Celichowski, Zygmunt, 1845- ,ed.

*MRD

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian.

M. Mosswida Waitkuna przekład litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnil Dr. Zygmunt Celichowski. Poznán, Nakladem Biblioteki kórnickiej, 1897

20 p., facsim: [16], 113-119, [1] p.) 16cm.

Original t.p. reads: Giesme S. Ambrasseyans, bey S. Augustina, kure wadin: Te Deu laudamus. Su gesmemis ape Ischnuminisin.

(Continued)

NN 6.61 p/ OS (OC)I, III (OD)IIt (ED)IIt PC, 2, I, II, III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I. II, III (LC1, X1)

2

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)

priekelima Jesaus Christaus, isgulditas per M. Mossuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.

Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.

"Te Deum laudamus Augustina y Ambrozego swietego piesn popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.

(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape Ischnumirusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- ,ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

Céline, Louis Ferdinand, pseud.

See

Destouches, Louis Ferdinand, 1894-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [viii-10-53 5m]

Céline

Write on slip words underlined below and class mark —

NKM

Fournier, Louis Pierre Narcisse, 1803–1880.

Céline, ou, La famille de l'absent, comédie-vaudeville en deux actes, par M. N. Fournier. Représentée pour la première fois sur le théatre du Gymnase-dramatique, le 7 septembre 1842. [Paris: Marchant, 1842] 27 p. 25cm. (Magasin théâtral. Tome 33 [no. 2])

Caption-title.
Tunes of the incidental songs indicated by title.

78601B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

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*MEC
(Chaĭkovski)

Céllis, Henry.

... Tchaikowsky ... [Bruxelles] Éditions de la Nouvelle revue Belgique [1945]

81 p., 3 l. incl. front. (port.) 19cm. (Collection Euterpe)

At head of title: Henry Céllis et W.-P. Right.
"Catalogue des œuvres de Tchaikowsky": p. [72]-81.

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Right, W. P., joint author.

ML410.C4C17 A F 47-2509

Newberry library for Library of Congress [2]† MUSIC DIV.

Cella, Ettore, tr.

*MS

Mozart, Wolfgang Amadeus, 1756–1791.

[Don Pedros Heimkehr. Vocal score. German & Italian]

Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756–1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756–1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

La cella azzura

*MTA

ROCCA, LODOVICO, 1895-

La cella azzura; leggenda sinfonica per grande orchestra. Partitura. Milano, A. & G. Carisch, 1931. score(56 p.) 29cm.

"Inspired by W. Morris' poem."

1. Symphonic poems. I. Title. II. Morris, William, 1834-1896.

NN X 6.62 e/B OC, II SL MUg, 1g, Ig, IIg (LC1, X1, MU11)

**MEC
(Mascagni)

Cellamare, Daniele, 1901-

... Mascagni "e La Cavalleria" visti da Cerignola. Roma, Fratelli Palombi, 1941.

3 p. l., 13-176, xxx p. illus. (incl. facsims., music) ports. 22cm.

At head of title: Un cinquantenario glorioso.
"Appendice: Di bona e del Bona, attraverso la critica": p. [i]-xxix.

Drexel Musical Fund

1. Mascagni, Pietro, ~~1863-1945~~. Cavalleria rusticana.

Cards in Public Catalogue 46-34994

Library of Congress ML410.M39C4 MUSIC DIV.
[2] 782.5

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*MEC
(Mascagni)

Cellamare, Daniele, 1901-

Pietro Mascagni; Cerignola, culla della mia musica. Roma, Fratelli Palombi [1965]

244, xxiv p. illus., facsims. (incl. music), ports. 24 cm.

1. Mascagni, Pietro, 1863-1945.

NN* 3.67 g/G OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Giordano)

CELLAMARE, DANIELE, 1901-

Umberto Giordano. Roma, Palombi, 1967.

290, xxvi p. illus., 21 plates. 25cm.

"Repertorio giordaniano" 1 fold. leaf, following p. [269]

1. Giordano, Umberto, 1867-1948.

NN*R 8.68 e/ OC PC, 1 SL MU, 1 (LC1, X1)

A cellarful of noise

*MEC
(Epstein)

Epstein, Brian.

A cellarful of noise. [1st ed.] Garden City, N. Y.; Doubleday, 1964.

120 p. ports. 22 cm.

Autobiographical.

1. The Beatles. 2. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 5.65 g/ OC(Ib*) PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

Cellarius, Henri

*MGW

Vitu, Auguste Charles Joseph, 1823–1891.

Physiologie de la polka d'après Cellarius, par Auguste Vitu et Paul Farnése [pseud.] Illustrations polkaïques. Paris: A. Le Gallois, 1844. 96 p. illus. 14 x 12cm.

1. Dances, Polish

MUSIC DIV.
Julliard Foundation Fund.

1. Polka. ~~2. Wit and humor, French.~~ I. Blanry, Laurence de, jt. au. II. Cellarius, Henri.

N. Y. P. L. October 31, 1939

Cellarius, Simon, 15th-16th cent. Hymns

*MN
E65, v. 21, 25

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.

Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.

No more published.

(Continued)

MN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (V 1, 2 I, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthasar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Celle, Germany. Musikgemeinde.

See

Musikgemeinde Celle, Germany.

Music div.

Music Div.

DREXEL 5523

Cellarius (The) waltz and mazourka quadrille. [Piano] n.p. [18--] pp. 3-9. f°.

No title-page

Piano-Waltzes
Piano.-Quadrilles

5523

Music Div.

Celle qui console [opera].

SEE: ~~See~~

Cruyssen, van der, composer,
Celle qui console.

Music Div.

Celler, Ludovic, pseud.

See

Leclercq, Louis, 1828-

Music Div.

Celler Musikgeschichte bis zum Beginn des 19. Jahrhunderts.

*MFBR (Germany)

Linnemann, Georg.

Celler Musikgeschichte bis zum Beginn des 19. Jahrhunderts, von Georg Linnemann. Celle: Schweiger & Pick (E. Pfingsten), 1935. 175 p. front., illus. (incl. facsims., music), 18 pl. (incl. plans, ports.) on 17 l. 24½cm.

"Johann Sebastian Bach und die Hofmusik in Celle, von Prof. A. Karl Hasse," p. 169–172.
"Verzeichnis der benutzten Quellen," p. 167; "Literaturverzeichnis," p. 168.

MUSIC DIV.

817780A. 1. Music—Germany—Celle. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
May 5, 1936

Celles, Jean François Bedos de.

See

Bedos de Celles, François, 1706-1779.

MUSIC DIV.

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*MFIB (Italy)

Cellesi, Luigia.

... Storia della più antica banda musicale senese ... Siena, Tip. e lit. sordomuti di L. Lazzeri, 1906.

93 p. pl. 25cm.

"Documenti": p. 59–93.

Author's autograph.

Cards in Public Catalog.

1. ~~Music,~~ Italy—Siena. ~~2. Bande (Music)—~~
2. Band music—Hist and crit.

JUILLIARD FOUNDATION FUND
8-14669
Library of Congress ML1333.C3
MUSIC DIV

JMF 86-274

~~*R-Music~~

CELLETTI, RODOLFO, ed.

Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns. 48 plates 29cm. (Scenario, 1)

1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. i. subs. for *MLD
NN R 5.66 r/d OCs, Is PCs, Is, 3s, Is MUs, Is, 2s, Is MUPs, 4s, 5s, Is (LCIs, XIs [I])

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*R-Phono

CELLETTI, RODOLFO, ed.

Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns 48 plates 29cm. (Scenario. 1)
1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. II. Scenario.
NNS 9.68 e/ OC,I (OS)II PC,1,3,I SL MU, 1,2,I MUP,4,5,I (LC1, X1) [NSCM]

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*ZB- *MG p.v. 311

CELLI, FILIPPO, 1782-1856.

[LA SECCHIA RAPITA. LIBRETTO. ITALIAN]

La secchia rapita; dramma eroi-comico per musica in due atti, da rappresentarsi nell'Imp. E.R. teatro in via della Pergola l'autunno del 1823. Firenze, Nella stamperia Fantosini [1823?] 48 p. 16cm.

"Adelaide di Guesclino, ballo eroico in cinque atti composto da Francesco Clerico: Argomento," p. 41-48.

1. Librettos--1800-1830. ~~2. Ballet. Adelaide di Guesclino.~~ I. Title. II. Title: Adelaide di Guesclino. III. Clerico, Francesco, . Adelaide di Guesclino.
NN R 10.63 f/B OC(1b)III, IIIb (OAF1) PC,I',II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

73-106?M

Celli Romano, Filippo

See

Celli, Filippo, 1782-1856

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

1-4
form 195 [iii-20-63 20m]

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* MYR

Cellier, Alexandre, 1883– comp.

Dix danses françaises du XVIIIe siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736–1737. Paris, Éditions A. Zurfluh [°1960]

score (16 p.) 32 cm. and part. 27 cm.

Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800. I. Title: Danses françaises du XVIIIe siecle.
NN 3.66 g/ OC SL MUg, lg, 2g, 3g, 4g, Ig (MU112, DC2, LC1, X1)

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*MKA

Cellier, Alexandre, 1883– , and H. Bachelin.

... L'orgue, ses éléments—son histoire—son esthétique. Préface de Ch.-M. Widor ... Paris, Delagrave, 1933.

1 p. l., 254 p., 1 l. front. illus. (incl. ports., music) diagrs. 28cm.

At head of title: Alexandre Cellier et Henri Bachelin.
"Bibliographie": p. 249–250.

—Construction

CARNEGIE CORPORATION OF NEW YORK

1. Organ. 2. Organ—History. 3. Organists. I. Bachelin, Henri, 1879– joint author.

A C 33-263

Title from Univ. of Mich. ML550.C39 Printed by L. C.

MUSIC DIV.

Cards in Public Catalogue

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*MKA

Cellier, Alexandre. 1883 –

L'orgue moderne; les jeux de l'orgue, le mécanisme et les combinaisons, exemples de registration, registration ancienne, l'orgue et l'orchestre esthétique, etc., suivi d'un supplément sur l'orgue expressif ou harmonium, par Alexandre Cellier... Préface de Louis Vierne... Paris: Delagrave, 1925. front., illus. (incl. music), plates. 4. ed., rev. 12°.

Bibliography, p. 111-112.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361819A. 1. Organ. 2. Harmonium—Hist. + crit.
N. Y. P. L.
July 5, 1928

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*MGD

Cellier, Alexandre, 1883–

...Les Passions et l'Oratorio de Noël de J. S. Bach, précédé d'une notice biographique, par Alexandre Cellier. Paris: Les Éditions musicales de la Librairie de France, 1929. 212 p. facsims. (music), illus. (music), plates, 2 ports. (incl. front.) 12°. (Collection des grandes œuvres musicales.)

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500670A. 1. Bach, Johann Sebastian, 1685–1750—Passions. 2. Bach, Johann Sebastian, 1685–1750—Cantatas, etc. ~~3. Passion music.~~
N. Y. P. L.
November 3, 1930

Cellier, Alexandre, 1883- L'orgue moderne.

*MKAC

Miller, George Laing, 1853–

Révolution récente dans la facture d'orgue, par Georges Laing Miller...(2me édition). Traduite et annotée par le Dr G. Bédart... Lille: G. Dubar & Cie, 1914. 189 p., 1 l. incl. front. diagrs., illus. (incl. facsims.), plates, ports. 4°.

On cover: Suivi d'une Réponse au livre "L'orgue moderne," de M. A. Cellier...

Ms. letter by the author on history of publication of the work, pasted in. Also a portrait.

MUSIC DIV.

1. Organ building. 2. Bédart, Gabriel Armand, translator. 3. Cellier, Alexandre: L'orgue moderne.
N. Y. P. L.
November 20, 1919.

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*MKAM

CELLIER, ALEXANDRE, 1883-

Traité de la registration de l'orgue. Préf. de Bernard Gavoty. Paris, Éditions musicales de la Schola cantorum et de la procure générale de musique [1961?] vii, 179 p. illus., music. 20cm.

1. Organ--Registration. 2. Organ playing. I. Schola cantorum, Paris.
NN 3.62 e/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Cellier, Alexandre, 1883-

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

[Quare fremuerunt. Vocal score. Latin]

Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.

Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Societe des concerts de Versailles. —cf. 5th
(Continued)

NN* X 1.54 OC, I, II, III, IIIb SL MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt...
(Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O. T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

Cellier, Alexandre, 1883- , ed.

* MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

[DE PROFUNDIS. VOCAL SCORE. LATIN]

De profundis, Psaume cxxx, pour soli, choeurs et orchestre. [Réduction pour piano et voix; revision +] réalisation [du continuo] d'A. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [c1944] 50 p. 35cm.

For solo voices, chorus (SSATBB) and piano.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- ed. II. Bible. O.T. Psalms. cxxx. Latin.
NN 4.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Cellier, Alexandre, 1883-

* MFGM

...Protestantisme et musique, par A. Cellier...[et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

Music Div.

1. Church music—Protestant churches. 2. Church music—France. I. Cellier, Alexandre, 1883–
NN

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* MS

Cellier, Alfred, 1844–1891.

[Doris. With piano.]

...Doris; a comedy opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Arranged from full score by Ivan Caryll [pseud.] ... London: Chappell & Co. [ca. 1889] Publ. pl. no. 18646. 179 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London...on the 20th April, 1889."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737127A. 1. Operas, Comic—Piano and voice. I. Stephenson, Benjamin Charles. Doris. II. Caryll, Ivan, pseud., 1861–1921, arranger.
N. Y. P. L.
February 8, 1935

(Over)

Cellier, Alfred, 1844 - 1891: Doris.

*ZB- *MG p.v.58

STEPHENSON, BENJAMIN CHARLES.

The lyrics of Doris; a comedy opera in three acts, written by B. C. Stephenson, music by Alfred Cellier. As performed at the Lyric theatre... London: Chappell & Co. [1889?] 43 p. 18cm.

Libretto.

804347A. 1. Drama, English. I. Title.

MUSIC DIV.

N. Y. P. L.
January 7, 1936

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*MS

Cellier, Alfred, 1844–1891.

Dorothy; a comedy opera, written by B. C. Stephenson, music by Alfred Cellier. Vocal score... London: Chappell & Co. [1886?] Publ. pl. no. 18217. 2 p.l., 149 p. 4°.

First performed in 1886.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Stephenson, Benjamin Charles. 4. Title.
N. Y. P. L.
April 26, 1916.

Cellini, Benvenuto
SEE ALSO: Berlioz, Hector. = Benvenuto Cellini

Cellier, Alfred, 1844-1891. *MS
Dorothy; a comedy opera written by B.C.Stephenson, music by Alfred Cellier. [Boston:White,Smith & Co,ca.1886.] Publ. pl.nos.6619,6613. 152 p. 4°.
English words.
First performed in 1886.
Vocal score.
Gift of Miss Minerva Dolson
2 cards only Music Div.
Not access.
1.Stephenson,Benjamin Charles

Cellier, Alfred, 1844-1891. *MS
The spectre knight. Operetta. Written by James Albery. Composed by Alfred Cellier. Boston: O. Ditson & Co. [ca. 1879.] 112 p. 4°.
Vocal score. English words.
First performed in 1878.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Albery, James, 1838-89. 4. Title.
N. Y. P. L. December 6, 1921.

CELLINI,BENVENUTO,1500-1571
VENZANO, LUIGI, 1814-1878. * MSP
[BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO]
Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861?] Pl. no. 33467-33469 3 pts. in 1 v. 35cm.
Performed at La Scala, August 24, 1861.
CONTENTS. — Ballabile nell'atto 1.— Ballabile: nell'atto 3: valzer e galop. —Ballabile finale dell'atto 5: galop e mazurka.
(Continued)
NN R X 7.67 g/# OC(lb)I, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MU1 I)

Cellier, Alfred, 1844-1891. *MS
Dorothy; a comedy opera written by B.C.Stephenson, music by Alfred Cellier. [Vocal gems]. [n.p.,n.d.] Publ.pl. no. 6614. 2,15-32 p. 4°.
Vocal selections. English words.
First performed in 1886.
1 card only.
Not access.
Music Div.

Cellier (Alfred) *MS
Spectre (The) knight, operetta written by J. Albery composed by A. Cellier. London: Metzler & Co, [1878?], 3 p.l., 113 pp. sq. 4°. (Opera Comique Theatre)
voice + piano
Operettas-piano & voice
Music Div.

VENZANO, LUIGI, 1814-1878. [BENVENTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)
1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500-1571. I. Monplaisir, Ippolito. Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799-1864. arranger.

Cellier, Alfred, 1844-1891. *MS
Dorothy; a comedy opera written by B.C.Stephenson, music by Alfred Cellier. [Vocal gems]. London:Chappell & Co. [1886?] Publ.pl.no. 18217. v.p. 4°.
Vocal selections. English words.
First performed in 1886.
Gansevoort-Lansing Collection.
1 card only.
Not access. Music Div.

Cellier, Alfred, 1844-1891. *MS
...The sultan of Mocha; comic opera in 3 acts, composed by Alfred Cellier... London: Enoch & Sons, [188-?]. 124 p. 4°.
Vocal score. English words.
First performed in 1876.
Libretto by Albert Jarrett.
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jarrett, Albert. 4. Title.
N. Y. P. L. April 27, 1925

CELLINI,BENVENUTO,1500-1571--FICTION
Farga, Franz, 1873- NGL
Die Geige des Cellini; Roman. Regensburg, G. Bosse [1954?] 178 p. 21cm.
1. Cellini, Benvenuto, 1500-1571 --Fiction.
2. Fiction (In German). I. Title.
NN*R 9.54 OC PC,1, I SL A,1,I MU,2,2 (LC1,X1)

Cellier, Alfred, 1844-1891. *MZ
[Dorothy. Libretto. English]
The lyrics of Dorothy, a comedy opera in three acts. Written by B. C. Stephenson. Music by Alfred Cellier... London, Chappell & co., ltd. [1889?] 35 p. 18cm.
MUSIC DIV.
1. Stephenson, Benjamin Charles. Dorothy. II. Title.
N. Y. P. L. (Over) Cards in Public Catalogue January 8, 1952

NCOF p. v. 636
CELLIER, FRANÇOIS, ARSÈNE, 1849? -1914.
[A BLUE MOON. LIBRETTO. ENGLISH]
A blue moon; written by Charles Willett; music by François Cellier. London, Mrs. Marshall's typewriting office, 1901. 10[i.e. 21] 28cm.
Typescript.
Prompt-book
Includes cast and sketches for stage settings.
1. Musical comedies--Librettos. A blue moon. 2. Musical shows --England. I. Willett, Charles, A blue moon. II. Title. III. Willett, Charles.
NN * R 4.60 p/ OC, I, IIIbo PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II, III (LC1, X1)

Cellini, Emidio, 1857-1920.
Spadoni, Giovanni. ** MEC (Cellini)
Il maestro Emidio Cellini. Con lettere inedite dei musicisti Alaleona, Amadei, Barbieri...e di altre eminenti personalità. Roma: "L'Universelle" imprimerie polyglotte, 1922. 57 p. front. (port.) 8°.
"Elenco delle sue opere edite ed inedite," p. 28-31.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cellini, Emidio, 1857-1920.
N. Y. P. L. November 27, 1925

Cellier, Alfred, 1844-1891. *MP (Eng.)
Gray's Elegy: cantata composed expressly for the Leeds Festival, 1883, by Alfred Cellier. Arranged from the full score by Berthold Tours... London: Chappell & Co. [1883?] 2 p.l., (1)4-120 p. 4°.
Vocal score.
Music div.
Secular—Keyboard acc. JULIAN EDWARDS COLL.
1. Cantatas. 2. Gray, Thomas, 1716-71: An Elegy written in a country churchyard. 3. Tours, Berthold, 1838-97.
N. Y. P. L. April 27, 1916.

Cellier, François Arsène, 1849?-1914. * MEC (Sullivan)
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman... London: Sir I. Pitman & Sons, Ltd., 1914. xxiii, 443 p. facsims., front., plates, ports. 8°.
"Chronological list of all the operas produced at the Opéra comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera," p. 423-435.
Cards in Public Catalog.
MUSIC DIV.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Opera, Comic—Gt. Br.—England. 5. Bridgeman, Cunningham.
N. Y. P. L. April 13, 1926

Cellist
PYATIGORSKI, GRIGORIĬ, 1903- * MEC (Pyatigorski)
Cellist. Garden City, N.Y., Doubleday, 1965. viii, 273 p. ports. 22cm.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 3.66 g/ OC PC,1,I SL MU, I (LC1, X1)

Cellier, Alfred. *MS
An entirely original comic opera in two acts, entitled The Mountebanks; written by W. S. Gilbert. Composed by A. Cellier. London: Chappell & Co. [cop. 1892.] 2 p.l., 3-209 p. sq. f°.
——— A second copy. JULIAN EDWARDS COLLECTION
Music Dept.
1. Operas.—Piano and voice. 2. Opera-comique. 3. Gilbert, William Schwenck. 4. Title.
N. Y. P. L. March 4, 1913.

Cellier, François Arsène, 1849-1914. *MEC (Sullivan)
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman. With 66 portrait and other illustrations and 6 facsimile letters...London, New York [etc.] Sir I. Pitman & sons, ltd., 1927. 2. ed.
xxiii, 443 p. front., plates, ports., facsims. 23cm.
In 2 parts; pt. 1 written by Cellier, pt. 2 by Bridgeman after Cellier's death. Title of pt. 2: Gilbert, Sullivan, D'Oyly Carte, and Cellier.
"Chronological list of all the operas produced at the Opera comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera": p. 423-435.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theatre, London. I. Bridgeman, Cunningham. II. Title: The Savoy and the Savoyards. 4. Opera Comic—Gt. Br.—England
Cards in Public Catalog 2 Revised
Library of Congress ML410.S95C4 Music Div.

Cellist in exile
TAPER, BERNARD. *MEC (Casals)
Cellist in exile, a portrait of Pablo Casals. New York, McGraw-Hill [1962] 120 p. illus. 21cm.
1. Casals, Pablo, 1876- . I. Title.
NN R 10.64 e/b OC PC, 1, I SL MU, 1, I (LC1,X1)

Cellier, Alfred, 1844-1891: The mountebanks. *MZ (Cellier)
Gilbert, Sir William Schwenck, 1836-1911.
...The mountebanks, written by W. S. Gilbert, composed by Alfred Cellier... London: Chappell & Co., cop. 1892. 61 p. 8°.
Libretto. English words.
Title begins: An entirely original comic opera in two acts entitled...
MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. June 11, 1932

Cellini,Benvenuto. *MA
Parker,D.C.
From a Florentine quill. The story of Cellini's flute.
(The Musical Standard. London,1918. f°. v.11, no.263, p.27-28.)
xFlute.
Music Div.

Cellist's solo album.
Saenger, Gustav, 1865-1935, comp. *MYL
Cellist's solo album. 24 original and arranged compositions (in bass clef) for cello and piano. Compiled by W. F. Ambrosio... New York: C. Fischer, [191-?]. Publ. pl. nos. range from 2216 to 8947. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Collections. 3. Title.
N. Y. P. L. November 29, 1927

CELLO

See

VIOLONCELLO

MUSIC DIV.

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*LRX
994

'CELLO encores. [PHONODISC] His master's voice (RCA Victor) LHMV1043. [1953] 1 s. 12 in. 33.3 rpm. (Matrix E3RP-5018)

Title from slip case.
Pierre Fournier, violoncello; Ernest Lush, piano.
CONTENTS.—Élégie, op. 24, by Fauré.—The swan, from the carnival of the animals, by Saint-Saëns (with Gerald Moore, piano).—Reverie, by Debussy.—Berceuse, op. 16, by Fauré.—Nocturne, by Boulanger.
1. Violoncello music—Collections. I. Fournier, Pierre. II. Lush, Ernest.
NN * * R X 6. 57 j/, OC, I, II, (CD1, LC1, X1) IIbo (OAP6) SL MU(R(5)1, I, II

'Cello horn.

Write on slip words underlined below and class mark— *MA

[Cello horn] Combination of trombone and drum head makes wind instrument with tonal qualities of the 'cello.
(Music trade review. New York, 1916. v.62,no.8,p. 58.)

Invented by M. F. Dougherty of Dodge City, Kansas.

form 400b [xi-10-36 25m] MUSIC DIV.

Celma, Gaspar Sanz y, 17th cent.

See

Sanz, Gaspar, 17th cent.

q.tt. OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8
form 196a [vii-19-05 25m]

Celoniat, Ignazio. Ecuba

*MGTZ-Res.
(Ecuba)

DURANDI, JACOPO.
Ecuba; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nel Carnevale dell' anno MDCCLXX. Dedicato all'... Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassi [1770] 61 p. 18cm.

Libretto.
Music by Celoniat; choreography by Guardini.
(Continued)
NN S 7.70 d/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)

DURANDI, JACOPO. Ecuba... (Card 2)

Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos—To 1800. Celoniat, Ignazio. Ecuba. I. Celoniat, Ignazio. Ecuba. II. Guardini, Francesco. III. Title.

Drexel 5237

Celoniatt, Charles, 18th cent.

Six sonatas for two violins and a bass, composed by Charles Celoniatt and other eminent masters. London: Printed & sold by W. Napier [1775?] 3 parts in 1 v. 33½cm.

Parts only.
All parts in photostatic reproduction except violoncello part of sonatas 1–3, 6.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L.
Revised
January 24, 1936

Mus. Res.
*MYK

CELONIATT, CHARLES, 18th cent.

Six duos pour deux violons... Par Carlo Celoniat, virtuose de la chapelle du roy de Sardaigne... A Paris, Chez le Sr Sieber [177-?] 2 parts. 33cm.

1. Violin (2 violins)—To 1800.
NN S 9.65 a/OC SL MUg, Ig (LC1, X1, Z3)

Celoniatus, Joannes Josephus, fl. 1738.

Write on slip words underlined below and class mark— *MA

A violin by Joannes Josephus Celoniatus.

(The strad. London, 1941. 1941, Oct., p.126-127. illus.)

npo

form 400b [1-13-42 25m] MUSIC DIV.

Celos aun del aire matan [zarzuela]

See

Hidalgo, Juan, 17th cent.
Zelos aun de del ayre matan

MUSIC DIV.

La celosa.

*MYD

Cervantes, Ignacio, 1847–1905.

...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . 2. Dances, Cuban. I. Title: La celosa. II. Title: El velorio. III. Title: La carcajada.
N. Y. P. L.
March 11, 1937

Celtic love song

*MNZ

BERGH, ARTHUR, 1882-

Celtic love song. Poem by Louis K. Anspacher. [n. d.] [4] p. 32cm.

Holograph, in ink.
Recitation with piano accompaniment.

1. Manuscripts (Music)—Bergh, A. 2. Melodrames—Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 e/OC, I SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1, MUD1)

The Celtic lyre.

*MO
(Scottish)

[Whyte, Henry,] 1852–1913, compiler.
The Celtic lyre; a collection of Gaelic songs, with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1898. 68 p. 8°.

No more published.

MUSIC DIV.
1. Folk-songs (Gaelic). 2. Title.
N. Y. P. L.
April 12, 1921.

The Celtic lyre

*MO
(Scottish)

[Whyte, Henry,] 1852–1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1902. 68 p. 8°.

No more published.

MUSIC DIV.
1. Folk-songs (Gaelic). 2. Title.
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The Celtic lyre

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*MO
(Scottish)

[Whyte, Henry,] 1852–1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1906. 68 p. 8°.

No more published.

MUSIC DIV.
1. Folk-songs (Gaelic). 2. Title.
N. Y. P. L.
April 12, 1921.

NDO

The Celtic monthly. A magazine for Highlanders. Edited by John Mackay. v. 1-25. Glasgow, 1893-1917.

Ceased publication.
Has a music page for songs in tonic solfa notation, with words and historical notes.

Folk-songs (Gaelic) Music Div.

CELTIC MUSIC

See also

HEBRIDES
IRELAND
ISLE OF MAN
SCOTLAND
WALES
FOLK SONGS, IRISH, GAELIC
FOLK SONGS, MANX
FOLK SONGS, SCOTTISH, GAELIC
FOLK SONGS, SCOTTISH, GAELIC—HEBRIDES
FOLK SONGS, WELSH
INSTRUMENTS, GAELIC

MUSIC DIV.

Celtic music.

Write on slip words underlined below and class mark— NDO

Galbraith, J. J.
The development and relationships of Highland music.

(Gaelic soc. of Inverness. Transac. Inverness, 1939. v.35,p.297-319. illus.(music.)

form 400b [iv-5-38 25m] MUSIC DIV.

Celtic music.

Write on slip words underlined below and class mark— *MA

Henry, Leigh.
The Celt in music.

(Musical quarterly. New York, 1933. v.19,p.401-416.)

npo

form 400b [1-12-42 25m] MUSIC DIV.

Celtic music

*MFBE

Lederer, Victor, 1881–
Über heimat und ursprung der mehrstimmigen tonkunst. Ein beitrag zur musik- und allgemeinen kulturgeschichte des mittelalters, von d^r. Victor Lederer. Hrsg. mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen ... Bd. 1.
Leipzig, C. F. W. Siegel, 1906–
VIII, 59, XIV, 424 p. ~~illus. (music) fold. tab.~~ 21^cm. "Vorrede" pub. separately
"Beilagen": v. 1, p. 359–427.
CONTENTS.—Vorrede: Keltische renaissance.—1. bd. Einleitung. Die reformation der tonkunst im 15. jahrhundert.
1. Music—Hist. & crit.—Medieval. 2. Music, Welsh—Hist. & crit. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague.
No more published.
JUILLIARD FOUNDATION FUND
Library of Congress ML172.L47 Music Dept
[a21c1]

CELTIC MUSIC

Copy only words underlined & classmark— * M A

MAVERICK, PEREGRIN.
Die goldene Harfe Irlands; über die Geburtsstunde der mehrstimmigen. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p. 415-418)

1. Celtic music. 2. History and criticism. (In German)
NN R 7.59 t/OI (MU)/, 2 (LC3, X1)

Celtic music
Write on slip words underlined and class mark — *MAA

Sandvik, O.M.
Keltiske melodier og norsk folkemusikk.

(Norsk musikkgranskning. Oslo,1941. 1940, p.68-90.)

Includes music.

Folk songs,Norwegian [w]
npo

form 166c [c-15-45 25m] MUSIC DIV.

Celtic music
Write on slip words underlined below and class mark — IEP

Travis, James.
Ancient Celtic harp music.

(American Irish historical soc. Jour. Boston, 1941. v.32,p.144-160. plate,tables.)

Harp-Music[w].
npo

D form 166b [iii-25-41 25m] MUSIC DIV.

CELTIC MUSIC
Copy only words underlined & classmark-- *MG

TRAVIS, JAMES.
Miscellanea musica celtica. Brooklyn, N.Y., Institute of medieval music [1968] 78 p. illus., facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 14)

CONTENTS.--Mediaeval Celtic harp music.--A possible Celtic provenance for the Reading Rota.--Old Celtic design music.

1. Celtic music. 2. Music, Celtic. I. Series.
NN R 1.69 v/ OC(lbo) (OS)I PC, 2, I MU, 1, I (LC1, X1)

Celtic poem,"The land of the ever young". *MYL

Bantock, Granville, 1868–
Celtic poem, "The land-of-the-ever-young," for violoncello and pianoforte, by Granville Bantock. London: J. & W. Chester, cop. 1916. Publ. pl. no. J. & W. C. 902. 2 parts. f°. (Chester library.)

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Title.
N. Y. P. L. MUSIC DIV. April 21, 1920.

Celtic set
*MV-AMER.

COWELL, HENRY, 1897-
...Celtic set... New York, G. Schirmer [c1941] Pl. no. 39272. 16 p. 30cm. (Band series. no. 128)

Condensed score: band.

1. Band. 2. Suites (Band). I. Title.
NN 11.62 OC SL MUg, 1g, 2g. (MUA4, MUI3, LC1, X1)

Celtic set[for]piano solo *MYD-Amer.

COWELL, HENRY, 1897-1965.
Celtic set [for] piano solo. New York, G. Schirmer [c1941] 15 p. 31cm.

CONTENTS.--Reel.--Caoine.--Hornpipe.

1. Suites (Piano) 2. Dances, Irish. I. Title.
NN 9.69 w/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

The Celtic song book
*MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... London: E. Benn Ltd., 1928. xix, 21–331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.
Juilliard Foundation Fund.
381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. December 28, 1928

A Celtic song-cycle.
*MP (English)

Bax, Arnold Edward Trevor, 1883–
A Celtic song-cycle, [by] Arnold E. Trevor Bax. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison Ed. 12. 29 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, English. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 10, 1925

AB AB

The CELTIC who's who; names and addresses of workers who contribute to Celtic literature, music or other cultural activities, along with other information. Kirkcaldy, Scot., The Fifeshire advertiser limited, 1921. iii, 170 p.

Compiled by Lachlan Macbean.

1. Celts—Biog. 2. Authors, Celtic. 3. Celtic literature—Bibl. 4. Musicians, Celtic. I. Macbean, Lachlan, 1853-1931, comp.

NN*R 4.53 OCs PC, 1, 2, 3, Is SLs MU, 4s, Is (LC1s, X1s)

Celui qui dit oui
Copy only words underlined & classmark — NAFA

WEILL, KURT, 1900-1950.
[DER JASAGER. LIBRETTO. FRENCH]
Celui qui dit oui. Celui qui dit non. Opéras pour les écoles d'après la pièce Japonaise Tanikô. Texte français d'Edouard Pfrimmer. (IN: Theatre populaire. Paris. 23cm. no. 20 (Sept. 1956) p. [1]-16)

1. Brecht, Bertolt, 1898-1956. Der Jasager. II. Title. III. Title: Der Jasager.
NN S 10.67 a/ OC, I OI (OAFI) PC, I, II, III MUy, Iy, IIy, IIIy (MULI, LC4, X1)

Cembal d'amour.
Write on slip words underlined below and class mark — *MA

Rühlmann, Julius.
Gottfried Silbermann und sein Cimbal d'amour.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2,p.129-140,149-162.)

Silbermann,Gottfried, 1683-1753.

form 166b [xi-8-32 25m] MUSIC DIV.

Cembal d'amour
Write on slip, class mark name, vol., page and year of magazine. *MA

Streeten,E. van der.
The Cembal d'amour.

(Musical times. London,1924. 4°. v.65. p.40-42. illus.)

form 166 [iii-23-27 25m] Music Div.

CEMBALO

See

HARPSICHORD

MUSIC DIV.

Das Cembalo.
*ZB *MG p.v.65

Neupert, Hanns.
...Das Cembalo, eine geschichtliche und technische Betrachtung der Kielinstrumente. Kassel: Bärenreiter-Verlag, 1933. 80 p. incl. diagrs., tables. illus. (incl. facsims.) 23½cm.

"Literatur zur Geschichte des Klaviers," p. 80.

MUSIC DIV.
804357A. 1. Harpsichord—Hist. and crit. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. March 31, 1936

La cena delle beffe [opera].

See

Giordano, Umberto, 1867-
La cena delle beffe.

Music Div.

La Cena per coro e orchestra
*MRH

Malipiero, Gian Francesco, 1882–
...La Cena per coro e orchestra. Dalla Rappresentazione della Cena e Passione di Pierozzo Castellano dé Castellani (XVI secolo)... The Last Supper... Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1352. 42 p. 31cm.

Vocal score. Italian and English words.
Text erroneously attributed to Pierozzo Castellano dé Castellani; really by his son, Castellano Castellani. — cf. Ancona. *Sacre rappresentazione dei secoli XIV, XV e XVI. Firenze, 1872. v. 1, p. 303; Rivista delle biblioteche e degli archivi. v. 34, p. 95.*
"Tr. by Anna Malipiero."

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Castellani, Castellano, 1461–ca. 1520. Rappresentazione della Cena e Passione di Christo. II. Malipiero, Anna, tr. III. Title.
N. Y. P. L. October 14, 1940

Cenalora
QOL

EBERLE, OSKAR, 1902-
Cenalora; Leben, Glaube, Tanz und Theater der Urvölker. Olten, Walter Verlag [1955, c1954] 575 p. illus., plates, maps, music. 22cm.

Bibliography, p. 561-566.

1. Society, Primitive. 2. Dancing, Primitive. 3. Rites and ceremonies, Primitive. 4. Exotic music. 5. Instruments, Primitive. 6. Dancing—Primitive dances. I. Title.
NN**R 2.55 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

CENCI,BEATRICE,1577-1599
*MS

PANNAIN, GUIDO, 1891-
[BEATRICE CENCI. VOCAL SCORE. ITALIAN]
Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942] 210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.
NN X 8.60 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, 2g, Ig, IIIg (LC1, X1)

Cendoya, Gerardo Diego

See

Diego, Gerardo, 1896-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [iii-25-50 8m]

Cendrars,Blaise,1887-1961. La création du monde
*ZB-315

MILHAUD, DARIUS, 1892-
[LA CRÉATION DU MONDE]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud. Paris, M. Eschig [c1929] c1923. Pl. no. M.E. 2402. 56 p. 35cm.

Microfilm.

1. Ballets (Orchestra) I. Cendrars, Blaise, 1887-1961. La création du monde.
NN R 3.72 m/ OCs, I (OAFI) SL MUgs, Igs, Igs (UMI, LCls, X1s)

Cendrars,Blaise,1887-1961.L'or
*MP (English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S.M.Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott. 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S.M.Eisenstein."

1. Cantatas, Secular--Keyboard acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. L'or. III. Title.
NN 7.65 s/OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Cendrars, Blaise: Les Pâques à New York *MP (French)

Honegger, Arthur, 1892–
...Trois fragments, extraits de "Les Pâques à New York," de Blaise Cendrars. I. Grave. II. Tourmenté. III. Modéré. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 787–788. 5 parts in 1 v. f°.

French words with music for 1 voice with piano acc. Also separate parts for violin I and II, viola and violoncello.

MUSIC DIV.

1. Songs (French). 2. Songs, with various instruments. 3. Cendrars, Blaise: Les Pâques à New York. 4. Title: Les pâques à New York.
N. Y. P. L. March 4, 1924.

La cendre rouge *MP (French)

Saint-Saëns, Charles Camille, 1835–
La cendre rouge; dix poèmes lyriques pour chant et piano, musique de C. Saint-Saëns, poésie de Georges Docquois... Paris: A. Durand & fils [cop. 1915]. Publ. pl. nos. D. & F. 9281–9290. 3 p.l., 60 p. f°.

French words with music.
Contents: Prélude. Ame triste. Douceur. Silence. Pâques. Jour de pluie. Amoroso. Mai. Petite main. Reviens (epilogue).

Music Dept.

1. Songs (French). 2. Docquois, Georges, 1863– . 3. Title.
N. Y. P. L. March 21, 1919.

Les cendres de Napoléon.

*MYD

Adam, Adolphe Charles, 1803–1856.
Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott [etc., etc., 1842] Publ. pl. no. 6494. 6 p. 33cm.

Arranged for piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Funerals—the French, 1769–1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849, arr. II. Title. Marches. 3. Napoleon I, emperor of
N. Y. P. L. November 15, 1945

Cendrillon *MSP

ERLANGER, FREDERIC, baron D', 1868-1943.
[CENDRILLON. ARR. FOR PIANO]
Cendrillon, ballet en trois tableaux (d'après le Conte de Perrault)... Scènes et danses de Michel Fokine. London, Schott [c1940] 74 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN X 10.57 a// OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg
(MU1, LC1, X1)

Cendrillon

*ZB-85
Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Étienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3188)

(Continued)

NN R X 4.62 a// OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUFI, UMI, LC1, X1)

2

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon)... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title: Cendrillon.

Cendrillon

See

Isouard, Niccolo, 1775-1818.
Cendrillon [opera]

Massenet, Jules Emile Frédéric, 1842-1912.
Cendrillon [opera]

Sor, Fernando, 1778-1839.
Cendrillon [ballet pantomime]

MUSIC DIV.

Cendrillon (Cinderella)

*MZ

Massenet, Jules, 1842–1912.
[Cendrillon. Libretto. English & French]
...Cendrillon (Cinderella) Fairy tale in four acts and six tableaux. By Henri Cain (after Perrault) Music by J. Massenet. English version by Henry Grafton Chapman. New York, G. Schirmer [c1911] 46 p. 26cm.

I. Cain, Henri, 1857–1937. Cendrillon. II. Perrault, Charles, 1628–1703. Cendrillon. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MO (Slavic)

Čeněk, Bohumil.
...Čtyřicet dvoj- a trojhlasých národních písní. Vynáto ze "Školy zpěvu na základě moderních metod." Kterou napsal Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. 315. 40 p. 16 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 1.)

Bohemian words; music for 2 and 3 voices, unacc.
Publisher's plate number on p. [1] only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, ~~Slovenian~~ Slovak 5/13 songs, Bohemian. 4. Folk songs, 2. Folk songs, Moravian. 3. Folk 5. Choral music— Collections. Slovak.
N. Y. P. L. April 7, 1936

Cards in Public Catalogue

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*MO (Slovak)

Čeněk, Bohumil.
...Dvacet slovenských lidových písní pro mužský sbor. Se zřetelem k potřebám sborů studentských i pro pěvecké spolky harmonisoval Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. 366. 27 p. 15½ x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 2.)

Slovak words; music for 4 and 5 men's voices in score.
"Nápěvy a texty písní; jsou ze sbírek: Jan Kunc: Slovácké, 200 jednohlasých písní. Slovenské spevy vydané v Turč. Sv. Martině."
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Folk songs, Slovak. I. Kunc, Jan, 1883– . II. Ser. 2. Choral music, Secular—Men—~~Unacc.~~ Collections. Slovácké.
N. Y. P. L. May 26, 1936

Cards in Public Catalogue

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*MO (Bohemian)

Čeněk, Bohumil.
...Dvacetpět národních písní pro smíšený sbor. Sešit 1–2... Partitura... V Praze: Hudební matice umělecké besedy, 1929. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 voices.
Contents: Sešit 1. Plané české, moravské a slezské. Sešit 2. Plané slovenské.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Choruses, Unaccom- panied. Choral music, Secular—Mixed.
N. Y. P. L. October 5, 1931

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*MP box

Čeněk, Bohumil.
...Slavný den. (K poctě zasloužilého muže.) Píseň osvobozených. (K 28. říjnu.) Dva slavnostní zpěvy pro smíšený sbor na slova Ferdinanda Tomka... Partitura... Praha: Hudební matice umělecké besedy, 1928. 8 p. 4°.

Bohemian words; music for 4 mixed voices.
Cover-title.
At head of title: Východočeské pěvecké župě fibichově.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. National music—Czecho-Slovakia. 2. ~~Choruses, Unaccompanied.~~
I. Tomek, Ferdinand.
N. Y. P. L. Choral music, Secular—Mixed—4 pt.—Unacc. October 3, 1931

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*MO (Czecho-Slovak)

Čeněk, Bohumil.
...Třicet národních písní pro ženský sbor. Se zřetelem k potřebám dívčích sborů studentských i pro pěvecké spolky harmonisoval Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. 367 M. 51 p. 15 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 3.)

Bohemian words; music for 3 to 6 women's voices, unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. ~~4. Choruses—Collections.~~ I. Ser.
4. Choral music—Collections.
April 7, 1936

Cards in Public Catalogue

La Cenerentola

*MZ

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Libretto. Italian]
La Cenerentola, melodramma giocoso in due atti di Jacopo Ferretti, musica di G. Rossini. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942. 40 p. 20cm.

I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Title.
NN*R 4.53 OC, I PC, I, II SL MU, I, II (MUL 1, LC1, X1)

La Cenerentola (Opera)

See

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola.

MUSIC DIV.

Cenerić, Ivan *OKK

Cenerić, Ivan.
Velika narodna lira. Hiljadu pesama naroda Jugoslavije. ⟨Vladislav Dimitrijević: [Uvod]. 2. dop. i proš. izd.⟩ Beograd, Muzičko-literarni klub, 1967.
426 p. 20 cm.

1. Folk songs, Yugoslav. I. Title.
NN* 1.71 d/& OC(1b*) PC, 1, I SL MUy, Iy, Iy & 1, I
(LC1, X1)

NCOF *

Cennerazzo, Armando.
"La canzone della Madonna"; drama (in Italian). New York: The A. Cennerazzo Prod. Inc., cop. 1936. [74] f. 29cm.

Cover-title.
Various paging.
Typewritten.
"Presentato per la prima volta al Comedy Theatre (teatro Italia)...New York city."
"La canzone della Madonna, versi di Armando Cennerazzo, musica di Peppino Manna," words and music, 2 l. inserted.

MUSIC DIV.

835363A. ~~1. Drama, Italian.~~ I. Title.
N. Y. P. L. August 14, 1936

Cenni biografici di Carlo de Blasis *MGYB-Res. (Blasis)

BERRI, GIOVANNI.
Cenni biografici di Carlo de Blasis... Estratti dal Libro d'oro dei nostri tempi. Milano, [G. Giovanni] 1871. 4 p. l., 46 p. port. 18cm.

Cover title.

Cia Fornaroli collection

1. Blasis, Carlo, 1795-1878. I. Title. II. Title: Libro d'oro dei nostri tempi.
NN S X 11.64 j/OC(1bM)I, II PC, 1, I, II SL MU, 1, I, II
(LC1, X1)

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*ZB-126
Film Reproduction

CENNI biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. Bergamo, C. Colombo, 1875. 40 p., 2 port. 16°.-

Film reproduction. Positive.

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Operas, 19th cent.
NN R 6.63 a/c OC PC, 1, 2 SL MU, 1, 2, 3 (UM1, LC1, X1, MUFI)

DREXEL 1391-92

Cenni biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opere teatrali dei medesimi e programma delle feste. *Bergamo: C. Colombo*, 1875. 40 pp., 2 port. 16°.

——— Another copy.

Donizetti (Gaetano)
Mayr (Johann Simon)
Opera (Historical)
1391

MUSIC DIV.

Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio

*MEC (Rubini)

[Locatelli, Agostino.]
Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini da Romano, cantante di camera... Milano: F. Colombo, 1844. 88 p. 8°.

Preface signed: Locatelli, Agostino.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509663A. 1. Rubini, Giovanni Battista, 1795–1854. I. Title.
N. Y. P. L. July 22, 1931

Cenni storici dell'insegnamenamento... * *MFBR (Italy)

Cerù, Domenico Agostino, 1817-
Cenni storici dell'insegnamento della musica in Lucca e dei più notabili maestri compositori che vi hanno fiorito. Lucca, Tip. Giusti, 1871.
122 p., 1 l. 24cm.

Dedication signed: Domenico Agostino Cerù.
"Autori che hanno pubblicato opere teoretiche": p. [115]-122.

1. Music—Italy—Lucca. 2. Musicians—Lucca.

9—31138

Library of Congress ML290.8.L93C3 MUSIC DIV.
[38b1]

CENNICK, JOHN, 1718-1755

Copy only words underlined & classmark— *MA

JOHANSEN, JOHN H.
John Cennick 1718-1755. Moravian evangelist and hymn writer (IN: The Hymn. New York 23cm v.6. no.3 (July, 1955) p.[87]-97)

1. Cennick, John, 1718-1755.

NN R 2.56 f/ OI (MU)1 (LC2, X1)

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*QX

Cenôva, Florjan, 1817-1881.
Sbjór pjesnj svjatovich, które naród slovjanskj v krolestvje pruskjm spjevać lubj, vidal Dr. Florjan Cenôva... Gdańsk: H. F. Boenig [1868?] 2 v. in 1. 13cm.

Without music.
CONTENTS.—Seszit 1. Dumkj i arije.—Seszit 2. Krakovjakj, ajelankj i marsze.

MUSIC DIV.
305419. 1. Folk songs, Kashubian.[?]
N. Y. P. L.
Card revised April 9, 1943

Cenowa, Florjan Stanisław.
See
Cenôva, Florjan, 1817-1881.

MUSIC DIV.

DREXEL 2632

Censorinus.
Censorini liber de die natali. Henricus Lindenbrogius recensuit, & notis illustravit. *Hamburgi: In bibliopolio Heringiano*, 1614. 6 p.l., 176 pp., 1 il. 4°. (sq. 12°.)

Theory, to 1500
Spheres, Music of the
Science

Music Div.

Censorship of opera.

Write on slip only words underlined and classmark — *MAA

Rubsamen, Walter H.
Political and ideological censorship of opera. (American musicological soc. Papers. Oberlin, 1946. 1941, p.30-42.)

Operas.

npc

Form 144a [iv-3-47 25m] MUSIC DIV.

Census of European music manuscripts *MC

ALBRECHT, OTTO EDWIN, 1899-
A census of autograph music manuscripts of European composers in American libraries. Philadelphia, University of Pennsylvania press, 1953. xvii, 331 p. 24cm.

Cover-title: Census of European music manuscripts.
Includes lists of present and former owners, p. 317-328.
Bibliography, p. 329-331.

1. Music—Manuscripts—Bibl. 2. Autographs—Catalogs. 3. Manuscripts—Collections—U.S. I. Title: Census of European music manuscripts.
NN R 9.53 OC PC, 1, I SL MU, 2, 3, I (Z1, LC1, X1)

Cent ans de musique à Guebwiller

*MF p.v.8, no.2

[Zeller, Félix.]
Cent ans de musique à Guebwiller. 1824-1924. Recueil historique publié à l'occasion de la fête du centenaire du Corps des Sapeurs-Pompiers et de la Musique municipale de Guebwiller. 7 septembre 1924. [Mulhouse: J. Brinkman, 1924.] 50 p. plate, ports. 8°.

Signed, Félix Zeller.

MUSIC DIV.
1. Music—Germany—Gebweiler. 2. Title.
N. Y. P. L. July 14, 1926

Cent cinquante
150 airs populaires pour piano seul. Paris: A. Ikelmer et Cie., n.d. 1 p.l., 63 pp. 4°. (Bibliothèque universelle du pianiste. v. 47.) *MYD

Piano—Collections
Gift of Dr. Van der Weyde.
Music Div.

Cent pages avec Jacques Brel

Arban, Dominique. *MEC (Brel)
Cent pages avec Jacques Brel. Paris, Seghers, 1967.
96 p. 18 cm. (Collection Cent pages avec)

Cover illustrated in color.

1. Brel, Jacques. I. Collection Cent pages avec. II. Title.
NN*R 7.68 a/OC (OS)I PC, I, II SL MU, 1, II (LC1, X1)
[NSCM]

Les cent vierges (Opera)
See
Lecocq, Alexandre Charles, 1832-1918.
Les cent vierges.

MUSIC DIV.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MYR

The CENTAUR recorder library. no.1-
Brooklyn, N. Y. [etc.] C. Van Roy co. [etc., 1951-
no. 19 x 26cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Scores: 2 to 4 recorders.

1. Recorder--Collections. 2. Flute--Collections.
NN 8.60 l/ OS SL MUg, 1g, 2g (U1, LC1, X1) [C]

The Centaur recorder library. (Cont.)
CONTENTS.
no.1. Old Christmas music, for three recorders, arr. by E.Kats. [1951]
no.2. Amerian folk songs, for three recorders, arr. by L.Davenport. [1954]
no.3. Fantasias & ricercares of the 16th and 17th centuries, for three recorders, arr.by E.Kats. [1954]
no.4. Motets and hymns of the 16th century, for three recorders, arr.by E.Kats. [1956]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R RC S SP ST T S
Form 106 [ix-28-56 5m]

The Centaur recorder library. (Cont.)

no.8. Chorales for Christmas, harmonized by J.S.Bach, arr. for 4 recorders, by J.Orove. [1958]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R RC S SP ST T S
Form 106 [ix-28-56 5m]

Centellas de Kussrow, Ernestina Corma y de.
See
Corma de Kussrow, Ernestina.

MUSIC DIV.

ZB MG p.v. 315

Centèmeri, Gian Luigi.
La parola cantata. Milano, Edizioni Curci [1960]
29 p. illus. 24 cm.

1. Language and music. 2. Music and language.
NN R 5.63 g/OC PC, 2 SL MU, 1 (LC1, X1)

...Le centenaire d'un compositeur suisse célèbre. *MEC (Niedermeyer)

[Kling, Henri,] 1842-1918.
...Le centenaire d'un compositeur suisse célèbre: Louis Niedermeyer. [Torino: Fratelli Bocca, 1902.] 30 p. 8°.

Caption-title.
Signed: H. Kling.
With autograph of author.
Repr.: Revista musicale italiana. Tome 9, fasc. 4, 1902.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Niedermeyer, Louis, 1802-1861. I. Title.
N. Y. P. L. October 30, 1931

Le centenaire de Molière

C-11
7100

ARTAUD, JEAN BAPTISTE, 1732-1796.
La [sic] centenaire de Molière, comédie en un acte, en vers et en prose; suivie d'un divertissement relatif à l'apothéose de Molière. Paris, Chez la veuve Duchesne, 1773. viii, 70 p. 20cm.

"Air de vaudeville" for voice and unfigured bass (first line: Amis, que l'éclat de ce jour) p. 65-68.

(Continued)
NN R 3.61 e/OC(Ib) PC, 1, 2, I SL MUy, 3y, 4y, Iy (MUS2, LC1, X1, Z3)

2

ARTAUD, JEAN BAPTISTE, 1732-1796. La [sic] centenaire de Molière. (Card 2)

1. Drama, French. 2. Molière, Jean Baptiste Poquelin, 1622-1673--Drama. 3. Vaudevilles--Librettos. Le centenaire de Molière. 4. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title: Le centenaire de Molière.

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*MZ

CENTENARIO Verdiano. Milano, A. Cervieri [1913]
1 v.(various pagings) illus. 20cm.

A collection of librettos.
CONTENTS.--Trovatore.--Traviata.--Rigoletto.--Ernani.--La forza del destino.--Un ballo in maschera.--Aida.--Attila.--I vespri siciliani.--Luisa Miller.--I masnadieri.--La battaglia di Lagnano.--Aroldo.--Don Carlos.--I Lombardi alla prima crociata.--Simon Boccanegra.--Nabucco.--I due Foscari.--Macbeth.--Corsaro.

1. Verdi, Giuseppe, 1813-1901. Operas. Librettos. Italian.
NN R 5.70 l/OC, I PC, I SL MUy, Iy (LC1, X1)

Centenary collegiate institute, Hackettstown, N.J. Alumni association
* MO (U.S.) (College-Centenary)

PRICE, CARL FOWLER, 1881-1948.
A year of song in Centenary collegiate institute. Edited by Carl F. Price. Hackettstown, N.J., Alumni association of Centenary collegiate institute, 1910. 58 p. 26cm.

For 1-4 voices. In part with piano accompaniment.

1. College songs—Centenary collegiate institute. I. Centenary collegiate institute, Hackettstown, N.J. Alumni association.
NN R X 5.58 p/OC (OS)I, Ib+ PC, 1, I SL MUg, 1g, Ig (LC1, X1)

Centenary cultural council (Japan). A cultural history of Meiji era (1868-1912). v. 3
Copy only words underlined & classmark— *OSC
KOMIYA, TOYOTAKA, 1884- , ed.
Japanese music and drama in the Meiji era. Translated and adapted by Edward G. Seidensticker [and] Donald Keene. Tokyo, Ōbunsha [1956] xiii, 535 p. illus. 22cm. (Centenary cultural council (Japan). A cultural history of Meiji era (1868-1912). v. 3)

"Centenary culture [sic] council series."

1. Music--Japan. 2. Stage--Japan. 3. Japan. I. Series. II. Komiya, Toyotaka, 1884- .
NN R X 4. 59 m//OC, IIbY (OS)I PC, 1, 2, I MU, 3, IO, 1, 2, I T, 2, I, II (LC1, X1)

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*MO (General)
Centennial collection of national songs of all the principal countries ... Boston: O. Ditson Co., cop. 1876. 66 p. 4°.
English words with music for 1 to 4 voices, with piano acc.

Cards in Public Catalogue
MUSIC DIV.
1. Songs (National). 1. National music.
N. Y. P. L. January 10, 1924.

Centennial Exhibition, Philadelphia, 1876.
See
Philadelphia. Centennial Exhibition, 1876.

MUSIC DIV.

...The Centennial meditation of Columbia. *MP (U.S.)
Buck, Dudley, 1839-1909.
...The Centennial meditation of Columbia. A cantata for the inaugural ceremonies at Philadelphia, May 10, 1876. Poem by Sidney Lanier...music by Dudley Buck... New York: G. Schirmer [cop. 1876]. 38 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: 1776-1876. By appointment of the U. S. Centennial Commission.

MUSIC DIV.
178065A
1. Cantatas. 2. Philadelphia. Centennial Exhibition, 1876. 3. Lanier, Sidney, 1842-1881. 4. Title.
N. Y. P. L. January 14, 1925

The centennial school singer. *MP (School)
Curtis, George Henry, and W. O. Bourne, compilers.
The centennial school singer: or, Songs of patriotism and peace. For the children of the American Union. By Geo. Henry Curtis and Wm. Oland Bourne. New York: Biglow & Main, 1876. 128 p. ob. 24°.
Words with music for 4 voices with piano accompaniment.

MUSIC DIV.
1. School music.—Song books, etc. 2. Bourne, William Oland, jt. compiler. 3. Title.
N. Y. P. L. November 19, 1919.

NBP
Centeno, Augusto, *ed.*
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions [and] William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3-162 p. plates, plans. 22cm.
CONTENTS.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.
1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897- III. *Sessions, Roger, 1896- IV. Lescaze, William Howard, 1896- V. Title.
3 Music—Philosophy and aesthetics
41-13613
Library of Congress BF408.C4 Music Div.
[18] 701

NBLA
CENTER; a magazine of the performing arts. v. 1-3, no. 1; Feb. 1954-Apr. 1956. New York, City Center of music and drama. 3 v. illus. 25-27cm.
Irregular.
*MGZA ——Copy 2. (complete)
1. Stage--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. I. New York (City). City center of music and drama, inc.
NN R 1. 58 a/c OSs, Is PCs, Is, 2s, 3s, Is SLs MUs, 3s, 4s, Is (T5s, UIs, LC1s, X1s) [C. I]

Center of music and drama, New York.
See
New York (City). City center of music and drama, inc.

MUSIC DIV.

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*MP (Italian)
...Cento canti popolari, ordinati per tre e quattro voci ad uso dei cori misti; senza accompagnamento... Milano: G. Ricordi & C. [ca. 1886.] Publ. pl. no. 52158. 7,241 p. 12°.
Italian words with music for 3 and 4 voices.
At head of title: Biblioteca corale (tascabile).
"Cenni preliminari" signed: La Conferenza degl'insegnanti del Val Bregaglia.
Compiled and edited by Gabriele Martinelli, Odoardo Jalla, G. Torriani, G. A. Picenoni, and L. Juon.

MUSIC DIV.
1st music, Secular—Mixed—4 pt.—Unacc.—Collections.
70980A DREXEL MUSICAL FUND.
1. Choruses (Unaccompanied).
N. Y. P. L. October 6, 1922.

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*ZB *MG p. v. 336
CENTRA DANA ESPERANTISTA LIGO, Copenhagen.
[Kantante antaŭen] Muzika eldono.
[Copenhagen] Centra dana esperantista ligo, 1942.
68 p. 17cm.
Unacc. melodies; without words.
"Antaŭparoleto" signed: La redakcia komitato. N. Bagge, Holger Hansen [et al.]
Mrs. Dave H. Morris collection
1. Esperanto. I. Title.
NN R 6. 66 r/c OS PC SL MUg, Ig, Ig, (LC1, X1, Z1)

CENTRAL AMERICA
See also
LATIN AMERICA
and special subjects, e.g.
NATIONAL MUSIC—CENTRAL AMERICA

MUSIC DIV.

CENTRAL AMERICA--BIBL.
See
BIBLIOGRAPHY, CENTRAL AMERICAN

Music div.

Central America.
*KB
Francisci, Erasmo
Neu-polirter Geschicht-Kunst und Sitten-spiegel. Nuremberg, 1670.
Chapter XIX of Book IV entitled: Die Musik. [pl.)

Music Div.

CENTRAL AMERICA *ZB-366
*ZB-366
SIDER, RONALD RAY, 1933-
The art music of Central America, its development and present state, by Ronald R. Sider. [Rochester, N.Y.] 1967. xiv, 375 l. illus., ports., map, music.
Microfilm.
Thesis--University of Rochester, Eastman school of music.
"National anthems": leaves 346-366. For voice and piano.
Vita.
Bibliography: leaves 367-372.
1. Central America. 2. National music--Central America. 3. Music--Central America. 4. National hymns--Central America.
NN R 10. 72 g/c OC (1b+) PC, 3, 4 SL AH, 4 MU, 1, 2g (MUF1, UM1, LC1, X1) (MUS10)

CENTRAL CITY
For works about, see
UNITED STATES—COLO.—CENTRAL CITY

MUSIC DIV.

Central Conference of American Rabbis. *PKO
Jews. Liturgy and Ritual. Haggadah.
The union Haggadah; home service for the Passover Eve. [Cincinnati, 1907.] ix, 10-106 p. illus., plates. 12°.
Cover-title.
Text in Hebrew and English.
"Edited and published by the Central Conference of American Rabbis."
Contains words and music of 10 hymns.

MUSIC DIV.
no another card
Synagogue music
SCHIFF COLLECTION.
1. No subject. 2. Central Conference of American Rabbis.
N. Y. P. L. April 27, 1925

Central Conference of American Rabbis. *MRA
Union hymnal. Text edited by the Central conference of American rabbis. Music selected and arranged by the Society of American Cantors. [New York: W. C. Popper,] 1897. 218 p. 12°.
With music.

Music Dept
1. Judaism.—Liturgy. 2. Central Conference of American Rabbis.
N. Y. P. L. December 14, 1911.

Central conference of American rabbis
* MRA
UNION hymnal. Songs and prayers for Jewish worship. 3. ed., rev. and enl. Compiled by The Central conference of American rabbis. [n. p.] The Central conference of American rabbis, 1957. viii, 588 p. 22cm.
For 1-4 voices, the unison hymns with accompaniment. English or transliterated Hebrew words.
Musical editor: A. W. Binder.
"Services for the religious school:" hymns and musical responses with transliterated Hebrew words, readings in English, p. [431]-567.
(Continued)
NN R X 10. 58 p/OC, II (OS)I PC, 1, I, II SL J, 2, I, II MUg, Ig, 3g, Ig, IIg (LC1, X1)

UNION hymnal. (Card 2)

1. Hymns, Jewish. 2. Hymns. 3. Synagogue music. I. Central conference of American rabbis. II. Binder, Abraham Wolf, 1895- , ed.

Central conference of American rabbis
*MRDG
UNION hymnal for Jewish worship. [New York?] Central conference of American rabbis, c1914. close score (333 p.) 22cm.
1. Hymns. 2. Hymns, Jewish. I. Central conference of American rabbis.
NNR 10. 70 d/OC (OS)I SL J, 1, I MUg, 2g, Ig (LC1, X1)

Central council of trade unions (Czechoslovakia).
See
Ústřední rada odborů.

NN 5. 56 OS PCs E MU P Ss LCs

*PVO

CENTRAL JEWISH INSTITUTE, New York. Camps, Port Jervis, N.Y.
Song book of Cejwin camps, Port Jervis, N.Y. [Rev. ed.] New York [1953] 88 p. 22cm.

Words only; English or Hebrew and transliterated Hebrew.

1. Songs, Jewish--Collections. 2. Camps--Songs. 3. Songs--Collections. 4. Camping--Songs and music.
NN II, 60 g/β OS PC, 1, 4 SL I, 3, 4 MU/, Iy, 2y (LC1, X1)

Central Jewish institute, New York. Camps, Port Jervis, N.Y. *PVO

Kalb, A I , comp.
...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp [1940?] 98 p. 21cm.

MUSIC DIV.

112826B. 1. Songs, Jewish—Collections. I. Central Jewish institute, New York. Camps, Port Jervis, N.Y. II. Title. III. Title: C. J. I. camps, Song book of the.
N.Y.P.L. September 29, 1941

Central Jewish institute camp, Port Jervis, N.Y.

See

Central Jewish institute, New York. Camps, Port Jervis, N.Y.

JUL 8 - 1941 J.D.
MUSIC DIV.

Central library of music, Tel Aviv.

See

Israel (State). Central music library, Tel Aviv.

NN 4.57 OS PC J MU LC

Central music library, London

Write on slip only words underlined and classmark— *MA

The Central music library.

(Chesterian. London, 1949. 1949, July, p.16.)

form 196c [ii-29-48 25m] npc MUSIC DIV

Central music library, London

Write on slip only words underlined and classmark— *MA

The Central music library.

(Musical times. London, 1948. 1948, Nov., p.329-330.)

Libraries-Gt.Br.-Eng.-London.

form 196c [ii-29-48 25m] npc MUSIC DIV.

CENTRAL MUSIC LIBRARY, LONDON.

Write on slip only words underlined and classmark: *MA

The Central music library.

(Musical times. London, 1951. 1951, Oct., p. 441-449. illus.)

form 196c [ii-22-51 25m] npc MUSIC DIV

Central music library, Tel Aviv.

See

Israel (State). Central music library, Tel Aviv.

NN 4.57 OS PC J MU LC

Central New York Saengerbund *MAA
*MAA

Fest-Zeitung. 3tes Saengerfest... den 22., 23. & 24. Juni 1903 in Syracuse ... Syracuse, N.Y., 1903 2 p. f°

Gift of Henry J. Thon.

Festivals-U.S.-N.Y.-Syracuse.

Music Div.

Central New York Saengerbund. *MAA
*MAA

Fest-Zeitung. Viertes Saengerfest... den 25., 26. & 27 Juni 1906, Troy, New York. Nos. 1-8. [Troy, N.Y.: Druck der "Troy Freie Presse", 1906.] 8 parts. f°.

Gift of Henry J. Thon.

Festivals-U.S.-N.Y.-Troy.

Music Div.

Central New York Sängerbund. *ZB-*MG p.v. 28

United Singers of Troy, N.Y.
Fourth Saengerfest of the Central New York Saengerbund. Grand Concert under the auspices of the United Singers of Troy, N.Y. [Program and songs] June 25, 1906. [Troy, N.Y.: Troy Freie Presse print, 1906] 5 l. 12°.

Music Div.

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*MAA
*MAA

CENTRAL OPERA SERVICE, New York.
Bulletin.
New York. v. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular, 1960-65; bimonthly, 1966-

1. Opera—U.S. 2. Operas—Per. and soc. publ. 3. Operas—U.S.
NN R 1.68 1/ROSs CSR PCs, 1 SL MUs, 2s, 3s Ps(2s), 1 (UIs, LCls, XIs)

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*R-Music

CENTRAL OPERA SERVICE, New York.
Directory of operatic sets and costumes for rent; and, Directory of opera producing organizations in the U.S. and Canada. [New York, 1970] 58 p. 28cm.

At head of title: Central opera service bulletin. v. 13, no. 2, Dec., 1970.

1. Directories--U.S. 2. Directories--Canada. 3. Music--Direct. 4. Operas--Production. 5. Theatres--Management.
NN S 4.71 b/OS PC, 3 SL MU, 1, 2, 4 T, 5 (PCD3, LC1, X1)

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*MFCB (U.S.)

Central Opera Service, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 28 cm.

"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.
NN * 10.59 a/ (OC)I, II, IVbo OS PC, I, 2, I, II, III SL MU, 3, 4, I, II, III (LC1 X1)

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*R-Music
Desk — Rm. 84

CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham, 1st ed. New York, 1956.
36 p. illus. 28cm.

"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.
NN S 5.60 p/ (OC)I, II OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (PCD 3, LC1, X1)

Central Park flirtation waltz. *MYR

Wiegand, George, d. 1901.
Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]
score (14 p.) and part. 31 cm.
"Originally known as 'Central Park flirtation waltz'."

1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.
M261.W 48-21716*
Library of Congress [1] MUSIC DIV.

Central philharmonic society.
see
Chung yang yüeh t'uan.

OC OD ED OS PC SL A MU MUP P PCP PR R AH DC E G J MP MR MS *R RC S SF ST T S CSR

form 185b

The "central point" in beautiful voice production. *ML p.v.3, no.5

Adams, H. Travers.
The "central point" in beautiful voice production, by H. Travers Adams... London: W. Reeves [, 1926]. 24 p. 8°.

"...Mainly from an address recently delivered, and the lecture-form has been kept." — *Footnote, p. [3]*.

1. Voice—Culture. 2. Title.
N.Y.P.L. MUSIC DIV. May 19, 1927

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*MBA

Central school of business and arts, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA.
Inquire at the reference desk.

form 184 [iii-1-48 5m] MUSIC DIV.

Central-Verband deutscher Tonkuenstler und Tonkuenstler-Vereine.
see
Zentralverband deutscher Tonkuenstler und Tonkuenstler-Vereine e.V.

MUSIC DIV.

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*MA

Centralblatt für Musik.
Bd. 1 (Aug.-Dec., 1888)

Leipzig, 1888. 24-25½cm.
/v. illus. (music.)

Weekly (three times a month in Aug. and Sept.).
Editor: Aug.-Dec., 1888, A. Hettler.

1. Music—Per. and soc. publ. I. Hettler, August, 1860- ed.
N.Y.P.L. Periodicals – Germany. MUSIC DIV. June 18, 1934

*MC

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges.
no. 1-
Bruxelles [1953- no. ports.
20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM.
(Continued)
NN 11.58 a/ OS(1b)I, II, III PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (U1, LC1, X1) [C, I]

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)
French, Flemish and English.
Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale, Catalogus van werken van Belgische componisten. II. Title. III. Title: Catalogus van werken van Belgische componisten.

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

CONTENTS
no. 1. Francis de Bourguignon. [1953]
no. 2. Gérard Bertouille. [1953]
no. 3. Victor Legley. [1953]
no. 4. Marcel Poot. [1953]
no. 5. Joseph Jongen. [1953]
no. 6. Lodewijk Mortelmans. [1954]
(Continued)
NN R 12.58 1/ OS PC MU (LC1, X1)

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

no. 7. Albert Huybrechts. [1954]
no. 8. Raymond Moulaert. [1954]
no. 9. Arthur Meulemans. [1954]
no. 10. Willem Pelemans. [1954]
no. 11. Flor Alpaerts. [1954]
(Continued)
NN R 12.58 1/ OS PC MU (LC1, X1)

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

no. 12. Maurice Schoemaker. [1954]
no. 13. François Rasse. [1954]
no. 14. Raymond Chevreuille. [1955]
no. 15. Armand Marsick. [1955]
no. 16. Gaston Brenta. [1955]
no. 17. Michel Brusselmans. [1956]
(Continued)
NN R 12.58 1/ OS PC MU (LC1, X1)

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

no. 19. Robert Herberigs. [1957]
no. 20. Jean Absil. [1957]
(Continued)
NN R 12.58 1/ OS PC MU (LC1, X1)

Centre belge de documentation musicale.
Catalogus van werken van Belgische componisten *MC
CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges.
no. 1-
Bruxelles [1953- no. ports.
20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM.
(Continued)
NN 11.58 a/ OS(1b)I, II, III PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (U1, LC1, X1) [C, I]

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)
French, Flemish and English.
Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale, Catalogus van werken van Belgische componisten. II. Title. III. Title: Catalogus van werken van Belgische componisten.

Centre Belge de documentation musicale *R-Music
*R-Music

MUSIC in Belgium; contemporary Belgian composers. Brussels. A. Manteau in co-operation with the CeBeDeM [c1964] 158 p. ports. 20cm.

1. Musicians, Belgian. I. Centre Belge de documentation musicale.
NN S 9.71 w/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Centre belge de documentation musicale

*ME

Muziek in België. Hedendaagse Belgische componisten. Brussel, Den Haag, A. Manteau in samenwerking met het CEBEDEM [1967]
176 p. 20 cm.

1. Musicians, Belgian. I. Centre belge de documentation musicale.
NN * R 7.68 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Centre bibliothéconomique et méthodique, Budapest.
see
Könyvtártudományi és módszertani központ, Budapest.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

CENTRE DE DOCUMENTATION DE MUSIQUE INTERNATIONALE *MF
Delforge, Lucienne
...La musicothèque nationale (à propos du troisième Congrès internationale des bibliothèques musicales). [St.-Maur, 1951] 30 p. 18cm.

1. Music—Libraries. 2. Centre de documentation de musique internationale. 3. International association of music libraries. 4. Libraries—France.
NN OC, (1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

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*MAA

CENTRE DE DOCUMENTATION DE MUSIQUE INTERNATIONALE.
Bulletin [1]- ; mai 1951-
Paris. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (slightly irregular).
Contributions in the original languages with summaries in English, French, German and Spanish.
1. Music--Per. and soc. publ. 2. Music--Bibl. 3. Periodicals--France. 4. Bibliography [Music]
NN 7.62 m/ OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1)
[K]

Centre de documentation de musique internationale. *MAA
Bulletin.
(Cont.)

	Period	Received	L.p.	I	To Bind'y	From Bind'y	NOTES
1-2	1951 mai-oct.	12/6/61	none		MR	9/1/62	1 called bound also
3-4	1952 jan.-avr.	12/6/61	none				

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC SL A AH AHB E EB G GB J JB MP MR MS MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S
form 225c [iii-F-61 25m]

Centre de documentation de musique internationale

MUSIC DIV.
LES CAHIERS d'information musicale. 2-date; hiver 1953/54-date
Paris, Centre de documentation de musique internationale. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
At head of title: CDMI.
Title also in English, German and Spanish: Musical information record. Nachrichtenblätter für Musik. Cuadernos de informacion musical.
*MA
NN**R 5.55 g/ OS, I, II PC, 1, I, II MU, 2, I, II P(1), 1, I, II (U1, LC1, X1)

LES CAHIERS d'information musicale. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Centre de documentation de musique internationale. II. Title: Musical information record.

Centre europeen de la culture, Geneva

*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.
La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura...etc.] Auditorium della Radiotelevisione italiana (RAI)... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.
(Continued)
NN R 1.65 e/ OS(1b)I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)
2

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)

"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso internazionale di musica contemporanea."
Programs of the conference together with program notes for the various musical performances.

1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

Centre excursionista de Catalunya, Barcelona *MO
(Catalan)
Serra y Vilaró, Juan.
El cançoner del Calic (pseud.), recollit i ordenat per Mn. J. Serra i Vilaró. Treball publicat en el Butlletí del Centre excursionista de Catalunya. Barcelona: Tipografia L'Avenç, 1913. 138 p. illus. (port.). 8°.
Catalan words with tunes of the songs.

MUSIC DIV.
1. Prat Molins, Joan. 2. Folk songs (Catalan). 3. Centre excursionista de Catalunya, Barcelona.
N. Y. P. L. June 27, 1933.

Centre for library science and methodology, Budapest.
see
Könyvtártudományi és módszertani központ, Budapest.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

Centre musical canadien, Toronto.
See
Canadian music centre, Toronto.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 185 [ii-F-65 10m]

Centre national dramatique et musical

NAFA
+

GRENIER de Toulouse.
Toulouse. v. illus. 26-32cm.

CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular).
Bulletin du Centre dramatique national du sud-ouest," Dec. 1965-Apr. 1966; "Bulletin du Centre national dramatique et musical," Oct. 1966-
(Continued)
NN S 12.67 a/ OS,I,II CSR,I,II PC,1,I,II SL MU,II P(2),1,I,II T,1, 2,I,II (U1,LC1,X1) 2

GRENIER de Toulouse. (Cont.)

1. Stage--France--Toulouse. 2. Stage--Periodicals--France. I. Centre dramatique national du sud-ouest. II. Centre national dramatique et musical.

Centre de pastorale liturgique

*MA

MUSIQUE et liturgie. no. 10-date; juil./août, 1949-date
Paris. no. 27cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Organ of the Centre de pastorale liturgique, July/Aug. 1949-Nov./Dec. 1953.
Various issues have special titles.
Includes suppls. (music).
(Continued)
NN R 4.57 d/ OS, I PCs, 1, 2, I SL MUs, 3, 4, 5g, I P(1), 1, 2, I (U1, LC1, X1) [I]

MUSIQUE et liturgie. (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Periodicals--France. 4. Church music--Catholic church, Roman--Per. and soc. publ. 5. Choral music, Sacred--Collections. I. Centre de pastorale liturgique.

Centro de documentación de música internacional

See

Centre de documentation de musique internationale

66 OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-10-61 20m]

Centre de documentation de musique internationale. *MAA
Bulletin.

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1]-2	1951	mai-oct.	12/6/61	none		MR	9/1/62	[1] called hors série; 15 juillet 1951
3	1952	jan.	12/6/61	none				

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (MU) MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 332c [iii-21-61 25m]

Centro de estudios cooperativos de Venezuela *MP box
Soto Carvajal, Nibaldo.

Himno de la cooperación universal, música y letra de Nibaldo Soto Carvajal. (Adoptado para la cooperación venezolana por la 2a. Asamblea bienal de Centros de estudios cooperativos de Venezuela)... Caracas, 1947. 2 l. 33cm.

For piano. Interlinear Spanish words.
First line: Cooperación que nos da libertad.
Supplement to "Cooperación," año 5, 1947.

1. Songs, Spanish. I. Cooperación. II. Centro de estudios cooperativos de Venezuela.
NN 1.53 OC (OS)I, II SL MUg, 1g, Ig, IIg (MUC2, MUS2: Cooperación que nos da libertad.
Himno de la cooperación universal. LC1, X1)

Centro de estudios e investigación San Isidoro, Leon, Spain

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsímiles musicales [no.] 1.
(Continued)
NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s) 2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.
1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Centro de estudios e investigación San Isidoro, Leon, Spain.

See

Spain. Centro de estudios e investigación de San Isidoro, León.

1/66 OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8

form 105a [ii-28-66 20m]

Centro de historia del estado Falcón, Coro *MO (Venezuelan)

DOMÍNGUEZ, LUIS ARTURO, 1922- , ed.
El polo coriano y sus variedades. [Caracas] 1955 [i.e. 1956] 149 p. illus., music. 25cm.

Issued by the Centro de historia del estado Falcón.
"Nómina de versiones e informantes," p. 131-134.

1. Folk songs, Venezuelan. I. Centro de historia del estado Falcón, Coro. II. Title. III. Domínguez, Luis Arturo, 1922- , t. 1956.
NN ** X 6.61 e/ OC, IIb* (OS)I PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)

Centro de historia tolimense (Colombia). *DS

*DS

...Arte; organo del conservatorio. Año 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Ibagué] 1934- 24cm.

July, 1945- issued in cooperation with the Centro de historia tolimense.

Music Div.

Centro internazionale di musica "Il Diapason" *MA

*MA

IL DIAPASON; rivista di musica contemporanea. Anno 1-date; 1950-date
Milano. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Monthly. (Some numbers in combined form.)
Published under the auspices of the Centro internazionale di musica "Il Diapason."
Subtitle varies: 1950, Rivista internazionale di musica. Revue internationale de musique.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Centro internazionale di musica "Il Diapason."
NN** R 9.54 OS, I PC, 1, I SL MU, 2, I P, (1), 1, I (U1, LC1, X1) [I]

Centro Navarro, Buenos Aires *MEC (Gayarre)

Beramendi, Eleuterio F.
...Julián Gayarre y Pablo Sarasate, por E. F. Beramendi. Buenos Aires, 1944. 182 p. facsims., plates, ports. 18cm.

At head of title: "Centro Navarro" de Buenos Aires.
With autograph of author.

484309B. 1. Gayarre, Julián, 1844-1890. 2. Sarasate, Pablo de, 1844-1908. I. Centro Navarro, Buenos Aires.
N. Y. P. L.

MUSIC DIV.
January 29, 1952

ZB MG p.v.311

Centro nazionale studi di musica popolare, Rome.
Centro nazionale studi di musica popolare. [Rapporto, 1948-1951] Roma, 1952. 26 p. 26cm.

At head of title: Accademia nazionale di S. Cecilia. R.A.I. = Radio italiana.
Reprinted from the "Annuario 1949-1951 dell'Accademia nazionale di S. Cecilia, Roma."

1. Folk songs—Soc. and org. I. Accademia nazionale di Santa Cecilia, Rome. II. Radio audizioni Italia.
NN R 7.63 OS(1b)I,II PC,1,I,II SL MU,I,II (LC1,X1)

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*L

CENTRO NAZIONALE STUDI DI MUSICA POPOLARE, Rome.
Elenco delle registrazioni di musica popolare. Gennaio, 1954. Roma [1954] 30 p. 16 x 22cm.

1. Folk songs, Italian--Phonograph records. 2. Folk songs, Italian--Bibl.--Discography. 3. Folk songs, Italian--Discography.
NN ** 5.58 g/ OS PC,1 SL MU,2 MUP,3 (LC1,X1)

Centro de pesquisad de folclóricas de Escola nacional de musica, Universidade do Brasil, Rio de Janeiro.

See

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica. Centro de pesquisas folclóricas.

6/48 MUSIC DIV.

Centro sperimentale elettroacustico Dr. Hermann Scherchen, Gravesano.

See

Elektroakustisches Experimentalstudio Gravesano.

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

A.62 form 105 [viii-10-61 20m]

Centro di studi sull'ars nova italiana del trecento, Certaldo. Italy

*MFBR (Italy) JM+79-119

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959.
L'Ars nova italiana del trecento; primo convegno internazionale 23-26 luglio 1959. [1.ed. curata da Bianca Becherini] Certaldo, Centro di studi sull'ars nova italiana del trecento [1962] xxi, 208 p. illus., music. 22cm.
(Continued)
NN 8.64 e/ (OC)II OS(1b)I, Ib PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959. L'Ars nova italiana del trecento... (Card 2)

1. Italy, 14th cent. 2. Music--Italy, 14th cent. I. Centro di studi sull'ars nova italiana del trecento, Certaldo. Italy. II. Becherini, Bianca, ed.

Centro di studi vivaldiani, Siena, Italy.

See

Accademia musicale chigiana, Siena, Italy. Centro di studi vivaldiani.

NN 11.54 OS PC MU LC

CENTS
See
INTERVALS AND SCALES--MEASUREMENTS

Music div.

Centuria

*MN
D390
Bd. 31,41

DULICHIUS, PHILIPPUS, 1562-1631.
[CENTURÍA]
Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bds. 31, 41)
(Continued)
NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURÍA]
Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- .
I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

Centuria

*MN
DdT 31,41

Dulichius, Philippus, 1562–1631.
... Prima-Secunda pars Centuriae octonum et septenum vocum, Stetini 1607-08 Herausgegeben von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907-11.
2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 31, 41
With facsimiles of original title-pages, prefaces, etc.
Motets for 7 and 8 voices, unaccompanied.
Mostly with Latin text, 9 of the 100 with German text, 8 Latin and German.
Originally published in four parts (each in 8 separate voice-parts) Stettin, 1607, 1608, 1610, 1612.
Part 1, no. 1–30; pt. 2, no. 31–57
1. Choral music, German. [1. Part-songs: Early: Sacred]
I. Schwartz, Rudolf, 1859– ed. II. Title: Centuria.
A C 34—3185
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 31, 41]
[41c1]
MUSIC DIV.

A century of ballads

*MO
(English)

ASHTON, JOHN, 1834-1911, ed.
A century of ballads, collected, edited, and illustrated in facsimile of the originals. London, E. Stock, 1887. Detroit, Singing Tree Press, 1968.
xx, 354 p. illus. 23 cm.

1. Ballads (English). I. Title.
NN * R 10. 69 l/L OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

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*MRA

The Century Company, New York.
In excelsis; hymns with tunes for Christian worship. New York: Century Co., 1901. vi p., 1 l., vii–xxiv p., 1 l., 741 p., 2 l., (1)4–86 p., 1 l. 13. ed. 8°.

The psalter, with music, 86 p. at end.
Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Hymnals~~ 2. Title.
N. Y. P. L.
January 12, 1920.

Desk-Room 84

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. [°1903–1911]
12 v. illus., maps. 31cm.
Prepared under the superintendence of William Dwight Whitney.
CONTENTS.—v. 1-8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11-12. Supplement, ed. by B.E. Smith.

5 1. English language—Dictionaries. 2. Atlases. ~~3. Biography—Dictionaries.~~ I. Whitney, William Dwight, 1827-1894. II. Smith, Benjamin Eli, 1857-1913, ed. 2. Cyclopedia—Atlases.
6—41811
(continued)
Library of Congress PE1625.C4 1906
~~——— Copy 2.~~
Copyright [36q2] MUSIC DIV.
Revised 1937

The Century dictionary and cyclopedia... (cont.)

RNK
——— [c1906-09] 12 v.

A century and a half in Soho *MFPB (England)

*MFPB
(England)

BLISS, Sir ARTHUR, 1891-
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London, Novello [c1961] ix, 85 p. ports., facsims. 23cm.

Bibliography, p. 85.

1. Music--Publishing--Gt. Br.--Eng.--London. 2. Publishers and publishing--Gt. Br.--England. (Novello). 3. Novello family 4. Littleton family. I. Title.
NN R 3. 65 e/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

The century hymnal.

*MRA

Smith, Henry Augustine, 1874– , editor.
The century hymnal, edited by H. Augustine Smith... New York: The Century Co., 1921. xxvii, 388, 44 p. 8°.

English words; music for 4 voices.
"Orders of worship, prepared by H. Augustine Smith," p. 345–388.
"Responsive readings...selected and arranged by Rev. Oliver Huckel..." last 44 p.

MUSIC DIV.
267192A. 1. Hymns. 2. Title.
N. Y. P. L.
November 16, 1926

7-*MN 7 *MN

Century (The) library of music, edited by I. J. Paderewski, associate editors Fanny Morris Smith and Bernard Boekelman. v. 1-20
New York: Century Co., 1900-02. 20v.
5°

Gift of S. P. Avery
Piano - Collections
Music Div.
I. Boekelman, Bernard, editor

A century of Missouri music.

*MFBR
(U.S.)

Krohn, Ernst Christopher, 1888–
A century of Missouri music, by Ernst C. Krohn. Saint Louis: Privately printed, 1924. 134 p. 8°.

no. 58 of 200 copies printed.

*MFBR (U.S.)

Music div.
JUILLIARD FOUNDATION FUND.
163677A. 1. Music—U. S.—Missouri. 2. Musicians, American. 3. Title.
N. Y. P. L.
December 23, 1924

A century of music in Poughkeepsie, 1802-1911

*MFBR
(U.S.)

Andrus, Helen Josephine.
A century of music in Poughkeepsie, 1802–1911, by Helen Josephine Andrus, MUS. BAC. Poughkeepsie, F. B. Howard [°1912]
xi, 275 p. incl. front. ports. 24cm. $3.00
No. ~~166~~ 182

MUSIC DIV.
1. Music—New York—Poughkeepsie.
12–13590
Library of Congress ML200.8.P64A6
~~——— Copy 2.~~
Copyright A 316011

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*MBD

Century Opera House, New York.
[Programmes.] Grand opera season, Oct. 28, 1913-Apr. 13, 1914

New York, 1913-14. 4°.

For programmes of performances Sept. 15-Oct. 21, 1913, see: Opera, The; v. 1, no. 1-7 (Sept. 4-Oct. 16, 1913).

Music Dept.
1. ~~Opera~~.—Programmes.
N. Y. P. L.
August 18, 1914.

Century opera weekly.
See
Opera, The.

Music Div.
N. Y. P. L.
August 18, 1914.

A century of progress in American song.

*MP
(U.S.)

Oberndorfer, Marx, and A.S.(F.) Oberndorfer, compilers
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]
159, [1] p. 23cm.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Stock, Frederick, August, 1872– III. Title. IV. Title: American song, A century of progress in.
33—17402
Library of Congress M1629.O12
~~——— Copy 2.~~
MUSIC DIV.
Copyright A 64056 [34d3] 784.86

A century of progress in American song

*MP
(U.S.)

Oberndorfer, Marx E 1876– comp.

The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [°1941]
190, [2] p., 22cm.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.
1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Andersen, Arthur Olaf, 1880– arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.
~~42-4536~~
MUSIC DIV.
Library of Congress M1629.O12A5
[10] 784.86

A century of Russian song from Glinka to Rachmaninoff.

*MP.
(Russian)

Schindler, Kurt, 1882– , editor.
A century of Russian song from Glinka to Rachmaninoff; fifty songs collected and edited by Kurt Schindler... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. 2 p.l., vii–xviii, 239 p. f°. (The golden treasury of music. v. 16.)

German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.

*MP (Russian)

MUSIC DIV.
1. Songs (Russian). 2. Title. 3. Series.
N. Y. P. L.
September 7, 1920.

A century of Russian song from Glinka to Rachmaninoff.

*MP.
(Russian)

Schindler, Kurt, 1882– , editor.
...A century of Russian song from Glinka to Rachmaninoff; fifty songs, collected and edited by Kurt Schindler, with a prefatory note by the editor. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. xviii, 239 p. f°. (The golden treasury of music. v. 16.)

German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.

MUSIC DIV.
1. Songs (Russian). 2. Chapman, Henry Grafton, 1860–1913, translator. 3. Title. 4. Series.
N. Y. P. L.
September 13, 1920.

The century of song.

*MP
(General)

Geibel, Adam, 1855– , compiler.
The century of song; being a choice collection of the best vocal and instrumental music including the favorite gems of the day...the entire work forming a repository of the choicest melodies by the world's famous composers...adapted to every range of voice. Compiled by Adam Geibel... Philadelphia: J. Wanamaker[, cop. 1897]. ii, 17–608 p. illus., plates (part col'd), ports. 31½cm.

Includes biographical notices of various singers and composers.
p. 209 and 401, contents for v. 2–3, inserted after t.-p.

MUSIC DIV.
608025A. 1. Songs—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L.
September 28, 1932

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*MEC
(Verdi)

Cenzato, Giovanni, 1885–
Itinerari verdiani. La semplicità di una vita grande di opere, luminosa di gloria. Parma, M. Fresching [1949?]
261 p. ports., facsims. 19 cm.

1. Verdi, Giuseppe, 1813–1901. I. Title.
ML410.V4C4 A 50–889
MUSIC DIV.
Oregon. Univ. Libr.
for Library of Congress [3]†

Cenzato,Giovanni,1885-

*MEC
(Verdi)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan.
La casa di riposo per musicisti in Milano. [Milano] 1937. 47 p. illus.,ports.,facsims. 29cm.

By Giovanni Cenzato.
"La canzone di Gabriele d'Annunzio 'Per la morte di Giuseppe Verdi,'" p.41-47.

(Continued)

NN R 5.70 v/I(OC)I,II OS PC,1,2,I,II SL MU, 1,2,I,II (LC1,X1)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan. La casa di riposo per musicisti in Milano. (Card 2)

1.Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe—Poetry. I. Cenzato, Giovanni, 1885- . II.Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi.

Cenzato,Giovanni,1885-

*MEC
(Verdi)

Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano.
La casa di riposo per musicisti in Milano. [Milano] 1951. 67 p. illus.,ports.,facsims. 28cm.
By Giovanni Cenzato.
First published in 1937.
"Il benefattori," p. 37-60.
"La canzone di Gabriele D'Annunzio, Per la morte di Giuseppe Verdi," p. 61-67.

(Continued)

NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano. La casa di riposo. (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe—Poetry. I. Cenzato, Giovanni, 1885- II. Annunzio, Gabriele d', 1863-1938. Per la morte di Giuseppe Verdi.

NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

Cenzato, Giovanni, 1885- ed.

*MEC
+
(Mascagni)

Mascagni, Pietro, 1863-1945.
Cinquantenario della "Cavalleria rusticana" di Pietro Mascagni, MDCCCXC-MCMXL; le lettere ai librettisti durante la creazione del capolavoro (inedite) ¡Ne ha curata la compilazione Giovanni Cenzato, Milano, Edizioni d'arte E. Bestetti 1940¡
50 p. illus., col. plates, port., facsims. 32 cm.
Cover title: Nascita e gloria di un capolavoro italiano.
Facsims. of two letters inserted.
Includes facsim. of autograph ms. of the Intermezzo from Cavalleria rusticana (2 plates following p. ¡40¡)
1. Mascagni, Pietro. Cavalleria rusticana. I. Cenzato, Giovanni, 1885- ed. II. Title.
ML410.M39A42 A 51-1440
New York. Public Libr. for Library of Congress MUSIC DIV.

Ceol-acadamh ríoga na h-Éireann.

See

Royal Irish academy of music, Dublin.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

Céol ár sinsear

*MO
(Irish)

Walsh, Patrick A., editor.
Céol ár sinsear. An semadh chur amach, an tAthair Pádraig Breathnach do chruinnigh... Baile-Átha-Cliath: Muinntir Bhrúin & Nualláin, 1923. xvi, 228 p. 16°.
Irish words; tunes in tonic sol-fa notation.
Published by Browne and Nolan, Dublin.
Introduction by Canon Peter O'Leary.

MUSIC DIV.

351511A. 1. Folk songs, Irish. translations. 3. Title. N. Y. P. L.
JUILLIARD FOUNDATION FUND. 2. Irish literature—Texts and
July 5, 1928

Cepa-club [opera].

See

Brull y Ayerra, Apolinar, 1845-1905, and T. San José. Cepa-club.

Music Div.

Céphale & Procris

See

Araja, Francesco, ca. 1700-ca.1770. Cephale & Procris.

Grétry, André Ernest Modeste, 1741-1813. Céphale & Procris [Ballet]

La Guerre, Élisabeth Claude (Jacquet) de, d. 1729. Céphale et Procris [Opera]

MUSIC DIV.

Céphale et Procris.

Drexel 5743.1

Ballets représentés sur le Grand Théâtre de Mannheim ...

For further information see main card.

Drexel 5743.1

Céphalide

Copy only words underlined & classmark— **MGA

BREMT, FR VAN DEN.
Een verloren gewaand werk "Céphalide ou les autres mariages Samnites" van I. Vitzthumb, op tekst van Prins Karel-Jozef de Ligne. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 183-191. port., facsim.)

Bibliographical footnotes.

(Continued)

NN R 3. 61 m/OC, 1, OS ... MU, 1s, 2s, I, II (LC1s, X1s)

2

BREMT, FR VAN DEN. Een verloren gewaand werk "Céphalide ou les autres mariages Samnites"... (Card 2)

1. Vitzthumb, Ignace, 1720-1816. Céphalide. 2. Ligne, Charles Joseph, prince de, 1735-1814. Céphalide. I. Title: Céphalide.

CERAMICS

See

ICONOGRAPHY

MUSIC DIV.

La céramique musicale et instrumentale

*MFZA
+

Ris-Paquot, Oscar Edmond.
La céramique musicale et instrumentale, par Ris-Paquot. Paris, A. Lévy, 1889.
1 p. l., 210, (2) p. illus., 48 col. pl. 34½cm.
In portfolio. Title-page illustrated in colors.
"Tiré à 300 exemplaires."—Lorenz. No.184.
"Nous avons voulu ... dans les quelques pages qui précèdent nos planches, donner à nos lecteurs, par un aperçu aussi sommaire que possible ... l'histoire de ces deux branches de la musique (la chanson et les instruments)"—Introd.

1. Songs—Hist. & crit. 2. Musical instruments. 3. Pottery. 4. Music in art.

Library of Congress ML99.R66
10-21887
Music Dept.

La céramique musicale au Trocadéro & ailleurs en 1878

*MFZA

Gouellain, Gustave, 1836-
La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Paris: R. Simon, 1878. 2 p.l., 30 p., 2 l. 8°.

With autograph of the author.

1. Pottery (French). 2. Title.
N. Y. P. L.
MUSIC D.
November 30, 1910.

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*MP
(General)

CERAR, FRANC, ed.
Zapojmo bratje. Pesmi in popevke. Zbral in priredil Franc Cerar Dj. Maribor, Izdal Franc Cerar, Magdalenski trg 3,1967. [3],65 p. illus., music. Mx21cm.

Songs.
Includes tunes for about half the songs.

1. Songs—Collections. I. Title.
II. Cerar, Franc.
NN* 9.69 t/Á OC, IIb* PC,1,I SL MU,1y,1g,1y (MUS3I) 8,1,I (LC1,X1)

NAFH p.v.252

Ceravolo, Mario.
...Cristo; tragedia in versi, con prefazione di Pio Ciuti. Inni musicati, da Cosma Passalacqua. Catanzaro: Tip. moderna di B. Mancuso, 1938. 72, 8 p. incl. music. 24cm.

Incidental music, 8 p. at end.

1. Jesus Christ—Drama. I. Title.
~~2. Drama, Italian.~~
N. Y. P. L.
MUSIC DIV.
February 7, 1941

Write on slip words underlined below and class mark— *MA

Cercignani, Mario.

Nuvola. Parole di Diego Valeri.

(Musica d'oggi. Milano, 1937. Anno 19, numero 3, suppl., p.[1]-4.)

For 1 voice with piano acc. Italian words.

Form 1046 [xi 16-36 25m]
MUSIC DIV.

Cercle

*MX

DU BOIS, ROB.

Cercle. Pour pianoforte, neuf instruments à vent et percussion. [Amsterdam, Donemus, c1964] miniature score(30 p.) 25cm.

For piano, 9 wind instruments, and percussion.
Duration: 14 min.
1. Piano and chamber orchestra. I.Title.
NN 12.67 e/R OC SL MUg 1g,Ig (LC1,MU1 1,X1)

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Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organe du Club national du disque."

1. Phonograph records—Per. and soc. publ. 2. Periodicals—France.
I. Club national du disque.
NN R 10.66 r/c OSs, Is CSP, 2s, Is (U1s, UM1, LC1s, X1s)
I PCs, Is, Is SL MUs, Is, Is MUPs, [C]

Cercle des XX [Vingt], Brussels.

See

Les "XX," Brussels.

[i.e., 'Les "Vingt", Brussels']

MUSIC DIV.

Cerdá, Elías.
See
Cerdá y Remohí, Elías, 1874-

~~OC~~ PC ~~MU~~

N Y P L. August 22, 1916.

Cerdá y Remehi, Elías, 1874-
El pecado venial
*Z-893
Film Reproduction

ASENSI, MIGUEL.
[EL PECADO VENIAL. LIBRETTO. SPANISH]
El pecado venial; comedia lírica en un acto, original de Maximiliano Thous y Elías Cerda. Madrid, R. Velasco, imp., 1908. 43 p. 21cm.

Film reproduction. Negative.
Imprint on cover: Sociedad de autores españoles, Madrid.
I. Thous, Maximiliano, El pecado venial. II. Cerdá y Remehi, Elías, 1874- El pecado venial. III. Title.
NN R X 9.61 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LCI, XI, UMI)

Cerdaña. *MYD
Séverac, Déodat de, 1873-
Cerdaña; études pittoresques pour piano. I. En tartane. II. Les fêtes. III. Ménétriers et glaneuses. IV. Les muletiers devant le Christ de Llivia. V. Le retour des muletiers. [Par] Déodat de Séverac... [Paris:] "Édition mutuelle," cop. 1911. Publ. pl. no. E. 3122 M. 1 p.l., 61 p. f°.

*MYD

Music div.
1. Piano. 2. Title.
N. Y. P. L. March 4, 1919.

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*MZ p.v.12, no.8
Cerè, Alessandro.
Semirama; poema tragico in tre atti, di Alessandro Cerè, musica di Ottorino Respighi. Rappresentato la prima volta al Teatro comunale di Bologna nell' autunno 1910. [Bologna: F. Bongiovanni, 1910?] 72 p. 8°.

Libretto. Italian words.
With autographs of Ottorino Respighi and Alessandro Cerè.

MUSIC DIV.
Libretos
1. ~~Drama, Italian.~~ 2. Title. 3. Respighi, Ottorino, 1879-
N. Y. P. L. October 15, 1925

Cereceda, Guillermo, 1844- . Los dos cazadores
*Z-225
Film Reproduction
CABALLERO Y MARTINEZ, RICARDO
Los dos cazadores; pasillo cómico-lírico en un acto en verso. Música de Guillermo Cereceda. Representado en el teatro Español de Barcelona, en la noche 7 de agosto 1878. Madrid, E. Hidalgo, 1878. 32 p. 20cm.
(Administración lírica-dramática)

Film reproduction. Positive.
Without the music.
1. Drama, Spanish. I. Title. II. Cereceda, Guillermo, 1844- . Los dos cazadores.
NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, (UM1, LC1, X1s)

Ceredigion *MYH
* MYH
PARROTT, IAN, 1916-
Ceredigion; three pieces with interludes for harp. Cardiff, University of Wales press [c1962] 11 p. 24cm.

Duration: 8 min.

1. Harp. I. Title.
NN 5.64 p/ OC SL MUg, Ig, Ig (LC1, X1) (MUI1)

Ceremonial
*MYT
JOLIVET, ANDRÉ, 1905-
Ceremonial; hommage à Varèse pour 6 percussionistes. [Paris] G. Billaudot [c1970] 39 p. 28cm.

1. Percussion. 2. Varèse, Edgar, 1885-1965. I. Title.
NN 11.71 w/ OC SL MUg, Ig, 2g, Ig (LC1, X1) (MUI 1)

Ceremonial dance
** MYD
Bax, Sir Arnold Edward Trevor, 1883-
...Ceremonial dance, for the piano... London, Murdoch, Murdoch & co. [etc., etc., c1929] Pl.no. M.M.&co.517. 6 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND
1. Dances (Piano). I. Title.
N. Y. P. L. MUSIC DIV.

Ceremonial fanfare
* MX — Amer.
DIAMOND, DAVID, 1915-
Ceremonial fanfare, for brass and percussion. New York, Southern Music pub. co. [1962] score (8 p.) and 18 parts. 31cm.

For 6 horns, 4 trumpets, 3 trombones, tuba and percussion.
At end of score: Nov. 10, 1950, New York City.
Duration: about 1 min., 30 sec.

1. Chamber music, 20th cent. --15 instruments. 2. Percussion and wind orchestra. I. Title.
NN 6.63 p/ OC SL MUg, Ig, 2g, Ig MUA (4) (MUI1, LC1, X1)

Ceremonial marches
*MYA
WEINBERG, JACOB, 1879-
Ceremonial marches, for pipe or Hammond organ [Arranged by Kenneth Walton] New York, Mercury music corp. [c1950] 8 p. 31cm.

Includes Hammond organ registration.
CONTENTS.--Processional.--Memorial.

1. Organ--Arr. 2. Marches(Organ). I. Walton, Kenneth, arranger. II. Title.
NN X 2.57 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUI 3, LC1, X1)

A ceremony of carols
* MRC
BRITTEN, BENJAMIN, 1913-
A ceremony of carols [op. 28]. [New York] Boosey & Hawkes [1956, c1943] score (64 p.) 27cm.

Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession.—Wolcum yole!--There is no rose.—That yongë child.—Balulalow.—As dew in Aprille.—This little babe.—
(Continued)
NN 7.64 g/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)
2

BRITTEN, BENJAMIN, 1913- . A ceremony ~~for~~ of carols [op. 28]. (Card 2)

Interlude.—In freezing winter night.—Spring carol.—Deo gracias.—Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Harrison, Julius, 1885- , arr. II. Title.

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*MN (Mestres)
Cererols, Joan, 1618-1676.
Joan Cererols. [v.] 1-3. Transcripció, revisió i anotació de Dom David Pujol... [Montserrat:] Monestir de Montserrat, 1930-32. 3 v. f°. (Mestres de l'escolania de Montserrat; obres musicals dels monjos del Monestir de Montserrat 1500-1800.)

JUILLIARD FOUNDATION FUND
1. Pujol, David, editor.
MUSIC DIV.

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*ME
* ME
CERESANI, ALFREDO.
Glorie d'Italia nella melodia; musicisti italiani dal '800 ad oggi. Milano, La Prora [1952] 298 p. ports. 20cm.

1. Musicians, Italian. I. Title.
NN * 7.53 OC (1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. Mus. Res.
* MF
[Bonnet, Jacques,] 1644-1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. À la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique francaise" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The

(Continued)
MUSIC DIV
N. Y. P. L. May 15, 1933

[Bonnet, Jacques,] 1644-1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

CARNEGIE CORPORATION OF NEW YORK.
633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?-1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.
N. Y. P. L. May 15, 1933

Le Cerf de La Vieville, Jean Laurent, seigneur de Freneuse, 1674-1707
*MF
[BONNET, JACQUES] 1644-1724.
Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 4 v. in 2. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)
(Continued)
NN R 11.67 p/ OCs, Is, IIs (OS)IIIsPCs, ls, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LCls, Xls)
3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des
(Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

François en ce qui regarde la musique."
CONTENTS.--v.1-2. Histoire de la musique et de ses effets. --v.3-4. Comparaison de la musique italienne et de la musique françoise [par] Jean-Laurent Lecerf de la Vieville. [v.] 2 (1705). [v.] 3. (1706).
1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III. Series

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Cerfberr de Médelsheim, Gaston, 1858-
* MS
Hüe, Georges Adolphe, 1858-
...Rubezahl; légende symphonique en trois parties. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe... Paris: A. Leduc[, 1886?]. Publ. pl. no. A. L. 7602. 171 p. 4°.

Vocal score. French words.
First performed in 1886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
486625A. 1. Dramatic music. I. Cerfberr de Médelsheim, Gaston, 1858- . II. L'Église de Félix, Casimir de. III. Title.
N. Y. P. L. August 19, 1930

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*MYK
CERHA, FRIEDRICH.
[ÉCLATS EN REFLEXION]
Deux éclats en reflexion für Violine und Klavier. [München] Edition Modern [c1964] score(12 p.) 27 x 32cm.

1. Violin and piano. I. Title: Éclats en reflexion.
NN 6.71 b/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MX
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CERHA, FRIEDRICH.

Enjambements, 1959. [Wien] Universal Edition [c1963] score (16 l., in portfolio) 34 x 47cm. (Universal Edition. 13477)

For flute (and piccolo), violin, percussion, trumpet, trombone and double bass.

(Continued)

NN 2.64 f/√ OC SL MUg, lg. 2g, lg (MUI1, LC1, X1)

2

CERHA, FRIEDRICH. Enjambements, 1959. (Card 2)

Directions for performing in German and English.
Duration: about 8-12 min.

1. Percussion. 2. Flute, trumpet, trombone, violin, double bass and percussion. I. Title.

---

*MYK

CERHA, FRIEDRICH.

Formation et solution für Violine und Klavier. [n. p.] Edition Modern [c1962] 16 p. 25x33cm.

1. Violin and piano.
NN 4.71 m/ℒ OC SL MUg, lg (LC1, X1)

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*MYD

CERHA, FRIEDRICH.

Klavierstück 1958. [München] Edition Modern [c1965] 15 p. 28 x 34cm.

1. Piano.
NN 10.71 d/ OC SL MUg. lg (LC1, X1)

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*MYD

CERHA, FRIEDRICH.
[KLEINE KLAVIERSTÜCKE]
Sechs kleine Klavierstücke. München, Edition Modern [c1962] 11 p. 31cm.

1. Piano.
NN 9.71 w/OC (OAF1) SL MUg, lg (LC1, X1)

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*MX
++

Cerha, Friedrich.

Mouvements I-III. [Wien] Universal Edition [1968] score (15 p.) 33 x 44 cm. (Universal Edition, 18491)
For chamber orchestra.

1. Chamber orchestra.
NN* 10.70 m/ OC SL MUg, lg (LC1, X1)

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*MX

CERHA, FRIEDRICH.

Relazioni fragili, per clavicembalo e orchestra da camera, 1957. München, Edition modern [c1960] score (100 p.) 27cm.

For harpsichord, chamber orchestra and 2 voices (soprano and mezzo soprano) without words.
Duration about 24-25 min.
1. Harpsichord and chamber orchestra. 2. Piano and chamber orchestra. 3. Vocalises, Concert. I. Title.
NN 4.64 a/ OC SL MUg, lg. 2g, 3g, lg (MUI 1, LC1, X1)

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*MV

CERHA, FRIEDRICH

Spiegel II (1961-63) [Wien] Universal Edition [c1964] score(53 p.) 31cm. (Universal Edition, 13909)

For string orchestra.
1. Orchestra, String. I. Title.
NN 10.67 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Cerha, Friedrich, ed.

**MN
D475
Nr. 37

CASTELLO, DARIO, fl. 1621-1644.
[SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2]
Due sonate a soprano solo (Violine und Klavier) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1965] score(16 p.) and 2 parts. 30cm. (Diletto musicale, Nr. 37)

(Continued)

NN 4.66 l/ OC(lb*), I — (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

2

CASTELLO, DARIO, fl. 1621-1644. [SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo... (Card 2)

For violin, with realization of unfigured bass for keyboard instrument, originally for unspecified melody instrument and continuo.
Part included for bass instrument.

1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series.

Cerha, Friedrich, ed.

**MN
D475
Nr. 13-16

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641) NOS. 1-6]
Sechs Sonaten für Violine und Klavier; hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1962] score (3 v.) and 2 parts. 30cm. (Diletto musicale, Nr. 13-16)

For violin and figured bass realized for piano. Includes part for basso continuo.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series. III. Cerha, Friedrich.
NN 9.63 f/ OC, I, IIIbo (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Cerha, Friedrich, ed.

**MN
D475
Nr. 88-89

**MN
D475
Nr. 88-89

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). CANZONA 5-8]
Canzoni per basso solo (Bassstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 88-89)

For bass instrument and unfigured bass realized
(Continued)

NN 9.67 g/ OC, II, III (OS)I (OAF 2) MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). CANZONA 5-8] Canzoni per basso solo ... (Card 2)

for keyboard instrument.
Contains no. 5-8 (score version) and no. 1-3 of the basso solo (published in the 1634 partbook version only)

DREXEL MUSICAL FUND.

1. Instrumental music, 2 part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1634 part-books). Basso solo. Canzona 1-3.

Cerha, Friedrich, ed.

**MN
D475
Nr. 87

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2]
Canzoni per canto solo (Oberstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (22 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 87)
For treble instrument and unfigured bass realized for keyboard
(Continued)

NN* 6.67 g/ OC, II, III (OS)I (OAF 2) MUg, lg, Ig, IIg, IIIg (LC1, X1)

1

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2] Canzoni per canto solo... (Card 2)

instrument; includes part for bass instrument.
Contains no. 2 of the voci sole (published in the 1628 part-book version only of the original ed.) and no. 1-4 (score version)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona 1-4.

Cerha, Friedrich, ed.

**MN
D475
Nr. 49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]
Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for
(Continued)

NN* 1.64 e/ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

Cerha, Friedrich, ed.

**MN
D475
Nr. 46

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured
(Continued)

NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO] Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

Cerini, Nicolo, pseud.

See

Ullrich, Friedrich, 1861-1924.

MUSIC DIV.

JUL 28 1938

Les cerises.

Write on slip words underlined below and class mark —

NKM

Clenet, B.

...Les cerises; opéra-comique en un acte de B. Clenet; musique de J. Gerardy... Paris: M. Eschig, c1932. 30 p. 18cm. (Les succès de pièces en 1 acte. no. 16.)

"Représenté pour la première fois en comédie au Grand casino de Vichy, le 2 juillet 1921; représenté en opéra-comique au Grand casino de Royan, le 29 août 1926."
Without music.

860830A. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
July 22, 1938

Les cerisiers en fleur

*MYH
box

GRANDJANY, MARCEL, 1891-

Les cerisiers en fleur (Cherry blossoms) op. 41. New York, Lyra music, c1964. 3 p. 31cm.

Caption title.
For harp.
1. Harp. I. Title. II. Title: Cherry blossoms.

NN R 9.67 p/✓ OC SL MUg, 1g, I/g, IIg (MUI2, LC1, X1)

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*ZB- *MG p.v.291

Cerma, Behexhet.

Vallja e milingonave; operetë për fëmijë. Tiranë, "Naim Frashëri," 1959. 37 p. illus. 19cm.

Librettos.

1. Children's operettas.
NN R 9.61 OC(1bo) PC SL MU/y, 1y (LC1, X1)

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*MS

Cerné, Carl.
Veilchenredoute, operette in drei akten von Hans Adler. Musik von Carl Cerné, nach motiven von Richard Genée. Klavierauszug mit text. Wein, Weiner operetten-verlag ges. m.b.h. im konzern der Universal-edition a.g., c1941.

109, [1] p. 30½ cm.

Publisher's plate no.: W.O.V. 251.

490507B. 1. Operas, Comic—Vocal scores. I. Adler, Hans. Veilchenredoute. II. Title.

Music Div.

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*MP
(German)

CERNÉ, CARL.
[VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. Operette von Hans Adler. Musik von Carl Cerné [nach Motiven von Richard Genée] [Wien] Wiener Operettenverlag [c1941] 13 p. 31cm.

For voice and piano.
CONTENTS.—Das ist der Frühling, der die Welt verrückt macht.—Wenn man kein Geld hat.—So verliebt wie heut'.—Mein Mund brennt heiss.—
(Continued)

NN 12.68 d/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

CERNE, CARL. [VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. (Card 2)

Du hast etwas, was noch nicht da war.

1. Songs, German. I. Adler, Hans, 1880- . Veilchenredoute. II. Genée, Richard, 1823-1895. III. Title.

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*MFBR
(Brazil)

Cernicchiaro, Vincenzo.
...Storia della musica nel Brasile, dai tempi coloniali sino ai nostri giorni (1549-1925). Milano: Fratelli Riccioni, 1926. 617 p. illus. (music.) 4°.

Cards in pub. cat.

445654A. 1. Music—Brazil.
N. Y. P. L.

MUSIC DIV.
November 20, 1929

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*MO
(Czechoslovakian)

ČERNÍK, JOSEF.

Na výletě! Kytice písní pochodových. Mládeži československé uvil Josef Černík. V Brně "Dědictví Havlíčkova," 1923. 47 p. 19cm. (Školní příručky "Dědictví Havlíčkova." sv. 10)

With music (unaccompanied melodies).

1. Folk songs, Czechoslovakian. I. Title.
NN 1.56 p/✓ OC PC, 1, I SL MUg, 1g, Ig S, 1, I (U1, LC1, X1)

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*MEC
(Cernikoff)

CERNIKOFF, VLADIMIR, d. 1940.
Humour and harmony, by Vladimir Cernikoff. London: A.Barker ltd. [1936] 308 p. pl., ports. (incl. front.) 22½cm.

CARNEGIE CORP. OF NEW YORK.

881696A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 9, 1937

Černohorský, Bohuslav Matěj, 1684-1742.

*MFBR
(Bohemia)

Schmid, Otto, 1858-
Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.

xv, 115, [2] p. 22½cm. (*Half-title: Musikalische studien.* IX)

JUILLIARD FOUNDATION FUND

1. Černohorský, Bohuslav Matěj, 1684-1742. 2. Tůma, František Antonín Ignác, 1704-1774. 3. Music—Bohemia—Hist. & crit. 4. Music—Austria—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.

Library of Congress ML248.S3 25-15571
[2]

MUSIC DIV.

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*MN
M821
no.3

ČERNOHORSKÝ, BOHUSLAV MATĚJ, 1684-1742.
[WORKS, ORGAN]
Varhanní skladby. Revise: František Michálek. [2. vyd.] Praha, Hudební nakladatelství Orbis, 1949. 35 p. facsim. 31cm. (Musica antiqua bohemica. 3)

1. Organ. I. Michálek, František, ed. II. Series. III. Michálek, František.
NN R 9.60 ✓ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MF

ČERNUŠÁK, GRACIAN, 1882-
Dějiny evropské hudby. Přehlédl a doplnil František Mužík s kolektivem pracovníků Katedry a Ústavu dějin hudby Filosofické fakulty Karlovy university v Praze. 3., přehlédnuté a doplněné vyd.] Praha, Panton, 1964. 486 p. illus., facsims., music, ports. 21cm.

"Hudebninukázky": p. 387-429.
Bibliography, by chapters: p. 431-446; discography: p. 447-464.
1. Music—Hist. and crit. 2. History and criticism (In Czech). 1. subs. for m. e., 1832-
NN R 1.67 r/L OCs PC, 1s SLs MUs, 2s Ss, 1s (MUP1s, LC1s, X1s, Z3[1])

Černušák, Gracian, 1882- , ed.

*R-Music

ČESKOSLOVENSKÝ hudební slovník osob a institucí. [Redaktoři; Gracian Černušák, et al. 1. vyd.] Praha, Státní hudební vydavatelství 1963-65. 2 v. illus., ports., facsims. 25cm.

1. Musicians, Czechoslovakian. 2. Music—Czechoslovakia. I. Černušák, Gracian, 1882- , ed. 1. Subs for Desk-Rm. 84.
NN S 10.65 c/✓ OCs PCs, 1s, 2s, 1s SLs1 MUs, 1s, 2s, 1s RCs, 1s Ss, 1s, 2s, 1s (LC1s, X1s)

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*MYN

ČERNÝ, FR.
[CONCERTO, DOUBLE BASS, OP. 20. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass. Op. 20. Ausg. für Kontrabass und Klavier. [Bad Godesberg] R. Forberg; New York, Peters [c1966] score(29 p.) and part. 31cm.

1. Concertos (Double bass)—Piano acc.
NN 6.69 k/✓ OC (OAF1) SL MUg, 1g (LC1, X1)

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*QVZ

Černý, Jiří.
Zpěváci bez konzervatoře. [1. vyd.] Praha, Československý spisovatel, 1966.

195 p. illus., ports. 21 cm. (Život kolem nás, sv. 63)

1. Singers, Czech. 2. Singers, Czechoslovakian. I. Title.
NNPR 11.70 m/✓ OC(1b) PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Černý, Ladislav, ed.

*MYM

VOTOČEK, EMIL.

3 ballatine. Viola da braccio e pianoforte (Revisione Ladislav Černý) Praha, Hudební matice umělecké besedy, 1945. 1 v. 24cm.

Score (19 p.) and part.
CONTENTS.—Tragica.—Drammatica.—Giocosa.

1. Viola and piano. 2. Viola da braccio and piano. I. Title: Ballatine. II. Černý, Ladislav, ed.
NN 8.57 p/✓ OC (1bo) II SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

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*MP
(Dominican)

CERÓN, JOSÉ DOLORES, 1897- , arr.

...Canciones dominicanas antiguas, compiladas, transcriptas y arregladas, para voz y piano... Ciudad Trujillo, 1947. 143 p. 26cm.

At head of title: República Dominicana, Secretaría de Estado de educación y bellas artes, Sección de canje y difusión cultural.
For one voice with piano accompaniment.

1. Songs, Spanish—Dominican Republic—Collections.
I. Dominican Republic. Educación y bellas artes, Secretaría de.
NN 12.52 OC (OD) I (ED) I SL MUg, 1g, Ig (LC1, X1)

Cerón, José Dolores, 1897-

NPV

Scanlan, Eduardo, 1840-1887.
Canción y Poesía de Scanlan, transcripciones musicales de J. D. Cerón. Ciudad Trujillo, R. D., Montalvo, 1946. 158 p. illus. (music) 20cm.

Editor's name, Emilio Rodriguez Demorizi, at head of title.
Includes music.
CONTENTS.—Órbita y término.—Canción.—Poesía.—Adiciones: Monte, F. M. del. Defensa de Santiago Pérez. Sentencia. Lugo, Américo. Eduardo Scanlan. Notas adicionales.

1. Songs, Spanish—Dominican Republic—Collections. I. Rodriguez Demorizi, Emilio, 1908- ed. II. Cerón, José Dolores, 1897-
NN 6.54 OC, I, II PC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Cerone, Domenico Pietro
See
Cerone, Pedro, b. 1566.

Music div.

CERONE, PEDRO, b.1566

Write on slip only words underlined and classmark: *MA

Reiff, Alfred.
Pedro Cerone, der grösste Musiktheoretiker des 16. Jahrhunderts.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.44. p. 5-6)

form 100d [vi-23-31 25m]

Music div.

Cerone, Pedro, b. 1566.
El Melopeo y maestro.

Write on slip only words underlined and classmark — *MAA

Hannas, Ruth.
Cerone's approach to the teaching of counterpoint.

(American musicological society. Papers. Washington, 1937. 1937, p.75-80. illus.: music.)

Counterpoint.

form 100c [vi-23-45 25m]

npc

MUSIC DIV.

Mus. reserve. *MH

Cerone, Pedro, *b.* 1566.
... El melopeo y maestro. Tractado de mvsica theorica y pratica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII. libros ... Compuesto por el R. D. Pedro Cerone ... En Napoles, Por I. B. Gargano, y L. Nucci, impressores, 1613. Bound in 2 v.

8 p. l., 1160 p., 1 l. illus., diagrs. 30½cm.
Title in red and black within line borders; title vignette. On verso of 2d leaf a picture of the Virgin and Child; on verso of 3d leaf, coat of arms of Philip III of Spain; on verso of 4th leaf, port. of Cerone.
Paging irregular; no. 294-295, 375-376 repeated; no. 371-372, 1157-1158 omitted.

1. Music—Theory, 16th-17th cent. I. Title. JUILLIARD FOUNDATION FUND

Library of Congress MT6.A2C3 8-4397

MUSIC DIV.
Cards in Public Catalogue

*XBK-19
Microcopy

CERONE, PEDRO, b. 1566.
El melopeo y maestro. Tractado de mvsica theorica y practica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII libros. Napoles, I. B. Gargano, y L. Nucci, impressores, 1613. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 26 cards. 7.5x12.5cm.

(Continued)

NN * R X 7.58 m/ OC PC, 1,I SL MU, 2,1 (LC1, X1)

CERONE, PEDRO, b. 1566. El melopeo y maestro. (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 1160 p. illus., port., coat of arms, diagrs. 31cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

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*MEC
(Gomes)

Cerquera, Paulo.
Carlos Gomes. [São Paulo] Inteligência [1944]
31 p. 64 plates (incl. ports., facsims.) 19 cm. (Edições culturais, no. 3)

1. *Gomes, Carlos, 1836-1896. I. Series.

ML410.G638C4 927.8 47-7869*

Library of Congress [1] MUSIC DIV.

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*XBK-111
Microcopy

CERRETO, SCIPIONE, b. 1551.
Della prattica mvsica vocale, et strvmentale; opera necessaria a coloro, che di musica si dilettano. Con le postille poste dall'avtore à maggior dichiaratione d'alcune cose occorrenti ne'discorsi. Napoli, G. I. Carlino, 1601. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]57. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.
(Continued)

NN 7.60 a/ OC(1b) PC, 1, 1 SL MU, 2, 1 (LC1, X1) 2

CERRETO, SCIPIONE, b. 1551. Della prattica mvsica vocale. (Card 2)

Collation of the original: 4 p.l., 335 [1] p. port., diagrs., music. 21cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

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* MFM-Amer.

CERRI, LIVIO.
Antologia del jazz. [Pisa] Nistri-Lischi [1955]
353 p. music. 25cm.

"Critica e bibliografia del jazz," p. 335-353.

1. Jazz. 2. Jazz--Bibl.

NN* 2.56 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFM-Amer.

Cerri, Livio.
Jazz, musica d'oggi. Con introd. di Roberto Nicolosi. Milano, R. Malfasi [1948] 269 p. illus., ports. 25cm.

1. Jazz. 2. Jazz musicians.

NN R 10.55 a/ OCs PCs, 1, 2 SLs MUs, 1s, 2 (MU1s, LC1s, X1s)

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*MFM-Amer.

Cerri, Livio.
Jazz in microsolco. [Pisa] Nistri-Lischi [1959]
505 p. 21 cm.

1. Jazz--Discography. 2. Jazz.

NN 10.63 e/ OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

CERRITO, FANNY, b. 1821

*MGYB
(Cerrito)

GUEST, IVOR.
Fanny Cerrito; the life of a romantic ballerina. London, Phoenix house [1956] 176 p. illus., ports. 26cm.

Bibliography, p. 165-170.

1. Cerrito, Fanny, b. 1821. 2. Biog.—Cerrito, Fanny, b. 1821. 3. Dancers, Italian—19th century.

NN R 5.57 p/ OC PC, 1 SL MU, T, 2, 3 (LC1, X1, Y1)

Cerrito, Francesca Teresa Giuseppa Raffaela.
See
Cerrito, Fanny, b. 1821.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [s-24-58 10m]

Cerro, Haydee S B de Pérez del.
See
Pérez del Cerro, Haydee S.B. de.

NN 7.54 OC PC MU LC

NFR

Cersne, Eberhard von, fl. 1404.
Der Minne Regel, von Eberhardus Cersne aus Minden, 1404. Mit einem Anhange von Liedern. Herausgegeben von Franz Xaver Wöber. In musikalischer Hinsicht unter Mitwirkung von A. W. Ambros. Wien: W. Braumüller, 1861. xxxi, 265, 8 p. facsim., music. 8°.

Music, 8 p., at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

458753A. 1. ~~Minnesingers. 2. Poetry, German. I. Woeber, Franz Xaver, Wilhelm, 1816-1876.~~ 1. Songs, German. German, Middle high. ~~1. Songs, editor.~~ Hist. and crit. I. Ambros, August 2. History and crit.--Medieval, 1000-1450
N. Y. P. L. June 25, 1930

Čert a Káča [opera]
see
Dvořák, Antonín, 1841-1904.
Die Teufelskäthe.

Music Div.

Cert a Kača

*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances 1875- (Piano). I. Máslo, Jindřich, arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 k/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIIg S (DC2, LC1, X1)

A certain art

* QDZ

MAL'KO, NIKOLAĬ ANDREYEVICH, 1883-1961.
A certain art; by Nicolai Malko, with an introduction by George Malko. New York, W. Morrow, 1966. 235 p. illus., ports. 22cm.

1. Music--Russia. 2. Musicians, Russian. 3. Russia, 19th-20th cent. I. Title.

NN R 7.66 p/ OC PC, 1, 2, I SL MU 2, 3, I S, 1, 3 (DC2, LC1, X1)

7-Plays

A certain party.

Incidental music.

1. Incidental music.

MUSIC DIV.

Certaine notes set forth in foure and three parts...

*MRD

Day, John, 1522-1584.
...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part: medius. Other parts wanting

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1944

Day, John, 1522-1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part, photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornying and Euenyng prayer and Communion, set forthe in foure partes.
Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274427B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

Certaldo, Italy. Centro di studi sull' ars nova italiana del trecento.
See
Centro di studi sull'ars nova italiana del trecento, Certaldo, Italy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [s8-21-64 50m]

Certamen aonium

*MYA

KOLB, KARLMANN, 1703-1765.
Certamen aonium; i.e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis. Pars prima. Laudetur Deus, et universa opera Dei, in saecula. Heidelberg, W. Müller; Sole agents for U.S.A.: C.F. Peters, New York [c1960] 40 p. 24 x 31cm.

Edited by Gregor Klaus.

1. Organ--To 1800. I. Klaus, Gregor, ed. II. Title.
NN 10.64 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Certamen aonium

*MN
S806
Bd.5

KOLB, KARLMANN, 1703-1765.
Certamen aonium; Präambeln, Versetten und Kadenzen in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [Vorwort 1959] 48 p. 23 x 30cm. (Suddeutsche Orgelmeister des Barock. Bd. 5)

Cover title.

(Continued)

NN 3.68 c/ OC, II (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

KOLB, KARLMANN, 1703-1765. Certamen aonium...
(Card 2)

Includes facsim. of t. p. of 1733 ed.

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed.
III. Title.

Certámen pedagógico de 1893 *MHD

v.12 Muñoz Hermosilla, (J. M.) & Munoz Hermosilla, (J. M. de) La enseñanza del canto en las escuelas primarias. Santiago de Chile, 1896. 8°

Music Div.

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*MYL

Certani, Antonio, 1879–
...₍Concertos, Violoncello.₎ Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte... Bologna: U. Pizzi, 1932. Publ. pl. no. U. 2331 P. 2 parts in 1 v. 34½ cm.

Arranged for violoncello and piano. Score and violoncello part.

1. Violoncello and piano.
2. Concertos — Violoncello — Piano acc.

616146A. 1. Violoncello—Concertos—Arr. with piano.
N. Y. P. L.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
December 16, 1932

CERTON, PIERRE, d.1572 Copy only words underlined & Classmark-- *MF

PIDOUX, PIERRE, 1905-
Les Psaumes d'Antoine de Mornable, Guillaume Morlaye et Pierre Certon. Étude comparative. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[179]-198. facsims.,music)

1. Mornable, Antoine de, b.ca. 1510. 2. Morlaye, Guillaume, 16th cent. 3. Certon, Pierre, d. 1572.
NN R 2.68 1/₄OC,lbMGG OI MU,1,2,3 (LC1,X1)

[Write on slip words underlined] Write on slip words underlined in red.

Mus. Res. *MRH

Certon, Pierre, d.1572.

Averte mala, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.11, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MEC (Ronsard)

Certon, Pierre, d.1572.

Bien qu'à grand tort.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 38-40.)

Score: superius, contra, tenor, bassus.
French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.

Song index

MUSIC DIV.

Write on slip words underlined below and class mark- NKI NKI

Certon, Pierre, d. 1572.

Bien qu'à grād tort. [Write on slip words underlined + classmark]

For superius, tenor, contratenor and bassus.
Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19 cm. [v.] 14, p.198-201.)

MUSIC DIV.

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*MN (Chorwerk) Heft 82

CERTON, PIERRE, d. 1572.
[CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen; hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag [1962] iv p.,score (26 p.) 26cm. (Das Chorwerk. Heft 82)

French and German words.

(Continued)

NN 11.63 f/₂ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)
(MUS10)

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen... Card 2)

CONTENTS.--Finy le bien.--Plus ne suys ce que jay este.--Mon pere my veult marier.--Ung verd galland.--Ho le vilain.--Amour este bien de perverse.--Ung jour que madame dormoit.--Si jay eu tousjours.--O cueur ingrat.--Martin sen alla.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1800. I. Seay, Albert, ed. II. Series.

[Write on slip words underlined] Write on slip words underlined in red.

Mus. Res. *MRH

Certon, Pierre, d.1572.

Deus in nomine tuo, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark- NKI

Certon, Pierre, d.1572.

J'espere & crais, ie me tais & supplie.

For superius, tenor, contratenor and bassus.
Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19 cm. [v.] 4, p. 190-195.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Ronsard)

Certon, Pierre, d.1572.

I'espere & crains.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 34-37.)

Score: superius, contra, tenor, bassus.
French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.

Song index

MUSIC DIV.

Copy only words underlined & classmark— *MP (French)

CERTON, PIERRE, d. 1572.

J'ai le rebours, Que n'est-elle auprès de moi [et] Vostre beauté qu'un chacun. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 31-34, 49, 58-59)

Score: 4 mixed voices.
I. Certon, Pierre, d. 1572. Que n'est-elle auprès de moi.
II. Certon, Pierre, d. 1572. Vostre beauté qu'un chacun.
NN R 4. 56 s/₄ OC, I, II OI MUg, Ig, IIg (MUS3, LC4, X1)

Write on slip words underlined below and class mark— *MP (French)

Certon, Pierre, d.1572.

Je n'ose être content.

(In: David, H.T. French chansons of the sixteenth century. New York [1944] p. 2-3.)

For 2 solo soprano voices unaccompanied. French and English words.

Song index(2)

MUSIC DIV.

Write on slip words underlined below and class mark— *MP (French)

Certon, Pierre, d.1572.

Je suis tant bien.

(In: David, H.T. French chansons of the sixteenth century. New York [1944] p. 8-9.)

For solo soprano and solo alto voices unaccompanied. French and English words.

Song index(2)

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Certon, Pierre, d.1572.

La la la, je ne l'ose dire.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.13-14.)

Close score: S.A.T.B. French words.
"Vierstimmige chanson (gedruckt 1540)."

MUSIC DIV.

** MN M661 v.2

Certon, Pierre, d. 1572.
...Messes à quatre voix... Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6526. 129 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 2.)

Latin words; music for 2 to 4 voices.
At head of title: Fondation Nicolas Negib Sursock.
Contents: Sur le pont d'Avignon. Adiuva me. Regnum mundi.

MUSIC DIV.

251891A. 1. Masses, a capella. 3. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Fondation Nicolas Negib Sur.
September 29, 1927

Certon, Pierre, d.1572. Que n'est-elle auprès de moi

Copy only words underlined & classmark— *MP (French)

CERTON, PIERRE, d. 1572.

J'ai le rebours, Que n'est-elle auprès de moi [et] Vostre beauté qu'un chacun. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 31-34, 49, 58-59)

Score: 4 mixed voices.
I. Certon, Pierre, d. 1572. Que n'est-elle auprès de moi.
II. Certon, Pierre, d. 1572. Vostre beauté qu'un chacun.
NN R 4. 56 s/₄ OC, I, II OI MUg, Ig, IIg (MUS3, LC4, X1)

Certon, Pierre, d.1572. Vostre beauté qu'un chacun

Copy only words underlined & classmark— *MP (French)

CERTON, PIERRE, d. 1572.

J'ai le rebours, Que n'est-elle auprès de moi [et] Vostre beauté qu'un chacun. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 31-34, 49, 58-59)

Score: 4 mixed voices.
I. Certon, Pierre, d. 1572. Que n'est-elle auprès de moi.
II. Certon, Pierre, d. 1572. Vostre beauté qu'un chacun.
NN R 4. 56 s/₄ OC, I, II OI MUg, Ig, IIg (MUS3, LC4, X1)

Certon, Pierre, d.1572

*MR

MORLAYE, GUILLAUME, 16th cent.

Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)

NN 12.59 1/₄ OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MORLAYE, GUILLAUME, 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below). Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d.1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t.1957.

Cerlon, Pierre, d. 1572

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1,–3,. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. Carnegie Corporation of New York.
N. Y. P. L.
January 12, 1933

Čertova stěna

* MS

Smetana, Bedřich, 1824–1884.
[THE DEVIL'S WALL. VOCAL SCORE. CZECH]

Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.

1. OPERAS, COMIC--VOCAL SCORES
I. Krásnohorská, Eliška, 1847-1926. Čertove stěna
II. Malát, Jan, 1843-1915, arranger III. Čertova stěna
IV. The devil's wall
NN R 2. 59 g/4 OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg,
IVg (LC1, X1)

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*MFBR (Italy)

,Cerù, Domenico Agostino, 1817–
Cenni storici dell' insegnamento della musica in Lucca e dei più notabili maestri compositori che vi hanno fiorito. Lucca, Tip. Giusti, 1871.
122 p., 1 l. 24cm.
Dedication signed: Domenico Agostino Cerù.
"Autori che hanno pubblicato opere teoretiche": p. ,115,–122.

1. ~~Music—Italy—Lucca. 2. Musicians—Lucca.~~ 1. Italy – Lucca.
2. Musicians, Italian – Lucca.
9—31138
Library of Congress ML290.8.L93C3 MUSIC DIV.
,3861,

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*MFM-Amer.

CERULLI, DOM.
The jazz word [by] Dom Cerulli, Burt Korall [and] Mort Nasatir. London, D. Dobson [1962]
192 p. 22cm.

1. Jazz. 2. Essays. I. Title.
NN R 3.65 g/ OC(lb*) SL PC, 1, I MU, 1, 2, I
(LC1, X1)

Ceruti, Giacinto, b. 1737?, ed.

*MK

Buonanni, Filippo, 1638-1725.
Descrizione degl' istromenti armonici d'ogni genere del padre Bonanni. Seconda edizione rivedvta, corretta, ed accrescivta dall' abbate Giacinto Cervti, ornata con CXL rami incisi d' Arnoldo Wanwesterout. In Roma: A spese di V. Monaldini, 1776. 27cm.
Added t.-p. in French.
Italian and French.

MUSIC DIV.

DREXEL 850

Cerutti ( )
Catalogue of a . . . collection of music from several private collections, including those of . . . Signor Cerutti . . . S. Pymar . . . [and others] . . . Will be sold . . . July 19–[20–21], 1854. [*London*, 1854] 39 pp. 8°.

Music Div.

Libraries – Private

Write on slip only words underlined and classmark — *NGB

CERVANTES—BIBL.

*NGB

Haywood, Charles, 1904-
Musical settings to Cervantes texts. [A bibliography]

(In: Flores, A. Cervantes across the centuries. New York, 1947. p. 254-263)

form 100c [viii-8-50 25m] MUSIC DIV.

Cervantes—Bibl.

* NGB

Spain. Biblioteca nacional, Madrid.
...Catálogo de la primera exposición bibliográfica cervantina ... Biblioteca nacional. ,Madrid, 1947. 2 v. in 1. facsims., illus. (part col.) 24cm.

At head of title: Patronato nacional del IV centenario del nacimiento de Cervantes.
Works listed are mostly in the Biblioteca nacional.
"Biblioteca musical cervantina . . . del Excmo. Ayuntamiento de Madrid," v. 2, p. ,277,–283.

MUSIC DIV.

520901B. 1. Cervantes Saavedra, Miguel de—Bibl. I. Spain. Cervantes, Patronato nacional del IV centenario del nacimiento de.
N. Y. P. L.
October 13, 1950

Write on slip only words underlined and classmark: *MA

CERVANTES

Cervantes.

(Monthly Musical Record. London, 1905. v.35, p. 106-107)

form 100d [vi-22-51 25m] MUSIC DIV.

Copy only words underlined & classmark— *NGB

CERVANTES

DIEGO, GERARDO.
Cervantes y la música. (IN: Anales cervantinos. Madrid. 26cm. t. 1 (1951) p. [5]-40.)

1. Cervantes--Music. 2. Cervantes.
NN R 6. 57 a/ OI (PC)1 (MU)2 (LC2, X1)

Cervantes

* MGA

Espinós Moltó, Víctor, 1873–
El Quijote en la música y la música en el Quijote; ensayo panorámico por Víctor Espinós. ,Bilbao, 1946, 45 p. incl. facsims., ports. (part mounted). 18cm. (Ediciones de conferencias y ensayos. 48.)

Biographical sketch of the author, p. ,5,

MUSIC DIV.

504628B. 1. Cervantes Saavedra, Miguel de. Don Quixote. I. Title. II. Ser.
N. Y. P. L.
February 24, 1950

Cervantes

*ZB **MG p.v.3, no.12

Fernández de Valderrama, José María.
Música del lenguaje del Quijote. Conferencia leida en el salón-teatro del Conservatorio de Música y Declamación el dia 18 de mayo de 1905, por el Profesor D. José María Fernández de Valderrama, precedida de un prólogo del Ilmo. Sr. D. Tomás Bretón... Madrid: Imprenta colonial, 1905. 42 p. 4°.

MUSIC DIV.

1. Cervantes Saavedra, Miguel de. 2. Spanish language.
N. Y. P. L.
November 23, 1921.

Cervantes

Write on slip only words underlined and classmark — RGA

Haywood, Charles.
Cervantes and music ,by, Charles Haywood... (In: Hispania. Menasha, Wis., 1948. 1948, May, p. 131–151.)

1. Cervantes Saavedra, Miguel de. MUSIC DIV.
N. Y. P. L.
April 25, 1949

Cervantes

Write on slip, name, year, vol., page of magazine and class mark— *MA

Istel, Edgar.
Die Musik im "Don Quijote".

(Musik, Stuttgart, 1929. 4°. Jahrg.21, p.321-332.)

Music.

form 400a [viii-10-50 25m] MUSIC DIV.

CERVANTES

*MEC (Cervantes)

Querol Gavaldá, Miguel.
La música en las obras de Cervantes. Prólogo de Juan Sedó Peris-Mencheta. Barcelona, Ediciones Comtalia [1948] 173 p. music 23cm.

"Apéndice" (p. [165]-170), Cervantes en las obras de música.

1. Cervantes. 2. Dancing in literature. 3. Instruments in literature.

NN* X 1.54 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

CERVANTES

Copy only words underlined & classmark— * MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El villano de la época de Cervantes y Lope de Vega y su supervivencia en el folklore contemporáneo. (IN: Anuario musical. Barcelona, 27cm. v. 11 (1956) p. 25-36)

Includes music in score (3-4 voices)

1. Cervantes. 2. Vega Carpio, Lope Félix de, 1562-1635. 3. Villancicos.
NN R 8. 60 p/ OC OI PC, 1, 2 MU, 1, 2, 3 (LC4, X1)

CERVANTES

*MYM

Reutter, Hermann, 1900–
,Caprichos sobre Cervantes,

Cinco caprichos sobre Cervantes, per viola sola. 1968. Mainz, B. Schott's Söhne; New York, Schott Music Corp. ,1969,
11 p. 31 cm. (Edition Schott, 6108)

1. Suites (Viola). 2. Cervantes. 3. Viola.
NN* 7. 70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CERVANTES

*MGA

SALAZAR, ADOLFO, 1890-1958.
La música en Cervantes, y otros ensayos. Madrid, 1961. 378 p. port. 23cm.

Bibliography, p. [13]-21.
"La bibliografía de Adolfo Salazar," p. [13]-21.

1. Music--Essays. 2. Cervantes--Music. 3. Essays. 4. Cervantes.
NN 3.63 a/ OC PC, 1, 2 MU, 3, 4 (LC1, X1) SL

Cervantes Saavedra, Miguel de, 1547-1616

Write on slip only words underlined and classmark — *MA

*MA

Salazar, Adolfo.
Musica, instrumentos y danzas en las obras de Cervantes.

(Nuestra musica. Mexico, 1950. Año 5, núm. 17. suppl., p. 33-105. illus.: music)

form 400c [viii-8-50 25m] npo MUSIC DIV.

CERVANTES

*MEC (Cervantes)

*MEC (Cervantes)

Salazar, Adolfo, 1890-
...Musica, instrumentos y danzas en las obras de Cervantes, por Adolfo Salazar. México [1950] p. 293-361, 33-105. illus. fold. pl. 23cm.

Repr.: Nuestra música. Año 4-5, núm. 16-17, suppl. 6-7.
First published in Nueva revista de filología hispánica, México, 1948, año 2, núm. 1-2.
NN 12.52 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)
(Continued)

Salazar, Adolfo, 1890- ...Musica, instrumentos y danzas en las obras de Cervantes...
(Card 2)

584621B. 1. Cervantes. I. Nuestra música.

CERVANTES

Write on slip only words underlined and classmark: *MA

Shedlock, John South, 1843-1919.
Cervantes.

(Monthly Musical Record. London, 1916. v.46, p.165-166)

MUSIC DIV.

CERVANTES. DON QUIXOTE *MO (Spanish)

*MO (Spanish)

Echevarría Bravo, Pedro, 1905- ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonía de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. plates. 28cm.

Music (unacc. melodies with words), p. 197-389.

NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1, 1g,2,2g,3 (LC1,X1)

Echevarría Bravo, Pedro, 1905- ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Sarachaga, Federico, 1886- . Sinfonía de la Mancha. II. Title.

CERVANTES. DON QUIXOTE

* MEC (Cervantes)

ESPINÓS, VÍCTOR.
El "Quijote" en la música. Con prólogo de José María Pemán. Barcelona, 1947. x, 166, [4] p. illus., facsim. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 2)

At head of title: Patronato de IV centenario del nacimento de Cervantes.

1. Cervantes. Don Quixote. 2. Cervantes—Music. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. t. 1947

NN X 1.60 p/ OC (1bo) (OD)It (ED)It PC. 1, 2, I SL MU. 1, I (LC1, X1)

CERVANTES. DON QUIXOTE

Copy only words underlined & Classmark-- *MAD (Germany)

KUNZE, STEFAN.
Die Entstehung eines Buffolibrettos: Don-Quijote-Bearbeitungen. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 12 (1967) p. [75]-95)

Bibliographical notes, p. 91-95.

1. Cervantes. Don Quixote.
NN 9.69 r/OI (MU) (LC1, X1)

Cervantes. El celoso extremeño.

*MZ (Dibdin)

[Bickerstaffe, Isaac,] d. 1812?

The padlock: a comic opera: as it is performed by His Majesty's servants, at the theatres in London and Dublin. With alterations. Dublin: Printed by J. Mitchell and T. Wilkinson, 1770. 25 p. 16½cm.

Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music by Charles Dibdin.

MUSIC DIV.

1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.
N. Y. P. L. May 2, 1934

Cervantes. La cueva de Salamanca

*MS

Paumgartner, Bernhard, 1887-
[Die Höhle von Salamanca. Vocal score]
...Die Höhle von Salamanca; Opera buffa in einem Akt nach dem gleichnamigen Zwischenspiel des Cervantes, von Bernhard Paumgartner. Klavierauszug von Meinhard Zallinger... Wien, Wiener philharmonischer Verlag A.G., 1923. Publ. pl. no. W.Ph.V.403. 187 p. 33cm.

First performed in 1923 in Dresden.

MUSIC DIV.

261158B. 1. Operas, Comic—Vocal score. I. Cervantes Saavedra, Miguel de. La cueva de Salamanca. II. Zallinger, Meinhard, 1897- , arr.
N. Y. P. L. July 13, 1944

Cervantes. Don Quixote.

*MS

Beer-Walbrunn, Anton, 1864-
Don Quijote, der sinnreiche Junker von der Mancha; musikalische Tragikomödie in 3 Aufzügen von Georg Fuchs, Musik von Anton Beer-Walbrunn. München: Drei Masken Verlag, G.m.b.H.[, cop. 1911.] Publ. pl. no. 101. 275 p. f°.

Vocal score. German words.
First performed in 1908.

MUSIC DIV.

223909A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Fuchs, Georg, 1868- . 4. Title.
N. Y. P. L. December 7, 1925

Cervantes. ~~Saavedra, Miguel de.~~ Don Quixote.

*MZ (Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New York, Philadelphia and Baltimore... With remarks by Mrs. Inchbald. New York: D. Longworth, 1806. 64 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

NCO p.v.288

——— Second copy.

Imperfect: t.-p. wanting.

MUSIC DIV.

55079B. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821.
N. Y. P. L. Card revised February 14, 1941

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote.

*MZ (Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New-York, Philadelphia, and Baltimore. From the prompt-book—by permission. Cooper manager, (N. Y.) With remarks, by Mrs. Inchbald. New-York: Published by David Longworth, at the Dramatic-repository, Shakspeare-gallery. 1817. 68 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

MUSIC DIV.

985524A. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. III. Title.
N. Y. P. L. June 9, 1939

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote.

NCO p.v.846

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the Philadelphia theatre. Philadelphia, C. Neal, 1830.

58 p. 13 1/2 cm.

~~Dramatic pamphlets. v. 28, no. 6.~~

Based on the adventures of Cardenio in Don Quixote; without the music (by Arnold)

Imperfect: t.-p. mutilated.

1. Cervantes Saavedra, Miguel de. Don Quixote. II. Arnold, Samuel, 1740-1802. III. Title.

33-34207

Library of Congress PR1241.D7 vol. 26, no. 6
[40b1] MUSIC DIV.

Cervantes. Don Quixote

*MSI

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH]
El retablo de Maese Pedro. Adaptación musical y escénica de [sic] un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes. Les tréteaux de Maître Pierre. Version française de G. Jean-Aubry. Master Peter's puppet show. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London, J. & W.
(Continued)

NNR 1.71 m/ OCs, I (OAF1) SL MUgs, 1g, 2g, Ig (LC1s, [1], X1s) 2

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH] El retablo de Maese Pedro. (Card 2)

Chester [c1924] 109 p. 19cm.

1. Operas--Full scores. 2. Marionettes. I. Cervantes. Don Quixote. I. Subs for *MSI.

Cervantes. ~~Saavedra, Miguel de.~~ Don Quixote

*MS

Falla, Manuel de, 1876-
El retablo de Maese Pedro. Les tréteaux de Maître Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd.[, 1923.] Publ. pl. no. J. W. C. 9725. 68 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1925

Falla, Manuel de, 1876- : El retablo de Maese Pedro...
(Continued)

Vocal score. Spanish, English and French.
Added t.-p., illustrated.

202580A JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Aubry, G. Jean, 1882- , translator. 4. Trend, J. B., translator. 5. Title. 6. Title: Les tréteaux de Maître Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. August 15, 1925

Cervantes. Don Quixote *MTA

*MTA

Guridi, Jesús, 1886-1961.

Una aventura de Don Quijote; poema sinfónico. Madrid, Unión Musical Española [1967] miniature score (96 p.) 20cm.

Cover title.
Based on Cervantes.
1. Symphonic poems. 2. Symphonies. I. Cervantes. Don Quixote. II. Title.
NN* 5.71 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Cervantes. Don Quixote

*MX

HEMEL, OSCAR VAN, 1892-
Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agent: C.F. Peters, New York.
(Continued)

NN 6.63 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1) 2

HEMEL, OSCAR VAN, 1892- . Donquichotterie...
(Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones). I. Title. II. Cervantes. Don Quixote.

Cervantes. Don Quixote

*MS

IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Epopée chorégraphique en quatre-tableaux d'après Cervantès. Scénario d'Elisabeth de Gramont. Poésies d'Alexandre Arnoux."

1. Ballets, with voices—Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant. III. Arnoux, Alexandre, 1884- Le chevalier errant. IV. Title.
NN 3.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Cervantes. Don Quixote

*MTC

IBERT, JACQUES, 1890-1962.
[LE CHEVALIER ERRANT. SUITE]
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, A. Leduc [c1952] miniature score (135 p.) 22cm.

From the ballet which was based on Cervantes' Don Quixote.
For orchestra.
Duration: 28 min.
(Continued)

NN 7.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, DC2) 2

IBERT, JACQUES, 1890-1962. [LE CHEVALIER ERRANT. SUITE] Le chevalier errant... (Card 2)

CONTENTS.--Les moulins.--Danse des Galériens.--L'age d'or.--Les comédiens et Finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Cervantes. Don Quixote. II. Title.

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote

*MS

Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel… Poëme de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de… Émile Jaques-Dalcroze. Partition chant et piano réduite par M. A. Jemain…G. Sandré… L. Neuhoff… Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score] Sancho… (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote

*MS

Kienzl, Wilhelm, 1857–
Don Quixote. Eine musikalische Tragikomödie in drei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 50. Vollständiger Klavier-Auszug mit deutschem Text… Berlin: E. Bote & G. Bock, cop. 1897. Publ. pl. no. 14602. 360 p. f°.

Vocal score. German words.
First performed in 1898.

MUSIC DIV.

1-6389A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cervantes Saavedra, Miguel de: Don Quixote. 3. Title.
N. Y. P. L. March 7, 1924.

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
…Don Quichotte; comédie héroïque en cinq actes, poëme de Henri Cain, d'après Le Lorrain, musique de J. Massenet. Partition et piano… Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Ci. 24,332. 244 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, le 19 février 1910, sur le Théâtre de Monte-Carlo…"
Based on Cervantes' Don Quixote.
At head of title: Éditions du Ménestrel.

MUSIC DIV.

287456A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857– . 4. Le Lorrain, Jacques, 1856– . Don Quichotte. 5. Cervantes Saavedra, Miguel de. Don Quixote. 6. Title.
N. Y. P. L. September 3, 1926

Cervantes.Don Quixote

*MSP

PETRASSI, GOFFREDO, 1904-
[RITRATTO DI DON CHISCIOTTE. ARR. FOR PIANO]
Ritratto di Don Chisciotte; balletto in un atto [1945] Libretto di Aurel M. Milloss. Riduzione per pianoforte dell' autore. Wien, Universal-Edition, c1948. 37 p. 31cm.

With instrumental cues.
Without the libretto.
Duration: about 22 min.

1. Ballets (Piano) I. Cervantes, 1906- . Ritratto di Don Don Quixote. II. Milloss, Aurel, Chisciotte. III. Title.
NN X 5160 ½ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Corvantes, Don Quixote

*MSI

Petrassi, Goffredo, 1904-
…Ritratto di Don Chisciotte. Balletto in un atto. Libretto di Aurel M. Milloss… Wien, Universal-Edition, c1948. Pl.no. U.E. 11840. 99 p. 31cm.

Score: orchestra.

1. Ballets (Orchestra). I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906– . Don Quixote. III. Title.
NN 4.53 OC, I, II SL MUg, 1g, 1g, IIg, IIIg (T2, LC1, X1)

Cervantes. Don Quixote

*MS

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.

(Continued)

NN 6.64 g/ OC(lb*)I, II, 2g, 1g, 1g, IIg (LC1, X1) IVb* (OAF 1) SL MUg, 1g,

2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J.P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

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Cervantes.Don Quixote

*MTA

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE]
Don Quixote, op. 35. New York, E.F. Kalmus orchestra scores [193-?] miniature score (94 p.) 23cm. (Kalmus miniature orchestra scores. no.132)

1.Symphonic poems. I.Cervantes. Don Quixote.
NN 5.70 v/OC,I (OAF1) SL MUg,1g,1g (LC1,X1)

Cervantes. Don Quixote

*MYD

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE. ARR. FOR 2 PIANOS]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op.35. Für 2 Klaviere zu 4 Händen von Otto Singer. München, J. Aibl, c1898. Pl.no.2888. 2 scores (67 p. each) 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Singer, Otto, 1833-1894, arr. II. Cervantes. Don Quixote. III. Title.
NN 10.69 r/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Cervantes. ~~Saavedra, Miguel de~~ Don Quixote *MZ

Cain, Henri, 1857–
Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. New York: G. Schirmer [cop. 1911]. 80 p. 8°.

At head of title: G. Schirmer's collection of opera-librettos.
Libretto.
French and English.

MUSIC DIV.

1. Drama (French). 2. Le Lorrain, Claude, 1809– , translator. 4 1912. 5. Cervantes Saavedra, Jacques, 1856– . 3. Aveling, Massenet, Jules Émile Frédéric, 1842– Miguel de: Don Quixote. 6. Title.
N. Y. P. L. January 8, 1916.

Cervantes, Don Quixote

*ZB-64

*ZB-64
Film Reproduction

PENELLA, MANUEL, 1880-
[LA ÚLTIMA ESPAÑOLADA. LIBRETTO. SPANISH]
La última españolada; revista en un acto, dividido en un prólogo y seis cuadros, original letra y música de Manuel Penella. Madrid, R. Velasco, impresor, 1917. 41 p. 20cm.

Film reproduction. Negative.
Depicts the return of Don Quijote and Sancho Panza to modern Spain.

I. Title. II. Cervantes. Don Quixote.
NN R 1.60 1/OC, II (OAF1) PC, I, II MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Cervantes.Don Quixote

*ZB *MG p.v.363

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. LIBRETTO. FRENCH]
Pour un Don Quichotte; opera en un acte. Livret de Randal Lemoine. [Milano, New York] Ricordi [c1961] 18 p. 16cm.

Based on the novel by Cervantes.

I. Lemoine, Randal, 1913- Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title.
NN R 10.70 1/OC, I, II (OAF1) (MUL1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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Cervantes.Don Quixote.Selections

* MP (Mexican)

HALFFTER, RODOLFO, 1900-
Tres epitafios, para coro a cappella [op.17. Letra por Miguel de Cervantes.] Mexico, D.F. Ediciones mexicanas de música, c1957. score (26 p.) 28cm. (Ediciones mexicanas de musica. ser. C, no. 7)

For SATB
CONTENTS.--Para la sepultura de Don Quijote.--Para la sepultura de Dulcinea.--Para la sepultura de Sancho Panza.

1. Choral music, Secular (Mixed, 4 part)--Unacc. I. Cervantes. Don Quixote. Selections.
NN 4.64 p/ OC, I SL MUg, 1g, Ig (MUD1) (MUS4, LC1, X1)

~~Cervantes Saavedra, Miguel de~~ Los dos habladores.

*MS

Offenbach, Jacques, 1819–1880.
…Les bavards; opéra bouffe en deux actes, Paroles de Ch. Nuitter [pseud.], musique de J. Offenbach. Paris: G. Brandus & S. Dufour [1863]. Publ. pl. no. B. et D. 10619. 155 p. 4°.

Vocal score. French words.
First performed in 1863.
Libretto by Ch. Nuitter based on Cervantes' Los dos habladores.
At head of title: Répertoire des Bouffes parisiens.

MUSIC DIV.

141847A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Cervantes Saavedra, Miguel: Los dos habladores. 5. Title.
N. Y. P. L. June 17, 1924

Cervantes.Entremés del retablo de las maravillas

*MS

*MS

Henze, Hans Werner, 1926-
[DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN]
Das Wundertheater; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes. 1964. Deutsche Übersetzung von Adolf Friedrich Graf von Schack. Klavierauszug von Hans Göhre. The miracle theatre; opera in one act after an intermezzo of Miguel Cervantes. English (Continued)

NN * 7.67 1/ OC,I SL (OAF1) MUg,1g,Ig,IIg, IIIg (LC1,X1)

HENZE, HANS WERNER, 1926- . [DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN] Das Wundertheater... (Card 2)

translation by Wesley Balk. Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
80 p. 31 cm. (Edition Schott, 5672)

1. Operas--Vocal scores. I. Cervantes. Entremés del retablo de las maravillas. II. Title. III. Title: The miracle theatre.

Cervantes. ~~Saavedra, Miguel de~~ Novelas ejemplares. La gitanilla

*MS

Weber, Karl Maria, Freiherr von, 1786–1826.
[Preciosa. With piano.]
Preciosa. Romantisches Schauspiel mit Gesang und Tanz in vier Acten. Musik von C. M. von Weber. Klavier Auszug mit Text von Fr. Brissler… Leipzig: Breitkopf & Härtel [, 1883]. Publ. pl. no. V. A. 413. 43 p. 27½cm. (Volksausgabe Breitkopf & Härtel. Nr. 413.)

First performed in 1821 in Berlin.
Libretto by P. A. Wolff based on Cervantes' La gitanilla.

MUSIC DIV.
BISHPAM BEQUEST

701850A. 1. Incidental music. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger. II. Cervantes Saavedra, Miguel de: Novelas ejemplares. La gitanilla. III. Wolff, Pius Alexander, 1782–1851: Preciosa.
N. Y. P. L. September 25, 1934

Cervantes. El retablo de las maravillas

* MS

MANNINO, FRANCO, 1924-
[IL QUADRO DELLE MERAVIGLIE. VOCAL SCORE. ITALIAN]
Il quadro delle meraviglie; intermezzo ballato, mimato, parlato e cantato (dall'omonima opera di Cervantes) Libera riduzione in un atto di Andrea Camilleri. Milano, Edizioni Curci [1963] 83 p. 35cm.

1. Operas--Vocal scores. I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN 2.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cervantes. El retablo de las maravillas

* MZ

Mannino, Franco, 1924-
[Il quadro delle meraviglie. Libretto. Italian]

Il quadro delle meraviglie; intermezzo in un atto da Cervantes. Musica di Franco Mannino. Milano, Edizioni Curci [1963]
22 p. 22 cm.

Cover title.
Andrea Camilleri, librettist's name, at head of title.

I. Camilleri, Andrea. II quadro delle meraviglie. II. Cervantes. El retablo de las maravillas. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Cervantes

*MS

*MS

MASSENET, JULES, 1842-1912.
[DON QUIXOTE. VOCAL SCORE. ENGLISH & FRENCH]
Don Quixote; heroic comedy in five acts written by Henri Cain after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. Paris, Heugel [c1911] 244 p. 29cm. (Éditions du Ménestrel)

Based on Cervantes.
1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Don Quixote. II. Le Lorrain, Jacques, 1856-1904. III. Cervantes.
NN 6.70 1/OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cervantes

*MS

Petrassi, Goffredo, 1904–
[IL CORDOVANO. VOCAL SCORE. ITALIAN]

Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]

144 p. 31 cm.

1. Operas--Vocal scores. I. Cervantes. II. Montale, Eugenio, 1896- tr. III. Tosatti, Vieri, 1920- , arr. IV. Title.
NN X 7.60 s/p OC, I, II, III (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Cervantes

*MP
(Spanish)

SALAZAR, ADOLFO, 1890-1958.
[LETTRILLAS DE CERVANTES]
Four songs from Cervantes (Cuatro letrillas de Cervantes). For mixed chorus (S.A.T.B. a cappella) New York, Peer international corp. [c1948] score(26 p.) 27cm.

CONTENTS.--Mother of mine (Madre, la mi madre)--Dirge (Los comendadores)--Because of a Sevillan (Por un sevillano)--So 'tis water

(Continued)

NN 2.70 w/K OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

SALAZAR, ADOLFO, 1890-1958. [LETTRILLAS DE CERVANTES] Four songs from Cervantes... (Card 2)

you're throwing, my pretty (Arrojastes el agua, la niña)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Cervantes.

Cervantes

*MP
(Mexican)

SANDI, LUIS, 1905-

Quisiera te pedir, Nisida, cuenta; para coro a cappella. [Poema de Miguel de Cervantes; versión inglesa de Noel Lindsay] Mexico, Ediciones Mexicanas de musica [c1950] score (15 p.) 23cm.

For chorus (SATB); Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Cervantes. II. Title.
NN X 8.60 c/ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

Cervantes

*MP
(Spanish)

Salazar, Adolfo, 1890–

...Cuatro letrillas que se cantan en las obras de Cervantes, para coro a cappella. México, Ediciones mexicanas de música [c1948] 24 p. 25cm.

Score: chorus (SATB). Spanish and English words.
"English version by Noel Lindsay."
CONTENTS.—Madre, la mi madre.—Los comendadores.—Por un sevillano.—Arrojástes el agua, la niña.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4-pt.)—Unacc. I. Cervantes Saavedra, Miguel de. II. Song index (4).
N. Y. P. L. November 13, 1950

C-13
9894

Cervantes, Dagoberto de. 1914-
Chopiniana. México, Colección Teatro de Bolsillo [1967]
72 p. 19 cm. (Colección Teatro de bolsillo, v. 16)

1. Chopin, Frédéric--Drama. 2. Drama, Mexican.
I. Title.
NN*R 5.69 v/ OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

Cervantes, Ignacio, 1847-1905 — Write on slip words underlined and class mark — *MGA

En la tumba de Ignacio Cervantes. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.119-123.)

npo MUSIC DIV.

form 400c [v-13-43 25m]

Cervantes, Ignacio, 1847-1905. Write on slip only words underlined and classmark — *MA

Netto, Roberto A.
Ignacio Cervantes, dignificador de la genuina musica cubana.

(Conservatorio. La Habana, 1948. 1948, enero-marzo, p.16-18.)

form 400c [iv-2-47 25m] npo MUSIC DIV.

Cervantes, Ignacio, 1847-1905. *ZB-MO p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Ignacio Cervantes Kawanag, pianista y compositor eminente; su vida, su obra, su talento creador. Discurso leído por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en la sesión inaugural del curso de 1936 a 1937, de la misma corporación, celebrada el día 19 de octubre de 1936. La Habana: Imp. Molina y cia., 1936. 18 p. 23 1/2cm.

At head of title: Academia nacional de artes y letras.

Music Div.

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*MYD
+

Cervantes, Ignacio, 1847–1905.

...Two Cuban dances: Gran señora. ¿Porque, eh? For the pianoforte. London: J. & W. Chester Ltd. [cop. 1900] Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J. W. C. 2106."

MUSIC DIV.
3. Dances-Piano, 1800-
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Dances, Cuban. I. Title: Gran señora. II. Title: ¿Porque, eh?
N. Y. P. L. March 11, 1937

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*MYD
box

CERVÁNTES, IGNACIO, 1847-1905.

Six Cuban dances, for piano. New York, G. Schirmer [c1899] Pl. no. 14384. 7 p. 35cm.

1. Piano. 2. Dances, Cuban.
NN R 12.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
+

Cervantes, Ignacio, 1847–1905.

...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

MUSIC DIV.
3. Dances-Piano, 1800-
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Dances, Cuban. I. Title: La celosa. II. Title: El velorio. III. Title: La carcajada.
N. Y. P. L. March 11, 1937

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*MYD
box

CERVÁNTES, IGNACIO, 1847-1905.

Tres danzones para piano. New York, G. Schirmer [c1918] 7 p. 31cm.

CONTENTS.—Duchas frias.—Danza.—Picotazos.

1. Piano. 2. Dances, Cuban.
NN R 12.59 g/p OC SL MUg, 1g, 2g (LC1, X1)

Cervantes' farvel

**MP
(Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Cervantes Kawanag, Ignacio.
See
Cervantes, Ignacio, 1847-1905.

NOV 17 1939 MUSIC DIV.

Cervantes Saavedra, Miguel de.
See
Cervantes.

Mus.Div.

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*MK

Cervelli, Luisa.
Contributi alla storia degli strumenti musicali in Italia. Rinascimento e Barocco. Bologna, Tamari, 1967.
76 p. illus. 28 cm. (Antiquae musicae Italicae subsidia didascalica, 1) L 1500

Bologna, Italy (City). Università. Antiquae musicae italicae studiosi.
Bibliographical references included in "Note" (p. [71]-76)
1. Instruments, Italian. 2. Musical instruments, Italian. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN * 11.68 1/ OC (1b*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*MP
(Children)

Cervenka, Lillian.

The farmer in the dell; an operetta for children in one act. Book, lyrics and music by Lillian Cervenka. Vocal score with full directions for costumes, stage settings and dance steps... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co.6149. xii, 13–40 p. illus. 26cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Children's music—Operettas. I. Title.
N. Y. P. L. November 17, 1944

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*MX
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CERVETTI, SERGIO, 1940-

Cocktail-party. [n.p., 1971?] 3 parts. 29 x 44cm.

"For one to five players with an obligato accompaniment of five guests, five women if possible."
Graphic notation; typescript instructions mounted on p. [2] of cover.
Composed in 1970.

1. Chance, Music of. I. Title.
NN 7.71 e/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MX

CERVETTI, SERGIO, 1940-
[DIVERTIMENTO, OBOE, 2 CLARINETS & BASSOON]
Divertimento para cuarteto de maderas. For woodwind quartet. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1967] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 clarinets, bassoon).
NN 1.69 1/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Cervetti, Sergio, 1940-
[Episoden]

Fünf Episoden; für Violine, Violoncello und Klavier. Five episodes; for violin, 'cello, and piano. Celle Moeck Verlag [1968]

score (31 p.) and 2 parts. 30 cm. (Edition Moeck, Nr. 5032)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano trios (Piano, violin, violoncello) I. Title: Episoden.

NN* 10.69 r/, OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1) (MU1 I)

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*MP
(Uruguayan)

CERVETTI, SERGIO, 1940-
[FRAGMENTOS DE PABLO NERUDA]
Cuatro fragmentos de Pablo Neruda para soprano y 4 instrumentos. [n.d.] score([18] p.) 37cm.

Reproduced from holograph.
For soprano, guitar, violoncello and percussion.

1. Songs, Spanish (Uruguayan composers) 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904-

NN R 6.71 b/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, LC1, X1)

Bound with *MYL

Cervetto, Giacomo, ca. 1682–1783.
Six lessons or divertiments for two violoncellos, composed by Sig^r. Cervetto. Opera quarta. London: Printed for J. Johnson[, 1760?]. 29 p. f°.

Violoncello I and II in score.
Bound with: Cervetto, James. Twelve divertiments in an easy stile for two violoncello's. Opera 2da. London, ca. 1775].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

421976A. 1. Violoncello—Two violoncellos.
N. Y. P. L. July 10, 1929

** MYL

Cervetto, Giacomo, ca. 1682–1783.
[Solos. Violoncello & piano. Op. 2, no. 6]
Sonate [G dur] von G. B. Cervetto... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12137. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 10.)

Score (11 p.) including realized basso continuo. Violoncello part.
From his: Twelve solos for a violoncello. With a thorough bass for the harpsicord. London: Printed for the author [ca. 1750] — cf. *Altmann, Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. Revised October 5, 1937

** MYL

Cervetto, Giacomo, ca. 1682–1783.
...[Sonatas, Violoncello. B maj., C maj.] 2 Sonaten. B-dur, C-dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 393. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1894 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...23. Cervetto, G.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 18, 1933

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*MYL

CERVETTO, GIACOMO, ca. 1682-1783.

2 Sonaten: B dur & C dur, für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [1894?] Pl. no. 10234. score(13 p.) and part. 31cm. (Classische Violoncell-Musik. Heft 4)

Augener's Edition. No. 5504.

(Continued)

NN 4.67 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, C1 X1) 2

CERVETTO, GIACOMO, ca. 1682-1783. 2 Sonaten: B dur & C dur. (Card 2)

Score also paged 34-45 p.
For violoncello and continuo realized for piano.

1. Violoncello and piano--To 1800. I. Schröder, Karl, 1848- , ed. 1. Zwei.

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* MYL

Cervetto, James, 1749?–1837.
Twelve divertiments in an easy stile for two violoncello's... By... James Cervetto, jun^r. Opera 2da... London: Printed by Welcker[, ca. 1775]. 43 p. f°.

Violoncello I and II in score.
With this is bound: Cervetto, Giacomo. Six lessons or divertiments for two violoncellos. Opera quarta. London, 1760?].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

421976A. 1. Violoncello—Two violoncellos.
N. Y. P. L. July 10, 1929

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* MYL

Cervetto, James, 1749?–1837.
[Duos. 2 violoncellos. Op. 6, no. 1–6.]
Three duetts for two violoncellos or a violin and violoncello, composed...by James Cervetto. Book I–[II]. Op. 6... London: Printed for R. Birchall[, ca. 1795]. 4 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV

688332A. 1. Violoncello—Two violoncellos. 2. Violin and violoncello.
N. Y. P. L. February 20, 1934

DREXEL 5622.1

Cervetto (James) 1749?-1837.
Six solos for the violoncello with a thorough bass for the harpsicord... Opera 1.
London: The author, c17 - . 2 p.l., 24 pp. f°.

Violoncello - Sonatas
Violoncello and basso continuo

5622 Music Div.

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* MYL

CERVETTO, JAMES, 1749?-1837.

A sonata for the violoncello, with an accompaniment for the pianoforte arranged from the figured bass by Richard Walthew. London, W.E. Hill, c1912. Score (12 p.) and part. 28 x 34cm.

1. Violoncello and piano. I. Walthew, Richard Henry, 1872-1951, ed.

NN 12.59 g/ OC, I SL MUg, lg, lg (LC1, X1)

** MYL

Cervetto, James, 1749?–1837.
Douze sonatines pour violoncelle et piano [par] Cervetto-Delune. no. 1–2... Paris: P. Schneider[, cop. 1926 Publ. pl. no. E. M. M. 68–69. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Revision of violoncello part by J. Fromont.
Contents: 1. En Ré. 2. En Fa.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Delune, Louis, 1876- , editor. II. Fromont, J., editor.
N. Y. P. L. February 10, 1933

Cervinka, Vincenc, 1877-

** MS

Janáček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil...Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, Hjna 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877- . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884- , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

Červinková-Riegrová, Marie, 1854-1895

* MS

Dvořák, Antonín, 1841–1904.
...Dimitrij; opera o čtyřech jednáních. Slova napsala Marie Riegrová-Červinková. Hudbu složil Antonín Dvořák. Op. 64. Úplný klavírní výtah se zpěvy, upravil skladatel... Praha: Umělecká beseda, 1912. Publ. pl. no. U. B. 39. 333 p. 2. ed., rev. 4°.

Vocal Score. Bohemian words. Synopsis in German and English precedes score.
First performed in 1882.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

507919A. 1. Operas—Piano and voice. I. Červinková-Riegrová, Marie, 1854–1895. II. Title.
N. Y. P. L. January 10, 1931

Červinková-Riegrová, Marie, 1854-1895.
The Jacobin.

** MS

Dvořák, Antonín, 1841–1904.
[The Jacobin. Vocal score]
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudební matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8–11.

MUSIC DIV.

458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854–1895. The Jacobin. II. Ludikar, Pavel, 1882- , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879- , arr.
N. Y. P. L. January 19, 1949

Césan, Robert Blanc-

See

Blanc-Césan, Robert.

NN 2.55 OC PC MU LC

Cesana, G.A. Una questione musicale

*M

GARBINI, F.

Impresari e cantanti, schizzi fotografici. [n.p., 1862?] [33]-49, [73]-77, [137]-140 p. illus. 26cm.

Excerpts from La Provvisoria, 1862.
Includes his Il canto e i cantanti (p. [73]-77) and Una questione musicale di G. A. Cesana (p. [137]-140)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cesana, G. A. Una questione musicale.

NN R X 8.60 m/ OC(1b+)I PC, 1, I SL MU, 2, I (LC1, X1)

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* MTA - Amer.
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Cesana, Otto, 1899–
Negro heaven; symphonette by Otto Cesana. New York [etc.] C. Fischer, inc. [c1933] 57 p. 49cm.

Full score.
Performance time: 5 minutes, 45 seconds.

Music Div.

239625B. 1. Symphonies—Score—1800- 2. Banjo and orchestra. I. Title.
N. Y. P. L. August 10, 1943

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* MTA - Amer.

Cesana, Otto, 1899–
...Second American symphony. [New York?] The Edgar Stillman-Kelley soc. [c1937] Publ. pl. no. C.E. 1–153. 155 p. 23½cm.

Miniature full score.
"Copyright 1937 by Affiliated music corporation."
Performance: 27 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

46180B. 1. Symphonies—Full score—1800–
N. Y. P. L. May 28, 1940

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*MP
(French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title. 3. Collections, 18th cent.
N. Y. P. L. March 17, 1930

(over)

Cesare, Johann Martin.

See

Caesar, Johann Martin, fl.17th cent.

MUSIC DIV.

Cesare in Egitto

*ZB *MG p.v.292

GENERALI, PIETRO, 1783-1832.
[JEFTE. LIBRETTO. ITALIAN]
Jefte; dramma sacro per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La Quadragesima del 1827. Firenze, Stamperia Fantosini, [1827?] 35, 8 p. 18cm.

"Cesare in Egitto, ballo eroico-tragico pantomimo. Diretto dal Sig.
(Continued)

NN R 8, 61 e/B OC, II (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (LC1, X1) 2

GENERALI, PIETRO, 1783-1832. [JEFTE. LIBRETTO. ITALIAN] Jefte... (Card 2)

Domenico Turchi in Sienna. Da rappresentarsi nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi in Carnevale 1829" (8 p. at end)
Scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Cesare in Egitto. 3. Jephthah, Judge of Israel--Drama. I. Title. II. Turchi, Domenico Augusto. Cesare in Egitto. III. Title. IV. Title: Cesare in Egitto.

Cesare in Egitto

* MGTZ p.v. 3

MASSINI, FEDERICO.
Cesare in Egitto; ballo eroico storico in cinque atti. [La musica del ballo è di varii migliori maestri] Da rappresentarsi nel Regio teatro di Parma il Carnevale 1861-62. Parma, Dalla stamperia di A. Stocchi, 1861. 8 p. 17cm.

Ballet scenario.

1. Ballet. Cesare in Egitto. I. Title.
NN S 2.65 g/3 OC(Ibo) PC,I SL MUy,Iy,Iy
(DC1, LC1, X1)

Cesare in Famagusta [opera]

see

Salieri,Antonio, 1750-1825.
Cesare in Famagusta.

Music Div.

Cesareo, Giovanni Alfredo, 1861-

NNC p.v.64

MARCO, MARIO DI.
...L'anima musicale di G. A. Cesareo e i Canti sinfoniali. Palermo: Casa editrice Trimarchi [1936] 71 p. 24cm. (On cover: Saggi e studi critici. n. 9.)

Carnegie Corp. of New York.

1. Cesareo, Giovanni Alfredo, 1861-

MUSIC DIV.

N. Y. P. L. August 16, 1939

CESARI,GAETANO--BIBL.

* MCL

Cremona, Italy. Mostra bibliografica dei musicisti cremonesi dal rinascimento all'ottocento, 1949.
...Catalogo. Cremona, Biblioteca governativa, e Libreria civica, 5-26 giugno 1949. [Cremona, Stab. tip. soc. ed. "Cremona nuova," 1949] 46 p. 8 facsims. 25cm.

Loan exhibition of music and books (printed and in manuscript) held as a memorial to Gaetano Cesari.
"Elenco degli studi e degli appunti manoscritti di Gaetano Cesàri donati...al comune di Cremona e riuniti alla Biblioteca Cesàri," p. 42-46.

MUSIC DIV.

555485B. 1. Music—Bibl. 2. Music—Exhibitions—Italy—Cremona, 1949.
3. Cesari, Gaetano—Bibl.
N. Y. P. L. January 29, 1952

Cesari, Gaetano, 1870-1934.

Write on slip only words underlined and classmark — *MA

Fano, Fabio.
In memoria di Gaetano Cesari.

(Rassegna musicale. Roma, 1936. 1936, feb., p. 49-54)

form 400c [viii-8-50 25m] npc MUSIC DIV.

*ZB- * MG p.v.87

Cesari, Gaetano, 1870-1934.
...Amilcare Ponchielli nell'arte del suo tempo (ricordi e carteggi). Cremona: Stab. tip. Soc. ed. "Cremona nuova" [1934] 70 p. incl. front. illus. (incl. facsims., ports.) 24½cm. (Istituto fascista di cultura di Cremona. Quaderni. n. 1.)

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.
862633A. 1. Ponchielli, Amilcare, 1834-1886. I. Ser.
N. Y. P. L. January 6, 1937

* MEC (Bruni)

Cesari, Gaetano, 1870-
...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. November 21, 1932

Cesari, Gaetano, 1870- : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

CARNEGIE CORPORATION OF NEW YORK.
608016A. 1. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876- . II. Closson, Hermann. III. La Laurencie, Lionel de, 1861- . IV. Corte, Andrea della, 1883- . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

* MN
I6 n.s. v. 1

Cesari, Gaetano, 1870-1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956-] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1-
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4,5,6,Ig,IIg,IIIg
(LC1,X1) [I]

Cesari, Gaetano, 1870-1934, ed. La Cappella musicale del Duomo de Milano.... [c1956-] (Card 2)

Contents.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

* MFHB (Italy)

Cesari, Gaetano, 1870- .
Die Entstehung des Madrigals im 16. Jahrh...von Gaetano Cesari. Cremona: P. Fezzi, 1908. 81 p. diagrs., illus. (music.) 8°.

Dissertation, Munich, 1908.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.
523642A. 1. Madrigals, Italian—Hist. and crit.
N. Y. P. L. April 29, 1931

Write on slip only words underlined and classmark *MA

Cesari, Gaetano, 1870-
Giorgio Giulini, musicista.

(IN: Rivista musicale italiana. Torino, 1917. v.24, no. 1, p. 1-34; no. 2, p. 210-271.)

1.Giulini, Giorgio.

Mus.Div.

form 400d [vi-22-51 25m]

*MF *MF

Cesari, Gaetano, 1870-
Lezioni di storia della musica tenute dal prof. Gaetano Cesari nella Regia università di Milano, riassunte e corredate da una appendice di esempi musicali e di figure ... Milano, New York [etc.] Ricordi, 1931 . Periodio I
iii,234 p. illus. (incl. facsims., music) 28cm.

"Bibliografia": v. 1, p. [163]-170.

No more published.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. Title.
Cards in Public Catalogue 31-21068
Library of Congress ML160.C3
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[2] 780.9

*MN
I6 v.6

Cesari, Gaetano, 1870-1934.

La musica in Cremona nella seconda metà del secolo xvi e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

3 p. l., [ix]-cxi p., 1 l.; 307 p. (music) illus., facsims. 36cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. vi)

"Esemplare n° 100."

(Continued on next card)

41-18755
[4]
(Over) MUSIC DIV.

Cesari, Gaetano, 1870-1934. La musica in Cremona ... 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]-xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii-xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi-lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. ~~Music—Italy—Cremona.~~ 2. Madrigals, Italian (ed). 3. Monteverdi, Claudio, 1567-1643. 4. Ingegneri, Marco Antonio, 1545 ~~(ca.)~~-1592. [w] I. Pannain, Guido, 1891- ~~II. Title.~~ Italy—Cremona [w]. III Ser.

41-18755
Library of Congress M2.I 87 vol. 6 MUSIC DIV.
[4] (780.82) 780.9452

*MFBR (Italy)

[Cesari, Gaetano,] 1870-
...Musica e musicisti alla corte sforzesca... [Torino: Fratelli Bocca, 1922.] 53 p. illus. (music.) 23½cm.

Caption-title.
Signed: Gaetano Cesari.
"Estratto dalla Rivista musicale italiana, vol. XXIX, fasc. 1°, 1922."
Also published in v. 4 of F. Malaguzzi Valeri's La corte di Lodovico il Moro, Milano, 1913-23.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Music~~—Italy—Milan. 2. Sforza family. I. Title. 3. Gaffurio, Franchino, 1451-1522.
N. Y. P. L. September 22, 1933

* MGA

Cesari, Gaetano, 1870-1934.
...Scritti inediti, a cura di Franco Abbiati. Milano: Carisch s. a., 1937. 264 p. incl. port. 21½cm.

"Prefazione e profilo biografico," by Franco Abbiati, p. [3]-26, has special t.-p.
Bibliographical and biographical footnotes.
Contents.—L'essenza della musica e il suo valore formativo.—Le fonti del pensiero musicale latino nel medioevo.—La musica vocale in Italia dalle origini al secolo XVII.—Le origini del basso continuo.—Gli strumenti, dall'età romana al Rinascimento italiano.—Gli albori della musica strumentale.—La suite.—La sinfonia.—Origine del trio con pianoforte.—Il quartetto: Da Boccherini a Beethoven.—Il pianoforte e la sua letteratura: Da Clementi a Liszt.—La musica italiana moderna.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
968648A. 1. ~~Music~~—Essays. I. Abbiati, Franco, ed.
N. Y. P. L. December 15, 1938

Cesari, Gaetano, 1870-1934.

*MN
I6 v. 1-2

Benvenuti, Giacomo, 1885- *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. I-II)

"Esemplare n° 26."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 8 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)
34-17763
[35c2] MUSIC DIV.

Benvenuti, Giacomo, 1885– *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931–32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557–1612. II. Gabrieli, Andrea, 1510 (ca.)–1586. III. Annibale Padovano, 1527–1575. IV. Cesari, Gaetano, 1870– V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1–2
[35c2] (780.82) 780.9453

Cesari, Gaetano, 1870-

*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.

...Catalogo della sezione italiana. Roma, 1927. 161 p. incl. facsims. (part music), plan, plates, ports. 8°.

Preface signed: G. Cesari.
Some plates printed on both sides.
At head of title: Regno d'Italia. Ministero della pubblica istruzione. Direzione generale per le antichità e belle arti.

Music Div.

JUILLIARD FOUNDATION FUND.

581380A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Cesari, Gaetano, 1870– . II. Italy. Antichità e belle arti, Direzione generale delle.
N. Y. P. L. June 2, 1932

Cesari, Gaetano, 1870-1934, ed.

*MP (Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 l/ OCs, Is, IIs, IIIs (OD)IV (ED)IV (PC)IV SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

2

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t. 1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections-- to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, 1887- . III. Disertori, Benvenuto, . IV. Series.

Cesari, Gaetano, 1870-1934, ed.

*MEC (Verdi)—L

Verdi, Giuseppe, 1813–1901.
[Letters, general (Cesari)]
I copialettere di Giuseppe Verdi, pubblicati e illustrati da Gaetano Cesari e Alessandro Luzio, e con prefazione di Michele Scherillo. A cura della Commissione esecutiva per le onoranze a Giuseppe Verdi nel primo centenario della nascita... [Milano, 1913] xx, 759 p. 12 facsims., 6 ports. 23cm.

"Testamento olografo di Giuseppe Verdi," p. 724–729.

Music Div.

576023B. 1. Musicians—Correspondence, reminiscences, etc. I. Cesari, Gaetano, 1870–1934, ed. II. Luzio, Alessandro, 1857– , ed.
N. Y. P. L. September 14, 1951

Cesarina.
See.

NGB p.v.166, no.4

Wolf, Max. 1840–1886.
Cesarina; opera comica in 3 atti... Torino: R. Som, 1880. 32 p. 12°.

16

Music Dept.

1. Drama (German). 2. Title.
N. Y. P. L. May 22, 1913.

Cesarini, Atilio, composer: Carmelita.
See:

NNO p.v.123, no.10

Fatti, Giulio.
Carmelita; opera comica in 4 atti. Musica di A. Cesarini. Orvieto: A. Maglioni, 1901. 46 p. nar. 12°.

NNO
p.v.123, no.10

Music Dept.

1. Drama (Italian). 2. Cesarini, Atilio, composer. 3. Title.
N. Y. P. L. May 24, 1913.

Cesarini, Carlo Francesco, b.1664.

*MP (Italian)

Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 3 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

*MP (Italian)

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Cesario (opera)

See

Taubert, Wilhelm, 1811-1891.
Cesario.

Music Div.

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*MN W86

Cesaris, Johannes, 15th cent.

...Bonté bialté. Florens, Bibl. Naz. Centr. Panciatichi 26.

Three-part music in open score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.27-30.)

MUSIC DIV.

Write on slip only words underlined and classmark —

*MFBR (France)

Cesaris, Johannes, 15th cent.

Pour la doulour l'annoy le grief martire. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 136.)

Score: 2 voices.
"Doppelrondeau."

MUSIC DIV.

1. Choral music, Secular—Women —2 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
N. Y. P. L. September 25, 1946

Write on slip only words underlined and classmark —

*MFBR (France)

Cesaris, Johannes, 15th cent.

Se par plour ou par dueil mener. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 131–132.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Mixed —3 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
N. Y. P. L. September 25, 1946

Cesarotti (Melchior)
See also:

uses *ZBT-163, no. 3

~~Manuscript Div.~~ JOD 73-19

Salieri (Antonio)
Il genio degli stati Veneti all' entrata delle truppe austriache in Venezia l'anno 1798. Sonetto del Signor Abate Cesarotti, posto in musica dal Signor Antonio Salieri. Ms., in the handwriting of Salieri. [1798?] 3 ll. 4°.

Music Div.

Write on slip words underlined below and class mark —

NNO

Ceschi, Lodovico.
...Quest' amore che passione! 3 atti lirici e contagiosi di Lodovico Ceschi; riduzione di Nino degli Orasi, musica di Guido Coen... [Firenze: Libreria Luchetti, 1932.] 148–180 p. 4 col'd port. on 2 l. 24½cm. (La Commedia fiorentina. Anno 6, no. 4.)

Cover-title.
Without music.

MUSIC DIV.

1. Drama, Italian. ~~I. Orasi, Nino degli, editor. II. Title.~~ III. Ser.
N. Y. P. L. 1. Librettos. I. Coen, Guido. Quest' amore che passione. August 14, 1934

Cese, Italo delle, arranger

* MS

PIZZETTI, ILDEBRANDO, 1880-
[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10.58 g/J OC, I, II, III, Vbo (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama. 2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

Cese, Italo delle, arr.

*MS

* MS

PIZZETTI, ILDEBRANDO, 1880-
[IL CALZARE D'ARGENTO. VOCAL SCORE. ITALIAN]
Il calzare d'argento; comedia musicale in due atti di Riccardo Bacchelli. Opera completa per canto e pianoforte. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 325 p. 28cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 23 marzo 1961."

1. Operas, Comic--Vocal scores. I. Bacchelli, Riccardo, 1891- . Il calzare d'argento. II. Cese, Italo delle, arr. III. Title. IV. Cese, Italo delle.

NN 10.62 g/J OC, I, II, IVbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Cese, Italo delle, arranger

*MS

ROSSELLINI, RENZO, 1908-
[LA GUERRA. VOCAL SCORE. ITALIAN]
La guerra; dramma in un atto. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1956] 95 p. 27cm.

1. Operas--Vocal scores. I. Cese, Italo delle, arranger. II. Title.
NN 11.58 a/J OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Cesi, Beniamino, 1845-1907. Metodo per lo studio del pianoforte

*MKD

Floridia-Napolino, Pietro, 1860–
...Piano exercises for the systematic development of finger stretching. Esercizi sistematicamente progressivi per lo squarcio delle dita... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18610. 2 p.l., 27 p. f°.

At head of title: Carl Fischer edition.
Appendix to the celebrated piano method of Beniamino Cesi.
Text in English and Italian.

1. Piano exercises. 2. Cesi, Beniamino, 1845–1907: Metodo per lo studio del pianoforte.
N. Y. P. L. November 19, 1919.

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* MYF

Cesi, Beniamino, 1845–1907, arranger.

Musica antica italiana; sei celebri pezzi per cembalo, trascritti per pianoforte da Beniamino Cesi... Leipzig: Breitkopf & Härtel [, 1895]. Publ. pl. no. 20773. 25 p. 30½cm. (Edition Breitkopf. Nr. 4207.)

CONTENTS.—Zipoli, D. Aria e variazioni.—Leo, L. Giga.—Frescobaldi, G. Capriccio pastorale.—Scarlatti, A. Presto.—Martini, G. B. Aria con variazioni.—Durante, F. Capriccio.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Collections. 2. Piano—Collections.
N. Y. P. L. (Over) May 22, 1934

D * MYF

Cesi, Beniamino, 1845–1907.
...Raccolta di 30 pezzi di clavicembalisti inglesi e francesi, scelti ed interpretati da Beniamino Cesi. Pubblicazione curata da Sigismondo Cesi... Milano: G. Ricordi & C. [ca. 1910.] Publ. pl. no. 113396. 64 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Harpsichord—Collections. 2. Cesi, Sigismondo, 1869– , editor. 3. Series.
N. Y. P. L. October 18, 1923.

Cesi, Beniamino, 1845-1907. *MKD
La technique du piano, de Beniamino Cesi. Édition revue et annotée par I. Philipp... Milan: G. Ricordi & C., cop. 1915. Publ. pl. no. 114540. 220 p. f°.

With autograph of I. Philipp.

23876A
1. Piano.—Exercises. 2. Philipp, Isidor Edmond, 1863- , editor.
N. Y. P. L.
HUNEKER COLLECTION.
September 13, 1921.

Cesi, Beniamino, 1845-1907, editor.
*MYD
Clementi, Muzio, 1752-1832.
...Preludi ed esercizi sulle scale maggiori e minori, riveduti e digitati da Beniamino Cesi... Milano: G. Ricordi & C. [ca. 1897.] Publ. pl. no. 99517. 76 p. f°. (Biblioteca del pianista.)

At head of title: Metodo per lo studio del pianoforte di Beniamino Cesi...

MUSIC DIV.
134599A
1. Piano.—Exercises. 2. Cesi, Beniamino, 1845-1907, editor. 3. Series.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 16, 1924.

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*ZB-359
*ZB-359
CESI, SIGISMONDO, 1869- , ed.
Antologia pianistica per la gioventù. Milano, New York, G. Ricordi [1926] 1 v. 32cm.

Microfilm.
Fascicolo 4.
At head of title: S. Cesi-E. Marciano.

1. Children's music (Piano). I. Marciano, E., joint ed.
II. Marciano, E.
NN R 9.72 g/c OC, I, IIbo SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Cesi, Sigismondo, 1869- , editor.
D *MYF
Cesi, Beniamino, 1845-1907.
...Raccolta di 30 pezzi di clavicembalisti inglesi e francesi, scelti ed interpretati da Beniamino Cesi. Pubblicazione curata da Sigismondo Cesi... Milano: G. Ricordi & C. [ca. 1910.] Publ. pl. no. 113396. 64 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

MUSIC DIV.
1. Harpsichord. 2. Cesi, Sigismondo, 1869- , editor. 3. Series.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 18, 1922.

Česká akademie věd a umění, Prague
*ZB-*MG p.v. 279
Firkušný, Leoš.
Karel Weis. [Vyd. 1] V Praze, Nákl. České akademie věd a umění, 1949.
62 p. ports., facsims. 22 cm.
"Skladby Karla Weise," p. 57-61; "Nejdůležitější literatura o K. Weisovi," p. 61-62.

*ZB-*MG p.v. 279

1. Weis, Karel, 1862-1944. I. Česká akademie věd a umění, Prague.
NN**R 5.60 1/ OC (OS)I PC 1, I SL MU, 1, I S, 1, I (LCE1, LC1X1, Z1)

Česká akademie věd a umění, Prague.
*ZB *MG p.v.134
Květ, Jan M , 1887-
Josef Suk, napsal J. M. Květ. V Praze: Nákladem České akademie věd a umění, 1936. 66 p. front. (port.) 21½cm.

"Seznam skladeb Josefa Suka," p. 61-66.

MUSIC DIV.
1. Suk, Josef, 1874-1935. I. Česká akademie věd a umění, Prague.
N. Y. P. L.
October 10, 1939

Česká filharmonie.
Write on slip only words underlined and classmark— *MA

Bartoš, František.
Zájezd České filharmonie.

(Tempo; hudební měsíčník, Praze, 1946. v.19, no. 2-3, p. 64-67.)

npo
MUSIC DIV.

ČESKÁ FILHARMONIE
*MFSB
(Czechoslovakia)
HOLZKNECHT, VÁCLAV.
Česká filharmonie; příběh orchestru. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 172 p. illus., ports. 27cm.

1. Česká filharmonie.
NN R 3.64 f/B OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

ČESKA FILHARMONIE
*MFSB
(Czecho-Slovakia)
Prague. Mezinárodní hudební festival.
Pražské jaro...1946. [Prague] Mezinárodní hudební festival, 1946. 75 p. illus., ports. 29cm.

Title and text in Czech, French, English and Russian.

1. Česka filharmonie.
NN
MUSIC DIV.

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*QVZ
ČESKÁ FILHARMONIE.
Česká filharmonie, 1896-1966. [Praha, 1966] 30 p. illus., ports. 21 x 30cm.

Text by Jiří Pauer and others.
"Česká filharmonie na gramofonových deskách," p. 16-18.

I. Pauer, Jiří, 1919-
NN 6.69 k/(OC)I OS PC, I SL MU, I MUP, I S, I (LC1, X1)

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*MP
(Bohemian)
Česká moderní píseň; album písní českých moderních skladatelů. Das moderne tschechische Lied; Liederalbum der modernen tschechischen Komponisten... Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. 361. 2 v. in 1. f°.

Bohemian and German words; music for 1 voice with piano acc.
Songs also have plate numbers ranging from H. 41 to H 380.

— — Second copy.

MUSIC DIV.
257856 A Collections
1. Songs, Bohemian— I. Title: Das moderne tschechische Lied.
JUILLIARD FOUNDATION FUND.
August 31, 1926

Česká muzika na Domažlicku
* MGS
(Bohemian)
KUBA, LUDVÍK, 1863- arr.
Česká muzika na Domažlicku. Tance a písně průvodem dudáků a houdků; zapsal a pro klavír upravil Ludvík Kuba. Praha, Hudební matice umělecké besedy, 1947. 56 p. illus., facsims. 34cm.

For piano, with superlinear Bohemian words.

1. Dancing--Bohemia. 2. Folk songs, Bohemian (Instrumental settings)
I. Title.
NN 3.60 p/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Česká svatba
*MSP
BENDL, KAREL, 1838-1897.
[CZECH WEDDING. ARR. FOR PIANO]
Česká svatba, balet o předehře a 10 obrazech. Klavírní výtah s podloženým textem. Praha, M. Urbánek [189-?] 80 p. 28cm.

Ballet. Originally for orchestra.
With superlinear Czech words.

I. Ballets (Piano) I. Title. II. Title: Czech wedding.
NN 11.58 a/ OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

MUSIC DIV.

ČESKÉ KVARTETO
*Q p.v.1605
GINZBURG, L.
Гануш Виган и чешский квартет. [К 100-летию со дня рождения Гануша Вигана] Москва, Музгиз, 1955. 54 p. ports. 17cm.
Bibliography, p.54-[55]

1. Wihan, Hanuš, 1855-1920. 2. České kvarteto.
NN 4.57. (OC)1b (OS)2b MU, 1, 2 S, 1, 2 (LC1, X1)

České perličky
*ZB-200
Film Reproduction
PROCHÁZKA, JAN, b. 1853.
České perličky; caprice na české národní písně pro housle s průvodem piana, op. 24. V Praze, J. Hoffmann [188-] Pl. no. 170I. score (13 p.) and part. 35cm.

Film reproduction. Negative.
For violin and piano.
1. Violin and piano. I. Title.
NN R 12.66 r/L OC(Ib) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

České a slovenské hudebniny
*QVA
BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. 1951-květ. 1954. Praha. 4 v. in 1. 22cm.

Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praze.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953;
(Continued)
NN R 9.65 e/S ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]
2

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. (Cont.)

by the Národní knihovna, Prague, Nov. 1953-May, 1954.
Superseded by: Bibliografický katalog ČSR. České hudebniny; and Bibliografický katalog ČSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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*MN
M821
no. 23
ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.

(Continued)
NN X 2.61 e/ OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.
CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T.N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

Českobratrská jednota.

See

Moravian brethren.

MUSIC DIV.

Československá akademie věd, Prague. Sekce filosofie a historie
° MO
(Czechoslovak)
VÁCLAVEK, BEDŘICH.
České světské písně zlidovělé. Praha, Nakl. Československé akademie věd, 1955. 1 v. illus., ports., music. 24cm.

Část 1, sv. 1.
At head of title: Bedřich Václavek a Robert Smetana.
At head of half-title: Československá akademie věd, Sekce filosofie a historie.
(Continued)
NN R X 9.58 m/ OC, I (OS)II PC, 1, I, II SL MUg, 1g, I, II S, 1, I, II (LC1, LCE1, X1, Z1)

VÁCLAVEK, BEDŘICH. České světské písně zlidovělé.
(Card 2)

Includes melodies.
Includes bibliographies.
CONTENTS.--část 1. Písne epické: sv. 1. Slovesný, hudební a obrazový materiál písní.

1. Folk songs, Czechoslovakian. I. Smetana, Robert, joint author. II. Československá akademie věd, Prague. Sekce filosofie a historie.

Československá akademie věd, Prague.
Sekce historická

*QW

FOJTÍK, KAREL.
Rosicko-Oslavansko. Život a kultura lidu v kamenouhelném revíru. Praha, Nakl. Československé akademie věd, 1961. 352 p. illus. (part col.) 30cm.

At head of title: Karel Fojtík, Oldřich Sirovátka.
At head of half-title: Československá akademie věd. Sekce historická.
Includes unaccompanied melodies.
Summaries in Russian and English.

(Continued)

NN R 5.63 a/ OC(Ibo)I (OS)II PC, 1, 2, 3, I, II SL MUg, 3g, Ig, IIg S, 1, 2, 3, I, II (LC1, X1)

2

FOJTÍK, KAREL. Rosicko-Oslavansko. (Card 2)

Bibliography, p. 328-330.

1. Rosice, Czechoslovakia. 2. Oslavany, Czechoslovakia. 3. Folk songs, Czechoslovakian. I. Sirovátka, Oldřich. II. Ceskoslovenská akademie věd, Prague. Sekce historická.

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*QW

*QW

ČESKOSLOVENSKÁ AKADEMIE VĚD, Prague. Ústav pro ethnografii a folkloristiku.
Kladensko. Život a kultura lidu v průmyslové oblasti; zprac. kolektiv pracovníků Ústavu pro etnografii a folkloristiku ČSAV za vedení Olgy Skalníkové. [1. vyd.] Praha, 1959. 591 p. illus., col. plate, ports, fold. map., music. 31cm.

Includes unaccompanied melodies.
Summaries in Russian and German.
Includes bibliographies.

(Continued)

NN R 7.60 p/P (OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 3g, I S, 1, 2, 3, I (LCEI, LC1, X1)

ČESKOSLOVENSKÁ AKADEMIE VĚD. Prague. Ústav pro ethnografii a folkloristiku. Kladensko.
(Card 2)

1. Kladensko, Czechoslovakia. 2. Folk lore--Czechoslovakia--Kladensko. 3. Folk songs, Czechoslovakian--Kladensko. I. Skalníková, Olga, ed. II. Skalníková, Olga.

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*R-Music

ČESKOSLOVENSKÝ hudební slovník osob a institucí. [Redaktoři; Gracian Černušák, et al. 1. vyd.] Praha, Státní hudební vydavatelství 1963-65.
2 v. illus., ports., facsims. 25cm.

1. Musicians, Czechoslovakian. 2. Music--Czechoslovakia. 3. Czechoslovakia. I. Černušák, Gracian, 1882- , ed. i. Subs for Desk-Rm. 84.
NN S 10.65 e/ OCs PCs, 1s, 2s, Is SLsI MUs, 1s, 3s, Is RCs, 1s Ss, 1s, 2s, Is (LC1s, X1s)

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*MYD

CESKÝ památník taneční. Böhmisches Tanz-Album. V Praze, F.A. Urbánek [1888-?] Pl. no. U. 21/31. 3 v. in 1. 35cm.

Seš. 1, 3-4.
Seš. 1 is 2. vyd.
For piano.
CONTENTS.--1. Polka (B. Smetana). Mazurka (V. J. Novotný).

(Continued)

NN R 7.68 r/ OC SL MUg, Ig, 2g S (DC2, LC1, X1)

2

CESKÝ památník taneční. (Card 2)

Sousedská (E. Chvála).--3. Valcík (A. Dvořák). Kvapík (J. K. Rozkošný). Mazurka (K. Knittl).--4. Valčík (K. Šebor). Čtverylka (K. Kovařovic). Kvapík (V. Laub).

1. Dances, Bohemian. 2. Dances (Piano).

Český rok v pohádkách

*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Druzstevní práce, 1944-60. 4 v. col. illus., music. 25cm.

At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.

(Continued)

NN R 4.64 e/ OCs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUg, 2g, Ig, IIg, IIIg Ss, 1s, 2s, Is, IIs, IIIs (PRI1s, LC1s, X1s)

2

PLÍCKA, KAREL, 1894- , ed. Český rok v pohádkách... (Card 2)

CONTENTS.--[sv. 1] Jaro.--[sv. 2] Léto.--[sv. 3] Podzim.

1. Folk lore--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- . III. Title.

Cesmicki, Ivan, 1434-1472

*MP
(Hungarian)

Farkas, Ferenc, 1905–
[Cantus Pannonicus. Latin]

Cantus Pannonicus, szoprán szólóra, vegyeskarra és zenekarra. Janus Pannonius (1434–1472) verseire. Budapest, Zeneműkiadó, 1963.

miniature score (92 p.) 20 cm. (Kispartitúrák, 184)

For soprano solo, chorus, and orchestra.
Duration: about 20–21 min.

(Continued)

NN 1.66 l/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD I, LCI, XI)

FARKAS, FERENC, 1905- . [CANTUS PANNONICUS. LATIN] Cantus Pannonicus...
(Card 2)

1. Cantatas, Secular--Orch. acc. I. Česmički, Ivan, 1434-1472. II. Title.

Céspedes, Luis Pacheco de.

See

Pacheco de Céspedes, Luis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [iv-30-60 20m]

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*MN p.v. 10

C'EST l'amour; ronde dans La marchande de goujons. Avec accompagnement de piano. London, Birchall [1822?] Pl. no. 1276. 3 p. 34cm.

Caption title.
For voice and piano, or harp.

1. Songs, French. 2. Songs, with harp. I. Title: La marchande de goujons.
NN X 6.63 s/ OC SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

C'est l'amour

MWES
(Chevalier, M.)

CHEVALIER, MAURICE, 1889-
C'est l'amour; récit recueilli par Eileen et Robert Mason Pollock. Paris, R. Julliard [1960] 356 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Pollock, Eileen. II. Pollock, Robert Mason. III. Title.
NN 2.61 e/ OC, I, Ib*, II, IIbo PC, I, I, II, III SL MU, I, II, III T, I, II, III (LC1, X1)

C'est demain qu'il arrive

*MN p.v. 17

BOSISIO.

C'est demain qu'il arrive; 1er. quadrille élégant composé sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle] Paris, Schonenberger [184-] Pl. no. S. 936. 5 p. 26 x 34cm.

CONTENTS.--Les enfans de Venise.--Rataplan.--Une branche fleurie.--Aux armes.--C'est demain qu'il arrive.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.
NN R X 9.65 e/ OC, I SL MUg, Ig, Ig, IIg (MUI5, DC1, LC1, X1)

C'est une larme

*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[DUO & VARIATIONS CONCERTANS, OP. 18]
Duo & variations concertans pour piano forte et violon sur la romance C'est une larme, composés par Lafont et Henri Herz. Op. 18. Bonn, N. Simrock [1825?] Pl. no. 2312. 2 parts.

1. Violin and piano. I. Herz, Henri, 1806-1888. Duo & variations concertans, op. 18. II. Title: C'est une larme.
NN 4.60 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1)

Cesta života

°MTO

HÁBA, ALOJS, 1893-
[CESTA ŽIVOTA]
Cesta života; symfonická fantasie pro velký orchestr, op. 46. La via della vita; fantasia sinfonica per grande orchestre. Praha, Panton, 1965. ix p., score (130 p.) 26cm. (Studijní partitury. 2)

Introductory material in Czech, Russian, German, English and French.
Duration: 29 min.

1. Orchestra. I. Title. II. Title: La via della vita.
NN 12.69 r/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Cesti, Antonio

See

Cesti, Marc'Antonio, 1623-1669.

1.62 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 20m]

CESTI, MARC' ANTONIO--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark-- *R-Music

BURROWS, DAVID.
Antonio Cesti. [Wellesley, Mass.] Wellesley College, 1964. 1 v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series. fasc. 1)

1. Cesti, Marc' Antonio--Bibl. 2. Cesti, Marc' Antonio--Bibl.--Thematic indexes. I. Series.
NN S 2.66 a/B OC (OS)I (OAFI) PC, 1, I MU, 2/I (LC1, X1, Z1)

CESTI,MARC' ANTONIO,1623-1669
ZB- MG p.v. 296
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "x Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.
NN * 10.61 g/# (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

CESTI, MARC ANTONIO, 1623-1699
M-10
7562
n. s.
v. 9
CORADINI, DON F.
Il musicista aretino Marcantonio Cesti, 1623-1669. (IN: Reale accademia Petrarca di scienze, lettere ed arti, Arezzo. Atti e memorie. Arezzo. 24cm. Nuova ser., v. 9 (1930) p. [269]-274)

1. Cesti, Marc Antonio, 1623-1699.
NN R 2.65 a/# OI (PC)I (MU) (LC1, X1)

Cesti, Marc Antonio, 1623-1669
Write on slip words underlined below and class mark — *MA
Kretzschmar, Hermann.
Die Venetianische Oper und die Werke Cavalli's und Cesti's.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 1-76. illus., music.)

1. Operas--Hist. and crit.--Italy--Venice. 2. Cavalli, Francesco, 1602-1676.
form 496b [xi-18-28 25m] MUSIC DIV.

Cesti, Marc Antonio, 1623-1669
Write on slip words underlined below and class mark — *MA
Nettl, Paul.
Ein verschollenes Tournierballett von M.A. Cesti.
(Zeitschrift für Musikwissenschaft. Leipzig, 1941. Jahrg.8,p.411-416.)
Includes music of 4 arias of the horse ballet for Queen Margarita,1667,for 1 instrument with figured bass.

Ballets,Horse [w] npc MUSIC DIV.

Cesti, Marc Antonio, 1623-1669
Write on slip words underlined below and class mark — **MA
Sandberger,Adolf,1864-
Beziehungen der Köningen Christine von Schweden zur italienischen Oper und Musik, Insbesondere zu M.A.Cesti, mit einem Anhang über Cestis Innsbrucker Aufenthalt.
(Union Musicologique. Bull. La Haye,1925, v.5,p.121-173.)

Au.cd. npc MUSIC DIV.
form 496b [viii-3-43 25m]

Cesti, Marc Antonio, 1623-1669.
Write on slip words underlined below and class mark — **MA
Sandberger, Adolf.
Drottning Kristinas förhållande till italiensk opera och musik, särskilt till M.A.Cesti.
(Svensk tidskrift. Stockholm,1924. Årg.6, p.97-123,v.7,p.25-45,)
**MA

Christina, queen of Sweden.
form 496b [iv-16-22 25m] MUSIC DIV.

CESTI,MARC' ANTONIO, 1623-1669
Copy only words underlined & classmark— *MA
SCHLITZER, FRANCO.
A letter from Cesti to Salvator Rosa. [Translated by Frank Walker] (IN: Monthly musical record. London. 22cm. v. 84, no. 958 (July-Aug., 1954) p. 150-152)

Bibliographical footnotes.

1. Cesti, Marc' Antonio, 1623-1669. 2. Rosa, Salvatore, 1615-1673. I. Cesti, Marc' Antonio, 1623-1669. Letter, Rosa, S.
NN R 8.54 OI (A)2 (MU)X, 2,1 (LC4, X1)

Cesti, Marc' Antonio, 1623-1669. Write on slip words underlined below and class mark- *MA
Wellesz, Egon.
Ein Bühnenfestspiel aus dem siebzehnten Jahrh.

(I.M.G. Sammelbände. v.15, part 1, p.124-154. Leipzig, 1913.)

Music Div.

CESTI,MARC'ANTONIO.ALESSANDRO VINCITOR DI SE STESSO
†*MN
D398
Bd.24
OSTHOFF, WOLFGANG.
Antonio Cestis "Alessandro vincitor di se stesso." (IN: Denkmaeler der Tonkunst in Oesterreich.Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd.24(1960) p.[13]-43. music.)
Bibliographical footnotes.
1.Cesti,Marc'Antonio. Alessandro vincitor di se stesso.
NN R 5.62 c/k OI (MU)1 (LC2,X1)

CESTI,MARC' ANTONIO,1623-1669.
LA DORI
*ZB-*MG p.v.296
SCHLITZER, FRANCO.
Intorno alla "Dori" di Antonio Cesti. Firenze, Sansoni, 1957. 17 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 27)
*ZB-*MG p.v.296

1. Cesti, Marc' Antonio, 1623-1669. La Dori. I. Series.
NN RX 10.61 e/P OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CESTI,MARC'ANTONIO,1623-1669.
ORONTEA--BIBL.
*ZB*MG p.v.296
*ZB-*MG p.v.296
SCHLITZER, FRANCO.
L'"Orontea" di Antonio Cesti; storia e bibliografia. Firenze, Sansoni, 1960. 25 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 42)

"Trecentotrentatre esemplari numerati in macchina." no.30.

1. Cesti, Marc'Antonio, 1623-1669. Orontea--Bibl. I. Series.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CESTI,MARC'ANTONIO.ORONTEA
Copy only words underlined & classmark — *MA
Hussey, Dyneley.
Cesti's 'Orontea' at Siena. (IN: The Musical times. London. 25cm. v. 94, no. 1330 (Dec., 1953) p. 578-579)

1. Cesti, Marc' Antonio. Orontea.
NN R 3.54 OI (MU)X (LC2,X1)

Cesti, Marc Antonio, 1623-1669: L'Orontea
Write on slip, name, year, vol., page of magazine and class mark — *MA
Tessier, André.
L'Orontée de Lorenzani et l'Orontea du Padre Cesti.
(Revue musicale. Paris,1928. 4°. Année 9, p.169-186.)

Lorenzani, Pavlo, 1640-1713: L'Orontée
form 496a [vi-7-29 25m] MUSIC DIV.

Cesti, Marc Antonio. 1623-1669.
Please write on slip, name of journal or series, volume, page and year.
Il pomo d'oro.
*MA
Wellesz, Egon
Ein Bühnenfestspiel aus dem siebzehnten Jahrhundert.
("Il Pomo d'Oro" von Marc Antonio Cesti)
(Musik: 13 Jahrg. Heft 22 p. 191-217
Berlin 1914)
Music Div.

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*MN
G385 v.1
Cesti, Marc' Antonio, 1623-1669.
Aria di Marcantonio Cesti (verso il 1660)...
For soprano or tenor with piano accompaniment (realized figured bass).
First line: Tu mancavi a tormentarmi (Loin de moi).
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.24, p.122-125.)
form 496b [i-12-12 25m] MUSIC DIV.

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* MP
(Italian)
CESTI, MARC' ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
[Cantatas] edited by David Burrows. [Wellesley, Mass.] Wellesley college [1964] 1963. xvi, 102 p. 29cm. (The Italian cantata. 1)
The Wellesley edition. no. 5.
For solo voice with unrealized figured bass.
English translations, p. xiii-xvi.
(Continued)
NN R 8.64 p/, OC, I, IIIbo (OS) II, IV (OAF1) SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1) [NSCM]
2

CESTI, MARC' ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] [Cantatas] (Cont.)
CONTENTS.--Amanti, io vi disfido!--Alpi nevose e dure.--Languia già l'alba.--Rimbombava d'intorno.--Mia tiranna.--Pose in fronte.--Aspettate! adesso canto.

1. Scenas, etc., Secular--To 1700. I. Burrows, David, ed. II. The Wellesley edition. no. 5. III. Burrows, David. IV. The Italian cantata.

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*MN
C705
Ser. 2, no. 1
CESTI, MARC'ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum; Yale university. ser. 2, no. 1)
(Continued)
NN*R 10.71 w/, OCs, IIs (OS)Is (OAFIs) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)
2

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)
For 2 Sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized for keyboard instrument; Italian words; English translation printed as text; p. xiii, xiv.
CONTENTS.--Pria ch'adori.--Lacrime mie.--Quante volte giurai.--Disperato morirò.

1. Cantatas, Secular--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Series. II. Burrows, David, ed.

Write on slip words underlined below and class mark — *MN
Cesti, Marc Antonio, 1623-1669.
La Dori; ovvero, Lo schiavo reggio, 1663.
(Publikation älterer...Musikwerke. Bd.12. 1883.)

Operas
form 496b [x-13-23 25m] MUSIC DIV.

Cesti,Marc'-Antonio,1623-1669. Nettuno e Flora festeggianti
*MYR
SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken, für c"-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.
Arranged for recorder and piano.
(Continued)
NN 8.63 e/, OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pastorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'-Antonio, 1623-1669. Nettuno e Flora festeggianti.

D*MN
(Denkm. Öst.)

Cesti, Marc' Antonio, 1623-1669.
...Il pomo d'oro; Bühnenfestspiel... Wien: Artaria & Co., 1896-97. 2 v. plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 6, 9.])

Full score. Italian words.
Also numbered: [Jahrg.] 3¹, 4².
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Prolog und erster Akt. [Teil] 2. Zweiter bis fünfter Akt.

Music div.

DREXEL MUSICAL FUND.

I. Operas—Full score. 2. Adler, Guido, 1855- . 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

Write on slip words underlined below and class mark — *MD

Cesti, Marc' Antonio, 1623-1669.
[Il pomo d'oro. Correre i fiumi onde]
[Air d'Aurindo, from] Il pomo d'oro (1667), act I, scene X.

(Encyclopédie de la musique et dictionnaire du Conservatoire. Partie I, v.2 (Italie). p.729-731.)

For soprano, 2 violas da gamba and graviorgano.

Songs, with viola da gamba.

form 400b [x-13-34 25m] Music Div.

Spencer Coll.
Ger. 1667

Cesti, Marc' Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Il pomo d'oro, festa teatrale rappresentata in Vienna per l'augustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 16 p.l., 158 p., 1 l. fold. plates. 18cm. (8°.)

Vinet: Bibliographie...des beaux-arts, 669. Ruggieri: Catalogue, 1873, no. 967.

(Continued)

NN R 6.54 OC, I, IV SL MU, 2, 3, 4, I, II, III, IV 8, I, I, IV (MUGI, RZI, T2, LCI, XI) 1y, 2y, Iy, IVy R, I, I, IV SP, I, PRBI, PRETI, PRI I, RDI, RI I,

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Cesti, Marc' Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Il pomo d'oro... 1667. (Card 2)

Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 153-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 23 large etchings by M. Küsel after L. Burnacini.
Imperfect: 3 plates (illustrating act I, scene 15; act IV, scene 10; and act V, scene 9) wanting; first and last leaves (blank?) wanting.
Binding, of vellum.

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. II. Küsel, Mathäus, 1629-1681, engr. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Title.

Spencer Coll.
Ger. 1668

Cesti, Marc'Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Il pomo d'oro, festa teatrale rappresentata in Vienna per l'augustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1668. 8 p.l., 105(1) p., 1 l. 31cm. (f°.) and atlas (26 plates incl. 2 fold.) 31 x 50cm.

Vinet: Bibliographie...des beaux-arts, 669. Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 163-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)

(Continued)

NN R 3.58 OC,I,V SL MUy, III,IV,V 8,I,I,V (MUGI,OAFI, LCI,XI,CI) 1y,2y,Iy,Vy R,I,I,V SP,1,2,3,4,I,II, PRET3,PRI I,RDI,RI I,RZ2,T2,

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Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Il pomo d'oro... 1668. (Card 2)

Second edition.
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 26 large etchings after Lodovico Burnacini. Except for the first (dedication within elaborate border, dated 1667) by Melchior Küsel and the last (theatre interior) by F. Gessels, all are by Mathäus Küsel.
Binding, of half vellum with paper sides.

(Continued)

Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Il pomo d'oro... 1668. (Card 3)

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. II. Il pomo d'oro. II. Küsel, Mathäus, 1629-1681, etcher. III. Küsel, Melchior, etcher. IV. Burnacini, Lodovico Ottavio, 1636-1707, illus. V. Title.

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*MN
G385 v.2

Cesti, Marc' Antonio, 1623-1669.

Scena nell'opera: "Orontea" di Marcantonio Cesti (Venezia 1649)...

For soprano with piano accompaniment.
First line: Intorno all'idol mio spirate (O brises tièdes et douces).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.55.)

form 400b [1-12-43 25m] MUSIC DIV.

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*MV

Cesti, Marc' Antonio, 1623-1669.
...Tu mancavi a tormentarmi, crudelissima speranza. Symphonic transcription for string orchestra, published from the library of Leopold Stokowski. New York, Broude bros. [c1949] Pl.no. B.B.438. 18 p. 31cm.

Score.
At head of title: Cesti-Stokowski.
Duration: about 6 minutes.

1. Orchestra, String—Arr. I. Stokowski, Leopold, 1882- , arr. II. Title.
NN 1.53 OC, I SL MU, I, lg. Ig, IIg (LC1, X1)

Cesti, Marc' Antonio, 1623-1669.

*MP
(Italian)

Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel, [1912] Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Music Div.

JUILLIARD FOUNDATION FUND.

492501A. 1. Cantatas, Solo. 3. Title.
N. Y. P. L. October 3, 1930

Cesti, Marc Antonio, 1623-1669.

*MP
(Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 1 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Cestinetti, pseud.

See

Nigetti, Francesco, d.1682.

Cesuras

*MX

Pablo, Luis de.

Cesuras, für Flöte, Oboe, Klarinette, Violine, Viola und Cello. Darmstadt, Edition Tonos [1967]
miniature score (31 p.) 24 cm.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello). I. Title.
NN* 8.69 w/ OC(1b*) (MU1 1, LC1, X1) SL MUg, lg, 2g, 1

CETERA

See

CITHER

MUSIC DIV.

Cetina, Ramón Borobia, 1875-

See

Borobia, Ramón, 1875-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 93a [rll-10-63 20m]

Cětoff Sternberg, Wassili, pseud.

See

Bonelli, Luigi.

NN 9.54 OC PC MØ LC

Cetra, Catalogo generale dischi

*LC
C2

CATALOGO generale dischi Cetra. Torino. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Fonit-Cetra s. p. a.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
I. Title: Cetra, Catalogo generale dischi.
NN 12.59 g/A OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1, Z1) [C]

Cetra, Dischi

*LC
C25

COLLANA letteraria documento su dischi Cetra. Torino, Cetra. no. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title: Cetra, Dischi.
NN 11.62 f/4 OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1) [C]

Cetra, Dischi

*LC
C27

DISCHI Cetra [e] Parlophon. Catalogo generale. Torino, CETRA. v. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
I. Title: Cetra, Dischi. II. Title: Parlophon, Dischi.
NN R 11.61 g/B OS, I, II PC, I, I, II SL B MU, I, I, II MUP, 2, I, II (U1, LC1, X1)

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*LC
C3

CETRA opera. [45 opere, complete incise in Italia con i più celebri artisti italiani. Oratori, musica sinfonica e musica sacra. Brani lirici famosi. Dischi long playing a giri $33\frac{1}{3}$ (microsolco). Torino, 1950?] 66 p. 17cm.

Cover title.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. 3. Operas--Discography.
NN* R 12.65 e/B OS (1b) PC, 1 SL MU, 1, 3 MUP, 2, 3 (LC1, X1)

Cette fureur nouvelle

*M

Quoidbach, Gérard.
Cette fureur nouvelle: la musique. Paris, Nouvelles Éditions Debresse ,1964,
157 p. 19 cm. (Au carrefour des lettres)

I. Title.
NN * 10.66 1/d OC(1b*) PC, I SL MU,1 (LC1, X1)

Cette journée.

Write on slip words underlined and class mark

*MYA

Le Bègue, Nicolas Antoine, 1630-1702.

Noël, "Cette journée" ,by, Nicolas-Antoine Lebègue. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 16-17.)

From his third book for organ.—*cf. Guilmant. Archives des maîtres de l'orgue. v. 9, p. 218.*

MUSIC DIV.

1. Christmas—Organ. I. Title: Cette journée.
N. Y. P. L. June 4, 1946

** MX

Cettier, P.
...Quatuor, no. 2, pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6676. 44 p. 12°.

Score.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 23, 1931

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*MI

Cettier, P
[Quintet, flute, oboe, clarinet, bassoon & piano]
Quintette pour flûte, hautbois, clarinette, basson et piano. Paris, Senart [1926]
Pl. no. E.M.S. 7074 65 p. 35cm.

Score.

1. Chamber music, 20th cent.—Quintets.
2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)
NN 10.54 OC SL MUg, 1g, 2g (LC1, X1)

Ceuallos, Francisco.
See
Ceballos, Francisco, d. 1571?

MUSIC DIV.

N. Y. P. L. November 30, 1921.

Ceylon

Write on slip only words underlined and classmark — *OAA

*OAA

Fernando, C M.
The music of Ceylon.

(Royal Asiatic Soc. Ceylon Branch. Jour.
Colombo, 1896. v.13 (1894), p. 183-189. illus.)

MUSIC DIV.

form 400c [viii-8-50 25m]

Ceylon

Write on slip, class mark *MA
name, vol, page and year of magazine.

Foenander, S. P.
Music in Ceylon

(Musical Standard, London, 1920, 4°
N.S., v. 16, no. 337, p. 62-63)

Some concerts, recitals, lectures, examinations

Music Div.

form 400 [ix-9-25 10m]

Ceylon.

Write on slip only words underlined and classmark — NCY

Myers, C. S.
The beginnings of music.

(Essays and studies presented to William Ridgeway. Cambridge, 1913. p. 560-582. illus. music.)

Murray islands.
Sarawak.

npo

MUSIC DIV.

form 400c [iv-3-47 25m]

Ceylon

Write on slip only words underlined and classmark — *OAA

Nell, Louis.
An introductory paper on the investigation of Singhalese music.

(Royal Asiatic Soc. Ceylon branch. Journal.
Ceylon, 1856-1858. p. 200-208)

MUSIC DIV

form 400c [viii-8-50 25m]

CEYLON

*OKWB

SARATHCHANDRA, E R.
The Sinhalese folk play and the modern stage. Marginal illustrations by R. Candappa. [Colombo] Ceylon university press board [1953]
v, 139, v p. illus., 15 plates (1 col.) 25cm.

"Authorities" at end of most chapters.
Includes music.

1. Ceylon. 2. India. 3. Stage—Ceylon. 4. Folk plays, Singhalese.

NN**R 5.55 g/ OC PC, 3, 4 SL MU, 1, 2 O, 3, 4
(T 3, LC1, X1)

CEYLON

Copy only words underlined & classmark— *MAA

Sena, Devar Surya.
Folk songs of Ceylon. (IN: International Folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.11-14. music.)

1. Ceylon. 2. Music—Ceylon.

NN R 12.54 o/e OI (MU)1/(0)2
(LC2, X1)

Ceylon

Write on slip words underlined below and class mark —QOA

Waldschmidt, Ernst

Das Partitta, eine magische Zeremonie der buddhistischen Priester auf Ceylon.

Baessler-Arch. f. Völkerkunde 17, 1934 Pg. 139-150.

QOA
+

MUSIC DIV.

form 400b [x-24-34 25m]

Ceylon

Write on slip words underlined below and class mark — *MA

Wertheimer, Max.
Musik der Wedda.

(International Musical Soc. Sammelbände,
Leipzig, 1909-10. 8°. Jahrg. 11, p. 300-309.)

Music.

MUSIC DIV.

form 400b [ii-13-31 25m]

Ceylon.

Write on slip, class mark *MA
name, vol, page and year of magazine.

Wijeyeratne, J. D. S.
Native music in Ceylon: the Nadagama.

(Musical Standard, London, 1921, 4°
N.S., v. 17, no. 369, p. 209.)

Music Div.

form 400 [ix-9-25 10m]

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*OAA

Ceylon: Kandy

Bandár (Mahawalatenné)
Kandyan music. With appendix.
(Roy. Asiatic Soc. Ceylon Branch. Jour.
Colombo, 1909. 8°. v. 21, p. 129-164.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *OAA

MUSIC DIV.

Cézano, Paul

*MP
box

Planquette, Robert, 1850-1903.
Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert ,189-?, Publ. pl. no. C. J. 8918. 7 p. f°.

Caption-title.
Edition for tenor.
French words with music.

MUSIC DIV.

1. Songs (French). 2. War songs (French). 3. Cézano, Paul.
4. Title. 5. Title: Sambre-et-Meuse.
N. Y. P. L. August 14, 1919.

Ch., A.D.

*MP
(Russian)

Pervyi... Первый сборникъ революціонныхъ пѣсенъ. 10 пѣсенъ, гармонизованныхъ А. Д. Ч. ,First collection of revolutionary songs. 10 songs harmonized by A. D. Ch. n. p.:, "Вѣщiй Баянъ," 19—? 10 l. 4°.

Cover-title.
Russian words; music for 1 voice with piano acc.

*MP (Russian)

MUSIC DIV.

1. Songs, Russian. 2. Labor—Poetry and songs, Russian.
3. Ch., A. D.
N. Y. P. L. April 7, 1930

CHA-CHA

*MGW

STERNEY, MARTIN.
How to cha-cha. [New York] M. Sterney. 1956.
12 l. diagrs. 29cm.

"A Martin Sterney self-instruction book."

1. Cha-cha (Dance). 2. Cha-cha.
NN ** 5.57 d/p OC(1bo) PC, 1 SL MU, 2 (LC1, X1, Y1)

CHA-CHA

Copy only words underlined & classmark— * MA

ARMSTRONG, DERICK.
The charanga and the cha cha cha. (IN: Jazz monthly. Veryan, nr. Truro, Eng. 28cm. v. 5, no. 3 (May, 1959) p. 6-[7], 31. illus.)

1. Cha-cha. 2. Dancing--Cuba.
NN R 7.60 g/ OC(1bo) OI MU, 1, 2 (LC3, X1)

Chabaneix, Philippe

* MP
(French)

Ibert, Jacques, 1890-

...Quatre chants... Paris, Heugel ,c1927, Pl.no. H.29597, 29730-29732. 13 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Romance "Se peut-il qu'autrefois" (G. Jean-Aubry)—Mélancolie "Tu te penches et tu souris" (Philippe Chabaneix)—Familière "Tu aimais les raisins" (Philippe Chabaneix)—Fête nationale "Démon au sourire angélique" (Philippe Chabaneix)

1. Songs, French. I. Chabaneix, Philippe. II. Jean-Aubry, Georges, 1882-1950.
NN 10.52 OC, I, II SL MU, 1g, 1g, IIg (MUS8, LC1, X1)

MUSIC DIV.

Chabaneix, Philippe.

** MP
(French)

Migot, Georges, 1891-
...Trois chants pour trois poètes, Emmanuel de Thubert, Philippe Chabaneix, Noël Ruet. Avec piano... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17728. 15 p. f°.

French words; music for 1 voice with piano acc.
Contents: I. Ne demandons à l'avenir. 2. Renouveau. 3. Printemps.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Thubert, Emmanuel de. II. Chabaneix, Philippe. III. Ruet, Noël.
N. Y. P. L. October 22, 1931

Chabannes, Marc Antoine Jacques Rochon de.
See
Rochon de Chabannes, Marc Antoine Jacques, 1730-1800.

Music Div.

Write on slip words underlined below and class mark— *EO

Chabanon, Michel Paul Gui de, 1730-1792.
Conjectures sur l'introduction des Accords dans la musique des anciens, 1765.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.63, p.165-172. or Histoire...avec les mémoires... 4°. v.35, p.360-363)

Music Div.

Music, Ancient

DREXEL 28

[Chabanon (Michel Paul Gui de)] 1730-1792.
De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie, et le théatre ... *Paris: Pissot*, 1785. 2 p.l., 460 pp. 8°.

Philosophy and esthetics
Music - Language.
Title.
Opera.

Music Div.

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*C p.v.2923

Chabanon, Michel Paul Gui de, 1730-1792.
Éloge de M. Rameau, par M. Chabanon ... Paris, De l'impr. de M. Lambert, 1764.
63, [1] p. 19cm.
"Ouvrages de musique, par M. Rameau": p. 58-59. "Ouvrages de theorie": p. 60-63.

1. Rameau, Jean Philippe, 1683-1764.

Library of Congress ML410.R2C4 9-4217

Music Div

Write on slip words underlined below and class mark— *EO

Chabanon, Michel Paul Gui de, 1730-1792.
Mémoires sur les problèmes d'Aristote concernant la musique, traduits et commentés par M. de Chabanon, 1779-1780.

(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... 4°. v.46, p.285-355)

*EO

Music Div.

Aristotle

Mus. Res. *M

Chabanon, Michel Paul Gui, 1730-1792.
Observations sur la musique, et principalement sur la metaphysique de l'art... Paris, Chez Pissot, père & fils, 1779. 2 p.l., xx, 215, [1] p. 20cm.
At end: Fin de la première partie. No more published of this edition. A rev. and enl. ed., in 2 parts, was published in 1785 as "De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie et le théâtre."—cf. L.C.

1. Music. 2. Philosophy and aesthetics. I. Title.
NN R 8.63 OC, I PC, 1, I SL MU, 2, I (MUR1, LC1s, X1)

Music Div.

DREXEL 64

[Chabanon, Michel Paul Gui de] 1730-1792.
Ueber die Musik und deren Wirkungen, mit Anmerkungen herausgegeben. *Leipzig: F. G. Jacobäer & Sohn*, 1781. xxviii, 228 pp. 12°.

A translation of Chabanon's Observations sur la musique.--cf. Lib. Congress. Early books on music, p.57. "Herausgegeben von J. A. Hiller."

Effects of music
Philosophy and esthetics
Hiller, Johann Adam, 1728-1804, ed.

Music Div.

Chabanon, Michel Paul Gui de, 1730-1792

*MRH

Gossec, François Joseph, 1734-1829.
[LA NATIVITE. VOCAL SCORE. ENGLISH & FRENCH]
La nativité. The Nativity; oratorio (1759) for 4 soli (SATB), mixed chorus, and acc. [Edited, with a piano reduction, by Douglas Townsend, New York, A. Broude [1966]
37 p. 27 cm.
Libretto by M. P. G. de Chabanon; English version by Phyllis Mead.
1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Chabanon, Michel Paul Gui de, 1730-1792. II. Title.
NN * 10.66 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chabert, Sieur MMR ++

Air sur lequel tournent les Derviches de Pera. Noté par le Sieur Chabert qui étoit avec Mr. de Ferriol, et qui en a composé la Basse.
(In: Lattay, . Recueil de cent estampes... Paris, 1714.)

1. Turkey 2. Mev levi I. Chabert, Sieur.
3. Dervishes

Chabert. De lamentatione Jeremiae prophetae *MRD

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël; les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.

(Continued)

NN R 5.58 e/l (OC) I, II, IIb, III OS PC, 1, I SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.
"Les Lamentations... ont été composées par Chabert."—Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.
1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant divers extraits de l'antiphonaire romain. II. Chabert. De lamentatione Jeremiae prophetae. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

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*MM

Chabot, E.
Méthode d'accompagnement du chant grégorien d'après les principes rythmiques de l'École de Solesmes, par M. le chanoine E. Chabot... Marseille: Éditions Publiroc, 1929. Publ. pl. no. B. 01056 E. 75 p. illus. (music.) 27½cm.
"Exemples" [et] "Exercices," p. 52-75.

Cards in Public Catalogue
Juilliard Foundation Fund.
1. Chant (plain, Gregorian, etc.)—Accompaniment. 2. Musical accompaniment.
N. Y. P. L. December 21, 1933

Music Div.

NGL

CHABOT, ERNST.
Des Königs Geige, eine Weihnachtsgeschichte, von E. Chabot. Konstanz: W.Weck's Buchhandlung [189-?] 33 p. 15cm.

795098A. ~~1. Fiction, German.~~ 2. Musical fiction. ~~3. Frederick William II, king of Prussia, 1744-1797—Fiction.~~ I. Title.
N. Y. P. L. September 8, 1936

Music Div.

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*MKPGM

Chabran, Felice,
A new tutor for the Spanish guitar. Containing a progressive selection of the most favorite waltzes, rondos, songs, glees, &c. Composed by various authors and arranged by F.C. New York: Geib, [18--] 21 p. f°.

Guitar--Methods
Guitar--Collections

Music Div.

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*MYK

Chabran, Francesco, b.1723.
Sonate V [pour violon et piano]. Mayence: Les fils de B.Schott [1868]. Publ.pl.no.19045. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.26.)

Music Div.

Chabran, Francesco, b.1723

*MYK +

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.
Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

N. Y. P. L. June 12, 1934

Music Div.

Chabrier, Alexis Emmanuel.
See
Chabrier, Emmanuel, 1841-1894.

N. Y. P. L. June 26, 1917.

Chabrier, Emmanuel, 1841-1894
Bibl.

Write on slip only words underlined and classmark— *MA

Girardon, Renée.
Le don Chabrier à la Bibliothèque nationale; avec les lettres inédites.

(Revue de musicologie. Paris, 1945-46, n.s., année 27, no.74-75, trim.2-3, p.69-87; 1946, année 28, no.77-78, trim.1-2, p.22-28.)

a.e.: Chabrier, Emmanuel, 1841-1894. Letters.

npc

Music Div.

Chabrier, Emmanuel, 1841-1894.

*ME

Chantavoine, Jean, 1877-
...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maitres de la musique.)
Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.

Music Div.

31467 A
1. Musicians (French). 2. Series.
N. Y. P. L. November 25, 1921.

Chabrier, Emmanuel, 1841-1894

*MGD

Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1- ... Paris: Éditions Rieder, 1930- . 1v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)
Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

Music Div.

Juilliard Foundation Fund.
1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
September 10, 1930

Chabrier, Emmanuel, 1841-1894

Write on slip, class mark name, vol., page and year of magazine. *MA

Cortot, Alfred.
L'oeuvre pianistique d'Emmanuel Chabrier.

(Revue musicale. Paris 1926. 4°. Année 7, Oct.1, p.193-220.)

Music Div.

CHABRIER, EMMANUEL, 1841-1894.
Write on slip only words underlined and classmark: *MA

Duck, Leonard.
Emmanuel Chabrier.

(Musical opinion. London, 1952. 1952, Jan., p. 209-211)

npc

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
E. Chabrier.

(In his: Écrits de Paul Dukas. Paris, 1948. p.454-458.)

npc

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Emmanuel Chabrier.

(In his: Écrits de Paul Dukas. Paris, 1948. p.202-208.)

npc

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip, class mark *ΦCA
name, vol., page and year of magazine.

Эммануэль Шабріэ. некрологъ.
(Русская музыкальная газета.* St. Petersburg. 1894. 8°. v.1, p.215-.)

*Russkaya Muzykalnaya Gazyeta

Music Div.

Chabrier, Emmanuel, 1841-1894
Write on slip, name, year, vol., page of magazine and class mark — *MA

Ferroud, P. O.
Moussorgsky and Chabrier.

(Chesterian. London, 1929. 12°. v.10, p.256-261.)

Musorgski, Modest Petrovich, 1839-1881

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip only words underlined and classmark — *MA

Fumet, Stanislas.
Emmanuel Chabrier; une musique française sans détours.

(Contrepoints. Paris, 1946. no.1, p.68-73.)

npc

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894

*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L.
August 6, 1930

Chabrier, Emmanuel, 1841-1894
Write on slip words underlined below and class mark — *MA

Gorer, R.
Emmanuel Chabrier.

(Music review. Cambridge, [1941]. v.2, p.132-142.)

MUSIC DIV.

CHABRIER, EMMANUEL, 1841-1894 *ME

Imbert, Hugues, 1842–1905.
... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher [etc.] 1888.

3 p. l., xv, 150, [2] p. 22½cm.

CONTENTS. — P. Tschaïkowsky. — J. Brahms. — E. Chabrier.—Vincent d'Indy.—J. [i. e. Gabriel] Fauré.—C. Saint-Saëns.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. 2. Brahms, Johannes, 1833–1897. 3. Chabrier, Alexis Emmanuel, 1841–1894. 4. Indy, Vincent d', 1851–1931. 5. Fauré, Gabriel Urbain, 1845–1924. 6. Saint-Saëns, Camille, 1835–1921.

5-7962 Revised

Library of Congress ML390.I 32 [r37b2]

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip, class mark *MA
name, vol., page and year of magazine.

Indy, Vincent d'
Emmanuel Chabrier et Paul Dukas. Conférence prononcée le 8 avril 1920 aux concerts historiques Pasdeloup. I. Emmanuel Chabrier.

(Le Ménestrel, Paris, 1920, 8° v. 82, no. 22, p. 221-223)

Music Div.

Chabrier, Alexis Emanuel, 1841- *MGD
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Emmanuel Chabrier. p.141-146.

Music Div.

Chabrier, Emmanuel).
Write on slip class mark *MAA
name, vol., page and year of magazine.

Letters. Misc.

Legrand-Chabrier
En hommage à Emmanuel Chabrier. Lettres. Music.
(S.I.M. Revue musicale mensuelle v. 7. No. 4. p. 1-32. Paris, 1911)

*MAA

Music Div.

Chabrier, Emmanuel, 1841-1894.

*MEC
(Chabrier)

Martineau, René, 1866–
... Emmanuel Chabrier ... Paris, Dorbon aîné [1910]
3 p. l., 129 p., 1 l., [8] p., 1 l. front. (port.) pl., facsim. 18½cm.
"Œuvres d'Emmanuel Chabrier": [8] p.

JUILLIARD FOUNDATION FUND.

1. Chabrier, Alexis Emmanuel, 1841–1894.

12-265

Library of Congress ML410.C393M2

MUSIC DIV.

CHABRIER, EMMANUEL, 1841-1894

*MEC
(Chabrier)

MYERS, ROLLO HUGH, 1892-
Emmanuel Chabrier and his circle [by] Rollo Myers. London, J. M. Dent [1969] xii, 178 p. illus., music. 23cm.

Bibliography: p. 168-169.

1. Chabrier, Emmanuel, 1841-1894.
NN R 2.70 1/a OC PC, 1 SL MU, 1 (LC1, X1)

CHABRIER, EMANUEL, 1841-1894

*MFBR
(France)

Onnen, Frank.
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music., ports. 22cm.

1. Music—France.

NN

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894.

*ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
May 25, 1922.

CHABRIER, EMMANUEL, 1841-1894

*MEC
(Chabrier)

POULENC, FRANCIS, 1899-
Emmanuel Chabrier. Paris, La Palatine [1961] 187 p. ports., music. 19cm.

1. Chabrier, Emmanuel, 1841-1894.
NN 7.61 c/OC PC, 1 SL MU, 1 (LC1, X1)

Chabrier, Emmanuel, 1841-1894
Write on slip, class mark *MA
name, vol., page and year of magazine.

Roberts, W. Wright.
The pianoforte works of Chabrier.

(Music and letters. London, 1923. 8°. v.4, p.133-143.)

Music.

MUSIC DIV.

Chabrier, Emmanuel
Write on slip class mark *MA
name, vol., page and year of magazine.

Biog. Analysis.

Saenger, Gustav
Chabrier's España Rhapsodie.
(The Metronome v. 27. n. 10 p. 48-51.
New York 1911.)

Music Div.

Chabrier, Emmanuel
Write on slip class mark *MA
name, vol., page and year of magazine.

Biogr. & Crit.

Servières, Georges.
Chabrier avant "España"
(Guide Musical, vol. 57 no. 16 p. 303-305, No. 17. p. 327-329.
Paris, 1911.)

Music Div.

Chabrier, Emmanuel, 1841-1894
Write on slip, class mark *MA
name, vol., page and year of magazine.

Servières, Georges
Em. Chabrier musicien de Cercle.

(La Revue Musicale Paris, 1921 8° v. 3, no. 9, p. 94-96)

*MA

Music Div.

Chabrier Alexis Emmanuel, 1841-1894 *MEC (Chabrier)

Servières, Georges, 1858-
Emmanuel Chabrier 1841-1894, par Georges Servières. Paris, F. Alcan, 1912.
2 p. l., 160 p. 19cm.
The "Catalogue des œuvres d'Emmanuel Chabrier" is printed on leaf 18 x 22cm, numbered as pages 153-156. "Bibliographie": p. [157]-158.

1. Chabrier, Alexis Emmanuel, 1841-1894.
12-27820
Library of Congress ML410.C39S3 Music Div.

Chabrier, Emmanuel 1841-1894
Write on slip only words underlined and classmark — *MA

Werker, Gerard.
Emmanuel Chabrier, le musicien.
(Mens en melodie. Utrecht, 1950. 1950, Maart, p. 87-91. illus.)

npc
MUSIC DIV.

Chabrier, Emmanuel, 1841-1894
Write on slip, class mark name, vol., page and year of magazine. *MA

Willy.
Souvenirs sur Chabrier.
(Revue musicale. Paris, 1924. 8°. Année 5, June, p. 209-213.)

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894: Briséis.
*MGD

Destranges, Étienne, 1863-1915.
...Une chef-d'œuvre inachevé: Briséis d'Emmanuel Chabrier; étude thématique et analytique. Paris: Fischbacher, 1897. 23 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No 2)

Binder's title: Destranges. Études analytiques. No. 2

1. Chabrier, Emmanuel, 1841-1894: Briséis.
N. Y. P. L.
Music Div. April 7, 1928

Chabrier, Emmanuel, 1841-1894
España
Write on slip, class mark name, vol., page and year of magazine. *MA

Donald, Paul
Great orchestra works by modern composers. No. 28, Espana. By Emmanuel Chabrier.
(Metronome. New York, 1919. f°. v. 35, no. 8 p. 23, 57.)

*MA

Music Div.

Chabrier, Emmanuel, 1841-1894.
España
Write on slip words underlined below and class mark — *MBD

Hale, Philip.
Rhapsody for orchestra, "Espana"...Emmanuel Chabrier.
(Boston Symph. Orch. Programmes, season 26, p. 1750-1790

Music Div.

Chabrier, Emmanuel, 1841-1894:
Gwendoline.
*MGD

Destranges, Étienne, 1863-1915.
...Emmanuel Chabrier et Gwendoline. Paris: Fischbacher, 1904. 34 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No 3)

1. Chabrier, Emmanuel, 1841-1894: Gwendoline.
N. Y. P. L.
Music Div. April 7, 1928

Chabrier, Emmanuel, 1841-1894: Gwendoline
Write on slip words underlined below and class mark — *MA

Destranges, Etienne.
Emmanuel Chabrier et "Gwendoline".
(Revue musicale de Lyon. Lyon, 1911. 8°. Année 8, p. 409-416, 446-450, 473-477.)

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894, Le Roi malgré lui.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Koechlin, Charles.
Pour Chabrier.
(Revue musicale. Paris, 1930. 4°. Année 11 Jan., p. 3-15.)

MUSIC DIV.

Chabrier, Emmanuel, 1841-1894: Le Roi malgré lui.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Roland-Manuel,
Le Roi malgré lui.
(Musique. Paris, 1929. 4°. Annee 3. p. 97-100.)

MUSIC DIV.

CHABRIER, EMMANUEL, 1841-1894. *MSP
[COLLECTION, ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Sous bois.—Mélancolie.—Idylle.—Feuillet d'album.—Ballabile.—Danse villageoise.—Joyeuse marche.—Tourbillon.—Bourrée fantasque.—Scherzo-valse.—España.—Habanera.

(Continued)

NN R 6.58 e/OC, I, II, III IVg (MU113, LC1, X1) (OAF2) SL MU/g, Ig, Ig, IIg, IIIg.

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)

1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle, 1884- , arranger. II. Wolff, Albert, 1884- , arranger. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

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*MTK

Chabrier, Emmanuel, 1841-1894.
Bourrée fantasque pour le piano, par Emmanuel Chabrier... Transcription pour orchestre par Félix Mottl. Partition... Paris: Enoch & Cie. [1897.] Publ. pl. no. E. & C. 3355. 25 parts in 2 v.
Full score and 24 parts

JUILLIARD FOUNDATION FUND

**MTK
--- ---- Second copy.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Dances. DREXEL MUSICAL FUND. 2. Mottl, Felix, 1856-1911.
N. Y. P. L.
May 21, 1921.

CHABRIER, EMMANUEL, 1841-1894. *MS
[BRISÉIS. VOCAL SCORE. GERMAN]
Die Braut von Korinth. (Briséis). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ehpraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.
Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.

(Continued)

NN R X 7.67 a/, OC, I, II, III Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IVg.

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE. GERMAN] Die Braut von Korinth (Briséis). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841-1909. Briséis. II. Mikhaël, Ephraïm, 1866-1890. Briséis. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

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*MS

Chabrier, Emmanuel, 1841-1894.
Briséis; drame en trois actes, musique de Emmanuel Chabrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1897. Publ. pl. no. E. & C. 2006. cvi, 124 p. incl. pl., port. f°.
At head of title the names of librettists, Ephraim Mikhaël & Catulle Mendès.
Cover-title and half-title: Les amants de Corinthe, Briséis...
Contains eulogies of Chabrier in prose and verse by Charpentier, Bruneau, d'Indy, and many others.
First performed in 1897.
French words accompany score and also precede it.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Mikhaël, Ephraim, 1866-1890. 3. Mendès, Catulle, 1841-1909. 4. Title.
N. Y. P. L.
January 29, 1919.

Chabrier, Emmanuel, 1841-1894: Briséis
*MZ (Rimski-Korsakov)

Mikhaël, Ephraïm, 1866-1890, and C. Mendès.
Briséis; a drama in three acts. Music by Emmanuel Chabrier, words by Ephraim Mikhaël and Catulle Mendès. Program notes and English translation of the text by Henry Edward Krehbiel... (In: Rimski-Korsakov, N. A. Sadko. New York, cop. 1924. 4°. p. 12-26.)
Libretto. French and English. Also cast of characters.

MUSIC DIV.

1. Drama, French—Translations into English. 2. Mendès, Catulle, 1841-1909, jt. au. 3. Chabrier, Emmanuel, 1841-1894. 4. Krehbiel, Henry Edward, 1854-1923, translator. 5. Title.
N. Y. P. L.
July 1, 1925

**MTO

Chabrier, Emmanuel, 1841-1894.
...Cortège burlesque (œuvre posthume)... Partition d'orchestre (orchestré par P. Lacome)... Paris: Costallat et Cie. [cop. 1921.] Publ. pl. no. Costallat & Cie 1917. 29 p. f°.
Full score.

MUSIC DIV.

Score 1800-

DREXEL MUSICAL FUND.
1. Orchestra (Full)—Misc. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838-1920. 3. Title.
N. Y. P. L.
August 10, 1923.

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*MTK

Chabrier, Emmanuel, 1841-1894.
Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Enoch fres & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.
Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

MUSIC DIV.

Score 1800-
1. Orchestra (Full)—Excerpts from operas, etc. 2. Orchestra (Full).—Dances. 3. Title. Dances, Slavic.
N. Y. P. L.
July 3, 1919.

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*MS

Chabrier, Emmanuel, 1841-1894.
[L'éducation manquée. Vocal score,]
...Une éducation manquée; opérette en un acte de Eugène Leterrier et Albert Vanloo. Partition piano et chant réduite par l'auteur... Musique de Emmanuel Chabrier. Paris: Enoch et cie. [etc., etc., 189-?] Publ. pl. no. E. P. & F. 407. 68 p. 28½cm.
French words.
First performed in 1879 in Paris.
Reprinted from plates of 1879.

MUSIC DIV.

202450B. 1. Operas—Vocal score. I. Leterrier, Eugène, 1842-1884. L'éducation manquée. II. Vanloo, Albert, 1844-1920. L'éducation manquée.
N. Y. P. L.
January 4, 1943

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*MZ

Chabrier, Emmanuel, 1841-1894.
[Une éducation manquée. Libretto. English]
The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.

(Continued)

NN*X 10.55 j/ OC, I, III, IV, V SL MUy, Iy, II, III, VIbo PC, I, II, IIy, IIIy, IVy, Vy (LC1, X1)

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

*MEC (Chabrier)

Chabrier, Emmanuel, 1841–1894.
...Emmanuel Chabrier d'après ses lettres; l'homme et l'œuvre. Paris: F. Roches ₍cop. 1934₎ 361 p. illus. (music), 5 pl. (incl. facsim., ports.) 19½cm. (Pro litteris et arte.)

Cover-title: Chabrier d'après ses lettres, par Joseph Desaymard.

MUSIC DIV.

820065A. 1. Musicians—Correspondence, reminiscences, etc. I. Desaymard, Joseph, ed.
N. Y. P. L. Cards in Public Catalogue June 18, 1936

Chabrier, Emmanuel, 1841-1894. España (ballet)

*MSP

CHABRIER, EMMANUEL, 1841-1894.
[COLLECTION, ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Sous bois.—Mélancolie.—Idylle.—Feuillet d'album.—Ballabile.—Danse villageoise.—Joyeuse marche.—Tourbillon.—Bourrée fantasque.—Scherzo-valse.—España.—Habanera.

(Continued)

NN R 6.58 e/P OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU113, LC1, X1) 2

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)

1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle, 1884- España. II. Wolff, Albert, 1884- , arranger. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

*MTO

Chabrier, Emmanuel, 1841–1894.
...España; rapsodie pour orchestre. Partition d'orchestre... ₍par₎ Emmanuel Chabrier. Paris: Enoch & Cie.₍, 1883.₎ Publ. pl. no. E. F. & C. 891. 61 p. f°.

Full score.
Reprinted from plates of 1883 with later t.-p.

MUSIC DIV.

348801A. score — 1800— JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—~~Misc.~~ 2. Title.
N. Y. P. L. December 12, 1927

*MTO

Chabrier, Emmanuel, 1841–1894.
...España; rapsodie pour orchestre. Partition d'orchestre ... Paris: Enoch & Cie. [1883] Publ. pl. no. E. F. & C. 891. 1 p.l., 61 p. 8°.

On cover: Petite bibliothèque "Enoch." Collection de partitions d'orchestre. (Format de poche.)
Full score.

score — 1800—
1. Orchestra (Full)—~~Misc.~~ 2. Title. Music div.
N. Y. P. L. November 28, 1919.

*MYD +

Chabrier, Emmanuel, 1841–1894.
₍España. Orch. Arr. for piano.₎
...España, rapsodie pour orchestre ₍par₎ Emmanuel Chabrier. Transcription de concert par Camille Chevillard... Paris₍, etc.₎: Enoch & cie.₍, 1883?₎ Publ. pl. no. E. F. & C. 896. 17 p. 35cm.

For piano.
Cover-title.

MUSIC DIV.

1. Piano—Arr. I. Chevillard, Camille, 1859–1923, arranger.
N. Y. P. L. October 22, 1934

*MYD + box

Chabrier, Emmanuel, 1841–1894.
...España; rapsodie pour orchestre... Transcription p^r piano à 4 mains par André Messager... Paris: Enoch & Cie ₍ca. 1880₎. Publ. pl. no. E. F. & C. 894. 25 p. f°.

Arranged for piano, 4 hands.

Piano—Arr.—1800—

Music Div.

1. ~~Orchestra (Full).—Arr. for piano,—4 hands.~~ 2. Piano.—Duets. 3. Messager, André Charles Prosper, 1853-1929
N. Y. P. L. September 22, 1922.

*MS

*MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844-1920. L'Étoile. III. Roques, Léon, b.1839, arranger. IV. Title.
NN 9.57 j/L OC, I, II, III (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg, IVg (LC1, X1)

*XML-613

*XML-613

CHABRIER, EMMANUEL, 1841-1894.
[L'ETOILE (THE MERRY MONARCH). LIBRETTO, ENGLISH]
Song words of The merry monarch, comic opera in three acts. Music by E. Chabrier and Woolson Morse, text and lyrics by J. Cheever Goodwin... New York, T.B. Harms, 1890. 37 p. music. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 289)

(Continued)

NN 4.72 m/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, UM1, LC1, X1, ZA1) (MUF1) 2

CHABRIER, EMMANUEL, 1841-1894. [L'ETOILE (THE MERRY MONARCH). LIBRETTO, ENGLISH] Song words of The merry monarch... (Card 2)

The music is based on Chabrier's L'étoile, with additional numbers by Morse.

I. Morse, Woolson. The merry monarch. II. Goodwin, John Cheever, 1850-1912. The merry monarch. III. Title: The merry monarch.

FÊTE POLONAISE

*MP box

CHABRIER, EMMANUEL, 1841-1894.

L'île heureuse. Poésie de E. Mikhaël. Paris, Enoch [1946] Pl. no. E.F.& C.1655. 5 p. 35cm.

For baritone or mezzo-soprano and piano.
Issued from plates of Enoch frères & Costallat (188-)
First line: Dans le golfe aux jardins.

1. Songs, French. I. Mikhaël, Ephraïm, 1866-1890.
NN R X 8.57 a/B OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

*MS

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. VOCAL SCORE. FRENCH]
Gwendoline, opéra in 2 actes et 3 tableaux. Poème de Catulle Mendès. Partition piano et chant réduite par l'auteur. [Paris] Enoch frères & Costallat, 1886. Pl. no. E.F. & C. 1212. 303 p. 29cm.

Composer's autographed presentation copy to F. A. Gevaert.
1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Mendès, Catulle, 1841-1909. Gwendoline. II. Title.

NN R 11.56 j/P OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

[GWENDOLINE. VOCAL SCORE. FRENCH & GERMAN] *MS
Chabrier, Emmanuel, 1841–1894.
Gwendoline; opéra en trois actes. Poème de Catulle Mendès. Traduction allemande du Dr. Félix Vogt. Musique de Emmanuel Chabrier. Partition piano et chant réduite par André Messager... Paris: Enoch et Cie.₍, ca. 1893.₎ Publ. pl. no. E. F. & C. 1630. 43, 325 p. 4°.

Vocal score. French words precede score; French and German accompany it.
First performed in 1886.
Reprinted from plates of 1889? with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

361263A. 1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Vogt, Felix, translator. 4. Messager, André Charles Prosper, 1853-1929 arranger. 5. Title.
N. Y. P. L. July 5, 1938

*MYD

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. OVERTURE]
Gwendoline; opéra in deux actes. Ouverture. New York, E.F. Kalmus [196-?] score (71 p.) 34cm.

Caption title.

1. Overtures.
NN 11.70 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

*MYD

CHABRIER, EMMANUEL, 1841-1894.

Habanera. Edited by Arthur H. Ryder. Boston [Boston Music Co.] c1909. 7 p. 35cm.

Caption title.
For piano.

1. Habaneras (Piano)

NN R 10.67 e/R OC SL MUg, 1g (DC2, LC1, X1)

*MTK

Chabrier, Emmanuel, 1841–1894.
Habanera; transcrite et orchestrée par Emmanuel Chabrier. Paris: Enoch frères et Costallat ₍1889₎. Publ. pl. no. E. F. et C. 1564. 1 p.l., 17 p. 4°.

Caption-title.
t.-p. reads: Habanera pour piano, par Emmanuel Chabrier...
Full score.

MUSIC DIV.

1. Orchestra ~~(Full).—Dances.~~ Arr. 2. ~~Title.~~ Habaneras (Orchestra)
N. Y. P. L. July 1, 1919.

*MTK

Chabrier, Emmanuel, 1841–1894.
Joyeuse marche, ₍par₎ Emmanuel Chabrier. Partition d'orchestre... Paris; Enoch frères & Costallat ₍1890₎. Publ. pl. no. E. F. & C. 1730. 1 p.l., 31 p. f°.

t.-p. illustrated, in color.
Dedication at head of title.
Full score.

Music div.

1. ~~Orchestra (Full).~~—Marches.—Orchestra 2. Title.
N. Y. P. L. June 28, 1917.

Write on slip, name, year, vol., page of magazine and class mark— *MA

*MA

Chabrier, Emmanuel, 1841-1894.
Lettres inédites d'Emmanuel Chabrier à Ernest Van Dyck.

(Menestrel. Paris, 1928. f°. Année 90, p.382-385, continued.)

No subj.
form 400a [viii-30-38 25m] MUSIC DIV.

Chabrier, Emmanuel, 1841-1894. Letters. Write on slip only words underlined and classmark — *MA

Girardon, Renée.
Le don Chabrier à la Bibliothèque nationale; avec les lettres inédites.

(Revue de musicologie. Paris, 1945-46. n. s., année 27, no. 74-75, trim. 2-3, p. 69-87; 1946, année 28, no. 77-78, trim. 1-2, p. 22-28.)

Chabrier, Emmanuel, 1841-1894-Bibl.

npc

form 400c [iv 3 47 25m] MUSIC DIV.

*MTK box

Chabrier, Emmanuel, 1841–1894.

...Menuet pompeux; orchestration de Maurice Ravel... Paris: Enoch & cie. ₍1937₎ Publ. pl. no. E. & C. 9130. 19 p. 34½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Minuets—Orchestra. I. Ravel, Maurice, 1875–1937, arr. II. Title.
N. Y. P. L. July 1, 1938

FÊTE POLONAISE

Chabrier, Emmanuel, 1841-1894, and *MS
W. Morse.
Vocal gems from, The merry monarch. Comic operetta. Libretto by J.Cheever Goodwin. Music by E.Chabrier and Woolson Morse. New York:T.B.Harms & Co.,cop.1890. 36 p. 4°.

The music is from Chabrier's L'étoile, with additional numbers by Woolson Morse.
English words.
Vocal score. GIFT OF MISS MINERVA DOLSON

1.Goodwin,John Cheever, 1850-1912. II. Morse, Woolson, jt.au.

MUSIC DIV

Chabrier, Emmanuel,1841-1894. À la musique
*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
[SONGS (ENOCH)]
Recueil de mélodies. Paris, Enoch; New York, Boosey [1945] 119 p. Pub. no. E. & C. 5594-5595. 28cm.

Principally for voice and piano.
Issued from plates of ca. 1903.
CONTENTS.--À la musique [soprano solo, SSAA and piano]--Chanson pour Jeanne.--Credo d'amour.--España.--L'île heureuse.--Lied.--Toutes les fleurs.--Ballade des gros dindons.--Les cigales.--
(Continued)

NN X 8. 58 m/r OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS 14, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [SONGS (ENOCH)]
Recueil de mélodies. (Card 2)

Pastorale des cochons roses.--Villanelle des petits canards.--Romance de l'étoile.--Chanson de l'alouette du "Roi malgré lui."--Chanson tzigane de "Roi malgré lui."

1. Songs, French. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chabrier, Emmanuel, 1841-1894. À la musique. II. Chabrier, Emmanuel, 1841-1894. Le Roi malgré lui. Selections.

**MYD

Chabrier, Emmanuel, 1841-1894.
...Dix pièces pittoresques pour piano... Paris: Enoch & Cie. [190-?] Publ. pl. nos. E. F. & C. 1816, 2266-2270, 2317-2319, E. & C. 6961. 60p. f°.

Contents: 1. Paysage.--2. Mélancolie.--3. Tourbillon.--4. Sous bois.--5. Mauresque.--6. Idylle.--7. Danse villageoise.--8. Improvisation.--9. Menuet pompeux.--10. Scherzo-valse.

MUSIC DIV.

97924A

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

August 6, 1923.

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*MYD

Chabrier, Emmanuel, 1841-1894.
...Dix pièces pittoresques pour piano... Paris: Enoch & Cie.[, 192-?] Publ. pl. nos. E. F. & C. 511-520. 63 p. f°.

On cover: Collection Orphée. no. 88.
Contents: 1. Paysage. 2. Mélancolie. 3. Tourbillon. 4. Sous bois. 5. Mauresque. 6. Idylle. 7. Danse villageoise. 8. Improvisation. 9. Menuet pompeux. 10. Scherzo-valse.

MUSIC DIV.

1. Piano.
N. Y. P. L.

April 28, 1926

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*MS

CHABRIER, EMMANUEL, 1841-1894.
[LE ROI MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le roi malgré lui; opéra comique en 3 actes. Paroles de Emile de Najac & Paul Burani. Partition piano & chant réduite par Auguste Bazille. Paris, Enoch frères & Costallat, 1887. Pl.no. E.F.& C.1348. 433 p. 29cm.

1. Operas, Comic--Vocal scores. I. Najac, Emile de, 1828-1889. Le roi, malgré lui. II. Burani, Paul, 1845-1901. Le roi malgré lui.
NNR 2. 71 d/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Chabrier, Emmanuel, 1841-1894.
Le roi malgré lui; opéra comique en 3 actes, paroles de Émile de Najac & Paul Burani, musique de Emmanuel Chabrier. Partition piano & chant réduite par M. Auguste Bazille... Paris: Enoch & Cie [1887]. Publ. pl. no. E. F. & C. 1348. 4 p.l., 423 p. 4°.

At head of title: Théatre national de l'opéra comique.
"Représenté pour la première fois le 18 mai 1887."
French words.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Najac, Émile, comte de, 1828-89. 4. Burani, Urbain Rocoux, called Paul, 1845-1901. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L.

November 27, 1918.

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*MS

Chabrier, Emmanuel, 1841-1894.
...Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

MUSIC DIV

N. Y. P. L.

August 23, 1930

Chabrier, Emmanuel, 1841-1894: ...Le roi malgré lui... (Continued)

At head of title: Théatre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.

489357A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. II. Najac, Émile, comte de, 1828-1889. III. Burani, Urbain Rocoux, called Paul, 1845-1901. IV. Carré, Albert, 1852- , editor. V. Title.
N. Y. P. L.

August 23, 1930

[Le roi malgré lui. Danse slave] *MTK
Chabrier, Emmanuel, 1841-1894.
Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Enoch f^res & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

*MTK

MUSIC DIV.

1. Orchestra ~~(Full).—Excerpts from—Dances. 2. Title.~~ - Full score - 1800- ~~operas, etc.~~ 2. Orchestra ~~(Full)—Dances—Orchestra~~
N. Y. P. L. I. Title: Danse slave. II. Title: Le roi malgré lui

July 3, 1919.

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*MTK

[CHABRIER, EMMANUEL] 1841-1894.
[LE ROI MALGRÉ LUI. FÊTE POLONAISE]
Fête polonaise [de] Le roi malgré lui. [n.d.] score (63 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.

*MTK

1. Polonaises (Orchestra).
NN 12. 70 m/OC (OAF1) SL MUg, Ig (DC8, LC1, X1)

[Le roi malgré lui. Fête polonaise] * MTK
Chabrier, Emmanuel, 1841-1894.
Fête polonaise. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. [Paris; Enoch frères & Costallat, 1891.] Publ. pl. no. E. F. & C. 1835. 63 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

1. Polonaises—Orchestra—1800-
~~1. Orchestra (Full). Dances from operas, etc.~~ 3. Title. 2. Orchestra (Full)—~~Excerpts~~
N. Y. P. L.

July 3, 1919.

Chabrier, Emmanuel, 1841-1894:
Le roi malgré lui.
*MZ
(Chabrier)

Najac, Émile, comte de, 1828-1889, and U. R. Burani.
...Le roi malgré lui; opéra-comique en trois actes de E. de Najac et P. Burani, d'après une pièce d'Ancelot. Version nouvelle de M. Albert Carré; musique de Emmanuel Chabrier. Paris: Librairie théâtrale, cop. 1928. 190 p. 12°.

Libretto. French words.
At head of title: Albert Carré.

Music div.

1. Drama, French. 2. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 3. Carré, Albert, 1852- 4. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. 5. Title.
N. Y. P. L.

May 21, 1929

Chabrier,Emmanuel,1841-1894. Le Roi malgré lui.
Selections
*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
[SONGS (ENOCH)]
Recueil de mélodies. Paris, Enoch; New York, Boosey [1945] 119 p. Pub. no. E. & C. 5594-5595. 28cm.

Principally for voice and piano.
Issued from plates of ca. 1903.
CONTENTS.--À la musique [soprano solo, SSAA and piano]--Chanson pour Jeanne.--Credo d'amour.--España.--L'île heureuse.--Lied.--Toutes les fleurs.--Ballade des gros dindons.--Les cigales.--
(Continued)

NN X 8. 58 m/r OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS 14, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [SONGS (ENOCH)]
Recueil de mélodies. (Card 2)

Pastorale des cochons roses.--Villanelle des petits canards.--Romance de l'étoile.--Chanson de l'alouette du "Roi malgré lui."--Chanson tzigane de "Roi malgré lui."

1. Songs, French. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chabrier, Emmanuel, 1841-1894. À la musique. II. Chabrier, Emmanuel, 1841-1894. Le Roi malgré lui. Selections.

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*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
[SONGS (ENOCH)]
Recueil de mélodies. Paris, Enoch; New York, Boosey [1945] 119 p. Pub. no. E. & C. 5594-5595. 28cm.

Principally for voice and piano.
Issued from plates of ca. 1903.
CONTENTS.--À la musique [soprano solo, SSAA and piano]--Chanson pour Jeanne.--Credo d'amour.--España.--L'île heureuse.--Lied.--Toutes les fleurs.--Ballade des gros dindons.--Les cigales.--
(Continued)

NN X 8. 58 m/r OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS 14, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [SONGS (ENOCH)]
Recueil de mélodies. (Card 2)

Pastorale des cochons roses.--Villanelle des petits canards.--Romance de l'étoile.--Chanson de l'alouette du "Roi malgré lui."--Chanson tzigane de "Roi malgré lui."

1. Songs, French. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chabrier, Emmanuel, 1841-1894. À la musique. II. Chabrier, Emmanuel, 1841-1894. Le Roi malgré lui. Selections.

Chabrier,Emmanuel,1841-1894. *MA
Souvenirs de Munich. Quadrille pour piano à quatre mains sur les thèmes favoris de Tristan & Iseult par Emmanuel Chabrier. (Revue Musicale Mensuelle S.I.M. Paris,1911. v.7, no.4, p.[33-43.])
Contents:Pantalon,Été,Poule,Pastourelle, Galop.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

*MA

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*MTC

CHABRIER, EMMANUEL, 1841-1894.
[SUITE PASTORALE]
Suite pastorale. New York, E. F. Kalmus [n. d.] score (66 p.) 33cm.

Caption title.
For orchestra.
CONTENTS.--Idylle.--Danse villageoise.--Sous bois.--Scherzo-Valse.

1. Suites (Orchestra) I. Title.
NN 7. 71 m/OC (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.

La Sulamite; scène lyrique pour mezzo-soprano et choeur de femmes. Poésie de Jean Richepin. Paris, Enoch & Costallat [1885?] Pl.no.E.F.& C.1084. 41 p. 29cm.

On t.p.: Concerts Lamoureux.
For mezzo-sop. and SSAA with piano.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Richepin, Jean, 1849-1926. II. Title.
NN 10. 69 v/OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

CHABRIER, EMMANUEL, 1841-1894.
[VALSES ROMANTIQUES. ARR. FOR PIANO]
Trois valses romantiques. [Transcription de concert pour piano seul par Gustave Samazeuilh] Paris, Enoch, c1921. 27 p. 31cm.

1. Waltzes (Piano) 2. Piano--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 10.69 r/OC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Chabrier, Emmanuel, 1841-1894.

*MYD

Ravel, Maurice, 1875–1937.

...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.nos. Z.729M.–Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaïde, par Casella.

MUSIC DIV.

571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883–1947. À la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834–1887. III. Chabrier, Emmanuel, 1841–1894. IV. Indy, Vincent d', 1851–1931. V. Title.
N. Y. P. L. *Card revised* March 28, 1951

Chabrillan, Céleste (Vénard), comptesse de, 1824-1909

MWES (Chabrillan, C.)

HALDANE, CHARLOTTE (FRANKEN).
Daughter of Paris; the life story of Céleste Mogador, comtesse Lionel de Moreton de Chabrillan, told by herself and Charlotte Haldane. London, Hutchinson [1961] 254 p. port. 22cm.

I. Chabrillan, Céleste (Vénard), comptesse de, 1824-1909.
NN R 6.62 a/ OC, I PC, I SL MU, I T, I (LC1, X1)

Chabrillan, Comtesse Lionel de.
See
Chabrillan, Céleste (Vénard), comtesse de, b.1824.

OC PC MU T
N. Y. P. L. May 8, 1935

Chabrillan, Élisabeth Céleste (Vénard), comtesse de.
See
Chabrillan, Céleste (Vénard), comtesse de, b.1824.

OC PC MU T
N. Y. P. L. May 8, 1935

Chabrillat, Henri, 1842-1893. La fiancée du roi de Garbe.

*MS

Litolff, Henry Charles, 1818–1891.
[La fiancée du roi de Garbe. Vocal score]
...La fiancée du roi de Garbe; opéra comique en 4 actes. Paroles de M. M. Dennery et Chabrillat. Musique de Henry Litolff... Paris, Maison Royol, L. Bathlot, successeur [1874?] Publ.pl.no. L.B.842. 340 p. 28cm.

Arranged by C. Genet.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

429344B. 1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811–1899. La fiancée du roi de Garbe. II. Chabillat, Henri, 1842–1893. La fiancée du roi de Garbe. III. Genet, C., arr.
N. Y. P. L. April 23, 1948

Chabrillat, Henri, 1842-1893. Mazeppa

*MZ

POURNY, CHARLES.
[MAZEPPA. LIBRETTO. FRENCH]
Mazeppa; opéra-bouffe en trois actes, [par] Henri Chabrillat et Philippe Dupin. Paris, Tresse, 1872. 100 p. 19cm.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709--Drama. I. Chabrillat, Henri, 1842-1893. Mazeppa. II. Dupin, Philippe. Mazeppa. III. Dupin, Philippe.
NN 1.58 e/ OC(1bo)I, II, IIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1)

Chabrol, Brigitte

* MGTB (French)

WINTER, MARIAN HANNAH.
Le théâtre du merveilleux. Préf. Marcel Marceau. Présentation Brigitte Chabrol. Paris, O. Perrin [1962] 194 p. illus. (part col.) ports. 29cm.

Bibliography, p. 184-[187]

1. Ballet, French, 19th cent. 2. Ballet--Scenery. 3. Animals, Trained. 4. Stage--France, 19th cent. 5. Circus--France. 6. Ballet --France. I. Chabrol, Brigitte
NN R 12.62 p/ OC, I, Ibo PC, 1, 3, 4, 5, I SL MU, 1, 2, I T, 4, 5, 6 (LC1, X1)

Chabrun, J.F.

*MP (Polish)

Lutosławski, Witold, 1913–
[Paroles tissées]

Paroles tissées (Woven words); quatre tapisseries pour le Chatelaine de Vergi. London, W. Chester [1967] score (46 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.

(Continued)

NN * 12.68 1/ OC, 1 (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

CHABUKIANI, VAKHTANG MIKHAĬLOVICH, 1910- *QEB (CHABUKIANI, V.)

KRASOVSKAYA, V.
Вахтанг Чабукиани. Москва, Искусство, 1956. 189 p. p.(153-188 are illus.) port. 23cm. (Мастера театра)

On verso of t.p.: Государственный научно-исследовательский институт театра и музыки.

1. Chabukiani, Vakhtang Mikhaĭlovich, 1910- . 2. Ballet, Georgian.
NN R 7.57. (OC1bo)1bo SL MU, 1, 2 (O)2 S(1bo)1, 1bo, 2 (T2, LC1, X1)

La chace

*MYF

Huber, Klaus, 1924-

La chace. Für Cembalo solo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] 12 p. 31 cm. (Edition Schott, 5429)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title.
NN 6.66 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HAE p.v. 393

Chacin, F Gustavo
Descripción de un velorio de mayo (folklore llanero) Caracas, Tip. Principios, 1951. 17 p. illus., port. 24cm.

"El aguacerito de Dios," including music by Moises Moleiro, p. 12-[15].

1. Folk lore—Venezuela—Zaraza. 2. May day customs—Venezuela—Zaraza. 3. Folk songs, Venezuelan.
NN R X 11.54 j/ OC (1bo) PC, 1, 2 SL AH, 1 MU g, 3g (MUS1, LC1, X1)

CHACO, EL GRAN

SEE

INDIANS, S.A.—CHACO, EL GRAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [xii-6-56 10m]

Chacón, Jovino.

See

Chacón Ramirez, Jovino.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Chacon, Ruperto, ed.

*MKK

Ferrara, Bernardo.

...The study of the violin (Lo studio del violino). An elementary and progressive method, edited by R. Chacon... Book 2 New York [etc.] C. Fischer [cop. 190] Publ. pl. no. 10319 1 v. 30½cm. (Carl Fischer's celebrated methods.)

Explanatory text in English and Italian.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods. I. Chacon, Ruperto, ed.
N. Y. P. L. November 22, 1935

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*MV

CHACÓN RAMÍREZ, JOVINO.

A las Américas; marcha militar. Santiago de Chile [Ejército de Chile] 1943. score (16 p.) 38cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Chaconne pour alto avec accompagnement de piano...

*MYM box

MARTEAU, HENRI, 1874–
...Chaconne pour alto avec accompagnement de piano... par Henri Marteau. Op. 8. Leipzig: N. Simrock[, cop. 1905]. Publ pl. no. 12042. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

JUILLIARD FOUNDATION FUND

1. Viola and piano. I. Title.
N. Y. P. L. April 22, 1932

Chaconnes.

Write on slip only words underlined and classmark — *MA

Machabey, A.
Les origines de la chaconne et de la passacaille.

(Revue de musicologie. Paris, 1946. n.s., année 28, no. 77-78, trim. 1-2, p. 1-21. illus.; music.)

"Bibliographie sommaire," p. 19-21.

Passacaglias [w].

npe

MUSIC DIV.

form 400c [xi-29-45 25m]

Chaconnes.

Write on slip words underlined and class mark — *MA

Salazar, Adolfo, 1890-
Sobre los origenes de la chacona.

(Nuestra musica. México, D.F., 1946. Año 1, núm. 1, p. 20-36. illus.; music.)

Dance music.
Au. cd.

npe

MUSIC DIV.

form 400c [v-15-45 25m]

CHACONNES

* MTC — Amer.

DELLO JOIO, NORMAN, 1913-
Variations, chaconne and finale, for symphony orchestra. New York, C. Fischer, c1950. 74 p. 27cm. (Carl Fischer study score series, no. 4)

Miniature score.
Duration: 21 min.

1. Orchestra. 2. Chaconnes. I. Carl Fischer study score series.
NN 12.56 p/ OC (OS)I SL MUg, 1g, 2g (MUA 4, LC1, X1) [NSCM]

CHACONNES

*MYA

SCHINDLER, HANNS, 1889-

Introduktion, Chaconne und Doppelfuge für Orgel, Op. 39. Leipzig, F.E.C. Leuckart [c1932] 16 p. 34cm.

1. Fugues (Organ). 2. Chaconnes.
NN X 12.58 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHACONNES(FLUTE) *MYR box

ESCHER, RUDOLF, 1912-

Air pour charmer un lézard (en forme de chaconne) [op. 28] Amsterdam, G. Alsbach [1953?] 3 p. Pl. no. G.A. & Co. 5681. 32cm.

For flute, unaccompanied.

1. Flute. 2. Chaconnes (Flute). I. Title.
NN R 1.58 m/P OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHACONNES (FLUTE AND PIANO) *MYR

MERLET, MICHEL.
[CHACONNE, FLUTE & PIANO]
Chacone pour flute et piano. Paris, A. Leduc [c1970] score (13 p.) and part. 34cm.

Duration: 6 min.

1. Chaconnes (Flute and piano) 2. Flute and piano.
NN 8.71 e/ℓ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

CHACONNES(HARP) *MYH
*MYH

Avni, Tzvi, 1927-
[Chaconne, harp]
Chaconne for harp.
Tel-Aviv, Israel Music Institute [1965]
12 p. 31 cm.

(Continued)
NN * 10.67 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

AVNI, TZVI, 1927- . [CHACONNE, HARP]
Chaconne for harp. (Card 2)

Title also in Hebrew.
Duration: about 5 min.

1. Chaconnes (Harp). 2. Harp.

CHACONNES(ORCHESTRA)--TO 1800 *MTK box

LULLY, JEAN BAPTISTE, 1632-1687.

Chaconne on dancent une troupe d'Egyptiens & Egyptiennes, une troupe d'Ethiopiens & Ethiopiennes, une troupe d'Indiens & Indiennes. Nach der Continuostimme des Pariser Erstdrucks (1683) eingerichtet für 5 streicher (als Quintett oder chorisch), 2 Oboes (oder Flöten), Fagott und Continuo von Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel [c1970] score(10 p.) 31cm.

(Continued)
NN R 8.71 b/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1) 2.

LULLY, JEAN BAPTISTE, 1632-1687. Chaconne on dancent une troupe d'Egyptiens & Egyptiennes ... (Card 2)

(Breitkopf & Härtels Partitur-Bibliothek. Nr. 4791)

For orchestra; figured bass realized for harpsichord.
Duration: 3 min., 20-40 sec.

1. Chaconnes (Orchestra)--To 1800. I. Schilling, Hans Ludwig, ed.

CHACONNES(ORCHESTRA) *MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO.4. CHACONNE. ARR. FOR ORCH.]
Chaconne. Symphonic transcription by Leon Leonardi. [194-?] score (56 l.) 44cm.

Arranger's holograph.
Stamped: Philadelphia, Elkan-Vogel.

1. Chaconnes (Orchestra) 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, DC2)

CHACONNES (ORCHESTRA) *MTC

BUXTEHUDE, DIETRICH, 1637-1707.
[CHACONNE, ORGAN, E MIN. ARR. FOR ORCHESTRA]
Chaconne in E minor [arranged and orchestrated by Carlos] Chávez. New York, Mills music [1962] miniature score (24 p.) 23cm.

For large and small orchestra.
Duration: 7 min.

1. Chaconnes (Orchestra). I. Chávez, Carlos, 1899- arr.
NN 10.62 a/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chaconnes--Orchestra *MTK

Dopper, Cornelis, 1870–1939.
...Ciaconna gotica, von Cornelis Dopper... Leipzig [etc.] D. Rahter [c1923] Publ. pl. no. 4382. 54 p. 33½cm.
Full score.
——— ——— Second copy.

1. Orchestra—Score—1800— 2. Chaconnes—Orchestra. I. Title.
N.Y.P.L. MUSIC DIV. June 3, 1942

CHACONNES(ORCHESTRA) *MTK

JOMMELLI, NICOLO, 1714-1774.
Ciaccona per orchestra, revisione di Giuseppe Piccioli. Milano, Carisch, 1937. 15 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.67 t/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHACONNES(ORCHESTRA) *MTK

JOMMELLI, NICCOLÒ, 1714-1774.
[Overture, Eb major. Chaconne]
Ciaccona, op. 5, n. 13 [di] Niccolò Jommelli. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967]
score (21 p.) 32 cm.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800.
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

CHACONNES (ORCHESTRA) *MV box

Lully, Jean Baptiste, 1632-1687.
Chaconne. Edited by Edward Fendler. [New York] Boosey & Hawkes [1962]
score (8 p.) 33 cm.
For string orchestra.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Fendler, Edward, 1902- , ed.
NN R 7.63 g/K OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHACONNES(ORCHESTRA) *MV

PURCELL, HENRY, 1658?-1695.
Chacony, in G minor, for strings. Edited by Benjamin Britten. [London] Boosey & Hawkes [1965]
score (7 p.) 32cm.
Edited from the holograph in the Brit. Mus. (Add. mss. 30930)

(Continued)
NN 1.67 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. Chacony, in G Minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

CHACONNES (ORCHESTRA) *MTK

RIISAGER, KNUDÅGE, 1897-
Chaconne, Op. 50. [Oslo, H. Lyche, c1950] miniature score (36 p.) 18cm. (Edition Lyche. 185)

For orchestra.
Duration: about 12 min.

1. Chaconnes (Orchestra). 2. Orchestra.
NN 5.69 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

CHACONNES(ORGAN)--TO 1800 *MN S806 Bd. 3
*MN S 806 Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CHACONNES (ORGAN) *MYA

JERGER, WILHELM, 1902-
Chaconne für Orgel. Wien, Universal-Edition, c1941. 11 p. 23x31cm. (Universal-Edition, Nr. 11275)

Duration: 11 min.

1. Chaconnes (Organ). 2. Organ.
NN 6.57 c/P OC SL MUg, 1g, 2g (LC1, X1)

CHACONNES(ORGAN) **MN D475 Nr.174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)
For organ or harpsichord.

DREXEL MUSICAL FUND

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I. Series.
NN 10.67 e/ OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

CHACONNES (ORGAN) *MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.

1. Organ--To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 1/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

CHACONNES(ORGAN) *MYA

Pach, Walter.
[Praeambel und Chaconne, organ]
Praeambel und Chaconne, für Orgel, 1963. Wien, Verlag Doblinger [1966]
20 p. 30 cm.

1. Organ. 2. Chaconnes (Organ)
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHACONNES(ORGAN) *MYA box

SCHILLING, HANS LUDWIG.
Chaconne nouvelle für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 5 l. 23 x 31cm. (Edition Breitkopf. Nr. 6605)

1. Organ. 2. Chaconnes (Organ)
NN R 9.71 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

CHACONNES(ORGAN) *MYA

*MYA

WEISS, EWALD.

Introduktion und Chaconne, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]

16 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6476)

1. Chaconnes (Organ). 2. Organ.
NN 1.67 1/c OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHACONNES(PIANO)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO.4. CHACONNE. ARR. FOR PIANO]
Chaconne in D minor from the second partita for violin solo [by] Bach-Busoni. New York, Associated music publishers [194-?] 19 p. 31cm.

At head of title: The only authoritative American reprint of the original Edition Breitkopf.
1. Chaconnes (Piano). 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

CHACONNES(PIANO)

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Chaconne. 78-108 p. 36cm.

Reproduced from holograph.
Caption title.
For piano.

1. Chaconnes (Piano) 2. Autographs (Music)--Cowell, H. --Facsimiles.
NN 5.70 d/t OC SL MUg, 1g, 2g MUA(4) (MUF1, DC2, LC1, X1)

CHACONNES (PIANO)

*MYD
box

Heiss, Hermann, 1897-
[Chaconne, piano]

Chaconne für Klavier. Wiesbaden, Breitkopf & Härtel [1948]

10 p. 31 cm. (Edition Breitkopf, Nr. 5957)

1. CHACONNES (PIANO) 2. PIANO

NN* R 8.57 c/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHACONNES(PIANO)

**MN
D475
Nr.174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)
For organ or harpsichord.

DREXEL MUSICAL FUND
1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I. Series.
NN 10.67 e/t OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

Chaconnes_Piano.

*MYD
+

NIELSEN, CARL, 1865-1931.
[Chaconnes. Piano. Op. 32]
...Chaconne for Piano-forte. Op. 32. København: W. Hansen [etc., etc.] 1917. Publ.pl.no.16743. 17 p. 30½cm. (Wilhelm Hansen Edition. Nr. 1886.)

1. Piano—1800— . 2. Chaconnes—Piano.

MUSIC DIV.

N. Y. P. L. August 13, 1936

Chaconnes_ Piano.

*MYD

Wagenaar, Bernard, 1894-

Ciacona...for piano solo, by Bernard Wagenaar... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11740. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. 2. Chaconnes—Piano.
N. Y. P. L. May 23, 1946

Chaconnes _ 3 recorders.

*MN
Lose 167

Purcell, Henry, 1658?-1695.
[Dioclesian. Chaconne]
Chaconne aus der Oper "Dioclesian" für 3 Blockflöten oder andere Melodieinstrumente...

Score: 3 recorders (or other instruments).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 167.)

Music Div.

Chaconnes—Viola and piano.

*MYM

Sekles, Bernhard, 1872–
[Chaconnes. Op. 38.] ...Chaconne über ein achttaktiges Marschthema für Bratsche und Klavier. Opus 38... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10876. 2 parts in 1 v. 30½cm. (Edition Peters. No. 4350.)

Viola and piano in score, and viola part.
At head of title:-B. Sekles.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. August 15, 1933

CHACONNES(VIOLIN)

*MYK

GERHARD, ROBERTO, 1896-

Chaconne for unaccompanied violin. [London, K. Prowse, c1960] 15 p. 32cm.

Label pasted over imprint: Mills music, inc., New York.

1. Chaconnes (Violin). 2. Violin.
NN 11.61 a/g OC SL MUg, 1g, 2g(LC1, X1)

CHACONNES(VIOLIN AND PIANO)--TO 1800

**MN
H823
no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Chaconne, G-moll, für Violine und Basso continuo. Hrsg. von Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score(20 p.) and 2 parts. 29cm. (Hortus musicus. 100)

The figured bass realized for harpsichord, organ or piano. Includes part for violoncello.
(Continued)
NN 11.67 p/k OC II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G. MIN.] Chaconne, G-moll... (Card 2)

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series. II. Hellmann, Diethard.

CHACONNES (VIOLIN AND PIANO)--TO 1800

**MN
H823
no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MINOR]
Chaconne G-moll, für Violine und Basso continuo. Chaconne in G minor, for violin and basso continuo. Edited by Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 100)
Figured bass realized for keyboard instrument.
(Continued)
NN 12.67 e/t OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

VITALI, TOMMASO ANTONIO, b.ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G MINOR] Chaconne G-moll... (Card 2)

Includes part for basso continuo.

DREXEL MUSICAL FUND
1. Chaconnes (Violin and piano)—To 1800. 2. Violin and piano—To 1800. I. Series.

CHACONNES(VIOLIN AND PIANO)

*MYK

DIAMOND, DAVID, 1915-

Chaconne for violin and piano [1948] New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score (24 p.) and violin part.
Duration; about 11 min., 20 sec.

1. Violin and piano. 2. Chaconnes (Violin and piano.)

NN X 8.54 OC SL MUg, 1g, 2g (MUA 4, MU11, LC1, X1)

CHACONNES(VIOLIN AND PIANO)

*MYK

Eggen, Arne, 1881-
[SONATA, VIOLIN & PIANO, NO.1]
Sonate i A-moll, fioliu og piano. Oslo, Norsk musikforlag [c1949] 1 v. 32cm.

Score (28 p.) and violin part.
Movement 2 entitled Chaconne.

1. Violin and piano. 2. Chaconnes (Violin and piano.)

NN 3.55 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHACONNES (VIOLIN AND PIANO)

*MYK

FLANAGAN, WILLIAM.

Chaconne, for violin and piano. New York, Peer international corp. [c1959] score (11 p.) and part. 31cm.

1. Chaconnes (Violin and piano). 2. Violin and piano.
NN 6.62 e/g OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHACONNES(VIOLIN AND PIANO)

*MYK

VITALI, TOMMASO ANTONIO, b. ca.1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Ciaccona for violin and piano. Edited by Charlier-Auer. New York, C. Fischer [c1921] score(15 p.) 31cm. (Carl Fischer's music library. No. 861)

"Arr. by Léopold Charlier, according to an earlier version by Ferd. David, and newly rev. for the concert stage by Leopold Auer."
1. Chaconnes (Violin and piano--To 1800. and piano). 2. Violin
NN 3.68 1/r OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Chaconnes _Violin and violoncello.

*MN
+
Hausmusik 7

Dietze, Prinus, 1873–
[Chaconnes. Violin & violoncello. (Handel)]
...Ciacona nach einem Thema von G. Fr. Händel für Violine und Violoncello, von Prinus Dietze. ... In dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit einem empfehlenden Hinweis ausgezeichnet. Braunschweig: H. Litolff [1933] Publ. pl. no. Collection Litolff No. 2782. 9 p. 30½cm. (Hausmusik der Zeit. Heft 7.)
Score.
——— ——— Second copy.
In pocket.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and violoncello—1800— . 2. Chaconnes—Violin and violoncello. 3. Folias—Violin and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Ser.
N. Y. P. L. September 24, 1936

CHACONNES(VIOLONCELLO)

*MYL

KLENGEL, JULIUS, 1859-1933.

Caprice in Form einer Chaconne, unter freier Benutzung eines Themas von Robert Schumann. Für Violoncell allein. Op. 43. Wiesbaden, Breitkopf & Härtel [195-?] 11 p. 31cm. (Edition Breitkopf. Nr. 3582)

1. Chaconnes (Violoncello). 2. Violoncello. I. Schumann, Robert, 1810-1856.
NN 1.65 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHACONNES(VIOLONCELLO AND CHAMBER ORCHESTRA)

*MW

*MW

Ambrosi, Dante d', 1902-1965.
[Chaconne, violoncello & chamber orchestra]

Ciaccona per violoncello e 17 strumenti. Padova, G. Zanibon [1966]

score (18 p.) and 14 parts. 32 cm. (Il Bucranio)

Duration: 7 min.

(Continued)
NN * 4.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

2

AMBROSI, DANTE D', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA] Ciaccona per violoncello e 17 strumenti. (Card 2)

1. Chaconnes (Violoncello and chamber orchestra). 2. Violoncello and chamber orchestra.

CHACONNES(VIOLONCELLO AND PIANO)--TO 1800

*MYL

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. LIV. 1, NO. 47] Chaconne für Viola da gamba und Basso continuo, hrsg. von Walter Schulz. Aussetzung des Continuo von Hans Pischner. Leipzig, Peters [c1961] score (16 p.) and 2 parts. 31cm. (Edition Peters. Nr. 4993)

For viola da gamba and figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 11.67 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES. LIV.1, NO. 47] Chaconne für Viola da gamba und Basso continuo... (Card 2)

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Chaconnes (Violoncello and piano)--To 1800. 4. Harpsichord and viola da gamba--To 1800.

CHACONNES(VIOLONCELLO AND PIANO)

*MYL

Ambrosi, Dante d', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO] Ciaccona per violoncello e 17 strumenti. Violoncello e pianoforte (riduzione dell' autore). Padova, G. Zanibon [1966]

score (11 p.) and part. 32 cm. (Il Bucranio)

Cover title.
Duration: 7 min.

(Continued)

NN * 3.68 1/ OC(1b*) (OS)I (OAF1) SL MUg, 1g (DC2, LC1, X1) [ISCM]

AMBROSI, DANTE D', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO] Ciaccona per violoncello e 17 strumenti. (Card 2)

1. Chaconnes (Violoncello and piano). I. Il Bucranio.

CHACONNES(VIOLONCELLO AND PIANO)

*MYL box

MARTIN, FRANK, 1890- [CHACONNE, VIOLONCELLO & PIANO] Chaconne [pour] violoncelle et piano. [Zürich] Universal Edition [c1959] score (10 p.) and part. 31cm. (Universal Edition. 12262)

Duration: about 5 min., 45 sec.

1. Violoncello and piano. 2. Chaconnes (Violoncello and piano)

NN R 7.71 c/z OC (OAF1) (DC2) SL MUg, 1g, 2g (LC1, X1)

CHACONNES, VOCAL

*MRD

RAPHAEL, GÜNTER, 1903- [DIES IRAE, OP. 73] Sequenz Dies irae, op. 73 (1961); eine Chaconne für zwei 4 stimmige Chöre a cappella. Wiesbaden, Breitkopf & Härtel [c1953] score (28 p.). 33cm.

For chorus I-II (each SATB).
Duration: 17 min., 30 sec.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Dies irae. 3. Chaconnes, Vocal.

NN 3.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chaconnes - Trios

*MX

Coenen, Paul.

Chaconne für Violine, V.-Cello und Orgel... Von Paul Coenen. Op. 19, b... Leipzig: B. Bosse [1934?] 3 parts in 1 v. 34cm.

Score and 2 parts.
"Werke von Paul Coenen," p. [1] of score.

MUSIC DIV. Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Misc. 3. Organ—Trios. 4. Violoncello—Trios. 5. Chaconnes—Trios.
N. Y. P. L. November 6, 1935

CHACONNES(TRIOS)

*MX box

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE] Chaconne aus der Oper Almira; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen; Sole agents for USA: C. F. Peters, New York [c1965] score(7 p.) and part. 19x27cm.

For 2 recorders and continuo realized for keyboard instrument. The part is for 2 recorders in score.

(Continued)

NN R 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE] Chaconne aus der Oper Almira... (Card 2)

1. Chaconnes (Trios). 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

CHACONNES(TRIOS)

*MX box

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. CHACONNE] Chaconne aus der Oper Dioclesian; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1965] score(8 p.) and 2 parts. 19x28cm.

For 2 recorders and continuo realized for keyboard instrument. Parts for 2 recorders (in score) and bass.

(Continued)

NN R 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. CHACONNE] Chaconne aus der Oper Dioclesian... (Card 2)

1. Chaconnes (Trios) 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

CHACONNES (QUARTETS)--TO 1800

*MX

PURCELL, HENRY, 1658?-1695

Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.

NN 9.70 d/ OC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, DC2)

CHACONNES(QUARTETS)

*MV

PURCELL, HENRY, 1658?-1695.

Chacony, in G minor, for strings. Edited by Benjamin Britten. [London] Boosey & Hawkes [1965]

score (7 p.) 32cm.

Edited from the holograph in the Brit. Mus. (Add. mss. 30930)

(Continued)

NN 1.67 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (DC2, LC1, X1) 2

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*MX

PURCELL, HENRY, 1658?-1695. Chacony, in G minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

...Chacony.

*MX p.v.6, no.10

Purcell, Henry, 1658?-1695.

...Chacony; quartet for strings in G minor. Miniature score... London: J. & W. Chester, Ltd. [, 1925.] Publ. pl. no. J. W. C. 233a. 7 p. 12°. (Chester library.)

Score.
"Transcribed from the original manuscript in the British Museum and edited by Hannah Bryant."

MUSIC DIV. Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello. 2. Bryant, Hannah, editor. 3. Title.
N. Y. P. L. January 4, 1926

Chaconnes - Quartets.

*MX

Purcell, Henry, 1658?-1695.

...Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell... Herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.
From: Autograph Ms. (Add. 30930), British Museum.—*cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.*
"Edition Schott Nr. 1604."

Carnegie Corporation of New York. Music Div.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello. 3. Pavans—Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.
N. Y. P. L. November 14, 1935

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*MYD-Amer.

*MYD-Amer.

Chadabe, Joel.

Diversions; for two pianos. Davis, Calif., Composer/Performer Edition, °1967.

score (14 l.) 28 x 36 cm.

1. Piano (2 pianos) 2. Chance, Music of. I. Title.

NN* 5.69 v/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

Chadabe, Joel.

Prelude to Naples; flute, clarinet, piano, cello, conductor. Davis, Calif., Composer/Performer Edition, °1967.

score (21 l.) 23 x 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violoncello). I. Title.

NN * 4.69 1/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

Chadabe, Joel.

3 ways of looking at a square [for] piano. Davis, Calif., Composer/Performer Edition [1967]

12 l. 23 x 31 cm.

1. Piano. I. Title.

NN * 11.68 1/A OC(1b*) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Chadal, Marcelle: Rose, ma voisine.

*MZ (Chadal).

Namur-Devismes, G.

Rose, ma voisine; opéra-comique en un acte. Paroles de G. Namur-Devismes. Musique de Marcelle Chadal... Paris: Durand & cie., 1933. Publ. pl. no. D. et F. 10285. 48 p. 20½cm.

Libretto. French words.
Plate no. on t.-p. only.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. June 12, 1934

*MS
+

Chadal, Marcelle.

Si l'amour passe—— Opéra-comique en 1 acte. Paroles de Pauline Lusseau, musique de Marcelle Chadal. Paris: Durand et cie. [c1932] Publ. pl. no. D. & F. 12203. 45 p. 31cm.

Vocal score. French words.
"Représenté pour la première fois à Paris (Salle Lancry) le 8 mars 1931."

1. Operas, Comic—Vocal score. I. Lusseau, Pauline.
N. Y. P. L. (Over) MUSIC DIV. December 15, 1938

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*OSL

Chadani, Hanjirô.
Bungaku bunsho.
[Memoirs of the Tsuruzawa family.]
Tokyo, Zenkoku shobô, 1946.
320 p. 18 cm.

茶谷半次郎。
文楽聞書。

1. Music, Japanese.

MUSIC DIV.

Chadbourne, Grace

See

Wassell, Grace

MUSIC DIV.

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*MPBR
(France)

Chadourne, André, 1859–
... Les cafés-concerts. ~~2 éd.~~ Paris, E. Dentu, 1889.
2 p. l., 386 p. 18½cm.

John Shaw Billings memorial collection

1. Music-halls, France—Paris. ~~2. Paris—Music-halls, etc.~~ 2. Music-halls—France—Paris. I. Title.

Cards in Public Catalog. 10-11445
Library of Congress ML270.8.P2C4 MUSIC DIV.

CHADWICK, GEORGE WHITEFIELD, 1854-1931

*XBK-235

CAMPBELL, DOUGLAS GRAVES, 1924-
George W. Chadwick: his life and works. Rochester, N.Y., University of Rochester press, c1950. vii, 363 l. music. 28cm.

Micro-opaque. Rochester, N.Y., University of Rochester, 1957. 9 cards. 7.5 x 12.5cm.
Thesis--University of Rochester.
Bibliography, leaves 359-363.
Vita.

1. Chadwick, George Whitefield, 1854-1931.
The Otto Kinkeldey Memorial Collection
NNS 12.71 d/ OC(lb+) PC, 1 SL MU,1 (MUF1, LC1, X1, Z1)

Chadwick, George Whitefield,
1854-1931

Write on slip words underlined below and class mark— *MA

Elson, Louis C
George Whitfield Chadwick.
(Musician. Boston, 1905. v.10, no.12, p.505.)

form 100c [x-15-34 25m] Music Div.

Chadwick, George Whitefield,
1854-1931.

Write on slip words underlined below and class mark— *EA

Hadley, Henry.
George W. Chadwick.
(Amer. Acad. of Arts and Letters. Academy publ. New York, 1932. No.77, p.99-106. port.)

form 100b [iv-19-33 25m] MUSIC DIV.

CHADWICK, GEORGE WHITEFIELD.
CLEOPATRA

Write on slip only words underlined and classmark — *MA

George W. Chadwick's symphonic poem "Cleopatra" presented to New York audience by Dr. Carl Muck at Carnegie Hall concert.

(Musical America. New York, 1907. v.5, no.10, p.13. port.)

Music div.

form 100c [viii-5-35 25m]

Chadwick, George Whitefield.
Judith.

Write on slip words underlined below and class mark— *MA

Burton, Frederick R.
Analysis of choral scores [sung at Worcester festival: Judith by G.W. Chadwick; Christmas oratorio by Bach; Hora novissima by H.W. Parker]
(Concert-Goer. New York, 1902. no. 202, p. 2.)

Bach, Johann Sebastian. Weihnachts-Oratorium.
Parker, Horatio William. Hora novissima

MUSIC DIV.

form 100b [xii-3-32 25m]

Chadwick, George Whitfield, 1854-1931.
Symphony no 3

Write on slip words underlined below and class mark— *MA

George W. Chadwick's third symphony, conducted by the composer at the second Boston Symphony concert.

(American Art Journal. New York, 1894. v.64, p.37-8)

form 100b [x-15-34 25m] MUSIC DIV.

Write on slip words underlined below and class mark—

*MP
box

Chadwick, George Whitfield, 1854-1931.

Adversity. Words by Arthur Macy. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 3.)

Song with piano acc.
First line: A soft eye's drooping lid.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP
box

Chadwick, George Whitfield, 1854-1931.

..."Afar on the plains of the Tigris." (Aria of Holofernes.) From the lyric drama "Judith"... New York: G. Schirmer [etc., etc., c1911]

Song for baritone with piano acc.
First verse by William Chauncy Langdon. Second verse by William Dana Orcutt.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP p.v.50, no.19

Chadwick, George Whitfield, 1854-1931.
Allah. [Song] Poem by H.W. Longfellow, set to music by G.W.Chadwick... Boston: A.P.Schmidt [cop.1887]. Publ.pl.no.A.P.S.& Co.1552. 3 p. f°.

For A.or Bar., in D flat.
*MP p.v.61,no.22
--- ---- Second copy.
For S.or T., in E.

8887A 2 cards only.
1. Longfellow, Henry Wadsworth, 1807-82.

MUSIC DIV.

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*MTA
Amer.

Chadwick, George Whitfield, 1854-1931.
Aphrodite; symphonic fantasie for orchestra, by G. W. Chadwick. Full score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9816. 122 p. f°. [1913]

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. April 6, 1916.

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*MP
box

Chadwick, George Whitfield, 1854-1931.

...As in waves without number... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The ring of Haroun al Raschid."
Dedicated to G. Campanari.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

Write on slip words underlined below and class mark—

*MP
box

Chadwick, George Whitfield, 1854-1931.

The aureole. Words by Arthur Macy. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 2.)

Song with piano acc.
First line: Oh, love is like an aureole.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP
(U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Baby's lullaby book; mother songs, by Charles Stuart Pratt. Water colors by W.L. Taylor. Music by G.W. Chadwick. Boston, L. Prang, c1888. 1 v. (unpaged) illus. (part col., part mounted) 34cm.

For voice and piano.
CONTENTS. -- The snowflakes float down from the skies. —The snowbirds that chirped in the sun. — Hark, and hear the March wind blowing. —
(Continued)

NN R X 8.57 p/ OC, I SL MUg, 1g, 2g, 1g (MUA 4, MUS12, PRI1, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Baby's lullaby book; mother songs, by Charles Stuart Pratt. (Card 2)

On the roof the rain is dropping. — This sweet May day. — On the red rose-tree is a bud. — In the hammock we swing. — O moon, round moon. — Through the day the Heavenly Father. — Summer birds have taken wing. — Long years ago in the eastern heaven.

1. Songs, U.S. 2. Lullabies, U.S. I. Pratt, Charles Stuart, 1854-

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*MP
+Box

Chadwick, George Whitfield, 1854-1931.
Ballad "I know two eyes." [Song]
By G.W.Chadwick, op.14, no.4. Boston: A.P. Schmidt & Co., cop.1885. Publ.pl.no.A.P.S. & Co.863. 3 p. f°.

Gift of A.E.Henschel

MUSIC DIV.
1 card only
Not access.

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*MR-Amer.
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
A ballad of trees and the Master, by Geo. W. Chadwick. Boston, O. Ditson [c1899] Pl.no. 47-61833. 5 p. 35cm.

At head of title: Songs.
For low voice and piano.
Words by Sidney Lanier.

1. Sacred songs, U.S.
NN R 9.69 k/ OC 6L MUg 1g MUA(4) (MUD 1, LC1, X1)

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*MR
box

Chadwick, George Whitefield, 1854-1931.

...A ballad of trees and the Master. Poem by Sidney Lanier. Music by George W. Chadwick. Philadelphia, O. Ditson co. [c1927]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV.
1. Sacred songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
N. Y. P. L. Printed for the Music Division February 7, 1951

*MR
box

Chadwick, George Whitfield, 1854–1931.

...A ballad of trees and the Master... The words by Sidney Lanier. The music by Geo: W. Chadwick... London: Enoch & sons [etc., etc.] c1899.

Song with piano acc.
First line: Into the woods my Master went.
Sung by Ffrangcon Davies.
Dedicated to Ffrangcon Davies.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

A p.v.112, no.6

Chadwick, George Whitefield, 1854–1931.

Commemorative tribute to Horatio Parker, by George Whitefield Chadwick. Read in the 1920 lecture series of the American Academy of Arts and Letters. [New York:] Amer. Acad. of Arts and Letters, 1922. 22 p. 16°.

Cards in Public Catalogue

Music Div.

1. Parker, Horatio William, 1863-1919.
N. Y. P. L. February 21, 1923.

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*MYD-Amer.
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

The cricket and the bumble bee, by George W. Chadwick. [Arr. by Esther Dickie for] 2 pianos, 4 hands. Boston, B.F. Wood [c1935] 2 scores (5 p. each) 31cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 4.69 v/OC SL MUg, lg. lg MUA(4) (MU1 1, LC1, X1)

Music Div.

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*MP
box

Chadwick, George Whitfield, 1854–1931.

...The danza... [Op. 14, no. 1, Boston [etc.] A. P. Schmidt co. [c1885]

Song for soprano or tenor with piano acc.
First line: If you never have danced the danza.
Words by Arlo Bates.
Dedicated to Jules Jordan, Providence.
At head of title: Songs by G. W. Chadwick.

Music Div.

N. Y. P. L. Printed for the Music Division. June 3 1943

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*MP
box

Chadwick, George Whitfield, 1854–1931.

...Dear love when in thine arms... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The ring of Haroun al Raschid."
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

Chadwick, George Whitfield, 1854-1931. *MYK + box

Easter morn; reverie, composed by G.W.Chadwick. Violin and pianoforte... Boston:A.P.Schmidt,cop.1914. Publ.pl.no.A.P.S.10244-5. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only
Not access.

Music Div.

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*MTC
Amer.

Chadwick, George Whitfield, 1854–1931.

Euterpe; concert-overture for orchestra. Orchestral score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18209. 3 p.l., 3–47 p. f°.

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 7, 1916.

Write on slip words underlined below and class mark —
*MP
box

Chadwick, George Whitfield, 1854–1931.

Euthanasia. Words by Arthur Macy. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 1.)

Song with piano acc.
First line: O drop your eyelids down, my lady.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MS - Amer.

Chadwick, George Whitefield, 1854–1931.

[Everywoman. Vocal score]

...Everywoman. (Her pilgrimage in quest of love.) In 5 canticles. A modern morality play by Walter Browne, music by George Whitefield Chadwick. Staged by George Marion, music under the direction of Hugo Frey... New York: T. B. Harms & Francis, Day & Hunter [c1911] 97 p. 28cm.

At head of title: Henry W. Savage offers.
First performed in 1911 in New York.

Music Div.

201376B. 1. Morality plays, U. S. [g] Everywoman. II. Title. I. Browne, Walter, 1856-1911.
N. Y. P. L. January 11, 1943

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*MR
box

Chadwick, George Whitfield, 1854–1931.

...Faith... Cincinnati [etc.] The J. Church co. [c1899]

Song for low voice with piano acc.
First line: My faith is mighty as the tide.
Words by Arthur Macy.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

Chadwick, George Whitfield, 1854-1931.
The flower cycle.
See his:

The waterlily
The Jacqueminot rose.

Music Div.

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*MP
(U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A flower cycle. by Arlo Bates and G. W. Chadwick. Boston, O. Ditson, c1892. 43 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. II. Title.
NN 6.69 k/OC, I SL MUg, lg. 2g, lg, IIg MUA(4)X (MUD1, LC1, X1)

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*MP (U.S.)
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Two folk songs. [Boston] A.P. Schmidt, c1892. Pl.no. APS. 2394. 5 p. 34cm.

Caption title.
For voice and piano.
Words of the 2d song by C. Rossetti.

1. Songs, U.S.
NNR 1.72 d/OC SL MUg, lg e.d. (MUA2, MUD1, LC1, X1)

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*MR
box

Chadwick, George Whitfield, 1854–1931.

...The good Samaritan... Cincinnati [etc.] The J. Church co. [c1900]

Song for low voice with violin and organ acc.
First line: A poor wayfaring man of grief.
Words by James Montgomery.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP
box

Chadwick, George Whitfield, 1854–1931.

...Green grows the willow. (Burden.) Set to music by G. W. Chadwick... Boston: A. P. Schmidt & co., c1888.

Song with piano acc.
First line: O, I love my love the best.
Words by Hamilton Aidé.
Dedicated to Arthur Gordon Weld.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MR
Box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Hark! hark, my soul. Sacred song with organ accompaniment. Words by F.W. Faber. Music by G. W. Chadwick. New York, G. Schirmer, c1903.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Faber, F. W.
NN R 2.56 p/OC SL MUg, 1g (MUA) 2, 1 (MUS1, LC1, X1)

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*MI

Chadwick, George Whitfield, 1854-1931
Harmony, a course of study.
Boston: B.F. Wood, c.c.1897.
xiv, 231 p. 8°.

Counterpoint.

Harmony.

Music Div 2

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*MI

Chadwick, George Whitfield, 1854–1931.

Harmony; a course of study, by G. W. Chadwick... Boston: New England Conservatory of Music, 1921?. xiv, 236 p. diagrs., illus. (music.) 49. ed. 8°.

Music Div.

303976A. 1. Harmony.
N. Y. P. L. July 14, 1927

Chadwick, George Whitfield, 1854-1931. *MI
Harmony.

Cutter, Benjamin, 1857-1910.

Exercises in harmony, simple and advanced, supplementary to the treatise on harmony by G. W. Chadwick, and designed, also, as additional material for any figured bass method; by Benjamin Cutter ... Boston, Mass., New England Conservatory of music, [1899] 10. ed.

vi, 96 p. 24cm.

1. Harmony.

Music Div.

Library of Congress MT50.C991 8—6725
Copyright 1899: 60605 [a27e1]

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*MP
(School)

Chadwick, George Whitfield, 1854-

Holiday songs for high schools and choral societies; being songs appropriate for patriotic & popular festivals, by George W. Chadwick... Boston: O. Ditson Co., [cop. 1928.] Publ. pl. no. 76058. 92 p. 4°.

English words; music for 4 mixed voices with piano acc.; 1 song for 3 girls' voices.

Contents: New Year's song. A valentine. The runaway. A May carol. What say. The immortal. In the hammock. Concord hymn. Here comes the flag. Angel of peace. A Child is born in Bethlehem. A Christmas greeting. The mistletoe bough. Chorus of Hebrews. Prayer. Evening.

Vocal music, Secular—Mixed 4 pt.—Keyboard acc.—Collections.

Music Div.

Juilliard Foundation Fund.

1. School music—Song books, etc. 2. Choruses, with piano, or organ, acc. 3. Festivals—Music for. I. Title.
N. Y. P. L. November 28, 1930

Write on slip words underlined below and class mark —
*MP
box

Chadwick, George Whitfield, 1854–1931.

The honeysuckle. Words by Arthur Macy. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 6-8.)

Song with piano acc.
First line: 'Twas a tender little honeysuckle vine.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

*MEC (Parker)

Chadwick, George Whitefield, 1854-1931.
... Horatio Parker, by George W. Chadwick. New Haven, Yale university press, 1921.
26 p., 1 l. 21cm.
At head of title: 1863. 1920.
"Delivered before the American academy of arts and letters, xxv July MCMXX."
"Published on the Kingsley trust association publication fund."
21059A
1. Parker, Horatio William, 1863-1919. I. Kingsley trust association.
21-14735
Library of Congress ML410.P163C4
——— ——— Copy 2.
Music Div.
Copyright A 614491 [2]

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*MP box

Chadwick, George Whitfield, 1854-1931.
...I have not forgotten... Cincinnati [etc.] The J. Church co. [c1898]
Song for high voice with piano acc.
Words by W. M. Chauvenet.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
...I said to the wind of the south... Boston [etc.] A. P. Schmidt, c1897.
Song for low voice with piano acc.
Words from "The voice of Sakina."
Dedicated to Gertrude Edmands.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
...In bygone days... [Op. 14, no. 3] Boston: A. P. Schmidt & co., c1885.
Song with piano acc.
Words by John Leslie Breck.
Dedicated to Mrs. Lizzie Barton Hall, Leavenworth.
At head of title: Six songs by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. June 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
...In mead where roses bloom... Boston [etc.] A. P. Schmidt, c1897.
Song for low voice with piano acc.
Words from "The voice of Sakina."
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
...In my beloved's eyes... (Words by W. M. Chauvenet)... New York: G. Schirmer, c1902.
Song with piano acc.
First line: I looked into the midnight deep.
At head of title: To I. C. M. G. W. Chadwick. Three songs for mezzo-soprano or baritone.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
Is my lover on the sea... By H [sic] Chadwick... New York [etc.] R. A. Saalfield [1876?]
Song with piano acc.
"Words by Barry Cornwall. Music by George Chadwick. Olivet, Mich."
Portrait of Sara Bernhardt on t.-p.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP +Box

Chadwick, George Whitfield, 1854-1931.
The Jacqueminot rose. [Song.] ["'Twas a Jacqueminot rose"] (Arlo Bates) [By] G.W.Chadwick. [Boston:A.P.Schmidt] cop. 1892. Publ.pl.no.A.P.S.3984-5. 7 p. f°. (His: The flower cycle. no.12.)

Gift A.E.Henschel

1 Card only
Not access.
Music Div.

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*MP + box

Chadwick, George Whitfield, 1854-1931.
...Joshua, by G.W.Chadwick... Boston: O.Ditson Co.[,cop.1919.] Publ.pl. no.73295. 7 p. f°.

Medium voice, in G.
First line: "Joshua was the son of Nun."
At head of title: Humorous song.
Words by R.D.Ware.

1.Songs, ~~American.~~ English — U.S. composers.
Music Div.

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*MS Amer

Chadwick, George Whitfield, 1854-1931.
Judith; lyric drama for soli, chorus and orchestra, text by William Chauncy Langdon, music by George W. Chadwick. New York: G. Schirmer [cop. 1901]. Publ. pl. no. 15555. 2 p.l., iii-xiii(i), 176 p. 4°.
English words accompany score, and also precede it.
Vocal score.
*MS
--- --- Second copy.
With autographs of the composer, the librettist, and the singers who took part in first performance.., Sept.21,1901.
Music div.
1. Operas.—Piano and voice. 2. Langdon, William Chauncy, 1871- 3. Title. 4.Manuscripts—Autographs—Signatures.
N. Y. P. L. June 6, 1917.

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*MI

Chadwick, George Whitfield, 1854-1931.
A key to Chadwick's Harmony, by the author G.W.Chadwick... Boston:The B.F. Wood Music Co.[cop.1902.] vii,103 p. 8°.

Gift of Dr.M.Aronson
1 card only.
Not access.
Music Div.

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*MP box

Chadwick, George Whitfield, 1854-1931.
...King Death... Boston: A. P. Schmidt & co., c1885.
Song for low voice with piano acc.
First line: King Death was a rare old fellow.
Dedicated to Gardner S. Lamson.
At head of title: King Death and The sea king, composed for a low voice by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
...The lady of Leith... Boston [etc.] A. P. Schmidt, c1910.
Song with piano acc.
First line: There was a lady lived in Leith.
Words by William Maginn.
Dedicated to David Bispham.
At head of title: 4 Irish songs with pianoforte accompaniment composed by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854-1931.
The lament [by] Chadwick. [n. p., n. d.]
In manuscript.
Song with piano acc.
First line: I sigh as I sing.
Words by Douglas Powell.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S.)

Chadwick, George Whitfield, 1854-1931.
Land of our hearts; chorus for mixed voices and piano or orchestra. Poem by John Hall Ingham, music by George Whitefield [sic] Chadwick... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B. M. Co. 5835. 27 p. 4°.
Vocal score. English words.
Music Div.
Choral music, Secular—Mixed—4-pt.—Keyboard acc.
ARTHUR MEES COLLECTION.
1. ~~Choruses, with orchestra—Vocal~~ score. 2. Ingham, John Hall. 3. Title.
N. Y. P. L. April 7, 1925

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*MP box

Chadwick, George Whitfield, 1854-1931.
...Larry O'Toole... Boston [etc.] A. P. Schmidt, c1910.
Song for low voice with piano acc.
First line: You've all heard of Larry O'Toole.
Words by W. M. Thackeray.
Dedicated to F. Morse Wemple.
At head of title: 4 Irish songs with pianoforte accompaniment composed by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S.)

Chadwick, George Whitfield, 1854-1931.
...Lily nymph; dramatic poem by Arlo Bates. Composed for solo voices, chorus and orchestra, by G. W. Chadwick. Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3829. 95 p. 4°.
Vocal score. English words.
Music Div.
135265A
KREHBIEL COLLECTION.
1. Cantatas, Secular—Keyboard acc. 2. Bates, Arlo, 1850-1918. 3. Title.
N. Y. P. L. April 29, 1924.

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*MP box

Chadwick, George Whitfield, 1854-1931.
...Lochinvar. Ballad. From Sir Walter Scott's "Marmion." By G. W. Chadwick... Boston [etc.] A. P. Schmidt, c1896.
Song for baritone with piano acc.
First line: O young Lochinvar has come out of the west.
Dedicated to Max Heinrich.
With autograph of composer.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S)

Chadwick, George Whitfield, 1854-1931.
Lovely Rosabelle; ballad for chorus and orchestra, by G. W. Chadwick. Piano score... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. no. A. P. S. 2516. 20 p. 4°.
Cover-title.
English words.
Vocal score.
Choral music, Secular—Mixed—4-pt.—Keyboard acc.
1. ~~Choruses, with orchestra—Vocal~~ score. 2. Title.
N. Y. P. L. June 5, 1917.

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*MP(U.S.)
*MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Lovely Rosabelle; ballad for chorus and orchestra... Boston [etc.] A. P. Schmidt, c1889. Pl. no. A. P. S. 2516. 20 p. 29cm.
Score: solo soprano and tenor, chorus (SATB) and piano.
First line: Now listen, ladies gay.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
NN 10.52 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

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*MP box

Chadwick, George Whitfield, 1854-1931.
...Love's image... Boston [etc.] A. P. Schmidt, c1910.
Song for mezzo-soprano or baritone with piano acc.
First line: My love o'er the water bends dreaming.
Words by James Thomson.
Dedicated to Mme. Schumann-Heink.
At head of title: 5 songs with pianoforte accompaniment composed by G. W. Chadwick.
Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

*MP box

Chadwick, George Whitfield, 1854–1931.
...Love's like a summer rose... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The ring of Haroun al Raschid."
Dedicated to Mrs. Halsey C. Ives, St. Louis.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MS Amer.

Chadwick, George Whitfield, 1854–1931.
Love's sacrifice; a pastoral opera in one act for mixed or unchanged voices. Libretto by David Stevens, music by George W. Chadwick... Boston: C. C. Birchard & Co. [cop. 1917.] 2 p.l., 3–65 p. 4°.

English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Stevens, David, 1860– Kilburn, 3. Title.
N. Y. P. L. June 28, 1919.

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*MP + box

Chadwick, George Whitfield, 1854-1931
Lyrics from "Told in the gate," by Arlo Bates, set to music by G.W.Chadwick... Boston:A.P.Schmidt,cop.1897. Publ.pl.nos. A.P.S. 4437, 4439. 2 v. f°.

For high voice.
Contents:

The rose leans over the pool.
Sweetheart, thy lips are touched with flame.

Music Div.
KREHBIEL COLLECTION
1 card only.
Not access.
10 nos. lacking.

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*MTC Amer.

Chadwick, George Whitfield, 1854–1931.
Melpomene. Dramatische Ouverture für Orchester, componirt von G. W. Chadwick. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2794. 55 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.
Music div.
N. Y. P. L. September 19, 1916.

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*MP box

Chadwick, George Whitefield, 1854–1931.
The new Hail Columbia. A patriotic chorus. Words by W. Murdoch Lind. Music arranged from the "Tabasco march" of G. W. Chadwick... Boston, The B. F. Wood music co. [c1895] Pl.no. B.F.W.140. 7 p. 27cm.

Score: SATB.
First line: Oh! Look to the east.

1. National music—U. S. I. Lind, W. Murdoch. II. Chadwick, George Whitefield, 1854-1931. Tabasco.
NN R 3.53 OC, I SL MU, g. 1g, IIg (MUA4, MUS2, LC1, X1)

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*MRH

Chadwick, George Whitfield, 1854–1931.
Noël; a Christmas pastoral for soli, chorus, and orchestra. The words compiled from various sources, the music composed by G. W. Chadwick... New York: H. W. Gray Co., cop. 1909. 1 p.l., 103 p. 4°.

At head of title: To Mr. Carl Stoeckel. Composed for the Litchfield County University Club.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
~~1. Cantatas.~~ Secular—Keyboard acc. 2. Title. 3. Christmas—Cantatas
N. Y. P. L. April 22, 1916.

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*MP box

Chadwick, George Whitfield, 1854–1931.
...Nora McNally... Boston [etc.] A. P. Schmidt, c1910.

Song with piano acc.
First line: I met her in Thundercut alley.
Words by Anita Moór.
Dedicated to Herbert Witherspoon.
At head of title: 4 Irish songs with pianoforte accompaniment composed by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854–1931.
...O let night speak of me... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The voice of Sakina."
Dedicated to Max Heinrich.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MR box

Chadwick, George Whitfield, 1854–1931.
...O Mother dear, Jerusalem... Boston: A. P. Schmidt & co., c1887.

Song with piano acc.
Words by Francis Baker, 1616.
Dedicated to Gertrude Swayne.
At head of title: Sacred songs, by G. W. Chadwick.

*MR box

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
Ode for the opening of the World's Fair, held at Chicago, 1892. Poem by Harriet Monroe, music by G. W. Chadwick. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8873. 56 p. 4°.

Vocal score. English words.

Music Div.
Secular—Keyboard acc.
1. Cantatas. 2. Chicago. World's Columbian Exposition, 1893. 3. Monroe, Harriet, 1860– Songs, English—U.S. composers 4. Odes.
ARTHUR MEES COLLECTION.
N. Y. P. L. April 16, 1925.

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*MYA-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Pedal Studien. Progressive pedal studies. Für die Orgel von G.W. Chadwick. Boston, A.P. Schmidt, c1918. 24 p. 31cm.

1. Organ--Studies and exercises.
NN 5.70 d/L OC SL MU, lg MUA(4) (LC1, X1)

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
Phœnix expirans (The dying phœnix). Hymn (author unknown). English version by John Lord Hayes... Chorus, orchestra, and solo voices, by G. W. Chadwick... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. APS. 2386–56. 58 p. 4°.

At head of title: Composed for the Springfield (Mass.) festival, 1892.
Latin and English.
Vocal score.

Music Div.
Secular—Keyboard acc.
1. Cantatas. 2. Hayes, John Lord, 1812–87, translator. 3. Title. 4. Title: The dying phœnix.
N. Y. P. L. July 13, 1917.

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*MP (U. S.)

Chadwick, George Whitefield, 1854–1931.
[The Pilgrims. Piano acc.]
...The Pilgrims. Words by Mrs. Hemans. Composed for chorus and orchestra by G. W. Chadwick... Boston [etc.] The A. P. Schmidt co., c1918. Publ. pl. no. A.P.S.2703. 24 p. 27cm.

Score: SATB and piano.
First line: The breaking waves dashed high.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music—Secular—Mixed—4 pt.—Keyboard acc. 2. United States, Colonial [g]. I. Hemans, Felicia Dorothea (Browne), 1793–1835. II. Title.
N. Y. P. L. (Over) August 28, 1944

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*MX Amer.

CHADWICK, GEORGE WHITFIELD, 1854-1931.
[Quartets. Strings. no.5. D min.]
...Quartet for strings in D minor (no.5), by G.W.Chadwick. [n.p., 1901?] 4 parts in 1 v. 33½cm.

Parts only.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. Music Div. December 6, 1935

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*MX Amer.

Chadwick, George Whitfield, 1854–1931.
[Quartets. Strings. no. 4. E min.]
...Quartet (no. 4) in E minor for two violins, alto and violoncello, by G. W. Chadwick... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16129. 4 parts in 1 v. 30½cm.

Parts only.

*MX + Amer.

Music Div.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

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*MX-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Violoncell von G. W. Chadwick. Boston, A. P. Schmidt [c1890] Pl. no. A.P.S. 2569. score (69 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN 11.71 w/L OC (OS)I (OAF1) SL MU, 1g, 2g, Ig (MUA2)(LC1,X1)

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*MX Amer.

Chadwick, George Whitfield, 1854–1931.
...Quintett für Pianoforte, 2 Violinen, Viola & Violoncell, von G. W. Chadwick... Boston: A. P. Schmidt [cop. 1890]. Publ. pl. no. A. P. S. 2569. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.
Juilliard Foundation Fund.
92199A. 1. Quintets.—Piano, two violins, viola and violoncello. 2 Chamber music, 19th cent.—Quintets
N. Y. P. L. August 23, 1923.

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*MP box

Chadwick, George Whitfield, 1854–1931.
...The recruit... Boston [etc.] A. P. Schmidt, c1910.

Song with piano acc.
First line: Sez Corporal Madden to Private McFadden.
Words by Robert William Chambers.
Dedicated to David Bispham.
At head of title: 4 Irish songs with pianoforte accompaniment composed by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MTC-Amer.

Chadwick, George Whitfield, 1854–1931.
[Rip Van Winkle]
...Overture Rip Van Winkle, by George W. Chadwick. [Rochester, N. Y.] The Eastman school of music of the Univ. of Rochester [etc., etc., c1930] Publ. pl. no. 86. 86 p. 35cm.

Full score.
"Revised edition."

Music Div.
Henry Hadley Mem. Lib.
8211B. 1. Overtures—Full score —1800— . I. Title: Rip Van Winkle.
N. Y. P. L. September 26, 1939

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*MP box

Chadwick, George Whitfield, 1854–1931.
...The rose leans over the pool... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The city of Irem."
Dedicated to Harriet P. Sawyer, St. Louis.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP box

Chadwick, George Whitfield, 1854–1931.
...The sea king... Boston: A. P. Schmidt & co., c1885.

Song with piano acc.
First line: Come sing, come sing of the great sea king.
Words by Barry Cornwall.
Dedicated to Gardner S. Lamson.
At head of title: King Death and The sea king composed for a low voice by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

*MTA
Amer.

Chadwick, George Whitfield, 1854–1931.
Sinfonietta in D major (in four movements) for orchestra. Orchestral score... New York: G. Schirmer ⌊cop. 1906⌋. Publ. pl. no. 18210. 83 p. f°.

Composer's name at head of title.
Full score.

Music div.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. April 7, 1916.

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*MP box

Chadwick, George Whitfield, 1854–1931.
...Sings the nightingale to the rose... Boston ⌊etc.⌋ A. P. Schmidt, c1897.

Song for low voice with piano acc.
Word from "The sorrows of Rohab."
Dedicated to Mrs. James C. Little, St. Louis.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP +Box

Chadwick, George Whitfield, 1854–1931
Sister, fairest, why art thou sighing? [Song] From "The voice of Sakina." [Words by Arlo Bates. Music by] G.W.Chadwick. [Boston:] A.P.Schmidt, cop.1897. Publ.pl.no.A. P.S.4445-3. 5 p. f°.

Caption-title.
T.-p.reads: Lyrics from "Told in the gate..."
For high voice.

Gift of A.E.Hensche
Music Div. 1 card only
Not access.

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*MP box

Chadwick, George Whitfield, 1854–1931.
...So far away. ⌊By⌋ G. W. Chadwick... Three songs. No. 1. ⌊Boston⌋ O. Ditson & co., c1881.

Song with piano acc.
Dedicated to Mrs. G. M. Cummings, Boston.
Caption-title.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
Song. ("Is my lover on the sea?") Words by Barry Cornwall. Music by George Chadwick. Olivet Mich.

In: Christmas Album. A collection of music for young and old adapted for ye Xmas tyme. New York: R.A.Saalfield, cop.1883. 96 p. 4°.

1 cd. only
No off. cd.
Music Div.

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
...Song album; 17 songs for alto or baritone with pianoforte accompaniment, by G. W. Chadwick... Boston: A. P. Schmidt ⌊ca. 1914⌋. Publ. pl. no. Edition Schmidt no. 38. 56 p. 4°.

English—U.S. composers.
Music Div.
1. Songs, American.
N. Y. P. L. July 6, 1928

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931
Song album. 15 songs for soprano or tenor with pianoforte accompaniment. Leipzig: A.P.Schmidt ⌊c.1886.⌋ 51 pp. 4°

See: Lyric Fancies

1. Songs, English—U.S. composers.
Music Div.

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*MP (U.S.)

CHADWICK, GEORGE WHITFIELD, 1854–1931.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 nos. in 1 v. 35cm.

CONTENTS.--A ballad of trees and the master (S.Lanier)--Rose guerdon.--He maketh wars to cease.--The lily (A.Salini)--Serenade.--O lovely home.

Music div.
1. Songs, U.S.
NN 3.70 t/A OC (OAF1) SL MU. 1g MUA(4) (MUD2, LC1, X1)

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*MO (French)

Chadwick, George Whitfield, 1854–1931.
Songs of Brittany; arranged and harmonized from traditional Breton melodies, by G. W. Chadwick. With original words by Arlo Bates... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2704. 15 p. 4°.

English words; music for 1 voice with piano acc.
On cover: Edition Schmidt, no. 20.
Contents: 1. Loud trumpets blow. 2. Proudly child Haslin. 3. How flowers fade. 4. The autumn winds. 5. As summer wind. 6. Love is fleeting. 7. My sweetheart gave. 8. How youth with passion. 9. The lark that sang. 10. Proudly at morn. 11. The trumpet sounds. 12. The distaff whirled.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
1. Folk songs, French—Brittany. I. Bates, Arlo, 1850–1918.
N. Y. P. L. March 16, 1931

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
...Six songs for mezzo-soprano or baritone... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16029. 11 p. 4°.

English words; music for 1 voice with piano acc.
Words of 5 songs by Arthur Macy.
Contents: Euthanasia. The aureole. Adversity. The wishing-stream. The honeysuckle. The stranger-man.

English—U.S. composers
Music Div.
1. Songs, American. 2. Macy, Arthur, 1842–1904.
N. Y. P. L. October 17, 1928

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*MP box

Chadwick, George Whitfield, 1854–1931.
...Six songs for mezzo-soprano or baritone... New York: G. Schirmer, c1902.

Composer's autographed presentation copy to David Bispham.
CONTENTS.—1. Euthanasia.—2. The aureole.—3. Adversity.—4. The wishing-stream.—5. The honeysuckle.—6. The stranger-man.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U.S.)

Chadwick, George Whitfield, 1854–1931.
...Three songs for mezzo-soprano or baritone... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16033–16035. 3 v. in 1. f°.

With piano acc.
Contents: In my beloved's eyes (words by W. M. Chauvenet). The brink of night (words by W. M. Chauvenet). Thou art to me (words by Arthur Macy).

English—U.S. composers.
Music Div.
1. Songs, American.
N. Y. P. L. October 10, 1928

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*MP box

Chadwick, George Whitfield, 1854–1931.
...Sorais' song. Words by Rider Haggard. Set to music by G. W. Chadwick... Boston: A. P. Schmidt & co., c1888.

Song with piano acc.
First line: As a desolate bird.
Dedicated to Clarence Hay.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

Write on slip words underlined below and class mark —

*MP box

Chadwick, George Whitfield, 1854–1931.
The stranger-man. Words by Arthur Macy. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 9–11.)

Song with piano acc.
First line: Now what is this, my daughter dear.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MTC
Amer.

Chadwick, George Whitfield, 1854–1931.
Suite symphonique in E flat for orchestra, by G. W. Chadwick. Score... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9276. 153 p. f°.

At head of title: To Frederick A. Stock...
Full score.

Music div.
1. Orchestra (Full).—Suites.
N. Y. P. L. April 10, 1916.

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*MP box

Chadwick, George Whitfield, 1854–1931.
...Sweetheart thy lips are touched with flame... Boston ⌊etc.⌋ A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The sword of Tahber."
Dedicated to Max Heinrich.
At head of title; Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP +Box

Chadwick, George Whitfield, 1854–1931.
Sweet wind that blows. [Song] Words by Oscar Leighton. [Music by] G.E.Chadwick, op.14, no.5. [Boston:] A.P.Schmidt & Co., cop.1885. Publ.pl.no.A.P.S.& Co.564. 3 p. f°.

Gift of A.E.Henschel
Music Div.
1 card only
Not access.

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*MTC

Chadwick, George Whitfield, 1854–1931.
Symphonic sketches; suite for orchestra. I. Jubilee. II. Noël. III. Hobgoblin. IV. A vagrom ballad. Orchestral score... New York: G. Schirmer ⌊cop. 1907⌋. Publ. pl. no. 18211. 4 p.l., 151 p. f°.

Composer's name at head of title.
Full score.

Music div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 6, 1916.

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*MTA
Amer.

Chadwick, George Whitfield, 1854–1931.
Symphony no. 2. in (B flat), by G. W. Chadwick. Op. 21. Boston: A. P. Schmidt & Co., cop. 1888. Publ. pl. no. A. P. S. & Co. 1559. 216 p. 4°

At head of title: Meinem Lebensfreunde A. T. Scott.
Full score.

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 13, 1916.

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*MTA
Amer.

Chadwick, George Whitfield, 1854–1931.
Symphony in F (no. 3). By G. W. Chadwick. Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. A. P. S. 3765. 168 p. 4°.

At head of title: To Theodore Thomas.
Full score.

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 13, 1916.

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*MP box

Chadwick, George Whitefield, 1854–1931.
Tabasco
Chadwick, George Whitefield, 1854–1931.

The new Hail Columbia. A patriotic chorus. Words by W. Murdoch Lind. Music arranged from the "Tabasco march" of G. W. Chadwick... Boston, The B. F. Wood music co. ⌊c1895⌋ Pl.no. B.F.W.140. 7 p. 27cm.

Score: SATB.
First line: Oh! Look to the east.

1. National music—U.S. I. Lind, W. Murdoch. II. Chadwick, George Whitfield, 1854–1931. Tabasco.
NN R 3.53 OC, I SL MUg. 1g, 1g, 1/g (MUA4, MUS2, LC1, X1)

*MYA
+ box

Chadwick, George Whitfield, 1854-1931.
Theme, variations and fugue. For organ [by] G. W. Chadwick. Boston, Mass.: The Boston Music Co. [1923.] Publ. pl. no. B. M. Co. 6708. 28 p. f°.

On cover: The Boston Music Company edition, no. 90.

Music Div.

1. Organ.—Variations.
N. Y. P. L. November 19, 1923.

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...Was I not thine... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "The ring of Haroun al Raschid."
Dedicated to Max Heinrich.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)
*MBD (Mees) A second copy of no. 25, 40, 44, 47, 50-63. (1882-1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21-24.

ARTHUR MEES COLLECTION.

1. Choral societies. 2. Programmes. 3. Zerrahn, Carl, 1826-1909. 4. Chadwick, George Whitfield, 1854- 5. Goodrich, Wallace, 1871- 6. Mees, Arthur, 1850-1923.
N. Y. P. L. June 25, 1924

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*MP (U.S.)
box

CHADWICK, GEORGE WHITFIELD, 1854-1931.
Thou art so like a flower. Du bist wie eine Blume [by] G.W. Chadwick, op. 11, no. 3. [Boston] A. P. Schmidt, c1883. Pl. no. A.P.S. 382. 4 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 4.69 v/OC SL MUg, 1g MUA(4) (LC1, X1)

Chadwick, George Whitfield, 1854-1931.
The waterlily. [Song.] ["Where the dark waters lave"] (Arlo Bates) [By] G.E.Chadwick. [Boston:A.P.Schmidt] cop. 1892. Publ.pl.no.A.P.S.3975-5. 7 p. f°. (His: A flower cycle, no.3.)

*MP
Box

Gift of A.R.Henschel

1 card only
Not access.
Music Div.

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*MYD
+ box

Chadwick, Henry, arranger.
Viennoise polka, arranged...by Henry Chadwick. New York: Jaques & Bros., cop.1847. 2 f. f°.

For piano.
Caption-title.

Music Div.
JAN 7 1936

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...Thou art to me... (Words by Arthur Macy.) New York: G. Schirmer, c1902.

Song with piano acc.
At head of title: To M. G. W. Chadwick. Three songs for mezzo-soprano or baritone.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...Were I a prince Egyptian... Boston [etc.] A. P. Schmidt, c1897.

Song for low voice with piano acc.
Words from "A lover's canticles."
Dedicated to William Lincoln Crosby, Boston.
At head of title: Lyrics from "Told in the gate" by Arlo Bates, set to music by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MN

Chadwick (J.)
The silver moon. [*Boston: O. Ditson & Co.*, 1838]. 7 pp. f°. (Evening melodies: a collection of songs and ballads.)

In: Poillon's collection of music, v. 6.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Songs, English—U. S. composers.

Music Div.

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*MP
(U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[TOLD IN THE GATE]
Lyrics from "Told in the gate," by Arlo Bates. Boston, A. P. Schmidt, c1897. 1 v. (various pagings) 35cm.

For low voice and piano.
CONTENTS.—Sweetheart, thy lips are touched with flame.—Sings the
(Continued)

NN 7.88 d/B OC, I (OAFI) SL MUg, 1g, 2g, 1g, 11g (MUS13, LC1, X1, Z1)

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...When I am dead... Boston [etc.] A. P. Schmidt, c1910.

Song for mezzo-soprano or baritone with piano acc.
"Words by Christina Rosetti."
At head of title: 5 songs with pianoforte accompaniment composed by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. June 1, 1943

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*MYD
box

Chadwick, J. M. Op24
...Little dimple chin. Song and chorus. [Op.24.]... By J.M.Chadwick. With brilliant variations... Rochester, N.Y.: J.P.Shaw [,cop.1872]. 9 p. 2.ed. f°.

Arranged for piano, 2 hands.
Illustrated t.-p.

APR 4 1930
Music Div.

CHADWICK, GEORGE WHITEFIELD, 1854-1931. [TOLD IN THE GATE] Lyrics from "Told in the gate." (Card 2)

nightingale to the rose.—The rose leans over the pool.—Love's like a summer rose.—As in waves without number.—Dear love when in thine arms.—Was not I thine.—In mead where roses bloom.—Sister fairest why art thou sighing.—O let night speak of me.—I said to the wind of the south.—And were I a Prince Egyptian.

1. Songs, U. S. 2. Song cycles. I. Bates, Arlo, 1850-1918. Told in the gate. II. Title: Told in the gate.

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...When stars are in the quiet skies... Boston [etc.] A. P. Schmidt, 1910.

Song for alto or baritone with piano acc.
Words by E. Bulwer Lytton.
At head of title: 5 songs with pianoforte accompaniment composed by G. W. Chadwick.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP
box

Chadwick, J M.
Only a word... Words by Geo. Cooper, esq. Music by J. M. Chadwick... Rochester, N. Y.: J. P. Shaw [etc., etc.] c1872.

Song with piano acc.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP
box

Chadwick, George Whitfield, 1854-1931.
...The voice of Philomel... New York [etc.] G. Schirmer [c1914]

Song for low voice with piano acc.
First line: With melody the air is thrilling.
Words by David Stevens.
Dedicated to Mme. Louise Homer.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

Write on slip words underlined below and class mark—

*MP
box

Chadwick, George Whitfield, 1854-1931.
The wishing-stream. Words by W. M. Chauvenet. (In: Chadwick, G. W. Six songs for mezzo-soprano or baritone. New York, c1902. p. 4-5.)

Song with piano acc.
First line: Fair stream, whose arms from snows above the mountains twine.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

Copy only words underlined & classmark-- HBB

CHAFE, WALLACE L.
Seneca Thanksgiving rituals. Washington, U.S. Govt. print. off., 1961. iii, 302 p. 24cm. (United States. American ethnology bureau. Bulletin. 183)

Includes music (melodies).
Bibliography, p. 300.

~~1. Rites and ceremonies, Indian American—Seneca.~~ 2. American languages—~~Seneca—Texts and~~ translations. 3. Indians, N.A.—Seneca. I. ~~Series.~~
NN R 4.62 e/B OC(1bo) (OD)I (ED)I PC, 1, 2, I AH, 1, 2, I MU, 3g (LC1, X1)

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*MP(U.S.)
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
A warning, by G.W.Chadwick. Boston, A.P. Schmidt, c1889. Pl. no. APS & Co. 1994. 3 p. 36cm.

At head of title: 3 ballads.
Words by Edward Breck.

1. Songs, U.S.
NN R 9.69 k/OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Chadwick, George Whitfield, 1854-1931.

*MBD

Worcester County Musical Association, Worcester, Mass.
Annual festivals... (Programmes)
no. 16-98, 101-103 (1873-57, 1960-62)
Worcester, Mass., 18 8°.
v. ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

No festival in 1918.
Conductor, 1867-97, Carl Zerrahn; 1898-1901, G. W. Chadwick; 1902-07, Wallace Goodrich; 1908-1921, Arthur Mees.
Programme notes by Philip Hale (no. 35-36), W. M. Lancaster (no. 37-44), L. E. Ware (no. 45-48), A. M. Curry (no. 51-63), Arthur Mees (no. 51-63).
(Continued)

Music Div.
N. Y. P. L. June 25, 1924

Chaff, Gumbo, pseud.
See
Howe, Elias, 1820-1895.

Music Div.
N. Y. P. L. August 30, 1933.

BTZE p.v.841

Chaffange, Pierre.
...Aux jours de batailles; chants de guerre... Paris: C. Joubert, 1929?. 40 p. 8°.

Tunes of 5 songs; others have tunes indicated.

MUSIC DIV.

513518A. 1. War songs, French. 2. European war, 1914-1918—Poetry.
N. Y. P. L. February 5, 1931

BTZE p.v.841

Chaffange, Pierre.
...L'humour au front; chansons de poilus. Paris: L'auteur, 1929?. 37 p. 8°.

Tunes of 3 songs; others have tunes indicated.

MUSIC DIV.

513518A. 1. War songs, French. 2. European war, 1914-1918—Poetry.
N. Y. P. L. February 5, 1931

Chaffee, Alfred Griswold, joint author

*MO (U.S.)
(College — Brown)

McPHEE, RALPH WILBUR, ed.
Songs of Brown university, edited and compiled by R.W. McPhee, assisted by A.G. Chaffee. New York city, Hinds, Noble & Eldredge [c1908] 120 p. 29cm.

For 1-4 voices, for the most part unaccompanied.
Imperfect: p. 109-110 wanting; p. 111 cropped.
1. College songs--Brown university. I. Chaffee, Alfred Griswold, joint author.
NN R X 11.56 d/P OC(1b) I PC, 1, I SL MUg, 1g, Ig (LC1, X1)

COPY WORDS UNDERLINED, Classmark *MA

Chaffee, George.
A chart to the American souvenir lithographs of the Romantic Ballet 1825-1870.

(Dance index. New York , 1942. 1942, Feb. , p.20-25)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. TEMPORARY CARD

Permanent card removed by D.

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-44 24m]

Chaffee, George.

*MGT

France. Legation. United States. Cultural division, New York.
Retrospective exhibition of French court and opera ballet (1581-1948). Collection of George Chaffee, shown at the Cultural division of the French embassy...September 21 — October 30. New York, 1948, 15 f. 28cm.

Preface in French.

MUSIC DIV.

1. Ballet, French—Exhibitions. I. Chaffee, George.
N. Y. P. L. October 13, 1950

Chaffee, Melzar, translator

*MKK M

Eberhardt, Siegfried.
Violin vibrato, its mastery and artistic uses; practical suggestions for correct technical development and soulful violin tone production, by Siegfried Eberhardt... With a special preface by ...Gustav Hollaender. Translated from the German by Melzar Chaffee... New York: C. Fischer, cop. 1911. Publ. pl. no. 14374. 42 p. illus., port. f°.

"Vibrato exercises," p. 33-42.
Cover-title.

MUSIC DIV.

1. Violin—Instruction and study. 2. Chaffee, Melzar, translator.
N. Y. P. L. May 3, 1926

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*MP box

Chaffin, Lucien Gates, 1846-1927.
...Coquette... Boston: O. Ditson co. etc., etc., c1898

Song for high voice with piano acc.
First line: What though a heart or two may break.
Dedicated to Minnie Blenner.
At head of title: Lucien G. Chaffin. Two songs.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MYD + box

Chaffin, Lucien Gates, 1846-1927
Gavotte (dans le style ancien) for piano, by Lucien G.Chaffin... New York:W.Maxwell Music Co. [cop.1907]. Publ.pl.no.955. 7 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MP box

Chaffin, Lucien Gates, 1846-1927.
...May day... The words by Jane West Platt. The music by Lucien G. Chaffin... New York: The W. Maxwell music co. c1906

Song for high voice with piano acc.
First line: O come where birds are singing.
Dedicated to Mrs. Mary Hissem De Moss.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP box

Chaffin, Lucien Gates, 1846-1927.
...Only two... Boston: O. Ditson co. etc., etc., c1898

Song for high voice with piano acc.
First line: My love and I will sail away.
Dedicated to Mrs. Gerrit Smith.
At head of title: Lucien G. Chaffin. Two songs.

Music Div.

N. Y. P. L. Printed for the Music Division. March 3, 1943

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*ZB-203

*ZB-203
Film Reproduction

CHAFFIN, LUCIEN GATES, 1846-1927.
Song-writing and song-making, a book of advice for the amateur composer. New York, G. Schirmer [c1923] 140 p. 19cm.

Film reproduction. Negative.

Juilliard Foundation Fund.

1. Song writing and publishing. 2. Composition, 1901- . 3. Songs--Writing and publishing.
NN R 11.68 r/ OCs PCs, 3s SL MUs, 1s, 2s (UM1, LC1s, X1s)

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*MYA + box

Chaffin, Lucien Gates, 1846-1927
...Wedding chimes (Carillon.) By Lucien G.Chaffin... New York: The W.Maxwell Music Co.[cop.1904.] Publ.pl.no.590-5. 7 p. ob.4°.

At head of title: Organ collection.

1 card only.
Not access.

MUSIC DIV.

CHAGALL, MARC, 1887-

*MP ++ (Polish)

WIECHOWICZ, STANISŁAW.
List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.

For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.
Duration: about 40 min.
1. Chagall, Marc, 1887- . 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Ficowski, Jerzy. II. Title. III. Title: Lettre a Marc Chagall
NN 7.67 p/ OC,I SL A,1, 2s,Ig,IIg,IIIg 8 I J,1,I,II,III MUg,1g, (LC1,X1)

CHAGGA

See

AFRICAN TRIBES—CHAGGA

MUSIC DIV.

Chagnon, Pearly, :Azor.

*MZ (Gabaroche)

Praxy, Raoul.
...Azor; opérette en 3 actes de Raoul Praxy. Couplets de Max Eddy. Musique de Gabaroche. Airs additionnels de Pearly Chagnon. Mis-en-scène de Georgé. Paris: Éditions Salabert, 1933. 132 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Eddy, Max: Azor. II. Title.
N. Y. P. L. June 13, 1934

Chagnon, Pierre: Olive.

*MZ (Pearly)

Mouëzy-Éon, André, 1880- , and A. Fontanes.
...Olive; opérette en 3 actes. Livret de Mouëzy-Éon & A. Fontanes, lyrics de Mouëzy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris: Éditions F. Salabert, 1930. 89 p. 4°.

Libretto. French words.
Typewritten, reproduced.

MUSIC DIV.

1. Drama, French. I. Fontanes, Alexandre, jt. au. II. Pearly, Fred. III. Title.
N. Y. P. L. July 27, 1931

Chagovetz', Vsevolod Andreyevich, Lileya

*MSP

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[LILEYA. ARR. FOR PIANO]
Лілея. Балет на три дії, чотири картини. Лібретто В. Чаговця за мотивами творів Т. Шевченка. Клавір. Київ, "Мистецтво", 1964. 288 p. 29cm.

Added t.p. in Russian.
Title transliterated: Lileya.
1. Ballets (Piano) I. Chagovetz', Vsevolod Andreyevich, Lileya. II. Shevchenko, Taras, 1814-1861. III. Title.
NN R 8.67 c/ OC SL MUg, 1g. Ig, IIg, IIIg S,I,II,III (DC2, LCR1, LC1, X1)

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*MX

CHAGRIN, FRANCIS, 1905-
[DIVERTIMENTO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertimento, for brass quintet. London, Gallard; New York, Galaxy Music Corp. [1969]
score (16 p.) and 5 parts. 31cm.

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Subs. for C- , F- , n.d.
NNR 1.72 d/ OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs (LC1s, [1], X1s)

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*MX

Chagrin, Francis, 1905-
Lyric interludes

Four lyric interludes, for solo instrument and string quartet (or string orchestra or piano). London, Novello 1969
score (11 p.) and 17 parts. 28 cm.
Cover title.
For C instrument.

1. Chamber music, 20th cent.--Quintets.
NN 9.70 m/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MX

CHAGRIN, FRANCIS, 1905-
[PETITES PIÈCES, WIND OCTET]
7 petites pièces pour 8 instruments. London, Novello [c1969] score (32 p.) and 8 parts. 28cm.

For piccolo, flute, oboe, 2 clarinets, horn and 2 bassoons.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Flute in octets (Flute, piccolo, oboe, 2 clarinets, 2 bassoons, horn) I. [Sept.]
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) I

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*MYR box

CHAGRIN, FRANCIS, 1905-
[PIECES, BASSOON]
Deux pièces pour basson (ou violoncelle) seul. [London] Novello [c1969] 5 p. 28cm.

CONTENTS.--Souvenir lointain.--Conversation animée.

1. Bassoon. 2. Violoncello.
NN R 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello [1969]

score (12 p.) and parts. 28 cm. (Novello orchestral series)

Duration: 7 min., 30 sec.

CONTENTS.—Intrada marziale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)

NN* 9.70 m/z OC SL MUg. 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

CHAGRIN, FRANCIS, 1905- . Renaissance suite, for string orchestra ... (Card 2)

1. Suites (String orchestra) 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Flute in quartets (Flute, oboe, clarinet, bassoon). 5. Suites (Quartets).

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*MYR

Chagrin, Francis, 1905-

Sarabande for oboe (or flute or violin) and pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (4 p.) and part.
Duration: 6 min.

1. Oboe and piano. 2. Flute and piano. 3. Violin and piano. 4. Sarabandes (Oboe and piano)
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYR
box

CHAGRIN, FRANCIS, 1905-
[SONATINA, OBOE]
Sonatina for oboe solo. [London] Novello [c1969]
7 p. 28cm.

1. Oboe.
NNR 6.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Chagrin, Francis, 1905-
[Symphony]

Symphony. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]

score (135 p.) 28 cm.

Duration: about 28 min.

1. Symphonies.

NN* 6.68 p/A OC SL (OAF 1) MUg, 1g (LC1, X1)

Chahadi.
See
Germanos, metropolite of Selephkias and Baalbek, Syria.

N. Y. P. L. September 18, 1922.

Chaigneau, Marguerite

*MYL

Barrière, Jean, fl. 1740.

...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[– cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.

At head of title: Édition nationale. no. 5246 [, 5394].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887–
N. Y. P. L. March 10, 1932

Chaigneau, Marguerite, editor.

*MW +

Vivaldi, Antonio, ca. 1680–1743.

...Sonates en concert. Sonate I-VI. . Réalisation en concert pour orchestre à cordes par Vincent d'Indy. Paris: Éditions M. Senart, cop. 1922–cop. 34. Publ. pl. no. E. M. S. 5407, 5367, 5406, 5410-5412. 37 parts. f°. (Edition nationale.)

Score and string parts.
no. I-6. of his: VI sonate violoncello solo col basso.
Arranged for violoncello and string orchestra.
Caption-titles read: Sonates en concert pour violoncelle.
no. I-4, "recueillie et annotée par Marguerite Chaigneau."
Vol. 1, dated cop. 1934.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and string orchestra. 2. Violoncello and basso continuo. I. Indy, Vincent d', 1851–1931, arranger. II. Chaigneau, Marguerite, editor.
N. Y. P. L. Revised - 1932 May 4, 1932

Chaigneau, Marguerite, editor

*MYL

Vivaldi, Antonio, ca. 1680–1743.

...6 sonates pour violoncelle et piano; recueillies et annotées par Marg. Chaigneau, réalisation de la basse-continue par W. Morse-Rummel. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5082. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
"Les sonates...ne sont connues que par un rarissime volume in-quarto, gravé, publié à Paris vers le milieu du XVIIIme siècle par les Leclerc et Madame Boivin, sous ce titre: VI sonate violoncello solo col basso..."

MUSIC DIV.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Chaigneau, Marguerite, editor. II. Rummel, Walter Morse, 1887–
N. Y. P. L. May 16, 1932

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*MO
(Russian)

CHAIKIN, NIKOLAI YAKOVLEVICH, comp.
Русские народные песни в обработке советских композиторов, для голоса с фортепьяно. Москва, Гос. музыкальное изд-во, 1957. 131 p. 29cm.

For voice and piano.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian.
NN 9.64 c/ OC SL MUg, 1g S, 1 (LC1, X1)

Chaĭkovski, Modest Il'ich, 1850-1916. *QDZ

*QDZ

Yarustovski, B.
...Оперная драматургия Чайковского. Москва, Гос. муз.издат., 1947. Москва [etc.] Музгиз, 1947.
240 p. 22cm.
Includes music.

461560B. 1. Chaĭkovski, Modest Il'ich, 1850-1916.
2. Opera---Dramaturgy.

MUSIC DIV.

DEC 27 1948

Chaĭkovski, Modest Il'ich, 1850-1916, Dama di picche
*MS
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Pique dame. Vocal score. Italian & Russian]
La dama di picche. Opera... soggetto tratto da Puschkin, Musica di P. Tciaikowski. [Op. 68] Testo di Modesto Tciaikowski. Traduzione italiana di Virgilio Narducci. Mosca, P. Jurgenson [n. d.] Pl. no. 25387-25411. 246 p. 31cm.

1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Narducci, Virgilio, tr. III. Chaĭkovski, Modest Il'ich, 1850-1916. Dama di picche. IV. Title.
NN 6.54 OCs, I, II, III SLs MUgs 1gs, Igs, IIgs, IIIgs, IVgs Ss, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Chaĭkovski, Modest Il'ich, 1850-1916.
Dubrovski
*MS
NAPRAVNIK, ÈDUARD FRANZOVICH, 1839-1916.
[Dubrovski. Vocal score. Russian]
Дубровский; опера в 4-х действиях и 5 картинах. Либретто М.И. Чайковского (По повести А.С. Пушкина). (Dubrovski; opera in 4 acts and 5 scenes Libretto by M.I. Chaĭkovski. (Based on the novel by A.S. Pushkin) Москва, Гос. муз. изд-во, 1952. 386 p. 20cm.

1. Operas—Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Dubrovski. II. Pushkin, Aleksandr Sergeyevich. Dubrovski. III. Title: Dubrovski.
NN R 12.57 (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, C1, Y1)

Chaĭkovski, Modest Il'ich, 1850-1916.
Francesca da Rimini
*MS
Rakhmaninov, Sergyeĭ Vasil'yevich, 1873– Op. 25.

...Franceska da Rimini. Dramatische Episode aus dem V. Liede Dantes "Die Hölle" entnommen. Oper in zwei Bildern mit Prolog und Epilog. Libretto von M. J. Tschajkowski. Deutsch von Lina Esbeer. Musik von S. Rachmaninow. Op. 25... Moscou: A. Gutheil[, 1905]. Publ. pl. no. A. 8355 G. xiii, 161 p. 4°.

Vocal score. Russian and German words precede and accompany score.
First performed in 1906.
t.-p. in Russian and German.

*MS

MUSIC DIV.

319079A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Chaikovski, Modest Ilyich, 1850– 3. Esbeer, Lina, translator. 4. Dante Alighieri: Divina commedia: Inferno. 5. Title.
N. Y. P. L. July 16, 1927

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*MEC
(Chaikovski)

Chaĭkovski, Modest Il'ich, 1850-1916

... Das leben Peter Iljitsch Tschaikowsky's. Aus dem russischen übersetzt von Paul Juon. In 2 bänden, mit vielen portraits, abbildungen und facsimile in zinkographie. Moskau-Leipzig, P. Jurgenson [1901]-03.

2 v. illus., pl., ports., 2 fold. facsim. 24cm.

Issued in 17 pts.
"Alphabetisches register der werke P. Tschaikowsky's": v. 2, p. [823]-826.

MUSIC DIV.

Cards in Public Catalogue 1872–

1. Chaikovski, Petr Ilyich, 1840-1893. I. Juon, Paul, tr.

KREHBIEL COLLECTION

6-4748

Library of Congress ML410.C4C4

Chaikovski, Modest Il'ich, 1850-1916.

*MS

Arenski, Anton Stepanovich, 1861–1906. Op. 47.

"Nal und Damajanti;" Oper, von A. Arensky... [Text by M. Chaikovski according to Zhukovski. Op. 47.] Ausgabe für Gesang und Klavier... Moskau: P. Jurgenson [1903]. Publ. pl. nos. 27460–27484. 246 p. f°.

t.-p. and cover-title in German and Russian.
First performed in 1897.
Russian and German.
Vocal score.

*MS

Music div.

1. Operas.—Piano and voice. 2. Zhukovski, Vasili Andreyevich, 1783–1852. 3. Chaikovski, Modest Ilyich, 1850– . 4. Title.
N. Y. P. L. August 25, 1919.

Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame *MS

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. ENGLISH]
The queen of spades; an opera in three acts and seven scenes. Libretto by Modeste Tchaikovsky. English version by Rosa Newmarch. New York, G. Schirmer [196-?] Pl. no. 39106. 289 p. port. 29cm.

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.
NN R 3.66 r/5 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1)

Chaĭkovski, Modest Il'ich, 1850-1916.
Pique dame *MS *MS
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN]
Pique-dame; Oper in 3 Acten und 7 Bildern, Op. 68. Text mit Benutzung der gleichnamigen Novelle Puschkin's von M. Tschaikowsky. Deutsch von A. Bernhard. Klavierauszug vom Komponisten. Moscou, P. Jurgenson [c1899] Pl. no. 16270-16294. 289 p. 28cm.

Added t.p. in Russian.

(Continued)

NN R 1.64 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN] Pique-dame... (Card 2)

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

Chaĭkovski, Modest Il'ich, 1850-1916. *MS
Pique Dame

Chaĭkovski, Piotr Il'ich, 1840-1893.
[Pique Dame. Vocal score]
Пиковая дама; опера въ 3-хъ дѣйствiяхъ и 7-ми картинахъ. Сюжетъ заимствованъ изъ повѣсти Пушкина. Либретто М. Чайковскаго, музыка П. Чайковскаго. [Pique Dame; opera in 3 acts and 7 scenes. Plot adapted from Pushkin's tale. Libretto by M. Chaĭkovski. Music by P. Chaĭkovski] Москва, П. Юргенсонъ [1890] Pl. no.
(Cont'd

MAY 17 1951

MUSIC DIV.

Chaĭkovski, Piotr Il'ich, 1840-1893. [Pique Dame. Vocal score] Card 2.
16270-16294. 289, 278[a-r] p. 27cm.

Russian words.
Imperfect: two pages (including t.-p.) mutilated.
528041B. 1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique Dame. II. Pushkin, Aleksandr Sergeyevich. Pique Dame. III. Title: Pique Dame.

MAY 17 1951

Chaikovski, Modest Il'ich, 1850-1916. Pique Dame

*MSP

Chaïkovski, Piotr Il'ich, 1840-1893.

[Pique Dame. Piano solo]

Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky... Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

MUSIC DIV.

869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. Pikovaya dama. II. Chaikovski, Modest Il'ich, 1850-1916. Pique Dame. III. Kalbeck, Max, 1850-1921. IV. Langer, Eduard, 1835-1905, arr.

N. Y. P. L. February 23, 1937

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*MZ
(Chaikovski)

Chaïkovski, Modest Il'ich, 1850-1916.

La dame de pique; roman lyrique en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschaïkowsky. Paroles françaises de Michel Delines[, pseud.]. Musique de P. Tschaïkowsky. Op. 68. Paris: A. Noël, 1932. 76 p. 18cm.

Libretto. French words.

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CARNEGIE CORPORATION OF NEW YORK.

617518A. 1. Drama, Russian—~~French—Translations from Russian.~~ Translations into French. 2. Drama, I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. III. Title. I. Libretto. II. Chaikovski, Piotr Ilich, 1840-1893.

N. Y. P. L. February 20, 1933

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*MZ

[Chaïkovski, Modest Il'ich, 1850-1916.

Pique-dame (The queen of spades). Opera in three acts. [Words by M. I. Chaikovski founded on Pushkin's story of the same title.] Music by [P. I.] Tschaikowsky. New York: F. Rullman [191-?]. 55 p. 4°.

German and English.

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Music Dept.

1. Librettos. 2. Chaikovski, Piotr Ilyich, composer. 3. Pushkin, Aleksandr Sergeyevich. 4. Title.

N. Y. P. L. May 8, 1913.

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*QCC p.v.155

Chaïkovski, Modest Il'ich, 1850–

..."Пиковая дама"; опера в 3-х действиях, 7-ми картинах. Музыка П. И. Чайковского. Текст М. И. Чайковского, на сюжет А. С. Пушкина. [Москва:] Теа-кино-печать, 1929. 15 p. illus. (music., port.) 2. ed. 16°.

At head of title: Путеводитель по оперным спектаклям.

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647111A. ~~1. Drama, Russian. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Title: Pikovaya dama.~~ 1893. I. Chaikovski, Piotr Il'ich, 1840-

N. Y. P. L. June 17, 1933

Chaikovski, Modest Il'ich, 1850-1916. Pique dame

*MZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

[PIQUE DAME. LIBRETTO. ENGLISH]

The queen of spades; opera in three acts. Words by Modest Tchaikovsky, based on a tale by Alexander Pushkin. New English version by Arthur Jacobs. London, New York, Oxford University Press, 1961.

80 p. 19 cm.

1. Chaikovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

NN 7.65 g/ OC, I, II PC, I, II SL (OAF 1) MUy, Iy, IIy (MUL 1, LC1, X1)

Chaikovski, Modest Il'ich, 1850-1916. Yolande

*MS

Chaikovski, Piotr Ilyich, 1840-1893.

Jolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter," von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69. Clavierauszug vom Componisten... Hamburg: D. Rahter [190–?]. Publ. pl. no. 71. 189 p. 4°.

German words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798-1870: Kong René's Datter. 3. Chaikovsky, Modest Ilyich, 1850- . 4. Schmidt, Hans, translator. 5. Title.

N. Y. P. L. April 24, 1916.

Chaikovski, Modest Il'ich, 1850-1916. Yolande

*MS

Chaïkovski, Piotr Il'ich, 1840-1893.

[Yolande. Vocal score]

Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17616-17625. 188 p. 28½cm.

Russian and German words.

(Continued)

MUSIC DIV

N. Y. P. L. April 4, 1938

Chaïkovski, Piotr Il'ich, 1840-1893. [Yolande. Vocal score] Iolanthe ... (Continued)

First performed in 1892 at the Russian imperial court.
Arranged by S. I. Taneyev.
Added t.-p. in Russian: Иоланта...

CARNEGIE CORPORATION OF NEW YORK

927783A. 1. Operas—Vocal score. I. Chaikovski, Modest Il'ich, 1850-1916. Yolande. II. Schmidt, Hans, 1854- , tr. III. Hertz, Henrik, 1798-1870. König Renés Tochter. IV. Taneyev, Sergyei Ivanovich, 1856-1915, arr. V. Title: Iolanta.

N. Y. P. L. April 4, 1938

CHAIKOVSKI, PIOTR IL'ICH--BIBL.

See also

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Music div.

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Bibliography, p. 590-[594]

List of Chaikovski's works, p. [626]-[634]

1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski, Piotr Il'ich--Bibl. I. Bernanrt, G. B., ed.

NN R 2.59. (OC1bo) SL MU,1,2,I S(1bo)1,I (LC1,X1)

CHAĬKOVSKI,PIOTR IL'ICH--BIBL.

*MEC
(Chaikovski)

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.

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Музыкальное наследие Чайковского; из истории его произведений. [Редакционная коллегия: К. Ю. Давыдова, В. В. Протопопов, Н. В. Туманина] Москва, Изд-во Академии наук СССР, 1958.

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NN * R 5.61 e//OC, I, IIb* (OS)II SL MU, I, I, II S, I, I, II (LCR1, LC1, X1, Z1)

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NN R 12.67 c/ OC SL MU,I S,1 (LCR1,LC1,X1)

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Bennigsen, Olga.
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NN*R 10.63 c/3 OC SL S,1 MU, X (LCR1, LC1, X1)

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NN*R 7.68 c/ OC SL MU, X S, 1 (LCR1, LC1, X1)

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4 p. l., 318 p. 20 cm.

— — 1905.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.
Library of Congress ML390.H88 99—1241
[40e2]
Music Div.

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1840 -1893.

Huneker, James Gibbons.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899.
318 p. 12°.

___ ___ Copy 2. Dedicated by the author to Jeannette Thurber. 9*MGD

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... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher [etc.] 1888.
3 p. l., xv, 150, [2] p. 22½cm.

CONTENTS.—P. Tschaikowsky.—J. Brahms.—E. Chabrier.—Vincent d'Indy.—J. [i. e. Gabriel] Fauré.—C. Saint-Saëns.

1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Brahms, Johannes, 1833-1897. 3. Chabrier, Alexis Emmanuel, 1841-1894. 4. Indy, Vincent d', 1851-1931. 5. Fauré, Gabriel Urbain, 1845-1924. 6. Saint-Saëns, Camille, 1835-1921.

5-7962 Revised

Library of Congress ML390.I 321
[r37b2] MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip words underlined below and class mark — *MA

Johnson, Thomas Arnold.
The piano works of Tchaikovsky.
(Musical opinion. London, 1940. 1940, July, p.438-439.)

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CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
*QEB
(Chaikovski, P.)
Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.
Воспоминания о П.И. Чайковском. Москва, Музгиз, 1954. 225 p. 18cm. (Русская классическая музыкальная критика)

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 9.55. SL, S, 1 (LC1, X1)
MU, 1

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Keller, Otto, 1861- , musician.
Peter Tschaikowsky; ein lebensbild, von Otto Keller ... mit einem bildnis. Leipzig, Breitkopf & Härtel, 1914.
79 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher)

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"Literatur über P. I. Tschaikowsky": p. 59-65.

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Library of Congress ML410.C4K4 14-12968
Copyright A—Foreign 10859

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Khinchyn, L.
...П.І. Чайковський, 1840-1940 [Харків] Державне видавництво "Мистецтво," 1940.
157 p. illus. (incl. facsims., music), port. 21cm.
On verso of half-title: Київська державна ордена Леніна консерваторія. Кафедра історії музики. Керівник—проф. А.В. Ольховський.
"Основна література про П.І. Чайковського," p. [159]

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*QDZ
Khinchyn, L.
...П. І. Чайковський, 1840-1940. [Харків] Державне видавництво "Мистецтво," 1940. 157 p. illus. (incl. facsims., music), port. 21cm.

On verso of half-title: Київська державна ордена Леніна консерваторія. Кафедра історії музики. Керівник—проф. А. В. Ольховський.
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N. Y. P. L. MUSIC DIV. April 20, 1943

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KHOLODKOVSKI, VL.
Дом в Клину. [Москва] Московский рабочий, 1959. 334 p. illus., ports., facsims. 23cm.

Title transliterated: Dom v Klinu.

1. Chaikovski, Piotr Il'ich. I. Title.
NN R 11.59 c/J OC SL MU, S, 1, I (LC1, X1)

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*Q p v.1308
Klin, U.S S.R. Dom-muzei P.I Chaikovskovo
Дом-музей П.И. Чайковского в Клину; путеводитель [Авторы: В.А. Киселев, и др.] Москва, Гос. муз. изд-во, 1953 60 p. 20cm. illus.

At head of title: Министерство культуры СССР. Главное управление по делам искусств. Управление музыкальных учреждений.

1. Chaikovski, Piotr Il'ich, 1840-1893. I. Kiseliov, V.A.
NN 1.55. SL MU, S, 1, I (LC1, X1)

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Knorr (I.)
Peter Iljitsch Tschaikowsky. Berlin: „Harmonie" Verlagsgesellschaft, 1900. 92 pp., 4 fac-sim, 1 pl, 1 port. 4° (Berühmte Musiker. v. 11.)

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Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark name, vol., page and year of magazine. *QCA

Koninski, K.M.
Чайковскій о русской церковной музыкѣ.
(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp. 50-52)

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Koptyayev, A.
Чайковскій, Петръ Ильичъ.
(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 67-86; 381-394; 603-620)

Music Div.

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Laroche, German Avgustovich, 1845-1904.
... Собраніе музыкально-критическихъ статей ... Со вступительной статьей М. И. Чайковскаго и воспоминаніями Н. Д. Кашкина. Москва, Типо-лит. И. Н. Кушнеревъ и к., 1913-1924. v. 2.
1 v. port. 24cm.
At head of title: Изданіе общества "Музыкально-теоретическая библіотека въ Москвѣ".
"Германъ Августовичъ Ларошъ:" vol. I, p. [v]-xxv.

1. Music—Russia—Hist. & crit. I. Chaikovskii, Modest Il'ich, 1850- II. Kashkin, Nikolai Dmitrievich, 1839-

15-15379
Library of Congress ML60.L35 MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark name, vol., page and year of magazine. *QCA

Larosh, G.A.
П.И. Чайковскій, какъ драматическій композиторъ.
(Ежегодникъ Императорскихъ Театровъ. St. Petersburg, 1893-94. 8° (I) Приложенія p. 81-132)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Chaikovski, Piotr Il'ich. Please write on slip, name of journal or series, volume, page and year. *MA
Law (F.S.)
Tschaikovsky (1840-1893)
(Musician. v. 9, no. 3, pp. 87-89.
Boston, 1904.)
With portraits.

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. *ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.

CONTENTS.—Introduction.—Edvard Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.

A 14-3043
Title from St. Paul. Pub. Libr. Printed by L. C. Music Dept

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip class mark, name, vol., page and year of magazine. *QCA
« Lebedinoye ozeron..
«Лебединое озеро» Чайковскаго. П.
(Русская Музыкальная Газета. Petrograd 1895. pp. 154-156. 8°)

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Lee (E Markham)
Tchaikovski. New York: Brentano's, 1904. xxi, 162 p. 12°.
(The music of the masters. v. 2.)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA
Liebling (E.)
The compositions of Tschaikovsky considered in their practical relation to music teaching.
(Musician. v. 7, no. 12, pp. 426
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Philadelphia, 1903)

XX

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Lipayev, Iv.
Петръ Ильичъ Чайковскій.
(In: Русская Музыкальная Газета. St. Petersburg, 1896. 8°. p. 1479-1487.)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark name, vol., page and year of magazine. *QCA

Lipayev, Iv.
Уютный уголокъ П.И. Чайковскаго (изъ записной книги)
(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp. 489-494)

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *QCA name, vol., page and year of magazine.

Lisitzyn, M.

П.И.Чайковскій — какъ духовный композиторъ.

(Русская Музыкальная Газета. St.Petersburg, 1897. 4°. pp.1199-1214)

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Kalkov, N P.

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On cover: Программа концертов.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

Music Div. JUN 6 1947

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Martinez, Orlando, 1916-

...Tchaikowsky: el sublime atormentado... La Habana, 1949. 32 p. 23cm.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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Mason, Daniel Gregory, 1873-

From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.

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"Bibliographical note": p. 256-259.

CONTENTS.—Introduction: The appreciation of music.—Edward Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaïkowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

27—22764

Library of Congress ML390.M40 1927

——— Copy 2.

Copyright A 1007947 [5013] Music Div

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *MA name, vol., page and year of magazine.

Mason, Daniel Gregory.

Tschaikowsky. Nationalism in music. (Great modern composers No. 11.)

(New Music Review. New York, 1915. 4°. v.14, no.164, p.260-264.)

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893. NAS

Mayo, Waldo, 1895-

Tchaikovsky, his life told in anecdotal form, by Waldo Mayo, illustrated by Andre Dugo. New York, The Hyperion press, distributed by Duell, Sloan and Pearce [1945]

[40] p. incl. col. front. (port.) illus. (part col.) 21½ x 19½cm.

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893—Fiction. 2. Music—Juvenile literature.

45-5995

Library of Congress ML3930.C4M35 Music Div.

[18] 927.8

CHAĬKOVSKI,PIOTR IL'ICH, 1840-1893

*QEB (Chaĭkovski)

MOSCOW (City). Gosudarstvennyĭ muzeĭ muzykal'noĭ kul'tury.

Воспоминания о П.И. Чайковском [Составители Е.Е. Бортникова и др., ред. Вл. Б. Протопопов] Москва, Гос. музыкальное изд-во, 1962. 459 p. illus., plates, ports., facsims. 21cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И.Глинки. Государственный дом-музей П.И. Чайковского в Клину.

"Указатель произведений П.И.Чайковского": p.452-[458]

Title transliterated: Vospominaniya o P.I.Chaĭkovskom.

(Continued)

NN R 1.66 c/ (OC)I,IIbo,III OC SL MU,I,S,1,I,IIbo,III (LCR1,LC1,X1) 2

MOSCOW (City). Gosudarstvennyĭ muzeĭ muzykal'noĭ kul'tury. Воспоминания о П.И. Чайковском. (Card 2)

1.Chaĭkovski, Piotr Il'ich, 1840-1893. I. Bortnikova,Ye.Ye., ed. II Bortnikova, Ye.Ye. III. Protopopov, V., ed.

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893 *QDZ

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Воспоминания о П.И. Чайковском [Ред. Вл.В. Протопопов] Москва, Гос. музыкальное изд-во, 1962. 259 p. illus., ports., facsims., music. 21cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки. Государственный дом-музей П.И. Чайковского в Клину.

(Continued)

NN R 9.67 c/ OS SL MU,I, I,II S,1,I,II (LCR1,LC1,X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Воспоминания о П.И. Чайковском. (Card 2)

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Title transliterated: Vospominaniya o P.I. Chaĭkovskom.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Klin. U.S.S.R. Gosudarstvennyĭ dom-muzeĭ P.I. Chaĭkovskovo. II. Title.

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893. *MEC (Chaĭkovski)

Mühlberger, Josef, 1903-

...Im Schatten des Schicksals; der Lebensroman Peter Tschaikowskijs. Esslingen, Bechtle Verlag [c1950] 202 p. 2 ports. 20cm.

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N.Y.P.L.

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip words underlined below and class mark — IAA

Mullen, James Morfit.

Tchaikowsky's visit to Baltimore.

(Maryland historical magazine. Baltimore,1939. v.34,p.1-39.)

Music Div.

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893 *QDZ p.v. 80

*QDZ p.v.80

MUZALEVSKI, V.I.

Четвертая симфония Чайковского. [Ленинград] Ленинградская филармония, 1935. 31 p. front. 15cm. (Putevoditel' po kontzertam)

Includes music.

Title transliterated: Chetviortaya simfoniya Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN R 2.66 c/ OC SL MU,1 S,1 (LC1,X1)

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip class mark *QCA name, vol., page and year of magazine.

N.F.

Кашкинъ, Н. Воспоминанія о П.И. Чайковскомъ.

(Русская Музыкальная Газета. St.Petersburg, 1896. pp. 1475-1476)

Music Div.

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893. Write on slip only words underlined and classmark — *MA

Narodny, Ivan.

Tschaikowsky's stormy inner life.

(Musical America. New York, 1912. v. 16, no. 1, p. 29. illus.)

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip only words underlined and classmark — *MA

Newman, Ernest.

The essential Tschaikowsky.

(Musical world. Boston, 1901. v. 1, p. 133-135, 147-149, 162-164)

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893. Write on slip only words underlined and classmark — *MA

Newman, Ernest.

Tschaikowsky as a song writer.

(Musician. Philadelphia, 1901. v. 6, p. 281)

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893. *MEC (Chaĭkovski)

Newmarch, Rosa Harriet (Jeaffreson), 1854-1940.

Tchaikovsky, his life and works, with extracts from his writings, and the diary of his tour abroad in 1888, by Rosa Newmarch. New York: J. Lane, 1900. ix, 232 p., 1 fac., front. (port.) 12°.

"List of works," p. 226-232.

Music div. JULIAN EDWARDS COLL.

1. Chaĭkovski, Piotr Ilych, 1840-93. February 1, 1916.
N.Y.P.L.

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893 *ZB-195

*ZB-195 Film Reproduction

NEWMARCH, ROSA HARRIET (JEAFFRESON), 1857-1940.

Tchaikovsky, his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. Edited by Edwin Evans, senr. London, W. Reeves, 1908. xvi,418 p. music. 19cm.

Film reproduction. Negative.

At head of title: Tchaikovsky's life and analysis of his works.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Diary of my tour in 1888.

NN R 7.66 1/ OC,I PC,1,I SL MU,1,I S,1,I (UM1, LC1, X1)

CHAĬKOVSKI,PIOTR. IL'ICH 1840-1893 *ZB-193

*ZB-193 Film Reproduction

NEWMARCH, ROSA HARRIET (JEAFFRESON), 1857-1940.

Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. New York, J. Lane, 1900. ix, 232 p. port., facsim. 19cm.

Film reproduction. Negative.

Imperfect: p. ix, 1-2 wanting.

"List of works," p. [226]-232.

JULIAN EDWARDS COLL.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN R 8.66 r/ OC PCs,1s SL MU,1s (MUF1, UM1, LC1s, X1s)

CHAĬKOVSKI,PIOTR IL'ICH,1840-1893

*MEC (Chaĭkovski)

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.

Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888, by Rosa Newmarch. Edited with a complete classific account of works, copious analyses of important works, analytical and other indices; also, supplement dealing with The relation of Tchaikovsky to art-questions of the day, by Edwin Evans. New York, Haskell House Publishers, 1969.

xvi, 418 p. music, port. 28 cm.

"First published 1900."

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NN*R 9.70 d/Z OC, I, II PC, I, I, II SL MU, I, I, II S, I, I, II (LCl, XI) 2

NEWMARCH, ROSA HARRIET (Jeaffreson) 1857-1940.
Tchaikovsky... (Card 2)

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. II. Evans, Edwin, 1844-1923.

Write on slip only words underlined and classmark — *MA

Newmarch, Rosa. *MA
Tschaikowsky und Tolstoi.

(Die Musik. Berlin, 1903. v. 2, Heft 20, p. 116-122)

Translated from the "Contemporary Review" by H.J. Conrat.

Tolstoi

Form 160c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Newmarch, Rosa. *MA
Tschaikovsky's last visit to England.

(Musical times. London, 1904. v. 45, p. 95-97)

Form 160c [viii-8-50 25m] Music Div.

Chaikovski, Piotr Il'ich, 1840-1893 *QDZ

Nikolaev, A
Фортепианное наследие Чайковского. Москва, Гос. музыкальное изд-во, 1949.

206, [2] p. music. 23 cm. (Московская государственная ордена Ленина консерватория им. П. И. Чайковского. Труды кафедры истории пианизма и методики обучения игре на фортепиано)

Errata slip inserted.
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1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works, piano. (Series: Moscow. Gosudarstvennaia konservatoriia. Kafedra istorii pianizma i metodiki obucheniia igre na fortepiano. Trudy)
Title transliterated: Fortepiannoe nasledie Chaĭkovskogo.

MT145.C4N5 50-55851
Library of Congress MUSIC DIV.

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*QDZ

NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Фортепьянное наследие Чайковского. Изд. 2. перер. Москва, Гос. Муз. изд-во, 1958, 281[6] p. illus., music. 21cm.

Bibliography, p. 280-[282]
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1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 12.59 c/ OC SL MU, 1 S, 1 (LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893

*MEC (Chaĭkovski)-C

NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Фортепьянное наследие Чайковского. Изд. 2. перер. Москва, Гос. Муз. изд-во, 1958. 281[6] p. illus., music. 21cm.

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1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 10.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893

*QDZ

NIKOLAYEVA, NADEZHDA SERGEYEVNA.
Симфонии П.И. Чайковского. От "Зимних грез" к "Патетической". Москва, Гос. муз. изд-во, 1958. 296 p. ports., music. 21cm.

Title romanized: Simfonii P.I. Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski, Piotr Il'ich, 1840-1893. Symphonies.
NN R 8.68 c/ OC(1b+) SL MU, 1 S(1b+)1 (LCR1, LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893 *ZB-*MG p.v.231
Ottelin, Odal, 1868-
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm, Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

*ZB-*MG p.v. 231

1. Music—Essays. 2. Essays. 3. Chaikovski, Piotr Il'ich, 1840-1893. 4. Sibelius, Jean, 1865-1941. 5. Paderewski, Ignacy Jan, 1860-1941. 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *QCA name, vol., page and year of magazine.

P.
"Лебединое озеро" Чайковскаго.

(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 154-157)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *QCA name, vol., page and year of magazine.

P-ski, E.
"Гамлетъ" Чайковскаго. Biography

(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 493-501)

[Hamlet]

Music Div.

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*MEC (Chaĭkovski)

PAHLEN, KURT, 1907-
Tschaikowsky; ein Lebensbild. [1. Aufl.] Stuttgart, H.E. Günther [1959] 262, [2] p. illus., music. 21cm.

"Tschaikowskys Werke," p. 250-253.
"Einige Themen aus Tschaikowskys Partituren," p. 254-[263]

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 3.60 m/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Chaikovski, Piotr Il ich, 1840-1893.
Parker, D.C.
Tschaikovsky's personal side...

(Opera Magazine. New York, 1916. f°. v.3, no.11 p.15, 36.)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip words underlined below and class mark — GIA

Pavlov, Konstantin.
P.I. Tchaikovsky.

(Voks bull. Moscow, 1942. 1942, no.3-4, p.71-75. illus.)

npo

Form 160b [viii-8-49 25m] MUSIC DIV.

Write on slip, class mark *MA name, vol., page and year of magazine.

Chaikovski, Piotr Il ich, 1840-1893.
Pierre-Iljitsch Tschaikowsky.

(Monthly Musical Record. London, 1892. 4°. v. 22, no. 263. p. 241-243)

Music Div.

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. Write on slip only words underlined and classmark — *MA

Pirani, Eugenio di.
Secrets of the success of great musicians. Tschaikovsky.

(Etude. Philadelphia, 1919. v. 37, p. 485-486. port.)

Form 160c [viii-8-50 25m] Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *QCA name, vol., page and year of magazine.

Pryanishnikov, I.
П. И. Чайковскій — какъ дирижеръ.

(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 1001-1008)

1896

Music Div.

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893

*QDZ

RAABEN, LEV NIKOLAYEVICH.
Скрипичные и виолончельные произведения П.И. Чайковского. Москва, Гос. музыкальное изд-во, 1958. 118 p. plates, port. 16cm.

Bibliographical footnotes.
Title transliterated: Skripichnyye i violonchel'nyye proizvedeniya.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN 11.64 c/ OC SL S, 1 S, 1 (LCR1, LC1, X1) MU, 1

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip only words underlined and classmark — *MA

Riemann, Hugo.
Peter Iljitsch Tschaikowsky...Vortrag auf der Tschaikowsky-Feier in Pyrmont am 28 Juni 1902.

(Allgemeine Musik-Zeitung. Charlottenburg, 1902. Jahrg. 29. no. 28 29)

Form 160c [viii-8-50 25m] Music Div.

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

Copy only words underlined & classmark— *MA

RIGOTTI, DOMENICO.
Chechov librettista mancato. (IN: La Scala. Milano. 33cm. n.129-130 (ag.-sett. 1960) p. [26]-27. illus., port.)

1. Chekhov, Anton Pavlovich, 1860-1909. 2. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 12.61 e/ OI (MU)1, 2 (S)1 (LC3, X1)

Chaikovski, Piotr Il'ich, 1840-1893. *MEC (Chaikovski)

Ronald, Landon, 1873-
... Tschaikowsky, by Landon Ronald ... New York, Frederick A. Stokes c° [1912]

63 p. front., illus. (incl. ports., facsims.) $30\frac{1}{2}^{cm}$. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

A 15-2505

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

Chaikovski, Piotr Il'ich, 1840-1893. *MEC (Chaĭkovski)

Ronald, Sir Landon, 1873-1938.
Tschaikowsky, by Sir Landon Ronald. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 12])

MUSIC DIV.

52314B. 1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Ser.
N. Y. P. L. September 12, 1941

Chaikovski, Piotr Il'ich, 1840-1893 *MGD
Runciman (J. F.)
Old scores and new readings: discussions on musical subjects. London: At the Sign of the Unicorn, 1899. 279 pp. 8°

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. *MEC (Chaikovski)

Russian symphony; thoughts about Tchaikovsky, by Dmitri Shostakovich and others. New York, Philosophical library [1947]

3 p. l., 271 p. front. (port.) 22½cm.

CONTENTS.—Thoughts about Tchaikovsky, by Dmitri Shostakovich.—The great Russian composer, by Boris Asaafyev (Igor Glebov)—Tchaikovsky, the man and his outlook, by Yuri Keldysh.—Operas, by B. Yarustovsky.—Symphonies, by Daniel Zhitomirsky.—The ballets of Tchaikovsky, by Vasili Yakovlev.—Chamber music, by Arnold Alshvang.—The archives of the Tchaikovsky museum, by Ksenia Davidova.—List of Tchaikovsky's works for the stage (p. 213-263)—Literary works (p. 265-267)

1. Chaikovskii, Petr Il'ich, 1840-1893. I. Shostakovich, Dmitrii Dmitrievich, 1906-

ML410.C4R8 780.81 47-3999

Library of Congress MUSIC DIV

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Chaikovski, Piotr Il'ich, 1840-1893 Write on slip only words underlined and classmark — *MA

Sabaneev, Leonid.
Tchaikovsky.

(Musical times. London, 1940. 1940, May, p. 201-202.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
*MEC (Chaikovski)

Schallenberg, Evert Willem, 1894-
Tchaikovsky. [Translated from the Dutch by M. M. Kessler-Button] Stockholm, Continental Book Co. [1950] 60 p. illus., ports., music. 27cm. (Symphonia books)

Bibliography: p. 60.

585976B. 1. Chaikovski, Piotr Il'ich, 1840-1893.
NN*R 11.52 OC PO,1 SL MU,1 S,1 (LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893 Write on slip only words underlined and classmark: *MA

Serauky, Walter.
P. I. Tschaikowski.

(Musik und Gesellschaft. Berlin, 1952. 1952, Juni, p. 187-189. illus.: music)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *QCA name, vol., page and year of magazine.

Sh-in, M.

Изъ воспоминаній о П. И. Чайковскомъ.

(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 1051-1054)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893.
*QDZ

Shaverdyan, Aleksandr Isaakovich, , ed.
...Чайковский и театр; статьи и материалы под редакцией А. И. Шавердяна. Москва [etc.] Гос. издат. "Искусство," 1940. lxxi, 354 p. front. (col'd port.), illus. (incl. facsims.) 21cm.

At head of title: Всероссийское театральное общество.
"К столетию со дня рождения великого русского композитора."

MUSIC DIV.

88706B. 1. Chaikovski, Piotr Il'ich, 1840-1893. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. I. Vserossiiskoye teatral'noye obshchestvo.
N. Y. P. L. April 3, 1941

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. Write on slip only words underlined and classmark — *ME

[Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.]

(Masters in music. Boston, 1904. v. 4, no. 23)

form 400c [viii-8-50 25m] Music Div.

Chaikovski, Piotr Il'ich, 1840-1893 Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas, 1894-
Further light on Tchaikovsky.

(Musical quar. New York, 1938. v. 24, p. 139-146. illus.)

Au. cd.

form 400c [1-13-43 25m] npc MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893. *MEC (Chaikovski)

Stein, Richard Heinrich, 1882-
Tschaikowskij, von Richard H. Stein. Stuttgart: Deutsche Verlags-Anstalt, 1927. xix, 508 p. front. (port.), illus. (music.) 4°. (Klassiker der Musik.)

"Verzeichnis der Werke Tschaikowskijs," p. [484]-490.
"Chronologisches Verzeichnis hervorragender russischer Musiker," p. [493]-497.
Bibliography, p. [491]-492.
Contents: Vorwort. Einführung in die Geschichte der russischen Musik. Das Leben Peter Iljitschs. Die Werke Tschaikowskijs. Anhang.

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JUILLIARD FOUNDATION FUND.

338984A. 1. Chaikovski, Piotr Ilyich, 1840-1893. 2. Music—Russia. 3. Musicians, Russian.
N. Y. P. L. January 6, 1928

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. Write on slip only words underlined and classmark — *MA

Stillman-Kelley, Edgar.
Tschaikowsky as a symphonist.

(Musical courrier. New York, 1906. v. 53, no. 24, p. 5; no. 25, p. 5-8)

form 400c [viii-8-50 25m] Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. *QCA

Syerova, V.
Trois moments musicals (Воспоминанія о П. И. Чайковскомъ). (In Русская Музыкальная Газета. Petrograd, 1895. T. II. p. 20-25 p. 131-134. 8°)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. Music Div.

Chaikovski, Piotr Il'ich, 1840-1893 Write on slip only words underlined and classmark — *MA

Tchaikovsky, Mme. Anatol.
Recollections of Tchaikovsky.

(Music and letters. Sussex, 1940. 1940, April, p. 103-109.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Chaikovski, Petr Il'ich, 1840-1893. *MEC (Chaikovski)

Tibaldi Chiesa, Mary, 1896-
... Ciaikovsky, la vita e l'opera; con 18 illustrazioni. [Milano] Garzanti [1945]

3 p. l., 482 p., 2 l. front. illus. (music) plates, ports., facsim. (music) 22½cm.

At head of title: Maria Tibaldi Chiesa.
"Bibliografia": p. [427]-428. "Elenco delle opere": p. [429]-482.

4. ed.

1. Chaikovskii, Petr Il'ich, 1840-1893.

44-43161

Library of Congress ML410.C4T5 MUSIC DIV
[2] 927.8

Chaikovski, Piotr Il'ich. Write on slip only words underlined and classmark — *MA

Tideboehl, Ellen von.
P. I. Tschaikowsky and Mme. Von Meck.

(Monthly musical record. London, 1905. v. 35, p. 65-67, 87-88)

form 400c [viii-8-50 25m] Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Write on slip, class mark *MA name, vol., page and year of magazine.

Tschaikowsky's position in music... [Tschaikowsky's piano compositions by Maurice Aronson; Tschaikowsky's orchestral and chamber works by Clarence Lucas; About the operas of Tschaikowsky by George Baklanoff.]

(Musical Courier. New York, 1918. f°. v. 77, no. 21, p. 6-9.)

Music Div.

CHAIKOVSKI, PIOTR IL'ICH, 1890-1893
*QEB (Chaikovski, P.)

TUMANINA, N.
Чайковский; путь к мастерству, 1840-1877. [Москва, Изд-во Академии наук СССР, 1962] 555 p. illus., ports., facsims. music. 23cm.

On verso facing t.p: Академия наук СССР. Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title transliterated: Chaikovski.
1. Chaikovski, Piotr Il'ich, 1890-1893.
I. Akademiya nauk. Institut istorii iskusstv.
NN R 3.63 c/ OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
*QDZ

TUMANINA, N.
Чайковский и музыкальный театр; книга для любителей музыки. Москва, Гос. музыкальное изд-во, 1961. 253 p. illus., ports., music. 21cm.

Title transliterated: Chaikovski i muzykal'nyi teatr

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 8.64 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
*MEC (Chaikovski)

TUMANINA, N.
Чайковский и музыкальный театр; книга для любителей музыки. Москва, Гос. музыкальное изд-во, 1961. 253 p. illus., ports., music. 21cm.

Title romanized: Chaikovski i muzykal'nyi teatr.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LC1, LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
*QEB (Chaikovski)

TUMANINA, N.
Великий мастер, 1878-1893. [Москва, "Наука", 1968] 484 p. illus., ports., music. 22cm.

Книга... служит продолжением.. книги того же автора "Чайковский. Путь к мастерству".
Bibliographical footnotes.
Title romanized: Velikii master.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 6.71 c/ OC SL MU, 1 S, 1 (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893.
*QDZ

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
...Выставка, посвященная 100-летию со дня рождения П. И. Чайковского; каталог. Москва [тип. газеты "Правда" имени Сталина] 1940. 178 p. front., facsims. (music), plates, ports. 16½cm.

At head of title: Московская государственная консерватория. Государственный центральный музей имени Бахрушина. Московская государственная филармония.

(Continued)

MUSIC DIV.
N. Y. P. L. September 2, 1942

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. ...Выставка... (Continued)

Preface signed: Вл. Филиппов.
"Приложение к каталогу," 5 p., inserted.

164006B. 1. Chaĭkovski, Piotr Il'ich, 1840–1893. I. Filippov, Vladimir Aleksandrovich, 1889– , ed. II. Moscow (City). Teatral'nyĭ muzeĭ im. Bakhrushina. III. Title: Vystavka, posvyashchennaya 100-letiyu so dnya rozhdeniya P. I. Chaĭkovskovo.
N. Y. P. L. September 2, 1942

CHAIKOVSKI, PIOTR IL'YICH, 1840-1893

*QDZ

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.
Очерки по вопросам оркестровых стилей. Москва, Советский композитор, 1961. 452 p. music. 27cm.
Нотное приложение, p. [163]-452.
Title romanized: Ocherki po voprosam orkestrovykh stileĭ.
CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.--ч.2. Оркестровая фактура произведений Чайковского.--ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".
(Continued)
NN R 5.68 c/ OC SL MU,1, 2,3,6,7 S,2,3,4,5 (LCR1, LC1,X1)

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958. Очерки по вопросам оркестровых стилей. (Card 2)

1. Bach, Johann Sebastian, 1685-1750. 2. Chaĭkovski, Piotr Il'yich, 1840-1893. 3. Musorgski, Modest Petrovich, 1839-1881. 4. Instrumentation and orchestration. 5. Music--Style. 6. Style. 7. Instrumentation and orchestration, 1961.

Chaĭkovski, Piotr Il'ich, 1840-1893.

*QCC p.v.639

Vladykina, Nina.
...П. И. Чайковский. Для школьников старшего возраста. Москва [etc.] Музгиз, 1940. 213 p. incl. front. illus. (incl. facsims., music, ports.) 17cm. (Жизнь замечательных музыкантов.)

At head of title: Нина Владыкина и Цецилия Рацкая.
"Список использованной литературы," p. [215]

MUSIC DIV.

1. Chaĭkovski, Piotr Il'ich, 1840–1893. 2. Juvenile literature, Russian. I. Ratzkaya, Tzetziliya Samuilovna, jt. au.
N. Y. P. L. January 23, 1942

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893

*QEB
(CHAĬKOVSKI, P.)

VLADYKINA, NINA.
П. И. Чайковский. Москва, Музгиз, 1957. 229 p. illus. ports. music. 18cm. (Школьная библиотека)
"Список основных произведений П. И. Чайковского," p. 228-[239]
Bibliography, p. [231]
1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 12.58 SL MU,1 S,1 (LC1,X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*QEB
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VLADYKINA, NINA.
П.И. Чайковский. 2. изд., доп. Москва, Музыка, 1964. 194[2] p. illus., ports., music. 18cm. (Shkol'naya biblioteka).
Bibliography, p.194-[195]
Title romanized: P.I. Chaĭkovski.
1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 6.71 c/ OC SL S,1 MU,1 (LC1,X1)

CHAIKOVSKI, PIOTR IL'ICH

*ZB- *MG p.v.364

Warrack, John Hamilton, 1928–
Tchaikovsky symphonies and concertos [by] John Warrack. London, British Broadcasting Corporation, 1969.
56 p. music. 20 cm. index. (BBC music guides)

*ZB-*MG p.v.364

1. Chaĭkovski, Piotr Il'ich. Symphonies. 2. Chaĭkovski, Piotr Il'ich. Concertos. 3. Chaĭkovski, Piotr Il'ich--Symphonies. 4. Chaĭkovski, Piotr Il'ich--Concertos.
NN*R 4.71 d/c OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Chaĭkovski, Piotr Il'ich, 1840-1893.

*ME

Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. [v, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

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558637A. 1. Musicians. I. Title.
N. Y. P. L. December 28, 1931

Chaĭkovski, Piotr Il'ich, 1840-1893.

*MEC
(Chaĭkovski)

Weinstock, Herbert, 1905–
Tchaikovsky [by] Herbert Weinstock. New York, A. A. Knopf, 1943.
xii, 386, xxx p., 1 l. front., illus. (music) plates, ports., fold. facsim. 24[1]".
"First edition."
"Catalogue of works": p. 368–382. Bibliography: p. 383–386.

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CARNEGIE CORPORATION OF NEW YORK

1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893.

43–18641

Library of Congress ML410.C4W4 MUSIC DIV.
[25] 927.8

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*MEC
(Chaĭkovski)

Weinstock, Herbert, 1905-
...Tschaikowsky. München, Winkler [1948] 512 p. port. 22cm.
"Aus dem Amerikanischen übertragen von Reinhold Scharnke. Titel der Original-Ausgabe: 'Tchaikovsky' 1946 by Alfred A. Knopf."
"Werk-Verzeichnis," p. 449-462. Bibliography, p. 463-467. "Register su Tschaikowskys Werken," p. 506-511.
1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN MUSIC DIV.

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*MEC
(Chaikovski)

Wolfurt, Kurt von, 1880-
Peter Iljitsch Tschaikowski; Bildnis des Menschen und Musikers. [Zürich] Atlantis Verlag [1952] 295 p. port., music. 20cm. (Atlantis-Musikbücherei)

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN**R 2.54 OC PC,1 SL MU,X S,1 (U1,LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893.

*QEB
(Chaĭkovski)

Yakovlev, Vasiliĭ Yakovlevich, 1880– , ed.
Дни и годы П. И. Чайковского; летопись жизни и творчества. Составили Э. Зайденшнур, В. Киселев, А. Орлова, Н. Шеманин. Под редакцией В. Яковлева. Москва [etc.] Музгиз, 1940. 740 p. illus. (incl. facsims.), ports. 27cm.

On verso of t.-p.: Труды Дома-музея П. И. Чайковского в Клину.
"Список источников"... p. 610–[614]
"Нотография и библиография произведений П. И. Чайковского. Составил Н. Шеманин," p. [653]–[739]

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140959B. 1. Chaĭkovski, Piotr Il'ich, 1840–1893. I. Zaĭdenshnur, Evelina Yefimovna. II. Kiseliov, V. A. III. Orlova, A. A. IV. Shemanin, N. M. V. Klin, Russia (City). Dom-muzeĭ P. I. Chaĭkovskovo.
N. Y. P. L. October 14, 1941

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893

*MEC
(Chaĭkovski)

Zagiba, Franz, 1912–
Tschaikovskij, Leben und Werk. Zürich, Amalthea-Verlag [1953] 455 p. illus., ports. 20cm.
Bibliography, p. 445–[453]

1. Chaĭkovski, Piotr Il'ich, 1840–1893.
NN 7.54 OC PC,1 SL MU,1 S, 1 (LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893

*Q p.v.1039

Zhitomirskiĭ, D
...Балеты П. Чайковского: Лебединное озеро, Спящая красавица, Щелкунчик. Москва, Музгиз, 1950 152 p. illus. music 19cm. (Путеводители по русской музыке)

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN 11.52. (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

CHAĬKOVSKI, PIOTR IL'ICH—AS LETTER WRITER

SEE

CHAĬKOVSKI, PIOTR IL'ICH—CORRESPONDENCE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [s-14-55 10m]

CHAĬKOVSKI, PIOTR IL'ICH--CORRESPONDENCE.

Write on slip only words underlined and classmark — *MA

Calvocoressi, M D.
The correspondence between Balakirew and Tchaikovsky.

(Musical times. London, 1912. v. 53, p. 712)

form 400c [iii-8-59 25m] Music Div.

CHAĬKOVSKI, PIOTR IL'ICH--CORRESPONDENCE

Copy only words underlined & classmark— * MA

FÉDOROV, VLADIMIR.
Correspondance inédite de P.I. Čajkovskij avec son éditeur français. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [61]-70)

1. Chaĭkovski, Piotr Il'ich--Correspondence.

NN R 5.59 g/ OC(1b) OI MU,1 (LC2,X1)

CHAIKOVSKI, PIOTR IL'ICH--FICTION

D-11
8733

ANDREEVSKY, ALEXANDER VON, 1887-
Tschaikowsky; Roman seines Lebens. Berlin, Ed. Bote & G. Bock [1957] 319 p. illus., ports., facsim. 22cm.

1. Chaĭkovski, Piotr Il'ich--Fiction. 2. Fiction (In German).
NN R 7.59 1/ OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893_Fiction

*QYN p.v.266

Berberova, Nina.
...Čaikovskis (vientulas dzīves gājums); romāns. No krievu valodas tulkojis H. Dorbe. Rīgā: "Grāmatu draugs" [1937] 219 p. pl., ports. 20cm. [Ievērojamu personu dzīves romāni]

MUSIC DIV.

1. Chaĭkovski, Piotr Il'ich, 1840–1893—Fiction. 2. Fiction, Russian. I. Dorbe, Herberts, 1894– , tr. II. Title.
N. Y. P. L. May 24, 1938

Chaikovski, Piotr Il'ich, 1840-1893- Fiction

*MEC
(Chaĭkovski)

Gronowicz, Antoni, 1913-
Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]
192 p. incl. front., illus. 22cm.
"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

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CHAĬKOVSKI, PIOTR IL'ICH--FICTION.

NGL

Mann, Klaus, 1906-1949.
Pathetic symphony, a novel about Tchaikovsky. New York, Allen, Towne & Heath [1948]
346 p. 24 cm.

NGL

1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893—Fiction. 2. Musical fiction. I. Title.
Full name: Klaus Heinrich Thomas Mann.
ML3925.C4M33 1948 [833.91] 780.881 48—2181*
Library of Congress [48f7] MUSIC DIV.

Chaikovski, Piotr Il'ich — Fiction. NGL

MANN, KLAUS, 1906-
...Symphonie pathétique; ein Tschaikowsky-Roman. Amsterdam: Querido Verlag N.V., 1935. 368 p. 19cm.

809809A. 1. Fiction, German. 2. Chaikovski, Piotr Il'ich, 1840-1893—Fiction. 3. Musical fiction. I. Title.

MUSIC DIV.
N. Y. P. L. December 23, 1935

* * *

Chaikovski, Piotr Il'ich—Iconography *QCA
Chaikovski, Piotr Ilyich, 1840-1893 (Portrait)
(In: Русская Музыкальная Газета. St.Petersburg, 1899. 4°. p.?)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music D.

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Chaikovski, Piotr Il'ich—Iconography *QCA
Chaikovskiye (Family Portrait)
(In: Русская Музыкальная Газета. St.Petersburg, 1897. 1°. p.80)

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Music Div.

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CHAIKOVSKI, PIOTR IL'ICH—LETTERS
SEE
CHAIKOVSKI, PIOTR IL'ICH—CORRESPONDENCE

OC OD ED OS PC SL A AH E C J MP MR MS MÚ MUP O P
PR R °R RC S SP ST T 8

* * *

Chaikovski, Piotr Il'ich — Museums. Write on slip words underlined below and class mark— *MA

Bertensson, Serge.
The Tchaikovsky museum at Klin.
(Musical quarterly. New York, 1944. v.30, p.329-335. plate.)

npc MUSIC DIV.

* * *

Chaikovski, Piotr Il ich, 1840-1893: Capriccio italien. Write on slip, class mark name, vol., page and year of magazine. *MA
(Italian caprice for orchestra, Op.45)
Donald, Paul.
Great orchestral works by modern composers.
4. Italian caprice for orchestra, Op.45.
(Metronome. New York, 1916. v.32, no.7. p.42-43.)
Musical illus.

Music Div.

* * *

Chaikovski, Piotr Il'ich, Concerto B♭ min. Write on slip words underlined below and class mark— *MA

Blom, Eric.
A sin of omission.
(Monthly musical record. London, 1943. v.73, p.60-62.)

npc MUSIC DIV.

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Write on slip only words underlined and classmark — *MA
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. CONCERTO, VIOLIN.
Tschaikowsky's violin concerto.

(Musical observer. New York, 1910. v.4, no.10, p.27-28; no.11, p.31-)

Music Div.

* * *

Chaikovski, Piotr Il'ich, Concertos, Piano. Please write on slip, name of journal or series, volume, page and year. *MA
Evans, (Edwin)
Tchaikovsky analyses. 1. The Trio in a minor (op.50), 2. Piano concerto
(Musical Standard, v.28, No.707 p.41-44 p.73-76, No.711, p.105-107, No.713. p.137, 140, No.715. p.165-167, No.719 p.229-232. No.721. p.261-264. London, 1907.)

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Music Div.

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Chaikovski, Piotr Il'ich, Concertos. Write on slip words underlined below and class mark— *MA

Fiske, Roger.
Tchaikovsky's later piano concertos.

(Musical opinion. London, 1938. 1938, Oct., p.17-18; Nov., p.114-115; Dec., p.209-210.)

npc MUSIC DIV.

* * *

CHAIKOVSKI, PIOTR IL'ICH.
THE ENCHANTRESS
*Q p.v. 711
Asaf'yev, Boris Vladimirovich, 1884-
...Чародейка, опера П.И.Чайковского; опыт раскрытия интонационного содержания. Москва [etc. Музгиз, 1947. 38 p. 22cm.
At head of title: Академик Б.Асафьев (Игорь Глебов).

1. Chaikovski, Piotr Il'ich, 1840-1893.

JUN 14 1949 MUSIC DIV.

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CHAIKOVSKI, PIOTR IL'ICH. EUGEN ONEGIN *MEC (Chaikovski)—C
Asaf'yev, Boris Vladimirovich, 1884-1949.
...Tschaikowskys "Eugen Onegin;" Versuch einer Analyse des Stils und der musikalischen Dramaturgie. Übersetzung: Guido Waldmann. Potsdam, Athenaion [n. d.] 150 p. 21cm.
At head of title: B. W. Assafjew-Glebow.
"Notenbeispiele," 6 l. at end.

MUSIC DIV.
NN 1. Chaikovski, Piotr Il'ich. Eugen Onegin.

* * *

Chaikovski, Piotr Il'ich, Eugene Onegin. *QCC p.v. 609
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr.
Евгений Онегин; лирические сцены в 3 действиях, 7 картинах. Музыка П.И.Чайковского. К постановке оперы в Ленинградском государственном академическом малом оперном театре. [Ленинград] Лен.гос.малый оперный театр, 1937. 53 p. illus.(1 col.) 21cm.
Without music.

(Continued)

MUSIC DIV.

* * *

Chaikovski, Piotr Il ich, 1840-1893. Eugène Onégine. Write on slip, class mark name, vol., page and year of magazine. *MA
Montagu-Nathan, M.
"Evgenie Oniegin." Abstract of a lecture... June 23 [1915]...

(Musical Standard. London, 1915. f°. v.6, no.131, p.8.)

Music Div.

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*MFC p.v. 3
Chaikovski, Piotr Il ich, 1840-1893. "Eugène Onégine."

Newspaper clippings.

*MFC p.v. 3

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Chaikovski, Piotr Il ich, 1840-1893. "Eugène Onégine." Write on slip, class mark name, vol., page and year of magazine.
Peyser, Herbert F.
"Eugene Onegin" is final novelty at the Metropolitan. illus. ports.
(Musical America, v.31, New York, 1920, no.23, f°, p.1, 3-4.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

*MA

Music Div.

* * *

Chaikovski, Piotr Il ich, 1840-1893. Write on slip, class mark name, vol., page and year of magazine. *MA
Francesca da Rimini, Op.32.
Donald, Paul.
Great orchestra works by modern composers.
2. Francesca da Rimini, fantasia, after Dante, by Peter I. Tschaikowsky, Op.32.
(Metronome. New York, 1916. v.32, no.5, p.44-46.)
Musical illus.

Music Div.

* * *

Chaikovski, Piotr Il'ich, Write on slip, class mark name, vol., page and year of magazine. *QCA
Le lac des cygnes.
P.:
"Лебединое озеро" Чайковскаго.
(Русская Музыкальная Газета. St.Petersburg, 1895. pp.154-157)

*QCA

Music Div.

* * *

Chaikovski, Piotr Il ich, 1840-1893: Write on slip, class mark name, vol., page and year of magazine. *MA
Mazeppa.
Tidebohl, Ellen von.
Tchaikovsky's opera "Mazeppa."
(Monthly Musical Record. London, 1918. 8°. v.48, no.572, p.174-176.)

Music Div.

* * *

Chaikovski, Piotr Il ich, 1840-1893: Write on slip, class mark name, vol., page and year of magazine. *MA
Nutcracker Casse-Noisette. Suite.
Donald, Paul.
Great orchestral works by modern composers.
1. Nutcracker (Casse-Noisette) suite by Peter Tschaikowsky.
(Metronome. New York, 1916. v.32, no.4, p.22, 45-7)
Musical illus.

Music Div.

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CHAIKOVSKI, PIOTR IL'ICH.
THE NUTCRACKER
Copy only words underlined & classmark— *MGZA

CARP, LOUIS.
Small fry and "the Nutcracker." (IN: Dance magazine. New York. 29cm. v.31, no.12 (Dec. 1957) p.38-40, 92. illus.)

1. Chaikovski, Piotr Il'ich. The nutcracker.
NN S 12.57 a/ OI (MU) (LC2, X1)

Chaikovski, Piotr Il'ich,
Opera.
Write on slip words underlined below and class mark — *DA

Keeton, A.E.
Tchaikovski's Operas.
(Contemporary Review. London, 1904. v. 85 p.487-495)

Music Div.

CHAĬKOVSKI, PIOTR IL'ICH. ORCHESTRA MUSIC
*MEC (Chaikovski)

Biancolli, Louis Leopold.
Tschaikowsky and his orchestral music. New York, Grosset & Dunlap [1950] 56 p. illus., ports., music. 18cm.

"Complete list of recordings by the Philharmonic-Symphony Society of New York": p. 53-56.

569526B. 1. Chaĭkovski Piotr Il'ich, 1840-1893. 2. Chaĭkovski, Piotr Il'ich. Orchestra music. 3. Chaĭkovski, Piotr Il'ich—Discography.

NN*R 11.52 OC PC,1 SL MU,2,3 (LC1, Z2, X1)

CHAĬKOVSKI, PIOTR IL'ICH.
ORCHESTRA MUSIC
** MEC (Chaĭkovski)—C

Wolfurt, Kurt von, 1880–
Die sinfonischen Werke von Peter Tschaikowski; Einführungen ... Berlin, E. Bote & G. Bock [c1947] 64 p. music. 21cm.

DREXEL MUSICAL FUND

1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski, Piotr Il'ich.
NN R 5.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. OXANA'S CAPRICE
*QDZ p.v.89

Vanslov, V
Черевички. П. Чайковского. Москва [etc.] Музгиз, 1949. 40 p. port. 17cm. (Путеводители по русской музыке)

1 Opera--Stories, plots, etc 2. Chaĭkovski, Piotr Il'ich, 1840-1893. Cherevichki. 3. Chaĭkovski, Piotr Il'ich, 1840-1893. Oxana's caprice. I. Title: Cherevichki II. Title: Oxana's caprice.

NN 6 53. SL MU3, II S,1,2,I (LC1,X1)

Chaikovski, Piotr Il'ich.
Piano music
Write on slip only words underlined and classmark — *MA

Mieg, Peter.
Tschaikowskys Klaviermusik.
(Schweizerische Musikzeitung. Zurich, 1948. 1948, Okt. 1, p.377-382. illus.; music.)

Music Div.
npc

Chaikovski, Piotr Il'ich, Piano music *MEC
Tschaikowsky. Piano-Suite solos and songs ... London: J.C.+E.C. Jack ... 5°
Chant sans paroles Op. 2 No. 3
Barcarole Op. 37 No. 6
En Traineau Op. 37 No. 2
Romance Op. 5
Chanson Triste Op. 40 No. 2
*MEC (Chaikovski)

NO SHELF LIST
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Music Div.

CHAĬKOVSKI, PIOTR IL'ICH--
PIQUE DAME
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KLOPPENBURG, W. C. M.
Tsjaikowsky's opera "Pique dame"; inleiding tot de a. s. opvoering door de Nederlandse opera. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 11 (Nov., 1956) p. 330-334. port., music)

1. Chaĭkovski, Piotr Il'ich--Pique Dame.

NN R 2. 57 t/b OI (MU) (LC2, X1)

Chaikovski, Piotr Il'ich,
Pique dame.
*QCC p.v. 809

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Пиковая дама; опера. Музыка П.И.Чайковского. К сорокапятилетию со дня первой постановки на сцене быв.Мариинского театра, 1890-1935. [Ленинград] Лен.гос.акад.театр оперы и балета, 1935. 118 p. illus. 21cm.
At head of title: Ленинградский гос.ак.театр оперы и балета им.С.М.Кирова.

(Continued)

Music Div.

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Пиковая дама. Card 2.
Without music.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. Pikovaya dama. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. Pikovaya dama. I. Title: Pikovaya dama.

OCT 8 - 1945

Chaikovski, Piotr Il'ich,
Pique Dame.
* QCC p.v.400 +

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.
Пиковая дама; опера в 4 действиях. Музыка П. И. Чайковского. Сборник статей и материалов к постановке оперы "Пиковая дама" народным артистом Республики Вс. Э. Мейерхольдом в Государственном академическом малом оперном театре. Ленинград [Государственный академический малый оперный театр] 1935. 49 p. front. (port.), illus. (incl. facsims., music, ports.), mounted col'd plates. 29½cm.

Music Div.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. Pikovaya dama. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. Pikovaya dama. I. Meyerhold, Vsevolod Emil'yevich, 1874-
N. Y. P. L.
October 29, 1937

Chaikovski, Piotr Il'ich, 1840-1893. Pique dame.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
A note on Tchaikovsky's "Queen of spades."
(Chesterian. London, 1951. 1951, April, p. 86-89)

npc
Music Div.

CHAIKOVSKI, PIOTR IL'ICH.
PIQUE-DAME.
Write on slip only words underlined and classmark: *MA

Treves, Piero.
A Londra la Dama di picche.
(La Scala. Milano, 1951. 1951, aprile. p. 38-39. illus.)

npc
Music Div.

Chaikovski, Piotr Il'ich,
1840-1893.
Write on slip, class mark name, vol., page and year of magazine. *MA

Quartets, String. Op. 11.

Tschaikowsky's quartet in D major [op. 11]. [Analysis.]

(The Violinist. Chicago, 1913. 8°. v.15, no.1, p.23-24.)

Music Div.

Chaikovski, Piotr Il'ich,
1840-1893.
Write on slip, class mark name, vol., page and year of magazine. *MA

Roméo et Juliette; overture-fantasie...

Donald, Paul.
Great orchestral works by modern composers.
3. Romeo and Juliet, overture-fantasie after Shakespeare.

(Metronome. New York, 1916. v.32, no.6, p.48-51.)

Musical illus.

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Roméo et Juliette"

Rytters, Herman.
Tsjaikofskiana.

(Caecilia. Amersfoort, 1918. 4°.
v.76, no.1, p.4-6.
v.76, no.2, p.20-26.
v.76, no.3, p.34-37).

Music Div.

Chaikovski, Piotr Il'ich,
Serenade op. 48.
Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Some famous works for string orchestra. Serenade for string orchestra, Op.48, Peter Ilyich Tchaikovsky.

(Strad. London, 1947. 1947, Nov., p.154-158. illus.; music.)

npc
Music Div.

CHAIKOVSKIJ, PIOTR IL'ICH,
THE SLEEPING BEAUTY
Copy only words underlined & classmark— *MGZA

DEAS, STEWART.
The music of Coppélia and The sleeping beauty.
(IN: Ballet annual. London. 28cm. 14th issue (1960) p. 73-76. illus.)

1. Chaikovskij, Piotr Il'ich, The sleeping beauty. 2. Delibes, Leo. Coppelia.
NN R 9.60 a/ OI (MU), 2 (LC3, X1)

Chaikovski, Piotr Il'ich,
1840-1893; Songs—Hist. & crit.
Write on slip, class mark name, vol., page and year of magazine. *MA

Newman, Ernest.
Tschaïkowsky as a song-writer.

(Monthly Musical Record. London, 1901. 8°.
v.31, no.368, p.173-175).

Music Div.

Chaikovski, Piotr Il'ich. Songs *QDZ
*QDZ

Orlova, Ye.
...Романсы Чайковского. [Romances, by Chaĭkovski] Москва [etc.] Музгиз, 1948. 162 p. 23cm.
Marginalia (musical sketches) in the hand of Chaĭkovski in the books of his library, p.143-161.
"Краткая библиография," p.162-[163]

519817B. 1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NOV 11 1950
MUSIC DIV.

Chaikovski, Piotr Il'ich,
Write on slip, name, year, vol., page of magazine and class mark— *MA

: Suites, Orchestra

Suikerman, Jules.
Een onbekende suite van P.I. Tschaikowsky.

(Vereenigde tijdschriften Caecilia en Het muziekcollege. Amsterdam, 1929. f°. 1929, May, p.202-204.)

Music Div.

CHAIKOVSKI, PIOTR IL'ICH, SYMPHONIC POEMS.
*QDZ p.v.80
Budyakovski, Andreĭ Yevgen'yevich, 1905-
...Симфонические поэмы Чайковского: "Ромео и Джульетта," "Буря," "Франческа да Римини." [Ленинград] Ленинградская филармония, 1935. 32 p. front. 15cm. (Путеводитель по концертам)
1. Chaikovski, Piotr Il'ich, 1840-1893.
MUSIC DIV. DEC 3 1951

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. SYMPHONIES.
*QDZ p.v.80
Bunimovich, Vladimir Il'ich]
...Четвертая симфония Чайковского. [Ленинград] Ленинградская филармония, 1935. 31 p. front. 15cm. (Путеводитель по концертам)
Author's pseud, В.А.Музалевский, at head of title.
Includes music.
1. Chaikovski, Piotr Il'ich, 1840-1893.
MUSIC DIV. DEC 1951

CHAIKOVSKI, PIOTR IL'ICH. SYMPHONIES
*MEC (Chaikovski)--C
Hamburger, Povl.
Tjajkovskij som symfoniker. Udg. af Folkeuniversitetsforeningen i København. [København, Rhodos [1962]
88 p. port., music. 20 cm. (Folkeuniversitetets bibliotek. Musik. Bind 1)
Bibliography: p. [86]; discography: p. [89]
1. Chaikovski, Piotr Il'ich. Symphonies. 2. Chaikovski, Piotr Il'ich--Symphonies. I. Series.
NN 5.65 e/ OC (OS)I PC, 2, I SL MU, 1, I S, 2 (LC1, X1)

Chaikovski, Piotr Il ich, 1840-1893. Symphonies.
Write on slip, class mark *MA name, vol., page and year of magazine.
Newman, Ernest.
Tchaikvoski and the symphony.
(Monthly Musical Record. London, 1902. 8°.
v.32, no.379, p.122-124,
no.380, p.145-147.
no.381, p.163-164.)
Music Div.

CHAIKOVSKI, PIOTR IL'ICH.SYMPHONIES
*ZB-*MG p.v.364
Warrack, John Hamilton, 1928-
Tchaikovsky symphonies and concertos [by] John Warrack. London, British Broadcasting Corporation, 1969.
56 p. music. 20 cm. index. (BBC music guides)
*ZB-*MG p.v. 364
1. Chaikovski, Piotr Il'ich. Symphonies. 2. Chaikovski, Piotr Il'ich. Concertos. 3. Chaikovski, Piotr Il'ich--Symphonies. 4. Chaikovski, Piotr Il'ich--Concertos.
NN*R 4.71 d/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Chaikovski, Piotr Il'ich. Symphonies
Write on slip only words underlined and classmark — *MA
Westrup, J. A.
Tchaikovsky and the symphony.
(Musical times. London, 1940. 1940, June, p.249-252. illus.: music.)
npc MUSIC DIV.

CHAIKOVSKI, PIOTR IL'ICH. SYMPHONY NO.2.
Write on slip only words underlined and classmark: *MA
Montagu-Nathan, M.
Tchaikovsky's second symphony.
(Hallé. Manchester, 1951. 1951, Oct., p. 3-6. illus.)
npc MUSIC DIV.

CHAIKOVSKI, PIOTR IL'ICH. SYMPHONY NO.5
*MEC (Chaikovski)-C
KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony: "Elegy on the death of a brother in battle." A manuscript by Warren Goeffrey Kenfield, Paris, early 1888. [Norfolk, Conn., c1970] 31 p. 23cm.
"Here printed for the first time in an edition limited to three hundred numbered and signed copies. This is copy no. 73."
"Designed, printed and bound by Carroll Coleman at the Prairie press (Continued)
NN R 3.71 b/OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1) 2.

KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony... (Card 2)
in Iowa City, Iowa."
"History of the manuscript, by Frank E. Egler," p. 23-31.
"The Paris manuscript was not signed... I must assume that his Dutch aunt recognized the handwriting...and that it was she who wrote...on the back of the last sheet, 'Written by Geoffrey [sic] Kenfield,'"--Cf. p. 31.
1. Chaikovski, Piotr Il'ich. Symphony no.5. I. Egler, Frank Edwin, 1911- , ed. II. Kenfield, Warren Goeffrey.

CHAIKOVSKI, PIOTR IL'ICH. SYMPHONY NO.6
Copy only words underlined & classmark— *MA
HOLLANDER, HANS.
Das Finale-Problem in Tschaikowskys Sechster Symphonie. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 1 (Jan. 1957) p. 13-15. music)
1. Chaikovski, Piotr Il'ich. Symphony no. 6.
NN R 6.58 a/ OI (MU) (LC2, X1)

CHAIKOVSKI, PIOTR IL'ICH. SYMPHONY NO.6
Copy only words underlined & classmark— *MA
OTTAWAY, HUGH.
'Some reflections on Tchaikovsky's Sixth symphony. (IN: Musical opinion. London. 29cm. v.80, no.949 (Oct. 1956) p.15-17)
1. Chaikovski, Piotr Il'ich. Symphony no. 6.
NN R 12.65 l/ OI (MU) (LC1, X1)

CHAIKOVSKI, PIOTR IL'ICH.SYMPHONY NO.6.
Copy only words underlined & classmark — *MA
ZAGIBA, FRANZ.
Die Symphonie pathétique, eine Lebensschilderung des Meisters; zum 60. Todestag P. I. Tschaikowskijs. (IN: Musikerziehung. Wien. 27cm. Jahrg. 7, Heft 4 (Juni, 1954) p. 208-210)
1. Chaikovski, Piotr Il'ich. Symphony no. 6.
NN R 8.54 OI (MU) (S) 1 (LC2, X1)

Chaikovski, Piotr Il ich, 1840-1893.
Write on slip, class mark *MA name, vol., page and year of magazine.
Symphonies no.6, "Pathetic," op.74.
Donald, Paul.
Great orchestra works by modern composers. No.22-Symphony, No.6, in B minor, "Pathetic," op. 74, by Peter Tschaikowsky.
(The Metronome. New York, 1918. f°.
v.34, no.7, p.45-
no. 8, p.43,60.)
Music Div.

Chaikovski, Piotr Il'ich, Symphony no.
Write on slip only words underlined and classmark— *MGA
Dukas, Paul.
La Symphonie pathétique de Tchaïkowsky.
(In his: Écrits de Paul Dukas. Paris, 1948. p.407-409.)
npc MUSIC DIV

Chaikovski, Piotr Il'ich. Symphony no. 6
Write on slip only words underlined and classmark — *MA
*MA
Holt, R.
A symphony for everyone. Tschaikowsky's "Pathetic."
(Musician. Philadelphia, 1904. v.9, no.1. illus., ports.)
MUSIC DIV.

Chaikovski, Piotr Il'ich. Symphonies no.6 *MG p.v.
Malherbe, Charles Théodore, 1853-1911.
... Notice sur la Symphonie pathétique (Op. 74) de P. Tschaïkowsky ... Paris, A. Noël, °1900.
42 p. incl. port. 19½cm.
"Œuvres de P. Tschaikowsky": p. [33]-42.
MISSING: *MG p.v. 1 no. 5
MUSIC DIV.
1. Chaikovskiĭ, Petr Il'ich, 1840-1893. Symphonie pathétique.
DREXEL MUSICAL FUND 9-8634
Library of Congress ML410.C4M2

Chaikovski, Piotr Il ich, 1840-93: Symphonie no. 6. *MGD
Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
Contents.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saens.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
308014 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
18—3264
Library of Congress MT6.S84
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MUSIC DIV

Chaikovski, Piotr Il'ich Symphony no. 6.
Write on slip words underlined below and class mark — *DA
Runciman, John F.
Tschaikowsky and his "Pathetic"symphony.
(Dome. London, 1897. No.2, p.108-118.)
npc MUSIC DIV.

Chaikovski, Piotr Il ich, 1840-1893.
Write on slip, class mark *MA name, vol., page and year of magazine.
Symphonies no. 6., "Pathétique," Op.76. *MA
Mason, Daniel Gregory.
Short studies of great masterpieces. VIII Symphony No.VI., "Pathétique," by P.Tschaikowsky, opus 76. First performance, October 28, 1893.
(The New Music Review, New York, 1917. 4°.
v.16, no.186, p.574-578.)
Music Div.

Chaikovski, Piotr Il'ich. Variations on a rococo theme
Write on slip words underlined and class mark— *MA
Montagu-Nathan, M.
Displaces variations.
(Strad. London, 1946. 1946, Aug., p.108-114.)
npc MUSIC DIV.

CHAIKOVSKI, PIOTR IL'ICH. LE VOYEVODE
Copy only words underlined & classmark-- * MGA
ABRAHAM, GERALD. 1904-
Tchaikovsky's first opera. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 13-19.)
Bibliographical footnotes.
1. Chaikovski, Piotr Il'ich. Le voyevode
NN R X 5.63 p/ OC OI MU, I (LC2, X1)

*MNB

Chaikovski, Piotr Il'ich, 1840-1893.
[Works]
...Полное собрание сочинений [The complete works]
Москва [etc.] Музгиз, 19 v. 31cm.
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1. Collected works, Musical.

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Chaikovski, Piotr Il'ich, 1840–1893.
...Oeuvres complètes pour le piano. v. 1–7... Moscou: P. Jurgenson[, ca. 1894–1929]. Publ. pl. no. range from 339 to 25901. 7 v. in 2. new ed., rev. f°.

Reprinted in part from plates of first edition.
Imprint varies: v. 3 published by Section musicale des Éditions d'état, Moscou.
v. 1, 6, 7, Nouvelle édition revue par l'auteur en 1891.
Edition Jurgenson, tome 47–51, 707–708.
Cover-title in Russian.
Contents: v. 1. Op. 1, no. 1–2, Op. 2, no. 1–3, Op. 4, 5, 7, 8, 9, no. 1–3, Op. 10, no. 1–2. v. 2, Op. 19, no. 1–6, Op. 37 (Grande sonate). v. 3. Op. 37bis (Les saisons). v. 4. Op. 39, no. 1–24, Op. 40, no. 1–12. v. 5. Op. 51, no. 1–6, Op. 59, 72, no. 1–2. v. 6. Op. 72, no. 3–10. v. 7. Op. 72, no. 11–18, Impromptu-caprice, Valse-scherzo.

CARNEGIE CORPORATION OF NEW YORK
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562577–8A. 1. Piano.
N. Y. P. L. December 31, 1931

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vol 34, 36, 40A *ZB 1616 reel 1
vol 40B, 41, 42, 43 *ZB 1616 reel 2

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CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[WORKS] FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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Москва. v. 31cm.
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Each volume has also a special t.-p.
Title transliterated: Polnoye sobraniye sochineniĭ.
Drexel musical fund
1. Collected works. Musical. I. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN S 10.61 c/3 OC, I SL MUg, 1g, Ig S, I (LCR1, LC1, X1))

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

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Chaikovski, Piotr Ilyich, 1840–1893.
27 Kompositionen für Pianoforte, von Peter Tschaikowsky. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 409. 115 p. f°.

On cover: Edition Steingräber, nr. 462.

Music div.

1. Piano. 2. Riemann, Hugo, 1849– 1919.
N. Y. P. L. December 5, 1919.

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*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Selected pieces for pianoforte... New York: G. Schirmer, 1896. Publ. pl. nos. 12498–12499. 2 v. in 1. f°. illus. (port.) (Schirmer's library of musical classics. v. 361–362.)

"Volume 1 contains a biographical sketch of the author by Philip Hale."

Music div.

109825A. 1. Piano.
N. Y. P. L. December 7, 1933.

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*MGTM

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[COLLECTION. ARR. FOR PIANO]
40 pieces selected by Agda Skjerne. København, W. Hansen [c1957] 23 p. 30cm. (Wilhelm Hansen books of ballet)

Brief excerpts from various works intended for use as ballet exercises.

1. Ballet--Instruction. I. Skjerne, Agda, arr. II. Wilhelm Hansen books of ballet.
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*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
[Piano. Collection]
Tschaikowsky album contenant 20 morceaux pour piano, composés par P. Tschaikowsky. Édition revue et doigtée par Charles Klindworth. Berlin: A. Fürstner [1888] Publ. pl. no. A. 4006 F. 89 p. 31cm.

Publisher's plate number on p. 2 only; each piece has special plate number.

MUSIC DIV

1. Piano—1800– I. Klindworth, Karl, 1830-1916, ed.
N. Y. P. L. February 2, 1939

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]
Album dla młodzieży na fortepian. op. 39. Przejrzał i opalcował Bolesław Woytowicz. 2. wyd. [Kraków] Polskie wydawn. muzyczne [1956] 41 p. 34cm.
(Pedagogiczna biblioteka fortepianowa. zesz. 112)

1. Children's music (Piano). I. Woytowicz, Bolesław, 1899- , ed.
NN X 4.61 a/ OC, I (OAF1) MUg, 1g, Ig (LCE1, LC1, X1) SL

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]
Album for the young; 24 easy piano-pieces [by] Peter I. Tschaikowsky, op. 39. Edited and fingered by Adolf Ruthardt; translations by Theodore Baker. New York, G. Schirmer, c1932. 31 p. 31cm.
(Schirmer's library of musical classics, v.816)

1. Children's music (Piano) I. Title.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, Ig (MU1 I, LC1, X1)

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*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Jugend-Album. Album for the young. 24 easy pianoforte pieces, by P. Tschaikowsky. Op. 39. Revised, phrased & fingered by O Thümer. London: Augener & Co.[, 1901.] Publ. pl. no. 11839. 31 p. f°.

At head of title: Augener's edition, no. 8462.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Thuemer, Otto Gustav, 1848-1917, editor.
N. Y. P. L. March 31, 1927

Chaikovski, Piotr Il'ich, 1840-1893.
All night vigil.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Mass, op. 52.

Music div.

Chaikovski, Piotr Il'ich, 1840-1893.
Allegro et scherzo d'une sonate inachevee, composee en 1865.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Sonata, piano, op.post.

Chaikovski, Piotr Il'ich, 1840-1893.
Andante cantabile, from Quartett op. 11.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Quartet, 2 violins, viola & violoncello, op. 11.

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Chaikovski, Piotr Il'ich, 1840-1893.
Andante cantabile, from Symphony no. 5.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Symphony no. 5. Andante cantabile.

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*MP
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Chaikovski, Piotr Ilyich, 1840–1893.
...חערבסט...פיר געזאנג און פיאנא. אידיש פון א. רייזען.
Autumn. New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. ~~3. Reisen, Abraham, 1876–~~ ~~4. Brody, Alter, translator.~~
N. Y. P. L. March 17, 1927

Write on slip words underlined below and class mark — *MRH

Chaikovski, Piotr Ilyich, 1840-1893.
Ave Maria.

Score: S.A.T.B. and piano reduction. English words.

([Russian church music. Edited by N. Lindsay Norden])

Music Div.

(form 446b [viii-6-25 25m])

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*MNZ

Chaikovski, Piotr Il'ich, 1840–1893.
Aveux passionné [sic, par] P. Tschaikovsky. [n. p., n. d.] 2 l. 31cm.

Facsimile of autograph manuscript.
For piano.

MUSIC DIV

1. Piano—1800— 2. Autographs—Music—Chaikovski, P. I. —Facsimiles. I. Title.
N. Y. P. L. November 30, 1944

Chaikovski, Piotr Il'ich, 1840-1893.
Ballets. Selections. Arr. for piano

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Opern- und Ballett-Album [von] P. Tschaikowsky [für] Piano solo. Leipzig, D. Rahter [190-?]
Pl. no. 3228. 42 p. 31cm. (Elite Edition. no. 245)

Title also in French and English.
Contains selections from Eugen Onegin, Jeanne d'Arc, Mazeppa, The sleeping beauty, Queen of spades, Yolande, and The nutcracker.

(Continued)

NN 10.69 v/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1, DC2)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [OPERAS. SELECTIONS. ARR. FOR PIANO] Opern- und Ballett-Album [von] P. Tschaikowsky... (Card 2)

1. Piano--Arr. I. Chaikovski, Piotr Il'ich, 1840-1893. Ballets. Selections. Arr. for piano.

Chaikovski, Piotr Il'ich, 1840-1893.
La belle au bois dormant.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The sleeping beauty.

MUSIC DIV.

Chaikovski, Piotr Ilyich, 1840-1893.
Die Bezaubernde.

See

Chaikovski, Piotr Ilyich, 1840-1893.
The enchantress.

Music Div.

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Chaikovski, Piotr Ilyich, 1840-1893.
Blessed is the man.

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

*MRH

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*MYD box

Chaikovski, Piotr Il'ich, 1840–1893.

Capriccio italien [par] P. Tachaikowsky [sic] Op. 45. Arrangé à 8 mains par E. Langer. [n. p., 189–?] Publ. pl. no. 21309. 1 v. 34½cm.

Piano I-II parts.
Caption-title.
Stamped on p. [1] of piano I part: Printed in Russia.

Music Div.

1. Piano—2 pianos, 8 hands—arr. II. Title. Arr. I. Langer, Eduard, 1835–1905.
N. Y. P. L. April 11, 1938

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*MYD +

Chaikovski, Piotr Il'ich, 1840–1893.

...Capriccio italien pour grand orchestre composé par P. Tschaikowsky. Op. 45... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1880] Publ. pl. no. 4058. 41 p. 34½cm.

For piano, 4 hands.
Cover-title; t.-p. in Russian: Итальянское каприччіо.

Music Div. Carnegie Corp. of New York.

1. Piano—4 hands—Arr. I. Title. II. Title: Ital'yanskoe kaprichchio.
N. Y. P. L. March 21, 1938

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*MTO

Chaikovski, Piotr Ilyich, 1840–1893.

Capriccio italien. [By] P. Tschaikowsky, op. 45. Edited by I. A. de Orellana. [Leipzig: E. Eulenburg, 190–?] Publ. pl. no. E. D. 4099. 1 p.l., 111 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 2.)

Caption-title.
Full score.

Music Div. Soc. of the Friends of Music.

1. Orchestra—(Full)—Misc. 2. Title. 3. Orellana, I. A. de, editor. 4. Series. Full score—1800—
N. Y. P. L. November 12, 1918.

[Capric...] *MTO

Chaikovski, Piotr Ilyich, 1840–1893. Op. 45.

...Capriccio italien, pour grand orchestre. Op. 45. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. nos. 6450, 4056. 97 p. 4°.

Full score.
Cover-title in Russian.
Publ. pl. no. 6450 on cover and p. 3 only.
Date on cover, 1925.

Music div. Juilliard Foundation Fund.

425918A. 1. Orchestra, Full—Misc. score—1800— 2. Title.
N. Y. P. L. September 4, 1929

[Cap. pour piano] *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

...Capriccio italien pour grand orchestre, composé par P. Tschaikowsky. Op. 45... Pour piano à 2 mains (H. Pachulski) ... Moscou: P. Jurgenson[, 1900?]. Publ. pl. no. 25033. 33 p. f°.

Arranged for piano, 2 hands.
Cover-title; t.-p. in Russian.

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for piano 4 hands. 2. Piano, I. Pachulski, Henryk, 1859– , arranger. II. Title.
N. Y. P. L. April 29, 1931

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]

Capriccio italien pour grand orchestre, composé par P. Tschaikowsky, op. 45. Pour 2 pianos à 4 mains [par] E. Langer. Moscou, P. Jurgenson [1884?] Pl. no. 5868. score(43 p.) 36cm.

1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-1906, arr. II. Title.
NN 8.69 w/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MUSIC DIV.

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]

Grand duo pour 2 pianos à 4 mains d'après le Capriccio italien, op.45, pour orchestre de P. Tschaikowsky. Arrangé par Ed. Langer. Leipzig, D. Rahter [189-?] 2 scores(43 p. each) 34cm.

1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-1905, arr.
NN 11.69 L/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Music Div.

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*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 14.

...Le[s] caprices d'Oxane... Op. 14. Partition... Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 3904. 53 p. 4°.

Full score.
At head of title: P. Tschaikowsky. Ouvertures pour orchestre...

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. May 25, 1926

[Les caprices d'Oxane. Suite]
Chaikovskii, Petr Il'ich
*MTC

Chaikovski, Piotr Ilyich, 1840–1893.

...Suite tirée de l'opéra "Les caprices d'Oxane"... Pour orchestre rédigée par C. Saradjeff... Partition... Moscou: P. Jurgenson[, 1910]. Publ. pl. no. 3904 S. 91 p. f°.

Full score.

Contents: 1. Introduction, exorcisme et tourbillon de neige. 2. Menuet. 3. Introduction du 3-me acte. 4. Danse russe. 5. Danse des cosaques. 6. Finale.

Music Dept. Juilliard Foundation Fund.

426033A. 1. Orchestra, Full—Suites. 2. Saradzhev, Konstantin Solomonovich, 1877– , arranger. 3. Title: Les caprices d'Oxane.
N. Y. P. L. October 1, 1929

Chaikovski, Piotr Il'ich, 1840-1893.
Casse-noisette.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The nutcracker.

Chaikovski, Piotr Ilyich, 1840-1893.
Chanson sans paroles.

See his

Souvenir de Hapsal. Chanson sans paroles.

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893. Chansons pour la jeunesse. Op. 54, no. 5.
*MTC box

Arenski, Anton Stepanovich, 1861–1906.

[Quartets. Strings. Op. 35a. Theme & variations]
...Variations sur un thème de P. Tschaïkowsky. ‹Op. 54, no. 5. "Былъ у Христа-младенца садъ"› pour orchestre à cordes (tirées du quatuor Op. 35a) par A. Arensky. Leipzig: R. Forberg [192–?] Publ. pl. no. 29821. 14 p. 28cm.

Full score.
Reprinted from plates of P. Jurgenson, 1904.

1. Orchestra, String—Full score —Arr. I. Chaikovski, Piotr Il'ich, 1840–1893. Music Div.
N. Y. P. L. March 20, 1940

Chaikovski, Piotr Il'ich, 1840-1893.
Charodeika.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The enchantress.

MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893.
Cherevichki.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Oxana's caprice.

[Concert fantasy, op. 56] *MW

Chaikovski, Piotr Ilyich, 1840–1893. Op. 56.

...Fantaisie de concert[pour le piano avec accompagnement d'orchestre ou d'un second piano, par P. Tschaikowsky. Op. 56. Partition d'orchestre... Moscou: P. Jurgenson[, 1884]. Publ. pl. no. 6537. 132 p. 4°.

Full score.
"Appendice," p. 52*–63*, at end.

Music Div. Juilliard Foundation Fund.

425920A. 1. Concertos—Piano and orchestra.
N. Y. P. L. August 30, 1929

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*MYD

Chaikovski, Piotr Il'ich, 1840–1893.

[Concert fantasy, op.56. Arr. for 2 pianos]
...Fantaisie de concert pour le piano par P. Tschaikowsky. Op. 56 ... Piano avec 2-d piano... Москва: Производственный подотдел музыкального отдела Н. к. п., 1919. Publ. pl. no. 446. 59 p. 34½cm.

Score: piano I–II.
Contents.—Quasi rondo.—Contrastes.

Music Div. Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. March 21, 1938

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERT FANTASY, OP. 56, ARR. FOR 2 PIANOS]

Concert fantasy, for piano and orchestra, op. 56 [by] Tschaikowsky. New York, Paragon Music Publishers [1905] score (59 p.) 31 cm. (Paragon library of musical classics, v. 18)

The "Appendix" (p. 28a-31a, inserted) is an optional ending to the 1st movement.
CONTENTS.--Quasi rondo.--Contrasts.

1. Concertos (Piano)--Piano acc. I. Paragon library of musical classics.
NN 1.66 1/A OC (OS)I (OAF1) SL MUg, Ig (LC1, X1)
[NSCM]

Music div.

[Concertos, Piano, no. 1] *MW

Chaikovski, Piotr Ilyich, Op. 23.

Konzert No. 1, B. moll, für Pianoforte mit Orchester, von P. Tschaikowsky. Op. 23. Leipzig: E. Eulenburg [1914]. 186 p., 1 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte No. 9.)

Music Dept

1. Concertos.—Piano and orchestra—Full score.
N. Y. P. L. July 28, 1914.

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, PIANO, OP. 23. ARR. FOR 2 PIANOS]

Concerto no. 1, in B flat minor, for pianoforte. Op. 23. Two pianos, 4 hands, in score. Ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1932;c1905. score (97 p.) 31cm. (Schirmer's library of musical classics. v. 1045)

1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 12.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

[Concertos, Piano no. 1] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 23.

Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2e piano, composé par P. Tschaikowsky. Op. 23. 3me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [1874]. Publ. pl. no. 2592. 66 p. f°.

Dedication at head of title.
Two pianos in score.

Music Div.

1. Concertos—Piano and orchestra. Arr. Concertos—Piano—Piano acc.
N. Y. P. L. November 21, 1916.

For miscellaneous arrangements (vocal and instrumental) of themes from the first piano concerto, see the clipping file for Chaikovski, folder 3. (3/1993)

SEE ALSO p. 73 col. 3

* Coronation March... SEE

*MW

Chaikovski, Piotr Il'ich, 1840–1893.
[Concertos. Piano. no. 1. Op. 23]
...Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2d piano. Composé par P. Tschaikowsky. Op. 23... 3-me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [etc., etc., 1880?] Publ. pl. no. 2590. 153 p. 28cm.

Full score.
Reprinted from plates of the first edition, 1874.

MUSIC DIV.

980389A. 1. Concertos—Piano and orchestra—1800– Full score—1800– . 2. Piano
N. Y. P. L. January 26, 1939

[Concertos, Piano. no 2]
*MW

Chaikovski, Piotr Ilyich, 1840–1893. Op. 44.
...2d concerto (G-dur), pour le piano avec orchestre ou un 2d piano, composé par P. Tschaïkowsky. Op. 44. Nouvelle édition, revue et diminuée d'après les indications de l'auteur par A. Siloti. Partition... Leipzig: D. Rahter[, 1897]. Publ. pl. no. 934. 155 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano ~~and orchestra~~ — Full score. 2. Zilotti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. August 13, 1929

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*MW

Chaikovski, Piotr Il'ich, 1840–1893. Op. 75
...Concerto no. 3. pour piano avec accompagnement d'orchestre, composé par P. Tschäikowsky. Op. 75. Partition d'orchestre ... Hambourg: D. Rahter [1895?] Publ. pl. no. 19616. 95 p. 4°.

Full score.
Printed from the plates of P. Jurgenson.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

101965A
1. Concertos.—Piano ~~and orchestra~~ — Full score.
N. Y. P. L. August 17, 1933.

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 pour piano avec accompagnement d'orchestre composé par P. Tschaïkowsky, op. 75. Moscou, P. Jurgenson, New York, Novello [1895] Pl.no. 19618. score(51 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
[Concertos. Piano & orch. Op. 23. Arr. for 2 pf.]
...Concert (No. 1, B moll) für Pianoforte, mit Begleitung des Orchesters oder eines zweiten Pianoforte, componirt von P. Tschaikowsky. Op. 23. Neue, vom Componisten revidirte Ausgabe... Pianofortestimme (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters)... Hamburg: D. Rahter[, 1890]. Publ. pl. no. 2920. 67 p. 34½cm.

Arranged for 2 pianos, 4 hands in score.
With instrumental cues.

MUSIC DIV
WESLEY WEYMAN COLL.

706910A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. July 26, 1934

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*MW

Chaikovski, Piotr Ilyich, 1840–1893. Op. 23.
...Concerto pour piano avec accompagnement d'orchestre ou d'un 2d piano, composé par P. Tschaïkowsky. Op. 23. Partition d'orchestre...6me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [, n. d.]. Publ. pl. no. 2590. 153 p. 4°.

Full score.
Reprinted from plates of 1. ed., 1874.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

443619A. 1. Concertos—Piano ~~and orchestra~~ — Full score
N. Y. P. L. November 20, 1929

[Concertos, Violin. Op. 35]
*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Concerto, Op. 35, for violin and piano; edited by Leopold Auer. New York: C. Fischer, cop. 1919. Publ. pl. no. 21155. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 848.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: ...P. Tschaikowsky.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612212A. 1. ~~Violin—Concertos—Arr.~~ ~~with piano.~~ Piano acc. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L. October 7, 1933

[Concertos, Violin. Op. 35]
*MW

Chaikovski, Piotr Ilyich, 1840–1893. Op. 35.
...Concert für Violine mit Begleitung des Orchesters oder des Pianoforte, componirt von P. Tschaikowsky. Op. 35. Neue, vom Componisten revidirte Ausgabe. Partitur... Leipzig: D. Rahter[, 1890]. Publ. pl. no. 273. 121 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin ~~and orchestra~~. — Full score — 1800– .
N. Y. P. L. August 8, 1929

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*MYK

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, VIOLIN, OP. 35. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester [D dur] Op. 35. Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Leipzig, Breitkopf & Härtel [ca. 1951] Pl. no. 31346 1 v. 31cm. (Edition Breitkopf. Nr. 4026)

Score (48 p.) and part.
1. Concertos (Violin)--Piano acc. I. Davisson, Walther, 1885- , ed.
NN 11.58 g/OC, I (OAF 1) SL MUg, 1g, 1g (MU 1, LC1, X1)

[Concerto, Violin. Op. 35. Canzonetta]
*MYK
+ box

Chaikovski, Piotr Ilyich, 1840–1893. Op. 35, № 2.
...Canzonetta aus dem Violinconcert, Op. 35 [No. 2]. Von P. Tschaikowsky... Für Violine mit Pianoforte von Arno Hilf... Hamburg: D. Rahter, cop. 1899. Publ. pl. no. 2954 1486. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano — Arr. 2. Hilf, Arno, 1858–1909.
N. Y. P. L. December 16, 1937

[Concertos, Violin. Op. 35]
*MYK

Chaikovski, Piotr Ilyich, 1840–1893. Op. 35.
Konzert für Violine mit Begleitung des Pianoforte, von P. Tschaikowsky. Opus 35. Neu revidiert von Friedrich Hermann ...Leipzig: C. F. Peters [1902]. Publ. pl. no. 8788. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters, no. 3019.

MUSIC DIV.

1. Concertos.—Violin ~~and piano.~~ — Piano acc. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. December 13, 1930.

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*MYL

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[Concerto, violoncello. Arr. for violoncello & piano]
...Konzert für Violoncello und Orchester (nach op. 72). Klavierauszug von W. Hammer... Mainz, B. Schött's Söhne [c1940] Pl. no. B. S. S. 36376. 1 v. 30cm.

Score (67 p.) and violoncello part.
Transcribed by Gaspar Cassadó y Moreu from the piano pieces, op. 72.
Duration: 36 minutes.
1. Concertos (Violoncello)—Piano acc. I. Cassadó y Moreu, Gaspar, 1897– , arr. II. Hammer, W., arr. III. Chaikovski, Piotr Il'ich, 1840-1893. Morceaux, op. 72.
NN 2.53 OC, I, II SL MUg, 1g, 1g, IIg, IIIg S (LC1, X1)

Chaikovski, Piotr Ilyich, 1840-1893.
La Dame de pique.

See his

Pique Dame.

Music Div.

Chaikovski, Piotr Ilyich, 1840-1893.
Danse cosaque.

See his

Mazeppa. Danse cosaque.

Music Div.

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*MYD
box

Chaikovski, Piotr Il'ich, 1840-1893.
Danse de la fée dragée
Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos]
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34353. 7 p. 34cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Ėduardovich, 1871?–1944, arr. II. Chaikovski, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, S, I, II (MU1, LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893.
Danse des mirlitons.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The nutcracker. Dance of the reed flutes.

MUSIC DIV

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*MEC
(Chaikovski)

Chaikovski, Piotr Il'ich, 1840–1893.
The diaries of Tchaikovsky, translated from the Russian, with notes, by Wladimir Lakond [pseud.] New York, W. W. Norton & company, inc. [1945]
365 p. illus. (incl. music) pl., ports., facsim. 24½cm.
"First edition."
"Register of personalities": p. [337]–365.

1. Lake, Walter, tr. 3. NO SUBJECT
Cards to Public Catalogue 45–10390
Library of Congress ML410.C4A22 MUSIC DIV.
[10] 927.8

Chaikovski, Piotr Il'ich, 1840-1893. Diary of my tour in 1888
*ZB-195
Film Reproduction

NEWMARCH, ROSA HARRIET (JEAFFRESON), 1857–1940.
Tchaikovsky, his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. Edited by Edwin Evans, senr. London, W. Reeves, 1908. xvi, 418 p. music. 19cm.

Film reproduction. Negative.
At head of title: Tchaikovsky's life and analysis of his works.
1. Chaikovski, Piotr Il'ich, 1840-1893. I. Chaikovski, Piotr Il'ich, 1840-1893. Diary of my tour in 1888.
NN R 7.66 1/ OC, I PC, 1, I SL MU, 1, I S, 1, I (UM1, LC1, X1)

[Duets. Op. 46, no. 1-6]
*MP
(Russian)

Chaikovski, Piotr Il'ich, 1840–1893.
Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46... Leipzig: D. Rahter[, 1894]. Publ. pl. no. 326. 55 p. f°.

German words; no. 1, 3–6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirschkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.

CARNEGIE CORPORATION OF NEW YORK
Vocal duos, Secular—Women—Keyboard acc. MUSIC DIV.

1. ~~Vocal music—Duets.~~ I. Surikov, Ivan Zakharovich, 1841–1880. II. Tolstoi, Aleksyei Konstantinovich, graf, 1817–1875. III. Tyutchev, Fiodor Ivanovich, 1803–1873. IV. Arnold, Yurii Karlovich, 1811–1898, translator.
N. Y. P. L. May 26, 1931

[Dumka]
*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
...Doumka; scène rustique russe pour piano. Op. 59. Par P. Tschaïkowsky. Moscou: Section musicale des Éditions d'état[, ca. 1926]. Publ. pl. no. 13379 (5519). 13 p. f°.

Publ. pl. no. 5519 on t.-p. and p. 3 only.
Republished from the plates of P. Jurgenson, ca. 1887.
Title-page in Russian and French.
~~*MYD (box)~~ 1947.
Title-page in Russian.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 29, 1931

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*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 49.
1812. Ouverture solennelle composée pour grand orchestre à l'occasion de l'inauguration de la cathédrale du Saint-Sauveur à Moscou, par P. Tschaikowsky. Op. 49. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. E. E. 3724. 1 p.l., 91 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 24.)

Full score.

*MTC

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title. 3. Series.
N. Y. P. L. October 24, 1916.

* Coronation March...
SEE:
[Marche Solenelle...]

* SEE ALSO p. 78 col. 3

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 49.
"1812." Ouverture für grosses Orchester, componirt von P. Tschaikowsky. Op. 49. Partitur... Hamburg: D. Rahter ₍1880₎. Publ. pl. no. 4592. 75 p. 4°.

Full score.
Printed from the plates of P. Jurgenson.

5220A. 1. Orchestra (Full).— Overtures.
N. Y. P. L. Music Div. April 13, 1921.

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*MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 49.
Tschaikowsky's 1812 overture. Op. 49. Arranged for the pianoforte by Edwin Evans. Solo... London: W. Reeves ₍ca. 1910₎. Publ. pl. no. W. R. 72. 21 p. f°.

At head of title: Solo...

1. Piano. 2. Orchestra (Full).—Arr. for Piano ~~arrangements~~ 2 hands. 3. Evans, Edwin. 4. Title: 1812 overture.
N. Y. P. L. July 24, 1917.

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840–1893.
[1812 OVERTURE. ARR. FOR PIANO 4 HDS.]
1812 Ouverture für grosses Orchester componirt von P. Tschaikowsky, op. 49. Hamburg, D. Rahter [1898?] Pl. no. 1183. 35 p. 34cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. [Title] Achtzehn hundert zwölf.
NN 1.71 m/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chaikovski, Piotr Ilyich, 1840-1893.
Ein einzig Wörtchen!

See his
Moment terrible.

Music Div.

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*MV box

[Elegies, no. 1]
Chaikovski, Piotr Il'ich, 1840–1893.
...Elegie für Streichorchester, von P. Tschaikowsky. Partitur... Leipzig: D. Rahter₍, 1891₎. Publ. pl. no. 24. 9 p. 4°.

Full score.

Full score — 1800-
1. Orchestra, String—I. Title. Carnegie Corporation of New York.
N. Y. P. L. Music Div. May 26, 1931

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*MYD box

[Elegies, no. 2]
Chaikovski, Piotr Il'ich, 1840–1893.
...2me élégie pour orchestre à cordes, composée par P. Tschaikowsky... Pour piano à 2 mains par Th. Kirchner. Moscou: P. Jurgenson₍, 1891₎. Publ. pl. no. 17301. 7 p. f°.

Arranged for piano, 2 hands.
Title-page in Russian and French.

1. ~~Chamber music—Arr. for piano~~. 2. Piano.—Arr. I. Kirchner, Theodor, 1823–1903, arranger. II. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 29, 1931

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*MS

Chaikovski, Piotr Ilyich, 1840–1893.
...Die Bezaubernde; Oper in 4 Akten. Klavierauszug für Gesang und Klavier. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. 13570–13593. 385 p. 4°.

Vocal score. Russian and German.
First performed in 1887.
Libretto by Shpazhinski.
Russian title at head of title. Cover-title in Russian.
Also known as Die Zauberin, The enchantress, and The sorceress.
Reprinted from the plates of P. Jurgenson, Moscow, 1887.

425915A. 1. Operas.—Piano and voice. 2. Shpazhinski, Ippolit Vasilyevich, 1844– 3. Title. 4. Title: Die Zauberin. 5. Title: The enchantress. 6. Title: The sorceress.
N. Y. P. L. Music Div. Juilliard Foundation Fund. September 10, 1929

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*MS

Chaikovski, Piotr Il'ich, 1840–1893.
₍The enchantress. Vocal score. German₎
...Die zauberin; oper in vier akten (sechs bildern) Unter benutzung des textes von Schpaschinsky, für die deutsche bühne bearbeitet von Julius Kapp... Wien, Universal-edition, c1940. 282 p. 30cm.

559047B. 1. Operas—Vocal scores. I. Shpazhinski, Ippolit Vasil'yevich, 1844-1918. Charodielka. II. Kapp, Julius, 1883– tr. III. Title.
NN*R 3.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, 1, I (LC1, X1)

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*MZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[The enchantress. Libretto. German]
...Die Zauberin; Oper in 4 Akten (6 Bildern) Unter Benutzung des Textes von Schpaschinsky für die deutsche Bühne bearb. von Julius Kapp... Wien, c1940. 60 p. 20cm. (Universal-Edition. Nr. 11244)

I. Shpazhinski, Ippolit Vasil'yevich, 1844-1917. The enchantress. II. Kapp, Julius, 1883- . III. Title.
NN OC, I, II SL MU, Iy, IIy, IIIy S, I (LC1, X1)

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*MEC (Chaikovski)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Erinnerungen und Musikkritiken, hrsg. von Richard Petzoldt. Mit einem Aufsatz "Tschaikowski als Kritiker," von Wassili Jakowlew. Leipzig, P. Reclam jun. [1961] 261 p. 16cm.

1. Musicians--Correspondence, reminiscences, etc. I. Petzoldt, Richard, 1907- , ed.
NN 10.63 e/ OC, I PC, 1, I SL MU, I S, 1, I (LC1, X1)

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*MSI

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. FULL SCORE. RUSSIAN]
Eugène Onéguine; scènes lyriques en 3 actes. Op. 24. Texte d'après A.S. Pouchkine. Moscou, Éditions d'état "Musique," 1965. 496 p. 23cm.

Added t.p., in Russian.
Libretto by the composer and K.S. Shilovsky based on Pushkin's poem.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Shilovski, Konstantin S. Eugen Onegin. III. Title.
NN R 4.69 v/ OC, I, II (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg S, I, II

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*MSI

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGENE ONEGIN. FULL SCORE. RUSSIAN]
Евгений Онегин; лирические сцены в 3-х действиях, соч.20. Текст по А.С. Пушкину. Москва, "Музыка", 1965. miniature score (496 p.) 23cm.
Opera.
Added t.p. in French; table of contents also in French.
Title romanized: Yevgeniĭ Onegin.

KINKELDEY
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN*R 1.69 c/ OC (OAF1) (LCR1, LC1, X1) SL MUg, 1g, Ig S, 1, I, II

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*MS

Chaikovski, P₍iotr Ilyich₎.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky. Hamburg: D. Rahter ₍191-?₎. 219 p. 4°.
Publ. pl. no. 2329

Vocal score
German words

1. Opera.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich. 3. Bernhard, Alfred, translator. 4. Title.
N. Y. P. L. Music Dept. May 31, 1912.

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*MS

[Eugène Onéguine]
Chaikovski, Piotr Ilyich, 1840–1893.
...Eugene Onégin; lyric scenes in three acts after the Russian of Pushkin. German translation by A. Bernhard, English version by Henry Grafton Chapman. Music by P. Tschaikowsky. Vocal score complete... New York: G. Schirmer, cop. 1907. Publ. pl. no. 20096. vi, 276 p. 4°. (G. Schirmer's collection of operas.)

First performed in 1879.
German and English.
Vocal score.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Bernhard, A., translator. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L. Music Div. August 20, 1920.

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*MS

Chaikovski, Piotr Il'ich, 1840–1893.
₍Eugen Onegin. Vocal score. German & Russian₎
Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig ₍etc.₎ D. Rahter ₍pref. 1925, c1904₎ Pl.no. 4401. 243 p. 31cm.

548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1894– . IV. Wolfes, Felix, 1892– (Over)
N. Y. P. L. Music Div. January 29, 1953

Chaikovski, Piotr Il'ich, 1840-1893.
Eugen Onegin

*Q p.v.1138
Moscow (City). Gosudarstvennyĭ akademicheski Bol'-shoĭ teatr.
Евгений Онегин. Москва, Искусство, 1951. 22 p. illus. 21cm.

1. Opera--Stories, plots, etc. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Chaĭkovski, Piotr Il'ich, 1840-1893. Eugen Onegin. III. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. IV. Pushkin, Aleksandr Sergeyevich, Eugen Onegin. V. Title: Yevgeniĭ Onegin. VI. Title: Eugen Onegin.
NN 12.53. SL MU, II, IV, VI S, 1, I, III, V (LC1, X1)

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*MTK box

Chaikovski, Piotr Il'ich, 1840–1893.
...Deux Écossaises de l'opéra Eugène Onéguine. ₍Op. 24.₎ ... Moscou: P. Jurgenson₍, 189-₎. Publ. pl. no. 3901. 17 p. 4°.

Full score.
At head of title: Compositions pour orchestre... Suite II... no. 45.
Reprinted from the plates of 1878 with a later t.-p.

Ecossaises—Orchestra—1800-
1. ~~Orchestra, Full—Dances~~. 2. Orchestra—Full, ~~Excerpts from operas, etc.~~ I. Title. II. Title: Eugène Onéguine.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 29, 1931

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*MTK

Chaikovski, Piotr Il'ich, 1840–1893.
Polonaise de l'opéra de P. Tschaïkowsky, Eugène Oneguine. ₍Op. 24.₎ Edition no. 1. Pour orchestre. Partition... Moscou: P. Jurgenson₍, 189-?₎. Publ. pl. no. 3901. 27 p. f°.

Full score.
Reprinted from the plates of 1878 with a later t.-p.

Polonaises—Orchestra—1800-
1. ~~Orchestra, Full—Dances~~. 2. Orchestra—Full, ~~Excerpts from operas, etc.~~ I. Title: Eugène Onéguine.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 27, 1931

Chaĭkovski, Piotr Il'ich, 1840-1893.
Eugen Onegin. Polonaise

*MYD
LISZT, FRANZ, 1811-1886.
[POLONAISE AUS JEWGENY ONEGIN]
Polonaise aus Jewgeny Onegin (Oper von P. Tschaikowsky) für Piano von Franz Liszt. Hamburg, D. Rahter [1880?] Pl.no.2060. 18 p. 35cm.

1. Polonaises (Piano). I. Chaĭkovski, Piotr Il'ich, 1840-1893. Eugen Onegin. Polonaise.
NN 8.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (DC2, LC1, X1)

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*MZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH]
Eugene Onegin; an opera in three acts. Words adapted from the poem of Alexander Pushkin, by P. Tchaikovsky and C.S. Shilovsky. English version by Edward J. Dent. London, New York, Oxford university press, 1946. 67 p. 19cm.

I. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. II. Shilovski, Konstantin S. Eugene Onegin. III. Dent, Edward Joseph, 1876-1957, tr.
NN 10.60 p/ OC, I, II, IIb, III IIy, IIIy (LC1, X1) (MUL1) (OAF1) PC, I, II, III SL MUy, Iy.

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*MZ

CHAIKOVSKI, PIOTR ILYICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH]
Eugene Onégin, lyric scenes in three acts. From the poem by Pushkin. English version by Henry Reese. New York, G. Schirmer [c1957] 60 p. 26cm. (G. Schirmer's collection of opera libretti. Ed. 2282)

I. Title.
NN 2.66 g/ OC (OAF I) (X1) PC, I SL MUy (MUL 1, LC2, [illegible]

*MZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH & ITALIAN]
Eugenio Oneghin; lyric opera in three acts, adapted from the poem of Pushkin. Music by P. Tschaikowski. New York, F. Rullman, c1920. 37 p. 26cm.

Libretto by the composer and K. S. Shilovski.--cf Loewenberg.

I. Shilovski, Konstantin S. Eugen Onegin. II. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. III. Title.
NN 3.69 v/, OC, I, II PC, I, II, III (OAFI) SL MUy, Iy, IIy
(MUL 1, LC1, X1)

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*MZ

Chaikovski, Piotr Il'ich, 1840-1893.
[Eugen Onegin. Libretto. German]
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky. Leipzig, D. Rahter [n. d.] 52 p.

MUSIC DIV
N. Y. P. L. (Over) July 9, 1948

Chaikovski, Piotr Ilyich, 1840-93: Eugen Onegin. *MZ (Chaikovski)

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Eugenio Oneghin; lyric opera in three acts, adapted from the poem of Pushkin. Music by P. Tschaikowski... New York: F. Rullman, Inc., cop. 1920. 37 p. 4°.

Libretto. Italian and English.

Libretto ask for with title as underlined

Music Div.

1. ~~Drama (Russian)~~ Librettos. 2. Chaikovski, Piotr Ilyich, 1840-93. 3. Title.
N. Y. P. L. August 16, 1920.

Chaikovski, Piotr Il'ich, 1840-1893.
Evgenii Onegin.

*QCC p.v.825

Remezov, Ivan Ivanovich.
...Евгений Онегин; лирические сцены в 3-х действиях. Текст по Пушкину. Музыка Чайковского. [Москва] Управл. театрами НКП РСФСР, 1934. 62 p. illus. 14cm.

Without music.

1. Operas--Stories, plots, etc. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. Yevgeniĭ Onegin. III. Title: Yevgeniĭ Onegin.

MUSIC DIV.
JAN 17 1948

Chaikovski, Piotr Ilyich, 1840-93: Eugen Onegin.
*Q p.v.3, no.8

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky... Leipzig: D. Rahter [ca. 1889]. 52 p. 16°.

MUSIC DIV.

HUNEKER COLLECTION.
1. ~~Drama (Russian)~~ Librettos. 2. Chaikovski, Piotr Ilyich, 1840-93. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 30, 1921.

Chaikovski, Piotr Il'ich, 1840-1893.
Fantaisie de concert.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Concert fantasy, op.56. Arr. for 2 pianos]

MUSIC DIV.

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*MTA

Chaikovski, Piotr Ilyich, 1840-1893. Op. 77.
Fatum. Poème symphonique pour orchestre, composé par P. Tschaikowsky. Op. 77. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1343. 59 p. f°.

Full score.
Title has colored border.
Cover-title in Russian and French.

Music div.
JUILLIARD FOUNDATION FUND.
423709A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. September 4, 1929

Chaikovski, Piotr Il'ich, 1840-1893.
Flower-Waltz

See

Chaikovski, Piotr Il'ich, 1840-1893.
Casse-noisette. Suite. Valse.

MUSIC DIV.

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*MTA

Chaikovski, Piotr Ilyich, 1840-1893. Op. 32.
...Francesca da Rimini; fantaisie pour orchestre, par P. Tschaikowsky. [Op. 32. Partition]... Berlin: E. Bote & G. Bock [1876]. Publ. pl. no. 3083. 117 p. 4°.

Full score.
Printed from the plates of P. Jurgenson, Moscow.
Title-page illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
109667A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 7, 1923.

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*MTA

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI]
Francesca da Rimini, fantaisie pour orchestre [op. 32] Moscou, P. Jurgenson [1877?] Pl. no. 3083. 119 p. 28cm.

Score.

1. Symphonic poems. I. Title.

NN R 12.56 g/, OC SL MUg, Ig, Ig (LC1, X1, Z1, MUI 1)

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI. ARR. FOR PIANO]
Francesca da Rimini; symphonic fantasia. Op.32. Arr. for pianoforte by Y. Olenev. Moscow, State music publishers, 1961. 48 p. 29cm.

Title and preface also in Russian.
Originally for orchestra.
"Based on canto the fifth of 'Inferno,'" from
(Continued)
NN 6.70 v/, OC, I SL (OAFI) MUg, Ig, Ig, IIg
S (LC1, X1) 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [FRANCESCA DA RIMINI. ARR. FOR PIANO] Francesca da Rimini... (Card 2)

Dante's 'Divine comedy.'"

1. Symphonic poems--Arr. for piano. I. Dante Alighieri. Divina commedia. Inferno. II. Title.

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*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
...Francesca da Rimini; fantaisie pour orchestre. Op. 32. Transcription pour piano à 2 mains (Ch. Klindworth). Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 3086 (6762). 53 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6762 on cover and p. 2 only.
Republished from the plates of P. Jurgenson, 1876.
Cover-title in Russian.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ Symphonic poems. Arr. for piano. 2. Piano. 3. Klindworth, Karl, 1830-1916, arranger. II. Title.
N. Y. P. L. April 29, 1931

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*MTC

Chaikovski, Piotr Il'ich, 1840-1893.
[The guardsman. Overture]
...Der Opritschnik (Leibtrabant) Oper in vier Aufzügen von P. Tschaikowsky. Einleitung (Ouverture)... St. Petersburg, W. Bessel & cie [etc., etc., ca. 1898] Pl.no. 3966(3965) 17 p. 38cm.

Score: orchestra.
Title also in Russian.

1. Overtures. I. Title. II. Title: Der Leibtrabant. III. Title: The guardsman.
NN 4.53 OC SL MUg, Ig, IIg, IIIg S, I (LC1, X1)

Chaĭkovski, Piotr Il'ich, 1840-1893. *MS
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствiяхъ. Сюжетъ заимствованъ изъ трагедiи Лажечникова. Музыка П. Чайковскаго... [The guardsman; opera in 4 acts. The plot adapted from Lazhechnikov's tragedy. Music by P. Chaĭkovski]... С.-Петербургъ, В. Бессель [1871?] Publ.pl.no.400-427. 327 p. 31cm.
First performed in 1871 in Moscow.
Libretto by the composer.
(Continued)

MUSIC DIV.

Chaĭkovski, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствiяхъ.
Card 2.

Imperfect: p. 323-324 wanting.

3053958. 1. Operas--Vocal score. I. Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik. II. Title: The guardsman. III. Title: Oprichnik.

APR 16 1945

REPRINT: JMD 79-171

*MI

Chaikovski, Piotr Ilyich, 1840-1893.
Guide to the practical study of harmony, by P. Tschaikowsky. Translated from the German version of P. Juon by Emil Krall and James Liebling. Leipsic: P. Jurgenson, cop. 1900. vi, 137 p. illus. (music.) 8°.

Guide to Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
263122A 1. Harmony. 2. Juon, Paul, 1872- . 3. Krall, Emil, translator. 4. Liebling, James, translator.
N. Y. P. L. September 15, 1926

[Hamlet. Op. 67.]

*MTC

Chaikovski, ~~Piotr Ilyich~~ Piotr Ilyich, 1840-1893. Op. 67.
...Hamlet; ouverture-fantaisie pour orchestre, par P. Tschaïkowsky. Op. 67. Partition d'orchestre... Paris: Mackar & Noël [1888]. Publ. pl. no. 16054. 99 p. 4°.

Full score.
Printed from the plates of P. Jurgenson, Moscow.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
120118A 1. ~~Orchestra (Full).~~—Overtures—Full score—1800— 2. Shakespeare, William: Hamlet. 3. Title.
N. Y. P. L. January 10, 1924.

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*MTC

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[HAMLET (FANTASY-OVERTURE)]
Hamlet. Phantasie Ouverture, für grosses Orchester, Op. 67. Hamburg, D. Rahter; Moskau, P. Jürgenson [188-?] Pl. no. 16054 99 p. 28cm.

Score.
Issued from Jürgenson plates.

1. Overtures. I. Title.

NN 1.57 a/, OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUI 1)

Hamlet. Op. 67b

*MSP

Chaikovski, Piotr Il'ich, 1840-1893.
Hamlet (de W. Shakespeare). Ouverture, mélodrames, fanfares, marches et entr'actes pour petit orchestre, par P. Tschaïkowsky. Op. 67b... Pour piano à 2/ms. (E. Langer)... Moscow: P. Jurgenson [, 1895]. Publ. pl. no. 19706, 19959. 49 p. 4°.

Arranged for piano, 2 hands.
Cover-title in Russian.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ I. Langer, Eduard, 1835-1905, arranger. II. Shakespeare, William. Plays. Hamlet. III. Title.
N. Y. P. L. April 30, 1931

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*MR box

Chaĭkovski, Piotr Il'ich, 1840-1893.

...How long wilt Thou forget me? Sacred song for voice and organ with violin obbligato. Text from Psalm XIII. By P. I. Tschaikowsky... Philadelphia: T. Presser co. [c1935] Publ. pl. no. 26232. 1 v. 31cm.

For 1 voice and organ. Obbligato violin part.
Arranged by Rob Roy Peery.
Text adapted by Ethel Johnston McNaught.

MUSIC DIV
1. Songs, Sacred, with violin. I. Peery, Rob Roy, arr. II. McNaught, Ethel Johnston.
N. Y. P. L. March 20, 1940

Chaikovski, Piotr Ilyich.
Humoresque in G.

See his

Morceaux. Op.10. Humoresque.

Music Div.

Chaĭkovski,Piotr Il'ich,1840-1893. *MN p.v. 31
Impromptu

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

Scherzo à la russe; et, Impromptu, composés pour le piano. Op. 1. Moscou, P. Jurgenson [n.d.] Pl. no. 6501,339. 17 p. 35cm.

Nouvelle éd., rèvue et corrigée par l'auteur."

1. Piano. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Impromptu. II.Title.
NN R 7.68 v/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Chaikovski, Piotr Ilyich, 1840-1893.
Iolanthe.

See

Chaikovski, Piotr Ilyich, 1840-1893.
Yolande.

Music Div.

Chaikovski, Piotr Ilyich, 1840-1893.
Die Jahrzeiten.

See his

Les saisons.

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893.
Joanne d'Arc.

See

Chaĭkovski, Piotr Il'ich, 1840-1893.
Maid of Orleans.

Chaikovski, Piotr Ilyich, 1840-1893.
Jugend-Album.

See his

Album pour enfants.

Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893 *QDZ

О композиторском мастерстве; избранные отрывки из писем и статей. [Составление, ред. и комментарии И.Ф. Кунина] Москва, Музгиз, 1952. 153 p illus. music. 15cm. (Русская классическая критика)

Bibliography, p. 145-148.

1 Composition (Music). 2. Composition, 1800-1900. I. Kunin, I.F., ed.

NN 10.53. (OC)Ib SL) S,1,I,Ib (LC1,X1) MU,2

Chaikovski, Piotr Ilyich, 1840-1893.
Konzert.

See his

Concertos.

Music Div.

Write on slip words underlined below and class mark — *MRH

Chaĭkovski, Piotr Ilyich, 1840-1893.
Kyrie eleison.

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [vii-8-53 25m]

Chaĭkovski, Piotr Il'ich, 1840-1893.
Le lac des cygnes.

See

Chaĭkovski, Piotr Il'ich, 1840-1893.
The swan lake.

Music Div.

Chaĭkovski,Piotr Il'ich,1840-1893.
Legend **MV

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Quartet, 2 violins, viola & vcl., op.35ª. Theme & variations. Arr. for string orchestra]
Variations on a theme by Tschaikowsky(Op. 54, no. 5) A. Arensky. Op. 35ª. Ed. by Q. Maganini. New York, Edition musicus, c1939. 14 p. 28cm.

Score. DREXEL MUSICAL FUND

1. Orchestra, String—Arr. I. Maganini, Quinto, 1897- , ed. II. Chaĭkovski, Piotr Il'ich, 1840-1893. Legend.
NN X 7.53 OC,I,II SL MUg. Ig,Ig,IIg S,II (LC1,X1)

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*MI

Chaĭkovski, Piotr Il'ich, 1840–1893.
Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von P. Tschaikowsky... Aus dem Russischen übersetzt von Paul Juon. Leipzig [etc.] P. Jurgenson [1899] vi, [5]–137 p. illus. (music.) 24cm.

MUSIC DIV.

989810A. 1. Harmony. I. Juon, Paul, 1872- tr. II. Title.
N. Y. P. L. Cards in Public Catalogue September 27, 1939

Chaĭkovski, Piotr Il'ich, 1840-1893.
Letters.

here are entered texts of letters from and to Chaĭkovski. For works about the correspondence of Chaĭkovski, see (in the file of "Works about Chaĭkovski")

CHAĬKOVSKI, PIOTR IL'ICH—CORRESPONDENCE

SEE ALSO Diaries

OC OD ED OS PC SL A AH E G J MP MB MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-56 10m]

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*MEC
(Chaĭkovski)- L

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS, GENERAL (ZHDANOV)]
Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi,670 p. plates, ports. 23cm. (Klin,U.S.S.R. Dom-muzeĭ P.I. Chaikovskovo. Trudy)

Title romanized: Pis'ma k blizkim.

1.Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaikovskovo. Trudy.
NN R 10.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1, LC1,X1)

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*QEB
(CHAIKOVSKI,P.)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS, GENERAL (ZHDANOV)]
Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi,670 p. plates. ports. 23cm. (Труды Государственного Дома-музея П.И. Чайковского)

1. Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskogo. ~~Trudy~~.
NN R 6.56. SL ~~MU~~,I,II S,1,I,II (LC1,X1)

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*MEC
(Chaĭkovski)-L

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS, MECK. GERMAN (BAER)]
Teure Freundin; Peter Iljitsch Tschaikowski in seinen Briefen an Nadeshda von Meck. Übersetzung der Briefe aus dem Russischen von Ena von Baer. Herausgeber: Ena von Baer und Hans Pezold. 1. Aufl. Leipzig, P. List [1964] 671 p. ports. 20cm.

(Continued)

NN*R 4.68 v/R OC,I (OAF1) PC,1,I,II SL MU,I,II S,1,I,II (LC1,X1) 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [LETTERS, MECK. GERMAN (BAER)] Teure Freundin... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Meck, Nadezhda Filaretovna, von, 1831-1894. II. Title.

Chaĭkovski, Piotr Il'ich, 1840-1893. *QEB
Letters (Chaĭkovski,P.)

Moscow(City).Tsentral'nyĭ muzeĭ im.Bakhrushina.
... Чайковский на московской сцене; первые постановки в годы его жизни. Москва, Ленинград, Государственное издательство" Искусство," 1940.

501, [3] p. front. (port.) illus. (incl. music) facsims. (incl. music) $20\frac{1}{2}$cm.

At head of title: Государственный центральный музей им. А. А. Бахрушина.
"К столетию со дня рождения великого русского композитора."
Bibliographical references included in "Примечания" (p. 235–[244])

(Continued on next card)

LC# 43-48492

[2]

MUSIC DIV.

Moscow(City).Tsentral'nyĭ muzeĭ im.Bakhrushina.
... Чайковский на московской сцене ... 1940. (Card 2)

Contents.—Яковлев, В. Чайковский в московских театрах (первые постановки в Москве его музыкально-сценических произведений) — Примечания.—Переписка П. И. Чайковского. Вступительные статьи и комментарии В. А. Киселева.—Яковлев, В. Письма Чайковского.— Приложение: Подлинная партитура П. И. Чайковского "Сцены домового" (мелодрама) из пьесы А. Н. Островского "Воевода" (1866 г.)

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. 2. Opera—Moscow. 3. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. I. Îakovlev, Vasiliĭ Vasil'evich, 1880- *Title transliterated:* Chaĭkovskiĭ na moskovskoĭ stsene.

Library of Congress ML410.C4M6 43-48492
[2]

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*MEC
(Chaikovski)

Chaĭkovski, Modest Il'ich, 1850–1916.
The life & letters of Peter Ilich Tchaikovsky, by Modeste Tchaikovsky, ed. from the Russian with an introduction by Rosa Newmarch ... London, J. Lane; New York, J. Lane company, 1906 [1905]

xi p., 2 l., [2], 782 p. front., plates, ports., facsim. $22\frac{1}{2}$cm.

An abridged translation. *cf.* Pref.
"Chronological list of Tchaikovsky's compositions from 1866–1893": p. 726–749.
"The plots of Tchaikovsky's chief operas": p. 750–761.

1. Chaikovski, Petr Il'ich, 1840–1893. I. Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857- ed.

Cards in Public Catalogue
Library of Congress ML410.C4C3 5—40982
[28j1] Music Div.

Chaĭkovski, Piotr Il'ich, 1840-1893.
The little slippers.

See

Chaĭkovski, Piotr Il'ich, 1840-1893.
Oxana's caprice.

SEE ALSO: Chaikovski [Masses, Op. 41]

*ZB-377

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Литургiя святаго Iоанна Златоуста для четырехголосного смѣшаннаго хора. Сочиненiе П. Чайковскаго. Op.41. Партитура. Полныя голоса. Москва, у П.Юргенсона [1905] score (63 p.) Pl.no. 3360-3374.

Microfilm.
For SATB with piano accompaniment.
Title romanized: Liturgiya svyatavo Ioanna Zlatousta.

1. Eastern orthodox church, Russian. 2. Chrysostom, John, Saint, d. 407.
NN 4.73 c/ OC SL (OAF1) MUg, 1g, 2g S (MUF1, UM1, LC1, X1)

[Maid of Orleans. Vocal score. German & Russian] **MS

Chaikovski, Piotr Il'yich, 1840–1893.
...Орлеанская дѣва; опера въ 4 дѣйствiяхъ (6 картинахъ), текстъ по Шиллеру и Жуковскому, съ сохраненiемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. [Maid of Orleans; opera in 4 acts (6 scenes), text based on Schiller and Zhukovski, with many original verses by the latter.] С.-Петербургъ: П. Юргенсонъ[, 1899]. Publ. pl. nos. 3951–3974. 423 p. 4°.

Vocal score. Russian and German.
First performed in 1881.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Die Jungfrau von Orleans. 3. Zhukovski, Vasilii Andreyevich, 1783–1852, translator 4. Title: Orleanskaya dyeva. 5. Title: Maid of Orleans.
N. Y. P. L. April 14, 1937

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*MTA

Chaĭkovski, Piotr Il'ich, 1840-1893.

Manfred. Symphonie en quatre tableaux d'après le poème dramatique de Byron. Composé par P. Tschaïkowsky. [Op. 58] Moscou, P. Jurgenson [etc., etc., 1886] Pl. no. 6762. 287 p. 27cm.

Full score.
Title also in Russian.

1. Symphonic poems. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.
NYPL MUSIC DIV.

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*MTA

Chaikovski, Piotr Ilyich, 1840–1893. Op. 58.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaikowsky. Op. 58. Partition d'orchestre... Moscou: P. Jurgenson[, 1886]. Publ. pl. no. 6762. 287 p. 4°.

Full score.
Reprinted from plates of 1886 with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Manfred. 3. Title.
N. Y. P. L. August 13, 1929

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*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaikowsky. Op. 58. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Arr. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

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*MYD

Chaikovski, Piotr Il'ich, 1840–1893.

...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, composée par P. Tschaikowsky. Op. 58... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1886] Publ. pl. no. 6764. 105 p. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

920743A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. 3. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Manfred. I. Title.
N. Y. P. L. March 30, 1938

Chaĭkovski, Piotr Il'ich, 1840-1893. *MYD
Marche box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. March. Arr. for 2 pianos]
Marche, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34351. 9 p. 34cm.

Score: piano I-II.

1. Marches (2 pianos). 2. Piano (2 pianos)—Arr. I. Konyus, Lev Eduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Marche.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUI2, LC1, X1)

[Marche slave] *MTK

Chaikovski, Piotr Ilyich, 1840–1893. Op. 31.
...Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Partitur... Leipzig: D. Rahter [1881]. Publ. pl. no. 336. 65 p. New ed. 4°.

Full score.

MUSIC DIV.

159651A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Marches. 2. Title.
N. Y. P. L. October 21, 1924

[Marche slave] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 31.
...Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Für Pianoforte zu 2 Händen vom Componisten... Leipzig: D. Rahter [1880]. Publ. pl. no. 45. 17 p. New ed. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano—Marches. 3. Title.
N. Y. P. L. September 19, 1924

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[MARCHE SLAVE. ARR. FOR PIANO 4 HDS.]
Marche slave, par P. Tschaikowsky, op. 31. Moscou, P. Jurgenson [189-?] Pl. no. 3040. 27 p. 35cm.

Cover title; t.p. in Russian.
For piano, 4 hands; originally for orchestra.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK

~~[Marche solennelle du couronnement]~~

Chaikovski, Piotr Ilyich, 1840–1893.
Коронацiонный маршъ для большаго оркестра, написанный для исполненiя на праздникѣ, данномъ городомъ Москвою, по случаю Священнаго Коронованiя ихъ Императорскихъ Величествъ Государя Императора Александра Александровича и Государыни Императрицы Марiи Θеодоровны. Сочиненiе П. Чайковскаго. [Coronation march for full orchestra, written for performance at a festival given by the city of Moscow on the occasion of the sacred corona-

Chaikovski = Coronation march *MTK

(Continued)

Music div.
N. Y. P. L. March 11, 1919.

Chaikovski, P. I., 1840–93: Coronation march... (Continued)

tion of their Imperial Majesties Emperor Alexander Alexandrovich and Empress Maria Fyodorovna. Composed by P. Chaikovski. Moscou: P. Jurgenson [1883]. Publ. pl. no. 5681. 35 p. 4°.

Caption-title: Marche solennelle.
Full score.

1. Orchestra (Full).—Marches. 2. Title: Coronation march.
N. Y. P. L. March 11, 1919.

[Masses Op. 41] *ZB-377 ~~*MRD~~

Chaikovski, Piotr Ilyich, 1840–1893. Op. 41.
Liturgy of St. John Chrysostom, set to four-part choral music for mixed voices. Composed by P. Tchaikovsky. Words translated and adjusted to music by G. Frederick Wright. Op. 41... Moscow: P. Jurgenson[, 1905]. Publ. pl. no. 30613. 53 p. 4°.

Vocal score. English words.

MUSIC DIV.

195305A KREHBIEL COLLECTION.

1. ~~Greek Orthodox Church—Music—Rus.~~ Eastern Orthodox Church, Russian. 2. Chrysostom, John, Saint, d. 407. 3. Wright, George Frederick, 1838–1921, translator.
N. Y. P. L. May 27, 1925

[Masses, Op. 41] *MRD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 41.
Литургiя Святаго Iоанна Слатоуста для четырехголоснаго смѣшаннаго хора. Сочиненiе П. Чайковскаго. Оп. 41. [The liturgy of Saint John Chrysostom, for mixed chorus, four voices. Composed by P. Chaikovski. Op. 41.] Москва: П. Юргенсонъ [1878]. 4 parts in 1 v. 4°.

Cover-title.
4 vocal parts.
Russian words.

Music Div.

Eastern Orthodox Church, Russian.
1. ~~Greek Orthodox Church—Music for~~ ~~Sacred music (Liturgical).~~ 2. Chrysostom, John, St., d. 407.
N. Y. P. L. June 30, 1919.

[Masses, Op. 52] *ZB-377

Chaikovski, Piotr Ilyich, 1840–1893. Op. 52.
Всенощное бдѣнiе. Опытъ гармонизацiи Богослужебныхъ пѣснопѣнiй переложилъ П. Чайковскiй. Соч. 52. [All night vigil. An attempt at harmonizing the canticles of the divine service. Arranged by P. Chaikovski. Op. 52.] Москва: П. Юргенсонъ 1882. Publ. pl. nos. 4882–4897. 2 p.l., 3–115 p. 4°.

Title enclosed in colored border.
Imprint covered by label: Paris: Mackar & Noël...
Russian words with music.

Eastern Orthodox Church, Russian.
1. ~~Sacred music (Liturgical).~~ 2. Russian music.
N. Y. P. L. September 12, 1917.

[Mazeppa. Introduction] *MTC Box

Chaikovski, Piotr Ilyich, 1840–1893.
Einleitung zur Oper Mazeppa, von P. Tschaikowsky. Partitur... Hamburg: D. Rahter [ca. 1900]. 27 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Mazeppa.
N. Y. P. L. January 10, 1924.

Chaĭkovski, Piotr Il'ich, 1840-1893.
MARCHE MINIATURE. see his
SUITE, ORCHESTRA, NO. 1. MARCHE MINIATURE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[Mazeppa. Danse cosaque] *MTK

Chaikovski, Piotr Il'ich, 1840–1893.
...Danse cosaque de l'opéra "Mazeppa," composée par P. Tschaikowsky. Partition d'orchestre... Moscou: P. Jurgenson[, ca. 1884]. Publ. pl. no. 5865. 45 p. 4°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. ~~Orchestra, Full—Excerpts from operas, etc.~~ ~~3. Title.~~ ~~II. Title: Mazeppa.~~ 2. Dances, Russian.
N. Y. P. L. April 29, 1931

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*MTC

Chaĭkovski, Piotr Ilyich, 1840-1893.
...Mazeppa... Zwischenact. Die Schlacht bei Poltawa. Symphonisches Gemälde... Moscou: P. Jurgenson [1899]. Publ. pl. no. 5799. 1 p.l., 434-465 p. f°.

Full score.

JUILLIARD FOUNDATION FUND

1 card only
Not access.

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*Q p.v.1378

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Mazeppa. Libretto. Russian]
Мазепа. Москва, Музгиз, 1953. 79 p. 14cm. (Оперные либретто)

Introduction signed: С. Зив.

I. Pushkin, Aleksandr Sergeyevich. Poltava. II. Ziv, S. III. Title: Mazepa.

NN R 4.56. (OC)IIbo SL MUy, Iy (MUL1) S, I, II, IIbo, III (LC1, X1)

Chaĭkovski, Piotr Il'ich, 1840-1893. Mazepa *QDK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Мазепа. Москва, Искусство, 1951. 23 p. illus. 21cm.

~~I. Chaĭkovski, Piotr Il'ich, 1840-1893. Mazepa.~~
~~II. Title: Mazepa.~~
NN 5.53. SL MU, I, II S (LC1, X1)

SEE ALSO: Chaikovski [Liturgy....]

Chaíkovski, Piotr Il'ich, 1840-1893.
Méditation. Op.42.

See

Chaíkovski, Piotr Il'ich, 1840-1893.
Souvenir d'un lieu cher. Trois morceaux...

Music Div.

Chaikovski, Piotr Ilyich, 1840-1893.
Méditation.

See his

Morceaux. Op.72. Méditation.

Music Div.

Chaíkovski, Piotr Il'ich, 1840-1893.
Mélodie.

See

Chaíkovski, Piotr Il'ich, 1840-1893.
Souvenir d'un lieu cher. Mélodie.

Music Div.

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*MYD box

Chaikovski (Piotr Ilyich) op. 28.
[Moment terrible]
Einzig (Ein) Wörtchen! Ged. v. N.N.
in Musik gesetzt von P. Tschaikowsky
Op. 28, no 6. Moskva: P. Jurgenson, [18--]
5 pp. f°.
words in Russian also

Songs-Russian
Title

Music Div.

Chaikovski, Piotr Ilyich, 1840-1893.
The months of the year.

See his

Les saisons.

Music Div.

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*MYD
box

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE]
Humoresque; op. 10, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1914] 4 p., music (6 p.) port. 31cm. (Progressive series compositions, no. 706)

(Continued)

NN R 10.66 r/c OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, XI) 2

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE] Humoresque ... (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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*MYD + box

Chaikovski, Piotr Ilyich, 1840-1893. Op. 10, № 2.
... Humoresque, in G. Op.10, no.2...
New York: G. Schirmer [1902?]. Publ.pl.no. 15802. 5 p. f°.

At head of title: Selected works for the piano, by P. Tschaikowsky...

HUNEKER COLLECTION.

Music Div.

1 card only.
Not access.

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*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
[Morceaux, op. 19]
...Six morceaux... Op. 19. Leipzig, F. E. C. Leuckart [1876] Pl.no. F.E.C.L. 3022/3044. 37 p. 33cm.

For piano.
Below imprint: Avec permission de...Rob. Forberg...Leipzig.
CONTENTS.—Rêverie du soir.—Scherzo humoristique.—Feuillet d'album.—Nocturne.—Capriccioso.—Thème et variations.

511811B. 1. Piano.
N. Y. P. L.

MUSIC DIV.
August 13, 1951

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*MN p.v. 31

*MN p.v. 31

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 19. NOCTURNE]
Nocturne, op. 19, no. 4. Nouvelle éd., revue et corrigée par l'auteur. [New York] G. Schirmer, c1892. Pl. no. 3640 5 p. 35cm.

Caption title.
Imprint on cover: Hamburg, D. Rahter.
For piano.

1. Piano.
NN R 7.68 v/A OC (OAF1) SL MUg, lg (LC1, XI)

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*MYD

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX SUR UN SEUL THÈME, OP. 21]
6 morceaux composés sur un seul thème pour le piano, op. 21. [Édition revue et doigtée par Charles Klindworth] Berlin, A. Fürstner (C.F. Meser) [1883] Pl. no. 2363+2368. 29 p. 34cm. (Edition Carl Klindworth)

CONTENTS.—Prélude.—Fugue à 4 voix.—Impromptu.—Marche funèbre.—Mazurka.—Scherzo.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.
NN 10.59 1/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Chaíkovski, Piotr Il'ich, 1840-1893.
Morceaux, op.72

*MYL

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
[Concerto, violoncello. Arr. for violoncello & piano]
... Konzert für Violoncello und Orchester (nach op. 72). Klavierauszug von W. Hammer... Mainz, B. Schött's Söhne [c1940] Pl. no. B. S. S. 36376. 1 v. 30cm.

Score (57 p.) and violoncello part.
Transcribed by Gaspar Cassadó y Moreu from the piano pieces, op. 72.
Duration: 36 minutes.

1. Concertos (Violoncello)—Piano acc. I. Cassadó y Moreu, Gaspar, 1897- , arr. II. Hammer, W., arr. III. Chaíkovski, Piotr Il'ich, 1840-1893. Morceaux, op. 72.
NN 2.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg S (LC1, XI)

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*MYD + box

[Morceaux. Op.72. Méditation]

Chaikovski, Piotr Ilyich, 1840-1893. Op. 72, № 5
... Dix-huit morceaux. Pour piano.
Op.72, no.5... Berlin:E.Bote & G.Bock [1893?]. Publ.pl.no. 13893. 7 p. f°.

With portrait on t.-p.
Contents:

no.5. Méditation.

no.1-4, 6-18, lacking.

1 card only.
Not access.

Music Div.

[Moscow]

*MRH
box

*MRH
trv

Chaikovski, P[iotr Ilyich].
Ariozo no. 8, 5: Кантата для хора и оркестра (меццо-сопрано и баритонъ соло), написанная по случаю коронацін Е. И. В. Александра III. Стихи А. Майкова. Moscow: P. Jurgenson [18--]. 5, 3p. sq. f°.

Words also in German.

This is the Cantata "Москва"

~~1. Music (Russian)~~. 2. Maikov, Apollon Nikolayevich.
N. Y. P. L.

Music Div.
July 12, 1913.

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*MP
(Russian)

[Moscow]

Chaikovski, Piotr Il'yich, 1840–1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронацін Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. [Moscow; Cantata for chorus and orchestra (mezzo-soprano and baritone-solo.) Composed on the occasion of the coronation of H. I. M. Alexander III. Poems of A. Maikov.

Moskva

(Continued)

MUSIC DIV.

N. Y. P. L.

November 8, 1926

Chaikovski, Piotr Il'yich, 1840–1893: Москва; кантата для хора и оркестра... (Continued)

Music by P. Chaikovski.] Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5686. 39 p. 4°.

Vocal score. Russian words.
t.-p. illustrated in color.

Secular—Keyboard acc.

223039A. 1. Cantatas, 2. Alexander III, emperor of Russia, 1845–1894. 3. Maikov, Apollon Nikolayevich, 1821–1897. 4. Title.
N. Y. P. L.

November 8, 1926

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*MP
(Russian)

[Moscow]

Chaikovski, Piotr Il'ich, 1840–1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронацін Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. [Moscow; cantata for chorus and orchestra (mezzo-soprano and baritone-solo). Composed on the occasion of the coronation of H. I. M. Alexander III. Verse by A. Maikov. Music by P. Chaikovski.] Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5685. 89 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 22, 1933

Chaikovski, Piotr Il'ich, 1840–1893: Москва; кантата для хора и оркестра... (Continued)

Full score. Russian words.
t.-p. illustrated in color.

539443A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. I. Maikov, Apollon Nikolayevich, 1821–1897. ~~II. Title: Moskva.~~ III. Title: Moscow.
N. Y. P. L.

January 22, 1933

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*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 61.
Mozartiana. Suite N°. 4; vier Stücke von W. A. Mozart (I. Gigue. II. Menuett. III. Gebet. IV. Thema mit Variationen.) Für Orchester übertragen von P. Tschaikowsky. Op. 61. Partitur... Hamburg: D. Rahter [191-?]. Publ. pl. no. 13639. 55 p. 4°.

Reissue by Rahter from Jurgenson plates of 1887.
Full score.

1. Orchestra (Full).—Suites. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N. Y. P. L.

Music div.
January 29, 1913.

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*MEC
(Chaíkovski)

Chaíkovski, Piotr Il'ich, 1840-1893.
Musikalische Erinnerungen und feuilletons. In deutscher Uebersetzung hrsg. von Heinrich Stümcke. Berlin, Harmonie [1899] v, (1) 126 (2) p. 1 port. 12°.

14351. 1. Essays. 2. Germany. 3. Bülow, Hans Guido von.

MUSIC DIV.

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*MGA

CHAÍKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос.муз. изд-во, 1953. 436 p. port. 23cm.

Title romanized: Muzykal'no-kriticheskiye stat'i.

1. Music--Essays. 2. Essays. I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC, I SL MU. 2, I S, 1, I (LCR1, LC1, X1)

*QDZ
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос. муз. изд-во, 1953. 436 p. port. 23cm.
Title romanized: Muzykal'no-kriticheskiye stat'i.
1. Music--Essays. 2. Essays.
I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC,I SL MU,2I S,I (LCR1,LC1,X1)

[Nature et amour] *MP + box
Chaikovski, Piotr Ilyich, 1840–1893.
Natur und Liebe. Für drei Solostimmen (zwei Soprane und Alt), dreistimmigen Frauenchor und Pianoforte. Text und Musik von P. Tschaikowsky. Partitur... Hamburg: D. Rahter [ca. 1895]. 23 p. f°.
German words with music for 2 S. and A., and 3-part chorus of women's voices with piano acc.
Music Div.
Juilliard Foundation Fund.
1. Choruses (Women's voices, 3-part). ~~2. Vocal music—Trios.~~ 3. Title.
N. Y. P. L. January 10, 1924.

Chaikovski, Piotr Ilyich, 1840-1893 *MP(Russian) ~~+ box~~
The nightingale "Far away the nightingale now flieth" for mixed voices. Words and music by Peter Ilyitch Tchaikovsky, Ed. by K. Schindler Boston: Oliver Ditson Co., cop. 1915. No. 12,849
Publ. pl. no. 5-129-71105 *MP
See: Songs of the Russian people (Russian)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Only card made (+series) not acc.
Music Div.

Write on slip words underlined below and class mark— *MP (General)
Chaikovski, Piotr Ilyich, 1840-1893.
[Nur wer die Sehnsucht kennt]
No one my grief can feel. ("Nur. wer die Sehnsucht kennt".) Song by Goethe, English version by Laura Underwood. Composed with piano acc. by P. Tschaikowsky. Op. 6 [no. 6] (In: Song classics by Rubinstein, Gounod, Lassen, Jensen, Grieg and others. Boston, O. Ditson & co., c1885. p. 69-71.)
1. Songs, German—Russian composers. I. Goethe, Johann Wolfgang von.
MUSIC DIV.

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*MSI
Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Full score]
The nutcracker ballet; Casse-noisette. Ballet féerie en 2 actes. Op. 71. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.47. 511 p. 27cm.
"First production at the Maryinsky theatre, St. Petersburg, December 18, 1892."
MUSIC DIV.
607868B. 1. Ballets (Orchestra). I. Title.
NN

[The nutcracker. Suite] *MTC
Chaikovski, Piotr Ilyich, 1840–1893. Op. 71a.
Suite pour grand orchestre, tirée de la partition du ballet Casse-noisette (Der Nussknacker), de P. Tschaikowsky. Op. 71a. Partitur... Leipzig: D. Rahter [, 1892]. Publ pl. no. 319. 119 p. f°.
Full score.
Music div.
Juilliard Foundation Fund.
423966A. 1. Orchestra, Full—Suites. 2. Title: Casse-noisette.
N. Y. P. L. September 4, 1929

[The nutcracker. Suite] *MTC
Chaikovski, Piotr Ilych, 1840–1893.
Suite; Casse-Noisette (edited by I. A. de Orellana.) [Op. 71.] London: E. Donajowski [191–?] 146 p. 12°. (Donajowski's miniature scores. no. 47.)
Title from cover.
MUSIC DIV.
1. Suites.—Orchestra (Full). 2. Orchestra (Full).—Suites. 3. Ballets. 4. Orellana, I. A. de, editor. 5. Title: Casse-Noisette. 6. Series.
N. Y. P. L. April 3, 1915.

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*MTC
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE]
Сюита из балета "Щелкунчик". Suite tirée du ballet Casse-noisette, pour grand orchestre. Op. 71a. Москва, Гос. музыкальное изд-во, 1936. Score (119 p.) 30cm.
For orchestra.
Title romanized: Suita iz baleta "Shchelkunchik".
1. Ballet (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 6.70 c/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*XML-270
*XML-270
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker (Casse-noisette); ballet-feerie in zwei Acten. Musik von P. Tschaikowsky, op. 71. Vollständiger Clavierauszug von S. Taneeff. Leipzig, D. Rahter [1893?] Pl. no. 387. 175 p. 27cm.
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,907)
1. Ballets (Piano). I. Taneyev, Sergei Ivanovich, 1856-1915, arr. II. Title. III. Title: Casse-noisette.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1, DC2)

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*MSP
*MSP
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Casse-noisette; ballet-féerie en deux actes et trois tableaux [par] P. Tchaikovsky, op. 71. Livret de M. Petipa d'après la version française d'A. Dumas d'un conte d'E. Th. Hoffmann. L'arrangement soulage pour piano par l'auteur. Moscou, Éditions musique, 1969. 160 p. 30cm.
(Continued)
NN R 12.70 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, S, I, II DC2, LC1, X1) -2-

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CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [THE NUTCRACKER. ARR. FOR PIANO] Casse-noisette... (Card 2)
Added t. p. in Russian.
Includes scenario in Russian and French superlinear text.
1. Ballets (Piano) I. Petipa, Marius Ivanovich, 1819-1910. The nutcracker. II. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

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*MSP
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker. Casse-noisette. Ballet-feerie in zwei Akten. Musik von P. Tschaikowsky, op. 71. In erleichtertem Arrangement vom Componisten. Hamburg, D. Rahter [1893?] Pl. nos. 17782-17797. 162 p. 36cm.
1. Ballets (Piano)
NN II. 69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER SUITE. ARR. FOR PIANO]
The nutcracker suite (Cassenoisette suite) for piano solo by P. Tschaikowsky. Op. 71A. [Arranged by Felix Guenther] New York, E. B. Marks [c1940] 38 p. 31cm.
Originally for orchestra.
1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title: The nutcracker. II. Title: Casse-noisette.
NN 10.69 v/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1, DC2)

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*ZB-364
*ZB-364
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893
[THE NUTCRACKER. SUITE. ARR. FOR PIANO]
Suite tirée de la partition du ballet Casse-noisette composées par P. Tschaikowsky, op. 71a. Édition à 2 ms. [par] l'auteur. Moscou, P. Jurgenson [190-?] Pl. no. 21477. 41 p. 35cm.
Microfilm.
1. Ballets (Piano)--Suites, etc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MSP
*MSP
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[The nutcracker. Arr. for piano]
Casse-noisette. The nutcracker. Op. 71. Fairy ballet in two acts. Piano score arranged by Sergei Taneyeff. Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 175 p. 29cm.
1. Ballets (Piano). I. March, Peter, ed. II. Taneyev, Sergei Ivanovich, 1856-1915, arr. III. Tschaikovsky foundation, New York.
NN 12.54 g/ OC, I, II (OS)III SL MUg, 1g, 1g, IIg, IIIg S, II, III (LC1, X1)

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*MYD
Chaikovski, Piotr Ilyich, 1840–1893. Op. 71a.
Tschaikowsky's suite from the ballet Casse-noisette. (Op. 71a.) I. Ouverture miniature. II. Danses caractéristiques... III. Valse des fleurs. Arranged for pianoforte by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 84. 1 p.l., 42 p. f°.
At head of title: Solo...
Music div.
1. Piano. 2. Orchestra (Full).—Arr. 3. Evans, Edwin. 4. Title: Casse-noisette.
N. Y. P. L. July 24, 1917.

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*MSP
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO]
Nut-cracker suite (fantasia). [Arranged by Granville Bantock] London, W. Paxton [c1947] 32 p. 31cm.
Originally for orchestra.
CONTENTS.—Overture—March of the toys—Dance of the sugar-plum fairy—Russian dance—Arabian dance—Chinese dance—Dance of the reed-pipes—Waltz of the flowers.
1. Ballets (Piano)—Suites, Etc. I. Bantock, Sir Granville, 1868-1946, arranger.
NN X 2.59 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

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*MYD
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO 4 HDS.]
Suite tirée du ballet Casse-noisette, par P. Tschaikowsky, op. 71A. Transcribed for pianoforte by Stepán Esipoff. London, Augener; Boston, Boston music co. [1904?] Pl. no. 12768. 61 p. 31cm. (Augener's edition. no. 5013B)
1. Suites (Orchestra)--Arr. for piano, 6 hands. 2. Piano, 4 hands--Arr. 3. Ballets (Piano, 4 hands)--Suites, etc.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD
Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Suite. Arr. for piano 4 hds]
Suite pour grand orchestre tirée de la partition du ballet "Casse-noisette"... Composées par P. Tschaikowsky. Op. 71a... Edition à 4/ms. (E. Langer)... Moscou, P. Jurgenson [1893] Pl.no. 17670. 69 p. 34cm.
CONTENTS.—Ouverture miniature.—Danses caracteristiques: Marche, Danse de la fée dragée, Trépac, Danse arabe, Danse chinoise, Danse des mirlitons.—Valse des fleurs.
1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Ballets (Piano 4 hands)—Suites, etc. 3. Piano, 4 hands—Arr. I. Langer, Eduard, 1835-1905, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 3g, Ig S (MUI 10, LC1, X1)

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*MYD box
Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. March. Arr. for 2 pianos]
Marche, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34351. 9 p. 34cm.
Score: piano I-II.
1. Marches (2 pianos). 2. Piano (2 pianos)—Arr. I. Konyus, Lev Eduardovich, 1871?-1944, arr. II. Chaikovski, Piotr Il'ich, 1840-1893. Marche.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUI2, LC1, X1)

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*MYD box
Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the reed flutes. Arr. for 2 pianos]
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34352. 7 p. 35cm.
Score: piano I-II.
1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Eduardovich, 1871?-1944, arr. II. Chaikovski, Piotr Il'ich, 1840-1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos]
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34353. 7 p. 34cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Éduardovich, 1871?–1944, arr. II. Chaikovski, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL ~~MUg~~, Ig, 2g, Ig, IIg, IIIg, IVg, S, I, II (MUI 3, LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893. The nutcracker

* MGRN

[PETIPA, MARIUS IVANOVICH, 1819-1910]
The pas de deux by sugar plum fairy and the nutcracker prince. Nutcracker prince variation. Dance of the sugar plum fairy. [New York? 1959?]
3 no. in 1 v. 28cm.

Choreography by Marius Petipa and Lev Ivanov in dance notation.

1. Dancing--Notation--Works in. 2. Ballet. The nutcracker. I. Ivanov, Lev Ivanovich, 1834-1901. The nutcracker. II. Chaikovski, Piotr Il'ich, 1840-1893. The nutcracker.
NN 6.64 p/f OC, I, II PC, I SL MU, 1, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark—*MRH

Chaikovski, Piotr Ilyich, 1840-1893.
O come, let us worship.
Score: S.S.A.A.T.T.B.B. and piano reduction. English words.
(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893.
O GEH' NICHT VON MIR MEIN FREUND. see his
SONGS, OP. 27. NO. 3.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

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*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Opern- und Ballett-Album [von] P. Tschaikowsky [für] Piano solo. Leipzig, D. Rahter [190-?] Pl. no. 3228. 42 p. 31cm. (Elite Edition. no. 245)

Title also in French and English.
Contains selections from Eugen Onegin, Jeanne d'Arc, Mazeppa, The sleeping beauty, Queen of spades, Yolande, and The nutcracker.

(Continued)
NN 10.69 v/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1, DC2)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [OPERAS. SELECTIONS. ARR. FOR PIANO] Opern- und Ballett-Album [von] P. Tschaikowsky... (Card 2)

1. Piano--Arr. I. Chaikovski, Piotr Il'ich, 1840-1893. Ballets. Selections. Arr. for piano.

Chaikovski, P.I.
Classmark
Oprichnik. SEE The guardsman.

TEMPORARY CARD
Permanent card removed by
Jp 5/74
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP
O P PCP PR R *R RC S SP ST T 8 CSR
form 174a [vi-21-73 24m]

L'orage. overtures

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 76.
Ouverture pour le drame "L'orage" de A. N. Ostrovsky, pour orchestre, composée par P. Tschaikowsky. Op. 76. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1315. 78 p. 4°.

Full score.
Cover-title in Russian and French.

Music Div.

1. Orchestra (Full).—Overtures. 2. Ostrovski, Alexandr Nikolayevich, 1823–86: L'orage. 3. Title: L'orage.
N. Y. P. L.
Juilliard Foundation Fund.
November 16, 1923.

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L. v. Beethoven.--Heft 3-4. Richard Wagner.--Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaikovski, Piotr Il'ich, 1840-1893. Orchestra studies, Percussion. V. Title.

Chaikovski, Piotr Il'ich, 1840-1893. Orchestra studies, Percussion

*MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)
NN R 4.65 e/P OCs(1bo)Is, IIs, IIIs, IVs, Vs (OAF4) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vgs (LC1s, X1s)
2

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*MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 15.
Ouverture triomphale sur l'hymne national danois, composée par P. Tschaikowsky. Op. 15. Partition... Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 17532. 63 p. 4°.

Full score.
Cover-title reads: ...P. Tschaikowsky. Ouvertures pour orchestre... no. 3. Op. 15. Ouverture danoise...
Caption-title, in Russian and French, reads: ...Ouverture solennelle sur l'hymne national danois...

Music Div.
Juilliard Foundation Fund.

426031A. 1. Orchestra, Full—Overtures.
N. Y. P. L.
August 30, 1929

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*QDZ

*QDZ

CHAIKOVSKI, PIOTR IL'ICH. 1840-1893.
П.И. Чайковский о композиторском творчестве и мастерстве; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., предисл. и комментарии И.Ф. Кунина] Москва, Музыка, 1964. 269 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

First ed. published in 1952 under title: П.И. Чайковский о композиторском мастерстве (romanized: P.I. Chaikovski o kompozitorskom masterstve)

(Continued)
NN*R 8.69 c/ OC SL MU, I, II. III S, 1, I, II, III (LCR1, LC1, X1)
2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. П.И. Чайковский о композиторском творчестве... (Card 2)

Bibliography: p.258-[261]
Title romanized: Chaikovski o kompozitorskom tvorchestve.

1. Musicians--Correspondence, reminiscences, etc. I. Kunin, I.F. II. Title. III. Title: O kompozitorskom tvorchestve i masterstve.

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*QDZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
П.И. Чайковский и народная песня; избранные отрывки из писем и статей. Москва, Гос. музыкальное изд-во, 1963. 157 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)
Bibliography, p.145-[147]
Title romanized: P.I. Chaikovski i narodnaya pesnya.

1. Folk songs, Russian--Hist. and crit.
NN R 8.69 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Write on slip words underlined in red. *MLD

*MLD

Chaikovski, Piotr Il'ich, 1840-1893.
Pater noster, for mixed voices.

(In: Smallman, J., and E.H. Wilcox. The art of a cappella singing. Boston: O. Ditson Co., Inc. [, cop. 1933.] p. 185-192.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

Chaikovski, Piotr Ilyich, 1840-1893.
Pathetic symphony.
See his
Symphonies. no. 6.

Music Div.

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*QE

*QE

Chaikovski, Piotr Il'ich, 1840-1893.
...П. И. Чайковский--С. И. Танеев; письма. Составитель и редактор В. А. Жданов. [Москва] Гос. культпросвет, 1951. xi, 555 p. plates. 27cm.

At head of title: Государственный литературный музей.

Music Div.

~~1. Musicians--Correspondence, reminiscences, etc.~~ I. Taneyev, Sergeĭ Ivanovich, 1856-1915. ~~II. Zhdanov, Vladimir Aleksandrovich, 1898- ed. III. Moscow (City). Gosudarstvennyĭ literaturnyĭ muzeĭ.~~

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*QE

Chaikovski, Piotr Il'ich, 1840–1893, and P. I. Jurgenson.
...Переписка с П. И. Юргенсоном... Редакция писем и комментарии В. А. Жданова и Н. Т. Жегина. Вступительная статья засл. деят. иск. Б. В. Асафьева. т. 1– Москва: Музгиз, 1938– v. facsims., plates, ports. 27cm.

"Указатель произведений П. И. Чайковского," т. 1, p. [375]–377.
Contents.—т. 1. 1877–1883.

Music Div.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Russian.~~ I. Jurgenson, Piotr Ivanovich, 1836–1903, jt. au. ~~II. Zhdanov, Vladimir Aleksandrovich, 1898– , ed. III. Zhegin, Nikolai Timofeyevich, 1873– , ed.~~
N. Y. P. L.
August 4, 1938

Perepiska

*QE

Chaikovski, Piotr Il'ich, 1840–1893.
... Переписка с Н. Ф. фон-Мекк ... Редакция и примечания В. А. Жданова и Н. Т. Жегина. Вступительная статья Б. С. Пшибышевского. [Москва–Ленинград] Academia, 1934–36.

3 v. fronts., illus. (music) plates, ports., facsims. (part fold., incl. music) 22cm. [Труды Дома-музея П. И. Чайковского]

At head of title: П. И. Чайковский.
"Указатель произведений Чайковского": v. 1, p. 684–[686]; v. 2, p. 665–667.

1. Musicians — Correspondence, reminiscences, etc. I. Meck, Nadezhda Filaretovna ~~(Frolovskaia)~~ von, 1831–1894. ~~II. Zhdanov, Vladimir Aleksandrovich, 1898– ed.~~ III. Zhegin, Nikolai Timofeevich, 1878– ~~joint ed.~~ ~~IV. Title.~~

Library of Congress ML410.C4A8 37-37725
~~Copy 2.~~ [3]
Music Div.
927.8

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*QE

Chaikovski, Piotr Il'ich, 1840–1893, and N. F. von Meck.
...Переписка с Н. Ф. фон-Мекк. Редакция и примечания В. А. Жданова и Н. Т. Жегина. Вступительная статья Н. С. Пшибышевского. [т.] 1– [Москва] Academia, 1934– v. front. (port.), illus. (music), pl. 22cm. (Музыка.)

On verso of t.-p.: Труды Дома-музея П. И. Чайковского.
Contents.—т. 1. 1876–1878.

Music Div.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Russian.~~ I. Meck, Nadezhda Filaretovna von, 1831–1894. ~~II. Zhdanov, Vladimir Aleksandrovich, 1898– , ed. III. Zhegin, Nikolai Timofeyevich, 1873– , ed. IV. Przybyszewski, Boleslaw Stanislavovich. V. Klin, Russia (City). Dom-muzei P. I. Chaikovskovo.~~
N. Y. P. L.
May 22, 1935

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*MW

Chaikovski, Piotr Ilyich, 1840–1893.
...Pezzo capriccioso; morceau de concert pour violoncelle avec accompagnement d'orchestre ou de piano, par P. Tschaikowsky. Op. 62. Partition d'orchestre... Moscou: P. Jurgenson[, 1889]. Publ. pl. no. 13645. 17 p. 4°.

Full score.

Music Div.
Juilliard Foundation Fund.

1. ~~Concertos~~—Violoncello and orchestra.
N. Y. P. L.
December 9, 1929

O Rossii i russkoi kul'ture... [О России и русской культуре...] SEE under Rossii... (p. 71, col. 3)

O simfonicheskoi muzyke... [О симфонической музыке...] SEE under Simfonicheskoi... (p. 72, col. 2)

**MSI
* * MSI

Chaikovski, Piotr Ilyich, 1840–1893.
...Pique-dame. Oper in 3 Acten und 7 Bildern. Text mit Benutzung der gleichnamigen Novelle Puschkin's von Mr. Tschaikowsky: Deutsch von A. Bernhard. Músik von P. Tschaikowsky. ⌊Op. 68.⌋ Orchester-Partitur... Moskau: P. Jurgenson⌊, ca. 1910⌋. Publ. pl. no. 34683. 746 p. 8°.

Full score. Russian and German.
First performed in 1890.
Added t.-p. in Russian.

DREXEL MUSICAL FUND.

235659A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Chaikovski, Modest Ilyich, 1850– . 4. Bernhard, A., translator. 5. Title.
N. Y. P. L. May 10, 1926

SEE ALSO p.47 col.3

Chaikovski, Modest Il'ich, 1850– : Pique Dame.
* * MSI

Chaikovski, Piotr Ilyich, 1840–1893. Op. 68.
...Pique-dame. Oper in 3 Acten und 7 Bildern. Text mit Benutzung der gleichnamigen Novelle Puschkin's von Mr. Tschaikowsky. Deutsch von A. Bernhard. Musik von P. Tschaikowsky. ⌊Op. 68.⌋ Orchester-Partitur... Moskau: P. Jurgenson⌊, ca. 1910⌋. Publ. pl. no. 34683. 746 p. 8°.

Full score. Russian and German.
First performed in 1890.
Added t.-p. in Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

235659A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Chaikovski, Modest Ilyich, 1850– . 4. Bernhard, A., translator. 5. Title.
N. Y. P. L. May 10, 1926

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*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. ENGLISH]
The queen of spades; an opera in three acts and seven scenes. Libretto by Modeste Tchaikovsky. English version by Rosa Newmarch. New York, G. Schirmer [196-?] Pl. no. 39106. 289 p. port. 29cm.

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.
NN R 3. 66 r/s OC, I, II (OAFl) SL MUg, lg, Ig, IIg, (LCl, XI)

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*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN]
Pique-dame; Oper in 3 Acten und 7 Bildern, Op. 68. Text mit Benutzung der gleichnamigen Novelle Puschkin's von M. Tschaikowsky. Deutsch von A. Bernhard. Klavierauszug vom Komponisten. Moscou, P. Jurgenson [c1899] Pl. no. 16270-16294. 289 p. 28cm.

Added t. p. in Russian.

(Continued)
NN R 1. 64 e/s OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN] Pique-dame... (Card 2)

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

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* MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Pique dame. Vocal score. Italian & Russian]
La dama di picche. Opera... soggetto tratto da Puschkin, Musica di P. Tciaikowski. [Op. 68] Testo di Modesto Tciaikowski. Traduzione italiana di Virgilio Narducci. Mosca, P. Jurgenson [n. d.] Pl. no. 25387-25411. 246 p. 31cm.

1. Operas -- Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Narducci, Virgilio, tr. III. Chaĭkovski, Modest Il'ich, 1850-1916. Dama di picche. IV. Title.
NN 6. 54 OCs, I, II, III SLs MUgs, lgs, Igs, IIgs, IIgs, IVgs Ss, ls, Is, IIs, IIIs, IVs (LC1s, X1s)

#MS

Chaĭkovski, Piotr Il'ich, 1840-1893.
[Pique Dame. Vocal score]
Пиковая дама; опера въ 3-хъ дѣйствiяхъ и 7-ми картинахъ. Сюжетъ заимствованъ изъ повѣсти Пушкина. Либретто М. Чайковскаго. Музыка П. Чайковскаго [Pique Dame; opera in 3 acts and 7 scenes. Plot adapted from Pushkin's tale. Libretto by M. Chaĭkovski. Music by P. Chaĭkovski] Москва, П. Юргенсонъ [1890] Pl. no.

(Cont'd) MAY 17 1951
MUSIC DIV.

[illegible], Piotr Il'ich, 1840-1893. [Pique Dame. Vocal score] Card 2.
16270-16294. 289, 278^a-r p. 27cm.

Russian words.
Imperfect: two pages(including t.-p.) mutilated.
528041B. 1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique Dame. II. Pushkin, Aleksandr Sergeyevich. Pique Dame. III. Title: Pique Dame.

MAY 17 1951

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* MSP

Chaĭkovski, Piotr Il'ich, 1840–1893.
⌊Pique Dame. Piano solo⌋
Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky... Leipzig ⌊etc.⌋ D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

MUSIC DIV.

869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Pikovaya dama. II. Chaĭkovski, Modest Il'ich, 1850–1916. Pique Dame. III. Kalbeck, Max, 1850–1921. IV. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. February 23, 1937

Chaikovski, Piotr Ilyich, 1840-93: Pique Dame. *MYD

Pabst, Paul, 1854–1897.
...Illustrations de l'opéra "La dame de Pique" de P. Tschaïkowsky. Grande fantaisie de concert pour piano, par Paul Pabst. Moscou: P. Jurgenson ⌊1890⌋. Publ. pl. no. 17780. 33 p. f°.

MUSIC DIV.

1. Piano.—Fantasias. 2. Chaikovski, Piotr Ilyich, 1840–93: Pique-Dame. 3. Title: La dame de Pique.
N. Y. P. L. August 14, 1919.

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* MZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. LIBRETTO. ENGLISH]
The queen of spades; opera in three acts. Words by Modest Tchaikovsky, based on a tale by Alexander Pushkin. New English version by Arthur Jacobs. London, New York, Oxford University Press, 1961.
60 p. 19 cm.

I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.
NN 7. 65 g/ OC, I, II PC, I, II SL (OAF 1) MUy, Iy, IIy (MUL 1, LC1, X1)

Chaikovski, Piotr Ilich, 1840-1893: Pique Dame.
* MZ
(Chaĭkovski)

Chaĭkovski, Modest Il'ich, 1850–1916.
La dame de pique; roman lyrique en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschaïkowsky. Paroles françaises de Michel Delines⌊, pseud.⌋. Musique de P. Tschaïkowsky. Op. 68. Paris: A. Noël, 1932. 76 p. 18cm.

Libretto. French words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

617518A. 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. III. Title.
N. Y. P. L. February 20, 1933

Chaikovski, Piotr Ilyich composer: — Pique Dame. *MZ

⌊Chaikovski, Modest Ilyich.⌋
Pique-dame (The queen of spades). Opera in three acts. ⌊Words by M. I. Chaikovski founded on Pushkin's story of the same title.⌋ Music by ⌊P. I.⌋ Tschaikowsky. New York: F. Rullman ⌊191–?⌋. 55 p. 4°.

German and English.

---- ----A second copy. *MZ

Music Dept.

1. Librettos. 2. Chaĭkovski, Piotr Ilyich, 1850-1916. composer. 3. Pushkin, Aleksandr Sergeyevich. 4. Title.
N. Y. P. L. May 8, 1913.

Chaikovski, Piotr Ilyich, 1840–1893: Pique Dame
*MZ

Tciaikowski (Modesto)
La dama di picche. Dramma lirico in tre atti e sette quadri, tratto dalla novella omonima di Puschkin. Musica di Pietro Tciaikowski. Milano: G. Ricordi & C. ⌊1906⌋, 39p. 12°.

Librettos.
Drama (Russian)
Pushkin (Aleksandr Sergyevich)
Tchaikovsky (Peter Ilich)

MUSIC DIV.

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto, par P. Tschaikowsky, op. 11 [Nouvelle éd.] Leipzig, R. Forberg [189-?] Pl. no. 1900. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartets.
NN R 4. 72 w/s OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartet, D major, for 2 violins, viola and violoncello, by Peter J. Tschaikowsky. Op. 11. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E. 1261. miniature score (44 p.) 19cm. (Edition Eulenburg. no. 161)

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 72 m/s OC (OAFl) SL MUg, lg, 2g (LC1, XI)

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto par P. Tschaikowsky, op. 11. Moscou, P. Jürgenson [1872?] Pl. no. 1900. 4 parts. 34cm.

Caption title; t. p. in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9. 71 b/s OC (OAF1) SL MUg, lg, 2g (LC1, X1)

#MX

Chaikovski, Piotr Ilyich Op. 11.
[Quartets, String. Op. 11]
Quartett No. 1, D-dur für 2 Violinen, Viola und Violoncell von ... Op. 11.
Leipzig: E. Eulenburg [191-??] 30 p. 12°.
(Payne's kleine Partitur-Ausgabe Nr. 161)

To replace missing copy.
1 card only. No. off. card.
Music Div.

#MYD
+ box

[Quartets, String. Op. 11. Andante cantabile]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 11
Andante cantabile from the Quartet, Op. 11, by P. Tschaikowsky. Edited and fingered by Wm. Scharfenberg; transcribed by Ch. Klindworth. [New York:] G. Schirmer, cop. 1891. Publ. pl. no. 8881. 7 p. f°.

Caption-title; t.-p. reads: Selected works for the piano...

MUSIC DIV.

[Quartets, Op. 11. Andante cantabile]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 11. *MYA + box
*MYA + box
...Andante cantabile, string quartette, Op. 11 [arr. for organ by Charles H. Morse]... Boston: A. P. Schmidt, cop. 1879. Publ. pl. no. A. P. S. 62. 9 p. ob. 4°.

At head of title: Arrangements for the organ from the scores of modern masters, by Charles H. Morse.. 2.

2. Morse, Charles Henry, 1853-
2 cards only. Not access.
MUSIC DIV.

*MYD
+ box

Chaikovski, Piotr Ilyich, 1840–1893. Op. 11
Andante cantabile from the Quartet, Op. 11. [By] P. Tchaikovsky, transcribed by Ch. Klindworth. Edited and fingered by John Orth. [Boston:] O. Ditson Co., cop. 1900. Publ. pl. no. 62058. 7 p. f°.

Caption-title: t.-p. reads: Russian piano music. Second series...

Music div.

1. Piano.—Arr. 2. ~~Chamber music—Arr.~~ ~~1g. Piano~~ 3. Orth, John, 1850– , editor. 4. Klindworth, Karl, 1830–1916.
N. Y. P. L. June 22, 1927

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Quartett No. 2 F-dur für 2 Violinen, Viola und Violoncell, von P. Tschaikowsky, op. 22. Leipzig, E. Eulenburg. Pl. no. E.E. 1296. miniature score (39 p.) 20cm. (Payne's kleine Partitur-Ausgabe. no. 196)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
+ box

[Quartets Op. 22]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 22.
Quartett für 2 Violinen, Viola, Violoncell, von Peter Tschaikowsky. Opus 22. Neu revidiert von Arno Hilf. Leipzig: C.F. Peters [,ca. 1906]. Publ. pl. no. 9091. 4 v. f°.

4 parts.
On cover: Edition Peters. No. 3172b

MUSIC DIV.

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Второй квартетъ. Op. 22.
Москва, П. Юргенсонъ [190?] Pl. no. 2581. 4 parts. 34cm.

Caption title.
With markings in pencil by the Flonzaley quartet.
Title romanized: Vtoroĭ kvartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX
+ box

[Quartets Op. 30]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 30.
...Streichquartett Es moll. Quatuor à cordes... String quartet... Op. 30 (Hugo Gottesmann). [Wien:] Universal-Edition [,1924]. Publ. pl. no. U.E. 7313. 4 parts. f°.

Parts only.

DREXEL MUSICAL FUND

MUSIC DIV.
JUN 11 1929

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*MX
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Chaikovski, Piotr Il'ich, 1840–1893.
...Квартет (B-dur) (1865 г.) для 2-х скрипок, альта и виолончели. Редакция Н. М. Шеманина и И. П. Шишова... [Quartet] Москва [etc.] Гос. музыкальное издат., 1940. Publ. pl. no. M. 16997 г. 1 v. 30cm.

Score (24 p.): violin I-II, viola and violoncello, 4 parts.
Published for the first time from original manuscript.—*cf. editors' note.*

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Shemanin, N. M., ed. II. Shishov, Ivan Petrovich, 1888– , ed.
N. Y. P. L. September 2, 1942

Chaikovski, Piotr Ilyich, 1840-1893.
Rêverie d'hiver.

See his

Symphonies. no. 1.

Chaikovski, Piotr Ilyich, 1840-1893.
Rokoko-Variationen, für Violoncello und Klavier.

See his

Variations. Rococo.

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

Romance, in F minor, op. 5. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketches, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publications society [c1923] [11] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. Romance, in F minor... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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*MP
+ box

[Romances. Op. 73 no. 1-6.]
Chaikovski, Piotr Ilyich, 1840–1893. Op. 73.
...Шесть романсовъ на текстъ Д. Ратгауза... Музыка П. Чайковскаго. Op. 73. [Six romances. The words by D. Rathaus... Music by P. Chaikovski. Op. 73.] Moscou: P. Jurgenson [ca. 1893]. Publ. pl. nos. 19005–19010. 25 p. f°.

Russian and German words with music for 1 voice with piano acc.
On label pasted over imprint: Paris, Mackar & Noël...
Contents: No. 1. An den schlummernden Strom. No. 2. Nacht. No. 3. O, du mondhelle Nacht. No. 4. Sonne ging zur Ruhe. No. 5. In trüber Stund. No. 6. Weil' ich wie einstmals allein.

*MP
box

MUSIC DIV.

1. Songs (Russian). 2. Rathaus, Daniil Maksimovich, 1868– .
N. Y. P. L. February 3, 1921.

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*Roméo et Juliette

*QDZ

Chaikovski, Piotr Il'ich, 1840–1893.
Руководство къ практическому изученію гармоніи; учебникъ, составленный профессоромъ Московской консерваторіи П. Чайковскимъ. Изданіе девятое... Москва [etc.] П. Юргенсонъ, 1914. 155 p. illus. (music.) 24cm.

MUSIC DIV.

937612A. 1. Harmony.
N. Y. P. L. May 12, 1938

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*MV

[Serenades, Op. 48]
Chaikovski, Piotr Ilyich, 1840–1893. Op. 48.
...Serenade für Streichorchester, componirt von P. Tschaikowsky. Op. 48. Neue, vom Componisten revidirte Ausgabe... Partitur... Hamburg: D. Rahter[, 1888]. Publ. pl. no. 2903. 58 p. 4°.

Full score.

Music div.

181724A

ARTHUR MEES COLLECTION.

1. Orchestra, String—Full score—1800–
N. Y. P. L. March 11, 1925

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*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Roméo et Juliette. Ouverture-Fantaisie d'après Shakespeare, composée par P. Tschaïkowsky. Partition d'orchestre... Berlin: E. Bote & G. Bock[, 1881]. Publ. pl. no. 9325. 111 p. 4°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. June 12, 1929

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*MP
(Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[ROMEO AND JULIET (DUET)]
Roméo et Juliette; duo (soprano et tenor). Oeuvre posthume achevée d'après les esquisses conservées, et instrumentée, par S. Tanéïew. Moscou, P. Jurgenson [1894] score (51 p.) 29cm.

For soprano, tenor and orchestra; Russian and French words.
(Continued)
NN 12.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, MUW1, LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [ROMEO AND JULIET (DUET)] Roméo et Juliette... (Card 2)

Cover title in Russian.
First line: N'entends pas le rossignol.

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Scenas, etc., Secular (2 voices)--Orch. acc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915, ed. II. Shakespeare, William. Romeo and Juliet.

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*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.

...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. [etc., etc., ca. 1900] Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I–II parts.
Arranged by K. Klindworth.

Music Div.
Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830–1916, arr. II. Title.
N. Y. P. L. March 29, 1938

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*QDZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
О России и русской культуре; избранные отрывки из писем и статей. [2., перер. изд. Составление, ред. и комментарии И.Ф. Кунина] Москва, Гос. музыкальное изд-во, 1961. 194 p. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)
Bibliography: p. 185-[188]
Title romanized: O Rossii i russkoĭ kul'ture.
1. Musicians--Correspondence reminiscences, etc. I. Russkaya klassicheskaya muzykal'naya kritika.
NN*R 8.69 c/ OC (OS)I SL MU S, 1 (LCR1, LC1, X1) [NSCM]

*QDZ Rukovodstvo... Руководство...

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893, arr.
50 Russian folk songs, arranged [for piano, 4 hands] by Peter I. Tchaikovsky. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1949. 59 p. 31cm. (Soviet composers authorized edition)

Am Rus edition.

1. Piano, 4 hands. 2. Folk songs, Russian (Instrumental settings). I. Soviet composers authorized edition. II. Wolman, Joseph, ed.
NN 5.61 m/ OC, II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LES SAISONS]
The seasons; twelve characteristic pieces for the piano [by] Peter I. Tschaikovsky. op. 37a. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c.1909. Pl. no. 21360. 57 p. 31cm. (Schirmer's library of musical classics, v. 909)

1. Piano. I. Title.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK
+box

[Les saisons. Juin]
Chaikovski, Piotr Ilyich, 1840–1893. Op. 37bis, № 6.
Barcarolle, June [by] Tschaikowsky. Conceived for violin & piano by Leo Ornstein, op. 43, no. 1. New York: Breitkopf & Härtel, cop. 1918. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Tschaikowsky-Ornstein. Barcarolle...
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ornstein, Leo, 1895– .
N. Y. P. L. October 28, 1919.

Serenade ... op. 48
SEE ALSO p. 71, col. 2

[Les saisons. Novembre] *MYD

Chaikovsky, Piotr Ilyich, 1840-1893. Op. 37[a]
Troïka en traineaux. [Par] P. Tschaikowsky. Op. 37[a] no. 11. [New York: G. Schirmer, 1897?] Publ. pl. no. 13412. 7 p. f°.

His: Die Jahreszeiten; 12 Charakterstücke für Pianoforte. Op. 37a, no. 11.
Caption-title. t.-p. reads: Selected works for the piano, by P. Tschaikowsky...

1. Piano. 2. Title. Music Div.
N.Y.P.L. December 3, 1927

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*MN p.v. 31

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

Scherzo à la russe; et, Impromptu, composés pour le piano. Op. 1. Moscou, P. Jurgenson [n.d.] Pl. no. 6501,339. 17 p. 35cm.

Nouvelle éd., revue et corrigée par l'auteur."

1. Piano. I. Chaikovski, Piotr Il'ich, 1840-1893. Impromptu. II. Title.
NN R 7.68 v/ OC,I SL MUg,lg,Ig,IIg (LC1,X1)

Chaikovski, Piotr Il'ich, 1840-1893.
Schneewittchen.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The snow maiden.

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893.
THE SEASONS, see his

LES SAISONS.

OC OD ED OS PC SL A AH DC EC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1...

[Serenade Violin and orchestra. Op. 26] *MYD box

Chaikovski, Piotr Il'ich, 1840-1893.
...Sérénade mélancolique pour violin avec accompagnement d'orchestre ou de piano, composée par P. Tschaikowsky. Op. 26 ... Piano à 2 mains... Moscou: P. Jurgenson, [1901?]. Publ. pl. no. 25883. 11 p. f°.

Arranged for piano, 2 hands.
"Arrangée par A. N. Schaefer."

1. Piano—Arr.
~~1. Piano—Serenades.~~ ~~2. Orchestra.~~ ~~Full—Arr. for piano, 2 hands.~~ I. Schaefer, Aleksandr Nikolayevich, 1866—, arranger. II. Title. Music Div.
N.Y.P.L. April 29, 1931

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*MW

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SERENADE MÉLANCOLIQUE]
Sérénade mélancolique; morceau pour le violon avec accompagnement d'orchestre ou de piano, op. 26. 2. éd. revue et corrigé. Moscou, P. Jurgenson [n. d.] Pl.no.2750. score (29 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 12.60 p/ OC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

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*MYD box

Chaikovski, Piotr Il'ich, 1840-1893.

Sérénade mélancolique pour violon avec accompagnement d'orchestre ou de piano, composée par P. Tschaikowsky. Op. 26 ... Piano à 4 mains... Moscou: P. Jurgenson [etc., etc., ca. 1888] Publ. pl. no. 14439. 13 p. 34½cm.

Arranged for piano, 4 hands, by Eduard Langer.

Music Div.
1. Piano—4 hands—Arr. Carnegie Corp. of New York. I. Langer, Eduard, 1835-1905, arr. II. Title.
N.Y.P.L. April 5, 1938

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*MV

CHAIKOVSKI, PIOTR IL'ICH. 1840-1893.
[SERENADE, STRING ORCHESTRA, OP. 48]
Serenade for string orchestra, op. 48. Edited by Harold Perry. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1947] 55 p. 31cm.

Score.
Movements.—Pezzo in forma di sonatina.—Walzer.—Elégie.—Finale (Russian theme).

1. Orchestra, String. I. Perry, Harold, 1895- , ed.
NN X 8.56 a/ OC, I SL MUg, lg, Ig (MUI 5, LC1, XI, Z1)

[Serenades, Op. 48] *MYD

Chaikovski, Piotr Il'ich, 1840-1893.
...Sérénade pour orchestre à cordes. Op. 48. Transcription pour piano à 2 mains par M. Lippold. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 26317 (6454). 44 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6454 on cover and p. 3 only.
Republished from the plates of P. Jurgenson, 1902.
Cover-title in Russian.

2. Piano—Arr. Music Div.
~~1. Chamber music—Arr. for piano.~~ ~~2. Piano—Serenades.~~ I. Lippold, Max, arranger.
N.Y.P.L. April 29, 1931

[Serenades Op. 48] *MV

Chaikovski, Piotr Ilyich, 1840-1893. Op. 48
...Serenade [für Streichorchester]. Op. 48. Neue, vom Componisten revidirte Ausgabe ... No.2.Walzer... No.3.Elegie...Stimmen. Hamburg: D. Rahter [1881]. Publ.pl.no.2904. 5 parts. f°.

Violin I and II, viola, violoncello and bass parts.

ARTHUR MEES COLLECTION

1 card only
Not access.
Music Div.

[Serenade, Op. 48. Valse] *MYK

Chaikovski, Piotr Il'ich, 1840-1893.
...Valse (from Tschaikovsky's Serenade for strings. Op. 48) New York: C. Fischer, Inc., cop. 1921. Publ. pl. no. 22046. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
From his: Sérénade, composée pour orchestre à cordes. Op. 48. Moscou, 1880.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano... [Revised by Gustav Saenger.]
Portrait on t.-p.
Sheet music edition B. 934.

Music Div.
Carnegie Corporation of New York.
1. Violin ~~and piano~~—Arr. I. Auer, Leopold, 1845-1930, arranger. II. Saenger, Gustav, 1865—, editor.
N.Y.P.L. November 12, 1932

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*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
[Sérénade, ~~string orchestra~~, op. 48. Valse, arranged]

... Valse from the Serenade, op. 48; transcribed for two pianos, by Ulric Cole. New York, Galaxy music corporation [1943]

18 p. 30cm.
At head of title: Tchaikovsky.
Publisher's plate no.: G. M. 1373-16.
Performance time: 4 min., 20 seconds.

Beethoven Assoc. Fund

~~1. Piano music—2 pianos—Arrangements.~~ 2. Waltzes. I. Cole, Ulric, 1905- arr.
1. Piano—2 pianos, 4 hands—Arr. 2 pianos
44-11760
Library of Congress M215.C43 op.48.C6 [2]
Music Div.

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*MSP

Chaikovski, Piotr Il'ich, 1840-1893.

Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

Music Div.
217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar, 1871- . Die Siegerin. II. Jenbach, Bela, 1871- . III. Klein, Josef, 1870-1933, arr. IV. Volk, Gustav, 1867- , arr.
N.Y.P.L. July 3, 1943

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*QDZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
О симфонической музыке; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., вступ. статья и комментарии И.Ф. Кунина] Москва, муз. изд-во, 1963. 310 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

Bibliography: p[293-[298]
Title romanized: O simfonicheskoi muzyke.

1.Orchestra and orchestral music--Appreciation.
2. Orchestra music--Analysis, appreciation.
NN*R 8.69 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Chaikovski, Piotr Ilyich, 1840-1893.
Slavischer Marsch.

See his

Marche slave.

Music Div.

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*MSP

Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Arr. for piano]
La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.

(Continued)
NN 12.54 t/ OC,I, II,III (OS)I' SI
MUg,lg,Ig,IIg,IIIg, IVg S,I,IV (LC1,X1)

Chaikovski, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)

"First performance January 2/14,1890 at the Maryinsky theatre, St. Petersburg."

1. Ballets (Piano). I. Ziloti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter , ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

[The sleeping beauty (piano)] *MSP

Chaikovski, Piotr Ilyich, 1840-1893. Op. 66.
...La belle au bois dormant. Ballet en trois actes, précédés d'un prologue. Musique de P. Tschaikowsky. Op. 66. Pour piano à 2 mains (A. Siloti [sic])... Moscou: P. Jurgenson [ca. 1891]. Publ. pl. no. 15895. 212 p. 4°.

t.-p. illustrated in color.
Cover-title in Russian.
Arranged for piano solo.

Music div.
1. Ballets.—Piano. 2. Ziloti, Aleksandr Ilyich, 1863- . 3. Title.
N.Y.P.L. August 25, 1919.

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*MTC

Chaikovski, Piotr Ilyich, 1840-1893.
[The sleeping beauty. Suite]
... Suite from the ballet The sleeping beauty. Op. 66A. Scarsdale, N.Y., E. F. Kalmus [1941?]

91 p. 24cm. (Kalmus miniature orchestra scores, no. 158)
At head of title: ... Peter Ilyitch Tschaikowsky.

Beethoven Assoc. Fund

1. Suites—Orchestra—~~Scores.~~ 2. Ballets (Orchestra)—Suites, etc.
M1003.C43 op. 66a 1941a 45-42168 rev
Library of Congress [r46c2] Music Div.

[The sleeping beauty. Suites] *MTC

Chaikovski, Piotr Ilyich, 1840-1893. Op. 66.
Suite aus dem Ballet "Dornröschen" (La belle au bois dormant), von P. Tschaikowsky. Op. 66a. Partitur... Hamburg: D. Rahter [190-?]. 91 p. f°.

Book-plate of William H. Cummings.
Full score.

Music Dept.
1. Orchestra (Full).—Suites. 2. Title: Dornröschen.
N.Y.P.L. October 17, 1918.

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*MYD +

Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty (suite) Arr. for piano 4 hd.]
Suite du ballet "La belle au bois dormant," de P. Tschaikowsky. Op. 66 [a]... Pour piano à 4 mains (S. Rachmaninoff)... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17025a. 53 p. 34½cm.

For piano, 4 hands.
Cover-title in Russian: ..."Спящая красавица."

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. 3. Ballets—Piano, 4 hands. I. Rakhmaninov, Sergei Vasil'yevich, 1873- , arr. ~~II. Title:~~ Spyashchaya krasavitsa.
N.Y.P.L. (Over) March 21, 1938

*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
[The sleeping beauty. Waltz]
Valse du ballet La belle au bois dormant, de P. Tschaïkowsky. Op. 66, no. 6... Pour 2 pianos à 8 mains transcrite par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1888] Publ. pl. no. 14375. 1 v. 34½cm.

Caption-title also in Russian: Спящая красавица.

Music Div.
Carnegie Corp. of New York.

1. Piano—2 pianos, 8 hands—Arr. 2. Waltzes—2 pianos, 8 hands. I. Langer, Eduard, 1835–1905, arr. II. Title: Spyashchaya krasavitsa.
N. Y. P. L. March 21, 1938
(Over)

Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty
3-MCZ
B16.L6o

Bakst, Léon, 1868– 1924.
L'œuvre de Léon Bakst pour La belle au bois dormant; ballet en cinq actes d'après le conte de Perrault; musique de Tchaïkovsky; préface d'André Levinson. Paris, M. de Brunoff, 1922.

2 p. l., 21, [3] p. 2 mounted col. illus., LIV mounted col. pl., port. 39cm.

One mounted colored illustration on t.-p.
"Il a été tiré de cet ouvrage 500 exemplaires numérotés, exemplaire n° 381. [signed] Leon Bakst, De Brunoff."
John Shaw Billings memorial coll.
I. Chaikovskiĭ, Petr Ilich, 1840–1893. II. Title: La belle au bois dormant.

23-8010
Library of Congress ND699.B3A3 MUSIC DIV.
Copyright A—Foreign 21892
[2]

Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty
*MGRN

[PETIPA, MARIUS IVANOVICH, 1819-1910]
The dance of Red-Riding Hood and the wolf, from The sleeping beauty, act III. Music by P. Tchaikovsky. Notation by Richard & Christine Ellis. [New York? 1959?] 5 l. 28cm.

Choreography by Marius Petipa in dance notation.

1. Dancing--Notation--Works in 2. Ballet. The sleeping beauty. I. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. II. Ellis, Richard, 1918- III. DuBoulay, Christine.
NN 6.64 p/B OC, I, II, III PC, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty selections. Arr. for piano
*MGRN
PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping Beauty by Tschaikovsky. Choreography by Marius Petipa; reconstructed by Mary Skeaping. Labanotation by Ann Hutchinson. New York, M. Witmark, 1961. 7 pieces in 1 v. 31cm.

Choreography in Labanotation.
CONTENTS. --Variation 1: Candite. --Variation 2: Coulante. --Variation 3: Falling crumbs. --Variation 4: Singing canary. --Variation 5: Violente. --Variation 6: The lilac fairy. --Piano score (for all 6
(Continued)
NN 12.64 j/ OC, I, Ib, II, III PC, 1, I, II SL MU, I, I, II, IIIg
(DC1, LC1, X1, Z1)
2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping Beauty by Tschaikovsky. (Card 2)

variations).

1. Dancing--Notation--Works in. I. Skeaping, Mary. II. Hutchinson, Ann. III. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano.

Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano
*MGRN
PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping beauty, by Tschaikovsky. Choreography by Marius Petipa, reconstructed by Mary Skeaping; Labanotation by Ann Hutchinson. New York, M. Witmark, c1961. 7 items in 1 v. 30cm.

Choreography for the 6 variations in Labanotation and word description together with the piano score (adaptation by J.R. Davis) for all 6.
(Continued)
NN 11.64 g/ OC, I, II, IIbo, III PC, 3 SL MU, I, 2, I, II, III (LC1, X1)
2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping beauty... (Card 2)

1. Ballet. Sleeping beauty. 2. Dancing--Notation--Works in. 3. Dancing--Notation. I. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano. II. Skeaping, Mary. III. Hutchinson, Ann.

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*MS
[Snow maiden]
Chaikovski, Piotr Ilyich, 1840–1893. Op. 12.
...Schneewittchen. [Von] P. Tschaikowsky. Op. 12. Neue Ausgabe. Moscou: P. Jurgenson [1895]. Publ. pl. nos. 20281–20299. 103 p. 4°.

Caption-title.
t.-p. and cover-title in Russian.
First performed in 1873.
Libretto by A. N. Ostrovski.
Russian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–86. 3. Title.
N. Y. P. L. August 25, 1919.

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*MS
Chaikovski, Piotr Il'yich, 1840–1893. Op. 12.
Снѣгурочка. Музыка къ весенней сказкѣ А. Островскаго. Соч. П. Чайковскаго. [Snow-maiden. Music to a spring fairy tale of A. Ostrovski. Composition of P. Chaikovski. Op. 12.] Москва: П. Юргенсонъ[, 1873?]. Publ. pl. nos. 2326–2344. 77 p. 4°.
Vocal score. Russian words.
First performance in 1873.
Label pasted below imprint: Paris: Félix Mackar.
t.-p. illustrated.

MUSIC DIV.

Juilliard Foundation Fund.
223044A. 1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 3. Title Snegourotschka. 4. Title: Snow-maiden.
N. Y. P. L. April 2, 1926

[Sonatas, Piano. Op. 37]
*MYD
Chaikovski, Piotr Ilyich, 1840–1893. Op. 37.
...Sonate G dur. Op. 37. Erste Gesamtausgabe der Klavierwerke besorgt und revidiert von Emil von Sauer. Leipzig: D. Rahter [cop. 1923]. Publ. pl. no. 2534. 45 p. f°.

At head of title: Tschaikowsky. Klavierwerke...
Printed from the plates of 1885.

MUSIC DIV.
162632A
Juilliard Foundation Fund.
1. Piano.—Sonatas. 2. Sauer, Emil, Ritter von, 1862– , editor.
N. Y. P. L. October 15, 1924

[Sonatas, Piano. Op. posth.]
*MYD
Chaikovski, Piotr Il'ich, 1840–1893.
Sonate (oeuvre posthume), composée en 1865, par P. Tschaikowsky. Moscou: P. Jurgenson[, 1901]. Publ. pl. no. 25809. 51 p. f°.

For piano.

MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. April 24, 1931

[Sonata, Piano. op. post.]
*MYD
Chaikovski, Piotr Il'ich, 1840–1893.
Allegro et scherzo d'une sonate inachevée, composée en 1865 par P. Tschaïkowsky, rédigés par A. Siloti. Moscou: P. Jurgenson[, 1901]. Publ. pl. no. 25941. 33 p. f°.

MUSIC DIV.
1. Piano—Sonatas. I. Zilotti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. April 27, 1931

Chaikovski, Piotr Ilyich, 1840-1893.
Song without words.
Souvenir de Hapsal. Chanson sans paroles.

Music Div.

Chaikovski, Piotr Il'ich, 1840-1893.
Songs.
See also
Chaikovski, Piotr Il'ich, 1840-1893.
Duets. Op.46, no.1-6.
Romances. Op.73, no.1-6.
Songs. Collections.

SEE ALSO p.78, col. 2

MUSIC DIV.

[Songs. Collections]
*MP (Russian)
Chaikovski, Piotr Ilyich, 1840–1893.
Forty songs, by Peter Ilyitch Tchaïkovsky; edited by James Huneker... Boston: O. Ditson Co. [cop. 1912.] Publ. pl. nos. range from ML-2138 to 2177. xiii, 184 p. port. f°. (The musicians library.)

Edition for low voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," signed: James Huneker, p. [ix–]xiii.

MUSIC DIV.
HUNEKER COLLECTION.
19295A. 1. Songs, (German)—Russian composers. 2. Songs (Russian). 3. Huneker, James Gibbons, 1860–1921, editor. 4. Series.
N. Y. P. L. September 6, 1921.

[Songs. Collections]
*MP (Russian)
Chaikovski, Piotr Ilych, 1840–1893.
Forty songs by Peter Ilyitch Tchaïkovsky, edited by James Huneker... Boston: O. Ditson Co. [1912.] Publ. pl. nos. M L — 2098–2137. xiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," p. ix–xiii.

Music div.
1. Songs, (German)—Russian composers. 2. Songs (Russian). 3. Huneker, James Gibbons, 1859– , editor. 4. Series.
N. Y. P. L. March 29, 1916.

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*MP
(Russian)
[Songs. Collections]
Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's songs; with English words by Fred. J. Whishaw... London: Boosey & Co.[, ca. 1903.] Publ. pl. no. 4113. 184 p. 4°. (Imperial edition [of song books].)

Music for 1 voice with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.
352374A. 1. Songs, Russian. 2. Whishaw, Frederick J., translator.
N. Y. P. L. April 25, 1928

[Songs. Collections]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 27, No 9, 12. etc.
*MP
+box
Lieder und Gesänge. (In's Deutsche übertragen von Hans Schmidt.) Für eine Singstimme mit Begleitung des Pianoforte, componirt von P. Tschaikowsky... Op.27, no. 9, 12... Leipzig: R. Forberg [1876]. Publ. pl. nos. 2134, 2137. 2 nos. f°.

German words.
Contents: no.9. O geh nicht von mir mein Freund. no.12. Dem Vögelein gleich.
GIFT OF MRS. HENRY DRAPER
Op.6, no.1-6, Op.27, no. 7, 8, 10, 11, Op.28, no. 13-16, lacking.
1 card only.
Not access.

[Songs. Collections]
*MP
(Russian)
Chaikovski, Piotr Ilyich, 1840-1893.
...Lieder und Gesänge in der Original-Tonart. Bd. 2, 5, 6 Moscau: P. Jurgenson [, 1892-96] Publ. pl. nos. range from 3341 to 14296. 3 v. f°.

Russian and German words; music for 1 and 2 voices with piano acc.
Cover-title in Russian.

MUSIC DIV.

Chaikovski, Piotr Ilyich, 1840-93: Songs—Collections
*MP (Russian)
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)
Music div.
N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song...
(Continued)

v. 2. Twenty-five songs by Balákireff, Tchaïkovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864– . 9. Rakhmaninov, Sergyei Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917

**MYD
box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 16. NO. 1 ARR. FOR PIANO]
Lullaby. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1941] 7 p. 31cm.

Drexel Musical Fund

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 5.61 a/J OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP
box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 27. NO. 3. ORCH. ACC.]
O geh' nicht von mir mein Freund. Gedicht von A. Fet; in Musik gesetzt von P. Tschaikowsky, op. 27, no. 3. Orchestrirt von S. Tanejew. [Moscau, P. Jurgenson [189-?] Pl. no. 17426. score (7 p.) 28cm. (Lieder und Arien für eine Singstimme mit Orchesterbegleitung. 4)

Caption title; also in Russian.

(Continued)

NNR 12.69 r/L OC, II (OS)I S, II (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, IIg (MUD1) 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [SONGS, OP. 27. NO. 3. ORCH. ACC.] O geh' nicht von mir mein Freund... (Card 2)

Acc. originally for piano.
Russian and German words.

1. Songs, Russian. I. Lieder und Arien für eine Singstimme mit Orchesterbegleitung. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr.

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*MP
box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 47. NO. 5]
Pilgrim's song, for baritone or bass. Words from the Russian of Count Tolstoi. [English version by Paul England] London, Willcocks; New York, G. Schirmer [c1899] 7 p. 31cm.

With piano accompaniment.
First line: My blessing fall on this fair world.
1. Songs, Russian. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817-1875.
NN R 5.61 s/I OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MN
5551
Nr. 31

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 54. NO. 5]
Als noch ein Kind war Jesus Christ; Legende. Kinderlied von P. Tschaikowsky. Op. 54. Für 3 gemischte Stimmen. [Dreistimmig gesetzt von Alfred Stern.] (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 31. p. 2-3)
For SABar. or STBar. Originally for voice and piano, 3 pt.)--Unacc.
1. Choral music, Sacred (Mixed, 3 pt.)--Unacc.
NN 4.69 y/L OC OI (OAF1) MUg, Ig (LC1, X1)

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*MP
(Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. SELECTIONS]
Songs, by P. Tschaïkowsky. London, J. Williams [ca. 1900] Pl. nos. N12956, 13033. 2 v. 28cm.

Vol. 1, 3.
Cover title.
English words.
CONTENTS.--v. 1. op. 6 & 16.--v. 3. op. 28 & 38.

1. Songs, Russian.
NN 6.69 k/L OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. SELECTIONS. GERMAN & ENGLISH]
Twelve songs in two volumes [by] Peter Tschaikowsky. The English translations by Theo. Baker with a critical note by Robert Aldrich. For low voice. New York, G. Schirmer [c1902] 2 v. in 1. 30cm. (Schirmer's library of musical classics. vols. 713, 715)

On t. p.: Mastersongs by great composers.
For low voice and piano.
1. Songs, Russian.
NN 6.69 k/L OC (OAF1) SL MUg, Ig (LC1, X1)

Chaikovski, Piotr Ilyich, 1840-1893.
The sorceress.

See

Chaikovski, Piotr Ilyich, 1840-1893.
The enchantress.

Music Div.

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*MX

Chaikovski, Piotr Il'ich, 1840–1893.
...Souvenir de Florence. Sextuor pour instruments à cordes, par P. Tschaïkowsky. Op. 70. Partition... Moscou: P. Jurgenson(, 1892). Publ. pl. no. 17602. 55 p. 4°.

Score.
Cover-title in Russian and French.

MUSIC DIV.

522287A. 1. Sextets. I. Title. 1. Chamber music, 19th cent.—Sextets.
N. Y. P. L. 2. Violin—Sextets—String. April 29, 1931

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*MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE]
Souvenir de Florence; Sextuor pour instruments à cordes (2 violons, 2 altos et 2 violoncelles) par P. Tschaikowsky, op. 70. Hamburg, D. Rahter [1892?] Pl. no. 322. 6 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 m/L OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE. ARR. FOR PIANO 4 HDS.]
Souvenir de Florence; sextuor pour instruments à cordes (2 violons, 2 altos, 2 violoncelles) par P. Tschaikowsky, op. 70. Arrangement pour piano à 4 mains par H. Pachulski. Leipzig, D. Rahter [190-?] 103 p. 34cm.

1. Piano, 4 hands--Arr. I. Pachulski, Henryk, 1859-1921?, arr. II. Title.
NN 11.69 k/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MYD
box

Chaikovski, Piotr Ilyich Op. 2.
Souvenir de Hapsal Op. 2. Deux morceaux (à Mr. V. V. Davidoff) Being
No. 1 Scherzo.
Leipzig F. E. C. Leuckart, c18-- f°.

*MYD
box

Music Div.

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*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE HAPSAL. CHANT SANS PAROLES]
Chant sans paroles. Song without words. Op. 2, no. 3. Rev. ed., with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study, by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series composition)

(Continued)

NN 6.68 v/L OC I SL IIIg (MUI 2, LC1, X1) (OAF1) MUg, 1g, Ig, IIg. 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [SOUVENIR DE HAPSAL. CHANT SANS PAROLES] Chant sans paroles. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title. Song without words.

SEE ALSO p. 78, col. 2

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*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Souvenir d'un lieu cher. Trois morceaux... pour le violon avec accompagnement de piano, composés par P. Tschaïkowsky. Op. 42. no. 1– Moscou: P. Jurgenson (etc., etc., 1879) Publ. pl. no. 3379 v. 34cm.

Score (13 p.): violin and piano. Violin part.
CONTENTS.—no. 1. Méditation.

1. Violin and piano—1800– I. Title. MUSIC DIV.
N. Y. P. L. March 3, 1943

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*MYK
+ box

[Souvenir de Hapsal. Chanson sans paroles]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 2.
... Song without words [by] P. Tschaikowsky, Op. 2, no. 3. Transcribed [for violin and piano] by Eddy Brown. New York: C. Fischer, cop. 1922. Publ. pl. no. 22491. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Eddy Brown. Original compositions and concert arrangements for violin and piano...

1. Brown, Eddy, 1895- . 2 cards only. Not accessible.

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*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Souvenir d'un lieu cher. Trois morceaux pour violon avec accompagnement de piano, composés par P. Tschaïkowsky. Op. 42... no. 1. Méditation... no. 2. Scherzo... no. 3. Mélodie... Nouvelle édition, revue et corrigée par Henry Schradieck... Leipzig: D. Rahter(, 1894). Publ. pl. no. 603–606, 1672. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Schradieck, Henry, 1846–1918, editor. II. Title.
N. Y. P. L. July 1, 1931

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*MYK

[Souvenir d'un lieu cher. Mélodie]
Chaikovski, Piotr Il'ich, 1840–1893.
...Mélodie (Tschaikowsky, Op. 42, no. 3)... New York: C. Fischer, Inc.(, 1921.) Publ. pl. no. 5978. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
no. 3 of his: Souvenir d'un lieu cher; trois morceaux, composés pour violon avec accomp. de piano. Moscou, 1879.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano...
Portrait on t.-p.
Superior ed. 3315.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. Arr. I. Auer, Leopold, 1845–1930, editor. II. Title.
N. Y. P. L. November 21, 1933

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*MYK

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEU CHER. SCHERZO]
Scherzo, for violin and piano, op. 42, no. 2. [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] score (16 p.) and part. 31cm. (Soviet-Russian music for strings)

Am-Rus edition.
1. Violin and piano. I. Hartmann, Arthur, 1881- . II. Soviet-Russian music for strings. III. Title: Souvenir d'un lieu cher.
NN 5.61 s/I OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)
[NSCM]

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*MYK

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEV CHER. SCHERZO]
Скерцо для скрипки с фортепиано. Соч. 42, no. 2. [Ленинград] Музгиз, Ленинградское отд-ние, 1938. score (17 p.) and part. 30cm.

For violin and piano.
Title romanized: Skertzo.

1. Violin and piano. I. Title: Souvenir d'un liev cher.
NNNN 6.70 c/ OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

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*MTC

[Suites, Orchestra, no. 1]
Chaikovski, Piotr Ilyich, 1840-1893. Op. 43.
...Suite (no. 1). 1. Introduzione e fuga. 2. Divertimento. 3. Intermezzo. 4. Marche miniature. 5. Scherzo. 6. Gavotte. Pour orchestre composée par P. Tschaïkowsky. Op. 43. Partition... Moscou: P. Jurgenson(, n. d.). Publ. pl. no. 3905. 152 p. new ed. 4°.

Full score.
Cover-title; t.-p. in Russian.
Reprinted from plates of 1. ed., 1880.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

443618A. 1. Orchestra, Full—Suites.
N. Y. P. L. November 20, 1929

*MYD
box
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SUITE, ORCHESTRA, NO. 1. MARCHE MINIATURE. ARR. FOR PIANO 4 HDS.]
Marche miniature aus der Suite für Orchester op. 43, von P. Tschaikowsky. Für Pianoforte übertragen von A. Siloti. Hamburg, D. Rahter [189-?] Pl.no.1103. 9 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Ziloti, Aleksandr Il'ich, 1863-1945, arr.
NN R 10.69 w/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

[Suites, Orchestra no.3] *MTC
Chaikovski, Piotr Ilyich, 1840-1893. Op. 55.
...Suite no. 3 pour orchestre. I. Élégie, II. Valse mélancolique, III. Scherzo, IV. Tema con variazioni. Par P. Tschaikowsky. Op. 55. Partition d'orchestre... Nouvelle édition revue et corrigée par l'auteur. Moscou: P. Jurgenson[, 1884]. Publ. pl. no. 6521. 223 p. 4°.

Full score.
Reprinted from plates of 1884 with later t.-p.

Music div. Juilliard Foundation Fund.
443617A. 1. ~~Orchestra, Full—Suites.~~ Orchestra—1800
N.Y.P.L. November 30, 1929

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*MSI
Chaikovski, Piotr Il'ich, 1840-1893.
[The Swan lake. Full score]
The Swan lake ballet. Le lac des cygnes. Grand ballet en 4 actes. Op. 20. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.59. 685 p. 28cm.

Includes scenario, in Russian and French.

Music div.
597173B. 1. Ballets (Orchestra). I. Title. II. Title: Le lac des cygnes.
NN

[The swan lake. Arr. for piano] ARK *MSP
Chaikovski, Piotr Ilyich, 1840-1893. Op. 20.
Le lac des cygnes; grand ballet en 4 actes, musique de P. Tschaïkowsky. Op. 20... Partition pour piano à 2 mains. Nouvelle version... Leipzig: P. Jurgenson[, ca. 1900]. Publ. pl. nos. 25615-25651. 173 p. f°.

Arranged for piano, 2 hands, by E. Langer.
Cover-title. t.-p. in Russian and illustrated.

Music div. Juilliard Foundation Fund.
242518A 1. Ballets—Piano. 2. Langer, Eduard, 1835- , 3. Title.
N.Y.P.L. June 7, 1926

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*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[The swan lake. Arr. for piano]
Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9.54 OC, II, III (OS) I SL MU, 1g, Ig, IIg, IIIg, IVg, Vg S, I (LC1, X1)

Chaĭkovski, Piotr Il'ich, 1840-1893.
The swan lake. Dance of the little swans.
*MGRN
Balanchine, George, 1904-
Dance of the little swans ...

For further information see main card.

Chaĭkovski,Piotr Il'ich,1840-1893.The swan lake
*MGRN
[IVANOV, LEV IVANOVICH, 1834-1901]
Dance of the two leading swan maidens, from Le lac des cygnes, act II. Music by Peter Ilyich Tchaikovsky. Notation by Richard Ellis & Christine Du Boulay. [New York? 1959?] 5 l. 28cm.

Choreography by Lev Ivanov in dance notation.

1. Dancing--Notation--Works in. 2. Ballet. Swan lake. I. Chaĭkovski, Piotr Il'ich, 1840-1893. The swan lake. II. Ellis, Richard, 1918- III. Du Boulay, Christine
NN 6.64 p/B OC, I, II, III PC, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Chaĭkovski,Piotr Il'ich,1840-1893.The swan lake
*MGRN
[PETIPA, MARIUS IVANOVICH, 1819-1910]
The mazurka [and] The fiancée's dance, from Swan lake, act III. Music by P.I. Tschaikovsky. Notation by Richard Ellis and Christine Du Boulay. [New York? 1959] 2 no. in 1 v. 28cm.

Choreography by Marius Petipa in dance notation.

1. Dancing--Notation--Works in. 2. Ballet. Swan lake. I. Chaĭkovski, Piotr Il'ich, 1840-1893. The swan lake. II. Ellis, Richard, 1918- III. Du Boulay, Christine.
NN 6.64 a/B OC, I, II, III PC, II, III SL MU, 1, 2, I, II, III (LC1, X1)

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*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE SWAN LAKE. ARR. FOR PIANO]
Le lac des cygnes. Swan lake; ballet in four acts [by] P. Tchaikovsky. Edited by E. Langer. [Op. 20] London, Novello [195-?] Pl.no.17707. 162 p. 31cm.

*MSP

1. Ballets (Piano)
NN 10.69 v/a OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

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*MTC
Chaĭkovski, Piotr Il'ich, 1840-1893.
[The swan lake. Suite]
Le lac des cygnes; suite de P. Tschaikowsky. Partition d'orchestre... Moscou, P. Jurgenson [ca.1903] Pl.no. 25803. 104 p. f°.

Score: orchestra.

~~1.Suites (Orchestra).~~ ~~2.Ballets (Orchestra).~~ 2. Ballets (Orchestra)-Suites, etc.
I. Title

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*MTA
Chaikovski, Piotr Ilyich, 1840-1893. Op. 13.
Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaïkowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur. Partition d'orchestre... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2519. 115 p. 4°.

At head of title: A Nicolas Rubinstein.
Full score.

Music div.
1. Orchestra (Full).—Symphonies. 2. Title: Rêverie d'hiver.
N.Y.P.L. April 13, 1916.

[Symphonies no.1] *MYD
Chaikovski, Piotr Il'ich, 1840-1893.
...Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaikowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur... Pour piano à 2 mains. (K. Tschernow). Moscou: P. Jurgenson[, ca. 1900]. Publ. pl. no. 21683. 63 p. f°.

Arranged for piano, 2 hands.

Music div. Juilliard Foundation Fund.
518649A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano, Arr. I. Chernov, K., arranger.
N.Y.P.L. April 6, 1931

[Symphonies no.2] *MTA
Chaikovski, Piotr Ilyich, 1840-1893. Op. 17.
...2me sinfonie (en Do mineur), composée par P. Tschaikovsky. Op. 17. Partition d'orchestre... Paris: W. Bessel & Cie.[, ca. 1927.] Publ. pl. no. W. 8121 B. 133 p. f°.

Full score.
Russian title at head of title.

Music div. Juilliard Foundation Fund.
423965A. 1. Orchestra, Full—Symphonies.
N.Y.P.L. August 30, 1929

[Symphonies. no.3] *MTA
Chaikovski, Piotr Ilych, 1840-1893. Op. 29.
Troisième symphonie à grand orchestre, composée par P. Tschaikowsky. Op. 29. Grande partition... Moscou: P. J. Jurgenson [1875]. Publ. pl. no. 2982. 162 p. 4°.

Full score.

*MTA

Music div.
1. Orchestra (Full).—Symphonies.
N.Y.P.L. April 13, 1916.

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*MYD
Chaikovski, Piotr Il'ich, 1840-1893.
...Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaïkowsky. Op. 29... Pour 2 pianos à 8 mains (Ed. Langer)... Moscou: P. Jurgenson [etc., etc., ca. 1903] Publ. pl. no. 27753. 1 v. 34½cm.
Piano II part
Cover-title.

Music Div. Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. 2. Symphonies—Arr. for 2 pianos, 8 hands. I. Langer, Eduard, 1835-1905, arr.
N.Y.P.L. March 30, 1938

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*MYD
Chaikovski, Piotr Il'ich, 1840-1893.
[Symphonies. no. 3. Arr. for piano, 4 hd]
Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaikowsky. Op. 29... Pour piano à 4 mains (Ed. Langer) ... Moscou: P. Jurgenson [etc., etc., ca. 1875] Publ. pl. no. 2984. 101 p. 34½cm.

Music Div. Carnegie Corp. of New York.
931385A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. I. Langer, Eduard, 1835-1905, arr.
N.Y.P.L. March 30, 1938

[Symphonies. no4] *MTA
Chaikovski, Piotr Ilyich, 1840-1893. Op. 36.
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36. Partitur... Leipzig: D. Rahter [1880]. Publ. pl. no. 3376. 225 p. 4°.

Full score.

21598A Music div.
1. Orchestra (Full).—Symphonies.
N.Y.P.L. August 15, 1921.

[Symphonies no.4] *MYD
Chaikovski, Piotr Ilyich, 1840-1893. Op. 36.
...Symphony number four (in F minor), by Peter Ilyitch Tchaikovsky. [Op. 36.] For piano, two hands... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76377. viii, 61 p. front. (port.) f°. (Analytic symphony ser. no 16.)

Music div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano, Arr. I. Ser.
N.Y.P.L. June 16, 1930

[Symphonies no.4] *MYD
Chaikovski, Piotr Ilyich, 1840-1893. Op. 36.
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36... Für Pianoforte zu 2 Händen von Otto Singer... Hamburg: D. Rahter [cop. 1905]. Publ. pl. no. 1647. 71 p. f°.

Arranged for piano, 2 hands.

Music div. Krehbiel Collection.
120119A 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano, Arr. 3. Singer, Otto, 1863-
N.Y.P.L. January 2, 1924.

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*MYD
+box
Chaĭkovski, Piotr Ilyich, 1840-1893.
..Andante from symphony no, 5, Op. 64... Boston: A.P.Schmidt, cop.1894. Publ. pl. no. A.P.S. 2955. 7 p. f°.

At head of title: Selections from the works of P. Tschaikowsky; transcribed for the pianoforte by Richard Hoffman... no. 2...

Music div.
Huneker Collection
Nos.1 & 3, lacking.
1 card only.
Not access.

[Symphonies. no.5] *MTA
Chaikovski, Piotr Ilyich, 1840-1893. Op. 64.
...Fuenfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64. Partitur... Hamburg: D. Rahter [1889]. Publ. pl. no. 13991. 211 p. 4°.

Full score.

120917A
1. Orchestra (Full).—Symphonies. Juilliard Foundation Fund.
N.Y.P.L. December 29, 1923.

* Symphonies...
SEE ALSO:
p.78, col. 1

[Symphony, no. 5] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 64.
. . . Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64 . . . Für Pianoforte zu zwei Händen von H. Paschulski . . . Hamburg: D. Rahter. [, 1906.] 81 p. f°.

Arranged for piano solo.

Music Div.

1. Piano, Arr. ~~2. Orchestra (Full).—~~ ~~Piano arrangement.~~ 3. Paschulski, Henryk, 1859–
N. Y. P. L. December 8, 1921.

[Symphony, no. 5] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 64.
Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64 . . . Für Pianoforte zu vier Händen von S. Taneeff . . . Hamburg: D. Rahter [, 1906]. Publ. pl. no. 2923. 91 p. f°.

Dedication at head of title.

Music Div.

1. Piano.—4 hands—Arr. ~~Duets.~~ 2. Tanyeyev, Sergyei Ivanovich, 1856–1915.
N. Y. P. L. July 19, 1917.

[Symphony, no. 5] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 64.
Tschaikowsky's fifth symphony [op. 64], arranged for the pianoforte from the full score by Edwin Evans . . . London: W. Reeves [, 1910]. Publ. pl. no. W. R. 35*. 1 p.l., 60 p. f°.

At head of title: Piano solo.

Music Div.

1. Piano, Arr. ~~2. Orchestra (Full).—Arr.~~ 2 hands ~~for Piano, arrangements.~~ 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

[Symphonies, no. 5] *MTA

Chaikovski, Piotr Ilyich. Op. 64. 1840–1893
Symphonie No. 5, E moll, von P. Tschaikowsky. Op. 64. Leipzig: E. Eulenburg [1913]. 1 p.l., 231 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 29.)

Music Div.

1. ~~Orchestra.—Full symphonies.~~ Symphonies—Full score—1800–
N. Y. P. L. June 30, 1914.

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*MYD
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Chaikovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 5. Arr. for piano]
. . . Symphony number five (in E minor) [Op. 64] by Peter Ilyitch Tchaikovsky. For piano, two hands . . . Boston: O. Ditson co. [etc., etc., c1931] Publ. pl. no. 76878–67. viii, 69 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 30.)

Music Div.

1. Symphonies—Arr. for piano. I. Ser.
Juilliard Foundation Fund.
N. Y. P. L. November 20, 1939

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*MTA

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6]
VI. Symphonie (Pathétique) in H-moll, Op. 74. Leipzig, Bruckner [pref. 1945] 160 p. 21cm.

Miniature score.
New ed. based on the oldest printed sources.
"Vorwort," in German and Russian.

1. Symphonies.

NN 3.57 t/, OC SL MUg, 1g (LC1, X1, Z1)

[Symphony, no. 6] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 74.
. . . Symphony number six (Pathetic). [Op. 74.] By Peter Ilyitch Tchaikovsky. For piano, two hands. Boston: O. Ditson Co. [, cop. 1927.] Publ. pl. no. 75765. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 7.)

Music Div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano, Arr. 3. Ser.
Beethoven Association Fund.
N. Y. P. L. October 9, 1929

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*MTA

Chaikovski, Piotr Ilyich. Op. 74
Symphonie pathétique no. 6, op. 74. Leipzig: R. Forberg, 1906. 233 p. 12°.

Music Dept.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 25, 1913.

[Symphonies. no. 6] *MTA

Chaikovski, Piotr Ilyich, 1840–1893. Op. 74.
. . . Symphonie n°. 6 (Pathétique) pour grand orchestre, composée par P. Tschaikowsky. Op. 74. Partition d'orchestre . . . Moscou: P. Jurgenson [1894]. Publ. pl. no. 19097. 227 p. f°.

Full score.
On label pasted over imprint: Mackar & Noël, A. Noël, successeur, Paris.

*MSP

Music Div.

12082A. 1. ~~Orchestra (Full).—~~ Symphonies—Full score—1800–
N. Y. P. L. June 14, 1921.

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*MYD

CHAIKOVSKI, PIOTR ILYICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR PIANO]
Sixth symphony, op. 74 (Pathetic) [by] Tschaikowsky. [Pianoforte arrangement by E. Donajowski] London, New York, Bosworth, c1907. Pl. no. B & Co., Ltd. 16007. 47 p. 31cm. (Bosworth edition, no. 1023)

1. Symphonies--Arr. for piano. I. Donajowski, E., arr. II. Donajowski, E.
NN 6.71 w/OC, I, IIbo (OAFI) SL MUg, 1g, Ig (LC1, X1)

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*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR PIANO]
Symphonie pathétique. Op. 74. Für Pianoforte zu 2 Händen frei übertragen vom Paul Klengel. Leipzig, R. Forberg, c1897. Pl. no. 5071. 41 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Symphonies--Arr. for piano. I. Klengel, Paul, 1854-1935, arr.
NN 4.69 k/OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

[Symphony, no. 6] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 74.
Tschaikowsky's no. 6 symphony (Pathétique) [op. 74], arranged for pianoforte from the full score by Edwin Evans . . . London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 40. 1 p.l., 67 p. f°.

At head of title: Piano solo.

*MYD

Music div.

1. Piano, Arr. 2. Orchestra (Full).—Arr. for Piano, 2 hands ~~Piano arrangements.~~ 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

[Symphony. no. 6] *MYD

Chaikovski, Piotr Ilyich, 1840–1893. Op. 74.
. . . Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74 . . . Pour piano à 2 ms. (Pachulsky) . . . Moscou: P. Jurgenson, 1896. Publ. pl. no. 20677. 73 p. f°.

Arranged for piano, 2 hands.

Music div.

120101A 1. Orchestra (Full).—Arr. for piano. 2. Piano, Arr. 3. Pachulski, Henryk, 1859–
Krehbiel Collection.
N. Y. P. L. January 3, 1924.

[Symphony. no. 6] ** MYD p.v.3, no.23

Chaikovski, Piotr Ilyich, 1840–1893. Op. 74.
. . . Symphonie pathétique [no. 6]. Op 74. Für Pianoforte zu 2 Händen frei übertragen vom Paul Klengel . . . Leipzig: R. Forberg, cop. 1897. Publ. pl. no. 5071[a-d]. 41 p. f°.

Arranged for piano, 2 hands.
At head of title: Compositions par P. Tschaïkowsky . . .

*MTA

Music Div.

73851A. 1. Piano, Arr. 2. ~~Orchestra~~ Symphonies (Full).—Arr. for piano. 3. Klengel, Paul K., 1854–
Drexel Musical Fund.
N. Y. P. L. May 28, 1923.

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*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR 2 PIANOS]
Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky, op. 74. Pour 2 pianos à 4/ms. [arr. par A.] Schaefer. Moscou, P. Jurgenson [1896?] Pl. no. 5123. 2 parts. 35cm.

1. Symphonies--Arr. for 2 pianos. I. Schaefer, Aleksandr Nikolayevich, 1866- arr.
NN 8.69 v/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

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*MYD
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Chaikovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 6. Arr. for 2 pianos, 4 hd]
. . . Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74 . . . Pour 2 pianos à 4/ms. (Schaefer) Moscou: P. Jurgenson [etc., etc., 1896?] Publ. pl. no. 20676. 1 v. 34½cm.

Piano I–II parts.

Music Div.

1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Schaefer, Aleksandr Nikolayevich, 1866– , arr.
Carnegie Corp. of New York.
N. Y. P. L. April 5, 1938

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*MTA
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Chaikovski, Piotr Il'ich, 1840–1893.
. . . Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49 . . . New York: Books and music, inc. [c1939] xii p., 384 [i. e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

Music Div.

53083B. 1. Symphonies—Full score—1800– . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800– . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

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*MTA

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO.7]
Симфония Es-dur. Восстановление, инструментовка и редакция С. Богатырева. Партитура. [Symphony in E-flat major. Restored, instrumented and edited by. S. Bogatyryev] Москва, Гос. муз. изд-во, 1961. score(260 p.) port. 30cm.

Added t.p. in English.
Editor's notes in Russian and English.
Title transliterated: Simfoniya Es-dur.

1. Symphonies. I. Bogatyryev, S.S., ed.
NN R 4.62 c/OC, I SL MUg, 1g, Ig S, I (LC1, X1)

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*MTA

Chaikovski, Piotr Ilyich, 1840–1893. Op. 18.
"La tempête," par P. Tschaïkowsky. Op. 18 . . . Gr. partition . . . Moscou: P. Jurgenson [1873]. Publ. pl. no. 2567. 102 p. 4°.

Full score.
Cover-title. t.-p. in Russian.

Music Div.

109668A. 1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. December 10, 1923.

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*MYD
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Chaikovski, Piotr Il'ich, 1840–1893.
"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891) . . . Piano à 4 mains par E. Langer . . . Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря . . .

Music Div.

1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
Carnegie Corp. of New York.
N. Y. P. L. April 4, 1938

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*MYD
+

Chaikovski, Piotr Il'ich, 1840–1893.
"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891) . . . 2 pianos à 8 mains par E. Langer . . . Moscou: P. Jurgenson [etc., etc., ca. 1898] Publ. pl. no. 21307. 1 v. 34½cm.

Piano I–II parts.
Inspired by Shakespeare's The tempest.
Cover-title; t.-p. in Russian with title: Буря . . .

Music Div.

1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
Carnegie Corp. of New York.
N. Y. P. L. April 4, 1938

Chaikovski, Piotr Il'ich, 1840-1893.
TEURE FREUNDIN. see his
[LETTERS, NECK. GERMAN (BAER).]

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1958

Chaikovski, Piotr Ilyich, 1840-1893.
Thème et variations pour piano. Op.posth.

See his

Variations, Piano. Op.posth.

Music Div.

[Trios, Piano. Op. 50] *MX

Chaikovski, Piotr Ilyich. Op. 50.
Trio, A-moll, für Pianoforte, Violine und Violoncell. Op. 50. Leipzig: E. Eulenburg [19—]. 122 p. 12°. (Payne's kleine Partitur-Ausgabe. No. 251.)

*MX

Music Dept.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. August 1, 1912.

[Trios, Piano. Op. 50] *MX

Chaikovski, Piotr Ilyich, 1840-1893. Op. 50.
Trio pour piano, violon et violoncelle, composé par P. Tschaikowsky. Op. 50. I. Pezzo elegiaco. II. (A) Tema con variazioni, (B) Variazione finale e coda. Moscou: P. Jurgenson [ca. 1884]. Publ. pl. no. 5020. 3 parts in 1 v. f°.

At head of title: Édition Jurgenson.
Caption-title: À la mémoire d'un grand artiste.
Cover-title in Russian.
Piano part in score and 2 parts.

*MX

*MX ——— A second copy of Violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. October 7, 1918.

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*MX

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[TRIO, PIANO & STRINGS, OP. 50]
Trio für Pianoforte, Violine und Violoncell; componirt von P. Tschaikowsky. Op. 50. Neue, vom Componisten rev. Ausg. Hamburg, D. Rahter [ca. 1905] Pl. no. 2864. score (91 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893.
Valse from the Serenade, Op. 48.

See

Chaikovski, Piotr Il'ich, 1840-1893.
Serenade. Op. 48.

MUSIC DIV.

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*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Valse-scherzo for violin and piano. Op. 34. Edited by Theodore Spiering... New York: C. Fischer[, cop. 1916]. Publ. pl. no. 19160. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 797.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: P. Tschaikowsky.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Violin—Concertos~~—Arr. with piano. 2. Violin and piano. I. Spiering, Theodore, 1871–1925, editor. II. Title.
N. Y. P. L. November 12, 1932

[Variations, Piano. Op. posth.] *MYD

Chaikovski, Piotr Il'ich, 1840–1893.
Thème et variations pour piano, par P. Tschaikowsky. (Oeuvre posthume)... Moscou: P. Jurgenson[, 1909]. Publ. pl. no. 30945. 24 p. f°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. April 27, 1931

[Variations, Rococo] *MW

Chaikovski, Piotr Ilyich, 1840–1893. Op. 33.
...Variations sur un thème rococo pour violoncelle avec accompagnement d'orchestre ou de piano, par P. Tschaikowsky. Op. 33. Nouvelle édition, revue par l'auteur. Partition d'orchestre ... Leipzig: D. Rahter[, 1890]. Publ. pl. no. 1359. 45 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violoncello and orchestra.
N. Y. P. L. August 8, 1929

[Variations, Rococo] *MYL box

Chaikovski, Piotr Ilyich, 1840–1893. Op. 33.
Rokoko-Variationen für Violoncello und Klavier, von Peter Tschaikowsky. [Op. 33.] Herausgegeben von Paul Grümmer... Leipzig: C. F. Peters[, 1924]. Publ. pl. no. 10337. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On covers: Edition Peters. No. 3776...

Music Dept

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violoncello and orchestra.~~ 2. ~~Concertos~~—Violoncello and piano. 3. Gruemmer, Paul, 1879– , editor.
N. Y. P. L. June 12, 1929

[Le voyevode] *MTA

Chaikovski, Piotr Ilyich, 1840–1893. Op. 78.
...Voyvode; ballade symphonique pour orchestre. Op. 78 (posthume). Partition d'orchestre... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1370. 59 p. f°.

Full score.
Cover-title. t.-p. in Russian and illuminated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

114010A 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 12, 1923.

[Le voyevode. Entr'acte et air de ballet] *MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 3.
Entr'acte et airs de ballet de l'opéra "Voyévode," de Tschaikowsky... [Op. 3. Moscou: P. Jurgenson, 187–?] Publ. pl. no. 2273. 57 p. 4°.

t.-p. in French and Russian.
Nouvelle édition, revue et corrigée par l'auteur.
Full score.

*MTC
--- --- A second copy.

Music div.

JULIAN EDWARDS COLL.

1. Ballets.—Orchestra. 2. ~~Operas~~ Orchestra—Full score—~~Selections~~.
N. Y. P. L. April 22, 1916.

[Le voyevode. Overture] *MTC

Chaikovski, Piotr Ilyich, 1840–1893. Op. 3.
...Le voyévode. [Ouverture.] Op. 3... Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 594. 37 p. 4°.

Full score.
At head of title: P. Tschaikowsky. Ouvertures pour orchestre. no. 1.
Reprinted from plates of 1869 with later t.-p.

Music div.

JUILLIARD FOUNDATION FUND.

426032A. 1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. September 4, 1929

Write on slip words underlined below and class mark— *MRH

Chaikovski, Piotr Ilyich, 1840-1893.
We praise thee.

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 1006 (viii-6-38 25m)

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*MP box

Chaikovski, Piotr Il'ich, 1840–1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
...Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen:... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.

Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.~~, with orchestra—Full score. 2. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821–1897. II. Gumbert, Ferdinand, 1818–1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894– , arranger.
N. Y. P. L. December 27, 1933

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*MS

Chaikovski, Piotr Il'ich, 1840–1893.
[Yolande. Vocal score]
Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17616–17625. 188 p. 28½cm.

Russian and German words.

(Continued)

MUSIC DIV

N. Y. P. L. (Over) April 4, 1938

Chaikovski, Piotr Il'ich, 1840–1893. [Yolande. Vocal score] Iolanthe ... (Continued)

First performed in 1892 at the Russian imperial court.
Arranged by S. I. Tanyeyev.
Added t.-p. in Russian: Іоланта...

CARNEGIE CORPORATION OF NEW YORK

927783A. 1. Operas—Vocal score. 1916. Yolande. II. Schmidt, Hans, 1798–1870. König Renés Tochter. I. Chaikovski, Modest Il'ich, 1850–1916, tr. III. Hertz, Henrik, 1854– , tr. IV. Tanyeyev, Sergyeĭ Ivanovich, 1856–1915, arr. ~~V. Title: Iolanta.~~
N. Y. P. L. April 4, 1938

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*MTC box

Chaikovski, Piotr Ilyich, 1840–1893. Op. 69.
...Yolande. Introduction. Op. 69... Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 17613. 6 p. f°.

Full score.
At head of title: P. Tschaikowsky. Ouvertures pour orchestre... No. 7.
Reprinted from plates of 1891 with later t.-p.
Also known as: Iolanthe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Iolanthe.
N. Y. P. L. September 25, 1929

[Yolande] *MS

Chaikovski, Piotr Ilyich, 1840–1893. Op. 69
Jolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter," von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69. Clavierauszug vom Componisten... Hamburg: D. Rahter [190–?]. Publ. pl. no. 71. 189 p. 4°.

German words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798–1870: Kong René's Datter. 3. Chaikovsky, Modest Ilyich, 1850–1916. 4. Schmidt, Hans, translator. 5. Title.
N. Y. P. L. April 24, 1916.

Chaikovski, Piotr Il'ich, 1840-1893.
Die Zauberin.

See

Chaikovski, Piotr Il'ich, 1840-1893.
The enchantress.

MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840–1893, ed. *MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Блаженъ мужъ, боящся Господа [Blessed is the man that feareth the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4796. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 96: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 28.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaikovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

Chaikovski, Piotr Il'ich, 1840-1895, ed.

*MRH
box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Боже, пѣснь нову воспою тебѣ ⌊O Lord, a new song will I sing to Thee⌋ Москва: у П. Юргенсона ⌊1882⌋ Publ. pl. no. 4780. 9 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго, no. 80:35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано, no. 12.)

Score: S. A. T. B. and piano. Russian words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Russian. 1882. II. Chaikovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Chaikovski, Piotr Il'ich, 1840-1893, ed

*MRH
box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Восхвалю имя Бога моего съ пѣснію ⌊O sing praises unto the Lord⌋ Москва: у П. Юргенсона ⌊1882⌋ Publ. pl. no. 4797. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 97: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 29.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaikovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Chaikovski, Piotr Il'ich, 1840-1893, ed.

*MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Сей день, его же сотвори Господь ⌊This is the day which the Lord hath made⌋ Москва: у П. Юргенсона ⌊1882⌋ Publ. pl. no. 4777. 11 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 77: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 9.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaikovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

Chaikovski, Piotr Il'ich, 1840-1893, ed

*MNB

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ для дисканта, альта, тенора, баса... [35 concertos].. Москва, П. Юргенсонъ, etc., etc., 1882] Publ. pl. range from 4769 to 4803. 321 p. 27cm. (Полное собраніе сочиненій Дм. Бортнянскаго. Изданіе пересмотрѣнное и исправленное П. Чайковскимъ. [Collected works of Dm. Bortnyanski. Ed. and rev. by P. Chaĭkovski])

Score: SATB and piano.

(Continued)

MUSIC DIV.

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ... [35 concertos..]

Card 2.

3318488. 1. Choral music, Sacred--Mixed--4 pt.--Keyboard acc. I. Bible. O.T. Psalms. Selections. Russian. 1882. II. Chaĭkovski, Piotr Il'ich, 1840-1893, ed.

Chaikovski, Piotr Il'ich, 1840-1893.

*MTA

Brahms, Johannes, 1833–1897.
... The symphonies of Brahms and Tschaikowsky in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1935.

320 p. 30½ x 23cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Chaikovskii, Petr Il'ich, 1840-1893. II. Wier, Albert Ernest, 1879- ed. III. Title.

36—2622

Library of Congress MT85.W5B7

——— Copy 2. MUSIC DIV.

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* Symphonies...

Chaikovski, Piotr Ilych, 1840-93

*MYD
+box

Dargomyzhski, Aleksandr Sergyeyevich, 1813–1869.
..."Cosatschoque." Fantaisie sur une danse cosaque composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano par P. J. Tschaïkowsky. Moscou: P. J. Jürgenson ⌊1867⌋. Publ. pl. P. I. Yu. no. 334. 11 p. f°.

Caption-title.
Cover and title-page in Russian.

Music Dept.

1. Piano.—Fantasias. 2. Orchestra (Full).—Arranged for piano. 3. Chaikovski, Piotr Ilych, 1840–93. 4. Title.
N. Y. P. L. March 19, 1918.

Chaĭkovski, Piotr Il'ich, 1840-1893 *Q p.v. 2343

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION, Moscow.
Международный конкурс пианистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 171 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs pianistov.

1. Music--Competitions, prizes, etc. 2. Pianists. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

Chaikovski, Piotr Il'ich, 1840-1893

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKY COMPETITION, Moskow.
Международный конкурс скрипачей имени П.И. Чайковского. Москва ["Музыка"] 1966. 89 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs skripacheĭ.

1. Music--Competitions, prizes, etc. 2. Violinists. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1,LC1;X1)

Chaikovski, Piotr Il'ich, 1840-1893

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION, Moscow.
Международный конкурс виолончелистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 213 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs violonchelistov.

1. Music--Competitions, prizes, etc. 2. Violoncellists. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

Chaikovski, Piotr Il'ich, 1840-1893

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKY COMPETITION, Moscow.
Международный конкурс вокалистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 163 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs vokalistov.

1. Music--Competitions, prizes, etc. 2. Singers. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

Chaikovski, P. N., translator.
see:

*QDZ

Lobe, J⌊ohann⌋ Ch⌊ristian⌋.
Музыкальный катехизисъ. Переводъ съ 8-го нѣмецкаго изданія П. Н. Чайковскаго. Moscow: P. I. Jurgenson, 1870. 130(2) p. 16°.

*QDZ

Music Dept.

Music Div.

1. Music.—Methods. 2. Chaikovski, P. N., translator.
N. Y. P. L. August 3, 1912.

Chaikovski, Piotr Il'ich, 1840-1893, ed

*MP
(Russian)

Mamontova, M A , comp.

Дѣтскія пѣсни на русскіе и малороссійскіе напѣвы, съ акомпаниментомъ фортепіано, составлены М. А. Мамонтовой, подъ редакціею Профессора П. И. Чайковскаго. Второе, дополненное изданіе. ⌊Children's songs on Russian and Ukrainian themes with piano accompaniment, compiled by M. A. Mamontova, and edited by Prof. P. I. Chaikovski. Second enlarged edition⌋ Москва: Изд. А. И. Мамонтова, 1875. 56 p. 25½cm.

For 1 voice with piano acc.; some songs for 3 voices unacc. Russian words.

MUSIC DIV.

783688A. 1. Children's songs, Russian. I. Chaikovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. October 29, 1937

Chaikovski, Piotr Il'ich, 1840-1893.

*MP
(Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , compiler and translator.
Six Russian songs, the music composed by Tchaikovsky, Dargomijsky & Balakirev, selected and the words translated by Rosa Newmarch. London: Novello & Co., Ltd.⌊, 1903.⌋ Publ. pl. no. 11594. 22 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK

English words; music for 1 voice with piano acc.
Title within ornamental border.
Contents: TCHAIKOVSKY, P. A ball-room meeting; Regret. DARGOMIJSKY. Silent sorrow; An Eastern song. BALAKIREV. A rose in autumn. DARGOMIJSKY, A. Dearest little maiden.

MUSIC DIV.

1. Songs, Russian. I. Chaikovski, Piotr Il'ich, 1840–1893. II. Dargomyzhski, Aleksandr Sergyeyevich, 1813–1869. III. Balakirev, Milii Alekseyevich, 1837–1910.
N. Y. P. L. July 13, 1933

Songs...

Chaĭkovski, Piotr Il'ich, 1840-1893

*MEC
(Chaĭkovski)

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.
Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888, by Rosa Newmarch. Edited with a complete classific account of works, copious analyses of important works, analytical and other indices; also, supplement dealing with The relation of Tchaikovsky to art-questions of the day, by Edwin Evans. New York, Haskell House Publishers, 1969.

xvi, 418 p. music, port. 28 cm.
"First published 1900."

(Continued)

NN*R 9.70 d/Z OC, I, II PC, I, I, II SL MU, I, I, II S, I, I, II (LC1, X1)

2

NEWMARCH, ROSA HARRIET (Jeaffreson) 1857-1940.
Tchaikovsky... (Card 2)

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Chaĭkovski, Piotr Il'ich, 1840-1893. II. Evans, Edwin, 1844-1923.

Chaĭkovski, Piotr Il'ich, 1840-1893, ed.

*MO
(Russian)

Prokunin, Vasiliĭ Pavlovich, , comp. and arr.
...65 русскихъ народныхъ пѣсенъ для одного голоса съ фп. (П. Чайковскій.) [65 Russian folk songs for one voice with piano accompaniment. P. Chaĭkovski] Москва П. Юргенсонъ [etc., etc., 1881] Publ. pl. no. 1897 1428-1898 1428. 86 p. 28cm.

Most of the songs for one voice with piano

(Continued)

SEP 24 1945
MUSIC DIV.

Prokunin, Vasiliĭ Pavlovich, comp. and arr.
...65 русскихъ народныхъ пѣсенъ. Card 2.

accompaniment.
At head of title: Н. (sic) Прокунинъ.
First published in 1872-1873.—cf. Yakovlev, V. Ya. Дни и годы П. И. Чайковского. Москва, 1940, p. 688.
Compiled and arranged by Prokunin, edited by P. I. Chaĭkovski.—Ibid., p. 90.
Imperfect: p. 22-23 wanting.
I. Folk songs, Russian. I. Chaĭkovski, Piotr Il'ich, 1840-1893, ed.

Card revised.

Chaĭkovski, Piotr Il'ich, 1840-1893

*MSI

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores, no. 679)

Miniature score: orchestra.
Thematic material of the ballet borrowed from Tchaikovsky.--cf. p. iii.

(Continued)

NN R 9.60 p/A OCs, I SLs MUgs, 1gs, Igs, IIgs, IIIgs (MUI6s, U1s, LC1s, X1)

2

STRAVINSKI, IGOR, 1882- [Le baiser de la fée]
(Card 2)

Scenario in English, French and German; p. iv-v.
Duration: 45 min.
CONTENTS.--Prologue.--A village fête.--By the mill.--Epilogue: Berceuse of the eternal dwellings.

1. Ballets (Orchestra). I. Chaĭkovski, Piotr Il'ich, 1840-1893. II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

Chaikovski, Piotr Il'ich, 1840-1893.

*MYK

Stravinski, Igor, 1882–

...Divertimento pour orchestre inspiré par la muse de Pierre Tchaïkovsky; transcription pour violon et piano par l'auteur et S. Dushkin... Berlin ⌊etc.⌋ Édition russe de musique, 1934. Publ. pl. no. R. M. V. 592–593, R. M. V. 595–596. 2 parts in 1 v. 34cm.

Score (44 p.): violin and piano. Violin part.
CONTENTS.—Sinfonia.—Danses suisses.—Scherzo.—Pas de deux.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

835811A. 1. Violin and piano—Arr. I. Chaikovski, Piotr Il'ich, 1840–1893. II. Dushkin, Samuel, 1897– , arr.
N. Y. P. L. December 15, 1934

Chaĭkovski o kompozitorskom tvorchestve

*QDZ

CHAĬKOVSKI, PIOTR IL'ICH. 1840-1893.
П.И. Чайковский о композиторском творчестве и мастерстве; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., предисл. и комментарии И.Ф. Кунина] Москва, Музыка, 1964. 269 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

First ed. publ[ished] in 1952 under title: П.И. Чайковский о композиторском мастерстве (romanized: P.I. Chaĭkovski o kompozitorskom masterstve)

(Continued)

NN*R 8.69 c/ OC SL MU,I,II, III S,1,I,II,III (LCR1,LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. П.И. Чайковский о композиторском творчестве... (Card 2)

Bibliography: p.258-[261]
Title romanized: Chaĭkovski o kompozitorskom tvorchestve.

1. Musicians--Correspondence, reminiscences, etc. I. Kunin,I.F. II. Title. III. Title: O kompozitorskom tvorchestve i masterstve.

Chaikovsky competition, Moscow.

See

International Chaikovsky competition, Moscow.

OC OD ED RS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186 [vii-31-64 30m]

CHAILLEY, JACQUES, 1910-

Copy only words underlined & classmark — *MA

ELST, NANCY VAN DER
Jacques Chailley, musicus en musicoloog. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 8, nr. 4(Apr., 1953) p. 102-105. port., music)

1. Chailley, Jacques, 1910-

NN R 9.53 OI (MU)1 (LC2, X1)

CHAILLEY, JACQUES. LA MUSIQUE DE LA TRAGEDIE GRECQUE

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES, 1910-
A propos de Thémison. (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p.[3]-26)

1. Thémison.
2. Chailley, Jacques. La musique de la tragedie grecque. 3. Greece.

NN R 5.59 c/ OC,1b OI MU,1,2,3 (LC4,X1)

Copy only words underlined & classmark — * MA

CHAILLEY, JACQUES, 1910-
A propos du "Sponsus" de L. P. Thomas. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 153-159. music)

1. Thomas, Lucien Paul. Le Sponsus. I. Title: Sponsus.

NN R X 11.53 OC OI MU. 1,I (LC3,X1)

Write on slip only words underlined and classmark: *MA

Chailley, Jacques, 1910-
L'art des sons et la science de musique.

(Revue internationale de musique. Bruxelles, 1950-51. 1950-51, hiver, p. 215-219)

Theory--Hist.

form 1004 [vi 22 51 25m] npc MUSIC DIV.

Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES, 1910-
Autour de la chanson de geste. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. [1]-12)

Bibliographical footnotes.

1. Chansons de geste.

NN R X 6.57 c/ OC OI MU,1 (LC2, X1)

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*MX

CHAILLEY, JACQUES, 1910-
Barcarolle pour quintette à vent. Paris, A. Leduc, 1948. 1 v. 30cm.

Parts for flute, oboe, clarinet, horn and bassoon.
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon).

NN 7.57 d/ OC SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark— *MAD (France)

CHAILLEY, JACQUES, 1910-
Le "Conservatoire." (IN: Almanach de la musique. Paris. 20cm. 1950. p. [148]-152)

1. France. Conservatoire national de musique et de déclamation, Paris.

NN R X 9.57 a/P OC OI MU,1 (LC2,X1)

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*MFB

CHAILLEY, JACQUES, 1910-
Cours d'histoire de la musique; preparation aux professorats d'enseignement musical et aux instituts de musicologie. Paris, A. Leduc [c1967] 1 v. music. 27cm.

T.1., v.1.
CONTENTS.--T.1. Des origines à la fin du 17. siècle. v.1. Cours d'histoire.

1. Music--Hist. and criticism--Outlines, crit. 2. History and syllabi, etc.

NN R 3.68 1/ OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— NAFA

CHAILLEY, JACQUES, 1910-
La drame liturgique médiéval à Saint Martial de Limoges. (IN: Revue d'histoire du théâtre. Paris. 25cm. année 7, no. 2 (sept. 1955) p.127-144. music.)

1. Miracle plays--France--Limoges.

NN R 3.60 1/ OC OI PC,1 MU,1 (LC2, X1)

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*MFBE

CHAILLEY, JACQUES, 1910-
L'école musicale de Saint Martial de Limoges jusqu'à la fin du XIe siècle. Paris, Les Livres essentiels [1960] 439 p. music. 24cm.

Bibliography, p. [383]-[418]

1. Church music, Medieval. 2. Saint-Martial, Limoges, France (Abbey). 3. France--Limoges. 4. Tropes.

NN 8.63 a/B OC PC,1,2 SL MU,1,2,3,4 (LC1, X1)

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*MI

*MI

Chailley, Jacques, 1910-
Expliquer l'harmonie? Lausanne, Éditions Rencontre, La Guilde du disque, (1967).

128 p. illus. (part col.) 22 cm. (Histoire de la musique. 16)

Cover illustrated in color.
Bibliographical references included in "Notes" (p. [116]-126)

(Continued)

NN * R 10.68 1/ OC PC,1,2, 5 SL MU,1,3,4 (LC1, X1)

2

CHAILLEY, JACQUES, 1910- . Expliquer l'harmonie? (Card 2)

1. Harmony--Hist. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Iconography. 5. Music in art.

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*MF

*MF

Chailley, Jacques, 1910-
40,000 years of music; man in search of music. Translated from the French by Rollo Myers. With a pref. by Virgil Thomson. London, Macdonald [1964]

xiv, 229 p. illus., facsims., music, 37 plates. 26 cm.

Translation of 40,000 [i.e. Quarante mille] ans de musique.

1. History and criticism. 2. Music--Hist. and crit.

NN R 3.66 g/ OC PC,2 SL MU,1 (LC1, X1)

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*MEC (Mozart)-C

*MEC (Mozart)-C

Chailley, Jacques, 1910-
La Flûte enchantée, opéra maçonnique. Essai d'explication du livret et de la musique. Paris, R. Laffont, 1968.
344 p. illus., facsims., music, plates. 22 cm.

At head of title: Musique et ésotérisme.
Illustrated cover.
Bibliography: p. 318-[322]

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Freemasonry. 3. Freemasons--Poetry, Songs, etc. I. Title.

NN*R 8.69 v/ OC PC,1,3,I SL MU,1,2 (LC1, X1)

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*MI

*MI

Chailley, Jacques, 1910-
Formation et transformation du language musical. Paris, Centre de documentation universitaire [1964]

1 v. music. 27 cm.
[Vol.] 1.
Cover title.
On cover: Les cours de Sorbonne.

CONTENTS.--1. Intervalles et échelles.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In French) I. Title.

NN*R 7.69 w/ OC PC,1,I SL MU,2,I (LC1, X1)

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*MFBE

Chailley, Jacques, 1910-
...Histoire musicale du moyen âge. Paris, Presses universitaires de France, 1950. 355 p. 23cm.

1. éd.

MUSIC DIV.

1. ~~Music~~--Hist. and crit. ~~--Early Christian~~, 1-1000.
2. ~~Music~~--Hist. and crit.--~~Medieval~~, 1000-1450.

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*MI

Chailley, Jacques, 1910-
L'imbroglio des modes. Paris, A. Leduc [1960]
92 p. illus. 30 cm.

1. Modes (Music). 2. Modes. I. Title.

NN 12.64 e/ OC PC,1,I SL MU,2,I (LC1, X1)

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES, 1910-
Marcel Landowski. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 11-12)

1. Landowski, Marcel, 1915-

NN R X 12.53 OC OI MU,1 (LC2, X1)

Copy only words underlined & classmark-- *MF

CHAILLEY, JACQUES, 1910-
La messe de Besançon et un compositeur inconnu du XIVe siècle: Jean Lambelet. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t.2 (1954) p. [93]-103. music)

Includes the music of the fragmentary mass in facsim. and transcription into modern notation.

1. Lambelet, Jean, 14th cent. I. Title: La messe de Besançon. II. Title: Besançon, La messe de.
NN R 3.61 e/, OC, 1b OI MU, 1, I, II (LC4, X1)

Chailley, Jacques, 1910-
Le miracle de la veillée

*C-1 p.v.64

Clermont, René.
...Le miracle de la veillée; divertissement sur les poèmes, des chansons et des danses du moyen âge. Paris, Éditions du Seuil [1947] 124 p. illus. 16cm. ("Veillées." 3)

"Textes musicaux recueillis par Jacques Chailley."

Music div.

1. Miracle plays, Modern—Collections. France. 2. Poetry, French, Old—
NN

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*MRD

CHAILLEY, JACQUES, 1910-
Missa brève de angelis. [Paris] Salabert, c1956] 16 p. 28cm.

Score: SATB.
"Cette messe permet à l'assemblée des fidèles de se joindre à la polyphonie du chœur."
"La première audition de cette Messe.... à l'occasion du premier office pontifical dans la cathédrale de Rouen restaurée."
1. Masses—Unacc.
NN 10.57 p/P OC SL MUg, 1g (MUG1, LC1, X1)

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*MFBE

Chailley, Jacques, 1910-
. . . La musique médiévale . . . préface de Gustave Cohen . . . Paris, Éditions du Coudrier [1951] xi, 167 p. front., plates. 19cm. (Grands musiciens)

Bibliography, p. 141-147.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFN

Chailley, Jacques, 1910-
La musique et le signe. Lausanne, Éd. Rencontre, La Guilde du disque, (1967).
128 p. illus. 22 cm. (Histoire de la musique. 14)

Bibliographical references included in "Notes" p. 120-126)

1. Musical notation. 2. Music in art. 3. Notation. 4. Iconography.
NN R 10.68 v/A OC PC, 1,2 SL MU, 3,4 (LC1, X1)

Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES, 1910-
La musique de la tragédie grecque devant une découverte épigraphique. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [6]-9)

About the inscription at the base of a statute to G(?) Aelius Thémison discovered by O. Broneer, 1952. Includes a digest of the opinions of O. Broneer and L. & J. Robert.

1. Greece. 2. Broneer, Oscar Theodore, 1894- . Isthmia excavations 1952. 3. Themison, G. Ailios.
NN R 6.59 g/, OC, 3b OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark *MA

Chailley, Jacques, 1910-
Notes sur la famille de Lully. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. ser., no. 103-104 (déc., 1952). p. [101]-108)

1. Lully, Jean Baptiste de—Family and ancestry.
2. Lully family.
NN R X 7.53 OC OI (G)2 MU, 1,2 (LC3, X1)

Copy only words underlined & Classmark-- *OBK Q

CHAILLEY, JACQUES, 1910-
Nouvelles remarques sur les deux notations musicales grecques. (IN: Recherches de papyrologie. Paris. 31cm. [v.] 4 (1967) p. 201-[221] tables)

1. Notation--Systems. 2. Greece.
NN R 12.68 k/, OC OI MU, 1, 2 (LC1, X1)

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*MEC (Bach)-C

CHAILLEY, JACQUES, 1910-
Les Passions de J.-S. Bach. [1. éd.] Paris, Presses universitaires de France, 1963. 455 p. illus. 23cm. (Paris. Université. Lettres, Faculté des. Publications. Série "Études et méthodes." t. 9)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Passion music. 2. Bach, Johann Sebastian--Passion music. I. Series.
NN 2.64 e/, OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MGA

CHAILLEY, JACQUES, 1910-
Sur la signification du quatuor de Mozart K.465, dit "les dissonances," et du 7ème quatuor de Beethoven. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 283-292. music)

1. Mozart, Wolfgang Amadeus. Quartet, Strings, K.465. 2. Beethoven, Ludwig van. Quartet, op.59, no.1.
NN X 11.64 e/, OC OI MU, 1,2 (LC1, X1)

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*MP (French)

Chailley, Jacques, 1910-
...Trois poésies de François Villon pour chant et piano... Paris, L. de Lacour, Éditions Costallat [1934] Publ.pl.no. 2883. 11 p. 33cm.

CONTENTS. — Voeux.—Autant en emporte le vent.—Epitaphe.

MUSIC DIV.

1. Songs, French. I. Villon, François, b. 1431. II. Song index (3).
N. Y. P. L. August 9, 1949

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*MFZ

*MFZ

CHAILLEY, JACQUES, 1910- , ed.
Précis de musicologie; ouvrage collectif publié sous la direction de Jacques Chailley. Paris, Presses universitaires de France, 1958. xxiv, 431 p. 20cm. (Bibliothèque internationale de musicologie)
At head of title: Institut de musicologie de l'Université de Paris.
1. Musicology. 2. Bibliography. 3. Music--Bibl. 4. Bibliography [Music] I. Paris. Université. Institut de musicologie.
NN 9.68 e/, OC (OS)I PC, 1,3,I SL MU, 1,2,4,I (LC1,X1)

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES, 1910-
Problèmes de la musique contemporaine et de l'auditeur devant l'histoire du langage. Essai d'explication technique d'un divorce. (IN: La Revue internationale de musique. Bruxelle. no. 13 (été, 1952). p. 209-220)

1. History and criticism, 1900-
NN R 2.53 OC OI MU, 1 (LC2, X1)

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*MF

*MF

CHAILLEY, JACQUES, 1910-
40,000 ans de musique; l'homme à la découverte de la musique. [Paris] Plon [1961] 326 p. illus., music. 22cm. (D'un monde à l'autre)

1. History and criticism. 2. Music--Hist. and crit. I. D'un monde à l'autre. I. [Title] Quarante mille.
NN R 2.62 g/, OC (OS)I PC, 2 SL MU, 1 (LC1, [I]X1) [S, NSCM]

Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-
Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.

NN R X 4.54 OC, I OI MU, 1,2,3,4, I (LC6, X1)

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*MH

Chailley, Jacques, 1910- .La
'science' de musique

*MH

OLLONE, MAX D', 1875-
Le langage musical. Paris, La Palatine [1952] 2 v. music. 20cm.

"La 'science' de musique, par Jacques Chailley," v. 1, p. [120]-135.

1. Music—Theory, 1901- , French. 2. Theory, 1901- (In French) 3. Philosophy and aesthetics. I. Title. II. Chailley, Jacques, 1910- . La 'science' de musique.
NN ** 3.54 OC, II PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

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*MYM

Chailley, Jacques, 1910-
[Sonata, viola & piano]
Sonate pour alto et piano... Paris, A. Leduc [c1950] 1 v. 34cm.

Score (32 p.) and viola part.

1. Viola and piano.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MYD

Chailley, Jacques, 1910-
[Sonata breve, piano]
Sonata breve, pour piano. Paris, Édition Choudens [1965]
15 p. 32 cm.
Duration: 10 min.

1. Piano.
NN* 4.71 w/, OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— * MGA

CHAILLEY, JACQUES, 1910-
Sur la rythmique des proses victoriennes. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 77-81)

1. Adam de Saint Victor, d. 1192. 2. Sequences, Liturgical
NN R X 5.63 p/, OC OI MU, 1, 2 (LC3, X1)

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*MHD

Chailley, Jacques, 1910-
Théorie de la musique [par] J. Chailley [et] H. Challan; préf. de Claude Delvincourt. Paris, A. Leduc [1947]
95 p. music. 28 cm.

*MHD

1. Music—Theory, 1800- French. I. Challan, Henri, 1910- joint author.
MT7.C42 48-15988*
Library of Congress [1] MUSIC DIV.

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*MI

*MI

CHAILLEY, JACQUES, 1910-
Traité historique d'analyse musicale... Préf. de Nadia Boulanger... Paris, A. Leduc [c1951] v, 130 p. music. 30cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. 3. Harmony, 1901- (In French). 4. Analysis. 5. Theory, 1901- (In French)
NN* 3.53 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Chailley, Jacques, 1910-

NKM p.v.762

Adam de la Halle, ca. 1235 – ca. 1288.
...Le jeu de Robin et Marion, suivi du Jeu du Pèlerin. Transpositions de Gustave Cohen...transcriptions musicales de Jacques Chailley... Paris: Librairie Delagrave, 1935. 109 p. incl. plates. illus. (incl. music.) 23cm.

At head of title: Adam le Bossu.
"Appendice musical," p. [97]-106.

833860A. 1. Drama, French, Old. I. Cohen, Gustave, 1879- . II. Chailley, Jacques. III. Title. IV. Title: Le jeu du Pèlerin. V. Title: Robin et Marion, Le jeu de.
N. Y. P. L. July 22, 1936

Chailley, Jacques, 1910- ,ed.

**MN M661 v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)
(Continued)

NN 9.64 e/b OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (LC1, X1)

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2.LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1800. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

Chailley, Jacques, 1910- ,ed. *MR

* MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris. Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand séminaire) with variants from (Continued)

NN 6.61 p/A OC. II (OS)I,III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. 1. Gautier.

Chaillier, Gustave, b. 1837.

MWER p.v.2

Laroche, Léon, dramatist.
Gustave Chaillier, dit le petit bossu parisien; sa vie privée & artistique, par Léon Laroche... Paris: E. Dentu, 1869. 105 p. front. (port.) 17½cm.

MUSIC DIV. J. S. BILLINGS MEM. COLL.

658808A. 1. Chaillier, Gustave, b. 1837.
N. Y. P. L. September 19, 1933

Chaillou de Pesstain, 14th cent.

*MN F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29-45 f.

MUSIC DIV.
412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
N. Y. P. L. Card revised March 27, 1944

Chaillou, B de: Lasthénie.

*MSI

Hérold, Louis Joseph Ferdinand, 1791-1833.
Lasthénie; opéra en un acte. Paroles de Mr de Ch.... Par Ferdinand Hérold. Représenté pour la première fois à l'Académie royale de musique, le 8 septembre 1823... Paris: H. Lemoine, [ca. 1824]. Publ. pl. no. 886 HL. 252 p. 34cm.

Full score. French words.
Libretto by de Chaillou.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
661884A. 1. Operas—Full score. I. Chaillou, B. de: Lasthénie.
N. Y. P. L. September 29, 1933

CHAILLY, LUCIANO, 1920-

Copy only words underlined & classmark — *MA

Santi, Piero.
Luciano Chailly. (IN: Il Diapason. Milano. 25cm. anno 2, n. 7/8 (luglio/agosto, 1951) p. 14-16)

1. Chailly, Luciano, 1920-

NN R 10.53 OI (MU)X (LC2,X1)

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*MV box

CHAILLY, LUCIANO, 1920-
Aria da chiesa, per orchestra d'archi, op. 191. Magenta, Italy, A. Drago [1952] score (4 p.) 34cm.

For string orchestra
Duration: 4 min.

1. Orchestra, String. I. Title.
NN R X 9.60 m/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYK

CHAILLY, LUCIANO, 1920-
Dittico, per violino e pianoforte, op. 191. Magenta, A. Drago [c1953] score (11 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN X 6.60 s/ OC SL MUg, Ig. Ig (MU1, LC1, X1)

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*MTO ++

*MTO ++

Chailly, Luciano, 1920-
[Fantasia, orchestra]
Fantasia, per orchestra. Milano, Casa musicale Sonzogno [c1965] score(114 p.) 43cm.

Duration: 16 min.

1. Orchestra.
NN* 7.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD box

CHAILLY, LUCIANO, 1920-
Due istantanee, per pianoforte. [Milano] Ricordi [c1956] 3 p. 32cm.

CONTENTS.--Epigrafe per Daniela.--Prime parole di Riccardo.

1. Piano. I. Title: Istantanee.
NN R X 11.60 p/ OC SL MUg, Ig. Ig (MU1 3, LC1, X1)

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* MZ

CHAILLY, LUCIANO, 1920-
[FERROVIA SOPRELEVATA. LIBRETTO. ITALIAN]
Ferrovia soprelevata; racconto musicale in sei episodi [Bergamo, Edizioni della Rotonda, 1955] 42 p. 16cm.

At head of title: Dino Buzzati.
"Rappresentato per la prima volta al Teatro Donizetti di Bergamo il 10 ottobre 1955 con lo spettacolo inaugurale del 12° Festival autunnale dell'Opera lirica "Teatro delle novità" "
"Tiratura limitata a 200 esemplari numerati da 1 a 200; esemplare no. 15."

1. Melodrames—Librettos. I. Buzzati, Dino, 1906- . Chailly, L. Ferrovia. II. Title.
NN 9.68 p/z OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MYD box

CHAILLY, LUCIANO, 1920-
Istantanee di Anna Maria, per pianoforte [op. 178] Milano, New York, G. Ricordi, 1955. 4 p. 32cm.

CONTENTS.--In montagna.--Al ballo.--Sotto la pioggia.--In chiesa.--In barca.--Alla stazione di Verona.

1. Piano. I. Title.
NN R X 11.60 m/p OC SL MUg, Ig, Ig (MU1 7, LC1, X1)

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*MP box

CHAILLY, LUCIANO, 1920-
Lamento di Danae, per canto e pianoforte. Testo di Simonide di Ceo; versione di Salvatore Quasimodo. [Milan] Ricordi [1957] 6 p. 32cm.

For soprano voice and piano.
Duration 4 min.
First line: Quando nell'arca regale l'impeto del vento.

1. Songs, Italian. I. Simonides of Ceos, ca. 556-469 B.C.
NN 10.59 t/ OC SL MUg, Ig, Ig (MUS2, LC1, MUD1, X1)

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*MP box

CHAILLY, LUCIANO, 1920-
[LIRICHE, OP. 261]
Tre liriche per basso e pianoforte, op. 261. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 7 p. 31cm.

CONTENTS.--Il demone (N. Rossi-Lemeni)--Nebbia (A.C. Fedrigotti)--Nubi bianche (G. Pedroni)

1. Songs, Italian.
NN R 11.71 m/ OC (OAF1) SL MUg, Ig (MUD3, LC1, X1)

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*MS

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. VOCAL SCORE. ITALIAN]
Il mantello; opera in un atto di Dino Buzzati; [musica di] Luciano Chailly. Riduzione per canto e pianoforte dell'autore. [Milano] Ricordi [c1960] 90 p. 34cm.

1. Operas--Vocal scores. I. Buzzati, Dino, 1906- . Il mantello. II. Title.
NN 3.69 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB- *MG p.v. 311

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. LIBRETTO. ITALIAN]
Il mantello. Opera lirica in un atto. Libretto di Dino Buzzati. Musica di Luciano Chailly. Prima rappresentazione: Firenze, Teatro della Pergola, 11 maggio 1960. Milano, G. Ricordi e C. (Tip. Lavizzari-Cattaneo) [1960] 18 p. 16cm.

I. Buzzati, Dino, 1906- . Il mantello. II. Title.
NN R 4.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

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*MW

CHAILLY, LUCIANO, 1920-
Due pezzi, per violino concertante e orchestra da camera, op. 193. Magenta, A. Drago [c1953] score(32 p.) 35cm.
For violin and chamber orchestra.
Cover title.
Title page title: Due tempi (covered by label)
Duration 8 min.
CONTENTS.--Moderato. --Allegro moderato.
1. Violin and chamber orchestra.
NN X 8 60 c/ OC SL MUg, 1g (LC1, X1)

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*MV

CHAILLY, LUCIANO, 1920-
[RICERCARE, STRING ORCHESTRA]
Ricercare per orchestra d'archi. Padova, G. Zanibon [c1967] Score(14 p.)and 5 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

Duration: 8 min.

1. Ricercari(String orchestra) 2. Orchestra, String. I. "Il bucranio;" collezione di musiche contemporanee.
NN 3.68 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

*MV

CHAILLY, LUCIANO, 1920-
Ricercare su tema dodecafonico, per orchestra d'archi, op. 190. Magenta, Italy, A. Drago, 1952. score (15 p.) 34cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. 2. Ricercari.
NN X 9.60 g/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

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*MYD
box

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA NO. 1]
Sonata tritematica n. 1 in un tempo per pianoforte, op. 196. Lucino, Scuola eliografia "Figli della provvidenza" [1951?] 8 p. 35cm.

Duration: about 6 min.

1. Piano.
NNR 7.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 5]
Sonata tritematica, n. 5, per violoncello e pianoforte [op. 208] Firenze, A. Forlivesi [c1960] score (22 p.) and part. 33cm.

Duration: 16 min.

1. Violoncello and piano. I. Title.
NN 10.61 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MV

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 7]
Sonata tritematica numero 7, per orchestra d'archi, opera 215. Milano, Carisch [1957] score (56 p.) 35cm.

Photocopy of holograph.
For string orchestra.
Duration: 20 min.

1. Autographs (Music)--Chailly, L.--Facsimiles. 2. Orchestra, String. I. Title.
NN X 9.60 1/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

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*MX

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 10]
Sonata tritematica, n. 10, per quartetto d'archi [op. 253] Milano, Edizioni Curci [1962] score (47 p.) 27cm. and 4 parts. 32cm.

For string quartet.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 3.63 f/B OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MYD

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 11]
Sonata tritematica n. 11 (in un sol tempo) per due pianoforti. [Op. 259] Milano, Edizioni Curci [1963] score (34 p.) 32cm.

1. Piano (2 pianos). I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

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*MYO
box

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA NO. 12]
Sonatina tritematica, n. 12, per mandolino (o violino) e pianoforte. Milano, Edizioni Curci [c1963] score (10 p.) and part. 32cm.

1. Mandolin and piano. 2. Violin and piano.
NN R 5.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MP
(Italian)

Chailly, Luciano, 1920-
Tiadele-mo; cantata breve su testo pigmeo, per baritono, piccolo coro e sette strumenti. Versione italiana di Adriano Magli. Milano, Edizioni Suvini Zerboni [1967]
score (24 p.) 35 cm.
Duration: about 8 min.

1. Cantatas, Secular--Instr. acc. I. Magli, Adriano. Tiadele-mo. II. Title. III. Magli, Adriano.
NN* 1.68 a/ OC, I, IIIb* SL MUg, lg, Ig, IIg (LC1, X1, MUD1)

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*MV
box

CHAILLY, LUCIANO, 1920-
[TOCCATA, STRING ORCHESTRA]
Toccata, per Archi. Padova, G. Zanibon [c1967] score (8 p.) and 5 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

Duration: 8 min.

1. Orchestra, String.
NN R 3.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MV

CHAILLY, LUCIANO, 1920-
[TOCCATA, STRING ORCHESTRA, OP. 172]
Toccata, per orchestra d'archi, op. 172. Margenta, Italy, A. Drago [c1955] score (8 p.) 36cm.

Duration: 6 min.

1. Orchestra, String.
NN X 9.60 a/ OC (OAF1) SL MUg, lg (LC1, X1)

Chaim Kotylansky-book committee. Los Angeles.

*MO
(Jewish)

Kotylansky, Chaim.
Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.
N. Y. P. L. September 12, 1945

Chain gangs

*MO (U. S.)
(Negro)

Gellert, Lawrence, comp.
"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest.—*cf. p. [2] of cover.*
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)... (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

1. Negro songs—Collections. I. Adomian, Lan, 1905- , arr. II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
N. Y. P. L. September 19, 1941

Chain of jade

*MS *MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/OC, I, II, III (OAF 1) SL MUg, lg, lg, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

Chainaye, Denise, jt. au.

*MEC
(Chopin)

Chainaye, Suzanne.
...De quoi vivait Chopin, par Suzanne et Denise Chainaye. [Poitiers] Deux Rives [1951] 139 p. 19cm. (De quoi vivaient-ils?)

1. Chopin, Fréderic, 1810-1849. I. Chainaye, Denise, jt. au.
NN MUSIC DIV.

Chainaye, Denise, tr.

*MEC
(Chopin)—L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTERS, GENERAL. FRENCH (SYDOW)]
Correspondance. Recueillie, révisée, annotée et traduite par Bronislas Édouard Sydow en collaboration avec Suzanne et Denise Chainaye. Paris, Richard-Masse [1953-54] 2 v. plates, ports., facsims. 26cm.

Vol. 1-2.
"Chronologie de la vie de Frédéric Chopin," v. 1, p. xxviii-liv.
CONTENTS.—[v. 1] L'aube, 1816-1831.—v. 2. L'ascension, 1831-1840.
(Continued)
NN** R 8.55 p/ OCs PCs, Is, Is, IIs, IIIs SLs MUs, Is, Is, IIs, IIIs (LC1s, X1s)

CHOPIN, FREDERIC, 1810-1849. [LETTERS, GENERAL, FRENCH (SYDOW)] Correspondance. Recueillie, révisée... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Sydow, Bronislaw Edward, ed. and tr. II. Chainaye, Suzanne, tr. III. Chainaye, Denise, tr.

Chainaye, Denise

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, A MIN. (POSTH.)]
Une valse inédite de Chopin; introd. par Suzanne et Denise Chainaye; reproduction en fac-similé des manuscrits, en supplément la partition. Paris, La Revue musicale [c1955] [16] p. 27cm.

1. Autographs (Music)--Chopin, F--Facsimiles. 2. Waltzes (Piano). I. Chainaye, Suzanne. II. Chainaye, Denise. III. La Revue musicale.
NN 5.64 e/ OC, I, II (OS) III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Chopin)

Chainaye, Suzanne.
...De quoi vivait Chopin, par Suzanne et Denise Chainaye. [Poitiers] Deux Rives [1951] 139 p. 19cm. (De quoi vivaient-ils?)

1. Chopin, Frédéric, 1810-1849. I. Chainaye, Denise, jt. au.
NN Cards in Public Catalogue MUSIC DIV.

Chainaye, Suzanne, tr. *MEC (Chopin) - L

*MEC
(Chopin)—L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTERS, GENERAL. FRENCH (SYDOW)]
Correspondance. Recueillie, révisée, annotée et traduite par Bronislas Édouard Sydow en collaboration avec Suzanne et Denise Chainaye. Paris, Richard-Masse [1953-54] 2 v. plates, ports., facsims. 26cm.

Vol. 1-2.
"Chronologie de la vie de Frédéric Chopin," v. 1, p. xxviii-liv.
CONTENTS.—[v. 1] L'aube, 1816-1831.—v. 2. L'ascension, 1831-1840.
(Continued)
NN** R 8.55 p/ OCs PCs, Is, Is, IIs, IIIs SLs MUs, Is, Is, IIs, IIIs (LC1s, X1s)

CHOPIN, FREDERIC, 1810-1849. [LETTERS, GENERAL, FRENCH (SYDOW)] Correspondance. Recueillie, révisée... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Sydow, Bronislaw Edward, ed. and tr. II. Chainaye, Suzanne, tr. III. Chainaye, Denise, tr.

Chainaye, Suzanne

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, A MIN. (POSTH.)]
Une valse inédite de Chopin; introd. par Suzanne et Denise Chainaye; reproduction en fac-similé des manuscrits, en supplément la partition. Paris, La Revue musicale [c1955] [16] p. 27cm.

1. Autographs (Music)--Chopin, F--Facsimiles. 2. Waltzes (Piano). I. Chainaye, Suzanne. II. Chainaye, Denise. III. La Revue musicale.
NN 5.64 e/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Chaîne de valses

*MYD

Nin y Castellanos, Joaquín, 1879–
...Cadena de valses, Chaine de valses. Evocación romantica para piano... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2123. 31 p. 31½cm.

On cover: Edition Schott No. 2096.

MUSIC DIV.

1. Waltzes. I. Title. II. Title: Chaine de valses.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 13, 1932

A chained eagle

MV p.v.179

Smith, Harry Bache, 1860–1936.
A chained eagle; a picture play, being the life and adventures of Richard Wagner, related in his own words, with music and scenes from his music dramas. By Harry B. Smith... New York: Press of the Chauncey Holt co., c1922. 72 p. 19cm.

Without music.

MUSIC DIV.

1. Moving picture plays—Texts and outlines. 2. Wagner, Richard, 1813–1883—Drama. I. Title.
N. Y. P. L. March 25, 1941

Chainey, Emily Veronica.

See

Scholastica, Mary, sister, 1893–

MUSIC DIV.

La chaise à porteurs [opera]

see

Massé, Victor, 1822-1884.
La chaise à porteurs.

Music Div.

Les chaises à porteurs

*MS

MASSÉ, VICTOR, 1822-1884.
[LES CHAISES À PORTEURS. VOCAL SCORE. FRENCH]
Les chaises à porteurs, opéra comique en un acte. Paroles de Dumanoir & Clairville. Paris, Mme. Cendrier [185-] Pl. no. Mme. C.854. 99 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs. II. Clairville, Louis François Nicolaie, 1811-1879. Les chaises à porteurs. III. Title.
NN R 2.57 d/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Chajes, Julius, 1910–

**MR

By the rivers of Babylon (137th Psalm), by Julius Chajes. Voice, 'cello and piano... New York, Independent music publishers, 1944? c1942. 1 v. 28cm.

Score (7 p.) and violoncello part.
Stamped below imprint: Copyright assigned 1944 to Edward B. Marks music corporation.

MUSIC DIV.

1. Sacred songs, U. S. 2. Sacred songs with violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. July 20, 1949

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*MYL

Chajes, Julius, 1910–
[Concerto. Violoncello. Op. 13. Arr. for violoncello & piano]
...Konzert A-moll für Violoncell mit Orchesterbegleitung... Bezeichnung der Solostimme von Prof. Friedrich Buxbaum. Op. 13. Wien: C. Haslinger [c1938] 1 v. 34cm.

Score (32 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Concertos—Violoncello—Piano acc. I. Buxbaum, Friedrich, 1869– ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1943

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*MO (Jewish)

Chajes, Julius, 1910– arr.
Ten Palestinian folk songs, arranged by Julius Chajes. New York, N. Y., Transcontinental music corporation [1944]
10, [1] p. 30½cm.

With Hebrew words (transliterated) and piano.
Hebrew text: p. [1] at end.

Beethoven Assoc. Fund

1. Folk songs, Jewish. Palestine. 2. Title: Palestinian folk songs.
Cards in Public Catalogue
Library of Congress M1850.C5T4 45-17770
[3] MUSIC DIV.

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*MRH

Chajes, Julius, 1910–
[Psalm 142. Organ acc.]
...The 142nd Psalm for soli, mixed voices, string orchestra and organ... New York, Transcontinental music corp. [c1941] 14 p. 27cm. (Transcontinental choral library. no. 215.)

English and German words. "English version by Hugh Ross and Isaac Franck."
Performance time: 10 minutes.
"Key to an easy adaptation of the Hebrew or Yiddish version," 1 leaf, inserted.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXLII. English.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 23, 1944

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*MRH

Chajes, Julius, 1910–
[Zion, rise and shine. Organ acc.]
...Zion, rise and shine; cantata for solo, mixed voices and organ (or orchestra)... New York, Transcontinental music corp. [c1942] 23 p. 27cm. (Transcontinental choral library. no. 228.)

"Words from the Book of Isaiah. English adaptation by Hugh Ross."
Performance time: 9 minutes.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Isaiah. Selections. English. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 28, 1944

Los chalanes [opera]

see

Morato, Benito,
Los chalanes.

Music Div.

CHALDAEA

See

ASSYRIA AND BABYLONIA

MUSIC DIV.

CHALDEAN CHURCH

Copy only words underlined & Classmark-- ZN

HUSMANN, HEINRICH, 1908-
Die Melodien des chaldäischen Breviers Commune, Nach den Traditionen Vorderasiens und der Malabarküste transkribiert und hrsg. von Heinrich Husmann. Roma, Pont. institutum orientalium studiorum, 1967. x, 203 p. 24cm. (Orientalia christiana. 178)

1. Chaldean church. I. Series.
NN 9.68 e/ OC (OS)I PC, I MU, 1, 0, 1, I
(LC1, X1)

El chaleco blanco [opera]

see

Chueca, Federico, 1846-1908.
El chaleco blanco.

Music Div.

Le chalet

*MX

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]
Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleïde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.64 e/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

Chalfont St. Giles, Eng.—Churches *ZB-*MG p.v. 25

*ZB- *MG p.v.25

St. Giles' Church, Chalfont St. Giles, Eng.
Chalfont St. Giles Church. Introduction by Sydney H. Nicholson... History of the church revised by Rev. H. O. Fearnley Whittingstall... Account of mural paintings by Prof. E. W. Tristram... Lives and work of the earlier English church musicians by Chas. S. Lake... High Wycombe: The Bucks Free Press, Ltd., 1934? 35 p. illus., 4 pl. on 2 l. 20cm.

Advertising matter, p. 2-4, 28-35.

MUSIC

803925A. 1. Chalfont St. Giles, Eng.—Churches. 2. Church music—Gt. Br.
N. Y. P. L. March 9, 1936

Chalfoun, Alexandre L translator.

*OG

Rouanet, Jules.
...La musique arabe, par le professeur (Jules Rouanet). Traduction arabe par Alexandre L. Chalfoun... Cairo, 1927. [159] p. 28cm.

At head of title: ...Encyclopédie de la musique et dictionnaire du Conservatoire, 1re partie, Histoire de la musique.
Title in Arabic and French; text and paging in Arabic.

MUSIC DIV.

685313A. 1. Music, Arabic. I. Chalfoun, Alexandre L., translator. II. Encyclopédie de la musique et dictionnaire du Conservatoire.
N. Y. P. L. February 8, 1935

Chaliapin, Feodor.
See
Shalyapin, Fiodor Ivanovich, 1873–

MUSIC DIV.

N. Y. P. L. September 12, 1923.

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*MGV

Chalif, Louis Harvy, 1877- , ed.
[Dances, solo and group, arranged by Louis H. Chalif] New York L. H. Chalif [ca.1914]-1928. 38 v. 34 cm.

Contains music and directions for the dances.
Each dance published separately with special t.-p.
Dances of ca. 1914-1917, 32 v., in portfolio. Dances of 1919-21, 1923, 1927-28.

1. Dances

d.d.

Califoux, Oliver

*MO (U.S.) (Negro)

BOND, CARRIE (JACOBS), 1862-1946, ed.
Negro spirituals of the South, compiled by Carrie Jacobs-Bond. Transcribed by Mary Gillen and Oliver Chalifoux. Hollywood, Calif., C. Jacobs-Bond; sole selling agents for the United States: Boston music co., Boston [1918] 39 p. illus. 31cm.

For voice and piano.

1. Negroes--Songs. I. Gillen, Mary. II. Chalifoux, Oliver.
NN 5.70 m/ OC, I, II SL MUg 1g, 1g, IIg MUA(4), I, II (LC1, X1, MUS 10)

Chalifoux, Oliver

*MO (U.S.) (Negro)

Bond, Carrie (Jacobs), 1862– , compiler.
Old melodies of the South, compiled by Carrie Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux. Chicago: C. Jacobs-Bond & Son, cop. 1918. 39 p. f°.

English words; music for 1 voice with piano acc.

*MO (U.S.) (Negro)

1. Negro songs. 2. Gillen, Mary. 3. Chalifoux, Oliver. 4. Title.
N. Y. P. L. MUSIC DIV. June 28, 1924

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*MYL

Challan, Henri, 1910–
[Ballade, violoncello & piano]

Ballade; pour violoncelle et piano. Paris, A. Leduc [1965]
score (9 p.) and part. 34 cm.
Duration: about 5 min.

1. Violoncello and piano.
NN 11.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYR

CHALLAN, HENRI, 1910-
[INTERMEZZO, TUBA & PIANO]
Intermezzo pour tuba en ut ou saxhorn basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 40 sec.

1. Tuba and piano. 2. Horn and piano.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Challan, Henri, 1910–
[Variations, horn & piano]

Variations, pour cor et piano. Paris, A. Leduc [1967]
score (11 p.) and part. 34 cm.
Duration: 7 min., 15 sec.

1. Horn and piano.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Challan, Henri, 1910- joint author. *MHD

Chailley, Jacques, 1910–
Théorie de la musique [par] J. Chailley [et] H. Challan; préf. de Claude Delvincourt. Paris, A. Leduc [1947]
95 p. music. 28 cm.

1. Music—Theory. I. Challan, Henri, 1910– joint author.

MT7.C42 48-15988*
Library of Congress [1] MUSIC DIV.

Copy only words underlined & cataloged *MA

CHALLAN, RENÉ, 1910-
BLAIZE, DOMINIQUE.
La décentralisation lyrique de province vient de révéler René Challan. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (fév. 1961) p. 18-21. illus.)

1. Challan, René, 1910-
NN R 2.62 m/ (OC)Ib+ OI (MU) (LC2, X1)

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*MYR box.

Challan, René, 1910–
Pièce de concours, pour clarinette et piano, op. 54. Paris, Éditions Choudens [1962]
score (7 p.) and part. 33 cm.
Cover title.

1. Clarinet and piano. I. Title.
NN R 8.63 e/ OC SL MUg, 1g, Ig (MU1), LC1, X1)

Challenge to musical tradition. *MIB

Katz, Adele T
Challenge to musical tradition, a new concept of tonality [by] Adele T. Katz. New York, A. A. Knopf, 1945.
xxviii p., 1 l., 408 p., 1 l. illus. (music) 24½ cm.
"First edition."
"The underlying approach is based on the method used by Heinrich Schenker."—p. xxiv.
"Sources consulted": p. 398–408.

Beethoven Assoc. Fund

1. Music—Theory. 2. Harmony. 3. Schenker, Heinrich, 1868–1935. I. Title.
Library of Congress MT40.K3 45-9432
[10] MUSIC DIV. 781

Challenging songs and choruses

*MRA *MRA

LOES, HARRY DIXON, comp.
Challenging songs and choruses; solos, duets, trios, quartets. [Wheaton, Ill., Van Kampen press, c1953] 1 v. (unpaged) 23cm.

1. Hymns, Revival. I. Title. II. Loes, Harry Dixon.
NN X 3.61 t/ OC, IIb+ SL MUg, Ig, IIg (LC1, X1)

Challier, C.A., & Compagnie, Berlin.
See
Challier, C.A., & Compagnie (Richard Birnbach), Berlin.

MUSIC DIV.

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*MCP

Challier, C. A., & Compagnie (Richard Birnbach), Berlin.
Ausgewählte Musikalien aus dem Verlags-katalog von C. A. Challier & Co... [Berlin] 1896. 62 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

MUSIC DIV.

324562B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards to Publ. Catalogue November 22, 1946

Challier, Ernst, firm, music catalog publisher, Berlin.
See
Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

MUSIC DIV.

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
... Doppel-handbuch der gesangs- und clavierliteratur. Ein alphabetisch geordnetes verzeichniss aller transcribirten lieder, arien und gesänge, ein- und mehrstimmig, mit allen ihren clavier-transcriptionen, fantasien etc., zusammengestellt und hrsg. von Ernst Challier. ~~2. aufl.~~ Giessen, E. Challier's selbstverlag, 1896–?
109 p. 28 cm.
——— Erster–siebenter nachtrag ... Berlin, E. Challier's selbstverlag; [etc., etc.] 1883–1910.
6 pts. ([111]–167 p.) 28 cm.
Nachtrag 2–6 pub. at Giessen. etc. Nachtrag 1-6 laid in above.
1. Songs—Bibl. 2. Piano.— —music—Bibl. (German).
18835A JUILLIARD FOUNDATION FUND MUSIC DIV.
Library of Congress ML128.V7C38 6-12660-1

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser chor-katalog; ein alphabetisch geordnetes verzeichniss sämmtlicher gemischter chöre mit und ohne begleitung. Giessen, E. Challier's selbstverlag, 1903.
343 p. 28½ cm.
Nachtrag 1... Giessen: E. Challier Selbstverlag, 1905 1 p. l., 347-358 p.
Nachtrag 2... Giessen: E. Challier Selbstverlag, 1910. 1 p. l., 357-487 p.
Nachtrag 3... Giessen: E. Challier 1913. 491-[illegible]
Nachtrag 1-3 bound with above.
1. Choral music—Bibl. Cards to Public Catalogue
JUILLIARD FOUNDATION FUND. MUSIC DIV.
Library of Congress ML128.V7C44 5-20209

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser duetten-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher zweistimmiger lieder mit begleitung. Giessen, E. Challier's selbstverlag, 1898.
118 p. 28½ cm.
--- Nachtrag 1... Giessen: E. Challier's Selbstverlag. 1901 1 p. l., 123-134 p. 4°
--- Nachtrag 2... Giessen: E. Challier's Selbstverlag. 1906 1 p. l., 145-[illegible] p. 4° Nachtrag 1-2 laid in above.
1. ~~Songs~~—Bibl. 2. Songs, German—Bibl. Vocal music—Bibl.
78826A Cards in Public Catalogue MUSIC DIV.
Library of Congress ML128.V7C45 5-20211

REPRINT (with Nachtrage): JME 80-203 *MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser frauen- und kinderchor-katalog, mit einem anhange: terzette (3 gemischte stimmen, 3 männerstimmen) Ein alphabetisch geordnetes verzeichniss sämmtlicher chöre und terzette mit und ohne begleitung. Giessen, E. Challier's selbstverlag, 1904.
166 p. 28 cm. Cards in Public Catalogue
JUILLIARD FOUNDATION FUND MUSIC DIV.
1. Choral music—Bibl. 2. Children's music—Bibl.
Library of Congress ML128.V7C45 5-20210

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser lieder-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher einstimmiger lieder mit begleitung des pianoforte sowie mit begleitung des pianoforte und eines oder mehrerer anderer instrumente. Berlin, E. Challier; New-York, G. Schirmer; [etc., etc.] 1885.
1016 p. 28½ cm. MUSIC DIV.
(Continued on next card)
JUILLIARD FOUNDATION FUND 3-27661-2
Cards to Public Catalogue

Challier, Ernst, firm, music catalog publisher, Giessen, Germany. Ernst Challier's grosser lieder-katalog ... 1885. (Card 2)
——— 1.–[15] nachtrag ... Giessen, E. Challier; [etc., etc.] 1886–1932.
[1017]–1803 p. 28½ cm.
Nachtrag 1, pub. in Berlin, ~~has cover-title only.~~
Issued biennially.
Nachtrag 1-3 bound with Grosser Lieder-Katalog; Nachtrag 4-7, in 1v; Nachtrag 8-15, in 1v
Subject entries: 1. Songs—Bibl. 2. Songs, German—Bibl. 3-27661-3
Library of Congress, no. ML128.S7C4.

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser männergesang-katalog; ein alphabetisch geordnetes verzeichniss sämmtlicher männerchöre mit und ohne begleitung. Giessen, E. Challier, 1900.
648 p. 28 cm.
"Nachtrag 1. enthaltend die während der herausgabe erschienenen neuigkeiten [etc.]": p. 615–648.
Library of Congress ML128.V7C43
——— Hilfs-register zum hauptband des Grossen männergesang-katalogs von Ernst Challier. Giessen, E. Challier, 1901.
45 p. 28 cm. ~~With his Grosser männergesang-katalog. Giessen, 1900.~~
Library of Congress MUSIC DIV.
(Continued on next card)
3-27667-9 Additions

Challier, Ernst, firm, music catalog publisher, Giessen, Germany. Ernst Challier's grosser männergesang-katalog ... 1900. (Card 2)
——— Zweiter nachtrag ... Giessen, E. Challier, 1902.
1 p. l., [651]–724 p. 28 cm. ~~With his Grosser männergesang-katalog. Giessen, 1900.~~
~~Separate.~~
Library of Congress ML128.V7C432
——— Dritter nachtrag ... Giessen, E. Challier, 1905.
1 p. l., [727]–819 p. 28 cm.
3-27667-9 Additions
Library of Congress ML128.V7C433

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
... Ernst Challier's grosser Männergesang-Katalog ... (Continued)

—— Vierter Nachtrag. Giessen: E. Challier, 1907. [823-] 905 p. 4°.

—— Fünfter Nachtrag. Giessen: E. Challier, 1909. [908-] 962 p. 4°.

—— Sechster Nachtrag. Giessen: E. Challier, 1912. [964-] 1021 p. 4°.

1. Choral music—Bibl.

Juilliard Foundation Fund.

N. Y. P. L. November 1, 1923.

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

Katalog der gelegenheits-musik. Ein classificirtes verzeichniss von compositionen für gelegenheiten aller art der vocal- und instrumental-musik in den verschiedensten besetzungen. Gesammelt, zusammengestellt und hrsg. von Ernst Challier. Giessen, E. Challier's selbstverlag, 1897.

182 p., 1 l. 28 cm.

—— Erster nachtrag ... Giessen, E. Challier's selbstverlag, 1901.

1 p. l., [187]-192 p. 28 cm.

1. Bibl.—(Music.) 2. Occasional music—Bibl.

Music Div.

Library of Congress ML128.A3C4 6-11420-1

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*MCH

Challier, Ernst, firm, music-catalog publisher, Giessen, Germany.

Sonaten-Tabelle. Eine nach Tonarten alphabetisch geordnete Aufstellung sämmtlicher Clavier-Sonaten von Clementi, Haydn, Mozart in allen Ausgaben, herausgegeben von E. Challier.

Berlin: E. Challier, [18--] 13 p. 2ed. 8°.

1. Sonata—Bibl. 2. Catalogues, Thematic. 3. Haydn, Franz Joseph—Bibl.—Thematic catalogs.

Music Div.

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

Special-handbuch. Ein alphabetisch geordnetes verzeichniss sämmtlicher gemischter potpourris (fantasien, quodlibets) melodramatischer werke (mit pianofortebegleitung) werke für die linke hand, werke mit begleitung von kinderinstrumenten, zusammengestellt und hrsg. von Ernst Challier. Berlin, E. Challier's selbstverlag; [etc., etc.] 1883.

40 p. 22 cm.

—— Erster[-sechster] nachtrag ... umfassend die zeit vom märz 1883 bis [Feb. 1910] ... Berlin, E. Challier's selbstverlag; New-York, G. Schirmer; [etc., etc.] 1887-1910.

6 parts 21 cm.

Imprint varies.

1. Bibl. (Music) Germany.

Juilliard Foundation Fund

Cards in Public Catalogue

ML128.A3C45 6-11422-3

Music Div.

Challier, Ernst, firm, music catalog publisher, Giessen, Germany. *MC

Verlags-Nachweis im Musikalienhandel. Eine Aufstellung aller Verkäufe und Übergänge geschlossener Verlage, Verlagsteile und einzelner Werke mit Angabe der jetzigen Besitzer. Bearbeitet und herausgegeben von Ernst Challier, sen. Giessen: E. Challier's lexikalischer Selbstverlag, 1908. 48 p. 8°.

—— Nachtrag 1-2. Giessen: E. Challier's lexikalischer Selbstverlag, 1911-13. 2 v. 8°.

Bound with above.

Cards in Public Catalog

1. Publishers and publishing.

Music Div.

Juilliard Foundation Fund.

N. Y. P. L.

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*MN p.v.11

CHALLONER, NEVILLE BUTLER, b.1784.

A duet concertante for the harp, with piano forte, in which are introduced three favorite Irish melodies, viz.: Erin go brach, Gramachree, and The bard's bequest; or, The legacy. Op. 26. London, Clementi [ca. 1813] 9 p. 33cm.

Part for harp only

1. Folk songs, Irish (Instrumental settings)

NN R X 10.62 a/3 OC SL MUg. lg (MUI 4, LC1, X1)

Challoner, Neville Butler, b. 1784. DREXEL 5118-5119

Six duets, for a violin & piano forte, partly composed & partly adapted from the works of the best masters, by N. B. C.

London: Skillern & Co., c18--. 2 v. f°

Violin and piano

Music Div.

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*MN p.v.11

CHALLONER, NEVILLE BUTLER, b.1784.

Le jour de naissance; serenata pour la harpe seulement. Op. 25. London, Printed for the author by Skillern [181-] 11 p. 33cm.

1. Harp. I. Title.

NN R X 10.62 a/3 OC SL MUg. lg (MUI 1, LC1, X1)

Challoner, Neville Butler, b. 1784. DREXEL 5538

Miss Dennett's waltz. with variations for the pianoforte. By N. B. Challoner.

Philadelphia: Bacon & Co., c18--. 4 pp. f°

Drexel 5538

Piano—waltzes

Music Div.

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*MN p.v.11

CHALLONER, NEVILLE BUTLER, b.1784.

Twelve waltzes; partly original, partly arranged from the most popular in use, and partly selected from some favorite German airs... The whole arranged as concertante duets for the harp and piano forte. Op. 33. London, Skillern [ca. 1814] 9 p. 33cm.

Part for harp only.

"The whole of these waltzes are so connected as to form one continued duet."

1. Waltzes (Harp and piano)

NN R 10.62 a/3 OC SL MUg. lg (LC1, X1)

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*MKD

Challoner, Robert.

First twenty hours in music, being intended as the first twenty lessons for a beginner on the piano or parlor organ. Practically and progressively arranged by Robert Challoner. Cincinnati, O.: G. D. Newhall & Co. [cop. 1880.] vii p., 1 l., 2-44 p. ob. 16°.

Music Div.

Doane Collection.

1. Piano.—Methods. 2. Title.

N. Y. P. L. October 15, 1919.

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*MFB

Challoner, Robert.

History of the science and art of music. Its origin, development, and progress. Designed as a text book for the use of academies, seminaries, common schools, and private teachers. Cincinnati: G. D. Newhall & Co., 1880. 305 p. 8°.

Bibliography, p. 303-305.

*MFB

1. Music—History of, + crit.—Gen'l 2. Manuals, textbooks, etc., English

Music Dept.

N. Y. P. L. May 6, 1913.

Chalmers, Patrick Reginald, 1872-

** MP (English)

Shaw, Geoffrey Turton, 1879-1943.

...Roundabouts and swings [by] Patrick Chalmers. [Music by] Geoffrey Shaw. [London, J. Curwen & sons ltd., c1918] 11 p. 31cm. (Curwen edition 2192.)

For one voice with piano accompaniment.

First line: It was early last September.

Music Div.

Drexel Musical Fund.

Patrick Reginald, 1872-

1. Songs, English. I. Chalmers, II. Song index (2).

N. Y. P. L. January 27, 1950

Chaloff, Julius, editor. *MYD + box

Brahms, Johannes, 1833-1897.

... Waltz in A ♭ (Op.39, no.15)... New York: C.Fischer [, cop.1921]. Publ.pl.no. 21902. 3 p. f°.

At head of title: Selected compositions for the pianoforte; edited by Julius Chaloff. S.2133.

*MYD + box

1. Chaloff, Julius, editor. 2 cards.

Music Div.

Chaloff, Julius, arr. *MYD box

Kreisler, Fritz, 1875-

...Indian lament; transcribed by Julius Chaloff... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21831. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

At head of title: ... Anton Dvořák.

Ascribed by Kreisler to Dvořák, but really composed by himself.—*cf. his statement in the New York Times*, Feb. 18, 1935.

1. Piano—1800- I. Dvořák, Antonín, 1841-1904, supposed composer. II. Chaloff, Julius, arr. III. Title.

Music Div

Card revised

N. Y. P. L. September 15, 1942

Chaloff, Julius. *MYD + box

Kreisler, Fritz, 1875-

...Tambourin chinois, Op. 3, transcribed by Julius Chaloff ... New York: C. Fischer[, cop. 1920]. Publ. pl. no. 21900. 11 p. f°.

Arranged for piano, 2 hands.

At head of title: Fritz Kreisler. Piano compositions...

1. Piano. 2. Chaloff, Julius. 3. Title.

Music Div.

N. Y. P. L. June 17, 1927

Chaloff, Julius. *MYD + box

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

... Hymn to the sun, from the opera "Golden cockerel"... New York: C.Fischer [,cop.1922]. Publ.pl.no.21893. 9 p. f°.

At head of title: Julius Chaloff. Piano solo transcriptions of well known compositions ...

1. Chaloff, Julius. 2 cards.

Music Div.

Chalon, Alfred Edward

Copy only words underlined & classmark— * MGZA

DENT, EDWARD JOSEPH, 1876-

Caricatures of opera singers by A. E. Chalon, with notes by Edward J. Dent. (IN: Ballet. London. 22cm. v.7, no.6 (June, 1949) p.28-35. illus.)

1. Singers—Iconography. 2. Caricature. I. Chalon, Alfred Edward.

NN R 9.57 c/1 OC, I OI MU, 1, 2, I (LC4, X1)

Chalóns, Manuel. La osa mayor

*Z-225 Film Reproduction

CAAMAÑO, ÁNGEL, 1861-

La osa mayor; sainete en un acto, dividido en tres cuadros, escrito en verso. Música del maestro Manuel Chalons. Estrenado en el teatro Cómico la noche del 24 de noviembre de 1900. Madrid, R. Velasco, impr., 1900. 41 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

Imprint on cover: Madrid, Arregui y Aruej, editores.

(Continued)

NN **R X 9.56 d/ OCs, IIbo PCs, 1s, Is SL MUy, 1y, IIy (U1, UM1, LC1, X1s)

CAAMAÑO, ÁNGEL, 1861- La osa mayor... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Chalóns, Manuel. La osa mayor. III. Chalóns, Manuel.

Chalot, Hélène *MP (French)

Guilbert, Yvette, 1868-

Collection Yvette Guilbert... Leipzig: B. Schott's Söhne [cop. 1911-14]. Publ. pl. nos. 29148-29150, 29382, 29890, 30121. 6 v. in 1. f°.

French words, with music.

Contents: v. 1. Du moyen âge à la renaissance; [12 chansons] arrangées et harmonisées par Gustave Ferrari. v. 2. Bergers et musettes; 12 chansons arrangées et harmonisées par Gustave Ferrari. v. 3. Chansons de tous les temps; 12 chansons arrangées et harmonisées par Gustave Ferrari. v. 4. Refrains des jeunes; quinze chansons et rondes anciennes harmonisées par Gustave Ferrari.

(Continued)

*MP (French)

N. Y. P. L. July 2, 1919.

Guilbert, Yvette, 1868– : Collection... (Continued)

v. 5. Les petits soupers de Versailles; 12 chansons...arrangées et harmonisées par Hélène Chalot.
v. 6. Légendes dorées avec leurs airs anciens; episodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert des Bibles de noëls de Troyes, Melun, Nantes, éditées au xvi, xvii, xviii siecles.

1. Songs (French). 2. Folk-songs (French). 3. Ferrari, Gustave, 1872– . 4. Chalot, Hélène.
N. Y. P. L. July 2, 1919.

Chalumeau

Copy only words underlined & classmark— *MA

HUNT, EDGAR.
Some light on the chalumeau. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 41-44. illus., music)

1. Clarinet. 2. Instruments, 18th cent. I. Title: Chalumeau.
NN 6.62 e/‡ OI (MU)1, 2, I (LC3, X1)

...Le chalumeau

*MRA

Weick, Georg, 1863– , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

The chalumeau problem

*MA

MEER, J. H. VAN DER.
The chalumeau problem. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 89-91)

1. Clarinet. I. Title: The chalumeau problem.
NN 3.65 c/‡ OI (MU)1, I (LC1, X1)

Chalumeau de Verneuil, Alphonse.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

Chalumeau de Verneuil, F.T. Alphonse. Drexel 3277-3278

Virués y Spínola, José Joaquín de, 1770–1840.
An original grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth, preceded by the Elements of music. By the late General J. J. de Virués y Spinóla ... and the late F. T. A. Chaluz de Vernevil ... London, Longman and co. ₍etc.₎ 1851.

2 v. fold. tables. 24½ cm.

Paged continuously; v. 1: 1 p. l., ₍v₎–xxix p., 1 l., 244 p.; v. 2: 1 p. l., 245–502 p., 1 l.

1. Harmony. 2. Composition (Music) I. Chalumeau de Verneuil, F. T. Alphonse.
9—15383
Library of Congress MT40.V83
₍48b½₎
MUSIC DIV.
Revised

Chalumeau de Verneuil de Beaulieu, F.T. Alphonse.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

Chalupa, Dalibor

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[THE RAINBOW. PIANO ACC.]
Duha; cyklus písní pro střední hlas s průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.
For voice and piano. Words in Czech, German and French.

(Continued)
NN R 9.68 v/‡ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1) (MUD1)

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

Chalupt, René

*MP
(French)

JACOB, MAXIME, 1906-

Le dépôt est obligatoire [1924-26] Poèmes de René Chalupt. Paris, J. Jobert [c1926] 8 p. 32cm.

For voice and piano.
CONTENTS.--Les gants.--La canne.--Le parapluie.--Les snow-boots.--La canne à épée.--L'ombrelle.--Le renard.--Les caoutchoucs.
1. Songs, French. 2. Song cycles. I. Chalupt, René. II. Title.

NN 4.57 a/‡ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1, MUS9)

Chalupt, René

*MP
(Children)

Milhaud, Darius, 1892–

...À propos de bottes, conte musical pour les enfants. Paroles de René Chalupt, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12315. 40 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc. for 8 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Songs. I. Chalupt, René. II. Title.
N. Y. P. L. May 29, 1936

Chalupt, René, ed.

*MEC
(Ravel)—L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (GERAR)]
Ravel au miroir de ses lettres; correspondance réunie par Marcelle Gerar et René Chalupt. Paris, R. Laffont [1956] 279 p. facsims. 19cm. (Collection "Musicale")

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, René, ed. II. Gerar, Marcelle, ed. III. Collection "Musicale". IV. "Musicale", Collection.
NN ** 3.57 d/‡ OC, I, II (OS)II, IV PC, 1, I, II. SL MU, 1, II (LC1, X1) [NSCM]

Chalupt, Rene, ed. *MEC (Ravel)-L

*MEC
(Ravel)-L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (Gerar)]
Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. [Перевод с французского В. Михелис и Н. Поляк] Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.

Title romanized: Ravel' v zerkale svoikh pisem.

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, Rene, ed. II. Gerar, Marcelle, ed.
NN R 7.68 c/ OC, I, II SL MU, I, II S, 1, I, II (LCR1, LC1, X1)

Chalupt, René

*QEB
(Ravel)

RAVEL, MAURICE, 1875-1937.
Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. Введение, пояснительный текст и заключение Рене Шалю. Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.
Bibliographical footnotes.
Title romanized: Ravel' v zerkale svoikh pisem.

I. Chalupt, René. II. Gérar, Marcelle.
NN R 3.68 c/ OC, I, II SL MU, I, II S, I, II (LCR1, LC1, X1)

Chalupt, René

*MP
(French)

Roussel, Albert Charles Paul, 1869–

...L'heure du retour. Cœur en péril. Poèmes de René Chalupt. Chant et piano... Op. 50. Paris: Durand & cie. ₍cop. 1934₎ Publ. pl. no. D. & F. 12431. 2 nos. in 1 v. 34cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Chalupt, René.
N. Y. P. L. June 29, 1936

Chalupt, René: Hispaniques

** MP
(Spanish)

Pedrell, Carlos, 1878–
...Hispaniques, pour chant et piano; poèmes de René Chalupt... Paris: Éditons M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8178. 19 p. 34cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Nocturne.—Paralleles.—Montmartre.—Juan Tenorio.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Latin-American. 2. Songs, French. 3. Latin-America—Music. I. Chalupt, René: Hispaniques.
N. Y. P. L. October 11, 1933

Chalupt, René : île de Montserrat.

*MP
(French)

MILHAUD, DARIUS, 1892-

Deux poèmes pour quatuor vocal... Paris, Durand & fils, c1923. Pl. no. D. & F. 10284. 16 p. 28cm.

Score: SATB.
Contents.—Eloge "Or ces eaux calmes" (Saint Léger-Léger)—Le brick "Dans l'île de Montserrat" (René Chalupt)

1. Vocal quartets, Secular (Mixed)—Unacc. I. Chalupt, René. II. Léger, Aléxis Saint-Léger, 1889-

NN OC, I, II SL MU, 1, I, II (MUS4, LC1, X1)

Write on slip only words underlined and classmark: *MA

*MA

Chalupt, René.
Petite musique de nuit à la façon de Marcel Proust.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 497-500)

Massis, Amable.
Proust, Marcel, 1871-1922.

form 100d [vi 22 51 25m] npc MUSIC DIV.

Chalupt, René.

** MYD

Grovlez, Gabriel, 1879–

...Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poèmes de René Chalupt ... Tr. by Evelyn Wyld... Paris, Heugel ₍1931₎ Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.
DREXEL MUSICAL FUND.

388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

Chalupt, René.

*MP
(French)

Milhaud, Darius, 1892–

Les soirées de Pétrograde... Paris, Durand & cie. ₍c1920₎ Pl.no. D.&F.9834. 12 p. 35cm.

For one voice with piano accompaniment.
Words by René Chalupt.
CONTENTS.—L'ancien régime.—La révolution.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Chalupt, René. II. Title. III. Song index (3).
N. Y. P. L. June 21, 1950

Chalupt, René

*MP
(French)

RIVIER, JEAN, 1896-

...Quatre poèmes de René Chalupt... Paris, New York, Salabert, 1952. Pl. no. E. A. S. 15482. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Cartomancie.—"A traduire en esthonien."—Hommage à Valery-Larbaud.—Le vivier.

1. Songs, French. I. Chalupt, René.

NN 2.53 OC, I SL MUg, Ig, Ig (MUS4, LC1, X1)

Chalupt, René: Vendred: XIII

*MP
(French)

Schmitt, Florent, 1870–
...Kerob-Shal; trois chansons. Op. 67... Paris: A. Durand & fils, cop. 1919–cop. 1925. Publ. pl. no. D. & F. 9749, 10689(1, 3). 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—v. 1. Octroi (R. Kerdyk).—v. 2. Star (G. J. Aubry).—v. 3. Vendredi XIII (R. Chalupt).

1. Songs, French. I. Kerdyk, René. II. Aubry, Georges Jean, 1882– . III. Chalupt, René.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 13, 1933

Copy only words underlined & classmark— *MA

CHALUPT, RENÉ
Verlaine, ou: de la musique en toute chose. (IN: Contrepoints. Paris, 1949. cahier 6. p. 62-73)

1. Verlaine, Paul Marie, 1844-1896.
NN R 4.53 OC OI (PC)1 MU,1 (LC2, X1)

Chalus de Vernevel, F. T. Alphonse.
See
Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

Cham, pseud.
See
Noé, Amédée de, 1819-1879.

JUL 6 1945
MUSIC DIV.

Chamber cantata

*MRDG

Fromm, Herbert, 1905-
[CHAMBER CANTATA. VOCAL SCORE. ENGLISH]
Chamber cantata; for 4 voices and 8 instruments. Words by Yehuda Halevi. English translation by Nina Salaman. New York, Transcontinental Music Publications, 1966.
26 p. 28 cm.

"While it is desirable to have the ensemble parts sung by a small choral group, it is also possible to perform the work with four solo voices doing the solo parts as well as the ensembles."

(Continued)

NN * 1.68 1/ OC,I (OAF1) SL J,3,I,II MUg,1g,2g, Ig,IIg (MUD 1,LC1,X1) 2

FROMM, HERBERT, 1905- . [CHAMBER CANTATA. VOCAL SCORE. ENGLISH] Chamber cantata... (Card 2)

1. Cantatas, Sacred—Piano acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th century. II. Title.

CHAMBER CONCERTOS
See
CONCERTOS (CHAMBER ENSEMBLE)
CONCERTOS (CHAMBER ORCHESTRA)
CONCERTOS (ORCHESTRA)--TO 1800

A chamber drama

*MP
(Polish)

MATUSZCZAK, BERNADETTA.
[A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. Tekst T. S. Eliota (The hollow men) w przekładzie A. Piotrowskiego. A chamber drama, in 5 pts., for baritone, baritone from tape, reciting alto voice, bass clarinet, cello, double bass, and percussion. Text: T. S. Eliot (The
(Continued)

NN * 6.71 b/ OC, I (OAF1) SL S, I, II, III (LC1, X1) MUg, Ig, IIg, IIIg (MUD1) 3

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 2)

hollow men), Polish translation: A Piotrowski. [Kraków] Polskie Wydawn. Muzyczne [1970] score(18 p.) 31cm.

In part graphic notation.

(Continued)

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 3)

English and Polish words.
Duration: about 9 min.

1. Scenas, etc., Secular (2 voices)—Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: A chamber drama.

Chamber mass

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[MASSES. SELECTIONS. PIANO ACC.]
Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)

NN * 11.67 1/ OC,I, IIIb* (OAF1) SL MUg,1g, 2g,3g,Ig,IIg (LC1,X1)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 2)

Originally with orchestra acc.
"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introdusione al Gloria ad alto solo con istromenti e Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Kyrie. 3. Gloria in excelsis. I. Aslanian, Vahé, ed. II. Title. III. Aslanian, Vahé.

CHAMBER MUSIC
See also
INSTRUMENTAL MUSIC
SONATA

Music div.

CHAMBER MUSIC--BIBL.

*ZB *MG p.v.273

Alain, Olivier.
La musique de chambre. Paris, Société française de diffusion musicale et artistique [1955] 47 p. 19cm. (Journal musical français. Cahiers. 13)

1. Chamber music. 2. Chamber music—Bibl. I. Series.
NN R X 12.59 OC(1bo) (OS)I PC,1,I SL MU,1,2,I (LC1,X1)

Chamber music – Bibliography

*MC

Altmann, Wilhelm, 1862–
Chamber music literature; catalogue of chamber music works published since 1841, classified by Professor Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1923. viii, 170 p. 3. ed., enl. and rev. 8°.

MUSIC DIV.
148115A. 1. Chamber music.—Bibliography.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 25, 1924

Chamber-music – Bibl.

*MKD

Altmann, Wilhelm, 1862–
Handbuch für Klavierquartettspieler; Wegweiser durch die Klavierquartette. Mit 237 Notenbeispielen. Von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 147 p. 19½cm.

"Notenbeispiele," 23 p. in pocket.

MUSIC DIV.
953829A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L.
August 1, 1938

Chamber-music – Bibl.

*MKD

Altmann, Wilhelm, 1862–
Handbuch für Klavierquintettspieler; Wegweiser durch die Klavierquintette...von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 178 p. 19½cm.

"Notenbeispiele," 26 p., in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905219A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L.
September 9, 1937

CHAMBER MUSIC--BIBL.

*MKD

Altmann, Wilhelm, 1862–
Handbuch für klaviertriospieler; wegweiser durch die trios für klavier, violine und violoncell. Mit fast 400 notenbeispielen. Von prof dr. Wilhelm Altmann ... Wolfenbüttel, Verlag für musikalische kultur und wissenschaft, 1934.
237 p. 19½cm.

—— Notenbeispiele ... Wolfenbüttel, Verlag für musikalische kultur und wissenschaft, 1934.
27 p. 23 x 18½cm fold. to 18½cm.
In pocket at end of "Handbuch". CARNEGIE CORPORATION OF NEW YORK
1. Chamber-music. 2. Music—Analytical guides. 3. Music—Bio-bibl. I. Title.

Library of Congress MT140.A58H16 35-16309
[2] MUSIC DIV. 785.73

Chamber music – Bibl.

*MGD

Altmann, Wilhelm, 1862.
Handbuch für Streichquartettspieler; ein Führer durch die Literatur des Streichquartetts, von Prof. Dr. Wilhelm Altmann. Berlin: M. Hesse, 1928, 31 4 v. illus. (music.) 1. ed. 12°. (Max Hesses Handbücher. Nr. 86-87, 92, 94.)

MUSIC DIV
370543A-370544A. 1. Chamber music.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 20, 1928

CHAMBER MUSIC--BIBL.

*R-Music

ALTMANN, WILHELM, 1862-1951
Kammermusik-Katalog, ein Verzeichnis von seit 1841 veröffentlichten Kammermusikwerken. 6. bis August 1944 ergänzte Aufl. Hofheim am Taunus, F. Hofmeister [1967] xii,400 p. 22cm.

Reprint of the 1945 edition.

1. Chamber music--Bibl. 2. Songs--Bibl.
NN S 4.68 p/R OC PC,1 SL MU,1,2 RC,1 (LC1, X1)

Chamber music_ Bibliography

*MC

Altmann, Wilhelm, 1862–
Kammermusik-Literatur; Verzeichnis von seit 1841 erschienenen Kammermusikwerken, zusammengestellt von Prof. Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1918. iv, 131 p. 2. ed., enl. & rev. 8°.

MUSIC DIV.

32380A
1. Chamber music.—Bibliography.
N. Y. P. L. November 23, 1921.

Chamber Music __Bibl.

*MC

Altmann, Wilhelm, 1862–
Kammermusik-Katalog; ein Verzeichnis von seit 1841 veröffentlichten Kammermusikwerken, zusammengestellt von Prof. Dr. Wilhelm Altmann... Vierte verbesserte, bis zur Gegenwart ergänzte und erstmalig mit einem Gesamt-Register versehene Auflage. Leipzig: C. Merseburger, 1931. viii, 251 p. 8°.

SECOND COPY
Carnegie Corporation of New York

— —Nachtrag zur 4. Auflage (1931). Leipzig: F. Hofmeister, 1936. viii, 73 p. 23cm.

SECOND COPY
Carnegie Corporation of New York

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

538184A. 1. Chamber music—Bibl.
N. Y. P. L. September 17, 1931

Chamber music _ Bibliography.

*MC

Altmann, Wilhelm, 1862–
Littérature de musique de chambre; catalogue des œuvres de musique de chambre publiées depuis 1841, classées par le professeur Dr. Wilhelm Altmann... Leipzig: C. Merseburger, 1923. vii, 170 p. 3. ed., rev. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Bibliography.

148114A. 1. Chamber music.—
N. Y. P. L. August 25, 1924

CHAMBER MUSIC--BIBL.

*ZB-*MG p.v. 259

ZB- MG p. v. 259

American Music Center, *New York.*
Chamber music by contemporary composers. [New York, 1954]
16 p. 22 cm.
Caption-title.

1. CHAMBER MUSIC--BIBL.
NN* R 12. 58 g/d OS PC, 1 SL MU, 1 (LC1, X1)

Chamber music_Bibl.

Write on slip only words underlined and classmark —*MAA

Bukofzer, Manfred F., 1910-
A checklist of instrumental ensemble music before Haydn.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 470-479.)

Au. cd.

MUSIC DIV.

form 404c [iv-3-41 25m]

CHAMBER MUSIC--BIBL.

*ZB- * MG p.v.311

Connidas, pseud.
Wegweiser auf dem Gebiete der Pianoforte- und Gesang-Literatur neuerer Zeit für Kunstfreunde und Künstler. Köln, M. Schloss [1853] vi, 19 p. 16cm.

1. Piano music—Bibl.—Selected lists. 2. Piano music—Bibl. 3. Vocal music—Bibl. 4. Chamber music—Bibl.
NN R 9.63 OC (1bBM) PC, 2, 3 SL MU, 1, 3, 4 (LC1, X1)

CHAMBER MUSIC--BIBL.

*MCD

DONEMUS.
Catalogus van instrumentale muziek. Catalogue of instrumental music. Amsterdam, [1958] 63 p. 22cm.

"Lists the instrumental works of those composers who are affiliated to Donemus, whether these works have been reproduced by Donemus or have been printed or published by other music publishers."
(Continued)
NN 4.68 e/s OS PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

2

DONEMUS. Catalogus van instrumentale muziek. (Card 2)

1. Bibliography—Catalogs, Publishers'—Netherlands. 2. Instrumental music—Bibl. 3. Chamber music—Bibl. 4. Musicians, Netherlands.

CHAMBER MUSIC--BIBL.

*MEC (Mozart)

Engels, Irmgard.
W. A. Mozart in der Hausmusik; Werkverzeichnis mit praktischen Hinweisen versehen. Leipzig, C. F. Peters [1941]
24 p. 25 cm.

1. MOZART, WOLFGANG AMADEUS--BIBL. 2. CHAMBER MUSIC--BIBL.
NN * X 6. 58 a/r OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC--BIBL.

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Chamber music catalogue: chamber music, violin and keyboard, cello and keyboard, various. [London] British broadcasting corp., 1965. 1 v. (various pagings) 33cm.

Bibliography, p. xi-xiii.

1. Libraries--Gt. Br.--Eng.--London. 2. Chamber music--Bibl. t. 1965.
NN 10. 65 e/s ODt EDt PC, 2 SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC--BIBL.

*MFI

*MFI

Hemel, Victor van.
De kamermuziek; geschiedenis, komponisten, befaamde ensembles, kamermuziekkompozities, e. a. 3d. vermeerderde druk. Antwerpen, Cupido-Uitgaven [1959?]
108 p. illus., facsims., music, ports. 21 cm.
Bibliography: p. 105-106; lists of chamber music: p. 70-87; discography: p. 88-91.
1. Chamber music. 2. Chamber music—Bibl. 3. Chamber music—Discography. 4. Musicians.
NN 9.67 g/ OC PC, 1, 2 SL MU, 1, 2, 4 MUP, 3 (LC1, X1)

Chamber music _ Bibl.

* MC

Houser, Walter Roy.
Catalogue of chamber music for woodwind instruments, by Walter Roy Houser. [Bloomington] Indiana univ., School of music [1950?] v, 34 f. 28cm.

MUSIC DIV

542446B. 1. Music—Bibl. I. Indiana. University. Music school.
N. Y. P. L. October 11, 1950

Chamber music __Bibl.

*MFRB (U.S.)

Hughes, Charles William.
Chamber music in American schools [by] Charles W. Hughes. New York, 1933.
2 p. l., 202, [3] p. 23cm.
"Lists of music and of phonograph records for use in school chamber music": p. 120-155; Bibliography: p. 180-197.

1. Chamber music—Hist. & crit. 2. Music—Instruction and study—U. S. I. Title.
33-28740
Library of Congress MT728.H87
——— Copy 2.
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Lemacher, Heinrich, 1891–
Almanach der Hausmusik; für Kenner und Liebhaber [von] Heinrich Lemacher [und] Hugo Wolfram Schmidt. Köln, H. Gerig [1958]
152 p. illus. 21 cm.
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Write on slip words underlined below and class mark — OBYR

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... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mitteleuropa, mit einem verzeichnis der deutschen kammer- und orchestermusikwerke des 17. jahrhunderts, von Ernst Hermann Meyer. Kassel, Bärenreiter-verlag, 1934.
258 p. illus. (music) facsim. (music) 26cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler, bd. II)
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(Continued on next card)
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Materials for miscellaneous instrumental ensembles. Prepared by the Committee on literature and interpretation of music for instrumental ensembles, George E. Waln, chairman. Washington [1960] 89 p. 23cm.
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Write on slip only words underlined and classmark: *MA

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A catalogue of chamber music ₍section 1– Also₎ Supplementary lists embracing all sections. Russian chamber music. Modern Spanish music. The study of the viola. The art of Paul Juon. Birmingham₍, Eng., 1925₎. 1 v. 4°.

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NN R 11. 72 m/μ (OC)I ODt UMI, LC1, X1) PC, 2, 3, I SL MU, 1, 2, I (MUFl,

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...Seznam hudebnin. ₍Část₎ 2-4 Praha: Nákladem obce pražské, 19 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Čislo 4, (11.)

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NN * 2.68 c/R OC(1b*), I, IIb* PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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Führer durch den Violin-Unterricht. Ein kritisches, progressiv geordnetes Verzeichnis von instruktiven, sowie von Solo- und Ensemble-Werken für Violine, welche vom Jahre 1885 bis zum Jahre 1900 erschienen sind. Nebst einem kurzgefassten. Repertorium der gleichzeitig erschienenen Bratschen-Litteratur und einem bibliographischen Anhange. [3. Aufl.] Leipzig, J. Schuberth, 1900. 1 v. 17cm. (Edition Schuberth. No. 7298)

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"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. ₍173₎–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. ₍205₎–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. ₍245₎–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. ₍341₎–374.
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OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E G J MP MR MS *R RC S SP ST T S

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La musique de chambre. Paris, Société française de diffusion musicale et artistique ₍1955₎ 47 p. 19cm. (Journal musical français. Cahiers. 13)

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form 400c [xi-4-48 25m] MUSIC DIV.

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Chamber music; an impression.
(Penguin music magazine. Harmondsworth, ~~1947. no. 3, p. 59-62~~)
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La musique de chambre, par M. Baudouin-Bugnet.
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The decline of intimity in music.

(Musical standard. London, 1904. v. 21. no. 537.)

Signed: E.E.

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Dunn, Sara A.
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Hayward, John Davey, 1857–
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Hughes, Charles William.
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...Chamber music and its masters in the past and in the present, by N. Kilburn... New edition, revised, and with additional chapters by G. E. H. Abraham. London: W. Reeves, Bookseller, Ltd., [1932.] 221 p. front., illus. (incl. facsims., music), plates, ports. 19½cm. (The music story ser.)

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La musica orquestal y de camara.
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Martens, Frederick Herman, 1874-
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.

ix p., 2 l., 3-360 p. front., ports. 21cm. MUSIC DIV.

Contains music.

109540A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

23-13536

Library of Congress MT259.M28

Copyright A 759081 ⌊3⌋

Chamber music.

*MFI

Nohl, Ludwig, 1831-1885.
Die geschichtliche entwickelung der kammermusik und ihre bedeutung für den musiker. Von dr. Ludwig Nohl ... Braunschweig, F. Vieweg und sohn, 1885.

4 p. l., 140 p. 22cm.

Gekrönte preisschrift der von dem St. Petersburger verein für kammermusik 1881 veranstalteten internationalen preis-concurrenz.

1. Chamber-music.

⌊*Full name:* Karl Friedrich Ludwig Nohl⌋

10-9690 Revised

Library of Congress ML1100.N74

⌊r33b2⌋ MUSIC DIV.

Card rev.

Chamber music.

Write on slip words underlined below and class mark — *MD

Osthoff, Helmuth, 1896-
Los instrumentos de viento y de cuerda.
(Enciclopedia de la musica, Mexico, D.F., 1943. Tomo 2, p.521-555.)

Au.cd. npc MUSIC DIV.

R

form 400b [viii-3-43 25m]

Chamber music

Write on slip words underlined below and class mark — *MD

Osthoff, Helmuth, 1896-
Solo-und Konzertliteratur und duerttierende Kammermusik für Blas-und Streichinstrumente. (In: Das Atlantisbuch der musik. Berlin, 1934. p.474-504.)

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Au.cd. npc MUSIC DIV.

form 400b [viii-3-43 25m]

CHAMBER MUSIC

Copy only words underlined & classmark— *MA

PLANYAVSKY, ALFRED.
Der Kontrabass in der Kammermusik. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 57-63. facsim.).

1. Chamber music. 2. Double bass.
NN R 5. 58 a/ CI (MU) 1, 2 (LC3, X1)

Chamber music.

Write on slip only words underlined and classmark — *MA

Procter-Gregg, H.
The appeal of chamber-music.
(Hallé, Manchester, 1948, no.11, p.7-9.)

MUSIC DIV.

form 400c [vi-28-48 25m] npc

Chamber music.

Drexel 2364

⌊Queux de Saint-Hilaire, Auguste Henry Édouard, *marquis* de⌋ 1837-1889.
Lettre à M. Adolphe Blanc, membre de la Société académique des enfants d'Apollon, sur la musique de chambre. Paris ⌊Jouaust imprimeur⌋ 1870.

31, ⌊1⌋ p. 20cm.

Printed in italics.
"Tiré, sur papier Whatman, à cent exemplaires numérotés et non mis dans le commerce. no 41"
Signed at end: L. M. D. Q. D. S. H.

1. Chamber-music.

10-22512
MUSIC DIV

Library of Congress ML1100.Q93

Chamber music.

DREXEL 560

Revue (La) philosophique et religieuse. Tome 5., [Livr. 17., 1856] *Paris*, 1856. 1 pm. 8°.

Music Div.

Chamber music.

*MIB

Sauzay, Eugène, 1809-1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et cie, 1869.
ix p., 2 l., 3-284 p. illus. (music) 24cm.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20-115.
1. Chamber-music. 2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Musical accompaniment. 6. Musicians. I. Title.

34-18827
MUSIC DIV.

Library of Congress ML1165.S26 Revised 785.7

Chamber music

DREXEL 3304

Schubert (F. L.)
Die Formen der Kammermusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 129-154.) 8.°

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SCHUMANN, OTTO, 1897-
Schumanns Kammermusikbuch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1951] 538 p. music. 20cm.

1. Chamber music.
NN**R 6.53 OC PC, 1 SL MU, 1 (LC1, X1)

Chamber music.

Write on slip, class mark *MA name, vol., page and year of magazine.

Scott, Cyril 1.
Chamber-music: Its past and future.
(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 8-19)

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CHAMBER MUSIC

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* MF
(Fundamentals)

STOEVING, PAUL, 1861-
The violin, 'cello and string quartet. New York, The Caxton institute [c1927] 135 p. 18cm. (Fundamentals of musical art, v. 10)

WRITE ON SLIP ONLY WORDS UNDE[RLINED] AND CLASS MARK.

On cover: Caxton music series.
Bibliography, p. 134-135.

1. Violin. 2. Violoncello. 3. Chamber music. I. Ser.

NN R 5.57 p/ OC PC, 1, 2, 3 MU, 1, 2, 3 (U1, LC1, X1)

Chamber music.

Please write on slip, name of journa[l] or series, volume, page and year.

Storer (H. J.)

*MA

Chamber music - Something about its present state and development.
(Musician. v. 9, no. 5, pp. 184
Boston, 1904.)

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Ulrich, Homer.
Chamber music; the growth & practice of an intimate art. New York, Columbia Univ. Press, 1948.
xvi, 430 p. illus., music. 24 cm.
Bibliography: p. ⌊387⌋-394. "Chamber-music publications and recordings": p. ⌊395⌋-415.

1. Chamber music. 2. Chamber music—Discography.

ML1100.U4 785.7 48-7609*

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Vetter, Oskar, 1886-
Warum und wie spielen wir kammermusik? Fragen und antworten eines dilettanten, von dr. Oskar Vetter. Wien ⌊etc.⌋ L. Doblinger ⌊1938⌋

87 p. 21 cm.

1. Chamber music. I. Title.
ML1100.V48 785.7 47-42060
© 18Aug38; lc 18May47; Verlag Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF3103.

MUSIC DIV.

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Chamber music.

*MKI
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Vidal, Antoine, 1820-1891.
Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876-78.

3 v. CXXII pl. (incl. fronts., ports., facsims.) 27 x 21cm.

Drexel 3510-3512
—— ——Second copy.

(Continued on next card)

3-16292 Revised

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MUSIC DIV.

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. ⌊173⌋–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. ⌊205⌋–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. ⌊245⌋–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. ⌊341⌋–374.
"Biographies des auteurs de musique de chambre": v. 3, p. ⌊33⌋–160.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.

⌊Full name: Louis Antoine Vidal⌋

Library of Congress ML755.V64 3-16292 Revised ⌊r22c2⌋

Chamber music. DREXEL. 3511

Vidal (L. A.)
Les instruments à archet . . . Paris, 1876–78. v. 2: Les joueurs d'instruments, v. 3: Biographies des auteurs de musique de chambre. 4°.

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Chamber music. Write on slip, name, year, vol., page of magazine and class mark — *MA

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Wetson, J. Arthur.
String chamber music.

(Music & letters. London, 1929. 8°. v.10, p.292-298.)

Music.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 400a [vi-7-29 25m] MUSIC DIV.

CHAMBER MUSIC

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The Woodwind Quintet; a symposium. (IN: Woodwind. New York. 28cm. v. 6, no. 6 (Mar.-Apr., 1954) p. 4-6, 10-11; v. 6, no. 7 (May-June, 1954) p. 4-5, 10-11; v. 7, no. 1 (Sept., 1954) p. 6-7, 14; v. 7, no. 2 (Oct., 1954) p. 7; v. 7, no. 3 (Nov., 1954) p. 5; v. 7, no. 4 (Dec., 1954) p. 5, 10. port.)

Contents.—General discussion, by S. Baron. Specific charges, by G. Schuller.—The technique (Continued)

NN R 4.55 d/ OIs (MU)1s,2s (LC3s,X1s)

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The Woodwind Quintet... (Card 2)

of rehearsal by J. Barrows (as interviewed by I.R.).—The rhythmic problem in the ensemble, by S. Baron.—Growing woodwind literature, by M. Kaplan.—Reicha, herald of the quintet.—Seating the woodwind quintet, by S. Baron.

1. Chamber music. 2. Ensemble playing.

Chamber music **MP (English)

Goossens, Eugène, 1893–

Chamber music... Six songs for medium voice. Poems by James Joyce, music by Eugène Goossens. London, J. Curwen & sons ⌊etc., etc.⌋ c1930. 26 p. 31cm. (Curwen edition 2977)

With piano accompaniment.
Contents.—Now, O now.—Gentle lady, do not sing sad songs.—Dear heart, why will you use me so?—O cool is the valley now.—All day I hear the noise of waters.—I hear an army.

DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Joyce, James, 1882–1941. II. Title. III. Song index (6).
NN 1.53 OC, I SL MU, 1, 2, I, II (MUS6, LC1, X1)

Chamber music, 16th cent Write on slip only words underlined and classmark — *MA +

Donington, Robert.
The origin of the In nomine.

(Music and letters. London, 1949. 1949, April, p.101-106.)

Title: In nomine, Origin of the.
History and criticism, 1450-1600.

npc

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Chamber music, 16th cent. *ZB-*MG p.v.103

Greulich, Martin, 1908–
Beiträge zur Geschichte des Streichinstrumentenspiels im 16. Jahrhundert . . . von Martin Greulich . . . Saalfeld, Ostpr.: Günthers Buchdr. ⌊1934⌋ 111, 15 p. illus. (incl. facsim.) 21cm.

Inaugural-Dissertation — Berlin, 1934.
Musical examples, 15 p. at end.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

863132A. 1. Chamber music—Hist. and crit.
N. Y. P. L. Carnegie Corporation of New York. January 4, 1937

CHAMBER MUSIC, 16TH CENT.

Copy only words underlined & Classmark-- *MA

KÄMPER, DIETRICH.
Studien zur instrumentalen Ensemblemusik des 16. Jahrhunderts in Italien. [Köln, 1970] vi, 280 p., music (39 p.) facsims. 24cm. (Analecta musicologica. Bd. 10)

"Quellen," p. [244]-260.
Bibliography, p. [261]-270.

1. Chamber music, 16th cent.
NN 2.72 w/ OC OI MU, 1 (LC1, X1)

CHAMBER MUSIC, 17th CENT.

Copy only words underlined & classmark— *MA

EVANS, PETER.
Seventeenth-century chamber music manuscripts at Durham. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 205-223. music)

1. Libraries, Church--Gt.Br.--Eng.--Durham. 2. Chamber music, 17th cent. 3. Viola da gamba music.

NN R 2.57 d/B OI (MU) 1, 2 3 (LC4, X1)

CHAMBER MUSIC, 17TH CENT.

M-10
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MOSER, HANS JOACHIM.
Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: Der Codex Rost. (IN: Innsbrucker Beiträge zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft. 3. p. 75-81)

1. Chamber music, 17th cent. 2. Chamber music--Austria--Vienna.
NN R 2.59 a/ OI (MU) 1, 2 (LC3, X1)

CHAMBER MUSIC, 17TH AND 18TH CENT.

Copy only words underlined & classmark— *MA

HAUSSWALD, GÜNTER.
Barocke Kammermusik ohne Generalbass. (IN: Hausmusik. Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 74-79. illus.)

1. Chamber music, 17th - 18th cent.
NN R 6.58 m/P OI (MU) 1 (LC2, X1)

CHAMBER MUSIC, 17th-18th CENT.

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LEHMANN, URSULA, 1906-
Deutsches und italienisches Wesen in der Vorgeschichte des klassischen Streichquartetts. Würzburg-Aumühle, K. Triltsch, 1939. 110 p. illus. (music) 21cm.

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"Notenbeilage" (27 p.) inserted at end.

1. Chamber music, 17th-18th cent. 2. Chamber music—Germany. 3. Chamber music—Italy. 4. Chamber music—Quartets, String. 5. Sonata.
NN * * 5.56 s/ OC(1b) SL PC, 1, 2, 3, 4, 5 MU, 1, 2, 3, 4, 5 (LC1, X1)

Chamber music, 17th-18th cent *MFI

Rowen, Ruth Halle.
Early chamber music. New York, King's Crown Press, 1949.

188 p. music. 24 cm.
Bibliography: p. ⌊169⌋–176.

1. Chamber music. I. Title.

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SCHILLING, HANS LUDWIG.
Zur Instrumentenwahl in der Continuopraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 6-9)

Bibliographical footnotes. Vol. 98, nr. 1 (Jan. 1958)

1. Thorough-bass--Hist. 2. Chamber music, 17th-18th cent. 3. Orchestra, 17th-18th cent.
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Chamber music, 18th cent. *MGD

Aubry, Pierre, 1874–1910, and E. Dacier.
. . . Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

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572523A. 1. Rebel, Jean Ferry, 1669–1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876– , jt. au. II. Title.
N. Y. P. L. Juilliard Foundation Fund. April 4, 1932

Chamber music, 18th cent. *MFIB (France)

Cucuel, Georges.
La Pouplinière et la musique de chambre au XVIIIe siècle. Paris: Fischbacher, 1913. xii, 456 p., 2 l., 1 fac., 3 port. 4°.

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*MFIB (France)

Music Dept.

1. La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. 2. Chamber music. 3. Music—History, 18th century. 4. Orchestra. 5. Gossec, François Joseph.
N. Y. P. L. April 14, 1914

CHAMBER MUSIC, 18TH CENT. *MFI

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Kirkendale, Warren.
Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. Mit einem Nachwort von Jens Peter Larsen. Tutzing, Schneider, 1966.

379 p. with music, xiii leaves of illus., 1 front. 24 cm.

Issued also as thesis, Vienna.
Bibliography: p. 339-357.

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KIRKENDALE, WARREN. Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. (Card 2)

1. Fugue. 2. Fugues. 3. Chamber music, 18th cent.

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Rothweiler, Hugo, 1903–
Zur entwicklung des streichquartetts im rahmen der kammermusik des 18. jahrhunderts ... von Hugo Rothweiler ... ⌊n. p., 1935⌋

1 p. l., 70 p., 1 l. illus. (music) 24cm.
Inaug.-diss.—Tübingen, 1934.
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Autographic reproduction of type-written copy.
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MUSIC DIV.

1. String-quartet. 2. Chamber-music—Hist. & crit.

CARNEGIE CORPORATION OF NEW YORK

35-24545

Library of Congress ML1160.R628 785.74

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Schmid, Ernst Fritz.
Carl Philipp Emanuel Bach und seine kammermusik, von Ernst Fritz Schmid. Mit 18 lichtdrucktafeln und einem notenanhang. Kassel, Bärenreiter-verlag, 1931.

x, ⌊1⌋ p., 1 l., 188, ⌊1⌋ p. front., pl., ports., facsims. (part double; incl. music) fold. tab. 24cm.
"Quellenkatalog im Auszug, Konkordanz ..., Chronologie, Verzeichnis ..." p. 141-176.
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71 p. (music) 23cm.
"Notenanhang" in pocket

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1. Bach, Carl Philipp Emanuel, 1714–1788. 2. Chamber-music.

31-25795

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Copyright A—Foreign 13027 ⌊2⌋ 785.7

Chamber music, 19th cent.

Write on slip words underlined below and class mark — *MA

Eymieu, Henry.
L'école moderne de musique de chambre.
(Revue internat. de musique. Paris, 1898. p. 1003-1011; 1066-1077.)

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CHAMBER MUSIC, 19TH CENT. *MFI

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SIRKER, UDO.
Die Entwicklung des Bläserquintetts in der ersten Hälfte des 19. Jahrhunderts. Regensburg, G. Bosse, 1968. 171 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 50)

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1. Chamber music, 19th cent. I. Series.
NN 5.69 v/z OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.

Copy only words underlined & classmark— *MAD (Germany)

HEINRICH, EVA.
Die Harfe in der Kammermusik des 20. Jahrhunderts. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 9(1964) p. [66]-103. music)

Includes bibliographical notes.

1. Harp music. 2. Chamber music, 20th cent.
NN R6.66 a/ OI (MU) 1, 2 (LC1, X1)

Chamber music, 19th-20th cent.

Write on slip words underlined below and class mark — *MA

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Hull, A Eaglefield.
Modern chamber music.
(Monthly musical record, London, 1912, v. 42, p. 5-7, 310-313.)

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Chamber music, 20th cent.

Write on slip words underlined below and class mark — *MA

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Erpf, Hermann.
Neue Kammermusik.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v. 43, p. 364-367.)

Casella, Schulthess, Gagnebin, Hába, Kodály, Schmid, Butting, Kreisler, Windsperger, Hindemith.

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Kortsen, Bjarne.
Modern Norwegian chamber music. Haugesund, 1965.
xii, 174 p. music. 21 cm.

"Chamber music [by Norwegian composers]": p. 166-178. "Norwegian works available on records": p. 174.

1. Chamber music—Analysis. 2. Chamber music, 20th cent. 3. Norway—Discography.
NN * 7.67 1/z OC PC, 1, 2 SL MU, 1, 2 MUP, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

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Milhaud, Darius, 1892-
[Quartet, 2 violins, viola & vlc., no. 16]
...16e quatuor à cordes pour deux violons, alto et violoncelle. Paris, Heugel & cie. [c1950]
Pl. no. H.31364. 45 p. 19cm.

Miniature score.
Duration: 16 minutes, 40 seconds.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

MUSIC DIV.

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Chamber music in American schools. *MFRB (U.S.)

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Hughes, Charles William.
Chamber music in American schools [by] Charles W. Hughes. New York, 1933.
2 p. l., 202, [3] p. 23cm.

"Lists of music and of phonograph records for use in school chamber music": p. 120-155; Bibliography: p. 180-197.

1. Chamber music—Hist. & crit. 2. Music—Instruction and study—U. S. I. Title.
Library of Congress MT728.H87 33-28740
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Coeuroy, André, 1891-
Les chefs-d'oeuvre de la musique de chambre, par André Cœuroy et Claude Rostand. Paris, Éditions Le Bon plaisir, Plon [1952] 282 p. music. 19cm. (Amour de la musique)

At head of title: ...Petit guide de l'auditeur de musique. [v. 4]
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FERGUSON, DONALD NIVISON, 1882-
Image and structure in chamber music. Minneapolis, University of Minnesota Press [1964] ix, 339 p. music. 24cm.

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Heuss, Alfred Valentin, 1877-
...Kammermusikabende; auf welche Weise kann Kammermusik dem Volk geboten werden? Erläuterungen von Werken der Kammermusikliteratur. Leipzig: Breitkopf & Härtel, 1919. xxiv, 152 p. illus. (music.) 12°.

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3944A. 1. Chamber music. 2. Music.—Analytical guides.
N. Y. P. L. May 16, 1921.

CHAMBER MUSIC--ANALYSIS *MFIB (Norway)

*MFIB (Norway)

Kortsen, Bjarne.
Modern Norwegian chamber music. Haugesund, 1965.
xii, 174 p. music. 21 cm.

"Chamber music [by Norwegian composers]": p. 166-178. "Norwegian works available on records": p. 174.

1. Chamber music—Analysis. 2. Chamber music, 20th cent. 3. Norway—Discography.
NN * 7.67 1/z OC PC, 1, 2 SL MU, 1, 2 MUP, 3 (LC1, X1)

Chamber music—Analysis. * *MGD

Kretzschmar, Hermann, 1848-1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930-33.
3 v. in 5 illus. (music) 21½cm.

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Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.
1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]
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Playing string quartets. [London] Longmans [1964] 131 p. music. 19cm.

"Timings," p. [115]-127.

1. Chamber music. 2. Chamber music--Quartets. 3. Ensemble playing. 4. Chamber music--Analysis.
NN R 3.65 g/ OC(lbo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

CHAMBER MUSIC--ANALYSIS *MFI

*MFI

RENNER, HANS.
Reclams Kammermusikführer. Unter Mitarbeit von Wilhelm Zentner, Anton Würz [und] Siegfried Greis. Stuttgart, Reclam-Verlag [c1955] 830 p. music. 15cm. (Reclams Universal-Bibliothek. Nr. 8001-12)

1. Chamber music--Analysis. I. Zentner, Wilhelm, 1893-
NN * * 1.57 1/4 OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

CHAMBER MUSIC--ANALYSIS

* MGD

ROBERTSON, ALEC, 1892- , ed.
Chamber music. [Harmondsworth, Middlesex, Baltimore] Penguin books [1957] 427 p. 19cm. (Pelican books. A372)

Part 3 summarizes chamber music by country.

1. Chamber music--Analytical guides. 2. Chamber music--Analysis.
NN 1.58 g/ OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

CHAMBER MUSIC--ANALYSIS *MFI

*MFI

SCHUMANN, OTTO, 1897-
Handbuch der Kammermusik. [2. Aufl.] Wilhelmshaven, Heinrichshofen's Verlag [1970, c1956] 557 p. music. 20cm.

1. Chamber music--Analysis.
NN R 10.70 e/J OC PC, 1 SL MU, 1 (LC1, X1)

Chamber music—Analysis.

*MGD

Tovey, Sir Donald Francis, 1875-1940.
Essays in musical analysis; chamber music, by Donald Francis Tovey ... With an editor's note by Hubert J. Foss. London, Oxford university press, H. Milford, 1944.
viii, 217, [1] p. illus. (music) 22½cm.

Contains the greater part of the author's chamber music analyses.

1. Chamber music—Analytical guides. I. Foss, Hubert James, 1899- ed. II. Title: Musical analysis.
Harvard univ. Library for Library of Congress MT140.T69 A 44-5779
[a45g7]† MUSIC DIV. 785.7

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*MBD

...The chamber music of Bedrich Smetana, born March 2, 1824, died May 12th, 1884. Under auspices of: Jan Masaryk, Czechoslovak minister of foreign affairs and Franklin F. Hopper, director of the New York Public library... [New York, 1944] 4 l. illus. 19cm.

At head of title: Times hall — Sunday afternoon, May 14, 1944...
CONTENTS.—Program.—Evening songs, by Vitezslav Hálek; translations by D. J. Sliwinski.—Grief inspired Smetana chamber music; Smetana's evening songs, by Jan Lowenbach.

MUSIC DIV.

1. Programmes. 2. Smetana, Bedřich, 1824-1884. I. Czechoslovakia. Ministerstvo zahraničních věcí. II. New York public library.
N. Y. P. L. Cards in Public Catalogue January 5, 1945

The chamber music of Brahms. *MEC (Brahms)

Mason, Daniel Gregory, 1873-
The chamber music of Brahms, by Daniel Gregory Mason. New York, The Macmillan company, 1933.
xii p., 2 l., 3-276 p. front. (port.) illus. (music) facsims. (music) 24½cm.

Descriptive letterpress on versos facing the facsimiles. Bibliography included in the preface.

JUILLIARD FOUNDATION FUND

1. Brahms, Johannes, 1833-1897. 2. Chamber-music.
Library of Congress MT145.B72M3 33-13036
—— Copy 2.
Copyright A 62614 [5-5] 785.7

CHAMBER MUSIC--DICTIONARIES

*R-Music

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. London, Oxford university press, 1929-30. 2 v. illus., music. 25cm.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries.
NN S 6.66 r/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Chamber music—Dictionaries *MD

*MD

Cobbett, Walter Willson, 1847–

Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. v. 1–2. London: Oxford Univ. Press, 1929–30. 2 v. front., illus. (music.) 8°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music. 2. Music—Dictionaries. 3. Musicians—Dictionaries.
N. Y. P. L. October 1, 1929

Chamber music—Per. and soc. publ.

*MA

Das Orchester... L'Orchestre... Jahrg. 1– (Jan., 1934– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Einsiedeln: M. Ochsner, 1934– 24½–30½cm.
v. illus., plates.

Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934–

MUSIC DIV.

1. Orchestra and orchestral music—Per. and soc. publ. 2. Chamber music—Per. and soc. publ. I. Eidgenössischer Orchesterverband. II. Title: L'Orchestre.
N. Y. P. L. December 12, 1938

CHAMBER MUSIC--QUARTETS, STRING--BIBL.

*MC

Altmann, Wilhelm, 1862–

Kleiner Führer durch die Streichquartette für Haus und Schule ... 1. Aufl. Berlin-Halensee [etc.] Deutscher Musikliteratur-Verlag [1950] 166 p. 18cm. (Hesses Handbücher der Musik. Bd. 102)

588775B. 1. Chamber music—Bibl.
N. Y. P. L. MUSIC DIV.

CHAMBER MUSIC--DICTIONARIES *R-Music

*R-Rm. 84

COBBETT, WALTER WILLSON, 1847-1937, comp.

Cobbett's cyclopedic survey of chamber music, with supplementary material edited by Colin Mason. 2d. ed. London, New York, Oxford university press, 1963. 3 v. music. 25cm.

Vol. 3 covers the period 1929 to date.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries. I. Mason, Colin, ed. II. Mason, Colin.
NN S 11.63 a/ OC, I, IIbo PC, 1, 2, 3, I SL MU, I, 2, 4, I RC, I, 2, 3 (LC1, X1)

CHAMBER MUSIC--INSTRUCTION AND STUDY

See

ENSEMBLE PLAYING

MUSIC DIV.

CHAMBER MUSIC--QUARTETS, STRING--BIBL.--THEMATIC INDEXES

Copy only words underlined & Classmark-- *MA

LIPPMANN, FRIEDRICH.

Die Streichquartett-Manuskripte der Bibliothek Doria-Pamphilj in Rom. In Verbindung mit Ludwig Finscher. (IN: Analecta musicologica. Köln. 24cm. Bd. 7(1969) p. [120]-144)

Thematic catalog.

1. Chamber music--Quartets, String--Bibl.--Thematic indexes. 2. Manuscripts--Collections, Private--Italy (Doria-Pamphilj).
NN 10.70 m/OI (MU)I, 2 (LC1, X1)

CHAMBER MUSIC--DISCOGRAPHY *MFI

*MFI

MUSIC EDUCATORS' NATIONAL CONFERENCE.

Materials for miscellaneous instrumental ensembles. Prepared by the Committee on literature and interpretation of music for instrumental ensembles, George E. Wain, chairman. Washington [1960] 89 p. 23cm.

Includes discography.

1. Chamber music--Bibl. 2. Chamber music--Discography. I. Wain, George E.
NN 8.64 e/ (OC)I, Ibo OS PC, 1, I SL MU, 1, 3, I MUP, 2 (LC1, X1)

CHAMBER MUSIC--QUARTETS

*MKI

PAGE, ATHOL.

Playing string quartets. [London] Longmans [1964] 131 p. music. 19cm.

"Timings," p. [116]-127.

1. Chamber music. 2. Chamber music--Quartets. 3. Ensemble playing. 4. Chamber music--Analysis.
NN R 3.65 g/ OC(Ibo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Chamber music—Quartets, String

ZB MG p.v.9, no.13

Arriaga, Emiliano de, 1844–1919?

...El cuarteto, su origen, desarrollo y encantos. Conferencia con ejemplos dada en el Circulo de bellas artes y Ateneo de Bilbao, el miércoles 5 de abril de 1916. Bilbao: Garmendia y Viciola, 1916?. 31 p. illus. (music.) 8°.

MUSIC DIV.

1. Chamber music.
N. Y. P. L. October 13, 1925

CHAMBER MUSIC--DISCOGRAPHY *L

*L

NATIONAL GRAMOPHONIC SOCIETY.

A list of recorded chamber music. [London] no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Selected lists. 2. Chamber music--Discography. I. Subs. for *LA
NN R 10.66 a/ OSs PCs, Is SL MUs, 2s MUPs, 2s (UIs, LCIs, XIs, [I])

Chamber music—Quartets.

*MEC (Beethoven)-CC

*MEC (Beethoven)-CC

Sauzay, Eugène, 1809–1901.

... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay... Paris, L'auteur, 1861.

178 p. illus. (music) 25cm.

Sequel: L'école de l'accompagnement.

CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

1. Chamber-music. 2. Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML1160.S24 31—29902 [40b1] 785.7 MUSIC DIV.

Chamber music—Quartets, String

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.

Die Lösung sinngemässer Streichquartettbesetzung.

(Musik. Berlin, 1942. 1942, April, p.229-230.)

npo

form 406a [iv-3-47 25m] MUSIC DIV.

CHAMBER MUSIC—DISCOGRAPHY

Copy only words underlined & classmark— *L

SCHONBERG, HAROLD C

Chamber and solo instrument music. [1. ed.] New York, Knopf, 1955. xi, 280, vi p. 24cm. (The Guide to long-playing records. 3)

1. Chamber music—Phonograph records. 2. Chamber music—Bibl.—Discography. 3. Chamber music—Discography. 4. Instrumental music—Bibl.—Discography. 5. Instrumental music—Discography.
NN** R X 6.55 p/ OC PC, 1 MU, 2, 4 MUP, 3, 5 (LC1, X1, Z3)

Chamber music—Quartets, Brass

Write on slip words underlined below and class mark— *MA

*MA

White, Edna.

Reviving the brass quartet. Its early history and present possibilities.

(Musical observer. New York, 1931. f°. v.30, July, p.30-31. illus., port.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Instruments, Wind.

form 400b [s-26-31 25m] MUSIC DIV.

Chamber music—Quartets, String

DREXEL 656

Beethoven Quartett Society.

The five programmes of the Beethoven quartett society, prepared and illustrated by Henry Hill. To which is prefixed a short account of that society. *London: R. Cocks & Co.*, [*pref.* 1846]. 7 pp., 10 l. 4°.

——Two other copies: also, another copy of programme no. 5, printed in script.

Music Div.

CHAMBER MUSIC— --DISCOGRAPHY *MFI

*MFI

Ulrich, Homer.

Chamber music; the growth & practice of an intimate art. New York, Columbia Univ. Press, 1948.

xvi, 430 p. illus., music. 24 cm.

Bibliography: p. [387]–394. "Chamber-music publications and recordings": p. [395]–415.

1. Chamber music. 2. Chamber music—Discography.

ML1100.U4 785.7 48–7609*

Library of Congress [7] MUSIC DIV.

CHAMBER MUSIC--QUARTETS, PIANO

*MKD

Altmann, Wilhelm, 1862–

Handbuch für Klavierquartettspieler; Wegweiser durch die Klavierquartette. Mit 237 Notenbeispielen. Von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 147 p. 19½cm.

"Notenbeispiele," 23 p. in pocket.

MUSIC DIV.

953829A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L. August 1, 1938

Chamber music—Quartets, String

Write on slip, name, year, vol., page of article and class mark— *MAA

*MAA

Consolo, Federico.

Del colorito nel quartetto di strumenti ad arco.

(Regio istituto musicale, Florence. Atti. Firenze, 1884. 8°. Anno 22, p.90-104.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 406a [ii-13-30 25m] MUSIC DIV.

CHAMBER MUSIC—PROGRAMS

See

PROGRAMS

MUSIC DIV.

CHAMBER MUSIC--INSTRUCTION AND STUDY } see col. 2 this page
" --PER. AND SOC. PUBL.

Chamber music—Quartets, Piano

*MKD

Saam, Joseph, 1900–

...Zur Geschichte des Klavierquartetts bis in die Romantik. Strassburg: Heitz & Co., 1933. 170 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 9.)

Lebenslauf.
"Bibliographisches über die besprochenen Werke mit chronologischen Angaben," p. 168–170.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

680081A. 1. Chamber music—Hist. and crit. 2. Piano music—Hist. and crit. I. Ser.
N. Y. P. L. December 18, 1933

Chamber music—Quartets. String

Write on slip words underlined below and class mark— *MA

*MA

Dent, Edward J.

The earliest string quartets.

(Monthly Musical Record. London, 1903. v.33, no.395. p.202-204.)

form 400b [xi-23-31 25m] MUSIC DIV.

CHAMBER MUSIC--QUARTETS, STRING

Copy only words underlined & Classmark-- *MA

FINSCHER, LUDWIG.
Joseph Haydn und das italienische Streichquartett. (IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[13]-37. music.)

Includes bibliographical footnotes.

1. Haydn, Joseph, 1732-1809. Quartets, String. 2. Chamber music--. 3. Chamber music--Italy.
NN 2.69 1/A OI (MU)1,2,3 (LC1,X1)

Chamber music—Quartets, String

Write on slip words underlined below and class mark — *MA

Flonzaley Quartet, The.
(Musical Observer. V.3, n. 26, p. 28-29. London, Nov. 1912.)

Music Div.
form 100b [x-13-28 25m]

Chamber music — Quartets, String

Write on slip, class mark name, vol., page and year of magazine. *MA

Goossens, Eugene.
The string quartet since Brahms.
(Music and letters. London, 1922. 8°. v.3, p.335-348.)
Music.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 100 [vii 23 27 25m] MUSIC DIV.

CHAMBER MUSIC--QUARTETS,STRING *MHB

HERTER NORTON, MARY DOWS, 1892-
The art of string quartet playing; practice, technique and interpretation. With a pref. by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.
First ed. published 1925 under title: String quartet playing.

1. Chamber music. 2. Chamber music--Quartets, String 3. Ensemble playing I. Title. II. Title: String quartet playing.
NN 6.64 p/4 OC PC,1,1,II SL MU,2,3,1,II (LC1,X1)

Chamber music—Quartets, String *MHB

Herter Norton, Mary Dows, 1892–
String quartet playing; a new treatise on chamber music, its technic and interpretation... By M. D. Herter Norton. New York: C. Fischer, Inc., cop. 1925. 144 p. front., illus. (music.) 8°.

M2033A. 1. Chamber music. 2. Title.
N. Y. P. L. MUSIC DIV. June 28, 1927

Chamber music—Quartets, String DREXEL 1592

Koehler (Louis)
Die Gebrüder Müller und das Streich-Quartette. *Leipzig: H. Matthes*, 1858. 50 pp. 12°.

Drexel 1592

Music Div.

CHAMBER MUSIC--QUARTETS,STRING *MFI

Kramarz, Joachim, 1931-
Das Streichquartett. Wolfenbüttel, Möseler, 1961.
77 p. music 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft. 9)
"Die Chronologie des Streichquartetts": p. 75-77.

1. Chamber music--Quartets, String. 2. Chamber music. I. Series.
NN 6.65 g/ OC (OS)I PC, 2,1 SL MU,1,1 (LC1,X1)

CHAMBER MUSIC--QUARTETS,STRING *MX

KRAMARZ, JOACHIM, 1931- ,ed.
Von Haydn bis Hindemith; das Streichquartett in Beispielen. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen, Neuausgabe)

1. Chamber music--Quartets, String. 2. Chamber music--Collections. 3. Violin in quartets (2 violins, viola, violoncello)--Collections. I. Series.
NN 2.66 1/B OC (OS)I SL MUg, 1, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC--QUARTETS,STRING *MFI

LEHMANN, URSULA, 1906-
Deutsches und italienisches Wesen in der Vorgeschichte des klassischen Streichquartetts. Würzburg-Aumühle, K. Triltsch, 1939. 110 p. illus. (music) 21cm.

Bibliography, p. 108-110.
"Notenbeilage" (27 p.) inserted at end.

1. Chamber music, 17th-18th cent. 2. Chamber music—Germany. 3. Chamber music--Italy. 4. Chamber music—Quartets, String. 5. Sonata.
NN ** 5.66 s/ OC(Ib) SL PC,1,2,3,4,5 MU,1,2,3,4,5 (LC1, X1)

Chamber music—Quartets. String

Write on slip words underlined below and class mark — *MA

Niecks, Frederick.
Notes on the string quartet.
(Monthly Musical Record, London, 1920, 8°. v.50, no. 595, p.146-147, v.50, no.596, p. 173-174, v.50, no.597, p. 193-196.)

form 100b [vi-23-27 25m] MUSIC DIV.

Chamber music—Quartets, String *MKK

Pincherle, Marc, 1891–
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillot. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891–: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

310632A. JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. Music Div. July 7, 1928

CHAMBER MUSIC--QUARTETS,STRING *MKK

Pincherle, Marc, 1888-
Les instruments du quatuor. [1. éd.] Paris, Presses universitaires de France, 1948. 126 p. illus.,music. 18cm. ("Que sais-je?" Le point des connaissances actuelles, 272)

"Bibliographie sommaire": p. [125]-126.

564317B. 1. Violin. 2. Chamber music—Quartets, String.
NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,S1,X1)

CHAMBER MUSIC--QUARTETS,STRING *MFI

PÜTZ, WERNER.
Studien zum Streichquartettschaffen bei Hindemith, Bartók, Schönberg und Webern. Regensburg, G. Bosse, 1968. 217 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 36)

Bibliography: p. 209-217.

1. Chamber music--Quartets, String. 2. Chamber music--Analysis. I. Series.
NN 11.68 1/4 OC(1bo) (OS)I PC,2,1 SL MU,1,I (LC1,X1)

Chamber music—Quartets, String *ZB-*MG p.v.93

Rothweiler, Hugo, 1903–
Zur entwicklung des streichquartetts im rahmen der kammermusik des 18. jahrhunderts ... von Hugo Rothweiler ... [n. p., 1935]
1 p. l., 70 p., 1 l. illus. (music) 24cm.
Inaug.-diss.—Tübingen, 1934.
Lebenslauf.
Autographic reproduction of type-written copy.
"Literaturverzeichnis": p. 69–70.

1. String-quartet. 2. Chamber-music—Hist. & crit.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV. 35-24545
Library of Congress ML1160.R628 785.74

Chamber music—Quartets, String *MFI

Sauzay, Eugène, 1809–1901.
... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... 2. éd. Paris, Firmin-Didot et cie, 1884.
vi p., 1 l., [9]–173 p. 25cm.
"L'école de l'accompagnement, ouvrage faisant à l'Étude sur le quatuor", by the same author, published Paris, 1869.
Contents.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

167609A. JUILLIARD FOUNDATION FUND
1. Chamber-music. 2. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827.
Library of Congress ML1160.S25 9—2316 MUSIC DIV.
[a24d1]

Chamber music—Quartets, String

Write on slip only words underlined and classmark — *MA

Tertis, Lionel.
The string quartet.
(Music and letters. London, 1950. 1950, April, p. 148-150)

form 100c [xi-6-48 25m] npc MUSIC DIV.

CHAMBER MUSIC--QUARTETS, STRING--PLAYING
See
ENSEMBLE PLAYING

MUSIC DIV.

CHAMBER MUSIC--TRIOS *MFI

Unverricht, Hubert.
Geschichte des Streichtrios. Tutzing, H. Schneider, 1969.
363 p. 36 facsims. 24 cm. (Mainzer Studien zur Musikwissenschaft, Bd. 2)
Bibliography: p. 301-338.

1. Chamber music--Trios.
NN*R 12.70 r/z OC(1b*) PC,1 SL MU,1 (LC1,X1)

CHAMBER MUSIC--TRIOS,PIANO *MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 75 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p.12-15.

(Continued)
NN 11.59 t/l OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata a tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr.9 aus Sonate da chiesa a due violini, op.6, von G.M. Bononcini.--4. Sonata a tre, Nr.7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. I, von A. Caldara.--5. Sonata a tre, Nr.9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op.4, von F.A. Bonporti.--6. Sonata a tre, Nr.4 aus Six easy sonatas for 2 violins and a
(Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music-- Trios, Piano. I. Title.

Chamber music per voce femminile *MP (Italian)

BERIO, LUCIANO, 1925-

Chamber music per voce femminile, clarinetto in si bemolle, violoncello ed arpa [1953; da Chamber music di James Joyce] Milano, Edizioni Suvini Zerboni [c1954] score (18 p.) and 2 parts. 31cm.

For woman's voice, clarinet, violoncello and harp.

CONTENTS--Strings in the earth and air.--Monotone.--Winds of May.

1. Songs, with chamber ensemble. 2. Songs, English (Italian composers). I. Joyce, James, 1882-1941. Chamber music. II. Title.

NN 7.60 l/# OC, I SL MU, 1g, 2I, 1g, I/a (MUS4, MUDI, LC1, X1)

CHAMBER MUSIC--AUSTRIA--VIENNA

M-10
1110
3

MOSER, HANS JOACHIM.

Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: Der Codex Rost. (IN: Innsbrucker Beiträge zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft. 3. p. 75-81)

1. Chamber music, 17th cent. 2. Chamber music--Austria--Vienna.

NN R 2.59 a/# OI (MU)1, 2 (LC3, X1)

Chamber music—Czecho-Slovakia—Prague *MFSB (Bohemia)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* **von,** 1864-

Der Kammermusikverein in Prag. Denkschrift zur fünfzigjährigen gründungsfeier, von Rudolph F. Procházka, vorstandsmitglied. Herausgegeben vom vereine. Prag, Druck von A. Haase, 1926.

92 p. incl. facsim. front. (port. group) 2 pl. 26cm.

Stamped on cover: Zweite, ergänzte ausgabe, 1927. Kommissionsverlag der J. G. Calve'schen universitätsbuchhandlung, Prag.

~~"Nachträge und berichtigungen" (1 leaf)~~ and "Nachträge und berichtigungen zur zweiten ausgabe" ([4] p.) laid in.

"Quellen- und literaturverzeichnis": p. 85.

1. Kammermusikverein, Prague. 2. Music—Bohemia—Prague. 3. Chamber-music.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML247.8.P6P62 29-704

[2] MUSIC DIV.

CHAMBER MUSIC--DENMARK *MFIB (Denmark)

*MFIB (Denmark)

Kammermusik i hundrede år. 1868-5. december—1968. Udg. af Kammermusikforeningen. København, Nyt Nordisk Forlag, 1968.

204 p. illus. 4 col. plates. 27 cm.

CONTENTS.—En hundredårig erindrer, af E. Bloch.—En kærlighedserklæring, af H. Holst.—"Jeg går lige i Carmen-musikforeningen," af O. Hartmann.—Kammermusik med klaver, af A. S. Rasmussen.—Statistiske oplysninger om 2415 møder, ved H. Topsøe-Jensen.

1. Chamber music--Denmark. 2. Musicians, Danish. I. Kammermusikforeningen, Copenhagen.

NN*R 12.70 m/zOC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Chamber music—France. *MFSB (France)

Augé de Lassus, Lucien, 1846-1914.

La Trompette. Un demi-siècle de musique de chambre, par L. Augé de Lassus... Paris: C. Delagrave [cop. 1911]. 237 p. illus. (incl. facsim.) 4°.

*MFSB (France)

1. La Trompette, Paris. 2. Chamber music. 3. Lemoine, Émile Michel Hyacinthe, 1840-

N. Y. P. L. May 31, 1922.

Chamber music—France Write on slip, class mark, name, vol., page and year of magazine. *MA

Fleury, Louis.

The evolution of musical habits. Chamber music in Paris a quarter of a century ago.

(Chesterian, London, 1921, 12°, N°S. no.19, p. 70-75.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form ... Music Div.

Chamber music—France. Write on slip class mark, name, vol., page and year of magazine. *MA

Landormy, Paul

La musique de chambre en France de 1850 à 1871.

(Revue Musicale Mensuelle v. 7. n. 8/9 p. 37-50. Paris 1911.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Chamber music—France. Please write on slip, name of journal or series, volume, page and year. *MA

Lemoine (E.)

La Trompette. Histoire d'une société de musique de chambre. With port. of Lemoine.

(Revue musicale. v. 3, no. 14, pp. 575-579. Paris, 1903)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Chamber music—France. Write on slip, name, year, vol., page of magazine and class mark— *MA

Migot, Georges.

A history of French chamber music.

(Musical digest. East Stroudsburg, 1929. f°. v.14, Mar., p.31, 59-60, continued.)

Music.

form 400a [vi-7-30 25m] MUSIC DIV.

Chamber music—France—Paris.

*MBD

Paris. Salle Pleyel.

...La musique de chambre...Séances musicales données dans les salons de la Maison Pleyel, Wolff et cie. Reproduction des programmes avec préface par Oscar Comettant. Recueil [1]-

(Année 1872-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Salons Pleyel, Wolff & cie. [etc., 1894- v. 21cm.

Title varies slightly.
Vol. 1 has imprint: Paris: Imprimerie Gautherin & cie.
Ceased publication with v. 6 (1898).—*cf. B. N.*

1. Programmes. I. Comettant, Jean Pierre Oscar, 1819-1898.

MUSIC DIV.

N. Y. P. L. *Card revised* March 29, 1944

Chamber music—Germany. *MFBR (Germany)

Becker, Carl Ferdinand, 1804-1877.

Die hausmusik in Deutschland in dem 16., 17. und 18. jahrhunderte. Materialien zu einer geschichte derselben, nebst einer reihe vocal- und instrumental-compositionen von H. Isaac, L. Senfl, L. Lemlin, W. Heintz, H. L. Hassler, J. H. Schein, H. Albert u. a. zur näheren erläuterung. Von Carl Ferdinand Becker ... Leipzig, Fest, 1840.

2 p. l., 123, [1] p. 27 x 22cm.

CONTENTS.—Einleitung.—Tonstücke für den gesang.—Tonstücke für tasteninstrumente.—Die claviersuite.—Die claviersonate.—Tonmalerei.—Die laute.—Die applicatur auf den tasteninstrumenten.—Das volkslied und der choral.—Verzeichniss einiger aus volksliedern enstandener choräle.—Musikalische beilagen.

Drexel 1926 Second Copy

1. Music—Germany—Hist. & crit. 2. Chamber music—Germany—Hist. & crit. I. Title.

Library of Congress ML275.B39 8-16280

[a42c1] MUSIC DIV. 780.943 Revised-1942

CHAMBER MUSIC--GERMANY

*MFI

LEHMANN, URSULA, 1906-

Deutsches und italienisches Wesen in der Vorgeschichte des klassischen Streichquartetts. Würzburg-Aumühle, K. Triltsch, 1939. 110 p. illus. (music) 21cm.

Bibliography, p. 108-110.

"Notenbeilage" (27 p.) inserted at end.

1. Chamber music, 17th-18th cent. 2. Chamber music—Germany. 3. Chamber music—Italy. 4. Chamber music—Quartets, String. 5. Sonata.

NN * * 5.56 s/# OC(1b) SL PC, 1, 2, 3, 4, 5 MU, 1, 2, 3, 4, 5 (LC1, X1)

Chamber music—Germany. Write on slip, name, year, vol., page of magazine and class mark— *MA

Mersmann, Hans.

Beiträge zur Aufführungspraxis der vorklassischen Kammermusik in Deutschland.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.99-143.)

Music.

form 400a [viii-10-28 25m] MUSIC DIV.

Chamber music—Gt. Br.—England name, vol., page and year of magazine. *MA

Antcliffe, Herbert

The recent rise of Chamber music in England. ports.

(Musical Quarterly New York, 1920 8°. v.6, no.1. p.12-23)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Chamber music—Gt. Br.—England. Write on slip, class mark, name, vol., page and year of magazine. *MA

Armitt, Mary L.

Old English viol-music.

(Quarterly Musical Review. London. Vol.4, no.15, Aug. 1888, p.175-192; no.16, Nov. 1888, p.243-264.)

Contains music by Tomkins, Morley, Bull and Jenkins.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 400 [vii-22-27 25m] Music Div.

Chamber music—Gt. Br.—England Write on slip, class mark, name, vol., page and year of magazine. *MA

Boughton, Rutland

Early English chamber music.

(Musical Times, London, 1921, 4°
v. 62, no. 942, p. 537-539,
v. 62, no. 943, p. 611-613.)

Music Div.

Chamber music—Gt. Br.—England. Write on slip, class mark, name, vol., page and year of magazine. *MA

Cobbett, W. W.

British Chamber Music.

(New Music Review. New York, 1919. 4°. v.18, no.207, p.44-50.)

Music Div.

Chamber music—Gt. Br.—England. Write on slip words underlined below and class mark— *MA

Cobbett, Walter Willson.

Chamber music in London.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1903. v.4, p.549-555.)

MUSIC DIV.

form 400b [viii-2-13 25m]

CHAMBER MUSIC--GT.BR.--ENGLAND. Write on slip only words underlined and classmark: *MA

Donington, Robert.

The English contribution to the growth of chamber music.

(Music survey. London, 1951. 1951. Oct., p. 334-343)

England.

form 400d [vi-22-51 25m] npc

Chamber music—Gt. Br.—England. *MFIB (England)

Meyer, Ernst Hermann.

English chamber music, the history of a great art from the middle ages to Purcell [by] Ernst H. Meyer. London, Lawrence & Wishart, 1946.

xiv, 318 p. illus. (music) 21 cm.

Many of the musical examples are complete compositions in score.

1. Chamber music. 2. Music—England—Hist. & crit. 3. Chamber music (Scores)—To 1800. I. Title.

ML1131.M48 785.7 47-2551

Library of Congress [47c1] MUSIC DIV.

CHAMBER MUSIC--GT.BR.--ENGLAND * MFIB (England)

MEYER, ERNST HERMANN, 1905-
Die Kammermusik Alt-Englands vom Mittelalter bis zum Tode Henry Purcells. Aus dem Englischen übersetzt von Gerda Becher. Leipzig, Breitkopf & Härtel, 1958. 370 p. illus., facsims. 21cm.

*MFIB (England)

Includes music.

1. Chamber music--Gt. Br.--England

NN R 6.65 p/3 OC PC, 1 SL MU, 1 (LC1, X1)

CHAMBER MUSIC--GT.BR.--ENG.--LONDON--SOUTH PLACE

Copy only words underlined & classmark— *MA

HUGHES, ROSEMARY.
'South Place'—a home of chamber music. (IN: The Musical times. London. v. 94, no. 1320. (Feb., 1953). p. 61-64. illus., port.)

1. Concerts—Gt. Br.—Eng.—London—South Place, 1887-1953. 2. Chamber music—Gt. Br.—Eng.—London—South Place. I. Title.

NN R 3.53 OI (MU) 1, 2, I (LC3, X1)

CHAMBER MUSIC--ITALY

Copy only words underlined & Classmark-- *MA *MA

FINSCHER, LUDWIG.
Joseph Haydn und das italienische Streichquartett. (IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[13]-37. music.)

Includes bibliographical footnotes.

1. Haydn, Joseph, 1732-1809. Quartets, String. 2. Chamber music--Quartets, String. 3. Chamber music--Italy.

NN 2.69 1/A OI (MU)1, 2, 3 (LC1, X1)

CHAMBER MUSIC--ITALY *MFI

*MFI

LEHMANN, URSULA, 1906-
Deutsches und italienisches Wesen in der Vorgeschichte des klassischen Streichquartetts. Würzburg-Aumühle, K. Triltsch, 1939. 110 p. illus (music) 21cm.

Bibliography, p. 108-110.
"Notenbeilage" (27 p.) inserted at end.

1. Chamber music, 17th-18th cent. 2. Chamber music—Germany. 3. Chamber music--Italy. 4. Chamber music—Quartets, String. 5. Sonata.

NN * * 5.56 s/A OC(1b) SL PC,1, 2, 3, 4, 5 MU, 1, 2, 3, 4, 5 (LC1, X1)

Chamber music—Russia

Write on slip words underlined below and class mark— *MA *MA

Altmann, Wilhelm.
Die Kammermusic der Russen.

(Die Musik. Berlin, 1907. v. 6, Heft. 13, p.28-40.)

MUSIC DIV.

form 100b [viii-3-13 25m]

CHAMBER MUSIC--SPAIN

Copy only words underlined & classmark— * MA

SUBIRÁ, JOSÉ.
La música de cámara en la corte madrileña durante el siglo XVIII y principios del XIX. (IN: Anuario musical. Madrid. 26cm. v.1 (1946) p. [181]-194)

1. Chamber music--Spain.

NN R 6.57 c/B OI (MU)1 (LC2, X1)

CHAMBER MUSIC--UKRAINE, 20TH CENT. *QGA

*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Український радянський камерно-інструментальний ансамбль. Київ, "Музична Україна", 1968. 100 p. music. 21cm.

Bibliographical footnotes.
Title romanized: Ukrayins'kyĭ radyans'kyĭ kamerno-instrumental'nyĭ ansambl'.

1. Instrumental music. 2. Chamber music--Ukraine, 1968. 3. Ukraine--Instrumental music. 4. Chamber music--Ukraine, 20th cent.

NN R 6.70 c/ OC SL MU,3,4 S,1,2 (LC1,X1)

Chamber music—U.S.—Bibl.

*MFBR (U.S.)

Mason, Daniel Gregory, 1873-
Tune in, America. A study of our coming musical independence, by Daniel Gregory Mason ... New York, A. A. Knopf, 1931.
xvii, 205, [1] p., 1 l. $19\frac{1}{2}$cm.

"First edition."
Includes lists of American works played by leading orchestras during 1925/26-1929/30 and a list of chamber-music works by American composers.

1. Music—U. S.—Hist. & crit. I. Title.

31-28329

Library of Congress ML200.5.M2T8

———— Copy 2. MUSIC DIV.

Copyright A 44655 [5] 780.973

Chamber music-U.S.-Bibl.

*MC

Music for woodwinds. [n.p., 1941?] 5 f. 26cm.

A list of titles by American composers.

1. Instruments, Wind—Music—Bibl. 2. Chamber music—U.S.—Bibl.

MUSIC DIV.

Chamber music—U.S.

Write on slip words underlined below and class mark— *MAA

Geltch, Waldemar.
Chamber music struggles for a permanent place in the musical sun.

(Music teachers' national association. Studies in musical education, history and aesthetics, Pittsburgh, 1940. ser.34, p.359-364.)

form 100b [xi-13-39 25m] MUSIC DIV.

Chamber music—U.S.

Write on slip words underlined below and class mark— NCB

NCB

McGlinchee, Claire.
Jesous Ahatonhia: a bit of early Americana. (In: New York (City). Hunter college. English dept. A Christmas book ... Brooklyn, N.Y., 1937. p.19-22.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Title.

form 100b [xi-13-37 25m] MUSIC DIV.

Chamber music—U.S. *MEC (Ryan)

*MEC (Ryan)

Ryan, Thomas, 1827-1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. $21\frac{1}{2}$cm.

1. Mendelssohn quintette club, Boston. 2. Music—U. S.—Hist. & crit. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

99—2971

Library of Congress ML419.R98 MUSIC DIV.

Copyright 1899: 30548 [38f1] Revised-1942

Chamber music—U.S.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Tuthill, Burnet Corwin.
Fifty years of chamber music in the United States.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.163-175.)

form 100a [viii-10-28 25m] MUSIC DIV.

CHAMBER MUSIC

See also

CHILDREN'S MUSIC--CHAMBER MUSIC
INSTRUMENTAL MUSIC
INSTRUMENTAL OR VOCAL MUSIC
SCHOOL MUSIC--CHAMBER MUSIC

MUSIC DIV.

CHAMBER MUSIC--COLLECTIONS

* MX

ANDRAUD, ALBERT J , ed.
Twenty two woodwind quintets for flute, oboe, clarinet, horn and bassoon...compiled and rev. by Albert J. Andraud. Cincinnati, A. J. Andraud [195-] 1 v. in 5. 32cm.

Parts.
By Barraine, Barthe, Beethoven, Chretien, Colomer, Deslandres, Goepfart, Haydn, C. Lefebvre, Moritz, Mozart, Normand, G. Pfeiffer, Pierné, Scherrer and Taffanel.

1. Chamber music—Collections. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Collections.

NN X 3.55 p/+ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC--COLLECTIONS

* MX

CLARKE, IRMA, ed.
Twelve short string quartets from the masters. Selected, arranged and edited by Irma Clarke. New York, G. Schirmer [1954] 38 p. 31cm.

Score: violin I-II, viola and violoncello.
CONTENTS.--Bach, J. S. Air and gavotte.—Beethoven, L. van. Deutsche Tanz. Menuet. Trinklied.—Boccherini, L. Menuet.—Dittersdorf, Karl Ditters von. Minuetto.—Gluck, Chr. W. von. Gavotte.—Lully, J. B. Marche du régiment de Turenne.—Mozart, W. A. Gavotte. Pantomine from Les petits riens.—Rameau, J. P. Tamourin.—
(Continued)

NN 8.57 p/L OC (1bo) SL MUg, 1g, 2g (MU112, LC1, X1)

CLARKE, IRMA, ed. Twelve short string quartets from the masters. (Card 2)

Schubert, F. Deutsche Tanz.

1. Chamber music—Collections. 2. Violin in quartets (2 violins, viola, violoncello).

Chamber music—Collections.

* MX

Damesek, A , arr. and comp.

A musical kaleidoscope for piano, violin and violoncello, compiled and arranged by A. Damesek... v. 1- [Lachute, Que.] Parnasse musical, c1937- 1 v. $30\frac{1}{2}$cm.

Score and 2 parts.
"Printed in U. S. A."
CONTENTS.—v. 1. Adagio from Moonlight sonata [by] L. v. Beethoven. By the brook. Op. 38, no. 18 [by] F. Mendelssohn. Gavotte in B minor from Violin sonata no. 2 [by] J. S. Bach. Little Hungaria [by] A. Damesek. Prayer (Andante from Octette, Op. 166) [by] Fr. Schubert. Serenata melancolica [by] A. Damesek.

MUSIC DIV.

1. Chamber music—Collections. 2. Piano—Trios—Piano, violin and violoncello—Collections.

N. Y. P. L. November 23, 1938

Chamber music—Collections.

Write on slip words underlined below and class mark— * MN

Fischer, Hans, 1899-
...Die Sonate; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2040. 40 p. incl. tables. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 18.)

Includes sonatas for harpsichord, piano and chamber combinations of the 16th to the 20th centuries.
"Literatur," p. 3.
CONTENTS.—Einleitung.—Die Anfänge der Sonate (G. Gabrieli und G. Legrenzi).—Kirchensonate von Corelli.—Joh. Kuhnau und Dom. Scarlatti.—J. S. Bach und J. Ph. Kirnberger.—C. Phil. Em. Bach.—W. A. Mozart.—Der junge Beethoven.—Carl Loewe.—Die Sonate der Gegenwart.

1. Sonatas—Hist. and crit. I. Ser. MUSIC DIV.

N. Y. P. L. January 11, 1937

CHAMBER MUSIC--COLLECTIONS

* MX

FISCHER, HANS, 1899- , ed.
Die Variation. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Lied- und Tanzvariationen des 15.-17. Jahrhunderts.--Choralvariationen von S. Scheidt und Passacaglia von J. Pachelbel.--Die Variation bei Joh. Seb. Bach.--Die Variation bei Haydn und Mozart.--
(Continued)

NNR 2.66 p/C OCs (OS)I SL MUgs, 1s, 2gs, 3gs, Ig (DC2, LC1s, X1s)

2

FISCHER, HANS, 1899- , ed. Die Variation. (Card 2)

Die Variation bei Beethoven.--Die Variation bei Schubert.--Händel und Brahams.--Ein Vergleich.--Die Variation in der neuen Musik.

1. Variation. 2. Piano--Collections. 3. Chamber music--Collections I. Series.

CHAMBER MUSIC--COLLECTIONS

*MN A596 no.15

* MN A596 no.15

GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk Verlag, H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music, no. 15)

For keyboard or for 1-2 solo instruments with keyboard accompaniment. Includes bibliography.
1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Instrumental music--To 1800 --Collections. I. Series. I. Title.
NN R 7.65 p/, OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC--COLLECTIONS

*MN G454

Giegling, Franz, 1921- ed.
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [°1959]
score (131 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Historische Übersicht": p. 7-10.

1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Sonata. I. Title.
NN 2.61 e/, OC SL MUg, 1g, 2g, 3, Ig B (LC1, X1)

Chamber music — Collections.

Scattered

Gradus ad symphoniam; ein Musikschatz aus der Zeit der Vorklassiker bis zur Gegenwart für Schulorchester und Hauskonzert .. Unterstufe. Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde: Lienau'sche Musikverlage [1935– 32cm. no.

Contains music.

MUSIC DIV.

1. Orchestra—Full score—Collections. 2. Chamber music—Collections. 3. School music—Orchestra music—Collections. 4. School music—Chamber music—Collections.
N. Y. P. L. August 30, 1937

Chamber music — Collections.

*MX +

HAUSMUSIK für Alle.
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Berlin: Verlag Ullstein, 193– 31cm. nos.

For chamber ensemble. Scores and parts.

JUILLIARD FOUNDATION FUND.

1. Chamber music—Quartets.

MUSIC DIV.

N. Y. P. L. September 19, 1935

Chamber music — Collections.

*MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden...Heft 1-2 Hannover: Verlag A. Nagel, 1931-32. 2 v. in 1. 12°.

Contains...selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13; Hannover: A. Nagel [c1932- c3] 13 nos. 18 1/2cm.

See next card

MUSIC DIV.

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

CHAMBER MUSIC--COLLECTIONS

** MN

Jahrbuch der Musikantengilde.
1921-23

Hartenstein [etc.]: Greifenverlag, 1921-23. 8°.
3 nos.

Contains vocal and chamber music.
Title varies: 1921-1922, Die Musikergilde...; 1923 Jahrbuch der Musikantengilde.

Music div.

1. Music—Almanacs, yearbooks, etc. 2. Music—Collections.
N. Y. P. L. October 27, 1925

CHAMBER MUSIC--COLLECTIONS

*MX

KRAMARZ, JOACHIM, 1931- , ed.
Von Haydn bis Hindemith; das Streichquartett in Beispielen. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

1. Chamber music--Quartets, String. 2. Chamber music--Collections. 3. Violin in quartets (2 violins, viola, violoncello)--Collections. I. Series.
NN 2.66 j/B OC (OS)I SL MUg, 1, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC--COLLECTIONS

*MN +

MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/ (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

Chamber music — Collections

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Dritte Reihe: Kammermusik.
Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel [, 1924– f°.
nos.

Editor : Nr. 1– , M. Seiffert.

(Continued)

MUSIC DIV.

DREXEL MUSICAL FUND

1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Contents:
Nr. 1. CORELLI, A. Sonata da chiesa a tre, Op. III, Nr. 4, H moll. [1924.]
Nr. 2. CORELLI, A. Kammersonate, Op. V, Nr. 11, E dur (1700), für Violine und Cembalo. [1924.]
Nr. 3. GRAFF, J. Violinsonate. Op. 1, Nr. 3, D dur (1718). [1924.]
Nr. 4. VIERDANCK, J. Triosuite für 2 Violinen, Violoncello und Klavizimbel. [1924.]
Nr. 5. ERLEBACH, P. H. Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo. [1924.]
Nr. 6. BUXTEHUDE, D. Sonate (D dur) Op. 2 (1696), Nr. 2 für Violine, Gambe (Violoncello) und Cembalo. [1924.]

(Continued)

N. Y. P. L. September 30, 193

Organum...Dritte Reihe... (Continued)

Nr. 7. TELEMANN, G. P. Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2). [1924.]
Nr. 8. TELEMANN, G. P. Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4). [1924.]
Nr. 9. KRIEGER, J. P. Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Bläser und Streicher mit Cembalo. [1925.]
Nr. 10. KRIEGER, J. P. Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. II, 1693, Nr. 2.) [1925.]
Nr. 11. KRIEGER, J. P. Sonate [F-dur] für 2 Violinen und Generalbass. (Op. 1, Nr. 3 1688.) [1926.]

(Continued)

N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 12. GEBEL, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. [1926.]
Nr. 13. GEBEL, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. [1926.]
Nr. 14. FÖRSTER, C. Trio für 2 Violinen, Violoncell und Cembalo. [1926.]
Nr. 15. ERLEBACH, P. H. Ouvertüren-Suite [C-dur] für Streicher (Ouvertüren, 1693, Nr. 3). [1926.]
Nr. 16. ERLEBACH, P. H. Ouvertüren-Suite [D-moll] für Streicher (Ouvertüren, 1693, Nr. 4). [1926.]
Nr. 17. SCHNITTELBACH, N. Suite für Streicher und Cembalo. [1929.]

(Continued)

N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 18. STRUNCK, N. A. Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel. [1929.]
Nr. 19. THEILE, J. Suite für Violine, 2 Violen, Violoncell und Cembalo. [1929.]
Nr. 20. REINKEN, J. A. Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. [1929.]
Nr. 21. BUXTEHUDE, D. Sonate [E-moll] für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. [1924.]
Nr. 22. PACHELBEL, J. Partie für 5 Streicher und Generalbass. [1929.]
Nr. 23. SIDON, S. P. Sonate mit Suite für Violine und Generalbass. [1929?]
Nr. 24. PACHELBEL, J. Kanon und Gigue für drei Violinen mit Generalbass. [1929.]
Nr. 25. ZACHOW, F. W. Kammertrio für Flöte (Oboe), Fagott und Generalbass. [1929.]

N. Y. P. L. September 30, 1931

CHAMBER MUSIC--COLLECTIONS

*MN P643

PILZ, JOHANN, 1885- , ed.
Alt-Wiener Hausmusik; ausgewählt von Johann Pilz und Josef Zuth, mit Bildern von Otto Nowak. Wien, Wiener philharmonischer Verlag, 1925. 71 p. illus. 12 x 17cm.

Comprises songs and instrumental works for various combinations.
On cover: Concordia Ball. 26. Jänner, 1926.

1. Songs, German--Collections. 2. Chamber music--Collections. I. Zuth, Josef, 1879-1932, joint ed.
NN R X 4.60 m/ OC, I SL B MUg, 1g, 2g, Ig (PR1 1, LC1, X1)

Chamber music — Collections.

* MX +

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U. S. A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.
5 parts. Scores for the numbers by Jongen and Grimm only.
Cover-title.
CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.
N. Y. P. L. November 30, 1938

CHAMBER MUSIC--COLLECTIONS

*MX

Schilling, Hans Ludwig, ed.
Musica festiva; Bläsersätze des späten Mittelalters und der Barockzeit (1470–1696). Für Trompeten, Posaunen, Pauken und anderes Schlagwerk (zu 3–7 Stimmen). Wiesbaden, Breitkopf & Härtel [1966]
score (38 p.) 31 cm. (Edition Breitkopf, Nr. 6482)
Original works and arrangements for 3–7 trumpets, trombones, and percussion.
(Continued)
NN * 5.67 1/, OC SL MUg, 1g, 2g, Ig (LC1, X1)
2

SCHILLING, HANS LUDWIG, ed. Musica festiva... (Card 2)

1. Instrumental music—Collections—To 1800.
2. Chamber music—Collections. I. Title.

CHAMBER MUSIC--COLLECTIONS

* MN E 65 v.14

Schultz, Helmut, 1904– , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik Hannover, Nagels Verlag, 1941. xi p., score (87 p.), [89]–98 p. illus., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 14. Abteilung Kammermusik, Bd. 2)

CONTENTS.—Canzon octavi modi mit acht Stimmen, 1609, von A. Berger.—Zwei Instrumentalcanzonen, 1631, von M. Spiegler.—Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken, 1667, von J. H. Schmelzer.—Sieben Bläserstücke aus Neugebachene Taffelschnitz, 1685, von D. Speer.—Sechs Sonaten für Zink, Altpo-

(Continued)

NN 6.54 OC SL MUg, 1g, 2g (U1, Z1, LC1, X1) [AA]

Schultz, Helmut, 1904– , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. 1941. (Card 2)

saune, Tenorposaune und Bassposaune, nach 1696, von J. G. C. Störl.—Concerto a 6, C-dur. für zwei Blockflöten, zwei Oboen und zwei Fagotte, um 1735, von P. Prowo. —Parthei, F-dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte, vor 1800, von Stranensky.—Quartett, Es-dur, für zwei Flöten und zwei Hörner, op. 3 [Nr.] 2, 1806, von J. D. Schwegler.—Quintett, E-moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67 [Nr.] 2, 1824, von F. Danzi.

1. Instrumental music—Collections—To 1800. 2. Chamber music—Collections. I. Ser.

CHAMBER MUSIC--COLLECTIONS

*MN E651 Bd. 14

*MN E651 Bd. 14

SCHULTZ, HELMUT, 1904- , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik. Kassel, Nagels Verlag, 1961. vi p., score (98 p.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 14. Abt. Kammermusik. Bd. 2)

For 2 to 8 wind instruments; in part with realized figured bass.
(Continued)

NN R 1.63 f/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

SCHULTZ, HELMUT, 1904- , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. (Card 2)

1. Chamber music--Collections. 2. Instrumental music--Collections--To 1800. 3. Instrumental music-- Collections. I. Das Erbe deutscher Musik, Bd. 14

CHAMBER MUSIC--COLLECTIONS

*MX

WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm. (Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren; hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)

Nr. 8-6a, 6b-8.

(Continued)

NN X 4.61 m/X OC (OS)I SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl)

3

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E.G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement] --Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)

(Continued)

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

CHAMBER MUSIC, WITH VOICES

See also

SCENAS
SONGS, WITH CHAMBER ENSEMBLE
VOCAL DUOS, VOCAL TRIOS, etc.

Music div.

Chamber music, with voices — Collections

*MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden...Heft 1-2 Hannover: Verlag A. Nagel, 1931-32. 2v. in 1. 12°.
Contains...selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— ——...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13 Hannover: A. Nagel [c1932-37] 13 nos. 18 1/2cm.

See next card MUSIC DIV.

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

Chamber music, with voices.

*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Bläsinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ["Gott sei Dank durch alle Welt," words by Heinrich Held]. Intrada 2. Zu: Nun komm der Heiden Heiland [without chorus]. Intrada 3. Wo Gott der Herr nicht bei uns hält [words by Justus Jonas].

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.

N. Y. P. L. March 9, 1932

CHAMBER MUSIC, WITH VOICES

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP.80]
Fantaisie pour le pianoforte avec violon, flûte, alto, violoncello et choeur, par L.v. Beethoven. Oeuv. 80... Vienne, Chez Tobie Haslinger [182-?] Pl. no. S.u.C. 4034.H. 22 p. 26 x 35cm.
Part for piano only.
With the plate nos. of Steiner & co.
1. Piano. 2. Chamber music, with voices.
NN S 4.67 1/OC (OAF1) SL MUg, lg, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

Bennett, Richard Rodney.
[Suite, orchestra]

Suite for small orchestra [by] Richard R. Bennett. [London] Universal Edition [1966]

score (30 p.) 28 cm. (Universal Edition, 14174)

"Adapted from two books of songs for children, The aviary and The insect world."
With optional vocal part in English and German.
Duration: 9 min.

(Continued)

NN* 6.67 g/OC SL (OAF 1) MUg, lg, 2g, 3g (MUI 5, LC1, X1)

3

BENNETT, RICHARD RODNEY. [SUITE, ORCHESTRA]
Suite for small orchestra... (Card 2)

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Chamber music, with voices.

Chamber music, with voices. Write on slip words underlined below and class mark—

*MN
+
Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, <Nachtwächter-Bass> und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.

N. Y. P. L. November 8, 1935

Chamber music, with voices

**MX

Bliss, Arthur, 1891-
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor) by Arthur Bliss... London: Stainer & Bell, Ltd. [, cop. 1921.] Publ. pl. no. S. & B. 2314. 15 p. f°. (Carnegie collection of British music.)
Full score. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

206746A. DREXEL MUSICAL FUND.

Music Div.

Chamber music with Voices

*MN
N511v.,17,no.3

Carrillo, Julián, 1875-

*MN N511 v.17, no. 3

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]
7 p. 28cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])
Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1080

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3 [3]† MUSIC DIV.

CHAMBER MUSIC, WITH VOICES

*MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]
1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
NN X 9.60 l/l OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUD1, MUI1, LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. [New York] Boosey & Hawkes [1960]
score (30 p.) and 3 parts. 31 cm.
"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.
NN 4.61 m/ OC SL MUg, lg, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LCl, XI)

CHAMBER MUSIC, WITH VOICES

*MX-Amer.
box

COWELL, HENRY, 1897-1965.

Vocalise. Nov., 1936. [1936?] score (9 l.) 29cm.

Photocopy (positive) of holograph.
Caption title.
For voice, flute and piano.
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, voice) 3. Vocalises, Concert. 4. Chamber music, with voices.
NN R 3.66 r/c OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LCl, Xl)

Chamber music, with voices.

** MP
French

Cras, Jean.
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Editions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.

511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title.

N. Y. P. L. February 11, 1931

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

CURRAN, ALVIN S.

Home-made, for flute, soprano, double bass and percussion. Davis, Calif., Composer/performer edition, c1967. score (19-41 l.) port. 28 x 36cm.

1. Flute, double bass, voice and percussion. 2. Percussion. 3. Chamber music, with voices. I. Title.
NN 4.69 l/l OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

DESPORTES, YVONNE, 1907-

Sonate pour un baptême; [quintette pour flûte, saxophone alto, voix de soprano ou cor anglais, percussion claviers et piano. Paris, G. Billaudot, c1967-68] score (77 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

For flute, saxophone, soprano or English horn, piano and percussion.

(Continued)

NN 11.69 v/k OC SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

2

DESPORTES, YVONNE, 1907- Sonate pour un baptême... (Card 2)

(vibraphone, xylophone, maracas)
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, with voices. 3. Piano, flute, saxophone, voice and percussion. 4. Piano, flute, English horn, saxophone and percussion.

CHAMBER MUSIC, WITH VOICES

*MX ++

DU BOIS, ROB.

Pour faire chanter la polonaise; pour flûte, soprano et trois pianos. 1965. [Amsterdam, Donemus, 1966] 5 scores (19 p. each) 43cm.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (3 pianos, flute, voice)
NN 2.67 r/c OC SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, with voices.

*MP (German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt - 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.
N. Y. P. L. July 13, 1933

Chamber music, with voices

*MX

Ferro, Pietro.
Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.

Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.—Luci, colori e voci dei campi.—Dopo la vendemmia.—Ninna-nanna d'una sera d' estate.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. English horn—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Viola—Sextets—1800– . 6. Harp—Sextets—1800– . 7. Chamber-music, with voices. 8. Suites—Sextets—1800– .
N. Y. P. L. September 10, 1937

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

FUSSELL, CHARLES, 1938-

Poems for chamber orchestra and voices, after Hart Crane. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 l/r OC, II (OS)I SL MUg, 1g, 2g, lg, 1lg MUA(4)I, II (MUD 1, LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . Poems for chamber orchestra and voices... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For chamber orchestra and 8 solo voices.
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, with voices. 2. Chamber orchestra. 1. Composers in public schools program. II. Crane, Hart, 1899-1932.

CHAMBER MUSIC, WITH VOICES

*MX

Garant, Serge.

Phrases I, pour contralto, piano-céleste et percussion. Don Mills, Ont., BMI Canada [1969] score (1 v. (various pagings)) 24 x 36 cm.

Duration: 26 min.

1. Chamber music, with voices. 2. Percussion.
NN* 11.70 m/z OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

GIELEN, MICHAEL.

Musica per archi, pianoforte, baritono, trombone e timpani. Parole dell'Interludio di Paul Claudel, Le soulier de satin. Wien, Universal Edition [c1958] score (64 p.) 31cm. (Universal Edition. 12518)

For piano, trombone, kettledrums and string orchestra; with baritone solo in the Interludio (Recitativo II).
Duration: about 25 min.

1. Chamber orchestra. 2. Chamber music, with voices. I. Claudel, Paul, 1868-1955. Le soulier de satin.
NN 11.70 m/JOC, I SL MUg, 1g, 2g, 1g (LC1, X1) (MUD1)

Chamber music, with voices.

*MX +

Graener, Paul, 1873–
...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800– . 4. Violin—Sextets—1800– . 5. Viola—Sextets—1800– . 6. Violoncello—Sextets—1800– . I. Bethge, Hans, 1876–
N. Y. P. L. December 15, 1938

Chamber music, with voices.

*MP + (German)

Graener, Paul, 1873–
...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.
First line: Es liegen Wald und Heide im stillen Sonnenschein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With various instruments. 3. Songs, arias, etc., with voices. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817–1888.
N. Y. P. L. November 6, 1935

Chamber music, with voices.

*MP (U.S.)

Gruenberg, Louis Theodore, 1883–
...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7765. 60 p. 12°.

Full score. English and German.

MUSIC D.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L. May 5, 1926

CHAMBER MUSIC, WITH VOICES

*MX

GUACCERO, DOMENICO.

Studio per un quartetto. [Firenze, A. Bruzzichelli, 196-] score ([2] fold. l.) 29 x 36cm.

For solo voices (ST), clarinet and saxophone.

1. Chamber music, with voices.
NN 3.69 d/g OC(lbo) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

HACHIMURA, YOSHIO.

Concerto per 8 soli. [Tokyo] Ongaku no tomo edition [c1964] score (28 p.) 26cm.

Cover title.
For flute, clarinet, saxophone, vibraphone, voice, violin, and percussion (2 players)

1. Chamber music, with voices. 2. Flute, clarinet, saxophone, vibraphone, violin, voice and percussion.
NN* 2.71 b/jOC SL MUg, 1g, 2g (LC1, X1)

Chamber music, with voices.

*MRHI

Handel, Georg Friedrich, 1685–1759.
Harfen-Arie aus dem Oratorium Esther, von G. F. Händel, zu unterlegten Worten aus Psalm 149 und 150 für Sopran-Solo und gemischten Chor mit Begleitung von Streich-Instrumenten, Harfe und Orgel frei bearbeitet von Max Peters. Op. 39. Partitur... Hameln: H. Oppenheimer[, 1912]. Publ. pl. no. H. O. 1419. 7 p. f°.

Score. German words.
Originally composed in the oratorio for soprano solo with acc. of oboe, 2 violins and bass, the words beginning: Tune your harps to cheerful strains.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Oratorios—Selections. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. 4. Psalms. I. Peters, Max, 1849– , arranger. II. Title.
N. Y. P. L. July 7, 1933

CHAMBER MUSIC, WITH VOICES

*MX-Amer. box

HARRISON, LOU, 1917-

Alma Redemptoris Mater, for tack piano, violin, baritone and trombone. New York, Peer International corp. [c1962] score (4 p.) and 2 parts. 31cm.

For prepared piano, violin, baritone voice and trombone; the baritone voice doubles the violin.

(Continued)

NN R 3.63 f/r OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS1, LC1, X1)

2

HARRISON, LOU, 1917- Alma Redemptoris Mater, for tack piano, violin, baritone and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, trombone, violin, voice). 4. Prepared piano.

CHAMBER MUSIC, WITH VOICES

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)

NN 6.61 s/r OC SL J, I MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI1, LC1, X1, MUS1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Vocalises, Concert. 4. Celesta in decets. 5. Percussion. I. Title.

CHAMBER MUSIC WITH VOICES

*MP (German)

Henze, Hans Werner, 1926-

Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [1957] miniature score (23 p.) 23 cm. (Edition Schott, 4570)

For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.
NN 1.61 m/j OC, I SL MUg, 1g, 2g, 3g, 1g, 1lg (MUD 1, MUS 1, LC1, X1)

Chamber music, with voices.

*MP box

Honegger, Arthur, 1892–
...Chanson (P. de Ronsard)...accompagnement d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 7841. 6 parts in 1 v. f°.

French words; music for 1 voice with accompaniment of flute and string quartet, in score. Also, flute and 4 string parts.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Chamber music, with voices. 2. Songs, arias, etc., with various instruments. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. January 4, 1933

Chamber music, with voices.

*MP + (German)

Hoyer, Karl, 1891–
...Lebenslied. Quintett für vier Streichinstrumente und eine hohe Singstimme (Text von Otto Thörner). Op. 48. Leipzig: F. Portius [cop. 1934] Publ. pl. no. F. P. 3283. 20 p. 31cm. (Ausgabe Portius.)

German words; music for soprano with string quartet acc. in close score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—With voices. 2. Songs, arias, etc., with various instruments. 3. Songs, German. I. Thörner, Otto, 1873–
N. Y. P. L. October 2, 1935

Chamber music with voices

*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.

With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.

N. Y. P. L. April 27, 1936

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENES. THE POND]
The pond [by] Charles E. Ives [n.d.] score (5 p.) 32cm.

Electrostatic reproduction.
Caption title.
For chamber orchestra, with solo part for voice, trumpet or basset horn.
Composed 1906.

1. Chamber music, with voices 2. Chamber orchestra.
NN 9.70 e/l OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

JOLAS, BETSY.
[QUARTET NO. 2]
Quatuor II pour soprano colorature, violon, alto et violoncelle. Paris, Heugel [c1969] score(53 p.) 27cm.

For soprano and string trio.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Chamber music, with voices. 3. Vocalises, Concert.
NN 6.70 1/4OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

JOLLES, JÉRÔME.
Folk trio. [1967?] score(44 p.) 31cm.

Reproduced from holograph.
For soprano, flute and harp; the soprano part is wordless.

1. Chamber music, 20th cent. --Trios. 2. Harp in trios (Harp, flute, voice) 3. Chamber music, with voices. I. Title.
NN 6.71 b/cOC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Chamber music, with voices.

*MX – Amer.

Kramer, Arthur Walter, 1890–

...Interlude for a drama. Op. 46, no. 1. Original edition for voice, oboe, viola, violoncello and piano... New York [etc.] G. Ricordi & co. [c1924] 1 v. 33cm.

Score (8 p.): voice, oboe, viola, violoncello and piano. 4 parts. Without words. Voice vocalizes on syllable "Ah."
"Imprimé en Italie."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, with voices. 2. Chamber music, 20th cent.—Quintets. 3. Oboe—Quintets—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . 6. Piano—Quintets—Misc.—1800- . I. Title.

N. Y. P. L. March 29, 1940

Chamber music, with voices.

*MP (German)

Krieger, Adam, 1634–1666.

...Arien für eine Singstimme mit Generalbass und Orchesterritornellen zu fünf Stimmen mit Generalbass. Ausgewählt und eingerichtet von Hans Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1928. 47 p. 28cm. (Der Musikant. Reihe 3, No. 5.)

For 1 voice with accompaniment of keyboard instrument (realized figured bass). Each aria has a ritornello for violin I–II, viola I–II, bass viol and keyboard instrument (realized figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1937

Krieger, Adam, 1634–1666. ...Arien... (Card 2)

Contains 12 arias from his: Neue Arien in 6. Zehen eingetheilet von einer, zwo, drey und fünf Vocal-Stimmen benebenst ihren Rittornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso continuo, zu singen und zu spielen. Dresden: M. G. Hüfner, 1676.—cf. *Denkmäler deutscher Tonkunst. Bd. 19, p. [3]*

Complete words of songs, p. 41–47.

CONTENTS.—Liebeslieder.—Trinklieder.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Chamber music, with voices. 3. Drinking songs, German. I. Hoffmann, Hans, 1902- , ed.

N. Y. P. L. October 5, 1937

Chamber music, with voices. Write on slip words underlined below and class mark—

** MN

Krieger, Adam, 1634–1666.

...Ausgewaehlte Arien für Sopran mit Begleitung von Cembalo und Violoncell sowie 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28311. 16 p. f°. (Organum. Reihe 2, Nr. 7.)

German words; music for S. with acc. of violoncello and cembalo, in score. "Ritornelli" for 2 violins and 2 violas.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Ser.

N. Y. P. L. September 16, 1931

CHAMBER MUSIC, WITH VOICES

*MX

LIGETI, GYÖRGY.
Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838.)

For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted

(Continued)

NN 1.66 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

2

LIGETI, GYÖRGY. Aventures... (Card 2)

Duration: about 11 min.

1. Chamber music, 20th cent. --Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

CHAMBER MUSIC, WITH VOICES

*MX *MX

MATSUSHITA, SHIN'ICHI, 1922-
Musique pour soprano et ensemble de chambre. [Tokyo, Ongaku no Tomo Sha, c1964] score(36 p.) 26cm. (Contemporary Japanese music series. 22)

For soprano and chamber orchestra; the soprano part (syllabically performed) may be played on the ondes Martenot or vibraphone.
Duration: about 15 min.

1. Chamber music, with voices. 2. Ondes Martenot and chamber orchestra. 3. Vibraphone and chamber orchestra. 4. Chamber orchestra.
NN * 2.71 b/cOC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MP (Polish)

MEYER, KRZYSZTOF.
Liryki na sopran i zespół kameralny. Lyrics for soprano and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [c1969] score(52 p.) 31cm. (PWM edition)

Duration: 27 min.
CONTENTS.--Songs of resignation and denial, for soprano, violin

(Continued)

NN 5.70 1/aOC(1bo) SL MUg, 1g, 2g, 3g (MUD2, LC1, X1)

2

MEYER, KRZYSZTOF. Liryki na sopran i zespół kameralny. (Card 2)

and piano, to words by Jadwiga Szczeblowska. --Quartettino for soprano, flute, cello and piano to words by Julian Tuwim. --Five chamber pieces for soprano, clarinet, violin and viola.

1. Songs, Polish. 2. Songs, with chamber ensemble. 3. Chamber music, with voices.

Chamber music with voices

*MP (French)

Milhaud, Darius, 1892–

6e symphonie pour soprano, contralto, ténor, basse, hautbois et violoncelle [par] Darius Milhaud... Vienne [etc.] Universal-Edition A.-G., c1929. Publ. pl. no. U.E. 9629. 27½cm.

Score: S. A. T. B., oboe and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, with voices. 2. Vocal music—Wordless. 3. Vocal music with various Instruments.

N. Y. P. L. March 15, 1940

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

MOORE, THOMAS.
[TRIO SONATA]
Trio sonata for violin, cello and piano, with flute, trumpet and mezzo-soprano. [196-?] score (93 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent. --Sextets. 2. Piano in sextets (Piano, flute, trumpet, violin, violoncello, voice) 3. Chamber music, with voices.
NN 5.70 m/cOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)(LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

PAPANDOPULO, BORIS, 1906-
[CONCERTO DA CAMERA, OP. 11]
Concerto da camera, op. 11. Partitur. Wien, Universal-Edition, c1941. 68 p. 31cm. (Universal-edition No. 11200)

Score: chamber orchestra and soprano voice. The voice vocalizes without words.
Duration: about 20 min.

1. Concertos (Chamber orchestra) 2. Chamber orchestra. 3. Chamber music, with voices.
NN 11.59 t/cOC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, WITH VOICES *MX

Peeters, Flor box

*MX box

Peeters, Flor, 1903–
[ENTRATA FESTIVA]
Entrata festiva; processional and recessional, for organ, 2 trumpets, and 2 trombones, timpani and unison chorus ad libitum, op. 93. New York, C. F. Peters Corp., ©1959.
score (10 p.) and 5 parts. 30 cm. (Edition Peters, no. 6159)
First line of chorus: Christus vincit, Christus regnet.

(Continued)

NN R 8.66 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS 2, LC1, X1)

2

PEETERS, FLOR, 1903- . [ENTRATA FESTIVA]
Entrata festiva... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Sextets. 3. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums). I. Title.

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

PINKHAM, DANIEL, 1923-
Prelude, adagio and chorale [for] brass quintet and unison chorus ad lib. [New York, C.F. Peters, 1969] score (16 p.) and 6 parts. 27cm. (Edition Peters, no. 66294)

For 2 trumpets, horn, trombone and tuba, with unison chorus, ad lib.

(Continued)

NN 12.69 w/l OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

2

PINKHAM, DANIEL, 1923- . Prelude, adagio and chorale... (Card 2)

Words from Psalm 134.
Duration: 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Chamber music, with voices. I. Bible. O.T. Psalms. CXXXIV. English.

Chamber music, with voices

* MP
(French)

Poniridy, Georges.
. . . Deux poèmes . . . dans le style populaire grec; extraits des "Poèmes agrotiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète . . . Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.

Full score. French and Greek.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Greek. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. I. Krustallēs, Kōstas, 1868–1894: Poèmes agrotiques. II. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. February 16, 1932

Chamber music, with voices.

* MX

Poulenc, Francis, 1899–
. . . Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix . . . London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music. I. Title.
N. Y. P. L. August 14, 1930

CHAMBER MUSIC, WITH VOICES

* MP
(German)

RADAUER, IRMFRIED.

Siau-tschu; Musik für Sprechstimme, Sopran, 9 Instrumente und Schlagzeug, nach Texte von Li-Tai-Pe und Wang-Seng-Yu. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [c1962]
miniature score (59 p.) illus. 19cm. (Litolff/Peters [Edition] Nr. 5810)

(Continued)

NN 8.63 g/p OC(lbo) SL MUg, lg, 2g, lg (MUD 2, MUS 3, LCl, Xl)

2

RADAUER, IRMFRIED. Siau-tschu . . . (Card 2)

Duration: about 13 min.
CONTENTS. —Introduktion. —Die geheimnisvolle Flöte (Li-Tai-Pe)—Die Einsame. (Wang-Seng-Yu)

1. Melodrames—Instr. acc. 2. Chamber music, with voices. I. Title.

CHAMBER MUSIC, WITH VOICES

* MX--Amer.

REIF, PAUL, 1910-

Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm. (L. & P. pocket scores, no. 880)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.
NN 5.64 p/r OC (1b*) (OS)I SL MUg, 1g, 2g, 3g, 4g, Ilg, MUA (4) (MU1, MUS1, LC1, X1) [NSCM]

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, with soprano. Text from 9th Duino elegy, by Rainer Maria Rilke; translated by Harry Behn. Bryn Mawr, Pa., T. Presser, 1971. score (48 p.) 23 x 31 cm.

Duration; about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices.
NN 10.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUD1, LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

ROVICS, HOWARD.

Echo; for flute, voice and piano. [Poem: Christina Rossetti. New York, Pioneer editions, c1967] score (10 p.) 38cm.

On t.p.: 1964; revised 1967.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Trios. I. Title.
NN 5.70 v/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

Sandberg, Mordecai, 1897-
[Quintet, 2 violins, viola, vlc. & piano.]
Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72, 23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth-
(Continued)

NN R 12.54 t/ OCs SL J MUg, 1g, 2g, 3g, 4, Ig (MUI 7, LC1, X1)

Sandberg, Mordecai, 1897- [Quintet, 2 violins, viola, vlc. & piano .. Quintet for two violins, viola, cello and piano... (Card 2)

day march.—B. Epilogue, an instrumental version of Psalm 150, in one movement [with baritone and chorus]

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Chamber music, with voices. 4. Autographs (Music)—Sandberg, M.—Facsimiles. I. Title: The five points.

Chamber music, with voices

*MP
(Ger.)

Schoenberg, Arnold, 1874–
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5–78 p. f°.

Dedication at head of title.
German words.
Full score.

Music div.

1. Chamber music. 2. Melodramas. 3. Giraud, Albert, 1860– . 4. Hartleben, Otto Erich, 1864–1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L. June 12, 1916.

Chamber music, with voices.

* MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]
. . . II. Streich-Quartett für zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: 'Litanei' u. 'Entrueckung,' Gedichte von Stefan George) Op. 10. Wien, Im Selbstverlag [ca. 1908] 47 p. 4°.

Score.
On cover: Universal-Edition. No. 2993 [1910]

MUSIC D.

735405. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. *Reprinted* August 15, 1950

Chamber music, with voices.

** MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]
. . . II. Streich-Quartett für zwei Violinen, Viola und Violoncell und (im 3. und 4. Satz: "Litanei" und "Entrückung," Gedichte von Stefan George) eine Sopranstimme. Opus 10. Wien, Universal-Edition A.G., 1921. Pl.no. U.E.2993, 6064. 59 p. 12°.

Score.
New ed., rev.

MUSIC DIV

DREXEL MUSICAL FUND.

96008A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. *Reprinted* August 15, 1950

CHAMBER MUSIC, WITH VOICES

* MX

SCHÖNBERG, ARNOLD, 1874-1951.
[SERENADE, OP. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme, Op. 24. København, W. Hansen, c1952; c1924. miniature score (63 p.) 19cm. (Wilhelm Hansen Edition. Nr. 2400)

For 2 clarinets, mandolin, guitar, violin, viola, violoncello and deep male voice.
(Continued)

NN 7.64 p/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUD1, MUS1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [SERENADE, OP. 24] Serenade für Klarinette... (Card 2)

MOVEMENTS. --Marsch. --Menuett. --Variationen. --Sonett Nr. 217 von Petrarca (with voice)--Tanzscene. --Lied ohne Worte. --Finale.

1. Chamber music, 20th cent.--Octets. 2. Chamber music, with voices. 3. Guitar in octets (Guitar, mandolin, 2 clarinets, violin, viola, violoncello, voice) 4. Mandolin in octets.

CHAMBER MUSIC, WITH VOICES

* MX-Amer.

Schuman, William, 1910-

Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.

(Continued)

NN* 6.67 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

2

SCHUMAN, WILLIAM, 1910- . Amaryllis... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

CHAMBER MUSIC, WITH VOICES

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-

Variations for bassoon, voice and percussion (2 players). Texts by Howard Nemerov. [1964?] score (21 p.) 36cm.

Reproduced from ms.
At end: August, 1964.

1. Chamber music, with voices. I. Nemerov, Howard. i. subs. for m.e., no date.
NN R 1.67 r/ OCs, I SL MUys, lgs, Igs MUA(4)Is (MUDIs, MUS7s LCIs, XIs, Z3)[1]

CHAMBER MUSIC, WITH VOICES

*MP
(Israeli)

SHARVIT, URI, 1939-

Divertissement, for medium voice, flute, bassoon, Arabic drum, and piano. Tel-Aviv, Israeli Music Publications [1966, c1964] 2 scores (11 p. each) and 3 parts.

Title also in Hebrew "The voice, singing without words."
1. Vocalises, Concert. 2. Chamber music, with voices.
NN* 11.67 p/r OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Chamber music, with voices.

* MX

Shcherbachev, Vladimir Vladimirovich, 1889–
[Nonets. Op. 10.] . . . Nonette . . . pour chant, flauto, arpa, piano et quatuor d'archets . . . Op. 10. Partition . . . Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
N. Y. P. L. August 31, 1933

CHAMBER MUSIC, WITH VOICES

*MX
box

SMIT, LEO, 1900-

Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York. Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series. no. 20)

Or for 3 recorders and voice.
Duration: 5 min.

(Continued)

NN R 1.70 v/OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS. --Wake up, my love. --O Katharine, dearest. --Venus, you and your son. --O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent.--Quartets.

CHAMBER MUSIC,WITH VOICES

*MX
box

Staeps, Hans Ulrich, 1909–

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) ₍von₎ Hans U. Staeps. Wien, Verlag Doblinger ₍1966₎

score (8 p.) 30 cm. (Flautario, Nr. 2)

For 3 recorders or 2 violins and viola, with optional words; from a German folk song.

(Continued)

NN * R 6.68 l/ OC SL MUg. 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) 2

STAEPS, HANS ULRICH, 1909- . Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). 1. Title.

CHAMBER MUSIC,WITH VOICES

* MX

STERNBERG, ERICH WALTER, 1891-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, with mezzosoprano solo [1924. Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953]score(40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)

Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement.

(Continued)

NN X 5.62 p/B OC (OAF1) SL J MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

STERNBERG, ERICH WALTER, 1891- [QUARTET, STRINGS, NO. 1] String quartet no. 1... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.--Facsimiles 5. Folk songs, Jewish (Instrumental settings)

CHAMBER MUSIC,WITH VOICES

*MX
++

STRAESSER, JOEP.

22 pages; for wind orchestra, double basses, percussion, harp, piano, celesta, vibraphone, xylophone and 3 male voices. Based on a text by John Cage. [Amsterdam, Donemus, c1965] score (22 p.) 44cm.

"Reproduced from the composer's manuscript."

1. Chamber music, with voices. I. Cage, John, 1912- II. Title.

NN 9.69 w/A OC, I SL MUg, 1g, Ig, IIg (MUD1, MU1 1, LC1, X1)

Chamber music, with voices.

*MP
box

Stravinski, Igor, 1882–

...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, ₍par₎ Igor Strawinsky... Mainz: B. Schott's Söhne₍, 1929₎. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L.

October 13, 1933

CHAMBER MUSIC,WITH VOICES

*MX-Amer.

SWACK, IRWIN.
[PSALM VIII]
Psalm VIII, for trumpet, tenor and strings. [196-?] score(15 p.) 37cm.

Reproduced from ms.
Caption title.
For trumpet, tenor voice, 2 violins, viola, violoncello and double bass.

(Continued)

NN 8.71 b/g OC(1b*)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1) 2

SWACK, IRWIN. [PSALM VIII] Psalm VIII... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (Trumpet, 2 violins, viola, violoncello, double bass, voice) I. Bible. O.T. Psalms. VIII.

Chamber music, with voices.

*MP
(German)

Toch, Ernst, 1887–

...Die chinesische Flöte; eine Kammersymphonie für 14 Soloinstrumente und eine Sopranstimme (Texte nach Bethge's gleichnamiger Sammlung), ₍von₎ Ernst Toch. Op. 29. Partitur ... Mainz: B. Schott's Söhne₍, 1924₎. Publ. pl. no. 31084. 38 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Chamber music. 3. Bethge, Hans, 1876– . Die chinesische Flöte. 4. Title.
N. Y. P. L.

January 21, 1926

CHAMBER MUSIC,WITH VOICES

*MX-Amer.

TRIMBLE, LESTER, 1923-

Petit concert [for] medium voice, violin, oboe and harpsichord (piano) New York, C.F.Peters [1969] score (32 p.) and 2 parts. port. 30cm. (Edition Peters. 66069)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, oboe, violin, voice) 4. Harpsichord in quartets. (Harpsichord, oboe, violin, voice)

NN 1.70 r/COC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC WITH VOICES

*MX

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[NONET]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. Paris, M. Eschig ₍1954₎

miniature score (72 p.) 18 cm.

For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion, and chorus (SAATBarB)
Duration: 18 min.

1. Chamber music, 20th cent.--Nonets. 2. Chamber music with voices. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc.

NN 12.61 m/A OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

Villa-Lobos, Heitor, 1887-1959.
[QUARTET, HARP, CELESTA, FLUTE, SAXOPHONE & WOMEN'S VOICES]
Quatuor, pour harpe, celesta, flûte, et saxophone alto mi bémol, avec voix féminines. Paris, M. Eschig ₍1954₎

miniature score (46 p.) 18 cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices.

NN 12.61 a/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, WITH VOICES

*MX

VLIJMEN, JAN VAN.

Mythos, per 9 stromenti e mezzo/soprano, 1963. [Amsterdam, Donemus, 1963] score(19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)

NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1) 2

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijman, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

Chamber music, with voices

** MX
+

Vycpálek, Ladislav, 1882–

...Sonata in D (Chvála houslí) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy ₍etc., etc.₎ 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Prstoklady upravil prof. Karel Hoffmann."
"Úprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

MUSIC DIV.

N. Y. P. L.

January 11, 1937

Vycpálek, Ladislav, 1882– . ...Sonata in D (Chvála houslí) ve formě variací pro housle... (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800– . 2. Violin—Trios—Misc.—1800– . 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800– . I. Hanuš, Stanislav, 1885– . Housle starého německého mistra. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L.

January 11, 1937

CHAMBER MUSIC,WITH VOICES

* MX

Werner, Hans,

Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski ₍°1963₎

score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)
Edition Sikorski, Nr. 421.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.

NN 6.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

Chamber music, with voices.

*MP
(U. S.)

Whithorne, Emerson, 1884–

...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. ₍Boston, Mass.: C. C. Birchard & Co., cop. 1927.₎ 103 p. f°.

Full score. English words.
Cover-title.
First performed, League of Composers, N. Y., 1926.

*MP
(U.S.) Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560833A. 1. Songs, arias, etc., with various instruments. 2. Chamber music, with voices. I. Cullen, Countee, 1903– : Color. II. Title.
N. Y. P. L.

December 16, 1931

Chamber music, 14th cent.—Collections

*MN
*MN

Kammerer, Friedrich.

Die Musikstücke des Prager Kodex XI E 9, mit einer vollständigen Übertragung, von Dr. Friedrich Kammerer. Augsburg: Dr. B. Filser Verlag, G.m.b.H.₍, cop. 1931.₎ 172 p. illus. (music), tables. 24½cm. (Deutsche Universität, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 1.)

"Notenteil," p. 113-172.
"Literatur," p. 7-8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633127A. 1. Music—Manuscripts. 1000-1450. I. Czecho-Slovakia. 2. Music—Hist. and crit.—Medieval. Veřejná a universitní knihovna, Prague. Mss. (XI E 9). II. Ser.
N. Y. P. L.

May 16, 1933

Chamber music, 15th cent.—Collections.

*MN

Das Glogauer liederbuch.

E65 v.4

*MN
E65
v.4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936– Teil 1-

1 v. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4) 8

At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1

An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.

CONTENTS.—1. t. Deutsche lieder und spielstücke.—~~2. t. Ausgewählte lateinische sätze.—~~

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Songs, Latin. 3. ₍Chamber-music: Early₎ I. Ringmann, Heribert, 1900– ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880–

Newberry library
for Library of Congress ₍3₎

A C 38-367

MUSIC DIV.

Chamber music, 15th cent. - Duos

See under names of instruments in combination, e.g.:
Viola and piano

MUSIC DIV.

Chambermusic, 15th cent. —Trios

*MN B63 no.17

Dufay, Guillaume, ca. 1400–1474.

...Dreistimmige Liedsätze. Hannover: A. Nagel [1932] Publ. pl. no. 20. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 17.)

Three-part music in open score. Without words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 11, Teil 1 (Bd. 22).
CONTENTS.—Franc cueur gentilx.—Puisque celle que me tient en prison.—Ci languis en piteux martire.—Donnez l'assault.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—Trios. 2. Instrumental or vocal music, 3-part—To 1800. 3. Violin—Trios—Violin, viola and violoncello—To 1800. I. Ser.

N. Y. P. L. September 22, 1943

CHAMBER MUSIC, 15TH CENT.--QUARTETS

**MN H823 no.29

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus. 29)
(Continued)

NN 1.64 l/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 5, LC1, X1)

2

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

*MEC (Gabrieli)

KUNZE, STEFAN.
Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963.
245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)
Includes bibliographies.
(Continued)

NN R 3.65 c/J OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, I, IIg (LC1, X1)

2

Write on slip words underlined below and class mark — *MFB

*MFB

Guilelmus Monachus, 15th cent.

Dreistimmiges Instrumentalsätzchen (England, um 1450) (Oberstimmen als Gymel), [von] Guilelmus Monachus.

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.29.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Au. ed. Music Div.

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
CONTENTS.--1. Der welte fundt.--2. Tmeiskin uas iunch.--3. Helogierons nous.--4. Et ie boi d'autant.--5. Maudit soyt.--6. Instrumentalsatz ohne Titel.

DREXEL MUSICAL FUND

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4 part--To 1800. I. Dischner, Oskar, ed. II. Series.

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil: Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score: 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections.

Write on slip words underlined below and class mark — *MFB

*MFB

...Instrumentalsatz „Das yeger horn", für 3 Instrumente (um 1480).

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Chamber music, 15th cent.—Trios.
Title: Das yeger horn.
Instrumental music, 3-part—To 1800

Music Div.

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

*MX

ARNOLD, CECILY, ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS.--Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke.--Four part: Fancy, by John Ward.
(Continued)

NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

Chamber music, 16th cent.—Collections

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div. JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.

N. Y. P. L. December 14, 1932

Chamber music, 15th cent.—Trios.

*MN B63 no.50

Isaac, Heinrich, ca. 1450–1517.

...Dreistimmige Instrumentalstücke. Hannover: A. Nagel [1935] Publ. pl. no. 28. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 50.)

Score: 3 melody instruments.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 1 (Bd. 28), p. 117, 75, 80.
No. 2 entitled: Helas que deuera mon cuer; no. 3, Je suys malcontent.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—Trios. 2. Instrumental music, 3-part—To 1800. I. Ser.

N. Y. P. L. September 24, 1943

ARNOLD, CECILY, ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent.--Collections. 2. Chamber music, 17th cent.--Collections. 3. Viol (3 viols)--Collections. 4. Viol (4 viols)--Collections. 5. Instrumental music--Collections--To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Chamber music, 16th cent.—Collections.

*MN + Nagel 53

Moser, Hans Joachim, 1889- , and F. Piersig, editors.

...Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts, herausgegeben von Hans Joachim Moser und Fritz Piersig. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 53.)

Score.
CONTENTS.—1-3. Zweistimmig: In meinem Sinn (Anonym); Ach Gott, wem soll ichs klagen (Anonym); Ich sag ade (Anonym).—4-7. Dreistimmig: Der Hund (H. Isaac); Adieu natürlich Sehnen mein (Anonym); Ge<s>penst licht my so vast und quelt (Anonym); Als ich anschau das fröhlich Gsicht (Anonym).—8-11. Vierstimmig: Lamentatio, Carmen (L. Senfl); Carmen in La (L. Senfl); Carmen in Re (L. Senfl); Carmen in Re (L. Senfl).—12. Fünfstimmig: Greiner Zanner (H. Finck).

MUSIC DIV.

1. Chamber music, 16th cent. 2. Music for instruments. I. Piersig, Fritz, 1900- , jt. editor. II. Title. III. Ser.

N. Y. P. L. August 30, 1934

Chamber music, 15th cent.—Quartets

Write on slip words underlined below and class mark — *MFB

*MFB

Barbireau, Jacques, d. 1491.

Tanz "Der pfoben swanoz", für 4 Instrumente (um 1470), [von] Berbigant (J. Barbireau).

Four-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Au. ed. Music Div.

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

*MX

Ehmann, Wilhelm, 1904- , ed.

Alte Spielmusik für Bläser; gesammelt und für den praktischen Gebrauch hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1964]
score (88 p.) 27 cm. (Bärenreiter-Ausgabe. 3700)
For 4-6 wind or brass instruments.

1. Chamber music, 16th cent.—Collections.
2. Chamber music, 17th cent.—Collections.
I. Title.

NN * 8.67 1/-OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

**MN H823 no.134

STEVENS, DENIS, 1922- , ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin,
(Continued)

NN 1.61 c/XOC (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

2

CHAMBER MUSIC, 15TH CENT.--QUARTETS

*MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 14. Jahrgang der Denkmäler der Tonkunst in Österreich, 1. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926.
score (8 p.) 4°.
(Continued)

NN R 11.63 a/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, MUI 5, X1)

2

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

*MN M 828 v. 18

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.
xxix p., score (112 p.) facsims. 33 cm. (Musica Britannica, 18)
(Continued)

NN * 4.63 a/ OC(1b) II, IV (OS)I, III MUg, Ig, 2g, IIg, IIIg, IVg (LC1, X1)

2

STEVENS, DENIS, 1922- , ed. In nomine... (Card 2)

J. Bull, and C. Tye.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.--1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1800. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

Chamber music, 16th cent.—Collections

*ZB-6 Film reproduction

Wasielewski, Wilhelm Joseph von, 1822-1896.
Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts (als Musikbeilagen zu "Die Violine im XVII. Jahrhundert") gesammelt und herausgegeben von J. W. v.W. Bonn: M. Cohen & Sohn, 1874. 80 p. obl. 4°
*ZX Film reproduction. Reduction 12. Positive.
— —Neuer mit einem Inhaltverzeichnis versehener Abdruck. Berlin: L. Leipmannssohn [188-?]

Juilliard Foundation Fund.

Music Div.

CHAMBER MUSIC, 16TH CENT.--COLLECTIONS

* MN
W85

WOLF, JOHANNES, 1869-1947, ed.
Chor- und Hausmusik aus alter Zeit. [Berlin] Wölbing-Verlag [c1926-27] 4 v. in 1. 28cm.

Vols. 1-2, for mixed chorus; v. 3-4, for 3-6 stringed instruments.
Contains music by U. Brätel, L. Senfl, A. von Bruck, T. Stoltzer, Jodocus von Brant, O.S. Harnisch, V. Haussmann, P. Sartorius, J. Des Prés, H. Isaac, V. Otto, J. Ghro, M. Praetorius, M. Franck, etc.

1. Chamber music, 16th cent.--Collections. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title.
NN 7.60 p/|| OC SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 16TH CENT.

*MX

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE]
Canzoni e sonate per sonar con ogni sorte de instrumenti. Édition par Michel Sanvoisin. Paris, Heugel [1971] ix p., score (278 p.) 32cm. (Le Pupitre. 27)

For 3-22 instruments, with figured bass realized for organ.

1. Chamber music, 16th cent.
NN R 1.72 e/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Chamber music, 16th cent.

*MN
I6 v.2

*MN
I6 v.2

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1-307.>)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I-II parts supplied.

(Continued)

N. Y. P. L. MUSIC DIV.
March 17, 1937

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti... (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.
N. Y. P. L. March 17, 1937

CHAMBER MUSIC, 16TH CENT.--10 INSTRUMENTS

*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, PRIMI TONI A 10, NO. 7]
VII. Canzone für zehn Instrumente. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (11 p.) and 10 parts. 28cm. (Canticum)

Edition Peters Nr. 5933.
For 10 unspecified instruments.
1. Chamber music, 16th cent.--10 instruments. 2. Instrumental music, 10-part--To 1800. I. [Title] Siebente.
NN 12.68 a/ OC SL (OAF1) MUg, 1/, 2g (LC1, X1 [I])

Chamber music, 16th cent. - Duos

See under names of instruments in combination, e.g.:
Viola d'amore and piano

Music Div.

CHAMBER MUSIC, 16TH CENT.--TRIOS--COLLECTIONS

**MN
H823
no. 64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodic [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus. 64)

(Continued)
NN 1.64 1/ OC (OS)I MUg, 1/, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

BACHER, JOSEF, 1900- , ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND
1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

Chamber music, 16th cent.—Trios

*MX

Bassano, Giovanni, fl. 1585-1615.
[Fantasie a tre voci per cantar e sonar. Selections]
...Sieben Trios für Geige, Bratsche und Gambe oder andere Melodieinstrumente aller Art; herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94147. 17 p. table. 29cm. (Bärenreiter-Ausgabe. 627.)

Violin, viola and violoncello (or other melody instruments), or S. T. B. in score.
From his: Fantasie a tre voci Per cantar e sonar con ogni sorte d'Istrumenti: Di Giovanni Bassano...novamente composte & date in luce. In Venetia, Presso Giacomo Vincenzi, e Ricciardi compagni, 1585.—*cf. Vorwort.*
Publisher's plate number on p. [4] only.

MUSIC DIV.
1. Chamber music, 16th cent.—Trios. 2. Music for instruments or voices, 3-part. I. Kiwi, Edith, ed.
N. Y. P. L. January 10, 1936

CHAMBER MUSIC, 16TH CENT.--TRIOS

**MN
H823
no. 16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus. 16)

(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) (LC1, X1) MUg, 1/, 2g, 3g, 4g, 5g, Ig, IIg

2

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.
1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

CHAMBER MUSIC, 16TH CENT.--TRIOS

*MX
box

CANNELL, JOHN, ed.
Four early tudor trios [for] descant, treble and tenor [recorders. Arranged and edited by] John Cannell. London, Schott [c1953] score (7 p.) 31cm. (Schott's Archive of recorder consorts. No. 12)

CONTENTS.--1. by King Henry VIII.--2. by T. Fardynge.--3. Fors solemant.--4. Benedictus.

(Continued)
NN R X 5.61 m/ OC, IIbo (OS)I LC1, XI) [NSCM] SL MUg, 1g, 2g, 3g (MU1 2,

2

CANNELL, JOHN, ed. Four early tudor trios... (Card 2)

1. Chamber music, 16th cent.--Trios. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Schott's Archive of recorder consorts. II. Cannell, John.

Chamber music, 16th cent.—Trios. Write on slip words underlined below and class mark— *MKOG

*MKOG

Damon, William, ca.1540-ca.1593.
Fantasie für drei gamben.

(In: Bacher, Joseph. Die viola da gamba. Kassel: Bärenreiter [1932] p.58-60.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Viol--Trios.
3 viols

form 400b [x-13-34 25m] Music Div.

CHAMBER MUSIC, 16TH CENT.--TRIOS

*ZB-161

* ZB-161
Film Reproduction

FARMER, JOHN, fl. 1591-1601.
Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong; sometimes placing the ground above, & two parts beneath, and other while the ground beneath and two parts above; or againe otherwise the ground sometimes in the midst betweene both, likewise other conceites, which are plainly set downe, for the profit of those which would attaine unto knowledge. Performed and
(Continued)
NN S 8.64 g/ OC SL MUg, 1g, 2g, 3/ (MUF 1, UM 1, LC1, X1)

2

FARMER, JOHN, fl. 1591-1601. Divers & sundry waies of two parts in one... (Card 2)

published by Iohn Farmer in favour of such as love musicke, with the ready way to perfect knowledge. London, Imprinted by Thomas Este, 1591. 4 p.l., score (xxxiv p.)

Film reproduction. Positive.
For 3 unspecified instruments.
1. Instrumental music 3-part--To 1800. 2. Canons (Trios)--To 1800. 3. Chamber music, 16th cent.--Trios.

Chamber music, 16th century—Trios. Write on slip words underlined below and class mark — *MP (English)

Henry VIII, king of England, 1491-1547.

Fantasy à 3, c. 1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.22.)

MUSIC DIV.
form 400b [III-10-34 25m]

Chamber music, 16th cent.—Trios. Write on slip words underlined below and class mark — *MP (English)

Henry VIII, king of England, 1491-1547.

If love now reigned, c. 1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.23.)

MUSIC DIV.
form 400b [III-10-38 25m]

Chamber music, 16th cent.—Trios

*MNB

Henry VIII, king of England, 1491-1547.
Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Privately printed for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

The instrumental pieces for 2 treble instruments with bass.

Music div.

J. S. BILLINGS MEM. COLL.
132934A. 1. Music.—Collected works. 2. Vocal music. 3. Chamber music. 4. Musical instruments. 5. Trefusis, Lady Mary (Lygon), 1869- , editor. 6. Roxburghe Club.
N. Y. P. L. July 1, 1924

Chamber music, 16th cent.—Trios.

*MN
Lose 41

Isaac, Heinrich, ca.1450-1517.

Die Brünnlein, die da fliessen [von] Heinr. Isaac.

Score: violin, viola and violoncello (or viola da gamba or lute). Without the words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.2-3])

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

MUSIC DIV.

Chamber music, 16th cent.—Trios

*MN
Nagel 53

Isaac, Heinrich, ca. 1450-1517.

Der Hund (Heinrich Isaac). Quelle: Stiftsbibl. St. Gallen, Hs. 462 (Liederbuch des Johannes Heer). Dreistimmig.

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31 cm. p. 7-10.)

1. Chamber music, 16th cent.—Trios.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Chamber music, 16th cent.—Trios.

Morley, Thomas, 1557-1604?
The first part of "See myne own sweet jewell," one of Morley's Songs for 3 viols.

(Quarterly musical review. London. Vol.4, no.14, Aug. 1888, p.190.)

*MA

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Viol— 3 viols.

Music Div.

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*MX

Willaert, Adrian, ca. 1485-1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33742. 27 p. 31cm. (Antiqua.)

Score.
Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapvnti. A Tre Voci Di M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti.

(Continued)

Music Div.

N. Y. P. L. March 10, 1936

Willaert, Adrian, ca. 1485-1562. ...IX ricercari per sonar con tre stromenti... (Card 2)

Nouamente...ristampati. Libro primo. In Venetia: Apresso di Antonio Gardano, 1559.—*cf. Pref.; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)*
"Edition Schott. No. 2316."

Juilliard Foundation Fund.

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Music for instruments, 3-part. I. Zenck, Hermann, 1898– ed.

N. Y. P. L. March 10, 1936

CHAMBER MUSIC, 16TH CENT.--QUARTETS--COLLECTIONS

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL (DC2, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.
Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

CHAMBER MUSIC, 16TH CENT.--QUARTETS--COLLECTIONS

*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Galliarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.
For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.67 r/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

CHAMBER MUSIC, 16TH CENT.--QUARTETS

*MX box

*MX box

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 10)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in (Continued)

NN R 6.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ANTEGNATI, COSTANZO, 1549?-1624. Canzon 9, La battera... (Card 2)

1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608. II. Title: La battera.

Chamber music, 16th cent.—Quartets

*MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

Music Div.

Juilliard Foundation Fund.

1. Quartets. 2. Quartets—Wind instruments. 3. Dances. I. Antoni, Wilhelm, jt. editor. II. Title.

N. Y. P. L. January 25, 1932

Write on slip words underlined below and class mark— Drexel 5093

Chamber music, 16th cent. Quartets.

Banchieri, Adriano, ca1565-1634.
[Fantasie...A quattro voci. Fantasia in eco]
...Fantasia in Eco movendo un registro, von Adriano Banchieri. (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.10-11.)

Music Div.

Write on slip words underlined below and class mark— *ZB-6 film Reproduction

Chamber music, 16th cent. Quartets.

Banchieri, Adriano, 1565-1634.
[Fantasie...A quattro voci. Selection]
...Fantasia von Adriano Banchieri. (K. Bibliothek zu Brüssel). (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.12.)

Music Div.

CHAMBER MUSIC, 16TH CENT.--QUARTETS

**MN H623 no.137-138

BRENNECKE, WILFRIED.

Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [c1956-57] score (2 v.) and 6 parts. 29cm. (Hortus musicus. 137-138)

For 3-4 unspecified instruments (diskant, alt, tenor, bass); includes extra parts for alt and tenor in alto clef.
Selections from a ms. compiled by Wolfgang Küffer and now located in the Proske-Bibliothek of Regensburg (Handschrift A.R. 940/41).

(Continued)

NN 2.61 p/OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI1)

2

BRENNECKE, WILFRIED. Carmina germanica et gallica... (Card 2)

Includes compositions by C. Othmayr, H. Finck, T. Crecquillon, C de Sermisy, C. Jannequin, J. Keutzenhoff, P. Heylanus, J. Arcadelt, F. Corteccia and others; some with French or Italian words.

Drexel Musical Fund

1. Chamber music, 16th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Title. II. Series.

CHAMBER MUSIC, 16TH CENT.--QUARTETS

*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 26cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)

NN 5.59 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

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*MN B63 no.8

Colin, Guilielmus, fl. 16th cent.

Fantasie. [Von] Guilielmus Colin... Hannover: A. Nagel [1932] 7 p. 30cm. (Blätter der Sackpfeife. Nr. 8.)

Instrumental score: Alt, Tenor I-II and Bass.
Caption-title.

*MN B63 no.8

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. I. Ser.

N. Y. P. L. July 31, 1936

CHAMBER MUSIC, 16TH CENT.--QUARTETS.

*MN M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908– v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23

For volumes in library see main entry

With facsimiles of original title-pages.
Contents.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes (four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries)

Music Div.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. Card revised

N. Y. P. L. September 5, 1951

CHAMBER MUSIC, 16TH CENT.--QUARTETS

*MX box

DIOMEDES, CATONE, 16th-17th cent.

Chromatic fantasia for four recorders [arr. by] T. Moore. London, Schott [c1961] score (4 p.) and 4 parts. 31cm. (Schott's archive or recorder consorts, 8)

For descant, 2 treble and tenor recorders.
"This fantasia, from the Fitzwilliam Museum in Cambridge... was originally written for viols, a perfect twelfth lower."

1. Recorder in quartets (4 recorders) 2. Chamber music, 16th cent.--Quartets. I. Moore, Timothy, arr. II. Moore, Timothy.

NN R X 5.61 s/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 16TH CENT.--QUARTETS

*MX

DOLMETSCH, CARL, ed.

Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1961] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.
Some of the pieces arranged by Arnold Dolmetsch.

(Continued)

NN X 5.61 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A payvon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

Chamber Music – 16th cent. – Quartets *MX

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa [1930?] 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I-II, viola and violoncello. 4 parts.
Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw. — *cf. Notice.*
At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

MUSIC DIV.

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Music for instruments, 4 part—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897– , ed. II. Ochlewski, Tadeusz. III. Ser.
N. Y. P. L. June 10, 1938

CHAMBER MUSIC, 16TH CENT.—QUARTETS *MX

EGENOLFF, CHRISTIAN, 1502-1555.
Gassenhawerlin [und] Reutterliedlin; aus Christian Egenolfs Sammlung von 1535. Für vier Streich- oder Blasinstrumente beliebiger Art, Singstimme ad lib. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 4 scores (16 p. each) 31cm. (Consortium)

For 4 unspecified instruments; with words printed under tenor part.
(Continued)
NN 2.64 f/b OC, I SL MUg, 1g, 2g, 1g (LC1, X1) 2

EGENOLFF, CHRISTIAN, 1502-1555. Gassenhawerlin [und] Reutterliedlin... (Card 2)

Includes works by H. Heugel, L. Senfl, B. Arthopius, P. Wüst, H. Finck, P. Hofhaimer and M. Greitter.

1. Chamber music, 16th cent.--Quartets. 2. Instrumental or vocal music, 4 part--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Chamber music, 16th cent.—Quartets *MN I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Madrigali et Ricercari...A Quattro. Selections] [Ricercari] *MN I6 v.1
Istituzione e monumenti dell' arte musicale italiana. v.1.
Score: canto, alto, tenore, basso and reduction.
Contents.—Ricercar del primo tuono.—del secondo tuono.—del secondo tuono.—del settimo tuono.—del sesto tuono.—del nono tuono.—del duodecimo tuono.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano, 1931. p.45-91)
MUSIC DIV.

CHAMBER MUSIC, 16TH CENT.--QUARTETS *MX box

GABRIELI, ANDREA, ca. 1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare; trascrizione per tromba, 2 corni e trombone di Nino Serafino. Padova, G. Zanibon, c1969. 4 parts. 33cm.

For trumpet, 2 horns and trombone.
Duration: 5 min.
(Continued)
NN R 6.70 v/ OC, I, IIbo (OAF1) SL Mug, 1g, 2g, Ig (LC1, X1) 2

GABRIELI, ANDREA, ca. 1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR] Ricercare... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 2 horns, trombone) --To 1800. I. Serafino, Nino, ed. II. Serafino, Nino.

CHAMBER MUSIC, 16TH CENT.--QUARTETS *MX

GABRIELI, ANDREA, ca.1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono; for 2 trumpets and 2 trombones (trumpet, horn and 2 trombones). First edition. London, Musica rara [c1957] score (4 p.) and 5 parts. 32cm.

Introductory note by A. Lumsden in English, French and German.
(Continued)
NN 7.64 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GABRIELI, ANDREA, ca.1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO] Ricercar del sesto tuono... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (trumpet, horn, 2 trombones). I. Lumsden, Alan, ed.

CHAMBER MUSIC, 16TH CENT.--QUARTETS *MX

Gabrieli, Giovanni, 1557-1612. *MX
[Canzoni per sonar a quattro]
Canzoni 1-[4] for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [c1966] score (2 v.) and 5 parts. 31 cm. (Venetian brass music, 1-2)
Originally for 4 unspecified instruments and continuo.
1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.
NN * 7.70 d/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 16th cent.—Quartets **MX

Gabrieli, Giovanni, 1557-1612.
...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale; vier vierstimmige Instrumental-Canzonen für beliebige Besetzung (vorzugsweise Streichquartett) mit Generalbass ad libitum (vorzugsweise Orgel oder Cembalo) herausgegeben von Alfred Einstein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33630-33631. 20 p. 31cm. (Antiqua; eine Sammlung alter Musik.)
(Continued)
N. Y. P. L. MUSIC DIV. June 12, 1935

Gabrieli, Giovanni, 1557-1612. ...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale... (Card 2)

Score (including realized basso continuo).
Canzon 1-4 from: Canzoni per Sonare con ogni sorte di Stromenti A Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Nouamente raccolte da diuersi Eccellentissimi Musici... Libro Primo. In Venetia, Appresso Alessandro Rauerij, 1608. — Composed probably not later than 1580. — *cf. Pref.; Eitner. Bibliographie der Musik-Sammelwerke.*
"Edition Schott. No. 2306."

DREXEL MUSICAL FUND.
1. Chamber music, 16th cent.—Quartets. 2. Music for instrument, 4-part. 3. Piano—Quartets—Piano, 2 violins and viola—Early. I. Canzoni per Sonare (1608). II. Einstein, Alfred, 1880– , ed.
N. Y. P. L. June 12, 1935

CHAMBER MUSIC, 16TH CENT.--QUARTETS **MN H823 no.70

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE. SONATA CON TRE VIOLINI]
Sonate für drei Violinen und Basso continuo, hrsg. von Werner Danckert. Sonata for three violins and basso continuo. Edited by Werner Danckert. Kassel, New York, Bärenreiter [1959] score (8 p.) and 4 parts. 29cm. (Hortus musicus. 70)
(Continued)
NN 1.64 l/k OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CANZONI ET SONATE. SONATA CON TRE VIOLINI] Sonate für drei Violinen und Basso continuo... (Card 2)

The general bass realized for organ. Includes part for viola da gamba or violoncello ad lib.

DREXEL MUSICAL FUND
1. Chamber music, 16th cent.--Quartets. 2. Organ in quartets (Organ, 3 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.

Chamber music, 16th cent.—Quartets *MN Lose 27

Gerle, Hans, d.1570.
Artlich und schön, auf "kleine Geygen" abgesetzt. [Von] Hans Gerle (1546).

Score: violin I, violin II (or viola), violin III and viola da gamba (or viola or violoncello).
"Aus: Die Musikantengilde 1926, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 27 [p.3])
MUSIC DIV.

Chamber music, 16th cent.—Quartets *MN B63 no.34

Gerle, Hans, ca. 1505-1599.
...Stücke für Violenchor aus Musica Teusch auf die Instrument der grossen und kleinen Geygen auch Lautten — Nürnberg 1532. Hannover: A. Nagel [1934] Publ. pl. no. 52. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 34.)

For 4 viols, in tablature.
CONTENTS.—Ich clag den tag.—Eym freylein sprach ich freündlich zu.—Pacientia.—Mein fleiss und müe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 16th cent.—Quartets. 2. Viol—4 viols. 3. Tablature. I. Ser.
N. Y. P. L. September 24, 1943

Chamber music, 16th cent.—Quartets. *MN B63 no.51

Gervaise, Claude, 16th cent.
...Tänze. Aus den livres de danceries gedruckt bei Pierre Atteignant (1547, 1550, 1556). Hannover: A. Nagel [1935] Publ. pl. no. 29. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 51.)

Score: 4 melody instruments.
CONTENTS.—Allemande.—Bransle gay.—Bransle courant.—Bransle courant.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Dances—Quartets—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

CHAMBER MUSIC, 16TH CENT.--QUARTETS *MX box

GUAMI, GIOSEFFO, ca.1540-1611.
Canzon 6, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London, Musica rara [c1969] score (4 p.) and 5 parts. 31cm. (Venetian brass music. 5)

Includes part for horn.
(Continued)
NN R 6.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GUAMI, GIOSEFFO, ca.1540-1611. Canzon 6, for 2 trumpets and 2 trombones... (Card 2)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

CHAMBER MUSIC, 16TH CENT.--QUARTETS *MX *MX

GUAMI, GIOSEFFO, ca. 1540-1611
Canzon 17 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London Musica rara [c1970] score (6 p.) and 5 parts. 30cm. (Venetian brass music. 14)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.
NN 7.71 c/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 16th cent.—Quartets. *MN Lose 88 *MN Lose 88

Haussmann, Valentin, d.1611?
Maientanz (Allemande) [und, Nachtanz (Tripla), von] Valentin Hausmann "Neue artige und liebliche Tänze" 1602 [1.ed., 1598]

Score: 4 instruments.
"Für 4 Melodieinstrumente."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.7-8])

Chamber music, 16th cent.—Quartets. *MN I6 v.2 *MN I6 v.2

Ingegneri, Marco Antonio, ca.1545-1592.
[Madrigali a Quattro voci. Lib.2. Canzoni 1-2]
[Arie di canzon francese per sonar] dal secondo libro dei Madrigali a quattro [Venetia, A.Gardano] 1579.
Score: 4 instruments.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.1- [1111]>)
844263A
MUSIC DIV.

Chamber music, 16th cent._ Quartets

*MN
B63 no.6

Julio da Modena, 16th cent.

1.-[3.] Fantasie. [Von] Julius de Modena... Hannover: A. Nagel [1932-33] v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 6, 27.)

Four-part music in open score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. I. Ser.
N. Y. P. L. September 27, 1943

CHAMBER MUSIC,16TH CENT.--QUARTETS

*MX
box

LUZZASCHI, LUZZASCO, 1545-1607.

Canzon 10, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Luzasco Luzaschi. London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 9)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

(Continued)
NN R 6.71 e/℄ OC, I SL MUg. 1g, 2g, 3g, Ig (LC1, X1) 2

LUZZASCHI, LUZZASCO, 1545-1607. Canzon 10... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

MASCHERA, FIORENZO, 16th cent. Canzon 7 & 8 for 2 trumpets and 2 trombones... (Card 2)

CONTENTS.--La mazzuola.--La fontana.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

CHAMBER MUSIC,16TH CENT.--QUARTETS

*MX

MASCHERA, FIORENZO, 16th cent.

Canzon 7 & 8 for 2 trumpets and 2 trombones (2 trumpets, horn, trombone) [by] Florentio Maschera. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm. (Venetian brass music. 8)

No. 7 and 8 from a collection of 36 canzoni by various composers published by A. Rauerij in Venice, 1608.

(Continued)
NN 7.70 e/℄ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

CHAMBER MUSIC, 16TH CENT.--QUARTETS

* MV

MASCHERA, FIORENZO, 16TH CENT.
[CANZONI DA SONARE, LIB.1, NO.21]
Canzone für Streichorchester; hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl.no. V.1810. 5 p. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score: violin I-II, viola, violoncello (and double bass).

1. Orchestra—To 1800. 2. Chamber music, 16th cent.—Quartets.
I. Lenzewski, Gustav, 1857-1928, ed.
NN 5.59 p/℄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Maschera, Florentio, 1540?-1580?
[Canzoni da sonare. lib.1. La Capriola]
...Canzon da sonare à 4 von Florentio Maschera. (K. Bibliothek zu Brüssel).

Four-part music in open score. "La Capriola". "(Nach der zweiten Auflage) 1593."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.1.)

MUSIC DIV.

Form 400b [viii-8-35 25m]

Chamber music, 16th cent.— Quartets

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Maschera, Florentio, 1540?-1580?
[Canzoni da sonare. lib.1. Selection]
...Canzon da sonare à 4 von Flor. Maschera. (K. Bibliothek zu Brüssel.)

Four-part music in open score. "(Nach der zweiten Ausgabe) 1593."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.2-3.)

Form 400b [viii-8-35 25m] Music Div.

CHAMBER MUSIC,16TH CENT.--QUARTETS

*MX

Merulo, Claudio, 1533–1604.

...Sei canzoni da sonar a 4. Trascrizione in notazione moderna di Benvenuto Disertori... Milano, Suvini Zerboni [1950] Pl.no. S.4570Z. 24 p. 24cm.

Score: 4 melody instruments and reduction.
Edited from the manuscript parts in Cod. MCXXVIII in the biblioteca Capitolare, Verona.—*cf. Pref.*
CONTENTS.—Canzon dita la Bovia.—Canzon dita la Zanbechara.—Canzon dita la Baza.—Canzon dita la Rosa.—Canzon dita la Jussona.—Canzon dita la Zerata.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Disertori, Benvenuto, 1887- , ed.
NN 1.53 OC, I SL MU, 1, 2, 3, I (LC1, Z6, X1)

Chamber music, 16th cent.—Quartets.

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

*MX

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

Chamber music, 16th cent.— Quartets.

Write on slip words underlined below and class mark — *MP
+
(English)

More, William, d. 1565.

Levavi oculos; fantasy for 4 viols, ca. 1550. ...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p. 26-27.)

MUSIC DIV.

Viol—4 viols
Form 400b [iii-16 34 25m]

Chamber music, 16th cent. — Quartets.

*MX
+

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. November 14, 1935

Chamber music, 16th cent.— Quartets

Write on slip words underlined below and class mark —

* MX
box

Parsley, Osbert, 1511–1585.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Osbert Perslye... [London] J. Curwen & sons, c1923. [2]–3 p. 31cm. (Curwen edition. 93013.)

Score.
Issued with: Parsons, Robert. ...In nomine. [London] c1923.

Music Div.

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865–1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Chamber music, 16th cent.—Quartets.

* MX
box

Parsons, Robert, d. 1570.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Robert Parsons... [London] J. Curwen & sons, c1923. [2]–3 p. 31cm. (Curwen edition. 93012.)

Score.
With this is issued: Parsley, Osbert. ...In nomine. [London] c1923.

MUSIC DIV.

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865–1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Chamber music, 16th cent.—Quartets.

* MN
B63 no.55

Pass'emezzo d' Italie. Anonym. Mitte 16. Jahrh. Hannover: A. Nagel [1935] Publ. pl. no. 44. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 55.)

Score: 4 melody instruments.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Chamber music, 16th cent. — Quartets

* MX

Petrucci, Ottaviano dei, 1466–1539.
[Harmonice Musices Odhecaton. Canti C. La mor de moy] La mor de moy. [New York, 1934] 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. [Impressum Venetiis, per Octavianum Petrutium, 1503 <i. e. 1504>]—*cf. Reese. The first printed collection of part-music. (Musical quarterly. Jan., 1934.)*

MUSIC DIV.

743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Facsimiles. I. Reese, Gustave, 1899- . II. Title.
N. Y. P. L. October 11, 1935

Chamber music, 16th cent. — Quartets

* MX

Schmid, Ernst Fritz, arranger.
...Taenze des 16. Jahrhunderts für vier Instrumente, nach einem alten Druck für den praktischen Gebrauch, bearbeitet und herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag [, pref. 1926]. 12 p. 4°.

Viola I (or violin), viola II and III and violoncello; or, oboe, English horn I and II and bassoon, in score.
From: Liber primus leviorum carminum. Lovanii, 1571.
At head of title: Bärenreiter-Ausgabe. Nr. 81.
Contents: Fantasia. Autre (fantaisie). Pavane des dieux avec leur gaillarde. Pavane Lesquercarde. Passomezo d'Anvers. Passomezo la doulce avec la reprinse.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1932

Schmid, Ernst Fritz, arranger: ...Taenze des 16. Jahrhunderts für vier Instrumente... (Card 2)

Almande lorayne. Almande. Gaillarde: La fanfare. Bransle de Poytou simple. Bransle de Poytou legier.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violas and violoncello. 2. Quartets—Violin, two violas and violoncello. 3. Quartets—Wind instruments. 4. English horn. 5. Oboe. 6. Bassoon. 7. Dances.
N. Y. P. L. March 10, 1932

Chamber music, 16th cent.—Quartets.

* MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch <1513>; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Chamber music, 16th cent.-Quartets

*MN Nagel 53

Senfl, Ludwig, ca. 1492-ca. 1555.

Carmen in La (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs. 18810. Vierstimmig.

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31 cm. p. 15.)

1. Chamber music, 16th cent.—Quartets.

Music Div.

Chamber music, 16th cent.—Quartets

*MN Nagel 53

Senfl, Ludwig, ca. 1492-ca. 1555.

Carmen in Re (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs. 18810. Vierstimmig.

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31 cm. p. 16-17.)

1. Chamber music, 16th cent.—Quartets.

Chamber music, 16th cent.—Quartets

*MN Nagel 53

Senfl, Ludwig, ca. 1492-ca. 1555.

Carmen in Re (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs. 18810. Vierstimmig.

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina: ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31cm. p. 17.)

1. Chamber music, 16th cent.—Quartets.

Music Div.

Chamber music, 16th cent.—Quartets

*MN Lose 81

Senfl, Ludwig, ca. 1492-ca.1555.

Ich schwing mein Horn; Streicher-Intavolierung des 4 stimmigen Senfl'schen Satzes. Aus Hans Gerle's "Musica und Tabulatur auff die Instrument der kleinen und grossen Geygen auch Lautten".... Nürnberg. 1546.

Score: violin I, violin II (or viola) violin III (or viola) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm. Nr. 81 [p.3])

Music Div.

Chamber music, 16th cent.—Quartets

*MN Nagel 53

Senfl, Ludwig, ca. 1492-ca. 1555.

Lamentatio, Carmen (Ludwig Senfl)... Quelle: Wien, Nationalbibl., Hs. 18810. Vierstimmig.

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31cm. p. 14.)

1. Chamber music, 16th cent.—Quartets.

Music Div.

Chamber music, 16th cent.—Quartets.

*MN Lose 87

Senfl, Ludwig, ca.1492-ca.1555.

Maria zart. Aus einer Handschrift des 16. Jahrhunderts. Satz von Ludwig Senfl.

Four-part music, for instruments, in score. German words.

See: Böhme. Altdeutsches Liederbuch. no. 696.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p.6-8])

Music Div.

Chamber music, 16th cent.—Quartets

*MN Lose 82

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. (Für 4 Streichinstrumente.) Aus der "Musica teusch" (1523) und der "Musica u. Tabulatur" (1546). Der Stoltzer'sche 4 stimmige Liedsatz auf grosse Geygen abgesetzt" durch Hans Gerle.

Score: violin, viola I (or violin), viola II and viola da gamba (or violoncello or lute).

"Aus der Tabulatur übertragen durch Reinh. Heyden."

Music Div.

Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag. (Card 2)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.6.)

Chamber music, 16th cent.— Quartets.

*MN B63 no.19

Willaert, Adrian, ca. 1485-1562.

1.-3 Fantasie. [Von] Adrian Willaert... Hannover: A. Nagel [1932-33] 1 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 19, 38.)

Score: 4 melody instruments.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—4-part—To 1800. I. Ser. Quartets. 2. Instrumental music,
N. Y. P. L. September 24, 1943

Chamber music, 16th cent.—Quintets—Collections

*MN E54 v.2

David, Hans Theodore, 1902- , ed.

...Four In nomines in 5 parts, by Byrd, Parsons, Ferrabosco, Brewster; edited for stringquintet or stringorchestra by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 20. 14 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 2.)

Score (black line print).

MUSIC DIV.

215834B. 1. Chamber music, 16th cent.—Quintets—Collections. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

CHAMBER MUSIC, 16TH CENT.--QUINTETS

*MX *MX

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 20 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 16)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) --To 1800.
NN 12.70 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 16TH CENT.--QUINTETS

*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.

Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 26cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.

Edited from British museum Add. mss. 17786-91.

CONTENTS. --1. James his galliard. --2. A toy. --3. My robbin. --4. Hollie berrie. --5. Daphne. --6. The wyche. --7. Tickle my toe. --8. Strawberry leaves.

(Continued)

NN 4.64 a/B (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MUI 8, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 16th cent.--Quintets. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

CHAMBER MUSIC, 16TH CENT.--QUINTETS

*MX box *MX box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music. no. 2)

Second consort series.

Hinrichsen edition. no. 578b.

(Continued)

NN R 5.66 a/c OC (OS)II SL [SID, MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) NSCM] 2

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas"... (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.

Includes alternative part for violin II.

Duration: 3 min., 30 sec.

1. Chamber music, 16th cent.--Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Title: Vias tuas. II. Consort music.

CHAMBER MUSIC, 16TH CENT.--QUINTETS

*MX *MX

FERRABOSCO, ALFONSO, 1543-1588.
[PAVANS. SELECTIONS]

Sechs Pavanen zu fünf Stimmen für drei Violinen, Viola und Violoncello oder entsprechende andere Instrumente. Wilhelmshaven, Heinrichshoffen's Verlag; New York, C.F. Peters [1970] score (16 p.) 31cm. (Consortium: eine Spiel- und kammermusik-Reihe)

For 3 violins, viola and violoncello or any 5 suitable instruments.

(Continued)

NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

FERRABOSCO, ALFONSO, 1543-1588. [PAVANS. SELECTIONS] Sechs Pavanen zu fünf Stimmen für drei Violinen ... (Card 2)

Edited from mss. in the libraries of Christ Church and the Music school, Oxford, and the British museum.

1. Chamber music, 16th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Pavans (Quintets)

Chamber music, 16th cent.—Quintets

*MN Nagel 53

Finck, Heinrich, 1445-1527.

Greiner Zanner (Heinrich Finck), fünfstimmig... Quelle: Wien, Nationalbibl., Hs. 18810

Score.

(In: Moser, H. J., and F. Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A. Nagel, 1929. 31cm. p. 18-19.)

1. Chamber music, 16th cent.—Quintets.

Music Div.

CHAMBER MUSIC, 16TH CENT.--QUINTETS

*MX

GUAMI, GIOSEFFO, ca. 1540-1611.

Canzon 19 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) [by] Gioseppe Guami. London, Musica rara [c1970] score (6 p.) and 6 parts. 30cm. (Venetian brass music. 17)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, trombone)--To 1800.
NN 7.71 e/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 16th cent.—Quintets.

*MN Lose 51

Haussmann, Valentin, d.1611?

Tanz [von] Val. Hausmann, 1603.

Score: cantus, quinta vox, altus, tenor and basis. "Aus: Die Musikantengilde 1926, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.4])

Music Div.

Chamber music, 16th cent.—Quintets *MN Lose 106

Haussmann, Valentin, d.1611?

Tanz für 5 Melodieinstrumente [von] Valentin Haussmann, 1603.

Score: flute, violin I-II, viola (or violin III) and violoncello (or viola da gamba).

*MN

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.1])

Music Div.

Chamber music, 16th cent.—Quintets *MX box

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains ... no. 55, 60]

Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne ... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.
Contents.—The honie-suckle (no. 60)—The night watch (no. 55)

Music Div

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N.Y.P.L. December 29, 1942

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*MX

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 58, 65]

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York, Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

Music Div. Juilliard Foundation Fund.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N.Y.P.L. September 15, 1942

CHAMBER MUSIC,16TH CENT.--QUINTETS *MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969] score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

(Continued)

NN 6.70 v/OC,II (OS)I (OAP1) SL MUg, 1g,2g,3g,4g,IIg,IIIg (MUI 1,LC1,X1,DC2) 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.—The fruit of love, [no.] 58.—Spero, [no.] 23.—Galliard, [no.] 24.—Almayne, [no.] 56. —The funerals,[no.] 31.

1.Chamber music,16th cent.--Quintets. 2.Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4.Dances (Quintets). I. Schott's Recorder Bibliothek. II.Hunt, Edgar, Hubert,1909- ,ed. III.Title.

CHAMBER MUSIC,16TH CENT.--QUINTETS *MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS AND OTHER SHORT AIRS]
Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. [New York] The New York public library, 1934. score(131 p.) facsims. 35cm.

"This score has not been corrected."

1. Chamber music, 16th cent.--Quintets. 2. Dances (Quintets)

NN R 5.70 e/, OC (OAP1) SL MUg, 1g, 2g (DC2, LC1, X1)

Music Div.

Chamber music, 16th cent.—Quintets. *MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford. —cf. pref.

Music Div

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N.Y.P.L. October 2, 1942

CHAMBER MUSIC,16TH CENT.--QUINTETS *MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]
Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961] score (10 p.) 28cm. (Music for brass, no.93)

For 2 trumpets, horn, trombone, and baritone or trombone;

(Continued)

NN R10.62 e/f OC, I (OAP1) SL MUg, 1g, 2g, 3g, 1g (MU15, LC1, X1) 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS] Five pieces, from Pavans, galliards, almaines... (Card 2)

originally for viols and violins or any combination of wind instruments in five parts.

Duration: 9 min.

CONTENTS.--The Marie-golde.--Patiencia.--The choise.--Last will and testament.--The new-yeres gift.

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800. I. King, Robert D., ed.

CHAMBER MUSIC,16TH CENT.--QUINTETS **MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (8 p.) 26cm.

Cover title.

For 2 trumpets and 3 trombones; originally for viols and violins or

(Continued)

NN R 10.66 r/d OC, I (OAP1) SL MUg, 1g, 2g, 3g, 1g (MU14, LC1, X1) a

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HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] Suite, for an ensemble of brass or other instruments. (Card 2)

any combination of wind instruments in five parts.

CONTENTS.--1. Galliard, no. 46.--2. The choice, no. 59.--3. As it fell on a holy eve, no. 64.--4. The fruit of love, no. 58.--5. The fairy round, no. 63.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. I. Dart, Thurston, 1921- , ed.

Chamber music, 16th cent.—Quintets. *MN Lose 287

Holborne, Antony, d.1602.

Zwei Tänze für fünf Instrumente...

Score: 5 instruments.
"Aus einer Tanz-Sammlung von 1599."
Contents.—Allemande.—Gaillarde.

*MN

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 287.)

Music Div.

Chamber music, 16th cent.—Quintets. *MV box

Johnson, Robert, d.1562.
..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930] Publ. pl. no.90824. 4 p. f°.

*MV box

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.

Music Div.

Chamber music, 16th cent. Quintets. Write on slip words underlined below and class mark— *MN

Lütkeman, Paul, fl. 1578–1611.

[Fantasias.]...Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente, mit einem Lebensbild und einer Würdigung der Werke Luetkemans innerhalb der pommerschen Musikgeschichte; herausgegeben von Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1931. 19 p. incl. facsims. 29½cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 2.)

(Continued)

Music Div.

N.Y.P.L. May 3, 1933

Lütkeman, Paul, fl. 1578–1611: [Fantasias.]...Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente... (Card 2)

Score (cantus, altus, quinta vox, tenor and bassus). May be played by solo wind or string instruments, or orchestra.
Nr. 1, "Ich ruf zu Dir," Nr. 2, "Er setz," and Nr. 3 are, Nr. 6, 9, and 1 of his: Der Erste Theil. Newer Lateinischer vnd deutscher Gesenge auff die vornembsten Feste vnd etliche Sontage im Jahr nebenst nachfolgenden schönen Fantasien, Paduanen vnd Galliarden lustig zu singen vnnd gar lieblich auff allerley art Instrumenten zu gebrauchen. [Stettin:] Gedruckt durch Andreç Kellnern Erben, 1597.
"Bärenreiter-Ausgabe 449."
"Die Quellen zur vorliegenden Ausgabe," p. 9.

Carnegie Corporation of New York

1. Chamber music, 16th cent.—Quintets. 2. Orchestra. I. Böhme, Erdmann Werner, editor. II. Ser.

N.Y.P.L. May 3, 1933

CHAMBER MUSIC,16TH CENT.--QUINTETS *MX

MERULO, CLAUDIO, 1533-1604.
Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) [by] Claudio Merulo da Correggio. London, Musica rara [c1970] score (12 p.) and 6 parts. 30cm. Venetian brass music, 18)

(Continued)

NN 7.71 m/c OC PC MUg, 1g, 2g, 3g (LC1, X1) SL 2

MERULO, CLAUDIO, 1533-1604. Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) (Card 2)

"From a collection of 36 canzoni by various composers which was published in 1608 in Venice by Alessandro Raverij."

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

Chamber music, 16th cent.—Quintets *MV box

Parsley, Osbert, 1511–1585.
..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.
Violin I and II, viola and violoncello I and II, in score.
Cover-title.

Music Div. Juilliard Foundation Fund.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N.Y.P.L. February 29, 1933

Chamber music, 16th cent.—Quintets *MV box

Parsons, Robert, d. 1570.
...A galliard for string orchestra [by] Robert Parsons... edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

Music Div. Juilliard Foundation Fund.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, jt. editor.

N.Y.P.L. February 29, 1933

Chamber music, 16th cent.—Quintets *MV box

Parsons, Robert, d. 1570.
..."Je file" for string orchestra [by] Robert Parsons...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984-8.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

Music Div. Juilliard Foundation Fund.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N.Y.P.L. February 16, 1933

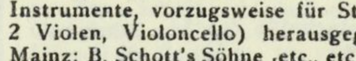
Chamber music, 16th cent.—Quintets. *MX

Stoltzer, Thomas, 15th – 16th cent.

...Octo tonorum melodiae quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente, vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) herausgegeben von Otto Gombosi... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33785. 19 p. 31cm. (Antiqua.)

Score (discantus, vagans, altus, tenor, bassus).
At head of title: Edition Schott No. 2314.

Music Div.



Carnegie Corporation of New York

1. Chamber music, 16th cent.—2 violins, 2 violas and violoncello—5 part—To 1800. 2. Violin—Quintets—To 1800. 3. Music for instruments, 5 part—To 1800. I. Gombosi, Otto Johannes, 1902- , ed.

N.Y.P.L. June 15, 1936

Chamber music, 16th cent.__ Quintets
*MN
I6 v. 2

Vicentino, Nicola, 1511-1572.
[Madrigali a Cinqve Voci. Lib.5. La bella]
Canzone "da sonare",La bella, di N.Vicentino, dal quinto libro dei Madrigali a quattro [sic. Milano, P.G.Pontio] 1572.
Instrumental score; canto, alto, quinto, tenore and basso.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.[xlvi- xlix]>)
844263A
MUSIC DIV.

Chamber music, 16th cent.—Quintets
*MV
box

Woodcocke, Clement, fl. 1550.
..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

CHAMBER MUSIC,16TH CENT.--SEXTETS
*MX
*MX

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS & SONNETS. FANTASIA NO.2]
Fantazia no.2, arranged for six recorders (2D, 2TrT or Tr2T, B) by Robert Salkeld. [London, Faber music co., 1969] score (8 p.) and 6 parts. 29cm.
Originally for 6 viols.
"Arranged from the British museum Add Mss. 17786-91."
(Continued)
NN 7.70 v/OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)
2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS & SONNETS. FANTASIA NO. 2] Fantazia no.2... (Card 2)

1. Chamber music, 16th cent.—Sextets. 2.Recorder in sextets (6 recorders)—To 1800. 3. Flute in sextets (6 flutes)— To 1800.

Chamber music, 16th cent. Sextets.
*MX

Farnaby, Giles, ca. 1560–ca. 1600.
Suite of seven pieces, composed by Giles Farnaby, arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd.[, 1914.] Publ. pl. no. 13877. 6 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 32.)

Score and 5 parts.
Contents: 1. A toye. 2. Giles Farnaby's Dreame. 3. Giles Farnaby's Conceit. 4. His Rest. 5. His Humour. 6. A maske. 7. Tower Hill.

1. Sextets. 2. Bantock, Granville, 1868- Music div.
N. Y. P. L. December 20, 1926

Chamber music, 16th cent. Sextets.
*MN
Lose 51

Hassler, Hans Leo von, 1564-1612.
Intrada für sechs Streichinstrumente. [Von] Hans Leo Hassler. Aus dem "Lustgarten" 1601.
Score: 6 string instruments.
"Aus: Die Musikantengilde 1926, Heft 2."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.2-5])
*MN
Lose 51
MUSIC DIV.

CHAMBER MUSIC,16TH CENT.--SEXTETS
Mus. Res.
*MX

MORLEY, THOMAS, 1557-1603? ed.
The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck.
"This score has not been corrected."
(Continued)
NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) (MUR1)
2

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

Chamber music, 16th cent.__Octets.
*MN
I6 v.1

Annibale Padovano, 1527-1575.
...Aria della battaglia, per sonar d'instrumeti da fiato.
Open score: canto, settima parte,alto, quinto, tenore, ottava p[arte] basso II, basso I and reduction.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.177-202>)
612235A.
MUSIC DIV.

CHAMBER MUSIC,16TH CENT.--OCTETS
*MX

BRAMIERI, CLAUDIO, d. 1594?
Canzon, La foccara. Fugger-Kanzone für acht instrumente in zwei Chören. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (15 p.) and 10 parts. 28cm. (Canticum)
Edition Peters. Nr. 5932.
For 8 unspecified instruments.
(Continued)
NN 3.69 d/j OC SL MUg, 1g, 2g, 3g, 4g (MU1 2, LC1, X1)
2

BRAMIERI, CLAUDIO, d. 1594? Canzon, La foccara. (Card 2)
"Source: Codex Gumpelzhaimer 1599, autograph St. B. Berlin, book number 40028."
Duration: about 4 min.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title: La foccara. II. Title: Fugger-Kanzone.

Chamber music, 16th cent.__Octets.
*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
...Aria della Battaglia, per sonar d'instrumeti da fiato... A 8.
Open score: canto, settima parte, alto, quinto, tenore ottava parte, basso secondo, basso and reduction.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci Voci... In Venetia: Appresso A Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.93-135>)
612235A
MUSIC DIV.

CHAMBER MUSIC,16TH CENT.--OCTETS
*MX

GABRIELI, ANDREA, ca. 1510-1586.
Aria della battaglia per sonar d'instrumenti da fiato a 8. Trascrizione di Giorgio Federico Ghedini. [Milano] Ricordi [1954] miniature score (41 p.) 19cm.

From his: Dialoghi musicali de diversi eccellentissimi autori, a sette, otto, noue, dieci, undeci & dodeci voci... In Venetia: Appresso A. Gardano, 1592.
1. Chamber music, 16th cent.--Octets. 2. Orchestra, Wind. I. Ghedini, Giorgio Federico, 1892- , ed.
NN 3.60 t/j OC, I SL MUg, 1g, 2g, 1g, (LC1, X1)

Chamber music, 16th cent.__Octets.
*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Ricercar a 8]
...Ricercar per sonar. A 8.
*MN
I6 v.1
Score: canto,sesto, alto, quinto, tenore, ottava parte, septima parte, basso and reduction.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.25-34>)
612235A.
MUSIC DIV.

CHAMBER MUSIC,16TH CENT.--OCTETS
*MX

GABRIELI, GIOVANNI, 1557-1612.
Canzoni 27 & 28 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1967] score (12 p.) and 10 parts. 30cm. (Venetian brass music. 3)
"From the collection of 36 canzoni which were published in Venice in 1608 by Alessandro Raverij."
(Continued)
NN 5.70 w/j OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. Canzoni 27 & 28 for 4 trumpets and 4 trombones... (Card 2)
The basso continuo is omitted.

1. Chamber music,16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

CHAMBER MUSIC, 16TH CENT.--OCTETS
*MV
box

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1]
Canzon septimi toni no. 1, for double quartet of brasses. [rev. and] ed. by Robert King. New York, Mercury Music Corp. [1948] score (8 p.) illus. 27cm. (Mercury wind instrument library)
For 2 cornets, 2 horns (or cornets) 2 trombones and 2 baritones, or
(Continued)
NN R 4.65 g/j OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1] Canzon septimi toni no. 1... (Card 2)
trombones. Originally for unspecified instruments.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 2 trombones, 2 baritones)--To 1800. 3. Cornet in octets (4 cornets, 4 trombones)--To 1800.

Chamber music, 16th cent.—Octets
Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonate pian e forte]
...Sonata pian e forte. Alla quarta bassa. (K. Bibliothek zu Berlin.) [Von] Giov. Gabrieli. 1597.
Score: cornett, violin and 6 trombones.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.7-10)
Music Div.

CHAMBER MUSIC,16TH CENT.--OCTETS
*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES]
Sonata piano e forte, transcribed by Russell Harvey for 2 cornets, 2 horns, 3 trombones and tuba or bass trombone. Philadelphia, Elkan-Vogel co. [c1945] score (9 p.) and 8 parts. 31cm.
(Continued)
NN 5.60 l/j OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g (MU1, LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES] Sonata piano e forte... (Card 2)
Originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 4 trombones)--To 1800. I. Harvey, Russell, arr. II. Title.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selection]
...Canzon per sonar, primi toni. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1597.

Eight-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.4-7.)

Music Div.

CHAMBER MUSIC, 16TH CENT.--OCTETS

*MX

GUAMI, GIOSEFFO, ca. 1540-1611.

Two canzoni, 24 & 25, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Gioseppe Guami. London, Musica rara [1970] score (8 p.) and 10 parts. 30cm. (Venetian brass music. 24)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.
NN 1.71 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 16TH CENT.--OCTETS

*MX
box

LAPPI, PIETRO, d. 1630.

Canzon 26, La negrona; for 4 trumpets and 4 trombones (3 trumpets, 2 horns & 3 trombones) London, Musica rara [c1969] score (7 p.) and 10 parts. 31cm. (Venetian brass music. 11)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alesandro [sic] Rauerij."

(Continued)
NN R 6.71 e/OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LAPPI, PIETRO, d. 1630. Canzon 26, La negrona... (Card 2)

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (3 trumpets, 2 horns, 3 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

CHAMBER MUSIC, 16TH CENT.--OCTETS

*MX
box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzon 33, for 8 trombones [by] Tiburto Massaino. London, Musica rara [c1969] score (4 p.) and 8 parts. 31cm. (Venetian brass music. 7)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trombone in octets (8 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.
NN R 6.71 b/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 16TH CENT.--OCTETS

* MX
box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzone für acht Instrumente in zwei Chören, 1608. [Erste praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (8 p.) 28cm. (Canticum)

Edition Peters, Nr. 5903.
From his Canzoni per sonare con ogni sorte di stromenti, lib. 1, 1608.

(Continued)
NN R 7.65 g/s OC SL MUg, 1g, 2g (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Canzone für acht Instrumente in zwei Chören, 1608. (Card 2)

For 8 instruments.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8 part--To 1800.

CHAMBER MUSIC, 16TH CENT.--OCTETS

* MX

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963] score (6 p.) and 8 parts. 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Cover title.
Originally for unspecified instruments.

(Continued)
NN * 5.64 e/b OC(1b)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Canzona XXXIV; 8 recorders. (Card 2)

"From the 'Canzoni per sonare con ogni sorte di stromenti' published in 1608 in Venice in the Raverio-Collection."

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. 3. Recorder in octets (8 recorders)--Arr. I. Johnson, Reginald, ed. II. Johnson, Reginald.

Chamber music, 16th cent.— Nonets. *MV

* MV

Gabrieli, Giovanni, 1557–1612.
...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters, 1932. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879- . II. Title: Sacrae symphoniae.
N. Y. P. L. November 12, 1933

CHAMBER MUSIC, 16TH CENT.--15 INSTRUMENTS

*MX

*MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, QUARTI TONI A 15]
Canzon quarti toni. Transcribed and edited by David Greer for fifteen brass instruments, with alternate parts for woodwind and/or strings. [London] Faber music [1968] score (12 p.) and 15 parts. 29cm.

1. Chamber music, 16th cent.--15 instruments. 2. Instrumental music, 15-part--To 1800.
NN 5.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 16TH-17TH CENT.--COLLECTIONS

*MN M828 v.15

* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica. 15)

(Continued)
NN S X 12.57 g/POC, I, IIIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire; Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Chamber music, 17th cent.

SEE ALSO

Sonate da camera
Sonate da chiesa

MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--COLLECTIONS

* MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores; 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS. — Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. — Four part: Fancy, by John Ward.

(Continued)
NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. — Collections. 2. Chamber music, 17th cent. — Collections. 3. Viol (3 viols) — Collections. 4. Viol (4 viols) — Collections. 5. Instrumental music — Collections — To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

CHAMBER MUSIC, 17TH CENT.--COLLECTIONS

*ZB-216

*ZB-216

AYRES for viols. 17th century Ms. [16--]
score (1 v., various pagings)

Film reproduction of ms. in the New York public library, Drexel 5061. Positive.
Target title.
Works by Locke, Purcell, Isaack, etc.
A few are with interlinear words.

1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)
NN R 6.68 e/OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig SL (MUR1, UM1, LC1, X1) (MUF1)

CHAMBER MUSIC, 17TH CENT.--COLLECTIONS

* MN
M828
v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.

(Continued)
NN S 12.57 g/POC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Treglan, Ward, Weelkes, White and Wilbye, and six anonymous compositions.

1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

CHAMBER MUSIC, 17TH CENT.--COLLECTIONS

** MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)
NN 5.64 e/B OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published?
5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.
CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca. 1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no. 1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no. 1.

Chambermusic, 17th cent.-Collections

** MN

Écorcheville, Jules Armand Joseph, 1872-1915.
...Vingt suites d'orchestre du XVIIe siècle français. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel et précédées d'une étude historique... Paris: L.-M. Fortin & Cie., 1906. 2 v. diagr., facsims. (music), illus. (music), plates. f°.

"Les fac-similés du manuscrit de Cassel, avec l'ancien et le nouveau classement, tome 1, 47 p. at end. 'Partition d'orchestre et réduction pour le piano,' tome 2."
Bibliography, tome 1, 1 p. at end; also bibliographical footnotes.

Music div.
DREXEL MUSICAL FUND.
405669-405670A. 1. Chamber music. 2. Facsimiles. 3. Title.
N. Y. P. L. May 3, 1929

CHAMBER MUSIC, 17TH CENT._-COLLECTIONS

*MX

Ehmann, Wilhelm, 1904- , ed.
Alte Spielmusik für Bläser; gesammelt und für den praktischen Gebrauch hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1964]
score (88 p.) 27 cm. (Bärenreiter-Ausgabe, 3390)
For 4-6 wind or brass instruments.

1. Chamber music, 16th cent.--Collections.
2. Chamber music, 17th cent.--Collections.
I. Title.
NN * 8.67 1/-OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 17TH CENT._-COLLECTIONS

* MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebsky Polono. Anno M.DC.XXVII. 2 part-books. 18cm.
Photocopy (Positive) of Ms. 111, Stadtbibliothek, Breslau.
Part-books for prima vox and basso continuo only.

(Continued)

NN 5.65 p/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due... (Card 2)

Includes 9 sonatas by O. M. Grandi and one work by S. Scheidt. For detailed contents, see: Bohn, E. Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau (Breslau, 1890) p. 121-122.

1. Chamber music, 17th cent.--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Breslau. Stadbibliothek. Mss. (Music 111). II. Grandi, Ottavio Maria, fl. 1610-1628. Sonatas.

... music, 17th cent.—Collections.

**MN
DTÖ 50

**MN
DTÖ
50

Koczirz, Adolf, 1870- *ed.*
...Österreichische lautenmusik zwischen 1650 und 1720. Johann Gotthard Peyer, Ferdinand Ignaz Hinterleithner, Johann Georg Weichenberger, graf Logi, Wenzel Ludwig freiherr von Radolt, Johann Theodor Herold, Jacques de Saint Luc. Im anhang: H. J. F. Biber, George Huffat, graf Tallard, Rochus Berhandizki. Bearbeitet von Adolf Koczirz. Wien, Artaria & c[o].; Leipzig, Breitkopf & Härtel, 1918.
xii, 92 p., 1 l. incl. 1 illus., facsims. (music) 35 x 27[cm]. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich ... xxv. jahrg., 2. t. (Bd. 50))
Compositions for lute alone, and for lute (or two lutes) with violin and bass. Modern notation.

(Continued on next card)

A C 40—2048
[44f1]
Music Div.
Card rev.

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 2)

Series title in part also at head of t.-p.
"Übersicht über den technischen stand der laute": p. viii-x.
"Besondere spielzeichen und spielmanieren": p. x-xii.
Biography and bibliography included in "Revisionsbericht" (p. 79-92) fuller biographical and bibliographical notes by the editor in Studien zur musikwissenschaft, 5. hft., p. [49]-96.
CONTENTS.—Peyer, J. G. Lusus testudine tenoris gallici teutonico labore textus, für laute allein.—Hinterleithner, F. I. Lauthen-concert mit violin und bass (1699): praeludium, für laute allein; lauthen-concert IX.—Weichenberger, J. G. Lauthen-concert mit violin und bass.--Logi, graf [i. e. Johann Anton Losy, graf von Losinthal] Stücke für laute

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 3)

CONTENTS—Continued.

allein: Partie. Courante extraordinaire. Inventions: I. Gigue qui imite coucou. II. Echo.—Radolt, W. L., freiherr von. Die aller treueste freindin (1701): Concert, für laute, geige und bass. Contra-parthie, für 2 lauten mit geige und bass.—Herold, J. T. Harmonia quadripartia (1702), für laute allein: Partia secondia.—Saint Luc, Jacques de. Stücke für laute allein: Prélude en rondeau. Menuet du tambour de Basque. Tombeau de mr. François Ginter: allemande. Stücke für laute mit violin und bass: I. L'arivée du prince Eugène (partie) II. La feste du nom de Son Altesse msgr. le prince de Lobkowitz: marche. III. La reyne de Prusse: sarabande. IV. Le cocq: gigue. V. Carillion d'Onvers: alle-

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 4)

CONTENTS—Continued.

mande.—Anhang (Stücke für laute allein): A. Biber, H. J. F. Passagaglia. B. Muffat, Georg. Passagaglia. C. Tallard, graf. La prise (partie) D. Berhandizki, Rochus. Tombeau du feu Son Exc. monsgr. le général Sereni: allemande.—Revisionsbericht.
1. [Lute] 2. [Chamber music: Early: Collections] I. Peyer, Johann Gotthard, fl. 1672. II. Hinterleithner, Ferdinand Ignaz, 1659-1710. III. Weichenberger, Johann Georg, 1677-1740? IV. Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721. V. Radolt, Wenzel Ludwig, freiherr von, 1667-1716. VI. Herold, Johann Theodor, fl. 1702. VII. Saint Luc, Jacques de, b. 1616. VIII. Biber, Heinrich Ignaz Franz von, 1644-1704. IX. Muffat, Georg, d. 1704. X. Tallard, Camille, comte de, duc d'Hostun, marquis de la Baume, 1652-1728. XI. Berhandizki, Rochus, fl. 1682. XII. Title.
[44f1] A C 40—2048
Yale univ. Sch. of music. Library
for Library of Congress [M2.D36 bd. 50] (780.821)

Chamber music, 17th cent.—Collections.

* MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)
Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music div.
JUILLIARD FOUNDATION FUND.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

CHAMBER MUSIC, 17TH CENT.—COLLECTIONS

*ZB-319
*ZB-319

RIEMANN, HUGO, 1849-1919, ed.
Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902]
score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)

(Continued)

NN R 3.72 m/s OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUFI, UMI, LC1, X1)
2

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... (Card 2)

Microfilm.
The general bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800.
I. Title. II. Title: Alte Kammermusik.

Chamber music, 17th cent.—Collections.

* MX

Riemann, Hugo, 1849-1919, editor.
...Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc. (da chiesa and da camera) for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Dr. Hugo Riemann... Book 1-4. London: Augener, Ltd. [1898-1902.] Publ. pl. nos. 11321, 11324. 4 v. in 1. f°.
Score.
At head of title: Augener's edition, no. 5391-5394.

Music div.
170977A
JUILLIARD FOUNDATION FUND.
1. Chamber music, Piano, two violins, viola and violoncello. 2. Quintets—Piano, two violins, viola and violoncello. 3. Violin and piano. 4. Trios—Piano and 2 violins. 5. Title. 6. Title: Alte Kammermusik.
N. Y. P. L. December 18, 1924

Chamber music, 17th cent.—Collections

* MX
+

Seiffert, Max, 1868- , ed.
Wir treiben Hausmusik; Album vorklassischer Meister. Für Schule und Haus in der Urfassung herausgegeben und für den praktischen Gebrauch eingerichtet. Von Max Seiffert... Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28660. 5 parts in 1 v. 31cm.
Duos, trios, quartets and quintets for strings (or wind) and harpsichord.
CONTENTS.—Telemann, G. P. Allegro a. d. Sonate in B-dur.—Graff, J. Cantabile a. d. Violinsonate in D-dur.—Erlebach, P. H. Sarabande u. Gigue a. d. Sonate in

(Continued)

Music div.
N. Y. P. L. July 15, 1936

Seiffert, Max, 1868- , ed. Wir treiben Hausmusik... (Card 2)

E-moll.—Corelli, A. Adagio u. Presto aus der Sonata à chiesa, Op. 3, Nr. 4.—Krieger, J. P. Adagio aus der Sonate in F-dur, Op. 1, Nr. 3.—Vierdanck, J. Pavane a. d. Trio-Suite in A-dur.—Schnittelbach, N. Allemande u. Courante a. d. Suite in C-moll.—Mozart, L. Presto aus dem Divertimento II.—Pachelbel, J. Gigue aus "Kanon u. Gigue" mit Generalbass.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Collections. 2. Chamber music, 18th cent.—Collections. I. Title. II. Title: Hausmusik, Wir treiben.
N. Y. P. L. July 15, 1936

Chamber music, 17th cent.—Collections.

** MN
(Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)
Score, with part for cembalo arranged from the original bass, in small notes below.
Also numbered: Jahrg. 28[1].

Music Div.
DREXEL MUSICAL FUND.
1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L. December 24, 1925

CHAMBER MUSIC, 17TH CENT.

** MN
DTÖ
106/107

**MN
DTÖ
106/107

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES]
Sonatae tam aris quam aulis servientes, 1676. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. vi p., score (158 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 106/107)
For 2-8 instruments, with figured bass realized for keyboard instrument.

(Continued)

NN 12.64 g/B OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES] Sonatae tam aris quam aulis servientes, 1676.
(Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent. 2. Instrumental music--To 1800.
I. Series.

CHAMBER MUSIC, 17TH CENT.

*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2. --Liv. 2 Sonate da chiesa a trè, op 3. Sonate da camera a trè, op. 4. - Liv. 3. 6 sonate a violino solo e

(Continued)

NN S 7.61 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2. --Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

CHAMBER MUSIC,17TH CENT. Mus. Res. Drexel 5079

Finger, Gottfried, fl. 1682-1723.

Sonatae XII. Pro diversis instrumentis... Opus primum. [Londini, 1688] 1 v. 4°.

Parts.
With portrait of the composer on t.-p.

Music Div.

Chamber music, 17th cent. *MN *MN

[Forbes, John] d.1675.

Cantus, songs and fancies, to three, four, of [sic] five parts, both apt for voices and viols. With a brief introduction to musick as taught in the musick-school of Aberdeen. [Printed in Aberdeen by John Forbes in 1682] Reproduced by photo-lithography for the New Club Series. Paisley, [Scot.]; A. Gardner, 1879. 4 p.l., viii p., 114 l. sq. 4°.

No.61 of 86 cop. prtd.
Words and music.

Music Div.

CHAMBER MUSIC,17TH CENT. *MN *MN D390 Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

Chamber music, 17th cent. *MN DdT 16

Franck, Melchior, ca.1573-1639.

... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34--3174

[44d1]

MUSIC DIV.

Franck, Melchior, ca.1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869- ed.

A C 34--3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]

[44d1]

CHAMBER MUSIC, 17TH CENT. * MN E651 Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.
NN S X 6.59 g/// OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437

[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875-1914, ed. II. Wallner, Bertha Antonia, 1876- ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.

[2]

Chamber music, 17th cent. * MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.

N. Y. P. L. April 27, 1936

CHAMBER MUSIC,17TH CENT. * MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437

[2]

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*MN DTB 13,21-24

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616-1655) ... Leipzig, Breitkopf & Härtel, 1913-24.

2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.-24. jahrg.)
Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.
With reproductions of original t.-p., dedication, etc., of several of the works.
Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437

[2]

CHAMBER MUSIC,17TH CENT. *ZB-79 *ZB-79 Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.

(Continued)

NN R 10.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, UM1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]--Arie aus "der wiederkehrende

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Chamber music. 17th cent. * MNB

Krieger, Johann Philipp von, 1649-1725.
[Collection. (Eitner)]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897-98. 128 p. 24cm.

Scores.

(Continued)

N. Y. P. L. MUSIC DIV. October 17, 1945

Krieger, Johann Philipp von, 1649-1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. ⸢Collection. (Eitner)⸣ Johann Philipp Krieger... (Card 3)

kehrende Phöbus ⸢selected arias and duets for soprano and tenor with keyboard acc.⸣—Der grossmüthige Scipio ⸢three selections for solo voice with keyboard acc.⸣—Sonata seconda, Sonata terza ⸢from Op. 2, 1693, for violin, viola da gamba and harpsichord⸣—Partie 1, Partie 2 ⸢from Lustige Feld-Music, 1704, for four wind or other instruments⸣

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. October 17, 1945

CHAMBER MUSIC,17TH CENT.

*MN
M828
v.21

LAWES, WILLIAM, 1602-1645.
[WORKS, INSTRUMENTAL. SELECTIONS]
Select consort music; transcribed and edited by Murray Lefkowitz. London, Published for the Royal musical association [by] Stainer and Bell, 1963.
xxv p., score (139 p.) illus., facsims. 33cm. (Musica britannica. 21)

For various combinations of viols, violins, theorboes, harp and organ.
1. Chamber music, 17th cent. 2. Instrumental music--To 1800.
I. Lefkowitz, Murray, ed. II. Series.
NN 3.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 17th cent.

*MN
+
Nagel 32

Löwe, Johann Jakob, 1628–1703.
⸢Salanische Musen-Lust. Selections.⸣
...Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1934

Löwe, Johann Jakob, 1628–1703: ⸢Salanische Musen-Lust. Selections.⸣ ...Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
CONTENTS.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with various instruments. 2. Songs, German. 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637–1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.
N. Y. P. L. September 10, 1934

CHAMBER MUSIC,17TH CENT.

Mus. Res.
*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordin.re de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1686-1717] 7 part books. 24 x 33cm.
Livre 1-4.
For 1-2 violas da gamba and figured bass for
(Continued)
NN S 5.67 r/LOC (OAF1) SL MUg,1g,2g,3g,4g
(MUR 1,LC1,X1) /4

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordin.re de la musique de la chambre du Roy... (Card 2)

harpsichord or theorboe. The works for 2 violas da gamba are printed on confronting pages in the gamba part.
Livre 3 lacks continuo part.
The basso continuo part of livre 1 has title: Basse-continuës des Pièces a une et a deux violes, avec une augmentation de
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordin.re de la musique de la chambre du Roy... (Card 3)

plusieurs pièces particulieres en partition a la fin des dittes basse continuës.
In livre 1: pages 72-89 and 100-101 of the continuo part contain new works in score; p. 90-99 contain a theme and variations for solo gamba.
CONTENTS.--liv. 1 (1686-89)--liv. 2 (1701) Pièces de violes.--liv. 3 (1711) Pièces de violes.--liv. 4 (1717) Pièces a une et a
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordin.re de la musique de la chambre du Roy... (Card 4)

trois violes.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Harpsichord and viola, da gamba--To 1800. 4. Chamber music, 17th cent.--Trios.

Chamber music, 17th cent.

Write on slip words underlined and class mark—
*MEC
(Marini)

Marini, Biagio, 1597?–1665.
⸢Collection. (Iselin)⸣ (In: Iselin, D. J. Biagio Marini. Hildburghausen, 1930. p. 1–20 at end.)

Scores, for from 1 to 4 instruments with bass, in part figured.
CONTENTS.—La zorzi, symfonia graue ⸢from⸣ Op. 1.—La ponte, sonata a 2 ⸢from⸣ Op. 1.—Romanesca, terza parte reconstruiert in altro modo ⸢from⸣ Op. 3.—Balletto, ottauo alla polacca ⸢from⸣ Op. 8.—Ritornello ⸢from⸣ Op. 8.—Canzon quinta ⸢from⸣ Op. 8.—Aus: Sonata terza, variata per il violino.—Aus: Sonata seconda ⸢from⸣ Op. 8.—Sonata quarta ⸢from⸣ Op. 8.—Zarabanda seconda ⸢from⸣ Op. 22.—Sinfonia ⸢from⸣ Op. 22.—Sonata seconda a 3 ⸢from⸣ Op. 22.

1. Chamber music, 17th cent.
MUSIC DIV.
N. Y. P. L. May 11, 1945

Chamber music, 17th cent.

*MN
E66.K v.1-2

Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572–1632.

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936– 38 Bd. 1-2

*MN E66 .K v.1-2

2 v. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1–2)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

1. ⸢Chamber-music: Early⸣ 2. Dance music, German. ⸢2. Dances and dance music: Early⸣ I. Dane, Werner, ed.

Carnegie Corporation of New York
A C 38-373
MUSIC DIV.
Newberry library for Library of Congress ⸢2⸣

CHAMBER MUSIC,17TH CENT.

*MX *MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951.
31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613.—cf. Vorwort.

(Continued)
NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Chamber music, 17th cent.

**MN
(Denkm. Öst.)

Peuerl, Paul, fl. 1602–1625.
Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV
DREXEL MUSICAL FUND.
443346A. 1. Chamber music, 17th–18th cent. 2. Dances. 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618–1621. 5. Geiringer, Karl, 1885– editor. 6. Ser.
N. Y. P. L. November 13, 1929

Chamber music, 17th cent.

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
⸢Works. Selected⸣

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., ⸢xiii⸣–lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)
46-40968
⸢2⸣ MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
⸢Works. Selected⸣

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 ⸢i. e. 5⸣ Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)
46-40968
⸢2⸣

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)

⸢Works. Selected⸣

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871–1935.

46-40968
Library of Congress M2.D4 27./28. jahrg.
⸢2⸣

CHAMBER MUSIC,17TH CENT.

*MN
D390
Bd.63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)
NN R 12.59 l/B OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Chamber music, 17th cent.

*MN
DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.

vii, ⸢2⸣, 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.

CONTENTS.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-

(Continued on next card)
A C 34-3206
⸢3⸣ MUSIC DIV.
Revised

Pezel, Johann, 1639–1694. ... Turmmusiken und suiten ... 1928. (Card 2)

CONTENTS—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. ⸢1. Chamber-music: Early: Collections⸣ I. *Schering, Arnold, 1877– ed.

A C 34-3206
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 63]
⸢2⸣

Chamber music, 17th cent.

*MN
Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1–7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8–15]

(Continued)

MUSIC DIV.
N. Y. P. L.
June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L.
June 4, 1936

CHAMBER MUSIC, 17TH CENT.

*MX *MX

PURCELL, HENRY, 1658?-1695.
[FANTASIAS, STRINGS]
Fantazias and In nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n.p.] Novello [1959] 4 parts. 28cm.

Cover title.
For strings.

(Continued)
NN* 7.70 w/v OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS]
Fantazias and In nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 In nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. 3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

Chamber music, 17th cent.

** MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.
DREXEL MUSICAL FUND.

547057A. 1. Trios—Violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Quintets—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894–1930, arranger. II. Mangeot, André, editor.
N. Y. P. L.
November 19, 1931

..., 17th cent.

** MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

Music Div.
DREXEL MUSICAL FUND.

557055A
1. Chamber music. 2. Quartets—Two violins, viola and violoncello. 3. Heseltine, Philip, 1894– . 4. Mangeot, André, editor.
N. Y. P. L.
October 28, 1927

CHAMBER MUSIC, 17TH CENT.

*MX

ROSIER, CARL, 1640?-1725.
[COLLECTION, INSTRUMENTAL]
Ausgewählte Instrumentalwerke, hrsg. von Ursel Niemöller. Düsseldorf, Schwann, 1957. 20 p. 30cm. (Denkmäler rheinischer Musik. Bd. 7)

Score.
CONTENTS.--Suite [3 violins]--Sonate [2 flutes and continuo]--Sonata [trumpet (or oboe), strings and continuo]
1. Chamber music, 17th cent. I. Series.
NN X 12.64 c/J OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

..., 17th cent.

* MV

Schein, Johann Hermann, 1586–1630.
...Fuenf Suiten für allerlei Instrumente aus dem "Banchetto musicale," 1617. Wolfenbüttel: G. Kallmeyer, 1925. Publ. pl. no. 84583. 44 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 2.)

Music for 4 and 5 string instruments, in score.
Publ. pl. no. on p. 4 only.
Editor's preface signed: Fritz Jöde.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Suites. 2. Chamber music, 17th–18th cent. I. Joede, Fritz, 1887– , editor. II. Title: Banchetto musicale. III. Ser.
N. Y. P. L.
February 9, 1932

CHAMBER MUSIC, 17TH CENT.

**MN DTÖ 105

**MN
DTÖ 105

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Duodena selectarum sonatarum, 1659. Werke handschriftlicher Überlieferung. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. score (129 p.) facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 105)

Cover title: Triosonaten.

(Continued)
NN R 10.65 e/B OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)
2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Duodena selectarum sonatarum, 1659. (Card 2)

Of the Duodena selectarum sonatarum, 6 are for 2 violins, 3 for violin and viola da gamba, and 3 for 2 violins and viola da gamba. All are with figured bass realized for organ. The "Überlieferung" are for various combinations of instruments.

1. Chamber music, 17th cent. 2. Chamber music, 17th cent.--Trios. I. Schenk, Erich, 1902- , ed. II. Series.

CHAMBER MUSIC, 17TH CENT.

**MN DTÖ
Bd. 111/112

**MN
DTO
Bd. 111/112

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS]
Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). Veröffentlicht von Erich Schenk. Graz, Akademische Druk- u. Verlagsanstalt, 1965. vi p., score (155 p.). facsim., port. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 111/112)

(Continued)
NN 12.68 k/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS] Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). (Card 2)

Thirteen sonatas for various groups of strings or brasses and strings, with a figured bass realized for organ.
"Revisionsbericht": p. 153-155.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. I. Schenk, Erich, 1902- , ed. II. Series.

Chamber music, 17th cent *ZB-11

*ZB-11
FILM REPRODUCTION

Schmelzer, Johann Heinrich, ca. 1630–1680.
Sacro-profanus concentus musicus fidium aliorumque instrumentarum, dedicatus...Domino Leopoldo Gvilielmo, Archiduci Austriae...ab authore Joanne Henrico Schmelzer... Noribergae, Typis et sumtibus Michaelis Endteri, 1662. 1 v.

Film reproduction. 35mm. Position III. Positive.
Thirteen sonatas for from two to eight instruments with keyboard accompaniment.
Parts: violin I, II, viola I, II, III, IV, trumpet I, II, and figured bass.

MUSIC DIV.

F3975. 1. Chamber music, 17th cent. 2. Orchestra—Parts—To 1800.
N. Y. P. L.
May 11, 1945

Chamber music, 17th cent.

*MN
E66.N v.1

Schultz, Johannes, 1582–1653.
... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

*MN
E66
.N v.1

A C 38—1416
[41c1]
MUSIC DIV.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

galien / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.

A C 38-1416

Newberry library
for Library of Congress [3]

CHAMBER MUSIC, 17TH CENT.

*ZB-172

*ZB-172

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
Canzoni, fantasie et correnti da suonar ad una 2.3.4. con basso continuo, del P.F. Bartolomeo de Selma e Salauerde Agostiniano Spagnolo... Nouamente stampate... Venetia, Apresso Bartolomeo Magni, 1638. 5 part books.

Microfilm.
For 1-4 unspecified instruments and basso continuo.

(Continued)
NN R 10.72 g/L OCs SLs MUgs, 1gs, 2gs (MUF1s, UM1s, LC1s, X1s)
2

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
Canzoni... (Card 2)

Part named at head of title of each part-book: Primo libro, Secondo libro, Terzo libro, Quarto libro and Basso continuo.

1. Instrumental music--To 1800. 2. Chamber music, 17th cent.

Chamber music, 17th cent.

*MN
E65 v.14

Speer, Daniel, d.1695 or 4.
[Neugebachene Taffel-Schnitz. Selections]
Sieben Bläserstücke aus Neugebachene Taffel-Schnitz... 1685. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barook bis zur Klassik. Hannover, 1941. p. 21-31)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Contents.—Aufzug [6 trumpets]—Aufzug [6 trumpets]—Sonata [2 cornetts and 3 trombones

(Continued)

MUSIC DIV.

Speer, D. [Neugebachene Taffel-Schnitz. Selections] Sieben Bläserstücke. (Card 2)

(including realized figured bass)]—Sonata [2 cornetts and 3 trombones (including realized figured bass)]—Sonata [4 trombones and keyboard instrument (realized figured bass)]—Sonata [trumpet or cornett and 3 trombones (including realized figured bass)]—Sonata [cornett and 3 trombones (including realized figured bass)]

MUSIC DIV.

Chamber music, 17th cent.

*MN
E65 v.14

Spiegler, Matthias, 16th-17th cent.

Zwei Instrumentalcanzonen... 1631 (Olor Solymaeus] (In: Schultz, Helmut. Deutsche Bläsermusik vom Barook bis zur Klassik. Hannover, 1941. p. 10-18)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Contents.—Canzon a 2 [cornett, bassoon and organ (realized basso continuo)]—Canzon a 3 [2 violins or cornetts, bassoon and organ (realized basso continuo]]

MUSIC DIV.

Chamber music, 17th cent.

*MN
DTB 7(v.1), 8(v.1)

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581–1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906–07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

46-40300
[2]
MUSIC DIV.

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906-07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300

Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1 [2]

CHAMBER MUSIC, 17th CENT. **MN D396 Bd. 1

Theile, Johann, 1646-1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrsg. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]

xi p., score (189 p.) facsims. 33 cm. (Denkmäler norddeutscher Musik, Bd. 1)

"Worinne 15 gantz sonderbahre Kunst-Stücke und Geheimnisse, welche aus den doppelten Contrapuncten entspringen."

2-5 pt. canons and fugues.

Edited from various mss., principally one in the hand of J. G. Walther, 1691, in the Deutsche Staatsbibliotek, Berlin (Mus. ms. theor. 918)

(Continued)

NN R 1.67 l/c OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

CHAMBER MUSIC, 17TH CENT. * MX box

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
Capriccio, per 2 violini, viola e violoncello. Revisione ed integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (4 p.) 34cm. (Musica da camera 3695)

Duration: 5 min.

1. Chamber music, 17th cent. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Bonelli, Ettore, ed.

NN R 3.61 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 17TH CENT. * ZB-59 Film Reproduction

Warner, Robert Austin, 1912-
The fantasia in the works of John Jenkins. [Ann Arbor] 1951. 2 v. diagr., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains scores of ten fantasias (3-6 part) "based upon the collation of all known manuscripts available."
"A list of modern publications of Jenkins' Fantasias": v. 1, leaf 229. Bibliography: v. 1, leaves 230-242.

1. Jenkins, John, 1592-1678. 2. Chamber music, 17th cent. 3. Viols. I. Jenkins, John, 1592-1678. Fantasias. Selections.

NN R 10.59 OC(1b*)I (OAF1) PC,1 SL MU,1,2g,3g,Ig (UM1, LC1,X1)

Chamber music, 17th cent. *ZB-6 Film Reproduction

Wasielewski, Wilhelm Joseph von, 1822-1896.
Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts (als Musikbeilage zu "Die Violine im XVII. Jahrhundert") gesammelt und herausgegeben von Joh. Wilh. von Wasielewski. Bonn, M. Cohen & Sohn, 1874. 80 p. obl.4°.

Film reproduction. Reduction 12. Positive.

*MX
—— —— Neuer mit einem Inhaltsverzeichnis versehener Abdruck. Berlin, L.Leipmannssohn 188-?

Julliard Foundation Fund

dd. MUSIC DIV.

Chamber music, 17th cent. - Duos
See under names of instruments in combination, e.g.:
Violin and piano

Music Div.

CHAMBER MUSIC, 17TH CENT.--TRIOS--COLLECTIONS **MN H823 no. 64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodic [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus, 64)

(Continued)

NN 1.64 j/b OC (OS)I MUg, 1g, 3g, 3g, 4g, 5g, Ig (LC1, X1) 2

BACHER, JOSEF, 1900- , ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

CHAMBER MUSIC, 17TH CENT.--TRIOS--COLLECTIONS *ZB-108 Film Reproduction

HILLEMANN, WILLI, ed.
Triostücke des 17. Jahrhunderts, für zwei Altblockflöten f (oder eine Altblockflöte f und eine Tenorblockflöte c) und Klavier (oder Cembalo). Mainz, B. Schott's Söhne; New-York, Assoc. music pub. [c1939] score (15 p.) 19 x 28cm. (Edition Schott 2568)

Film reproduction. Negative.

(Continued)

NN R 8.62 e/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) 2

HILLEMANN, WILLI, ed. Triostücke des 17. Jahrhunderts... (Card 2)

For 2 recorders and piano or harpsichord.
Principally dance movements from works by G.F. Händel, H. Purcell, J.K.F. Fischer and J. Kuhnau.

1. Chamber music, 17th cent.--Trios--Collections. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Collections--To 1800. 3. Piano in trios (Piano, 2 flutes)--Collections--To 1800.

CHAMBER MUSIC, 17th CENT.--TRIOS--COLLECTIONS * MX

SÁNDOR, FRIGYES, ed.
Táncok és triószonáták a XVII. századból; 2 hegedűre és gordonkára continuoval. A continuot kidolgozta Nagy Olivér. Dances and trio sonatas from the 17th century, for two violins and violincello with continuo. Continuo elaborated by Olivér Nagy. Budapest, Zeneműkiadó, 1965. score (1 v.) and 3 parts. 31cm.
[Köt.] 1.

(Continued)

NN 12.66 p/ OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

SÁNDOR, FRIGYES, ed. Táncok és triószonáták a XVII. (Card 2)

The continuo is realized for piano. Includes part for violoncello.

1. Chamber music, 17th cent.--Trios--Collections. 2. Piano in trios (Piano, 2 violins)--Collections--To 1800. 3. Dances (Trios) I. Sándor, Frigyes.

CHAMBER MUSIC, 17TH CENT.--TRIOS--COLLECTIONS * MN A596 no. 7

SCHENK, ERICH, 1902- , ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (75 p.) 33cm. (Anthology of music, no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800 I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--TRIOS--COLLECTIONS *MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 75 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p. 12-15.

(Continued)

NN 11.59 t/ OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata a tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr. 9 aus Sonate da chiesa a due violini, op. 6, von G.M. Bononcini.--4. Sonata a tre, Nr. 7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. 1, von A. Caldara.--5. Sonata a tre, Nr. 9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op. 4, von F.A. Bonporti.--6. Sonata a tre, Nr. 4 aus Six easy sonatas for 2 violins and a

(Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music--Trios, Piano. I. Title.

CHAMBER MUSIC, 17TH CENT.--TRIOS--COLLECTIONS *MN A596 no. 35

SCHENK, ERICH, 1902- , ed.
The trio sonata outside Italy. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (84 p.) 33cm. (Anthology of music, no. 35)

Bibliography: p. 80-84.
1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. I. Series.

NN 9.71 e/s OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 17th cent.—Trios *MN + Nagel 34

Albinoni, Tommaso, 1674-1745.
[Sonatas. 2 vln, vlc. & piano. Op. 1, no. 3.]
...Sonata a tre: 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 34.)

Score (including realized figured bass) and 3 parts.
From his: Suonate a tre, doi violini, e violoncello col basso per l'organo. Opera prima. In Venetia: Da G. Sala, 1694.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 29, 1934

CHAMBER MUSIC, 17TH CENT.--TRIOS *MX

ALBINONI, TOMASO, 1671-1750.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 111)

(Continued).

NN 3.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6] Sonata a tre... (Card 2)

Figured bass realized for organ or harpsichord. Includes part for 2nd violoncello or bass.
Figured bass realized for organ or harpsichord; includes 2 violoncello parts.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

CHAMBER MUSIC,17th CENT.--TRIOS

Mus. Res. * MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera, cioè Balletti, correnti, gighe, e sarabande à violino, e violone, ouero spinetta, con il secondo violino à beneplacito. Del Signore Gio. Battista Bassani. Opera prima.
In Venetia, Apresso Gioseppe Sala, 1686. 3 parts. 22cm.

(Continued)

NN S 4.60 g/4 OC (OAFl) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera. . . (Card 2)

Part books for violino I, II and violone or spinetta (unrealized figured bass).
Instrument named at head of title of each part.

J.S. Billings Mem. Coll.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Virginal in trios.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[Balletti, correnti, gighe... Op.1. Selections]
...Balletto Corrente, Giga und Sarabanda für 2 Violinen u. Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1677.
Score: violin I-II, and bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts.
Bonn: M. Cohen & Sohn, 1874. p.56-57.)

MUSIC DIV.

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*MX

Bassani, Giovanni Battista, 1657–1716.
[Sinfonie a due e trè instromenti, op.5]
Twelve trio sonatas for two instruments with basso continuo, by Giovanni Battista Bassani. [New York] The New York Public Library, 1934. 176 p. 32cm.

"Score in black and white print; made from 1691 edition of parts in the library of George Benson Weston."

His: Sinfonie a due e trè istromenti, con il basso continuo per l'organo... Opera quinta. In Bologna: Per G.Monti, 1683.

With facsimile t.-p. of the Antwerp edition, 1691.

728127A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonate da chiesa.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

August 29, 1935

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[Sinfonie a due e trè instromenti, op.5. No.1]
...Sonate für 2 Violinen, Violoncello (ad libitum) und Orgel. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.
Score: violin I-II, violoncello and basso continuo.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts.
Bonn: M. Cohen & Sohn, 1874. p.58-61.)

MUSIC DIV.

CHAMBER MUSIC17TH CENT.--TRIOS

*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5. NO. 2]
Sonata a tre, op. V n. 2, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli.
Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN R 1.63 e/4 OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5. NO. 7]
Sonata a tre, op. V n. 7, per due violini (violoncello ad libitum) e cembalo. A cura di Ettore Bonelli.
Padova, G. Zanibon, c1961. score (8 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN 1.63 e/4 OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[Sinfonia a due e trè instromenti, op.5, No.8]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.
Score: violin I-II, and bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts.
Bonn: M. Cohen & Sohn, 1874. p.62-63.)

MUSIC DIV.

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

Bassani, Giovanni Battista, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5, NO. 9]
Sonata a tre per due violini e basso continuo, op. v/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]
score (10 p.) and 3 parts. 32 cm. (Hausmusik, 176)
Cover title.
Figured bass realized for organ. Part for bass instrument (violoncello, violone, or bassoon) included.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). I. Schenk, Erich, 1902- , ed.
NN X 3.60 t/4 OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN Torchi 7 *MN

Bassani, Gio. Battista, 1657-1716. Torchi 7
[Sinfonie a due e trè instromenti, op.5. Selections]
Tre sonate a due violini con il violoncello se piace, colla composizione per pianoforte di Luigi Torchi.

"In: Sinfonie a due, a trè strumenti, col Basso continuo per l'Organo, consacrate all'Illustrissimo, & Eccellentissimo Signore Co. Allessandro Sanvitale Conte di Fontanellato, e Marchese di Belforte, da Gio: Battista Bassani Maestro di Capella dell'Illustrissimo
(Continued)

*MN Torchi 7

Music Div.

Card 2 *MN
Bassani, Gio. Battista, 1657-1716. Tre son... Torchi 7

Accademio della Morte di Ferrara, & Accademico Filarmonico. Opera Quinta. Nuovamente ristampato. In Bologna per, per Giacomo Monti, 1688."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.229-264.)

*MN

Music Div.

Chamber music, 17th cent.—Trios.

*MN
Rahter 5

Becker, Diedrich, d. 1679.
[Musicalische Frůlings-Frůchte. Sonata à 3. G maj.]
...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 2 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4475. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 5.)

(Continued)

N. Y. P. L.

MUSIC DIV.

February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frůlings-Frůchte. Sonata à 3. G maj.] ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L.

February 7, 1935

Chamber music, 17th cent.—Trios. *MX

*MX

Bianchi, Giovanni, fl. 1697.
Sei concerti di chiesa a quatro, due violini, viola & violoncello col bassa per l'organo, e sei sonate a tre, due violini, violoncello e basso per l'organo, da Gio: Bianchi, Milanese. Opera seconda. Amsterdam: E. Roger [ca. 1720]. no. 26. 5 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, violoncello and organ, in parts. Violoncello doubles bass.
With score in black and white print: Six concertos for two violins, viola and violoncello with a figured bass for organ; Six sonatas for two violins and violoncello with a figured bass for organ... Op. 2. [New York] New York Public Library, 1934. 73 p. 37 1/2cm.

Music Div.

1. Concertos. 2. Sonatas—Two violins and violoncello.
N. Y. P. L.

February 1, 1918.

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN DTÖ92

**MN DTÖ 92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)

NN X 3.58 a/v OC, II, III, Vbo (OS)I (OAFl) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 3, for trombone, 2 violins & continuo. First edition. London, Musica rara [c1958] score (12 p.) and 4 parts. 33cm.

For 2 violins, trombone, bass and keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in quartets (Piano, trombone, 2 violins)
NN 10.61 m/S OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Blow, John, 1648–1708, supposed composer.
[Sonatas. 2 violins & piano. A maj., G maj.]
...Deux sonates pour deux violons, viole de gamba et basse; publiées par W. Gillies Whittaker. Paris: Éditions de l'Oiseau lyre [cop. 1933] Publ. pl. no. O.L.6-O.L.7. 4 parts. front. (port.) 32½cm.

Score (including realized figured bass) and 3 parts.
Edited from the four manuscript part books (M.S. Mus. Sch. E.400–4) in the Bodleian Library. The sonata in A major is attributed in that manuscript to John Blow. The sonata in G major appears without a composer but is attributed by the present editor to John Blow on internal evidence. — *cf. Explanatory notes.*

(Continued)

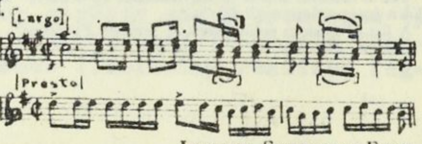
N. Y. P. L.

MUSIC DIV.

March 10, 1936

Blow, John, 1648–1708, supposed composer. [Sonatas. 2 violins & piano. A maj., G maj.] ...Deux sonates pour deux violons... (Card 2)

"Coups d'archet revisés par Mary G. Whittaker."
Each sonata has special t.-p.
No. 39 of 300 copies printed.
In box.



JUILLIARD FOUNDATION FUND.

800328A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Whittaker, Mary G. II. Whittaker, William Gillies, 1876- , ed.
N. Y. P. L.

March 10, 1936

CHAMBER MUSIC,17TH CENT.--TRIOS

Copy only words underlined & classmark-- **MN

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.
Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). [Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (12 p.) and 2 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 33)

For violin, bassoon and harpsichord (realized continuo).

(Continued)

NN R 4.62 e/4 OC, I (OAFl) MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

2

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.
Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651).
(Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Title: La Monica. III. Ser.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)

NN X 4.61 e/ OC, I (OAFl) SL MUg, 1, 2g, 3g, Ig, IIg (LCl, Xl) 2)

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN
D475
Nr.445

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score(9 p.)and 3 parts. 30cm. (Diletto musicale. Nr.445)

(Continued)

NN 4.70 d/ OC (OS)I (OAFl) MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. giardino musicale. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2 II. Title: Primi frutti del

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CHAMBER MUSIC,17TH CENT.--TRIOS *MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4. NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1955] score (8 p.) and 3 parts. 33cm. (Hausmusik 174)

Figured bass realized for harpsichord. Includes part for violoncello or violone.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/ OC, I (OAFl) SL MUg, 1, 2g, Ig (LCl, Xl)

Chamber music, 17th cent.--Trios DREXEL 3849

Britton (Thomas)
Ayres of 3 parts used at Thomas Britton's concerts. [Manuscript]. *n. p.* 1680? 133 pp, ll., 133 pp, ll., 133 pp., 2 pl. f°.
No title-page: title taken from cover.
"Thomas Britton his book. 1680" is written on fly-leaf.

CHAMBER MUSIC,17TH CENT.--TRIOS

* MX

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.

Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962] score (5 p.) and 3 parts. 31cm. (Hinrichsen edition. No. 680)

(Continued)

NN R 12.64 p/ OC (1b) I, II SL MUg, 1, 2g, Ig, IIg, IIIg (LCl, Xl, MUl1)

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Stevens, Denis, 1922- , ed. II. Menuhin, Yehudi, ed. 1917- III. Title: La Monteverde.

Chamber music, 17th cent.--Trios *MN DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op.1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, (1), 185 p. incl. facsims. 35½cm. (*Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 11. bd.*)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate für gambe, violin und cembalo, D dur": p. 160-185.
1. Chamber-music. 2. Chamber-music: Early: Collections. I. Stiehl, Carl Johann Christian, 1826-1911, ed.
[44c1] A O34—3170
Yale univ. Sch. of music. for Library of Congress Library [M2.D39 bd 11] MUSIC DIV.
Revised

*MN DdT 11

CHAMBER MUSIC,17TH CENT.--TRIOS

* MN
D390
Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 11)

(Continued)

NN X 11.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda, Stampata in Hamburgo... M.D.C.XCVI.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate für gambe, violone und cembalo, D dur": p. 160-185.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola da gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS

* MX

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)

(Continued)

NN 7.60 g/P OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

Chamber music, 17th cent.—Trios.

*MN
Nagel 117

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Vln, vlc. & piano. Op. 2, no. 6]
...Sonate, E-dur. Op. 2, Nr. 6. Für Violine, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>. Herausgegeben von Christian Döbereiner. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 117.)

Score (12 p.) including realized figured bass. 3 string parts.
From his: VII. suonate à due, violino & violadagamba, con cembalo... Opera secunda. Stampata in Hamburgo alla spese di N. Spiring, & si vendano appresso G. Widemeyer in Lubeca, 1696.—*cf. Denkmäler deutscher Tonkunst. Bd. 11.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed. II. Ser.
N. Y. P. L. September 21, 1936

Chamber music 17th cent.—Trios

* MN
(Collegium)
nr. 53

Buxtehude, Dietrich, 1637-1707.
...Sonate in D dur. Für Violine, Viola da Gamba (oder Violoncell) und Pianoforte. Bearbeitet von Christian Döbereiner ... Leipzig: Breitkopf & Härtel, cop. 1926. Publ. pl. no. 29593. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 53.)

*MN

Score, and violin, viola da gamba (or violoncello) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1904 a/b.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—~~Piano, violin and viola da gamba.~~ 2. Trios—~~Piano,~~ Violin and violoncello. 3. Doebereiner, Christian, 1874- , editor. 4. Ser.
N. Y. P. L. March 15, 1929

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark—

** MN

Buxtehude, Dietrich, 1637-1707.
...Sonate (D dur) Op. 2 (1696) Nr. 2, für Violine, Gambe (Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27905. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 6.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, —Piano, violin and viola da gamba. 3. Trios 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark—

** MN

Buxtehude, Dietrich, 1637-1707.
...Sonate (E-moll) für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. (Komp. 1696.)... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 28303. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 21.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Chamber music 17th cent.—Trios

*MX

Buxtehude, Dietrich, 1637-1707.
Trio-Sonate, A moll — La mineur, Opus 1, No. 3, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier), von Dietrich Buxtehude... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32347-32348. 3 parts in 1 v. f°.

Score, including basso continuo and realization for harpsichord or piano, and violin and violoncello parts.
On cover: Edition Schott, No. 1394.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and viola da gamba. 3. Harpsichord, violin and violoncello. 4. Harpsichord, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874- ,
N. Y. P. L. January 14, 1932

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark— *MFB

Caldara, Antonio, 1660-1736.

Kirchensonate (Triosonate). Für 2 Violinen u. Basso continuo (gedruckt 1700).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 46-52.)

Score: 2 violins and keyboard instrument (realized basso continuo)

MUSIC DIV.

form 466b [iii-15-46 25m]

Chamber music, 17th cent.—Trios.

*MN
Nagel 5

[Caldara, Antonio,] 1670-1736.
[Sonatas. 2 vln & piano. Op. 1, no. 4.]
...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1927. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 5.) *MN

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*
At head of title: ...Agostino Steffani.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1934

[Caldara, Antonio,] 1670-1736: [Sonatas. 2 vln & piano. Op. 1, no. 4.] ...Trio-Sonate, Nr. 4, B dur... (Card 2)

Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Pianos—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654-1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

Chamber music, 17th cent.—Trios

*MN
+
Nagel 12

[Caldara, Antonio,] 1670–1736.
[Sonatas. 2 vln & piano. Op. 1, no. 6.]
...Trio-Sonate, Nr. 6 c moll, für zwei Violinen, Violoncell und Cembalo; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 12.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, è parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1934

[Caldara, Antonio,] 1670–1736: [Sonatas. 2 vln & piano. Op. 1, no. 6.] ...Trio-Sonate, Nr. 6, c moll... (Card 2)

At head of title: ...Agostino Steffani.
Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654–1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

CHAMBER MUSIC, 17th CENT.--TRIOS

Write on slip only words underlined and classmark: *MA

Cazzati, Maurizio, ca.1620-1677.

Aus der Sonate XII "La Strozzi" in "Sonate a 2 viol." 1656.

(I.M.G. Sammelbände. Leipzig, 1903. Jahrg. 4, p. 476-477)

Score: violin I-II and bass, unfigured.

Au.cd.
1.Chamber music, 17th cent.--Trios. Music div.

Chamber music, 17th cent.—Trios

Drexel 5134-5135

Cazzati, Maurizio, ca.1620-1677.
[Sonatas. 2 violins & organ. Op.18, no.1-12]
Svonate a dve violini con suo basso continuo per l'organo... Opera decima ottava. En Anversa: Presso i haeredi di P.Phalesio, 1674. 2 parts. 8°.

Parts only.
In box.

Music div.

Chamber music, 17th cent.—Trios

*MX

Cazzati, Maurizio, ca. 1620–1677.
[Sonatas. 2 violins & organ. Op. 18, no. 9.]
...Sonate, D-moll. Op. 18, Nr. 9. Für zwei Violinen, Violoncello (Gambe) und Cembalo (Orgel). Herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1933. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 617.)

Score (with realized basso continuo) and 3 parts. The violoncello doubles the bass and is optional.
From his: Suonate a due violini, col suo basso continuo per l'organo, & un' altro à beneplacito per tiorba, ò violine. Opera decima ottava. Venezia: F. Magni, 1656.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Danckert, Werner, 1900– , editor.
N. Y. P. L. October 13, 1933

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN
H823
no. 34

CAZZATI, MAURIZIO, ca. 1620-1677.
[SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9]
Triosonate D-moll, für zwei Violinen und Basso continuo [Op. 18, Nr. 9, 1656]. Hrsg. von Werner Danckert. Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 34)

(Continued)

NN 12.67 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1,X1)

2

CAZZATI, MAURIZIO, ca. 1620-1677. [SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9] Triosonate D-moll,.. (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for double bass (theorbo, viola da gamba, or violoncello).
"Reconstructed from the printed parts in the Breslau and Lüneburg municipal libraries."

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN D475
**MN
D475
Nr.444 Nr. 444

CAZZATI, MAURIZIO, ca.1620-1677.
[VARI E DIVERSI CAPRICCI, OP. 50. NO. 29]
Capriccio a tre; per due violini e basso continuo [Il Guastavilani] Op. L/29. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(9 p.) and 3 parts. 31cm. (Diletto musicale. Nr.444)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg. 1g. 2g. 3g. Ig (LC1, X1)

2

CAZZATI, MAURIZIO, ca. 1620-1677. [VARI E DIVERSI CAPRICCI, OP. 50. NO. 29] Capriccio a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins). 3. Piano in trios (Piano, 2 violins) I. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS

**MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [°1957]

score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 472)

Unfigured bass realised for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.- Trios. 2. Piano in trios (Piano, violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.
NN8 62 m/OC I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

** MN
H823
no. 172

Colista, Lelio, 1629–1680.

Triosonate, A-dur, für zwei Violinen, Violoncello und Basso continuo. Trio sonata in A major, for two violins, violoncello, and basso continuo. Hrsg. von Helene Wessely-Kropik. Kassel, New York, Bärenreiter [c1960] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 172)

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Wessely-Kropik, Helene, ed. II. Series.
NN R X 9.61 OC(1b)I (OS)II MUg, 1g, 2g, Ig, IIg (LC1,X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN D475 nr.498
**MN
D475
nr.498

COLISTA, LELIO, 1629-1680.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3]
Sonata terza per due violini, violoncello e basso continuo. Bearb. und hrsg. von Helene Kropik. Wien Österreichischer Bundesverlag. [Wien, Doblinger 1970?, c1952] score (10 p.) and 3 parts. 30cm. (Diletto musicale nr. 498)

(Continued)

NN R 7.71 e/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2.

COLISTA, LELIO, 1629-1680. [TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3] Sonata terza per due violini, violoncello e basso continuo. (Card 2)

At head of title: Hausmusik.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 17th cent.—Trios.

*MN
B63 no.25

Coperario, John, d. 1626?

Fantasia... [Von] Jo. Coprario. [Nr.] [1–2. Hannover: A. Nagel [1933] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 25.)

Score: 3 melody instruments.
Fantasia II, "1648," from the collection: XX konincklycke fantasien.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Instrumental music, 3-part—To 1800. 3. Fancies. I. Ser.
N. Y. P. L. September 24, 1943

Chamber music, 17th cent.—Trios

*MN
E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I-II or violin I-II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection] ...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—*cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

Chamber music, 17th cent.—Trios

*MX

Corelli, Arcangelo, 1653–1713.
Les oeuvres de Arcangelo Corelli, revues par J. Joachim & F. Chrysander... London: Augener & Co. [188–?] Publ. pl. nos. 8841, 8842, 9443–9445. 2 v. front. (v. 1, port.) 4°.

At head of title: Augener's edition, no. 4936.
Contains also t.-p. of original editions of each part.
Full score.
Contents: v. 1. Op. 1–5. Includes music for 1 or 2 violins and bass. v. 2. Op. 6. Concerti grossi.

Music div.

1. Chamber music. 2. Trios. 3. Violin. 4. Concertos.—Concerti grossi. 5. Joachim, Joseph, 1831–1907, editor. 6. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L. October 2, 1916.

CHAMBER MUSIC,17TH CENT.--TRIOS

*ZB-372
*ZB-373

CORELLI, ARCANGELO, 1653-1713, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonata a tre [I-VI], ca.1716. [19-?] score (6 v.)

Microfilm of manuscript in the hand of F. Rikko.
Target title.
On mounted label: Ouvrage posthume.
For 2 violins and figured bass for organ.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 10.72 g/ OC (OAF1) SL MUg. 1g. 2g (MUF1, UM1, LC1, X1)

Chamber music, 17th cent.—Trios

Drexel 5238-5241

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Suonate a tre, due violini e violone col basso perl [sic] organo, da Arcangelo Corelli... Opera prima. A Amsterdam: Chez E. Roger et M. S. de Magneville [ca.1700] 4 parts. nar.f°.

Parts only: violin I-II, violoncello and organo (figured bass).
First published in Rome in 1681.

Drexel 5238-5241

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Corellis, Twelve sonatas, opera 1, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179–?] 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin II and organ parts wanting; p. 5-8 and 13 of violoncello part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 26, 1943

CHAMBER MUSIC,17th CENT.--TRIOS

*MX
*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]

Zwölf Triosonaten für zwei Violinen und Basso continuo. Op. 1. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964–65]

score (4 v.) and 2 parts. 31 cm. (Edition Schott 5376–5379)

(Continued)

NN 8.66 1/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Zwölf Triosonaten für zwei Violinen und Basso continuo. (Card 2)

The figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

Chamber music, 17th cent.—Trios

Corelli, Arcangelo, 1653-1713 Drexel. 5242
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
XII Sonate a due violini e violoncello... Opera I. Vienna: Magasino della Caes: real: priol: Stamperia chimica, [17-?] 3 pts. in 1 pm. nar. f°.

MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--TRIOS Mus. Res. *MX

Mus. Res. *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Opera prima. XII sonatas of three parts for two violins and a bass, with a through bass for ye organ, harpsicord or arch lute. Engrav'd from ye score and carefully corected by ye best Italian masters... London, Printed for I. Walsh [ca. 1740] 4 parts. port. 31cm.

(Continued)

NN S 1.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Opera prima. (Card 2)

"No. 364."
The organ part is a figured bass.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 17TH CENT.--TRIOS *MX *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.

(Continued)

NN 4.67 p/L OC,I,II (OAF2) SL MUg,1g,2g, 3g,4g,5g,Ig,IIg (LC1,X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS] (Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9.11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.—Trios. 2. Chamber musi 17th cent.—Quartets. 3. Violin in trios (2 violins violoncello)—To 1800. 4. Piano in trios (Piano, 2 violins)—To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940, ed.

**MX **MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.1,NO.1]

... Trio sonata for strings and organ. Op. 1, no. 1, in F major. Two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, recorders, oboes, bassoons, ad lib.) Edited by E. Power Biggs ... New York, Music press, inc. [1944]

cover-title, 12 p. 30½cm.
Publisher's plate no.: M P I 30.
Reproduced from manuscript copy.
Score (violin 1, violin 2, violoncello and figured bass realized for organ or piano) and parts.

1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello)—To 1800. I. Biggs, Edward George Power, 1906- ed.

Library of Congress M312.4.C77 op. 1, no. 1 [2] 46-15195 MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Triosonaten; originalgetreue Gebrauchsausg. aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl. Partitur mit Stimmen. Kassel, Bärenreiter-Verlag [1934-1959] score (1 v., various pagings) and 3 parts. 29cm. (Bärenreiter-Ausgabe, 701-716)

Title also in English, French, and Italian.

(Continued)

NN R 1.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4] Triosonaten... (Card 2)

Preface in German, Italian, French and English.
The figured bass is realized for organ.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed.

CHAMBER MUSIC, 17TH CENT.--TRIOS

Mus. Res. * MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Sonate a tre; due violini e violone col basso per l'organo, di Arcangelo Corelli, da Fusignano detto il Bolognese. Nouvelle edition trez exactement corrigee. Opera prima [-quarta] A Londres, Imprime per Richard Meares Segr. et Iunr. [1722?] 3 v. 31cm.

Parts for violin I, II and violoncello (unrealized figured bass)
Each opus of each part has separate t. p.
Includes ornaments added in ink, probably by a contemporary hand.

1. Chamber music, 17th cent. -- Trios. 2. Piano in trios (Piano, 2 violins)

NN S 12.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713 *MX
[SONATAS, 2 VIOLINS & CONTINUO, OP.1-4]
Corelli's Werke; herausgegeben von Joseph Joachim. Theil 1: Sonaten für 2 Violinen, Violoncell und Bass. Op. I[-IV]... [Bergedorf bei Hamburg: Expedition der Denkmaeler, 1870–71. 246 p. 4°. ([Denkmaeler der Tonkunst. Bd. 3.])

Score, including basso continuo, without realization.
Op.1 and 3 are his: Sonate da chiesa a tre, due violini, e violone, o arcileuto, col basso per l'organo. Op.2 and 4 are his: Sonate da camera a tre, due violini, e violone, o cembalo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

408335A. 1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Joachim, Joseph, 1831–1907, editor. 4. Ser.
N. Y. P. L. May 25, 1929

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713 *MX
[SONATA, 2 VIOLINS & CONTINUO, OP.1,NO.7]
[Sonate da chiesa. Op. 1, no. 7, 12]
...2 sonate da chiesa a tre dell' opera prima, 1683. 2 dreistimmige Kirchensonaten, C dur (Op. 1, VII), D dur (Op. 1, XII) für zwei Violinen und Generalbass (Streichbass oder Laute und Tasteninstrument). Herausgegeben von Herman Roth... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33708. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
At head of title: Edition Schott. No. 2302.

CARNEGIE CORPORATION OF NEW YORK

1. Sonate da chiesa. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Roth, Herman, 1882- , ed.
N. Y. P. L. March 12, 1936

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713. *MX
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
...Sonate da camera. Op. 2... A due violini e violone o cembalo... [No.] 1-9 Kassel: Bärenreiter-Verlag, 1934. 3v. 29½cm. (Bärenreiter-Ausgabe 701-70)

Score (including realized figured bass). Parts: violin I-II and violoncello. Violoncello doubles bass.
At head of title: Arcangelo Corelli. Triosonaten... Originalgetreue Gebrauchsausgabe aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl... Op. 2... I-III.

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

Corelli, Arcangelo, 1653–1713. [Sonate da camera. Op. 2] ... Sonate da camera... (Card 2)

Preface in German, Italian, French and English.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—für Hausmusik. II. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 15, 1942

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713. *MX
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
Corellis, Twelve sonatas, opera II, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179–?] Publ. pl. no. 2. 1 v. 35cm.

Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin II, violoncello and harpsichord parts wanting.

MUSIC DIV

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—
N. Y. P. L. October 21, 1942

CHAMBER MUSIC, 17TH CENT.--TRIOS *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6]
Sechs Sonaten für zwei Violinen und Violoncell, mit hinzugefügter Clavierbegleitung (ad lib.) und Vortragszeichen versehen von Alfred Moffat. Berlin, N. Simrock, 1894. Pl. no. 10190-10195. score (6 v. in 1) and 3 parts. 35cm.

Figured bass realized for piano.
From the collection of the Flonzaley quartet.

(Continued)

NN R 1.72 w/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6] Sechs Sonaten für zwei Violinen und Violoncell... (Card 2)

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Moffat, Alfred Edward, 1866-1950, ed. II. Flonzaley quartet.

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713. *MX
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.1]
...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Ré majeur... Trio-sonata in D major... Berlin: N. Simrock G.m.b.H., cop. 1929. Publ. pl. no. 10190. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 5.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653-1713: [Sonatas. 2 violins and piano. Op. 2, no. 1.] ...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 1 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—cf. *Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 734.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. August 17, 1934

Chamber music, 17th cent.—Trios.

Corelli, Arcangelo, 1653-1713. *MX
[SONATA, 2 VIOLINS & CONTINUO,OP.2,NO.2]
...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10191. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 6.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653-1713: [Sonatas. 2 violins and piano. Op. 2, no. 2.] ...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... (Card 2)

Sonata 2 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—cf. *Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Elite Edition. No. 626(S.).
Reprinted from plates of 1894.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. August 17, 1934

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en Ut majeur... Trio-Sonata in C major... Leipzig: N. Simrock[, cop. 1928]. Publ. pl. no. 10192. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 7.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 3.] ...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 3 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: No. 736.
Reprinted from plates of 1894. "Copyright 1928 assigned to Associated Music Publishers, Inc., New York."

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 31, 1934

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO.4]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Mi mineur... Triosonata in E minor... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10193. 4 parts in 1 v. 30½cm. (Trio-Meisterschule, Nr. 8.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 4.] ...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 4 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 737.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 17, 1934

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.5]
...Trio-Sonate, B dur... 2 Violinen, Violoncello (ad lib.) & Piano. (Alfred Moffat.)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10194. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 9.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 5 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 5.] ...Trio-Sonate, B dur... (Card 2)

On cover: Elite Edition. No. 738(S.).
Reprinted from plates of 1894.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 17, 1934

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.6]
...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). Edition Simrock Nr. 739. [Berlin: N. Simrock G.m.b.H., cop. 1910.] Publ. pl. no. 10195. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 10.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 6 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. 2 violins and piano. Op. 2, no. 6.] ...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... (Card 2)

Cover-title; t.-p. reads: Trio-Sonaten alter Meister...für zwei Violinen und Klavier...nach der Originalausgabe für 2 Violinen mit beziff. Bass bearbeitet, von Alfred Moffat...
Reprinted from plates of 1894.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 17, 1934

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.3]
Corellis, Twelve sonatas, opera III, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179–?] Publ. pl. no. 3. 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin I and violoncello parts wanting; p. 1–4 and all after p. 8 of violin II part wanting.

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 21, 1943

CHAMBER MUSIC, 17TH CENT. TRIOS

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3]
Zwölf Triosonaten für 2 Violinen und Basso continuo, op. 3. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier, Orgel) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. [2 Violinen und Piano] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961– 64]
score(4v. in)and 3 parts. 31 cm. (Edition Schott 4741–4744)
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord, piano, or organ.

1. Chamber music, 17th cent. Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800
NN 11.64 c/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)

NN X 4.61 ✗ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig

2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906- , ed.

Chamber music, 17th cent—Trios Write on slip words underlined below and class mark—

**MN

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.4]
...Sonata da chiesa a tre, Op. III, Nr. 4, H moll (1689), für 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16882. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 1.) **MN

Originally composed for two violins and bass (or lute) with basso continuo for organ.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Two violins and bass. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. 4. Lute. I. Ser.
N. Y. P. L. September 22, 1938

Chamber music, 17th cent.—Trios. Write on slip words underlined below and class mark—

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.4: SELECTIONS]
Adagio und Presto aus der Sonate à chiesa (Op. 3, Nr. 4) [von] Arcangelo Corelli. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 8–13.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sonate à tre, doi violini, e violone, ò arcileuto col basso per l'organo... Opera terza. In Roma: Per G. G. Komarek, 1689.—*cf. Pincherle. Corelli. p. 222.*

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. July 15, 1936

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA]
Trio-Sonate, D moll; 2 Violinen (Violoncello ad lib.) & piano. [Bearb. von Alfred] Moffat. [Berlin, N. Simrock, c1902] score (4 p.) and 3 parts. 31cm. (Trio-Meisterschule. Nr. 1.)

Basso continuo realized for keyboard instrument.
Edition Simrock, Nr. 730.

(Continued)

NN R 9.60 p/✗ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA] Trio-Sonate, D moll... (Card 2)

MOVEMENTS.--Sarabanda (from Sonata da chiesa à tre, op. 3, no. 5) --Giga (from Sonata da camera à tre, op. 4, no. 4)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) -- To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 4. Giga. II. Moffat, Alfred Edward, 1866- , ed.

Chamber music, 17th cent.—Trios

*MN (Collegium) nr. 54

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.7]
...Sonata da chiesa in E moll. [Op. 3, Nr. 7.] Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1927]. Publ. pl. no. 29655. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 54.)

Score, including realization of basso continuo and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1905 a/b.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854– , editor. 4. Ser.
N. Y. P. L. March 15, 1929

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.4]
Corellis, Twelve sonatas, opera 4, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179–?] Publ. pl. no. 4. 1 v. 35cm.

Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin I, II, and violoncello parts wanting.

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
October 21, 1943

Chamber music, 17th cent.—Trios.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.4, No.1–6]
Sechs Kammersonaten für zwei Violinen und Basso continuo, von A. Corelli. Op. 4. Mit Klavierbegleitung, Vortragszeichen, Bogenstrich-Bezeichnung und Fingersätzen versehen von G. Jensen... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A298 (A488). 33 p. 29cm. (Ed. Schott No. 908.)

Score: violin I–II and piano (realized basso continuo).
Reprinted from plates of Augener, London, 1894.

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Jensen, Gustav, 1843–1895, ed.
N. Y. P. L. September 16, 1943

Chamber music, 17th cent.—Trios.

*MN Lose 31

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.4, NO.7]
...Triosonate F-dur. (Op.4, 7)... Bearbeitet von Hilmar Höckner.

Score: violin I-II, violoncello and keyboard instrument (realized figured bass).
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.1-6]) *MN

Music Div.

Chamber music, 17th cent—Trios

**MYK

Corelli, Archangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP.4, SELECTIONS]
Sechs Kammer-Sonaten, von Arcangelo Corelli. Op. 4. Für zwei Violinen mit Klavierbegleitung herausgegeben von Hans Sitt... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10076. 3 parts. in 1 v. f°.

Score and 2 parts. **MYK

DREXEL MUSICAL FUND.
MUSIC DIV.

Chamber music, 17th cent— Trios **MX +box

Couperin, Louis, 1630–1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

(Continued) **MX + box

MUSIC DIV.

N. Y. P. L. May 3, 1927

CHAMBER MUSIC,17TH CENT.--TRIOS

**MX

DEROSIERS, NICOLAS, 17th cent.

La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.

(Continued)

NN 5.64 e/B OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI8, LC1, X1) 2

DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.

CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

CHAMBER MUSIC,17TH CENT.--TRIOS

*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Paris, M. Senart [1910] Pl. no. S. R. et Cie 2648. score (4 p.) and 3 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNRX 6.68 e/A OC,I (OAF1) SL MUg,1g,2g,3g, Ig (MUF1,UM1,LC1,X1) 2

DU CAURROY, EUSTACHE, sieur de ST.-FREMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2] Seconde fantaisie pour violon, alto et violoncelle, avec reduction du trio au clavier. (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For violin, viola and violoncello, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Expert, Henry, 1863-1952, ed.

Chamber music, 17th cent.—Trios.

*MX box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Première fantaisie pour 2 violons et violoncelle avec réduction du trio au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2645. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

Couperin, Louis, 1630–1665: ...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte)... (Continued)

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello. 2. Bouvet, Charles, 1858- . 3. Quittard, Henri, 1864-1919.
N. Y. P. L. May 3, 1927

Chamber music, 17th cent.—Trios.

*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.

...Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2648. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—*cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN H823 no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus, 117)

Parts for violin I, II, viola da gamba and violoncello;

(Continued)

NN 1.61 e/g OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, I, IIg (LC1, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN H823 no.118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus, 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN 1.61 e/g OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g Ig IIg (LC1, X1) 2

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Chamber music, 17th cent.— Trios.

Write on slip words underlined below and class mark —

*MX +

Erlebach, Philipp Heinrich, 1657–1714.
[Sonatas. Vln, vlc. & piano. (1694) E min. Selections]
Sarabande und Gigue aus der Sonate in E-moll [von] Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 5-7.)

Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. [Nürnberg, 1694]—*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.)*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sarabandes—Trios. 5. Jigs—Trios.
N. Y. P. L. July 16, 1936

Chamber music, 17th cent.—Trios. Write on slip words underlined below and class mark —

** MN

Erlebach, Philipp Heinrich, 1657–1714.
...Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16894. 3 parts in 1 v. f°. (Organum. Reihe 3, No. 5.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

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*MN

Falconieri, Andrea, b. ca.1600. Torchi 7

Componimenti diversi per due Violini e Basso: colla composizione per pianoforte di Luigi Torchi.

"In: Il primo di Canzone, Sinfonie, Fantasie, Capricc Brandi, Corronti, Gagliarde, Alemane, Volte per Violini e Viole ouero altro Stromento a vno, due e tre con il Basso Continuo. Di Andrea Falconiero Maestro della Real Cappella di Napoli. In Napoli, Appresso Pietro Paolini, a Giuseppe Ricci, 1650."

(Continued)

Music Div.

Card 2 *MN

Falconieri, Andrea, b.1600. Componimenti... Torchi 7

Contents: L'Austria. Canciona. Tiple a tre. Brando d'Abril. L'Eroica. Ciacoona. Tiple a tre. Battalla de Barabaso yerno de Sanatas. Tiple a tre. Canciona dicha la Ennamorada. Tiple a tre. La Murroya.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.106.-153.)

Music Div.

Chamber music, 17th cent.—Trios.

*MX +

Finger, Gottfried, fl. 1682–1723.
[Sonatas. Piano & strings. Op. 1, no. 1–12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682–1723. [Sonatas. Piano & strings. Op. 1, no. 1–12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

FINGER, GOTTFRIED, fl. 1682-1723.

Sonata for two alto recorders, or recorder (or flute) and violin (or oboe) and keyboard. Edited by Erich Katz. New York, Hargail music press [c1953] score (11 p.) and part. 31cm. (Hargail classical anthology. no. 4)

Part for 2 treble instruments in score.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 j/g OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

FONTANA, GIOVANNI BATTISTA, d.1630.
[SONATAS (1641). NO. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14.] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1954] score (8 p.) and 3 parts. 33cm. (Hausmusik, 169)

Electrostatic reproduction, The New York public library.
For 2 violins and figured bass realized for organ or harpsichord. Includes part for bassoon, violoncello or double bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN *X 12.66 r/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN D475 Nr.442

FONTANA, GIOVANNI BATTISTA, d.1630.
[SONATAS (1641). NO. 14]
Sonata a tre; per due violini, fagotto e basso continuo. [No. 14. Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1954] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr.442).

For 2 violins and figured bass realized for organ or harpsichord.

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

FONTANA, GIOVANNI BATTISTA, d.1630. [SONATAS (1641). NO.14] Sonata a tre... (Card 2)

Includes part for bassoon, violoncello or double bass.

Drexel Musical Fund.

1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 17th cent._Trios

Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Fontana, Giovanni Battista, d. 1630.
[Sonate a 1.2.3. Selection].
...Sonata â tre von Giov. Battista Fontana. "Sonata â doi violini." (Bibliothek des Liceo mus. zu Bologna.) Gegen 1630.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.21-23.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Form 400b [viii-6-35 25m]

Chamber music, 17th cent._Trios

*MX box

Ford, Thomas, d. 1648.

Almaine. For string trio. (Two violins and cello.) Edited by Sir Richard R. Terry. ₍By₎ Thomas Forde... London ₍etc.₎ J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 93028. 4 parts. 31cm. (Curwen edition.)

Score, and 3 parts.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Allemandes—Trios. I. Terry, Sir Richard Runciman, 1865– , editor.
N. Y. P. L. February 18, 1935

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*MX

Frescobaldi, Girolamo, 1583–1644.
₍Canzoni. lib. 1. (1628) n. 1–5₎
...Canzoni a due canti col basso continuo per sonare con ogni sorte di stromenti; fünf Canzonen für zwei beliebige hohe Instrumente, Violinen, Flöten oder auch Oboen, Trompeten mit Generalbass, Orgel oder Cembalo <und> ein Streich- oder Blas-Instrument. Herausgegeben von Hans David... Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. B. S. S. 33677. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1935

Frescobaldi, Girolamo, 1583–1644. ₍Canzoni. lib. 1. (1628) n. 1–5₎ ...Canzoni a due canti col basso... (Card 2)

From his: Il primo libro delle canzoni ad una, due, tre e quattro voci. Accomodate per sonare ogni sorte di stromenti. In Roma: Appresso Gio. B. Robletti, 1628. — *cf. p.* ₍24₎; *Ronga. Gerolamo Frescobaldi. p. 295.*
"Edition Schott. No. 2304."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Music for instruments, 3-part. I. David, Hans Theodor, ed.
N. Y. P. L. November 6, 1935

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

*MX

GABRIELI, DOMENICO, d. 1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP. 1. NO. 9]
Balletto a tre, per due violini e basso continuo. Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1953] score (4 p.) and 3 parts, 33cm. (Hausmusik, 149)

Electrostatic reproduction. The New York public library.
The figured bass is realized for harpsichord; violoncello part included.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * 12.66 r/$_{/}$OC,I (OAFI) SL MUg, 1g, 2g, Ig (LC1,X1)

CHAMBER MUSIC,17TH CENT.--TRIOS

**MN
D475
Nr.450

GABRIELI, DOMENICO, d.1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO.9]
Balletto a tre, per due violini e basso continuo, op. 1/9. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.450)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1) 2

GABRIELI, DOMENICO, d.1690. [BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE. OP.1. NO.9] Balletto a tre, per due violini... (Card 2)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Sonata]
...Sonata con tre violini. (K. Bibliothek zu Berlin). [Von] Giov. Gabrieli. 1615.

Score: 3 violins and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.13-14.)

Music Div.

Form 400b [viii-6-35 25m]

Chamber music, 17th cent.— Trios

*MYR

Gaultier, Pierre, 1642–1697.

Symphonies de feu M^r. Gaultier de Marseille, divisées par suites de tons. À Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422826A. 1. Flute and basso continuo. 2. Violin and basso continuo. 3. Trios— Two violins and basso cont. 4. Flute— Two flutes and basso continuo.
N. Y. P. L. July 11, 1929

Chamber music, 17th cent.—Trios.

*MX

Gibbons, Orlando, 1583–1625.
₍Fantasias. (3-part) no. 5–6₎
...Zwei Fantasien für zwei Violinen und Violoncello (Bass); herausgegeben von Gustav Lenzewsky sen.... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1928₎ Publ. pl. no. V. 1801. 5 parts in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score (6 p.): violin I-II and violoncello (and double bass). 3 parts.
Nos. 5 and 6 of his: Fantasies of three parts.... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's Church Yard ₍ca. 1610₎ — *cf. Musical Antiquarian Society. Publications. Gibbons. Fantasies.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Gibbons, Orlando, 1583–1625. ₍Fantasias. (3-part) no. 5–6₎ ... Zwei Fantasien für zwei Violinen und Violoncello (Bass)... (Card 2)

——— ——— Second copy of violoncello part.

In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Viol—Trios. I. Lenzewski, Gustav, 1857– ed.
N. Y. P. L. April 15, 1937

Chamber music, 17th cent. ___ Trios.

*MN B63 no.12

Gibbons, Orlando, 1583–1625.
₍Fantasias. 3-part. (1610)₎
I.–IV. Fantasia. ₍Von₎ Orlando Gibbons, 1648. Hannover: A. Nagel ₍1932–33₎ 4 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 29, 36, 12–13)

Score: 3 melody instruments.
His: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's church yard ₍ca. 1610₎. — *cf. Musical antiquarian society. Publications. v. 9.*
Fantasia 1–2, 1933; 3–4, 1932.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Chamber music, 17th cent.__Trios.

*MN M881·v.9

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (ca. 1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault... London, Printed for the members of the Musical antiquarian society, by Chappell ₍1843₎
10 p., 2 l., 19 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.
~~1. Viol music. 2. Chamber music: Early: Trios. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.~~

(Continued)

A C 40-2350

Newberry library for Library of Congress [M2.M7 vol. 9] ₍2₎

MUSIC DIV. (784.8)
Card rev. 1941

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN M881, v.9a

*MN M881. v.9a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17 p. 39½cm.

Drexel 3889 Second copy.

CHAMBER MUSIC,17TH CENT.-- TRIOS

Copy only words underlined & classmark— * MX

*MX

GIBBONS, ORLANDO, 1583-1625.
[FANTASIAS, 3-PART (1610) NO. 5-9]
Fantasia I-V. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 4-13)

Three-part music for viols, records or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. — Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part — To 1800.
NN R 10.57 p/, OC OI MUg, 1g, 2g, 3g (LC4, X1, Z1)

Write on slip words underlined below

Chamber music, 17th cent.__Trios and class mark — *MKL

Gibbons, Orlando, 1583-1625.
Fantasie für drei gamben.

(In: Bacher, Joseph. Die viola da gamba. Kassel: Bärenreiter [1932] p.61-64.)

Viol---Trios.
3 viols.

Music Div.

Form 400b [x-15-35 25m]

Chamber music, 17th cent.— Trios.

*MX

Gibbons, Orlando, 1583–1625.
...Nine fantasies for strings in three parts. nos 1–4 arranged for violin, viola & violoncello; nos 5–9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, L^td., ₍, cop. 1924.₎ Publ. pl. nos. S. & B. 2957–2959. 3 v. in 1. 4°.

Score
First published in London, 1610, then in Amsterdam, 1648, as supplement to: XX koninncklycke Fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and violoncello. 2. Trios—Two violins and violoncello. 3. Fancies. 4. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 28, 1926

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

Hilton, John, 1599–1657.
₍Works, instrumental. Selections₎

Preludio und fünf Fantasien, für drei Streich- oder Blasinstrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. E. Peters Corp. ₍°1963₎
score (15 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 3 string or wind instruments.
"The present fantasies are based on the manuscript Mus. 744-746 in Christ Church Library, Oxford."

1. Chamber music, 17th cent. --Trios. 2. Instrumental music, 3-part --To 1800.
NN 11.64 c/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 17th cent.— Trios.

**MYK box

HILTON, JOHN, d.1657.
...Six pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.] London: Augener Ltd. [,cop.1930.] Publ.pl.no.16977. 3 parts. 1°.

Cover-title.

** MYK box

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios--Two violins and violoncello. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. January 19, 1932

CHAMBER MUSIC,17TH CENT.--TRIOS

*MX

Jarzębski, Adam, d.1652.
₍Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1–4₎

Concerti a 2, 1; due voci con basso continuo. ₍Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wykonawczo opracował Tadeusz Ochlewski. Kraków₎ Polskie Wydawn. Muzyczne ₍1964₎
score (21 p.) and 3 parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 51)

(Continued)

NN 5.65 e/, OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

*MN + M881, v.9

Jarzębski, Adam, d.1652 *MX
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1-4]

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 1-4] Concerti a 2, 1... (Card 2)

Edited from ms. no. 111 in the Library of the city of Breslau.
For 2 melody instruments (identified on the parts as flute (violin and viola, flute (oboe) and bassoon, oboe (flute) and bassoon, and 2 bassoons, respectively) and unfigured bass realized for harpsichord or organ; includes part for violoncello.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. I. Series.

CHAMBER MUSIC, 17TH CENTURY--TRIOS

*MX

JARZEBSKI, ADAM, d. 1652.
[Canzoni è concerti a due, tre quattro voci cum basso continuo. Selections]
Concerti a 3; tre voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965] score (43 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 59)

(Continued)

NN L 67 1/4 OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig
(LCl, XI)

2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE QUATTRO VOCI CUM BASSO CONTINUO. SELECTIONS] Concerti a 3... (Card 2)

For 3 unspecified instruments, with realization of the unfigured bass for organ or harpsichord.
Edited from no. 15, 17, 19, 20, and 23, of ms. 111 in the Library of the city of Breslau.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th century--Trios. 2. Instrumental music, 3-part--To 1800. I. Series.

CHAMBER MUSIC, 17TH CENT.--TRIOS.

*MX
box

JENKINS, JOHN, 1592-1678.
Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo: harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series)

(Continued)

NN R 1.60 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, XI)

JENKINS, JOHN, 1592-1678. Aria a2 in A major... (Card 2)

Hinrichsen edition no. 559a.
Duration: 3 min.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. I. Arnold, Cecily, ed.

CHAMBER MUSIC, 17TH CENT.--TRIOS

**MN
H 823
no. 149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (26 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)

NN L 61 B/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LCl, XI)

2

JENKINS, JOHN, 1952-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen... (Card 2)

CONTENTS.--No. 3, G min.--No. 5, D min.--No. 8, A min.--No. 11, E min.--No. 13, C min.--No. 16, F maj.--No. 19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

*MX

Jenkins, John, 1592-1678.
Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957] score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add ms. 31423, f. 128b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig
(LCl, XI) [NSCM]

2

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed. II. Consort music

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Write on slip words underlined below and class mark —

Chamber music 17th cent.—Trios

*MA

*MA

Jenkins, John, 1592-1678.
From Jenkins' "Allemande" for one treble and two bass viols.

(Quarterly musical review. London. Vol. 4. no. 16. Nov. 1888. p. 261-262.)

Viol---3 viols.

form 400b [x-13-34 25m]

Music Div.

Write on slip words underlined below and class mark —

Chamber music, 17th cent.—Trios

*MA

*MA

Jenkins, John, 1592-1678.
Jenkins' "Antique Maske" M.S. Mus. Sch. D 245-7.

(Quarterly musical review. London. Vol. 4. no. 16. Nov. 1888. p. 257-260.)

Three-part music in open score.

Viol---3 viols.

form 400b [x-13-34 25m]

Music Div.

Write on slip words underlined below and class mark —

Chamber music, 17th cent.—Trios

*MA

Jenkins, John, 1592-1678.
An imitation, from Jenkins' "Three-part fancies."

(Quarterly musical review. London. Vol. 4. no. 16. Nov. 1888. p. 263.)

Three-part music in open score.

*MA

Viol--- 3 viols.

form 400b [x-13-34 25m]

Music Div.

CHAMBER MUSIC, 17th CENT.--QUARTETS

*MX

JENKINS, JOHN, 1592-1678.
Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition, no. 10)

For 3 viols (or 2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)

NN R 2.67 r/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LCl, XI)

-2-

JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- , ed.

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark —

*MX

Krieger, Johann Philipp von, 1649-1725.
[Sonatas. 2 violins & piano. Op. 1, no. 3. Adagio]
Adagio aus der Sonate in F-dur. Op. 1, Nr. 3. [Von] J. Ph. Krieger... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass. From his trio-sonatas for 2 violins and figured bass, Op. 1, Nürnberg, 1688. —*cf. Organum. Reihe 3, Nr. 11.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L.

July 15, 1936

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649-1725.
...Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. II, 1693, Nr. 2)... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 27965. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 10.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L.

September 22, 1931

Chamber music, 17th cent.—Trios

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649-1725.
Sonate [F-dur] für 2 Violinen und Generalbass. Op. 1, Nr. 3. (1688)... Leipzig: F. Kistner & C. F. W. Siegel, 1926. Publ. pl. no. 28127. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 11.)

Score, with realization of basso continuo, and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L.

September 17, 1931

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MN

*MN
Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6]
Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135)

Nr. 135

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, Ig,
IIg, (LCl, XI)

2

KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

Chamber music, 17th cent.—Trios.

* MX
+

Kühnel, August, 1645 – ca. 1700.
[Sonatas. (1698) no. 3. 2 vlc. & pf.]
Echo. [By] Aug. Kühnel. [n. p., 19—?] 3 parts in 1 v. 31½cm.

In manuscript.
Score (8 p.): viola da gamba I-II and piano (realized from basso continuo). 2 parts.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.)*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Viola da gamba—Trios.
N. Y. P. L.

September 21, 1936

Chamber music, 17th cent. Trios.

* MX
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Kühnel, August, 1645 – ca. 1700.
[Sonatas. (1698) no. 5. 2 vlc. & pf.]
...Serenata [by] August Kühnel. [n. p., 19—?] 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I-II and harpsichord (realized from basso continuo). 4 parts: viola I-II, violin II and violoncello.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.)*
"Arr. for 2 gambas, 2 vla or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str[aeten]."

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sevastian Joseph van der, 1855- , arr.
N. Y. P. L.

September 21, 1936

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

LAWES, WILLIAM, 1602-1645

Fantasy suite no. 5, in D minor, for violin, bass viol or cello ₍and₎ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ₍c1957₎

score (8 p.) 31 cm. (Consort music) Add. ms 29290, f. 96

Based on mss. in the British Museum (Add. ms. 29290, f. 96) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.--Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg. 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS **MN H823 no. 84

LEGRENZI, GIOVANNI, 1626-1690.

[LA CETRA. NO. 4]

Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)

For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.

DREXEL MUSICAL FUND

(Continued)

NN 3.65 p/ OC (OS) (OAF1) (MU1) MUg. 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4] Sonate für Violine und Violoncello mit Basso continuo... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

LEGRENZI, GIOVANNI, 1626-1690.

[LA CETRA. NO. 5]

Sonate für 2 Violinen, Violoncello mit Basso continuo, Op. 10, 2 [i.e. Op. 11] Nr. 5 (1682); hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1956] score (7 p.) and 3 parts. 31cm.

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Fellerer, Karl Gustave, 1902- , ed. II. Title: La cetra.

NN 6.62 a/OC, I (OAF1) SL X1) MUg. 1g, 2g, Ig, IIg (MU1 1, LC1,

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CHAMBER MUSIC,17TH CENT.--TRIOS **MN H823 no. 31

LEGRENZI, GIOVANNI, 1626-1690.

[SONATAS, OP. 2. LA RASPONA]

Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Trio sonata in G major "La raspona" for two violins and basso continuo. [New ed.] edited by [Werner Danckert] Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 31)

(Continued)

NN 4.66 r/ OC (OS)II X1) (OAF1) MUg. 1g, 2g, Ig, IIg (LC1, 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 2. LA RASPONA] Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. (Card 2)

Figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La raspona. II. Series.

CHAMBER MUSIC,17TH CENT.--TRIOS. *MX

LEGRENZI, GIOVANNI, 1626-1690.

[SONATAS, OP. 2. LA VALVASONA]

Sonate à tre, op. II n. 13[detta La Valvasona] per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed. II. Title: La Valvasona.

NN 9.63 a/B OC, I (OAF1) SL X1) MUg. 1g, 2g, Ig, IIg (MU1 1, LC1,

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CHAMBER MUSIC,17TH CENT.--TRIOS **MN D475 Nr. 446

LEGRENZI, GIOVANNI, 1626-1690.

[SONATAS, OP. 4. LA BERNARDA]

Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(6 p.)and 3 parts. 31cm. (Diletto musicale. Nr. 446)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: La Bernarda.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

Legrenzi, Giovanni, 1626-1690.

[SONATAS, OP. 4. SELECTIONS]

Sonate da chiesa ₍from₎ op. 4 ₍and₎ op. 8. Éd. par Albert Seay. Paris, Heugel ₍1968₎

score (77 p.) and 3 parts. 31cm.

Cover title: x sonate da chiesa.

For 2 violins and figured bass realised for keyboard instrument, with optional violoncello.

The sonatas from op. 8 are no. 7-10.

(Continued)

NN * 10.68 l/ OC, I (OAF2) SL MUg. 1g, 2g, Ig (LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 4. SELECTIONS] Sonate da chiesa... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Legrenzi, Giovanni, 1626-1690. Sonatas, op. 8. Selections.

Chamber music, 17th cent.—Trios. Write on slip words underlined below and class mark—*ZB-6

Legrenzi, Giovanni, 1626-1690. FILM REPRODUCTION

[Sonate. lib. 1. Op. 2. La Cornara]

...Sonate für 2 Violinen und Bass. La Cornara ..(K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1655.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.42-43.)

MUSIC DIV.

form 1996 [viii-6-35 25m]

CHAMBER MUSIC,17TH CENT.--TRIOS **MN D475 Nr. 407

LEGRENZI, GIOVANNI, 1626-1690.

* ₍Sonatas, op. 8. La bentivoglia₎

Sonata a 3, per 2 Viole, Violone e Basso continuo; ₍La bentivoglia. Hrsg. von₎ Alfred Planyavsky. ₍Continuo-Aussetzung von Peter Planyavsky₎ Wien, Verlag Doblinger ₍1970₎ score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 407) * [Sonatas, op. 8. La bentivoglia]

(Continued)

NN* 4.72 w/ OC1 (OS)I (MU1 1, LC1, X1) (OAF1) MUg. 1g, 2g, Ig, IIg 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 8. LA BENTIVOGLIA] Sonata a 3, per 2 Viole, Violone e Basso continuo... (Card 2)

For 2 violas, double bass, and unfigured bass realized for organ; originally for 2 violins, viola da gamba, and unfigured bass. Foreword in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violas)--To 1800. I. Series. II. Title: La bentivoglia. I. [Title] Sonata a tre per due.

Write on slip words underlined below and class mark—*ZB-6

Legrenzi, Giovanni, 1626-1690. FILM REPRODUCTION

[Sonate. Lib. 3. Op. 8. La Rosetta]

...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo Mus. zu Bologna.) La Rosetta. [Von] Giov. Legrenzi 1671.

Score: violin I-II and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.52.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. MUSIC DIV.

form 1996 [viii-6-35 25m]

Chamber music, 17th cent.—Trios.

*MX

Litzkau, Heinrich, fl. 17th cent.

₍Sonatas. 2 violins & bass. B♭ maj.₎

...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum); herausgegeben von Peter Epstein. Münster in Westfalen: E. Bisping₍, 1930₎. Publ. pl. no. E. B. 3037. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin I and II with harpsichord or piano (realized from basso continuo), in score. The violoncello, used to double the harpsichord bass, is optional with piano. Three string parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Litzkau, Heinrich, fl. 17th cent.: ₍Sonatas. 2 violins & bass. B♭ maj.₎ ...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum)... (Card 2)

His: Sonata a 2 violinin ₍sic₎ cum basso generali. Breslauer Stadtbibliothek ms. At head of title: Nr. 59. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). I. Epstein, Peter, 1901-1932, editor. II. Ser.

N. Y. P. L. September 29, 1933

CHAMBER MUSIC,17TH CENT.--TRIOS **MN H823 no. 180

LOCKE, MATTHEW, 1630?-1677.

[FFLAT CONSORT FOR MY COUSIN KEMBLE]

Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus. 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.

NN 2.65 e/ OC (OS)I (OAF1) X1) MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1,

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Chamber music, 17th cent.—Trios.

*MN B63 no.14, 33

Lupo, Thomas.

I.–₍VI.₎ Fantasia. ₍Von₎ Thomas Lupo (1648). Hannover: A. Nagel ₍1932–33₎ 2v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 14, 33

Score: 3 melody instruments.

From: XX koninckly cke fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken. Gestelt door... Thomas Lupo, J. Coprario, W. Daman... Eerste deel. Amsterdam: P. Matthysz, 1648. — *cf. Eitner. Quellen-Lexikon.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.

N. Y. P. L. September 29, 1943

CHAMBER MUSIC, 17th CENT.--TRIOS Copy only words underlined & classmark— *MX

LUPO, THOMAS.

[FANTASIAS (GIESBERT)]

Fantasia I-VIII. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 14-24)

Three-part music for viols, recorders or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. — Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part — To 1800.

NN R 10.57 p/ OC OI MUg. 1g, 2g, 3g (LC4, X1, Z1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX box

MANIFOLD, JOHN, 1915- , ed.

Petite suite, for 2 descant recorders and piano. From an anonymous collection for violins, flutes or oboes, of 1688. Arranged and edited from the figured bass edition by John Manifold and Walter Bergmann. London, Schott, c1948. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 27)

Caption title.

(Continued)

NN 7.63 a/ OC, I SL MUg. 1g, 2g, 3g, Ig (MU1 1, LC1, X1) 2

MANIFOLD, JOHN, 1915- , ed. Petite suite...
(Card 2)

MOVEMENTS.--Symphony "Echo."--Sarabande.--Menuet-Rondeau.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , joint ed.

CHAMBER MUSIC, 17TH CENT.--TRIOS.
**MN H823 no. 143

MARINI, BIAGIO, 1597?-1665.

Sonata per due Violini (1665) und Basso continuo; hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [c1956] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 143)

For 2 violins and keyboard instrument (realized figured bass); part for violoncello or viola da gamba included.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.
NN X 1.61 e/X OC, I (OS)II MUg, 1g, 2g, 1g, IIg (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX

MAZZAFERRATA, GIOVANNI BATTISTA, d. 1683?
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1952] score (7 p.) and 6 parts. 32cm. (Hausmusik, 148)

Electrostatic reproduction, The New York public library.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass (2 copies).

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * X 12.66 r/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX

MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts. 31cm. (Original music for recorders)
Includes part for viola da gamba or violoncello.
(Continued)
NN X 5.61 r/J OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MN
Marini, Biagio. 1597?-1665. Torchi 7

Sonata per due Violini, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle piú proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.7, p.42-48.)

*MN Music Div.

Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION

Merula, Tarquinio, fl.1623-1652.
[Canzoni da suonare. lib.2. Op.9. La Cancelliera].
...Canzon à trè von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). Nach der zweiten Ausgabe 1639.

Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Cancelliera."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.29-30.)

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors)... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION

Marini, Biagio, 1597?-1665.
[Sonate. Op.22. Sonata a 3]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Biagio Marini (1655.)

Score: violin I-II, and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.39-40.)

Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION

Merula, Tarquinio, fl. 1623-1652.
[Canzoni da suonare. lib.2. Op.9. La Vesconta]]
...Canzon à tre von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). (Nach der zweiten Ausgabe) 1639.

Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Vesconta."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.31.)

Write on slip words underlined below and class mark-- *ZB-6
Film Reproduction

Marini, Biagio, 1597?-1665.
[Arie, madrigali, et corenti. Op.3. Selections].
...La Martinenga, corente a 3 [e] Il Priulino, balletto & corente. (Bibliothek des Liceo mus. zu Bologna.) Aus Opus 3 von Biagio Marini. 1622

Three-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.17.)

CHAMBER MUSIC, 17th CENT.--TRIOS
**MN H823 no. 129

Marini, Biagio, 1597?-1665.

Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]
score (8 p.) and 3 parts. 29 cm. (Hortus musicus, 129)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.
"Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."
(Continued)
NN X 12.60 m/J OC, I (LC1, X1) (OS)II MUg, 1g, 2g, 3g, Ig, IIg

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CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX

MIELCZEWSKI, MARCIN, d. 1651.

Canzona a 2; doi violini e basso.- Z rękopisu opracowal do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizowal Kazimierz Sikorski, głosy skrzypcowe opracowal Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 29)

Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.
(Continued)
NN X 6.59 p/A OC, I, II, III (OS)IV (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg

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*MN
Marini, Biagio, 1597?-1665. Torchi 7

Componimenti diversi (Correnti, Gagliarde, Balletti) per due Violini e basso ed una Romanesca per Violino solo, colla composizione per pianoforte di Luigi Torchi.

"In: Arie, Madrigali et Correnti a 1.2.3. di Biagio Marini Maestro di Capella in Santa Eufemia, Capo della Musica de gli Signori Accademici Erranti in Brescia Opera Terza. Stamp del Gardano. In Venetia MDCXX. appresso Bartholomeo Magni."
(Continued)

Music Div.

MARINI, BIAGIO, 1597?-1665. Sonate, D-moll...
(Card 2)

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. I. Danckert, Werner, 1900- , ed. II. Series

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MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2...
(Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Card 2
*MN
Marini, Biagio, 1597?-1665. Componimenti... Torchi 7

Contents: La Martinenga-Corrente. L'Avogadrina-Corrente. La Capriola. La Chizola-Gagliarda. Il Priulino-Balletto & Corrente. Romanesca. Gagliarda.

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.7, p.1-18.)

*MN
Music Div.

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX box

MATTEIS, NICOLA, b. ca.1650.
[AIRS, PT.4. SELECTIONS]
Trio-sonata in G major; for two violins, bass viol (or 'cello) and harpsichord or piano. Newly edited by Michael Tilmouth. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (7 p.) and 3 parts. 34cm.

For 2 violins and figured bass realized for harpsichord or piano. Includes part for double bass or violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 12.64 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 17th cent.--Trios
*MX

Mielczewski, Marcin, d. 1651.

...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)

Score: violin I-II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*

—— 4 string parts.

1. Chamber music, 17th cent.—Misc.—To 1800. 3. Organ—Quartets—To 1800. I. Chybiński, Zdzisław. III. Ser. N. Y. P. L. Quartets. 2. Violin—Quartets—Quartets—To 1800. 4. Bassoon—Adolf, 1880- , ed. II. Jahnke,

June 15, 1938

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*MN
Marini, Biagio. 1597?-1665. Torchi 7

Sonata per due Violini e Basso sopra la Canzone: Fuggi dolente core, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle piú proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.7, p.60-67.)

*MN Music Div.

Write on slip words underlined below and class mark-- *ZB-6
Film Reproduction

Mazzaferrata, Giovanni Battista, d. 1683?
[Sonate. lib.1. Op.5. Selection]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Mazzaferrata. 1674.

Score: violin I-II, basso (viola da gamba) and continuo (keyboard instrument).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.53-55.)

Write on slip words underlined below and class mark-- *ZB-6
FILM REPRODUCTION

Montalbano, Bartolomeo, fl. 17th cent.
[Sinfonie. Castelletti.]
...Sinfonia a duoi violini e basso v. Mont' Albano. (Bibliothek des Liceo mus. zu Bologna.) 1629.

Score: violin I-II and figured bass.
"Castelletti."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.25-26.)

Chamber music, 17th cent._Trios

*MN
B63 no.41

Moy, Louis de, 17th cent.

...Padvana de la Gridt [von] Louys de Moy (1631). Hannover: A. Nagel [1933] Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.
From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes... et... paduanes pour le luth et violons communes... 1631. — *cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

1. Chamber music, 17th cent.—Trios. 2. Lute—Trios—To 1800. 3. Viol—Trios. 4. Violin—Trios—Misc.—To 1800. 5. Pavans—Trios. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
September 29, 1943

CHAMBER MUSIC, 17TH CENT.--TRIOS

** MN
H823
no.54-56

PACHELBEL, JOHANN, 1653-1706.
[MUSICALISCHE ERGÖTZUNG]
Triosuiten für zwei Geigen und Basso continuo, hrsg. von Fritz Zobeley. Trio suites for two violins and basso continuo, edited by Fritz Zobeley. Kassel, New York, Bärenreiter [1960-66] score(3 v.) and 3 parts. 29cm. (Hortus musicus. 54-56)

(Continued)

NNR11.67 p/R OCs,Is (OS)IIs (OAFls)
MUgs,lgs,2gs,Igs,IIgs (LCls,Xls)

2

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Chamber music, 17th cent._Trios.

*MX

Pachelbel, Johann, 1653-1706.
[Musicalische Ergötzung]
...Triosuiten für zwei Geigen und Generalbass; hrsg. von Fritz Zobeley... Heft 1- Kassel, Bärenreiter-Verlag [1937] v. 29cm. (Bärenreiter-Ausgabe 1202

Score (12, p., violin I-II and keyboard instrument (realized figured bass)) and parts for violin I, II and violoncello.
First published 1691? in Nürnberg under title: Musicalische Erzötzung, bestehend in sechs verstimten Partien à 2. Violin nebst den Basso Continuo. — *cf. Vorwort.*
On cover: 1. Heft der Gesamtausgabe.
CONTENTS.—Heft 1. Suite 1, F-dur. Suite 2, C-moll.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Zobeley, Fritz, ed.
N. Y. P. L.
April 24, 1947

Chamber music, 17th cent. — Trios.

Mus. Res.
*MX

Pez, Johann Christoph, 1664-1716.
Duplex genius; sive, Gallo-Italus instrumentorum concentus. 12 constans symphonijs, 2 violinis cum archiviola & basso continuo, auctore Ioanne Christophoro Pez... Opus 1. À Amsterdam: Chez E. Roger[, 1701]. 4 parts in 1 v. f°.

Violin I and II, violoncello and basso continuo parts.
First published in 1696.

MUSIC DIV.

424448A. 1. Trios—Two violins and basso continuo. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
November 9, 1929

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SINFONIA, 3 FLUTES, D MAJ.]
Symphonia a 3 flutes traversieres, oder andere Melodie-Instrumente [von] Johann Christoph Petz. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (15 p.) and 4 parts. 31cm. (Il Flauto traverso)

Edition Schott, 5713.

(Continued)

NN * 5.69 a/l OC SL (OAFl) MUg, 1g, 2g, 3g (LCl, Xl)

2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SINFONIA, 3 FLUTES, D MAJ.] Symphonia a 3 flutes traversieres... (Card 2)

Includes 3d part transposed for "a viola or a bass instrument."
Duration: about 8 min.

1. Chamber music, 17th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. 3. Flute in trios (2 flutes, viola)--To 1800.

CHAMBER MUSIC, 17TH CENT.--TRIOS.

*MX

PEZEL, JOHANN, 1639-1694.
[BICINIA VARIORIUM INSTRUMENTUM. NO. 71]
Sonatinas (Bicinia) nos. 71 and 74 for 2 clarini (trumpets) & basso continuo. London, Musica rara [1970] score (6 p.) and 3 parts. 31cm.

Figure bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800. I. Pezel, Johann, 1639-1694. Bicinia variorium instrumentum. No. 74.

NN 12.70 e/J OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl)

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX
box

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. CHACONNE]
Chaconne from "Dioclesian," for two treble recorders and keyboard. Arranged by Walter G. Bergmann. London, Schott, c1948. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 23)

Caption title.
The Keyboard part realized from figured bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. I. Bergmann, Walter, 1902- , ed.

NN R 8.63 p/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl)

Chamber music, 17th cent.—Trios.

Drexel. 5263

Purcell, Henry, 1658? 1695.
Sonnata's of 111 parts; Two viollins and basse: To the organ or harpsecord. London: The author, 1683. 4 v. in case. 4°.

V. 4 in manuscript (organ part)
Portrait missing. (from 1. violin part.)

Drexel 5263

MUSIC DIV.

Chamber music, 17th cent.—Trios

*MNB

Purcell, H.
12 sonatas of 3 parts [violin 1°, 2°, & bassus, w. thorough-bass to the organ or harpsichord] with an accomp. for pianoforte by Fuller Maitland. (Works, publ. by the Purcell Soc. v. 5. London, 1893.)

*MNB
Purcell, H.
[Works]
vol. 5

MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

PURCELL, HENRY, 1658?-1695.
[Sonatas of three parts. No. 1]
Sonata no. I of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [1957] score (8 p.) 33 cm.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed.

NN 10.60 a/P OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl)

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

PURCELL, HENRY, 1658?-1695.
[SONATAS OF THREE PARTS. NO.10]
Sonata no. X of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [c1957] score (8 p.) 33cm.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed.

NN 10.60 m/P OC, I (OAF I) SL MUg, 1g, 2g, Ig (LCl, Xl)

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX

PURCELL, HENRY, 1658-1695.
[SONATAS IN FOUR PARTS. NO. 9]
Sonata IX, "The golden sonata." London, New York, Boosey [c1946] 16 p. 31cm.

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.
At head of title: Trio sonatas: the figured basses realised by Benjamin Britten.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Britten, Benjamin, 1913- , ed. II. Title: The golden sonata.

NN 7.58 m/P OC, I (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LCl, Xl)

Chamber music, 17th cent. Trios.

Drexel. 5372

Purcell, H.
Ten sonatas in four parts. [2 violins, bassus, and basso continuo for harpsichord or organ.] Compos'd by the late Mr. Henry Purcell. London: F. Purcell, 1697. 4 pts. in 1 v. f°

MUSIC DIV.

Chamber music, 17th cent—Trios

*MNB

Purcell, H.
10 sonatas of 4 parts [violin 1°, 2°, and bassus, with thorough-bass for harpsichord or organ; ed. by C. V. Stanford with a piano arrangement]. (Works, publ. by the Purcell Soc. v. 7. London, 1896.)

"The sonatas belong to the class of Sonate da chiesa rather than to that of Sonate da camera, though they are suitable for either purpose"---Pref.

MUSIC DIV.

Chamber music, 17th cent.__Trios.

*MX

Purcell, Henry, 1658?-1695.
[Sonatas. 2 violins & piano. 1683. no. 1-2]
...2 Sonnata's of three parts, 1683. Zwei Trio-Sonaten, I. G moll, II. B dur, für zwei Violinen und Bass mit Generalbass; herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33841. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
From his: Sonnatas's of III parts: two viollins and basse: to the organ or harpsecord... London, Printed for the author and sold by I. Playford and I. Carr, 1683. — *cf. Pref.; Purcell. Work. Novello. v. 5.*

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. David, Hans Theodor, ed.
N. Y. P. L.
October 24, 1935

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MX
box

PURCELL, HENRY, 1658?-1695.

Three symphonies for two treble recorders and keyboard. Edited and the figured bass realised by Walter Bergmann. London, Schott, c1952. score (10 p.) and part. 31cm. (Schott's recorder series. 35)

Caption title.
Part for recorders I-II, scored together.

(Continued)

NN R 5.61 a/J OC, I SL MUg, 1g, 2g, Ig (LCl, Xl)

2

PURCELL, HENRY, 1658?-1695. Three symphonies for two treble recorders and keyboard. (Card 2)

Instrumental portions of predominantly vocal works.
The first two pieces are from Orpheus Britannicus (1st ed., 1698)
No. 1 has been attributed to John Blow in two MSS. in the British Museum. The Third piece is from the Ode on St. Cecilia's Day (1692)

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) I. Bergmann, Walter, 1902- ed.

Chamber music, 17th cent _Trios.

Write on slip words underlined below and class mark—

*MN

[Ravenscroft, John,] d. ca. 1745.
[Sonatas. 2 violins & piano. Op. 1, no. 2.]
...Trio in H moll (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1873/74. 4 parts in 1 v. 34½cm. (Collegium musicum. Nr. 44.)

Two violins and violoncello with keyboard acc. (realized from basso continuo) in score, and 3 parts. The violoncello, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 30, 1933

⌊Ravenscroft, John,⌋ d. ca. 1745: ⌊Sonatas. 2 violins & piano. Op. 1, no. 2.⌋ ...Trio in H moll (da chiesa)...(Card 2)

At head of title: ...Caldara Antonio...
This trio, ascribed to Caldara, is really no. 2 of John Ravenscroft's Op. 1: Sonate a trè, doi violini, e violone, ò arcileuto, col basso per l'organo, Mascardi, Rome, 1695.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Caldara, Antonio, 1670–1736, supposed composer: ⌊Trios. 2 violins & piano. B min.⌋ II. Ser.
N. Y. P. L. Revised October 30, 1933

Chamber music, 17th cent–Trios
Write on slip words underlined below and class mark —
** MN

Reinken, Jan Adams, 1623–1722.
...Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. ("Hortus musicus," Nr. 6)... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1929⌋. Publ. pl. no. 28302. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 20.)

Originally composed for two violins and basso continuo, 1687
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and two violins. 3. Harpsichord, two violins and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 28, 1931

... — Trios
* MN
\+
Nagel 29

Rosenmüller, Johann, d. 1684.
[SONATAS (1682) NO. 1]
...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1931. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 29.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Chamber music, 17th cent.—Trios
* MN
\+
Nagel 30

Rosenmüller, Johann, d. 1684.
[SONATAS (1682) NO. 2]
...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti du ⌊sic⌋ arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 30.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

CHAMBER MUSIC, 17TH CENT.--TRIOS
* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.

(Continued)
NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

Chamber music, 17th cent. _Trios
* MX
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Rosenmüller, Johann, ca. 1620–1684.
⌊Sonatas. 2 violins & piano. E min.⌋
...Trio sonate. Sonata a tre... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10642. 10 p. 30½cm. (Continuo.)

Score (including realized figured bass).
No. 11 of: Sonaten verschiedener Meister. Ms. (83), Estensian Collection, National-Bibliothek, Vienna. — *cf. Haas. Die Estensischen Musikalien. p. 154.*
"Einrichtung von Josef Mertin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Mertin, Josef.
N. Y. P. L. October 18, 1935

CHAMBER MUSIC 17TH CENT.--TRIOS.
* MX
box

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonia in F, für zwei Violinen und Generalbass (Gitarre). [Gitarre continuo von] Robert Brojer. Landsberg am Lech, H. Hohler [195-] 1 v. Pl.no. G2c. 31cm. (Die Gitarre als Generalbass-instrument Nr. 2)

Score: violin I-II and guitar (4 p.) and parts for violin I, II (or recorder

(Continued)
NN R 12.64 e/ OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[SID, NSCM] 2

ROSSI, SALOMONE, fl. 1587-1628. Sinfonia in F... (Card 2)

I, II) and viola da gamba (or double bass) ad libitum.
Duration: 3 1/2 min.

1. Chamber music, 17th cent.--Trios. 2. Guitar in trios (Guitar, 2 violins)--To 1800. I. Die Gitarre als Generalbass-instrument.

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX *MX

Rossi, Salomone, *fl.* 1587–1628.
⌊Sinfonie et gagliarde, libro 3. Selections⌋

Trio sonatas for 2 violins and basso continuo. Edited by Alfred Mann in collaboration with Fritz Rikko. ⌊New Brunswick, N. J.⌋ Rutgers University Press; sole sales agents: J. Fischer, Glen Rock, N. J. ⌊1965⌋
score (11 p.) and 3 parts. 30 cm. (Documents of the musical past, no. 4)
Unfigured bass realized for keyboard instrument; includes part for violoncello.

(Continued)
NN * 12.68 L/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1) 3

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET GAGLIARDE, LIBRO 3. SELECTIONS] Trio sonatas for 2 violins and basso continuo. (Card 2)

CONTENTS.—Sonata prima detta la Moderna.—Sonata seconda detta la Casulasca.—Sonata in dialogo detta la Viana.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 17TH CENT.--TRIOS
**MN
H823
no.110

ROSSI, SALOMONE, fl. 1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).

(Continued)
NN 6.63 e/ OC, I (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUII, LC1, X1) 2

ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

CHAMBER MUSIC, 17TH CENT.--TRIOS
**MN
DTÖ 105

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Duodena selectarum sonatarum, 1659. Werke handschriftlicher Überlieferung. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. score (129 p.) facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 105)

Cover title: Triosonaten.

(Continued)
NN R 10.65 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Duodena selectarum sonatarum, 1659. (Card 2)

Of the Duodena selectarum sonatarum, 6 are for 2 violins, 3 for violin and viola da gamba, and 3 for 2 violins and viola da gamba. All are with figured bass realized for organ. The "Überlieferung" are for various combinations of instruments.

1. Chamber music, 17th cent. 2. Chamber music, 17th cent.--Trios. I. Schenk, Erich, 1902- , ed. II. Series.

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[DUODENA SELECTARUM SONATARUM. SONATE A DUE, VIOLIN, BASSOON & CONTINUO]
Sonate für Violine, Fagott und Basso continuo. Leipzig, F. Hofmeister [1968] score (11 p.) and 2 parts. 30cm.

For violin, bassoon and figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800.
NN 1.70 v/ OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

CHAMBER MUSIC, 17TH CENT.--TRIOS
* MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.

Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm. (Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.
NN 1.61 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
[NSCM]

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MYK

STRADELLA, ALESSANDRO, ca. 1645-1682.

One Sinfonia a tre, and two Sinfonie a due: edited from the original manuscript for modern performance by Mary B. Gulick. [Northampton, Mass.] 1940. 11, v l. score (32 p.) 34cm.

Reproduced from ms.; preface is negative photostat of typescript.
The 1st work for violin, violoncello and figured bass

(Continued)
NN X 3.61 s/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. One Sinfonia a tre... (Card 2)

realized for piano; the 2d and 3d for violin and figured bass realized for piano.
Score edited from ms. in the R. Biblioteca Palatina in Modena, Italy.
The editor's thesis (M.A.)--Smith College.
Bibliography p. I-V.
CONTENTS.--[1] B flat major.--[2] A minor.--[3] F major.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Violin and piano--To 1800. I. Gulick, Mary B., ed. II. Gulick, Mary B.

CHAMBER MUSIC, 17TH CENT.--TRIOS
*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.

Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo) Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Partitur und Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ⌊°1956⌋
score (7 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4657.
Unfigured bass realized for piano or harpsichord; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Kolneder, Walter, 1910- , ed.
NN 12.60 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music, 17th cent.–Trios
Write on slip words underlined below and class mark —
** MN

Strungk, Nicolaus Adam, 1640–1700.
...Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel ... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1929⌋. Publ. pl. no. 28301. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 18.)

Originally composed for two violins and viola da gamba.
Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and viola da gamba. 2. Quartets—Two violins, viola da gamba and organ. 3. Viola da gamba. I. Ser.
N. Y. P. L. September 29, 1931

CHAMBER MUSIC,17TH CENT.--TRIOS *MX *MX

TOMKINS, THOMAS, ca. 1575-1656.

Sechs Fantasien zu drei Stimmen, für zwei Violenen und Violoncello oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1968] score(16 p.) and 3 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Instrumental music, 3-part

NN 6.69 k/,OC SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark-- *ZB-6 FILM REPRODUCTION

Torelli, Giuseppi, 1650-1708.

...Sonate für Violino solo, Violoncello obligato u. Cembalo. (K. Privat-Musiksammlung zu Dresden.) [Von] G. Torelli (Gegen Ende des 17 Jahrh.)

Score: violin, violoncello and figured bass.

(In: Wasielewski, J.W.v Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.64-67.)

MUSIC DIV.

CHAMBER MUSIC, 17th CENT.--TRIOS * MX

TURINI, FRANCESCO, d. 1656.

[TRIO-SONATAS, VIOLINS & CONTINUO]

6 [i.e. Sei] sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition [c1957] score (42 p.) 31cm. (Continuo, Sammlung alter Spielmusik)

Universal Edition, Nr. 12749.

Originally published in the composer's Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621.

(Continued)

NN 7.64 p/, OC, I, II (OAF2) SL MUg, 1g, 2g, IIg (LC1, X1) 2

TURINI, FRANCESCO, d. 1656. [TRIO-SONATAS, VIOLINS & CONTINUO] 6 [i.e. Sei] sonate per 2 violini... (Card 2)

Hrsg. von Gustav Leonhardt.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Turini, Francesco, d. 1656. Madrigals, Libro 1. II. Leonhardt, Gustav M., ed.

Chamber music, 17th cent.--Trios. *MN

Uccellini, Marco, fl. 1639-1669. Torchi 7

Tre Arie per due Violini, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate corrente et arie da farsi con diversi stromenti sí da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Allessandro Vincenti, MDCXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 7, p.289-300.)

*MN MUSIC DIV.

Chamber music, 17th cent.--Trios. *MX

Uccellini, Marco, fl. 1639-1669.

...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1930. Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

N. Y. P. L. MUSIC DIV. August 18, 1933

Uccellini, Marco, fl. 1639–1669: ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.

From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Clarinet—Trios. I. Lenzewski, Gustav, 1857– , editor. II. Title.

N. Y. P. L. August 18, 1933

CHAMBER MUSIC,17TH CENT.--TRIOS *MN D475 Nr. 451

UCCELLINI, MARCO, 17th cent.

[SINFONICI CONCERTI, OP. 9. NO. 7]

Sinfonia a tre, per due violini e basso continuo, op. 9/7. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr. 451)

The figured bass realized for organ or harpsichord. Includes part for violoncello or double bass.

(Continued)

NN 4.70 d/, OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

UCCELLINI, MARCO, 17th cent. [SINFONICI CONCERTI, OP. 9. NO. 7] Sinfonia a tre... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Write on slip words underlined below and class mark-- *ZB-6 FILM REPRODUCTION

Uccellini, Marco, fl.1639-1669.

[Sinfonie Boscarecie. Op.8. Selections]

...Zwei Stücke aus den "Sinfonie Boscarecie" a violino solo e basso. (K. Bibliothek zu Brüssel.) [Von] Marco Uccellini 1669.

Score: violin I-II and figured bass.

Contents: La Suavissima. La gran Battaglia.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.51.)

MUSIC DIV.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

UCCELLINI, MARCO, 17th cent.

[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. SONATA NO. 17]

Sonata a tre, op.IV n.17, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (6 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.

NN 10.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 17th cent.--Trios. *MN

Uccellini, Marco, fl. 1639-1669. Torchi 7

Due Sonate a due violini, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate Corrente et Arie da Farsi condiversi Stromenti sí da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Allessandro Vincenti, MDCXXXV."

(Continued)

MUSIC DIV.

Card 2 *MN

Uccellini, Marco, fl. 1639-1669. Due Son.... Torchi 7

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.265-283.)

*MN

Music Div.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX *MX

VERACINI, ANTONIO, 17th cent.

[SONATA A TRE, OP. 1, No. 7]

Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. Arrang. von Gustav Jensen. [London, Augener, 189-?] Pl. no. 8953. score (188-195 p.) and 3 parts. 33cm. (Classische Violin Musik berühmter Meister des 17. und 18. Jahrhunderts)

Augener's edition. 7415.

Caption title.

(Continued)

NN R 4.72 w/, OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

VERACINI, ANTONIO, 17th cent. [SONATA A TRE, OP. 1, NO. 7] Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Flonzaley quartet.

Write on slip words underlined below and class mark-- *ZB-6 Film Reproduction

Veracini, Antonio, fl.17th cent.

[Sonatas. Violin, violoncello & piano. Op.3, no.]

...Sonata da camera für Violine und Violone oder Arciluto und Cimbalo. (Bibliothek des Liceo mus. zu Bologna) [Von] Ant. Veracini [sic] Op.3, 1696.

Score : violin, violone (figured) and unfigured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.78-81.)

1.Chamber music,17th cent.--Trios. 2.Sonatas--Trios--To 1800. 3.Piano--Trios--Piano,violin and violoncello--To 1800. 4.Theorbo--Trios.

Music Div.

CHAMBER MUSIC,17TH CENT.--TRIOS *MN D475 Nr. 433

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.

[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6]

Sonata a tre per due violini e basso continuo, op. 2/6, d-moll. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 433)

Figured bass realized for keyboard instrument; part for bass instrument included.

(Continued)

NN 7.71 e/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6] Sonata a tre per due violini e basso continuo... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 17th cent.--Trios. Write on slip words underlined below and class mark-- *ZB-6 FILM REPRODUCTION

Veracini, Antonio, fl.17th cent.

[Sonate à tre. Op.1, no. 7]

...Sonata à tre. (Bibliothek des Liceo mus. zu Bologna.) [Von] Antonio Veracini. 1692. Op.1.

Score: violin I-II and basso continuo (violincello and organ).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen& Sohn, 1874. p.76-77.)

MUSIC DIV.

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

VERACINI, ANTONIO, 17th cent.

[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]

Sonata a tre, op. 1, no. 1. Due violini e piano (violoncello ad lib.) 1. neuausgabe und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug, c1968. score (12 p.) and 3 parts. 31cm. (Violinmusik des Barock)

For 2 violins and figured bass realized for piano or organ. Includes part for violoncello.

(Continued)

NN 3.69 k/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

VERACINI, ANTONIO, 17th cent. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1] Sonata a tre, op. 1, no. 1. (Card 2)

Edited from the edition of 1692.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Polnauer, Frederick F., ed.

Veracini, Antonio
[Sonata... Op. 1, no. 7]
SEE ALSO next column and p. 131, col. 1

CHAMBER MUSIC,17TH CENT.--TRIOS *MX *MX

VERACINI, ANTONIO, 17th cent.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 7]
Sonata a tre, op. 1, no. 7: 2 violini e piano (violoncello ad lib.). Erste Neuausg. und Bearbeitung ₍von₎ Frederick F. Polnauer. Zürich, Hug, 1969.
score (11 p.) and 3 parts. 31 cm. (Violinmusik des Barock)
Figured bass realized for piano.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Violinmusik des Barock.
NN* 6.71 w/J OC (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC,17TH CENT.--TRIOS
**MN
H823
no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950]
score (19 p.) facsims. 29cm. (Hortus musicus. 21)
Bärenreiter-Ausgabe 426.
(Continued)
NN 12.63 g/B OC,I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten,.. (Card 2)

CONTENTS.—1. Sonata à 2 violini soli.—2. Capriccio à 2 cornetti soli (oder violinen)—3. Capriccio à 2 cornetti o violini soli.—4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins)--To 1800. 3. Violin (3 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

Write on slip words underlined below and class mark — *MX +

Vierdanck, Johann, fl. 1641.
₍Newer Pavanen, Gagliarden, Balletten... Theil 1, no. 41. Pavane₎
Pavane aus der Trio-Suite in A dur ₍von₎ Johann Vierdanck. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ₍1934₎ 31cm. p. 15-16.)
Violin I-II, violoncello and harpsichord (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
From his: Erster Theil Newer Pavanen, Gagliarden, Balletten und Correnten mit 2 Violinen und einem Violon, nebenst dem Basso continovo. Rostock: Gedr. durch J. Richel, Verlag v. J. Hallervords, 1641.—*cf. Organum. Reihe 3, Nr. 4; Eitner. Quellen-Lexikon.*
MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Pavans—Trios.
N. Y. P. L. July 17, 1936

Chamber music, 17th cent.—Trios
Write on slip words underlined below and class mark — **MN

Vierdanck, Johann, fl. 1641.
...Triosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig: F. Kistner & C. F. W. Siegel₍, 1924₎. Publ. pl. no. 16893. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 4.)
Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil 1.
May be played also by: 2 treble viols (or 2 cornetts, or 2 oboes) with bassoon.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L. September 29, 1931

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*MN
Vitali, Gio. Battista, ca. 1644-1692. Torchi 7

Balletto per due Violini e Violone.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventioni curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani stampatori Episcopali 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.176-178.)
*MN
Music Div.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Correnti e balletti. Op.1. Selection]
...Balletto a tre, due violini col suo basso continuo. (Bibliothek des Liceo mus. zu Bologna.) Aus Op.I. von Giov. Batt. Vitali. (1666)
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p. 46.)
MUSIC DIV.
Form 100b [viii-6-35 25m]

Chamber music, 17th cent.—Trios
*MN
Vitali, Gio. Battista, ca.1644-1692. Torchi 7

Nove componimenti forma di danze per due Violini e Basso: colla composizione per pianoforte di Luigi Torchi.

(In: Sonate da camera a trè, due violini, e violone di Gio: Battista Vitali. Opera Decimaquarta. In Modona, MDCXCII. Per Christoforo Canobi Stampatore di Musica Ducale."
(Continued)
Music Div.

Card 2 *MN
Vitali, Gio: Battista, ca.1644-1692. Nove... Torchi 7

Contents: Ballo, Minuetto. Balletto, Minuetto, Minuetto, Zoppa. Borea. Minuetto, Gavotta.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.199-211.)
*MN
Music Div.

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*MN
Vitali, Gio. Battista, ca.1644-1692. Torchi 7

Sinfonia per due Violini in Canone all'unisono, colla composizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventione curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani Stampatori Episcopali 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p. 174.-175.)
*MN
Music Div.

—Trios.
Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca. 1644-1692
[Sonate. Op.2. Selection]
...Sonata a due violini col suo basso continuo per l'organo. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali Op.2. (1667.)
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.47-48.)
MUSIC DIV.
Form 100b [viii-6-35 25m]

—Trios.
Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. La Graziani]
...Sonata a due violini e organo. (Bibliothek des Liceo mus. zu Bologna). ...La Graziani. Aus Op.5. von Giov. Batt. Vitali (1669).
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.48-49.)
MUSIC DIV.
Form 100b [viii-6-35 25m]

CHAMBER MUSIC,17TH CENT.--TRIOS *MX

Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]
Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. ₍1960₎
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).
1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title: La guidoni. III. Tilmouth, Michael.
NN 12.60 a/f OC, I, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MU1 I, LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS
* MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives, no. 12)
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4.59 g/l OC, I, III, IV (OS)II (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

CHAMBER MUSIC,17TH CENT.--TRIOS
**MN
H823
no.38

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP.4. NO.11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J. Ph. Hinnenthal. Sonate for violin, violoncello and harpsichord, edited by J. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 3 parts. facsim. 29cm. (Hortus musicus, 38)
(Continued)
NN 2.64 e/B OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CONCERTO DI SONATE, OP.4. NO.11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Chamber music, 17th cent.—Trios.
* MX

Voita, Johann Ignaz Franz, fl. 1680-1701.
Parthia amabilis; Sonate für zwei Violen u. Basso, ₍von₎ Woita (Prag, 1680). ₍Leipzig: P. Gunther, 1931.₎ ₍6₎ p. 35½cm.
Manuscript.
Pardessus de viole, viola d'amore and harpsichord (realized from basso continuo), in score. A bass instrument such as viola da gamba or violoncello is used to double the bass of harpsichord.
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Trios. 2. Viol—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Title.
N. Y. P. L. June 19, 1933

Chamber music, 17th cent.—Trios.
Mus. Res.
* MRA

Weber, Georg, 17th cent.

Sieben Theile wohlriechender Lebens-Fr̊uchte eines recht Gottergebenen Herzen deren Safft und Wachsthum auss ihrem ewigen Lebens-Baume Jesu Christo gesogen vnd entsprossen ist und nun zu dess Drey-Einigen Gottes Lobe allein im gleichen frommen Herzen zu Nutz auff folgende sieben Zeiten: als t̊agliche, j̊ahrliche, st̊undliche, augenblikliche, auch bey Labens, Liebens, Scheidens oder Sterbens Zeit, in niedriger Reim-Ahrt an das Licht getragen mit gantz schlechten Melodien bequemet und in 1. 2. 3. 4. 5.
(Continued)
MUSIC DIV.
N. Y. P. L. July 10, 1936

Weber, Georg, 17th cent. Sieben Theile wohlriechender Lebens-Fr̊uchte... (Card 2)
Stimmen zu singen; mit etlich beygef̊ugten Sinfonien zu 2. Violinen und dem Basso Continuo gesetzet durch George Webern. Zu Danzig: Bey J. Andreen Buch B. zu finden, 1649. 9 p.l., 498 p. 16cm.
Contains 82 hymns, mostly for 4 and 5 voices, some for 1 and 2 voices; bass figured. Hymns of Theil 6 have preludes for 2 violins and bass; one hymn of Theil 4 has prelude for 3 instruments and bass.
Each Theil has special t.-p. Theil 1-4 has imprint: Königsberg, J. Reusner, 1648; Theil 5-7: Königsberg, J. Reusner, 1649.
JUILLIARD FOUNDATION FUND.
578079A. 1. Hymns, Denominational—Lutheran. 2. Hymns, Occasional.
N. Y. P. L. July 10, 1936

Chamber music, 17th cent.—Trios. **MYK
**MYK
box box

WOOD, fl. ca. 1680.
...Five short pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.]... London: Augener, Ltd. [,cop.1930.] Publ. pl. no. 16978. 3 parts. f°.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Two violins and violoncello. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. February 25, 1932

Chamber music, 17th cent.—Trios.
*MN
DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
*MN
xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)
CONTENTS.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.
1-5. Music—Collections. ₍1. Choral music: Early: Sacred₎ ₍2. Masses: Early: Scores₎ ₍3. Chamber-music: Early: Trios₎ ₍4. Organ: Early₎ ₍5. Pianoforte: 2 hands.: Early₎ I. Seiffert, Max, 1868- ed.
A O 34-3179
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 21/22]
₍3₎
MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--TRIOS

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)
NN R X 6.60 s/OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1) 2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

Chamber music, 17th cent.-Trios Write on slip words underlined below and class mark —

** MN

Zachow, Friedrich Wilhelm, 1663-1712.
...Kammertrio für Flöte (Oboe), Fagott und Generalbass ... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28369. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 25.)

Score, including realization of basso continuo, and 2 wind parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute, bassoon and basso continuo. violoncello. 2. Harpsichord, flute, bassoon and bassoon. 3. Trios—Piano, flute and and bassoon. 4. Trios—Piano, oboe and bassoon. 5. Oboe, bassoon and basso continuo. 6. Bassoon. I. Ser.
N. Y. P. L. September 29, 1931

Chamber music, 17th cent.—Quartets—Collections.

* MN
E54 v.4

Beck, Sydney, 1906- , ed.

...Nine fantasies in 4 parts, by Byrd, Bull, Ferrabosco, Jenkins and Ives; edited by Sydney Beck. New York, The New York public library, 1938. Publ. pl. no. NN 22. 38 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.)

Score (black line print): violin I-II, viola and violoncello.

MUSIC DIV.

215396. 1. Chamber music, 17th cent.—Quartets—Collections. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Fancies. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

CHAMBER MUSIC, 17TH CENT.--QUARTETS--COLLECTIONS *MX

* MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F.J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guillelmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)
NN X 9.57 c/P OC, II, IIII, IV (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, IIg, IIIgi, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guillelmus, fl. 16th cent. Fantasia. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. I. Julio.

CHAMBER MUSIC, 17TH CENT.--QUARTETS --COLLECTIONS *MX

* MX

HOFFMANN, ADOLF, ed.
Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v. 7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)
NN 4.60 p/P OC (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) 2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.
1. Chamber music, 17th cent.--Quartets--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

CHAMBER MUSIC, 17TH CENT.--QUARTETS--COLLECTIONS

*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Édition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Ser. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.
NN 4.72 w/OC, II, IIIbo (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)

CHAMBER MUSIC, 17TH CENT.--QUARTETS--COLLECTIONS

* MX

SIMPSON, THOMAS, 16th-17th cent.
"Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)

For cantus, altus, tenor, bassus and realized figured bass.

(Continued)
NN 2.64 p/P OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections--To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

Chamber music, 17th cent.—Quartets Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Allegri, Gregorio, 1582-1652.

...Symphonia à 4. Duoi violini, alto, & basso di viola. [Von] Gregorio Allegri. Vor 1650. Aus anath. Kircher's Musurgia universalis.

Score: violin I-II, viola and bass viol.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.26-29.)

MUSIC DIV.

form 140b [11-11-36 25m]

Chamber music, 17th cent.—Quartets

*MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets. 2. Quartets—Wind instruments. 3. Dances. I. Antoni, Wilhelm, jt. editor. II. Title.
N. Y. P. L. January 25, 1932

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MX

BANCHIERI, ADRIANO, 1568-1634.

Two fantasias in four parts for brass quartet: 2 trumpets (or cornets), 1st trombone (or horn in F), 2nd trombone (or baritone). Transcribed and ed. by Sydney Beck. New York, Mercury music corp. [c1947] score (8 p.) 27cm.

(Continued)
NN 8.60 m/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. Two fantasias in four parts for brass quartet... (Card 2)

Edited from the 2. ed. of his Fantasie overo Canzon alla francese per suonare nell'organo ed altri stromenti musicali a 4 voci (Venice, 1603)

1. Instrumental music, 4-part--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones) I. Beck, Sydney, 1906- , ed.

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MX

BANCHIERI, ADRIANO, 1568-1634.
[FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]
Fantasie overo canzoni alla francese, für beliebige Instrumente. Hrsg. von André Vierendeels. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score(27 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 3.68 L/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. [FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]
Fantasie overo canzoni alla francese... (Card 2)

Edition Schott. 5353.
For 4 unspecified instruments; alternate parts included.
"11 of the original 21 fantasies."
1. Chamber music, 17th cent.—Quartets. 2. Instrumental music, 4-part —To 1800. I. Title.

Chamber music, 17th cent.—Quartets

* MN
Rahter 6

Becker, Diedrich, d. 1679.
[Musicalische Frülings-Früchte. Sonata à 4. E min.]
...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 3 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4476. 13 p. 31cm. (Rahter's Kammer-Orchester. No. 6.)

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frülings-Früchte. Sonata à 4. E min.] ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frülings-Früchte, bestehend in drey-, vier- und fünffstimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins. 3. Sonatas—Quartets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

CHAMBER MUSIC, 17TH CENT.--QUARTETS

**MN
DTÖ
bd. 97

*MN
DTÖ
Bd. 97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concinè aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 97)

(Continued)
NN R 12.65 e/ OCs, Is (OS)IIs (O'F1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund

1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title. I. Subs for B- , H- Ignaz F - von, 1644-1704.

**MN DTO, Bd. 96

CHAMBER MUSIC, 17TH CENT.--QUARTETS
**MN
DTO
Bd.96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)
(Continued)

NN R 12.65 e/4 OCs, Is (OS)IIIs MUgs, 1gs, 2gs, 3gs, 1gs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.

CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartet: (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series.
1. Suite for B- , H- Ignaz F- von, 1644-1704.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX

BUNS, BENEDICTUS, father, 1642?-1716.
[SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP.8, NO.3]
Sonata in re minore a due violini, violoncello e basso continuo, op. 8, nr. 3 (Orpheus Elianus) Basso continuo uitgewerkt door Hans Schouwman. Continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer [c1958] score (11 p.) and 3 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek, nr. 5)
(Continued)

NN 6.69 v/L OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)
2

BUNS, BENEDICTUS, father, 1642?-1716. [SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO.3]
Sonata in re minore a due violini, violoncello e basso continuo... (Card 2)

Edition Heuwekemeyer. no. 803.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Title: Orpheus Elianus.

CHAMBER MUSIC, 17TH CENT.--QUARTETS
*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Suite für Streichorchester; hrsg. von Walter Kolneder. Partitur. Mainz, B. Schott's Söhne [c1958] score (8 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester. Edition Schott 4951)

For string orchestra or string quartet; originally for 4 viola da gambas.
(Continued)

NN 10.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES] Suite für Streichorchester... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1952] score (12 p.) 32cm. (Musiques françaises. 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."
(Continued)

NN 1.72 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2a

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.
a

CHAMBER MUSIC, 17TH CENT.--QUARTETS. *MX *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.

Electrostatic reproduction, The New York public library.
(Continued)

NN 1.62 a/f OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUI 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Nuit... (Card 2)

For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."

1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX *MX

CHILESE, BASTIAN, fl. 1608.

2 canzoni, 21 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica rara [c1970] score (15 p.) and 10 parts. 30cm. (Venetian brass music. 22)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."
(Continued)

NN 7.71 d/z OC1 SL MUg, 1g, 2g, 3g (LC1, X1)
2

CHILESE, BASTIAN, fl. 1608. 2 canzoni, 21 & 32, for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I [Title] Two...

Chamber music, 17th cent.—Quartets.
Write on slip words underlined below and class mark— *MP +

Coperario, John, d. 1626?
Chi pue mirarvi, c. 1620...
(English)

Four-part music in close score.

Hayes, G.R. King's music ... p. 60-63

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p. 60-63.)

MUSIC DIV.

form 400b [iii-18 38 25m]

Chamber music, 17th cent.—Quartets. *MX +

Coperario, John, d. 1626?
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17597. 5 parts in 1 v. 31cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. —*cf.* *Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot. Giovanni Coperario.

1. Chamber-music, 17th cent.—2 violins, viola and violoncello—To
N.Y.P.L.

M.M.
CARNEGIE CORP. OF NEW YORK.
Quartets. 2. Violin—Quartets—1800. I. Mangeot, André, ed.
September 8, 1937

CHAMBER MUSIC, 17TH CENT.--QUARTETS
* MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.
(Continued)

NN 4.67 p/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)
2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS]
(Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9.11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.--Trios. 2. Chamber musi 17th cent.--Quartets. 3. Violin in trios (2 violins violoncello)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections.
II. Dolmetsch, Arnold, 1858-1940, ed.

**MN H 823 no. 148

CHAMBER MUSIC, 17th CENT.--QUARTETS
**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)
(Continued)

NN 12. 60 m/f OC, I (OS)III (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue Ausserlesene polnischer und deutscher Art Täntze. III. Series.

CHAMBER MUSIC, 17TH CENT.--QUARTETS
*MX

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Tänze zu vier Stimmen, 1601. Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.
(Continued)

NN 1.65 e/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC1)
2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

CHAMBER MUSIC, 17TH CENT.--QUARTETS
*MX

DOLMETSCH, CARL, ed.
Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1951] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.
Some of the pieces arranged by Arnold Dolmetsch.
(Continued)

NN X 5.61 m/L OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)
2

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A pavyon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au clavier. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2646. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

NNR X 6.68 e/ROC,I (Continued) (OAFl) SL MUg,1g,2g,3g, Ig (UMl,LCl,Xl) 2

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609. [FANTASIAS, 3-6 PARTS. NO. 22] Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle... (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry 1863-1952, ed.

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Neuviesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2647. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ... Neuviesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

Chamber music, 17th cent.—Quartets.

*MX box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert ... Paris: Éditions M. Senart [ca. 1914] 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.
1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- ed.
N. Y. P. L. February 28, 1941

Chamber music, 17th cent. Quartets

*MX box

François
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Vingtiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2649. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 27, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ... Vingtiesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 27, 1941

Chamber music, 17th cent.—Quartets.

*MX box

Farina, Carlo, fl. 1625–1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1932]. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

Farina, Carlo, fl. 1625–1637: ...Die Torgauer Gagliarde und zwanzig Brandi... (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Quartets—Two violins, viola and violoncello. 2. Orchestra. 3. Violin—Quartets. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

CHAMBER MUSIC, 17TH CENT.--QUARTETS

* MX

FINGER, GOTTFRIED, fl. 1682-1723.
[SONATA, OP. 1, NO. 8]
Sonata ottava for three violins and continuo, edited by Denis Stevens. Score. London, Novello [c1957] 16 p. 28cm.

"The bass as printed in the original publication is given as the left-hand of the present continuo part. The realization has been supplied by the editor."
From his: Sonatae XII pro diversis instrumentis--London, 1688.

(Continued)

NN 6.59 g/OC,I (OAF I) SL MUg,1g,2g,Ig (LCl,Xl)

FINGER, GOTTFRIED, fl. 1682-1723. [SONATA, OP. 1, NO. 8] Sonata ottava for three violins and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed.

Chamber music, 17th cent.—Quartets.

*MX +

Finger, Gottfried, fl. 1682–1723.
[Sonatas. Piano & strings. Op. 1, no. 1–12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682–1723. [Sonatas. Piano & strings. Op. 1, no. 1–12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

Chamber music, 17th cent. Quartets.

*MN Lose 23

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz. [Von] Melchior Franck (1604).

Four-part music in open score.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 23 [p.1]) *MN

MUSIC DIV.

Chamber music, 17th cent.—Quartets.

*MN Lose 98

Franck, Melchior, ca.1573-1639.

[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz [von] Melchior Franck, aus: Deutsche weltliche Gesäng und Täntze (1604).

Four-part music in open score.
"Übertragen von Helmuth Weiss."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 98.) *MN

MUSIC DIV.

Chamber music, 17th cent.—Quartets.

*MN Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
...Tanz [von] Melchior Franck, aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.
"Aus: Musik im Anfang 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.1]) *MN

MUSIC DIV.

Chamber music, 17th cent.—Quartets.

*MN Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
Tanz. [Von] Melchior Franck. Aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2]) *MN

MUSIC DIV.

Chamber music, 17th cent.—Quartets.

* MN B63 no.5

Franck, Melchior, ca. 1573–1639.
[Newer Pavanen, Galliarden... Pavan 1–2]
Pavana I [–II. Von] Melchior Franck. (1603.) Hannover: A. Nagel [1932] Publ. pl. no. 9. 2 p. 30cm. (Blätter der Sackpfeife. Nr. 5.)

Instrumental score: Sopran, Alt, Tenor and Bass.
From his: Newer Pavanen, Galliarden, vnnd Intraden, auff allerley Instrumenten zu musiciren bequem mit vier, fünff vnd sechs Stimmen gesetzt. Coburgk: Gedruckt in der Fürstlichen Stadt durch J. Hauck, 1603. — *cf. Denkmäler deutscher Tonkunst. Bd. 16.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 17th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. 3. Pavans—Quartets. I. Ser.
N. Y. P. L. July 31, 1936

Chamber music, 17th cent. — Quartets.

*MN Lose 39

Franck, Melchior, ca.1573-1639.

[Recreationes musicae. Aufzug]
Aufzug. [Von] Melchior Franck. Aus "Recreationes musicae" 1614.

Four-part music in open score.
"Aus: Die Musikantengilde 1926, Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2]) *MN

Music Div.

Chamber music, 17th cent.—Quartets.

*MN Lose 23

Franck, Melchior, ca.1573-1639.
[Recreationes musicae. Galliarda]
Galliarda... (Aus "Recreationes musicae" 1614).

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 23 [p.2])

Music Div.

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 13 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica rara [c1970] score (3 p.) and 5 parts. 30cm. (Venetian brass music. 19)

"One of three by Frescobaldi in a collection of 36 canzoni that were published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 d/OC SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, 17th cent.—Quart.

DREXEL 4688

Frescobaldi (G.)

Fuga... à 4 sogetti, sic, ... 2 violins, viola and basso. pp. 17-22.

In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXXII.)

Music Div.

CHAMBER MUSIC,17TH CENT.--QUARTETS

Copy only words underlined & classmark-- **MN

FUNCK, DAVID, 1629-1690.

Sonaten-Suite für vier Gamben [1677. Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (17 p.) 32cm. (Organum. Reihe 3: Kammermusik. Nr. 34)

For 4 violas da gamba.

CONTENTS. -Fuga. -Sarabande. -Adagio. -Allemande. -Courante. -Air. -Sarabande. -Gigue.

(Continued)

NN R 12.64 a/ OC(1b) MUg, lg, 2g, 3g, 4g (LC1, X1) 2

FUNCK, DAVID, 1629-1690. Sonaten-Suite für vier Gamben. (Card 2)

1. Chamber music, 17th cent. —Quartets. 2. Viola da gamba in quartets—To 1800. 3. Violoncello in quartets (4 violoncellos)—To 1800. 4. Suites (4 violas da gamba).

Chamber music, 17th cent.—Quartets. *MX box

Gabrieli, Giovanni, 1557-1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 6 p. 30cm. [Music for brass. no. 4]

Score edited for cornet I-II, trombone, baritone (and tuba).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Chamber music, 17th cent.—Quartets. *MX

Gabrieli, Giovanni, 1557-1612.

[Canzoni et sonate. Sonata con tre violini]

...Sonate für drei Violinen und Generalbass; herausgegeben von Werner Danckert... Kassel: Bärenreiter-Verlag, 1934. 5 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 618.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From his: Canzoni et sonate... A 3. 5. 6. 7. 8. 10. 12. 14. 15. & 22. voci. Per sonar con ogni sorte de instrumenti. Con il basso per l'organo. In Venetia, Stampa del Gardano, Appresso B. Magni, 1615.—*cf. Pref.; Schletterer. (Monatshefte für Musik-Geschichte. 1878. Beilage. p. 60.)*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Sonatas—Quartets—To 1800. I. Danckert, Werner, 1900- , ed.

N. Y. P. L. July 14, 1936

Chamber music, 17th cent.—Quartets.

Gibbons, Orlando, 1583-1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: No. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—violins, viola and violoncello—To 1800. I. Fellowes, Edmund Horace, 1870- , ed. Quartets. 2. Violin—Quartets—2 3. Orchestra—Full score—To 1800.

N. Y. P. L. July 8, 1936

Chamber music—17th cent—Quartets

Gibbons, Orlando, 1583-1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: ...No. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—violins, viola and violoncello—To 1800. I. Fellowes, Edmund Horace, 1870- , ed. Quartets. 2. Violin—Quartets—2 3. Orchestra—Full score—To 1800.

N. Y. P. L. July 8, 1936

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

3 canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1970] score (10 p.) and 5 parts. 30cm. (Venetian brass music, 13)

"From the collection of 36 canzoni published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. [Title] Canzoni.

NN 7.71 m/ OC SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, 17th cent.—Quartets. *MN

Hagius, Conrad, ca.1550-ca.1617. Lose 148

Fuge [von] Konrad Hagius, Frankfurt (Main) 1604.

Score: violin I (or flute), violin II, violin III (or viola) and violoncello (or viola da gamba or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 148 [p. 5-6]) *MN

Music Div.

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

*MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]

Tamburetta, a tre voci con basso continuo. 3. wyd. [Kraków] Polskie Wydawn. Muzyczne [c1960] score (13 p.) and 3 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 11)

Edited from no. 21 of ms. of no. 111 in the Library of the city of Breslau.

(Continued)

NN 10.65 c/ OC (OAF1) SL MUg, lg, 2g, llg S (MU11, LC1, X1) 2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21] Tamburetta... (Card 2)

Originally for 3 melody instruments (identified on the score as violin, viola, and violoncello) and figured bass realized for harpsichord.

Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. I. Ser. II. Title.

CHAMBER MUSIC,17TH CENT.-- QUARTETS *MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]

Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rękopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej. 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).

(Continued)

NN X 6.59 p/ OC, I, II (OS)III (OAF1) SL MUg, lg, 2g, lg, llg, IIIg, IVg (MU11, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]

Bentrovata... (Card 2)

1. Chamber music, 17th cent. —Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1898- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Series. IV. Title.

CHAMBER MUSIC,17TH CENT.-- QUARTETS *MX

*MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]

Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej. 32)

Edited from ms. no. 111 in the Library of the city of Breslau.

(Continued)

NN X 6.59 p/ OC, I, II (OS)IV (OAF1) SL MUg, lg, 2g, lg, llg, IIIg, IVg (MU11, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA] Sentinella... (Card 2)

Unfigured bass realized for organ.

Originally for 3 unspecified instruments and continuo.

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent. —Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Title. IV. Series.

Chamber music, 17th cent.—Quartets. *MX

Jarzębski, Adam, d. 1652.

..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa[, 1933]. 4 parts in 1 v. 32½cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued) 1

MUSIC DIV.

N. Y. P. L. June 27, 1934

Jarzębski, Adam, d. 1652. ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

2

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Misc. 3. Viola—Quartets. I. Kuncewicz, Marja (Szczepańska), Kazimierz, editor. III. Title. Quartets. 2. Violin—Quartets—4. Viola da gamba—Quartets. 1897- editor. II. Sikorski, IV. Ser.

N. Y. P. L. June 27, 1934

Chamber music, 17th cent.—Quartets. *MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued) 1

MUSIC DIV.

N. Y. P. L. June 30, 1936

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII.—*cf. Notice.*
"Les voix ont été élaborées par le prof. Ochlewski."

2

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.

N. Y. P. L. June 30, 1936

Chamber music, 17th cent.—Quartets. *MX

Jenkins, John, 1592-1678.

[Fancies. Strings]

...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17595. 5 parts in 1 v. 31cm.

Score (4 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford.—*cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Jenkins.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—2 violins, viola and violoncello—To 1800. Quartets. 2. Violin—Quartets—1800. I. Mangeot, André, ed.

N. Y. P. L. September 8, 1937

CHAMBER MUSIC, 17TH CENT.--QUARTETS

* MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊°1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.--Fantazia.--Almaine.--Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--QUARTETS

* MX box

JENKINS, JOHN, 1592-1678.

Three pieces for four recorders. Arr. and edited by Carl Dolmetsch. London, Universal Edition [1963] score (4 p.) 31cm. (Dolmetsch recorder series)

Il flauto dolce.

Caption title.

1. Chamber music, 17th cent.--Quartets. 2. Recorder in quartets (4 recorders)--Arr. I. Dolmetsch, Carl, arr.

NN * 3.64 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN DTB 2.v.2.

Kerll, Johann Caspar, 1627-1693.

⌊Works. Selected⌋

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, ⌊1⌋, 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

*MN

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.

No more published.

(Continued on next card)

46-40434

⌊2⌋

MUSIC DIV.

Kerll, Johann Caspar, 1627-1693.

⌊Works. Selected⌋

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434

Library of Congress M2.D4 2. jahrg., bd. 2

⌊2⌋

CHAMBER MUSIC, 17TH CENT.--QUARTETS

* MX

LAWES, WILLIAM, 1602-1645.

Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊°1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 79) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.--Fantazia.--Almaine.--Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Chamber music, 17th cent.--Quartets. Write on slip words underlined below and class mark — *MP + (English)

Lawes, William, d. 1645.

Pavan from the 'Royal consorte' for 4 viols, c. 1630.

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p. 50-51.)

MUSIC DIV.

form 166b [iii-16 38 25m]

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*ZB-217

LE JEUNE, CLAUDE, d. 1600.

[FANTASIA, 4-PART]

Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2644. score (10 p.) and 4 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNR X 6.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1) (MUF1)

2

LE JEUNE, CLAUDE, d. 1600. [FANTASIA, 4-PART]

Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. (Card 2)

"Répertoire populaire de la musique renaissance."

At head of title: Publiées par Henry Expert.

For string quartet with piano reduction.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry, 1863-1952, ed.

Chamber music, 17th cent.--Quartets.

*MX +

Locke, Matthew, 1630?-1677.

...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ⌊etc., etc., 1935⌋ Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.

(Continued)

N. Y. P. L. MUSIC DIV. February 4, 1938

Locke, Matthew, 1630?-1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott No. 2311a...2311b."

Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. February 4, 1938

Chamber music, 17th cent.—Quartets.

*MX +

Locke, Matthew, 1630?-1677.

⌊Quartets. Strings.⌋

Six string quartets, by Matthew Locke... Transcribed for two violins, viola, and violoncello, by Peter Warlock ⌊pseud.⌋; edited by André Mangeot... ⌊London: J. & W. Chester Ltd., 1932.⌋ Publ. pl. no. J. W. C. 252. 4 parts in 1 v. 33½cm. (Chester library.)

Parts only.

"These quartets for four viols are copied from Locke's autograph score, in a volume (now at the British Museum ⌊Add. 17801, ff. 48-61b⌋) which the composer is said to have presented to King Charles II in 1672."

(Continued)

N. Y. P. L. MUSIC DIV. August 14, 1934

Locke, Matthew, 1630?-1677: ⌊Quartets. Strings.⌋ Six string quartets... (Card 2)

Each quartet contains a fantasia, courante (or galliard), ayre and saraband.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Heseltine, Philip, 1894-1930. II. Mangeot, André, editor.

N. Y. P. L. August 14, 1934

Chamber music, 17th cent.—Quartets.

*MN Torchi 7

Marini, Biagio, 1597?-1665.

Balletti e correnti per due violini, viola e basso, colla composizione per pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali Diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con L'Alfabeto alle più proprie per la Chiterra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(Continued)

Music Div.

Card 2

*MN Torchi 7

Marini, Biagio, 1597?-1665.-Balletti...

Contents: Balletto primo a tre. Balletto Secondo a tre & quattro. Balletto. Gagliarda. Corrente. Balletto Terzo a tre & a quatro. Balletto Quarto.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.19-41.) *MN

Music Div.

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*MN Torchi 7

Marini, Biagio, 1597?-1665.

Passacalio per due violini, viola e basso, colla composizione per pianoforte di Luigi Torchi.

"In: Per ogni sorte di stromenti musicali diversi generi di sonate da chiesa e da camera a due, & quattro. Con l'Alfabeto alle più proprie par la chitarra alla Spagnuola a beneplacito. Libro terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.7 p.86-91.) *MN

Music Div.

Chamber music, 17th cent.—Quartets.

*MN Torchi 7

Marini, Biagio, 1597?-1665.

Sonata per tre Violini col Basso continuo e la Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.68-75.) *MN

Music Div.

Chamber music, 17th cent.—Quartets.

*MN Torchi 7

Marini, Biagio, 1597?-1665.

Sonata per due Violini, Biola e Basso, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitorra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.76-85.)

Music Div.

Chamber music, 17th cent.—Quartets.

*MN + Rahter 1

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

⌊Fugues.⌋

...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. Quatre fugues... Four fugues (four-part) to be executed on all sorts of instruments. (Edgar Rabsch.) Leipzig: D. Rahter⌊, 1932⌋. Publ. pl. no. 4463. 14 p. 31cm. (Rahter's Kammer-Orchester. No. 1.)

Score (including realized basso continuo).

From his: Compositioni leggiardri à suonare con voci overi stromenti ad organo. Ms. (4, Mus. 23), Kasseler Landesbibliothek. — *cf.. Pref.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Fugues—Quartets. 2. Chamber music, 17th cent.—Quartets. 3. Music for instruments, 4-part. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. December 13, 1934

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MX

MÖNKEMEYER, HELMUT, ed.

Venezianische Canzonen zu vier Stimmen von Luzaschi, Guami, Maschera, Grillo, Frescobaldi. 1608. Mainz, B. Schott's Söhne [c1958] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4664.

For canto, alto, tenore and basso.

Selected from Canzoni per sonare con ogni sorte di stromenti a quattro, cinque & otto, con il suo basso generale per l'organo. Libro 1. Venetia, A. Rauerij, 1608.

(Continued)

NN X 10.64 c/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MÖNKEMEYER, HELMUT, ed. Venezianische Canzonen zu vier Stimmen von Luzaschi... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Raveri, Alessandra, 16th-17th cent., ed. Canzanoi per sonare.

CHAMBER MUSIC, 17TH CENT.--QUARTETS

* MX

MÖNKEMEYER, HELMUT, ed.

Venezianische Canzonen zu vier Stimmen von Luzaschi, Guami, Maschera, Grillo, Frescobaldi, 1608. Mainz, B. Schott's Söhne [c1958] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4664.

For canto, alto, tenore and basso.

Selected from Canzoni per sonare con ogni sorte di stromenti a quattro, cinque & otto, con il suo basso generale per l'organo. Libro 1. Venetia, A. Rauerij, 1608.

(Continued)

NN 5.68 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. Venezianische Canzonen zu vier Stimmen von Luzaschi... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Raveri, Alessandro, 16th-17th cent., ed. Canzoni per sonare.

d.d.

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

MOULINIÉ, ÉTIENNE, d. ca. 1670.
[AIRS DE COUR, LIVRE 5. FANTASIAS, 4 VIOLS]
Three fantaisies; transcribed for string quartet or string ensemble by Albert Cohen. New York, C. Fischer [1963] score (16 p.) and 4 parts. 31cm.

At head of title: The Detroit institute of arts. Music committee of the Detroit museum of art founders society.
Edited from the original parts at the Bibliothèque Royale in Brussels.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra, String--To 1800.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX box

NERI, MASSIMILIANO, fl. 1644-1678.
Sonata a quattro, per 2 violini, viola e violoncello. Trascrizione e integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (8 p.) 34cm. (Musica da camera, 3693)

For string quartet.
Duration: 9 min.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.
NN R 3.61 p/B OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below and class mark— *ZB-6

Neri, Massimiliano, fl. 1644-1678. FILM REPRODUCTION
[Sonate. Op.2. Selection]
...Bruchstucke aus einer Sonate für 3 Flöten, 2 Violinen, Violetta u Tiorba o Viola. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1651.

Score: violin I-II, violetta and theorbo (or viola da gamba)
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.38.)

Write on slip words underlined below and class mark— *ZB-6

Neri, Massimiliano, fl.1644-1678. Film Reproduction
[Sonate. Op.2. Selection]
...Sonata. (K. Bibliothek zu Berlin.) [Von] Massimiliano Neri. 1651.

Score: violin I-II, viola and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. P.34-37.)

MUSIC DIV.

Write on slip words underlined below and class mark— *ZB-6

Neri, Massimiliano, fl.1644-1678. Film Reproduction
[Sonate e canzone. Op.1. Selection]
...Canzone del terzo tuono. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1644.
Score: violin I-II, viola and bass (viola da gamba or bassoon).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.32-34.)

MUSIC DIV.

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX *MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5569.
For 3 violins and figured bass, realized for keyboard (Continued)

NN 1.70 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

Chamber music, 17th cent.— Quartets

Write on slip words underlined below and class mark— *MX +

Pachelbel, Johann, 1653-1706.
[Canon and Gigue. 3 violins & piano. Gigue]
Gigue aus Kanon und Gigue mit Generalbass [von] Johann Pachelbel... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 23-24.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From Ms. (H. 8332), Staatl. Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Jigs—Quartets.
N.Y.P.L. July 15, 1936

Chamber music, 17th cent.—Quartets

Write on slip words underlined below and class mark— ** MN

Pachelbel, Johann, 1653-1706.
...Kanon und Gigue für drei Violinen mit Generalbass. Partitur [und] Stimmen... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28367. 5 parts in 1 v. f°. (Organum. Reihe 3. Nr. 24.)

Score, including realization of basso continuo, and 4 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Three violins and basso continuo. 2. Harpsichord, three violins and violoncello. 3. Quartets—Piano and three violins. I. Ser.
N.Y.P.L. September 28, 1931

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
Sonata à 4 für 2 Violinen, Viola, Cembalo und Violoncello als Continuostimme hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (13 p.) and 4 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 23)

Figured bass realized for harpsichord; includes part for violoncello or double bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Schroeder, Felix, ed.
NN 7.62 p/B OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 17th cent.—Quartets.

*MX p.v.6, no.10

Purcell, Henry, 1658?-1695.
...Chacony; quartet for strings in G minor. Miniature score... London: J. & W. Chester, Ltd., 1925. Publ. pl. no. J. W. C. 233a. 7 p. 12°. (Chester library.)

Score.
"Transcribed from the original manuscript in the British Museum and edited by Hannah Bryant."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Bryant, Hannah, editor. 3. Title.
N.Y.P.L. January 4, 1926

Chamber music, 17th cent.— Quartets *MX

Purcell, Henry, 1658?-1695.
A collection of ayres, compos'd for the theatre, and upon other occasions. By the late Mr. Henry Purcell... London: Printed by J. Heptinstall, for Frances Purcell, 1697. 4 parts in 1 v. f°.

For violino I and II, tenor and bassus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

424453A. 1. Quartets—Two violins, viola and violoncello.
N.Y.P.L. August 20, 1929

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX

PURCELL, HENRY, 1658?-1695.
[FANTASIA, 4-PART (3 VIOLS & CONTINUO)]
Fantasia: three parts upon a ground, for three violins, violoncello (or viola da gamba) [and] harpsichord (or piano); transcribed and edited by Denis Stevens and Thurston Dart. New York, London, Peters edition & Hinrichsen edition [c1953] score (12 p.) and 4 parts. 31cm. (Hinrichsen edition. No. 220)
(Continued)

NN 11.60 e/A OC, I, II (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia... (Card 2)

Figured bass realized for harpsichord (or piano) and violoncello (or viola da gamba); part for violoncello included.
"Edited from the MS. in the Royal Music Library."
Duration: 6 min.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed. II. Dart, Thurston, 1921- , ed.

CHAMBER MUSIC,17TH CENT.--QUARTETS **MX **MX

Purcell, Henry, 1658?-1695.
[Pavan, 3 violins & violoncello, G min.]
Pavane for three violins and 'cello [by] Purcell, ed. by André Mangeot. London, J. Curwen & sons; New York, G. Schirmer [c1951] Pl.no. 93043. 1 v. 32cm. (Curwen edition)

Score (4 p.) and 4 string parts.
Edited from the autograph manuscript (Add. 30930) in the British museum.
Duration: 3½ minutes.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Pavans (Quartets). I. Mangeot, André, ed.
NN 1.53 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 17th cent.— Quartets. *MX +

Purcell, Henry, 1658?-1695.
...Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell... Herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc.], 1932. Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.
From: Autograph Ms. (Add. 30930), British Museum.—*cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.*
"Edition Schott Nr. 1604."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello. 3. Pavans—Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.
N.Y.P.L. November 14, 1933

Chamber music 17th cent.— Quartets. *MX box

Reiche, Gottfried, 1667-1734.
[Vier und zwanzig neue Quatricinia. Nr. 19]
Sonata no. 19 from Neue Quatricinia (Leipzig, 1696) [by] Gottfried Reiche... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 4 p. 30½cm. [Music for brass. no. 2]

Score edited for cornet, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—To 1800. 4. Baritone (Horn)—Quartets. 5. Tuba—Quartets. 6. Sonatas—Quartets. I. King, Robert D., ed. II. Ser.
N.Y.P.L. January 4, 1943

Chamber music, 17th cent.— Quartets. *MX +

Reiche, Gottfried, 1667-1734.
[Vier und zwanzig neue Quatricinia. Nr. 19, 18, 10]
...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I-II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.
From his: Vier und zwanzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. String orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.
N.Y.P.L. August 5, 1935

Chamber music, 17th cent.— Quartets *MX

Reiche, Gottfried, 1667-1734.
...Vierundzwanzig neue Quatricinia; neu herausgegeben von Pfarrer Adolf Müller... Dresden: Verlag des Landesvereins für innere Mission in Sachsen, Abt. Posaunenmission, pref. 1927. 47 p. front. (port.) 4°.

For cornett and 3 trombones, in score.
With facsimile of original t.-p., 1696, verso of front.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Cornet. 3. Trombone. I. Landesverein für innere Mission in Sachsen. II. Mueller, Adolf, of Dresden, editor.
N.Y.P.L. January 12, 1933

CHAMBER MUSIC,17TH CENT.--QUARTETS *MX

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS]
Hortus musicus van Jean Adam Reinken, uitg. door J.C.M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der toonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.
(Continued)

NN R 2.72 m/A OCs, I (OS)II (OAF1) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIg (LC1s, X1s) 2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS] Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.

CHAMBER MUSIC, 17TH CENT.--QUARTETS Copy only words underlined & classmark-- *MN *MN

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS. SONATA NO.6]
Sonata VI aus Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952,1950] 1 score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)

(Continued)

NN 4.61 e/4 OC.I (OS)II (OAF1) SL MUg. 1g. 2g. 3g. 4g. lg. IIg. (LC1, X1, MU1)

Collegium musicum ... Nr. 77 2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aus Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.
The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MYA *MYA

ROHACZEWSKI, ANDRZEJ, fl. 1630.

Canzon a 4 per organo o quattro stromenti. [Według rękopisu z pierwszej połowy XVII wieku przygotował do wydania Adam Sutkowski, bas opracował Kazimierz Sikorski] [Kraków] Polskie wydawn. muzyczne [c1960] score (8 p.) and 4 parts, facsim. 34cm. (Wydawnictwo dawnej muzyki polskiej. 43)

For organ or 4 unspecified instruments (with organ acc. composed by (Continued)

NN X II.64 g/ OC(1b*) (OS)I SL MUg. 1g. 2g. 3g. 1g (LC1, X1) 2

ROHACZEWSKI, ANDRZEJ, fl. 1630. Canzon a 4 per organo o quattro stromenti. (Card 2)

K. Sikorski) Includes score for both versions.
Introductory material in Polish, English, French, German and Russian.
Edited from a tablature collection belonging to the Theological Seminary at Pelplin.

1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Chamber music, 17th cent.--Quartets. I. Series.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX

Rosenmüller, Johann, d. 1684 * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 4] [SONATAS (1682) NO. 4]
Sonata, C dur, Nr. IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, violoncello, or bassoon, and continuo. Figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/4 OC.I (OAF1) SL MUg. 1g. 2g. 3g. lg (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 4]

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800 I. Pätzold, Ernst, ed.

CHAMBER MUSIC, 17TH CENT.--QUARTETS * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 6]
Sonata, F dur, Nr. VI a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1956] score (7 p.) 32cm.

For 2 violins, violoncello (or bassoon) and figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/ OC.I (OAF1) SL MUg. 1g. 2g. 3g. lg (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 6] Sonata, F dur, Nr. VI a 3... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Pätzold, Ernst, ed.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX *MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.]
Concerto a-moll, für Alt-Blockflöte (Querflöte), 2 Violinen und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. Gotthold Frotscher. Celle, H. Moeck; Sharon, Conn., Magnamusic Distributors [c1957] score (17 p.) and 4 parts. 30cm. (Moecks kammermusik Nr. 35)

Edition Moeck Nr. 1035.

(Continued)

NN 12.59 t/p OC.I (OAF1) SL MUg. 1g. 2g. 3g. lg (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.] Concerto a-moll... (Card 2)

The thorough bass realized for harpsichord. Ad libitum part for violoncello or viola da gamba included.
Caption title: Concerto (Sonata nona).
"The original is in the Biblioteca Nazionale in Naples."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins). 3. Concertos (Chamber ensemble)--To 1800. I. Frotscher, Gotthold, 1897- ed.

Chamber music, 17th cent. - Quartets. *MN Lose 82

Schein, Johann Hermann, 1586-1630.
Tripla aus der IV. Suite [von] Joh. Herm. Schein, 1609.
Score: violin I-II, viola (or violin III) and violoncello (or viola da gamba or lute).
"Aus dem 'Banchetto musicale'."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p. 7.) *MN

Music Div.

Chamber music 17th cent. - Quartets. Write on slip words underlined below and class mark — ** MN

Schmierer, J A , fl. 1698.
[Zodiacus musicus. no. 4]
...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel [1934] Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.
From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV. **MN +

N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. [Zodiacus musicus. no. 4] ...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.
"Bearbeitet von Max Seiffert."
CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.

N. Y. P. L. July 14, 1936

Chamber music 17th cent. Quartets Write on slip words underlined below and class mark — ** MN (Organum)

Schnittelbach, Nathanael, 1633-1667.
...Suite für Streicher und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1929]. Publ. pl. no. 28299. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 17.) **MN

Originally composed for 4 viols.
Score, including realization of basso continuo, and 4 string parts.
Contents: 1. Pavana. 2. Galliarda. 3. Allemande. 4. Courante. 5. Sarabande.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viol. 2. Harpsichord, two violins, viola and violoncello. 3. Quartets—Piano, two violins and viola. 4. Dances. I. Ser.

N. Y. P. L. September 29, 1931

Write on slip words underlined below and class mark — * MX

Schnittelbach, Nathanael, 1633-1667.
[Suites. Strings & piano. C min. Selections]
Allemande und Courante aus der Suite in C-moll [von] Nathanael Schnittelbach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 17-20.)

Violin I-II, viola, violoncello (and double bass) and harpsichord (realized from basso continuo) in score. 4 parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Allemandes—Quartets. 4. Courantes—Quartets.

N. Y. P. L. July 17, 1936

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX *MX

SCHULTZ, JOHANNES, 1582-1653.
[PADUANEN, INTRADEN UND GALLIARDEN, 1617. SELECTIONS]
Paduanen und Intraden zu vier Stimmen, 1617. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1969] score(15 p.) and 4 parts. facsim. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 4 instruments: cantus, altus, tenor and bassus.

1. Chamber music, 17th cent. --Quartets. 2. Instrumental music, 4-part--To 1800.

NN 10.69 w/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

CHAMBER MUSIC, 17th CENT.--QUARTETS *MX

SONADA, for three recorders and continuo [à 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)

Score: recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)
From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.

(Continued)

NN 11.63 f/ OC(1b)I, II, III SL MUg. 1g. 2g. IIg. IIIg (U1, LC1, X1, Z1)

SONADA, for three recorders and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Anonymous master of.

CHAMBER MUSIC, 17TH CENT.--QUARTETS *MX box

SPEER, DANIEL, d. 1693 or 4.

Sonata for 4 trombones. Edited by D. Miller. Buffalo, N.Y., Ensemble publications [196-?] score (2 p.) 36cm. and 4 parts. 32cm. 36cm.

Caption title.
"Source: Das Erbe deutscher Musik ... Bd. 14."
"The figured bass indicated in the original has been omitted."

1. Chamber music, 17th cent. --Quartets. 2. Trombone in quartets (4 trombones)--To 1800.

NNR 11.71 m/ OC SL MUg. 1g. 2g (LC1, X1)

Chamber music, 17th cent. - Quartets. *MN Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]
... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119) *MN

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r46c2]†

MUSIC DIV.

*M

Nagels musik-archiv. Nr. 119

Chamber music, 17th cent. Quartet

*MN
E65 v.14

Störl, Johann Georg Christian, 1675–1719.
[Sonatas, cornett and 3 trombones]
Sechs Sonaten für Zink, Altposaune, Tenorposaune und Bassposaune... Nach 1696. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 32–37)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.
Edited from the manuscript parts in the Preussische Staatsbibliothek, Berlin. — *cf. p. 94.*

MUSIC DIV

532928B. 1. Chamber music, 17th cent.—Quartets. 2. Cornett (Cornett and 3 trombones). 3. Trombone (3 trombones and cornett)—To 1800.
N. Y. P. L. March 26, 1951

Write on slip words underlined below and class mark —

**MN

Theile, Johann, 1646–1724.
...Suite für Violine, 2 Violen, Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28300. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 19.)

Originally composed for violin, two violas and bass with basso continuo.
Score, including realization of basso continuo, and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Violin, two violas and bass. 2. Harpsichord, violin, two violas and violoncello. 3. Quintets—Piano, violin, two violas and violoncello. I. Ser.
N. Y. P. L. September 29, 1931

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MN
M897
no. 23

Torelli, Giuseppe, 1658–1709.
[Concerti musicali, op. 6. no. 1]
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 [c1951] score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—Quartets. 2. Piano in Quartets (Piano, 2 violins, viola). 3. Concertos (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905– , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Chamber music, 17th cent.—Quartets.

*MX
+

Torelli, Giuseppe, 1650–1708.
[Concerti musicali. Op. 6, no. 6]
...Sinfonia (E-moll). Aus "Concerti musicali," Op. 6. Bologna 1698. Für Streichquartett und Klavier oder Orgel... Leipzig: C. F. Kahnt [cop. 1926] Publ. pl. no. C. F. K. 6747. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. Symphonies—Full score. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. October 4, 1935

Chamber music, 17th cent.—Quartets.

*MN
+
Nagel 70

Torelli, Giuseppe, 1650–1708.
[Concerti musicali. Op.6, no.10]
...Konzert. Op. 6, Nr. 10. Für vier Streichinstrumente und Orgel oder Cembalo. Herausgegeben von Hans Engel. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 70.)

Score (including realized figured bass).
From his: Concerti musicali a quattro. Op. 6. Augusta: G. C. Wagner, 1698.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concerti da camera—Full score. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Quartets—Piano, 2 violins and viola. I. Engel, Hans, 1894– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Chamber music, 17th cent.—Quartets.

Write on slip words underlined below and class mark - *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. Il Molza]
...Capriccio a 4, due violini, alto e violone. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali. 1669.
Score: violin I-II, viola and bass viol.
"Detto il Molza."
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.49-50.)

MUSIC DIV.

*ZB-6

Chamber-music, 17th cent.—Quartets. *MX +

*MX
+

Ward, John, d. ca. 1640.
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17596. 5 parts in 1 v. 31cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. — *cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Ward.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MX *MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)

NN X 4.61 OC, I, Ib, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

Chamber music, 17th cent.—Quartets.

*MX

Young, William, d. 1672.
[Sonatas. no. 1. 2 vln, vlc. & piano.]
...Sonata no. I in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 81.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 1. 2 vln, vlc. & piano.] ... Sonata no. I in [D minor]... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quartets.

*MX

Young, William, d. 1672.
[Sonatas. no. 2. 2 vln, vlc. & piano.]
...Sonata no. II in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 82.)

Score (including realised figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 2. 2 vln, vlc. & piano.] ... Sonata no. II in [D minor]... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quartets. *MX

*MX

Young, William, d. 1672.
[Sonatas. no. 3. 2 vln, vlc. & piano.]
...Sonata no. III in G minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 83.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 3. 2 vln, vlc. & piano.] ... Sonata no. III in G minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.
N. Y. P. L. April 23, 1934

CHAMBER MUSIC, 17TH CENT.--QUARTETS

*MX *MX

YOUNG, WILLIAM, d. 1672.
[SONATE a 3, 4 e 5. SELECTIONS]
19 [i. e. Neunzehn] Tanzsätze für 2 Violinen, Gambe (Cello) und Basso Continuo. [Hrsg. von Gustav Leonhardt. Wien] Universal Edition [°1962]
score (35 p.) 31 cm. (Universal Edition, Nr. 13097)

Unfigured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Viola da gamba in quartets--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800.
NN 12.65 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g (DC 2, LC1, X1)

Chamber music, 17th cent.—Quartets *MX

*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no.1-4.]
...Suite no. I – [IV] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Young, William, d. 1672: ...Suite no. I – [IV] for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Dances, 17th cent. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quartets

*MX
box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie. [, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balleti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè canto, alto, tenore, et basso... Milano: Per Carlo Comagno, 1645.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1933

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.
"Révision par J. Peyrot et J. Rebufat."
Contents: 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violins and violoncello (basso continuo). 2. Quartets—Two violins, viola and violoncello (basso continuo). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. August 16, 1933

Chamber music, 17th cent.—Quintets. *MX box

*MX
box

Adson, John, d. 1640.
[Courtly masquing ayres. no. 19, 21]
Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson.... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Chambermusic, 17th cent._Quintets

*MX

Adson, John, d. 1640.

Courtly Mafquing Ayres, Compofed to 5. and 6. Parts, for Violins, Conforts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906- . II. Title.
N. Y. P. L. October 5, 1934

Chamber music, 17th cent._Quintets

*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.)
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.
N. Y. P. L. January 19, 1943

Chamber music, 17th cent._Quintets.

*MN Rahter 7

Becker, Diedrich, d. 1679.

[Musicalische Frůlings-Frůchte. Sonata à 5. G min.]
...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 4 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4477. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 7.)

Score (including realized figured bass).

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frůlings-Frůchte. Sonata à 5. G min.] ...Sonata... (Card 2)

From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fůnffstimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano and 4 violins. 3. Sonatas—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

CHAMBER MUSIC, 17TH CENT.--QUINTETS

**MN DTÖ Bd. 97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 97)

(Continued)

NN R 12. 65 e/J OCs, Is (OS)IIs Igs, IIgs, IIIgs (MUIIs, LC1s, (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund.

1. Chamber music, 17th cent. --Quintets. 2. Chamber music, 17th cent. --Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title.
1. Subs for B- , H- Ignaz F - von, 1644-1704.

Chamber music, 17th cent._ Quintets.

Write on slip words underlined below and class mark —

*MN Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, <Nachtwächter-Bass> und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.
N. Y. P. L. November 8, 1935

CHAMBER MUSIC, 17TH CENT.--QUINTETS

* MN S420 Heft 3

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.

(Continued)

NN R X 12. 59 g/OC (OS)I Ig, IIg (MUI I, LC1, X1, (OAF I) MUg, 1g, 2g, 3g, 4g, Z1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden [1617] fünfstimmig, für Streicher. (Card. 2)

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

CHAMBER MUSIC, 17TH CENT.--QUINTETS

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* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN, 1609. SELECTIONS]
Newe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Coranten zu 5 Stimmen, 1609. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 5 scores (16 p. each) 31cm. (Consortium)

For 5 unspecified instruments.

(Continued)

NN 2. 64 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1) [NSCM]

2

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN, 1069. SELECTIONS] Newe ausserlesene Paduanen... (Card 2)

1. Chamber music, 17th cent. --Quintets. 2. Instrumental music, 5-part--To 1800. 3. Dances (Quintets)--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MX

* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADUANEN, GALLIARDEN UND MASQUERADEN à 5]
Newe lustige Volten, Couranten, Balletten, Padoanen [sic] Galliarden und Masqueraden zu 5 Stimmen, 1621. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For unspecified instruments: canto, alto, tenor, quinto, and basso.
Parts for 2d, 3d, 4th and 5th voices.

1. Chamber music, 17th cent. --Quintets. 2. Instrumental music, 5-part--To 1800.

NN 7. 65 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MN Nagel 204

CAESAR, JOHANN MELCHIOR, b. 1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (15 p.) 30cm. (Nagels Musik-Archiv, 204)

*MN Nagel 204

(Continued)

NN 11. 64 a/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

CAESAR, JOHANN MELCHIOR, b. 1645. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.
Duration: 10 min.

1. Chamber music, 17th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

CHAMBER MUSIC, 17TH CENT.--QUINTETS *MX

CHILESE, BASTIAN, fl. 1608.

Canzon 22 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 15)

1. Chamber music, 17th cent. --Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 11. 70 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 17TH CENTURY--QUINTETS

*MX box

COLEMAN, CHARLES, fl. 1636-1662.
Four pieces for sackbuts and cornets (c. 1661) Transcribed and edited by Anthony Baines for two trumpets and three trombones. [London] Oxford Univ. Press [c1960] score (4 p.) 26cm.

"Contained in the original manuscript part-books of the Royal Wind Music, which are preserved at the Fitzwilliam Museum... The part-book

(Continued)

NN R 6. 62 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornets (c. 1661). (Card 2)

for the first trombone is missing, so that this part has been supplied by the editor."
CONTENTS.--Allemande.--Courante.--Short allemande.--Sarabande.

1. Chamber music, 17th century--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). I. Baines, Anthony, ed.

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MX

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornetts; transcribed and edited by Anthony Baines, and arranged by Edrich Siebert for brass quintet. [London] Oxford univ. press [c1962] minature score (4 p.) and 5 parts. 25cm.

For 2 trumpets (or cornets) horn, trombone and euphonium.

(Continued)

NN 2. 65 a/ OC SL MUg, 1g, 2g, 3g, 4g (DCL, LC1, X1)

2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornetts... (Card 2)

CONTENTS.—1. Allemande.—2. Courante.—3. Short allemande.—4. Sarabande.

1. Chamber music, 17th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)—To 1800. 3. Cornet in quintets (2 cornets, horn, trombone, baritone)—To 1800. 4. Dances (Quintets)--To 1800.

Chamber music, 17th cent.—Quintets

*MX

Dowland, John, 1563?-1626?
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

3L195 A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quintets. 2. Orchestra, String. 3. Heseltine, Philip, 1894- . 4. Title.
N. Y. P. L. April 25, 1928

Chamber music, 17th cent._Quintets

*MN B63 no. 11

Dowland, John, 1563?-1626?

*MN B63 no. 11

[Lachrimæ. Lachrimæ veræ]
Pavana Lachrimae verae. [Von] John Dowland... Hannover: A. Nagel [1932] Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet [1605]
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.
N. Y. P. L. July 31, 1936

Chamber music, 17th cent. — Quintets

*MN
B63 no.28

Dowland, John, 1563-1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MN
Nagel 173

*MN Nagel 173

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Am. Music Publishers [1954, °1953]

score (16 p.) 30 cm. (Nagels Musik-Archiv, 173) *MN

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN II. 60 m/OC, I (OS)II (OAF I) Ig, IIg (LC1, X1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, 2

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae ... [1953] (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

CHAMBER MUSIC, 17TH CENT.--QUINTETS **MX

**MX

Düben, Gustaf, 1624-1690.

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 1907?] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND
(Continued)

NN X 6.53 OC, I SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig

Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.—Quintets. 2. Harpsichord in quintets—To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 4. Dances (Quintets). 5. Orchestra—To 1800. I. Svensson, Sven Erik, 1899- , ed.

Chamber music, 17th cent. ...

**MFBR (Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

DREXEL MUSICAL FUND

GMC
(Baltische) - - - Second copy.

MUSIC DIV.
N. Y. P. L. May 7, 1931

CHAMBER MUSIC, 17TH CENT.--QUINTETS

**MN
H823
no.156

ERBACH, CHRISTIAN, 1570-1635.

Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus, 156)

For 5 unspecified instruments.

(Continued)

NN 1.61 e/OC, I (OS)II MUg, Ig, 2g, Ig, IIg, IIIg (MU1 I, LC1, X1) 2

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p. 25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

Chamber music, 17th cent. — Quintets.

*MN
E54 v.5

Forcer, Francis, ca. 1650-1705.

...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 5.)

Score (black line print): violin I-II, viola and violoncello I-II.

*MN E54 v.5

MUSIC DIV.

215397B. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 26, 1943

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 21 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [c1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music, 20)

"One of three by Frescobaldi that were originally published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 7.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 17th cent. — Quintets.

*MX box

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon per sonar a 5]
...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.
N. Y. P. L. July 1, 1938

Chamber music, 17 cent. — Quintets

*MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600-1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MN S420 Heft 10

*MN
S420
Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string
(Continued)

NN R 2.69 v/AOCs (OS)Is IIgs (LC1s, X1s) (MU1 Is) (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800.
I. Series. II. Title.

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]
Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)

(Continued)

NN R 5.65 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28] Canzoni a quattro voci con basso continuo... (Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello.
Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Maria (Szczepańska), 1897- , ed.

Chamber music, 17th cent. — Quintets.

*MX

Jenkins, John, 1592-1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum.—cf. *New York Public Library. Cat. of music in black line print. no. 19.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. 3. Viol—Quintets. 4. Viol—Sextets. 5. Organ—Sextets.
N. Y. P. L. January 7, 1936

Chamber music, 17th cent. — Quintets

*MX box

Jenkins, John, 1592-1678.

...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192-?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I-II, viola I-II and violoncello I-II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV.
N. Y. P. L. July 6, 1937

Jenkins, John, 1592-1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and 2 violoncellos—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884- , ed. II. Grainger, Percy Aldridge, 1882- .
N. Y. P. L. July 6, 1937

CHAMBER MUSIC, 17TH CENT.--QUINTETS

*MX

Keller, Gottfried, d. 1704.
[SONATAS, 1699/1700, NO. 4]

Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [°1960]

score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

KELLER, GOTTFRIED, d. 1704. [SONATAS, 1699/1700, NO. 4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

Chamber music 17th cent.— Quintets

*MN DdT 19

*MN DdT 19

Krieger, Adam, 1634–1666.

Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.

xxix, [1], 160 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 19)

With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, an 6. zehen eingetheilet ... Dresden ... 1676.

Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for piano added below.

"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155–160.

1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Heuss, Alfred Valentin, 1877– ed.

A C 34—3177

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 19] [41d1] MUSIC DIV.

Revised

CHAMPER MUSIC,17TH CENT.--QUINTETS

* MN D390 Bd. 19

KRIEGER, ADAM, 1634-1666.

Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 19)

(Continued)

NN R X 12.59 g/l OC, I (OS)II MUg, 1/g, 2g, 3g, Ig, IIg (LC1, X1)

KRIEGER, ADAM, 1634-1666. Arien... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

CHAMBER MUSIC,17TH CENT.--QUINTETS

*MX

LAWES, WILLIAM, 1602-1645.

[SUITE, 5 PARTS, C MAJ.]

Consort-Suite, C-dur, zu 5 Stimmen. Für 2 Violinen, 2 Bratschen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1966]

(Continued)

NN 2.67 l/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LAWES, WILLIAM, 1602-1645. [SUITE, 5 PARTS, C MAJ.] Consort-Suite, C-dur... (Card 2)

score (12 p.) and 7 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 5 viols: cantus primus, cantus secundus, contratenor, tenor, and bassus; includes treble-clef parts for the contratenor and tenor.

Edited from MSS. in the Bodleian Library at Oxford (Ms. Mus. Sch. b 2-3) and the British Museum (Add. MS. 29410-15)

CONTENTS.--Fantazia. --Pavan. --Aire.

1. Chamber music, 17th cent. (Quintets)--To 1800. 4. Instrumental music, 5- --Quintets. 2. Suites 3. Viol (5 viols)--To 1800. part--To 1800.

CHAMBER MUSIC,17TH CENT.--QUINTETS

**MN H823 no. 83

LEGRENZI, GIOVANNI, 1626-1690.

[LA CETRA, NO. 1]

Sonate für vier Violinen mit Basso continuo, op. 10, 3. Nr. 1. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (10 p.) and 5 parts 29cm. (Hortus musicus, 83)

For 4 violins and figured bass realized for harpsichord. Part for violoncello included.

(Continued)

NN R 2.65 c/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

2

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 1] Sonate für vier Violinen mit Basso continuo... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins)--To 1800. I. Series.

Chamber music, 17th cent. — Quintets

Write on slip words underlined below and class mark —*ZB-6

Form Reproduction

Legrenzi, Giovanni, 1626-1690.

[Sonate. lib.3. Op.8. La Fugazza]

...Sonate für 2 Violinen, Viola alto, Viola tenore u. Viola da brazzo. Sonate a 5. La Fugazza. (K. Bibliothek zu Berlin). [Von] Giovanni Legrenzi 1663.

Score: violino I-II, viola alto, viola tenore (figured bass) and viola da brazzo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.43-45.)

*ZB-6

MUSIC DIV.

form 100b [viii-6-33 25m]

Chamber music, 17th cent. — Quintets.

*MN Nagel 67

*MN Nagel 67

Löwe, Johann Jakob, 1628–1703.

[Synfonien, intraden, gagliarden. Selections]

... Zwei suiten für streicher zu 3 oder 5 stimmen und basso continuo. Herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1930.

15 p. ~~and 5 pts.~~ 31cm. (Nagels musik-archiv. Nr. 67)

At head of title: ... Johann Jakob Loewe von Eisenach ...

Score (violin 1, violin 2, violin 3 or viola, viola, violoncello or bassoon, and figured bass realized for piano) ~~and parts~~.

Numbers 24–28 and 48–51 from his Synfonien, intraden, gagliarden, arien, balletten, couranten, sarabanden. Bremen, 1658.

1. Suites (Orchestra)—To 1800—Scores and parts. I. Rodemann, Albert, ed.

CARNEGIE CORPORATION OF NEW YORK

44-30422

Library of Congress M2.N25 nr. 67 [2] MUSIC DIV.

Chamber music, 17th cent. — Quintets.

*MX +

Lupo, Thomas, d. 1628?, supposed composer.

Fantasia for five viols, by Thomas Lupo. [New York] The New York Public Library, 1934. 9 p. 31½ x 32cm.

Score (black and white print) made from photostatic reproductions of the manuscript parts in the British Museum.

From his: Fantasias à 5, Ms. (Add. 17792–17796) in the British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 225, 510.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—5 viols. I. New York Public Library. Music Division.

N. Y. P. L. February 27, 1936

Chamber music, 17th cent. — Quintets

*MN + Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473–4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2–2a.)

Score (including realized basso continuo).

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek.—*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*

"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892– , editor. II. Ser.

N. Y. P. L. February 8, 1935

CHAMBER MUSIC,17TH CENT.--QUINTETS

*MX box

*MX box

MONTEVERDI, CLAUDIO, 1567-1643.

[MADRIGALS, BOOK 7. SINFONIA]

Sinfonia, for brass quintet. [Arr. by Douglas Townsend.] New York, F. Colombo [1968] score (4 p.) and 5 parts. 31cm.

For 2 trumpets, horn and 2 trombones; originally for unspecified instruments.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Townsend, Douglas, arr.

NN R 5.68 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,17TH CENT.--QUINTETS

**MN DTÖ 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)

NN R X 9.56 d/ OCs, Is, IIs (OS)IIs B MUg, 1gs, 2gs, ~~3gs~~ 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.

Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 (from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Chamber music, 17th cent.--Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis... selectus primus. Selections. III. Series.

CHAMBER MUSIC,17TH CENT.--QUINTETS

**MN DTÖ 23

MUFFAT, GEORG, d. 1704.

[Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections]

Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. Erster Teil; Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.

(Continued)

NN R 10.54 OCs, II, IVs (OS)I MUg, 1g, 2g, ~~3g~~, 4g, Ig, IIg, IIIg, IVg (U1, Z1, LC1s, X1s)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.

Vol. 23 of the series also numbered Jahrg. 11, Teil 2.

Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

CHAMBER MUSIC,17TH CENT.--QUINTETS

*MX

MUFFAT, GEORG, 1653-1704.

[FLORILEGIUM I. SUITE NO. 3]

Suite I [i.e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins

(Continued)

NN 4.61 m/FOC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I... (Card 2)

and cello (bass)

"The continuo part [piano] given in score is optional."

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

CHAMBER MUSIC,17TH CENT.--QUINTETS

*MN S420 Heft 11

*MN S420 Heft 11

MUFFAT, GEORG, 1653-1704.

[FLORILEGIUM I. SUITE NO. 7]

Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus

(Continued)

NN 6.68 v/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 4) (LC1, X1)

2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title. III. Title: Constantia.

Chamber music, 17th cent.—Quintets
*MN
Rahter 4

Otto, Valerius, fl. 1592-1611.
...Intrada. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Pub. pl. no. 4479. 4 p. 31cm. (Rahter's Kammer-Orchester. No. 4.)

Arranged for oboe I-II, clarinet I-II, bassoon, violin I-III, viola and bass with realized basso continuo. Originally in 5 parts.
From his: Newe Paduanen, Galliarden, Intraden vnd Currenten, nach englischer vnd frantzösischer Art. Allen denen Musicanten vnd Instrumentisten, welche keinen Text nicht [sic] gebrauchen, zu Liebe mit 5 Stimmen componirt. Leipzig: A. Lamberg, 1611. — cf. Eitner. Quellen-Lexikon.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Orchestra—Full score. 3. Music for instruments, 5-part. I. Rabsch, Edgar, 1892- arr. II. Ser.
N. Y. P. L. August 15, 1935

Chamber music, 17th cent.—Quintets
Write on slip words underlined below and class mark—
** MN

Pachelbel, Johann, 1653-1706.
...Partie für 5 Streicher und Generalbass. Partitur [und] 5 Instrumentalstimmen... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28339. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 22.)

Score, including realization of basso continuo, and 5 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Two violins, two violas and basso continuo. 2. Sextets. I. Ser.
N. Y. P. L. September 29, 1931

Chamber music, 17th cent.—Quintets.
*MX
box

Pezel, Johann, 1639-1694.
[Fünff-stimmigte blasende Music. Selections]
Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade [no. 13]—Sarabande [no. 63]—Bal [no. 62]

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Chamber music, 17th cent.—Quintets.
*MX

Pezel, Johann, 1639-1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Delitiae musicales.
N. Y. P. L. November 14, 1935

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MX

PEZEL, JOHANN, 1639-1694.
[FUNF-STIMMIGTE BLASENDE MUSIK]
Five-part brass music, containing intradas, allemandes, ballets, courantes, sarabandes and gigues. For two trumpets & three trombones (two trumpets, horn & two trombones) London, Musica rara [c1960-66] score (3 v.) and 8 parts. facsim. 31cm.

(Continued)

NN R 2.67 b/c OCs, Is SLs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 2

PEZEL, JOHANN, 1639-1694. [FUNF-STIMMIGTE BLASENDE MUSIK] Five-part brass music... (Card 2)

Introductory note by Alan Lumsden, in English, French and German.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones). I. Lumsden, Alan, ed.

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MX
box

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. NO. 1]
Sonata no. 1 (original work) Wakefield, Mass., R. D. King [1939] score (3 p.) and 5 parts. 30cm. (Music for brass, edited by Robert D. King. no. [16])

For cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
"Adapted by R. D. King."

(Continued)

NN R 3.66 p/d OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 2

PEZEL, JOHANN, 1639-1694. [HORA DECIMA. NO. 1] Sonata no. 1... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Cornet in quintets (2 cornets, trombone, baritone, tuba)--To 1800. 3. Orchestra, Wind. I. King, Robert D., arr.

Chamber music, 17th cent.—Quintets.
*MX
box

Pezel, Johann, 1639-1694.
[Hora decima. no. 2]
Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MX

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. SELECTIONS]
Twelve sonatas from Hora decima (Leipzig, 1670). [Buffalo, N.Y.] Ensemble publications [1970?] 6 parts. 32cm.

Caption title.
For 2 trumpets and 3 trombones (or horn and 2 trombones)

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 17th cent.—Quintets.
*MN
Lose 51

Praetorius, Michael, 1571-1621.

Fackeltanz (Branle de la torche) aus Michael Praetorius' "Terpsichore" 1612.

Score: 5 instruments.
"Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.1])

*MN
MUSIC DIV.

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MN
S420
Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik. Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels, Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.

(Continued)

NN R X 12.59 g/J OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

Chamber music, 17th cent.—Quintets
*MX
box

Purcell, Henry, 1658?-1695.

Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 11]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230-233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?-1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662-1694. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MX
box

RAVENSCROFT, THOMAS, 1592?-1635?
[FANTASY, 5 VIOLS, NO. 1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961] score (7 p.) and 5 parts. 30cm. (Viola da gamba society publication. no. 12)

Edition 10766.

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [S, NSCM] 2

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO. 1] Fancy no. 1... (Card 2)

For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39, 550-4)."

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Dolmetsch, Nathalie, ed. II. Viola da gamba society publication.

CHAMBER MUSIC, 17TH CENT.--QUINTETS
*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments

(Continued)

NN R 9.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

Chamber music 17th cent. Quintets.
*MN
DdT 18

Rosenmüller, Johann, d. 1684.
[SONATE DA CAMERA (1670)]
Sonate da camera, von Johann Rosenmüller. Herausgegeben von Karl Nef. Leipzig, Breitkopf & Härtel, 1904.
xi, [1], 137 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge... 18. bd.)

With facsimile of original t.-p.: ... Sonate da camera, cioe, Sinfonie, alemande, correnti, balletti, sarabande, da sonare con cinque stromenti da arco, et altri ... da Giovanni Rosenmiller. M.DC.LXX.
Score: 5 string instruments, figured bass; realization of bass for harpsichord added below.

1. Chamber-music. [1. Chamber-music: Early: Quintets] I. Nef, Karl, 1873- ed.
A C 34-3176
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 18] [43c1] MUSIC DIV. Card rev.

CHAMBER MUSIC,17CENT.--QUINTETS
* MN
D390
Bd. 18

ROSENMÜLLER, JOHANN, d. 1684
[SONATE DA CAMERA (1670)]
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 18)
(Continued)
NN R X 12.59 gA OC,II (OS)I MUg,1g,2g,3g,4g,1g,11g (LC1,X1)

ROSENMÜLLER, JOHANN, d. 1684- . Sonate da Camera. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800 3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series. II. Nef, Karl, 1873-1935, ed.

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MV *MV

ROSENMÜLLER, JOHANN, d. 1684.
[SONATE DA CAMERA (1670). NO. 2]
Kammersonate in D, für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
The general bass realized for piano.
(Continued)
NN 9.62 p/B OC. I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.
(Continued)
NN 9.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO. 7] Sonata, D moll, Nr. VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

[1930]
See main entry for card 1

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MX *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.8]
Sonata, B dur, Nr. VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.
For 2 violins, viola, violoncello or bassoon, and unrealized figured
(Continued)
NN 9.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.8] Sonata, B dur, Nr. VIII a 4... (Card 2)

bass (double bass or violoncello 2).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MX *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr. XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.
For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured
(Continued)
NN 9.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.11] Sonata, A dur, Nr.XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MX *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 12]
Sonata, d moll, Nr. XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.
For 2 violins and 2 violas (or 3 violins and viola) and unrealized
(Continued)
NN 9.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.12] Sonata, d moll, Nr.XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

Chamber music, 17th cent.—Quintets.
*MN
Nagel 61

Rosenmüller, Johann, d. 1684.
[Studentenmusik]
... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930-
v. 31cm. (Nagels musik-archiv. Nr. 61)
"Suite I bis X in vier Heften." *MN
(Continued on next card)
44-11452
[2] MUSIC DIV.

Rosenmüller, Johann, d. 1684.
[Studentenmusik]
... Johann Rosenmüllers Studenten-music ... 1930- (Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND.

1. Chamber music—To 1800—Collections. I. Hamel, Fred, ed.
44-11452
Library of Congress M2.N25 nr. 61
[2]

Chamber music, 17th cent.—Quintets.
*MX

Rosenmüller, Johann, ca. 1620–1684.
[Studenten-Music. Nr. 50–54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)
Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC
CARNEGIE CORPORATION OF NEW Y

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—orchestra—Full score. 4. School and amateur Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Studenten—Music.
N. Y. P. L.
March 9, 1936

CHAMBER MUSIC,17TH CENT.--QUINTETS
**MN
H823
no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 26]
Canzon "Bergamasca," für drei Violinen ([oder] c''-[und] f'-Blockflöte und Violine), Viola und Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (16 p.) 29cm. (Hortus musicus. 96)
(Continued)
NN 3.66 c/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 26] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

Chamber music, 17th cent. — Quintets.
*MX

Scheiffelhut, Jakob, d. 1714.
[Suites. E♭ maj.] . . . Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

MUSIC
N. Y. P. L.
June 16, 1933

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.] . . Siebente Suite aus dem "Lieblichen Frühlings-Anfang" . . . (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892- , editor.
N. Y. P. L.
June 16, 1933

CHAMBER MUSIC,17TH CENT.--QUINTETS
*MX

SCHEIN, JOHANN HERMANN, 1586-1630.
[BANCHETTO MUSICALE. SUITE 10]
Suite no. 10, from "Banchetto musicale," 1617. Transcribed for a consort of 5 recorders (SSATB) by Winifred Jaeger. Brooklyn, C. Van Roy [c1958] score (9 p.) 28cm. (Van Roy recorder library. no. 2)
Originally for 5 unspecified instruments.
MOVEMENTS.—Paduana.—Gagliarda.—Courante.—Allemande.—Tripla.
(Continued)
NN 2.65 a/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1 1, LC1, X1) 2

SCHEIN, JOHANN HERMANN, 1586-1630. [BANCHETTO MUSICALE. SUITE 10] Suite no. 10, from "Banchetto musicale," 1617. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Recorder in quintets (5 recorders). 3. Flute in quintets (5 flutes). 4. Suites (Quintets).

CHAMBER MUSIC,17TH CENT.--QUINTETS *MX box

SCHEIN, JOHANN HERMANN, 1586-1630 [CYMBALUM SIONIUM. CANZON A 5 VOCI] Canzone für fünf Instrumente (Streicher oder Bläser, auch chorisch zu besetzen) Praktische Neu-Ausg. von Paul Winter. For five instruments (strings or winds, also for ensemble) Practical new ed. by Paul Winter. Köln, H. Gerig [c1966] score (8 p.) and 5 parts. 31cm. (Edition Gerig. 496)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800

NN R 6.68 p/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX box

Schein, Johann Hermann, 1586–1630.

...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score. "No. 1... Für den prakt. Gebrauch bearb. v. A. Schering." Suite no.7.

Music Div. Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—, ed. II. Title: Banchetto musicale. I. Schering, Arnold, 1877-

N.Y.P.L. November 22, 1935

CHAMBRE MUSIC,17TH CENT.--QUINTETS *MN S420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8.59 m/j OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1, Z1, MUI 1)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

CHAMBER MUSIC,17th CENT.--QUINTETS **MN H823 no.140

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

(Continued)

NN 12.60 e/j OC, I, IIIbo (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

CHAMBER MUSIC,17TH CENT.--QUINTETS *MN Nagel 137

SCHEIDT, SAMUEL, 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)

(Continued)

NN 2.61 p/j OC. I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Generalbass... (Card 2)

and bassus (violoncello or bass recorder).

CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

CHAMBER MUSIC,17TH CENT.--QUINTETS *MN S420 Heft 1

SCHMIERER, J. A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and

(Continued)

NN X 10.59 g/j OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1, MUI 7)

SCHMIERER, J. A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.

CONTENTS.—Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800 I. Series. II. Title: Zodiacus Musicus.

CHAMBER MUSIC,17TH CENT,--QUINTETS *MN S 420 Heft 4

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)

NN R X 1.60 g/a OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 6, LC1, X1, Z1)

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.

CONTENTS.—Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

Chamber music, 17th cent._Quintets. *MN Nagel 119

Staden, Johann, 1581-1634. [Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1930.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 2-4 scored together) 2 violas (scored together) and violoncello. Contains no. 18-32.

Carnegie Corporation of New York

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r48c2]† MUSIC DIV.

CHAMBER MUSIC,17TH CENT.--QUINTETS *MX

TOMKINS, THOMAS, ca.1575-1625.

Pavan a 5; for 5 viols or 3 violins, viola and violoncello. Ed. by Harry Danks. [New York, Edition Peters; London, Hinrichsen Edition, c1958] score (4 p.) and 5 parts. 31cm. (Consort series)

Hinrichsen edition no. 558b.

(Continued)

NN 12.64 e/b OC (OS)I SL [NSCM] MUg, 1g, 2g, 3g, 4g (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. Pavan a 5... (Card 2)

Duration: 5 min.

1. Chamber music, 17th cent.--Quintets. 2. Pavans (Quintets). 3. Viol (5 viols). 4. Violin in quintets (3 violins, viola and violoncello) I. Consort series.

CHAMBER MUSIC,17TH CENT.--QUINTETS **MN D475 Nr. 164

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score (11 p.) 30cm. (Diletto musicale. Nr. 164)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 1/4 OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna. Sign. 13. T."

Giegling thematic catalog no. 7.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

CHAMBER MUSIC, 17TH CENT.-- QUINTETS *MX

WIDMANN, ERASMUS, 1572-1634. [GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS] Kanzonen, Intraden und Gagliarda (1618) für vier Violinen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren). Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium, eine, Spiel- und Kammermusik-Reihe)

(Continued)

NN 12.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

WIDMANN, ERASMUS, 1572-1634. [GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS] Kanzonen, Intraden und Gagliarda (1618)... (Card 2)

For 4 violins and violoncello, or for various combinations of violas da gamba, violins, recorders, lutes or guitars. Parts for voices 2-5.

Edited from MS. parts (4° Mus. 76e, 1-5) in the Landesbibliothek, Kassel.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Violin in quintets (4 violins, violoncello)--To 1800.

Chamber music, 17th cent._Quintets. *MX

Young, William, d. 1672. [Sonatas. no. 4. 3 vln, vlc. & piano.]

...Sonata no. IV in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 84.)

Score (including realized figured bass). Originally composed for 3 violins and viola da gamba with basso continuo. From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprach: M. Wagner, 1653.

(Continued)

MUSIC DIV. N.Y.P.L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 4. 3 vln, vlc. & piano.⌋ ... Sonata no. IV in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets

*MX

Young, William, d. 1672.
⌊Sonatas. no. 5. 3 vln, vlc. & piano.⌋
...Sonata no. V in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 85.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprucht: M. Wagner, 1653.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 5. 3 vln, vlc. & piano.⌋ ...Sonata no. V in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets

*MX

Young, William, d. 1672.
⌊Sonatas. no. 6. 3 vln, vlc. & piano.⌋
...Sonata no. VI in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 86.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprucht: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 6. 3 vln, vlc. & piano.⌋ ...Sonata no. VI in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets.

*MX

Young, William, d. 1672.
⌊Sonatas. no. 7. 3 vln, vlc. & piano.⌋
...Sonata no. VII in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 87.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprucht: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 7. 3 vln, vlc. & piano.⌋ ... Sonata no. VII in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets.

*MX

Young, William, d. 1672.
⌊Sonatas. no. 8. 3 vln, vlc. & piano.⌋
...Sonata no. VIII in G for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 5 p. 31½cm. (Oxford orchestral series. no. O. 88.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprucht: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 8. 3 vln, vlc. & piano.⌋ ...Sonata no. VIII in G... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets.

*MX

Young, William, d. 1672.
⌊Sonatas. no. 9. 3 vln, vlc. & piano.⌋
...Sonata no. IX in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 89.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc., à 3. Insprucht: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 9. 3 vln, vlc. & piano.⌋ ...Sonata no. IX in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Quintets.

*MX

Young, William, d. 1672.
⌊Sonatas. no. 10. 3 vln, vlc. & piano.⌋
...Sonata no. X in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 90.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Insprucht: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ⌊Sonatas. no. 10. 3 vln, vlc. & piano.⌋ ...Sonata no. X in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon- (harpsichord or piano). 3. Viola Quintets. I. Whittaker, William
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Chamber music, 17th cent.—Sextets.

*MX

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T⌊homas⌋ S⌊nodham⌋ for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Misc. 3. Viol—Quintets. 4. Cornett—Quintets. 6. Chamber music, 17th 8. Viol—Sextets. I. Beck, Sydney,
—Quintets. 2. Violin—Quintets—(Early instrument). 5. Trombone cent.—Sextets. 7. Violin—Sextets. 1906- . II. Title.
N. Y. P. L. October 5, 1934

CHAMBER MUSIC, 17TH CENT.--SEXTETS

Alison, Richard

*MX

*MX

ALISON, RICHARD, 16th--17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite

(Continued)

NN 10.61 g/B OC, I, II SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LCl, Xl)

2

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

Chamber music, 17th cent.—Sextets

*MX

Altenburg, Michael, 1584–1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, pref. 1930.⌋ Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.
Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.

MUSIC DIV.

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584–1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ⌊"Gott sei Dank durch alle Welt," words by Heinrich Held⌋. Intrada 2. Zu: Nun komm der Heiden Heiland ⌊without chorus⌋. Intrada 3. Wo Gott der Herr nicht bei uns hält ⌊words by Justus Jonas⌋.

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th–music, with voices. 4. Christmas—6. Choruses, Men's voices. I. Egidi, Heinrich, fl. 1650. III. Jonas, Justus,
18th centuries. 3. Chamber Music for. 5. Advent—Music for. Arthur, 1859- , editor. II. Held, 1493–1555.
N. Y. P. L. March 9, 1932

CHAMBER MUSIC, 17TH CENT.--SEXTETS

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata à 6; for B♭ trumpet solo and strings. London, Musica rara [c1958] score (11 p.) and 6 parts. 31cm.

Figured bass realized for organ or harpsichord. Parts for trumpet, violin I, II, viola, violoncello (or viola II) and double bass (or violoncello II).
Introductory note by Kurt Janetzky in English, French and German.

(Continued)

NN 5.64 e/B OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. Sonata à 6... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

CHAMBER MUSIC, 17TH CENT.--SEXTETS

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1664-1704.

Sonata à 6, for solo trumpet, two violins, viola, cello, bass and continuo. New York, G. Schirmer [ca. 1963] score (12 p.) and 6 parts. 31cm. (Musica da camera)

The figured bass realized for keyboard instrument.
1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Musica da camera.
NN 2.64 g/J OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC, 17TH CENT.--SEXTETS *MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN UND GALLIARDEN, 1614. SELECTIONS]
Newe ausserlesene Paduanen und Galliarden, zu 6 Stimmen, 1614. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [c1970] score (1 v.) and 6 parts. 30cm. (Consortium)

T. 2.

1. Chamber music, 17th cent.--Sextets. 2. Instrumental music, 6-part--To 1800. 3. Dances (Sextets)--To 1800.
NN 7.71 m/ℓ OC (OAF 1) SL MUg, 1g, 2g, 3g (DC 2, LC1, X1)

**MX

Byrd, William, 1540-1623.
Fantazia for string sextet or small string orchestra, by William Byrd. (From Psalms, songs & sonnets, 1611.) Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2369. 12 p. 4°.

With this is bound his: Fantazia no. 2. London, cop. 1922.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870- , editor.
N. Y. P. L. April 14, 1931

**MX

Byrd, William, 1540-1623.
Fantazia no. 2, for string sextet or small string orchestra, by William Byrd. Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2456. 12 p. 4°.

Bound with his: Fantazia. London, cop. 1922.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870- , editor.
N. Y. P. L. April 14, 1931

CHAMBER MUSIC, 17TH CENT.--SEXTETS *MN S420 Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]
Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)

(Continued)

NN R X 1.60 ℓ/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.
CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée--Menuet.

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

Chamber music, 17th cent.--Sextets. *MX box

Franck, Melchior, ca. 1573-1639.
[Neue musicalische Intraden. no. 1-2]
...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1917] Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. 3. Music for instruments, 6-part. 4. Viol—Sextets. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 10, 1936

Chamber music, 17th cent.—Sextets. *MN Collegium 60

Furchheim, Johann Wilhelm, ca. 1635-1682.
[Musicalische Taffel-Bedienung. no. 3, 6]
...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I-II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.
Originally composed for 2 violins, 3 viols and basso continuo.
"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635-1682. [Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dressden: Druckts P. A. Hamann, 1674.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892- . II. Title: Musicalische Taffel-Bedienung. III. Ser.
N. Y. P. L. October 15, 1940

CHAMBER MUSIC, 17TH CENT.--SEXTETS * MX

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung) Hrsg. von Paul Rubardt. Halle, Mitteldeutscher Verlag [Vorwort 1952] score (12 p.) and 5 parts. 21x30cm. (Alte Meister)

For 2 violins, 2 violas, violoncello and harpsichord or piano (realized figured bass).
Includes part for bass continuo instrument. Part for violin I-II in score.

(Continued)

NN X 12.63 g/ℓ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung)... (Card 2)

Edited from the part books at the library of the Marien-Gymnasium at Jever in Oldenburg.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas, violoncello)--To 1800. I. Rubardt, Paul, 1892- , ed. II. Title: Musikalische Tafel-Bedienung.

Chamber music, 17th cent.—Sextets.

Write on slip words underlined below and class mark—ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon à 6]
...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn 1874. p.15-16.)

MUSIC DIV.
Form 160b [viii-6-35 25m]

Chamber music, 17th cent.—Sextets. *MX

Gibbons, Orlando, 1583-1625.

Pavan and galliard for string sestet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1-6 in Marsh's Library, Dublin."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavanes—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870- , ed.
N. Y. P. L. July 16, 1936

Chamber music, 17th cent.—Sextets. *MX box

Hassler, Hans Leo von, 1564-1612.

...Zwei sechsstimmige Intraden, 1601. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1927] Publ. pl. no. 7694. 3 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Lustgarten neuer teutscher Gesäng, Balletti" usw., Nürnberg, 1601.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 11, 1936

Chamber music, 17th cent.—Sextets *MX

Jenkins, John, 1592-1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum.—*cf. New York Public Library. Cat. of music in black line print. no. 19.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. 3. Viol—Quintets. 4. Viol—Sextets. 5. Organ—Sextets.
N. Y. P. L. January 7, 1936

CHAMBER MUSIC, 17TH CENT.--SEXTETS *MN S420 Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV),

(Continued)

NN X 9.59 c/ℓ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord.
CONTENTS.—Entrée—Menuett—Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

CHAMBER MUSIC, 17TH CENT.--SEXTETS *MX

MARINI, BIAGIO, 1597?-1665.
[SONATE, SYMPHONIE, CANZONI, PASSEMEZZI, BALETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 8]
Canzon ottava a 6. Edited by Glenn Smith for 2 trumpets and 4 trombones or brass sextet. Buffalo, N. Y., Ensemble publications [1971] score(3 p.) and 7 parts. 28cm.

Originally for 2 violins and 4 trombones.
Duration: about 1 min., 50 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)
NN 8.71 b/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 17TH CENT.--SEXTETS *MX

MARINI, BIAGIO, 1591?-1665.
[SONATE, SYMPHONIAE, CANZONI, PASSEMEZZI, BALLETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 10]
Canzon decima a 6. Edited by Glenn Smith, for 2 trumpets and 4 trombones or brass sextet. Buffalo, N. Y., Ensemble publications [1971] score (3 p.) and 7 parts. 28cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)--To 1800.
NN 11.71 m/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 17th cent.— Sextets.

Drexel 5433.4

Morley, Thomas, 1557-1604?, compiler.
The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1933

Morley, Thomas, 1557-1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.
Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. ~~7. Facsimiles.~~ I. Title.
N. Y. P. L. November 17, 1933

(Use *ZB-397)

Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1604?, compiler.

First (The) book of consort lessons, made by divers exquisite authors, for sixe instruments... viz. the treble lute, the pandora, the citterne, the bas-viol, the flute, and the treble-viol. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora (in tablature) and flute parts

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CHAMBER MUSIC, 17TH CENT.--SEXTETS

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/vOC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

CHAMBER MUSIC, 17TH CENT.--SEXTETS

*MX

Pohle, David, 1624-1695.
[Sonaten mit 5. 6. 7. und 8. Geigen. Sonata à 6, F maj.]

Sonata à 6, F-dur, für Streicher (3 Violinen, 2 Violen, Violoncello und Basso continuo) Sonata à 6, F major, for strings (3 violons, 2 violas, violoncello and continuo) Edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1968]

score (11 p.) and 6 parts. 32 cm. (Edition Sikorski, Nr. 686)

(Continued)

NN* 1.70 w/[OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

POHLE, DAVID, 1624-1695. [SONATEN MIT 5. 6. 7. UND 8. GEIGEN. SONATA A 6, F MAJ.] Sonata à 6... (Card 2)

Figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800.

CHAMBER MUSIC, 17TH CENT.--SEXTETS

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.9]
Sonata, D dur, Nr.IX a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For 2 violins, viola I (violin III), viola II, violoncello (bassoon) and

(Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.9] Sonata, D dur, Nr.IX a 5... (Card 2)

unrealized figured bass (double bass or violoncello II)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Bassoon in sextets (Bassoon, 3 violins, viola, violoncello)--To 1800. I. Pätzold, Ernst, ed.

Chamber music, 17th cent.--Sextets

Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by ſundry Excellent Authors, and ſet to ſixe ſeuerall inſtruments: Namely, the Treble Lute, Treble Violl, Baſe Violl, Bandora, Citterne, and the Flute. Now newly ſet forth by Phillip Roſſeter... London: Printed by Tho. Eſte alias Snodham, for Iohn Browne, and are to be ſould at his ſhop, 1609. 1 v. in 3 22½ x 19cm. (4°.)

→ Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1–21 of cittern part (in tablature); no. 6–9 of treble lute (in tablature).

(Continued)

(Use *ZB-397 for Drexel 5433.5)

N. Y. P. L.

Music Div. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th–17th cent. I. Title.
N. Y. P. L.

Revised February 28, 1938

CHAMBER MUSIC, 17TH CENT.--SEXTETS

**MN H823 no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus, 103)

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

CHAMBER MUSIC, 17TH CENT.--SEXTETS

**MX box

TOMKINS, THOMAS, ca. 1575-1656.
[FANTASIA, 6-PART (Ms. OXFORD)]
Fantasia for strings. Scored and arranged from Bodleian library M.S. Mus. Sch. c 64-69, by Edmund H. Fellowes. London, Stainer & Bell, c1931. 4 p. 26cm.

Score: violin I-II, viola I-II and violoncello I-II. Originally for viols.
"Original-a fourth lower."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed.

NN R 1.58 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 17th cent.--Sextets

*MN Torchi 7

Vitali, Gio: Battista, ca1644-1692.

Gavotta, introduzione ed allegro, giga: per tre violini, due Viole e violone, colla composizione per pianoforte di Luigi Torchi.

"In: Varie sonate alla Francese, & all'Italiana á sei stromenti consecrate all'Altezza Serenissima di Ferdinando Carlo Duca di Mantova, Monferrato, &c. da Gio: Battista Vitali Maestra di Capella dell'Altezza Serenissima del Sig. Duca di Modena, & Accademico Filaschise, Opera Undecima. In Modona, per Gio: Gasparo

(Continued)

Music Div.

Card 2

*MN

Vitali, Gio: Battista, ca1644-1692. Gavotta... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.212-221.)

*MN

Music Div.

Chamber music, 17th cent.--Sextets

*MN

Vitali, Gio: Battista, ca. 1644-1692 Torchi 7

Sinfonia a sei (tre violini, due viole e violone) colla composizione per pianoforte di Luigi Torchi.

"In: Varie sonate alla Francese, & all'Italiana á sei stromenti consecrate all' Altezza Serenissima di Ferdinando Carlo Duca di Mantuova, Monferrato, &c. d Gio: Battista Vitali Maestro di Capella dell'Altezza Serenissima del Sig. Duca di Modena, & Accademico Filaschise. Opera Undecima. In Modona, per Gio: Gasparo

(continued)

Music Div.

Card 2

*MN

Vitali, Gio: Battista, ca1644-1692. Sinfonia... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.222-228.)

*MN

Music Div.

Chamber music, 17th cent.--Sextets.

*MX

Young, William, d. 1672.
[Sonatas. no. 11. 4 vln, vlc. & piano.]
...Sonata no. XI in A minor for four violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 8 p. 31cm. (Oxford orchestral series. no. O.19.)

Score (including realized figured bass).
Originally composed for 4 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets. 3. Sonatas—Sextets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L.

April 20, 1934

CHAMBER MUSIC, 17TH CENT.--OCTETS

**MN D475 Nr.463

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[Sonata, 6 trumpets, kettledrums & continuo]

Sonata a 7, für 6 Trompeten, Pauken und Basso continuo (Nikolaus Harnoncourt). Wien, Verlag Doblinger [1971]
score (8 p.) 30cm. (Diletto musicale, Nr. 463)

**MN D475 nr. 463

Figured bass realized for organ by Herbert Tachezi.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Octets. 2. Organ in octets (Organ, 6 trumpets, kettledrums)--To 1800. I. Series.

NN 4.72 e/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHAMBER MUSIC, 17TH CENT.--SEPTETS

**MN D475 Nr.359

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo [von] H.I.F. Biber. [Hrsg. von] Nikolaus Harnoncourt. Wien, Doblinger [1971] score (16 p.) 30cm. (Diletto musicale. Nr. 359)

*MN D475 nr. 359

Figured bass realized for organ.

(Continued)

NN 3.72 m/ OCI (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, [I], X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1] Sonata I a 6 in D für Streicher und Basso continuo. (Card 2)

Drexel musical fund

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I [Title] Sonata uno a sei.

CHAMBER MUSIC,17TH CENT.--SEPTETS **MN D475 Nr. 515

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 2]

Sonata II a 6 in G, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (19 p.) 30cm. (Diletto musicale. Nr. 515)

(Continued)

NN* 4.72 w/ OCI (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

*MN D475 Nr.515

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 2]
Sonata II a 6 in G, für Streicher und Basso continuo. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series.
I. [Title] Sonata due a sei

CHAMBER MUSIC,17TH CENT.--SEPTETS **MN D475 Nr. 516

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 3]

Sonata III a 6 in e, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (11 p.) 30cm. (Diletto musicale, Nr. 516)

(Continued)

NN* 4.72 w/ OCI (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

**MN D475 Nr. 516

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 3]
Sonata III a 6 in e, für Streicher und Basso continuo. (Card 2)

Figured bass realized for organ.
Preface in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata tre a sei.

Chamber music, 17th cent.—Septets. *MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Le journal du printems. Op. 1, no. 8. Orch.]
...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 10.)

Full score, with figured bass.
Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Fischer, Johann Kaspar Ferdinand, 1650–1746. [Le journal du printems. Op. 1, no. 8. Orch.] ...Festmusik... (Card 2)

"Der Titel 'Festmusik' stammt nicht von Fischer selbst, sondern wurde dem Werk für diese praktische Neuausgabe beigelegt."
CONTENTS.—Ouverture.—Entrée.—Canaries.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Chamber music, 17th cent.—Septets. 3. Trumpet—Septets. I. Höckner, Hilmar, 1891- , ed. II. Title: Le journal du printems. III. Ser.
N. Y. P. L. June 12, 1935

CHAMBER MUSIC,17TH CENT.--SEPTETS *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO.1]
Sonata I für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings or wind instruments, or strings with wind instruments) and basso continuo. Practical first-ed. and
(Continued)
NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO.1]
Sonata I für 7 Melodie-Instrumente... (Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (11 p.) and 9 parts. 31cm. (Edition Gerig. HG 676)

1. Chamber music, 17th cent.--Septets. 2. Instrumental music, 7-part--To 1800.

CHAMBER MUSIC,17TH CENT.--SEPTETS *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 2]
Sonata II für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings for wind instruments, or strings with wind instruments and basso continuo. Practical first-ed. and
(Continued)
NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO.2]
Sonata II für 7 Melodie-Instrumente... (Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (12 p.) and 8 parts. 31cm. (Edition Gerig. HG 677)

1. Chamber music, 17th cent.--Septets. 2. Instrumental music, 7-part--To 1800.

CHAMBER MUSIC, 17TH CENT.--OCTETS--COLLECTIONS *MX

MÖNKEMEYER, HELMUT, ed.
Bartolini, Gabrieli, Gussago: drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters (1962) score (16 p.) and 8 parts. 31cm. (Consortium)

For 8 unspecified instruments.
CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago).
(Continued)
NN 12.64 c/L OC, I, II, IIb, III, IIIg (LC1, X1) IIIb SL MUg, 1g, 2g, 1g, IIg, 2

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1606-1633. Canzon à 8.

CHAMBER MUSIC,17TH CENT.--OCTETS *MX *MX

BARTOLINI, ORINDIO, fl. 1606-1633.

Canzon 30 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Orindio Bartolino. London, Musica rara [c1970] score (4 p.) and 10 parts. 30cm. (Venetian brass music. 23)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)
NN 8.71 m/L OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

BARTOLINI, ORINDIO, fl. 1606-1633. Canzon 30 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

CHAMBER MUSIC,17TH CENT.--OCTETS *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 29 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1970] score (4 p.) and 10 parts. (Venetian brass music, 21)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)
NN 7.71 m/L OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Canzon 29 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

Chamber music, 17th cent.—Octets. *MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.
N. Y. P. L. July 1, 1938

CHAMBER MUSIC,17TH CENT.--OCTETS *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

II. Canzone, für acht Instrumente in zwei Chören, 1618. [1. praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (12 p.) 28cm. (Canticum)

Edition Peters. Nr. 5902.
For 8 instruments.
"Aus 'Sacri concentus ac symphoniae,' Venedig 1618."
1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Canticum. I. [Title] Zwelte.
NN 12.64 c/L OC (OS)I [NSCM] SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC,17TH CENT.--OCTETS *MX *MX

GUSSAGO, CESARIO, fl. 1608-1610
[SONATE A 4, 6 E 8. LA PORCELLAGA]
La porcellaga; Sonata für acht Instrumente in Zwei Chören. Sonata for eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1969] score (8 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8039.

(Continued)
NN 11.70 e/L OC (OAF1) SL (MUI 1) MUg, 1g, 2g, 1g (LC1, X1) 2

GUSSAGO, CESARIO, fl. 1608-1610. [SONATE A 4, 6 E 8. LA PORCELLAGA] La... (Card 2)

For unspecified instruments.
Duration: 3 min.

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title.

Biber, Heinrich

CHAMBER MUSIC,17TH CENT.--OCTETS

*MX

Pohle, David, 1624-1695.
[Sonaten mit 5, 6, 7, und 8. Geigen. Sonata à 8]
Sonata à 8, für Streicher (4 Violinen, 3 Violen, Violoncello und Basso continuo) Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965]
score (16 p.) and 9 parts. 32 cm. (Edition Sikorski, Nr. 637)

(Continued)

NN * R 6.68 1/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

POHLE, DAVID, 1624-1695. [SONATEN MIT 5.6.7 UND 8. GEIGEN. SONATA À 8] Sonata à 8, für Streicher... (Card 2)

Figured bass realized for harpsichord; originally for 2 violins, 5 violas, violoncello, and figured bass.

1. Chamber music, 17th cent.--Octets. 2. Piano in octets (Piano, 4 violins, 3 violas)--To 1800.

Chamber music, 17th cent.—Octets. *MN Lose 148

*MN Lose 148

Steuccius, Heinrich, 16th-17th cent.
Tischaufzug (für Blas- od. Streichinstrumente) [von] Henry Steuccius, aus "Amorum ac leporum, pars III," Wittenberg 1603.
Score: 8 instruments.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.7-8])

Music Div.

CHAMBER MUSIC,17TH CENT.--DECETS.

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10: 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)

NN 3.64 j/ OC, 1 SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. Sonata pro tabula a 10:5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 208."

1. Chamber music, 17th cent.--Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violas da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902- ed.

CHAMBER MUSIC,17TH CENT.--DECETS

*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR]
Sonata for trumpet and strings. [Edited by Owen Jander] North Easton, Mass., R. King Music Co. [c1960] score (32 p.) facsim. and 11 parts. 28cm. (Music for brass, no. 703)

For trumpet, double string quartet, and unfigured bass realized for keyboard instrument; includes continuo parts for violoncello or double

(Continued)

NN 12.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR] Sonata for trumpet and strings. (Card 2)

bass and keyboard instrument.
Duration: 7-15 min.

1. Chamber music, 17th cent.--Decets. 2. Piano in decets (Piano, trumpet, 4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Trumpet and orchestra--To 1800.

CHAMBER MUSIC,18TH CENT.--BIBL. Ref.Cat. 1512 R

Ref. Cat. 1512R

[RIEMANN, HUGO, 1849-1919]
Verzeichnis der Druckausgaben und thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts; Duos, Trios, Quartette usw. mit und ohne Klavier von Joseph Bauer [et al.] [Leipzig, Breitkopf & Härtel, 1915] 1 v. (various pagings) music. 39cm.

Photocopy (Negative) of p. [ix]-xxv and unpaged reprint of p. [xxvi]-lxiii of Denkmäler der Tonkunst, Folge 2, Jahrg.16.

Nachträge, von Wilhelm Altmann(Photocopy (Positive) from Zeitschrift für Musikwissenschaft v. 1, p. 620-628) inserted.

1. Chamber music, 18th cent.--(Music) 3. Chamber music, 18th cent.--Bibl. 2. Bibliography, German cent.--Bibl.--Thematic indexes.

NN S 1.61 p/POC PC, 1 SL MU, 1, 2, 3 RC, 1 (LC1, X1)

CHAMBER MUSIC,18TH CENT.--BIBL.--THEMATIC INDEXES

Ref. Cat. 1512R

[RIEMANN, HUGO, 1849-1919]
Verzeichnis der Druckausgaben und thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts; Duos, Trios, Quartette usw. mit und ohne Klavier von Joseph Bauer [et al.] [Leipzig, Breitkopf & Härtel, 1915] 1 v. (various pagings) music. 39cm.

Photocopy (Negative) of p. [ix]-xxv and unpaged reprint of p. [xxvi]-lxiii of Denkmäler der Tonkunst, Folge 2, Jahrg.16.

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1. Chamber music, 18th cent.--(Music) 3. Chamber music, 18th cent.--Bibl. 2. Bibliography, German cent.--Bibl.--Thematic indexes.

NN S 1.61 p/POC PC, 1 SL MU, 1, 2, 3 RC, 1 (LC1, X1)

CHAMBER MUSIC,18TH CENT.--COLLECTIONS *MN Nagel 182

*MN Nagel 182

HOFFMANN, ADOLF, ed.
Konzertante Weihnachtsmusik für Streichorchester und Generalbass, meist mit Solo-Instrumenten (Violine, Flöte, Oboe). Kassel, Nagels Verlag; New York, Am. music publishers [1954] score (28 p.) 30cm. (Nagels Musik-Archiv. 182)

The basso continuo realized for keyboard instrument.
CONTENTS.--Pastorale (Pifa) aus dem Messias. Siciliana aus dem

(Continued)

NN R 1.61 a/ OC (OS)I MUg, 1g, 2g, 3g, lg (LC1, X1) 2

HOFFMANN, ADOLF, ed. Konzertante Weihnachtsmusik für Streichorchester und Generalbass... (Card 2)

Oboenkonzert in B-Dur, op. 3. Andande larghetto aus dem Concerto grosso, Nr. 2, op. 6. By Handel.--Pastorale aus dem Weihnachtskonzert, op. 3, by Corelli.--Pastorale aus dem Weihnachtskonzert, op. 3, by Manfredini.--Pastorale aus dem Weihnachtskonzert, by Schiassi.

1. Christmas music--Concertos. 2. Christmas music--Chamber music. 3. Chamber music, 18th cent.--Collections. I. Series.

Chamber music, 18th cent.—Collections. *MN DTB 15-16

Mannheimer Kammermusik des 18. Jahrhunderts... Eingeleitet und hrsg. von Hugo Riemann. Teil 1, 2. Leipzig: Breitkopf & Härtel, 1914, 1915 Publ. pl. no. D. d. T. i. B. xxvii, xxviii. 2 v. f°. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern. Jahrg. 15, 16.)

Contents: Teil 1. Quartette und Quintette (ohne Klavier) von Franz Xaver Richter (1709-1789), Ignaz Holzbauer (1711-1783), Johann Baptist Wendling (1720-1797), Joseph Toeschi (1724-1788), Christian Cannabich (1731-1798),

*MN DTB 15-16

(Continued)

MUSIC DIV

N. Y. P. L. October 15, 1915.

Mannheimer Kammermusik des 18. Jahrhunderts... (Cont'd)

Ernst Eichner, (1740-1777), Karl Stamitz (1746-1801), Abt. G. J. Vogler (1749-1814), Anton Stamitz (1754-1820), Franz Danzi (1763-1826).

Teil 2. Trios und duos (ohne Klavier und mit obligatem Klavier) von Franz Xaver Richter (1709-1789), Johann Stamitz (1717-1757), Joseph Toeschi (1724-1788), Anton Filtz (1731-1760), Ernst Eichner (1740-1777), Wilhelm Cramer (1745-1799), Karl Stamitz (1746-1801),

1. Chamber music. 2. Riemann, Hugo, 1849- , editor. 3. Richter, Franz Xaver, 1709-89. 4. Holzbauer, Ignaz Jacob, 1711-83. 5. Wendling, Johann Baptist, 1720-97. 6. Toeschi, Carlo Giuseppe, 1724-88. 7. Cannabich, Christian, 1731-98. 8. Eichner, Ernst, 1740-77. 9. Stamitz, Karl, 1746-1801. 10. Vogler, Georg Joseph, 1749-1814. 11. Stamitz, Anton, 1754-1820. 12. Danzi, Franz, 1763-1826. 13. Series.

N. Y. P. L. October 15, 1915.

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cont.

Mannheimer Kammermusik des 18. Jahrhunderts...

Johann Friedrich Edelmann (1745-1794), Fr. X. Sterkel (1750-1817), Anton Stamitz (1754-1820)

CHAMBER MUSIC,18TH CENT.--TRIOS--COLLECTIONS

Mus. Res. *MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.
The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, lg, IIg (LC1, X1, Z3, MUR1) 2

[MANUSCRIPT part-books containing five sonatas for flute... (Card 2)

The violoncello and basso continuo parts are identical except that the latter is figured.

1. Chamber music, 18th cent.--Trios--Collections. 2. Piano in trios (Piano, flute, oboe)--Collections. 3. Manuscripts (Music)--Collections. I. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5. II. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1.

Chamber music, 18 cent.—Collections. *MN +

Rahter's Kammer-Orchester; eine Sammlung von Instrumental- und Vokalwerken für Schule und Haus. No. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: D. Rahter [, 1932- 31cm.
nos. music.

Full title: D. Rahter's Kammer-Orchester...
Editors: No. 1- H. Erdlen and others.

(Continued)

1. Chamber music. I. Erdlen, Hermann, 1893- , editor. II. D. Rahter's Kammer-Orchester.

MUSIC DIV.

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

Contents:
No. 1. Maurice, the Learned, landgrave of Hesse-Cassel. [Fugues.] ...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. [1932.]
No. 2-2a. Maurice, the Learned, landgrave of Hesse-Cassel. ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten. Heft 1-2. [1932.]
No. 3-3a. Altenburg, M. ...Choral-Intraden. Heft 1-2. [1932.]
No. 4. Otto, V. ...Intrada. [1932.]
No. 5. Becker, D. [Musicalische Frülings-Früchte. Sonata à 3. G maj.] ...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]
No. 6. Becker, D. [Musicalische Frülings-Früchte. Sonata à 4. E min.] ...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

No. 7. Becker, D. [Musicalische Frülings-Früchte. Sonata à 5. G min.] ...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

No. 9. Telemann, G. P. ...Presto, flauto (violino solo), 2 violini, viola, (3ª violino) violoncello e continuo. [1932.]
No. 10. Telemann, G. P. [Concertos. Violin, strings & pf. A min.] ...Concerto per violino, orchestra di strumenti ad arco e "continuo." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

No. 12. Bach, J. S. [Canzone. Organ. D min. Arr. for string orch.] ...Canzone für Streichorchester. [1932.]
No. 13. Bach, J. S. [Fugues. Organ. C min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester. [1932.]
No. 14. Holzbauer, I. J. [Symphonies. E maj.] ...Sinfonia, Mi majeur...für Streichorchester. [1932.]

N. Y. P. L. December 6, 1934

Chamber music, 18th cent.—Collections. *MN DTB v.15-16

Riemann, Hugo, 1849-1919, ed.
Mannheimer kammermusik des 18. jahrhunderts ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1914-15.

2 v. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 15.-16. Jahrg.)

Contents.—1. Einleitung: Mannheimer kammermusik des 18. jahrhunderts. Musiktext (1. teil: Quartette und quintette, ohne klavier) Richter, F. X. 6 streichquartette op. 5. Holzbauer, Ignaz. Streichquintett Es dur. Wendling, J. B. Flötenquartett G dur op. 10 vl. Toeschi, Joseph. Flötenquartett G dur op. 1 I. Flötenquintett F dur op. 8 vi. Cannabich, Christian. Streichquartett E moll op. 5 II. Eichner, Ernst. Flötenquartett D dur op. 4 IV. Stamitz, Karl. Bläser-

(Continued on next card)

46—40829

[46c5] MUSIC DIV.

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 2)

CONTENTS—Continued.

quartett, Es dur op. 8 II. Vogler, abt G. J. Flötenquartett B dur. Stamitz, Anton. Streichquartett E dur (livre IV. 4); D dur (livre IX. 5) Danzi, Franz. Bläserquintett G moll op. 56 II.—II. Verzeichnis der druckausgaben und thematischer katalog der Mannheimer kammermusik des 18. jahrhunderts. Musiktext (II. teil: Trios und duos <ohne klavier und mit obligatem klavier>) Richter, F. X. Klaviertrio nr. 6, G mol. Stamitz, Johann. Triosonate, Es dur. Sonata da camera op. 6 IV, A dur. Toeschi, Joseph. Klaviertrio nr. 4, G dur. Filtz, Anton. Streichtrio op. 3 II, A dur. Klaviertrio op. 4 III, C dur. Eichner, Ernst. Klaviertrio op. 1 III, C moll; op. 2 nr. I, A dur. Sterkel, F. X. Violinsonate op. 18 II, G dur. Cramer, Wilhelm. Streichtrio op. 3 II, B

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 3)

CONTENTS—Continued.

dur. Stamitz, Karl. Streichtrio op. 2 I, B dur. Sonata par la viola d'amore e basso. Edelmann, J. F. Klavier-violin-sonate op. 2 I, C moll; op. 4 III, F moll. Stamitz, Anton. Streichtrio op. 4 I, Es dur. Stamitz, Karl. Orchesterquartett op. 4 I, C dur.

1. Chamber music—To 1800—Collections. I. Richter, Franz Xaver, 1709–1789. Chamber works. Selected. II. Holzbauer, Ignaz Jakob, 1711–1783. Divertimento, 2 violins, 2 violas & bass, E♭ major. III. Wendling, Johann Baptist, 1719 or 20–1797. Quartet, flute, violin, viola & violoncello, op. 10, no. 6, G major. IV. Toeschi, Carlo Giuseppe, 1724?–1788. Chamber works. Selected. V. Cannabich, Christian, 1731–1798. Quartet, strings, op. 5, no. 2, E minor. VI. Eichner, Ernst, 1740–1777. Chamber works. Selected. VII. Stamitz, Karl, 1746–1801. Chamber

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 4)

works. Selected. VIII. Volger, Georg Joseph, abt, 1749–1814. Quartet, flute, violin, viola & violoncello, no. 1, B♭ major. IX. Stamitz, Johann Anton, b. 1754. Chamber works. Selected. X. Danzi, Franz, 1763–1826. Quintet, bassoon, clarinet, flute, horn & oboe, op. 56, no. 2, G minor. XI. Stamitz, Johann Wenzel Anton, 1717–1757. Chamber works. Selected. XII. Filtz, Anton, 1730 (ca.)–1760. Chamber works. Selected. XIII. Sterkel, Johann Franz Xaver, 1750–1817. Sonata, violin & piano, op. 18, no. 2, G major. XIV. Cramer, Wilhelm, 1745–1799. Trio, 2 violins & bass, op. 3, no. 2, B♭ major. XV. Edelmann, Johann Friedrich, 1749–1794. Sonatas, violin & harpsichord. Selected. XVI. Title.

[*Full name:* Karl Wilhelm Julius Hugo Reimann]

46—40829

Library of Congress M2.D4 15.–16. jahrg.

[46c5]

CHAMBER MUSIC, 18TH CENT.--COLLECTIONS

*ZB-319

RIEMANN, HUGO, 1849-1919, ed.

Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902]

score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)

(Continued)

NN R 3.72 m/s OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUFl, UMI, LCl, XI)

2

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... (Card 2)

Microfilm.

The general bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Title. II. Title: Alte Kammermusik.

Chamber music, 18th cent.—Collections.

*MX

Seiffert, Max, 1868– , ed.

Wir treiben Hausmusik; Album vorklassischer Meister. Für Schule und Haus in der Urfassung herausgegeben und für den praktischen Gebrauch eingerichtet. Von Max Seiffert... Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28660. 5 parts in 1 v. 31cm.

Duos, trios, quartets and quintets for strings (or wind) and harpsichord.

CONTENTS.—Telemann, G. P. Allegro a. d. Sonate in B-dur.—Graff, J. Cantabile a. d. Violinsonate in D-dur.—Erlebach, P. H. Sarabande u. Gigue a. d. Sonate in

(Continued)

MUSIC DIV.

N. Y. P. L. July 15, 1936

Seiffert, Max, 1868– , ed. Wir treiben Hausmusik... (Card 2)

E-moll.—Corelli, A. Adagio u. Presto aus der Sonata à chiesa, Op. 3, Nr. 4.—Krieger, J. P. Adagio aus der Sonate in F-dur, Op. 1, Nr. 3.—Vierdanck, J. Pavane a. d. Trio-Suite in A-dur.—Schmittelbach, N. Allemande u. Courante a. d. Suite in C-moll.—Mozart, L. Presto aus dem Divertimento II.—Pachelbel, J. Gigue aus "Kanon u. Gigue" mit Generalbass.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Collections. 2. Chamber music, 18th cent.—Collections. I. Title. II. Title: Hausmusik, Wir treiben.

N. Y. P. L. July 15, 1936

CHAMBER MUSIC, 18TH CENT.--COLLECTIONS

Mus. Res. *MX

Le TOUT ensemble pour le forte-piano ou clavecin, avec accompagnemens ... Londres, J. Bland [179-?] 1 no. 31cm.

No. 32 (p. 404-415)

CONTENTS.--No. 32. Sonata [for violin and piano, by] Pleyel.

1. Chamber music, 18th cent.--Collections.

NN S 9.63 e/b OC OS SL MUg, 1g (MUR1, LC1, X1)

Chamber music, 18th cent.

See also

Sonate da camera

Sonate da chiesa

Music Div.

Chamber music, 18th cent.

*MN DTB 1,9(v.1)

Abaco, Evaristo Felice dall', 1675–1742.

[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675–1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900–08.

2 v. 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. jahrg.; 9. jahrg., I. bd.)

For 1–4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.

No more published.

(Continued on next card)

46–40490

[2]

MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.

[Works. Selected]

Ausgewählte werke ... 1900–08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4–6, 7, 11. Solosonaten, op. IV, nr. 3–6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8–10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864–1943, ed.

46–40490

Library of Congress M2.D4 1. jahrg.; 9. jahrg., bd. 1

[2]

Chamber music, 18 cent.

**MX

Bach, Johann Sebastian, 1685–1750.

[Musikalisches opfer]

Musical offering, by Johann Sebastian Bach; authentic text and version for practical performance prepared by Hans T. David for string and wind ensembles with keyboard instrument. Score (including keyboard part) ... New York, G. Schirmer, inc. [1944]

88 p. 30 x 22½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: 40062.

With realization of figured bass parts for keyboard instrument.

1. Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) I. David, Hans Theodor, 1902– ed.

44-48057

Library of Congress M822.B2M84

[2]

MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.

*MX

Bach, Johann Sebastian, 1685–1750.

[Musikalisches Opfer]

Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961]

score (96 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3803)

Based on a theme by Frederick the Great.

Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.

1. Chamber music, 18th cent. 2. Canons--To 1800. 3. Instrumental music--To 1800. I. Pillney, Karl Hermann, 1896– , arr.

NN 12.64 c/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Chamber music, 18th cent.

DREXEL 5062

Bach (J.S.)

Musikalisches Opfer seiner königlichen Majestät von Preussen ... gewidmet. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werk's. Leipzig: Breitkopf & Härtel, c1832. 1 pl., 45 pp. ob. 4°

MUSIC DIV.

Chamber music, 18th cent.

D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.

...Mehrfach besetzte Instrumentalwerke. Zwei Kirchensonaten und zwei Ouverturen (Suiten). Wien: Artaria & Co., 1902. xi, 55 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 19.])

Full score.

"Einleitung" signed: Guido Adler.

Also numbered: Jahrg. 9[2].

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Chamber music, 17th–18th cent. 3. Adler, Guido, 1855– , editor. 4. Series.

N. Y. P. L. December 21, 1921.

CHAMBER MUSIC--18TH CENT.

Mus. Res. * MYR

HASSE, JOHANN ADOLPH, 1699-1783.

[SOLOS, FLUTE & CONTINUO, OP. 5]

Six solos for a German flute or violin, with a through bass for the harpsicord or violoncello. Composid by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.

Caption titles: Sonata I-VI.

J.S. Billings Mem. Coll.

1. Chamber music—18th cent. 2. Harpsichord and flute--To 1800. 3. Harpsichord and violin—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800.

NN 1.58 p/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, 23)

CHAMBER MUSIC, 18TH CENT.

* * MN D475 Nr. 34

Haydn, Joseph, 1732–1809.

[Marches, winds. Selections]

Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [°1960]

score (11 p.) 31 cm. (*His* Sämtliche Werke für Blasinstrumente)

Diletto musicale, Nr. 34.

Notes in German and English.

(Continued)

NN 5.63 g/, OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2.

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS. — Marche Regimento de Marshall (Hoboken deest) — Marcia (Hoboken VIII: 6) March (Hoboken VIII. 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

CHAMBER MUSIC, 18TH CENT.

*MN E651 v.24

* MN E 651 v. 24

Holzbauer, Ignaz Jakob, 1711–1783.

[Works, chamber music]

Instrumentale Kammermusik; hrsg. von Ursula Lehmann. Kassel, Nagel [1953]

score (124 p.) 33 cm. (Das Erbe deutscher Musik. Bd. 24. Abteilung Kammermusik, Bd. 4)

CONTENTS.—A. Zwei Klavierquintette.—B. Drei Divertimenti für Streicher.—C. Eine Partita für Streichquartett.—D. Zwei Streichquartette.—E. Eine Sinfonie a tre

1. Chamber music, 18th cent. I. Lehmann, Ursula, ed. II. Das Erbe deutscher Musik. Bd. 24. III. Lehmann, Ursula.

NN R X 12.59 m/# OC, I, IIIbo (OS)II MUg, 1g, IIg (LC1, X1)

Chamber music, 18th cent.

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649–1725.

...Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Blaser und Streicher mit Cembalo. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel [, 1925]. Publ. pl. no. 27964. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 9.)

Score, including realization of basso continuo, and oboe I and II (or violin I and II), English horn, viola, bassoon (or violoncello and contrabass) parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Military music. 2. Orchestra, Wind. 3. Orchestra, String. 4. Chamber music, 17th–18th cent. I. Ser.

N. Y. P. L. September 22, 1931

Chamber music 18th cent.

*MNB

Mozart, W. A.

Pianoforte Quintette, Quartette und Trios. (Werke. Partitur. Leipzig: Br. & H. 1877-. Ser. 17.)

*MNB

MUSIC DIV.

Chamber music, 18th cent

*MN
+
(Denkmaeler)

Rosetti, Anton, 1750–1792.
Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert des Fürstl. Oettingen-Wallersteinischen Kapellmeisters Anton Rosetti... Zweiter Teil von Rosettis ausgewählten Werken. Eingeleitet und herausgegeben von Oskar Kaul... Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1925. xxiii, 156 p. f°. (Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern. Jahrg. 25.)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1929

Rosetti, Anton, 1750–1792: Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert... (Card 2)

"Nachtrag und Berichtigungen zum thematischen Verzeichnis der Instrumentalwerke Anton Rossettis," p. ⌊xvii–⌊xviii.
For his Ausgewählte Werke, Teil 1, see Ausgewählte Sinfonien.
Also numbered, Whole no. 33.

*ZB-3.
Film reproduction.

442895A. 1. Chamber music, 17th–18th cent. 2. Kaul, Oskar, 1885– , editor. 3. Ser.
N. Y. P. L. November 8, 1929

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*MN
DTB 12(v.1),25

Rosetti, Anton, 1750–1792.
[Collection, Instrumental. (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.
2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., 1. bd.; 25. jahrg.)
Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.
In part with piano arrangement below the score.
No more published.

(Continued on next card)
MUSIC DIV.
⌊2⌋ 46-40299

Rosetti, Anton, 1750–1792.
⌊Instrumental works. Selected⌋

Ausgewählte sinfonien des fürstl. ... 1912–25. (Card 2)
CONTENTS.—⌊1. t.⌋ Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.
1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885– ed.
⌊Full name: Franz Anton Rosetti⌋
⌊2⌋ 46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

CHAMBER MUSIC,18TH CENT.

*MX

ROSSI, SALOMONE, fl. 1587-1628.
[SINFONIE ET GAGLIARDE]
Sinfonie, gagliarde, canzone, 1607-1608 [by] Salamon Rossi. Edited by Fritz Rikko and Joel Newman. [New York] Mercury Music Corp. [1965-71] score(2 v.) and 3 parts, facsim. 31cm.

Vol. 1, 3.
T.p. of v. 3: Sinfonie, 1607-08.

(Continued)
NN R 12. 71 e/b OCs (OAF1s) SLs MUgs, lg (LC1s, X1s)

2

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET GAGLIARDE] Sinfonie, gagliarde, canzone, 1607-1608... (Card 2)

Parts are for v. 3.
Books 1 and 2 (1607-1608) arr. for 4 strings or recorders, with realization of the unfigured bass for keyboard instrument; originally for 3-5 instruments.
CONTENTS.--1. Four part compositions.--2. Three-part compositions.

1. Chamber music, 18th cent.

CHAMBER-MUSIC,18TH CENT.

*MN
D390
Bd.39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)

(Continued)
NN X 9. 60 s/J OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

4

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.
"Thematischer Katalog": p. [xxv]-xxvi.
CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine.--2, Sonate B dur, op. 14, II (Paris) bezw. op. 4,II (Amsterdam) für klavier and und violine.--3. Sonate C, moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine-

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V.(G dur,

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Chamber music, 18th cent.

*MN
DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. ⌊xvii⌋–xx.
"Thematischer katalog": p. ⌊xxi⌋–xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)
A C 34—3190
⌊41c1⌋ MUSIC DIV. Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)
CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
⌊1. Violin and pianoforte: Early: Sonatas⌋ ⌊2. Chamber-music: Early: Collections⌋ 1, 2. Chamber-music. 3. Orchestra and orchestral music. ⌊3. Pianoforte: 2 hands: Early: Concertos⌋ I. *Riemann, Hugo, 1849–1919, ed.

A C 34—3190
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39]
⌊a41c1⌋

CHAMBER MUSIC,18TH CENT.

*MX

SIXT, JOHANN AUGUST, 1757-1797.

Drei Trios, für Violine, Violoncell und Klavier. Hrsg. von Erich Fischer. Berlin, E. Bote & G. Bock [c1934] 3 v. in 1. 32cm.

Score and 2 parts.
CONTENTS.--Nr. 1. D dur.--Nr. 2. G dur.--Nr. 3. Es dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Fischer, Erich, 1887- , ed.
NN X 10. 59 1/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.

**MN
H823
no.6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t.p.

(Continued)
NN 2. 64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.
CONTENTS.--[Heft 1] Vier sonaten für Blockflöte und Bass continuo.--[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--Heft 4. Spielstücke für Klavier oder andere Tasterninstrumente einige für Laute.--Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--Heft 6. Drei Duette für zwei Melodieinstrumente.--Heft 7. Lieder und Arien für Gesang und Klavier.--Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.
1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

Chamber music, 18th cent.

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.
7 p. l., 3–235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)
With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.
CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)
A C 34—3205
⌊43c1⌋ MUSIC DIV.

Telemann, Georg Philipp, 1681–1767. ... Tafelmusik ... 1927. (Card 2)
CONTENTS—Continued.
für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. ⌊1. Chamber-music: Early: Collections⌋ I. Seiffert, Max, 1868– ed.

A C 34—3205
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]
⌊43c1⌋

CHAMBER MUSIC,18th CENT.

*MN
D390
Bd.61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]
Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)
NN R X 12. 60 t/B OC, I, II (OS)IV (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.
CONTENTS.--1. production: 1. Sutie für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.--2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

violine und continuo, A dur.--3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

CHAMBER MUSIC, 18TH CENT.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767
[MUSIQUE DE TABLE. PRODUCTION 3]
Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg miniature scores [1934?] Pl. no. E. E. 4880. miniature score (80 p.) 19cm. (Edition Eulenburg. no. 879)

CONTENTS.--1. Suite für Oboen und Streicher, B dur.--2. Quatuor für Violine, Flöte, Violoncell und Continuo, e moll.--3. Concert für 2 Hörner und Streicher, Es dur.--4. Trio für 2 Flöten und Continuo, D dur.--5. Solo für Oboe und Continuo, g moll.

1. Chamber music, 18th cent. I. Bergmann, Walter, ed. II. Title III. Title: Musique de table.
NN 6.62 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Chamber music, 18th cent. - Duos

See under names of instruments in combination, e.g.:
Violin and piano

Music Div.

CHAMBER MUSIC, 18TH CENT.--TRIOS--COLLECTIONS

Mus. Res. *MX

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.
Three trios and two quartettoes for the flute, violin, harpsichord or piano forte, viola & violoncello obligati, composed by Bach, Graf, Schroeter, Gambini & others, & which being in the possession of the Rt. hon. the Earl of Abingdon, are... published...by His Lordship's most obedient...servt.: Tebaldo Monzani... London, Printed & sold for Mr. Monzani by Ball 179-?] 4 parts. 34cm.

(Continued)

NN S 10.68 1/ OC, I SL MUg 1g, 2g, Ig (LC1, X1, Z3, MUR1)

2

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799. Three trios and two quartettoes for the flute, violin, harpsichord or piano forte... (Card 2)

1. Chamber music, 18th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. I. Monzani, Tebaldo, 1762-1839.

CHAMBER MUSIC, 18TH CENT.--TRIOS--COLLECTIONS

*MN A596 no. 7

SCHENK, ERICH, 1902- , ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (75 p.) 33cm. (Anthology of music. no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800 I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS--COLLECTIONS

*MN A596 no. 35

SCHENK, ERICH, 1902- , ed.
The trio sonata outside Italy. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (84 p.) 33cm. (Anthology of music. no. 35)

Bibliography: p. 80-84.
1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. I. Series.
NN 9.71 e/s OC (OS)I MUg. 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS--COLLECTIONS

*MN Nagel 212

STRAUCH, ALEXANDER, ed.
Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. Original-Triostücke von J. S. Bach [et al]. Christmastide chamber music for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (16 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 212)

The figured bass is realized for keyboard instrument. Includes part for bass (violoncello)

(Continued)

NN 5.65 p/ OC, IIbo (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

STRAUCH, ALEXANDER, ed. Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. (Card 2)

The music is by J. S. Bach, G. P. Telemann, G. J. Werner, G. B. Pergolesi and J. G. Goldberg.

1. Christmas music--Chamber music. 2. Chamber music, 18th cent.--Trios--Collections. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. I. Series. II. Strauch, Alexander.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Abaco, Evaristo Felice dall', 1675–1742.
[Sonate da chiesa è da camera à tre, violins & continuo, op 3. No. 1]

Triosonate, C-dur, für zwei Violinen und Basso continuo. Op. 3, no. 1. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (16 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 5691.

(Continued)

NN * 12.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CHIESA È DA CAMERA À TRE, VIOLINS & CONTINUO, OP 3, NO. 1] Triosonate, C-dur, für zwei violinen und Basso continuo. (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent.—Trios

*MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 4, G dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. 1669/70. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 41.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1669/70.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 29, 1928

Chamber music, 18th cent.—Trios

*MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, No. 5, D dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. K. M. 1671/72. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 42.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1671/1672.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 28, 1928

Chamber music, 18th cent.—Trios

*MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 9, A moll (da camera) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ pl. no. K. M. 1673/74. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 43.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1673/74.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 28, 1928

Chamber music, 18th cent.—Trios.

*MX

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Piano, violin & vlc. Op. 2]
Six sonatas for the harpsicord with accompanyments for a violin or German flute, and violoncello... Compos'd by Charles Frederick Abel. Opera II. London, Printed for the author, and sold by R: Bremner [ca. 1765] 1 v. 33cm.

Score (40 p., violin or flute and harpsichord) and parts for violin or flute and violoncello.

Music Div.
Carnegie Corp. of New York.

312903B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800.
N. Y. P. L. February 7, 1946

Chamber music, 18th cent. Trios

*MX

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Piano, vln & vlc. Op. 5, no. 1–6.]
Six sonates pour le clavecin avec l'accompagnement d'un violon, or [sic] flûte traversière, et d'un violoncelle... Composées par Chas Fred^k Abel... Opera V. London: Printed & sold by Preston & Son[, ca. 1800]. 25 p. 32cm.

Violin (or flute) and harpsichord, in score.
First published ca. 1765 by R. Bremner.

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Flute—Trios.
N. Y. P. L. March 20, 1934

Chamber music, 18th cent.—Trios.

*MX

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Violin, violoncello & piano. Op. 9, no. 1, 4, 6]
Three trios for a violin, violoncello, and bass figur'd for the organ or harpsicord, composed by Charles Frederick Abel... London, Printed & sold by Longman, Lukey & co. [ca. 1775] 1 v. 36cm.

Parts.
With autograph of Alfred Moffat.

Music Div.
Carnegie Corp. of New York.

313393B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. January 31, 1946

Chamber music, 18th cent.—Trios.

*MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. 2 vln & piano. Op. 3]
Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Composed by Charles Frederick Abel. Opera III. London: Printed for the author and sold by R: Bremner[, ca. 1765]. 3 parts. f°.

Violin I and II and basso (figured bass) parts.
Each part has separate t.-p.

Beethoven Association Fund.

*MYK p.v.3, no.1 —— Second copy of Violin I.
Juilliard Foundation Fund

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo.
N. Y. P. L. September 3, 1931

Chamber music, 18th cent.—Trios.

*MX

Abel, Karl Friedrich, 1725–1787.
[Sonatas. 2 vln & piano. Op. 3]
Six trio sonatas for two violins, or German flute and violin, with a figured bass. By Charles Frederic Abel. Op. 3. [New York] The New York Public Library, 1934. 48 p. 30½ x 29½cm.

Score (black line print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. Music Div. April 27, 1936

Abel, Karl Friedrich, 1725–1787. [Sonatas. 2 vln & piano. Op. 3] Six trio sonatas for two violins... (Card 2)

With photostatic reproduction of original t.-p.: Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Opera III. London: Printed for the author and sold by R. Bremner [ca. 1765]

Carnegie Corporation of New York.

807648A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Trios—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. April 27, 1936

Chamber music, 18th cent.—Trios.

*MX

Abel, Karl Friedrich, 1725–1787.

Four trios; two for two flutes and a bass, and two for a flute, violin and bass, composed by C. F. Abel. Opera XVI... London, Printed & sold by J. Preston [ca. 1785] 1 v. 32cm.

Parts for flute I, II (including violin) and violoncello.
"New music engraved, printed, & sold by John Preston," p. [1] of flute I part.

Music Div.
Carnegie Corp. of New York.

357121B. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Violoncello—Trios—To 1800.
N. Y. P. L. April 8, 1947

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MX

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T. Monzani.

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen. —All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-3 (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-3 (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.) —Monzani, T.

...mber music, 18th cent.—Trios.

**MX

Agus, Giuseppe, 1749–1798?

[Trios. Op. 3.] Sei trii per due violini e violoncello, composti da Giuseppe Agus... Opera III. [n. p., 1775?] 3 parts. 32cm.

3 parts.
In portfolio.

MUSIC DIV.
DREXEL MUSICAL FUND.

633476A 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L.
April 22, 1933

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ABEL, KARL FRIEDRICH, 1725-1787.

Triosonate, C-dur, für Flöte, Violine und Cembalo (Klavier); Violoncello (Viola da gamba) ad lib. Hrsg. von Gerhard Möbius. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 54)

Edition Moeck, Nr. 1054.

For flute, violin and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

Edited from an edition of 1762 in the Westdeutsche Bibliothek, Marburg.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.
NN 7.65 s/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]

Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 144 b)

Figured bass realized for organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 4.61 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. SONATA NO. 4]

Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (19 p.) and 4 parts. 32cm. (Hausmusik 144a)

(Continued)

NN 4.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. SONATA NO. 4] Sonata da chiesa a tre... (Card 2)

Figured bass realized for Organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 448

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]

Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr. 448)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. BALLETTO NO. 4] Sonata da camera a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes parts for 2 violoncellos (or violoncello and double bass).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ALBINONI, TOMASO, 1671-1750
[BALLETTI A TRE, OP. 3. NOS. 1-3]

Drei Balletti, Op. III, Nr. 1-3, für 2 Violinen und Basso continuo: Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (18 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 4675.

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI A TRE, OP. 3. NOS. 1-3] Drei Balletti Op. III... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Albinoni, Tomaso, 1671–1750.
[TRIO SONATAS, 2 VIOLINS & CONTINUO, OP. 1, NO. 10-12]

Drei Trio-Sonaten, für 2 Violinen und Basso continuo (Klavier, Cembalo, Orgel) Viola da Gamba (Violoncello) ad lib., op. 1, Nr. 10–12. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [°1959] score (27 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 4662.

Figured bass realized for keyboard instrument; includes part for viola da gamba or violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 12.64 e/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 284

Albrechtsberger, Johann Georg, 1736–1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.]

Divertimento, per violino piccolo o primo, violino secondo e viola. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (10 p.) 19 cm. and 3 parts. 30cm. (Diletto musicale. Nr. 284)

Doblingers Studienpartituren, Stp. 218.

Edited from the ms. in the National Széchényi Library, Budapest.

Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/v OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.] Divertimento, per violino piccolo o primo... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

**MN
D475
Nr. 282

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[SONATA, STRING TRIO, NO. 1]

Sonata I per violino, viola e violoncello. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale. Nr. 282)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 289

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.]

Trio per due violini e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale, Nr. 289)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.
NN * 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

...hamber music, 18th cent.—Trios.

* MX – Amer.

Antes, John, 1740–1811.

Tre trii, per due violini and violoncello, obligato... compostia ...Cairo dal Sig.re Giovanni, A–T–S... Op. 8.... London: Printed & sold by J. Bland at his music warehouse [178–?] 1 v. 32cm.

Parts only. Violin I part wanting.
Photostatic reproduction of the original in the Sibley musical library, Eastman school of music, Rochester, New York.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L.
March 31, 1942

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]

Trio sonata no. 2 in G for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No 64)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (13 p.) and 3 parts.

Duration: 8 min.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Murrill, Herbert, 1909-1952, ed.
NN 1.58 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3]

Trio sonata no. 3 in E flat for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No. 78)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (16 p.) and 3 parts.

Duration: 8 min.

(Continued)

NN 8.67 d/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3] Trio sonata no. 3 in E flat for 2 violins... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

CHAMPER MUSIC, 18TH CENT.--TRIOS

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]

Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).

(Continued)

NN 12.61m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.

Duration: 7 min.

1. Chamber, music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS.

*MX

ARNE, THOMAS AUGUSTINE. 1710-1778.
[SONATA. 2 VIOLINS & CONTINUO, OP. 3, NO. 5]
Trio sonata no. 5 in D for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London, Hinrichsen, c1960] score (7 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 626)

Figured bass realized for harpsichord or organ; part for violoncello, or viola da gamba included.

(Continued)

NN 3.62 p/ OC,1 (OAP1) SL MUg,1, 2g, 3g, Ig (LC1, X1) 2

ARNE, THOMAS AUGUSTINE. 1710-1778. [SONATA. 2 VIOLINS & CONTINUO, OP. 3, NO. 5] Trio sonata no.5 in D for 2 violins... (Card 2)

Duration 6 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

ARNE, THOMAS AUGUSTINE. 1710-1778.
[SONATA. 2 VIOLINS & CONTINUO, OP. 3, NO. 7]
Trio sonata no.7 in E minor. Edited and with a keyboard realisation by Herbert Murrill. London, Hinrichsen Edition, c1960. score (12 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 627)

Caption title.
Includes part for violoncello or viola da gamba.
Duration: 10 min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.
NN 7.63 a/ OC, I (OAP1) SL MUg, 1, 2g, Ig (LC1, X1)

Chamber music, 18th cent.--Trios.

*MN
Collegium 57

Arne, Thomas Augustine, 1710–1778.
[Sonatas. 2 violins & piano. Op. 3, no. 1]
Triosonate für 2 Violinen, Violoncell und Cembalo. (Op. 3 Nr. 1; 1750.) [Von] Thomas Augustine Arne... Bearbeitung von Max Seiffert nach einem von Hubert Langley zur Verfügung gestellten Manuskript. Leipzig: Breitkopf & Härtel, c1928. Publ. pl. no. 29774. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 57.)

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1940

Arne, Thomas Augustine, 1710–1778 [Sonatas. 2 violins & piano. Op. 3, no. 1] Triosonate für 2 Violinen... c1928. (Card 2)

Score (16 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
From his: VII sonatas for two violins, with a thorough bass for the harpsichord or violoncello. Opera terza. London: Printed for I. Walsh [1750?] —*cf. Brit. mus. Cat. of printed music (1487–1800).*
Caption-title.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1908a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. October 15, 1940

Chamber music, 18th cent.—Trios.

*MN
(Collegium)

Asplmayr, Franz, ca. 1721–1786.
...Trio in F dur, Op. 5, Nr. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, [1907]. Publ. pl. no. K. M. 1861/62. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. No. 39.)

Piano part (ad. lib.) in score, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1861/1862.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo, violins and violoncello. 3. Ser. 2. Quartets—Piano, two
N. Y. P. L. June 26, 1928

Chamber music, 18th cent.—Trios.

*MX

Aubert, Jacques, 1678–1753.
[Les jolis airs. Op. 27, no. 1–10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustéz a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1937

Aubert, Jacques, 1678–1753. [Les jolis airs. Op. 27, no. 1–10] ...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2–10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369–1377]."
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873– . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

Chamber music, 18th cent.—Trios.

*MX

Avison, Charles, 1710–1770.
[Sonatas. 2 violins & piano. E min.]
...Sonate à 3 [E moll, von Charles Avison... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12592. 4 parts in 1 v. 34½cm. (Trio-Meisterschule. 16.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.
"Copyright 1913."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. July 14, 1936

CHAMBER MUSIC,18TH CENT.--TRIOS

*ZB-226

AVONDANO, PIETRO ANTONIO, d. ca. 1786.
[LISBON MINUETS. SELECTIONS]
Eighteen entire new Lisbon minuets,for two violins and a bass. Selected out of the book of minuets composed for, and play'd at the British factory ball. By Sig.r Pietro Antonio Avondano... London, Printed for & sold by Maurice Whitaker [177-?] score(32 p.) 19 x 25cm.

Microfilm of copy in the Library of Congress.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Title: Lisbon minuets.
NN R 4.68 r/ OC (OAP1) SL MUg, 1, 2g, Ig (MUF1, MUI 1, MUR 1, UM1, LC1, X1)

CHAMBER MUSIC,18th cent.--TRIOS

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Kleine Sonaten, Wq. 92]
[Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] [n.d.] 2-10,14-21 p. 31-38cm.

Photocopy of copyist's ms.
Title from Wotquenne's Thematisches Verzeichnis.
Score: clarinet, bassoon and harpsichord.
J.S. BILLINGS MEM. COLL.

NN X 8.55 j/ OC SL MUg, 1g, 2g, 3g (MUI 1, 21, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Kleine Sonaten, Wq. 92] [Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] (Card 2)

Sonatas 2 and 5 "Mss. Conservatoire Bruxelles."
Sonata 4, "1775."
Contains Sonatas 1-2, 4-5 only.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, clarinet, bassoon)—To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)—To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by [György Balassa] Budapest, Zeneműkiadó, 1962.
score (24 p.) and 3 parts. 29 cm. (Thesaurus musicus, nr. 10)

(Continued)

NN 4.65 g/ OC (OS)I (OAP I) SL MUg, 1, 2g, 3g, 4g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkara cembalo kísérettel. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

Chamber music, 18th cent.—Trios

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, WQ. 89]
Sechs Trios für Klavier, Violine und Violoncello. Auf Grund der Originalquellen hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, c1952. score (1 v.) and 2 parts. 33cm. (Bärenreiter-Ausgabe, 305)
Heft 1.
CONTENTS.--Heft 1: no. 1 [i.e. 2]. no. 2 [i.e. 1]. no. 3 [i.e. 5]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800
NN 4.65 p/ OC (OAP1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
H823
no.46

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ. 90, NO. 3]
Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 46)

Bärenreiter-Ausgabe, 301.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAP1) MUg, 1, 2g, Ig, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ. 90, NO. 3] Sonate C-dur... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Oberdörffer, Fritz, ed. II. Series.

Chamber music, 18th cent.—Trios

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata a II violini e basso, da C. Ph. E. Bach. Hrsg. und bearbeitet von Georg Schumann. Revidiert und bezeichnet von Issay Barmas... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6455. 4 parts in 1 v. f°.

Score, and violin I and II and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and piano (basso continuo). 3. Schumann, Georg Alfred, 1866– , editor. 4. Barmas, Issay, editor.
N. Y. P. L. April 15, 1925

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, 2 VIOLINS & CONTINUO, Wq. 158]
Sonata a due violini e basso. [Hrsg. und bearb. von] Georg Schumann. München, F.E.C. Leuckart [c1937] score (19 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 2)

Figured bass realized for piano; part for violoncello included.

1. Chamber music, 18th cent.-- Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN X 12.64 g/ OC (OAP I) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 157]
...Sonate [G dur] von Carl Philipp Emanuel Bach, für zwei Violinen und Klavier; bearbeitet von Albert Fuchs... Leipzig: M. Brockhaus [1896]. Publ. pl. no. M. B. 271. 3 parts in 1 v. 34cm.

Score (15 p.) including realized basso continuo. 2 parts: violin I–II.
At head of title: Sonata a due violini e basso (cembalo.) (Originalmanuscript in der Bibliothek des Wiesbadener Konservatoriums.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Fuchs, Albert, 1858–1910.
N. Y. P. L. May 5, 1937

Chamber music, 18th cent.—Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 157]
...Sonate, G dur, für zwei Violinen und Pianoforte <Sonata a due violini e basso>, von Karl Philipp Emanuel Bach... Bearbeitet von Bruno Hinze-Reinhold... Leipzig: F. E. C. Leuckart [cop. 1924] Publ. pl. no. F. E. C. L. 8288. 4 parts in 1 v. 34cm.

Score (18 p.) including realized basso continuo. 3 parts: violin I-II and violoncello. Violoncello doubles bass.

Music div. Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Hinze-Reinhold, Bruno, 1877– , ed.
N. Y. P. L. May 5, 1937

Chamber music, 18th cent.—Trios.

*MN (Collegium)

Bach, Carl Philipp Emanuel, 1714–1788.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1829/30. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 16.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1829/1830.
Wotquenne no.157: Trio a due violini e basso; no. 152: Trio a flauto traverso, violino e basso; and no. 85: Sonata a cembalo obligato e flauto (mss. 1754).

Music div. Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1938

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib., Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (18 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 74)

Edition Moeck, Nr. 1074.
The figured bass is realized for harpsichord. May be played by (Continued)

NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145] Triosonate, d-moll... (Card 2)

violin (or flute) and harpsichord. Includes part for violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 147]
Triosonate C-dur, für Querflöte, Violine und Basso continuo. Trio sonata in C major, for flute, violin and basso continuo. Hrsg. von Hugo Ruf. Basel, New York, Bärenreiter [c1963] score (16 p.) and 3 parts. 33cm. (Bärenreiter-Ausgabe 3337)

Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--1800.

NN 1.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148]
Triosonate, a-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 72)

Edition Moeck, Nr. 1072.
The figured bass is realized for harpsichord. May be played by violin (or flute) and harpsichord. Includes part for (Continued)

NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll... (Card 2)

violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2]
Trio in B-Dur für Flöte und Violine (oder 2 Violinen) und Basso Continuo (Klavier, mit Violoncello ad libitum). Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C.F. Peters [pref. 1936] Pl. no. 11300. 1 v. 31cm. (Edition Peters. Nr. 4237)

NN 3.60 t/ OC, I (OAF1) SL (Continued) MUg, 1g, 2g, 3g, 1g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2] Trio in B-Dur für Flöte und Violine... (Card 2)

Score: flute, violin (or violin I-II) violoncello and piano (31 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins)--To 1800. I. Landshoff, Ludwig, 1874- 1941, ed.

Chamber music, 18th cent.—Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. Fl., vln & piano. Wq. 161, no. 2.]
...Trio (Sonate II) für Flöte, Violine und Klavier; revidiert und herausgegeben von Johannes Lorenz. Klavierstimme von Rudolf Tschierpe. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z. 11400. 3 parts in 1 v. 31cm.

Score (with realized basso continuo) and 2 parts.
From his: Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für I. Querflöte, I. Violine und Bass, bei welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan:. Nürnberg: B. Schmid's seel. Wittib, 1751.

Juilliard Foundation Fund. Music div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Lorenz, Johannes Friedrich Hermann, 1894– , editor. II. Tschierpe, Rudolf, 1893–
N. Y. P. L. October 13, 1933

Chamber music, 18th cent.—Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. 2 flutes & piano. Wq. 162]
...Trio, E-dur, für 2 Flöten (oder Flöte und Violine) und Klavier (oder Cembalo). (A. Wotquenne, Thematisches Verzeichnis... Nr. 162.) Herausgegeben mit Bearbeitung des bezifferten Basses für Klavier von Kurt Walther. Leipzig: W. Zimmermann [1936] Publ. pl. no. Z. 11627. 3 parts in 1 v. 31cm.

Score (19 p.) including realized figured bass. 2 parts.
"Potsdam 1749."

Music div. Carnegie Corp. of New York.

1. Chamber-music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Violin—Trios—Misc.—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L. September 9, 1937

Chamber music, 18th cent.—Trios.

** MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714–1788.
...Zwoelf zwei- und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 9.)

Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no. 143 of 600 copies printed.

Music div.

426526A. 1. Flute—Two flutes. 2. Violin—Two violins. 3. Trios—Two violins and basso continuo. 4. Hohenemser, Richard Heinrich, 1870– , editor. 5. Ser.
N. Y. P. L. October 5, 1929

Chamber music, 18th cent. Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788. [Trios. Piano, fl., vln. Wq. 143]
~~[Trios. B min.]~~ ...Trio H-moll für Flöte, Violine, Klavier (oder Cembalo) mit Violoncello; herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11560. 4 parts in 1 v. 30½cm.

Flute and violin with harpsichord or piano (realized from basso continuo) in score. Flute, violin and violoncello parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
"Based upon the manuscript in the Berliner Staatsbibliothek (Berlin State Library), and is an exact reproduction of the original."—Pref.

Carnegie Corporation of New York. Music div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Ermeler, Rolf, arranger. II. Ermeler, Maria, editor.
N. Y. P. L. August 18, 1933

Chamber music, 18th cent. Trios.

*MX

Bach, Johann Christian, 1735–1782.

Six nocturnes for two violins and viola by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1937. Publ. pl. no. NN 1. 1 v. 30½ x 29½cm.

Score (38 p.). Violin I-II and viola parts.
His: Six trio pour deux violons et alto viola ou basse oblige. Mis au jour par Mr. Huberty... Gravés par Me. son epouse. Oeuvre II [Op. 4. 1765?] — cf. Terry. *John Christian Bach. p. 314.*

(Continued)

N. Y. P. L. Music div. January 24, 1940

Bach, Johann Christian, 1735–1782. Six nocturnes for two violins and viola... (Card 2)

Black line print made from photostatic reproductions of manuscript parts in the collection of G. B. Weston of Cambridge, Mass.

986849A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and viola—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. January 24, 1940

Chamber music, 18th cent.—Trios.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. 2 violins & piano. Wq. 154]
...Zwei Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Zum ersten Male neu herausgegeben von Paul Klengel. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11016. 4 parts in 1 v. 30cm. (Edition Peters. Nr. 4288.)

Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.

(Continued)

Music div.
N. Y. P. L. February 19, 1936

Bach, Carl Philipp Emanuel, 1714–1788. [Trios. Piano & 2 vln. Wq. 154] ...Zwei Sonaten für 2 Violinen... (Cont'd)

His: Trio a due violini e basso. Ms. Potsdam, 1747; and, Sonata a due violini e basso. Ms. Berlin, 1756.—cf. Wotquenne. *C. P. E. Bach them. Verzeichnis. p. 57–58.*
"Die Klavierstimme ist von Paul Klengel nach dem unbezifferten Bass gesetzt."

Beethoven Association Fund.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Klengel, Paul, 1854–
N. Y. P. L. February 19, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no.37

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Streichtrios für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] 3 parts. 29cm. (Hortus musicus, 37)

"Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios (Continued)

NN 1.64e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Streichtrios... (Card 2)

liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde."
CONTENTS.--A-dur.--G-dur.--C-dur.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Trios für 2 Violinen und Viola oder Violoncello. Hrsg. von Gerhard Möbius. Mit Fingersätzen und Strichbezeichnungen für den praktischen Gebrauch versehen von Kurt Schneider. Celle, H. Moeck [c1963] score (12 p.) and 4 parts. 31cm. (Moecks Kammermusik. Nr. 55)

Parts for violin I, II, viola and violoncello.
(Continued)

NN 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Trios für 2 Violinen und Viola oder Violoncello. (Card 2)

CONTENTS.—B flat maj.—E flat maj.--D maj.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Violin in trios (2 violoncello)--To 1800.

Chamber music 18th cent - Trios

*MN
(Collegium)

Bach, Johann Christian, 1735-1782.
...Trio in D dur für Klavier, Violine und Violoncell... Leipzig: Breitkopf & Härtel[, 1903]. Publ. pl. no. K. M. 1737/38. 3 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 19.)
Score and 2 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1737/1738.

Juilliard Foundation Fund.
MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 FLUTES & CONTINUO, S. 1039]
Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. [For 2 alto recorders and piano; violoncello, ad lib.] Hrsg. von Waldemar Woehl. Frankfurt, New York, C.F. Peters, c1940. score (16 p.) and 2 parts. 31cm. (Edition Peters).

Transposed from G maj. to B-flat maj.

(Continued)
NN 9.69 v/L OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 FLUTES & CONTINUO, S. 1039] Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. (Card 2)

Figures bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)
NN 1.63 j/s OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzahlen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)
NN 12.60 g/ OC, I (OS)II Ig, IIg (LC1, X1) (OAF I) MUg, lg, 2g, 3g, 4g. 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

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BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSALTZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.

(Continued)
NN R 1.68 1/ OC (OAF1, (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTALSATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800. 5. Canons (Trios)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 VIOLINS & CONTINUO, S. 1037]
Sonate C-Dur für zwei Violinen und bezifferten Bass, BWV 1037. Sonate G-Dur für Flöte (Violine) Violine und bezifferten bass, BWV 1038. Ausg. für zwei Violinen und Klavier bearb. von Ferdinand David. Leipzig, Breitkopf & Härtel [1966] score (22 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr.3671)

(Continued)
NN 6.70 v/L OC, I, II Ig, IIg (LC1, X1) (OAF2) SL MUg, 1g, 2g. 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 VIOLINS & CONTINUO, S. 1037] Sonate C-Dur für zwei Violinen und bezifferten Bass... (Card 2)

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, flute, violin & continuo, S. 1037. II. David, Ferdinand, 1810-1873, ed.

Chamber music, 18th cent.—Trios.

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Nagel 49

Bach, Johann Sebastian, 1685-1750.
[Sonatas. 2 violins & piano. D min.]
...Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad libitum; zum praktischen Gebrauch erstmals herausgegeben von Hermann Keller. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 49.)

Score and 3 parts. Violoncello doubles bass.
"Aus einem Manuskriptband der ersten Hälfte des 18. Jahrhunderts mit 84 Kompositionen von Bach...u. a. ...entnommen und hier zum ersten Mal dem praktischen Gebrauch zugänglich gemacht."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Keller, Hermann, 1885- , editor. II. Ser.
N. Y. P. L. August 29, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS--

*MX

Bach, Johann Sebastian, 1685-1750.
[SONATAS. SELECTIONS]

Three trio sonatas, for flute, violin, and piano (cello ad lib.). Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1966]
score (48 p.) and 3 parts. 31 cm. (Musica da camera)

(Continued)
NN * 5.67 1/ OC, I 3g, Ig (LC1, X1) (OAF1) SL MUg, 1g, 2g, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS. SELECTIONS] Three trio sonatas... (Card 2)

Contains S. 1038; Trio-sonata from Musikalisches Opfer; and S. 1039, originally for 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--Arr. I. Moyse, Louis, 1912- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MYK

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata per il cembalo obligato overo violino, flauto traverso e basso. Uitgave verzorgd door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [195-] score (14 p.) and 3 parts. 33cm.

For violin or flute and harpsichord or violin, flute and basso continuo (partly harpsichord obligato) realized for harpsichord. Includes parts for flute and violincello.
Label pasted over imprint: Hinrichsen.

(Continued)
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g. (LC1, X1) 2

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer. [SONATA, VIOLIN & PIANO, F MAJ.] Sonata per il cembalo obligato overo violino... (Card 2)

Listed by M. Falck as of uncertain authorship.--cf his W.F. Bach, Thematisches Verzeichnis, p. 13.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Chamber music, 18th cent.--Trios. 4. Piano in trios (Piano, flute, violin)--To 1800.

Chamber music, 18th cent.—Trios.

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Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes & piano. D maj.]
...Sonate für 2 Flöten und Klavier. Zum ersten Male herausgegeben von Ary van Leeuwen in freier Bearbeitung nach den Stimmen in der Preuss. Staatsbibliothek zu Berlin unter dem Titel: Sonata in D# a tre, violino o flauto trav. primo, violino o flauto trav. secondo e basso continuo. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11582. 3 parts in 1 v. 31cm.

Score and 2 parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Misc.—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Leeuwen, Ary van, 1875- , ed.
N. Y. P. L. July 17, 1936

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chamber music, 18th cent.—Trios

* MN
(Collegium)

Bach, Wilhelm Friedemann, 1710-1784.
...Trio in B dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1875/76. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 45.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1875/1876.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 7, 1928

Chamber music, 18th cent.—Trios

* MX
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Bach, Wilhelm Friedemann, 1710-1784.
[Trios. 2 flutes & piano. Collections]
...Vier Trios für 2 Soloinstrumente mit Generalbass... Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. W. F. B. IV. 12 parts in 1 v. 30½cm. (His: Ausgewählte Instrumentalwerke. [Teil] 1.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
CONTENTS.—1. Trio a 2 flauti è basso, D dur.—2. Trio a 2 flauti è basso, D dur.—3. Sonata per flauto traverso, violino e basso, B dur.—4. Trio <Allegro> a 2 flauti e cembalo, A moll.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. March 19, 1936

Chamber music, 18th cent.—Trios

* MYL

Barrière, Jean, fl. 1740.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[- cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 [, 5394].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887-
N. Y. P. L. March 10, 1932

Chamber music 18th cent Trios

*MX

Barthélemon, Cecilia Maria.
[Sonatas. Op. 2]
Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall [1803?] 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

(Continued)

MUSIC DIV.
N. Y. P. L. September 12, 1947

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS. LÀ CI DAREM LA MANO] Variationen für 2 Oboen und englisch Horn über das Thema... (Card 2)

Parts for oboe II and English horn.
"Published for the first time from the Ms. in possession of the Royal Library in Berlin."

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (2 oboes, English horn)--To 1800. 3. English horn in trios--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

MUSIC DIV.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2]
Partita II; Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3312)
Cover title.

(Continued)

NN * R 1.68 1/ OC SL (OAF1) MUg,1g,2g,3g (LC1,X1) 2

Barthélemon, Cecilia Maria. [Sonatas. Op. 2] Two sonatas... (Card 2)

——— ——— Second copy.

With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

Chamber music, 18th cent. —Trios.

*MN
M821
v.2

Benda, Georg, 1722–1795.
[Sonatas. 2 violins & piano. E maj.]
...Triová sonáta pro dvoje housle a klavír. Houslové party revidoval Viktor Nopp. Brno: O. Pazdírek, 1934. Publ. pl. no. Ol. P. 612. 3 parts in 1 v. port. 31cm. (Musica antiqua Bohemica. 2.)

Score (including realized figured bass) and 2 parts.
"Based on a manuscript copy from the Conservatoire library of Bruxelles."
Includes biographical sketch of the composer in Bohemian, German, Italian, Russian, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Nopp, Viktor, ed. II. Series.
N. Y. P. L. April 10, 1936

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2] Partita II... (Card 2)

The unfigured bass is not realized.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.

18th cent. Trios

*MYD

Beckmann, Johann Friedrich Gottlieb, 1737–1792.
[Sonatas. Harpsichord, flute & vlc. Op. 3]
Six sonates pour le clavecin ou le piano forte accompagnées d'une flûte, ou d'un violon & violoncelle... Composées par J. F. G. Beckman... Oeuvre troisième. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 514. 1 v. 32cm.

Part for harpsichord. *Flute and violoncello parts wanting.*

MUSIC DIV.
250148B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, flute and violoncello—To 1800. 3. Flute—Trios—To 1800. 4. Harpsichord—Trios—To 1800. 5. Sonatas—Trios—To 1800.
N. Y. P. L. October 27, 1943

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p.v.18

BESOZZI, ALESSANDRO, 1702-1775.
[SONATAS, 2 VIOLINS & VIOLONCELLO]
Six sonates en trio pour deux violons e violoncello, composée par Messieurs Bezzossi... Paris, Chés Mr Canavasse [ca.1750] 1 part 33cm.

Part for violin I only.

J.S.Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Besozzi, Girolamo, 1704-1778.
NN S 3.66 a/OC(1b)I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1, MUR1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]
Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score(31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)

NN* 6.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

Chamber music, 18th cent.—Trios.

*MX

Bečvařovsky, Anton Felix, 1754–1823.
Trois sonates pour le piano-forte avec violon & violoncelle obligés, composées par Beczwarouwsky. Oeuvre 3... Bonn: N. Simrock [ca. 1801]. Publ. pl. no. 238. 3 parts. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. July 22, 1924

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

BEYER, JOHANN IGNAZ, 18th cent.
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1]
Partita in C-dur, für Flöte, Violine und Basso continuo, [von] Johann Samuel Beyer [sic] Hrsg. von Ingo Gronefeld. München, F.E.C. Leuckart [c1959] score (13 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 25)
Unfigured bass realized for harpsichord or piano, part for violoncello included.

(Continued)

NN R 7.68 v/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1) 2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F.II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

Chamber music, 18th cent. Trios

*MX
B47.X1

Beethoven, Ludwig van, 1770–1827.
...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33940. 10 p. 31cm. (Antiqua.)

Score.
"The themes are mentioned in A. W. Thayers catalogue (1865) but the pieces have never been published before."
"Edition Schott. Nr. 2303."

MUSIC DIV.
Beethoven Assoc. Fund

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Minuets—Trios. I. Kinsky, Georg, 1882– , ed.
N. Y. P. L. November 6, 1935

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1] Partita in C-dur... (Card 2)

First of a set of five partitas existing in ms. parts in the Fürtlich Thurn und Taxis'schen Hofbibliothek, Regensburg. Incorrectly attributed by the editor to Johann Samuel Beyer.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano,flute,violin)--To 1800. 3. Suites (Trios)--To 1800.

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Conversazioni a tre. Op. 7]
Six conversation pieces or trios for two violins and a violoncello...by Luigi Boccherini. Opera VII... London, Printed for W. Napier [ca. 1775] 1 v. 31cm.

Parts.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313270B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Title: Conversation pieces.
N. Y. P. L. December 11, 1945

CHAMBER MUSIC,18TH CENT.--TRIOS.

*MX
B43.G1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Trios, piano, violin & violoncello, op. 1]
Trois trios pour le piano forté, violon et violoncelle... Oeuv. 1r. ... Paris, Carli, [ca. 1816] Pl. no. 748. 1 v. 32cm.

Livr. 1.
Parts.
First published in 1796 by Artaria, Vienna.
CONTENTS.—Trio 1, E♭ maj.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL B MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1]
Partita I: Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3311)
Cover title.

(Continued)

NN * R 1.68 1/ OC(1b*) (OAF1) SL MUg,1g,2g,3g (LC1,X1) 2

Chamber music, 18th cent.— Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Conversazioni a tre. Op. 7, no. 1]
...Sonate à tre, von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12589. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 13.)

Score (11 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 8, 1937

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX
B47.X4

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS. LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und englisch Horn über das Thema, Là ci darem la mano (Reich mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, Breitkopf & Härtel, 1957 [c1914] score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3967)

(Continued)

NN X 7.61 p/ OC, L II (OAF1) SL B MUg, 1g, 2g, 3g, 1g, IIg (MU1 2, LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1] Partita I...

The unfigured bass is not realized.
Edited from a ms. in the Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios). 3. Flute in Trios (Flute, violin,violoncello)--To 1800.

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Sinfonie a tre. Op. 4]
A second set of six simphonies or sonatas for two violins & a violoncello, composed by Luigi Boccherini. Opera IV... London, Printed & sold by Preston & son [1813?] 1 v. 37cm.

Parts.
Reprint of an earlier issue?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313269B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1945

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805, supposed composer.
[Sonatas. Piano, violin & violoncello. v. 2, no. 1–6]
A second sett of six sonatas, for the piano-forte, or harpsichord, with accompaniments for a violin and violoncello. Composed by Sigr. Luigi Boccherini... London: Printed and sold by J. Welcker [1780?] 33cm.

Attributed to Boccherini. This is the work published at Mannheim and Berlin as Op. XII.—cf. Brit. Mus. Cat. of printed music (1487–1800).
Also published in Paris.—cf. Picquot, L. Boccherini. p. 142.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—violin and violoncello—To 1800. 4. Sonatas—Trios—To 1800. Trios. 2. Piano—Trios—Piano, 3. Harpsichord—Trios—To 1800.
N. Y. P. L. July 7, 1936

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 2]
Six sonatas for two violins, and a violoncello obligato. Composed by L: Boccherini. Opera II. London, R. Cocks & co. [1853?] Publ. pl. no. 9206. 1 v. 36cm.

Parts.

CARNEGIE CORP. OF NEW YORK.
313142B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. January 28, 1946

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 2, no. 5–6]
...Two terzetti for two violins and violoncello; edited by Adolfo Betti. New York: Music press, inc. [c1941] 1 v. 31cm.

Parts.
No. 6 and 5 of his trios for two violins and violoncello, Op. 2, composed in 1760. —cf. Breitkopf. Cat. 1768; and Picquot. Boccherini. p. 114.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Betti, Adolfo, 1875– , ed.
N. Y. P. L. August 24, 1943

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 9]
(A third set of) Six trios for two violins and a violoncello obligato with a thorough bass for the harpsichord, composed by L. Boccherini. Opera IX... London, Printed and sold by R: Bremner [1772?] 1 v. 32cm.

Parts: violin I, II and figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313394B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and violoncello—To 1800.
N. Y. P. L. December 11, 1945

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 9, no. 3]
...Trio-Sonate (Es dur), von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13189. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 28.)

Score (12 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 9, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIOS, STRINGS, OP. 14]
Six trio concertants pour violon, alto et violoncelle, composés par Luigi Boccherini, oeuvre 14. Paris, Sieber [181-] Pl.no.246. 3 parts. 33cm.

Imprint on violin part covered by label of Janet et Cotelle [Paris]

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 10.68 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 38, no. 1–6]
...6 Trios für Violine, Viola und Violoncell, von Luigi Boccherini. Op. 38. Neuausgabe, herausgegeben und bezeichnet von Wilh. Altmann. Braunschweig: H. Litolff [1910] Publ. pl. no. Collection Litolff No. 2451. 3 parts in 1 v. 30½cm (Collection Litolff. No. 2451.)

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862– ed.
N. Y. P. L. November 18, 1936

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 38, no. 1–6]
Six trios pour violon, alto & violoncelle, de Boccherini. Œuvre XXXVIII... A Paris: Chez Pleyel [1798?] Publ. pl. no. 113. 3 parts in 1 v. 36cm.

Parts only.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 3, 1938

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Boccherini, Luigi, 1743–1805.
[Trios, strings, op. 38, no. 4–6]

Drei Streichtrios aus op. 38. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]
3 parts. port. 30 cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.
NN * 1.68 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios.

*MN
Nagel 55

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 54, no. 2.]
...Streichtrio für 2 Violinen und Violoncell. Op. 54, Nr. 2. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 55.)

Parts only.
Edited from the manuscript in the Conservatoire de Paris. Published in 1798 by Pleyel, Paris, as a duo for 2 violins, Op. 46, no. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 30, 1934

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805.
Six trios for a violin, tenor and violoncello-obligato, composed by Lujgj Boccherinj... London: J. Welcker [1780?] 3 parts in 1 v. f°.

Imperfect: violoncello part wanting; supplied by photostatic reproduction.

Music Dept.
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. July 11, 1918.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Boccherini, Luigi, 1743–1805.
[Trios, 2 violins & violoncello (Janet et Cotelle)]
Collection des trios pour deux violons et basse, et pour violon, alto et basse. Composés par L. Boccherini. Paris, Janet et Cotelle [1824?] Pl. nos. 1412–1420. 9 v. in 3. port. 38cm.

Parts for violin I, violin II (and viola) and violoncello.
Op. 2–4, 7, 9, 35 and 44 (livres 1–5, 7 and 9) for two violins and violoncello. Op. 14 and 38 (livres 6 and 8) for violin, viola and violoncello.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Violin in trios (Violin, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805. Op. 28
Six trios for two violins and a violoncello obligato, composed by Luigi Boccherini. Op. XXVIII... London: Printed by S. Babb, at his musical library [, 177–?]. 3 parts. f°.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and violoncello.
N. Y. P. L. February 20, 1933

Chamber music, 18th cent.—Trios.

*MX

Boccherini, Luigi, 1743–1805. Op 35
Sechs Trios für zwei Violinen und Violoncello, von Luigi Boccherini. Opus 35... Mainz: B. Schott's Söhne [, cop. 1926]. Publ. pl. no. 31524–31529. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
"Herausgegeben von Fritz Meyer."
"Ed. Schott Nr. 1155–1156."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Two violins and violoncello. I. Meyer, Fritz, of Braunschweig, editor.
N. Y. P. L. December 7, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v. 29

BOCCHERINI, LUIGI, 1743-1805.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 2]
Sei trietti per due violini et basso composte del signore Luigi Boccherini, opera II. Gravé par Bouré.. À Paris, Chez Mr. Bailleux [177-?] 3 parts. 32cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.
NN S 3. 71 e/c OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Boccherini, Luigi, 1743-1805.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 2]
VI [i. e. Sechs] Trios für 2 Violinen und Violoncello, op. 4 [i. e. 2] Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]
3 parts (2 v. in 1) facsim., port. 30cm.

CONTENTS.—Heft 1. No. 1, F major. No. 2, B♭ major. No. 3, A major.—Heft 2. No. 4, D major. No. 5, G major. No. 6, C major.
(Continued)

NN* 1.68 a/c OC SL MUg, 1g, 2g (OAF1, LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP.2] VI [i.e. Sechs] Trios... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX
box

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 5]
Divertimento, A-dur, Op. 2 [Nr.] 5, für zwei Violinen und Violoncello, hrsg. von Oldřich Pulkert. München, F.E.C. Leuckart [c1963] 3 parts. 32cm.
(Alte musik für verschiedene Instrumente. Nr. 32)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800
NN R 7.65 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 5]
5. trio pour 2 violons et violoncelle [par] L. Boccherini, op.11. [n.d.] score (15 p.) and 2 parts. 34cm.

Manuscript, in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Boccherini, L. I. Flonzaley quartet. I. [Title] Cinquième.
NN R 12. 71 d/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN
Nagel 152

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 54, NO. 3]
Streichtrio für zwei Violinen und Violoncello, op. 54/3. String trio for 2 violins and violoncello. Hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Baerenreiter music. [1969] 3 parts. 30cm.
(Nagels Musik-Archiv. Nr. 152)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Upmeyer, Walter, 1876- ed.
NN 8.69 r/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX
box

Bodinus, Sebastian.
[Musicalischen Divertiments. Th. 3, no. 1]

Triosonate Nr. 1, für 2 Oboen (Violinen oder Flöten) und Basso continuo. Hrsg. von Rolf Julius Koch. Wolfenbüttel, Möseler Verlag [1964]
score (8 p.) and 3 parts. 30 cm.

(Continued)
NN * R 4.67 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BODINUS, SEBASTIAN. [MUSICALISCHEN DIVERTIMENTS. TH. 2, NO. 1] Triosonate Nr. 1... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BOECK, IGNAZ, b.1754.
[STÜCKE, 2 HORNS & CONTINUO, OP. 6]
Zehn Stücke für zwei Hörner und Bass [von] Ignaz und Anton Böck. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (18 p.) and 3 parts. 31cm.

The unfigured bass is for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Bassoon in trios (Bassoon, 2 horns)--To 1800. 3. Horn in trios (2 horns, violoncello)--To 1800. I. Boeck, Anton, b.1757. Stücke, 2 horns & continuo, op. 6. i. Subs. B-, I-, b.1757.
NN R 9.71 d/ OCs, Is (OAFIs) SLs MUg, Igs, 2gs, 3gs, Igs (LCl, [l], Xl)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTOS, 2 FLUTES & CONTINUO. OP. 57]
Oeuvre cinquante septiéme de M^r. Boismortier, contenant six Concertos ou Gentillesses en trois parties, pour les flutes-traversieres, violons, pardessus de viole, ou autres instrumes, avec la basse... Paris, Chez l'auteur, 1735. 1 part 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Gentillesses.
NN S 3.66 a/c OC (OAF1) SL MUg, lg, lg (MUl 1, MURl, LCl, Xl, Z3)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[GENTILLESSES, OP. 33]
Trente troisiéme oeuvre de M^r. Boismortier contenant six Gentillesses en trois parties pour la musette, la viele et la basse, ou autres instruments... Paris, Chez l'auteur [1731] 1 part. 33cm.

Part for musette only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. 1. Title: Gentillesses.
NN S 3.66 a/c OC (OAF1) SL MUg, lg, lg (MURl, LCl, Xl, Z3, M.E I)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[NUITS SALTINBANQUES. OP.46]
Oeuvre quarante sixiéme de M^r. Boismortier contenant six Nuits saltinbanques en trois parties pour les violons, haubois & flutes traversieres, avec la basse... Paris, Chez l'auteur, 1733. 1 part 33cm.

Part for violin 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. 1. Title: Nuits saltinbanques.
NN S 3.66 a/c OC (OAF1) SL MUg, lg, lg (MUl 1, MURl, LCl, Xl, Z3)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[SONATAS, 3 FLUTES, OP. 7]
Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Violinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemischter Besetzung) op. VII (1725) Hrsg. von Erich Doflein. Mainz. B. Schott's Söhne; New York, Associated Music Publishers [c1960] score (2 v. in 1) facsim. 31cm. (Edition Schott. 5056-5057)

(Continued)

NN 4.61 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [SONATAS, 3 FLUTES, OP. 7] Sechs Sonaten... (Card 2)

CONTENTS.--v.1. No. 1, D major. No. 4, D minor. No. 3, A major.--v. 2. No. 2, B minor. No. 5, G major. No. 6, E minor.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)
I. Doflein, Erich, 1900- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no.160

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP. 37, NO. 2]
Sonate E-Moll, Op. XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op. XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LCl, Xl)

3

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or

(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18th CENT.--TRIOS

*MN
Nagel 143

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6]
Trio D-dur, OP. 50/6, für Violine, Violoncello und Basso Continuo; hrsg. von Pierre Ruyssen. Kassel, Nagels Verlag; New York, Bärenreiter [1960, c1938] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 143)

Parts for violin, violoncello obligato and violoncello continuo; figured bass realized for keyboard instrument.

(Continued)

NN 11.60 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LCl, Xl)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur... (Card 2)

Title and text in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Ruyssen, Pierre, 1892- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-5.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a

(Continued)

NN 12.58 d/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LCl, Xl)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. (Card 2)

figured bass part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)--To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

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*MX

Bonporti, Francesco Antonio, d. ca. 1740.

...Sonate à tre ⌊C dur⌋ von Francisco Antonio Bonporti... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12617. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 21.)

Score (7 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.

August 31, 1936

Chamber music, 18th cent.—Trios

*MX
+Loy

Borrowman, William.

The Edinburgh Volunteers march, composed by Willm. Borrowman... ⌊Edinburgh?, ca. 1796.⌋ 1 l. f°.

Full score.
For violin I and II and double bass.
Caption-title.

Music Div.

1. Military music. 2. Trios.—Two violins and bass.
N. Y. P. L.

November 10, 1921.

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chamber music, 18th cent.—Trios

** MYK
(Moffat)

Boyce, William, 1710-1779.

...Trio-sonata in D minor for two violins, violoncello (ad lib.), and pianoforte. Composed by William Boyce... London: Novello & Co., Ltd.⌊, cop. 1909.⌋ Publ. pl. no. 12861. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 8.)

Score and 3 parts.

Music Div.

DREXEL MUSICAL FUND.

1. Quartets—Piano, 2 violins and violoncello. 2. Ser.
N. Y. P. L.

December 10, 1936

Chamber music, 18th cent.—Trios

*MX

Boyce, William, 1710-1779.

Twelve sonatas for two violins; with a bass for the violoncello or harpsicord. By William Boyce... London: Printed for the author, & sold by I. Walsh, 1747. 3 parts in 1 v. f°.

Violin I and II and basso continuo parts.
Initials of composer at foot of t.-p.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 2]
Trio sonata no. 2 in F, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London] Hinrichsen [c1951] score (14 p.) and 3 parts. 31cm. (Hinrichsen edition no. 55)

The figured bass realized for violoncello (or viola da gamba) and harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Murrill, Herbert, 1909-1952, ed.
NN 2.60 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4]
Trio sonata no. 4, G minor; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969] score (8 p.) and 3 parts. 31cm. (Hinrichsen [edition] no. 645)

Figured bass realized for harpsichord, organ, or piano; includes

(Continued)

NN * R 2.70 l/ OC, I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

2

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4] Trio sonata no. 4, G. minor... (Card 2)

part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

Boyce, William, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO.5]

Trio sonata no. 5, D major; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969]
score (12 p.) and 3 parts. 31 cm. (Hinrichsen [edition; no. 486])

(Continued)

NN* 2.70 r/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO.5] Trio sonata no.5... (Card 2)

Figured bass realized for harpsichord, organ, or piano; includes part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6]
Trio sonata no.6, H. E. no. 733, B flat major. Edited and with a new keyboard realisation by Stanley Sadie. [London, New York, Edition Peters & Hinrichsen edition, c1963] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 733)

At head of title: 12 trio sonatas.
For 2 violins and figured bass realized for harpsichord

(Continued)

NN R 11.64 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6] Trio sonata no.6, H.E. no. 733... (Card 2)

(organ or piano). Includes part for violoncello or viola da gamba.
Duration: 6 min. -7 min., 30 sec.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

...music, 18th cent._Trios.

*MX

Boyce, William, 1710-1779.
[Sonatas. 2 violins & piano. (1747) no. 11]
...Trio-Sonate, C moll... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13185. 4 parts in 1 v. 30½cm. (Trio-Sonaten. Nr. 24.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
On cover: Edition Simrock No. 753.
"Copyright 1913 by N. Simrock, G.m.b.H. ...1928 assigned to Associated music publishers inc., New-York."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 8, 1937

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
H823
no.66-68

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.

Concerti a tre, für zwei Violinen und Bass. Hrsg. von Adelmo Damerini. Kassel, Bärenreiter-Verlag [1950-51] score (3 v. in 1) and 3 parts. 29cm. (Hortus musicus. 66-68)

[Vol.] 1-2, Bärenreiter-Ausgabe 326-327.

(Continued)

NN 2.65 e/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.
Concerti a tre... (Card 2)

For 2 violins and bass (violoncello)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

...chamber music, 18th cent._Trios.

*MX

Breval, Jean Baptiste, 1756-1825.
[Trios. Strings. Op. 32, no. 1-3.]
Three trios, for a violin, viola & violincello, composed by I. B. Breval. Op. 32. Ist sett... London: Printed for the editor, & sold by him[, ca. 1795]. 3 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

N. Y. P. L. January 23, 1934

Chamber music, 18th cent._Trios.

*MX

Brivio, Giuseppe Ferdinando, ca. 1700-1758.
[Sonatas. liv. 1, no. . Ed. for 2 vln & pf.]
...Sonate en la majeur pour 2 violons... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le Sr Le Clerc [ca. 1738]

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700-1758. [Sonatas. liv. 1, no. . Ed. for 2 vln & pf.] ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.

N. Y. P. L. July 31, 1936

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus.Res.
*MN p.v.13

BRIVIO, GIUSEPPE FERDINANDO, ca.1700-1758.
[TRIO-SONATAS, 2 FLUTES & CONTINUO, LIV.1]
XII. sonates en trio pour les flutes traversieres, violons, ou haubois, avec la basse, del signor Brévio ... Livre premier... Paris, Chez Sr. le clerc [173-?] 1 part. 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent. --Trios.

NN S 3.66 a/c OC (OAF1) SL MUg, Ig/(LC1, X1, Z1, MUR1)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus.Res.
*MN p.v.13

BRIVIO, GIUSEPPE FERDINANDO, ca.1700-1758.
[TRIO-SONATAS, 2 FLUTES AND CONTINUO, LIV.2]
XII. sonates en trio pour les flutes, et violons, avec la basse, del signor Brévio. Deuxieme livre... Paris, Chez Mr. Le Clerc, le cadet [173-?] 1 part 33cm.

Part for flute 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent. --Trios.

NN S 3.66 a/c OC (OAF1) SL MUg, Ig (LC1, X1, MUR1, Z3)

Chamber music, 18th cent._Trios.

*MX

Caldara, Antonio, 1670-1736.
[Sonatas. 2 violins & piano. Op. 2, no. 4]
...Suonata da camera... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10677. 8 p. 30½cm. (Continuo.)

Score (including realized basso continuo). Violoncello doubles bass.
"Taken from the printed parts of the 'Suonate da camera a due violini con il basso continuo... Opera seconda' published in Venice [by G. Sala] 1701."
"Bearbeitung von Karl Geiringer."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonate da camera—To 1800. I. Geiringer, Karl, 1899- , ed.

MUSIC DIV.

N. Y. P. L. October 7, 1936

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5]
Sonata à tre, per due violini, violoncello e basso continuo, op.I/5. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949] score (10 p.) and 4 parts. 32cm. (Hausmusik 59)

(Continued)

NN 3.61 m/j/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5] Sonata à tre... (Card 2)

Figured bass realized for organ (or harpsichord). Includes parts for violoncello and bass.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1,NO.8]
Sonata a tre sol minore, op.1, 8 [per] due violini, violoncello & basso continuo. [Hrsg. von] Frederick F. Polnauer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (14 p.) and 3 parts. 31cm. (L'arte del violono)

Pegasus-Erstausgabe.

(Continued)

NN 7.70 v/v OC (OS)I, II SL (OAF1) MUg, 1g, 2g (LC1,X1) [NSCM] 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1,NO.8] Sonata a tre sol minore... (Card 2)
Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. L'arte del violono. II. Pegasus-Erstausgabe.

CHAMBER MUSIC,18TH CENT.--TRIOS.

**MN
D475
Nr.419

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5].
Sonata a tre, per due violini, violoncello e basso continuo, op.1/5, E-moll. [Bearb. von] Erich Schenk. Wien, Verlag Doblinger [1969]. score(10 p.)and 4 parts. 31cm. (Diletto musicale. Nr.419)
The figured bass is realized for organ or harpsichord. Includes parts for violoncello and double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

NN 4.70 d/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
D475
Nr.441

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9]
Sonata a tre per due violini, violoncello e basso continuo [H-moll] Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. [Wien, Verlag Doblinger, 1969; c1951] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr.441)

(Continued)

NN 6.70 d/x OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9] Sonata a tre per due violini, violoncello e basso continuo... (Card 2)

For 2 violins and figured bass realized for organ or harpsichord. Includes parts for violoncello and double bass (or violoncello II)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS.

*MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3]
Sonata da camera, per due violini e basso continuo, op. II/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1951] score (5 p.) and 3 parts. 33cm. (Hausmusik. 85)

Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN X 12.66 r/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

**Hei
D475
Nr.437

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
Sonata da camera per due violini e basso continuo, op. 2/3, D-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969,c1951] score (5 p.) and 3 parts. 31cm. (Diletto musicale. Nr.437)

The figured bass is realized for harpsichord.
(Continued)
NN 4.70 v/ZOC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3] Sonata da camera per due violini e basso continuo... (Card 2)

Includes part for violoncello or double bass.

DREXEL MUSICAL FUND
1.Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CALIFANO, ARCANGELO, fl. 1733.
[SONATA, 2 FLUTES & CONTINUO, G MAJ.]
Sonata à tre, für zwei Flöten und Basso Continuo. Hrsg. von Joh. Brinckmann und Wilhelm Mohr. Kassel, Bärenreiter [1956] 1 v. 33cm. (Flötenmusik)
Edited from the ms. parts in the University library in Uppsala.
Bärenreiter-Ausgabe 3309.
Score: flute I-II and harpsichord (realized continuo) (16 p.), and parts for flute I and II and a figured bass part. Each flute part is a score for flute I-II.
Title and preface in German, English and French.
1. Chamber music 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 c/F OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CAMERLOHER, PLACIDUS VON, 1718-1782.
[Sonatas, 2 violins & continuo
Vier Sonaten [G, C, d-moll, F] für 2 Violinen und Klavier (oder Cembalo), Violoncello ad lib., hrsg. von Adolf Hoffmann ... Mainz; B. Schott's; New York, Associated music publishers [c1936] 2 v. in 1. 31cm.
Score: violin I-II, violoncello ad lib. and piano (realized figured bass) (16, 20 p.) and 3 string parts.
Edited from the manuscript score and parts in the Hessische Bibliothek, Darmstadt and now first published.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Hoffmann, Adolf, ed.
NN 1.64 OC(1b)I SL MUg,1g, 2g,1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS Mus. Res. * MX

CAMIDGE, MATTHEW.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO]
Three sonatas, for the piano-forte or harpsichord, with accompaniments for a violin & violoncello, composed... by Matthew Camidge. London, Printed & sold by Preston & son [1796?] 1 v. 37cm.

Parts for piano or harpsichord ([4], 35 p.) and violoncello.
(Continued)
NN R X 3.57 g/y OC(1b) (OAF 1) SL MUg, 1g, 2g, 3g (LC1,X1,Z3)

Chamber music, 18th cent.--Trios.

*MX

Campioni, Carlo Antonio, ca. 1720-1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^{r}. Carlo Antonio Campioni. Opera 2. London: Printed for I. Walsh [1760?]. 3 parts. f°.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

CAMIDGE, MATTHEW. [SONATAS, PIANO, VIOLIN & VIOLONCELLO] Three sonatas... (Card 2)

"Subscribers names," p. [3] of piano part.
CONTENTS.—[no.] 1. C maj. —[no.] 2. D maj. —[no.] 3. B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

Chamber music, 18th cent.--Trios

*MX

Campioni, Carlo Antonio, ca. 1720-1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^{r}. Carlo Antonio Campioni. Opera prima. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Juilliard Foundation Fund.

MUSIC DIV.

Chamber music, 18th cent.--Trios.

*MX

Campioni, Carlo Antonio, ca. 1720-1793.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate (G moll), von Carlo Antonio Campioni... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13187. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 26.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Chamber music, 18th cent.--Trios.

*MX

Campioni, Carlo Antonio, ca. 1720-1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^{r}. Carlo Antonio Campioni. Opera 3. London: Printed for I. Walsh [1760?] 3 parts. f°.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CAROLO.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, NO. 1]
Sonata 1, in B flat, for 2 bassoons (or cellos) & keyboard. [Edited by B. Klitz. Continuo realized by Leonard Seeber] London, Musica rara [c1969] score (12 p.) and 2 parts. 31cm.

Edited from the publication of E. Roger, Amsterdam, ca. 1710.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 bassoons)--To 1800. 3. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Klitz, Brian Kent, 1931- , ed.
NN R 3.70 e/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music, 18th cent.--Trios.

Drexel 5237

Celoniatt, Charles, 18th cent.

Six sonatas for two violins and a bass, composed by Charles Celoniatt and other eminent masters. London: Printed & sold by W. Napier [1775?] 3 parts in 1 v. 33½cm.

Parts only.
All parts in photostatic reproduction except violoncello part of sonatas 1-3, 6.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L. Revised January 24, 1936

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p. v. 13

CHINZER, GIOVANNI, 18th cent.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Sei sonate da camera con due violini e basso, di Giovanni Chinzer... Oper 1er. Paris, Chez Madame Boivin [ca. 1760] 1 part. 33cm.

Part for violin 1 only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/C OC(1bBUC) (OAF1) SL MUg, 1t (LC1, MUR1, X1, Z3)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p. v. 13

CHRETIEN, JEAN BAPTISTE, ca. 1730-1760.

Pieces de differens auteurs mise en trio, amplifiées et doublées... par J.B.Chretien... P^{re} Oeuvre... Paris, Chez Madame Boivin [1751] 1 part. 33cm.

Part for violin I only.

J.S.Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/C OC (OAF1) SL MUg, 1t (LC1, X1, Z3, MUR1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*ZB-237

CIAMPI, LEGRENZIO VINCENZO, 1719-1762.

Six sonatas for two violins or German flutes with a thorough bass for the harpsichord. composed by Sigr. Vincenzo Ciampi. London, Printed for I. Walsh [175-] 3 parts.

Microfilm.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 1.69 L/C OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the pianoforte or harpsichord. With accompaniments for a flute and violoncello... Opera XXII... London, Printed & sold at G. Walker's music warehouse [1806?] 23 p. 33cm.
Part for piano only.
No. 3 has title: La chasse.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title: La chasse.
NN R 6.61 m/C OC (OA F1) SL MUg, 1g, 2g, 1g (MU 1, MUR 1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30]
Clementi's grand sonata for the piano-forte or harpsichord. With new accompaniments, an additional movement, & alterations, as now performed & revised by the author. Op. XXX... London, Printed for and sold by J. Dale [ca. 1796] 11 p. 33cm.
(Continued)
NN R 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3) 2

CLEMENTI, MUZIO, 1752-1832. [SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30] Clementi's grand sonata for the piano-forte or harpsichord. (Card 2)

Part for piano.
Based on the composer's Sonata for the harpsichord or piano with an accompaniment for a German flute or violin, op. 2, no. 2 (London, Welcker, ca. 1773)

1. Piano. 2. Chamber music, 18th cent.--Trios.

Chamber music, 18th cent.--Trios

*MYD p.v.63

Clementi, Muzio, 1752–1832.
Three sonatas for the piano forte or harpsichord with an accompaniment for a violin or flute and violoncello, composed by Muzio Clementi. Op. XXI... London: Longman and Broderip, [ca. 1790]. Publ. pl. no. C. 21. 21 p. obl. 4°.

Piano part only.
Labels of Bonjour and Louis, both in Paris, pasted over original imprint.

MUSIC DIV.

520912A. 1. Violin and piano. CARNEGIE CORPORATION OF NEW YORK. 2. Piano—Sonatas.
N. Y. P. L. May 11, 1931

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

Clementi, Muzio, 1752-1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]
Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]
score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1801)
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN R 6.68 1/C OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

Chamber music, 18th cent.—Trios.

*MX

Clérambault, Louis Nicolas, 1676-1749.

..."La félicité"; sonate en sol majeur (pour 2 violons et piano) ... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21575, P. 1286 HL. 2 parts in 1 v. port. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin I-II parts.
No. 2 of his: Sonates et symphonies à plusieurs instruments. Ms. (Vm^{7} 1157).
(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1936

Clérambault, Louis Nicolas, 1676–1749. ..."La félicité"... (Card 2)

ca. 1705, Bibliothèque nationale. — *cf. La Laurencie. L'école française de violon. v. 1, p. 150; Bib. nat. Cat. du fonds de musique ancienne.*
"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1286."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L. July 31, 1936

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*MX

Clérambault, Louis Nicolas, 1676–1749.
...7me sonate en Mi mineur (La magnifique) pour 2 violons et piano, avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart & Cie.₍, ca. 1914.₎ Publ. pl. no. E. M. S. 2660. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
From his: Sonates et symphonies à plusieurs instruments.
At head of title: Édition nationale ₍de musique classique₎, no. 2660.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and 2 violins. 3. Quartets—Piano, two violins and violoncello. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. February 16, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score(15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC,I,II SL MUg,1g,2g,3g,4g,5g,6g,I-Ig,IIg (LC1,X1) 2

CORRETTE, MICHEL, 1709-1795. Noël allemand... (Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert, ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

CHAMBER MUSIC,18TH CENT.--TRIOS

* MX

CORRETTE, MICHEL, 1709-1795.
[TRIO-SONATAS, OP. 14. NO. 5]
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV. [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [c1960] score (17 p.) and 3 parts. facsim. 32cm.
For flute, violin, and figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800 I. Petit, Françoise, ed.
NN 5.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la memoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin...
À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725.
score (24 p.) 32cm.
(Continued)
NN 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, XI) 2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable. Monsieur de Lully par Monsieur Couperin... (Card 2)
For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

Couperin, François, 1668–1733.
₍L'astrée₎
L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques ₍°1963₎
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo. Part included for violoncello.
(Continued)
NN R.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée.. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

Chamber music, 18 th cent.—Trios

*MX

Couperin, François, 1668–1733.
...Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty... Paris: A. Durand & fils₍, ca. 1903₎. Publ. pl. no. D. & F. 6325. 3 parts in 1 v. f°.

Piano parts in score and 2 parts.
Contains 4 concerts.
From his: Pièces de clavecin. Livre 3. Paris, 1722.

244589A MUSIC DIV.
1. Trios—Piano, violin and violoncello. 2. Marty, Georges Eugène, 1860–1908. 3. Title.
N. Y. P. L. May 3, 1926

CHAMBER MUSIC,18TH CENT.--TRIOS

*ZB-317

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty. Paris, A. Durand [ca. 1903] Pl. no. D.& F. 6325. score (53 p.)
Microfilm.
The continuo realized for piano. Originally for unspecified instruments and continuo.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Marty, Georges Eugene, 1860-1908, arr. II. Title.
NN R 3.72 m/ OCs, I (OAFl) SL MUgs, 1gs, 2gs, Igs, IIgs (MUFl, MUI 1, UMI, LCls, Xls)

CHAMBER MUSIC,18TH CENT.--TRIOS

** MX

Couperin, François, 1668–1733.
₍Concerts royaux. no. 4₎
...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." —*Couperin's pref. (Oeuvres complètes, v. 7, p. ₍9₎)*

(Continued)

NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

Couperin, François, 1668–1733. ₍Concerts royaux. no. 4₎ ... Quatrième concert. (Card 2)

MOVEMENTS.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniéne ₍4 instruments₎—Sarabande ₍4 instruments₎—Rigaudon.—Forlane.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895- , ed.

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉÜNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

CHAMBER MUSIC,18TH CENT.--TRIOS

** MX

Couperin, François, 1668–1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653–1713. I. Gastoué, Amédée, 1873–1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

** MX

Couperin, François, 1668–1733.
₍Les goûts-réünis. no. 9₎
...Neuvième concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.—Le charme.—L'enjouement.—Les grâces.—Le je-ne-scay-quoy.—La vivacité.—La noble fierté.—La douceur.—L'et cœtera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.—Trios. 2. Piano in Trios (Piano, violin, violoncello)—To 1800. 3. Instrumental music, 3-part—To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI8, LC1, X1)

Chamber music, 18th cent.—Trios.

* MX

Couperin, François, 1668–1733.

...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... Paris, Durand & cie. ₍c1933– ₍v. 1– v. 31cm. (Édition classique A. Durand & fils. no. 12295)

Score: violin I–II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1944

Couperin, François, 1668–1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. ₍v.₎ 9.
CONTENTS.—₍v. 1₎ Premier ordre: La française.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Tiersot, Julien, 1857–1936. II. Title.
N. Y. P. L. November 17, 1944

CHAMBER MUSIC,18TH CENT.--TRIOS

* MX

Couperin, François, 1668–1733.
[LES NATIONS. L'IMPÉRIALE]
L'impériale; sonate pour deux violons et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques ₍°1968₎
score (22 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)
Continuo realized for harpsichord; part included for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Collection Laurence Boulay. II. Title.
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUI2, LC1, X1) [NSCM]

CHAMBER MUSIC,18TH CENT.--TRIOS

* MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio ingitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin...
À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724.
score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.
(Continued)
NN 4.60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, LC1, XI)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MN
A66
no 2

Couperin, François, 1668–1733.
₍Le Parnasse₎
Le Parnasse; ou, L'apothéose de Corelli. ₍Révision et réalisation: J. F. Paillard₎ Paris, Éditions Costallat ₍°1962₎
score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.
(Continued)
NN 4.66 l/c OC, I (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA PUCELLE]
La pucelle; Triosonate I, E-moll, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (19 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5689.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Polnauer, Frederick F., ed. II. Title.
NN *2.69 k/OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

Couperin, François, 1668-1733.
[La superbe]
La superbe; Trio-Sonate in A-dur, für 2 Violinen und Klavier mit Violoncello ad libitum. Hrsg. von Frederik F. Polnauer. Zürich, Hug [1966]
score (12 p.) and 3 parts. 31 cm.
Figured bass realized for piano; includes part for violoncello.
(Continued)
NN* 2.68 a/kOC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2.

COUPERIN, FRANÇOIS, 1668-1733. [LA SUPERBE]
La superbe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA VISIONNAIRE]
Triosonate II, c-Moll, La visionnaire, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1968] score(23 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN II.68 k/ OC (OAF1) SL X1) MUg, 1g, 2g, Ig (MUI 1, LC1[I]
2

COUPERIN, FRANCOIS, 1668-1733. [LA VISIONNAIRE]
Triosonate II, c-Moll... (Card 2)

Edition Schott, 5690.
For 2 violins and figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La visionnaire. I. [Title] Triosonate zwei.

CHAMBER MUSIC, 18TH CENT.--TRIOS
Mus. Res.
*MX

Dale, Joseph, 1750-1821.
[Sonatas, piano, violin & violoncello, op. 6]
Three sonatas for the grand piano forte or harpsichord with accompaniments for a violin and violoncello. Composed by Joseph Dale. Op. VI... London, Printed for & sold by the author, at his house [ca. 1780] 1 v. 34cm.

Part for piano (or harpsichord)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 12.53 OC SL MUg, 1/, 2g, 3g (MUR1, Z3, LC1, X1)

Chamber music, 18th cent.—Trios.
*MX

Dandrieu, Jean François, 1682?-1738.
[Sonatas. 2 violins & piano. Op. 1, no.]
...Sonate pour 2 violons en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21559 P., 1270 HL. 3 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and 2 parts.
With reproduction of original t.-p.: Livre de sonates en trio... Premier oeuvre. A Paris: Chez l'auteur, 1705.

(Continued)
MUSIC DIV.
N. Y. P. L. August 23, 1935

Dandrieu, Jean François, 1682?-1738. [Sonatas. 2 violins & piano. Op. 1, no.] ...Sonate pour 2 violons en mi mineur... (Card 2)

"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1270."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 23, 1935

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

Dandrieu, Jean François, 1682-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. I]
Sonate 1, D-moll, für zwei Violinen, Violoncello und Basso continuo. [Réalisation:] Renée Viollier. Locarno, Heinrichshofen's Verlag [1963]
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)
Cover title.
Figured bass realised for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1956] score (12 p.) and 3 parts. 33cm. (Hausmusik, 171)

Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.—Trios.
*MX
+box

Davaux, Jean Baptiste, ca. 1737-1822.
Six quatuors pour deux violons, alto, et basse. Composés par M[r]. Davaux, amateur. Œuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par M[r]. Le Pin fils... Paris: chez M[r]. Bailleux [ca 1790] 1 p.l., 25 p. f°.

~~Piano part only.~~
Score.

Music div.
1. Trios.—Piano, violin and violoncello. 2. Quartettes.—Two violins, viola and violoncello. 3. Le Pin, fl. 1780.
N. Y. P. L. April 19, 1938.

Chamber music, 18th cent.—Trios.
*MX

Davaux, Jean Baptiste, ca. 1737-1822.
[Trios. 2 vln & vla. Op. 15, no. 1-6.]
Six trios concertants pour deux violons et un alto, composés par Mr Davaux. Œuvre 15e... A Paris: Chez Bailleux [, 1788?]. 3 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and viola.
N. Y. P. L. May 22, 1934

Chamber music, 18th cent.—Trios.
*MX

Defesch, Willem, d.ca.1758.
...Giga [H moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29623. 4 parts in 1 v. 34cm. (Moffat, A. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung. Op. 16, No. 40.)

Violin I-II, violoncello and piano (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
"Arrangement von Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—2 violins—To 1800. 3. Jigs—Trios. Trios. 2. Piano—Trios—Piano and I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. August 7, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
X sonata a tré, due flauti à traverso o due violini e violoncello ò basso continuo. Opera septima. Heft I, nrs. II, IV en VIII. Opnieuw uitg... door J. R. Le Cosquino de Bussy. Amsterdam, Broekmans en Van Poppel [1947] 1v. 32cm.

Score: flute I-II or violin I-II and piano (23 p.), and parts for flute I, II or violin I, II and violoncello.
(Continued)
NN Z 2.58 b//OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS] X sonata a tré... (Card 2)

CONTENTS.--Nr. II [D maj.]--Nr. IV [G min.]--Nr. VIII [E min.]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Le Cosquino de Bussy, J. R., ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
3 Sonaten für zwei Querflöten oder zwei Violinen und Basso continuo aus op. 7. Hrsg. von Felix Schroeder. Wilhelmshaven, Heinrichshofen's Verlag [c1965] score(3 v. in 1) and 7 parts. facsim. 31cm. (Pegasus-Ausgabe)
CONTENTS.--no. 2, D maj.--no. 4, G min.--no. 8, E min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Drei.
NN 9.71 b/OC I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

DeFESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 12]
XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Heuwekemeijer [c1957] score (1 v.) port. 32cm. (Stichting voor oude Nederlandse muziek. [Publications] 4)
(Continued)
NN 6.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

DeFESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 12] XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. (Card 2)

Deel 1.
Edition Heuwekemeijer. no. 802.
CONTENTS.--deel 1. no. 1-3.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Dodici.

CHAMBER MUSIC, 18TH CENT.--TRIOS.
**MN
D475
Nr. 141

DEMACHI, GIUSEPPE.
[TRIO, 3 FLUTES, G MAJ.]
Trio in G, für 3 Flöten (oder 3 Violinen) hrsg. von Hans Steinbeck. Wien, Verlag Doblinger [1965] 3 parts. 30cm. (Diletto musicale. Nr. 141)

First published as the first of Three trios for three flutes or three violins, London, J. Fentum.
(Continued)
NN 5.66 l/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

DEMACHI, GIUSEPPE. [TRIO, 3 FLUTES, G MAJ.]
Trio in G, für Flöten... (Card 2)

Edited from a copy, sig. g. 274. d. (4.) in the British Museum.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

DEVIENNE, FRANÇOIS, 1759-1803.
[TRIOS, CLARINET, BASSOON & HORN]
3 wind trios [for] clarinet, horn and bassoon. Amsterdam, Edition Ka We[c1969-71] 2 nos. (3 parts each) 31cm. (Collection Leloir. no. 94-95)

[No.] 2-3.

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (Clarinet, Bassoon, horn)--To 1800.
NN R 6.71 w/4 OCs (OAFIt) SLs MUgs, Ips, 2gs (LCIs, XIs)

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

DEVIENNE, FRANÇOIS, 1759-1803.
[TRIO, 3 FLUTES, OP. 1, NO. 2 (IMBAULT)]
Trio D-dur für 3 Flöten. [Zürich] Eulenburg [c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 7)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800.
NN 10.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

Devienne, François, 1759-1803.
[TRIO, 3 FLUTES, OP.1, NO.5 (IMBAULT)]
5. [i. e. Fünftes] Trio für 3 Flöten. Hamburg, N. Simrock [1966]
score (19 p.) and 2 parts. 31 cm. (Elite Edition, 3208)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN * 2.68 1/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

~~Chamber music, 18th cent. Trios~~ *MX +

Ditters von Dittersdorf, Karl, 1739-1799.
[Divertimentos. Strings. D maj.]
Divertimento für Violine, Bratsche und Violoncello; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Pub. pl. no. 3041. 3 parts in 1 v. 30½cm. (Edition Bisping. Nr. 62.)

Score (7 p.): violin, viola and violoncello. 2 parts.
Edited from a manuscript copy of the parts in the Schlossbibliothek, Berlin.—*cf. Vorbericht.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola, and violoncello—To 1800. I. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. September 8, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS *MN H823 no.92

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg. von Friedrich Noack. [2. Aufl.] Kassel, New York, Bärenreiter [1963; c1952] 3 parts. 29cm. (Hortus musicus. 92)

DREXEL MUSICAL FUND
(Continued)
NN 11.67 p/R OC, II (OS)I IIg (LC1, X1) (OAF1) MUg, 1g, 2g, Ig 2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Noack, Friedrich, 1890- ,ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS Mus. Res. * MX

DREYER, JOHANN MELCHOIR, 1746-1824
Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee, composé par Mr. I. M. Dreyer. Oeuvre 1. Les même sont arranges pour 2 violon, alto et basse. Mannheim, Chez le Sr. Götz [1784?] 3 parts Pl. no. 84. 33cm.

Parts for harpsichord, violin (for sonata or quartet) and violoncello
(Continued)
NN S 10.60 g/4 OC SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3) 2

DREYER, JOHANN MELCHOIR, 1746-1824. Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee... (Card 2)

(for quartet).

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.

CHAMBER MUSIC, 18TH CENT. TRIOS *MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
Introduction and God save the king, with variations; composed by I. L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Balls [18--] 11 p. 32cm.

Part for piano, 4 hands, only.
(Continued)
NN Z 6.61 e/P OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUR, LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

CHAMBER MUSIC, 18TH CENT.--TRIOS Mus. Res. *MX

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, HARP, VIOLIN & CONTINUO, OP. 34]
Deux grandes sonates pour harpe, avec accompagnement de violon et basse, par Dusseck. Dediées à Madame Molinos. Oeuvre 34... Paris, chez Playel [179-] 1 part. Pl. no. 67. 32cm.

Part for harp only.

1. Chamber music, 18th cent.--Trios.
NN X 7.61 m/R OC (OAF 1) LC1, X1, Z3) SL MUg, 1g (MUR 1,

Chamber music, 18th cent. – Trios. *MX

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano, violin & vlc. Op. 24]
Trois sonates pour le forte piano avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Nouv. éd. Œuv. 24... Paris, M. Schlesinger [ca. 1825] Publ. pl. no. 356 P. 1 v. 32cm.

Part for piano.
Reprinted from plates of P. Petit, ca. 1820.

MUSIC DIV
351273B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800.
N. Y. P. L. December 11, 1946

Chamber music, 18th cent. – Trios. *MX +

Dussek, Johann Ladislaus, 1761–1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1–3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Oeuv. 24... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1784. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
811513A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 4, 1936

Chamber music, 18th cent. – Trios. *MX +

Dussek, Johann Ladislaus, 1761–1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1–3.]
Trois sonates pour le piano avec accompt de violon et violoncelle, par J. L. Dussek. Op. 24. Nouvelle édition. Paris: M. Schlesinger [, 1846?]. Publ. pl. no. B. et cie. 4333. 3 parts in 1 v. 35cm.

Parts only.
Schlesinger's plates of ca. 1825 with his plate number erased and covered by that of Brandus et cie., his successor.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios, 18th cent.
N. Y. P. L. May 23, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX box

Emmert, Adam Joseph, b. 1765.
[Trio, horns & bassoon, Eb major]
Trio für 2 Hörner in Es und Fagott (Walter Höckner). Hamburg, N. Simrock [1966]
3parts. 31 cm. (Elite Edition, 3297)
Cover title.

1. Chamber music, 18th cent.—Trios. 2. Bassoon in trios (Bassoon, 2 horns)—To 1800.
NN *R1.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18th CENT.--TRIOS Copy only words underlined & classmark-- *MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)

(Continued)
NN 1.66 a/c OC, I (OS)II (OAF1) IIIg (MU1 1, DC2, X1, LC1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass-realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

CHAMBER MUSIC, 18th CENT.--TRIOS *MX

ERBACH, FRIEDRICH CARL, Gräf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]
Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]
score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)
NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)

Edition Schott, 4789.
For 2 recorders or flutes and figured bass realized for harpsichord.
Part for recorders in score format; part included for optional violoncello or viola da gamba.
CONTENTS.—Bb major.—D major.—F major.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800

CHAMBER MUSIC, 18TH CENT.--TRIOS Copy only words underlined & classmark--*MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr 60)

(Continued)
NN R 2.66 m/B OCs, Is (OS)IIs IIgs, IIIgs (MUIIs) (LCIs, XIs) (OAF 1) MUgs, 1gs, 2gs, 3g, Igs, 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.
I. Subs. for cards without filings.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

ESCH, LOUIS VON

A sonata for the piano forte, with accompaniments for a violin and bass. London, Goulding Phipps, D'Almaine [ca. 1810?] 1 part. 34cm.

Part for piano only.
Running title: Sonata 2.d von Esch.
1. Chamber music, 18th cent. --Trios
NN 3.66 r/c OC SL MUg, 1g (LCl, Xl)

[illegible] 18th cent. — Trios.

Drexel 5831–5833

Estien, comp.
[Symphonies. Recueil 1, no. 1–6]
Sinfonie a due violini e basso dei piu celebri autori d'Italia; receüillis par Mr Estien. Premier receüil... [Paris] Chez Mr Estien [etc., 1741?] 3 parts. 34cm.

Parts only.

MUSIC DIV.
1. Symphonies—Parts. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L.
September 27, 1935

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MX

Evance, William.
[Sonatas, piano, violin & violoncello]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin and violoncello, composed by William Evance... London, Printed for and sold by Welcker [ca. 1775] 1 v. 33cm.

Score, violin and piano (31 p.) and parts for violin and violoncello.

MUSIC DIV.
612161B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
NN

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

FABER, JOHANN CHRISTOPH, 18th cent.

Parties sur les fleut dous à 3. London, Schott [c1953] score (7 p.) 32cm. (Schott's recorder library, 24)

For treble, tenor and bass recorders.
"Original setting edited by Edgar Hunt."
CONTENTS.--Ouverture.--Bourrée.--Air.--Marche.--Menuets(I-II)--Air.

(Continued)
NN R X 5.61 s/a OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]
2

FABER, JOHANN CHRISTOPH, 18th cent. Parties sur les fleut dous à 3. (Card 2)

1. Recorder in trios (3 recorders) 2. Chamber music, 18th cent.--Trios. 3. Suites (Trios) I. Hunt, Edgar Hubert, 1909- , ed. II. Schott's recorder library.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U. E. 11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score; 3 recorders.

1. Chamber music, 18th cent. — Trios. 2. Recorder in trios— To 1800. 3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—To 1800. I. Schäfer, Rudolf, ed.
NN 3.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, Xl)

Chamber music, 18th cent. — Trios.

*MN
+
Nagel 56

Fasch, Johann Friedrich, 1688–1758.
[Sonatas. 2 oboes & piano. no. 1.]
...Sonate à 3 <Nr. 1> für zwei Oboen <Flöten oder Violinen> und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L.
August 30, 1934

Chamber music, 18th cent. — Trios.

*MX
+

Fasch, Johann Friedrich, 1688–1758.
[Sonatas. Violin, viola & piano. D maj.]
...Sonata <D dur> a tre, canon a 2. Violino e viola <oder 2. Violine> con cembalo; herausgegeben von Albert Kranz... Leipzig: F. E. C. Leuckart [cop. 1935] Publ. pl. no. F. E. C. L. 9277. 4 parts in 1 v. 32cm. (Alte Musik. Nr. 3.)

Score (14 p.) including realized figured bass. 3 parts: violin I–II and violoncello. Violoncello doubles bass.
"Das Manuskript...verwahrt die Landesbibliothek zu Dresden unter Musika 2423, Q1."
At head of title: Leuckartiana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800. 3. Sonatas—Trios—To 1800. 4. Canons—2 violins. I. Kranz, Albert Ferdinand, 1879- , ed.
N. Y. P. L.
May 5, 1937

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in A moll für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1903]. Publ. pl. no. K. M. 1819/20. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 10.)

Score, with realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1819/1820.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D moll. Kanon f. Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1903]. Publ. pl. no. K. M. 1815/16. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 8.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1815/1816.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

Chamber music, 18th cent. — Trios.

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D dur. Kanon für Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1903?]. Publ. pl. no. K. M. 1817/18. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 9.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1817/1818.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola, and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in F dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1821/22. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 11.)

On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1821/22.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1823/24. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 12.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1823/1824.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Fasch, Johann Friedrich, 1688–1758.
[TRIO SONATA, 2 OBOES & CONTINUO, E MIN.]

Sonata à 3, en mi mineur pour 2 violons ou hautbois (flûtes) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [°1969]
score (20 p.) 30cm. (Ars canonica; 3)
Corona, Werkreihe für Kammerorchester, Nr. 108.

(Continued)
NN * 8.70 l/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO SONATA, 2 OBOES & CONTINUO, E MIN.] Sonata à 3... (Card 2)

Pref. in German, French, and English.
Unfigured bass realized for harpsichord.
"The sources was the autograph copy of 'Sonata a 3. 2 Hautbois et Basso continuo in E. g. h.' in the Erzbischöfliche akademische Bibliothek, Paderborn."
May also be performed by wind and string instruments.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN
Nagel 169

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonate für zwei Violinen und Basso Continuo; hrsg. von Günter Hausswald. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 169)

Basso continuo realized for keyboard instrument; part for stringed bass instrument included.

(Continued)
NN 1.61 a/# OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonate für zwei Violinen und Basso Continuo. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Series. II. Hausswald, Günter, 1908- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata a tre, D dur! canon a 2. Violino e viola (oder 2. violine) con cembalo. Hrsg. von Albert Kranz. Leipzig, F.E.C. Leuckart [c1935] score (14 p.) and 3 parts. 32cm. (Alte Musik für verschiedene Instrumente. Nr. 3)

For violin, viola and figured bass realized for piano or harpsichord.
Parts for violin I, violin II (or viola) and violoncello.

(Continued)
NN X 12.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonata a tre, D dur... (Card 2)

Edited from ms. 2423/Q/1 at the Landesbibliothek at Dresden.

1. Piano in trios (Piano, violin, viola)--To 1800. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Chamber music, 18th cent.--Trios.

Chamber music, 18th cent. — Trios.

*MX
box

Fiala, Josef, 1751–1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.

In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L.
September 29, 1936

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Filtz, Anton, ca. 1730–1760.
...Trio in Es dur, Op. 3, Nr. 5, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. K. M. 1831/32. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 17.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1831/1832.
Caption-title reads: Sonate a tre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.
May 4, 1928

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FILTZ, ANTON, ca. 1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 3]
Sonata, G-dur, für zwei Querflöten und Basso continuo, Op. 2, Nr. 3. [Hrsg. von] Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C.F. Peters [1964] score (10 p.) and 3 parts. 31cm. (Pegasus ausgabe)

For 2 flutes and fugured bass realized for keyboard instrument, includes part for violoncello (viola da gamba or bassoon)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 10.65 s/OCs (OAF1s) SL MUgs, 1gs, 2g (LC1s, X1s)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FILTZ, ANTON, ca. 1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 4]
Sonata, D-dur, für zwei Querflöten und Basso continuo, op. 2, Nr 4. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1964]
score (12 p.) and parts. 30 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)-to 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios

*MX

Fischer, Johann, 1646–ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag[, pref. 1928]. 20 p. 4°.
Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th–18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894– , editor. II. Title.
N. Y. P. L. June 1, 1932

Chamber music, 18th cent.—Trios.

Write on slip words underlined below and class mark—

**MN

Foerster, Christoph, 1693–1745.
...Trio für 2 Violinen, Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28130. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 14.)
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L. September 17, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS.

Mus. Res.
*MX

Forrest, Margaret.
[Sonatas, piano, violin & violoncello, op. 1]
Six sonatas for the harpsichord or piano forte with accompaniments for a violin and bass, by Miss Margaret Forrest. Op. 1... London, Printed for the author, by Wm. Napier [178–] 1 v. 36cm.
Parts.
"Subscribers," p. i-iv of piano part.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FRANCESCHINI, GAETANO, fl. 1774.

Sonata II. [New York, 1947] Score(19 p.) 35cm.
Caption title.
Reproduced from manuscript.
For 2 violins and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 10.61 c/s OC(1b) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios

*MX
box

Frederick II, the Great, king of Prussia, 1712–1786.
...Andante aus der dritten Sinfonie D-dur für zwei Flöten und Violine (Violinbass) oder für drei Violinen; herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1607. 3 parts. f°.
Two flutes (or violin I and II) and violin (or bass) in score, and flute I and II (or violin I and II) parts.

MUSIC DIV.

1. ~~Flute~~ Trios—Two flutes and violin. 2. Violin—Three violins. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. January 22, 1932

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v.13

FRITZ, GASPARD, 1716-1783.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO, OP. 4]
Sei sonate a due violini e basso... Produzione quarta di Gaspare Fritz... Paris, Chez Le Sr. Vernadé [1755?] 1 part. 33cm.

Part for violin I only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

Chamber music, 18th cent.—Trios.

*MX

Fux, Johann Joseph, 1660–1741.

Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.
In ms.
Score (11 p.): viola da gamba I–II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Violoncello—Trios—To 1800. 4. Viola da gamba—Trios. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855–
N. Y. P. L. July 31, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no.51

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321]
Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 3 parts. 29cm. (Hortus musicus, 51)

Bärenreiter-Ausgabe 310.

(Continued)
NN 1.64 e/y OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903- , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins & continuo, K. 328.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.440

FUX, JOHANN JOSEPH, 1660–1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 322]
Partita a tre per due violini e basso continuo, K.V. 322, g-Moll. Erstdruck. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1954] score (12 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 440)

Figured bass realized for keyboard instrument;
(Continued)
NN 8.70 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660–1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 322] Partita a tre per due violini e basso continuo... (Card 2)

part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 322]
Partita a tre, per due violini e basso continuo. K.V. 322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (12 p.) and 3 parts. 32cm. (Hausmusik, 159)

The unfigured bass in realized for harpsichord; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios). I. Schenk, Erich, 1902- , ed.
NN 10.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music 18th cent. Trios

*MN
Nagel 146

Fux, Johann Joseph, 1660–1741.

... Sinfonia für flauto, hautbois et basso ⟨cembalo⟩ ⟨auch für 2 blockflöten in F' und cembalo⟩ Herausgegeben von Leo Kuntner. Hannover, Verlag Adolph Nagel ⟨Alfred Grensser⟩ 1938.
4 pt. 30½cm. (Nagels musik-archiv, nr. 146)
Score (11 p.) and parts for flute and oboe (8 p. each) and bass (2 p.)

1. Chamber-music. I. Kuntner, Leo, ed.

A 42-1849

Pennsylvania. Univ. Libr. for Library of Congress [M2.N25 nr. 146] MUSIC DIV.
[2] (780.821)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.436

FUX, JOHANN JOSEPH, 1660–1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre; per due violini e basso continuo. K.V.330. hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1954] score (14 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 436)

(Continued)
NN 8.70 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660–1741. [SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330] Sinfonia a tre; per due violini e basso continuo. (Card 2)

The continuo is realized for organ or harpsichord. Includes part for violoncello, double bass or bassoon.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Fux, Johann Joseph, 1660–1741.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.]

Canon (Sonata à 3) en ré mineur; pour violons (flûtes à bec soprano ou ténor en do, flûtes, hautbois) et basse continue. Wolfenbüttel. Möseler Verlag [°1969.
score (19 p.) 30cm. (Ars canonica. 2)
Corona, Werkreihe für Kammerorchester, Nr. 102.
Pref. in German, French, and English.

(Continued)
NN * 5.71 m/R OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.] Canon (Sonata à 3) en ré mineur... (Card 2)

"In the present edition the key of D minor has been used instead of the original G Dorian."
Unfigured bass realised for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Canons (Trios)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

FUX, JOHANN JOSEPH, 1660-1741.
[SONATA PASTORALE A TRE, 2 VIOLINS & CONTINUO, K. 397]
Sonata pastorale a tre, per due violini e basso continuo. K.V. 397. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (4 p.) and 3 parts. 32cm. (Hausmusik, 158)

The figured bass in realized for organ; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Schenk, Erich, 1902- , ed. II. Schenk, Erich, 1902- , .
NN 10.59 g/R OC, I, IIb* (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Fux, Johann Joseph, 1660–1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]

Sinfonia a tre, per due violini e basso continuo, K. V. 330, hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954]
score (14 p.) and 3 parts. 32 cm. (Hausmusik, 164)
Figured bass realized for organ or harpsichord. Includes part for violoncello, violone, or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
I. Schenk, Erich, 1902- , ed.
NN 10.59 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no. 30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus, 30)

(Continued)

NN 1.64 e/G OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viola da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, K.351, NO.1]
Zwei Triosonaten für zwei Violinen, Violoncello (Kontrabass, Fagott) und Continuo. Hrsg. von Andreas Liess; Continuo-Einrichtung von Josef Mertin] Partitur. Wien, Universal-Edition, c1941. 11 p. 31cm. (Continuo, Sammlung alter Spielmusik)

Score: violin I-II, violoncello and piano.
Universal edition no. 11260.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Fux, Johann Joseph, 1660-1741. Trio-Sonata, 2 violins & Continuo, K. 377.

NN 4.65 a/G OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX
box

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K. 342]
Kirchensonate, d-moll, für 2 Violinen, Violoncello und ad lib. Kontrabass in ein- oder mehrfacher Besetzung; hrsg. von Gustav Lenzewskisen. Church sonata in D-minor. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1745. score (6 p.) and 3 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.

NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

Fux, Johann Joseph, 1660–1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342]
Sonata à tre, d-moll, für Violine I (Querflöte, Oboe), Violine II, Violoncello und B. c., mit Generalbassaussetzung hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (8 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument.

(Continued)

NN R 2.63 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342] Sonata à tre, d-moll ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

GALUPPI, BALDASSARE, 1706-1785.
[TRIO, FLUTE, OBOE & CONTINUO, G MAJ.]
Triosonate, G-dur, für Querflöte, Oboe und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, for transverse flute, oboe and basso continuo. Kassel, New York, Bärenreiter [1960] score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe 3329.

(Continued)

NN 7.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785. [TRIO, FLUTE, OBOE & CONTINUO, G MAJ.] Triosonate, G-dur... (Card 2)

The unfigured bass realized for harpsichord.
Includes part for violoncello or bassoon.
Edited from the autograph (MUS. 1976) in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Gassmann, Florian Leopold, 1729–1774.

Divertimento a tre, per due violini e basso continuo, C-dur. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (10 p.) and 3 parts. 32 cm. (Hausmusik, 161)

First ed., from a copyist's ms. at the Österreichische Nationalbibliothek, Wien (Cod. 16.941)
The unfigured bass is realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN 3.61 g/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) A-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)

(Continued)

NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1954] 1 v. score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 53)

(Continued)

NN R X 3.61 s/P OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) and Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (6 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 55)

(Continued)

NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine and Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Chamber music, 18th cent.--Trios.

Write on slip words underlined below and class mark— ** MN

Gebel, Georg, 1709–1753.
...Triosonate [B-min] für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [, 1926]. Publ. pl. no. 28128. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 12.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two flutes. 5. Trios—Piano and two violins. I. Ser.

N. Y. P. L. September 22, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) Es-DUr, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- ed. II. Series.

Chamber music, 18th cent.—Trios

Write on slip words underlined below and class mark— ** MN

Gebel, Georg, 1709–1753.
...Triosonate ⌐F-dur, für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel⌐, 1926⌐. Publ. pl. no. 28129. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 13.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two violins. 5. Trios—Piano and two flutes. I. Ser.
N. Y. P. L. September 22, 1931

CHAMBER MUSIC, 18th CENT.--TRIOS

Mus.Res. *MX

Gehot, Joseph, b. 1756.
⌐Trios, violin, viola & violoncello, op.2⌐
Six trio's for a violin, tenor, and violoncello...by Joseph Gehot. Op.: II... London, Printed for W. Napier ⌐ca. 1780⌐ 1 v. Publ.pl.no. 82. 33cm.

Parts for violin, viola and violoncello.

MUSIC DIV.

449757B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios (violin, viola and violoncello)—To 1800.
N. Y. P. L. January 14, 1949

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MX

GEHOT, JOSEPH, b. 1756.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 5]
Six trios for two violins and violoncello obligato... Op. V... London, Printed and sold by James Blundell [ca. 1781] 3 parts. 31cm.

1. Violin in trios (2 violins, violoncellos)--To 1800. 2. Chamber music, 18th cent.--Trios.
NN 5.61 m/ OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z2)

CHAMBER MUSIC, 18TH CENT.--TRIOS Mus. Res. *MX

Geminiani, Francesco, 1687–1762.
⌐Sonatas, violin & continuo, op. 1, nos. 7–12. Arr. for 2 violins & continuo⌐
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminianis solos...by Francesco Barsanti. London, Printed for and sold by I: Walsh ⌐1733?⌐, Pub. no. 354. 1 v. 32cm.

Parts for violin I, II, and bass (figured).
Imprint of J. Hare scraped from plates but still partly visible.

1. Piano in trios (Piano, 2 violins)—Arr. 2. Chamber music, 18th cent.—Trios. I. Barsanti, Francesco, b. ca. 1690, arr.
NN 4.53 OC, I SL MUg, 1g, 2g, 1g (MUR1, LC1, Z2, X1)

Chamber music, 18th cent.—Trios.

*MN B63 no.24, 52

Giardini, Felice, 1716–1796.
⌐Trios. Cither, violin & bass⌐
Trio... ⌐Von⌐ Felice Giardini... ⌐Nr.⌐ 4,6 Hannover: A. Nagel ⌐1933–35⌐ 2 v. in 1. 30cm. (Blätter der Stackpfeife. Nr. 24, 52.)

Score: violin, cither and violoncello.
First published, London, 1760.—cf. *Nagel cat.: Die Sackpfeife; and Eitner. Quellen-Lexikon.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Cither—Trios. 4. Violoncello—Trios—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Chamber music, 18th cent. – Trios.

*MX

Giardini, Felice, 1716–1796.
⌐Trios. Strings. Op. 17.⌐
Six trios for a violin, tenor and violoncello, composed...by Felice Giardini. Opera XVII... London: Printed by Welcker⌐, 1775?⌐. 3 parts. 30½cm.

Parts only.
In portfolio.

MUSIC DIV.

690704A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. March 6, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

GIORDANI, TOMMASO, ca. 1730-1806.
[Trios, flute, viola & violoncello, op. 12]

Six trios, pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1968-
score (1 v.) 31 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)
NN * 9.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios, pour flûte, alto et violoncelle, op. 12. (Card 2)

[Vol.] 1.
Edition Schott, 5885.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

GIORDANI, TOMMASO, ca. 1730-1806.
[TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12]
Six trios pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) c1968. 3 parts (1 v.) 31cm. (Antiqua; eine Sammlung alter musik)

[Vol.] 1.

(Continued)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios pour flûte, alto et violoncelle, op. 12. (Card 2)

Edition Schott. 5990.
CONTENTS.--[Vol.] 1. Trio 1-3.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

Chamber music, 18th cent.—Trios.

*MX

Giuliani, Giovanni Francesco, 1760–182–?
Tre sonate a violino, viola e violoncello, del sig: G. F. Giuliani. Op. VIII. In Firenze: Per Niccolò Pagni e Gius: Bardi⌐, 178–?⌐. Publ. pl. no. 12. 3 parts in 1 v. f°.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. January 27, 1933

Chamber music, 18th cent.—Trios

*MN (Collegium)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Sechs Trios für 2 Violinen, Violoncell u. Pianoforte. (1746)... Leipzig: Breitkopf & Härtel⌐, 1904–06⌐. Publ. pl. nos. K. M. 1847/48–1857/58. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 32–37.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1847/48–1857/58.
Contents: Nr. 1. Sonata a 3, C dur. Nr. 2. Sonata a 3, G moll. Nr. 3. Sonata a 3, A dur. Nr. 4. Sonata a 3, B dur. Nr. 5. Sonata a 3, Es dur. Nr. 6. Trio, F dur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN Nagel 205

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO]
Triosonaten für zwei Violinen und Basso continuo, hrsg. von Friedrich-Heinrich Neumann und Gerhard Croll. Trio sonatas for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (4 v. in 1) and 3 parts. 30cm. (Nagels Musik-Archiv. 205-208)

(Continued)
NN 9.65 s/ OC (OS)I MUg, 1g, 2g, 1g (OAF1, LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO] Triosonaten für zwei Violinen und Basso continuo... (Card 2)

The figured bass realized for harpsichord. Includes bass part.
Includes the 6 sonatas of 1746 and 2 others (in E major and F major).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MN Nagel 158

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). [Hrsg. von Gerhard Möbius] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1942] score (8 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 158)

Figured bass realized for harpsichord or piano; part for violoncello included.

(Continued)
NN 12.60 g/ OC, I, IIIbo IIg (LC1, X1) (OS)II (OAF 1) MUg, 1g, 2g, 1g, 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2] Triosonate G-moll für 2 Violinen und Cembalo (Klavier). (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Möbius, Gerhard, ed. II. Series. III. Möbius, Gerhard.

Chamber music, 18th cent. – Trios.

*MX

Gluck, Christoph Willibald, *ritter* von, 1714–1787.
[Sonatas, 2 violins & piano, (1746) no.2]
...Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music press, inc. ⌐1942⌐
12 p. and 3 pts. 30cm.

Beethoven Assoc. Fund

At head of title: Christoph Willibald Gluck, 1714–1787.

1. Trio-sonatas. 2. Quartets (Piano, 2 violins, violoncello)—To 1800. I. Einstein, Alfred, 1880– ed.

Library of Congress M312.4.G53T72 1942 44-31398
MUSIC DIV.
⌐2⌐

Chamber music, 18th cent. – Trios.

*MX

Gluck, Christoph Willibald, Ritter von, 1714–1787.
⌐Sonatas. 2 violins & piano. (1746) no. 6⌐
...Trio-Sonate... F dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Leipzig: N. Simrock ⌐ca. 1930⌐ Publ. pl. no. 12587. 4 parts in 1 v. 30½cm. (⌐Trio-Meisterschule. 11⌐)

From his: Six sonatas for two violins & a thorough bass. London: Simpson ⌐1746⌐—cf. *Wotquenne. Them. Verzeichnis...Gluck. p. 220.*
"Copyright 1910."
On cover: No. 740.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 14, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 6]
Sonate F-dur, No. 6, für 2 Violinen (einzeln oder im Chor) und Klavier (Cembalo), nach Belieben mit Violoncello (bei chorischer Besetzung auch Kontrabass). Urtext. Sonata in F-major, no. 6, for 2 violins (also as violin choir) and piano (cembalo) violoncello ad lib. (double bass ad lib. with violin choir) Edited by Hans Fischer. Berlin-Lichterfelde, C. F.

(Continued)
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GLUCK, CHRISTOPHER WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 6] Sonate F-dur, No. 6...(Card 2)

Vieweg [c1937] score (8 p.) and 3 parts. 33cm. (Musikschätze vergangenen Zeiten. Instrumental- und vokalmusik des 15. bis 18. Jahrhunderts.

Figured bass realized for piano or harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent. Trios

*MN
Collegium 38a

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Sonatas. 2 violins & piano. no. 7]
...Trio Nr. 7 in E dur. Für 2 Viol., Vcllo. u. Pfte. Bearb. von Gustav Beckmann... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 28413. 12 p. 33cm. (Collegium musicum. Nr. 38 [a])

Score (including realized basso continuo).
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden.—cf. *Wotquenne. Them. Verz. der Werke von Chr. W. v. Gluck. p. 164, 221.*
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859a/b.

MUSIC DIV. JUILLIARD FOUNDATION FUND
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Beckmann, Gustav, 1883– , ed. II. Ser.
N. Y. P. L. October 28, 1935

Chamber music, 18th cent — Trios

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Sonate pour deux violons ou flûte et violon avec clavecin (piano) de Christoph W. Gluck, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. Réalisation de la basse chiffrée par Julien Tiersot... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1467 D. 3 parts. f°.

Violin I and II and piano arrangement with original figured bass below, in score; separate parts for violin I and II.

(Continued)

MUSIC DIV.
N. Y. P. L. July 21, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Sonate pour deux violons ou flûte... (Continued)

At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 1]

DREXEL MUSICAL FUND.
1. Trios—Piano and 2 violins. 2. Bouvet, Charles, 1858– , editor. 3. Tiersot, Julien, 1857– .
N. Y. P. L. July 21, 1926

Chamber music, 18th cent. — Trios

*MN
(Collegium)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Trio Nr. 7 in E dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1859/60. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 38.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859/1860.
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden.--cf. Wotquenne. Them.Verz.der Werke von Chr. W.v.Gluck. p.164, 221.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

CHAMBER MUSIC,18TH CENT.--TRIOS

* MN
Nagel 185

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.]
Trio in A-moll, für zwei Violinen und Basso continuo; hrsg. von Alfred Dürr. Kassel, Nagels Verlag; New York, Ass. music publishers [c1956] 1 v. 30cm. (Nagels Musik-Archiv, 185)

Score: violin I-II, violoncello and piano (20 p.) and 3 parts.

(Continued)
NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.] Trio in A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Dürr, Alfred, 1918- , ed. II. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS

* MN
Nagel 198

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.]
Trio in G-Moll, für zwei Violinen und Basso Continuo (oder für obligates Cembalo und Violine) hrsg. von Alfred Dürr. Trio in G Minor, for two violins, and basso continuo (or for cembalo obbligato and violin). Kassel, Nagels Verlag; New York, Bärenreiter music [c1958] 1 v. 30cm. (Nagels Musik-Archiv 198)

(Continued)
NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.] Trio in G-Moll... (Card 2)

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Dürr, Alfred, 1918- , ed. II. Series.

Chamber music, 18th cent — Trios

*MN
(Collegium)

Gossec, François Joseph, 1734—1829.
...Trio in Es dur, Op. 9, Nr. 1, für 2 Violinen und Violoncell... Leipzig: Breitkopf & Härtel[, 1909]. Publ. pl. no. K. M. 1879/80 3 parts. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 47.)

3 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1879/1880.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

GOTTRON, ADAM, 1889- , ed.
Mainzer Gartenmusik aus der kurfürstlichen Favorite, für Flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Concerto.—Breunich, J. M. Sonata 7 à tre.—Clausbeck, J. I. Sonata à tre.

(Continued)
NN 2. 53 OC, I, Ib, II, IIb, III, IIIb SL MUg, 1g, 2g, 3g, Ig, IIg, IIIgIVg (LC1, X1)

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonate à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Concerto. IV. Title.

Chamber music, 18th cent. — Trios

*MYD

Gow, Nathaniel, 1763–1831.
A complete collection, of originall German valtz, for the piano forte or violin, and violincello. With a second violin accompaniment...by Nath: Gow... Edinburgh: Gow & Shepherd[, 1800?]. 24 p. f°.

For piano with violin II in score.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Piano and other instruments.
N. Y. P. L. June 13, 1928

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX
box

GRAF, FRIEDRICH HARTMANN, 1727-1795.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO, D MAJOR]
Trio, D-dur, für Flöte, Violine und Violoncello. Hrsg. von Rolf Ermeler. Locarno, Edizioni Pegasus; New York, C.F.Peters Corp. [c1963] 3 parts. 31cm. (Pegasus Kammermusik-Ausgaben, 6016)

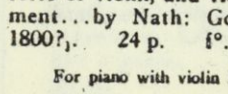
Title from flute part.
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800.
NN R 9. 64 a/ OC(Ib*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent. — Trios.

*MX

Graun, Johann Gottlieb, 1698–1771.
[Sonatas. Flute, vln & piano. F maj.]
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.



MUSIC DIV. JUILLIARD FOUNDATION FUND
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Piano and 2 violins—Early. 4. Piano—Trios—Misc.—Early. I. Fischer, Oskar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. October 24, 1935

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

GRAUN, KARL HEINRICH, 1701-1759.
[SONATA, 2 FLUTES & CONTINUO, D MAJ.]
Sonate for two flutes and a figured bass. [New York] The New York public library, 1934. score(11 p.) 38cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. I. New York public library. Music division.
NN 5. 70 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent — Trios

*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in C moll für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1841/42. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 26.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1841/1842.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

Chamber music, 18th cent — Trios

*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in F dur für Oboe (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1837/38. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 24.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. [Nr. 1837/1838.]

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Trios—Oboe, violin and basso continuo. 2. Quartets—Piano, oboe violin and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

Chamber music, 18th cent — Trios

*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1839/40. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 25.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1839/1840.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

GRAUN, KARL HEINRICH, 1701-1759.
Trio für drei Melodie-Instrumente [von] Carl Heinrich Graun. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1957] score (8 p.) and 3 parts. 30cm.

1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 3-part--To 1800.
NN 8. 69 v/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

GRAUN, KARL HEINRICH, 1701-1759.
Two trios for oboe d'amore(or oboe, or clarinet in A), French horn, and bassoon. New York, McGinnis & Marx [c1959] score (2 v.in 1) and 2 parts. 31cm.
CONTENTS—1. D major—2. E major.
1. Chamber music, 18th cent.--Trios. 2. Oboe d'amore in trios. 3. Oboe in trios(Oboe, bassoon, horn)--To 1800. 4. Clarinet in trios (Clarinet, bassoon, horn)--To 1800.
NN 12.67 e/ OC SL MUg 1g,2g,3g,4g (LC1,X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte (Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. Hrsg. von Franzpeter Goebels; Continuosatz: Werner Kämmerling. München, F.E.C. Leuckart [c1965] score (21 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 34)

(Continued)
NN 2. 69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.] Triosonate, B-dur, für Flöte(Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Viola d'amore in trios.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Canon (Sonata à 3) en fa majeur, pour 2 violons (flûtes, hautbois), violoncelle (gambe) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [c1969] score (35 p.) 30cm. (Ars canonica. 1)

Corona, Werkreihe für Kammerorchester, Nr. 101.
Pref. in German, French, and English.

(Continued)

NN* 7.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Canon... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS *ZB-237

GRONAU, DANIEL MAGNUS, d.1747.
Sonata ex f dur a 3. Cembalo concertato, violino & violoncello del Signor Cronau. [177-?] 3 parts.

Microfilm of ms.
For harpsichord, violin and violoncello.

(Continued)

NN R 1.69 1/LOC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUR1, UM1, LC1, X1) 2

GRONAU, DANIEL MAGNUS, d.1747. Sonata ex f dur a 3. (Card 2)

1. Manuscripts (Music)--Gronau--Facsimiles. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX box

GRONEMAN, ALBERT, 1710-1778.
[SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2]
Sonata a 2 flauti o violini e basso, op. 2, no. 2. Voorwoord van W.H. Thijsse; basso continuo uitgewerkt door Hans Schouwman. Foreword by [W.H. Thijse]; continuo part realised by [Hans Schouwman] Utrecht, J.A.H. Wagenaar, 1955. score (9 p.) and 3 parts. facsim. 31cm. (Stichting voor oude nederlandsche muziek. Serie Kamermuziek. No. 2)
Cover title.

(Continued)

NN R 6.69 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GRONEMAN, ALBERT, 1710-1778. [SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2] Sonata a 2 flauti o violini e basso... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent.—Trios. *MX

Gyrowetz, Adalbert, 1763-1850.
[Sonatas. Piano, vln & vlc. G min.]
Sonata per cimbalo, o piano-forte, con accompagnamento di violino e violoncello, del Sig: Ant: [sic] Girowetz. In Firenze: Per N. Pagni, e G. Bardi, 178-?. Publ. pl. no. 7. 3 parts in 1 v. 23½ x 33cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.

N. Y. P. L. MUSIC DIV. June 27, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

HACQUART, CAREL, ca. 1640-ca. 1730.
[HARMONIA PARNASSIA. NO. 1-3]
Drie sonates voor twee violen en viola da gamba (violoncello en continuo) uit de Harmonia Parnassia; uitgegeven door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [c1950] score (28 p.) and 3 parts. 32cm.

For 2 violins and basso continuo realized for keyboard instrument; includes part for violoncello or viola da gamba.

(Continued)

NN 11.60 g/A OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1) 2

HACQUART, CAREL, ca. 1640-ca. 1730. [HARMONIA PARNASSIA. NO. 1-3] Drie sonates voor twee violen en viola da gamba... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Brandts Buys, Hans, ed. II. Title.

Chamber music, 18th cent.—Trios. *MX

Handel, Georg Friedrich, 1685-1759, supposed composer.
...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

N. Y. P. L. MUSIC DIV. March 10, 1937

Handel, Georg Friedrich, 1685-1759, supposed composer. ...
Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.

N. Y. P. L. March 10, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS. *MX

Handel, Georg Friedrich, 1685-1759.
[Sonata, 2 clarinets & horn, D maj.]
...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Coopersmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

MUSIC DIV.

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

Chamber music, 18th cent.—Trios. *MX

Handel, Georg Friedrich, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
...Sonate [B dur] für Oboe und Geige (oder zwei Geigen) mit Generalbass; herausgegeben von W. Hinnenthal... Kassel: Bärenreiter-Verlag, 1935. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 929.)

Score (12 p.): oboe or violin, violin and harpsichord (realized basso continuo). 3 parts: oboe or violin, violin II and bass (violoncello or viola da gamba).
"Von der vorliegende Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei...Abschriften... Dass es sich bei der vorliegenden Trio-Sonate um ein echtes Händel-Werk handelt, steht m. E. ausser Zweifel."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Hinnenthal, W., ed.

N. Y. P. L. May 6, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS **MN H823 no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 15)

(Continued)

NN 1.64 e/√ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 3.

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, BFLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, BFLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 OBOES & CONTINUO, NO. 3]
Trio sonata in E flat major; no. 3 of six sonatas for two hoboys with a thorough bass for harpsichord. Two oboes (violins, flutes), keyboard, violoncello or bassoon ad lib. Edited by Paul Boepple. New York, Music press [c1944] score (16 p.) 31cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes) I. Boepple, Paul, 1896- , ed.

NN X 8.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.—Trios.

Handel, Georg Friedrich, 1685-1759.
Sonate für zwei Violinen und Bass von Georg Friedr. Händel. Op. 2. No. 8 der Händel-Ausgabe. Für zwei Violinen mit Begleitung des Pianoforte eingerichtet...von Richard Barth... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1288. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
BOEKELMAN COLLECTION.

1. ~~Violin.~~ Trios—Two violins and piano (basso continuo). 2. Violin.—Sonatas. 3. Barth, Richard, 1850-

N. Y. P. L. November 30, 1918.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MN Nagel 225

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7]
Zwei Triosonaten für zwei Violinen und Basso continuo, op. V/7, 1. Hrsg. von Siegfried Flesch. Two trio sonatas for two violins and basso continuo. Edited by [Siegfried Flesch] Kassel, Nagels Verlag [1970, c1967] score (24 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 225)

(Continued)

NN 7.71 b/A OC, II (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1] Zwei Triosonaten für zwei Violinen und Basso continuo... (Card 2)

"Separate edition based on Hallische Händel-Ausgabe (Critical complete edition) issued by the Georg-Friedrich-Händel-Gesellschaft, series IV, volume 10/2."

Figured bass realized for keyboard instrument; part for continuo instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op. 5, no. 1.

18th cent.—Trios. *MX

Handel, Georg Friedrich, 1685–1759.
⌊Sonatas. 2 violins & piano. Op. 5, no. 1⌋
...Trio-Sonate, A dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock ⌊ca. 1928⌋ Publ. pl. no. 12613. 4 parts in 1 v. 31cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 17.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ⌊1739⌋ — *cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487–1800).*

(Continued)

N. Y. P. L. MUSIC DIV. July 14, 1936

Handel, Georg Friedrich, 1685–1759. ⌊Sonatas. 2 violins & piano. Op. 5, no. 1⌋ ...Trio-Sonate... (Card 2)

On cover: Elite Edition. No. 609 (S.)
"Edition Simrock⌊...746."
"Copyright 1910."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flutes—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 14, 1936

Chamber music, 18th cent.—Trios DREXEL. 5250

Handel (G. F.)
Seven sonatas or trios for two violins or two German flutes and a violoncello. Composed and published in the year 1739.
⌊London? 17--⌋ 59 pp. f°

In score.

Music Div.

Chamber music, 18th cent.—Trios. *MX

Handel (G. F.)
Seven sonatas or trios for two violins, or two German flutes and a violoncello, composed and published in... 1739. [Score].
n.p., n.d. f°

Bd. w. his Six sonatas.

Music Div.

Chamber music, 18th cent.—Trios. *MX

Handel (G. F.)
Six sonatas for two violins, two hautboys or two German flutes and a violoncello; first published at Amsterdam 1731. [Score].
n.p., n.d. f°

Music Div.

Chamber music, 18th cent.—Trios DREXEL. 5250.1

Handel (G. F.)
Six sonatas for two violins, two hautboys, or two German flutes, & a violoncello. First published at Amsterdam 1731.
⌊London? 17--?⌋ 60 pp. f°

⌊In score⌋

Music Div.

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*MX

Handel, Georg Friedrich, 1685–1759.
⌊Sonatas. Violin, violoncello & piano. G min.⌋
...Kammertrio Nr. 23; bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel ⌊1934⌋ Publ. pl. no. K. M. 1960. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1960.)

Score (14 p.) including realized basso continuo. 2 parts.
"Hier erstmalig im Druck; es fehlt noch in der Gesamtausgabe. Quelle hierfür ist eine Stimmenabschrift... Besitztum der Kgl. Bibliothek in Kopenhagen (Ms. Fol. C I 25)."

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Handel, Georg Friedrich, 1685–1759. ⌊Sonatas. Violin, violoncello & piano. G min.⌋ ...Kammertrio Nr. 23... (Card 2)

Cover-title: t.-p. reads: G. F. Händels Kammermusik. Trois... Auf Grund von Fr. Chrysanders Gesamtausgabe... 23.
At head of title: ...G. F. Händels Werke für Kammermusik.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868– , ed.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 30, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MN p.v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2]
VI Sonates à deux violons, deux hautbois ou deux flûtes traversières & basse continue composées par G. F. Handel, second ouvrage. [London] Printed and sold by Iohn Walsh [ca. 1733] 1 part, 31cm.

Part for 1st violin only.

(Continued)

NN S 4.69 d/ OC (OAF1) SL MUg. 1s (MUR1) (LC1, X1, Z3) [1] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2] VI Sonates à deux violons... (Card 2)

"No. 408."
"This is more correct than the former edition."

1. Chamber music, 18th cent.--Trios. I. [Title] Six

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 1]
Trio sonata in C minor, for treble recorder, violin and piano (or harpsichord) (with viola da gamba or violoncello ad lib.) Continuo setting by H. Monkemeyer. London, Schott [c1947] score (15 p.) and 3 parts. 31cm. (Original music for recorders)

(Continued)

NN X 8.60 m/ OC, I, IIbo (OS)II (OAF I) SL MUg. 1s 2g, Ig (LC1, X1) [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 1] Trio sonata in C minor... (Card 2)

Edition Schott 3656[A].

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin) I. Monkemeyer, H., ed. II. Original music for recorders. III. Monkemeyer, H.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-99 Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10.62 1/ OC, I (OAF1) (MUF1, UM1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 2)

Film reproduction, Negative.
Edition Schott 3656.
[No. 2].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5]
Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo.
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN R 5.65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Handel, Georg Friedrich, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas, for flute (oboe), violin, and piano. Realization of the figured bass by Louis Moyse. New York, G. Schirmer ⌊1967⌋
score (59 p.) and 3 parts. 31 cm. (Schirmer's library of musical classics, v. 1858)

(Continued)

NN* 4.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS] Four trio sonatas. (Card 2)

Includes part for violoncello.
CONTENTS.—C minor ⌊no. 1[a]⌋—F major ⌊no. 5⌋—Bb major ⌊no. 4⌋—G minor ⌊no. 6⌋

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. I. Moyse, Louis, ed.

Chamber music, 18th cent.—Trios.

*MV

Handel, Georg Friedrich, 1685–1759.
⌊Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.⌋
...Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1931⌋ Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)

Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefugt."
From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ⌊1739⌋ — *cf. Pref.; Brit. Mus. Cat. of printed music (1487–1800).*

1. Orchestra, String—Full score—Arr. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Martini, Eduard, ed.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 12, 1936

Chamber music, 18th cent. Trios

*MX

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 violins & piano. Op. 5, no. 7]
...Trio-Sonate in B dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate... Trio-sonata... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13184. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 23.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. July 14, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. 2 violins & piano. Op. 5, no. 7] ...Trio-Sonate... (Card 2)

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739]—cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487–1800).
On cover: Edition Simrock. No. 752.
Reprinted from plates of 1913.
"Copyright 1929 by N. Simrock... Copyright 1929 assigned to Associated Music Publishers Inc., New York."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , ed.

N. Y. P. L. July 14, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO SONATA, 2 FLUTES & CONTINUO, E MIN.]
Triosonate e-Moll für 2 Querflöten und Basso continuo [von] Georg Friedrich Händel. Hrsg. von Frank Nagel; Generalbassaussetzung von Winfried Radecke. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (15 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott, 5892.
Edited from a ms. in the British museum.
Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

NN 1. 72 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.]
Trio für Violine, Oboe und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5. 66 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.] Trio für Violine, Oboe und Basso continuo... (Card 2)

Edition Schott 5370.
The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.
Edited from ms. in the Archives du Lot-et-Garonne at Agen.
"Published here for the first time."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Kolneder, Walter, 1910- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.]
Trio-sonata in G minor, attributed to G. F. Händel, for 2 flutes (or oboes, treble recorders, violins) and continuo. Edited by John A. Parkinson. [London, Oxford University Press, 1969] score (15 p.) and 3 parts. 31cm.

(Continued)

NN * 5. 71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.] Trio-sonata in G minor... (Card 2)

Edited from Ms. 260 in the Royal College of Music.
Figured bass realized for keyboard instrument.
Duration: 11 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MX

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATAS, 2 FLUTES & CONTINUO, OP. 1]
Six sonatas or trios for two German flutes or two violins and a bass, compos'd by Signor Giovanni Adolffo Hasse. London, Printed for and sold by I. Walsh [1740] Pub. no. 668. 1 v. 32cm.

Part for flute I.

(Continued)

NN 10. 56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, Z4s)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATAS, 2 FLUTES & CONTINUO, OP. 1] Six sonatas or trios for two German flutes or two violins and a bass. (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 flutes)—To 1800. 3. Piano in trios (Piano, 2 violins)—To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Hasse, Johann Adolf, 1699–1783.
[Sonata, 2 Flutes & continuo, Op. 1, no. 4]
Triosonate G-dur, für 2 Querflöten (Violinen) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (17 p.) and 3 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5369.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

NN * 11. 68 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)

NN R 1. 61 t/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MN p.v.13

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATAS, 2 FLUTES & CONTINUO, OP. 2]
Sei sonates a tre, à due flauti ò due violini col basso, da Giovanni Adolffo Hasse. Opera seconda... Paris, Chez Mr. le Clerc le cadet [ca. 1740] 1 part. 33cm.

Part for flute I only

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.

NN S 3. 66 a/ OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

HASSE, JOHANN ADOLPH, 1699-1783.
[Trio-sonata, oboe, violin & continuo, F major]
Triosonate, F-dur, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio sonata, F-major, for oboe, violin and continuo. Edited and arr. by Helmut Winschermann. Hamburg, Musikverlag H. Sikorski [1962] score (12 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 598)

Figured bass realized for harpsichord; includes part for bassoon.

(Continued)

NN* 9. 63 g/ OC, I, IIb* (LC1, X1) (OAF 1) SL MUg, Ig, IIg

HASSE, JOHANN ADOLPH, 1699-1783. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, F MAJOR] Triosonate, F-dur, für Oboe, Violine und Basso continuo. (Card 2)

Original ms. in the Westdeutschen Bibliothek in Marburg (Mus. ms. 9635)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Winschermann, Helmut, ed. II. Winschermann, Helmut.

CHAMBER MUSIC, 18th cent.--TRIOS

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION (LAUNER)]
Collection complète des sonates d'Haydn, pour piano. Paris, Mme. Vve. Launer [1840] Pl. no. Vve. L. 3164-Vve. L. 3170. 6 v. in 8. 33cm.

Cahier 1-3, 5-7.
Scores (6 v.) and parts for violin and violoncello.
Each cahier includes "table thématique."

(Continued)

NN R X 6. 55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MU15, LC1, Z2, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)] Collection complète des sonates d'Haydn, pour piano. (Card 2)

CONTENTS

Cahier 1. [15 sonatas for piano and violin, including opus "17," "54" and "18"]

Cahier 2. [9 sonatas for piano, violin and bass, including opus "79" and "61"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)] Collection complète des sonates d'Haydn, pour piano. (Card 3)

Cahier 3. [9 sonatas for piano, violin and bass, including opus "56" "27" and "87"]

Cahier 5. [10 sonatas for piano, violin and bass, including opus "86" "45" and "73"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)] Collection complète des sonates d'Haydn, pour piano. (Card 4)

Cahier 6. [15 sonatas for piano, including opus "61" and "30;" also Air varié, and Caprice]

Cahier 7. [9 sonatas (5 for piano and violin including opus "53" and "101" and 4 for piano); also, Thema con variazioni, Air varie and Adagio]

1. Chamber music, 18th cent. - Trios. 2. Piano in trios (Piano, violin, violoncello) - To 1800. 3. Violin and piano - To 1800. 4. Piano - To 1800.

CHAMBER MUSIC, 18TH CENT.-TRIOS

*XML-45

HAYDN, JOHEPH, 1732-1809.
Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (IN: Haydn-Festschrift, 1932. [Wien, 1932] p. 44-45)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 820)
Score: violin or baryton, viola and violoncello.

(Continued)

NN R 11. 68 k/ OCs, Is OI UM1, LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs (MUF1,

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HAYDN, JOSEPH, 1732-1809. Allegro con variazioni [von] Josef Haydn... (Card 2)

"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand."--Editor's note. See: Drei Haydn Kataloge in Faksimile (Larsen). Entwurf-Katalog, p. 26.

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Violin in trios (Violin, viola and violoncello)--To 1800. I. Geiringer, Karl, 1899- , ed.

Chamber music, 18 cent.— Trios

Write on slip only words underlined and classmark —

*MEC (Haydn)

Haydn, Joseph, 1732–1809.

Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (In: Haydn-Festschrift, 1932. [Wien, 1932] p. 44–45)

Score: violin or baryton, viola and violoncello.
"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand." — *Editor's note.* See: Drei Haydn Kataloge in Faksimile (Larsen), Entwurf-Katalog, p. 26.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios—To 1800. 3. Violin—Trios (Violin, viola and violoncello)—To 1800. I. Geiringer, Karl, 1899– , ed.

N. Y. P. L. *Card revised* March 28, 1951

Chamber music, 18th cent.— Trios

Haydn, Franz Joseph, 1732-1809. **MX

Zwei Divertimenti, von Jos. Haydn, für Violine, Viola und Violoncello; herausgegeben von Rich. Heuberger. Wien: A. Robitschek[, 1914]. Publ. pl. no. A. R. 3730–3731. 3 parts. f°.

Parts only.
First divertimento (in A) arranged from: first movement of his baryton trio 38, second movement of trio 94 and third movement of trio 38; second divertimento (in D) from: first movement of trio 113, second movement of trio 95 and third movement of trio 81, of the Divertimenti a tre per il Pariton, Viola è Violoncello, in Haydn's catalogue.
On cover: Edition Adolf Robitschek. No. 63.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Violin, viola and violoncello. 2. Viola di bordone. I. Heuberger, Richard Franz Joseph, 1850–1914, editor.

N. Y. P. L. April 29, 1932

Chamber music, 18th cent.— Trios

DREXEL. 5201

Haydn, Franz Joseph, 1732-1809.

Sechs divertimenti für Violine, Viola und Violoncell von Joseph Haydn. Heft 1-11. Stuttgart: G. A. Zumsteeg. c18–. 6 pts. in 2 pms. f°

Transcriptions from his baryton pieces. In Haydn's catalog, nos. 123, 103, 101, 114, 121 and 126.

Music Div.

Chamber music, 18th cent. — Trios.

*MN + Nagel 52

Haydn, Franz Joseph, 1732–1809.

[Divertimento. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.]
...Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, viola, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola è violoncello.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 1868– , editor. II. Ser.

N. Y. P. L. September 10, 1934

Chamber music, 18th cent. — Trios.

*MN Hauskonzert 10

Haydn, Franz Joseph, 1732–1809.

[Divertimento. Baryton. no. 82. Arr. for strings.]
...Trio für Violine, Viola und Cello (Barytontrio Nr. 82); bearbeitet von Karl Geiringer. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23994. 3 parts. 30½cm. (Das Hauskonzert. Nr. 10.)

Parts only.
No. 82 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.
Cover-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Divertimentos—Trios. I. Geiringer, Karl, 1899– , editor. II. Ser.

N. Y. P. L. May 18, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Haydn, Joseph, 1732–1809.

[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Sei divertimenti per violino, viola e violoncello. Parti pubblicati da Zoltán Gárdonyi. Budapest, Edition musica [°1959] 3 parts. 29cm.

Cover title.
The divertimenti are H. XI: 53, 87, 96, 101, 114 and 117.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--Arr.

NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, VIOLIN & VIOLONCELLO, H. XI, NO. 89. ARR. FOR STRING TRIO]

Divertimento, G-dur, für zwei Violinen und Bass/Violoncello. [H. V. xi, Nr. 91, i. e. 89] Wilhelmshaven, Heinrichshofen's Verlag [1961]

score (7 p.) and 3 parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

1. Violin in trios (2 violins, violoncello)--Arr. 2. Chamber music, 18th cent.--Trios. I. Consortium; eine Spiel- und Kammermusik-Reihe.

NN 8.62 m/ OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN H823 no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viols or by violin, viola and violoncello, or by other combinations.

(Continued)

NN 1.64 j/b OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v.1] H.XI, 26. H.XI, 35. H.XI, 45.--[v.2] H.XI, 30. H.XI, 25. H.XI, 44.--[v.3] H.XI, 27. H.XI, 37. H.XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series, 65. IV. Series 94-95.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Drei Divertimenti, für Flöte, Violine und Violoncello, in einfacher oder chorischer Besetzung. Erstdruck. Hrsg. und bearb. von Arthur Egidi. Berlin, C.F. Vieweg [c1936] score (15 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

NN 3.66 r/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO] Drei Divertimenti... (Card 2)

From a manuscript (Mus. ms. 10045) in the Berliner Staatsbibliothek.
CONTENTS.--1. H. XI, no. 9 (Minuet is from H. XI, no. 8).--2. H. XI, no. 7--3. H. XI, no. 6 (Minuet is from H. XI, no. 5).

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Egidi, Arthur, 1859- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.

(Continued)

NN X 3.61 e/b OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H.V: C7.--4. H. XI, 10.--5. H.V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1954] score (25 p.) 30cm. (Möseler Edition, no. 1220)

CONTENTS.--1. H.XI, 3.--2. H.XI, 5.--3. H.XI, 6.--4. H.XI, 2 bis.--5. H.XI, 7.--6. H.XI, 9.

(Continued)

NN 1.61 a/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809 Easy Viennese trios.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.

NN 12.64 c/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1 1, LC1, X1)

Chamber music, 18th cent.— Trios.

*MX +

Haydn, Franz Joseph, 1732–1809.

Sonatas, 2 violins & piano (Hummel op. 8) arr.

...Sechs Sonaten für 2 Violinen und Klavier ‹Violoncello ad libitum›. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1–2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième. — *cf. Vorwort; Breitkopf. Cat. 1774.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1937

Haydn, Franz Joseph, 1732–1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1–4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.
No. 5 is by Johann Michael Haydn. — *cf. Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.*

CARNEGIE CORP. OF NEW YORK.

900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862– , ed. II. Weismann, Wilhelm, 1900– , ed. III. Haydn, Johann Michael, 1737–1806. Divertimentos. 2 violins & violoncello. G maj.

N. Y. P. L. September 21, 1937

Chamber music, 18th cent.— Trios.

*MN Hauskonzert 1

Haydn, Franz Joseph, 1732–1809.

...Streichtrio Nr. 1, F-dur, für zwei Violinen und Violoncello. Kobenhavn: W. Hansen [etc., etc., c1931] Publ. pl. no. 21793. 3 parts in 1 v. 30cm. (Das Hauskonzert. [No. 1])

Parts only.
"Aus der Sammlung: Six trios deux violons et une basse... Paris chez Le Duc."
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Ser.

N. Y. P. L. August 31, 1937

Chamber music, 18th cent. — Trios

*MX

Haydn, [Franz] Joseph.

Trio No. 1, G dur, für Pianoforte, Violine und Violoncello. Leipzig: E. Eulenburg [1911?]. 1 p.l., 24 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 259.)

Music Dept.

1. Trios.—Piano, violin and violoncello. 2. Chamber music.

N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.— Trios

*MN + Nagel 71

Haydn, Franz Joseph, 1732–1809.

[Trios. 2 flutes & violoncello. (1794) no. 1–4]
...Die Londoner Trios für zwei Flöten und Violoncello; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 71.)

Parts only.
"Die Trios I, II und III hat Joseph Haydn, nach den signierten und datierten Autographen, 1794 in London komponiert... Das IV. Trio, das uns nur in einer Abschrift aus der Zeit erhalten ist, gehört wohl zu derselben Gruppe. Die Autographen...und die Abschrift...befinden sich in der Preussischen Staatsbibliothek in Berlin."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violoncello—Trios—To 1800. I. Balet, Leo, musician, ed. II. Ser.

N. Y. P. L. April 30, 1937

Chamber music, 18th cent.—Trios

Haydn, Franz Joseph, 1732-1809. *MX

[Trios. 2 flutes & violoncello. (1794) no.1,3-4]

...Drei Trios für 2 Flöten (oder 2 Violinen) und Violoncello (bei Ausführung durch Streicher auch in mehrfacher Besetzung). I. Trio in C-dur. 2. Trio in G-dur. 3. Trio in G-dur. Herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. Publ. pl. no. V. 1741. 18 p. f°.

Score. No.1, 3 and 4 of his London flute trios: the autograph mss. of no.1 and 3, signed and dated London 1794, and a contemporary ms.copy of no.4, are in the Preussische Staatsbibliothek, Berlin.--cf. Pref. to the Nagels Musik-Archiv Nr.71.

Carnegie Corporation of New York.

1. Trios—Two flutes and violoncello. 2. Trios—Two violins and violoncello. I. Lenzewski, Gustav, 1857- , editor.

N. Y. P. L. January 4, 1932

Chamber music, 18th cent.— Trios.

Write on slip words underlined below and class mark —

Haydn, Franz Joseph, 1732-1809. *MA

[Trios. 2 flutes & violoncello. (1794) no.2]

Kleines Trio für 2 Flöten und Violoncell, von Joseph Haydn ... Nach dem Autograph im Besitze der Königl. Bibliothek zu Berlin veröffentlicht vom Bibliotheksdirektor Prof. Kopfermann ... (Die Musik. Berlin, 1908-09. 4°. Jahrg. 8, Bd. 31, Heft 16, 6 p. at end.)

Score.

No.2 of his London flute trios, the autograph ms. of which, signed and dated London, 1794, is in the Preussische Staatsbibliothek, Berlin.—cf. Pref. to Nagels Musik-Archiv. Nr.71.

1. Trios. I. Kopfermann, Albert, 1846-1914, editor.

N. Y. P. L. Music Div. April 6, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS **MX

Haydn, Joseph, 1732-1809.

[Trio, horn, violin & violoncello, H. IV, NO. 5]

Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [°1957]

score ([8] p.) and 3 parts. 31 cm. Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H. C. Robbins, ed.

NN L.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC 18TH CENT.--TRIOS

**MN
D475
Nr.1

HAYDN, JOSEPH, 1732-1809.

[TRIO, HORN, VIOLIN & VIOLONCELLO, H. IV, NO. 5]

Divertimento a tre, per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1957] score ([8] p.) and 3 parts. 31cm. (Diletto musicale. Nr.1)

(Continued)

NN 11.62 c/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, HORN, VIOLIN & VIOLONCELLO, H.IV, NO. 5] Divertimento a tre... (Card 2)

Pref. in German and English.

Edited from holograph, in private possession. England.

Drexel Musical Fund.

1. Chamber music 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Chamber music, 18th cent—Trios.

*MX

Haydn, Joseph, 1732-1809.

[Trio, piano & strings, no. 7, A major] arranged]

Pianoforte trio in A major, by Joseph Haydn. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [London] Oxford university press; New York, C. Fischer, inc. [1939]

2 p. l., 30 p. *and* 2 pts. 30½cm.

1. Piano trios, Arranged. I. Tovey, Sir Donald Francis, 1875-1940, arr.

[*Full name:* Franz Joseph Haydn]

Library of Congress M314.H38 no. 7 [2] 46-41647

Music Div.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.486

Haydn, Joseph, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 22]

Trio, no. 36, Es-dur, Hob. XV:22. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970] score (40 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 486)

(Continued)

NN * 4.72 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22] Trio, no. 36, Es-dur, Hob. XV:22. (Card 2)

Preface in German and English.

"Chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon" inside front and back covers.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.487

Haydn, Joseph, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 23]

Trio, no. 37, d-moll, Hob. XV:23. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970]

score (26 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 487)

Preface in German and English.

(Continued)

NN* 4.72 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 21] Trio, no. 35, C-dur, Hob. XV:21. (Card 2)

score (27 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 485)

Preface in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.488

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 24]

Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 1, 1795. Wien, Doblinger [1970] score (16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 488)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.

[TRIOS, PIANO & STRINGS, H. XV, NO. 24-26]

Trios sonates pour le piano forte avec accompagnement de violon & violoncelle, op. 73. London, M. Clementi [1825?] 1 part. 34cm.

Part for piano only.

1. Chamber music, 18th cent.--Trios.

NN S 3.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 489

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 25]

Trio No. 39 G-Dur (Hob. XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 2, 1795. Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 489)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 490

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 26]

Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, Op. 73, Nr. 3, 1795. Wien, Doblinger [1970] score (21 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 490)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H. XV, NO. 26]

Pianoforte trio in F sharp minor. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. London, New York, Oxford university press [c1951] 1 v. 31cm.

Score (31 p.) and 2 parts.

1. Piano in trios (piano, violin, violoncello). 2. Chamber music, 18th cent.--Trios. I. Tovey, Sir Donald Francis, 1875-1940, ed.

NN S 5.59 m/ OC, I SL MU, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr.493

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 27]

Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 1, 1797. Wien, Doblinger [1970] score (33 p.) and 2 parts. 30cm. (Diletto musicale, Nr. 493)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV NO. 27] Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 494

HAYDN, JOSEPH, 1732-1809.

[TRIO, PIANO & STRINGS, H.XV, NO. 28]

Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 2, 1797. Wien, Doblinger [1970] score (24 p.) and 2 parts. (Diletto musicale. Nr. 494)

(Continued)

NN 4.71 w/c OC, II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 28] Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 495

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 29]
Trio No. 45 Es-Dur (Hob XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & Violoncello. London, op. 75, no. 3, 1797. Wien, Doblinger [1970] score (26 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 495)

(Continued)

NN 4.71 w/L OC, II (OS)I MUg, 1g, 2g, Ig (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 29] Trio No. 45 Es-Dur (Hob. XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 492

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 30]
Trio No. 42 Es-Dur (Hob. XV:30). Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle. Vienna, op. 79, 1797; Leipzig, op. 88, 1798. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 492)

(Continued)

NN 4.71 w/L OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, 1g, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 30] Trio No. 42 Es-Dur (Hob. XV:30). (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 491

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 31]
Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 491)

(Continued)

NN 4.71 w/L OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 31] Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
D475
Nr. 481

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 32]
Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. Letter A. London, Preston and Bland, 1794. Wien, Doblinger [1970] score (23 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 481)

(Continued)

NN 4.71 w/L OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, 1g, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 37]
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954] score (13 p.) and 2 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 11)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN R 4.64 s/ OCs, Is (OAF1s) MUg, 1gs, 2gs, Igs (LC1s, X1s) SLs

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CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [°1954]
score (15 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 10)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN X 9.63 g/ OC, I (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MN
M86
v. 1

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B dur, pro housle, violoncello a klavír. Vydal Oldřich Pulkert. Revidoval Karel Šolc. Praha, Státní hudební vydavatelství, 1961.
score (19 p.) and 2 parts. 31 cm. (Musica viva historica, 1)
Analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

NN 9.65 p/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, No. 41]
Divertimento, G-dur, für Violine und Cembalo. Nach den Quellen zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1959] score (15 p.) and part. 31cm. (Edition Peters. Nr. 4964)

For violin and piano; originally also performed as a trio for harpsichord, violin and violoncello.

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
12 célèbres trios pour piano, violon et violoncelle. Leipzig, C.F. Peters [1873?] Pl. no. 4929. score (189 p.) and 2 parts. 31cm.

From the collection of the Flonzaley quartet.
Contains nos. 3, 7, 12, 14, 20, 24-30 of Hoboken Gruppe XV.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Flonzaley quartet. I. [title] Douze

NN R 11.71 m/ OCI (OS)I X1) (OAF1) SL MUg, 1g, 2g, Ig (LC1,

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)

NNS 11.70 m/OC, I, II (OAF1) (MUR1, LC1, X1, Z1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

Chamber music, 18th cent. — Trios. *MV.

Haydn, Franz Joseph, 1732–1809.
Trios für Piano, Violine, und Violoncell, von Jos. Haydn. Revidirt von Fr. Hermann. Leipzig: C. F. Peters [ca. 1872–74]. Publ. pl. nos. 4929a, b, c, 5899a, b, c, 5900a, b, c. 9 v. in 4. f°.

Contains 31 trios.
Piano part in score and 2 parts.
Piano score, 3 v. in 2; each part, 3 v. in 1.

Trios no.12 and 27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.

Music div.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. July 21, 1917.

Chamber music, 18th cent. — Trios.

Drexel 5204

Haydn, Franz Joseph, 1732–1809.
Trios für Pianoforte, Violine u. Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue, genau bezeichnete Ausgabe. no. 2. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. no. 8282. 3 parts. f°.

Piano part in score and violin and violoncello parts.
Reprinted from the plates of 1852.
Contents:
no. 2. Fiss moll.

Music div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. September 19, 1922.

Chamber music, 18th cent. — Trios.

* MX ~~[illegible]~~

Haydn, Franz Joseph, 1732–1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn... Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 1, 3 Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8281, 8283 6 parts f°.

Piano part in score and violin and violoncello parts.
Contents: no. 1. G dur. no. 3. C dur.

Music div.

1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. September 29, 1922.

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chamber music, 18th cent. — Trios

Drexel 5200, 5200.1

Haydn, Franz Joseph, 1732–1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 2, 5. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8282, 8285. 6 parts. f°.

Piano part in score and violin and violoncello parts.
Contents:
no. 2. Fis moll.
no. 5. Es dur.

Music div.

1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. September 27, 1922.

Chamber music, 18th cent. — Trios. *MX

Haydn, Franz Joseph, 1732–1809.
Trios für Pianoforte, Violine, und Violoncell, von Joseph Haydn. Neue Ausgabe. Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... In zwei Abtheilungen. Abt. 2[1-3] Leipzig: Breitkopf & Härtel [1876?]. Publ. pl. no. V. A 126, ii. 3 v. f°.

Contents:
Abt. 2. No. 17–31.

Trios no.26-27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.

Music div.

1. Trios.—Piano, violin, and violoncello. 2. Chamber music. 3. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. April 15, 1916.

Chamber music, 18th cent.—Trios

*MX

Haydn, Franz Joseph, 1732–1809.

...Drei leichte Streichtrios für Violine, konzertierende Viola und Cello; herausgegeben von Oskar Fitz. Erstdruck. Kassel: Bärenreiter-Verlag ⌊1926⌋ 3 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 77.)

Parts only.
No. 2 is no. 8 of Trio per due violini è violoncello, and no. 3 is no. 1 of Divertimenti à tre per il pariton, viola e violoncello, in the Haydn catalogue of 1805.
Edited from a manuscript copy of 21 trios dated 1765 in the library of the Gesellschaft der Musikfreunde in Vienna. — *cf. Vorwort.*
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Fitz, Oskar, 1897– , ed.

N. Y. P. L. September 8, 1937

Chamber music, 18th cent.—Trios

*MX

Haydn, Franz Joseph, 1732-1809.

[Trios. Violin, viola & vlc. Op.53, no.1-3]

...3 trios pour violon, alto et violoncelle de J. Haydn. Op. 53. Nouvelle édition revue par A. Schulz & J. Klingenberg. Braunschweig: H. Litolff's Verlag⌊, 1891⌋. Publ. pl. no. Collection Litolff No. 1973. 3 parts in 1 v. f°.

Parts only.
Although published in the Breitkopf & Härtel's Haydn. Werke, Gesamtausgabe, Ser. 14, Bd. 3, No. 40–42, as piano sonatas, evidence as to original form is inconclusive.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and violoncello. I. Schulz, August, 1837–1909, editor. II. Klingenberg, Johannes, 1852–1905, editor.

N. Y. P. L. April 29, 1932

Chamber music, 18th cent.—Trios DREXEL. 5202

Haydn, Franz Joseph, 1732-1809.

[Trios. Violin, viola & vlc. Op.53, no.1-3]

Trois trios pour violon, viola et violoncelle... par J. Haydn. Op. 53. Offenbach s/M.: J. André [,ca.1860]. Publ.pl.no. 289. 3 parts. f°.

Reprinted from plates of ca.1780 with later t.-p.

Although published in the Breitkopf & Härtel Gesamtausgabe, Ser.14, Bd.3, No.40-42, as piano sonatas, evidence as to original form is inconclusive.

MUSIC DIV.

Chamber music, 18th cent.—Trios.

*MX

Haydn, Franz Joseph, 1732–1809.

[Trios. 2 violins & violoncello. Op. 21, no. 1-12]

Zwölf ganz leichte Streichtrios; herausgegeben von Heinrich Lemacher. M. Gladbach: Volksvereins-Verlag G.m.b.H. ⌊1927⌋ Publ. pl. no. 85083. 6 parts in 1 v. 28½cm. (Music im Haus. Heft 70, Folge 1–2.)

Parts only.
Nos. 3 and 6 of Folge 2 are no. 7 and 11 of Trio per due violini è violoncello in Haydn's catalogue of 1805; nos. 1–6 of Folge 1 are no. 39, 37, 38, 36, 35 and 34 of Divertimenti à tre per il pariton, viola e violoncello, in the same catalogue.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Haydn, Franz Joseph, 1732–1809. ...Zwölf ganz leichte Streichtrios... (Card 2)

Published in 1807 as Op. 21 by N. Simrock, Bonn, under the title: Six ⌊i. e. douze⌋ trios pour deux violons & violoncelle à l'usage des comançans... Nro: 1–2. — *cf.* Pref. Simrock edition in the Library of Congress. No. 1–6 of Folge 2 are probably the trios for violin, viola and bass published as Op. 21 by J. J. Hummel, Berlin, ca. 1783. — *cf. Gerber. Lexikon. 1812. col. 580.*
Stamped on t.-p.: Der Musikverlag d. Volksvereins M. Gladbach ist ab 1. November 1928 übergegangen auf den Dr. Benno Filser Verlag G.m.b.H., Augsburg.

JUILLIARD FOUNDATION FUND.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins & violoncello—To 1800. I. Lemacher, Heinrich, 1891– , ed.

N. Y. P. L. September 8, 1937

Chamber music, 18th cent.—Trios

**MX

Haydn, Franz Joseph, 1732-1809.

[Trios. 2 violins & violoncello. Op. 21, no. 1-12]

...12 leichte Streich-Trios. Op. 21. Revidiert und zum Vortrage bearbeitet von F. May. Für 2 Violinen und Cello. Bd. I–II... Heilbronn a. N.: C. F. Schmidt⌊, 1898⌋. Publ. pl. no. C. F. S. 1723–1726. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
At head of title: Cefes Edition. Streichtrios...

MUSIC DIV

DREXEL MUSICAL FUND.

1. Trios—Two violins and violoncello. I. May, F., editor.

N. Y. P. L. January 21, 1933

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res, *MX

HAYDN, JOSEPH, 1732-1809.

[TRIOS, 2 VIOLINS & VIOLONCELLO, H.V, NO. 2-4]

Trois trios originaux pour deux violons et basse, par Joseph Haydn. A Vienne, Chez Artaria comp. [1774] 3 parts. 32cm.

"Livre [II]"

Nathan Broder Memorial Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello) --To 1800.

NNS 3.71 d/μOC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

HAYDN, JOSEPH, 1732-1809

[TRIOS, 2 VIOLINS AND VIOLONCELLO, SELECTIONS]

Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (38 p.) 30cm. (Möseler edition, no. 1215)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.

CONTENTS.--1. C major (H.V, C4).--2. D major (H.V, D3).--

(Continued)

NN 12.64 c/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO, SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38).--4. F major (H. II, no. 33).--5. D major (H. V, D4).--6 E flat major (H. V, Es9).

1. Chamber music, 18th cent.--Trios. 2. Violins in trios (2 violins, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzigl trios.

Chamber music, 18th cent.—Trios.

*MX

Haydn, Johann Michael, 1737–1806.

⌊Divertimentos. 3 strings. C maj.⌋

...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne ⌊etc., etc., 1935⌋ Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)." — *Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906– , ed.

N. Y. P. L. March 11, 1937

Chamber music, 18th cent.—Trios.

Write on slip words underlined below and class mark —

*MX

Haydn, Johann Michael, 1737–1806.

Trio⌊s, C maj. and F maj.⌋. (In: Haydn, F. J. Trios für Pianoforte, Violine und Violoncell... Neue Ausgabe... von Ferdinand David. Leipzig: Breitkopf & Härtel⌊, 1876?⌋. f°. Abt. 2, Trio no. 26–27.)

Score and 2 string parts.
Erroneously ascribed to Franz Joseph Haydn. — *cf. Revue de musicologie, mai 1931.*

MUSIC DIV

1. Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810–1873, editor.

N. Y. P. L. November 23, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN D475 Nr. 274

Haydn, Michael, 1737–1806.

⌊Divertimento, horn, viola & violoncello, D maj⌋

Divertimento in D-dur, für Horn, Viola und Violone. ⌊Hrsg. von⌋ Werner Rainer. Erstdruck. Wien, Verlag Doblinger ⌊1969⌋

miniature score (16 p.) 19 cm. (Diletto musicale, Nr. 274)

(Continued)

NN*R8.70 d/g OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, HORN, VIOLA & VIOLONCELLO, D MAJ.] Divertimento in D-dur, für Horn, Viola und Violone. (Card 2)

Doblingers Studienpartituren, 188.
"The present Divertimento is based solely on a set of contemporaneous ms. parts preserved in Lambach Abbey, sign. 54."
Previously attributed to Joseph Haydn. Cf. Hoboken.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN D475 Nr. 312

HAYDN, MICHAEL, 1737-1806.

[DIVERTIMENTO, P. 95]

Divertimento in D-dur für 2 Oboen, 2 Hörner und 2 Fagotte. Perger Nr. 95. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [c1969] 6 parts. 30cm. (Diletto musicale. Nr. 312)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 95] Divertimento in D-dur fur 2 Oboen, 2 Horner und 2 Fagotte... (Card 2)

For 2 oboes, 2 horns and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN D475 Nr. 273

HAYDN, MICHAEL, 1737-1806.

[DIVERTIMENTO, P. 98]

Divertimento C-Dur für Oboe (Flöte), Viola und Violine. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [1970] 3 parts. 30cm. (Diletto musicale. Nr. 273)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)--To 1800. 3. Flute in trios (Flute, violin, viola)--To 1800. I. Series.

NN 4.71 w/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- *MN

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Flöte, Oboe und Generalbass;. hrsg. von Günter Hausswald. Leipzig, Breitkopf & Härtel, c1951. score (9 p.) and 3 parts. 1 v. 31cm. (Collegium musicum. Nr. 78)

Breitkopf und Härtels Kammermusik-Bibliothek Nr. 1979.
Bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 1.60 l/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Flöte, Oboe und Generalbass... (Card 2)

Number 8 of the sonatas (Goup III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Hausswald, Günter, 1908- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

* ZB-100 Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUF 11, UM 1, LC1, X1)

2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

HEINICHEN, JOHANN DAVID, 1683-1729.

[TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]

Triosonate, C-moll, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [c1962] score (11 p.) and 3 parts. 32cm. (Edition Sikorski. Nr. 614)

For oboe, or flute or violin, and violin, with realization of the unfigured bass for keyboard instrument.

(Continued)

NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Includes part for bassoon.
Title and pref. by the editor in German and English.
First ed., edited from ms. no. 542/12 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
No. 14,a of the sonatas (Group III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent.—Trios. *MX

Hemberger, Johann August, 18th cent.
[Trios. 2 violins & violoncello. Op. 4, no. 1-6]
Six trios concertants pour deux violons et basse obligée...par Mr Hemberger. Œuvre IV. Gravés par G. Magnian... A Paris: Chez Mme Lemenu et Boyer [etc., etc., ca. 1784] 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—Early.
N. Y. P. L. June 5, 1935

Chamber music, 18th cent.—Trios *MX

Herschel, Jacob, 1734–1792.
Six sonates à deux violons & la basse, composées...par Jacob Herschel... London: Printed for the author, and sold by R: Bremner[, 1770?]. 3 parts in 1 v. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

427495A. 1. Trios—Two violins and ~~violins and violoncello~~. bass. 2. ~~Quartets—Piano, two~~
N. Y. P. L. September 20, 1929

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res. * MYK

HOEBERECHTS, JOHN LEWIS, ca. 1760-ca. 1820.
Overture for the piano forte or harpsichord, with an accompanyment for a violin, composed by J.L. Hoeberechts... London, Printed by Longman and Broderip [ca. 1786] 1 part. 34cm.

For violin, violoncello and piano.
Piano part only.

1. Violin and piano--To 1800. 2. Overtures (Violin and piano)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Chamber music, 18th cent.--Trios.
NN S 2. 64 p/ OC (1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC,18TH CENT.--TRIOS

MUS. RES. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, composées par Mr. Hoffmeister. Oeuvre XIII. Offenbach sur le Mein, Chez Jean André [1787?] 3 parts. Pl. no. 170. 35cm.

(Continued)

NN S 11. 60 m//OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z4)

2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois sonates pour le clavecin ou forte piano... (Card 2)

Also published as Trois sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel, oeuvre IV, libro I, by J. J. Hummel, 1791?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, violoncello)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois [i.e. Six] sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel, Composés par Mr. F.A. Hoffmeister. Oeuvre IV. Libro I[-II] Berlin, Chez J. J. Hummel [1791?] 3 parts. Pl. no. 705. 33cm.

(Continued)

NN S 11. 60 m/POC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z4)

2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois [i.e. Six] sonates pour le clavecin ou piano forte... (Card 2)

Libro I also published as Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, oeuvre XIII, by J. André, 1787?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violoncello)

CHAMBER MUSIC,18TH CENT.--TRIOS

* * MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83. NO. 4]
Sonata for three flutes, G major, op. 83, no. 4. London, New York, Boosey & Hawkes [c1941] 8 p. 19cm. (Hawkes pocket scores. no. 205)

Miniature score: flute I-III. Originally for 3 flutes or 3 violins, or flute, violin and viola.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN 10. 50 g/POC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios

Drexel 5207.2

Hummel, Johann Nepomuk, 1778–1837.
Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle, composées par J. N. Hummel. Oeuvre 2... Offenbach s/M.: J. André [181–?]. Publ. pl. no. 4609. 3 parts. ob. 4°.

Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin; sonata 3 for piano alone.

1. Trios.—Piano, violin and violoncello. 2. Flute and piano. 3. Piano.—Sonatas. 4. Violin and piano.
N. Y. P. L. September 29, 1922.

Chamber music, 18th cent.—Trios. *MX

Humphries, J S.
[Sonatas. 2 violins & piano. Op. 1.]
XII sonatas for two violins with a thorough bass for the harpsicord, compos'd by I. S. Humphries. Opera prima. London: Printed for I. Walsh[, 175–?]. 3 parts. 31½cm.

Parts only.
In portfolio.
First published ca. 1734 by T. Cobb, London.

MUSIC DIV

674010A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano).
N. Y. P. L. October 24, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op. 83. Edited by H. Voxman. Chicago, Rubank [c1956] 36 p. facsims. 30cm.

Score. Originally for 3 flutes or violins, or flute, violin and viola.
Edited from the part books published in 1797? by A. Bland & Weller, London.

(Continued)

NN 10. 57 a// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP. 83] Six trios for three flutes... (Card 2)

1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 1]
Triosonate G-moll. für 2 Querflöten (Oboen, Violinen) und Basso continuo, op. 3, no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne: New York, Schott Music Corp. (Associated Music Publishers) [1969] score (14 p.) and 3 parts. 31cm. (Il Flauto traverso)

(Continued)

NN * 1. 70 e/e OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 1] Triosonate G-moll. (Card 2)

Edition Schott, 5884.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX box

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 2]
Triosonate, D-dur, für Altblockflöte, Querflöte (Oboe, Violine) oder zwei Querflöten und Basso continuo, Op. III, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne, New York Schott [c1968] score (10 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5684.

(Continued)

NN R 3. 69 v/.OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 2] Triosonate... (Card 2)

For recorder, flute (oboe, violin) or 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

JACCHINI, GIUSEPPE, d. 1727.
[SONATA, 2 TRUMPETS & CONTINUO, D MAJ.]
Sonata for two trumpets and piano [by] Jacchini. [Edited by] Roger Voisin. New York, International music co. [1970] score (8 p.) and part. 31cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800.
NN 8.70 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & Classmark-- *MN Z85

Janiewicz, Feliks, 1762-1848.
[TRIOS, 2 VIOLINS & VIOLONCELLO]
Tria, na 2 skrzypiec i wiolonczelę. Przygotował do wydania Jacek Berwaldt. [Kraków] Polskie Wydawn. Muzyczne [1969] xv, p., score (148 p.) facsims. 24cm.
(Źródła do historii muzyki polskiej, zesz. 15)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.
NN* 10. 71 w/ OC (OS)I (S)I (LC1, X1) (OAF1) MUg, 1g, 2g, 1g

Chamber music, 18th cent.—Trios *MN (Collegium)

Jiránek, Antonin, ca. 1712–1761.
...Trio in A dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1827/28. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 15.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1827/1828.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

JOMMELLI, NICCOLÒ, 1714-1774.
[Trio-sonata, 2 flutes & continuo, D major]

Trio Sonate, D-dur, für 2 Flöten und Basso continuo. Hrsg. von Hans-Ulrich Niggemann; Aussetzung des Generalbasses Renate Trauer-Volkart. For 2 flutes and basso continuo. Edited by Hans-Ulrich Niggemann; realization of the figured bass by Renate Trauer-Volkart. Frankfurt

(Continued)

NN L 66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

JOMMELLI, NICCOLO, 1714-1774. [TRIO-SONATA, 2 FLUTES & CONTINUO, D MAJOR] Trio Sonate... (Card 2)

am Main, Verlag F. Hofmeister; Chicago, Co-Di Music Publications [°1960]
score (15 p.) and 3 parts. 31 cm.

Figured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or Bassoon.
Preface in German and English.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC, 18th CENT.--TRIOS

Mus. Res.
*MN p.v. 2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello at libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?] score (21 p.) 33cm.

(Continued)

NN R X 9. 63 e/6 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

2

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

Chamber music, 18th cent. — Trios

*MX
box

Kammel, Antonin, ca. 1740-1788?

Les serenades angloises pour deux violons et basse, composées par A. Kammel. Oeuvre XI... Paris: Chés M. De la Chevardière, [ca. 1775]. 3 parts. f°.

MUSIC DIV.

1. Trios—Two violins and bass. 2. Title.
N. Y. P. L. April 26, 1926

Chamber music, 18th cent. _Trios.

*MN
Nagel 68

Keiser, Reinhard, 1674-1739.

[Sonatas. Flute, vln & piano. D maj.]

...Sonata a tre: flauto traverso, violino con cembalo. Nr. 1. Herausgegeben von Erich Schenk. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 68.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 1ma a 3, flauto traverso, violino con cembalo. ms., 1720, Universitäts-bibliothek Rostock, Musica sacc. XVII, 18-19².

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Piano—Trios—Misc. 5. Schenk, Erich, 1902- , editor. II. Ser.
N. Y. P. L. September 6, 1934

Chamber music, 18th cent. _Trios.

*MN
+
Nagel 114

Keiser, Reinhard, 1674-1739.

[Sonatas. Flute, vln & piano. G maj.]

...Sonata a tre: flauto traverso, violino con cembalo. Nr. 2. Herausgegeben von Dr. Erich Schenk. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 114.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 2da à 3. Flauto traverso, violino con cembalo. ms., 1720, Universitäts-Bibliothek Rostock, Musica sacc. XVII, 18-19². — *cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. April 23, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MN
Nagel 132

KEISER, REINHARD, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO. 3]

Sonata a tre, flauto traverso, violino con cembalo, nr. 3; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1937]
score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 132)

Figured bass realized for harpsichord; includes part for violoncello.
Contained in the ms. Mus. Saec. xvii, 18-196 of the Universitätsbibliothek Rostock.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.

NN 10. 60 p/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Chamber music, 18th cent. — Trios.

*MX

Kleinknecht, Jakob Friedrich, 1722-1794.

Sonata a violino primo, violino secondo e fondamento, di Kleinknecht. [n. p., late 18th cent.] 5 parts. f°.

Manuscript.
3 parts with cadenza for 2 violins (2 copies) on separate sheet.
Authorship of above composition uncertain; probably by Jakob Friedrich Kleinknecht; possibly by his brother Johann Wolfgang.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins, and basso continuo. 2. ~~Quartets—Piano, two violins and violoncello~~. 3. Manuscripts. 4. Kleinknecht, Johann Wolfgang, 1715-1786.
N. Y. P. L. July 11, 1929

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]

Sonate C-moll, für Flöte, Oboe (oder Violine) und Basso continuo. [Hrsg. von Günther Weiss.] Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1969] score (21 p.) and 3 parts. illus. 30cm. (Bayreuth-Ansbacher Hofmusik)

(Continued)

NN 4. 70 1/4 OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g, 3g (LC1, X1)

2

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll... (Card 2)

For flute, oboe (or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Edited from ms. in the Badische Landesbibliothek Karlsruhe.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Bayreuth-Ansbacher Hofmusik.

Chamber music, 18th cent. - Trios.

DREXEL 5252

Kletzinsky (J.)

Trois trios pour violon, viola et violoncelle ... Oeuvre 4, livre 1. Offenbach sur le Mein: J. André, c18-?. 3 pts. f°.

Music Div.

Chamber music, 18th cent. - Trios

+MYD
+box

Koželuch, Leopold Antonin Tomáš, 1752-1818.

A favorite lesson for the harpsichord or piano forte, with accompaniements for a violin and bass, composed by L. Kuzeluch ... Edinburgh: Corri & Compʸ. [ca. 1800.] p. 29-36. f°.

Violin and bass parts lacking.

MUSIC DIV.

1. Harpsichord. 2. Piano.
N. Y. P. L. November 10, 1921.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

Mus. Res.
*MX

Koželuch, Leopold ~~Antonin Tomáš~~, 1752-1818.

[Sonatas, piano, flute & violoncello, op. 34]

Three sonatas for the harpsichord or piano-forte with accompaniments for a German flute or violin, & violoncello, composed...by Leopold Kozeluch. Op. 34... London, Printed & sold by J. Bland [1791?] 1 v. 34cm.

Parts for piano, flute and violoncello.
Published also by Koželuch's own firm in Vienna in 1791.

MUSIC DIV.

490671B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Piano in trios (Piano, violin, violoncello)—To 1800.
N. Y. P. L. December 6, 1951

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark— * * MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 1]

Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1956] Pl. no. 30243 1 v. score (52 p.) and 2 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 59)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 7. 60 g/4 OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark— * * MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 2]

Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1 [i. e. Nr. 2] Lippstadt, Kistner & Siegel [pref. 1954] Pl. no. 30190 1 v. score (35 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. No. 54)

Bearbeitet von Hans Albrecht.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 7. 60 g/4 OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VLC; OP. 12, NO. 3]

Sonate für Klavier, Violine und Violoncello; Op. 12, Nr. 3. [Bearbeitet von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (38 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 41)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.

NN 2. 60 m/4 OC, I (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX
box

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 21]

Three sonatas for the piano forte, with or without additional keys and accompaniment for the violin & violoncello, op. [21] London, M. Clementi [182-?] 1 part. 34cm.

Violoncello part only for sonatas 1 and 2.

1. Chamber music, 18th cent.--Trios.

NN 7. 61 p/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber music, 18th cent. _Trios.

*MX
+

Koželuch, Leopold Antonin Tomáš, 1752-1818.

[Sonatas. Piano, vln & vlc. Op. 40, no. 1-3]

Trois sonates pour piano avec accompagnement de violon et basse, par Kozeluch. Œuvre 40... A Paris: Chez Pleyel [1796?] Publ. pl. no. 28. 1 part 33½cm.

Piano part only

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. June 11, 1936

Chamber music, 18th cent. _Trios.

*MX
+

Koželuch, Leopold Antonin Tomáš, 1752-1818.

[Sonatas. Piano, vln & vlc. Op. 41, no. 1-3]

Trois sonates de Cozeluch pour piano-forte avec accompagnement de violon et violoncelle. Œuvre 41... Gravé par Michot. A Paris: Chez Pleyel [1796?] Publ. pl. no. 22. 1 part 34cm.

Piano part only

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. June 11, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Koželuch, Leopold, ~~Antonin Tomáš~~, 1752-1818.

[Sonatas, piano, violin & violoncello, op. 43]

Three sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Right Honorable Lady Katharine Manners by Leopold Kozeluch. Op. 43... London, Printed by R. Birchall [1816?] 1 v. 31cm.

Parts.
Reissue of the earlier Birchall edition of ca. 1799.

MUSIC DIV.

588309B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. February 7, 1952

CHAMBER MUSIC, 18TH CENT.--TRIOS. Mus. Res. *MX

Koželuch, Leopold, ~~Antonin Tomas,~~ 1752-1818.
[Sonatas, piano, violin & violoncello, op. 48.]
Three sonatas for the piano forte; or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Honorable Miss Hannah Grey, by Leopoldo Kozeluch. Op. 48... London, Printed for R. Birchall [1801?] 1 v. 31cm.

Parts.

MUSIC DIV.

588310B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. November 27, 1951

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1]
Suite, D-Dur, für Querflöte, Violine und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik) Edition Schott. 5602.
Version for flute, violin and figured bass
(Continued)

NN 6.68 v/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1] Suite... (Card 2)

realized for harpsichord; part for violoncello included.
No. 1 of: VI Trio a flauto traverso I, flauto traverso II o violino, e cembalo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.

CHAMBER MUSIC, 18th CENT.
--TRIOS

*MX

Krebs, Johann Ludwig, 1713-1780
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]

Triosonate h-moll, für zwei Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969]
score (21 p.) and 3 parts. 31 cm. (Edition Schott, 5878)
(Continued)

NN* 2.70 r/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780 [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate h-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.
From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--
TRIOS
Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.
(Continued)

NN 6.63 r/,OC, I (O6) II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso 1, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Triosonate, G-dur, für Querflöte, Oboe (Querflöte) und B.c. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968]
score (14 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

For flute, oboe (or flute) and figured bass realized for keyboard instrument. Includes part for violoncello.
(Continued)

NN 1.69 k/,OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Triosonate, G-dur... (Card 2)

From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

Chamber music, 18th cent.—Trios

*MN (Collegium)

Krebs, Johann Ludwig, 1713-1780.
...Trio (Suite mit Ouvertüre) in D dur für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1865/66. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 31.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1865/66.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent.— Trios. Write on slip words underlined below and class mark—

*MN

Krebs, Johann Ludwig, 1713-1780. Nagel 109
[Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.]
...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)

Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.
From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners [1738?] —cf. Pref.; Eitner. Quellen-Lexikon.

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1936

Krebs, Johann Ludwig, 1713-1780. [Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.] ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Georg Wilhelm, 1874- , ed. III. Ser.
N. Y. P. L. February 28, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. *MX

KRIFFT, WILLIAM B. DE, b. 1765.

Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympand ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca. 1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara. --cf. p. 2 of harpsichord
(Continued)

NN S 11.60 e/,OC(Ib) II SL (MUR I, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon: to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d. 1791. Siege of Quebec.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX boa

KROMMER, FRANZ, 1759-1831.

Treize pièces pour 2 clarinettes et alto (viola), op. 47. Éditées par Fritz Kneusslin. Basel, Édition Kneusslin; Sole agent for U.S.A.: C.F. Peters, New York [c1963] 3 parts. 32cm. (Für Kenner und Liebhaber. No. 28)

1. Chamber music, 18th cent. --Trios. 2. Clarinet in trios (2 clarinets, viola)--To 1800.
NN R 12.64 c/, OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LABARRE, MICHEL DE, 1675-1743.
[Pièces en trio, livre 3. Sonata, no. 5]

Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.
(Continued)

NN 8.65 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3. SONATA, NO. 5] Sonate V... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

Chamber music, 18th cent.—Trios.

*MX

Lates, James, d. 1777.
[Trios, violin, violoncello & continuo, op. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson [ca. 1775] 1 v. 34cm.

Photostatic reproduction of copy in the Library of Congress.
Parts for violin, violoncello and bass (figured)

MUSIC DIV.

554693B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
N. Y. P. L. January 15, 1951

CHAMBER MUSIC, 18TH CENT.--TRIOS. Mus. Res. *MX

Lates, James, d. 1777.
[Trios, violin, violoncello & continuo, op. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson [ca. 1775] 1 v. 37cm.

Part for violin.

MUSIC DIV.

554294B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
NN

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-229

LATES, JAMES, d. 1777.
[TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord... composed by James Lates. Opera 5. London, Printed for the author by C.& S. Thompson [ca. 1775] 3 parts.

Film reproduction of the copy in the British
(Continued)

NN R 9.68 v/,OC (OAF1) UM1, LC1, X1) (MUF1) SL MUg, 1g, 2g (MUR1,

2

LATES, JAMES, d. 1777. [TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5] Six trios for a violin, violoncello obligato, & bass... (Card 2)

museum. Positive.
Parts for violin, violoncello and figured bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

Chamber music 18th cent. — Trios DREXEL. 5253

Leclair (Jean Marie) l'Aîné —
Ouvertures et sonates en trio pour deux violons avec la basse continuë... par M. Leclair l'ainé... Oeuvre XIIIe. Paris: l'auteur, c17–. 3 pts. in 1 v. f°.

Violino primo, violino secondo and basso continuo (organo e violoncello) parts.

MUSIC DIV.

Chamber music, 18th cent. — Trios.

*MX

Leclair, Jean Marie, 1697–1764.

Deuxième recreation de musique, for two flutes or two violins with a figured bass, by Jean Marie Le Clair l'ainé. Op. 8. [New York] The New York Public Library, 1934. 20 p. 39cm.

"Score [in black and white print] made from photostat copies of the parts in the Library of Congress."
With facsimile of original t.-p., with imprint: À Paris: Chez l'auteur [1737]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

728188A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Piano and 2 violins.
N. Y. P. L.
August 29, 1935

Chamber music, 18th cent. — Trios

*MX

Leclair, Jean Marie, 1697–1764.
Sonate für Violine und Viola mit beziffertem Bass, von Jean Marie Leclair... Zum Gebrauch am Conservatorium der Musik zu Leipzig und zum öffentlichen Vortrag mit Pianoforte-Begleitung, bearbeitet und hrsg. von Ferdinand David. Berlin: N. Simrock, G.m.b.H.[, ca. 1920–] Publ. pl. no. 20914. 3 parts in 1 v. f°.

Piano part in score and violin and viola parts. Piano part is elaborated from original figured bass.
On cover: Simrock Volksausgabe. Nr. 549.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and viola. 2. David, Ferdinand Victor, 1810–1873, editor.
N. Y. P. L.
June 11, 1923

Chamber music 18th cent — Trios

*MN

Leclair, Jean Marie, 1697-1764.
Zwölf Sonaten für Violine und Generalbass. Nebst einem Trio für Violine, Violoncell und Generalbass. 2 Buch der Sonaten, Paris circa 1732. Mit einem ausgesetzten Generalbass, hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1903. 3 p. l., 118, 49, 3 pp. f°. (Pub... Älterer...Musikwerke...v. 27.)

MUSIC DIV.

Chamber music, 18th cent.—Trios Drexel 5832

Leclair, Jean Marie, 1697-1764.
Sonates en trio. Pour deux violons et la basse continue.. Composées par Mr. Leclair L'aîné. Oeuvre IV. Paris: L'auteur, [17--]. 3 pts. in 3 v. f°.

Covers stamped with arms of d'Étival family.

MUSIC DIV.

Chamber music, 18th cent. — Trios.

*MX

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne [etc., etc., 1929] Publ. pl. no. 32252–32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L.
September 29, 1943

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Leclair, Jean Marie, 1697–1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 1]

Sonata, op. 4, Nr. 1, D-moll, für zwei Violinen und Basso continuo [par] Jean Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (10 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Leclair, Jean Marie, 1697–1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata, op. 4, Nr. 2, B-dur, für zwei Violinen und Basso continuo [von] Jean-Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
score (18 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN 4.67 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata, op. 4, Nr. 2, B-dur... (Card 2)

Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent. — Trios.

*MX

Lidl, Andreas, ca. 1740 – ca. 1788.
[Sonatas. 3 strings. Op. 4, no. 1–6.]
Six sonatas for violin, tenor, & violoncello... Compos'd by A. Lidel. Opera 4to... London: Printed for W. Forster[, ca. 1780]. 3 parts. 34cm.

Parts only.
In portfolio.
Violoncello part has imprint: London, Printed & sold by the author.

MUSIC DIV.

701236A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Sonatas—Trios.
N. Y. P. L.
June 27, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-237

LIDL, ANDREAS, ca. 1740-ca. 1788.

Six trios for a violin (or flauto) violino secondo and violoncello obligato... Composed by Andrew Lidel. Opera 1. London, Printed by Longman, Lukey and Broderip [ca. 1776] 3 parts.

Microfilm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.
NN R 1.69 1/ OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[SUITE, 2 RECORDERS & CONTINUO, G MIN.]
Suite für zwei Blockflöten und Generalbass; hrsg. von Hans Fischer. Partitur zugleich Cembalo-(Klavier-) Stimme. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (12 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 12.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.] Suite für zwei Blockflöten und Generalbass... (Card 2)

Basso continuo realized for keyboard instrument; includes violoncello part.

Edited from a manuscript in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Suites (Trios)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, 2 VIOLINS & CONTINUO, OP 5]
VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. Composed by Sigr. Pietro Locatelli. Opera terza. London, Printed for I. Walsh [1745]
3 parts.

Microfilm.

(Continued)

NN R 1.69 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, UM1, LC1, X1, MUF1)

2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, 2 VIOLINS & CONTINUO, OP 5] VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. (Card 2)

Actually op. 5. See British union catalog.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Locatelli, Pietro Antonio, 1695–1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]

Sonata a tre, sol maggiore, op. 5, 1, 2 violini (flauti traversi) & basso continuo. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1969]
score (16 p.) and 3 parts. 31 cm. (L'arte del violino)

(Continued)

NN * 9.71 m/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Sonata a tre, sol maggiore, op. 5, 1, 2 violini... (Card 2)

Pegasus-Erstausgabe, 1201.
Edited by Herbert Kölbel.
Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT. --TRIOS Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Chamber music, 18th cent.—Trios.

*MX

Locatelli, Pietro, 1693–1764.
[Sonatas. 2 violins & piano.]
...Trio-Sonate, D moll... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11773. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 2.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Elite Edition. No. 731 (S.).
"E[dition] S[imrock] 731."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
November 14, 1935

Chamber music 18th cent. Trios

*MX
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Locatelli, Pietro, 1693–1764.
⌊Sonatas. 2 violins & piano. Op. 5, no. 1⌋
...Trio-Sonate, G dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock ⌊cop. 1910⌋ Publ. pl. no. 12618. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 22.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei sonate à tre, o due violini o due flauti traversieri, e basso per il cembalo. Opera quinta. Amsterdam: Appresso l'autore ⌊1736⌋
On cover: Elite Edition. No. 631 (S.).
"E⌊dition⌋ S⌊imrock⌋ 751."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. November 14, 1935

Chamber music, 17th cent.—Trios

*MN
(Collegium)

Locatelli, Pietro, 1693–1764.
...Trio in G dur, Op. 3, No. 1, für 2 Violinen (Flöten), Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, 1906⌋. Publ. pl. no. K. M. 1835/36. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 21.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1835/36.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MX

LÖHLEIN, GEORG SIMON, 1726-1781.
[TRIOS, OP. 4]
III trio pour le clavecin avec accompagnement de violon ou flute et base ad libitum, composés par G. S. Lœhlein. Œuvre IV... Leipsic, Chez l'auteur et Breitkopff [1769?] 1 v. 32cm.

Collection 1.
Part for harpsichord only
"Gravé par l'auteur."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 1.63 a/OC (OAFI) SL MUg, 1g, 2g, 3g (MURI, LCI, XI, Z3)

CHAMBER MUSIC, 18TH CENT--TRIOS.

Mus. Res.
*MX

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas
XII sonatas in three parts, six of which are for two violins and a bass, three for two German flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord, compos'd by Mr John Loeillet. Opera secunda. London, Printed for and sold by I: Walsh, and In° and Ioseph Hare ⌊ca. 1722⌋ 1 v. in 4. 32cm.

Parts for violin I (flute, recorder), violin II (flute II, oboe) and bass, figured (2 copies).

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1951

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas XII sonatas in three parts... Opera secunda. (Card 2)

With bookplate of John, lord St. John, barron St. John of Bletsoe.

535491-4B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, flute, oboe)—To 1800. 5. Recorder in trios—To 1800.
N. Y. P. L. December 13, 1951

Chamber music, 18th cent.—Trios.

*MX
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Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 4⌋
Sonate ⌊en ré mineur⌋ pour flûte, hautbois et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 16. ⌊Paris⌋ H. Lemoine & cie., cop. 1912. Publ. pl. no. 20892 HL. P. 947. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 947."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

Chamber music, 18th cent.—Trios.

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Loeillet, Jean Baptiste, 1680–1730.

Sonate à trois ⌊en ut mineur⌋ pour flûte, hautbois et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 5. ⌊Paris: H. Lemoine & cie., cop. 1912⌋ Publ. pl. no. 20778 P. 946 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte, hautbois et piano...
"Édition nationale française." "Panthéon. no. 946."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

Chamber music, 18th cent.—Trios.

*MX
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Loeillet, Jean Baptiste, 1680–1730.

Sonate à trois ⌊en mi mineur⌋ pour deux flûtes et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. ⌊Paris⌋ H. Lemoine & cie., 1911. Publ. pl. no. 20780. HL. P. 942. 3 parts in 1 v. 30cm.

Score (including realized basso continuo) and 2 flute parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour 2 flûtes et piano...
"Édition nationale française." "Panthéon. no. 942."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

Chamber music, 18th cent.—Trios.

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Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.⌋
Sonate ⌊en sol majeur⌋ pour violon, violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 13. ⌊Paris⌋ H. Lemoine et cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.⌋ Sonate ⌊en sol majeur⌋ pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Chamber music, 18th cent.—Trios.

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Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.⌋
Sonate à trois en si mineur pour violon, violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.⌋ Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin ...
"Édition nationale française." "Panthéon no. 944."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Chamber music, 18th cent.—Trios.

*MX
+

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.⌋
Sonate à trois ⌊en sol mineur⌋ pour deux flûtes et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 17. ⌊Paris⌋ H. Lemoine & cie., cop. 1912. Publ. pl. no. 20911 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute I-II parts.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.⌋ Sonate à trois ⌊en sol mineur⌋ pour deux flûtes et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 943."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

Chamber music, 18th cent.—Trios

*MX
+

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.⌋
Sonate ⌊en sol majeur⌋ pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.⌋ Sonate ⌊en sol majeur⌋ pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 940."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Flute—Trios—To 1800. 5. Viola d'amore—Trios. 6. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. March 31, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Triosonate, F-dur, Op. I/1, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 76)

Edition Moeck. Nr. 1076.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LCl, Xl)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Triosonate, F-dur... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5.64 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800.
I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed.
III. Champion, Max

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX) NO. 3]
Triosonate, g-moll, Op. I/3, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 77)

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LCl, Xl)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 3] Triosonate, g-moll, Op. 1/3... (Card 2)

Edition Moeck. Nr. 1077.
For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5] Triosonate, c-moll, Op. 1/5, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 78)

Edition Moeck. Nr. 1078.

NN 11.64 g/B OC (OAF 1) (Continued) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5] Triosonate, c-moll, Op. 1/5... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN H 823 no. 166

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 166)

NN R 8.61 v/B OC, I (OS)II (LC1, X1) (Continued) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Triosonate, F-dur... (Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Trio-Sonate F-dur, Opus 2, Nr. 2, für Altoblockflöte (Querflöte) Oboe (Querflöte oder Violine) und Cembalo (B. c.); [hrsg. von] Rolf Ermeler. Generalbassaussetzung, Manfred Kluge. For altorecorder (flute) oboe (flute or violin) and harpsichord (B. c.) Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1963] score (11 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

NN 12.64 e/B OC (OAF1) SL (Continued) MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Trio-Sonate F-dur, Opus 2, Nr. 2... (Card 2)

Title and pref. in German, English and French.
Figured bass realized for harpsichord; includes continuo part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN H823 no. 181

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Altblockflöte (Querflöte), Oboe (Violine) und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in D minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [1964] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 181)

NN 8.65 s/OC (OS)I (OAF1) (Continued) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Altblockflöte (Querflöte)... (Card 2)

The figured bass realized for harpsichord. Includes part for violoncello (viola da gamba or bassoon).

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN. H823 no. 176

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

NN R 8.63 c/ OC, I (OS)II (Continued) (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 7] Sonate, E-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, E. major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (8 p.) and parts. 32cm. (Edition Sikorski, Nr. 664a)

Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 11] Sonate, D-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, D major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 664b)

Preface in German and English.
Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Trio-sonatas, op. 2 (Priestman X). No. 12]

Triosonate G-dur, op. 11/12, für 2 Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, op. 11/12, for 2 flutes and basso continuo. Kassel, New York, Bärenreiter, 1964.
score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe, 4404.
Figured bass realized for harpsichord; includes part for violoncello.

NN 8.66 1/ OC (OAF1) SL (Continued) MUg, 1g, 2g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 12] Triosonate G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

Chamber music, 18th cent.--Trios

** MX

Lotti, Antonio, ca. 1667-1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann, cop. 1927. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and violin and violoncello. 4. Trios—Piano, viola da gamba. 5. Viola da gamba. I. Doebereiner, Christian, 1874– , editor.

N. Y. P. L. January 12, 1933

Chamber music, 18th cent.

*MNB

Louis Ferdinand, prince of Prussia, 1772-1806.
[Collection. (Kretzschmar)]
Musikalische Werke; hrsg. von Hermann Kretzschmar... Nr. 1-5, 8. Leipzig, Breitkopf & Härtel [1915-17] Publ. pl. no. L.F.1-5, 8. 6 v. 31cm. (Edition Breitkopf. No. 4434, 4895-4898 4435.)

No. 1, 4, 8, 1915; no. 5, 1916; no. 2-3, 6, 1917. No. 7 (Rondo in B dur, Op. 9) not published in this edition; appeared in 1926 (with plate number L.F.7) as no. 3089 of Breitkopf & Härtels Partitur-Bibliothek.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772-1806. [Collection. (Kretzschmar)] Musikalische Werke. (Card 2.)

CONTENTS.

Nr. 1. Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, Op. 1 [score and 4 string parts]
Nr. 2. Trio in As dur für Pianoforte, Violine und Violoncell Op. 2 [score and 2 string parts]
Nr. 3. Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 3 [score and 2 string parts]
Nr. 4. Andante mit Variationen in B dur für Pianoforte, Violine, Viola und Violoncell, Op. 4 [score and 3 string parts]

(Continued)

N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772-1806. [Collection. (Kretzschmar)] Musikalische Werke. (Card 3.)

Nr. 5. Quartett für Pianoforte, Violine, Viola und Violoncell, Op. 5 [score and 3 string parts]

Nr. 8. Grosses Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 10 [score and 2 string parts]

CARNEGIE CORP. OF NEW YORK.

1. Collected works, Musical 2. Chamber music, 18th cent. I. Kretzschmar, Hermann, 1848- 1924, ed.

N. Y. P. L. July 8, 1946

Chamber music, 18th cent.-Trios.

* MYD p.v.55, no.4

Louis Ferdinand, prince of Prussia, 1772-1806.
...Trio pour le piano-forte avec violon et violoncelle, composé ...par Louis Ferdinand, prince de Prusse. Oev. 2... Leipsic: Breitkopf & Härtel [1807]. Publ. pl. no. 382. 38 p. f°.

Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128045A. 1. Trios.—violin and violoncello.

N. Y. P. L. April 29, 1924.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major, for two violins (or flutes) 'cello and harpsichord (or piano). Newly edited by Kenneth Elliott. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (8 p.) and 3 parts. 34cm.

Cover title.
Figured bass realized for harpsichord or piano.

NN * 3.64 1/ OC, I (OAF1) (Continued) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major... (Card 2)

Part for violoncello included in the parts.
Edited from the "copies of the 1734 set of part-books now in the Library of Congress, Washington, D.C. (primo) and the Rowe Library, King's College, Cambridge (secondo and basso)."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
I. Elliot, Kenneth, ed.

Chamber music, 18th cent. — Trios

*MX

Manfredini, Francesco, b. 1688.

... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., ©1934.

11 p. 30½cm. (Continuo, a collection of ancient ensemble music)

Publisher's plate no.: U. E. 10659.
On cover: A Universal edition publication.
Score: violin 1, violin 2, viola, violoncello and figured bass realized for piano.

1. Quintets (Harpsichord, 2 violins, viola, viola da gamba)—To 1800.
I. Ehrmann, Richard von, ed.

Library of Congress M512.M3S5 44-31118
[2] MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MN p.v.13

MARTIN, FRANCOIS, d. 1773.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 3]
Six trios ou Conversations a trois; pour deux violons ou fluttes, et un violoncelle... par M^r. Martin ... IIIe oeuvre. Paris, Chez l'auteur [1746]
1 part. 33cm.

Part for violin 1 only.
I.S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios. I. Title: Conversations à trois.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z3, MUR1)

CHAMBER MUSIC. 18TH CENT.--TROIS

**MX

Mascitti, Michele, ca. 1664-1760.
[Sonatas. op. 6. no. 15]
Sonate en sol mineur pour violon, violoncelle et basse continue. Paris, Senart, Roudanez & cie. [1911] 1 v. 35cm.

Score: violin, violoncello and harpsichord (realized basso continuo) (10 p.) and violin and violoncello parts.

DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC, I, II SL (LC1, X1) MUg, 1g, 2g, Ig, IIg

Mascitti, Michele, ca. 1664-1760. Sonate en sol mineur pour violon... (Card 2)

Edited by J. Peyrot and J. Rebufat after the edition of 1722.

1. Chamber music, 18th cent.—Trois. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
I. Peyrot, J., ed. II. Rebufat, J., ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MX

MASCITTI, MICHELE, ca. 1664-1760.
[SONATAS, OP. 6. NO. 15]
Triosanate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. vi, no. 15. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 1.69 e/x OC (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g (LC1, X1)
2

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosanate g-Moll für Violine... (Card 2)

Edition Schott. 5679.
Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MX

MICHAELIS, AUGUST HEINRICH, d. 1816.
[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]
3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960] score(39 p.) and 2 parts. facsim. 30cm. (Neue reihe; Kammermusik)
(Continued)
NN 3.68 1/. OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, [1]X1)
2

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS] 3 Sonaten für Violine... (Card 2)

Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).

Drexel Musical Fund
1. Chamber music, 18th cent.—Trios. 2. Piano in trios. (Piano, violin, violoncello)—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)—To 1800. i. [Title] Drei.

Chamber music, 18th cent.—Trios.

*MX

Milandre, fl. 1768–1782.
[Trios.] 2me trio; viola d'amour, violine et basso, v. Milandre... [Leipzig, ca. 1931.] 3 l. 25½cm.

Manuscript, copied probably by Paul Günther.
Score.
Caption-title.
From his Méthode facile pour la viole d'amour. Op. 5, Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Violin—Trios—Misc. 4. Manuscripts.
N. Y. P. L. June 13, 1933

Chamber music, 18th cent.—Trios.

*MX

Moller, John Christopher, fl. 18th cent.
[Sonatas. Piano, violin & vlc. no. 1–6]
Six sonatas for the forte piano or harpsichord with a violin & violoncello accompagnemt [sic] Composed by J: C: Moller. London: Printed for the author & sold at Mr. Cartiers and by J. Betz [ca. 1785] 1 v. 32cm.

Parts only.
Imperfect: piano and violoncello parts wanting; supplied by photostatic reproductions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. *Revised* December 15, 1939

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. Für den praktischen Gebrauch eingerichtet von Hans Joachim Zingel. Leipzig, F. Hofmeister [1960] score(15 p.) and 3 parts. 31cm.

For violin, harp and figured bass realized for harpsichord or organ; part for violoncello included.
(Continued)
NN 6.70 d/. OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. (Card 2)

Duration: 12 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, harp, violin)--To 1800. 3. Organ in trios (Organ, harp, violin)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Mondonville, Jean Joseph Cassanéa de, 1711-1772.
[SONATES EN TRIO, OP. 2]
Sonates en trio, op. 2. Éd. par Roger Blanchard. Paris, Heugel [1967] score (108 p.) and 3 parts. 31cm.

For 2 violins and figured bass realized for harpsichord; part for violoncello included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN * 10.68 1/. OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*ZB-237

MONZANI, TEBALDO, 1762-1839.

Six trios for two flutes & a bass, with a thorough bass for the harpsichord. Composed ... by T. Monzani... London, Printed for the author [1788] 3 parts.

Microfilm.
For 2 flutes and figured bass.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 1.69 1/. OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

Chamber music, 18th cent — Trios

Write on slip words underlined below and class mark —

** MN (Organum)

Mozart, Leopold, 1719–1787.
...Drei Divertimenti für zwei Violinen und Violoncello. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28452. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 30.)

Score, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Two violins and violoncello. I. Ser.
N. Y. P. L. March 23, 1933

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]

Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [©1955]

score (11 p.) and 3 parts. 32 cm. (Hausmusik, 177)

Figured bass realised for organ or harpsichord. Part for violoncello or bassoon included.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
I. Schenk, Erich, 1902- , ed.
NN 3.61 g/. OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18th CENT.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS]
Divertimenti. This edition issued under the supervision of Ludwig von Koechel [etc.] With corrections and annotations by G. Nottebohm. [New York] Ars musica press [c1956] Pl. no. W.A.M. 113/247. 120 p. 25cm.

Score.
Reproduced from Series 9 of the Breitkopf & Härtel Gesammtausgabe.
CONTENTS.--K. 113. –K. 131. –K159d (166)–K. 159b (186)–K159c (187)–K. 240b (188)–K. 173a (205)–K. 213. –K. 240. –K. 247.
1. Chamber music, 18th cent. I. Nottebohm, Martin Gustav, 1817-1882, ed.
NN 7.57 a/. OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chamber music, 18th cent. — Trios

**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229); arranged]

... Cinq divertissements pour hautbois, clarinette et basson ... Transcription de F. Oubradous. Paris, L'Oiseau lyre, Louise B. M. Dyer [19 FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. 32 x 24½cm.
At head of title: Mozart.
Publisher's plate nos.: O. L. 100.
Parts: oboe, clarinet and bassoon.
CONTENTS.--
[t. 4] No. 4 [B♭ majeur]
DREXEL MUSICAL FUND
1. Wind trios (Bassoon, clarinet, oboe), Arranged. I. Oubradous, Fernand, arr.

Library of Congress M350.M8 K.439 b 45-34373
[2] MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Gran trio per violino, viola, e basso; composto del Sigr. W.A. Mozart. Opera 19. In Vienna, Presso Artaria e comp. [1792] 3 parts. Pl. no. 1907. 34cm.

1st ed.
The bass part is for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.
NN S 8.70 v/. OC SL (OAF1) MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Grand trio pour violon, alto et violoncelle; composé par W.A. Mozart. Oeuv. 10. 13. trio de la collection moderne. Paris, Richault [182-?] 3 parts. Pl. no. 525R. 36cm.

For violin, viola and violoncello.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.
NN S 8.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b(Anh. 229, 229a). NO. 6]
Divertimento no. 6 in B flat, K. Anh. 229 (K. 439 b) for 2 clarinets and bassoon. London, Musica rara [c1967] score (16 p.) and 3 parts. 31cm.

"The last of a set of 6 [divertimenti] published in parts about 1813 by Simrock."
The Simrock edition of no. 6 consisted of abridged arrangements of (Continued)

NN 3.69 d/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K. 439b (Anh. 229, 229a). NO. 6] Divertimento no. 6 in B flat, K. Anh. 229... (Card 2)

5 arias by Mozart. It is unlikely that Mozart made the arrangements.--cf. pref.; also Köchel.
Originally for 2 clarinets or basset horns and bassoon.

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon)--To 1800.

Chamber music, 18th cent.—Trios Drexel 5257

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimento, K. 563]
Trio en forme de divertissement pour violon, alto et violoncelle...par W.A. Mozart. Op.19. Offenbach a/M.: J. André, [18-] 3 pts. in 1 pm. f°.

CHAMBER MUSIC, 18TH CENT.--TRIOS. Mus. Res. *MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Divertissement pour violon, alto e violoncelle composé par W. A. Mozart, oeuvre 19. Offenbach a/M, J. André [1818?] Pl. no. 3893. 3 parts. 31cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Suites (Trios)--To 1800.
NN S 1.71 a/c OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Chamber music, 18th cent.—Trios Drexel 5257.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 563]
Divertimento. Trio für Violino, Viola und Violoncello. Componirt 1788 [Op.19] [Leipzig: C.F.Peters, 18-] 3 pts. in 1 pm. f°. (Duos... und Trio von W.A.Mozart, herausgegeben von Friedr. Hermann.)

*MX [Same] 3 parts in 1 v.

Chamber music, 18th cent.—Trios Write on slip words underlined below and class mark— *MX

Mozart, Leopold, 1719-1787.
[Divertimentos. 2 violins & violoncello. no. 2. Presto]
Presto aus dem Divertimento II [von] Leopold Mozart... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 21-22.)

Score.
From Ms. (Mus. 1659), Bayerische Staatsbibliothek, Munich.—cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 9, Bd. 2, p. xliii.*

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. July 15, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS]
Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1945] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.
For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.
(Continued)
NN 4.65 g/o OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS] Organ sonatas... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS *XML-21

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS (SCHLEIFER)]
Sämtliche Kirchensonaten; hrsg. von Karl Schleifer. Kassel, Bärenreiter [1950-51] score (3 v.) and 3 parts. 29cm. (Bärenreiter-Ausgabe. 401-403)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13,316)
Parts for 2 violins and violoncello (double bass)
(Continued)
NN R 7.72 b/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1, Z41) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS (SCHLEIFER)] Sämtliche Kirchensonaten... (Card 2)

CONTENTS.--Heft 1. 8 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 2. 5 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 3. 2 Sonaten für Orchester und Orgel.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ & orchestra. (Schleifer)

Chamber music, 18th cent.—Trios. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902- , ed.
N. Y. P. L. September 15, 1936

Chamber music, 18th cent.—Trios. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
...Sonate Nr. 1-[11, 13, 15]... Für Orgel, 2 Violinen und Bass... Leipzig: Breitkopf & Härtel [189-?] Publ. pl. no. K. M. 1501-1513. [13 no.] 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Parts for violin I-II, organ and bass.
Edited and basso continuo realized by J. E. Habert.
Cover-title; t.-p. reads: ...Kammermusik für Orgel, 2 Violinen und Bass.
Cover-title varies.
Organ cadenza for Sonata 15 by J. E. Habert.

CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Habert, Johannes Evangelista, 1833-1896, ed.
N. Y. P. L. MUSIC DIV September 2, 1938

Chamber music, 18th cent.—Trios. Drexel 5219

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Collection]
W.A. Mozart's trios pour piano, violon et violoncelle. Nos.2-8. Braunschweig: H. Litolff, [18-] 21 pts. in 7 pms. f°.

No.2 is for piano, violin and viola.
CONTENTS.--K.498.--K.254.--K 502.--K.542.--K.548.--K.564.--K.Anh.291.

Chamber music, 18th cent.—Trios. *MNZ

Mozart, Johann ~~Chrysostom Sigismund~~ Wolfgang Amadeus.
[Trio für Klavier, Violine und Violoncell (Köchel-Verz., Nr. 542). München: Drei Masken Verlag, 1921.] 8, 5 f. ob. 8°.

Score.
Facsimile of the autograph ms.
Title from Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke...Mozarts.

MUSIC DIV.
79259A. 1. Trios.—Piano, violin and violoncello. 2. Facsimiles.
N. Y. P. L. May 7, 1923.

Chamber music, 18th cent.—Trios *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & cello. Collection]
Trios für Pianoforte, Violine und Violoncell. No.1, G dur, No.2, B dur, No.3, E dur, No.4, C dur, No.5, G dur, No.6, B dur, No.7, Esdur. Pianoforte. (Partitur.) Leipzig: Breitkopf & Härtel, [18-] 3 pts. in 1v. f°.

CONTENTS.--K.496.--K.502.--K.542.--K.548.--K.564.--K.254.

Chamber music, 18th cent.—Trios. Drexel 5216-5218

Mozart, Johann ~~Chrysostom Sigismund~~ Wolfgang Amadeus.
Trios für Pianoforte, Violine & Violoncell, componirt von W. A. Mozart. No. 1-7... Neue Ausgabe nach den Original-Manuscripten. Offenbach a/M.: J. André, [1847-50]. Publ. pl. nos. 4959, 6734, 6912, 6983-6986. 21 parts in 3 v. f°.

Piano part in score and 2 parts.
At foot of t.-p., Subscriptions-Ausgabe.
Added collective t.-p.
Contents: no. 1. Es dur (auch mit Viola & Cl[tte]). no. 2. E dur. no. 3. B dur. no. 4. G dur. no. 5. C dur. no. 6. G dur. no. 7. B dur.
Drexel 5220 A second copy of No. 2, 6 and 7. 9 parts.

Music div.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. September 30, 1925

Chamber music, 18th cent.—Trios. *MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. nos. 4938-4940. 3 v. f°.

Piano part in score and 2 parts.
Contains 7 trios.
Running footnote: Edition Peters. [No. 193.]

MUSIC DIV.
NICHOLL COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. March 7, 1924.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon & violoncelle par W. A. Mozart. Revus et doigtés par Ferd. David. Leipzig, C. F. Peters [1872?] Pl. no. 4938-4940. score (143 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet.
NN R 4.72 w/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 18th cent.—Trios *MX

Mozart, Johann ~~Chrysostom Sigismund~~ Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1891]. Publ. pl. no. 7457. 182 p. f°.

Piano part in score.
Edition Peters. [no. 193.]
Contains 7 trios.

MUSIC DIV.
13807A. 1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73.
N. Y. P. L. June 30, 1921.

CHAMBER MUSIC, 18TH CENT.--TRIOS Mus. Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Three sonatas for the piano-forte or harpsichord with an accompaniment for a violin & violoncello; composed by W. A. Mozart. Op. XV... London, Printed by Longman, Clementi [ca. 1800] 1 part. 34cm.

Part for piano or harpsichord only.
(Continued)
NN S 3.66 1/c OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [TRIOS, PIANO & STRINGS. SELECTIONS] Three sonatas for the piano-forte or harpsichord with an accompaniment for a violin & violoncello... (Card 2)

CONTENTS.--Sonata I [K. 548]--Sonata II [K. 542]--Sonata III [K. 502].

1. Chamber music, 18th cent.--Trios.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
9 Trios für Pianoforte, Violine und Violoncelle. Revidirt, corrigirt und mit Periodenbezeichnung versehen von H. W. Stolze. Wolfenbüttel, L. Holle [186-?] Pl.no.838-846. score(9v.in 1) and 2 parts. 34cm. (HIS: Gesamtausgabe. Bd. 4)
Contains K.496, K.498, K.254,K.502, K.542, K.548 K.564,K.Anh.291, and K.442.
(Continued)
NN R 11.67 e/ OC,I,II (OAF1) SL MUg,1g,2g,Ig (LC1,X1) [NASCM] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [TRIOS, PIANO & STRINGS. SELECTIONS] 9 Trios für Pianoforte,Violine und Violoncelle... (Card 2)
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Mozart, Wolfgang Amadeus. Gesamtausgabe Bd. 4.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
4 sonates pour le piano-forte avec accompagnement de violon et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. 1. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)
Contains K. 502, 548, 542 and 564.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I [title] Quatre.
NNR 1.71 d/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Quatre trios pour le piano-forte: le 1. trio avec accompagnement de violon et violoncelle obligée; le 2., violon et violoncelle; le 3., violon (ou clar.) et viola; le 4., violon et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. 1. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800.
NNR 1.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 18th cent.—Trios. Drexel 5258

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. 2 violins and violoncello K 271f]
Leichtes Trio für zwei Violinen und violoncell. (Köchel no.266.) Nachgelassenes Werk. Offenbach a/M.: J. André, [18-] 3 pts. in 1 pm. f°.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[Trio, strings, K. 562e (Anh. 66), ALLEGRO]
Adagio and allegro, for string trio. Edited by Michael Tilmouth. London, Oxford University Press, Music Dept. [1964]
miniature score (16 p.) 19 cm. and 3 parts. 31 cm.
The adagio is the 2d of the composer's preludes to fugues by J. S. Bach and W. F. Bach (K. 404a). The allegro, published for the 1st time, is a fragment of a movement completed by the editor from the holograph in the Fitzwilliam Museum, Cambridge.
(Continued)
NN R 4.65 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, STRINGS, K. 562e (ANH.66). ALLEGRO]
Adagio and allegro... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, string trio, K.404a, no.2. II. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th.2. Fugue no.14. III. Tilmouth, Michael, ed.

Chamber music, 18th cent.—Trios Drexel 5256

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Strings. K Anh. 162?]
3 Trios für Violine, Alto, Violoncell. Es,F,B. Op.2 der Trios. Offenbach a/M.: J.André, [18-] 3 pts. in 1 pm. f°. (Violin-Trios und Duetten...)

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
D475
Nr.470

MUFFAT, GOTTLIEB, 1690-1770.
[SONATA PASTORALE]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Hans Maria Kneihs. Wien, Doblinger [1970] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 470)
(Continued)
NN 4.71 w/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1) 2

MUFFAT, GOTTLIEB, 1690-1770. [SONATA PASTORALE]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 18th cent.—Trios

*MN (Collegium)

Mysliveček, Josef, 1737-1781.
...Trio in B dur, Op. 1, Nr. 4, für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1904. Publ. pl. no. K. M. 1833/34. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 20.)
Piano part (ad lib.) in score, and flute, violin and violoncello parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1833/34.

Music div.
Juilliard Foundation Fund.

1. Trios—Flute, violin and violoncello. 2. Quartets—Piano, flute, violin and violoncello. 3. Ser.
N. Y. P. L. April 30, 1935

CHAMBER MUSIC,18TH CENT.--TRIOS

* MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1]
Trio I, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 7.66 p// OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]. Trio III... (Card 2)

Edition Schott. 5360.
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 2 part--To 1800. I. Title.

CHAMBER MUSIC,18TH CENT.--TRIOS

* MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]
Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 7.66 p// OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO.1] Trio I... (Card 2)

Edition Schott. 5359
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

CHAMBER MUSIC, 18th CENT.—TRIOS

*MX
box

Oliver Astorga, Jean. 18th cent.
...Trio pour 2 violons et violoncelle; annotations de Y. O. Englebert. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5368. 3 parts. f°.
Parts only.
Composed for 2 violins and figured bass.
Cover-title.
At head of title: Édition nationale.

Music div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso and violoncello. I. Englebert, Y. O. 2. Trios—Two violins continuo.
N. Y. P. L. February 1, 1932

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
H823
no.161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonata D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 161)
(Continued)
NN 1.61 e// OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and basso continuo; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS.

* MX

Pepusch, John Christopher, 1667-1752.
[Trio-sonata, flute, viola da gamba & continuo, E minor]
Triosonate, E-moll, für Querflöte oder Violine, Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (12 p.) and 3 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)
(Continued)
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA GAMBA & CONTINUO, E MINOR] Triosonate, E-moll... (Card 2)

Edition Schott, 5368.
Unfigured bass realised for harpsichord or piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Harpsichord in trios (Harpsichord, Flute, viola da gamba)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS

Copy only words underlined & classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no.30371. score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr.67)
For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
(Continued)
NN 1.65 c/a OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

Copy only words underlined & classmark—

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata de camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS.
*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters, No. 4556)

(Continued)

NN * 1.62 e/# OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)

NN R 1.61 s/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS
Copy only words underlined & classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)

(Continued)

NN X 12.61 m//OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.

No. 8 of his XII sonates a deux violons, deux haubois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord

(Continued)

NN 5.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord

(Continued)

NN 5.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).

From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Chamber music, 18th cent.—Trios DREXEL. 5260

Pergolesi (Giovanni Battista)
Sonata à violino primo, violino secondo è basso (b.c.) dal Sign. Pergolesi. n.p. c17-. 6f. ob. 8°

MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*XML-601

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. Roma, Gli Amici della musica da camera [1940]. score (136 p.) 27cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN) 11, 067)

(Continued)

NN R 5.72 b/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUF 1, UM1, LC1, X1, ZA1)

3

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. (Card 2)

Fourteen sonatas, edited from the manuscript in the library of the Real conservatorio di S. Pietro a Majella (collated with the manuscript at Dresden). Sonatas 1-12 are the sonatas published ca. 1780 by R. Bremner for Mr. Webb; sonatas 13-14 in G minor and C major, were published by Bremner in his series "The Periodical trio."

(Continued)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. (Card 3)

Figured bass realized for keyboard instrument. Preface signed F. Caffarelli.

Drexel Musical Fund

1. Chamber music, 18th Cent.—Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Caffarelli, Filippo, duca, 1891- ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS
*MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 1]
Trio-sonate, G-dur, Nr. 3; für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) and 3 parts. 30cm. (Edition Peters, Nr. 4888 a)

Figured bass realized for harpsichord; includes part for violoncello. Preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.

NN 8.63 f/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS
* MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 2]
Trio-Sonate, B-dur, Nr. 4, für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (10 p.) and 3 parts. 31cm. (Edition Peters. Nr. 4888b)

For 2 violins and figured bass realized for piano or harpsichord. Includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.

NN 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS * MX

Pergolesi, Giovanni Battista, 1710-1736.
[SONATA, 2 VIOLINS & CONTINUO (WEBB) NO. 11]
Sonata a tre, per due violini e basso continuo, Nr. 11. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1954]
score (8 p.) and 3 parts. 32 cm. (Hausmusik, 168)

Figured bass realised for harpsichord. Violoncello part included in parts

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN 3.61 g// OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.—Trios.
* MX

Pergolesi, Giovanni Battista, 1710-1736.
[Sonata. 2 violins & piano. G min.]
...Trio sonata with string orchestra ad libitum; ed. by Hans Theodore David. New York, Music press, inc. [c1941] 20 p. 30cm. (Music press string orchestra series.)

Score: solo violin I-II, violin I-II, viola, violoncello and harpsichord or piano (realized figured bass).

Orchestral version, now first published, edited from the manuscript in the Bavarian state library in Munich.—*cf. Pref.* Trio version first published as no. 1 of "The periodical trio," London, R. Bremner, 1773.--*cf. Pref.; and Breitkopf. Cat. 1773.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902- ed.

N. Y. P. L.

August 28, 1946

Chamber music, 18th cent.—Trios

*MX

Pergolesi, Giovanni Battista, 1710-1736.
[Sonatas. 2 violins & piano. (Webb) no. 2]
...Sonata a tre [B dur] von Giov. Bat. Pergolesi. Für zwei Violinen, Violoncello und Klavier bearbeitet von Max Hofmüller ... Langensalza: H. Beyer & Söhne [1903] Publ. pl. no. 773. 13 p. 31cm. (Für's Haus. Heft 108.)

Score (including realized basso continuo).
From his: Twelve sonatas for two violins and a bass or an orchestra. [London] Printed for Mr. Webb and sold by R. Bremner [ca. 1780] — cf. Radiciotti. G. B. Pergolesi. p. 149-150.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Hofmüller, Max, ed.
N. Y. P. L. June 6, 1935

Chamber music, 18th cent.—Trios.

Write on slip words underlined below and class mark —

*MN
Nagel 107

Pergolesi, Giovanni Battista, 1710-1736.
[Sonatas. 2 violins & piano. (Webb) no. 3, 8]
...Zwei Trio-Sonaten für zwei Geigen und ausgesetzten Generalbass; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 107.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1936

Pergolesi, Giovanni Battista, 1710-1736. [Sonatas. 2 violins & piano. (Webb) no. 3, 8] ...Zwei Trio-Sonaten... (Card 2)

No. 3 and 8 of the London edition: Twelve sonatas for two violins and a bass or an orchestra. Printed for Mr. Webb and sold by R. Bremner [ca. 1780]; no. 5 and 10 of the 14 trios in score in Ms. (1 Q 1), Sächsische Landesbibliothek, Dresden.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed. II. Ser.
N. Y. P. L. April 10, 1936

Chamber music, 18th cent.—Trios

*MN
(Collegium)

Pergolesi, Giovanni Battista, 1710-1736.
...Trio Nr. 1 in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1843/44. 4 parts in 1 v. f°. ("Collegium musicum") ...herausgegeben von Hugo Riemann. Nr. 29.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1843/1844.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo and violoncello. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent.—Trios.

*MN
(Collegium)

Pergolesi, Giovanni Battista, 1710-1736.
...Trio Nr. 2 in B dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1845/46. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 30.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1845/1846.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent.—Trios

**MX

Pergolesi, Giovanni Battista, 1710-1736.
...3 Triosonaten für 2 Violinen, Violoncello und Klavier, von Giov. Battista Pergolesi... No. 1, D dur; No. 2, A dur; No. 3, E dur... Partitur... Berlin: L. Liepmannssohn [1910]. Publ. pl. no. L. 1 L. 28 p. f°. (Anthologie zur Illustration der Musikgeschichte. Heft 1.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and violoncello. 2. Trios—Two violins and bass. 3. Series.
N. Y. P. L. January 26, 1923

Chamber music, 18th cent.—Trios.

*MX

Petrini, François, 1744-1819.
[Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.]
Cinquieme recueil d'airs connus, contenant l'ouverture d'Iphigenie, differents airs de la Colonie, et la Chaconne de Mr le Berton. Arrangés en pieces de harpe avec accompagnement de violon, et basson ad libitum, par François Petrini. Oeuvre XIIIe. Gravé par Madme Oger... A Paris: Chez l'auteur[, ca. 1777]. 3 parts in 1 v. 32½cm.

Parts only.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1933

Petrini, François, 1744-1819: [Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.] Cinquieme recueil d'airs connus... (Card 2)

"Catalogue des œuvres de François Petrini composées et arrangées pour la harpe," p. 1.

1. Harp and violin. 2. Chamber music, 18th cent.—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Bassoon—Trios. I. Berton, Henri Montan, 1767-1844: Chaconne.
N. Y. P. L. December 28, 1933

Chamber music, 18th cent.—Trios.

Write on slip words underlined below and class mark —

*MN
Nagel 111

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 flutes & piano. D min.]
...Trio-Sonate für zwei Blockflöten und Basso continuo; herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 111.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
"Quelle: Drei handschriftliche Stimmen der Universitätsbibliothek Rostock."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Piano—Trios—Misc. I. Woehl, Waldemar, 1902- , ed. II. Ser.
N. Y. P. L. October 7, 1935

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS]
Zwei Suiten für zwei Altblockflöten und Basso continuo [von] Johann Christoph Pez. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score(1 v.) and 3 parts. 31cm. (Original Musik für Blockflöte)

[No.] 1.

(Continued)

NN 8.71 b/ОС (OAF1) 8L MUg. 1t, 2g, 3g, 4g (LC1, X1)

2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS] Zwei Suiten für zwei Altblockflöten und Basso continuo... (Card 2)

Edition Schott. 5739.

For 2 treble recorders and figured bass, realized for keyboard instrument; part for violoncello included.
"Suite I aus: A second collection of Sonatas for two flutes and a bass... I Walsh, London (ca. 1720)"

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Suites (Trios)--To 1800.

Chamber music, 18th cent.—Trios.

*MX

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 recorders & harpsichord. C maj.]
...Triosonate, C dur, für 2 Alt-Blockflöten und Basso continuo; mit einer neuen Cembalostimme herausgegeben von Waldemar Woehl... Leipzig: J. Rieter-Biedermann [1938] Publ. pl. no. 11380. 1 v. 30½cm.

Score (11 p.): recorder I-II and harpsichord (realized figured bass). Parts: recorder I-II in F, and flute I-II, scored together, and violoncello. Violoncello doubles bass.
From a manuscript in the Universitätsbibliothek, Rostock. — cf. Pref.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and wind—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 13, 1941

Chamber music, 18th cent.—Trios.

*MN
Nagel 79

Pfeiffer, Johann Michael, fl. 1780.
[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]
...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.
His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. August 30, 1934

CHAMBER MUSIC--18TH CENT.--TRIOS

Mus. Res.
*MX

PICHLER, PLACIDUS, 1722-1796.

Six sonates en trio, pour une flute seule, violon et basse. Par Mr. Pichler... Gravés par Joseph Louis Renou. Paris, Chez Mr L[e] Clerc le cadet [176-?] 2 parts (in 2 v.) 32cm.

Parts for flute and violin.

(Continued)

NN R 6.61 g/ OC(1b) SL MUg. 1s (MUR 1, LC1, X1, Z3)

2

PICHLER, PLACIDUS, 1722-1796. Six sonates en trio ... (Card 2)

J. S. Billings Mem. Coll.

1. Chamber music--18th cent.--Trios.

Chamber music, 18th cent.—Trios

DREXEL. 5373.3

Pla ( )
Six sonatas for two hoboys & a bass, or two violins German flutes and bass... by Sigr Pla. 1st set. London: Longman and Broderip, c17-?, 4 v. in 1. f°.

Oboe and flute I part only.

MUSIC DIV.

Chamber music, 18th cent.—Trios

*MX

Pleyel (Ignaz Josef)
Grande sonate pour le clavecin ou piano forte accompagné d'un violon & violoncelle . . . Oeuvre 44. Libro 1.
Berlin: J. J. Hummel, n. d. 4, 3, 15 pp. f°.

Music Div.

Chamber music, 18th cent.—Trios

*MX

Pleyel (I.)
Three grand sonatas for the piano forte or harpsichord, in which are introduced select Scotish airs, with accompanyments for a violin and violoncello. London: Preston & Son, n.d. [pt. 1, violino. pt. 2, violoncello]. f°.

Bound with: Shepherd, W. A second collection of strathspey reels, &c. Edinburgh, n.d.

Music Div.

Chamber music, 18th cent.—Trios

*MX

Pleyel (I.)
Three original sonatas, in which are introduced [various] airs, with an accompaniment for a violin & bass... London: Clementi [and others], n.d. [pt. 1, violino, pt. 2, basso, pt. 3, flauto]. f°.

Bd. with: Shepherd (W.) A second collection of Strathspey reels, &c. Edinburgh, n.d. f°

MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark--

**MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr. 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

NN R X 3.61 s/b OC, II (OS)I (OAF1) MUg. 1t, 2g, 3g, Ig, IIg

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark--

**MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]
Sonate für Klavier, Flöte (Violine) und Violoncello. Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

NN R X 3.61 s/OC, II (OS)I (LC1, X1) (OAF1) MUg. 1t, 2g, 3g, Ig, IIg

CHAMBER MUSIC,18TH CENT.--TRIOS

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 5]
Sonate für Klavier, Flöte (Violine) und Violoncello. Opus 16, Nr. 5 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm.
(Organum; Reihe 3: Kammermusik, Nr. 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/l° OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg. (LCl, Xl)

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)
NN S 8.68 a/J OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LCl, Xl)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harspichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS.

*MX

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO TRIO, OP. 55, NO. 8]
Suite des grandes sonates pour le clavecin ou piano-forte, accompagnée d'un violon & violoncelle. Oeuvre LV, lib. VIII. Berlin, J.J. Hummel [ca. 1800]
Pl. no. 1014. 3 parts. 33cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.
NN S 8.68 a/J OC SL (OAF1) MUg, 1g, 2g, 3g (LCl, Xl)

Chamber music, 18th cent.—Trios DREXEL. 5577

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, flute & vlc. (Queen Charlotte) no.1-6]
Six sonatas for the piano-forte or harpsichord with an accompaniment for a flute or violin & violoncello... by Ignace Pleyel. London: Clementi, Banger, Collard, Davis & Collard, c18--. 1 p.l., 101 pp. f°

MUSIC DIV.

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc.]
Sonate pour le forte piano avec violon et violoncelle, composée par Jgnace Pleyel... No. 140 du Journal de pieces de clavecin par differens auteurs. A Paris: Chez Boyer [1795] 11 p. 34cm.

Score.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L.
June 11, 1936

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. F maj., D maj.]
Due sonate per cimbalo, o piano-forté con accompagnamento di violino e violoncello, del Sig: Ignazio Pleyel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 6. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L.
January 5, 1934

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. G maj.]
Sonata per cimbalo, o piano-forte con accompagnamento di violino, e violoncello, del Sig: Ignazio Plejel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 10. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L.
January 5, 1934

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. Scotch airs.]
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale[, ca. 1795]. 2 parts in 1 v. 32cm.

Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Sonatas.
N. Y. P. L.
November 16, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res.
*MN p.v. 6

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1]
Three grand sonatas, for the piano-forte or harpsichord; in which are introduced, for the subjects of the adagios & last movements select Scotish airs. With accompanyments for a violin and violoncello. Composed by Ignace Pleyel... 1st set. London, Printed & sold by Bland & Weller [1806?] 38 p. 33cm.

(Continued)
NN R 6.61 m/# OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LCl, Xl)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1] Three grand sonatas... (Card 2)

Part for piano only; with indication of string passages in small notes.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Harpsichord in trios (Harpsichord, violin, violoncello) 4. Folk songs, Scottish (Instrumental settings)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, FLUTE, VIOLIN & VIOLONCELLO (ANDRE, OP. 73)]
Trois trios concertants pour flûte, violon et violoncelle composés par J. Pleyel. 1. livre des trios de flûte, op. 73. Nouvelle éd. Offenbach s/M; J. André; Philadelphia, G. André [185-?]
Pl. no. 2303. 3 nos. (3 parts each) 34cm.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN 4.71 e/£OC (OAF1) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 56]
Sechs Trios, zwei Violinen und Violoncello. Zum ersten Mal neu hrsg. nach der Pariser Originalausg. von Wilhelm Altmann. Six trios, 2 violins and cello. Republished for the first time from the original Paris ed. by [Wilhelm Altmann] Braunschweig, H. Litolff's Verlag [c1933] 1 v. (3 parts) 31cm. (Collection Litolff. No. 2786a)

[Vol. 1]
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.
NN 12.71 w/IOC (OAF1) SL MUg, 1g, 2g (LCl, Xl)

Chamber music, 18th cent.—Trios DREXEL. 5261

Pleyel (I. J.)
Trois trios concertants pour violon, alto et violoncelle... par J. Pleyel. Op. 11. Offenbach s/M.: J. André, c18--. 2. ed
3 pts. in 1 pm. f°

5261
Music Div.

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Trios. Strings. Op. 11.]
Trois trios concertants pour violon, viola et violoncelle, composées par Jgnace Pleyel. Op: XI... London: Printed by Longman and Broderip[, ca. 1790]. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
January 5, 1934

Chamber music, 18th cent.—Trios.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Trios. 2 violins & violoncello. Op. 16.]
Three trios for two violins and a violoncello, composed by Jgnace Pleyel. Book I–II. Op. XVI... London: Printed by Longman and Broderip[, ca. 1790]. 6 parts in 1 v. 32cm.

Each book contains three trios.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L.
November 3, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
D475
Nr.434

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIE DA CAMERA A TRE, OP. 2, NO. 6]
Sinfonia da camera, a tre istromenti, op. II/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969]. score(18 p.)and 3 parts. 31cm. (Diletto musicale. Nr. 434)

At head of title: Hausmusik.
For 2 violins and figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LCl, Xl)

Chamber music, 18th cent.—Trios.

*MX

Porpora, Niccolò Antonio, 1686–1766.
[Sonatas. 2 violins & piano. Op. 2.]
...Sonate a tre istrumenti (Sinfonie da camera); scelte, elaborate e trascritte per 2 violini e pianoforte da Guido Laccetti... Napoli: Fratelli Curci[, cop. 1924]. Publ. pl. no. F. 260 C. 3 parts in 1 v. 34cm.

Score (including realized basso continuo) and 2 parts.
Includes four of the six sonatas from his: Sinfonie da camera a tre istromenti. Opera II. Sculp. da B. Fortier. Londra, 1736. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Laccetti, Guido, 1879– , editor.
N. Y. P. L.
October 22, 1934

Chamber music, 18th cent.—Trios

*MN
(Collegium)

Porpora, Niccolò Antonio, 1686–1766.
...Trio in D dur für 2 Violinen, Violoncell und Pianoforte... [Op. 2, concerto IV.] Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1863/64. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 23.)

Score, including realization of basso continuo, and 3 string parts.
Caption-title and cover-title read: Sinfonia da camera.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1863/64...

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.
April 30, 1928

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

PROWO, P., 18th cent.

Sonata Nr. 6 à 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1940] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)
NN X 6.62 p/N OC. I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCl, Xl)

2

PROWO, P., 18th cent. Sonata Nr. 6 à 3... (Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)-- To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

Chamber music, 18th cent — Trios

*MX

Pugnani, Gaetano, 1731–1798.
Six sonatas for the harpsichord with an accompaniment for a violin or flute and a violoncello, composed by Gaetano Pugnani ... London: Welcker ⌊1771?⌋. 3 parts in 1 v. f°.

Score and violin (or flute) and violoncello parts.

Music Div.

Juilliard Foundation Fund.

1. Harpsichord, violin and violoncello. 2. Harpsichord, flute and violoncello. 3. Trios.—Harpsichord, violin and violoncello.
N. Y. P. L.
July 23, 1924

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

PUGNANI, GAETANO, 1731-1798.
[TRIO, 2 VIOLINS & CONTINUO, OP. 1, NO. 3]
Sonata a tre, per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 172)

Electrostatic reproduction, The New York public library.
The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LCl, Xl)

Chamber music, 18th cent — Trios

*MX

Pugnani, Gaetano, 1731–1798.
⌊Trios. 2 violins & piano. Op. 1⌋
Six easy sonatas for two violins and a bass, composed by Gaetano Pugnani. Opera I. London, Printed by Welcker ⌊ca.1765⌋ 1 v. 36cm.

Parts: violin I, II, and figured bass.
Published 1761? by La Chevardière, Paris. — *cf. Müry. Die Instrumentalwerke ... Pugnanis; Avant coureur, 1761, p. 572.*

Music Div.

Carnegie Corp. of New York.

312032B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L.
January 31, 1946

Chamber music, 18th cent — Trios

Pugnani, Gaetano, 1731-1798. *MX
[Trios. 2 violins & piano. Op.1,no.6]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass. Bearbeitung für 2 Violinen, Violoncello (ad Lib.) und Klavierbegleitung, von Alfred Moffat... Leipzig: N. Simrock⌊, cop. 1910⌋. Publ. pl. no. 12591. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
Title-page in German, French and English.
Third movement (minuet) omitted.

Music Div.

Carnegie Corporation of New York.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. I. Moffat, Alfred Edward, 1866– , arranger.
N. Y. P. L.
December 7, 1931

Chamber music, 18th cent. — Trios.

*MX

Pugnani, Gaetano, 1731–1798.
⌊Trios. 2 violins & piano. Op. 2⌋
Six sonatas for two violins and a bass, composed by Sigr. G: Pugnani. Opera seconda. London, Printed by R: Bremner ⌊ca.1765⌋ 1 v. 31cm.

Parts: violin I, II, and figured bass.

Music Div.

Carnegie Corp. of New York.

312031B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L.
January 31, 1946

CHAMBER MUSIC, 18th cent.--TRIOS

Mus. Res.
*MX

Pugnani, Gaetano, 1731–1798.
⌊Trios, 2 violins & continuo, op. 9⌋
Six trios for two violins and a violoncello, composed by Gaetano Pugnani. Opera IX... London, Printed by Welcker ⌊1771?⌋ 1 v. 32cm.

Parts: violin I, II, and bass (figured)

498971B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800.
NN 8.53 OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

PUNTO, GIOVANNI, 1748-1803.
[TRIOS, HORNS]
20 horn trios [by] Johann Wenzel Stich (Giovanni Punto) [Edited and arr. by Edmond Leloir] Amsterdam, Edition KaWe [c1967] 3 parts. 31cm. (Edition KaWe, no. 110)

Collection Leloir.
1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800. I. Collection Leloir.
NN R 3.68 a/ OC (OS)I SL (OAF1) MUg, 1g, 2g
(LC1, X1) [NSCM].

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

Purcell, Daniel, ca. 1660-1717.
[TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3]
Triosonate d-moll für zwei Altblockflöten (Violinen) und Basso continuo: Cembalo (Pianoforte) Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1963⌋
score (8 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PURCELL, DANIEL, ca. 1660-1717. [TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3] Triosonate d-moll... (Card 2)

Edition Schott, 4738.
Figured bass realized for harpsichord or piano.
Part for recorders (violins) in score format. Includes part for violoncello (or viola da gamba).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

Chamber music, 18th cent. — Trios

Write on slip words underlined below and class mark —

** MN

Quantz, Johann Joachim, 1697–1773.
⌊Sonatas. Flute, vln & piano. D maj.⌋
...Triosonate in D-dur für Flöte (Oboe), Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel ⌊1933?⌋ Publ. pl. no. 28887. 4 parts in 1 v. 31cm. (Organum. Reihe 3. Nr. 32.)

Score (15 p.): flute (or oboe), violin, violoncello and harpsichord (realized from basso continuo). 3 parts. Violoncello doubles bass.
Edited from a ms., ca. 1750, in the possession of Max Seiffert. — *cf. Foreword.*
"Bearbeitet von Max Seiffert."

Drexel Musical Fund
Music Div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Piano—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L.
December 16, 1936

Chamber music, 18th cent. — Trios.

*MX

Quantz, Johann Joachim, 1697–1773.
⌊Sonatas. 2 flutes and piano. D maj.⌋
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

Carnegie Corporation of New York
Music Div.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L.
November 14, 1935

CHAMBER MUSIC, 18th CENT.--TRIOS

Mus. Res. *MX

QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer.
[SONATAS, 2 FLUTES & CONTINUO
Six sonatas for two German flutes or two violins with a thorough bass for the harpsicord. Comps'd by Signor Quantz. Opera terza. London, Printed for and sold by I: Walsh [1733] Pub. no. 433. 1 v. 33cm.

Part for flute I.

(Continued)

NN X 4.56 s/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer. [SONATAS, 2 FLUTES & CONTINUO Six sonatas for two German flutes... (Card 2)

Attributed to J. J. Quantz; of doubtful authenticity. —cf. Grove. 5. ed.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)

CHAMBER MUSIC, 18TH CENT.--TRIOS

** MN
H 823 no. 60

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.]
Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige), Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 60)
The figured bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN R 12.64 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 18th cent. — Trios

*MX

Quantz, Johann Joachim, 1697–1773.
...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann⌊, 1930⌋. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

Music Div.

Juilliard Foundation Fund.

1. Trios—Flute, oboe and piano (basso continuo). 2. Trios—Two violins and piano (basso continuo). 3. Flute—Trios. 4. Oboe—Trios. I. Blumenthal, Conrad, 1895– .
N. Y. P. L.
September 20, 1932

CHAMBER MUSIC, 18th CENT.--TRIOS

* MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York. Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 g/ OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.] Triosonate, C-moll... (Card 2)

Edition Schott 5352.
For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).
Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2476/Q/41).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.] Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

CHAMBER MUSIC, 18TH CENT. --TRIOS

Copy only words underlined & classmark— **MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Triosonate, a moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia publ house, St. Louis [Vorwort 1962] score (19 p.) and 3 parts. 31cm. (Organum. Reihe 3: Kammermusik, Nr. 65)

For 2 flutes (or 2 violins) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
Edited from a manuscript in the Sächsische [illegible].

(Continued)

NN 12.64 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

Copy only words underlined & classmark—

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Triosonate... (Card 2)

Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 1. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Quantz, Johann Joachim, 1697-1773.

[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]

Trio A-moll, für 2 Flöten oder Oboen und Basso continuo. Hrsg. von Rolf Julius Koch. Generalbassaussetzung: Maria Bethsold. Wolfenbüttel, Möseler Verlag [°1964]

score (11 p.) and 3 parts. 30 cm.

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

(Continued)

NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Trio A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Quantz, Johann Joachim, 1697-1773, supposed composer. [TRIO SONATA, 2 FLUTES & CONTINUO, OP. 3 (WALSH), NO. 1]

Sonata, G-dur, für zwei Querflöten und Basso continuo; hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]

score (10 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)

General bass realized for keyboard instrument; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Trios

*MX

Quantz, Johann Joachim, 1697-1773.

...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. Music Div. March 25, 1941

Quantz, Johann Joachim, 1697-1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek.—*cf. Vorbemerkung.*

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—wind and string—To 1800. 2. Piano—Trios—Piano, d'amore—Trios—To 1800. 3. Viola—Trios—To 1800. 4. Flute 1890- , ed. I. Kint, Cor,

N. Y. P. L. March 25, 1941

Chamber music, 18th cent.—Trios.

*MX

Quantz, Johann Joachim, 1697-1773.

[Trios.] Trio (Dresden Nr. 32) für Flöte, Violà d'amore u. Bass. J. J. Quantz... [Leipzig: P. Günther — C. Wunderle, 1931?] 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mss. Cx, 771-809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Leeuwen, Ary van, 1875- editor.

N. Y. P. L. July 26, 1933

Chamber music, 18th cent.—Trios

*MNB

Rameau, Jean Philippe, 1683-1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 18, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix]-lxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

Music Div.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo."—*Baker's Biographical dict. of musicians. 3. ed.*

Contents: [Tome 1.] Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par P. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emmanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .

N. Y. P. L. April 8, 1922.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

RAMEAU, JEAN PHILIPPE, 1683-1764.

[PIÈCES DE CLAVECIN EN CONCERTS]

Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon [1741]. Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)

NN R 4.63 f/c/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (LC1, X1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.

Prefatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

Chamber music, 18th cent.—Trios

*MN (Collegium)

Reichardt, Johann Friedrich, 1752-1814.

...Trio in Es dur. Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel. Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. K. M. 1903. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 52.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1903 a/b.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854- , editor. 4. Ser.

N. Y. P. L. March 15, 1929

Chamber music, 18th cent.—Trios

*MX

Ricci, Pasquale, b. ca. 1733.

[Sonatas. Piano, vln & vlc. Op. 4.]

Six sonates a clavecin, violon, et violoncello-obligato... Composées par P. Ricci... Opera IV. London: Printed by Welcker[, 1768]. / part 33cm.

Harpsichord part only.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. December 27, 1933

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MN Collegium 18

Richter, Franz Xaver, 1709-1789.

Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier... Leipzig, Breitkopf & Härtel [1904] 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.
Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.
"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Ser.

NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN H823 no. 86

RICHTER, FRANZ XAVER, 1709-1789.

[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]

Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello. Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3.65 c/c OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS.--Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

RICHTER, FRANZ XAVER, 1709-1789.

[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2]

Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Gerhard Weigart. Mainz, B. Schott's Söhne, New York, Schott [c1966] score (29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5666.

(Continued)

NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 3

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate, G-Dur.... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Richter, Franz Xaver, 1709-1789.

[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 3]

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1941]

score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.

(Continued)

NN X 2.61 a/√OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zimbauer, Heinz, 1902- ed.

RUGGE, FILIPPO, ca.1725-ca.1767. Six sonatas in 3 parts. (Card 2)

Nos. 3-4 are by "D'Hautell" 5-6, by "Sherar."
The bass part if figured.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Flute in trios (3 flutes)--To 1800.

(a)

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

SALZBURGER triosonate, bearb. von Erich Schenk; Klavier und Stimmen. Salzburg trio sonata, by an unknown master; piano and parts. Wien, Österreichischer Bundesverlag [c1950] 1 v. 32cm. (Österreichischer Bundesverlag. Hausmusik 6781, 95)

Score: violin I-II and realized figured bass (5 p.) and parts for violin, I, II and violoncello.

NN 7.61 m/ OC(Ib)I SL MUg. (Continued) Ig, 2g, Ig (LCl, Xl, Zl) 2

Chamber music, 18th cent. — Trios

*MX

Richter, Franz Xaver, 1709-1789.
[Sonatas. 2 violins & piano. Op. 4]
A second set of six sonatas for two violins and a violoncello with a thorough bass for the harpsichord, composed by F. X. Richter. Opera IV. London, Printed for C and S Thompson [ca. 1770] 1 v. 32cm.

Parts: violin I, II and bass (figured).
See: Denkmäler der Tonkunst in Bayern. Jahrg. 16, Bd. 2, p. xviii-xix, xli-xliii (sonata no. 4 omitted from thematic index; no. 1 erroneously called Op. 3).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

366385B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 15, 1947

CHAMBER MUSIC, 18TH CENT.--TRIOS **MN D475 Nr.421

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1]
Sonata prima aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 421)

Cover title.

NN * 7. 71 e/ OC (OS)I (OAF1) (Continued) MUg, Ig, 2g, Ig (LCl, Xl) 2

SALZBURGER triosonate... (Card 2)

At head of title: Unbekannter Meister (ca.1700)
Title in German, English, French and Italian.
"Taken from a collection of compositions contained in the library of the Salzburg Cathedral."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed. II. Title: Salzburg trio sonata.

CHAMBERMUSIC, 18TH CENT.--TRIOS Mus. Res. *MX

ROESER, VALENTIN.
Six sonates a trois ou avec tout l'orchestre... par Valentin Roeser... I.er oeuvre... Paris, Chez M.r Le Menu [ca. 1772] 3 parts. 33cm.

For 2 violins and figured bass.
"Gravé par M.elle Vendome chez M.r Moria. Imprime par Richomme."

1. Chamber music, 18th cent.--Trios 2. Piano in trios (Piano, 2 violins)
NN S 3. 61 p/ OC SL MUg, Ig. 2g (MUR1, LCl, Xl, Z3)

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1] Sonata prima aus Sonate da chiesa. (Card 2)

Pref. in German and English.
The present new edition is based on the only known copy of Sala's edition of 1693, preserved in the Musiksammlung of the Österreichische Nationalbibliothek in Vienna."
Figured bass realized for organ; includes parts for violoncello and double bass.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MN H823 v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, HARPSICHORD, OP. 9, NO. 1]
Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

NN R 4. 72 m/ OC (OS)I (OAF1) (Continued) MUg, Ig, 2g, 3g, 4g, 5g, Ig (LCl, Xl) 2

CHAMBER MUSIC, 18TH CENT.--TRIOS **MN A365 no.1

ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1935] score (14 p.) 34cm. (Äldre svensk musik. 1)

For 2 oboes or 2 violins and keyboard instrument (realized continuo).

NN R 2. 61 e/ OC, I (OS)II (Continued) (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl) 2

CHAMBER MUSIC, 18TH CENT.--TRIOS **MN D475 Nr.422

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Sonata seconda aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 422)
Cover title.
Pref. in German and English.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN* 7. 71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LCl, Xl)

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Rosenberg, Hilding, 1892- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9]
Sonata nona, aus Sonate da chiesa, Op. 3, Venedig 1693. Für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen (Ersatzstimme für Gitarre). Wien, Österreichischer Bundesverlag [1952] score (8 p.) and 5 parts. facsim. 32cm. (Hausmusik. 141)

NN X 12. 66 r/ OC, I (OAF1) (Continued) SL MUg, Ig, 2g, Ig (LCl, Xl) 2

Chamber music, 18th cent. — Trios *MN (Raccolta)

Sammartini, Giovanni Battista, 1704-1774.
...Sonate notturne, Op. VII, a due violini e basso elaborato per pianoforte a cura di Carlo Perinello. Revisione tecnica violinistica di Enrico Polo... Milano: Istituto editoriale italiano, cop. 1919-20. 18 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 114-119.)

Score and 2 parts of each sonata.
Containing Sonatas 1-6.

Music Div.

1. Violin.—Two violins and piano. 2. Violin.—Sonatas. 3. Perinello, Carlo, 1877- , editor. 4. Polo, Enrico, 1868- . 5. Series.
N. Y. P. L. January 12, 1921.

CHAMBER MUSIC, 18TH CENT.-- TRIOS Mus. Res. *MX

ROUSSEAU, L. C., 1748-1821.
IV trios d'airs connus dialogués et variés pour deux violons et basse ... par MM.rs Rousseau freres et le jeune. Oeuvre I ... Gravés par Richomme. Paris, Chez Imbault [178-?] 3 parts. 34cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Rousseau, Frédéric, b.1755.
NN Z 6. 61 e/ OC(1b)I, Ib SL MUg, 1g, 2g, I (MUR1, LCl, Xl, Z3)

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9] Sonata nona, aus Sonate da chiesa, Op. 3. (Card 2)

Electrostatic reproduction, The New York public library.
Based on the unique print (Venetia, G. Sala, 1693) at the Nationalbibliothek, Vienna.
The figured bass is realized for organ. Includes parts for violoncello/double bass (2 copies) and guitar.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Nowak, Leopold, 1904- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS *ZB-243

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
Six sonatas for two violins with a thorough bass for the harpsicord or violoncello, compose'd by Sigr. Gio. Batista St. Martini of Milan. Opera quinta. London, Printed for I. Walsh [1756] 3 parts.

Microfilm.
Parts for primo, secondo and figured bass.
1. Chamber music, 18th cent.--Trios.
NN R 3. 69 e/ OC SL MUg, Ig. (MUR1, MUF1, UM1, LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--TRIOS *ZB-237

RUGGE, FILIPPO, ca.1725-ca.1767.
Six sonatas in 3 parts. Four for 2 German flutes or violins and a bass. And two for 3 German flutes without a bass. Compos'd by Sigr. Filippo Ruge &c. Opera 2. London, Printed for I. Walsh [1752] 3 parts.

Microfilm.

NN R 1. 69 1/ OC SL MUg. (Continued) 1g, 2g, 3g (MUF1, MUR1, Xl, UM1, LCl) (a) 2

Chamber music, 18th cent. — Trios *MN (Collegium)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Triosonate in G dur aus Op. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1909]. Publ. pl. no. K. M. 1877/78. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 46.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1877/1878.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1938

Chamber music, 18th cent. — Trios *MN (Collegium)

Sammartini, Giovanni Battista, 1704-1774.
...Trio in Es dur, Op. 1, Nr. 3, für 2 Violinen, Vcell. u. Pianof... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1871/72. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 28.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. [Nr. 1871/1872.]
Caption-title reads: Sonata a tre...

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1938

Chamber music, 18th cent. Trios

*MN
B63 no.39

Sammartini, Giuseppe, ca. 1693-1770.

...Sonata VI für zwei Altflöten und Basso continuo [von] Gioseffo St. Martino... Hannover: A. Nagel [1933] Publ. pl. no. 56. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 39.)

Score: flute I-II and unrealized figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Sonatas—Trios—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

...ber music, 18th cent.—Trios

*MX

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. 2 violins & piano. Op. 3.]
XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza...da Giuseppe San Martini. London: Printed for and sold by I. Walsh[, ca. 1745]. 3 parts in 1 v. 31cm.

Violin I and II and violoncello (figured bass) parts.
"L'intenzione del compositore è, che quando si suona il cembalo non deve suonare li soli, perche devono essere per il violoncello."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

671233A. 1. Chamber music, 18th cent.—Trios. 2. Violins—Trios—Two violins and violoncello (viola da gamba or bass). 3. Piano—Trios—Two violins and basso continuo. (harpsichord or piano).
N. Y. P. L. January 12, 1934

...ber music, 18th cent.—Trios

*MX

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. 2 violins & piano. Op. 3, no. 5]
...Sonate à tre [G moll, von Giuseppe Sammartini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12588. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 12.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]
Caption-title.
"Copyright 1913."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. March 4, 1936

Chamber music, 18th cent.—Trios.

*MX

Sammartini, Giuseppe, ca. 1693-1770.

[Sonatas. 2 violins & piano. Op. 3, no. 12. Pastorale]
...Pastorale... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29625. 4 parts in 1 v. 34cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740] —cf. *Brit. Mus. Cat. of music. Accessions. Part 25; Brit. Mus. Cat. of printed music (1487-1800).*
"Arrangement by Alfred Moffat."
At head of title: A. Moffat. Op. 16. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung (Violoncello ad lib.). No. ...42.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. March 19, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res.
*MX

SAMMARTINI, GIUSEPPE, ca.1693-1770.

Sonate à solo, et a due flauti trauersi col loro basso. Opera prima ... London, Printed for the author [dedication 1736] Pl. no. 583. 1 part. 33cm.

Part for flute I only.

1. Chamber music, 18th cent.--Trios. 2. Flute and piano--To 1800.
NN 10.61 e/P OC SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

Chamber music, 18th cent.—Trios

*MX

Sammartini, Giuseppe, ca. 1693-1770.

...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34361-34363. 3 no. in 1 v. 30½cm. (Antiqua.)

Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

857797A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Recorder—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896– .
N. Y. P. L. December 18, 1936

Chamber music, 18th cent.—Trios

*MN
(Collegium)

Sammartini, Giuseppe, ca. 1693-1770.

...Trio in A moll, Op. 3, Nr. 9, für 2 Violinen, Violoncell und Pianoforte. [1743.]... Leipzig: Breitkopf & Härtel[, 1908]. Publ. pl. no. K. M. 1869/70. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 27.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1869/1870.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1935

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

SAMMARTINI, GIUSEPPE, ca.1693-1770.
[TRIO-SONATAS, 2 RECORDERS & CONTINUO]
12 Sonaten für Blockflöten oder Violinen und Basso continuo. Bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1935] score (3 v. in 1) and part. 30cm. (Edition Schott. 2319a)

Part for flutes I-II scored together.

(Continued)

NN 4.61 a/P OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [TRIO-SONATAS, 2 RECORDERS & CONTINUO] 12 Sonaten für Blockflöten oder Violinen und Basso continuo. (Card 2)

CONTENTS.—Heft 1. No. 1, F major. No. 2, F major. No. 3, G major. No. 4, F major.—Heft 2. No. 5, F major. No. 6, D minor. No. 7, F major. No. 8, F major.—Heft 3. No. 9, G major. No. 10, F major. No. 11, F major. No. 12, B♭ major.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders). 3. Piano in trios (Piano, 2 flutes) I. Giesbert, Franz Julius, 1896- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- *MN

SCHAFFRATH, CHRISTOPH, 1709-1763.

Trio, C dur, für 3 Violinen. [Erstmalig hrsg. von Hans Neemann] Leipzig, Breitkopf & Härtel [1957, 1948] 1 v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum; "Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 71)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1972 a/b.
The parts for violin II, III.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (3 violins). I. Neemann, Hans, 1901- , ed. II. Series.
NN X 4.61 e/ OC(lb)I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 75 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p. 12-15.

(Continued)

NN 11.59 t/l OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata a tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr. 9 aus Sonate da chiesa a due violini, op. 6, von G.M. Bononcini.--4. Sonata a tre, Nr. 7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. 1, von A. Caldara.--5. Sonata a tre, Nr. 9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op. 4, von F.A. Bonporti.--6. Sonata a tre, Nr. 4 aus Six easy sonatas for 2 violins and a (Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music--Trios, Piano. I. Title.

Chamber music, 18th cent.—Trios.

*MX

Schickhard, Johann Christian, fl. 18th cent.

...Sonata I für 2 Alt-Blockflöten in -f'- und Basso continuo. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 10.)

Score (including realized figured bass), and flute I-II and realized bass parts.
"Bass ausgesetzt von Helmut Mönkemeyer."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Sonatas—Trios. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 6, 1935

Chamber music, 18th cent. Trios

*MN
B63 no.42-47

Schickhard, Johann Christian, 18th cent.
[Sonatas. 2 flutes & piano]
Sonata I-[VI] [Von] Joh. Chr. Schickhardt... Hannover: A. Nagel [1935?] Publ. pl. no. 68-73. 6 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 42-47.)

Score: flute I-II or recorder I-II and unrealized figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Recorder—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Ser.
N. Y. P. L. September 29, 1943

Chamber music, 18th cent.—Trios.

*MYR

Schickhard, Johann Christian, 18th cent.
[Sonatas. 2 recorders & piano. no. 6]
... Sonata VI, for two alto recorders (or flutes) and bass. Edited and bass realized by Erich Katz. New York, N. Y., Hargail music press, 1945.
14 p. 30½ cm.
At head of title: ... Joh. Chr. Schickhardt.
Publisher's plate no.: H-82.

1. Trio-sonatas. 2. Trios (Piano, 2 recorders) I. Katz, Erich, 1900- ed.

Library of Congress M317.S32S84 46-18924 Revised
[r46c2] MUSIC DIV.

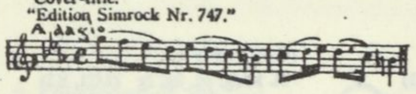
Chamber music, 18th cent.—Trios.

*MX

Schickhard, Johann Christian, fl. 18th cent.

...Trio-Sonate, C moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1910] Publ. pl. no. 12614. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 18.)

Score (8 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
Cover-title.
"Edition Simrock Nr. 747."



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– arr.
N. Y. P. L. September 9, 1937

Chamber music, 18th cent.—Trios.

*MX

Schneider, Lorenz, 1765-1841?
[Sonatas. Piano. Op. 5.]
Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart[, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets. 7. Horn, French—Quartets.
N. Y. P. L. August 23, 1934

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN
Nagel 134

SCHOBERT, JOHANN, d. 1767.
[SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4]
Klaviertrio, F-dur, Op. 16/4. Hrsg. von Maria Schumacher. Piano trio in F major. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1937] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 134)

Preface in German and English.

(Continued)

NN 2.65 e/B OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SHOBERT, JOHANN, d. 1767. [SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4] Klaviertrio,.. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN
Nagel 197

SCHOBERT, JOHANN, d. 1767.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 6, NO. 1]
Klaviertrio, Es-Dur, Op. 6/1; hrsg. von Albert Karsch. Piano trio in Eb. Kassel, Nagels Verlag; New York, Baerenreiter music [c1958] 1 v. 30cm. (Nagels Music-Archiv 197)

Score (18 p.) and 2 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Karsch, Albert, ed. II. Series. III. Karsch, Albert.
NN R X 12.59 g/l OC, I, IIIbo (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music 18th cent — Trios

*MX

Schwindel, Friedrich, 1740?-1786.
Six sonates à deux violons & basse... par F. Schwindl. Opera V. A La Haye: chez B. Hummel [, 1775?]. 3 parts in 1 v. f°.

Violin I and II and bass parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and bass.
N. Y. P. L. September 21, 1925

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res. *MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2]
Sonate a tre; doi violini, violoncello e basso continuo, di Giacomo Sherard... Opera seconda. Amsterdam, Chez Estienne Roger [ca. 1715] 3 parts Pl. no. 398 30cm.

Parts for violin I, violin II and violoncello.
On t. p. of each part in ms.: 1716.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
NN S 1.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2 NO. 4]
Trio-sonata in C minor, op. 2, no. 4; for two violins, 'cello (or bass viol) and harpsichord or organ (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1963] score (7 p.) and 3 parts. 34cm.

Cover title.

(Continued)
NN * 2.64 f/ OC(1b)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

SHERARD, JAMES, 1666-1738. [TRIO-SONATAS, OP. 2. NO. 4] Trio-sonata in C minor... (Card 2)

Figured bass realized for harpsichord or organ or piano.
Includes part for violoncello or bass viol.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Tilmouth, Michael, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

Mus. Res. *MX

SHIELD, WILLIAM, 1748-1829.
Six trios for violin, tenor and violoncello, composed ...by Wm. Shield... London, Printed for the author, by Longman & Broderip [1796] 1 v. 33cm.

Parts for violin, viola and violoncello.
With autograph of composer.
CONTENTS.—[no.] 1, E-flat maj.—[no.] 2, D maj.—[no.] 3, A maj.—

(Continued)
NN 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

SHIELD, WILLIAM, 1748-1829. Six trios for violin, tenor and violoncello... (Card 2)

[no.] 4, E maj.—[no.] 5, C maj.—[no.] 6, B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Autographs (Signatures, etc.)--Shield, W.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

SPERGER, JOHANN MATTHIAS, 1750-1812.
[CASSATION NO. 3]
Cassation no.3 for horn, viola and double bass [by] Johann Matthias Sperger. Edited by Rud. Malarić. [1st publication] Amsterdam, Edition KaWe [1969] 3 parts. 31cm. (Edition Ka We Verlag. no. 66)

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, viola, double bass)--To 1800. 3. Suites (Trios)--To 1800.
NN 3.70 v/1 OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*ZB-109
Film Reproduction

Stamitz, Anton, 1754-1820.
Six trio [sic] dont trois concertans et trois a grand orchêstre, pour deux violons et basse...par A. Stamitz... 3e. livre de trio de violon. Paris, Chez M. Boyer [ca. 1790?] 2 parts.

Film reproduction. Positive.
Parts for violins I, II.

1. Chamber music, 18th cent.—Trios.
NN R 12.62 OC SL MUg, 1g (MUF1, UM1, LC1, X1)

Chamber music, 18th cent. — Trios

*MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...6 Orchestertrios, Op. 1, f. 2 Violinen, Violoncell u. Pianoforte... Leipzig: Breitkopf & Härtel [, 1903.] Publ. pl. no. K. M. 1801/02-1811/12. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 1-6.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1801/02-1811/12.
Contents: Nr. 1. C dur. Nr. 2. A dur. Nr. 3. F dur. Nr. 4. D dur. Nr. 5. B dur. Nr. 6. G dur.

Music div. JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. November 19, 1928

Chamber music, 18th cent. — Trios

*MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 7] in E dur, Op. 5, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1904.] Publ. pl. no. K. M. 1813/14. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 7.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1813/1814.

Music div. JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent. — Trios

*MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 8] in C moll, Op. 4, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, cop. 1911]. Publ. pl. no. K. M. 1896/97. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 48.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1896/1897.

Music div. JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent. — Trios

*MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 10] in C dur, Op. 9, Nr. 6, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, cop. 1911]. Publ. pl. no. K. M. 1898/99. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 49.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1898/1899.

Music div. JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Chamber music, 18th cent. — Trios.

*MX +

Stamitz, Johann Wenzel Anton, 1717-1757.
[Trios. Op. 1, no. 6. Ed. for 2 vln & pf.]
...Trio-Sonate (G dur), von Joh. Stamitz... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13186. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 25.)

Score (12 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
From his: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?] —cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1.*

(Continued)

MUSIC DIV
N. Y. P. L. September 22, 1936

Stamitz, Johann Wenzel Anton, 1717-1757. [Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.] ...Trio-Sonate (G dur)... (Card 2)

Caption-title.
"Edition Simrock Nr. ...754."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Full score—To 1800. 4. Orchestra Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 22, 1936

Chamber music, 18th cent. — Trios.

*MYM +

Stamitz, Karl, 1746-1801.
[Sonatas, Viola d'amore. D maj.] Sonate für Viole d'amour, Violin oder Viola, & Cembalo, von C. von Stamitz. [New York, early 20th cent.] 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).
His: Sonate pour la viole d'amour avec accompagnement d'un violine ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. 8. Manuscripts.
N. Y. P. L. August 18, 1933

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G. MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. [Hrsg. von Friedrich Schnapp, Kassel, Bärenreiter-Verlag, pref. 1939] 3 parts. 29cm. (Bärenreiter-Ausgabe 1442)

For 2 flutes (or flute and violin) and violoncello.
Edited from a copist's manuscript of the late 18th century in the Preussischen Stattsbibliothek, Berlin.

(Continued)
NN X 7.61 g// OC, I (OAF I) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello) --To 1800. 3. Flute in trios (flute, violin, violoncello)--To 1800.
I. Schnapp, Friedrich, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
H823
no. 106

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag [ca. 1953] 3 parts. 29cm. (Hortus musicus. 106)

For 2 flutes (or flute and violin) and violoncello.

(Continued)
NN 1.64 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the Preussische Stattsbibliothek, Berlin.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.
I. Schnapp, Friedrich, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS

**MN
D475
Nr. 197

STAMITZ, KARL, 1746-1801.
[TRIO, HORN, VIOLIN & VIOLONCELLO, E-FLAT MAJ.]
Trio in Es-Dur für Horn, Violine and Violoncello. Erstdruck [hrsg. von] Hans Steinbeck. Wien, Doblinger [1970] 3 parts 30cm. (Diletto musicale. Nr. 197)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Series.
NN 4.71 w/x OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1, Z1)

Copy only words underlined & Classmark-- *MN

CHAMBER MUSIC,18TH CENT.--TRIOS

STAMITZ, KARL, 1746-1801.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ]
Trio, für zwei Violinen und Violoncello. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [c1966] 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 112)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2112.
Edited from the ms. in the Universitäts-bibliothek Basel, Sammlung Sarrasin Nr. 887 (Kr iv 339)

(Continued)
NN* 10.69 r/L OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.] Trio, für zwei Violinen und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Mus. Res. * MX

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17]
Six trios a deux violons et basse. Le premier violon peut etre jouer par une flute. Composés par C. Stamitz. Œuvre XVII... A Paris, Chez le S^r. Sieber, musicien; A Lyon, Chez M. Casteau; A Bruxcelle, Chez M. Godfroy [1776?] 1 v. 32cm.

Parts.
Published as op. 14 by J. Welcker, London, 1778? under title: Six trios a une flutte

(Continued)

NN 6.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Stamitz, Karl, 1746–1801. [Trios, 2 violins & violoncello, op. 17] (Card 2)

ou deux violons et violoncelle; also as op. 14 by J. J. Hummel, Amsterdam, 1778? as trios for flute.—*cf. thematic index in Denkmäler der Tonkunst in Bayern, Jahrg. 16, Teil 2, p. xlvi–l.*
Imperfect: p. 11-12 of violin II part wanting.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Flute in trios (Flute, violin, violoncello)—To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MN Nagel 33

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano]
Trio für Flöte, Violine (oder 2 Violinen) und bezifferten Bass (Klavier). Op. 14, Nr. 1. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 33)

Score, flute or violin I, violin II, and violoncello and harpsichord (realized figured bass) (13 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MUI 1, U1, Z1, LC1, X1)

Stamitz, Karl, 1746–1801. [Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano] (Card 2)

No. 1 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S^r. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Upmeyer, Walter, 1876– , ed. II. Ser.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17, no. 5]
Sonate in F-dur für zwei Violinen und Violoncello; hrsg. von Gustav Lenzewski sen. ... Berlin-Lichterfelde, C. F. Vieweg [1926] 1 v. 33cm. (Musikschätze der Vergangenheit)

Score (11 p.) and parts for violin I, II.
From his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S^r. Sieber [1776?]

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. I. Lenzewski, Gustav, 1857–1928, ed.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MUI 1, U1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MN Collegium 70

Stamitz, Karl, 1746–1801.
[Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano]
Trio-Sonate für Flöte, Violine (oder zwei Violinen), Violoncell und Klavier... Op. 14, Nr. 5. Bearbeitung von W. Hillemann. Leipzig, Breitkopf & Härtel, c1938. 1 v. 30cm. (Collegium musicum. 70)

Score, flute or violin I, violin II, violoncello and piano (realized figured bass) (8 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MUI 1, U1, Z1, LC1, X1)

Stamitz, Karl, 1746–1801. [Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano] (Card 2)

No. 5 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S^r. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Hillemann, Willi, ed. II. Ser.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, STRINGS, NO. 1]
Quartett No. 1 G dur (G major) op. 44, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1887?] Pl. no. E.E.1000. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett Nummer Eins.
NN 5.72 m/c OC1 (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

Stölzel, Gottfried Heinrich, 1690–1749.

* MX

[SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Triosonate in D-dur, für Flöte, Violine und Basso Continuo. Bearb. von Gotthold Frotscher. Sonata in D-major for flute, violin, and continuo. Arr. by Gotthold Frotscher. Hamburg, H. Sikorski [°1956]

score (15 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 387)

Includes part for violoncello.
Realization of the figured bass for piano or organ.
Edited from the ms. in the Amalien-Bibliothek of the Öffentlichen Wissenschaftlichen-Bibliothek in Berlin.

1. CHAMBER MUSIC, 18TH CENT.--TRIOS 2. PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800
NN * 7.58 v// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZAN-*M9 Film Reproduction Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)

NN R 9.64 e/r OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (UM1, LC1s, X1s)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- * MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonate, für Oboe, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Wiesbaden, Breitkopf & Härtel [c1950, 1949] 1 v. score (7 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 76)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1977.

(Continued)

NN X 4.61 e//OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate ... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN Nagel 133

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749
[SONATA, 2 VIOLINS & CONTINUO, F MIN.]
Triosonate, F-moll, für 2 Violinen oder Oboen und Basso Continuo. Hrsg. von Helmuth Osthoff. Trio sonata in F minor, for 2 violins or oboes and basso continuo. Kassel, Nagels Verlag; New York, Bärenreiter music [1959] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 133)

(Continued)

NN 11.60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [SONATA, 2 VIOLINS & CONTINUO, F MIN.] Triosonate, F-moll, (Card 2)

Unfigured bass realized for harpsichord. Includes for violoncello.
Edited from manuscript in the Preussische Staatsbibliothek (Ms. Amalienbibliothek no. 469)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Series. II. Osthoff, Helmuth, 1896- ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MX

SUCK, CHARLES J., fl. 1784.
[TRIO NO. 1]
Trio no. 1 in C major, for oboe, violin & cello. [Ed. and arr. by Evelyn Rothwell. London] J. & W. Chester [1948]

miniature score (18 p.) 19 cm. (Chester library)

"Duration 7–8 mins."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello)--To 1800. I. Rothwell, Evelyn, 1911- , ed.
NN 12.60 i/z OC(1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX box

SYRMEN, MADDALENA LAURA (LOMBARDINI), b. 1735.

Trio a violino primo, violino secondo et basso dell Madame Syrmen. [n.p., n.d.] 3 parts. 35cm.

Manuscript, in ink.
Title from bass part.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Syrmen, M.
NN R 3.66 g/s OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 18th cent.—Trios

*MX

Szarzyński, Stanisław Sylwester.
...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff[, 1928]. 3 parts in 1 v. f°. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios. 2. Trios—Two violins and basso continuo. 3. Chybiński, Adolf, 1880– , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser.
N. Y. P. L.

January 17, 1930

Chamber music, 18th cent.—Trios

*MX +box

Tartini, Giuseppe, 1692–1770.
...Quattro sonate a tre per due violini e violoncello, raccolte ed accuramente rivedute e diteggiate da Emilio Pente. fasc. 1– [Torino:] Marcello Capra[, ca. 1900]. Publ. pl. no. M. 65 C. parts. f°.

Score and 3 parts.
At head of title: Edizione Marcello Capra, N. 65...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and violoncello. 2. Pente, Emilio, 1860– , editor.
N. Y. P. L.

July 1, 1927

Chamber music, 18th cent.—Trios.

* MX

Tartini, Giuseppe, 1692–1770.
[Sonatas. 2 violins & piano]
...Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsichord. Compos'd by Sigr. Giuseppe Tartini. Opera terza. London, Printed for I. Walsh [ca. 1755] 1 v. 32cm.

Publisher's plate no. (XXIV) at head of title.
Parts: flute or violin I, violin II and figured bass.
Bookplate of L^d. Guernsey.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312188B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L.

December 17, 1945

Tartini, Giuseppe, 1692-1770. *MX

...2 sonatas for two violins and cello... (E. Pente)... New York, International music co. [1944?] Publ. pl. no. 648. 1 v. 31cm.

Score (6 p.) and 3 parts.
The second sonata is no. 12 of Walsh's edition of 12 sonatas "opera terza."

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Pente, Emilio, 1860-1929, ed.
N. Y. P. L. November 15, 1945

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN D475 Nr. 438

TARTINI, GIUSEPPE, 1692-1770.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6]
Sonata a tre; per due violini e basso continuo. Op. 8/6. D-dur. [Hrsg. von]Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (7 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 438)

(Continued)

NN 4.70 d/4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.
Edited from the publication of Maupetit, Paris, 1746.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.]
Concerto a tre, F-dur, Altblockflöte, Horn (Viola) und Cembalo (Fagott [oder] Violoncello). Wilhelmshaven, O.H. Noetzel; New York, C. F. Peters [c1962] score(12 p.) and 4 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 3.63 f/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.] Concerto a tre, F-dur... (Card 2)

For recorder, horn (viola) and unfigured bass realized for harpsichord. Parts for recorder, horn, viola and bassoon (violoncello).
Edited from ms. Sign. 5400 Nr. 1 in the Mecklenburg Landesbibliothek with title: Concerto à 3, cornu (viola), flauto con cembalo et fagotto.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, horn)-- To 1800. 3. Piano in trios (Piano, flute, viola) --To 1800. 4. Concertos (Chamber ensemble)-- To 1800.

Chamber music, 18th cent. — Trios

** MX

Telemann, Georg Philipp, 1681-1767.
Concerto (Sonata) für Violine, Viola da Gamba (od. Violoncello) und Cembalo (od. Klavier), von Georg Philipp Telemann; bearbeitet von Christian Döbereiner... Leipzig: C. F. Peters, [cop. 1928]. Publ. pl. no. 10579. 5 parts in 1 v. f°.

Score, including realization of basso continuo, and violin, viola da gamba and violoncello parts; also violoncello (basso continuo) part, ad lib. The second violoncello, used to double the bass of harpsichord, is optional with piano.
"Als Vorlage...dienten drei handgeschriebene Sätze aus der Hessischen Landesbibliothek zu Darmstadt."
DREXEL MUSICAL FUND.

1. Harpsichord, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. December 16, 1931

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-157
Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI]
Essercizii musici; overo, Dodeci soli e dodeci trii a diversi stromenti, composta da Giorgio Filippo Telemann... e che si trovano apresso dell'autore. [Hamburg? 172-] 3 part-books.

Film reproduction. Positive.
Imperfect: p. 41-42 of 3rd part-book (harpsichord part of trio 12) wanting.
1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 2-part--To 1800. 3. Instrumental music, 3-part--To 1800.

NN R 9.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 18th CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA, B MIN.]
Triosonate h-moll, aus Essercizii musici, für Querflöte (Violine), Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] score(11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA, B MIN.] Triosonate h-moll... (Card 2)

Edition Schott 4660.
For flute (violin), viola (da gamba or da braccia) and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Triosonate C moll (aus den "Essercizii musici") für Blockflöte, Oboe und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] New York, C.F. Peters [1952?] Pl. no. 11381. score(13 p.) and 4 parts. 31cm. (Edition Peters, no. 4561)

For recorder, oboe and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Woehl, Waldemar, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

** MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Trio, C moll, für Flöte (oder Violine) Oboe (oder Violine) und Fagott (oder Violoncello) mit Cembalo (Klavier) Begleitung. Bearb. und hrsg. von Richard Lauschmann. (Trio No. 1 aus: Essercizii musici, overo Docesi soli e docesi trii à diversi stromenti; Hamburg, s. a.) Leipzig, R. Forberg [c1925] score (19 p.) 34cm.

(Continued)

NN 1.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Trio, C moll... (Card 2)

For flute (violin), oboe (violin) and basso continuo, with unfigured bass realized for harpsichord (piano); originally for recorder, oboe and basso continuo.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Lauschmann, Richard, 1889- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Telemann, Georg Philipp, 1681-1767.
[Essercizii musici. Trio-sonata, no. 2]

Sonate, G-dur, für Viola da gamba (Viola), Cembalo und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [1964]
score (16 p.) and 3 parts. 30 cm.

(Continued)

NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. Trio-sonata, no. 2] Sonate, G-dur.. (Card 2)

For viola da gamba (viola), harpsichord and figured bass realized for keyboard instrument; includes part for violoncello; or 2d viola da gamba.
Based on a copy of the 1st edition in the German state library, Berlin.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (2 harpsichords, viola da gamba)--To 1800. 3. Piano in trios (2 pianos, viola)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

Telemann, Georg Philipp, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 3]
Triosonate G-moll, aus Essercizii musici; für Oboe und Violine (oder zwei Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (12 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 8.65 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 3] Triosonate G-moll... (Card 2)

Edition Schott, 4672.
Figured bass realized for harpsichord or piano.
Includes part for violoncello or viola da gamba.
"This edition is based on the original kept at the German State Library in Berlin."

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 5]
Triosonate A moll (aus den "Essercizii musici") für Blockflöte, Violine und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [urtext] New York, C.F. Peters [1952?] Pl. no. 11382. score(12 p.) and 4 parts. 31cm.

For recorder, violin and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 5] Triosonate A moll moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Woehl, Waldemar, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS.

*MN Nagel 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)

(Continued)

NN R 1.64 e/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 36)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1t, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1935. score (15 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 951.)

(Continued)

NN 1.64 p/ OC, I (OAF1), SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 9]
Triosonate, E-dur, für Flöte, Violine und Continuo <aus "Essercicii musici" Trio Nr. 9>; hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts. (Nagels Musik-Archiv. Nr. 47)
For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)

NN R 1.64 e/s OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Päsler, Karl August Philipp, 1863- . III. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 12)

(Continued)

NN R 10.61 m/ OCs, IIIs (OS) SLs MUgs, Igs, 2gs, 3gs, Ig, IIgs, IIIgs (LC1s, X1s)

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

CHAMBER MUSIC, 18th CENT.--TRIOS

* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. [London] Schott, c1940. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 11)
Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

CHAMBER MUSIC, 18th CENT--TRIOS

* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Giga, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. London, Schott, c1941. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 17)
Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Giga... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 4]
Trio in Es dur für 2 Violinen, Violoncell und Pianoforte; [Musique de Table No. IV. Bearbeitung von Hugo Riemann] Leipzig, New York, Breitkopf & Härtel [1904?] Pl. no. K.M. 1825/26. score (19 p.) and 3 parts. 35cm. (Collegium musicum. Nr. 14)

Breitkopf & Hartels Kammermusik-Bibliothek Nr. 1825/1826.
For 2 violins and basso continuo, with unfigured bass

(Continued)

NN R 2.64 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 4] Trio in Es dur für 2 Violinen, Violoncell und Pianoforte... (Card 2)

realized for piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 4]
Trio für Flöte, Oboe, Violoncell und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (17 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 55)

Breitkopf & Hartels Kammermusik-Bibliothek Nr. 1906 a/b.

(Continued)

NN R 5.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 4] Trio für Flöte, Oboe, Violoncell und Pianoforte. (Card 2)

For flute, oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

CHAMBER MUSIC, 18th CENT.--TRIOS

* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Pastorale for two descant (or tenor) recorders and pianoforte or harpsichord. Edited by Walter G. Bergmann. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 8)
Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Pastorale for two descant... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

Chamber-music, 18th cent.--Trios

*MX
box

Telemann, Georg Philipp, 1681-1767.

...Rondeau-Gavotte [E moll]... Mainz [etc.], B. Schott's Söhne [1913] Publ. pl. no. 29624. 4 parts. 34cm. (Moffat, A. Transkriptionen klassischer Stücke. Op. 16, No. 41.)

Score (7 p.); violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

Carnegie Corp. of New York.

1. Chamber-music, 18th cent.--Trios. 2. Piano--Trios--Piano and 2 violins--To 1800. 3. Gavottes--Trios. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. September 9, 1937

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
v.195

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MN H823 v.194

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

Chamber music, 18th cent. — Trios. Write on slip words underlined below and class mark —

*MN

Telemann, Georg Philipp, 1681–1767.

[Sonatas. Flute, violin & pf. C maj.]

...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. Flute, violin & pf. ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."

Edited from a manuscript in the Landesbibliothek, Darmstadt. — *cf. Vorwort.*

Cover-title.

"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Recorder—Trios—To 1800. 4. Violin—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 21, 1941

Chamber music, 18th cent — Trios. Write on slip words underlined below and class mark —

*MN

Telemann, Georg Philipp, 1681–1767.

[Sonatas. 2 flutes & piano. F maj.]

...Trio-Sonate in F dur für 2 Blockflöten (f-Alt) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30841. 1 v. 30½cm. (Added t.-p.: Collegium musicum ... [Nr.] 66.)

Score (9 p.) including realized basso continuo. Parts: recorder I-II and violoncello. Violoncello doubles bass of harpsichord.

"Erstdruck, herausgegeben von Adolf Hoffmann."

(Continued)

MUSIC DIV

N. Y. P. L. January 24, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes & piano.] ...Trio-Sonate in F... [c1937] (Card 2)

Edited from a manuscript in the Landesbibliothek, Darmstadt. — *cf. Vorwort.*

Cover-title.

"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1967."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Piano—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 24, 1941

Chamber music, 18th cent. — Trios.

*MN Nagel 50

Telemann, Georg Philipp, 1681–1767.

[Sonatas. Vln, vla & piano. (Polonese no. 1) A min.]

...Sonata polonese <Nr. 1> für Violine, Viola und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 50.)

Score (including realized basso continuo) and violin, viola and violoncello parts. Violoncello doubles bass.

His: Sonata polonese. ms., Grossherzliche Universitäts-Bibliothek Rostock i. M. Mss. (Musica saec. XVII, 45ª.) — *cf. Simon, A. Polnische Elemente in der deutschen Musik. p. 109.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. I. Simon, Alicja, 1879– , editor. II. Ser.

N. Y. P. L. September 6, 1934

Chamber music, 18th cent. — Trios.

*MN Nagel 51

Telemann, Georg Philipp, 1681–1767.

[Sonatas. 2 vln & piano. (Polonoise no. 2) A min.]

...Sonate polonoise <Nr. 2> für zwei Violinen und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 51.)

Score (including realized figured bass) and violin I–II and violoncello parts. Violoncello doubles bass.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Simon, Alicja, 1879– , editor. II. Ser.

N. Y. P. L. August 30, 1934

Chamber music, 18 cent. — Trios. Write on slip words underlined below and class mark —

*MN

Telemann, Georg Philipp, 1681–1767.

...Sonate für 2 Flöten und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30857. 1 v. 30½cm. (Collegium musicum... [Nr.] 69.)

Score (12 p.): flute I–II, violoncello ad lib. and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

"Bearbeitet von Heinz Schreiter."

Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Telemann, Georg Philipp, 1681–1767. ...Sonate für 2 Flöten und Cembalo (Klavier). [1938] (Card 2)

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1970.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Schreiter, Heinz, ed. II. Ser.

N. Y. P. L. October 15, 1940

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13] Zwölf methodische Sonaten, für Querflöte (Violine) und Basso continuo. [Hrsg. von Max Seiffert] Kassel, Bärenreiter-Verlag. [1950] score (1 v.) and part (2 copies) 33cm. (Bärenreiter-Ausgabe 2241)

[Bd. I].

Cover title.

For 2 flutes (or 2 violins) and figured bass realized for keyboard instrument; the part is the 2 flutes and unrealized figured bass

(Continued)

NN 12.64 j/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13] Zwolf methodische Sonaten... (Card 2)

scored together.

CONTENTS.--[Bd.] 1. G-moll, A-dur.

Drexel musical fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZAN-*M9 Film Reproduction Nr. 73-75

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)

(Continued)

NN R 9.64 e/J OCs, Is (OS)II (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (MUI1s, UM1, LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.

The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Telemann, Georg Philipp, 1681–1767.

[Trio-sonata, flute, harpsichord & continuo, A major]

Triosonate, A-dur, für Flöte, konzert. Cembalo und B. c. Hrsg. und bearb. von Marga Scheurich [und] Gerhard Braun. 1. Veröffentlichung. Trio sonata, A major, for flute, harpsichord, and continuo. Edited and arr. by [Marga Scheurich and Gerhard Braun] 1st ed. Hamburg, Musikverlag H. Sikorski [1964]

2 scores (16 p. each) and 2 parts. 32 cm. (Edition Sikorski. Nr. 657)

(Continued)

NN 6.65 e/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, FLUTE, HARPSICHORD & CONTINUO, A MAJOR] Triosanate, A-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for basso (violoncello)

Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, flute)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.] Triosonate e-moll für Querflöte (Violine), Violine und B.c. [Triosonate], E minor, for German flute (violin), violin and b.c. [Hrsg. von] Herbert Kölbel. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (15 p.) and 3 parts. 31cm. (Pegasus Erstausgabe)

(Continued)

NN 1.71 m/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.] Triosonate e-moll für Querflöte (Violine) ... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MAJ.] Triosonate, G-dur, für Flöte, Violine und Basso continuo. Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [c1966] score (16 p.) and 3 parts. 32cm. (Edition Sikorski. Nr. 670)

Title also in English.

(Continued)

NN 3.68 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA FLUTE, VIOLIN & CONTINUO, G MAJ.] Triosonate, G-dur, für Flöte... (Card 2)

Figured bass realized for keyboard instrument; part for unfigured bass included.
"Adapted from a manuscript (2392/Q27) in the Saxon state library in Dresden."
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, oboe, viola & continuo, C minor]

Triosonate, C-moll, für Oboe, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio-sonata, C-minor, for oboe, viola, and continuo. Edited and arr. by Helmut Winschermann. Hamburg, H. Sikorski [1963] score (20 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 608)
First ed.
Unfigured bass realized for keyboard instrument.
(Continued)

NN 5.65 e/$_5$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, OBOE, VIOLA & CONTINUO, C MINOR] Triosonate, C-moll... (Card 2)

Edited from MS. no. 1042/618 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, A MINOR]
Triosonate, A-moll, für Altblockflöte, Oboe (Violine) and Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (15 p.) and 2 parts. 31cm. (Antiqua, eine Sammlung alter Music)

Edition Schott, 5361.

(Continued)

NN 8.65 a/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, A MINOR] Triosonate... (Card 2)

Unfigured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or bassoon.
Edited from Mus. MS. 1042/84 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 25)

(Continued)

NN 3.64 e/$_5$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruetz, Manfred, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und Generalbass (Cembalo oder Klavier und Fagott oder Violoncello) Trio-sonata for recorder in F' (flute/violine) hautboy (flute/violine) and basso continuo. Hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1960. score (16 p.) and 3 parts. 29cm. (Bärenreiter-Ausgabe 1441)

(Continued)

NN 12.64 i/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Trio-Sonate für Blockflöte in F'... (Cont.)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello, bassoon)
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate (F-dur) für Alt-Blockflöte in f' (Querflöte), Oboe (Violine, bzw. Tenor-Blockflöte c') und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik, Nr. 10)

Edition Moeck 1010.
For recorder (flute) oboe (violin or recorder) and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 i/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate (F-dur)... (Card 2)

Parts for the 2 treble instruments scored together.
"Als Manuskript in der Darmstädter Sammlung Telemannscher Werke befindet."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)-- To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-317

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR]
Trio D moll, für Alt-Blockflöte in f' (Querflöte) Violine (Tenor-Blockflöte in c', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [193-] score (9 p.) and 3 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN°R 4.72 m/$_a$ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR] Trio D moll... (Card 2)

Microfilm.
Edition Schott, 3654.
Unfigured bass realized for harpsichord or piano.
Edited from a ms. collection at the Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

CHAMBER MUSIC, 18th CENT.--TRIOS

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.]
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [c1960] score (11 p.) and 2 parts. 31 cm. (Moecks Kammermusik, Nr. 67)
Edition Moeck, Nr. 1067.
Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.
Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 5.63 g/$_a$ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Hechler, Ilse, ed. II. Hechler, Ilse.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.]
Trio-Sonate in F-dur für Alt-Blockflöte in f' und Violine (bzw. 2. Alt-Blockflöte) oder andere Melodie-instrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr. 5)

(Continued)

NN 12.64 e/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.
For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)
Parts for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes) --To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.]
Sonata à tre (f-moll) für Alt-Blockflöte in f' (Querflöte), Violine und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik, Nr. 1)

Edition Moeck 1001.
The unfigured bass is realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 i/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.] Sonata à tre... (Card 2)

Part for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS

*ZB-317

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, recorder, violin & continuo, G minor]

Trio, G moll, für Alt-Blockflöte in F' (Querflöte) Violine (Tenor-Blockflöte in C', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1939] score (10 p.) and 3 parts. 31 cm. (Originalmusik für die Blockflöte)
(Continued)

NN°R 4.72 e/$_c$ OC (OAF1) SL (MUF1) MUg, 1g, 2g, 3g (UM1, LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, G MINOR] Trio, G moll, für Alt-Blockflöte in F' (Querflöte) (Card 2)

Microfilm.
Edition Schott 3655.
Unfigured bass realized for harpsichord or piano.
"Der vorstehenden Triosonate liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde. Das Werk trägt dort folgenden Titel: Sonata a flute a bec, dessy de viole, e cembalo."
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin) --To 1800.

CHAMBER MUSIC, 18TH CENT.--TRIOS **MN H823 179

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Querflöte) Violine und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in B flat major for oboe (flute) violin and basso continuo, edited by Hugo Ruf. Kassel, New York, Bärenreiter [1963] score (15 p. and 3 parts) 29cm. (Hortus musicus, 179)
(Continued)
NN 11.63 e/b OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)
"First of a collection of six trio sonatas with different instrumentation ... engraved in copper by Benjamin Kenckel."
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, oboe & continuo, G min.]
Triosonate, G-moll, für Violine, Oboe und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Hamburg, H. Sikorski [1962]
score (15 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 556)
Figured bass realized for harpsichord or piano.
Includes part for bass instrument.
Pref. by Karl Grebe, in German and English.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.-- TRIOS *MN Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo, Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola da gamba (or viola, or violoncello)
(Continued)
NN X 3.61 c/H OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)
Title page and preface in German and English.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

CHAMBER MUSIC, 18TH CENT.--TRIOS. * MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO]
Sechs Sonaten für zwei Violinen und Basso continuo. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Klavier) Viola da Gamba (Violoncello) ad lib.; hrsg von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (2 v. in 1) and 2 parts. 31cm. (Edition Schott 4690-4691)

Figured bass realized for keyboard instrument.
(Continued)
NN 9.60 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATAS, 2 VIOLINS & CONTINUO] Sechs Sonaten für zwei Violinen und Basso continuo. (Card 2)

"Die Handschrift der vorliegenden sechs Triosonaten... befindet sich in der Landesbibliothek Darmstadt."
CONTENTS.--v. 1. [Nr.] 1, G. dur. [Nr.] 2, C moll. [Nr.] 3, A dur.--v. 2. [Nr.] 4, D moll. [Nr.] 5, E moll. [Nr.] 6, D dur.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Kolneder, Walter, 1910- , ed.

CHAMBER MUSIC, 18TH CENT.--TRIOS. *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATAS, 1718]
Sechs Trios aus dem Jahre 1718. Urtext nach dem Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Six trios published 1718. Original text from the first-print. Edited by Karlheinz Schultz-Hauser. Berlin, C. F. Peters Corp., New York [c1969-70] score (4 v. in 2) and 3 parts. facsims. 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
(Continued)
NN R 4. 71 m/z OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATAS, 1718.] Sechs Trios aus dem Jahre 1718. (Card 2)

For violin, wind or string instrument, and continuo.
Pref. in German and English.
Figured bass realized for keyboard instrument; includes part for violoncello.
Edited from the 1718 ed. owned by the Municipal Library of the City of Leipzig (Sign: III. 10. 55)
CONTENTS.--no. 1. B♭ major.--no. 2. A minor.--no. 3. G major.
1. Chamber music, 18th cent.--Trios.

Chamber music, 18th cent.--Trios. *MX

Telemann, Georg Philipp, 1681-1767.

...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Trio-sonata in E minor... Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 11774. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 3.)

(Continued)

N. Y. P. L. MUSIC DIV. September 8, 1937

Telemann, Georg Philipp, 1681-1767. ...Trio-Sonate in E moll... (Card 2)

Score (7 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"Edition Simrock; No. 732."
Reprinted from plates of N. Simrock G.m.b.H., Berlin, 1902.

CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 18th cent.--Trios. 2. Piano--Trios--Piano and 2 violins--To 1800. 3. Sonatas--Trios--To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. September 8, 1937

CHAMBER MUSIC, 18TH CENT.-- TRIOS Mus. Res. *MN p.v.13

TESSARINI, CARLO, 1690-ca.1765.
[IL PIACER DEL AMATOR DI MUSICA]
Il piacer del amator di musica; facile sonatine da camera à due violini è basso, con canone al fine; nuouamente ristampate e ricorette da Carlo Tessarini... Opera quinta... Parigi, si vendano nell adresso ordinario [ca. 1740] 1 part. 33cm.

Part for violin 1 only.
J. S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios. I. Title.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g, 1g (LC1, X1, Z3, MUI 1, MUR1)

Chamber music, 18th cent.--Trios. *MX

Tessarini, Carlo, 1690-ca. 1765.
[Sonatas. 2 violins & piano. Op. 6, no. 1]
...Trio-Sonate, G dur, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). [Berlin: N. Simrock G.m.b.H., cop. 1910] Publ. pl. no. 12615. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 19.)
Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei trio a due violini e basso... Opera sesta. Se vend à Paris: Aux adresses ordinaires [ca. 1743]
Cover-title.
"Edition Simrock. Nr. 748."

CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.--Trios.--Early. I. Moffat, Alfred Edward, 1866- , arr. 2. Piano--Trios--Piano and 2 violins
N. Y. P. L. October 8, 1938

Chamber music, 18th cent. Trios. *MX

Tessarini, Carlo, 1690-ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1-6]
Six trio sonatas for two violins and a figured bass. By Carlo Tessarini da Rimini. Op. 9. [New York] The New York Public Library, 1934. 37 f. 38cm.
Two violins and unrealized figured bass in score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonate da camera è chiesa, à due violini e basso... Opera nona. Se vend à Paris, chez Mme. Boivin [etc., 1745]

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
814628A. 1. Chamber music, 18th cent.--Trios. 2. Piano--Trios--Piano and 2 violins--To 1800. 3. Sonate da camera. 4. Sonate da chiesa. I. New York Public Library. Music Division.
N. Y. P. L. May 18, 1936

Chamber music, 18th cent.--Trios Drexel 5831-5833

Tessarini, Carlo, 1690-ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1-6]
Sonate da camera è chiesa, à due violini e basso... Opera nona... Se vend à Paris: Chez Mme. Boivin [etc., 1745] 3 parts. 34cm.

Parts only.

MUSIC DIV.
1. Chamber music, 18th cent.--Trios. 2. Piano--Trios--Piano and 2 violins--Early. 3. Sonate da camera. 4. Sonate da chiesa.
N. Y. P. L. October 2, 1935

CHAMBER MUSIC, 18TH CENT.--TRIOS *ZB-237

TESSARINI, CARLO, 1690-ca.1765.

Sonate à tre dà camera, con due violini e basso con canone al fine... Dà Carlo Tessarini dà Rimini... Opera qvinta. Fano, Nella stamperia di Carlo e Gio. Fran. Tessarini [17--] 3 parts.

Microfilm.
The bass is figured.
(Continued)
NN R 1.69 1/4 OC SL MUg, 1g, 2g, 3g (MUR1, UM1, LC1, X1, MUF1) 3

TESSARINI, CARLO, 1690-ca.1765. Sonate à tre dà camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Canons (Trios).

CHAMBER MUSIC, 18TH CENT.--TRIOS Mus. Res. *MN p.v.13

TESSARINI, CARLO, 1690-ca.1765.
[TRIO-SONATAS, 2 FLUTES AND CONTINUO, OP. 18]
Sei trio a due flauti traversier o sia due violini e basso... da Carlo Tessarini... Opera XVIII... Paris, Chez Mr. Bayard [ca. 1755] 1 part 33cm.

Part for violin 1 only.
J. S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--TRIOS *ZB-366

THOMAS, ALAN.
The trio sonatas of J. S. Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2v.

Microfilm.
Thesis--University of Illinois.
Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.
Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.
(Continued)
NN R 10.72 g/-OC, I, II (OAF2) PC, 1 SL MU, 1, 2g, 3g, 4g, 1g, IIg MUA(2) (MUF1, UM1, LC1, X1) 2

THOMAS, ALAN. The trio sonatas of J. S. Humphries ... (Card 2)

Vita.
Bibliography: v.1, leaves 57-59.

1. Humphries, J.S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J.S. Sonatas, 2 violins & continuo, op.1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

Chamber music 18th cent. Trios DREXEL 4801-4806

Trios for 2 violins and bass, from Lully's and other French operas and ballets.
Paris? 17- 2 ser. in 6 v.
ob. 8°

Manuscript. No title-page.

Music Div.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.]
Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. [Partita a tre] A major, for two violins, violoncello and basso continuo. Harmonization of basso continuo by [Arnold Schönberg]
(Continued)
NN 1.70 v/\ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.] Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. (Card 2)

practical first-ed. posthum edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (15 p.) facsim (music) 31cm. (Edition Gerig. HG.603)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1874-1951, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.]
Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass [von] Franz Tuma. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. Harmonization of basso continuo by [Arnold Schönberg] posthumous practical first ed., edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the
(Continued)
NN 1.70 v/\ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.] Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass ... (Card 2)

U.S.A.: MCA music, New York [c1968] score (19 p.) facsim.(music) 30cm. (Edition Gerig. HG 604)

For 2 violins and continuo; figured bass realized for keyboard instrument.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1784-1951, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. Hrsg. und bearb. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1953] score (10 p.) and 3 parts. 32cm. (Hausmusik. ÖBV 6781, 155)

Unfigured bass realized for harpsichord; includes part for violoncello (or violone)
(Continued)
NN 10.61 e/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. (Card 2)

Edited from non-autograph manuscripts in the Gesellschaft der Musikfreunde in Wien.
CONTENTS.--Intrada.--Gavotte polonese.--Menuet.--Gigue.

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Suites (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Chamber music, 18th cent.—Trios.

**MX

Valentine, Robert, fl. 1715–1735.
[Airs and chaconne, 2 flutes & bass, no. 1; arranged]

... Trio sonata in C major, for two treble recorders and piano or harpsichord (with violoncello or viola da gamba ad lib.) (W. Pearson) ... London, Schott & co. ltd. [1940]
7 p. *and* 2 pts. 30½cm. (Edition Schott 10011)
At head of title: R. Valentine.
Publisher's plate no.: S. & co. 5083. DREXEL MUSICAL FUND
Score includes figured bass realized for piano. Parts for recorders 1–2 scored together.
"Continuo by William Pearson."
"No. 1 from 'Six setts of aires and a chacoon for two flutes and a bass'."
1. Trio-sonatas. 2. Trios (Piano, 2 recorders), Arranged. I. Pearson, William, fl. 1699–1735.

45-28187

Library of Congress M319.V25A4

[2] MUSIC DIV.

CHAMBER MUSIC,18TH CENT,--TRIOS

* MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP.1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1:12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F. Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm.
(Continued)
NN 6.62 p/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIIg (LC1, X1) [NSCM]
2

VALENTINI, GIUSEPPI, 1681-ca.1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

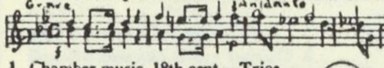
The Keyboard part realized from the figured bass.
"Urtext" edition taken from the first edition of 1701."
Duration: about 15 min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Félix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhundert III. Title.

Chamber music, 18th cent.—Trios.

*MX
box

Valentini, Giuseppe, 1681 – ca. 1740.
[Sinfonie a tre. 2 violins & piano. Op. 1, no.]
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. March 9, 1936

Chamber music, 18th cent.—Trios.

*MX

Valentini, Giuseppe, 1681 – ca. 1740.

...Sonate à tre [G dur] von Guiseppe [sic] Valentini... Arrangement von Alfred Moffat. Berlin: N. Simrock G.m.b.H., 1910. Publ. pl. no. 12616. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 20.)

Score (violin I–II, violoncello and piano realized from basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. March 10, 1936

Chamber music, 18th cent.—Trios.

*MX

Valentini, Giuseppe, 1681 – ca. 1740.

...Trio-Sonate ("La Sampogna"), D dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 13188. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 27.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Edition Simrock. No. 756.
"Copyright 1913 by N. Simrock...1928 assigned to Associated Music Publishers Inc., New-York."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- , ed. II. Title: La Sampogna.
N. Y. P. L. March 10, 1936

Chamber music, 18th cent. Write on slip words underlined below and class mark —
Trios.

*MX

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. liv. 1, Op. 2, no. 1–6.]
Six trios à deux violons et basse...par M. Viotti. Œuvre 2me... 1er livre de trios. Paris: Sieber père[, ca. 1814]. Publ. pl. no. 772. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1785.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris, 1812?].

MUSIC DIV.
735605-7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Chamber music, 18th cent. Write on slip words underlined below and class mark —
Trios.

*MX

Viotti, Giovanni Battista, 1753–1824.
[Trios. 2 violins & violoncello. liv. 2, no. 1–3.]
Trois trios pour deux violons et violoncelle, par Viotti. 2e livre. Gravé par Richomme... Paris: Pleyel[, 1804?]. Publ. pl. no. 50. 3 parts. 32½cm.

Parts only.
Reprinted from plates of ca. 1797.
Label of Imbault pasted over imprint of violin I part.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1–3.] Trois trios. Paris, 1812?].

MUSIC DIV.
735605-7A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 18]
Trois trios pour deux violons et basse, par J.B. Viotti, op. 18. Mayence, Les fils de B. Schott [1820?] Pl. no. 35. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN & CONTINUO, F.XII, NO. 43]
Concerto in D major, F. XII, 43, for flute, violin and basso continuo. London, Musica rara [c1970] score (11 p.) and 3 parts. 30cm.

Figured bass realized for keyboard instrument by Robert Paul Block.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Concertos, Triple--To 1800
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 18th cent.—Trios.

*MW

Vivaldi, Antonio, ca. 1680–1743.
[L'estro harmonico. Op. 3, no. 11]
Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano [par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano. 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti...Opera terza. Libro primo-[secondo] A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [ca. 1710]

(Continued)

N. Y. P. L. MUSIC DIV. August 12, 1935

Vivaldi, Antonio, ca. 1680–1743. [Concerti grossi. Op. 3, no. 11]
Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schott's Söhne, Mainz.

JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges.
N. Y. P. L. August 12, 1935

Chamber music, 18th cent.—Trios.

*MN
Nagel 18

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13, no. 4.]
...Pastorale für Flöte <Violine, Oboe>, obligates Violoncello und Orgel <Cembalo> aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)
Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, vièle, flûte, hautbois, violon, avec la basse continue. Opera XIIIa. Paris: Boivin[, 1737]. — *cf. Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe—Trios. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

CHAMBER MUSIC,18TH CENT.--TRIOS

*MX
box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: Il pastor fido.
NN R 8.71 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MU1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS *MN D475 Nr.449

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, OP. 5. NO. 5]
Sonata a tre per due violini e basso continuo, op. 5/5, B dur. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 449)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN R 7.71 e& OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS *ZB-118

Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Sonate da camera, a tre, op. 1, in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (2 v.) 33cm. (Bärenreiter-Ausgabe. 351-352)

Film reproduction. Negative.
The figured bass is realized for organ or piano

(Continued)
NN R X 2.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (UM1, LC1, X1, MUF1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Sonate da camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed.

CHAMBER MUSIC,18TH CENT.--TRIOS *MN Nagel 147

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2]
Triosonate für zwei Violinen und basso continuo; hrsg. von Erich Schenk, Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)
NN 12.60 g/ OC, II (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei violinen und basso continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

CHAMBER MUSIC,18TH CENT.--TRIOS *MN Nagel 171

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6]
Zwei Sonaten für zwei Violinen und Basso Continuo (Cembalo und Violoncello) op. V/5&6; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 171)

(Continued)
NN 12.60 g/ OC, II (OS)I (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6] Zwei Sonaten für zwei Violinen und Basso Continuo... (Card 2)

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Series. II. Upmeyer, Walter, 1876- , ed.

CHAMBER MUSIC,18TH CENT.--TRIOS *MN D475 Nr. 418

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata à tre, per due violini e basso continuo [G-moll]. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969] score (6 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 418)

At head of title: Hausmusik.

(Continued)
NN 7.70 w/& OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6] Sonata à tre... (Card 2)

The figured bass is realized for organ or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Chamber music, 18th cent.—Trios

Vivaldi, Antonio, ca.1680-1743. *MX
[Sonatas. 2 violins & piano. Op.1, no.1-4]
...Sonate[s]... Op. 1, no. 1[–4] pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
no. 1–4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1–12.
At head of title: Édition nationale [de musique classique].

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1933

Vivaldi, Antonio, ca. 1680–1743: ...Sonate[s]... Op. 1, no. 1[–4] ... (Card 2)

Contents: no. 1. en Sol mineur. no. 2, en Mi mineur. no. 3, en Ut majeur. no. 4, en Mi majeur.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios, da camera. 3. Violin—Trios—Two or bass). 4. Violin—Two violins and I. Peyrot, J., editor. II. Rebufat, J., 2. Chamber music, 18th cent.—Sonate violins and violoncello (viola da gamba basso continuo (piano or harpsichord). editor. *Revised*
N. Y. P. L. October 14, 1933

Chamber music, 18th cent.—Trios. *MX

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Trio-sonata in E minor... Berlin [etc.] N. Simrock-G.m.b.H. [cop. 1929] Publ. pl. no. 12590. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 2] ...Trio-Sonate in E moll... (Card 2)

From his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E. Roger [ca. 1706] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*
"Copyright 1929 by N. Simrock G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 743."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios.—Early. I. Moffat, Alfred Edward, 2. Piano—Trios—Piano and 2 violins 1866- , ed.
N. Y. P. L. October 18, 1935

Chamber music, 18th cent.—Trios. *MX

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts]
...Trio-Sonate, D moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1902] Publ. pl. no. 11775. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 4.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass. Contains Preludio and Corrente, movements 3 and 2, from his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E. (no. 8)

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts] ...Trio-Sonate, D moll... (Card 2)

Roger [ca. 1706] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.
"Edition Simrock. Nr. 733."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios.—Early. I. Moffat, Alfred Edward, 2. Piano—Trios—Piano and 2 violins 1866- , ed.
N. Y. P. L. October 18, 1935

CHAMBER MUSIC,18TH CENT.--TRIOS *MX

VIVALDI, ANTONIO, 1678?-1741.
[SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO.1]
Sonata a due, a-moll, für Querflöte (Alt-Blockflöte), Fagott und B.c. For German flute (alto recorder), bassoon and B.c. [Hrsg. von] Felix Schroeder. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (16 p.) and 3 parts. 31cm. (Pegasus-Ausgabe. N 3342)

(Continued)
NN 2.69 e& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO.1] Sonata a due, a-moll, für Querflöte... (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, bassoon)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS *MX

VIVALDI, ANTONIO, 1768?-1741.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO.1]
Triosonate c-Moll für Violine, Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 2.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1768?-1741. [TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO.1] Triosonate c-Moll für Violine, Violoncello und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

CHAMBER MUSIC,18TH CENT.--TRIOS Mus. Res. *MX

Vogler, Georg Joseph, 1749–1814.
[Sonatas, piano, violin & violoncello, op. 6]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle ad libitum...par M. l'abbé Vogler ... Œuvre VI... A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1778] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS Mus. Res. *MX

Vogler, Georg Joseph, 1749–1814.
[Sonatas, piano, violin & violoncello, op. 7]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle...par M. l'abbé Vogler... Œuvre. VII... A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1780] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

CHAMBER MUSIC,18TH CENT.--TRIOS
*MX
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
Sonata a tre, per due violini e basso continuo, op.1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1953] score (10 p.) and 3 parts. 32cm. (Hausmusik 157)

For 2 violins and harpsichord (realized figured bass); part for violoncello or violone included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/ OC,I SL MUg,Ig, 2g,Ig (LC1,X1)

CHAMBER MUSIC,18TH CENT.--TRIOS
**MN
D475
Nr.443
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
Sonata a tre; per due violini e basso continuo. Op.1/3, B-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(10 p.)and 3 parts. 31cm. (Diletto musicale. Nr.443)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/z OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

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*MX
Wagenseil, Georg Christoph Anton, 1715–1777.
[Sonatas. 2 violins & piano. F maj.]
...Triosonate, F dur. Sonata a tre in fa... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10657. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Score (including realized basso continuo).
"Based on old written parts in the possession of the 'Gesellschaft der Musikfreunde' in Vienna."
"Bearbeitung von Karl Geiringer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Geiringer, Karl, 1899–
N. Y. P. L. August 5, 1935

CHAMBER MUSIC,18TH CENT.--TRIOS
Mus. Res.
* MN p.v.5
WANHAL, JOHANN BAPTIST, 1739-1813.
[SOLOS, VIOLIN, VIOLONCELLO & CONTINUO]
A second set of six solos for a violin and violoncello, with a thorough bass for the harpsichord. Composed by Giovanni Vanhall... London, Printed & sold by J. Kerpen [1784?] score (25 p.) 34cm.

Score for violin and figured bass.
1. Violin and piano--To 1800. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Chamber music, 18th cent.--Trios.
NN X 6.61 p/OC SL MUg, Ig, 2g, 3g (LC1, X1, Z3) (MUR1)

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*MX
Wanhal, Johann Baptist, 1739–1813.
...15 trios faciles pour deux violons et violoncelle, par J. Wanhal. London: Augener & Co. [1895] Publ. pl. no. 10367. 3 parts in 1 v. 30½cm. (Augener's edition. no. 5360.)

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. April 30, 1937

CHAMBER MUSIC,18TH CENT.--TRIOS
* MN
E661
Bd. 31
WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)
(Continued)
NN S X 6.59 g/ OC,I (OS)II IIIg (MUI 1,LC1,X1) (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg,

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WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER] Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

CHAMBER MUSIC,18TH CENT.--TRIOS
*MX
WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hausmusik)
(Continued)
NN 6.70 v/ OC (OAF1) IIg,IIIg,IVg (LC1, SL MUg,Ig,2g,3g,Ig, X1,MUI 4)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)

Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1.Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Suites (Trios). I.Title: Instrumental calendar. II.Title: Der Mai. III. Title: Il maggio. IV.Title: May.

CHAMBER MUSIC,18TH CENT.--TRIOS
*MX
WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER]
Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939] score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen-
(Continued)
NN 11.64 e/ OC (OAF1) LC1, X1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI2,

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WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

heit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realized for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

CHAMBER MUSIC,18TH CENT.--TRIOS
**MN
D475
Nr.390
WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonatina in b-dur per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Pál Gombás. Wien, Verlag Doblinger [1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 390)

Pref. in German, Hungarian, and English.
(Continued)
NN* 8.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) SL

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.] Sonatina in b-dur per due violini... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 270."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18th CENT.--TRIOS
**MN
D475
Nr.395
WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MAJ.]
Sonatina in G-dur per due Violini, Violoncello e Continuo. Erstdruck, hrsg. von László Tardy. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 395)

Edited from the ms. in the National Széchényi library, (Continued)
NN R 7.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MAJ.] Sonatina in G-dur per due Violini, Violoncello e Continuo. (Card 2)

Budapest.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC, 18th CENT.--TRIOS
**MN
D475
Nr.389
WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MIN.]
Sonatina in G-moll per due violini, violoncello e continuo, 1759. Erstdruck hrsg. von Pál Gombás. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 389)

Edited from the ms. in the National Széchényi library, Budapest.
(Continued)
NN R 7.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MIN.] Sonatina in G-moll per due violini, violoncello e continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--TRIOS
**MN
D475
Nr.392
WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Sonatina in f-dur per due violini, violoncello e continuo. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 392)
(Continued)
NN* 4.72 w/ OC,II,IIIb* (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Sonatina in f-dur per due violini, violoncello e continuo. (Card 2)

Pref. in German, Hungarian, and English.
"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. 275."
Figured bass realized for piano or harpsichord.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Kovács, Mátyás, ed.

CHAMBER MUSIC,18TH CENT.--TRIOS
**MN
D475
Nr.393
WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)]
Sonatina in G-moll, per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Imre Mező. Wien, Verlag Doblinger [°1970] score (7 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 393)
Pref. in German, Hungarian, and English.
(Continued)
NN* 4.72 a/ OC, II (OS)I (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg

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WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756) Sonatina in G-moll... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 269."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Mező, Imre, ed.

Chamber music, 18th cent.—Trios. *MX +

Westerhoff, C W , d. 1807.
[Trios. 2 violins & violoncello. Op. 1, no. 1–6.]
Trois trios à deux violons et violoncello, composes par C. W. Westerhoff. Œuvre premier. Libro I–[II]. À la Haye: Chez B. Hummel et fils[, ca. 1790]. 6 parts. 33½cm.

Parts only.
In portfolio.
Label of Longman & Broderip, London, pasted over imprint of violin I, libro I, part.

702059A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L. June 26, 1934

CHAMBER MUSIC, 18th CENT.--TRIOS **MN H823 no. 145

ZACH, JAN, 1699-1773
[SYMPHONIES, 2 VIOLINS & CONTINUO]
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [1956]
score (16 p.) and 3 parts. 29 cm. (Hortus musicus, 145)
Unfigured bass realized for harpsichord; includes part for violoncello.

(Continued)
NN 12.60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ZACH, JAN, 1699-1773. [SYMPHONIES, 2 VIOLINS & CONTINUO] Zwei Sinfonien... (Card 2)
"Die beiden Werke befanden sich unter Mus 3727/I (259) und Mus 3727/IX (267) auf der Darmstadter Landesbibliothek."
CONTENTS.--Nr. 1, G-dur.--Nr. 2, D-dur.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Gottron, Adam, 1889- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--TRIOS *MN M821 no. 9

ZACH, JAN, 1699-1773.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triová sonáta pro dvoje housle a violoncello. Revise Antonín Němec. Revisi smyčcových nástrojů provedli Spytihněv Šorm, Jindřich Kott a Ladislav Zika. Praha, Orbis, 1951. score (12 p.) and 3 parts. 31cm. (Musica antiqua bohemica, 9)

(Continued)
NN R 9.60 b/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ZACH, JAN, 1699-1773. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Triová sonáta pro dvoje housle a violoncello. (Card 2)
For 2 violins and figured bass; violoncello part included.
Introductory material in Czech, French and Russian.
Cover title: Sonata a tre stromenti per due violini e basso.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). I. Series. II. Němec, Antonín, ed.

Chamber music, 18th cent.—Trios. *MX +

Zannetti, Francesco, 1740–1790.
[Sonatas. 2 violins & piano.]
Six sonatas for two violins with a thorough bass for the harpsichord, composed by Sig^r Zanetti. London: Printed for & sold by A. Hummell [ca. 1770] 3 parts. 31cm.

Parts only (violin I-II and figured bass).
In box.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
824618A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. July 9, 1936

CHAMBER MUSIC, 18TH CENT.--TRIOS *MN M902 Heft 24

ZECHNER, JOHANN GEORG, 1716-1778.
[DIVERTIMENTI, 2 VIOLINS & VIOLONCELLO]
Zwei Divertimenti für zwei Violinen und Violoncello [von] Georg Zechner. Hrsg. von Friedrich W. Riedel. Graz, Akademische Druck- u. Verlagsanstalt, 1970. vii p., score (20 p.) 30cm. (Musik alter Meister. Heft 24)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.
NN 6.71 w/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS *MX

ZWIERZINA, FRANZ, 1751-1825.
[TRIOS, 3 HORNS]
12 horn trios. [Revision and arrangement; Bernhard] Brüchle. 1st publication. Amsterdam, Edition Ka We [c1970] 3 parts. 31cm.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800.
NN 11.71 m/ OC(1b+) (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS--COLLECTIONS Mus. Res. *MX

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.
Three trios and two quartettoes for the flute, violin, harpsichord or piano forte, viola & violoncello obligati, composed by Bach, Graf, Schroeter, Gambini & others, & which being in the possession of the Rt. hon. the Earl of Abingdon, are... published...by His Lordship's most obedient...servt.: Tebaldo Monzani... London, Printed & sold for Mr. Monzani by Ball 179-?] 4 parts. 34cm.

(Continued)
NN S 10.68 1/ OC, I SL MUg 1g, 2g, Ig (LC1, X1, Z3, MUR1) 2

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799. Three trios and two quartettoes for the flute, violin, harpsichord or piano forte... (Card 2)

1. Chamber music, 18th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. I. Monzani, Tebaldo, 1762-1839.

CHAMBER MUSIC, 18TH CENT.--QUARTETS--COLLECTIONS **MX

HÖCKNER, WALTER, ed.
Das Streichquartett; leichte, originale Streichquartettsätze alter Meister. The string quartet; original string quartet movements of simple character by old masters. Hamburg, N. Simrock [c1953-55] 2 v. of 4 parts each. 31cm. (Elite-Edition Nr. 975, 984)

Parts for violin I, II, viola (or violin III) and violoncello).
Title in German, French and English.

(Continued)
NN 12.64 e/b OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 3

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 2)

Bd. 2, edited by Höckner and Hans Mlynarczyk, has subtitle: 6 originale Streichquartette alter Meister.
Bd. 1 contains quartet movements by K.F. Abel, J.C. Bach, Boccherini, Haydn, K. Stamitz and others; Bd. 2 contains quartets by Boccherini (op. 40, no. 5), Gossec (op. 1, no. 2-3), J.M. Kraus (op. 1, no. 3), J.G. Lang and K. Stamitz.

(Continued)

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 3)

Drexel musical fund.
1. Chamber music, 18th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800--Collections. 3. Violin in quartets (3 violins, violoncello)--To 1800--Collections. I. Mlynarczyk, Hans, 1900- , joint ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS--COLLECTIONS * MX

HOFFMANN, ADOLF, ed.
Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v. 7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)
Arr. for various combinations of instruments: 4 recorders, 4 viols da gamba, string quartet, 4 lutes, or 4 brasses.

(Continued)
NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) 2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)
CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.
1. Chamber music, 17th cent.--Quartets--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

CHAMBER MUSIC, 18TH CENT--QUARTETS--COLLECTIONS. Mus. Res. * MX

A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... [no.] 1– London, Printed for Wm. Napier [177– v. in 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Parts for violin I, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."

(Continued)
MUSIC DIV.
N. Y. P. L. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1-12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741–1808. Quartets, 2 violins, viola & vlc. II. Stamitz, Karl, 1746–1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731–1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

CHAMBER MUSIC, 18TH CENT.--QUARTETS--COLLECTIONS Mus. Res. *MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and bass.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.

(Continued)
NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 25, MUR1, Z3, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741–1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731–1802. Quartets, 2 violins, viola & vlc. (Napier).

Chamber music, 18th cent.—Quartets. *MW Hauskonzert 2

Abel, Karl Friedrich, 1725–1787.
[Quartets. Op. 8, no. 1.] ...Streichquartett Op. VIII, Nr. 1, F-dur. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21820. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 2.)

4 parts.
Cover-title.
no. 1. of his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. August 29, 1933

Chamber music, 18th cent.—Quartets. *MX

Abel, Karl Friedrich, 1725–1787.
[Quartets. Strings.]
Six quatuors pour deux violons, alto, et violoncello, obligés ... Composés par Charles Fréderic Abel... London: Printed for the author[, ca. 1780]. 4 parts. 31cm.

Parts only.
In portfolio.

MUSIC DIV.
688331A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 20, 1934

Chamber music 18th cent Quartets
*MN
Collegium 61

Abel, Karl Friedrich, 1725-1787.
[Quartets. Strings. Op. 8, no. 3]
...Streichquartett in Es dur. Op. 8 III... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30707. 1 v. 33cm.
(Added t.-p.: Collegium musicum... [Nr.] 61.)

Parts only.
From his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]
"Herausgegeben von W. Hillemann."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Abel, Karl Friedrich, 1725-1787. [Quartets. Strings. Op. 8, no. 3]
Streichquartett in Es dur... [1935] (Card 2)

Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1962a/b.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Hillemann, Willi, ed. II. Ser.
N. Y. P. L. October 15, 1940

... music, 18th cent.—Quartets
Mus. Res.
*MX

Abel, Karl Friedrich, 1725-1787
[QUARTETS, STRINGS, OP.12]
A second sett of six quartettos for two violins, a tenor, and violoncello obligato. Composed by C: F: Abel. Op. XII... London: Printed for the author, and sold by R. Bremner [, 1775]. 4 parts in 1 v. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
423326A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 20, 1929

CHAMBER MUSIC, 18TH CENT.--QUARTETS
* MX

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, for flute, violin, viola and cello. New York, G. Schirmer [ca. 1963] score (14 p.) and 4 parts. 31cm. (Musica da camera)

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)-- To 1800.
NN 2. 64 p/r OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
* MX
box

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, op. 12, no. 2, for flute (oboe), violin, viola and cello. London, Musica rara [c1959] 4 parts. 31cm.

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent. — Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
NN R 10. 62 p/b OC (OAF1) SL MUg, 1/g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
* MTA

Albinoni, Tomaso, 1671-1750.
[SINFONIA A QUATTRO. G. 109]
Sinfonia a 4, für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [°1958] score (11 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4957.
From the ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)
NN 4.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SINFONIA A QUATTRO. G. 109] Sinfonia a 4... (Card 2)

For 2 violins, viola (or violin), and unfigured bass (violoncello or double bass) realized for keyboard instrument.

1. Symphonies--To 1800. 2. Chamber music, 18th cent. --Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Piano in quartets (Piano, 3 violins)-- To 1800.

CHAMBER MUSIC, 18TH CENT._-QUARTETS
**MN
D475
Nr. 337

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, string quartet, D major]
Adagio e fuga, per due violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] 4 parts. 31cm. (Diletto musicale. Nr. 337)

Drexel Musical Fund

1. Fugues (Quartets)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN*R 4.70 d/V OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g

CHAMBER MUSIC, 18TH CENT._-QUARTETS
**MN
D475
Nr. 290

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 VIOLAS & 2 VIOLONCELLOS, G MIN.]
Adagio e fuga per due viole e due violoncelli. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 4parts. 30cm. (Diletto musicale. Nr.290)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Viola in quartets (2 violas, 2 violoncellos)--To 1800. 3. Fugues (Quartets)--To 1800. I. Series.
NN 4.70 d/zOC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
D475
Nr.291

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento, per du violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (24 p.) 19cm. and 4 parts. 30cm. (Diletto musicale, Nr.291)

Doblingers Studienpartituren, 230.

(Continued)
NN* 4.70 v/ZOC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Quartets)--To 1800. I.Series.

CHAMBER MUSIC, 18TH CENT._-QUARTETS
Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 2]
Quartettfuge A-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (12 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 70)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)
NN 8.70 w/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 2] Quartettfuge A-dur. (Card 2)

DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--
QUARTETS
Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5]
Quartettfuge C-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 71)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)
NN 8.70 w/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5] Quartettfuge C-dur. (Card 2)

DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Chamber music, 18th cent. — Quartets
D*MN
(Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°.
(Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies. 2. Quartets.—Two violins, viola and bass. 3. Quintets. 4. Organ. 5. Kapp, Oskar, editor.
N. Y. P. L. December 24, 1921.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
D475
Nr. 288

Albrechtsberger, Johann Georg, 1736-1809.
[QUARTET, STRINGS, G MAJ.]
Quartetto per due violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (19 p.) 19 cm. and 4 parts. 30cm. (Diletto musicale, Nr. 288)
Doblingers Studienpartituren, Stp. 216.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)
NN*R 4.70 d/V OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 1g
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUARTET, STRINGS, G MAJ.] Quartetto per due violini, viola e violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Chamber music, 18th cent. — Quartets
**MYK
(Moffat)
no 6

Arne, Thomas Augustine, 1710-1778.
...Trio-sonata in E minor for two violins, violoncello (ad lib.), and pianoforte, composed by Thomas Augustine Arne... London: Novello & Co., Ltd. [, cop. 1907.] Publ. pl. no. 12423. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 6.)

Score and 3 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Piano, 2 violins, and violoncello. 2. Ser.
N. Y. P. L. December 10, 1936

Chamber music, 18th cent. — Quartets
*MN
(Collegium)

Asplmayr, Franz, ca. 1721-1786.
...Quartett in D dur, Op. 2, Nr. 2, für 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. K. M. 1867/68. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 40.)

Score and 4 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1867/68.

Music div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. April 30, 1928

CHAMBER MUSIC, 18TH CENT.--QUARTETS.
Mus. Res.
*MX

Avison, Charles, 1710-1770.
[Sonatas, harpsichord, 2 violins & violoncello, op. 8]
Six sonatas, for the harpsichord. With accompanyments for two violins and a violoncello...by Charles Avison... Opera ottava. London, Printed for the author, and sold by R. Johnson, J. Walsh, and R. Bremner, in Edinburgh, 1764. 1 v. in 2. 32cm., 36cm.

Parts.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 3. Harpsichord in quartets—To 1800.
N. Y. P. L. November 27, 1951

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[WORKS, INSTRUMENTAL. SELECTIONS]
...Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello, by the late John Christian Bach, Esq... Expressly adapted for the harpsichord or the piano forte with a single accompaniment for a violin by John Christian Luther. [London] Printed for Mr. Luther [ca. 1785] 8 parts. 36cm.

(Continued)

NN S 12.68 e/ι OC, I, IIbo (OAFl) SL MUg, lg, 2g, Ig (MURl, LCl, Xl, Z3)

3

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS] ... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 2)

Parts for flute, oboe, 2 horns (on opposite pages), violin, viola obligato, viola da gamba, violoncello and harpsichord.

The parts for violin and harpsichord are electrostatic reproduction.

No. 1 is for harpsichord, violin, flute, oboe, and violoncello (op. 22, Brussels, Conservatoire, Ms. 6376); no. 2, for harpsichord, violin, oboe, violoncello and 2 horns (op. 3, Offenbach; André, no. 68); no. 3, for harpsichord, violin, oboe, viola

(Continued)

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS INSTRUMENTAL. SELECTIONS]... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 3)

da gamba and violoncello (op. 22, Brussels); no. 4, for harpsichord, violin, viola and violoncello (Offenbach; André, no. 66).

J. S. BILLINGS MEM. COLL.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. I. Luther, John Christian, arr. II. Luther, John Christian.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MN Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, Wq. 93]
Quartett A-moll; für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag (1970; c1952) score (19 p.) and 3 parts. 31cm. (Nagels Musik-Archiv, 222)

(Continued)

NN 4.71 w/z OC, I (OS)II (OAFl) MUg, lg, 2g, Ig, IIg (LCl, Xl)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, Wq. 93] Quartett A-moll ... (Card 2)

Edited from a contemporary manuscript.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MN Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 93]
Quartett A-moll für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Quartet in A minor for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1970] score (19 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, 222)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Series.

NN 7.71 m/ᴧ OC (OS)I (OAF I) MUg, lg, 2g, Ig (LCl, Xl)

CHAMBER MUSIC,18TH CENT.--QUARTETS

* MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets, piano, flute & strings, Wq. 93-5]

Quartette für Klavier, Flöte, Bratsche und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, °1952.

score 1 v. and 3 parts. 33 cm. (Bärenreiter-Ausgabe, 2673-2675)

Based on a manuscript, principally in the composer's hand (Berliner Singakademie. Ms. Z.D.1640a) bearing the title: Drey Quartetten für Forteplano, Flöte und Bratsche; and a contemporary copy (Brussels. Conservatoire royal de musique. Ms. 6358). The violoncello part has been added by the editor. Wotquenne lists no. 1-2 as trios.

(Continued)

NN* 7.58 v/ȝ OC, I (OAF1) SL MUg, lg, 2g, Ig (LCl, Xl)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTETS, PIANO, FLUTE & STRINGS, Wq. 93-5] Quartette für Klavier... (Card 2)

Wotquenne lists nos. 1 and 2 as "Trio per il cembalo obligato, flauto traverso e viola. Ms. (Hamburg, 1788)."

CONTENTS.--1. C-Dur.--2. D-Dur.--3. G-Dur.

1. CHAMBER MUSIC, 18TH CENT.--QUARTETS
2. PIANO IN QUARTETS(PIANO, FLUTE, VIOLA, VIOLONCELLO)--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed.

Chamber music, 18th cent.—Quartets.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:] ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.

At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.

N. Y. P. L. October 14, 1933

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MN Nagel 224

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 95]
Quartett G-dur für Klavier, Flöte, Viola, Violoncello, Wg. 95. Hrsg. von Ernst Fritz Schmid. Quartet in G major for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1971, c1952] score (20 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, 224)

(Continued)

NN 1.72 e/ᴧOC (OS)I (OAF1) MUg, lg, 2g, Ig (LCl, Xl)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, WQ. 95] Quartett G-dur für Klavier... (Card 2)

Pref. in German and English.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Series.

Chamber music, 18th cent.—Quartets.

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet] Zwei Streichquartette, von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1 [-2]. Partitur... Langensalza: H. Beyer & Söhne[, 1899–1903]. Publ. pl. no. 659, 761. 10 parts in 1 v. 32½cm. (Fuer's Haus. Heft 52–53.)

Score and 4 parts.
no. 1 and 4 of his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Hamburg, 1773. ms.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1933

[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet]

Bach, Carl Philipp Emanuel, 1714–1788: ~~Quartets G maj., A maj.~~ Zwei Streichquartette... (Card 2)

no. 2 reprinted with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Orchestra, String. I. Riemann, Hugo, 1849–1919, editor.

N. Y. P. L. April 28, 1933

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, OP.8, NO.2]
Quartet op. 8, no.2, for flute, violin, viola & cello [by] J.C. Bach. London, Musica rara [1970] 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.

NN 6.70 1/ₒOC (OAF1) SL MUg, lg, 2g (LCl, Xl)

CHAMBER MUSIC,18TH CENT.--QUARTETS

* MN Nagel 127

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, FLUTE & STRINGS, OP. 8, NO. 4]
Quartett in F-dur, Op. 8 [Nr.] 4, für Flöte, Violine, Viola, Violoncello oder Streichquartett. Hrsg. von Willi Hillemann. Kassel, Nagels Verlag; New York, Ass. music publishers [1957?] 4 parts. 30cm. (Nagels Musik-Archiv, Nr. 127)

Title from flute part.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Hillemann, Willi, ed.

NN R 2.63 a/ȷ OCs, IIs (OS)I (OAFls) MUgs, lgs, 2gs, 3gs, Ig, IIgs (LCls, Xls)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. * MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, OP. 19]
Four quartettos: two for two flutes, a tenor and violoncello; one for two flutes, a violin and violoncello; and one for a flute & hoboy, or two flutes, a tenor & violoncello; composed by the late John Christian Bach. Opera XIX... London, Printed & sold by John Preston [ca. 1785] 4 parts. 30cm.

(Continued)

NN S 1.63 g/ɓ OC (OAF I) SL MUg, lg, 2g, 3g, 4g (MUR I, LCl, Xl, Z3)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTETS, OP. 19] Four quartettos... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Flute in quartets (2 flutes, violin, violoncello)--To 1800.

CHAMBER MUSIC,18TH CENT.--QUARTETS

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 1]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel [Pref. 1961] score (23 p.) and 4 parts. 30 cm. (Organum. Reihe 3: Kammermusik. Nr. 63)

For 2 flutes (or 2 violins) viola and violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 Violins, viola, violoncello--To 1800. I. Series.

NN 6.65 l/5 OC (OS)I (OAF I) MU, lg, 2g, 3g, Ig (LCl, Xl)

CHAMBER MUSIC,18th CENT.--QUARTETS * MX

Bach, Johann Christian, 1735–1782.
[QUARTET, OP. 19, NO. 1]

Two quartets, op. 19, no. 1 & 3, for 2 flutes, viola & cello, or flute and string trio. 1st ed. [sic] London, Musica Rara [1961]

parts. 30 cm.

Cover title.

Edited by Stanley Sadie from the Preston ed. (London, 1783) in the Brit. Mus.: g.435.(1) Violin part for alternative version included in 2d flute part.

(Continued)

NN 6.65 e/ OC, I (OAF2) SL MUg, lg, 2g, 3g, Ig (LCl, Xl, Zl)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.1] Two quartets, op.19, no.1 & 3... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Bach, Johann Christian, 1735-1782. Quartet, op.19, no.3.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN H823 no. 119

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett D-Dur, Op. 20/2, für zwei Querflöten, Viola und Violoncello; hrsg. von Rolf Ermeler. [Kassel, Bärenreiter-Verlag, c1953] 4 parts. 29cm. (Hortus musicus. 119)
For 2 flutes, viola and violoncello.
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 2.63 p/ OC, Is (OS)IIs (LC1s, X1s) (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs

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CHAMBER MUSIC, 18TH CENT.--QUARTETS
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett, D-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U.S.A.; Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 64)
(Continued)
NN 3.65 a/ OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig
2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.2] Quartett, D-dur. (Card 2)
For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.
Drexel Musical Fund
1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 66)
(Continued)
NN 8.65 a/ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)
For 2 flutes (or 2 violins), viola and violoncello.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 4]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [pref. 1963] score (29 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 68)
For 2 flutes, violin and violoncello.
DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, violin, violoncello)--To 1800. I. Series.
NN 5.66 r/c OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.—Quartets.
*MX

Bach, Johann Christian, 1735-1782.
Quartetto III in C, IV in D, and V in Bb, per il flauto traverso, violino, viola e violoncello, dal Sig. J. C. Bach a London. no. 43-45. [late 18th cent.] 12 parts in 3 v. f°.
Manuscript.
no. 1, 2 and 6 of the Welcker ed., 1775? of his Six quartettos, Op. 8.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quartets—Flute, violin, viola and violoncello. 2. Manuscripts.
N. Y. P. L. April 27, 1931

Chamber music, 18th cent.—Quartets
*MX

Bach, Johann Christian, 1735-1782.
Six quartettos for a German flute, violin, tenor and violoncello, composed by John Christian Bach... Opera VIII... London: Printed by Welcker, [1775?]. 4 parts. f°.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quartets—Flute, violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 26, 1929

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, FLUTE & STRINGS (1777)]
Drei Sinfonietten, A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 69)
Numbers 1, 3 and 5 of Six Quartettos for a German flute, violin, tenor and bass, or two violins, a tenor and bass, by Bach, Abel & Giardini, published by W. Napier, London, 1777.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, HARPSICHORD & STRINGS, NO.4]
Quartett für Violine, Viola, Violoncello und Klavier (Cembalo). Hrsg. von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (34 p.) and 3 parts. 30cm. (Antiqua; eine Sammlung alter Musik)
No. 4 of the Quartets for the harpsichord, violin (or flute or hautboy) tenor und violoncello. --cf. Terry.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. 3. Harpsichord in quartets (Harpsichord, violin, viola, violoncello)--To 1800. I. Bergmann, Walter, 1902- ed.
NN 1.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music, 18th cent.—Quartets
**MX + box

Bach, Johann Christoph Friedrich, 1732-1795.
Six quatuors...pour 2 violons, alto et violoncelle, recueillis et annotés par Louis Duttenhofer. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4776-5355, 5356. 8 parts. f°.
Cover-title.
Four parts.
At head of title: Édition nationale.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Duttenhofer, Louis.
N. Y. P. L. July 3, 1933.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res. *MX

BARRIÈRE, ÉTIENNE BERNARD JOSEPH, b.1749.
[QUARTETS, STRINGS, OP. 3]
Second oeuvre de six quatuors, concertants, pour deux violons, alto, et basse. Composés par Mr. Barrier... Oeuvre IIIe. Gravés par Mme Lobry... Paris, Chez Mr. Henry [178-?] 4 parts. 34cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 6.61 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no.6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)
(Continued)
NN R 5.61 t/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]
(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no.6)... (Card 2)
Caption title.
"String parts...can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.
1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.
(1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MYR box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no.6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)
Caption title.
(Continued)
NN R 5.61 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
(x) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no.6)... (Card 2)
Accompaniment originally for strings and continuo.
1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed.
(x)

Chamber music, 18th cent.—Quartets.
Mus. Res. *MX

Beethoven, Ludwig van, 1770-1827.
[Quartets. Piano & strings. (1785)]
Trois quatuors originaux pour pianoforte, violon, alto et violoncelle, composés par L. van Beethoven. Œuvre posthume... Vienne: Artaria et comp. [1832] Publ. pl. no. 2957-2959. 3 v. in 1. 34cm.
Parts for piano, violin, viola and violoncello.
First edition.
Stamped below imprint: Martens brothers, successors to Scharfenberg & Luis, New-York.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
214047B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800—
N. Y. P. L. Card revised January 26, 1943

CHAMBER MUSIC, 18th CENT.--QUARTETS
Mus. Res. *MX

Beethoven, Ludwig van, 1770-1827.
[Quartets, piano, violin, viola & vlc., 1785]
Trois quatuors originaux pour pianoforte, violon, alto et violoncelle, composés par L. van Beethoven. Œuvre posthume... Vienne, Artaria et comp. [1832] Pl.nos. 2957-2959. 3 v. in 1. 34cm.
Parts for piano, violin, viola and violoncello.
First edition.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
214047B. 1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L. Card reprinted June 7, 1951

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MTA

BENDA, FRANZ, 1709-1786.
Sinfonia für zwei Violinen, Viola, Violoncello und Kontrabass. Hrsg. von Horst Förster. Leipzig, Breitkopf & Härtel [1961] score (14 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3595)
May also be played as a string quartet.
(Continued)
NN 11.64 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

BENDA, FRANZ, 1709-1786. Sinfonia für zwei Violinen... (Card 2)
Playable as a string quartet.
1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res. *MX

BERTIN, G. J.
[QUARTETS, STRINGS, OP. 4e]
Six quatuors concertans, pour deux violons, alto et basse... Oeuvre IVe... Paris, Chez Madme. Oger [179-?] 3 parts 34cm.
Violoncello part wanting.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 12.67 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Chamber music, 18th cent. - Quartets

*MX

Bertoni, Ferdinando Giuseppe, 1725-1813.
...Quartetto V. per archi; edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 776. 11 p. f°.

Score.

Music Div.
Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello. 2. Toni, Alceo, 1884- , editor.
N. Y. P. L. November 21, 1928

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MX

BLASIUS, FRÉDÉRIC, 1758-1829.
[QUARTETS, STRINGS, OP. 3]
Six quatuors concertans pour deux violons, alto, et violoncelle... Par M. Blasius... Oeuvre 3e. Paris, Chez M^r^. Bouin [178-?] 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.61 m/POC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

CHAMBER MUSIC--18th cent.--QUARTETS

Mus. Res.
*MX

Bliesener, Johann, 1765?-1842.
[Quartets, 2 violins, viola & vlc., op. 2]
Three quartettos for two violins, a tenor and violoncello obligato, composed by Jean Bliesener. Opera 2... London, Printed by Longman and Broderip [ca. 1795] Pl.no. 687. 1 v. 33cm.

Parts.
Reissue from plates of the 1791 edition of J. J. Hummel, Berlin.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 10.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[DIVERTIMENTI, STRING QUARTET, OP. 11]
Sei divertimenti per due violini, alto e violoncello composti da Luigi Boccherini... opera XI Libro quarto di quartetti. Mis au jour par M. Boyer. A Paris, Chez M. Boyer; A Lyon, Aux adresses de musique [ca. 1790] Pl. no. 518. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 18th cent. - Quartets

*MX

Boccherini, Luigi, 1743-1805.
[Quartets.] ...Sei quartetti per archi. Scelti, ordinati e riveduti da Enrico Polo... Seconda serie, [fascicolo I-II,] quartetti I-[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 680, 682. 2 v. in 1. 23cm.

Score.
At head of title: ...L. Boccherini.
Contents: fasc. 1. Op. 1, n. 1; Op. 10, n. 4; Op. 27, n. 4. fasc. 2. Op. 10, n. 1; Op. 33, n. 6; Op. 27, n. 3.

Music Div.
Carnegie Corporation of New York.

651233A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868- , editor.
N. Y. P. L. July 5, 1933

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 1]
Sei quartetti per due violini, alto e violoncello obbligati... Composti dall Sigor. Luigi Boccherini di Lucca. Op. 1 A. Mis au jour par M. Boyer. À Paris, Chez M. Boyer; Chez Mad.^e^ Le Menu [1785?] 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 1.61 e/A OC (OAF1) MUg, 1g, 2g (LC1, X1, Z3) SL (MUR1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 6]
VI quartetti per due violini, alto e violoncello, opera VI. Libro secondo di quartetti. Paris, Naderman [1806?] Pl. no. 516. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I (Title) Sei
NN S 1.71 e/A OC1 (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 18th cent. - Quartets

*MX

Boccherini, Luigi, 1743-1805.
[Quartets. Op. 6, no. 1-6.]
...Sei quartetti per archi. Op. VI. Scelti, ordinati e riveduti da Enrico Polo... Prima serie, quartetti I-[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 676, 678. 2 v. in 1. 23cm.

Score.
His: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769. Listed as Op. 8 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.—*cf.* Picquot, L. Boccherini, p. 111.
At head of title: ...L. Boccherini.

Carnegie Corporation of New York
Music Div.

651234A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868- , editor.
N. Y. P. L. July 10, 1933

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 10]
Sei quartetti per due violini, alto e violoncello ... da Luigi Boccherini, opera X. Libro terzo di quartetti. Mis au jour par M. Boyer. Gravés par Me. la Ve. Leclair. A Paris, Chez M. Boyer; A Lyon, Aux adresses de musique [ca. 1790] Pl. no. 517. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 27]
Sei quartetti concertanti per due violini, alto e violoncello composti da Luigi Boccherini, compositore e virtuoso di camera di S. A. R. Don Luigi, infante d'Ispagna, opera [27]. A Paris, Chez le Sr. Sieber [1777] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. * MX

BOCCHERINI, LUIGI, 1743-1805
[QUARTETS, STRINGS, OP. 32]
Six quatuors a deux violons, viole, et basse obligés, Composés par Luigi Boccherini... Oeuvre XXXII. Amsterdam, Chez J. Schmitt [178-] 4 parts. 32cm.

Imperfect: p. 7 of violoncello part wanting; supplied in photocopy.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S X 3.60 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) (MUR1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 33, NO. 4]
Quartett C-dur, op. 33, No. 4. Rev. und zum praktischen Gebrauch genau bezeichnet von Fritz Volbach. Heilbronn a/N, C.F. Schmidt [189-?] Pl.no. C.F.S.1456. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 11.71 d/A OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 33 PICCOLA]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [c1960] 4 parts (1 v.) 30cm. (Elite Edition, 3078)

[Vol.] 1.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Mlynarczyk, Hans, 1900- , ed.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 39]
Douze quatuors pour deux violons, alto et violoncelle, oeuvre 39. Paris, Pleyel [1812?] Pl. no. 125, 134, 151. 3 v. (4 parts each) 33cm.

Livraison 1-3.
Contains quartets 1-9.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC,18TH CENT._QUARTETS

Mus. Res.
*MN p.v. 27

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETTINOS, STRINGS, OP. 40]
Six quartettino pour deux violons, alto et basse, oeuvre 40... Gravés par Richomme. Paris, I. Pleyel [1804?] Pl. no. 132. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18th CENT.--QUARTETS

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 40, NO. 3]
Quartett für zwei Violinen, Viola und Violoncello, Op. 40 Nr. 3, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersätz, dynamische- und Strichbezeichnung: Hans Mlynarczk. Quartet for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczk. Wilhelmshaven, Heinrich- (Continued)
NN 9.63 p/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [QUARTET, STRINGS, OP. 40, NO. 3] Quartett für zwei Violinen... (Card 2)

shofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1959] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. N. 6024)

Cover title.
Title and pref. in German, English and French.
Imprint on parts: Hamburg, Edition Marbot.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

CHAMBER MUSIC,18TH CENT.--QUARTETS

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 58]
6 [i.e. Sei] quartetti per archi, op. 58. [Revisione di Pina] Carmirelli. [Milano] Ricordi [1961] miniature score (144 p.) 19cm. and 4 parts. 32cm.

CONTENTS.--No. 1, C major.--No. 2, E♭ major.--No. 3 B♭ major.--No. 4, B minor.--No. 5, D major.--No. 6, E♭ major.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800 I. Carmirelli, Pina, ed.
NN 12.65 p/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 18th cent. - Quartets DREXEL 5290

Boccherini (L.)
Six quatuors pour deux violons, alto et basse ... par Luigi Boccherini. Opera XI. London: Preston & Son, c17-?, 4 pts. f°.

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS

**MN
C603
v. 1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)

The numbering of the pieces is from the composer's own catalog of his works.

(Continued)
NN X 5.61 m/POC, I, III, IVbo (OS)II (OAF 2) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."

CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartettini, strings, Op. 33 piccola. IV. Carmirelli, Pina.

Chamber music 18th cent Quartets DREXEL. 5347.1

Boieldieu (F. A.)
La dame blanche... Opéra en trois actes arrangé en quatuor pour 2 violons, alto et violoncelle. Musique de A. Boieldieu.
Liv. I, II.. 8pts. in 4 v. f°.
Violin I part in: Drexel 5347, no.4.
Violin II part in: Drexel 5347.1, no.4.
Viola part in: Drexel 5348, no.4.
Violoncello part in: Drexel 5348.1, no.4.
Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, OP. 34, NO. 6]
Sonate, A-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/6. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]
score (15 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)
(Continued)
NN 12.65 l/ OC (OAFl) SL MUg, 1g, 2g. (LCl, Xl)
2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [SONATA, OP. 34, NO. 6] Sonate... (Card 2)

Edition Schott, 4969.
Figured bass realized for keyboard instrument.
First pub. in 1731.
Pref. in German, French, and English.

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800.

CHAMBER MUSIC, 18TH CENTURY--QUARTETS

*MX

Boismortier, Joseph Bodin de, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate, E-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/3. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]
(Continued)
NN 4.66 l/ OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)
2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate... (Card 2)

score (14 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott, 4975.
Pref. in German, French, and English.
For 3 flutes (or 3 violins, or flute, violin and oboe, or string orchestra) and basso continuo; figured bass realized for keyboard instrument.
1. Chamber music, 18th century--Quartets. 2. Piano in quartets (piano, 3 flutes)--To 1800. 3. Instrumental music, 4-part--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[QUARTET, STRINGS, OP. 18, NO. 1]
Quartett für zwei Violinen, Viola und Violoncello, op. 18, Nr. 1, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung [von] Hans Mlynarczyk. Locarno, Edizioni Pegasus; New York, C.F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. 6036)
Title from violin I part.
(Continued)
NN 11.63 p/g OC, I (OAFl) SL MUg, 1g, 2g, 1g (LCl, Xl)
2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [QUARTET, STRINGS, OP. 18, NO. 1] Quartett für zwei Violinen... (Card 2)

Title in German, English and French.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX box

CALDARA, ANTONIO, 1670-1736.
[SONATA À QUATTRO, NO. 3]
Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo: Cembalo (Klavier, Orgel), Viola da gamba (Violoncello, Fagott). Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (7 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN R 8.68 e/4 OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CALDARA, ANTONIO, 1670-1736. [SONATA À QUATTRO, NO. 3] Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo... (Card 2)

Edition Schott. 5806.
Unfigured bass realized for keyboard instrument; part for violoncello included.
Edited from ms. parts in the Österreichische Nationalbibliothek in Vienna.
1. Chamber music, 18th cent.--Quartets 2. Piano in quartets (Piano, 2 violins, viola)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUARTETS, STRINGS, OP. 1]
Six quatuors concertants a deux violons, alto et basse. Composé par Mr Cambini. Oeuvre 1... Mannheim, Chez le Sr Götz [ca. 1780] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z 6.61 a/P OC (OAFl) SL MUg, 1g, 2g (MUl, LCl, Xl, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. * MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 2]
Six quatuors concertants a deux violons, alto & violoncello, le premier violons peut se jouers [sic] avec une flute. Composés par Mr. Cambini. Œuvre 2e. A Paris, Chez le Sr. Sieber; A Lyon, Chez Mr. Casteau [1773?] 1 v. 32cm.
Parts.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUl 1, MURl, Z3, LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. * MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 3]
Six quatuors concertants a deux violons, alto et basse, composés par Monsr Cambini. Œuvre III... London, Printed & sold by Wm. Forster [ca. 1775] 1 v. 34cm.
Parts.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MURl, Z3, LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. * MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 7]
Six quatuor concertans pour deux violons, alto et basses [sic] par Guiseppe Cambini. VIIe. oeuvre... A Paris, Chez le Sr Durieu, musicien et editeur [1777?] 1 v. 33cm.
Parts.
Published also by J. André, Offenbach a.M. (1777?) as op. 7.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 5.54 OC SL MUg, 1g, 2g (MUl 1, MURl, Z3, LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

CAMERLOHER, PLACIDUS VON, 1718-1782
Orchesterquartett F-dur, für 2 Violinen, Viola und Violoncello. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 40)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/l OC. II (OS)I (OAFl) SL MUg, 1g, 2g, 1g, 11g (LCl, Xl)

Chamber music 18th cent Quartets

*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 3]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini... [3me livre] A Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139654B. 1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--To 1800.
N. Y. P. L. October 22, 1941

Chamber music, 18th cent.--Quartets.

*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 4]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini. 4me livre de Quatuors d'airs... A Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139655B. 1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--To 1800.
N. Y. P. L. October 22, 1941

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX box

Cannabich, Christian, 1731-1798.
[QUARTET, FLUTE & STRINGS, OP. 1, NO. 3]
Quartett G-dur, für Flöte, Violine, Viola und Violoncello. Erstmalig hrsg. von Kurt Walther. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1963]
parts. 31 cm. (Pegasus Ausgabe)
Title from flute part.
First publication, based on a contemporary copy at the Badische Landesbibliothek in Karlsruhe.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN R 12.64 e/3 OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN D475 Nr. 199

CANNABICH, CHRISTIAN, 1731-1798.
[QUARTET, OBOE & STRINGS, B-FLAT MAJ.]
Quartett für Oboe (Klarinette), Violine, Viola und Violoncello (Fagott) [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1969] 5 parts. 30cm. (Diletto musicale. Nr. 199)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 3. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 1g (LCl, Xl)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.
Sei quartetti per due violini, viola e basso composti dal Sigr. Capuzzi. In Vienna presso Artaria compagni [1780] Pl. no. 11. 1 v. 34cm.

Parts for violin I, II, viola and violoncello.
CONTENTS--[no.] 1, C maj.--[no.] 2, G maj.--[no.] 3, B-flat maj.--[no.] 4, B-flat maj.--[no.] 5, F maj.--[no.] 6, A maj.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN X 2.57 a/4 OC(lb) SL MUg, 1g, 2g (LCl, Xl, Z4)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Couperin, François, 1668-1733.
[La sultane]
La sultane, sonate en quatuor. Révision et réalisation de Laurence Boulay. [Paris] Éditions musicales transatlantiques [°1963]
score (14 p.) and 5 parts. 28 cm. (Collection Laurence Boulay)
(Continued)
NN * 12.66 l/4 OC (OS)I (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl) [NSCM]
2

COUPERIN, FRANÇOIS, 1668-1733. [LA SULTANE] La sultane, sonate en quatuor. (Card 2)

For flute (violin or oboe), violin (flute), double bass (violoncello or viola) and continuo realized for harpsichord. Includes alternative part for viola and part for 2d double bass (violoncello).

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Piano in quartets (Piano, flute, violin, double bass)--To 1800. I. Collection Laurence Boulay.

Chamber music 18th cent. Quartets

*MX

Couperin, François, 1668–1733.

...La sultane; sonade en quatuor. Extraite du tome X des Œuvres complètes de François Couperin, publiée par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Publ.pl.no. O.L.8. 1 v. 32cm.

Score (26 p., 1er dessus, 2d dessus, 1re basse de viole, 2e basse and keyboard instrument (realized figured bass)) and 4 parts.

MUSIC DIV.

450530B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets —To 1800. 3. Instrumental music, 4-part—To 1800. I. Title.
N. Y. P. L. May 6, 1949

Chamber music, 18th cent.—Quartets

**MX box

Dalayrac, Nicolas, 1753–1809.

...Quatuor nº. 3, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4572. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861–
N. Y. P. L. May 29, 1923.

Chamber music, 18th cent.—Quartets

**MX box

Dalayrac, Nicolas, 1753–1809.

...Quatuor nº. 5, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4573. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.
From his: Quatuors concertante. Paris,1781.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861–
N. Y. P. L. January 13, 1925

Chamber music, 18th cent.—Quartets

*MX

Davaux, Jean Baptiste, ca. 1737-1822.

Six quartettos for two violins, a tenor and violoncello, composed by R. Davaux. Opera VI... London: Printed for and sold by W. Napier[, ca. 1780]. Publ. pl. no. 45. 4 parts. f°.

Parts only.

JUILLIARD FOUNDATION FUND.

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS Mus. Res. *MX

Davaux, Jean Baptiste, 1742–1822.

[Quartets, 2 violins, viola & vlc., op. 9]

Six quatuors concertants pour deux violons, alto et basse... Par Mr. Davaux... Oeuvre IX. Mis au jour par Mr. Bailleux... A Paris, Chez Mr. Bailleux, auteur et md. de musique [1779] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—(2 violins, viola, vioncello)—To 1800. Quartets. 2. Violin in quartets I. Bailleux, Antoine, d. 1791, ed.
NN 6.54 OC,I SL MUg,1g,2g, 1g (MUI 1, MURI, Z3, LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MX

DEMACHI, GIUSEPPE.

[QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9]

Sei quartetti overo concertini per violino principale, due violini di accompagnamento, e violoncello... Composti dal Sigr. Giuseppe Demachi... Opera IX... Lyon, Chez Guera [177-?] Pl. no. 747. 4 parts. 33cm.

Imperfect: t.-p. mutilated.

(Continued)

NN 6.61 m/4 OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3) 2

DEMACHI, GIUSEPPE. [QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9] Sei quartetti overo concertini per violino principale... (Card 2)

J. S. Billings Mem. Coll.

1. Violin in quartets (3 violins, violoncello)--To 1800. 2. Chamber music, 18th cent. --Quartets 3. Concertos (3 violins, violoncello)--To 1800.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

DEVIENNE, FRANÇOIS, 1759-1803.

[QUARTET, FLUTE & STRINGS, OP. 11, NO. 1]

Quartet in G, for flute, violin, viola and cello, op. 11, no. 1. New York, G. Schirmer [ca. 1963] score (16 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 2.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.

[QUARTET, STRINGS, NO.1]

Quartett No.1, D dur, für 2 Violinen, Viola und Violoncell, von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1938] v p., miniature score (21 p.) 19cm. (Edition Eulenburg. No.106)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.

[QUARTET, STRINGS, NO.2]

Quartett No.2, B dur, für 2 Violinen, Viola und Violoncell von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1937] v p., miniature score (20 p.) 19cm. (Edition Eulenburg. No.107)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett No. 6, A-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 14 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 137.)

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett [B-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 107.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett [C-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 138.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett [D-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 17 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 106.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.—Quartets

*MX

Ditters von Dittersdorf, Karl, 1739–1799.

Quartett Es dur für 2 Violinen, Viola, Violoncell, von Carl von Dittersdorf... Hrsg. von J. Lauterbach... Leipzig: C. F. Peters [ca. 1886]. Publ. pl. no. 6833. 4 parts in 1 v. f°.

4 parts.
On cover: Edition Peters. no. 2192.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Lauterbach, Johann Christoph, 1832–1918, editor.
N. Y. P. L. May 3, 1922.

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett, No. 5, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 18 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 105.)

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.—Quartets

*MX

Ditters v[on] Dittersdorf, Karl.

Quartett [G-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 136.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX box

Ditters von Dittersdorf, Karl, 1739–1799.

[Quartet, strings, no. 7]

Quartett D-dur, für 2 Violinen, Viola und Violoncello. [Für den praktischen Gebrauch hrsg. von] Walter Höckner. Wilhelmshaven, Heinrichshofen's Verlag [1963]

4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6033)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

DRUSCHETZKY, GEORG, fl. 1776-1790.

[QUARTET, OBOE & STRINGS, E-FLAT MAJ.]

Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello. A budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. According to the original manuscript preserved at the National Széchényi library in Budapest. Budapest, Zeneműkiadó, 1968. score (35 p.) 29cm. (Musica rinata. 14)

(Continued)

NN 10.69 r/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [QUARTET, OBOE & STRINGS, E-FLAT MAJ.] Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello... (Card 2)

Introductory material in Hungarian, German and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX box

Druschetzky, Georg, fl. 1776-1790.

[QUARTET, STRINGS, D MAJOR]

Quartetto no. 3 in D. [Hrsg. und bearb. von] Schwamberger. Erstausg. Hamburg, N. Simrock [1965]

4 parts. facsim. 31 cm. (Elite Edition, 3286)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
EDELMANN, JOHANN FRIEDRICH, 1749-1794.
[QUARTETS, PIANO & STRINGS, OP. 9]
A 1st set of quartets for the harpsichord or piano forte with accompanyments for two violins and tenor; composed by... Mr. Edelmann. Opera IX... London, Printed & sold by J. Bland [178-] 1 part. 34cm.

Part for harpsicord or piano only.

1. Chamber music, 18th cent.--Quartets.
NN S 3.66 1/c OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res.
*MX
Eichner, Ernst, 1740–1777.
[Quartets, violin, viola, violoncello & bass, op. 12]
Six quatuors pour un violon, un violoncelle, un alto, et une basse. Composés par Ernesto Eichner. Œuvre XII. Mis au jour par Mr. Bailleux... A Paris, Chez, Mr. Bailleux; à Lyon, Chez Mr. Castaud [etc., etc., ca. 1776] 1 v. 32cm.

Parts.
Imperfect: violoncello part and p. 3–6 of violin part wanting; supplied in ms. (in a contemporary hand)

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)—To 1800. I. Bailleux, Antoine, d. 1791, ed.
NN 4.54 OC, I SL MUg, 1g, 2g, 1g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT. --QUARTETS
Copy only words underlined & classmark--
**MN
ELER, ANDRÉ, 1764?-1821.
[QUARTET, STRINGS, OP. 2, NO. 3]
Quartett Es-dur, für 2 Violinen, Viola und Violoncello; Op. 2, Nr. 3. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1963] Pl. no. 30 153 score (40 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 49)

Score (40 p.) and 4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX
ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)
NN X 4.60 m/c OC, II (OS) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)
2

ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
ESCH, LOUIS VON.
[DIVERTIMENTO, OP. 14]
A divertimento for the pianoforte with accompaniments for a flute, violin and violoncello. Composed... by Mr. L. von Esch. Op. 14... London, Printed & sold by Rt. Birchall [ca. 1800] 2 parts 34cm.

Parts for piano and violoncello.
1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets)
NN S 12.65 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR 1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
ESCH, LOUIS VON.
[DIVERTIMENTO, OP. 15]
A second divertimento, with a religious march, for the piano forte; with accompaniments for a flute, violin and violoncello. Composed... by M. L. von Esch. Op. 15... London, Printed for R. Birchall [ca. 1800] 2 parts. 34cm.

Parts for piano and violoncello.
1. Suites (Quartets)
2. Chamber music, 18th cent.--Quartets.
NN S 12.65 1/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
H 823
v. 207
Fasch, Johann Friedrich, 1688–1758.
[Sonata, flute, violin, bassoon & continuo, D major]
Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso continuo. Erstdruck hrsg. von Reinhard Gerlach. Kassel, Bärenreiter [1970]
score (20 p.) and 3 parts. 29 cm. (Hortus musicus, 207)

(Continued)
NN* 1.72 w/c OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, FLUTE, VIOLIN, BASSOON & CONTINUO, D MAJOR]
Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso Continuo. (Card 2)

"Based on a contemporary manuscript preserved in the Regional and University Library in Hesse (shelf-mark Mus. MS. 297, 21)."
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. I. Series.

Chamber music, 18th cent.—Quartets
*MN
(Collegium)
Fasch, Johann Friedrich, 1688-1758.
...Sonata a 4 [D moll]... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1654/55. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 13.)
Score and 4 string parts.
Cover-title.
"Das Werk ist zur Ausführung durch Streichorchester geeignet."
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

CHAMBER MUSIC, 18th CENT.--QUARTETS
*MX
Fasch, Johann Friedrich, 1688–1758.
[SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4, für Oboe, Violine, Horn und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Carl Spannagel. Erstveröffentlichung. Hamburg, H. Sikorski [1965]
score (11 p.) and 4 parts. 32 cm. (Edition Sikorski, Nr. 241)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)
NN 8.66 1/c OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4, für Oboe... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin)--To 1800. I. Töttcher Hermann, ed. II. Spannagel, Carl, ed. III. Spannagel, Carl.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX
FASCH, JOHANN FRIEDRICH, 1688-1758.
[SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.]
Sonate, D-moll, für zwei Violinen, Viola und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) and 4 parts. 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 5351.

(Continued)
NN 8.64 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.] Sonate, D-moll... (Card 2)

The general bass realized for harpsichord or piano; includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Ruf, Hugo, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
H823
no. 26
FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 26)

(Continued)
NN 1.64 e/b OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
FERRARI, CARLO, ca. 1710-1789.
[SINFONIE A QUATTRO STROMENTI, OP. 3]
Sei sinfonie a quattro strumenti... da Carlo Ferrari... opera terza... Paris, Chez Monsieur Bayard [175-?] 6 parts. 32cm.

For 2 violins, viola and unrealized figured bass; includes parts for 2 horns.

(Continued)
NN S 5.63 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)
2

FERRARI, CARLO, ca. 1710-1789. [SINFONIE A QUATTRO STROMENTI, OP. 3] Sei sinfonie a quattro strumenti ... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Piano in sextets (Piano, 2 horns, 2 violins, viola)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MN
M86
v. 16
Fiala, Josef, 1748–1816.
[Quartet, oboe & strings, Eb major]
Dva kvartety. Hoboj, housle, viola, violoncello. Vydal a revidoval Miloslav Klement. Praha, Státní hudební vydavatelství; export: Artia, 1966.
score (28 p.) and 4 parts. 31 cm. (Musica viva historica, 16)
For oboe, violin, viola, and violoncello.

(Continued)
NN* 7.69 v/c OC, I (OS)II (OAF1) MUg, 1g, 3g, Ig, IIg 8 (LC1, X1)
2

FIALA, JOSEF, 1748-1816. [QUARTET, OBOE & STRINGS, Eb MAJOR] Dva kvartety. (Card 2)

Prefatory notes in Czech and German.
CONTENTS.—No. 1, Eb major.—No. 2, F major.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Fiala, Josef, 1748-1816. Quartet, oboe & strings, F major. II. Series.

Chamber music, 18th cent.—Quartets.
*MX
Fiorillo, Federigo, 1753–1823?
[Quartets. Strings. Op. 1, no. 1–6]
Six quatuors concertants à deux violons, alto et basse... par F. Fiorillo. Œuvre 1r. Revue et corigé [sic] par l'auteur... Paris: Sieber [ca. 1774] 1 v. 33½cm.

Parts only.
Imperfect: margins cropped.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. 1 of violin I part.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 1, 1940

*MX

Fiorillo, Federigo, 1753–1823?
[Quartets. Strings. Op. 6, no. 1–6]
Six quatuors concertants pour deux violons, alto et basse, composés par F. Fiorillo. Œuvre VI^m... À Paris: Chez le Sr Sieber [ca. 1774] 1 v. 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 1, 1940

CHAMBER MUSIC, 18TH CENT.—QUARTETS

**MN
H823
no. 17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streich-instrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik... (Card 2)

realized for keyboard instrument; originally for dessus (hauts-contre), 2. dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."
Drexel Musical Fund.
1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MX

Fischer, Michael Gotthardt, 1773-1829.
[Quartets, 2 violins, viola & vlc., op. 1]
Zwey grosse Quartetten für zwey Violinen, Bratsche und Violoncell, verfertigt...von M. G. Fischer... Erstes Werck... Offenbach a/m, Bey Joh: André [1799] Pl.no. 1308. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN MUSIC DIV.

Chamber music, 18th cent.—Quartets.

*MN
(Collegium)

Foerster, Christoph, 1693–1745.
...Suite mit Ouvertüre in G dur für 2 Violinen, Viola und Violoncell (Streichorch.). Partitur und Stimmen... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1663/64. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 22.)

Score, with violin I and II, viola and violoncello (with double bass) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1663/64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Suites. 2. Quartets—Two violins, viola and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 7]
Six quatuors pour deux violons, alto et basse... par A. E. Förster. Oeuvre. 7me... Offenbach sur le Mein, Chez Jean André [1794] Pl. no. 688. 4 parts. 30cm.
Liv. 2 (no. 4-6)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.61 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR 1)

Chamber music, 18th cent.—Quartets.

*MX

Förster, Emanuel Aloys, 1748–1823.
[Quartets. Op. 8, livre 1.] Quatuor pour le clavecin, ou piano-forte, avec violon, alto et violoncelle, composé par E. A. Förster. Oeuvre 8me, livre 1... Offenbach sur le Mein: J. André[, 1794]. Publ. pl. no. 734. 4 parts in 1 v. 33½cm.

4 parts.
Illustrated engraved t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Harpsichord—Quartets. 3. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. May 19, 1933

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et basse. Composés par E. A. Förster. Oeuvre 16... Vienne, Chez Artaria [1798] Pl. no. 742. 4 parts. 31cm.

Liv. 2 (no. 4-6).

1. Chamber music, 18th cent.--Quartets. 2. Violin in Quartets (2 violins, viola, violoncello).
NNS 6.61 a//OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

CHAMBER MUSIC, 18TH CENT.—QUARTETS

**MN
D475
Nr. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTET, STRINGS, OP. 21, NO. 1]
Streichquartett, C-dur, Op. 21, Nr. 1. Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 2)

Cover title.

(Continued)
NN 12.62 e/OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [QUARTET, STRINGS, OP. 21, NO. 1] Streichquartett, C-dur, Op. 21, Nr. 1. (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series. III. Angerer, Paul.

Chamber music, 18th cent. – Quartets

** MN
(Denkm. Öst.)

Foerster, Emanuel Aloys, 1748–1823.
...Zwei Quartette; drei Quintette [Op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

MUSIC DIV.
401394 A
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. 2. Quintets—Two violins, two violas and violoncello. 3. Weigl, Karl, 1881- , editor. 4. Ser.
N. Y. P. L. January 18, 1929

CHAMBER MUSIC, 18TH CENT.—QUARTETS

*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quartetto a 3 violini con violoncello, del Benjamin Francklin. [n.d.] score ([10] l.) 32cm.

Photocopy (negative) of copyist's ms.
Includes reduction for piano, and musical and historical annotations.
1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Manuscripts (Music)—Franklin, B—Facsimiles
NN 4.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 18th CENT.—QUARTETS

*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim.: [12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin. --cf. Grove. 5. ed.
(Continued)
NN S 10.56 a/ OC, I (OD)II (ED)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790, supposed composer. [QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)--Franklin, B.--Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 1]
Six sonata's for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello; composed by John Garth. Opera seconda. London, Printed for the author, and sold by R. Bremner, R. Johnson, T. Smith; and by T. Haxby, in York, 1768. 29 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 2]
A second sett of six sonata's for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello. Composed by John Garth, opera IV... London, Printed by Welcker [1772?] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1) Z3)

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 3]
A third set of six sonatas for the harpsichord, piano forte, and organ, with accompanyments for two violins and a violoncello...composed by John Garth, op. V. London, Printed and sold by Welcker [ca. 1775] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 4]
A fourth sett of six sonatas for the harpsichord, piano-forte and organ, with accompaniments for two violins and a violoncello. Composed by John Garth. Opera VI... London, Printed and sold by Welcker [ca. 1778] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.—QUARTETS

Mus. Res.
*MN p. v. 2

GARTH, JOHN, 1722-1810.
[SONATAS, PIANO, 2 VIOLINS & VIOLONCELLO, SET 5]
A fifth set of six sonatas for the harpsichord, piano forte and organ, with accompanyments for two violins and a violoncello...by John Garth, op. VII... London, Printed for the author & sold by Robson [1782?] 31 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN R 8.63 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Chamber music, 18th cent.—Quartets

DREXEL 4688

Gassmann (F. L.)
Fuge von F. Gassmann. [2 violins, viola and 'cello.] pp. 17-24.
(In: Koenigl. Akad. der Künsten—Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No: XXXVI.)

Music-Div.

CHAMBER MUSIC, 18TH CENT.—QUARTETS

*MX

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, B-dur, für Oboe, Viola, Cello und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Heinz Friedrich Hartig. Hamburg, H. Sikorski [1962] score (24 p.) and 4 parts. 31cm. (Edition Sikorski. Nr. 584)

(Continued)
NN * 11.64 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett, B-dur... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for continuo instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. ₍Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder₎ Berlin, R. Lienau; New York, C. F. Peters Corp. ₍1967₎
score (14 p.) and 4 parts. 32 cm.

(Continued)
NN * 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)

Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a ms. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1988)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

Giardini, Felice, 1716-1796.
₍Quartets, op. 25. No. 3₎
Quartett für Oboe, Violine, Viola und Violoncello, op. 25, Nr. 3. Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel ₍1961₎
4 parts. 31 cm. (Edition Breitkopf, Nr. 6326)
Title from oboe part.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 8.62 m/. OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUARTETS
* MN
C607
v. 6

GIARDINI, FELICE, 1716-1796.
[QUARTETS, OP. 23 (London) NO. 3-4]
Quartetti, op. 23 n. 3 e 4. 1. ed moderna sulla stampa originale del sec. XVIII a cura di Alberto Poltronieri. Milano, I Classici musicali italiano [1941] 1 v. 33cm. (I Classici musicali italiani. v. 6)

(Continued)
NN S 3.57 g/ OC, II, IIIbo (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. (Card 2)

Score: violin I, II, viola and violoncello (37 p.) and 4 parts.
Edited from the J. Blundell edition, London, ca. 1780.
CONTENTS. — [no.] 3. In La maggiore. — [no.] 4. In Do minore.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Poltronieri, Alberto, ed. III. Poltronieri, Alberto.

Chamber music, 18th cent.__Quartets.
*MX

Giardini, Felice, 1716-1796.
₍Quartets. Strings. Op. 29, no. 1₎
Quartetto per archi. Op. 29, n. 1 di Felice Giardini. Revisione di Eduardo Dagnino... Milano: G. Ricordi & c. ₍etc., etc.₎ 1934. Publ. pl. no. 123107. 19 p. 20½cm.
Miniature score.
"Le presente edizione segue le edizioni originali (Lobry ₍Paris₎ Longmann & Broderip ₍London, 1790?₎)."

Music div.
Juilliard Foundation Fund.
1. Violin—Quartets—2 violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets. I. Dagnino, Eduardo, 1876– , ed.
N. Y. P. L. January 7, 1936

CHAMBER MUSIC, 18TH CENT.--
QUARTETS
Mus. Res.
*MX

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors concertants pour deux violons, alto et violoncelle. Composés... par Giornovichi. Oeuvre I. de quatuors... Hambourg, Chés Günther & Böhme [ca. 1795] 4 parts. 33cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN 5.61 m/OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Chamber music, 18th cent.__Quartets.
*MX

Giuliani, Giovanni Francesco, 1760-182-?
₍Quartets. Strings. Op. 2.₎
Six quartettos for two violins, a tenor and violoncello, composed by Fran^s. Giuliani... Op: II.... London: Printed and sold by W. Forster and Son₍, 1790?₎. Publ. pl. no. 53. 4 parts. 34cm.
Parts only.
In portfolio.

Music div.
690705A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 28, 1934

CHAMBER MUSIC, 18TH CENT.--
QUARTETS
Mus. Res.
* MX

Giuliani, Giovanni Francesco, 1760-182-?
₍Quartets, 2 violins, viola & vlc., op. 7₎
Sei quartetti a due violini, viola e violoncello...da Gio. Fran^co Giuliani. O^a VII. London, Printed for W. Forster ₍ca.1785₎ 1 v. 33cm.
Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Chamber music, 18th cent.__Quartets.
* MN
Hauskonzert 7

Goldberg, Johann Gottlieb, b. ca. 1720.
₍Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.₎
Sonate (c-moll), von Johann Gottlieb Goldberg, für zwei Violinen, Viola und Violoncello mit Continuo (Cembalo oder Klavier) ad lib., von Friedr. Wilh. Lothar. ₍Kopenhagen: W. Hansen, 1932.₎ Publ. pl. no. 22962. 5 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 7.)
Parts only. Piano part realized from basso continuo. Violoncello doubles bass.

(Continued)
Music div.
N. Y. P. L. May 18, 1934

Goldberg, Johann Gottlieb, b. ca. 1720: ₍Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.₎ Sonate (c-moll)... (Card 2)

"Als Vorlagen dienten zwei alte Handschriften: Sonata à 2 violini, viola e basso von Goldberg, die eine aus Privatbesitz, dazu zum Vergleich B. B. Ms. 7920 Stb."

Juilliard Foundation Fund.
1. Chamber music, 18th cent.—Two violins, viola and piano. 3. Violoncello. 4. Sonatas—Quartets. 2. Violin—Quartets—Two violins, viola. I. Lothar, Friedrich Wilhelm, 1885– , editor. II. Ser.
N. Y. P. L. May 18, 1934

Chamber music, 18th cent.__Quartets.
* MX
box

Gossec, François Joseph, 1734-1829.
₍Quartets. Op. 15, no. 2.₎ Six quatuor ₍sic₎ à deux violons, taille & basse. Composés par F. J. Gossec... Oeuvre I ₍really 15₎. À Amsterdam: Chez J. J. Hummel₍, ca. 1775; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932.₎ Publ. pl. no. 239. 4 parts. 32cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 3.)
Parts only.
Quartet no. 2 only. First published by Sieber, Paris, 1772, under the title: Six quatuors à deux violons, alto et basse. Oeuvre XV.
no. 43 of 50 copies printed.

Music div.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Facsimiles.
N. Y. P. L. August 7, 1933

CHAMBER MUSIC, 18TH CENT.--
QUARTETS
Mus. Res.
*MX

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[QUARTETS, STRINGS, OP. 15]
Six quatuors a deux violons, alto & basse... Composés par F. J. Gossec d'Anvers. Oeuvre XVe... Paris, Chez le S^r. Sieber [ca. 1771] 4 parts. 32cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN 5.61 m/OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Chamber music, 18th cent.__Quartets
* MX

Gossec, François Joseph, 1734-1829.
₍Quartets. Flute & strings. Op. 14, Ed. for strings₎
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. ₍no. 1-3₎ ₍New York₎ The New York public library, 1937. publ. pl. no. NN 7. 2 v. front. (facsim.) 36½cm.
Score
Black line print.
No. 3 has also 4 parts.

Music div.
1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. violins, viola and violoncello—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Viola—Quartets—To 1800. 6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906– ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
H823
no. 120

GRAUPNER, CHRISTOPH, 1683-1760.
Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 120)

(Continued)
NN L 61 c/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Chamber music, 18th cent.__Quartets.
Write on slip words underlined below and class mark—
* MN
(Collegium)

Guillemain, Gabriel, 1705-1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte ₍oder Violine₎, Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel₍, cop. 1930₎. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)
Score and 3 parts.

(Continued)
Music div.
N. Y. P. L. April 19, 1933

Guillemain, Gabriel, 1705-1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G....
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

Juilliard Foundation Fund.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854– , editor. II. Title. III. Ser.
N. Y. P. L. April 19, 1933

CHAMBER MUSIC, 18th CENT.--QUARTETS
*MX

Guillemain, Gabriel, 1705-1770.
[SONATES EN QUATUORS, OP. 12, NO. 3]
Sonate n° 3; extrait du recueil de 6 sonates en quatuors ou Conversations galantes et amusantes, entre une flûte traversière, un violon, une basse de viole et la basse continue (œuvre XIIe) ₍Transcrite et réalisée par Françoise Petit₎ Paris, Éditions musicales transatlantiques ₍°1959₎ score (28 p.) and 3 parts. 32cm.

(Continued)
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1) 2

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS, OP. 12, NO. 3] Sonate n° 3... (Card 2)

For flute, violin, violoncello and figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX
GUILLEMAIN, GABRIEL, 1705-1770.
[SONATES EN QUATUORS, OP.12. NO.6]
Quartett, op.12, Nr.6, C-dur, für Flöte (Oboe), Violine, Viola (da Gamba) und B.c. (Conversations galantes et amusantes) Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Quartet, op.12, no.6, C major, for flute (oboe), violin, viola (da gamba) and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, H. Sikorski [1964] score (27 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 554)
(Continued)
NN* 1.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS OP.12. NO.6] Quartett, op.12, Nr.6, C-dur, für Flöte... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for basso (violoncello)
The "Viola (da Gamba)" part playable only on the gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

**MX
+
Gyrowetz, Adalbert, 1763-1850.
[Nocturnes. Flute & strings. no. 3. Op. 26]
...Dritte Nachtmusik für Flöte, Violine, Viola und Violoncello. Op. 26. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11577. 4 parts in 1 v. 31½cm.

Parts only.
His: Notturno pour flûte, violon, alto e [sic] violoncelle. Oeuvr. 26. Augsbourg: Gombart et comp. [1799]—*cf. Allgemeine musikalische Zeitung. Jahrg. 1, col. 272.*

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. May 7, 1935

*MX
+
Gyrowetz, Adalbert, 1763-1850.
[Quartets. Strings. Op. 5.]
Tre quartetti per due violini, viola, e violoncello, composti dal Sigr A: Girowetz. Opera 5. A Vienna: Presso Artaria comp. [, 1792?] Publ. pl. no. 442. 4 parts. 33cm.

Parts only.
In portfolio.
Pages 4 and 17 of violin I part interchanged; pasted over with ms. copies of correct pages.

MUSIC DIV.
691270A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 23, 1935

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
Gyrowetz, Adalbert, 1763-1850.
[Quartets, 2 violins, viola & vlc., op. 16]
Tre quartetti per due violini, viola e violoncello, composti dal Sigr A: Girowetz. Opera 16. A Vienna, presso Artaria e compagni [1796] Pl. no. 662. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MX
HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Konzert, D-dur, für Flöte, 2 Violinen und Basso continuo (Cembalo, Klavier); hrsg. von Dieter Sonntag. Mainz, B. Schott's Söhne [c1958] score (22 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 4658.
Basso continuo realized for keyboard instrument.
(Continued)
NN R 3.65 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s) 2

HASSE, JOHANN ADOLF, 1699-1783. [CONCERTO, FLUTE, D MAJ.] Konzert, D-dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Allegro.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. 3. Concertos (Flute)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX
HAWDON, MATTHIAS, d.1787.

Six conversation sonatas for the harpsichord or piano forte, with accompanyments for two violins and a violoncello. Composed by M. Hawdon, organist of Beverly Minster. Opera seconda. [London, Sold for the author by Longman, Lukey and Broderip, ca. 1778] 4 parts. 34cm.
(Continued)
NN R 5.61 m/ OC(1b) MUg, 1g, 2g, 3g, 1g (MUR 1, LC1, X1, Z3) (MUR I) SL 2

HAWDON, MATTHIAS, d.1787. Six conversation sonatas for the harpsichord or piano forte... (Card 2)

J.S. Billings Mem. Coll.
1. Harpsichord in quartets (Harsichord, 2 violins, violoncello). 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title: Conversation sonatas.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
D475
Nr.47
HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, G1]
Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (Hoboken II: G 1). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale. Nr. 47)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. 3. Nonets. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
**MN
D475
Nr.21
HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)
(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) 3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."
(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Copy only words underlined & classmark--
* MN
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert. no. 5)
Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/ OCs, Is (OS)II (OAF Is) MUgs, 1gs, 2g, 3g, Igs, IIgs (LC1s, X1s)

CHAMBER MUSIC, 18th CENT.--QUARTETS
**MN
D475
Nr. 32
Haydn, Joseph, 1732-1809.
[Divertimento, 2 clarinets & 2 horns, H. II, NO. 14.]

Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (4 p.) and 4 parts. 31 cm. (*Die Sämtliche Werke für Blasinstrument, 4*)
Diletto musicale, Nr. 32.
(Continued)
NN 6.63 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14.] Divertimento in C... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 32.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*ZB-318
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H. II, NO. B4]
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.
Edited by Arnold Dolmetsch.
(Continued)
NN R 3.72 m/ OCs, I (OAF1) SL MUgs, 1g, 2g, 3g, 4g, Igs (MUR1, UM1, LC1s, X1s) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H. II, NO. B4] Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO. 3]
Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, C.F. Peters [pref. 1952] 1 v. Pl. no. 11649 31cm. (Edition Peters. Nr. 4611)

Score: violin I-II, violoncello and piano (8 p.) and parts for violin I, II
(Continued)
NN L 61 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO. 3] Concertino in C (Divertimento)... (Card 2)

and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Weismann, Wilhelm, 1900- , ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
* MX
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO. 13] 6]
Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen und Bass (Violoncello); hrsg. von Ewald Lassen. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1958] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4653.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.
NN 1.61 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUARTETS

Haydn, Franz Joseph, 1732-1809. **MX

Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London: H. Milford, 1929. 6 parts in 1 v. f°.

Score and 4 parts; also harpsichord part, arranged from the figured bass by the editor, Arnold Dolmetsch, to be used as accompaniment, though not in score.
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Quartets. 2. Oboe. 3. Viola da gamba. 4. Harpsichord. I. Dolmetsch, Arnold, 1858- , editor.
N. Y. P. L. May 27, 1932

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN D 475 Nr. 271

Haydn, Michael, 1737-1806.
[QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115]
Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1970]
miniature score (24 p.) 19 cm. (Diletto musicale, Nr. 271)

(Continued)

NN*R 9.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115] Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. (Card 2)

Doblingers Studienpartituren, 236.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. English horn in quartets--To 1800. 3. Violin in quartets (Violin, violoncello, double bass, English horn)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Haydn, Joseph, 1732-1809.
[QUARTET, FLUTE & STRINGS, C MAJ.]
Quartett in C-Dur; für Flöte, Violine, Viola und Violoncello. Erstmals veröffentlicht von Herbert Kölbel. Zürich, Hug, °1969. 4 parts. 31cm.
Edited from a ms. copy of the parts in the Národní Museum, Praha.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN * 8. 71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H. II, No. 1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv, 129)

Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 1.61 a/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H. II, No. 1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- , ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H. II, NO. D9]
Quartet in D, for flute, violin, viola and cello, op. 5, no. 1. New York, G. Schirmer [1963?]
Pl. no. 45457. score (11 p.) and 4 parts. 31cm. (Musica da Camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Musica da Camera.
NN 3.64 e/s OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[S, NSCM]

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H. II, NO. G4]
Quartet in G for flute, violin, viola and cello, op. 5, no. 2. New York, G. Schirmer [1963?]
Pl. no. 45440. score (11 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 3.64 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.--Quartets.

Haydn, Franz Joseph, 1732-1809. *MX
[Quartet. Lute & strings. D major]
...Quartett in D-dur für obligate Laute, Violine, Bratsche und Violoncell, nach einer handschriftlichen Vorlage aus dem XVIII. Jahrhundert herausgegeben von Hans Dagobert Bruger. Wolfenbüttel: J. Zwisslers Verlag, 1924. Publ. pl. no. 82629. 20 p. f°.

Score

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Lute. 2. Quartets. 3. Bruger, Hans Dagobert, 1894- , editor.
N. Y. P. L. October 18, 1928

Chamber music, 18th cent.-Quartets. Drexel 5312-5321

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Complete edition (Friedel)]
Vollständige Sammlung der Quartette für zwei Violinen, Viola und Violoncello von Joseph Haydn. Neue Ausgabe. Revidirt und mit Tempobezeichnung versehen von Carl Lipinski. Heft 5-7, 10, 12-14, 17, 18-20, 25. Dresden: B. Friedel, (früher W. Paul) [18--]. 48 pts. in 12 pms. f°.
Heft 6 pub. by W. Paul.

Music Div.

5312 - 5321

Chamber music, 18th cent.--Quartets.

Haydn, Franz Joseph, 1732-1809. *MX
[Quartets. Strings. Complete edition (Heckel)]
Joseph Haydn's Quartetten für zwei Violinen, Viola u. Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [1861]. Publ. pl. nos. 752-757. 6 v. 24°. (Partitur-Ausgaben in Taschen-Format. Bd. 10-15.)

t.-p. of Bd. 2 lacking.
Score.
Contents: Bd. 1. Op. 1, 2, 3. Bd. 2. Op. 9, 17. Bd. 3. Op. 20, 33. Bd. 4. Op. 42, 50, 51, 54. Bd. 5. Op. 55, 64, 71. Bd. 6. Op. 74, 76, 77, 103.

*ZB-34
— — Film reproduction. v.3 off.rec. only.
*ZZ-139
— — Master negative. v.3.

883997A 664044A MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. February 6, 1923.

Chamber music, 18th cent.--Quartets. DREXEL. 5308-5311

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Complete edition (Peters 1868)]
Collection de quatuors pour 2 violons, viola et violoncelle par Jos. Haydn. Edition nouvelle... Leipzig: C. F. Peters. [1868] Publ. pl.no. range from 81 to 2712. 4 parts. f°. (Edition Peters. No.15])

Contains thematic catalogue of Haydn's quartets complete

Music Div.

Chamber music, 18th cent.--Quartets. DREXEL. 5322

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (André)]
Ausgewählte Quartette für zwei Violinen, Viola und Violoncell... von Joseph Haydn... mit genauer Bezeichnung des Vortrags u.s.w. von G. Wichtl. No. 1-3, [Op. 50, no. 1-2, 4] Offenbach am Main: J. André, [18--]. 5 pts. in 1 pm. & 1 pt. f°.

Music Div.

Title taken from cover

Chamber music, 18th cent.--Quartets.

Haydn, Franz Joseph, 1732-1809. 7*MX
[Quartets. Strings. Collection (Litolff 1872)]
...20 célèbres quatuors pour 2 violons, alto et violoncelle, de Haydn... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. nos. 2668, 2675, 2676, 2680, 2681 A-D. 4 v. f°.

4 parts.
At head of title: Collection Litolff [no. 375].
Bound with: L. van Beethoven. Quartette für 2 Violinen, Bratsche und Violoncello.

MUSIC DIV.

14266A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 15, 1921.

Chamber music, 18th cent.--Quartets.

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Peters)]
Collection des quatuors originaux de J. Haydn. Leipzig: C. F. Peters [1814] Publ. pl. nos. from 81 to 851. 8 v. f°.

Violin I and II, viola, and violoncello in parts.
Each part is made up of 17 cahiers, containing 3 quartets each, with separate t.-p. for each cahier in the violin I part.
Contents: v. 1-2. Cahier 1-17. Violin I.
v. 3-4. Cahier 1-17. Violin II.
v. 5-6. Cahier 1-17. Viola.
v. 7-8. Cahier 1-17. Violoncello.

Drexel 5323-5324.2.
— — Second copy of cahier 12-17.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 31, 1917.

Chamber music, 18th cent.--Quartets.

Haydn, Franz Joseph, 1732-1809. *MX
[Quartets. Strings. Collection (Peters ca 1870)]
15 berühmte Quartette für 2 Violinen, Viola und Violoncell, von Jos. Haydn; hrsg. und bezeichnet von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6185. 4 parts. f°.

Violin I and II, viola and violoncello in parts.
On cover: Edition Peters. No. 289.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. May 16, 1922.

Chamber music, 18th cent.--Quartets. DREXEL. 5326

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Peters 1873)]
Berühmte Quartette für Streich-Instrumente von Jos. Haydn. Partitur. Leipzig: C. F. Peters [1873] Publ.pl.no. 5589-5590. 2 v. in 1. f°. ([Edition Peters. No. 1026a-b])

Score (87, 100 p.)
Contents.—[v.1] Op.33, no.2. Op.20, no.4. Op.33, no.3. Op.54, no.1. Op.64, no.4-5.—[v.2] Op.74, no.3. Op.76, no.1-5.

Music Div.

Chamber music. 18th cent.--Quartets DREXEL. 5325

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Peters ca. 1860)]
15 célèbres quatuors pour 2 violons, viola et violoncelle par Jos. Haydn. Leipzig: C. F. Peters, [18--]. 4 v. f°.

Parts only.
Reprinted from plates of 1814.
Contents.—Op.54, no.1-3.—Op.74, no.1-3.—Op.64, no.4-6.—Op.76, no.1-6.

Music Div.

Chamber music, 18th cent.--Quartets. DREXEL. 5298-5307.

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Collection (Pleyel)]
Oeuvres de Haydn en partitions. Quatuors. Tome 1-10. Paris: Pleyel, [18--]. 10 v. nar. 8°. (Bibliothèque musicale.)

For 2 violins, viola and violoncello

*MX
— — A second copy of tome 9-10.

Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*ZB-351

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (BREITKOPF 1873)]
Quartette für zwei Violinen, Viola und Violoncell. Hrsg. von Ferdinand David. Leipzig, Breitkopf & Härtel [1873] 4 parts. Pl. no. 13153. 32cm.

Microfilm.
Comprises op. 20, no. 4; op. 33, no. 2-3; op. 54, no. 1; op. 64, no. 3-5; op. 74, no. 3; op. 76, no. 1-5; op. 77, no. 1-2.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (EULENBURG)]
83 string quartets [edited or rev. by Wilhelm Altmann] London, E. Eulenburg; New York, Eulenburg miniature scores [1957?] 3 v. port. 20cm. (Edition Eulenburg)

Minature scores.
Each quartet has a special t. p.

(Continued)

NN R 5.59 a/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (EULENBURG)] 83 string quartets... (Card 2)

CONTENTS.—v. 1. Op. 1, no. 1-6. Op. 2, no. 1-6. Op. 3, no. 1-6. Op. 9, no. 1-6. Op. 17, no. 1-6. —v. 2. Op. 20, no. 1-6. Op. 33, no. 1-6. Op. 42. Op. 50, no. 1-6. Op. 51, no. 1-7. Op. 54, no. 1-3. —v. 3. Op. 55, no. 1-3. Op. 64, no. 1-6. Op. 71, no. 1-3. Op. 74, no. 1-3. Op. 76, no. 1-6. Op. 77, no. 1-2. Op. 103.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 18th cent.--Quartets. I. Altmann, Wilhelm, 1862-1951, ed.

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*MX

Haydn, Franz Joseph, 1732–1809.
[Quartet. Strings. (Göttweig)]
Quartett in E-dur für Violine I–II, Viola und Cello; herausgegeben und bearbeitet von Ernst Fritz Schmid. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 10. 1 v. 30½cm.

Score (9 p.) and 4 string parts.
From a manuscript in the archives of the Benedictine abbey in Göttweig.—cf. Vorlagenbericht.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Schmid, Ernst Fritz, 1904- , ed.

N. Y. P. L. September 11, 1942

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 190-)]
Collection de quatuors pour 2 violons, viola et violoncelle, par Jos. Haydn. Leipzig, C.F. Peters [190-] Pl. no. 81/2712. 4 parts. 34cm.

From the collection of the Flonzaley quartet.
Reprinted from earlier plates.
Includes thematic catalogue of Haydn's quartets.

(Continued)

NN R 2.72 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (PETERS, 190-)] Collection de quatuors pour 2 violons, ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 1918)]
30 berühmte Quartette für 2 Violinen, Viola und Violoncello; hrsg. von Andreas Moser und Hugo Dechert. Leipzig, C.F. Peters [Vorwort 1918] 4 pts. (2 v. each) bound in 4 v. 34cm. (Edition Peters No. 289 a-b)

Includes thematic index.
1. Violin in quartets (2 violins, viola, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.—Quartets. I. Moser, Andreas, 1859-1925, ed. II. Dechert, Hugo, joint ed. i. Dreissig.
NN 3.66 e/w OC1, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS *MX

HAYDN, MICHAEL, 1737-1806.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [1971] 4 parts. port. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.71 b/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Quartets.

*MN + Nagel 84

Haydn, Franz Joseph, 1732–1809.
[Quartets. Strings. Op. 1, no. 1]
...Divertimento, Es-dur, für vier Streichinstrumente; herausgegeben von Dr. Karl Geiringer. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 84.)

Score and 4 parts.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772; and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a più stromenti. Omitted from the La Chevardière edition, 1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Geiringer, Karl, 1899- , ed. II. Ser.

N. Y. P. L. April 17, 1935

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN D475 Nr. 5

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
Streichquartett, B-dur, Op. 1, Nr. 1 (Hoboken III:1) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 5)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
1. Divertimento B-dur, op. 1, Nr. 1, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 62)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 18th cent.—Quartets.

* MX

Haydn, Franz Joseph, 1732–1809.
[Quartets. Strings. Op. 1, no. 1.]
...Quartet. Opus I, no. I. Newly edited after the original editions by Marion M. Scott... London: Oxford Univ. Press [etc., etc., cop. 1931] 38 p. facsim. 27cm.

Score.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772 and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a piu strumenti. Omitted from the La Chevardière edition,

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1935

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN D475 Nr. 6

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
Streichquartett, Es-dur, Op. 1, Nr. 2 (Hoboken III:2) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 6)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.-QUARTETS

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
2. [i. e. Zweites] Divertimento Es-dur (Hob. III: 8 [i. e. 2]) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]

score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 83)

May be performed as a suite for string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/c OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 3]
3. [i. e. Drittes] Divertimento A-dur (Hob. III: 3) für 2 Violinen, Viola, Violoncello (Kontrabass) [Hrsg. von Adolf Hoffmann] Wolfenbüttel, Möseler Verlag [1965]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 84)

The order of the movements changed as follows: 5, 2, 1, 4, and 3.
May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/c OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Haydn, Joseph, 1732–1809.
[QUARTET, STRINGS, OP. 1, NO. 4]

4. [i. e. Viertes] Divertimento, G-dur (Hob. III: 4), für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]

score (10 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 85)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.68 1/p OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.1, NO.4] 4. [i.e. Viertes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 6]
6. Divertimento C-dur (Hob. III:6) für 2 Violinen, Viola, Violoncello (Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1965] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 87)

May be performed as a suite for string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series. i. Sechstes.
NN 3.66 r/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1 [i])

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.1]

7. [i. e. Siebentes] Divertimento A-dur (Hob. III:7) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1966]

score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 92)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.67 1/ OC SL (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.1] 7. [i.e. Siebentes] (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Violin in quartets (2 violins, viola, double bass)—To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)

NN 3.68 1/-OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, [i]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Achtes.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)

NN 3.68 1/-OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, [i]X1, OAF1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. 1. [Title] Neuntes.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[I]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. 1. [Title] Zehntes.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP. 2, NO. 5]
11. Divertimento D-dur, op. 2, Nr. 5, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 63)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p/OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[I]X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. 1. [Title] Zwölftes.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
D475
Nr. 7

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.3, NO.5]
Streichquartett, F-dur, Op. 3, Nr. 5 (Hoboken III:17) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 7)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.

NN 10.62 e/5 OC, I (OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 3, NO. 5]
17. Divertimento F-dur, op. 3, Nr. 5, für 2 Violinen, Viola, Violoncello (Kontrabass) Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 64)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 m/OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 17]
Six grand quartettos for two violins, a tenor and violoncello obligato, composed by Giuseppe Haydn... opera 9... London, Printed by Longman and Broderip [ca. 1790] Pl. no. 36. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 9.70 e/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
D475
Nr. 8

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 17, no. 5]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [1958] 4 parts. 31cm. (Diletto musicale. Nr. 8)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.

NN1.63 [/OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 18th cent.--Quartets

DREXEL 4687

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 20, no. 5. Finale]
Fuge von Jos. Haydn. [Quartet for 2 violins, viola and basso, from Cahier 16. F minor.] pp. 12-16.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin: 1835-41. 8° No. 3.)

Score.

Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.20, NO.6]
Quatuor à cordes, la majeur, op. 20 [no.] 6. Paris, Heugel [1955] miniature score (20 p.) 19cm.

Introductory notes, in French and Spanish, inserted.

Beethoven Association Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN 12.63 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.33]
Six quatuors, pour deux violons, alto et basse. Composés par Monsieur Joseph Hayden. Oeuvre XXXIII... A Lyon, Chés Guera; A Paris, Ches Mmes. le Menu et Boyer [1782] Pl. no. 78. 4 parts. 34cm.

"La musique gravée par Mle. Ferrieres. Ecrit par Meunier."

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 8.70 t/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 50]
Six quatuors pour deux violons, alto et basse composes et dediés a sa majesté Fréderic Guillaume II, roi de Prusse par Ioseph Haydn, oeuvre 50. À Vienne, Chez Artaria compagnie [1787] Pl. no. 109. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 11.70 m/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.64]
Trois quatuors pour deux violons, viole et violoncelle, composés par Joseph Haydn. Oeuvre des quatuors. A Vienne, Chez Artaria [1805] Pl. no. 1752-1753. 4 parts (2 v. in 1) 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS4.70 1/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 64, NO. 5]
Quartett 58 (nach Heckel u. A. 65) op. 64, no. 3. [Leipzig, A. Payne's Musikverlag, 190-?] Pl. no. A.P.36 4 parts. 34cm.

Caption title.

On t. p.: Jos. Haydn. Sämmtliche Quartette für 2 Violinen, Viola und Violoncell, genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen von Reinhold Jockisch.

(Continued)

NN R 1.72 w/OC1 (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 64, NO. 5] Quartett 58... (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. I. [title] Quartett Achtundfünfzig.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 71]
Trois quatuors pour deux violons, taille et violoncelle composés et dediés à Monsr. Le Comte Antoine d'Appony ... par. Mr. Joseph Haydn, oeuvre XXXVIII. À Berlin, Chés J. J. Hummel [1795] Pl. no. 865. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 11.70 m/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.71]
Trois quatuors pour deux violons, alto et violoncelle. Composés par J. Haydn. Oeuvre 72. Paris, Sieber père [ca.1815] Pl.no.1407. 4 parts. 34cm.

"15e. livre de quatuors."

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NNS4.70 v/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 76]
Three [i.e. six] quartetts for two violins, tenor & violoncello, composed by Joseph Haydn... op. 76... London, Printed by Muzio Clementi & comp. [1799] 4 parts (2 v. in 1) 33cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NNS 10.70 d/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Chamber music, 18th cent.--Quartets.

*MX

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 76, no. 4-6]
Trois quatuors pour deux violons, alto & violoncelle, composés par J. Haydn. Oeuvre 97me (suite de l'oeuvre 96) A Offenbach s/M: Chés J. André [1800?] Publ. pl. no. 1425. 1 v. 32½cm.

Parts only.

MUSIC DIV.

171104B. 1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--To 1800.
N. Y. P. L.

September 11, 1942

Chamber music 18th cent. Quartets *MX

Haydn, Franz Joseph, 1732-1809.

Quartett, No. 77. (Kaiser-Quartett.) C-dur für 2 Violinen, Viola, und Violoncell. Op. 76, No. 3. Leipzig: E. Eulenburg [1911?]. 22 p. 12°. (Payne's kleine Partitur-Ausgabe. No. 3.)

Score.

Music Dept.

1. Quartets.—2 violins, viola, violoncello. 2. Chamber music.
N. Y. P. L. December 30, 1913.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 103]
Dernier quatuor pour deux violons, alto et violoncelle. Dédié a Monsieur le comte Maurice de Fries, par Joseph Haydn... Oeuvre 103. Offenbach s/M, Chez Jean André [1806?] Pl. no. 2377. 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 11.67 a/ OC SL (OAF1) MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. * MX

Haydn, Joseph, 1732-1809.
[Quartets, 2 violins, viola & vlc., op. 76. Arr. for flute & string trio]
Six quatuors pour la flûte, violon, alto & violoncelle, composés par J. Haydn. Oeuvre 106... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1806]. Pl. nos. 97, 103. 2 v. in 1. 33cm.

Parts for flute, violin, viola and violoncello.
The Simrock catalog of 1880 shows that the plate numbers 97 and 103 were used for the original version for string quartet published by the firm, 1799?-1800, as Op. 94 and 95.

1. Chamber music, 18th cent.—Quartets (Flute, violin, viola, violoncello)—Arr. I. Haydn, Joseph, 1732-1809. Quartets, flute, violin, viola & vlc., op. 106. 2. Flute in quartets
NN 12.53 OC SL MUg, 1g, 2g, 1g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H. II, NO. 6]
5. [i. e. Fünftes] Divertimento Es-dur (Hob. II:6) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 86)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/c OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg

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CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, OBOE, HORN, BASSOON, P. 100]
Divertimento, D-dur, für Flöte, Oboe, Horn und Fagott. Leipzig, F. Hofmeister [1960] score (15 p.) 31cm. (Hofmeister Studienwerke)

Perger, no. 92.
Duration: 17 min.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, horn)--To 1800.
NN 4.63 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent._Quartets.

*MN + Nagel 7-7a

Haydn, Johann Michael, 1737-1806.
[Divertimentos. 4 strings. D maj.]
...Divertimento, D-dur, für 2 Violinen, Viola und Bass (Violoncello); neu herausgegeben von Walter Upmeyer... Hannover: A. Nagel, 1927-8. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 7-7a.)

Score and 4 parts.
His: Divertimento à quattro: 2 violini, viola e contrabasso. Autograph mss., 1782, Bayrische Staatsbibliothek.—*cf. Pref.*
First published by Bureau des arts et d'industrie, Vienna, 1804? in his: Trois quatuors.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 6, 1934

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MX

Haydn, Michael, 1737-1806.
[Quartet, flute & strings, D maj.]
Quartett für Flöte, Violine, Viola, Violoncello. [Hrsg. von Hanns-Dieter Sonntag. 1. Veröffentlichung, 1959] Berlin, R. Lienau [c1959] score (11 p.) and 4 parts. 32 cm.

Edited from a ms. copy of the parts in the Fürstlich Thurn- und Taxis'schen Hofbibliothek, Regensburg.
Duration: about 10 min.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Sonntag, Hanns Dieter, ed.
NN 10.60 m/- OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN H823 no. 98

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H. III, E2]
Quartett E-dur, für Violine I und Violine II, Viola und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1936] score (9 p.) and 4 parts. 29cm. (Hortus musicus, 98)

(Continued)

NN 12.63 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, H. III, E2] Quartett E-dur... (Card 2)

Edited from ms. in the Benedictine abbey in Göttweig.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. * MX

HERSCHEL, JACOB, 1734-1792.
Six quartettos, for two violins, a tenor and violoncello... By Jacob Herschel. London, Printed and sold by J. Dale [178-] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 1.58 g/ OC SL MUg, 1g, 2g (LC1, X1, Z3; MUR 1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

** MX

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA A QUATTRO, 2 HORNS & 2 BASSOONS]
Sonata a quattro, per due corni e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel, sole agents for USA and Canada: C. F. Peters, New York [c1959] score (8 p.) and 4 parts.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliothèque du Conservatoire in Brussels."

Drexel Musical Fund (Continued)

NN 12.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

HERTEL, JOHANN WILHELM, 1727-1789. [SONATA A QUATTRO, 2 HORNS & 2 BASSOONS] Sonata a quattro... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (2 bassoons, 2 horns)--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartet, clarinet & strings, Bb major]
2 [i. e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [1964] 4 parts. 30 cm. (Elite Edition, 3264)

(Continued)

NN * 10.67 1/, OC SL (OAF2) MUg, 1g, 2g, Ig (LC1, X1)

2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUARTET, CLARINET & STRINGS, Bb MAJOR] 2 [i.e. Zwei] Quartette. (Card 2)

1. Chamber music, 18th cent.--Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet, clarinet & strings, Bb major.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUARTET, CLARINET & STRINGS, Bb MAJOR]
2 [i. e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [c1964] 4 parts. 30cm. (Elite Edition, 3264)

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet, clarinet & strings, Eb maj.
NN R 1.69 k/, OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)
d.d.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX box

Hoffmeister, Franz Anton, 1754-1812.
[Quartet, flute & strings, op. 16, no. 2]
Quartett, C-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Rolf Ermeler. Quartet, C minor, for flute, violin, viola, and violoncello. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6006)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN * R 10.67 1/, OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent._Quartets.

* MX +

Hoffmeister, Franz Anton, 1754-1812.
[Quartets. D maj.] Quartett in D dur für 2 Violini, Viole d'amour & Cello (original), [von] Franz Anton Hoffmeister... Entziffert von Jos. Peschta. [New York, early 20th cent.] 5 parts in 1 v. 33½cm.

Manuscript. Copied by Walter Voigtländer.
Score and 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola d'amore—Quartets. 4. Manuscripts. I. Peschta, Joseph.
N. Y. P. L. July 21, 1933

Chamber music, 18th cent._Quartets.

* MX +

Hoffmeister, Franz Anton, 1754-1812.
[Quartets. Flute & strings. Op. 2, no. 1-6]
Sei quartetti per flauto traverso, violino, viola et violoncello, composti del Sigr. Francesco Hoffmeister. Opera II... À Lyon: Chez Guera; À Paris: Au bureau du Journal de musique [ca. 1780] 1 v. 33cm.

Parts only.
Each part has special t.-p.
Below imprint: 43.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—To 1800. 5. Violoncello—Quartets—To 1800.
N. Y. P. L. October 4, 1940

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUARTET, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 3]
Soloquartett Nr. 3 für Solo-Kontrabass, Violine, Viola und Violoncello. Hrsg. von Horst Butter. Leipzig, F. Hofmeister [1969] score (16 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)--To 1800.
NN 7.71 m/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. * MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartets, 2 violins, viola & vlc., op. 15]
Tre quartetti per due violini, viola, e violoncello, composti dal Sig. F. A. Hoffmeister. Opera 15. In Vienna, presso Artaria & comp: [1794] Pl. no. 479. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS.

Mus. Res. * MX

Hoffmeister, Franz Anton, 1754-1812.
[Quatuors concertantes, op. 9]
Six quatuors concertantes pour 2 violons, alto viole et basse, composes par F. Ant. Hoffmeister... Oeuvre IX... Publiés et se vend à Vienne, chez Christoph Torricella [1782?] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

HOFSTETTER, ROMANUS, 1742-1815.
[QUARTET, STRINGS, OP. 2 NO. 1]
Quartett, Op. 2, 1, für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner. Fingering, dynamic indications and bowing by Hans Mlynarczyk. Locarno, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters
(Continued)
NN R 12. 64 c/B OC(1b) (OAF1) SL MUg, 1g, 2g
(LC1, X1)
2

HOFSTETTER, ROMANUS, 1742-1815. [QUARTET, STRINGS, OP. 2 NO. 1] Quartett, Op. 2, 1... (Card 2)

corp., New York [1960] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben. N6026)

Cover title.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Chamber music, 18th cent.—Quartets.
*MX

Jadin, Louis Emanuel, 1768–1853.

Six quatuors concertans pour deux violons, alto et basse... composés par L—— Jadin fils. Œuvre IIIeme. Ier livre de quatuor. Gravé par Richomme... A Paris: Chez l'auteur et aux adresses ordinaires [etc., etc., 1787] 1 v. 34cm.

Parts for violin I–II, viola and violoncello.

215830B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
March 3, 1943

Chamber music, 18th cent.—Quartets.
*MN
Collegium 68

Janitsch, Johann Gottlieb, 1708–1763.
[Echo. Op. 8]
...Kammersonate "Echo." Op. 8. Für Flauto traverso, Oboe (Violine oder zweite Flöte), Viola da braccio (oder da gamba), Cembalo mit Violoncell. Leipzig: Breitkopf & Härtel [c1938] Publ. pl. no. 30843. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 68.)

Score (16 p.) including realized basso continuo. Parts: flute, oboe (or violin or flute II), viola da gamba (or viola da braccio) and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 13, 1940

Janitsch, Johann Gottlieb, 1708–1763. [Echo. Op. 8] ...Kammersonate... [c1938] (Card 2)

From Mus. ms. 11, 103/24, Preussische Staatsbibliothek, Berlin.—*cf. p. 2.*
"Erstdruck, herausgegeben von Hellmuth Christian Wolff."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1969a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, wind and string—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800. 5. Viola da gamba—Quartets—To 1800. 6. Violin—Quartets—Misc. —To 1800. 7. Viola da braccio—Quartets—Misc.—To 1800. 8. Sonatas—Quartets—To 1800. I. Wolff, Hellmuth Christian, 1906– , ed. II. Ser.
N. Y. P. L.
December 13, 1940

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

Janitsch, Johann Gottlieb, 1708–1763.
[Quartet, oboe, violin, viola & continuo, C minor]

Quartett, C-moll, für Oboe, Violine, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Quartet, C minor, for oboe, violin, viola, and continuo. Hamburg, H. Sikorski [1963]
score (16 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 617)
First ed., based on a ms. copy in the Westdeutsche Bibliothek, Marburg.
Figured bass realized for keyboard instrument. Bass part included.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800.
NN 10. 64 e/$_T$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

JANITSCH, JOHANN GOTTLIEB, 1708-1763.
[SONATA, FLUTE, VIOLIN, OBOE & CONTINUO, OP. 4]
Sonata da camera in C major, op. 4, for flute, violin, oboe & basso continuo. London, Musica rara [c1970] score (23 p.) and 4 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello included.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, violin)--To 1800.
NN II. 71 m/$_J$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Quartets.
*MX

Kammel, Antonin, ca. 1740–1788?
[Quartets. Strings. Op. 4, no. 1–6]
Six quartettos for two violins, a tenor and violoncello obligato ...composed by Antonio Kammell. Opera IV. London: Printed by Welcker [ca. 1770] 1 v. 31cm.

Parts only.
In box.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L.
October 28, 1940

CHAMBER MUSIC, 18TH CENT.--QUARTETS
Mus. Res.
*MX

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTETS, STRINGS, OP. 32]
Trois quatuors pour deux violons, alto et basse. Composés par M.L. Kozeluch. Oeuvre XXXII. En 1 livre de quatuor... Paris, Chez le Sr. Sieber [1790] Pl. no. 1113. 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 10. 68 1/_ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MN
M821
no. 15

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTET, STRINGS, OP. 32, NO. 1]
Quartetto d'archi, si♭ maggiore; op. 32, no. 1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts. port. 31cm. (Musica antiqua bohemica. 15)

Introductory material in Czech, English, French, German and Russian.

(Continued)
NN R 8. 60 1/$_L$ OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP. 32, NO. 1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

KREUSSER, GEORG ANTON, 1743-ca. 1802.

Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op. 9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.
(Continued)
NN 11. 63 e/B OC(1b)I, III (OS)II SL MUg, 1g, 2g, Ig, IIg,
IIIg (LC1, X1) [S, NSCM]
3

KREUSSER, GEORG ANTON, 1743-ca. 1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.

(Continued)

KREUSSER, GEORG ANTON, 1743-ca. 1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusik-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

Chamber music, 18th cent. Quartets.
*MX

Kreutzer, Rodolphe, 1766–1831.
Six quatuors concertans pour deux violons, alto et basse... par R. Kreutzer. Oeuvre 1... Offenbach s/M.: J. André, [ca. 1814]. Publ. pl. no. 4165. 4 parts. f°.

Parts only.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 30, 1930

Chamber music, 18th cent.—Quartets
*MX

Kreutzer, Rodolphe, 1766–1831.
Trois quatuors pour deux violons, alto et violoncelle, composés par Rodolphe Kreutzer. Oeuvre 2me... Offenbach s/M: J. André [180–?]. Publ. pl. no. 1606. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
July 11, 1918.

Chamber music, 18th cent.—Quartets
*MX

Kreutzer, Rodolphe, 1766–1831.
Six quatuors pour deux violons, alto & violoncelle, composés par R. Kreutzer. Oeuvre 2. Livr. 2 ... Offenbach s/M.: J. André, [ca. 1815]. Publ. pl. no. 4242 parts. + f°.

Parts only.
Contents:
Livr. 2. Quartetto 4–6.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 30, 1930

Chamber music, 18th cent.—Quartets.
*MX

Krieger, Johann Philipp von, 1649–1725.
[Lustige Feld-Music. Selections]
...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 2.... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—4-part. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877– , ed. II. Title: Lustige Feld-Music.
N. Y. P. L.
November 6, 1935

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MX

KROMMER, FRANZ, 1759-1831.

Concertante. Praktische Ausg. für Flöte, Oboe, Violine und Klavier, bearb. und hrsg. von Fritz Spindler. Leipzig, F. Hofmeister [c1956] 67 p. 31cm. (Hofmeister Studienwerke. Nr. 7123)

Score: flute, oboe, violin and piano. Originally with chamber ensemble. Based on the ms. at Schloss Heidecksburg, Rudolstadt, Thuringia.
(Continued)
NN X 1. 59 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

KROMMER, FRANZ, 1759-1831. Concertante. (Card 2)

Duration: 35 minutes.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, piano). I. Spindler, Fritz, 1817-1905, arranger.

CHAMBER MUSIC, 18TH CENT.--QUARTETS
*MN
M821
no. 42

Krommer, Franz, 1759–1831.
(Quartet, oboe & strings, C major)

II [i. e. Due] quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

xi p., score (40 p.) and 4 parts. 31 cm. (Musica antiqua Bohemica, 42)
Biographical and analytical notes in Czech, German, and English.
1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
I. Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major. II. Series.
NN 6. 63 g/$_K$ OC, I (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, XI)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 4]
Trios quatuors pour deux violons, alto, & violoncelle. Composés par Mr. Franc Krommer. Oeuvre 4me. Offenbach sur le Mein, Chés J. André [1794?] Pl. no. 674. 4 parts. 33cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S 5.61 t/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3)

Chamber music, 18th cent.—Quartets Drexel 5329

Krommer, Franz, 1760-1831
[Quartets. Strings. Op.7, no. 1-3]
Trois quatuors concertans pour deux violons alto & violoncelle...par Mr. Krommer. Oeuvre VII. Augsbourg: T. O. Gombart & Co., [18-]. 4 pts. in 4 pms. f°.

Music Div.

Chamber music, 18th cent.—Quartets Drexel 5330

Krommer, Franz, 1760-1831
[Quartets. Strings. Op.19, no. 1-3]
Trois quatuors nouveaux pour deux violons alto et basse...par Krommer. Oeuvre 20. [changed to 19 in pencil] Offenbach s/M.: André, [18-]. 4 pms. f°.

Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 56]
Trois quatuors pour deux violons, taille et violoncelle... Par François Krommer. Op. 56. Vienne, Au magasin de l'imprimerie chimique [ca. 1806?] Pl. no. 231. 4 parts. 35cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN R X 5.61 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

Krommer, Franz, 1760-1831.
[Quartets, 2 violins, viola & vlc., op. 1]
Trois quatuors pour deux violons, alto, et violoncelle, composés par Francois Krommer. Oeuvre premier... A Offenbach sur le Mein, chez J. André [1793?] Pl. no. 592. 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 6]
Sei quartetti concertanti a due violini, alto e violoncello di Antonio Lorenziti... Opera VI... Paris, Mr. Heina [ca. 1773] 4 parts. 34cm.

"Gravée par Mlle. Fleury."

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S 5.61 t/o OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 9]
Sei quartetti concertantte a due violini, alto e violoncello, di Antonio Lorenziti... Opera IXe... Paris, Chez Heina [ca. 1775] 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S 5.61 t/o OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

LORENZITI, ANTONIO, ca. 1739-1789.
Six quatuors concertans pour deux violons, altos, et basse Composés par Lorenziti... Paris, Chez Mr. Henry [ca. 1780?] 4 parts. 31cm.

"Gravés par Mme. Lobry."

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S Z 5.61 t/o OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Chamber music, 18th cent.—Quartets

*MX

Louis Ferdinand, prince of Prussia, 1772-1806.
Quatuor pour le piano-forte, violon, viole et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Leipsic: Breitkopf & Härtel[, 1807]. Publ. pl. no. 384. 4 parts in 1 v. f°.

Four parts.

Music Div.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. Carnegie Corporation of New York. February 29, 1933

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN D475 Nr. 258

Míča, Jan Adam František, 1746-1811.
[Quartet, oboe & strings, C maj]
Quartett in C-dur für Oboe, Violine, Viola und Violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [1967]
4 parts. 30 cm. (Diletto musicale, Nr. 258)
Cover title.

NN* L 70 e/, OC (OS)I X1) SL (OAF1) MUg, 1g, 2g, 1g (LC1,
(Continued)

2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811. [QUARTET, OBOE & STRINGS, C MAJ] Quartett in C-dur für Oboe, Violine, Viola und Violoncello. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 1. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MN M821 no. 6

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[QUARTET, STRINGS, NO. 2]
II. quartetto per 2 violini, viola e violoncello; do maggiore. Prague, Artia [195-?] Pl. no. H4. 4 parts. 31cm. (Musica antiqua bohemica. 6)
Cover title.
Biographical and analytical notes in Czech, German and English in viola part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN 10.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[Symphony, 4 horns]
Symphony in C major, for 4 horns (trumpets). London, Musica Rara [1968]
score (10 p.) and 4 parts. 31 cm.
Edited by Kurt Janetsky from a ms. in the Badische Landesbibliothek.

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (4 horns)--To 1800. 3. Trumpet in quartets (4 trumpets)--To 1800.
NN* 10.70 m/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 18th cent.—Quartets DREXEL 5338.1

Mozart (J.C.G. W. A.)
Collection de quatuors pour 2 violons, viola et violoncelle de W. A. Mozart. Les dix célèbres quatuors... sous No. 12-18 et 21-23. Leipzig: C. F. Peters, [18--]. 4 pms. f°.
—Another copy 5339

Music Div.

Chamber music, 18th cent.—Quartets Drexel 5342.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K.546]
Fugha per 2 violini, alto e violoncello composta dal signore W. A. Mozart. Lipsia: C.F.Peters, [18-] 4 pts. in 1 v. f°.

Music Div.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K.546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)

NN* 3.58 a/v OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, 11g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

Chamber music, 18th cent.—Quartets.

*MX

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.
Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Cassazione. II. Andraud, Albert J., ed.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. ARR. FOR STRING QUARTET]
La clemenza di Tito; grande opera de W. A. Mozart, arrangée en quatuors à deux violons, alto & violoncelle. Bonn, Chez N. Simrock [ca. 1800] Pl. no. 87. 4 parts. p. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 4.69 d/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3)

Chamber music, 18th cent.—Quartets.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K. 136-138.] ...3 Divertimenti für 2 Violinen, Viola und Violoncello (komponiert 1772 in Salzburg)... Herausgegeben und bezeichnet von Carl Herrmann. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10999. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4266.)

Parts only.
Contents.—Nr. 1. D dur, Köchel Nr. 136. Nr. 2. B dur, Köchel Nr. 137. Nr. 3. F dur, Köchel Nr. 138.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Herrmann, Carl, 1882- editor.
N. Y. P. L. Carnegie Corporation of New York. August 31, 1933

Chamber music, 18th cent.—Quartets DREXEL. 5347.2

Mozart (J.C.G. W. A.)
Il Don Giovanni... Dramma... ridotto per due violini, alto e violoncello da W. A. Mozart. Atto I. II. Bonna: N. Simrock, [18--], 8 pms. in 4 v. f°
~~Violin I part in: Drexel 5347, no.1.~~
~~Violin II part in: Drexel 5347.1, no.1.~~
~~Viola part in: Drexel 5348, no.1.~~
~~Violoncello part in Drexel 5348.1, no.1.~~

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, FLUTE & STRINGS, K. 285a]
Quartet for flute (or violin), violin, viola, and violoncello. K.no.285a. Newly edited by Alfred Einstein. London, Hinrichsen ed.[1938] miniature score(8 p.). 19cm. (Hinrichsen edition. No. 140)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Einstein, Alfred, 1880-1952, ed.
NN 6.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K. 478]
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart. [No. 1-2] Leipzig, C.F. Peters [189-?] Pl. no. 4941. score (63 p.) and 3 parts. 31cm.

Reprinted from plate numbers of 1870.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, violin, viola, violoncello)--To 1800. I. Flonzaley quartet. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493.
NN R 4.72 w/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS *MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
Trois quatuors pour le piano forté avec accompagnement d'un violon, viola et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. J. 4 parts. 25 x 36cm. (HIS: Collection complète des oeuvres composés pour le piano)

The 3rd work originally for piano, oboe, clarinet, horn and bassoon.
(Continued)
NNR 1.71 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
Trois quatuors pour le piano forté... (Card 2)

Contains K. 493, 478, and 452.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800.

Chamber music, 18th cent.--Quartets Drexel 5341

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Artaria)]
Trois quatuors pour deux violons, viole et violoncelle...par W.A.Mozart. Op.10, no.1-6. Vienne: Artaria et comp. [17-?] 1 v. f°.

Parts only.

Contents.--no.1. K.387, 417b, 458.--no.2. 421b, 464, 465.

Chamber music, 18th cent. - Quartets Drexel 5340-5340.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Breitkopf)]
Quartette für zwei Violinen, Viola und Violincell... Nos.1-10. Neue Ausgabe... bezeichnet von Ferdinand David. Leipzig: Breitkopf & Härtel [18] 40 parts in 10 pms. f°.

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS Mus. Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A. Mozart. Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 1 v. in 1. 25cm. (Bibliothèque musicale)

Scores.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.
(Continued)
NN 3.58 h/A OC, I (OS)II (OAF2) SL MUg, 1g, 2g, 3g, 4, Ig (MUR1, LC1, X1, Z3) [NSCM]

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors... (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (COCKS)]
A new and correct edition of Mozart's original quartetts; for two violins, tenor & bass. London, R. Cocks [183-?] 4 parts. Pl. no. 862-864. 36cm.

CONTENTS.--1. K. 387.--2. K.417b(421)--3. K.458.--4. K. 421b(428)--5. K. 464.--6. K.465.--7. K. 575.--8. K. 589.--9. K. 590.--10. K. 499.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 8.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent. Quartets ** MN Hirsch 12
Mozart, Wolfgang Amadeus, 1756–1791.
[Quartets. Strings. (Einstein)]
...The ten celebrated string quartets; first authentic edition in score, based on autographs in the British Museum and on early prints. Ed. by Alfred Einstein. London, Novello and co., ltd. [194-] li, 318 p. illus. (facsims.: music) 29cm. ([Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.] v. 12.)

At head of title: Publications of the Paul Hirsch music library (Cambridge).

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1946

Mozart, Wolfgang Amadeus, 1756–1791. [Quartets. Strings. (Einstein)] ...The ten celebrated string quartets... (Card 2)

Preface and critical notes in English and German.
Contents.—K. 387, Op. X, 1.—K. 421, Op. X, 2.—K. 458, Op. X, 3.—K. 428, Op. X, 4.—K. 464, Op. X, 5.—K. 465, Op. X, 6.—K. 499 (Hoffmeister-Quartett)—K. 575, Op. XVIII, 1.—K. 589, Op. XVIII, 2.—K. 590, Op. XVIII, 3.

345855B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Einstein, Alfred, 1880– , ed. II. Ser.
N. Y. P. L. September 30, 1946

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 589]
Quartetto VIII [von] W. A. Mozart. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 9300. 4 parts. 35cm.

Caption title.
On t. p.: Quartette für 2 Violinen, Viola und Violoncell von W. A. Mozart. Neue Ausg. ...genau bezeichnet von Ferdinand David.
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. II. Title: Quartetto op.
NN R 1.72 w/A OC, I (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music 18th cent. - Quartets DREXEL. 5337
Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
W. A. Mozart's zehn berühmte Quartetten für 2 Violinen, Viola & Violoncell. Neue correcte Partitur-Ausgabe. Nos. 1-10. Offenbach a/M.: J. André, c18-. v.p. 4°.

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS.

**MX

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sei quartetti capricciosi; sechs leichte Streichquartette für zwei Violinen, Viola und Violoncello. Erstmalig hrsg. von Kurt Heinemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 6 nos. in 1 v. 31cm. (Antiqua)
Parts for violin I, II, viola and violoncello.
(Continued)
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (U 1, Z1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Sei quartetti capricciosi... (Card 2)

Erroneously ascribed to W. A. Mozart.--cf. Köchel, Chron. them. Verzeichnis Mozarts. 3. ed. Anh. 291a. Anmerkung.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Heinemann, Kurt, ed.

Chamber music, 18th cent.-Quartets DREXEL. 5342
Mozart (J. C. S. W. A.)
Trois quatuors pour deux violons, alto et violoncelle par W. A. Mozart. Nos. IV-VI. Lipsic: C. F. Peters, c18-. 12 pms. in 4 v. f°.

3 quatuors in each pm. The numbers (IV-VI) are binders' only.

5342-5345.
Music Div.

Chamber music, 18th cent.- Quartets DREXEL. 5349.1
Mozart (J. C. S. W. A.)
Grand quintetto pour piano-forté, hautbois, clarinette, cor & basson (ou violon, alto et violoncelle)... par W. A. Mozart. Offenbach a/M.: J. André, c18-. +pte. in 4 v. f° and ob. 4°.

Music Div.
Violin, alto and 'cello parts with piano.
~~5349 - 5352~~

Drexel 5336
CHAMBER MUSIC,18TH CENT.--QUARTETS.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets, 2 violins, viola & vlc. (André)]
Partitions des dix principaux quatuors de W. A. Mozart avec la Fugue. Nos. 1-10. [Offenbach s/M., J. André, 18] 10 nos. in 1 v. nar. 4°.

Title from cover.
No. 3 wanting. Fugue wanting.
Contents.--K.387.--K.417b.--K.417a--K.464.--K.465.--K.575.--K.590.--K.589.--K.499. Music Div.

Chamber music, 18th cent.--Quartets.
Write on slip, name, year, vol., page of magazine and class mark — *MEC
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Sechs unter Mozarts Namen neu aufgefundene Streichquartette, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [9]–58. illus. (music.))

MUSIC DIV.
1. Quartet—Two violins, viola and violoncello. 2. Abert, Hermann, 1871–1927, editor.
N. Y. P. L. November 11, 1929

CHAMBER MUSIC,18TH CENT.--QUARTETS

**MN D475 Nr. 9
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 73f (80)]
Streichquartett G-dur, K.-V. 80 (Mozarts erstes Streichquartett) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 9)
Cover title.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 1.63 f/A OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

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Chamber music, 18th cent.--Quartets *MX

Mozart, Wolfgang Amadeus.
[Quartets, String. K. Anhang 4, no. 210–213.]
Die Mailänder Quartette für 2 Violinen, Viola und Violoncello, von W. A. Mozart (Köchel-Verzeichnis Anhang IV Nr. 210–213). Zum ersten Mal herausgegeben, mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. No. 1–4... Mainz: B. Schott's Söhne, [1932]. Publ. pl. no. B. S. S. 33045. 16 parts in 1 v. 31cm. (Edition Schott no. 1611–1614.)
Parts only.
Contents.—No. 1. A dur (No. 212). No. 2. B dur (No. 210). No. 3. C dur (No. 211). No. 4. Es dur (No. 213).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Wollheim, Heinrich, editor.
N. Y. P. L. June 17, 1933

CHAMBER MUSIC, 18th CENT. - QUARTETS Drexel 5343

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.499]
Grand quatuor pour deux violons, alto et violoncelle... par W. A. Mozart. No. [II] Leipsic: C. F. Peters, [18-]. 4 pts. in 1 v. f°.
______Another copy. 5355

Music Div.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791
[Quartets. Strings (Paez)]
Dix quatuors originaux pour deux violons, viola et violoncelle, composés par W A Mozart. Edition nouvelle & correcte. no. Berlin. C Paez [1813]. Publ. pl. no. 2714-2723. v. 32cm.

Parts for violin I, II, viola and violoncello.
CONTENTS

Quartetto 7 (K575) - Quartetto 8 (K590) - Quartetto 9 (K589) - Quartetto 10 (K499)

661118 1. Chamber music, 18th cent. Quartets. 2. Violin Quartets (2 violins, viola and violoncello)—To 1800.
N. Y. P. L. Card revised November 15, 1945

CHAMBER MUSIC, 18TH CENT.--QUARTETS **MN H823 no. 200-203

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Quartets, strings. Selections]
Dreizehn frühe Streichquartette. Thirteen early string quartets. Kassel, Bärenreiter [°1966]
parts (4 v.) 20 cm. (Hortus musicus, 200-203)

(Continued)

NN*R 5.71 e/& OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS] Dreizehn frühe Streichquartette. (Card 2)

CONTENTS.--1. KV 80(73f), 155 (134a), 156 (134b), 157.--2. KV. 158, 159, 160 (159a)--3. KV. 168, 169, 170.--4. KV. 171, 172, 173.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. *MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS]
Trois quatuors concertants pour deux violons, alto et basse composés et dedié a Monsieur J. Haydn par W. Mozart, oeuvre X. A Paris, Chez le Sr. Sieber [1791?] 4 parts 31cm.

CONTENTS.--K 421b (428)--K.458.--K.417b (421).
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 1.71 e/&CC (OAF1) SL MUg, 1g, 2g (MURI, LC1, X1)

DREXEL. 5349

Mozart (- W. A.)
Deux quatuors pour piano-forte, violon, alto et violoncelle ... par W. A Mozart. Nos. 1, 2. Offenbach a/M J. André, c18-?. 8 pts. in 4 v f° and obl. 4°.

5349 - 5352 Music Div.

DREXEL. 5349...

Mozart (~~J. C. S.~~ W. A.)
Quatuor pour piano-forte, violon, alto & violoncelle par W. A Mozart. Oeuvre 108. Liv. 7 des étrennes pour les dames. Offenbach sur le Mein: J André, c17-?, 4 pts in 4 v. f° and obl. 4°

5349 - 5352
Music Div.

Chamber Music, 18th cent. - Quartets *MX

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
... Quatuors pour 2 violons, alto et violoncelle, de Mozart... Braunschweig: H. Litolff [1870]. Publ. pl. nos. 2692-2718 A-D. 4 v. f°.

4 parts.
Include his flute and oboe quartets.
At head of title: Collection Litolff (no. 173).
1 p of violin I lacking.
Bound with: L. van Beethoven. Quartette fur 2 Violinen, Bratsche und Violoncell.

MUSIC DIV.

14266A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1931.

DREXEL. 5353

Mozart (~~J. C. S.~~ W. A.)
2me quatuor en SOL mineur... Piano, violon alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, c18-?. 4 pts. in 1 pm. f°

Music Div.

DREXEL. 5354

Chamber Music, 18th cent. — Quartets
Mozart (~~J. C. S.~~ W. A.)
3me quatuor en MI bémol... Piano, violon, alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, c18-?. 4 pts. in 1 pm. f°

Music Div.

Chamber Music, 18th cent. - Quartets *MX (Schumann)

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7129. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Edition Peters. (no. 272.)
Bound with: R. A. Schumann, Quintett für Pianoforte, 2 Violinen, Viola, Violoncell, Op. 44.
Contents: Quartett, G moll (K 478). Quartett, Es dur (K 493).

14277A. 1. Quartets—Piano, violin, viola and violoncello. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 29, 1931

DREXEL. 5346

Mozart (~~J. C. S.~~ W. A.)
Quartette und Quintette von W. A. Mozart. Partitur. Leipzig: C. F. Peters, c18-?. 112 pp. 4°.

Contains Quartets 6-10. Quintets lacking

Music Div.

Chamber Music, 18th cent. — Quartets

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-1791.
Quartett III [Es dur] für 2 Violinen, Viola und Violoncell, von W. A. Mozart. Leipzig: A. Payne [ca. 1886]. 22 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 33.) K428

Caption-title.
On cover: Édition Payne. Format de poche en partition. Mozart. Quatuor en mi bémol majeur... Paris: P. Schott...
Full score.

1. Quartets.--Two violins, viola and violoncello. 2. Series.
N. Y. P. L. January 24, 1917

Chamber Music, 18th cent. — Quartets. *MX

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
... Quartetten für zwei Violinen, Viola und Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [ca. 1840] 2 v. 16°.

Score.
Paging continuous.
Contains 10 quartets.

MUSIC DIV

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 8, 1922

CHAMBER MUSIC 18th Cent - QUARTETS DREXEL 5356

Mozart (~~J. C. S.~~ W. A.)
Serenade für zwei Violinen, Alt. Violoncell (& Contrabass)... von W. A. Mozart N° 2 der nachgelassenen Werke... Offenbach a/M J. André, c18-?. 4 pts in 1 pm. f°.

Music Div.

Write on slip words underlined below and class mark — *MN

Nardini, Pietro, 1722-1793
[Quartets. Strings. no. 1-6]
Sechs Streichquartette. Heft I-[III] Leipzig. Breitkopf & Härtel [1937] Publ. pl. no. 30822, 30827-30828. 3 no. in 1 v. 33cm. (Collegium musicum. Nr. 63-65.)

Parts only: violin I-II, viola and violoncello.
His: Sei quartetti per due violini, viola e violoncello. (Firenze: G. Poggiali inc. 1782?) -- cf. Pref.; Pfäfflin. Pietro Nardini. p. 37.

(Continued)

N. Y. P. L. Music Div. August 19, 1938

Nardini, Pietro, 1722-1793 [Quartets. Strings. no. 1-6]
Sechs Streichquartette (Card 2)

"Herausgegeben von Wilh. Altmann."
Cover-title.
At head of title: Breitkopf & Hartels Kammermusik Bibliothek Nr. 1964a/b, [1966a/b]
Each Heft contains 2 quartets

Carnegie Corp. of New York.

925061A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed. II. Ser.
N. Y. P. L. August 19, 1938

CHAMBER MUSIC, 18TH CENT.--QUARTETS **MN H823 no. 153

NAUDOT, JEAN JACQUES, fl. 1726-1740.

Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo, hrsg. von Hugo Ruf. Concerto in G major for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus. 153)

(Continued)

NN 1.61 e/& OC(Ib) I (OS)II (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS *MX box

NICOLAI, VALENTINO, d. ca. 1798.
[QUARTET, FLUTE & STRINGS.]
Kvartet. [1952] 4 parts. 32cm.

Copyist's ms., in ink.
At end of flute part: 6-11-1952. Marius Hanser.
For flute, violin, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800
NN 10.61 e/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS *MX

PAISIELLO, GIOVANNI, 1740-1816

Tre quartetti per due violini, viola e violoncello (per orchestra d'archi con aggiunta a parte di contrabasso) Edizione coordinata ed integrata a cura di Ettore Bonelli. Padova, Zanibon 1956. score (p.) 33cm. (Musica da camera 32)

Quartetto I.
For string quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.
NN 3.51 e/& OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

PFEIFFER, JOHANN, 1697-1761.
[SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.]
Sonata für Flöte (oder Violine), Oboe (oder Violine), Horn (oder Viola) und Fagott (oder Violoncello) mit Cembalo- (Klavier-) Begleitung. Bearb. und hrsg. von Richard Lauschmann. Leipzig, F. Hofmeister [pref. 1937] Pl. no. 10845. score (19 p.) and 5 parts. 32cm.

For flute (or violin), oboe (or violin), horn (or viola) and bassoon (or violoncello) with harpsichord (piano).
(Continued)

NN X 11.64 c/↗ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

PFEIFFER, JOHANN, 1697-1761. [SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.] Sonata für Flöte (oder Violine)... (Card 2)

Parts for flute (violin), oboe (violin), horn, viola and bassoon violoncello.
Edited from ms in the Hessische Landesbibliothek in Darmstadt.
Duration: 16 min.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, horn)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola),

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CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE, 2 CLARINETS & BASSOON, E-FLAT MAJ.]
Quartet in E flat major for flute, 2 clarinets & bassoon [by] I.J. Pleyel. London, Musica rara [c1970] score(11 p.) and 4 parts. 31cm.

Edited from ms. parts in the Hof library of Schloss Johannisburg, Aschaffenburg.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 clarinets, bassoon)--To 1800.
NN 9.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Quartets.

*MX
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Pichl, Wenzel, 1741–1805.
[Quartets. Fl., vln, vla & vlc. Op. 12, no. 1–3]
Three quartettes for flute, violin, viola and violoncello. By Wenceslas Pichl. Op. 12. [New York] The New York Public Library, 1934. 45 p. 38cm.

Score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Trois quatuors à flûte, violon, alto et violoncelle... Oeuvre XII. Berlin: Chès J. J. Hummel [etc., etc., 179–?]

MUSIC DIV.
805489A. 1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—To 1800. 4. Viola—Quartets—To 1800. 5. Violoncello—Quartets—To 1800. I. New York Public Library. Music Division.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. March 24, 1936

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MX

Pichl, Wenzel, 1741-1805.
[Quartets, 2 violins, viola & vlc., op. 13]
Tre quartetti per due violini, viola et violoncelli, composti da W. Pichl... OEuvre XIIIme... A Paris, Chez le Sr Sieber [1788?] Pl. no. 1001. 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 3.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Chamber music 18th cent.—Quartets. DREXEL. 5368

Pichl, Wenzel, 1741-1805
Trois quatuors à flûte, violon, alto et violoncelle... par Wenceslas Pichl... Oeuvre XII. Berlin: J. J. Hummel, c17-?, 4 pts. in 4 pms. f°

Music Div.

CHAMBER MUSIC,18TH CENT.--QUARTETS

Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 1]
Quartett für Flöte, Violine, Viola und Violoncello, Op. 20, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] score (21 p. 21 x 31cm.) and 4 parts (30cm.) (Organum, Reihe 3: Kammermusik, Nr. 39)

(Continued)
NN R 3.61 s/p OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PLEYEL, IGNAZ, 1757-1831. [QUARTET, FLUTE & STRINGS, OP. 20, NO. 1] Quartett für Flöte... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

CHAMBER MUSIC,18TH CENT.--QUARTETS

Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 2]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 2. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 44)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/p OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 3]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 3 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (18 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 47)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/p OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music 18th cent.—Quartets.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 1]
Six quatuors pour deux violons, alto, et violoncelle, par Jgnace Pleyel. Œuvre Ier... A Paris, Chez l'auteur [1803?] Publ. pl. no. 66. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Reissue of his 1796? edition.

306458B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
N. Y. P. L. January 29, 1946

Chamber music, 18th cent.—Quartets.

*MN
Hauskonzert 8

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 1, no. 2]
...Streichquartett. Op. 1, Nr. 2, Es-dur. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23452. 4 parts. 30½cm. (Das Hauskonzert. Nr. 8.)

Parts only.
"Aus 'Six quatuors concertants pour deux violons, alto et basse, oeuvre Ier, Paris, Sieber et fils.'"
Cover-title.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 18, 1934

Chamber music, 18th cent.—Quartets.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2]
Six quatuors pour deux violons, alto, et violoncelle. Par Jgnace Pleyel. Œuvre 2e... A Paris, Chez l'auteur [1803?] Publ. pl. no. 52. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Reissue of his 1796? edition.

306134B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
N. Y. P. L. January 29, 1946

Chamber music, 18th cent.—Quartets.

*MX
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Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2, no. 1–6]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 2. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 1392. 4 parts. 33cm.

Parts only.
In box.
Contains 6 quartets.

MUSIC DIV.
735135A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 25, 1935

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX
box

PICHL, WENZEL, 1741-1804.
[QUARTET, STRINGS, OP. 2, NO. 4]

Quartett, op. 2, Nr. 4, für zwei Violinen, Viola und Violoncello, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, for two violins, viola, and violoncello, for practical use by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk.

(Continued)
NN R 7.65 g/↗ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [QUARTET, STRINGS, OP. 2, NO. 4] Quartett... (Card 2)

Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6043)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Chamber music, 18th cent.—Quartets.

*MX
+

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 5, no. 1–3]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 5. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 793. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

Chamber music, 18th cent.—Quartets.

*MX
+

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 6.]
Sei quartetti per due violini, viola e violoncello, composti dal Sig^r Jgna. Pleyel. Opera 6. In Vienna: Presso G. Cappi[, ca. 1795]. Publ. pl. no. 78. 4 parts. 31½cm.

Parts only.
In portfolio.

MUSIC DIV.
673512A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 2, 1934

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res.
*MN p.v.31

PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 7 (SCHOTT). NO. 4-6]
Trois quatuors concertans à deux violons, alto e basse, composés par Ignace Pleyel, oeuvre VII liv. II À Mayence, Se vendent chez Schott [179-?] Pl. no. 88 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 11.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

Chamber music, 18th cent.—Quartets.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 8–9 (King of Prussia)]
Douze nouveaux quatuors concertans pour deux violons, alto et basse, composés par Jgnace Pleyel... livr. 1–2. A Paris, Chez Imbault [1787] Publ. pl. no. 67, 70 2 v. 32cm.

Parts for violin I, II, viola and violoncello.
Label of Pleyel, Paris, over imprint of livr. 2.

MUSIC DIV.
306460B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 31, 1946

Chamber music, 18th cent.—Quartets.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 8–9, no. 1–6. (King of Prussia)]
Three quartetts dedicated to His Majesty the king of Prussia, composed by Ignace Pleyel... Book 1–2. London: Printed & sold by Preston [ca. 1790] 8 parts. 32½cm.

Parts only.
In box.

MUSIC DIV.
735133A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 17, 1935

Chamber music, 18th cent.—Quartets. *MX ✚

Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 10-11. livr. 3-4. (King of Prussia)]
Douze nouveaux quatuors dédiés à Sa Majesté le roi de Prusse, composés par Jgnace Pleyel. Nouvelle édition. livr. 3-4 ... Paris: Pleyel [1804] Publ. pl. no. 6?1-622. 8 parts. 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

Chamber music, 18th cent.—Quartets. *MX ✚

Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 14-15, no. 1-6]
A seventh set of six quartets for two violins, tenor & violoncello... Composed by Jgnace Pleyel... London: Printed by Longman and Broderip [ca. 1790] 4 parts. 32½cm.

Parts only.
In box.
Labels of P. Anselmo, Lisbon, and Weltin, Lisbon, pasted over imprint.

MUSIC DIV.

730464A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

Chamber music, 18th cent.—Quartets. *MX ✚

Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 23, no. 1-6]
An eighth sett of six quartetts, for two violins, tenor & violoncello, composed...by I. Pleyel. Op. 23... London: Printed & sold by Preston [ca. 1790] 4 parts. 32½cm.

Parts only.
In box.

MUSIC DIV.

735134A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

Chamber music, 18th cent.—Quartets. *MX ✚

Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 23, no. 1]
...Streich-Quartett, C-dur. Op. VIII, [Nr.] 1... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 31cm. (Ältere deutsche Hausmusik. Heft 1.)

Parts only.
From his: An eighth sett of six quartetts, for two violins, tenor & violoncello... Op. 23. London: Printed & sold by Preston [ca. 1790]
"Herausgegeben v. W. Altmann."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. December 16, 1936

Chamber music, 18th cent.—Quartets *MX

Pleyel, Ignaz Joseph, 1757-1831.
Six quartetts for two violins, a tenor and violoncello, composed by M[r] I. Pleyel. Opera VI... London: Printed by Longman and Broderip[, 1788?]. 4 parts. f°.

Parts only.
In portfolio.
Manuscript additions for viola, inserted in violin I. Also ms. figuring in violoncello part.

Music Div.
JUILLIARD FOUNDATION FUND.

Chamber music, 18th cent.—Quartets *MX

Pleyel, Ignaz Joseph, 1757-1831.
A seventh set of six quartets for two violins, tenor & violoncello...composed by Jgnace Pleyel... London: Longman, Clementi & Co. [ca. 1800.] 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 11, 1918.

Chamber music, 18th cent.—Quartets. *MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, flute & vcl. (Queen Charlotte) Arr. for quartet]
Trois quatuors pour deux violons, viola et violoncelle, de Mr. Ignace Pleyel, arrangés sur ses trios de clavecin, par Mr. Alday. Oeuvre 16, livre 1- ... A Offenbach sur le Mein, Chez J. André [1790?] Publ. pl. no. 333- / v. 33cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Alday, arr.
N. Y. P. L. August 23, 1944

Chamber music, 18th cent.—Quartets DREXEL 5369

Pleyel (I. J.)
Trois quatuor concertans pour deux violons alto et basse... par Ignace Pleyel. 9e oeuvre de quatuors. Strasbourg, G. Reinhard & Cie, c18-?, 4 pts. in 4 pam. f°.

MUSIC DIV.

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. *MX

Pugnani, Gaetano, 1731-1798.
Quartets, 2 violins, viola & vlc.
Trois quatuors a deux violons, alto et basse. Composes par G. Pugnani. Œuvre XIII... A Paris, Chez le S[r]. Sieber, musicien [1775] 1 v. 33cm.

Parts.
Nos. 45, 44, 46 of Zschinsky-Troxler's thematic index.
First published by Welcker, London, ca. 1771, under title: A second sett of three quartets for two violins, a tenor & bass.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS **MN H823 no. 93

PUNTO, GIOVANNI, 1748-1803.
[QUARTET, HORN & STRINGS, OP. 2, NO. 1]
Quartett für Horn, Geige, Bratsche und Violoncello [von] Wenzel Stich (Gen. Giovanni Punto). Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, c1961. score (14 p.) and 4 parts. 29cm. (Hortus musicus, 93)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello). I. Series.
NN 2.65 a/KOC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.— Quartets.

Raimondi, Ignazio, ca. 1733-1813. Drexel 5373
[Quartets. Flute & strings. Op. 10, no. 1-6]
Six quartetts, for the German flute, violin, tenor and violoncello ... Composed by Ignatius Raimondi. Opera X. Book 1-2. London: Printed for the author [ca. 1790] 2 no. in 1 v. 34cm.

Parts only.
Imperfect: violin, viola and violoncello parts wanting.
Photostatic reproduction of violin, viola and violoncello parts in the edition of Monzani & co., London, ca. 1810, laid in.
In box.
With autograph of composer.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—Misc.—To 1800. 5. Violoncello—Quartets—To 1800. 6. Autographs—Signatures, etc.—Raimondi.
N. Y. P. L. *Revised* February 28, 1938

CHAMBER MUSIC, 18TH CENT.--QUARTETS *MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA]
Vierundzwanzig neue Quatricinien: Turmsonaten; 3., durchgesehene und verb. Aufl., hrsg. von Gottfried Müller. Berlin, Verlag Merseburger [c1958] condensed score (47 p.) port., facsims. 30cm. (Edition Merseburger, 1308)

For cornet and 3 trombones.

1. Chamber music, 18th cent.--Quartets. 2. Cornet in quartets (Cornet, 3 trombones)--To 1800. I. Müller, Gottfried, ed. II. Title: Neue Quatricinia.
NN 6.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, MU1, X1)

Chamber music, 18th cent.—Quartets.

Richardson, Vaughan, ca. 1670-1729. *MX
Sonata[s] 1-[6, by] Richardson. [1932.] 62 p. 31½ x 30½cm.

Black and white direct positive contact print of ms. copied from autograph ms. in possession of Alexander Mackaye-Smith, New York.
Three viols and basso continuo, in score.
Caption-title.

MUSIC DIV.

640220A. 1. Chamber music, 18th cent.—Quartets. 2. Viol—Quartets. 3. Facsimiles.
N. Y. P. L. May 27, 1933

Chamber music, 18th cent.—Quartets *MN (Collegium)

Richter, Franz Xaver, 1709-1789.
...Streichquartett in C dur, Op. 5[1], für 2 Violinen, Viola and Violoncell... Leipzig: Breitkopf & Härtel[, ca. 1911]. Publ. pl. no. K. M. 1902a/b. 4 parts. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 51.)

4 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1902 a/b.

Music div.

1. Quartets—Two violins, viola and violoncello. 2. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1928

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. *MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, alto & basse obligée. Composés... par Bernard Romberg. Oeuvre 1er Livre 1er ... Gravés par Michot. Paris, Chez Vogt [ca. 1800] Pl. no. 477. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z 6.61 a/[?]OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. *MX

ROSETTI, ANTON, 1750-1792.
[QUARTETS, STRINGS, OP.]
Quatuors concertant a deux violons, alto et basse. Composés par A. Rosetty. Oeuvre... Paris, Chez le Sr Sieber [179-?] 4 parts. 34cm.

Opus number omitted from t. p.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 a/[?]OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS Mus. Res. *MX

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[QUARTETS, 2 VIOLINS, VIOLA & CONTINUO, OP. 2]
Sei quartetti per due violini, viola, e basso ... Composti da Antonio Sacchini. Opera 2[a] Londra, Presso Roberto Bremner [ca. 1778] 4 parts (in 4 v.) 32cm.

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, 2 violins, viola)--To 1800.
NN R 6.61 e/[?]OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUARTETS *ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799
[QUARTETS, STRINGS, OP. 1]
Six quatuors a deux violons, alto et basse, dédiée a Monseigneur le Prince de Robecq. Par Mr. de St. George. Oeuvre 1er... A Paris, Chez Mr. Sieber; A Lyon, Chez Mr. Castaud [ca. 1775] 4 parts.

Microfilm (negative)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 2.72 e/[?]OC (OAF1) SL X1) (MUR1) MUg, 1g, 2g (MUF1, UM1, LC1,

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CHAMBER MUSIC, 18TH CENT.--QUARTETS **MN D475 Nr. 67

SALIERI, ANTONIO, 1750-1825.
Scherzi istrumentali a 4 di stile fugato. Hrsg. von Renzo Sabatini. Erstdruck. Wien, Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale, Nr. 67)

For string quartet.
Edited from ms. in the Austrian national library.

(Continued)

NN 12.64 e/[?] OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. Scherzi instrumentali a 4 di stile fugato. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS Copy only words underlined & Classmark--*MN

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[NOTTURNO A QUATTRO, OP. 9]
Notturno a quattro für Flöte, 2 Violinen und Bass (Violoncello) Hrsg. von Günter, Rhau. Wiesbaden, Breitkopf & Härtel [c1956] 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 109)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2109.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. I. Series.
NN R 11.71 w/[?] OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, Ig (LC1s, X1s)

CHAMBER MUSIC,18TH CENT.--QUARTETS

**MX
box

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MAJ]
Notturno à quatro. [Hrsg. v. Günter Rhau. Wiesbaden] Breitkopf & Härtel [19-] 4 parts. 35cm.

Copyist's ms., in ink, issued in publisher's printed covers.
For flute, 2 violins and violoncello.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800.
NN R 10. 65 s/½ OC SL MUg, 1g, 2g (OAF1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (12 p.) and 4 parts. 31cm. (Consortium)

The unfigured bass realized for harpsichord or piano; includes part for violoncello.

(Continued)

NN 2.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

Chamber music, 18th cent.—Quartets.

*MX

Scarlatti, Alessandro, 1659–1725.
[Sonatas. Fl., 2 vlns & piano. F maj.]
...Sonate für Flüte, zwei Violinen, Bass (Violoncello) und Continuo; herausgegeben von Karl Gustav Fellerer... Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3027. 5 parts in 1 v. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass. For solo instruments or orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1934

Scarlatti, Alessandro, 1659–1725: [Sonatas. Fl., 2 vlns & piano. F maj.] ...Sonate für Flöte, zwei Violinen, Bass (Violoncello) und Continuo... (Card 2)

"Einer Handschrift Santinis in der Universitäts-Bibliothek Münster i. W. entnommen."
At head of title: Nr. 52. Edition Bisping.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Orchestra. I. Fellerer, Karl Gustav, 1902– , editor. II. Ser.
N. Y. P. L. January 5, 1934

CHAMBER MUSIC,18TH CENT.--QUARTETS

*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 3 FLUTES & CONTINUO, F MAJ.]
Sonate für 3 Alt-Blockflöten in -f'- (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (7 p.) and 4 parts. 31cm. (Moecks Kammermusik. Nr. 36)

(Continued)

NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 3 FLUTES & CONTINUO, F MAJ.] Sonate für 3 Alt-Blockflöten in -f'-... (Card 2)

Edition Moeck Nr. 1036.
Basso continuo realized for harpsichord or piano; parts for 3 flutes and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. I. Roy, Otto, ed.

Chamber music. 18th cent. – Quartets

*MX

Scarlatti, Alessandro, 1659–1725.
[Sonate a quattro. no. 3]
Sonata a quattro, by Alessandro Scarlatti. (G minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 35. 1 v. 37cm.

Score (8 p., violin I–II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 3 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster. — *cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 4 of: VI. concertos in seven parts...by Sig' Alexander Scarlatti.

MUSIC DIV

160914B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902– ed. II. New York public library. Music division.
N. Y. P. L. October 17, 1945

Chamber music, 18th cent. — Quartets

*MX

Scarlatti, Alessandro, 1659–1725.
[Sonate a quattro. no. 4]
Sonata a quattro, by Alessandro Scarlatti. (D minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 36. 1 v. 37cm.

Score (7 p., violin I–II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

MUSIC DIV

160913B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902– ed. II. New York public library. Music division.
N. Y. P. L. October 4, 1945

Chamber music, 18th cent.—Quartets.

*MX

Scarlatti, Alessandro, 1659–1725.
[Sonate a quattro. no. 4]
...Sonato [sic] a quattro in D minor for string quartet or string orchestra; edited by Hans Theodore David. [New York] Music press, inc. [c1940] 8 p. 30cm.

Score.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster. — *cf. Dent (Monthly musical record. 1903, p. 202–204).* Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1943

Scarlatti, Alessandro, 1659–1725. [Sonate a quattro. no. 4] ...Sonato [sic]... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Sonatas—Quartets—Score. 4. Orchestra, String—Score. I. David, Hans Theodore, 1902– , ed.
N. Y. P. L. October 27, 1943

CHAMBER MUSIC, 18th CENT.--
QUARTETS

*MN
M5882
Nr. 6

SCHAFFRATH, CHRISTOPH, 1709-1763.
Sinfonie A-dur (um 1760) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31549. score (11 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien, 6)

For 2 violins, viola and harpsichord (realization of basso continuo); also playable as a quartet.
Partitur-Bibliothek Nr. 3586.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Series.
NN X 2.61 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

**MN
D475
Nr. 142

SCHENK, JOHANN, 1761-1836.
[QUARTET, FLUTE, 2 ENGLISH HORNS & BASSOON]
Quartetto für Flöte, 2 Englischhörner und Fagott. Erstdruck [hrsg. von] Hans Steinbeck. Wein, Doblinger [c1968] 4 parts. 30cm. (Diletto musicale. Nr. 142.)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 English horns, bassoon)--To 1800. 3. English horn in quartets--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--
QUARTETS

*MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F (Querflöte oder Violine) 2 Oboen oder 2 Violinen (Querflöten oder Tenor-Blockflöten in C) Viola da Gamba (Violoncello) und Cembalo (Klavier) (Gambe/Violoncello ad lib.) Edited by Hildemarie Peter. Berlin, R. Lienau; for U.S.A.: C.F. Peters Corp., New York [c1962]

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F...
(Card 2)

score (45 p.) and 5 parts. 21 x 30cm. (Zusammenspiel für Blockflöten)

For recorder (flute or violin), 2 oboes (violins, flutes or recorders) and figured bass realized for harpsichord or piano. Includes parts for viola da gamba (violoncello) and violoncello.
Contains no. 1, 3, and 6.

(Continued)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F...
(Card 3)

"Table of ornaments": 1 leaf at end.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 oboes)--To 1800. 3. Piano in quartets (Piano, flute, 2 oboes)--To 1800. 4. Instrumental music, 4-part--To 1800.

CHAMBER MUSIC,18TH CENT.--QUARTETS Mus. Res.
*MX

Schmitt, Joseph, 1734-1791
[Quartets, flute, violin, viola & vlc., op. 10]
Six quatuors à une flute, violon, taille et violoncelle. Composés ...par Joseph Schmitt. Oeuvre X. À Amsterdam, Chez l'auteur [ca. 1781] 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Chamber music, 18th cent.—Quartets.

*MX
+

Schneider, Lorenz, 1765–1841?
[Sonatas. Piano. Op. 5.]
Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart[, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets. 7. Horn, French—Quartets.
N. Y. P. L. August 23, 1934

Chamber music, 18th cent.—Quartets.

*MN
(Collegium)

Schobert, Johann, 1730–1767.
...Quartett in F moll für 2 Violinen, Violoncell und Pianoforte... Op 7. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1900/01. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 50.)

Score and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1900/1901.

Music div.

JUILLIARD FOUNDATION FUND.

1. Quartets—Piano, two violins and violoncello. 2. Ser.
N. Y. P. L. April 30, 1918

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MN p.v.2

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9]
Trois sinfonies pour le clavecin avec l'accompagnement d'un violon & deux cornes de chasse ad libitum. Composees par Sr Schobert, oeuvre IX... London, Printed for R. Bremner [ca. 1770] 21 p. 33cm.

For harpsichord with violin and 2 horns ad libitum.
Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Chamber music, 18th cent.--Quartets.
NN R S X 8.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

CHAMBER MUSIC,18TH CENT.--
QUARTETS

*MN
E67
Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J.P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

2

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
6 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SCHUMANN, CARL.
[QUARTETS, STRINGS]
3 Quartette für 2 Violinen, Viola und Violoncello, für angehende Quartettspieler. Quedlinburg, C. F. Vieweg [1887?] 1 v. (various pagings) Pl. no. V.76-78. 30cm.

Scores.
Photostat reproduction.
CONTENTS.--Op. 20 (g-dur)--Op. 24 (g-dur)--Op. 25 (c-dur)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Schwindel, Friedrich, 1740?-1786.
...Quartett in G-dur für Flöte, Violine (oder für zwei Violinen), Viola und Violoncello, herausgegeben von Gustav Lenzewski sen. Partitur, 4 Instrumentalstimmen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926. Publ. pl. no. V. 1634. 5 parts in 1 v. f°.

Flute, violin (or violin I and II), viola and violoncello in score, and flute, violin, viola and violoncello parts.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts.

MUSIC DIV.

1. Quartets—Flute, violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. I. Lenzewski, Gustav, 1857- editor.
N. Y. P. L. March 7, 1932

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
M821
no. 35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.
(Continued)
NN X 2.61 e/ OC, II (OS)I MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Druzecký, J. Partita in F.--Dušek, F.X. Parthia.--Malek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Mus. Res.
*MX

Shield, William, 1748-1829.
[Quartets, strings, op. 3]
Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violin, tenor, and violoncello, composed...by Willm Shield. Op:III... [London] Printed for Wm Napier [ca. 1780] Pl.no. 122. 1 v. 33cm.

Parts for violin I, II, viola and violoncello
Quartet no. 2 for violin, oboe or violin, viola and violoncello.

MUSIC DIV.

463165B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800.
N. Y. P. L. January 3, 1950

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*ZB-229

SMITH, THEODORE.
[QUARTETS, FLUTE, VIOLIN, VIOLA, & CONTINUO]
Six quartetto's for one flute, or two violin's, one tenor, and a thorough bass for the harpsichord or violoncello. Compos'd by Theodor Smith... London, Printed by Welcker [ca. 1770] 4 parts.

Film reproduction of the copy in the British museum. Positive.
(Continued)
NN R 9.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (UM1, LC1, X1) (MUF1, MUR1)

SMITH, THEODORE. [QUARTETS, FLUTE, VIOLIN, VIOLA & CONTINUO] Six quartetto's for one flute, or two violins... (Card 2)

Parts for flute (or violin), violin, viola and figured bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
D475
nr. 480

SPERGER, JOHANN MATTHIAS, 1750-1812.
[QUARTET, FLUTE, VIOLA, VIOLONCELLO & DOUBLE BASS]
Quartett für Flöte, Viola, Kontrabass und Violoncello [von] J. M. Sperger. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [1970] 4 parts. 30cm. (Diletto musicale, nr. 480)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, viola, violoncello, double bass)--To 1800. I. Series.
NN R 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT--QUARTETS.

Mus. Res.
*MX

Stamitz, Anton, 1754-1820.
[Quartets, 2 violins, viola & vlc.]
Six quatuors à deux violons, alto et basse...composées par A. Stamitz. 29e... À Paris, Chéz le Sr Sieber [1773?] 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

498111B. 1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
N. Y. P. L. November 21, 1951

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
H823
no. 109

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus, 109)
(Continued)
NN 2.68 t/ OC, I (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS] Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX
box

Stamitz, Karl, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 4]

Quartett, Es-dur, op. 8, 4, für Klarinette oder Oboe, Violine, Viola und Violoncello. Neue Ausg. von Karl Steins. Berlin, Bote & Bock [c1964] 4 parts. 31 cm.
(Continued)
NN S R 9.67 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 4] Quartett, Es-dur, op. 8, 4.... (Card 2)

1. Chamber music, 18th cent.--Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.

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*MX

Stamitz, Karl, 1746-1801.
[Quartets. Op. 8, no. 2.] ...Bläserquartett. Op. 8, II. Es dur.. [Leipzig: Breitkopf & Härtel, ca. 1920.] 107-121 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Oboe (or violin or clarinet), hunting horn (or violin II), viola and bassoon (or violoncello), with piano reduction, in score.
Repr.: Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 15-16 (Bd. 27-28), Teil 1, 1914-15.
From his: Six quatuor à une clarinette, violon, alto et basse. La partie de clarinette peut se jouer par un hautbois ou violon et la partie de l'alto peut se jouer avec un cor de chasse. Oeuvre VIIIe. Paris, La Chevardière.

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Stamitz, Karl, 1746-1801: [Quartets. Op. 8, no. 2.] ...Bläserquartett... (Card 2)

Caption-title.
Engraved throughout.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Clarinet—Quartets. 5. Horn, Hunting—Quartets. 6. Viola—Quartets. 7. Bassoon—Quartets.
N. Y. P. L. August 15, 1933

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 5]
Quartet, B flat major, op. 19, no. 5, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score (26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 6]
Quartet, F major, op. 19, no. 6, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score (26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 19, NO. 3]
Quartet, E flat major, op. 19, no. 3, for clarinet, violin, viola & cello [by] Carl Stamitz. London, Musica rara [c1970] 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London, Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.

Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute
(Continued)
NN 5.56 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z5)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins... (Card 2)

as alternative instrument for violin I.
Plate number of the Hummel edition?--cf. Denkmäler der Tonkunst in Bayern, Jahrg. 16, p. xx.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 5. Orchestra--Parts--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants, et deux dont les premieres parties peuvent se jouer par une flute, hautbois, violon, ou clarinette. Dediés a Son Altesse electorale Maximilien Joseph... Composés, et mis au jour par Charles Stamitz... Strasbourg, Chez l'auteur [177-?] 4 parts. 37cm.
(Continued)

NN S 4.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z4) 2

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre... (Card 2)

Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6, with oboe, flute or clarinet as alternative instrument for violin 1.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-pt.--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 1].
Streichquartett Nr. 1, C-dur, hrsg. und bearb. nach dem Original von Giorgio Silzer. Frankfurt am Main, W. Zimmermann; sole agents for U. S. A.: C. F. Peters, New York [1962] 4 parts. 31cm.

For string quartet or string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Silzer, Giorgio, ed. II. Silzer, Giorgio.

NN 1.63 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 2]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 68)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 2.64 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Two quartets for clarinet (or flute or oboe), violin, viola and cello; or string quartet. String parts edited by Emanuel Zetlin. New York, McGinnis & Marx, 1958 [c1947] 4 parts. 31cm. (Music for wind instruments by 18th century masters. No. 3)

Part for violin 1 includes transpositions for B flat and A clarinets.
(Continued)

NN 12.67 p/R OC, I SL (OAF2) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 3] The quartets for clarinet (or flute or oboe), violin, viola and cello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no. 6.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5355.
(Continued)

NN 12.64 p/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 3] Quartetto, F-dur... (Card 2)

Transposed from D major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 6] Quartetto, C-dur... (Card 2)

Edition Schott, 5356.
Transposed from A major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

Stamitz, Karl, 1746-1801.
[Quartet, strings, op. 4, no. 6]
Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München] F. E. C. Leuckart, °1960.
score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)

NN 7.62 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Ott, Alfons, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 2.64 a/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res.
*MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 22]
Six quatuors concertant pour deux violons alto & violoncelle. Composés par C. Stamitz. Oeuvre 22m... A Paris, Chez le Sr. Sieber [177-?] 4 parts. 35cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

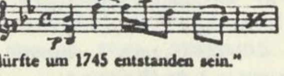
1. Chamber music, 18th cent.--Quartets (2 violins, viola, violoncello)--To 1800. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 4.70 r/L OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

Chamber music, 18th cent.--Quartets

*MX
box

Stamitz, Johann Wenzel Anton, 1717-1757.
[Quartets. Strings. B♭ maj.]
Quartett, B-dur, für 2 Violinen, Viola & Violoncello, von Johann Stamitz. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Basel [etc.] Edition Bernoulli [1922] Publ. pl. no. R. S. 2. 4 parts. 34½cm. (Sammlung Sondheimer. No. 2.)



Parts only.
"Stammt aus Stamitzens reifer Frühzeit und dürfte um 1745 entstanden sein."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello. I. Sondheimer, Robert Jonas, 1881- ed.

N. Y. P. L. October 8, 1935

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, D MAJ.]
Quartet in D-dur für zwei Violinen, Viola und Violoncello. Hrsg. von Alfred Mühlhoff. Leipzig F. Hofmeister [c1955] score (12 p.) and 4 parts. 31cm. (Hofmeister Kammermusik, Nr. 1548)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Mühlhoff, Alfred, ed. II. Hofmeister, Kammermusik. III. Mühlhoff, Alfred.

NN 1.61 p/X OC, I, IIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

CHAMBER MUSIC, 18TH CENT--QUARTETS

Mus. Res.
*MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, VIOLIN, 2 VIOLAS, VIOLONCELLO, OP. 2]
Six quatuors. Concertantes, a un violon, deux alto, et violoncello, par Carlo Stamitz, le fils. Op. 2da. Londres, Chés le Dr. Betz [177-] 4 parts. 32cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent.--Quartets (Violin, 2 violas, violoncello)--To 1800. 2. Violin in quartets (Violin, 2 violas, violoncello)--To 1800.

NN S 4.70 r/L OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Leipzig: Breitkopf & Härtel [c1952, 1951] 1 v. score (5 p.) and 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 79)

Breitkopf & Härtel Kammermusik-Bibliothek Nr. 1980.
(Continued)

NN X 4.61 e/B OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. (Card 2)

Edited from Mus. ms. 2450 Q/5 in the Sächsischen Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

* * MN
H823
no. 53

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, A MAJ.]
Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.
"Die Neuausgabe... beruht auf einer Handschrift der Meckl.
(Continued)

NN 12.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.

CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro)

(Continued)

NN R 11.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Quartett D-dur (Sonata a quattro) für zwei Violinen, Viola und Violoncello. Hrsg. von Emilio Pente. München, F.E.C. Leuckart [196 -?] pl.no.F.E.C.L. 5113l. score (5 p.) and 4 parts 31cm. (Alte Musik für verschiedene Instrumente. Nr. 33)

Leuckartiana.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Leuckartiana.

NN R 1.69 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[LA BIZARRE]
Ouvertürensuite G-dur, La bizarre. Hrsg. von Wolf Hobohm. Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1967] score(26 p.) facsim. 31cm.

For 2 violins, viola and figured bass realized for harpsichord. The bass may also be played by violoncello or double bass. Originally

(Continued)

NN 2.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

TELEMANN, GEORG PHILIPP, 1681-1767. [LA BIZARRE] Ouvertürensuite G-dur... (Card 2)

for unspecified instruments with harpsichord.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
CONTENTS.--Ouvertüre.--Courante.--Gavotte en rondeau.--Branle.--Sarabande.--Fantaisie.--Menuet I.--Menuet II--Rossignol.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets). 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Hobohm, Wolf, ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS **MN H 823 no. 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus, 131)

Basso continuo realized for harpsichord; includes part for violoncello.

DREXEL MUSICAL FUND.

(Continued)

NN R 3.65 p/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CHAMBER MUSIC,18TH CENT.--QUARTETS *MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, oboe, violin & continuo, A minor]

Konzert, A-moll, für Blockflöte, Oboe, Violine und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Erstveröffentlichung [sic] Concerto, A-minor, for recorder, oboe, violin, and continuo. Edited and arr. by Hermann Töttcher und Karl Grebe. 1st publication [sic]

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, OBOE, VIOLIN & CONTINUO, A MINOR] Konzert, A-moll... (Card 2)

Hamburg, H. Sikorski [1963]
score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 567)
Unfigured bass realized for harpsichord. Includes part for bass.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 4. Concertos (Chamber ensemble)--To 1800.

Chamber music, 18th cent.--Quartets. *MN + Hauskonzert 11

Telemann, Georg Philipp, 1681-1767.
[Concertos. Strings & piano. (Polnisches) G maj.]
...Polnisches Konzert, G-dur, für 2 Violinen, Viola und Violoncello (oder Streichorchester) mit Continuo. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 23988. 5 parts in 1 v. 30½cm. (Das Hauskonzert. Nr. 11.)

Parts only. Harpsichord part realized from basso continuo.
His: Concerto a 4 a la polonoise. ms., Mecklenburgische Landesbibliothek, Schwerin.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Telemann, Georg Philipp, 1681-1767: [Concertos. Strings & piano. (Polnisches) G maj.] ...Polnisches Konzert... (Card 2)

Cover-title.
"Cembalo-Stimme bearbeitet von Friedrich Wilhelm Lothar."

JUILLIARD FOUNDATION FUND.

1. Concerti da camera—Parts. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and basso continuo. I. Lothar, Friedrich Wilhelm, 1885- , editor. II. Ser.

N. Y. P. L. February 8, 1935

CHAMBER MUSIC,18TH CENT--QUARTETS **MN H823 no.53

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]
Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus, 53)

(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.
Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.
Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CHAMBER MUSIC,18th CENT.--QUARTETS *MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 4 violins unacc., A major]

Concerto a 4 violini senza basso; hrsg. von Wilhelm Friedrich. Erstdruck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]

2 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 3876.
Part for violin 1 and 2 and for violin 3 and 4 in score format.

(Continued)

NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., A MAJOR]
Concerto... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (4 violins)--To 1800. 4. Concertos, Quadruple.

CHAMBER MUSIC,18TH CENT.--QUARTETS **MN H823 no.20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts. 29cm. (Hortus musicus. 20)

(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg. (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

CHAMBER MUSIC,18TH CENT.--QUARTETS **MX

Telemann, Georg Philipp, 1681-1767.

Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Sönne [etc.,etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.

NN 12.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, Z1, X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello. Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.

1. Chamber music, 18th cent.—Quartets. 2. Concertos (Chamber ensemble)—to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)—to 1800. 4. Piano in quartets (Piano, flute, 2 violins)—to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)—to 1800. I. Friedrich, Wilhelm, musician, ed.

CHAMBER MUSIC,18TH CENT.--QUARTETS Copy only words underlined & classmark- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO.2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.
For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 2]
Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (15 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 56)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1907 a/b.

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 2] Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. (Card 2)

For flute, violin, violoncello and basso continuo, with unfigured bass realized for harpsichord.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

CHAMBER-MUSIC, 18TH CENT.--QUARTETS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 1]
Quartett, D-dur, für Flöte, Violine, obligates Violoncello und Generalbass (Klavier oder Cembalo); hrsg. von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig, W. Zimmermann [1932] score (30 p.) and 3 parts. 32cm.

For flute, violin, violoncello and basso continuo, with figured bass realized for piano (harpsichord)

1. Chamber-music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Ermeler, Maria.

NN 1.64 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
Nagel 24

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 4]
Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, aus "Six nouveaux quatuors en six suites," Paris; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (27 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 24)

(Continued)

NN R 3.64 a/B OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 4] Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
Nagel 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 6]
Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo <Nr. 6 aus Nouveaux quatuors en six suites, Paris>; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (23 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 10)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

(Continued)

NN R 3.64 a/B OC, I (OS)II (OAF1) MUg, Ig, 2g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 6] Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Quartet in F, for treble recorder (or flute), oboe (or tenor recorder or violin), violin & piano (or harpsichord) with 'cello ad. lib. [Edited and arranged from the figured bass by Walter Bergmann.] London, Schott [c1948] score (12 p.) and 4 parts. 31cm. (Original music for recorders)

(Continued)

NN X 5.61 e/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Quartet in F... (Card 2)

Edition Schott 10147.
Originally with general bass. Includes part for violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. I. Bergmann, Walter, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, FLUTE, VIOLIN, VIOLONCELLO & CONTINUO, G MAJOR]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B.c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski [1962] score (18 p.) and 4 parts. 32cm. (Edition Sikorski. Nr. 555)

Figured bass realized for keyboard instrument; includes part for continuo bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Grebe, Karl, ed.

NN 11.62 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Chamber music, 18th cent.--Quartets.

*MX

Telemann, Georg Philipp, 1681-1767.
[Quartets. Flute, violin, vlc. & piano. (1730) no.]
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC Div. September 10, 1937

Telemann, Georg Philipp, 1681-1767. [Quartets. Flute, violin, vlc. & piano. (1730) no.] (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730.—*cf.* La Laurencie. *(Revue de musicologie. 1932. p. 77–78)*; *Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. To 1800. 4. Violoncello—Quartets—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. 6. Viola da gamba—Quartets. I. Ermeler, Maria. II. Ermeler, Rolf, ed.

N. Y. P. L. September 10, 1937

CHAMBER MUSIC--18TH CENT.--QUARTETS

*MX

Telemann, Georg Philipp, 1681-1767.
[QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN.]
Quartett G-moll, für Oboe, Violine, Viola (da Gamba) und Basso continuo. Quartette, G minor, for oboe, violin, viola (da gamba) and continuo. Edited and arr. by Helmut Winschermann and Friedrich Buck. 1st ed. Hamburg, Musikverlag H. Sikorski [1967] score (17 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 602)

(Continued)

NN* 6.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN] Quartett G-moll... (Card 2)

Unfigured bass realized for keyboard instrument.

1. Chamber music--18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Harpsichord in quartets (Harpsichord, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
H823
no. 108

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. 3. Aufl.] String quartet in A major. [Kassel, New York, Bärenreiter, 1963] 4 parts. 29cm. (Hortus musicus. 108)

(Continued)

NN 3.64 e/K OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, STRINGS, A MAJ.] Streichquartett A-dur. (Card 2)

Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte, Violine, Viola da gamba (Viola) oder Violoncello und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Werner Richter. Mainz, B. Schott's Söhne; New York, Schott [c1967] score (30 p.) and 5 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.] Sonate A-Dur für Flöte... (Card 2)

Edition Schott. 5821.
Figured bass realized for keyboard instrument; part for violoncello included.
Edited from parts published in a collection in Paris, 1737-39.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. 4. Viola da gamba in quartets--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
H823
97

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonate für drei Violinen und Basso continuo, hrsg. von Adolf Hoffmann. [2. Aufl.] Sonata for three violins and basso continuo, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 97)

(Continued)

NN 11.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.] Sonate... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Chamber music, 18th cent.—Quartets.

**MX

Telemann, Georg Philipp, 1681-1767.
Sonata à 4, per flauto traverso, due viole di gamba et cembalo, di Georg Philipp Telemann... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32607. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and flute (or violin) and viola da gamba I and II parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord, flute and 2 violas da gamba. 2. Quartets. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.

N. Y. P. L. December 23, 1931

Chamber music, 18th cent. Quartets

*MX

Telemann, Georg Philipp, 1681–1767.

[Suites. (VI ouvertures) no. 2]

2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) [Von] Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

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*MX

Telemann, Georg Philipp, 1681–1767.

[Suites. (VI ouvertures) no. 4]

Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

(Continued)

MUSIC DIV.

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

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*MX

Telemann, Georg Philipp, 1681–1767.

[Suites. (VI ouvertures) no. 4]

...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger [1906] Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

Score (17 p.): violin I-II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.
"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' [n. p., 17—]"
"Zum ersten Male nach dem Original herausgegeben von A. Schering."
CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. — Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 4] ...Suite für Streichquartett und obligates Klavier... (Card 2)

——— ——— Second copy of violin I-II parts.

In pocket.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. September 8, 1937

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*MX

Toeschi, Giovanni Battista, d. 1800.

[Quartets. D maj.] Quartett für Viole d' amour, Flöte, Violine & Bass, von Giovani Toeschi... [New York, early 20th cent.] 5 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
4 parts. Also score of arrangement for viola d'amore and piano.
Autograph is in the Preussische Staatsbibliothek, Grasnick collection.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Viola d'amore—Quartets. 3. Flute—Quartets. 4. Violin—Quartets—Misc. 5. Viola d'amore and piano. 6. Manuscripts.

N. Y. P. L. August 7, 1933

Chamber music, 18th cent. Quartets.

*MX

Vachon, Pierre, 1731–1802.

[Quartets. Op. 5, no.]

Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. [New York] The New York public library, 1937- 1 v. 38cm.

Score 4 parts.
Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. March 31, 1938

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.

[QUARTET, FLUTE & STRINGS, OP. 22, NO. 1]

Flute quartet in B-flat, op. 22, no. 1, for flute, violin, viola & violoncello. London, Musica rara [c1968] 4 parts. 31cm.

Edited by David Lasocki.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.

NN 11.69 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUARTETS

*MX

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, FLUTE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 8]

Concerto in G minor, P. 404, for flute (vln. 1), violin (vln. 2), bassoon (cello) & continuo. [Edited by S. Sadie] London, Musica rara [c1970] score (18 p.) and 4 parts. 30cm.

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, bassoon, violin)--To 1800. 4. Concertos, Quadruple--To 1800.

NN 8.71 m/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42]

Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. London, Musica rara [c1970] score (8 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.
Edited from ms. copy of parts in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 6.71 w/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42] Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Concertos (Piano, flute, bassoon, violin)--To 1800.

Chamber music, 18th cent.—Quartets

*MX

Vivaldi, Antonio, ca. 1680–1743.

[Concertos. 3 vln & piano.]

Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind... Berlin-Lichterfelde: O. Wernthal [ca. 1931] Publ. pl. no. O. W. 1177. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts.
First published in 1878 by Georg Näumann, Dresden.
Reprinted from plates of 1901 with later t.-p.
"Beilage zum Concert für 3 Violinen," 1 leaf in pocket on back cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—Three violins and basso continuo (harpsichord or piano). I. Medefind, Edmund, editor.

N. Y. P. L. October 3, 1934

CHAMBER MUSIC, 18th CENT.--QUARTETS

*MX

VOGEL, JOHANN CHRISTOPH, 1756-1788.

[QUARTET, BASSOON & STRINGS, OP. 5, NO. 1]

Quartet, op. 5, no. 1, for bassoon, violin, viola and violoncello [by] J.C. Vogel. [Revised and edited by William Waterhouse] London, Musica rara [c1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

NN 11.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN M821 no. 25

VRANICKÝ, PAVEL, 1756-1808.

[QUARTET, STRINGS, OP. 15, NO. 3]

Quartetto d'archi, si flat maggiore op. 15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica. 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.

(Continued)

NN X 2.61 e/ OC, I, II, IVbo, Vbo (OS)III (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO. 3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX box

Walter, Georg Anton, fl. 1785-1801.

[Quartet, strings, op. 5, no. 2]

Streichquartett, D-moll, für 2 Violinen, Viola und Violoncello. Hamburg, N. Simrock [1964] 4 parts. 30 cm. (Elite Edition, 8266)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN R 8.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

WANHAL, JOHANN BAPTIST, 1739-1813.

[NOCTURNE, FLUTE, 2 VIOLAS & VIOLONCELLO, C MAJ.]

Notturno, für Flöte, 2 Violen [und] Violoncello. [Erstveröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau [1964]

score (7 p.) and 5 parts. 32 cm.

Includes alternate violin part for 1st viola.
Edited from parts in the Mecklenburgische Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quarters (Flute, 2 violas, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.

NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUARTETS

*MX

Wanhal, Johann Baptist, 1739-1813.

[Quartets, flute, violin, viola & violoncello, op. 7]

Six quartettos for a German flute or hoboy, a violin, tenor and bass, composed by C. Vanhall. Opera 7. London, Printed for & sold by William Napier [ca. 1775] Pl. no. 34 1 v. 33cm.

Photostatic reproduction.
Four parts.
First published in 1771 by Sieber, Paris, under

(Continued)

NN 10.55 j/y OC SL MUg, 1g, 2g, 3g (MUF1, Z1, LC1, X1)

Wanhal, Johann Baptist, 1739-1813. [Quartets, flute, violin, viola & violoncello, op. 7] Six quartettos for a German flute or hoboy... (Card 2)

the same opus no. and in the same numerical order.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.

[QUARTETS, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 7]

Six quartettos for a German flute or hoboy, a violin, tenor and bass. Composed by C. Vanhall. Opera 7... London, Printed for & sold by William Napier [ca. 1780] Pl. no. 34. 4 parts. 33cm.

First published in 1771 in Paris by Sieber.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.

NN 6.61 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3, MUR1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

Wanhal, Johann Baptist, 1739–1813.

[Quartets, 2 violins, viola & vlc., op. 26]

Six quatuors a deux violons, alto et basse, composés par M' Vannhall. Œuvre 26... A Paris, Chez le S' Sieber, musicien [ca. 1779] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.

NN 6.54 OC SL MUg, 1g, 2g MUR1, Z3, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MN
Nagel 191

WENDLING, JOHANN BAPTIST, 1720-1797.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 4]
Quartett G-dur, Op. 10, Nr. 4; für Flote, Violine, Viola und Violoncello. Hrsg. von Joseph Bopp. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] 1 v. 30cm. (Nagels Musik-Archiv. 191)

4 parts.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) I. Series. II. Bopp, Joseph, ed.

NN X 2.59 t/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

WESLEY, CHARLES, 1757-1834.
[QUARTETS, STRINGS]
Easy string quartets, edited by Gerald Finzi. New York, Hinrichsen edition [c1953] 3 nos. 19cm. (Hinrichsen edition. no. 411-12e, 415e)

No. 1-2, 5.
Miniature scores.
First published by J. Johnston (London, 1779?) with title "Six quartetto's ..."

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Finzi, Gerald, 1901- , ed.

NN 2.58 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Chamber music, 18th cent. Quartets.

Mus. Res.
*MX

Wesley, Charles, 1757-1834.
[Quartets, 2 violins, viola & violoncello]
Six quartetto's for two violins, a tenor and violoncello. Dedicated to Dr. Boyce. By Charles Wesley. Sold by the author. London, Printed by John Johnston [1779?] 1 v. 32cm.

Parts.

MUSIC DIV.

514654B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800.
N. Y. P. L. December 11, 1950

CHAMBER MUSIC, 18TH CENT.--QUARTETS

** MN
A365
v. 7

WESSTRÖM, ANDERS, 1720?-1781.
[QUARTET, STRINGS, E MAJ.]
Kvartett, E-dur, för två violiner, viola och violoncell. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1941] miniature score (44 p.) 22cm. (Äldre svensk musik. 7)

Drexel Musical Fund.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Kjellström, Sven, ed. II. Series.

NN 3.61 p/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*IX

Winter, Peter von, 1754-1825.
[DIVERTIMENTI, STRING QUARTET. SELECTIONS]
10 [i. e. Zehn] Divertimenti, für Streichorchester oder Streichquartett. Hrsg. von Robert Münster. Zürich, Hug [1965]
score (18 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Duration: about 15 min.

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

WINTER, PETER VON, 1754-1825. [DIVERTIMENTI, STRING QUARTET. SELECTIONS] 10 [i.e. Zehn] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. 4. Suites (String quartet)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

WINTER, PETER VON, 1754-1825.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E-FLAT MAJ.]
Quartet in E-flat for clarinet, violin, viola and violoncello. London, Musica rara [c1969] score (24 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) --To 1800?

NN 3.70 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

Witt, Christian Friedrich, ca. 1660-1716.
[Suite, oboe, violin, viola & continuo, F maj.]
...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)—To 1800. 3. Recorder in quartets—To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)—To 1800. 5. Suites (Quartets)—To 1800. I. Heinrich, Walter, ed.
N. Y. P. L.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
H823
no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes) --To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

*MX

WOLF, ERNST WILHELM, 1735-1792.
[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]
Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. Hamburg, Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).

Title and preface in German, English and French.

(Continued)

NN 11.64 k/ OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

CHAMBER MUSIC 18TH CENT.--QUARTETS

*MN
M821
no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xii p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica. 43)

Prefatory notes in Czech, German and English by J. Racek and J. Pohanka.

(Continued)

NN R 6.63 f/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)

"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3889) in the former grand ducal library in Darmstadt.

1. Chamber music 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

CHAMBER MUSIC, 18th CENT.--QUARTETS

**MN
H823
no. 126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus. 126)

(Continued)

NN X 12.60 e/ OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

** MN
H823
Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.) and 3 parts. 29cm. (Hortus musicus. 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for keyboard instrument.

(Continued)

NN 9.66 p/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

** MN
H 823
no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/ OC, I, IIIbo (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)--To 1800. 5. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN
H823
no. 147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)

NN L 61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

CHAMBER MUSIC, 18th CENT.--QUARTETS

**MN H823 no. 157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus, 157)

(Continued)

NN R 10.66 r/V OCs, I (OS)IIs Igs, IIgs (LCls, Xls) (OAFls) MUgs, 1gs, 2gs, 3gs, 4gs.

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur [für] zwei Oboen... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUARTETS

**MN H823 no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]
Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [°1955]
score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)
For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)

NN 12.60 m/OC, I (OS)II 4g, Ig, IIg (LCl, Xl) (OAF l) MUg, 1g, 2g, 3g.

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN D475 Nr. 286

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale, Nr. 286)

(Continued)

NN *24.70 d/ OC (OS)I (LCl, XI) (OAFl) MUg, 1g, 2g, 3g, 1g

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809 [ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.] Adagio e fuga... (Card 2)

Doblingers Studienpartituren, Stp. 234.
Edited from the Ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets). I. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN D475 Nr. 285

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, E MIN.]
Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [°1968. 5 parts. 30cm. (Diletto musicale, Nr. 285)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

NN *24.70 d/ OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 1g (LCl, XI)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN D475 Nr. 287

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]
Adagio e fuga; quintetto per tre violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale, Nr. 287)

(Continued)

NN *24.70 d/ OC (OS)I (LCl, XI) (OAFl) MUg, 1g, 2g, 3g, 1g

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [ADAGIO E FUGA, STRING QUINTET, F MAJ.] Adagio e fuga... (Card 2)

Doblingers Studienpartituren, Stp. 215.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

Chamber music, 16th cent.--Quintets

D*MN (Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16[2].

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies. 2. Quartets.—Two violins, viola and bass. 3. Quintets. 4. Organ. 5. Kapp, Oskar, editor.

N. Y. P. L. December 24, 1921.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX box

Albrechtsberger, Johann Georg, 1736-1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]
Quintett, für 3 Violinen, Viola und Violoncello (auch chorisch zu besetzen) Für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quintet, for 3 violins, viola, and violoncello (can also be played orchestrally)

(Continued)

NN R 5.67 g/OC (OAF 1) (LCl, XI) SL MUg, 1g, 2g, 3g

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.] Quintett, für 3 Violinen... (Card 2)

Practical ed. by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk. Hamburg, Edition Merbot [°1959] 5 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6081)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800.

CHAMBER MUSIC, 18th CENT.--QUINTETS

*MX

ASPLMAYR, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, D MAJ.]
Partita in D, für 2 Oboen, 2 Hörner und Fagott (Original) Hrsg. von Oldrich Pulkert. München F. E. C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik- klassische Bläsermusik, Nr. 113)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 1. subs. for Aspelmayr, F-

NN R 6.67 e/OCs 3g (DC2s, LCls, [i]Xls) (OAFl) SL MUg, 1g, 2g,

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CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

ASPLMAYR, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, F MAJ.]
Partita in F, für 2 Oboen, 2 Hörner und Fagott (Original). Hrsg. von Oldrich Pulkert. München, F.E.C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik; klassische Bläsermusik, Nr. 114)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 1. subs for Asplmayer

NNR 9.67 e/OCs (OAF1) (LCls, [i], Xls) SLs MUgs, 1gs, 2gs, 3gs

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CHAMBER MUSIC, 18TH CENT.--QUINTETS

Mus. Res. *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[WORKS, INSTRUMENTAL. SELECTIONS]
...Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello, by the late John Christian Bach, Esq... Expressly adapted for the harpsichord or the piano forte with a single accompaniment for a violin by John Christian Luther. [London] Printed for Mr. Luther [ca. 1785] 8 parts. 36cm.

(Continued)

NN S 12.68 e/I OC, I, IIbo (LCl, XI, Z3) (OAFl) SL MUg, 1g, 2g, 1g (MURl,

3

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS] ... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 2)

Parts for flute, oboe, 2 horns (on opposite pages), violin, viola obligato, viola da gamba, violoncello and harpsichord.
The parts for violin and harpsichord are electrostatic reproduction.
No. 1 is for harpsichord, violin, flute, oboe, and violoncello (op. 22, Brussels, Conservatoire, Ms. 6376); no. 2, for harpsichord, violin, oboe, violoncello and 2 horns (op. 3, Offenbach; André, no. 68); no. 3, for harpsichord, violin, oboe, viola

(Continued)

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS INSTRUMENTAL. SELECTIONS]... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 3)

da gamba and violoncello (op. 22, Brussels); no. 4, for harpsichord, violin, viola and violoncello (Offenbach: André, no. 66).

J. S. BILLINGS MEM. COLL.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. I. Luther, John Christian, arr. II. Luther, John Christian.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

* MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON]
Four quintets for 2 clarinets, 2 horns and bassoon; edited by Stanley Sadie. Vier Quintetten für 2 Klarinetten, 2 Hörner und Fagott. London, New York, Boosey & Hawkes [c1957] miniature score (2 v. in 1, 19cm.) and 5 parts (29cm.) (Hawkes pocket scores)

The parts for the quintets of vol. 1 only.
Based on the only surviving copy of the original publication at the

(Continued)

NN 9.60 g/I OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 1g (LCl, XI)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON] Four quintets for 2 clarinets, 2 horns and bassoon... (Card 2)

Royal Irish Academy of Music.
CONTENTS.—[v. 1] 1. E flat maj. 2. E flat maj. [v. 2] 3. B. flat maj. 4. E flat maj.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (2 clarinets, 2 horns, bassoon)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.

CHAMBER MUSIC, 18thCENT--QUINTETS

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA, CONTINUO, OP. 11, NO. 1]
Quintet in C; for flute, oboe, violin, viola and continuo, op. 11, no. 1. 1st performing edition. London, Musica rara [1962] score(26 p.) and 5 parts. 31cm.
The figured bass realized for keyboard instrument. Includes part for violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets(Piano, flute oboe, violin, viola)--To 1800

NN 1.63 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 2]
Quintet in G, for flute, oboe, violin, viola and continuo, op. 11, no.2. 1st performing edition. London, Musica rara [1962] score (22p.) and 5 parts. 31cm.
The figured bass realized for piano or harpsichord. Includes part for violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute oboe, violin, viola)--To 1800.
NN 1.63 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 3]
Quintet in F, for flute, oboe, violin, viola and continuo, op. 11, no. 3. 1st performing ed. London, Musica rara [c1962] score (19 p.) and 5 parts. 31cm.
The figured bass realized for keyboard instrument. Includes part for violoncello.
(Continued)
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO.3] Quintet in F... Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800.

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 5]
Quintet in A, for flute, oboe, violin, viola and continuo, op. 11, no. 5. 1st performing ed. London, Musica rara [c1962] score (23 p.) and 5 parts. 31cm.
The figured bass realized for keyboard instrument. Includes part for violoncello.
(Continued)
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO.5] Quintet in A... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800.

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*MN
E65 v.3

Bach, Johann Christian, 1735-1782.
[Quintets.Flute,oboe,violin,vla & pf. Op.11,no. 1-6]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. $32\frac{1}{2}$cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber-music: Early] I. Steglich, Rudolf, 1886- ed.
A C 38-366
Newberry library for Library of Congress [2] MUSIC DIV.

Chamber music, 18th cent._Quintets.

*MN
Nagel 124

Bach, Johann Christian, 1735-1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
20 p. 31^{cm}. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886- ed.
A 42-5089
New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC DIV. (780.821)

Chamber music_18th cent._Quintets.

*MN
Nagel 123

Bach, Johann Christian, 1735-1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
~~20 p.~~ 15 (20 p.) 31^{cm}. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886- ed.
A 42-5088
New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC DIV. (780.821)

Chamber music, 18th cent.—Quintets *MX

Bach, Johann Christian, 1735-1782.
Six quintetto à flute, hautbois, violon, taille & basse... Composés par J. C. Bach... Oeuvre XI. Amsterdam: J. J. Hummel [1780?]. Publ. pl. no. 328. 5 v. f°.
Each part has separate t.-p., enclosed in ornamental border.
Flauto o violino, oboe o violino, violino, viola, and basso (continuo), in parts.
Music Dept.
BOEKELMAN COLLECTION.
1. Quintets.—Flute, oboe, violin, viola and bass.
N. Y. P. L. November 7, 1918.

CHAMBER MUSIC,18TH CENT.--QUINTET

**MN
H823
no.42

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;
(Continued)
NN 12.63 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus, 42)

The solo harpsichord is partly realized from figured bass.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintet. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

Chamber music, 18th Cent.— Quintets.

*MX
box

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Contrapunctus 1]
Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]
Score edited for cornet I-II, trombone, baritone and tuba.
See his: Werke (Bach-Gesellschaft). Bd. 24.
Reproduced from manuscript copy.
Caption-title.
MUSIC DIV.
1. Chamber music, 18th cent.—Quintets. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

Beecke, Ignaz von, 1733-1803.

Quintetto, für Flöte, Oboe, Geige, Bratsche [und] Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1961]
5 parts. 31 cm.
For flute, oboe, violin, viola, and violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Gottron, Adam, 1889- , ed.
NN 10.62 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

* MN
M821
no.45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)
(Continued)
NN 6.63 g/4 OC, II (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)
Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Chamber music, 18th cent.—Quintets

* MTO p.v.3

Boccherini, Luigi, 1743-1805.
5 ausgewählte Stücke für 2 Violinen, Viola und 2 Violoncelle ...von Luigi Boccherini... Herausgegeben und bezeichnet von Fritz Volbach. Partitur... Mainz: B. Schott's Söhne[, 1893]. Publ. pl. no. 25191. 24 p. 4°.
Score.
Contents: 1. Minuetto. 2. Ballo-tedesco. 3. Larghetto. 4. Minuetto. 5. Minuetto a modo di seguidilla spagnola.
MUSIC DIV
455217A. 1. Quintets—Two violins, viola and two violoncellos. 2. Volbach, Fritz, 1861- , editor.
N. Y. P. L. January 23, 1930

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* MX

Boccherini, Luigi, 1743-1805.

Fünf leichte Tanzweisen für Streichquartett oder Streichquintett <Violine <erste Lage> I, II, Viola, Violoncello, Violoncello II ad lib.>, von Luigi Bocherini... Herausgegeben und bezeichnet von Fritz Volbach... Mainz: B. Schott's Söhne [etc., etc., 1933?] Publ. pl. no. 25191. 24 p. 26cm. (Antiqua.)
Score.
Reprinted from plates of 1893.
(Continued)
MUSIC DIV.
N. Y. P. L. October 24, 1935

Boccherini, Luigi, 1743-1805. Fünf leichte Tanzweisen... (Card 2)
"Edition Schott. No. 1056."
CONTENTS.—Minuetto.—Ballo tedesco.—Larghetto.—Minuetto.—Minuetto a modo di seguidilla spagnola.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos. 3. Dances, 18th cent. I. Volbach, Fritz, 1861-1931, ed.
N. Y. P. L. October 24, 1935

Chamber music, 18th cent.—Quintets

* MX
box

Boccherini, Luigi, 1743-1805.
Largo aus Opus 12, No. 1, für Streichquintett (2 Violinen, Viola, 2 Violoncelli), von Luigi Boccherini. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli[, cop. 1922]. Publ. pl. no. R. S. 4a. 5 p. f°. (Werke aus dem 18. Jahrhundert herausgegeben, von Dr. Robert Sondheimer. No. 4.)
Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.
"Eskann von einem Solo-Streichquintett...wie vom Orchester-Streichquintett ausgeführt werden."
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Quintets—Two violins, viola and two violoncellos. 2. Orchestra, String. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. May 14, 1932

Chamber music, 18th cent.—Quintets *MX box

Boccherini, Luigi, 1743-1805.
Menuett aus einem Streichquintett, von L. Boccherini. Für Streichquintett... Wien: C. Haslinger[, ca. 1876]. Publ. pl. no. C. H. 14937. 5 parts. f°.
Violin I and II, viola and violoncello I and II in parts.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Quintets—Two violins, viola and two violoncellos.
N. Y. P. L. April 26, 1926

Chamber music, 18th cent.—Quintets

*MX p.v.7,no.4

Boccherini, Luigi, 1743-1805.
La musica notturna di Madrid. Quintettino per 2 violini, viola e 2 violoncelli, composto 1780 da Luigi Boccherini... [Op. 30, no. 6.] Nach der in der Berliner königl. Hausbibliothek befindlichen Originalhandschrift, hrsg. von W. Upmeyer. Kleine Partitur-Ausgabe... Hannover: C. Bachmann [1921]. Publ. pl. no. C. 1384 B. 15 p. 12°.
Full score.
Cover-title.
Music Div.
1. Quintets.—Two violins, viola and two violoncellos. 2. Upmeyer, W., editor. 3. Title.
N. Y. P. L. May 18, 1922.

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP. 45. NO. 1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op. 45, Nr. 1-3. Hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [c1967] 5 parts 31cm. (Edition Peters. Nr. 8005)
For oboe or flute, 2 violins, viola, and violoncello.

(Continued)

NN 12.67 e/L OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, FLUTE & STRING QUARTET, OP. 45. No. 1-3] Quintette für Oboe, zwei Violinen, Viola und Violoncello. ... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800. 3. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 5]
Quintet, G major, op. 21, no. 5, for flute (oboe) & strings. First edition. [Editor: Stanley Sadie] London, Musica rara [c1958] 5 parts. 32cm.

"Though originally published as Opus 21, Boccherini, in the thematic index of his works which he himself compiled, gave the set the number 17."

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.
NN 6.61 p/ OC. I. IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 6]
Quintetto, op. 21, n. 6; per flauto, due violini, viola, violoncello. Cadegliano, Edizioni Pellini [c1954] score (13 p.) 26cm.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.
NN X 3.66 g/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP.21, NO.6]
Quintet in E flat, op.21, no.6, for flute and string quartet. Ed. by Karl Haas. London, Novello [c1960] miniature score (16 p.) 19cm.

For flute, 2 violins, viola and violoncello.
Duration: about 9 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.
NN 5.62 e/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello. By Luigi Boccherini. Op. 45. New York, The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

Music Div.

Carnegie Corporation of New York.

794672A. 1. Chamber music, 18th cent.--Quintets. 2. Flute--Quintets. 3. Oboe--Quintets. 4. Violin--Quintets--Misc. 5. Viola--Quintets. I. New York Public Library. Music Division.
N. Y. P. L. March 4, 1936

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 20.)

(Continued)

Music Div.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. C maj.] ...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—cf. Pref.; Picquot. Boccherini. p. 146-148.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

Music Div.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente.—cf. Pref.; Picquot. Boccherini. p. 146-148.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren <1780-1820>... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

Music Div.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. April 30, 1946

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO. 1]
Piano quintet in A, for piano, 2 violins, viola and cello, op. posth. [57] no. 1. London, Musica rara [c1962] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 3.63 f/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO.2]
Piano quintet in B flat, for piano, two violins, viola and cello, op.57, no.2. New York, G.Schirmer [ca. 1963] score (36 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 2.64 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP.45, NO.1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op.45, Nr.1-3. Hrsg. von Walter Lebermann. London, E.Eulenburg; New York, Edition Eulenburg [c1968] miniature score (61 p.) 19cm. (Edition Eulenburg. no.209)

For oboe or flute, 2 violins, viola and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. 3. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800.
NN 6.69 k/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintets. Piano & strings. Op. posth., no. 6]
... Quintetto n. 6 per pianoforte, due violini, viola e violoncello. Op. 57 (postuma). Edizione riveduta e riordinata da Enrico Polo ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1769. 41 p. 32cm.

Score.
See: Picquot. Boccherini. 1930. p. 146-147.

Music Div.

Carnegie Corp. of New York.

906668A. 1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800. I. Polo, Enrico, 1868- , ed.
N. Y. P. L. November 30, 1937

Chamber music, 18th cent.--Quintets.

*MX p.v.7,no.5

Boccherini, L[uigi], 1743-1805.
Quintett [E-dur] für 2 Violinen, Viola und 2 Violoncells. Leipzig: A. Payne [1911?]. 28 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 115.)

Imprint of E. Eulenburg pasted over original imprint.
Score.

Music Dept.

1. Quintets.—Two violins, viola and two violoncellos. ~~2. Chamber music.~~
N. Y. P. L. June 13, 1912.

Chamber music, 18th cent.--Quintets

*MX

Boccherini, Luigi, 1743-1805.
Quintett Es-dur, Op. 12, No. 2 (1773), für 2 Violinen, Viola, 2 Violoncelli, von Luigi Boccherini...herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli[, 1922]. 29 p. 8°. (Werke aus dem 18. Jahrhundert, herausgegeben von Dr. Robert Sondheimer. Nr. 3.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.

Music Div.

Juilliard Foundation Fund.

1. Quintets—Two violins, viola and two violoncellos. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. May 4, 1932

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 13]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XIII, libro secondo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO.2]
Quintet für 2 Violinen, Viola und 2 Violoncelli. Aus mehreren Quintetten des Meisters zusammengesetzt von Joh. Lauterbach. Leipzig, C.F. Peters [189-?] Pl.no. 6919. 5 parts. 32cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet.
NN R 11.71 d/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.--Quintets.

**MX

Boccherini, Luigi, 1743-1805.
[Quintets. Strings. Op.13,no.2]
... Quintet in C major for two violins, viola and two cellos. (Lauterbach) Parts. New York city, International music company [1943]
5 pts. 30½cm.

Drexel Musical Fund

At head of title: Boccherini.
Publisher's plate no.: 575.

1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Lauterbach, Johann Christoph, 1832-1918, ed.

45-17504

Library of Congress M552.B67 op. 13
[3]
MUSIC DIV.

Chamber music, 18th cent.--Quintets.

*MX

Boccherini, Luigi, 1743-1805.
[Quintets. String. Op. 13, no. 5.] ...Quintetto 6°. per 2 violini, viola e 2 violoncelli. (In questo quintetto comprendesi il celebre minuetto in La)... [Milano: G. Ricordi & c., 192-?] Publ. pl. no. 51490. 51 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vademecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista... From his: Sei quintetti per due violini, viola e due violoncelli, 2e livre. Paris:

(Continued)

Music Div.
N. Y. P. L. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets. String. Op. 13, no. 5.⌋ ...Quintetto 6°. per 2 violini... (Card 2)

Pleyel, ca. 1775. Listed as Op. 13, no. V, or Quintette no. 11, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 11, in Boccherini's own catalogue. Composed in 1771.—*cf. Picquot, L. Boccherini. p. 117.*
Reprinted from plates of ca. 1887; plates signed Amalia Guidi, 1881.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. 2. Violin—Quintets—
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 6]
Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. Hrsg. und bezeichnet von Fritz Volbach. London, Schott [189-?] Pl.no. 25190. 5 parts. 34cm.
Title from 1st violin part.
From the collection of the Flonzaley quartet.
(Continued)

NN R 11.71 d/ OC (OS)I (LC1, X1, MU1 1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

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BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 13, NO. 6] Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet. II. Title: L'uccelliera.

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 17]
Sei quintetti concertanti per due violini, alto et due violoncelle, opéra XVII, libro quarto di quintetti Paris, Sieber [181-?] Pl.no. 247 5 parts. 34cm.

1. Chamber music, 18th cent--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 20]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XX, libro terzo di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti composti dal Sigor. Luigi Boccherini... opera XXIII. Libro sesto di quintetti. Mis au jour par M. Boyer... N.B., Les parties de violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'alto ou un basson. A Paris, Chez Naderman; A Lyon, Mr. Castaud [ca.1785] 5 parts. 35cm.
(Continued)

NN S 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, STRINGS, OP. 23] Sei quintetti per due violini... (Card 2)

Each part has special t.p.
For 2 violins, viola and 2 violoncellos (or 2 violins, 2 violas and violoncello; or 2 violins, viola, violoncello and bassoon)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 23]
Sei quintetti per due violini, alto e due violoncelli concertanti, opera XXIII, libro sesto di quintetti. Paris, Naderman [180-?] 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 36]
Trois quintetti pour deux violons, alto et deux violoncelles composées par L. Boccherini, opera XXXVI. Paris, Imbault [1808?] Pl.no. 520. 5 parts. 34cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805
[QUINTETS, STRINGS, OP. 37]
Vingt-quatre nouveaux quintetti pour deux violons, deux violoncelles et alto, oeuvre 37, [1.-8.] livraison. Paris, I. Pleyel [1804?-1812?] Pl.no. 101/924 8 v. (6 parts each). 34cm.
Includes part for alto-violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MN p.v.100

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP. 47]
Douze nouveaux quintetti pour deux violons, alto et deux violoncelles composés par L. Boccherini, opera 47, [1.-4.] livraison. Paris, I. Pleyel [1812?] Pl.no. 933-936. 4 v. (6 parts each). 34cm.
Includes part for alto-violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800.
NN R 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETTINI, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 30 (1780). NO. 6]
Quintettino (aufziehen der militärischen Nachtwache in Madrid) für zwei Violinen, Viola und zwei Violoncelli; hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1926] score (12 p.) and 5 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVII. Jahrhunderts)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.—Quintets. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 37, book 8, no. 5.⌋ ...2°. quintetto in Re per 2 violini, viola e 2 violoncelli. Op. 37, no. 2. ... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51486. 46 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: 'Vingt-quatre nouveaux quintetti à 2 violons, alto e 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. V, of 8e livraison, or, Quintette no. 62,
(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets. String. Op. 37, book 8, no. 5.⌋ ...2°. quintetto in Re... (Card 2)

in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 39 in Boccherini's own catalogue. Composed in 1787.—*cf. Picquot, L. Boccherini. p. 127.*
Reprinted from plates of ca. 1887; plates signed Marianna Guidi, 1868.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. 2. Violin—Quintets—
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

Chamber music, 18th cent.—Quintets. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. per 2 violini, viola e 2 violoncelli. Op. 37, no. 1... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51485. 36 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Vingt-quatre nouveaux quintetti à 2 violons, alto et 2 violoncelles. Paris: Pleyel, ca. 1795. Listed as Op. 37, no. VI, of 8e livraison, or, Quintette no. 63,
(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets, String. Op. 37, book 8, no. 6.⌋ ...Quintetto in Do min. ... (Card 2)

in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as Op. 51, no. 2, in Boccherini's own catalogue. Composed in 1795.—*cf. Picquot, L. Boccherini. p. 127;* and, *Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 2.*
Reprinted from plates of ca. 1887; plates signed, Marianna Guidi, 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. 2. Violin—Quintets—
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

Chamber music, 18th cent.—Quintets. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. Op. 47... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51487. 27 p. 14cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
Composed in 1778. From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. V, of 2e livraison, or
(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1905: ⌊Quintets. String. Op. 47, book 2, no. 5.⌋ ...Quintetto in La min. ...(Card 2)

Quintette no. 68, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as part of Op. 25, in Boccherini's own catalogue. Composed in 1778.—*cf. Picquot, L. Boccherini, p. 135.*
Reprinted from plates of ca. 1887; plates dated on last p., 1867.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. 2. Violin—Quintets—
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

Chamber music, 18th cent.—Quintets. *MX

Boccherini, Luigi, 1743–1805.
⌊Quintets, String. Op. 47, book 2, no. 6.⌋ ...Quintetto in Mi bem. Op. 47. ... ⌊Milano: G. Ricordi & c., 192–?⌋ Publ. pl. no. 51488. 56 p. 13½cm. (Biblioteca del quartettista. Musica classica da camera in partitura. Formato vade-mecum.)

Score.
Title from series list following t.-p., which reads: Biblioteca del quartettista...
From his: Douze nouveaux quintetti pour 2 violons, viole et 2 violoncelles. Paris: Pleyel, ca. 1800. Listed as Op. 47, no. VI, of 2e livraison, or, Quintette no. 69, in Janet & Cotelle's Table thèmatique de la Collection des quintetti de Boccherini; as
(Continued)

N. Y. P. L. MUSIC DIV. August 29, 1933

Boccherini, Luigi, 1743–1805: ⌊Quintets, String. Op. 47, book 2, no. 6.⌋ ...Quintetto in Mi bem. ... (Card 2)

Op. 51, no. 1, in Boccherini's own catalogue. Composed in 1795.—*cf. Picquot, L. Boccherini. p. 135;* and, *Bollettino bibliografico musicale, giugno, 1930, p. 35, Due quintetti, no. 1.*
Reprinted from plates of ca. 1887; plates dated on last p. 1865.

1. Chamber music, 18th cent.—Two violins, viola and 2 violoncellos. 2. Violin—Quintets—
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 29, 1933

CHAMBER MUSIC, 18TH CENT.--QUINTETS **MN D475 Nr.116

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 3]
Quintetto in F, 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 3. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1966] 5 parts. 30cm. (Diletto Musicale. Nr. 116)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr. 147.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 4]
Quintetto in B-dur, op. 62, Nr. 4. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 147)

For 2 violins, 2 violas and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr.179

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 5]
Quintetto in D; 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 5. Hrsg. von Renzo Sabatini Wien, Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 179)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/L OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr. 149.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 6]
Quintetto in E (2 Violinen, 2 Violen, Violoncello) op. 62, Nr. 6. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 149)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets(2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6]
Quintettino; Aufziehen der militärischen Nachtwache in Madrid, fur 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokal- musik des 16. bis 18. Jahrhunderts)
(Continued)
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6]
Quintettino... (Card 2)

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
C603
v. 1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)

The numbering of the pieces is from the composer's own catalog of his works.
(Continued)
NN X 5.61 m//OC, I, III, IVbo (OS)II (OAF 2) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.

The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."

CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent. --Quintets. 2. Chamber music, 18th cent. --Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartetts strings, Op. 33 piccola. IV. Carmirelli, Pina.

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr. 99

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 1; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 99)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

** MN
D 475
Nr. 101

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 2]
Quintetto in B (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 2; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 101)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

** MN
D 475
Nr. 102

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 3]
Quintetto in A (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 3; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 102)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN R 6.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

** MN
D475
Nr. 103

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 5]
Quintetto in G (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 5; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 31cm. (Diletto musicale. Nr. 103)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr. 104

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 6]
Quintetto in F (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 6. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 104)

Drexel Musical Fund

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 1.65 a/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

**MN
D475
Nr. 114

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 62, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 1. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 114)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 3.65 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--
QUINTETS

**MN
D475
Nr. 115

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 2]
Quintetto in Es-dur (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 2. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1965] 5 parts. 30cm. (Diletto musicale, Nr. 115)

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 5.66 t/OC (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 18th cent.--Quintets. ...

Boccherini (L.)
Six quintetti... pour le pianoforte avec accompagnement de 2 violons, alto et violoncelle obligés et concertants, par Louis Boccherini. Oeuvre posthume, nos. 3, 6. Edition nouvelle. Berlin: N. Simrock, c18.. 10 pts. in 2 pms. f°

Music Div.

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX

Boismortier, Joseph Bodin de, ca. 1691–ca. 1765.
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37]

Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [°1956]

score (23 p.) and 5 parts. 30 cm.

Figured bass realised for harpsichord and violoncello
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTO, FLUTE, VIOLIN, OBOE, BASSOON & CONTINUO, OP.37] Konzert E-moll... (Card 2)

1. Piano in quintets (Piano, flute, oboe, bassoon, violin)--Arr.
2. Concertos (Chamber ensemble). 3. Chamber music, 18th cent.--Quintets.

CHAMBER MUSIC,18TH CENT.--QUINTETS

*MX
box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 1]
Quintet no. 1 for flute, oboe, clarinet, bassoon & horn. New York, McGinnis & Marx [pref. 1965] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 6)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX
box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 3]
Quintet no. 3 for flute, oboe, clarinet, bassoon, and horn. New York, McGinnis & Marx [pref. 1963] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 12)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS

*ZB-237

CAUCIELLO, PROSPERO, fl. 1780.
Premiere collection de trois quintetti pour deux violons, deux flutes traversieres et violoncelle. Composés par Mr. De Prospero Cauciello. Oeuvre 1... Mis au jour par Mr. Guera. Lyon, Chez le Sr. Guera; Paris [Bureau du Journal de musique, 178-?] 5 parts.

Microfilm.
(Continued)
NN R 1.69 l/ OC(1b°) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

CAUCIELLO, PROSPERO, fl.1780. Premiere collection de trois quintetti pour deux violons... (Card 2)

Microfilm.
Imprint partly supplied by LC card.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (2 flutes, 2 violins, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

Mus. Res. *MN p.v.13

CHINZER, GIOVANNI, 18th cent.
[SONATAS, 2 VIOLINS, 2 HORNS & CONTINUO, OP. 2]
Sei sonate con due violini è basso, due corni di caccia ò trombe, ad libitum, di Giovanni Chinzer... Opera IIa. Paris, Chez Madame Boivin [ca. 1750]
1 part. 33cm.

Part for violin I only. J.S. Billings Mem. Coll.

1. Chamber music, 18th cent. --Quintets.
NN S 3.66 a/C OC (OAF1) SL MUg, Ig (MURI, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX box

Danzi, Franz, 1763-1826.
[QUINTET, WIND INSTRUMENTS, OP.56, NO.3]
Bläserquintett F-Dur, op. 56, 3, für Flöte, Oboe, Klarinette (B), Horn (F), und Fagott (Original) nach dem Erstdruck hrsg. von Fritz Kneusslin. München, F. E. C. Leuckart [1966]
5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 115)
Cover title.
(Continued)
NN*R 2.68 a/C OC SL (OAF1) MUg, 1g, 2g (LC1, X1) 2

DANZI, FRANZ, 1763-1826. [QUINTET, WIND INSTRUMENTS, OP.56, NO.3] Bläserquintett F-Dur... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) --To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
Partia in D for 2 oboes, 2 horns and bassoon. London, Musica rara [c1958] score (12 p.) and 5 parts. 32cm.

Preface signed: Karl Haas.
"The present first published edition is based on the manuscript parts in the Royal Library of the British Museum."
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). I. Haas, Karl, 1900-
NN 10.61 g/P OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrsg. von Günter Rhau. 195-?] score (3 v. in 1) 29cm.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola and violoncello.
Photocopy (positive) without t. p.
Title from printed ed. of parts (Wiesbaden, Breitkopf & Härtel c1948) in the Library of Congress.
(Continued)
NN 4.60 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [Drei Partiten für Bläser... (Card 2)

CONTENTS.—1. F major. 2. D major. 3. A major.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). 3. Violin in quintets (3 violins, viola, violoncello). I. Rhau, Günter, 1906- , ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*ZAN-*M9 Film Reproduction Nr. 101

DITTERS VON DITTERSDORF, KARL, 1739-1799.
Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 101)
(Continued)
NN R 3.63 e/B OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello. Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

Chamber music, 18th cent.—Quintets.

*MX

Ditters von Dittersdorf, Karl, 1739-1799.
[Quintets. String. no. 1.]
...Quintett Nr. 1 für zwei Violinen, Bratsche und zwei Violoncelle; herausgegeben von Wilhelm Altmann. Münster i. W.: E. Bisping [1930]. Publ. pl. no. E. B. 3029. 26 p. 19cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Score.
no. 1 of his: 6 quintetti. 1789. Berliner Schlossbibliothek ms.
At head of title: Nr. 54. Edition Bisping...

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos. I. Altmann, Wilhelm, 1862– editor. II. Ser.
N. Y. P. L. September 30, 1933

Chamber-music, 18th cent.—Quintets.

*MX

Ditters von Dittersdorf, Karl, 1739-1799.
[Quintets. Strings. (1789) no. 6]
Quintett Nr. 6 für 2 Violinen, Bratsche und 2 Violoncelle; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Publ. pl. no. 3042. 6 parts in 1 v. 30½cm. (Edition Bisping. Nr. 63.)

Score (14 p.) and 5 parts.
See: Krebs. Dittersdorfiana. p. 95, no. 185-190.

MUSIC DIV.
Carnegie Corp. of New York.

1. Chamber-music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. I. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L. December 17, 1937

CHAMBER MUSIC, 18TH CENT.--QUINTETS

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 9]
Partita Nr. 9, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (10 p.) and 5 parts. 31cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 113)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2113.
(Continued)
NN 10.69 r/a OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 9] Partita Nr. 9, in F, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

CHAMBER MUSIC, 18TH CENT.-- QUINTETS

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 13]
Partita Nr. 13 in B für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (11 p.) and 5 parts. 31cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 115)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2115.
(Continued)
NN 10.69 r/a OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13] Partita Nr. 13 in B für zwei Oboen... (Card 2)

For 2 oboes, 2 horns and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets). I. Series.

CHAMBER MUSIC, 18TH CENT.-- QUINTETS

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 21]
Partita Nr. 21, in G, für zwei Oboen, zwei Hörner und Fagott (al Valet). Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (12 p.) and 5 parts. 31cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 116)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2116.
(Continued)
NN* 10.69 r/a OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21] Partita Nr. 21, in G, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 10]
Partita Nr. 10, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969]
score (9 p.) and 5 parts. 31 cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 114)
(Continued)
NN* 10.69 r/a OC (OS)I (OAF1) MUg, 1g, 2g, 3g, I (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 10] Partita Nr. 10, in F, für zwei Oboen... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2114.
For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

Chamber music, 18th cent.—Quintets *MX

Ferrari (G. G.)
XV divertimento's for the piano forte and pedal harp, with an accompaniment of two French horns and tamburino... London: R. Birchall, n.d. [pt. 1, corni, pt. 2, tambourino, pt. 3, arpa] 5°

Bd. with: Shepherd (W.) A second collection of strathspey reels &c.... Edinburgh, n.d. P°

Music Div.

CHAMBER MUSIC, 18TH CENT.-- QUINTETS

Mus. Res. *MX

FIORILLO, FEDERIGO, 1753-1823?
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 12]
Trois quintetti concertants a deux violons, deux alto et basse. Composés par M. Fiorillo. Oeuvre XII^{m}. ... Paris, Chez le S^{r}. Sieber [ca. 1790?] Pl. no. 1217. 5 parts. 32cm.

Imperfect: violin 1 part for quintets 2-3 wanting.
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN 6.61 g/ OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv. Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpschord. Includes part for violoncello (or double bass).
(Continued)
NN 11.61 p/B OC. III (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIIg (LC1, X1) [C. NSCM] 2

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke: Waldhorn-archiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, G MAJ.]
Konzert für Fagott solo, 2 Violinen, Viola und Cembalo (oder Klavier) [1743]. Hrsg. von Günter Angerhöfer. Leipzig, F. Hofmeister [1962] score (23 p.) and part. 30cm.

For bassoon solo, 2 violins, viola and harpsichord or piano.

(Continued)

NN 11.64 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, BASSOON, G MAJ.] Konzert für Fagott solo... (Card 2)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, bassoon, 2 violins, viola)--To 1800.

CHAMBER MUSIC, 18 TH CENT.--QUINTETS

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].

(Continued)

NN 2.70 v/, OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p. 257.

Nos. 2-3 have not been identified as by Handel.

Originally for unspecified instruments.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX
box

HANDEL, GEORG FRIEDRICH, 1685-1759.

Two arias; for 2 oboes, 2 horns and bassoon. 1st ed. London, Musica rara [c1958] 5 parts. 31cm.

Edited from ms. in the Royal library of the British museum.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800.

NN R 1.70 e/R OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 1/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU12, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

Chamber music, 18th cent.—Quintets.

*MX
box

Handel, Georg Friedrich, 1685–1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Misc.—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To 1800. I. Schering, Arnold, 1877– , ed.

N. Y. P. L. July 31, 1936

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

Handel, Georg Friedrich, 1685–1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

MUSIC DIV.

NN

Handel, Georg Friedrich, 1685–1759. [Sinfonie diverse. Marches]
...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to B♭ major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906– , ed.

NN

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

Hasse, Johann Adolph, 1699–1783.

Sinfonia à 5, G-dur, für 2 Querflöten, 2 Violinen und Basso Continuo. Hrsg. und mit Generalbass-Aussetzungen versehen von Herbert Kölbel. Zürich, Hug, °1966.

score (24 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

For 2 flutes, 2 violins, and continuo; unfigured bass realized for harpsichord.

(Continued)

NN * 2.68 1/, OC SL MUg, 1g, 2g (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699–1783. Sinfonia à 5... (Card 2)

1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)—To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

* MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, H. II, 2]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 51)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p/P OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music 18th cent.—Quintets

**ID.

Haydn, Joseph, 1732–1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [°1942]

12 p. 18½cm. and 5 pts. 28½cm.

At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts. [illegible] MUSICAL FUND

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.

[Full name: Franz Joseph Haydn]

Library of Congress M557.H35D5 44-1394

MUSIC DIV.

[2] 788

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11. ARR. FOR FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento in C (Man and wife) for flute, oboe, clarinet, horn and bassoon; arr. by Ralph C. [i.e. G] Long. New York, G. Schirmer [1963] score (16 p.) and 5 parts. 31cm. (Musica da camera)

Originally for flute, oboe, 2 violins, violoncello and double bass.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Long, Ralph G., arr. II. Title: Man and wife.

NN 5.64 f/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen, Leipzig, Gebrüder Hug [1940?] Pl. no. G. H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)

NN R 12.66 r/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8] Divertimento in D-dur, für Soloflöte und Streicher. (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)

NN R 1.68 c/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
D475
Nr. 24

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92]
Divertimento, B-dur, für Oboe, Fagott, Violine, Viola und Contrabass (Perger Nr. 92) Erstdruck Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 24)

(Continued)

NN 10.62 e/, OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92] Divertimento, B-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the possession of Oberlehrer Loidl, in Mauerkirchen, Upper Austria.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, violin, viola, double bass)--To 1800. I. Strassl, Alois, ed. II. Series. III. Strassl, Alois.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

HAYDN, MICHAEL, 1737-1806.
[QUINTET, CLARINET, BASSOON, HORN, VIOLIN & VIOLA, P. 111]
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by György Balassa] Budapest, Editio Musica [c1960] 5 parts. 29cm.

Cover title.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, horn, violin, viola)--To 1800. 3. Horn, Hunting, in quintets.
NN 7.64 p/8 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUINTETS
Copy only words underlined & classmark-- ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108]
Quintett C-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (24 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 38)

Part for violin I wanting.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MX box

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintette en sol majeur pour 2 violons, 2 altos, 1 violoncelle; recueilli par G. de Saint-Foix. Paris, Éditions M. Senart, c1922. 5 parts. 36cm.

At head of title: Édition nationale.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Saint-Foix, Georges Poullain, comte de, 1874-1954, ed.
NN R 9.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUINTETS
Copy only words underlined & classmark-- ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintett G-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (23 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 40)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18th CENT.--QUINTETS
Copy only words underlined & classmark-- ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 112]
Quintett F-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (31 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 42)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MW

Hertel, Johann Wilhelm, 1727-1789.
Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [1959] score (10 p.) and parts. 31 cm.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du conservatoire in Brussels."

(Continued)

NN 11.60 s/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HERTEL, JOHANN WILHELM, 1727-1789. Concerto a cinque... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, 2 bassoons, trumpet)--To 1800. 3. Concerti grossi--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX box

Hoffmeister, Franz Anton, 1754-1812.
[Quintet, horn & strings, E♭ maj]
Quintett, Es-dur [für] Horn, 2 Violinen, Viola & Violoncello. [Rev.: Edmond Leloir. Hamburg, N. Simrock [1964] 5 parts. 30 cm. (Elite Edition, 3265)

1. Chamber music, 18th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)--To 1800.
NN * R 9.68 L/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

Holzbauer, Ignaz Jakob, 1711-1783.
[QUINTET, HARPSICHORD, FLUTE, VIOLIN, VIOLA, VIOLONCELLO, G MAJ.]
Quintett für Flöte, Violine, Viola, Violoncello und obligates Cembalo. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (19 p.) and parts. 31 cm. (Collegium musicum, Nr. 111)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2111.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, violin, viola, violoncello)--To 1800.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

* MN S420 Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

(Continued)

NN R X 12.59 g/ OC (OS)I IIg, IIIg (MU1 2, LC1, X1, Z1) (OAF 1) MUg, 1g, 2g, 3g, Ig. 2

KEISER, REINHARD, 1674-1739. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U. S. distributor on label mounted on cover: Presto music service, Orchard Park, N. Y.
CONTENTS.--Entrée--Sinfonia--Sinfonia--Sinfonia--Ritornello--Bourrée.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title: Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

CHAMBER MUSIC, 18TH CENT--QUINTETS

*MX box

KROMMER, FRANZ, 1759-1831.
[QUINTETS, STRINGS, OP. 25]
Trois quintetti, pour deux violons, deux altos et basse. Oeuvre 25. Offenback s/M., J. André [1803] Pl. no. 1703. 5 parts (1 v.) 34cm.

No. 1.
Imperfect: t.p. wanting. Title from Library of Congress.
No. 1 is for flute, violin, 2 violas and violoncello.

(Continued)

NN R 9.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KROMMER, FRANZ, 1759-1831. [QUINTETS, STRINGS, OP. 25] Trois quintetti... (Card 2)

Flute part is pl. no. 2069.
CONTENTS.--1. C maj.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, violin, 2 violas, violoncello)--To 1800.

Chamber music, 18th cent.--Quintets.

** MX

Leo, Leonardo, 1694-1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.

(Continued)

N. Y. P. L. Music Div. February 8, 1935

Leo, Leonardo, 1694-1744: [Concertos. 4 violins & piano. D maj.] ...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms., Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments.—cf. Pref.

DREXEL MUSICAL FUND.

1. Concerti grossi—Full score. 2. Chamber music, 18th cent.—Quintets. 3. Violin—Quintets—4 violins and piano. I. Upmeyer, Walter, editor.
N. Y. P. L. February 8, 1935

CHAMBER MUSIC, 18TH CENT.--QUINTETS

** MN H823 no. 133

Lœillet, Jean Baptiste, 1680-1730.
Quintett H-moll, für zwei Querflöten, zwei Blockflöten und Basso continuo. Hrsg. von Rolf Ermeler. Aussetzung des Generalbasses: Engelhard Barthe. Kassel, Bärenreiter-Verlag [1955] score (15 p.) and 5 parts. 29 cm. (Hortus musicus, 133)

For 2 flutes, 2 recorders, and unfigured bass realized for keyboard instrument; includes part for double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 2 flutes, 2 recorders)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 recorders)--To 1800 I. Ermeler, Rolf, ed. II. Series.
NN 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN D475 Nr. 83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)

Edited from ms. parts in the Oettingen-Wallerstein collection at Harburg castle.

Drexel Musical Fund.

(Continued)

NN 9.71 d/ OC, II (OS)I IIg, IIIg (MU1 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig. 2

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA] Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)--To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)

NN X 2.66 g/c OC, I 4g, 5g, Ig (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 3g, 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

Chamber music, 18th cent.—Quintets. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Clar. & orch. K.622. Arr. for piano & strings]
Grand quintuor pour pianoforte 2 violins, viola & violoncelle, arrangé d'après un concert pour clarinette par C.F.G.Schwencke. Hambourg: A. Böhme [18-] 5pts. in 1v. f°.

Gift of W.F.Havemeyer

Music Div.

Drexel 5413
Chamber music, 18th cent.—Quintets.

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. Strings & 2 horns. K.271b. Arr. for string quintet]
Grand quintetto pour deux violons, deux altos & violoncelle, composé par W. A. Mozart. Oeuvre 33... Offenbach s/M: J. André [1824?] Publ. pl. no. 4774. 1 v. f°.

Parts only.
This arrangement first published by André in 1793.

Music Div.

Drexel 5414
Chamber music, 18th cent.—Quintets.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano & strings. K.478. Arr. for string quintet]
Grand quintetto pour deux violons, deux alto & violoncelle, composé par W.A.Mozart. Oeuvre 39... Offenbach s/M: J.André [1826?] Publ. pl. no. 4966. 1 v. f°.

Parts only.

Music Div.

CHAMBER MUSIC, 18TH CENT.—QUINTETS
*MN
Nagel 221

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)]
Allegro in B zu einem Quintett für Klarinette, zwei Violinen, Viola und Violoncello, KV Anh. 91 (516c). Fragment, ergänzt von Robert D. Levin. Allegro in B flat of a quintet for clarinet, two violins, viola and violoncello, K. Anh. 91 (516c). Fragment, completed by [Robert D. Levin] Kassel, Nagels Verlag [1970] score (18 p.) and 5 parts. 30cm. (Nagels Musik Archiv. Nr. 221)
(Continued)

NN 7.71 e/ OC, II, IIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)] Allegro in B zu einem Quintett für Klarinette... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)--To 1800. I. Series. II. Levin, Robert D.

CHAMBER MUSIC, 18TH CENT.—QUINTETS
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON, K.452]
Quintet Es dur, K.V. No. 452. [Hrsg. von] Hilary Leech. [London, Hinrichsen edition, c1963] score (38 p.) and 4 parts. 31cm. (Hinrichsen edition. no. 737)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5423
Chamber music, 18th cent.—Quintets.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ. pl. no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

CHAMBER MUSIC, 18TH CENT.—QUINTETS
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (COCKS)]
A new and correct edition of Mozart's original quintetts for two violins, two tenors & bass. London, R. Cocks [183-?] 4 parts. Pl. no. 906. 36cm.

Parts for violin 1, 2, viola, violoncello.
CONTENTS.--1. K. 515.--2. K. 516.--3. K. 614.--4. K. 593.--5. K. 516b(406)--6. K. 271b(287)

1. Chamber music, 18th cent.--Quintets.
NN S 8.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber music, 18th cent.—Quintets. *LX box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
No. 4 des cinq principaux quintetti, pour deux violons, deux violes & violoncelle... Édition faite d'après la partition en manuscrit. Offenbach s-M: J. Andre [1800?] Publ. pl. no. 1485. 5 parts. f°.

Contents.--
no.4. D maj. K. 593.

Music Div.

Drexel 5411
Chamber music, 18th cent.—Quintets.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
No. 1-[5] des cinq principaux quintetti pour deux violons, deux altos & violoncelle, composés par W. A. Mozart... Offenbach s/M: J. André [1825?] Publ. pl. no. 4944-4948. 25 parts in 1 v. f°.

Parts only.
Contents. --C min. K.516b.--C maj. K. 515.--G min. K.516.--D maj. K. 593.--E♭ maj. K. 614.
Drexel 5419 —— Second copy.

Music Div.

Chamber music, 18th cent.—Quintets. Drexel 5039.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (André)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M: J. André [1824?] Publ. pl. no. 4791-4795. 5 no. in 1 v. 4°.

Score.
Contents.--C min. K.516b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

Music Div.

Chamber music, 18th cent.—Quintets Drexel 5421

Mozart, Wolfgang Amadeus.
[Quintets. Strings. Collection (André)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle...par W. A. Mozart. No.4. Offenbach aM.: J. André, [18-] 31pp. 4°.

Score.
No. 4 only.

Music Div.

Chamber music, 18th cent.—Quintets. *LX

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (Breitkopf & Härtel)]
Quintette für 2 Violinen, 2 Bratschen und Violoncell, von W. A. Mozart... Neue Ausgabe...genau bezeichnet von Ferdinand David... Leipzig: Breitkopf & Härtel [18] Publ. pl. no. 14188. 5 parts in 1 v. f°.

Parts only.
Contents.--C moll. K.516b.--C dur. K.515.--G moll. K.516.--D dur. K.593.--Es dur. K.614.

Music Div.

Chamber music, 18th cent.—Quintets
Mozart, Wolfgang Amadeus, 1756-1791. *MX
[Quintets. Strings. Collection (Ewer)]
...Quintetten für zwei Violinen, zwei Violas u. Violoncello. Nº 1-5. Partitur-Ausgabe. London: Ewer & Cº. [ca. 1848.] Publ. pl. no. 2. 408 p. 24°.

Score.
Contents.--C min. K.515b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

MUSIC DIV.
63718A. 1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. November 8, 1922.

Chamber music, 18th cent.—Quintets
Mozart, Wolfgang Amadeus, 1756-1791. *MX
[Quintets. Strings. Collection (Peters)]
...Quintette. Partitur. [Leipzig: C. F. Peters, ca. 1873.] Publ. pl. no. 5613. 150 p. 4°.

Score.
Contains 5 quintets for 2 violins, 2 violas and violoncello, no. 3, 4, 5, 7, and 8. Köchel 406, 515, 516, 593, 614, respectively.
Cover-title. t.-p. reads: Quartette und quintette, von W. A. Mozart.
At head of title: Edition Peters. no. 1038.

MUSIC DIV.
ARTHUR MEES COLLECTION.
221764A
1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. November 27, 1925

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*MN p.v.116

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS]
Collection de quintuors pour 2 violins, 2 violas et violoncelle. Leipzig, C.F. Peters [188-?] Pl. no. 3651/6687. 2 v. (5 parts) 32cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Flonzaley quartet.
NN R 2.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.—QUINTETS
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M; J. André [1824?] Pl.no.4792-4795. score (4 nos.) 27cm.

CONTENTS.—2. C maj. (K.515)—3. G min. (K.516)—4. D maj. (K.593)—5. E flat maj. (K.614)
(Continued)

NN R 9.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTETS, STRINGS (ANDRÉ)] Partitions des cinq principaux quintetti pour deux violons... (Card 2)

1. Chamber music, 18th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*ZB-378

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors, pour 2 violons, 2 violas et violoncelle, par W. A. Mozart. Leipzig, C.F. Peters [188-] Pl. no. 6687, 8286. 5 parts (2 v.) 31cm. (Edition Peters. no. 18-19)

Microfilm.
Vol. 1 contains K. 516b, 515, 516, 593 and 614; v. 2, Anh. 179, 46, 174, and arrangements of K. 581 and 386c.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NNR 11.72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
Mus.Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 515]
Grand quintetto per due violini, due viole e violoncello del Sig. Mozart. No. [1] Vienna, Presso Artaria comp. [1789] Pl.no.283. 5 parts. 34cm.

1st ed. of parts.--cf. Köchel.

1. Chamber music, 18th cent.--Quintets.
NN S 2.69 L/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
Mus.Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K.516]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No.[2] Vienna, Presso Artaria comp. [1790] Pl.no.315. 5 parts. 33cm.

Caption title: Quintetto II.
First ed.

NATHAN BRODER MEMORIAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 593]
Grand quintetto pour deux violons, deux altos & violoncelle composé par W. A. Mozart, oeuvre 36. Deuxième édition. Offenbach s/m, Chez Jean André [1799?] Pl. no. 1299. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/C OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto pour deux violons, deux alto et violoncelle composé par Mr. Mozart, oeuvre 37... A Offenbach sur le Mein, Chez J. André [1793] Pl. no. 610. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/C OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No. [5] Vienna, Presso Artaria comp. [1793] Pl. no. 429. 5 parts. 33cm.

Caption title: Quintetto V.
First ed.?
NATHAN BRODER MEMORIAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS
* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C. F. Peters [19--] 5 parts (2 v. each) bound in 5 v. 31cm.

Quintets no. 1 and 2 are arranged from various movements of the Serenade for wind instruments, K. 370a (361); no. 9, K. 581, originally for clarinet and strings; no. 10, K. 386c (407), originally for horn and strings.
Vol. 1 edited by Friedrich Hermann.
(Continued)
NN 2.66 p/C OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)] Collection de quintuors pour 2 violons... (Card 2)

CONTENTS.--v. 1. No. 4-8 (K. 516b (406), 515, 516, 593, 614).--v. 2. No. 1-3, 9-10 (K. 370a (361), 174, 581, 386c (407).

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quintets. I. Hermann, Friedrich, 1822-1907, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (316). Arr. for string quintets.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)]
Oeuvres de W. A. Mozart en partitions: Quintuors. Bonn, N. Simrock [1815?] Pl. no. 1164, 1199. Score (3 v.) 27cm.

Tome 1-2, 4.
Imperfect: t. p. of t. 1 wanting.
CONTENTS.--t. 1. C min., K. 516b (406).--t. 2. C maj., K. 515.--
(Continued)
NN 1.60 m/C OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)] Oeuvres de W. A. Mozart en partitions... (Card 2)

t. 4. D maj., K. 593.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C. F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
(Continued)
NN X 2.62 e/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI10, LC1, X1)

3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les paisans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes paisannes poitevines.--2. menuet.
(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*MN
M821
no. 31

MYSLIVEČEK, JOSEF, 1737-1781.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS]
Tři smyčcové kvintety. Tre quintetti d'archi. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xvi p., score (45 p.) and 5 parts, port. 31cm. (Musica antiqua bohemica. 31)
Biographical and analytical notes in Czech, German and English.
(Continued)
NN X 3.61 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MYSLIVEČEK, JOSEF, 1737-1781. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS] Tři smyčcové kvintety. (Card 2)

CONTENTS.--1. G major.--2. E flat major.--3. C major.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
**MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur, für 2 Altblockflöten, 2 Violinen (oder Tenorblockflöten) und Klavier (Cembalo/Orgel) mit Violoncello ad lib. Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston
(Continued)
NN 6.62 e/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur... (Card 2)

Dart. London, Schott; New York, Associated music publishers [c1959] score (10 p.) and 5 parts. 30cm. (Edition Schott 10688)

Edited from an 18th-century ms. score.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets--To 1800. I. Dart, Thurston, 1921- , ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
**MN
D475
Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1957] score (40 p.) 30cm. (Diletto musicale. Nr. 146)
(Continued)
NN 12.68 k/C OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

Chamber music, 18th cent.—Quintets.
*MN
M792 v.9

Peter, John Frederick, 1746-1813.

Six quintets for two violins, two violas and violoncello, by Johann Friedrich Peter... Edited by Hans T. David. New York, The New York public library, 1939. Publ. pl. no. NN 34. 41, 41 p. 43cm. (Music of the Moravians in America. no. 9.)

Score (black line print).

MUSIC DIV.

246591B. 1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. I. Ser.
N. Y. P. L. September 20, 1943

CHAMBER MUSIC, 18TH CENT.--QUINTETS
* MN
M793, no. 2

PETER, JOHN FREDERICK, 1746-1813.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Six quintets [for] 2 violins, 2 violas [and] violoncello [1789] Edited by Hans T. David. New York, Published for The New York public library by C. F. Peters corp., c1955. 84 p. facsim. 31cm. (Music of the Moravians in America... [Edition Peters] no. 2)

Scores.
(Continued)
NN R 10.59 g/C OCs, IIs (OS)Is (OAF Is) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA 4s, LC1s, X1)

PETER, JOHN FREDERICK, 1746-1813. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO] Six quintets [for] 2 violins... (Card 2)

CONTENTS.—I. (D major)—II (A major)—III (G major)—IV (C major)—V (B flat major)—VI (E flat major)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series. II. David, Hans Theodore, 1902- , ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS
*MX

PLATTI, GIOVANNI, d. 1762.

Concerto n. 1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 16 min.
(Continued)
NN 6.61 e/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

PLATTI, GIOVANNI, d. 1762. Concerto n. 1...
(Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883- 1955, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
D475
Nr. 198.

PLEYEL, IGNAZ, 1757-1831.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 3]
Quintett, op. 10, Nr. 3, für Flöte, Oboe, Violine, Viola und Violoncello. Erstdruck [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1968] 5 parts. 30cm.
(Diletto musicale. Nr. 198)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 6.69 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

PLEYEL, IGNAZ, 1757-1831.
[QUINTET, OBOE, CLARINET, HORN, BASSOON & PIANO, C MAJ.]
Quintet in C for oboe, clarinet, horn, bassoon & piano [by] I. J. Pleyel. London, Musica rara [1969] score (20 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)--To 1800.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.—Quintets

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quintets. Strings. Livre 5.]
...Quintetti a deux violons, deux alto et basse, composés par Jgna. Pleyel. Livre 5ème. À Paris: Chéz Sieber[, 1789?]. Publ. pl. no. 1058. 5 parts in 1 v. 33½cm.

Parts only.
At head of title, in ms.: Deux.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).

N. Y. P. L. MUSIC DIV. January 5, 1934

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm.
(Hortus musicus. 73)

For flute, 2 violins, violetta and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ... (Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

ROSETTI, ANTON, 1750-1792.
Quintet in E flat, for woodwind quintet (flute, oboe, clarinet, horn, bassoon). Arranged and edited by the Philadelphia woodwind quintet. Bryn Mawr, T. Presser [1962] score (24 p.) and 5 parts. 28cm. (Presser instrumental library)

Duration: about 10 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Philadelphia woodwind quintet. II. Presser instrumental library.
NN 11.62 p/ OC (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Družecký, J. Partita in F.--Dušek, F.X. Parthia.--Mašek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.]
Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen) 2 Violinen und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (9 p.) and 5 parts. 31cm.
(Moecks Kammermusik. Nr. 37)

Edition Moeck Nr. 1037.
Basso continuo realized for harpsichord or piano; includes

(Continued)

NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.]
Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen)... (Card 2)

part for violoncello.
Based on Hs. 3957 of the Santini-Bibliothek in Münster.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
H823
no. 192-193

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm.
(Hortus musicus. 192-193)

(Continued)

NN 1.70 v/ OCs (OS)Is (OAF1) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MN
M821
no. 35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica. 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 e/ OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Chamber music, 18th cent.—Quintets.

*MX

Soler, Antonio, 1729–1783.
[Quintets. Strings & organ. Op. 1, no. 1–6.]
...Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona. — Musica, Departamento de. Publicacions. [no.] 9.)

Score, made from the ms. parts dated 1776 in the monastery at Escorial.

(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1935

Soler, Antonio, 1729–1783: [Quintets. Strings & organ. Op. 1, no. 1–6.] ...Sis quintets... (Card 2)

"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. [xiii-lxx.]

736828A. 1. Soler, Antonio, 1729–1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896– II. Ser.

N. Y. P. L. February 8, 1935

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

Stamitz, Karl, 1746-1801.
[Quintets, op 11, E♭ major]

3 [i. e. Drei] Quintette, Es-dur, op. 11, Nr. 1–3. 3 quintets, E♭ major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1966]
score (36 p.) 28 cm. (Edition Sikorski, Nr. 501)

(Continued)

NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUINTETS, OP 11, E♭ MAJOR] 3 [i.e. Drei] (Card 2)

No. 1-2 for oboe, horn, 2 violas, and violoncello; no. 3 for horn, violin, 2 violas, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, horn, 2 violas, violoncello)--To 1800. 3. Horn in quintets (Horn, violin, 2 violas, violoncello)--To 1800.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
D475
Nr. 112

SÜSSMAYER, FRANZ XAVER, 1766-1803.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, D MAJ.]
Quintetto, a flauto traverso, oboe, violine, viola e violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [c1962] miniature score (40 p.) 19cm. (Diletto musicale, Nr. 112)
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 3.66 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

**MN
H823
no. 130

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (15 p.) and 5 parts. 29cm. (Hortus musicus. 130)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruetz, Manfred, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^b) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.

(Continued)

NN R 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. I. Series.

[illegible] *MN Rahter 9

Telemann, Georg Philipp, 1681-1767.

...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. (Joh. Harder.) Leipzig: D. Rahter, [1932]. Publ. pl. no. 4470. 7 p. 31cm. (Rahter's Kammer-Orchester. No. 9.)

Score (including realized basso continuo).

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Piano—Quintets—Misc. I. Harder, Johann, editor. II. Ser.

N. Y. P. L. December 14, 1934

CHAMBER MUSIC,18TH CENT.--QUINTETS Mus. Res. *MX

Tindal, William.
[Quintets, piano, 2 violins, viola & violoncello, op. 2]
Three quintettos for an harpsichord or piano-forte, two violins, a tenor, and violoncello; composed &...inscribed, to Henry Cecil ...by William Tindal. Op. II. [London] Printed for the author & sold by H. Wright [ca. 1789] 1 v. 39cm.

Parts.
With autograph of H. Wright.

MUSIC DIV.

612154B. 1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 3. Harpsichord in quintets—To 1800. 4. Autographs (Signatures, etc.)—Wright, H.
NN

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5]
Concerto in G minor, P. 342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.8]
Concerto P.155 in D major for flute, oboe, violin, bassoon and basso continuo. London, Musica rara [c1969] iv p., score (23 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.8] Concerto P.155 in D major for flute... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800.

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29]
Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Vers. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 7.71 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

CHAMBER MUSIC, 18th CENT.--QUINTETS *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO UNACC., F. XII, NO. 26]
Concerto in F. P.323, for flute, oboe, bassoon, violin and continuo. London, Musica rara [c1968] score (20 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos, Quintuple--To 1800.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUINTETS *MX

ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.

For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.

(Continued)

NN 5.63 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU1 2, LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets, kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

CHAMBER MUSIC,18TH CENT.--SEXTETS *MX

Albinoni, Tomaso, 1671-1750.
[CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.]
Concerto, C-dur, für Trompete, 3 Oboen, Fagott und Basso continuo. Hrsg. und bearb. von Johannes Wojciechowski [und] Gottfried Müller. Erstveröffentlichung. Concerto, C major, for trumpet, 3 oboes, bassoon, and continuo. Edited and arr. by [Johannes Wojciechowski and Gottfried Müller] Hamburg, Musikverlag H. Sikorski [1966]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 3

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 2)

score (28 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 580)

For trumpet, 3 oboes, bassoon and unfigured bass, realized for keyboard instrument.
"Based on a contemporary copy of the parts only from the stock of the Paderborn Archiepiscopal Library."

(Continued)

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 3)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano, 3 oboes, bassoon trumpet)--To 1800. 3. Concertos (Chamber ensemble)--To 1800.

CHAMBER MUSIC,18TH CENT.--SEXTETS *MN Nagel 189

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Am. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv. 189)

Figured bass realized for harpsichord or organ; part for double bass included.

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello) I. Series. II. Giegling, Franz, 1921- , ed.

CHAMBER MUSIC,18TH CENT.--SEXTETS * MX

BOCCHERINI, LUIGI, 1743-1805.
[SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello [c1960] miniature score (14 p.) 19cm.

The oboe part can also be played by flute; the violoncello part by double bass.
Duration: about 16 min.

(Continued)

NN 7.62 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [SEXTET, OP. 42, NO. 2] Sextet in E flat, op. 42, no. 2... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, horn, violin, viola, violoncello)--To 1800. 3. Flute in sextets (Flute, bassoon, horn, violin, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.

CHAMBER MUSIC,18TH CENT.--SEXTETS * MX

BOCCHERINI, LUIGI, 1743-1805.
Sextett (B-dur) für Oboe, Fagott, 2 Violinen, Viola, Violoncello. Bearb. von Kurt Janetzky. Leipzig, F. Hofmeister [c1955] score (20 p.) and 6 parts. 31cm. (Hofmeister Studienwerke. 7122)

Listed as Ottetto con oboe (last item of op. 38 piccola, which also includes 5 sextets) in the composer's own catalog of his works.--cf. Picquot, p. 159.

(Continued)

NN 3.66 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. Sextett (B-dur) für Oboe, Fagott... (Card 2)

Duration: 9 min., 30 sec.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

MUS. RES. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 7]
Sestetto pour 2 violons, alto, 2 cors et violoncelle composé... par les frères Boek. Oeuv. 7. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 149. 1 v. . 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 7.
NN 4.57 a/b OC, 1 (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

Mus. Res. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 8]
Sestetto pour 2 violins, alto, 2 cors et basse, composé... par les frères Boek. Oeuv. 8. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 171. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 8.
NN 4.57 a/b OC(1b)I, Ib (OAF1) MUR1) SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

DRUSCHETZKY, GEORG, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, E FLAT MAJ.]
Partita, Es-dur, für 2 clarinetti, 2 corni e 2 fagotti. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Edition Kneusslin; sole agent for USA: C.F. Peters, New York, 1967. score (22 p.) and 6 parts. 32cm. (Für Kenner und Liebhaber. No. 35)

For 2 clarinets, 2 horns, and 2 bassoons.
(Continued)
NN 1.68 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, E FLAT MAJ.] Partita... (Card 2)
Edited from ms. set of parts of the Allgemeine Musikgesellschaft in the Zentralbibliothek, Zürich.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

Druschetzky, Georg, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, F MAJ.]
Sestetto, per 2 clarinetti (sib) 2 corni (mib) e 2 fagotti. Auf Grund des in der Nationalbibliothek Széchényi, Budapest, befindlichen originalhandschriftlichen Stimmenmaterials veröffentlicht von László Makár. Mainz, B. Schott's Söhne [1964] score (39 p.) 28 cm. and 6 parts. 31cm.
(Continued)
NN * 9.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, F MAJ.] Sestetto, per 2 clarinetti... (Card 2)

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

EBERL, ANTON, 1765-1807.
[SEXTET, OP. 47]
Sextet for clarinet, horn, violin, viola, cello & piano. London, Musica rara [c1969] score (52 p.) and 6 parts. 31cm.

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello)
NN 7.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 18th cent.-Sextets DREXEL. 5605.1

Edelmann (J. F.)
A favorite Overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum... by Sigr Edelmann. Opera IV. London: Preston. c17-?. 1 p.l., 9 pp. f°

Music Div.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

* MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN.]
Concerto, e-moll, für zwei Flöten, Violinen, Viola und B. c. [hrsg. von] Felix Schroeder. Concerto, E minor, for two flutes, violins, viola and B.c. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [1962] score (40 p.) 31cm. (Pegasus-Ausgabe)
For 2 flutes, 2 violins, viola and keyboard instrument (realized continuo).

1. Chamber music, 18th cent.--Sextets. 2. Concerti grossi--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola) I. Schroeder, Felix, ed.
NN 2.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION, INSTRUMENTAL (SANDBERGER)]
Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.
Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.
"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal.--cf. J. P. Larsen (Acta musicologia, v. 8, fasc. 1-2)
(Continued)
NN 7.58 m/P OC, I (OAF1) SL [I] MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:B 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Streichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
(Continued)
NN X 8.63 a/b OC, I, II (OAF1) (MU1 I, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN D475 Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale. Nr. 57)
(Continued)
NN 12.62 e/OC, I (OS)II IVg (MU12, LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Parthia in F, for 2 oboes, 2 horns [and] 2 bassoons. New York, G. Schirmer [196-?] score (12 p.) and 6 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800.
NN R 12.67 r/-OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22]
Divertimento D-dur, für 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) und 2 Hörner. Zum ersten Mal hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [1962] score (19 p.) 31cm. (Edition Peters Nr. 4878a)
(Continued)
NN 3.64 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22] Divertimento D-dur... (Card 2)

Duration: 18 min.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Lassen, Ewald, ed.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN D475 Nr. 84

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (6 p.) and 6 parts. 30cm. (HS: Sämtliche Werke für Blasinstrumente, 6)

Diletto musicale, Nr. 84.
(Continued)
NN 10.63 e/OC, I (OS)II X1) (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3] Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3)... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 84.

CHAMBER MUSIC, 18th CENT.--SEXTETS

* * MN
D475
Nr. 31

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 bassoons & 2 horns, H. II, NO. 7.]

Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 3)
Diletto musicale. Nr. 31.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg
(LCl, XI)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II. NO. 7.] Divertimento (Feld-Parthie) in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 31

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]

Divertimento in F. Edited by Fritz Spiegl for 2 oboes (or flutes) 2 horns (or clarinets) and 2 bassoons. [London] Oxford University Press [1960] score (8 p.) 28cm.

1. Chamber music, 18th cent.--Sextets. 2. Oboes in sextets (2 oboes, 2 bassoons, 2 horns)--to 1800. I. Spiegl, Fritz, ed. II. Spiegl, Fritz.
NN R 8.62 m/ OC, I, IIbo (OAF I) SL MUg, Ig, 2g, Ig (LCl, XI)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN
D475
Nr. 29

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II. NO. 15]

Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (8 p.) and 6 parts. 31cm. (HIS Sämtliche Werke für Blasinstrumente, 1)

(Continued)
NN 2.63 f/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg
(LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15] Divertimento in F... (Card 2)

Diletto musicale. Nr. 29.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series. Diletto musicale. Nr. 29.

CHAMBER MUSIC, 18TH CENT.--OCTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 3 BASSOONS, SERPENT & 2 HORNS, H. II, NO. 46]

Divertimento (Feldpartita) für 8-stimmigen Bläserchor. Hrsg. von Dr. Karl Geiringer. Leipzig, F. Schuberth [c1932] score (7 p.) 34cm.

Part for serpent assigned to contrabassoon.
CONTENTS.--Allegro con spirito.--Chorale St. Antoni.--Menuetto.--Rondo.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 4 bassoons, 2 horns)--To 1800. I. Geiringer, Karl, 1899- , ed.
NN X 4.64 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUI 4, LCl, X1)

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN
D475
Nr. 86

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.]

Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 8)

Diletto musicale. Nr. 86.

(Continued)
NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, IIg (LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.] Divertimento in D... (Card 2)

First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 86.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

* * MN
D475
Nr. 33

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18]

Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1959] score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 5)
Diletto musicale. Nr. 33.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg
(LCl, XI)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, H. II: D 18] Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 33.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN
D475
Nr. 30

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23]

Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 2)

(Continued)
NN 2.63 f/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg
(LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23] Divertimento (Parthia) in F... (Card 2)

Diletto musicale. Nr. 30.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 30.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN
D475
Nr. 85

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR]

Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (7 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 7)

(Continued)
NN 10.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg
(LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR] Divertimento (Parthia) in G... (Card 2)

Diletto musicale, Nr. 85.
First ed.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins. II. Series: Diletto musicale. Nr. 85.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI. SELECTIONS]

Divertimenti (Feld-Parthien) für Bläser. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] miniature score (44 p.) 19cm. (Doblingers Studienpartitur. 180)

Chiefly for 2 oboes, 2 horns and 2 bassoons.
CONTENTS.--F maj., H. II, no. 15.--F maj., H. II, no. 23.--

(Continued)
NN 3.70 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. SELECTIONS] Divertimenti (Feld-Parthien) für Bläser. (Card 2)

C maj., H. II, no. 7.--C maj., H. II, no. 14.--D maj., H. II, D. 18.--G maj., H. II, no. 3.--G maj., H. deest.--D maj., H. deest.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed.

Chamber music, 18th cent.--Sextets

*MX

Haydn, Franz Joseph, 1732-1809.
Écho; pour quatre violons et deux violoncelles, composé pour être exécuté en deux appartements differents, par Joseph Haydn... Partition... Berlin: T. Trautwein [ca. 1840]. Publ. pl. no. 1011. 1 p.l., 26 p. 4°.
cf. Schmieder, p. 181
Full score.

1. Sextets. 2. Title.
N. Y. P. L.
Music div.
August 8, 1917.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN
D475
Nr. 275

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 96]

Divertimento in G-dur, für Oboe, 2 Hörner, Fagott, Viola und Violone. Perger Nr. 96. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969] miniature score (22 p.) 19cm. and 6 parts. 30cm. (Diletto musicale, Nr. 275)

(Continued)
NN R 10.71 d/ OCs (OS)Is (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs (LCls, [I], X1s)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 96] Divertimento in G-dur... (Card 2)

Doblingers Studienpartituren, 189.
For oboe, 2 horns, bassoon, viola, and violoncello.
"The present edition is based on ms. parts preserved in the Hungarian National Library, Budapest. The sign. number is Ms. mus. 2511."

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 horns, violin, viola)--To 1800. 3. Suites (Sextets). I. Series. I. [Subs. for **MR]

Chamber music, 18th cent.--Sextets

*MW

Jiránek, Antonín, ca. 1712-1761.
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo [ed] basso, del signore Gjraneck. [middle of 18th cent.] 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. [Signed] Goeller.

MUSIC Div.

586351A. 1. Concertos. 2. Chamber music, 17th-18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. 5. Facsimiles.
N. Y. P. L.
August 13, 1932

CHAMBER MUSIC, 18TH CENT.--SEXTETS

* MX

MICHAEL, DAVID MORITZ, 1751-1827.
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]

Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1966] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, inc.)

"Prepared from the Lititz [Pa.] MS.--W. 186 (in the Moravian Archives, Bethlehem, Pa.)"

(Continued)
NN 3.67 g/ OC, I SL (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig (LCl, X1)

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6] Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

CHAMBER MUSIC, 18th CENT.--SEXTETS

*MN E65 v. 14

PROWO, P., 18th. cent. [CONCERTO, WIND SEXTET, C MAJ.] Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. Um 1735. (IN: Schultz, Helmut. Deutsche Bläsermusik von Barock bis zur Klassik. Hannover, 1941. p. 38-48)

Das Erbe deutscher Musik, Reihe I, Bd. 14.
Score.
For 2 recorders, 2 oboes and 2 bassoons.
(Continued)

NN R 2. 67 r/L OC (OAPI) MUg, 1g, 2g, 3g, 4g (LC1, X1)

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 3. Concertos (chamber ensemble)--To 1800. 4. Flute in sextets (2 flutes, 2 oboes, 2 bassoons)--To 1800.

Chamber music, 18th cent.--Sextets

*MNB

Rameau, Jean Philippe, 1683–1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 18 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. (ix–)xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication (was begun) under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

N. Y. P. L. MUSIC DIV. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*

Contents: (Tome 1). Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .

N. Y. P. L. April 8, 1922.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MN M821 no. 32

ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.] Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [c1957] ix, score (16 p.) 31cm. (Musica antiqua Bohemica, 32)

For flute, violin, viola, violoncello and 2 horns.

(Continued)

NN X 2.61 c/L OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (MUII, LC1, X1)

ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.] Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. (Card 2)

Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, violon- cello)--To 1800. I. Series. II. Bělský, Vratislav, ed. III. Bělský, Vratislav.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MX box

ROSETTI, ANTON, 1750-1792. [PARTITA, WIND SEXTET, B FLAT MAJ.] Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. [Hrsg. von Bernhard Päuler] Zürich, Edition Eulenburg [c1970] score (8 p.) and 6 parts. 31cm.

For oboe, 2 clarinets, 2 horns and bassoon. Includes 2 parts for 2 horns. Edited from ms. in the Bibliothek Maihingen.

(Continued)

NNR 4. 71 b/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ROSETTI, ANTON, 1750-1792. [PARTITA, WIND SEXTET, B FLAT MAJ.] Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

**MN D475 Nr. 371

SPERGER, JOHANN MATTIAS, 1750-1812. [RONDO, FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE BASS, D MAJ.] Rondo für Flöte, 2 Hörner, Violine, Viola und Kontrabass. Erstdruck (hrsg. von Rudolf Malarić) Wien, Verlag Doblinger (1971)

6 parts. 30 cm. (Diletto musicale, Nr. 371)
Cover title.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, double bass)--To 1800. I. Series.

NN 4. 72 e/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1, Z1)

CHAMBER MUSIC, 18th CENT.--SEXTETS

**MN H823 no. 124

Telemann, Georg Philipp, 1681-1767. (Concerto, recorder, flute, 2 violins, viola & continuo, E minor)

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter (1954)

score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12. 60 m/OC, I, III, IVbo (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR] Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

CHAMBER MUSIC, 18TH CENT.--SEXTETS

*MN Nagel 177

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso continuo (Klavier); hrsg. von Adolf Hoffmann. Erstdruck. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (23 p.) 30cm. (Nagels Musik-Archiv. 177)

(Continued)

NN R 1. 61 r/L OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite für F-Altblockflöte... (Card 2)

Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.

1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

CHAMBER MUSIC, 18TH CENT.--SEPTETS

Mus. Res. *MX

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. (1798?) 13 p. 32cm.

Scores.
With autograph of T. Monzani.

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen.—All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1–3 (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1–3 (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

Chamber music, 18th cent.— Septets.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.

(Sonatas. Wind. Wq. 184)

...Drei Sonaten für 7 Melodieinstrumente; 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag (1935–c37) 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. (Sonatas. Wind. Wq. 184) ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg. — *cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.

N. Y. P. L. September 28, 1944

CHAMBER MUSIC, 18TH CENT.--SEPTETS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATINA, PIANO, 2 FLUTES & STRINGS Wq. 107] Sonatine d-moll für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1764); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] 1 v. 33cm. (Bärenreiter-Ausgabe 2006)

Score: piano, flute I-II, violin I-II, viola and violoncello or double bass (19 p.) and 6 parts.

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.

NN 1. 60 m/OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--SEPTETS

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS, WQ. 108]
Sonatine Es-dur für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1766); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] score (20 p.) and 6 parts. 33cm. (Bärenreiter-Ausgabe 2007)

For piano, 2 flutes, 2 violins, viola and violoncello or double base.
1 Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) 3. Harpsichord in septets (Harpsichord, 2 flutes, 2 violins, viola, violoncello) I Oberdörffer, Fritz, ed.
NN 9.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

...ber music, 18th cent.—Septets.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3 Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6 Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.
N. Y. P. L. December 21, 1933

CHAMBER MUSIC,18TH CENT.--SEPTETS

*MX

BOCCHERINI, LUIGI, 1743-1805.

Serenade for 2 violins, bass, 2 oboes and 2 horns, composed 1768. Edited from the original printed parts and with foreword by Karl Haas. London, New York, E. Eulenburg [c1956] miniatrue score 22 p.) 19cm. (Edition Eulenburg. no. 373)

For 2 violins, 2 oboes, 2 horns and unrealized, unfigured bass.
1. Chamber music, 18th cent.--Septets. 2. Piano is septets (Piano, 2 oboes, 2 horns, 2 violins)--To 1800 I. Haas, Karl, 1900- , ed.
NN 3.66 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.66

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 4 HORNS & STRINGS, D MAJ.]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score(16 p.) 31cm. (Diletto musicale. Nr. 66)

Drexel Musical Fund.

1.Chamber music, 18th cent.--Septets. 2.Horn in septets(4 horns, violin, Viola, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,18TH CENT.--SEPTETS

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 FLUTES 2 HORNS, 2 VIOLINS & BASS, H. II, NO. 8]
Divertimento in D, für zwei Flöten, zwei Hörner, zwei Violinen und Bass, [Leipzig, Pro musica Verlag, c1953] miniature score (22 p.) 19cm.
"Nr. 106."
Edited by Kurt Janetzky.
For 2 flutes, 2 horns, 2 violins and double bass.
1. Chamber music, 18th cent.--Septets. 2. Flute in septets (2 flutes, 2 horns, 2 violins, double bass)--To 1800 3. Suites (Septets)--To 1800. I. Janetzky, Kurt, ed.
NN 3.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO. 34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.74

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36).
[Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale, Nr. 74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.75

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale, Nr. 75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II: 37)
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.76

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II: 38).
Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 76)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38]
Scherzando No.6, in A-dur (Hoboken II: 38).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--SEPTETS

**MN
D475
Nr.4

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der vierstzigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)

Pref. in German and English.

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.40] Klaviertrio, F-dur (Hoboken XV:40)
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

Chamber music, 18th cent—Septets

*MYD p.v.55, no.3

Louis Ferdinand, prince of Prussia, 1772–1806.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128045A. 1. Septets.
N. Y. P. L. April 29, 1924.

CHAMBER MUSIC,18th CENT.--SEPTETS

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, NO. 3]
Parthia No. 3, [D-dur] für 2 Oboi, 2 Clarinetti, 2 Corni (in F), 1 Fagotto. [Neu] hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U.S.A.: C.F. Peters Corp., New York c1954. score (14 p.) and 7 parts. 32cm. (Für Kenner und Liebhaber, No. 6)

Parts have copyright date: 1964.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Septets)--To 1800.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,18TH CENT--SEPTETS

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.]
Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. Zürich, Edition Eulenburg [c1970] score(15 p.) and 7 parts. 31cm. (Eulenburg educational and general music series. GM 12)

Preface signed Bernhard Päuler.

(Continued)
NN 2.71 b/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig
(LC1, X1) [S, NSCM]

2

ROSETTI, ANTON, 1750-1792. [PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.] Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (3 oboes, bassoon, 2 horns, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Päuler, Bernhard, ed. II. Eulenburg educational and general music series. III. Päuler, Bernhard.

CHAMBER MUSIC,18TH CENT.--SEPTETS

*MX

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)
NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR]
Concerto A-moll... (Card 2)

Edition Schott, 4968.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

CHAMBER MUSIC,18TH CENT.--SEPTETS *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.]
Ouverture à 7, C-Dur, für 3 Oboen, 2 Violinen, Viola und Basso continuo: Cembalo (Pianoforte), Viola da gamba (Violoncello, Fagotto) ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1967]
score (46 p.) 31 cm. (Concertino)

(Continued)

NN* 3.71 d/z OC (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.] Ouverture à 7... (Card 2)

Edition Schott, 5916.
Edited from Mus. ms. 1034/94 in the Hessische Landesbibliothek, Darmstadt.
Figured bass realized for harpsichord.

1. Chamber music, 18th cent.-- Septets. 2. Piano in septets (Piano, 3 oboes, 2 violins, violas --To 1800. 3. Suites (Septets)--To 1800.

CHAMBER MUSIC,18TH CENT.--SEPTETS *MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.]
Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. [Edited by Franz Brüggen. Figured bass realized by Walter Bergmann. London, Schott [1967]
score (19 p.) and 7 parts. 29 cm. (Edition Schott, 10965)
Cover title.
Includes part for violoncello.

(Continued)

IN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.] Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano 2 recorders, 2 oboes, 2 violins)--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Concertos (Orchestra)--To 1800.

CHAMBER MUSIC,18TH CENT.--OCTETS **MN D475 Nr. 338

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, 2 string quartets, C major]
Adagio e fuga, per due quartetti d'archi [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969]
miniature score (20 p.) 19 cm. and 8 parts. 31cm.
(Diletto musicale. Nr. 338)
The score is Doblingers Studienpartituren, 228.

(Continued)

NN* 8.71 w/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [ADAGIO E FUGA, 2 STRING QUARTETS, C MAJOR] Adagio e fuga... (Card 2)

DREXEL MUSICAL FUND

1. Fugues (Octets)--To 1800. 2. Chamber music, 18th cent.--Octets. 3. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. I. Series.

CHAMBER MUSIC 18TH CENT.--OCTETS *MX

ALTENBURG, JOHANN ERNST, 1734-1801.
Concerto for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, for seven-part brass choir with timpani. [Edited by Robert King.] North Easton, Mass., R. King [c1956]
miniature score (15 p.) 23cm. (Music for brass. no. 17)

(Continued)

NN 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

ALTENBURG, JOHANN ERNST, 1734-1801. Concerto for clarini and timpani... (Card 2)

For 7 cornets (or 5 cornets and 2 horns) and kettledrums.
Duration: 4 min., 20 sec.

1. Chamber music 18th cent.--Octets. 2. Percussion and 7 cornets. 3. Cornet (7 cornets and percussion) I. King, Robert D., ed.

CHAMBER MUSIC,18TH CENT.--OCTETS **MN D475 Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITAS, NO. 1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 8 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.

(Continued)

NN * R 10.71 b/ OC (OS)I, II, III (OAF1) MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

CHAMBER MUSIC,18TH CENT.--OCTETS **MN D475 Nr. 264

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 264)

Doblingers studienpartituren, 240.

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1) 3.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.1] Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets). I. Series.

CHAMBER MUSIC,18TH CENT.--OCTETS **MN D475 Nr. 266

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (18 p.) 19cm. (Diletto musicale. Nr. 266)
Doblingers Studienpartitur, 242.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.3] Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

CHAMBER MUSIC,18TH CENT.--OCTETS **MN D475 Nr. 268

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 268)

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 5] Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

Doblingers Studienpartituren, 244.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) --To 1800. 3. Suites (Octets)--To 1800. I. Series.

Chamber music, 18th cent.--Octets — Drexel 5434-5441

Handel, Georg Friedrich, 1685-1751.
XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1. & 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh, [17-?] 2.ed. 8 v. f°.
With this is bound his: A second set of XXIV overtures for violins &C. London[17-]

For contents see main author card.

Chamber music, 18th cent.— Octets — Write on slip words underlined below and class mark — Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
A second set of XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1.& 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh, [17-?] 8 v. f.
Bound with his: XXIV overtures for violins &c. London [17-?]

For contents see main author card.

Chamber music, 18th cent.– Octets *MX

Haydn, Franz Joseph, 1732–1809.
Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. [Allegro moderato, Andante con variazioni, Menuetto, Finale (allegro).] Von Jos. Haydn. Mit genauen Bezeichnungen versehen und hrsg. von Friedrich Grützmacher. Partitur... Leipzig: C. F. Kahnt [1901]. Publ. pl. no. 3574. 5 p. 4°.
Score.
Cover-title.

Juilliard Foundation Fund.

1. Octets. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.
N. Y. P. L. October 21, 1923.

CHAMBER MUSIC,18TH CENT.--OCTETS *MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 57]
Octet-partita, op. 57, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--OCTETS *MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP.67]
Octet-partita, op.67, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [1971] score(28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

CHAMBER MUSIC, 18TH CENT.--OCTETS

*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 69]
Octet-partita, op. 69, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (30 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) --To 1800. 3. Suites (Octets)--To 1800.

NN 9, 71 w/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Serenade no. 1, Es dur, für 2 Ob., 2 Clttn., 2 H., u. 2 Fag... Offenbach a/M.: J. André [pref. 1852]. Publ. pl. no. 7261. 2 p.l., 40 p. 4°.

Cover-title.
At head of title: Verschiedene Werke von W. A. Mozart, in Partitur.
t.-p. reads: Zwei Serenaden für 2 Oboen, 2 Clarinetten, 2 Hörner, und 2 Fagotte...
Full score.

1. Octets.
N. Y. P. L. November 2, 1917.

CHAMBER MUSIC, 18TH CENT.--OCTETS

*MN
M821
no. 55

MYSLIVEČEK, JOSEF, 1737-1781.
[OCTETS, WIND INSTRUMENTS]
Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. Praha, Státní hudební vydavatelství; export: Artia, 1962. xi p., score (42 p.) and 8 parts. 31cm. (Musica antiqua bohemica. 55)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)

NN L 67 r/L OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

MYSLIVEČEK, JOSEF, 1737-1781. [OCTETS, WIND INSTRUMENTS] Tre ottetti per duo oboi, due clarinetti, due corni e due fagotti. (Card 2)

Introductory material in Czech, German and English.
Edited from ms. in the Prince Fürstenberg library in Donaueschingen, Ms. 1597.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Series.

CHAMBER MUSIC, 18th CENT.--OCTETS

*MN
E65 v.14

Stranensky.

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49-57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I-II, clarinet I-II, horn I-II and bassoon I-II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —*cf. p. 95-96.*

MUSIC DIV.
532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.
N. Y. P. L. March 28, 1951

CHAMBER MUSIC, 18TH CENT.--NONETS

**MN
D475
Nr. 56

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20]
Cassatio: Divertimento a nove stromenti. Hoboken II: 20. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962] score (20 p.) 30cm. (Diletto musicale. Nr. 56)

First ed.
(Continued)

NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20] Cassatio: Divertimento a nove stromenti. (Card 2)

For 2 oboes, 2 horns, 2 violins, 2 violas, and bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--NONETS

**MN
D475
Nr. 23

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17]
Divertimento in C; Cassatio ex C (Hoboken II:17) Erstdruck. Hrsg. von Hubert Steppan. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 23)

For 2 clarinets, 2 horns, 2 violins, 2 violas and bass instrument (violoncello).
(Continued)

NN 10.62 e/J OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17] Divertimento in C; Cassatio ex C (Hoboken II:17) (Card 2)

Pref. in German and English.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Clarinet in nonets (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Steppan, Hubert, ed. II. Series. III. Steppan, Hubert.

CHAMBER MUSIC, 18TH CENT.--NONETS

**MN
D475
Nr. 25

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr. 94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)

Cover title.
(Continued)

NN 10.62 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94] Divertimento, G-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

CHAMBER MUSIC, 18TH CENT.--NONETS

**MN
D475
Nr. 48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C, per la sua Maestà il re di Napoli (Hoboken II: 25) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets
(Continued)

NN 10.62 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H. II, NO. 25] Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

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*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. Vorwort.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

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*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

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*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

CHAMBER MUSIC, 18TH CENT.--NONETS

**MN
D475
Nr. 71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H. II, NO. 33]
Scherzando No. 1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)

NN 10.62 e/J OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H. II, NO. 33] Scherzando No. 1, in F-dur (Hoboken II: 33). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--NONETS

**MN
D475
Nr. 73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35).
Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr. 73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ↄ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--NONETS

**MN
D475
Nr. 22

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.34]
Divertimento in E; Klaviertrio (Hoboken XV:34).
Erstdruck hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 22)

Pref. in German and English.

(Continued)

NN 10.62 e/ↄ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.34] Divertimento in E; Klaviertrio (Hoboken XV:34) (Card 2)

Edited from ms. copy on the Kloster St. Peter, Salzburg.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CHAMBER MUSIC,18TH CENT.--NONETS

*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.

Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). Herausgabe und Kadenzen von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1962] score (26 p.) and 9 parts 32cm. (Für Kenner und Liebhaber. Nr. 24)

(Continued)

NN 7.63 f/βOC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). (Card 2)

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. 3. Flute in nonets (2 flutes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. I. Hess, Ernst, ed.

CHAMBER MUSIC,18TH CENT.--DECETS

*MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1936] score (31 p.) and 10 parts. 31cm.
For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.
NN 3.66 r/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHAMBER MUSIC,18TH CENT.--10 INSTRUMENTS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[GALIMATHIAS MUSICUM]
Galimathias musicum [for] 2 violins, viola, bass, 2 oboes, 2 horns, bassoon and cembalo. K.V.32. [Ed. by Alfred] Einstein. New York, C.F. Peters [1971] miniature score (36 p.) 19cm. and 11 parts. 27cm. (Edition Peters. no. 6305)

1. Chamber music, 18th cent.--10 instruments. I. Title.
NN 10.71 d/4 OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

CHAMBER MUSIC,18TH CENT.--12 INSTRUMENTS

*MX

SCARLATTI, DOMENICO, 1685-1757.

Capriccio fugato für 12 Melodie-Instrumente und Generalbass. Praktische Erstausg. und Generalbass-Aussetzung von Paul Winter. For 12 melody-instruments and basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U S.A.: MCA music, New York [c1969] score (8 p.) and 15parts. 31cm. (Edition Gerig. HG 678)

(Continued)

NN 11.70 e/4OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. Capriccio fugato für 12 Melodie-Instrumente und Generalbass. (Card 2)

For unspecified instruments.

1. Chamber music, 18th cent.--12 instruments. 2. Instrumental music, 12-part--To 1800. 3. Fugues (12 instruments)

CHAMBER MUSIC,19TH CENT.--COLLECTIONS

*MX

MALÁT, JAN, 1843-1915, ed.
Lípa; sbírka skladeb pro menší orkestry, jakož i sbírka zpěvů s průvodem jednoho nebo více nástrojův. Třetí vyd. V Praze, F.A. Urbánek [188-?] score (2 nos. in 1 v.) and 6 parts. 29cm.

č. 2-3.
Imperfect: t.p. of č. 3 wanting.
The 1st work is for flute, clarinet, horn and string quartet; the 2d for

(Continued)

NNR 1.71 d/4 OC SL MUg, 1g, Ig (LC1, X1) 2

MALÁT, JAN, 1843-1915, ed. Lípa... (Card 2)

string quartet.
CONTENTS.--č.2. Rozmysli si, Mařenko; sekstet ze Smetanovy Prodané nevěsty, upravil Jindřich z Khanův.--č.3. Zpěvy lidu českého (J. Malát).

1. Chamber music, 19th cent.--Collections. I. Title.

CHAMBER MUSIC,19TH CENT.--COLLECTIONS

*MTO

BRB, JOSEF, 1836-1904, ed.
Priklady ze skladeb skladatelův českých. Za prilohu k instrumentaci sestavil. J. Debrnov [pseud.] V. Praze, F.A. Urbánek, 1883. Pl.no. U. 101. score (60 p.) 29cm.

Partly for orchestra; partly for chamber ensemble.
1. Orchestra--Collections. 2. Chamber music, 19th cent.--Collections. 3.Czechoslovakia.
NN R 9.68 v/4 OC SL MUg, 1g, 2g, 3g S (LC1, X1)

CHAMBER MUSIC,19TH CENT.

*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 32]
Trio, D-moll, pour le piano, violon et violoncelle, de A. Arensky. Op. 32. Moscou, P. Jurgenson [1894] Pl. no. 19242. score (69 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/4OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19th CENT.

*MX
box

Beethoven, Ludwig van, 1770-1827.
[Works, Posthumous
...Posthumous works for string instruments, edited and provided with an explanatory preface, by Alfred Pochon... New York: C. Fischer, Inc., 1926.] Publ. pl. nos. 23640, 23644. 7 parts. f°.

Contents: Sonata a tré (in six movements), 2 violins and cello: 1. Andante. 2. Adagio. 3. Allegro. 4. Andante. 5. Poco allegretto. 6. Fuga.
Three fugues; string quartet, 2 violins, viola, cello: 1. In F major. 2. In C major. 3. In F major.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Pochon, Alfred, 1878- , editor.
N. Y. P. L. June 17, 1927

CHAMBER MUSIC,19TH CENT.

**MX

Glinka, Mikhail Ivanovich, 1804-1857.
[Quartet, 2 violins, viola & vlc., D maj.]
...Квартет (D-dur) [1824] для двух скрипок, альта и виолончели. Радакция Н. Мясковского и В. Шириненко. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 64 p. Pl. no. M.19632г. 30cm.

Score.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950, ed.
(Continued)

Glinka, Mikhail Ivanovich. [Quartet, 2 violins, viola & vlc., D maj.] Квартет(D-dur)... Card 2.

II. Shirinski, Vasiliĭ Petrovich, 1901- , ed.

NN 5.53. SL MUg, 1g, 2g, Ig, IIg S, I, II (LC1, X1)

CHAMBER MUSIC, 19 CENT.-

*MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. 20. score (82 p.) 27cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Flonzaley quartet.
NN R 4. 72 w/4 OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.

*MX

RIES, FERDINAND, 1784-1838.
[SEPTET, OP. 25]
Grand septuor pour le pianoforte, clarinette, deux cors, violon, violoncelle et contre-basse. Oeuvre 25. Bonn, N.Simrock [1812?] Pl.no. 948. 1 v. 27 x 35cm.

Parts for piano, clarinet, horn I, II, violin, violoncello and double bass.

(Continued)

NN 1.56 a/4 OC SL MUg, 1g, 2g (LC1, X1, Z1)

RIES, FERDINAND, 1784-1838. [SEPTET, OP. 25] Grand septuor pour le pianoforte... (Card 2)

Title from violin part.

1. Chamber music, 19th cent.—Septets. 2. Piano in septets (Piano, clarinet, 2 horns, violin, violoncello, double bass).

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*MNB

Chamber Music 19th cent.
Schumann (R.A.)
[Kammermusik:] Für Streichinstrumente. Partitur.
Werke, hrsg. von Clara Schumann.
Leipzig, 1881-87. Ser. 4.)

Music Div.

CHAMBER MUSIC--19TH CENT.

* * MX

SPOHR, LOUIS 1784-1859.
[QUINTET, PIANO, FLUTE, CLARINET, HORN & BASSOON, op. 52]
Quintett für Klavier und Bläser, op. 52; hrsg. von Eugen Schmitz. Kassel, Bärenreiter [1950] score (79 p.) and parts. 33cm. (HIS: Ausgewählte Werke)

Bärenreiter-Ausgabe 2304.

Drexel Musical Fund

1. Chamber music--19th cent. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) I. Schmitz, Eugen, 1882- , ed.
NN 3.60 p/∦ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Duos

SEE under names of instruments in combination, e.g.: Violin and piano

---

*MX p.v.7,no.1

Akimenko, Fiodor Stepanovich, 1876– Op. 7.
...Trio en Ut mineur pour violon, alto et violoncelle, composé par Th. Akimenko. Op. 7. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2221. 37 p. 12°.

Full score.

Music Div.

1. Trios.—Violin, viola and violoncello.
N. Y. P. L. March 31, 1919.

Chamber music, 19th cent.—Trios

*MX p.v.7,no.2

Amani, Nicholas, 1875–1904.
...Trio pour violon, alto et violoncelle, composé par N. Amani. Op. 1. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2215. 34 p. 12°.

Full score.

Music div.

1. Trios.—Violin, viola and violoncello.
N. Y. P. L. March 31, 1919.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

AMANI, NIKOLAĬ NIKOLAYEVICH, 1872-1904.
[TRIO, STRINGS, OP. 15]
Trio pour violon, alto et violoncelle, composé par N. Amani, op. 15. Leipzig, M.P. Belaïeff, 1900. Pl. no. 2216. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

André, Johann Anton, 1775–1842.
[Trio, 3 flutes, op. 29]
Trio pour trois flûtes, composé...par A. André. Oeuvre 29. Édition d'après le manuscrit original... Offenbach s/m, J. André [1805] Pl.no. 2180. 1 v. 33cm.

Parts for flute I, II, III.

MUSIC DIV.

539897B. 1. Chamber music, 19th cent.—Trios. 2. Flute (3 flutes).
N. Y. P. L. November 1, 1950

Chamber music, 19th cent.—Trios.

*MX

Arenski, Anton Stepanovich, 1861–1906.
[Trios. Piano, violin & vlc. Op. 32]
Trio (D-moll) pour le piano, violon et violoncelle de A. Arensky. Op. 32... Moscou: P. Jurgenson [etc., etc., 1894] Publ. pl. no. 19242. 1 v. 33cm.

Score (69 p.) and 2 parts.

MUSIC DIV.

174322B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 12, 1942

CHAMBER MUSIC,19TH CENT.--TRIOS

**M.N
H823
no. 57

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
[TRIO, 2 FLUTES & VIOLA, G MAJ.]
Trio G-dur, für zwei Querflöten und Viola. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag [pref. 1943] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 57)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (2 flutes, viola) I. Ermeler, Rolf, ed. II. Series.
NN 1.64 i/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

BAERMANN, KARL, 1811-1885.
[DUO CONCERTANT, 2 CLARINETS & PIANO, OP. 33]
Duo concertant für 2 Klarinetten und Piano, op. 33. Mainz, B. Schott's Söhne [190-?] Pl. no. 20288. score (21 p.) and 2 parts. 34cm.

At head of title: C. Bärmann. Kompositionen für Klarinette.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 clarinets).
NN 7.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX
box

Baillot, Pierre Marie François de Sales, 1771–1842.
...Air varié [d'Haendel] pour violon solo avec accᵗ de second violon et violoncelle; recueilli par Henry Expert. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. 4582. 3 parts. f°.

Arranged for two violons and violoncello.
Violin I and II and bass (or violoncello) parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and bass. 2. Trios—Two violins and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Expert, Henry, 1863– , arranger.
N. Y. P. L. February 9, 1933

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

BARBEDETTE, HIPPOLYTE, 1827-1901.

Berceuse, pour violon et violoncelle avec accompagnement de piano. Op. 190. Paris, J. Hamelle [189-?] Pl. no. J.3621H. 1 v. 35cm.

Score (7 p.), and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Lullabies, Instrumental.
NN X 12.58 i/ OC SL MUg, 1g, 2g, 3g (MU11, LC1, X1)

Chamber music, 19th cent.—Trios. DREXEL. 5180

Barbieri (Girolamo)
Alla memoria di mio padre!! Elegia per violino, violoncello e pianoforte di G. de Barbieri. Genova: G. Bossola, c18–. 3pts. f°

MUSIC DIV.

Chamber music, 19th cent.—Trios

*MX
Bargiel

Bargiel, Waldemar.
Erstes Trio in F dur. Pianoforte, Violine und Violoncello. Op. 6. [Partition and separate music for violin and violoncello.] Leipzig: F. E. C. Leuckart [18—] 3 parts in 1. f°.

Music Dept

1. Trios.—Piano, violin and violoncello. 2. Chamber music.
N. Y. P. L. September 18, 1913.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO & STRINGS, OP. 37]
Drittes Trio für Pianoforte, Violine und Violoncell, op. 37. Leipzig, Breitkopf & Härtel [1870?] Pl. no. 12081. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS.

*ZB-94
Film Reproduction

BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO STRINGS, OP. 37]
Trio Nr.3, B dur, fur Pianoforte, Violine und Violoncell, Op. 37. Leipzig, Breitkopf & Hartel [191-?] score (53 p.) 31cm. (Edition Breitkopf. Nr. 3997)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R X 3.62 c/POC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Trios

*MX

Bargiel, Woldemar, 1828–1897.
2ᵗᵉˢ Trio für Piano, Violine & Violoncello, componirt...von Woldemar Bargiel. Op. 20... Breslau: F. E. C. Leuckart, [1860]. Publ. pl. no. F. E. C. L. 1368. 3 parts in 1 v. f°.

Score and 2 parts.

Music Div.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 29, 1927

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
box

BECKER, ALBERT ERNST ANTON, 1834-1899.
[ADAGIO RELIGIOSO, OP. 94]
Adagio religioso Nr. 7, G dur, für Violine, Violoncell oder Pianoforte, op. 94. Leipzig, Breitkopf & Härtel [c1898] Pl. no. V.A. 3784. score (5 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 3784)

1. Chamber music, 19th cent. --Trios. 2. Organ in trios (Organ, violin, violoncello). 3. Piano in trios (Piano, violin, violoncello).
NNR 5.69 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 19th cent.—Trios

*MX
B47.P121

Beethoven, Ludwig van.
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell, von Ludwig van Beethoven. 121ᵗᵉˢ Werk... Wien: T. Haslinger [1828?]. Publ. pl. no. S:u:C. 4603. 3 parts in 1 v. f°.

Reprinted from the plates of the 1. ed., S. A. Steiner & Comp., 1824, with a later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 20, 1924

CHAMBER MUSIC, 19TH CENT. --TRIOS.

*MX

Beethoven, Ludwig van, 1770–1827.
[Allegretto, piano trio, Eb major]

Allegretto in E flat (hitherto unpublished) for piano, violin, and 'cello. Transcribed and edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [©1955]

score (8 p.) and 2 parts. 33 cm.

"The original MS ... is contained in a large Beethoven sketch-book in the British Museum."
The thirteen measures of a Scherzo following the Allegretto in the MS. are printed in the pref.
First ed.

1. CHAMBER MUSIC, 19TH CENT. --TRIOS. 2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
I. Werner, Jack, ed.
NN* 8.57 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX
B42.1

Beethoven, Ludwig van, 1770–1827.

... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [©1940]

851 p. 30½ᶜᵐ. (The Longmans miniature arrow score series)

"First edition."
"A list of Beethoven chamber works not included in this volume": p. 850; "Books discussing Beethoven's chamber works": p. 851.

I. Wier, Albert Ernest, 1879– ed.

A 40-2421

Stanford univ. Library for Library of Congress [8] MUSIC DIV.

Chamber music, 19th cent.—Trios.

7*MNB

Beethoven, Ludwig van, 1770–1827
[Collection]
Œuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f°. (Soc. française de musicologie, Paris. Publ. Tome 2.)

Facsimiles (2 l.) printed on both sides.
One of 500 copies printed.
Contents: Trio (D maj., for piano, violin and violoncello). Rondo (for piano). Gavotte, Allegro, and Marzia lugubre (for piano, 4 hands).

MUSIC DIV.

285898A. 1. Trios—Piano, violin and violoncello. 2. Piano. 3. Piano—Duets. 4. Facsimiles. 5. Saint-Foix, Georges Poullain, comte de, 1874– , editor. 6. Ser.
N. Y. P. L. March 31, 1927

Chamber music, 19th cent. - Trios

*MX B48.P59

Beethoven, Ludwig van.
Grand trio pour piano, violon et violoncelle, composé par L. van Beethoven. Arrangé d'après le grand Quatuor, Oeuv. 59, no. 3, par Fr. Hartmann... Bronsvig: G. Rademacher[, 1846]. Publ. pl. no. G. R. 80. 3 parts in 1 v. f°.

3 parts.

Music Dept — BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and violoncello. 2. Hartmann, Friedrich, of Braunschweig, arranger.

N. Y. P. L. November 28, 1928

Chamber music, 19th cent. - Trios

*MX B43.G38

Beethoven, Ludwig van.
Grand trio pour piano-forté, clarinette ou violon et violoncelle, par L. van Beethoven. Oeuvre 38. Arrangé d'après le Septuor, oeuvre 20, par l'auteur... Offenbach sur le Mein: J. André[, 1809?]. Publ. pl. no. 2670. 4 parts in 1 v. f°.

Plates have number 75, with 2670 on t.-p. only.

381105 A — Music div.

1. Trios—Piano, clarinet and violoncello. 2. Trios—Piano, violin and violoncello.

N. Y. P. L. October 17, 1928

Chamber music, 19th cent. - Trios

*MX B43.P3

Beethoven, Ludwig van. Op. 3.
Grand trio pour violon, viola et violoncelle, composé par L. van Beethoven. Nouvelle édition. Op. 3... Mayence: Les fils de B. Schott[, 186–?]. Publ. pl. no. 32. 3 parts in 1 v. f°.

MUSIC DIV. — BEETHOVEN ASSOCIATION FUND.

1. Trios—Violin, viola and violoncello.

N. Y. P. L. May 4, 1929

Chamber music, 19th cent. - Trios. DREXEL. 5227

Beethoven (L. van)
Serenade (D dur) für 2 Violinen & Violoncell. Op. 25. Offenbach a/M. J. André, c18--. 3 pts. in 1 pm. f°.

MUSIC DIV.

Chamber music, 19th cent. - Trios. DREXEL. 5226

Beethoven (L. van)
Serenade (D dur) für Violine, Alt & Violoncell. Op. 25. Offenbach a/M. J. André, c18--. 3 pts. in 1 pm. f°.

MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, FLÜTE, VIOLIN & VIOLA, OP. 25]
Sérénade pour flûte, violon et alto, op. 25. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1875] 3 parts. 31cm. (Collection Litolff, no. 612)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)

NN R 11.68 e/1 OC (OAF1) SL — MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX B43.P8.1897

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Serenade für Violine, Bratsche und Violoncell, op. 8. [Leipzig, New York, Breitkopf & Härtel, ca. 1897] Pl. no. Part. B. 1306. score(14 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)

NN 11.68 e/ OC (OAF1) SL B — MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC 19TH CENT. -TRIOS

Mus. Res. *MN p.v. 26

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Sérénade pour violon, alto & violoncelle, composée par L. van Beethoven, oeuvre 8. Offenbach s/M, J. André [1818?] Pl. no. 4219. 3 parts. 31cm.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)

NN S 1.71 e/C OC (OAF1) SL X1 — MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Chamber music, 19th cent. - Trios.

*MX B48.P81b.1879

Beethoven, Ludwig van, 1770-1827.
[Sextets. Op. 81b. Arr. for piano trio]
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op. 81b, von L. van Beethoven; bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 15135. 1 v. 34cm.

Score (19 p.) and 3 string parts.

MUSIC DIV. — NICHOLL COLLECTION.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, viola and violoncello—Arr. 3. Piano—Trios—Piano, violin and violoncello—Arr. I. Naumann, Ernst, 1832-1910, ed.

N. Y. P. L. Card revised September 29, 1942

Chamber music, 19th cent. - Trios

*MX B43.K2

Beethoven, Ludwig van, 1770-1827.
Streich-Trios. Partitur. Leipzig: C. F. Peters [1873]. Publ. pl. no. 5580. 113 p. 4°.

Cover-title.
Composer's name at head of title.
Title-page reads: Compositionen von L. van Beethoven. Partitur.
On cover: Edition Peters. no. 1022.
Full score.
Contents: no. 1. Op. 3. no. 2. (Serenade.) Op. 8. no. 3–5. Op. 9, no. 1–3.

Music div. — JULIAN EDWARDS COLL.

1. Trios.—Violin, viola and violoncello.

N. Y. P. L. July 19, 1917.

Chamber music, 19th cent. - Trios.

*MN Lose 242

Beethoven, Ludwig van, 1770-1827.
[Trios. 2 oboes & Eng.horn. Op. 87. Arr. for 3 vln.]
Trio, I.Satz [von] L.van Beethoven, Op.87... Eingerichtet von E. Dahlke.

Score: violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 242.)

Music Div.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX B47.P87.1970

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87]
Trio, C major, op. 87, 2 oboes and cor anglais. [n.p., C.F. Peters? 1970?] 3 parts. 31cm. (Edition Peters. no. 7167)

1. Chamber music, 19th cent. --Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios.

NN 10.71 d/ OC (OAF1) SL — B MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX B43.G11 1828

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Trio pour piano, clarinette ou violon, et violoncelle. Oeuv. 11. Paris, A. Farrenc [ca. 1828] Pl.no. A.F. 203 4 parts. 34cm.

Parts for piano, clarinet, violin and violoncello.

Beethoven Association Fund.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)

NN S 4.61 p/ OC (OAF1) SL — B MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX B43.G11.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.11]
Grand trio pour piano et clarinette ou violon et violoncelle, op.11. Nouvelle éd. Londres, Schott [ca.1840] Pl.no.43. score(19 p.) and 2 parts. 33cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello).

NN 5.70 L/J OC (OAF1) SL B — MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

Mus. Res. *MX B43.G11.1801

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour le piano-forte, avec une clarinette ou violon & violoncelle. Composé... par Louis van Beethoven. Oeuvre XI... Bonn, N. Simrock [1801] Pl. no. 136. 4 parts. 26 x 34cm.

Beethoven Association Fund.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)

NN S 3.66 r/ OC (OAF1) SL — B MUg, 1g, 2g, 3g (MUR1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX B43.G38.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38]
Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op. 20. Composé par L. van Beethoven et arrangé par lui même, op. 38. Francfort s/M., F. P. Dunst [183-] Pl. no. 192. score(35 p.) 33cm.

"Oeuvres complets de piano. 3. partie, no. 5."

(Continued)

NN 12.68 d/ OC, I (OAF2) SL — B MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38] Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op. 20... (Card 2)

Arranged by the composer from his Septet, op. 20.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello). I. Beethoven, Ludwig van, 1770-1827. Septet, op. 20.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX B43.G38.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38]
Grand trio pour piano, clarinette ou violon & violoncelle, oeuv. 38. Paris, Richault [1835?] Pl. no. 5544. R. 4 parts. 35cm.

Arranged by the composer from his Septet, op. 20.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello) I. Beethoven, Ludwig van, 1770- 1827. Septet, op. 20.

NN 7.71 b/ OC, I (OAF2) SL B — MUg, 1g, 2g, 3g, 1g (LC1, X1)

Chamber music, 19th cent. - Trios.

Mus. Res. *MX

Beethoven, Ludwig van.
Trois trios pour le piano-forte, violon, et violoncelle, composés ...par Louis van Beethoven. Oeuvre 1re. Vienne: Artaria et comp. [1795.] 3 parts in 1 v. ob. 8°.

Three parts.
1. ed. Piano part contains list of subscribers.

148968A — Music div. — BEETHOVEN ASSOCIATION FUND.

1. Trios.—Piano, violin and violoncello.

N. Y. P. L. December 6, 1922.

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZB-362

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS]
Trios für Pianoforte, Violine und Vloncell [von] L. van Beethoven. Leipzig, Breitkopf & Härtel [1896?] Pl. no. V.A. 1583. score(1 v.) and 2 parts. 33cm. (Volksausgabe Breitkopf & Härtel. No. 1583)

Microfilm.
Bd. 3.
Contains op. 36, 38, 56.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NNR 9.72 b/ OC (OAF1) SL X1 — MUg, 1g, 2g (MUF1, UM1, LC1,

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS]
Trios für Klavier, Violine und Violoncello [Urtext] Nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael. Fingersatz von Walter Lampe. München-Duisburg, G. Henle [1951] 1 v. 31cm.

Bd. 1.
Score (1 v.) and 2 parts.
CONTENTS.--Bd. 1. Op. 1, no. 1-3; E flat major, G major, C minor. Op. 11.

(Continued)

NN 5.57 1/a OC, I (OAF1) SL — MUg, 1g, 2g, 1g (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIOS, PIANO & STRINGS] Trios für Klavier, Violine und Violoncello... (Card 2)

B flat major.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 1. Raphael, Günter, 1903- , ed.

CHAMBER MUSIC, 19TH CENT.--TRIOS

Mus. Res. *MX
B43.G1.1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS. OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par L. van Beethoven, oeuv. 1. Bonn, Chez N. Simrock [1797] Pl. no. 37. 1 no. (3 parts). 25 x 35cm.

No. 3.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 7.69 k/ OCs (OAF1s) SLs Bs MUgs, 1gs, 2gs (MUR1s, LC1s, X1s, Z4)

CHAMBER MUSIC, 19TH CENT.--TRIOS

Mus. Res. *MX
B43.G1.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par Louis van Beethoven 1. oeuvre ... A Vienne, Chez Jean Cappi [1802] 1 v. (3 parts) 25 x 34cm.

No. 1.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 6.70 1/ OC (OAF1) SL B MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
B43.G1.1837

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle. Composés par Louis van Beethoven. Oeuvre 1. Francfort s/M., F.P. Dunst [ca. 1837] score (1 v.) and 2 parts. Pl. no. 133. 34cm.

No. 3.
"Oeuvres complets de piano. 3. partie, no. 3."

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 e/ OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
B43.G1.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trios pour piano, violon et violoncelle, op. 1. Berlin, Bote & G. Bock [185-?] Pl. no. B.&B. 2907-2909. score (3 v. in 1) and 2 parts. 33cm. (Collection des oeuvres classiques)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 1. Collections des oeuvres classiques.
NN 8.68 1/ OC (OS)I (OAF1) SL B MUg, 1g, 2g (LC1, X1)
[NSCM]

CHAMBER MUSIC, 19th CENT.--TRIOS

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO.2]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I^{r}, no. [2]. A Vienne, Chez Jean Cappi [180-] Pl. no. 563. 23-46 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

* MX
B43.G1.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1. NO. 2]
No. 2 of trios, for the piano forte, violin & violoncello. No. 2, op. 1. London, Cramer, Beale & Chappell [185-?] Pl. no. 1552. 37cm. (HIS: Works, edited by J. Moscheles. Complete edition)

Three parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Moscheles, Ignaz, 1794-1870, ed.
NN X 11.57 v/ OC, I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO. 3]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I^{r}, no. [3]. A Vienne, Chez Jean Cappi [180-] Pl. no. 563. 47-65 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
B43.G70.1831

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 70]
Deux trios pour le piano forte, violon & violoncelle, oeuv. 70. Francfort s/M, F.P. Dunst [1831] Pl. no. 233. score (1 v.) and 2 parts. 34cm.

No. 2.
On t. p.: Oeuvres complets de piano, 3. partie, no. 7.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 m/ OC (OAF 1) SL B MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*ZB-91
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 97]
Grand trio en Si bémol maj. (B dur), pour piano, violon et violoncelle. Oeuvre 97. Offenbach s/M. J. André [ca.1838] score (47 p.) Pl. no. 6108. 34cm.

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 6.62 e/ OCs (OAF1s) SL MUgs, 1gs, 2gs (UM1, LC1s, X1s, MUF1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

Mus. Res.
*MX
B43.H1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, K.36]
Trio pour le piano forte, violon & violoncelle par Louis van Beethoven, oeuvre posthume. Francfort s/M, F.P. Dunst [1830] Pl. no. 172 score (17 p.) and 2 parts. 34cm.

On t. p.: Oeuvres complets de piano, 3. partie, no. 12.
(Continued)

NN S 7.71 d/ OC (OAF1) SL B MUg, 1g, 2g (LC1, X1) 2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO & STRINGS, K.36] Trio pour le piano forte, violon & violoncelle... (Card 2)

First ed.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Chamber music, 19th cent.--Trios.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770-1827.
[Trio. Piano, violin & vlc. B♭ maj.]
Trio in einem Satze für das Piano Forte, Violine & Violoncello... von L. van Beethoven. Comp: 1812. Sämmtliche Wercke für das Klavier, 3te Abtheilung, No. 14. Frankfurt a/M: F. P. Dunst [1830] Publ. pl. no. 168. 1 v. 34cm.

Score (7 p.) and 2 parts.
First edition.

MUSIC DIV.

208398B. 1. Chamber music, 19th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello--1800-
N. Y. P. L.
Card revised
January 29, 1943

Chamber music, 19th cent.--Trios.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. Op. 70]
Deux trios pour pianoforte, violon et violoncelle, composés... par Louis van Beethoven... Œuv. 70... Leipsic: Breitkopf & Härtel [1809] Publ. pl. no. 1339-1340. 2 v. in 1. 34½cm.

First edition of the parts (piano, violin and violoncello).

MUSIC DIV.

208067B. 1. Chamber music, 19th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello--1800-
N. Y. P. L.
Card revised
February 9, 1943

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
B43.G70.1850

Beethoven, Ludwig van, 1770-1827.
[Trios, piano, violin & violoncello, op. 70]
Deux trios pour piano, violon et violoncelle. Nouv. éd. Op. 70... Leipzig, Breitkopf & Härtel [1850?] Pl. no. 6915-6916. 2 v. in 1. 33cm.

Parts.
Reissue from plates of the 1843? edition.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 2.54 OC SL B MUg, 1g, 2g (LC1, Z1, X1)

Chamber music, 19th cent.--Trios

*MX
B43.G97

Beethoven, Ludwig van.
Trio für Piano-forte, Violin und Violoncello... von L. v. Beethoven. 97tes Werck. Oeuvres complets de piano. 3me partie, n°. 8. Francfort s/M.: F. P. Dunst [183-?]. Publ. pl. no. 246. 3 parts in 1 v. f°.

Piano, violin and violoncello in score, and violin and violoncello parts.

Music Dept.
DOANE COLLECTION.

1. Trios.--Piano, violin and violoncello.
N. Y. P. L.
April 25, 1919.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
B43.097.1828

Beethoven, Ludwig van, 1770-1827.
[Trio, piano, violin & violoncello, op. 97]
Grosses Trio (in B.) für Piano-Forte, Violine und Violoncell, von L. van Beethoven. 97tes Werk... Wien, T. Haslinger [1828?] 1 v. 33cm.

Score (55 p.) and 2 parts.
Running footnote: Beethoven, VII. No. 5.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Trios

DREXEL. 5181

Beethoven, Ludwig van.

[Trios. Piano, violin & violoncello. Collection]
Trios pour piano violon et violoncelle par L. van Beethoven, revues et doigtés par Ferd. David. Leipzig: C. F. Peters, c18--. 3 v. f°

MUSIC DIV.

Chamber music, 19th cent.--Trios.

* MX
B43.F4

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. (Fitzner)]
Sämmtliche Trios für Pianoforte, Violine und Violoncello, von L. van Beethoven. Nach den Stimmen des Fitzner Quartettes neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien [etc.] "Universal-Edition" A. G. [1904] Publ. pl. no. U.E.877. 1 v. in 2. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L.
December 4, 1946

Beethoven, Ludwig van, 1770-1827. [Trios. Piano, violin & vlc. (Fitzner)] Sämmtliche Trios... (Card 2)

Score (351 p.) and part for violoncello.
CONTENTS.--Trio[s] Op. 1, no. 1-3, E♭ maj., G maj., C min.--Trio, Op. 11, B♭ maj.--Trio[s] Op. 70, no. 1-2, D maj., E♭ maj.--Trio, Op. 97, B♭ maj.--Trio, Op. posth., B♭ maj.--Trio, Op. posth., E♭ maj.-- Variationen, Op. 44, E♭ maj.--Variationen, Op. 121a, G maj.

359676B. 1. Chamber music, 19th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello. I. Fitzner, Rudolf, 1868-1934, ed. II. Brandts-Buys, Jan, 1868-1933, ed.
N. Y. P. L.
December 4, 1946

Chamber music, 19th cent.--Trios

*MNB

Beethoven, L. v.
Trios für Pianoforte, Violine und Violoncell. [Partitur und Stimmen]. (Werke, Ser. 11. Leipzig: Br. & Härt., 1862-)

MUSIC DIV.

*MX
B43.F1

Beethoven, Ludwig van, 1770-1827.

Trios für Pianoforte, Violine und Violoncell, hrsg. von F. David. Leipzig: C.F. Peters [1869]. Publ. pl. nos. 4903-4904. 2 parts in 1 v. f°

Piano part missing.

Contents: Op.1, no.1-3.-Op.11.-Op.70, no.1-2.-Op.97.-Trios 8 & 9 (nachgelassenes Werk).-Op.44.-Op.121a.

Music Div.

Chamber music, 19th cent. — Trios

*MX
B43.F3

Beethoven, Ludwig van.

Trios für Pianoforte, Violine und Violoncell, von L. van Beethoven; hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7126. 3 v. 4°.

Piano part in score and 2 parts.
Edition Peters. No. 166a.
Contains 11 trios.

BEETHOVEN ASSOCIATION FUND.

——— A second copy.

Piano part in score, only.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. January 22, 1923.

Chamber music, 19th cent. — Trios

*MX
B43.G70

Beethoven, Ludwig van.

Deux trios pour piano-forté, violon et violoncelle, composés ...par Louis van Beethoven. Oeuv. 70... no. 1- Vienne: Artaria & Comp. [1810.] Publ. pl. no. 2085. 1 v.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 20, 1924

Chamber music, 19th cent. — Trios — Arr.

*MX
B43.P81b

Beethoven, Ludwig van.

Trio pour le piano forte, violon ou alto, et violoncelle, composé par L. van Beethoven. Oeuvre 83 [really 81b]. Bonn: N. Simrock [1810]. Publ. pl. no. 723. 4 parts in 1 v. ob. 4°.

Piano, violin, viola and violoncello in parts.
Arrangement of his sextet (Eb), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

Beethoven Assoc. Fund

MUSIC DIV.

157969A. 1. Trios—Piano, violin and violoncello. 2. Trios—Piano, viola and violoncello.
N. Y. P. L. November 19, 1924

Chamber music, 19th cent. — Trios

*MX
B43.P9

Beethoven, Ludwig van.

Trois trios pour un violon, alto et violoncelle, par Louis van Beethoven. Opera IV* [really IX]... Gravées par Richomme. Paris: Pleyel [ca. 1800]. Publ. pl. no. 180. 3 parts in 1 v. f°

Parts only.

MUSIC DIV

162354A
BEETHOVEN ASSOCIATION FUND.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. November 11, 1924

Chamber music, 19th cent. — Trios

*MNB

Beethoven, L. v.

Trios für Violin, Bratsche und Violoncell. [Partitur.] (Werke: Ser. 7. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Chamber music, 19th cent. — Trios DREXEL. 5230

Beethoven (L. van)

Trio für zwei Violinen und Bratsche nach dem Trio für zwei Oboen und englisches Horn. Op. 87. Leipzig: Breitkopf & Härtel, c18--. 3 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent. — Trios

*MX
B43.P9.1810

Beethoven, Ludwig van.

Trois trios pour violon, alto & violoncelle, composés par L. v. Beethoven. Oeuvre 9... Offenbach s/M.: J. André [ca. 1810]. Publ. pl. no. 2958. 3 v. in 1. f°

Pasted below imprint label of C. Förster, Breslau.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios.—Violin, viola and violoncello.
N. Y. P. L. October 20, 1924

Chamber music, 19th cent.-Trios. DREXEL. 5233

Beethoven (L. van)

Trio pour violon, alto et violoncelle, d'après l'œuvre 23, pour piano, de Louis van Beethoven, arrangé par A. Brand. Mayence: Fils de B. Schott, c18--. 3 pms. f°

MUSIC DIV.

Chamber music, 19th cent. — Trios. DREXEL. 5229

Beethoven (L. van)

Trio Ut maj. (C dur) pour 2 violins et viola (ou violoncelle). Op. 55. (d'après le Trio op. 87 p. 2 hautbois et cor angl.) corrigé par W. S. B. Woolhouse. Offenbach s/M.: J. André, c18--. 3 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent. — Trios

*MX
B43.F2

Beethoven, Ludwig van.

...Trios pour piano, violon et violoncelle de Beethoven... Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2255-2265. 3 v. f°.

At head of title: Collection Litolff. [no. 310.]
Piano part in score and 2 parts.

——— Second copy. In 3 v.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. November 28, 1919.

Chamber music 19th cent.-Trios DREXEL. 5182-5185.

Beethoven (L. van)

Trios pour piano, violon & violoncelle (avec le quintuor pour piano forte, hautbois, clarinette, basson et cor. Oeuv. 16). Offenbach s/M.: J. André, c18--. 4 v. and 3 pms. in cover. f°

—Another copy (quintet and general title-pages lacking) unbd. 5186-7-8

5186 — 5188
MUSIC DIV.

Chamber music, 19th cent. — Trios

*MX p.v.5, no.1

Beethoven, Ludwig van.

Trio für Klavier, Violine und Violoncell, von L. van Beethoven. Op. 97. Leipzig: A. Payne [ca. 1888]. Publ. pl. no. 79. 50 p. 12°.

Score.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. October 10, 1925

CHAMBER MUSIC, 19TH CENT.—TRIOS

Mus. Res. *MX
B43.P3.180-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, STRINGS, OP. 3]
Grand trio pour violon, viola et violoncelle, composé par Mr. Louis van Beethoven. Oeuvre III... Mayence, C. Zulehner [180-?] 3 parts. Pl. no. 32. 35cm.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios.

NN 6.4.66 r/ OC (OAFl) SL B MUg, 1 (MUR1, LC1, X1)

Chamber music, 19th cent. — Trios

*MX
B43.P9.1827

Beethoven, Ludwig van, 1770-1827.
[Trios. Strings. Op. 9. no. 1-3]
Trois trios pour violon, alto & violoncelle. Composés par L. van Beethoven. Oeuvre 9... Paris: M. Schlesinger [ca. 1827] Publ. pl. no. M.S. 631. 1 v. 35cm.

Parts only.
His: Trois trios pour un violon, alto et violoncelle. Oeuvre 9. Vienne: J. Traeg [1798?—cf. Nottebohm. Beethoven them. Verzeichniss. p. 9.
Called Op. 9, no. 3-5 in this edition.

986166A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. March 7, 1939

Chamber music, 19th cent. — Trios

*MX
+ box

Beethoven, Ludwig van.

Grand trio pour violon, viola et violoncelle, composé par Mr. Louis van Beethoven. Oeuvre III... Mayence: Chez C. Zulehner [, 180-?]. Publ. pl. no. 32. 3 parts. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. January 3, 1929

Chamber music, 19th cent. — Trios

*MX
B43.P8

Beethoven, L[udwig] van.

Trio für Violine, Viola und Violoncell. Op. 8. Leipzig: A. Payne [18 86]. 22 p. 12°. Payne's miniature scores. no.45.)

Music Dept.

1. Trios.—Violin, viola and violoncello. 2. Chamber music.
N. Y. P. L. September 18, 1913.

Chamber music, 19th cent.—Trios. DREXEL. 5224

Beethoven (L. van)

Trios für Violine, Bratsche und Violoncell. Partitur. Nos 1-4 and Serenade. Leipzig: Breitkopf & Härtel, c18--. 5 pms. f° (Ludwig van Beethoven's Werke. Vollständiger kritisch... Ausgabe. Serie 7.)

Music Div.

Chamber music, 19th cent.—Trios DREXEL. 5223

Beethoven (Ludwig van)

Trios für Violine, Bratsche und Violoncell. Stimmen. Nos 1-5. Leipzig: Breitkopf & Härtel, c18--. 15 pts. in 5 pms. f° (Beethovens Werke. Vollständige, kritisch ... Ausgabe... Serie 7.)

No 4 of set is replaced by one having different title-page.

Music Div.

Chamber music, 19th cent.—Trios. DREXEL. 5228

Beethoven (L. van)

Trios pour violon, alto et violoncelle de Beethoven. Nos 1-4 and Serenade op. 8. Braunschweig: H. Litolff, c18--. 3 v. f°

Music Div.

Chamber music, 19th cent. — Trios Drexel 5225

Beethoven, Ludwig van, 1770-1827.

Trios pour violon, viola et violoncelle, et serenade pour flûte, violon et viola, par L. van Beethoven, revus par Ferd. David. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4902a-c. 3 parts in 1 v. f°

Parts only.

*MX
B43.K1
——— Second copy.

CHAMBER MUSIC,19TH CENT.--TRIOS

Mus. Res.
*MX
B43. G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, von L.v. Beethoven, Op. 121 [a]. [182?] 3 parts. 24 x 33, 30cm.

Copyist's ms., in ink.
The theme is from Wenzel Müller's comic opera Die Schwestern von
(Continued)
NN S 1.64 f/3 OC (OAF2) MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1) d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH BIN DER SCHNEIDER KAKADU] Adagio... (Card 2)

Prag.
Bound with the composer's Trio für Piano-forte, Violin und Violoncello, 97tes Werk, Wien [1816]

Beethoven Assoc. Fund.
1. Manuscripts (Music)--Beethoven, L. 2. Chamber music, 19th cent.--Trios. 3. Piano in trios(Piano, violin, violoncello) I. Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu.

CHAMBER MUSIC--19TH CENT.--TRIOS

MUS.RES. *MX
B43.P87.1807

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Grand trio pour deux violons et violoncelle, composée par Louis van Beethoven. Oeuvre [87] Bonn, N. Simrock [1807] Pl.no.503 3 parts. 33cm.

1st. ed. of the arrangement for 2 violins and violoncello.
(Continued)
NN S 1.68 1/4 OC (OAF1) SL MUg,1g,2g B (MUR1, LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO] Grand trio pour deux violons et violoncelle... (Card 2)

1. Chamber music--19th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--Arr.

CHAMBER MUSIC,19TH CENT.--TRIOS

Mus. Res.
*MX
B43. G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97]
Trio für Piano-Forte, Violin und Violoncello...von Ludwig van Beethoven. 97tes Werk... Wien, Bei S.A. Steiner und Comp. [1816] Pl. no. S. et C.2582 3 parts. 24 x 38, 33cm.
(Continued)
NN S 1.64 f/ OC (OAF1) SL B MUg, 1g, 2g (LC1, X1) d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97] Trio für Piano-Forte, Violin und Violoncello... (Card 2)

First edition.
Manuscript parts for Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, Op. 121, bound with the above.

Beethoven Assoc. Fund.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

CHAMBER MUSIC,19TH CENT.--TRIOS

Mus.Res. *MX
B43.01.1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par L. van Beethoven, oeuv. 1. Bonn, Chez N. Simrock [1797] Pl. no. 37. 1 no. (3 parts) 25 x 35cm.

No. 3.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN S 7.68 e/4 OC (OAF1) SL B MUg,1g,2g (MUR1, LC1,X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
B47.X5

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano (Reich' mir die Hand mein Leben aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [c1914] Pl. no. 27543. score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 3967)
(Continued)
NN 1.70 v/L OC, I (OAF1) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano... (Card 2)

1st ed.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
B47.P121.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell von L. van Beethoven, op.121. Francfort s/M, F.P. Dunst [1832?] Pl.no.265. score(15 p.) and 2 parts. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 b/2 OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.__Trios.

*MX
box

Belcke, Friedrich August, 1795-1874.
[Trios. 2 horns & trombone. Op. 14.]
Trios pour deux cors et trombone de basse, composés...par Frédéric Belke... Oeuv. 14... Leipsic: Breitkopf & Härtel [1826]. Publ. pl. no. 4429. 3 parts. 28cm.

Horn I and II and bass trombone (or tenor horn) parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Horn, French—Trios. 3. Trombone—Trios. 4. Horn, French—Three horns.
N. Y. P. L. September 29, 1933

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

Beliczay, Julius von, 1835-1893.
[Trio, piano, violin & violoncelle, op. 30]
...Trio für Pianoforte, Violine und Violoncell, von Julius von Beliczay. Op. 30. Leipzig, Breitkopf & Härtel [1883] Pl. no. 16203. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1084-1086)

Score (55 p.) and 2 string parts.

444497B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

BENNETT, Sir WILLIAM STERDALE, 1816-1875.
[TRIO, PIANO & STRINGS, OP. 26]
Chamber trio, for piano forte, violin and violoncello, op. 26. London, Augener [1878?] 1v.
Pl. no. A & Co. 4512 (L & C. 1185) 31cm.

Score (35 p.) and 2 parts.
Plate number of the ca. 1855 edition of Leader and Cock on parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.59 g/H OC (OAF 1) SL MUg, 1g, 2g (LC1,X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, FLUTES, OP. 51. NO. 2]
Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1962] score (22 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Instrumental music, 3 part. 3. Flute in trios (3 flutes). I. Wienandt, E.A., ed. II. Wienandt, E.A.
NN 7.64 g/L OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, 3 FLUTES, OP. 51. NO. 3]
Trio no. 3 for flutes or other equal instruments, op. 51, no. 3. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1963] score (30 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes). 3. Instrumental music, 3 part.
NN 7.65 s/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

Trois trios concertants pour flûte, violon et basse. 3. livre de trios. 1. suite. Paris, Janet et Cotelle [1813] Pl. no. 302. 3 parts.

Microfilm.
The bass part is unfigured.
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN R 1.69 e/L OC SL MUg, 1g 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5189

Berens (Hermann)
Drei Trios für Pianoforte, Violine und Violoncell. Op. 95, nos. 1-3. Kiel: H. Thiemer, c18--. 9 pts. in 3 pms. f.

Music Div.

Chamber music, 19th cent.-Trios. DREXEL. 5189.1

Berens (Hermann)
Drei Trios für Violine, Bratsche und Violoncell. Op. 85, nos. 1-3. Hamburg: H. Pohle, c18--. 9 pts. in 3 pms. f.

Music Div.

Chamber music, 19th cent.__Trios.

* MX

Berger, Wilhelm, 1861-1911.
[Trios. Op. 69] ...Trio für Violine, Viola und Violoncello, G moll... Op. 69... Berlin: C. Simon Musikverlag, cop. 1898. Publ. pl. no. C. S. 2447. 3 parts in 1 v. 30½cm.

3 parts.
On cover: Collection Simon. Nr. 7030b.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trio—Violin, viola and violoncello.
N. Y. P. L. May 16, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 26

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIE, OP. 2]
Air varié pour le violon avec accompagnement de second violon, alto & basse ou piano par C de Bériot, op. 2. Bonn, N. Simrock [1828?] Pl. no. 2556. 4 parts. 31cm.

Edition for string quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/L OC (OAF1) SL MUg, 1g, 2g (MUR1,LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5190

Bériot (C. A. de)
Premier trio pour piano, violon et violoncelle...par Ch. de Bériot. Op. 59. Mayence: Fils de B. Schott, c18--. 3 pms. f.

Music Div.

*MX

Bériot, Charles Auguste de, 1802–1870.
[Trio. Piano, violin & vlc. Op. 4]
Trio pour piano, violon et violoncelle, composé sur des motifs de Robin des bois...par C. de Bériot. Opéra: 4... Paris, E. Troupenas & cie. [1851?] Publ.pl.no. 166. 1 v. 33cm.

Score (22 p., violin and piano)
Reissue by Brandus et cie. (with plate number, B. et cie. 5605, on p. 2) of the Troupenas edition, first published in 1826?

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz.
MUSIC DIV.
N. Y. P. L. August 12, 1947

Chamber music, 19th cent.—Trios.
DREXEL. 5063,5064 5068

Bertini (H.)
Grand trio pour le piano-forte, violon & violoncelle. Op. 43. Bonn: N. Simrock, c18--. 3v. f°.

Piano part in: Drexel 5063,no.2.
Violin part in: Drexel 5064,no.2.
Violoncello part in: Drexel 5068,no.2.

Music Div.

Chamber music, 19th cent.—Trios.
DREXEL. 5063, 5064 5068

Bertini (H.J.)
Trio pour le piano, violon & violoncelle. Op. 20, no. 1. Bonn: N. Simrock, c18--. 3v. f°.

Piano part in Drexel 5063,no.1.
Violin part in: Drexel 5064, no.1.
Violoncello part in: Drexel 5068,no.1.

Drexel 5191
--- ----- A second copy.

Music Div.

Chamber music, 19th cent.—Trios.
DREXEL. 5231 5231.1

Blumenthal (J. von)
Terzett (in C) für zwey Violinen und Violoncello. 36tes Werk... Wien: T. Haslinger, c18--. 3pts. in 1pm. f°

— Another copy 5232 5232

Music Div.

Chamber music, 19th cent.—Trios.
DREXEL. 5231.2 5232

Blumenthal (J. von)
Terzett (in F) für zwey Violinen und Violoncello. 34tes Werk... Wien: T. Haslinger, c18--. 3pts. in 1pm. f°

— Another copy 5232 5232

Music Div.

Chamber music, 19th cent.—Trios.
DREXEL. 5232.1 5232.2

Blumenthal (J. von)
Terzett (in G) für zwey Violinen und Violoncello. 35tes Werk... Wien: T. Haslinger, c18--. 3pts. in 1pm. f°

— Another copy 5232 5232

Music Div.

Chamber music, 19th cent.—Trios.
*MX + box

Bochsa, Nicolas Charles, 1789–1856.
Fantaisie et variations pour harpe, violon et violoncelle sur la Romance de Madame de La Vallière par P. Wacher, composée ...par N. Charles Bochsa fils... Paris: Imbault[, ca. 1805]. Publ. pl. no. 897. 3 parts. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios. 2. Wachler, P.
N. Y. P. L. March 22, 1938

Chamber music, 19th cent.—Trios.
*MX

Bochsa, Nicolas Charles, 1789–1856.
Les pensées; troisième trio pour piano, harpe et violon (faisant suite au Souvenir et à l'Oubli), composé...par N. Ch^les Bochsa fils. Œuvre 74... Paris: Bochsa père[, ca. 1818]. Publ. pl. no. 167. 3 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. I. Title.
N. Y. P. L. September 29, 1933

Chamber music, 19th cent.—Trios.
*MX

Bochsa, Nicolas Charles, 1789–1856.
Le souvenir, trio pour piano, harpe et violon ou cor...par N. Ch. Bochsa fils... Œuvre 47... Paris: Schonenberger[, 183–?]. Publ. pl. no. 416. 3 parts in 1 v. 33cm.

Parts only. Horn part wanting.
Reissue of the 1813? edition of Mme Duhan et comp^ie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Horn, French—Trios.
N. Y. P. L. November 22, 1933

Chamber music, 19th cent.—Trios.
*MX

Bochsa, Nicolas Charles, 1789–1856.
[Trios. Harp, piano & horn. Op. 88.]
Grand trio concertant pour harpe & piano, ou deux pianos, et cor (ou violoncelle), composé par N. Ch. Bochsa fils. Op: 88... Bonn: N. Simrock[, 1822?]. Publ. pl. no. 2026. 5 parts in 1 v. 32cm.

Harp, piano, horn and violoncello parts. Also violin part in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Harp—Trios. 3. Piano—Trios—Misc. 4. Horn, French—Trios. 5. Violin—Trios—Misc.
N. Y. P. L. October 13, 1933

Chamber music, 19th cent.—Trios.
*MX

Boedecker, Louis, 1845–1899.
...Trio Phantasie für Pianoforte, Violine und Violoncell, componirt von Louis Bödecker. Op. 18... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1248. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

CHAMBER MUSIC,19TH CENT.--TRIOS
*MX

BÖHME, OSKAR, 1870-
[PRELUDE AND FUGUE, OP. 28, NO. 1]
Prelude and fugue in E-flat major, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)
NN 11.71 d/6 OC (OAF1) SL MUg, 1s, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS
*MX

BOËLLMANN, LÉON, 1862-1897.
[TRIO, PIANO & STRINGS, OP. 19]
Trio pour piano, violon et violoncelle, par L. Boëllmann, op. 19. Paris, J. Hamelle [1890?] Pl. no. J. 3380 H. score (64 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/l OC (OS)I (OAFI) SL MUg, 1s, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Trios.
*MX

Bohm, Carl, 1844–1920.
Ensemble; six trios faciles pour piano, violon et violoncelle, par Charles Bohm. Op. 352... Berlin: N. Simrock, cop. 1897. Publ. pl. nos. range from 10851 to 10877. 18 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

MUSIC DIV.
NICHOLL COLLECTION.
178151A
1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. June 13, 1925

Chamber music, 19th cent.—Trios.
*MX + box

Bohm, Carl, 1844–1920.
...Zwei leichte Trios (Trios faciles), für Pianoforte, Violine und Violoncello, von Carl Bohm. [Op. 330] No. 1 Berlin: N. Simrock, 1887. Publ. pl. no. 8729. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

MUSIC DIV.
NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 18, 1925

Chamber music, 19th cent.—Trios.
*MX

Bohm, Carl, 1844–1920.
[Trios. Piano, violin & vlc. Op. 313]
...Trio für Pianoforte, Violine und Violoncell, von Carl Bohm. Op. 313... Breslau: J. Hainauer [etc., etc., 1884] Publ. pl. no. J.2692H. 1 v. 34cm.

Score (39 p.) and 2 parts.

MUSIC DIV
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. January 19, 1939

Chamber music, 19th cent.—Trios.
*MX box

Bohne, Rudolph.
[Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.]
Serenade, von R. Bohne. Op. 35. Für Klarinette und Horn mit Orchester... Arrangements:... 9. Klarinette, Horn und Pianoforte... Bremen: A. E. Fischer [etc., etc., 1906] Publ. pl. no. 3591. 1 v. 34cm.

Score (7 p.): clarinet (or violin, flute or oboe), horn (or viola or violoncello) and piano. Violin and violoncello parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1938

Bohne, Rudolph. [Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.] Serenade... (Card 2)

Original version published in 1879.
Stamped below imprint: Jetzt Verlag von Anton J. Benjamin, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Clarinet—Trios—Arr. 3. Horn, French—Trios—Arr. 4. Piano—Trios—Piano and wind—Arr. 5. Flute—Trios—Arr. 6. Oboe—Trios—Arr. 7. Viola—Trios—Misc.—Arr. 8. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. February 4, 1938

Chamber music, 19th cent.—Misc.
DREXEL. 5192

Boieldieu (François Adrien)
Pot-pourri d'airs des Mystères d'Isis, Don-juan et du Mariage de Figaro pour harpe, piano et violoncelle par Boieldieu. Paris: Le Duc et C. c18--. 3pms. f°.

Music Div.

Chamber music, 19th cent.—Trios.
*MX

Boieldieu, François Adrien, 1775–1834.
[Trios. Piano, vln & vlc. Op. 5.]
Trio pour le forte-piano avec accompagnement de violon et violoncelle obligé...par A. Boieldieu. Œuvre 5... Paris: A. Le Duc et c.[, ca. 1810.] Publ. pl. no. 200. /part 32½cm.
Piano part only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

Chamber music, 19th cent.—Trios.
**MX

Boieldieu, François Adrien, 1775–1834.
[Trios. Piano, vln & vlc. Op. 5.]
...Trio pour piano, violon et violoncelle; recueilli par G. de Saint-Foix. Op. 5. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5379. 3 parts in 1 v. 36cm. (Édition nationale.)

Score and 2 parts.
First published ca. 1810 by A. Le Duc et cie.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Saint-Foix, Georges Poullain, comte de 1874– editor.
Revised
N. Y. P. L. February 28, 1934

Chamber Music 19th cent Trios
+ Box

Boissier-Duran

Trio du 5e acte de Robert le Diable. Transcrit pour violon, piano et orgue par Boissier-Duran.
Paris: G. Brandus; [18-] 3pts. f°.

Partition and separate music for organ and violin.

Music Div.

Transfer from Circ. Dept.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[TRIO, PIANO STRINGS, D MAJ.]
Неоконченное трио. Для фортепиано, скрипки и виолончели. Ред. В. Доброхотова и Г. Киркора. Москва, Гос. муз. изд-во, 1950. score(72 p.) and 2 parts. 29cm.
Title transliterated: Neokonchennoye trio.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violon, violoncello) I. Dobrokhotov, B., ed. II. Kirkor, G., ed.
NN 12.61 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

Chamber music, 19th cent.-Trios.
*MX
+ box

Brahms, Johannes, 1833–1897.
Trio (C moll) für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 101... Berlin: N. Simrock, 1887. Publ. pl. no. 8752. 3 parts. f°.

Cover-title.
Piano part in score and 2 parts.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L.
April 20, 1930.

Chamber music, 19th cent.- Trios.

*MX

Brahms, Johannes, 1833–1897.
Trio [H dur] für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 8... Paris: J. Hamelle[, 187–?]. Publ. pl. no. J. 1016 H. 3 parts in 1 v. f°.

Score and 2 parts.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

239858 A
1. Trios—Piano, violin and violoncello.
N. Y. P. L.
August 30, 1926

Chamber music, 19th cent - Trios.

*MX

Brahms, Johannes, 1833–1897.
Trio für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 87. Berlin: N. Simrock, 1883. Publ. pl. no. 8324. 3 parts in 1 v. 32½cm.

Score and 2 string parts.
First edition.
Bookplate of Richard Barth.

Music Div.
Carnegie Corporation of New York.

592488A. 1. Trios—Piano, violin and violoncello.
N. Y. P. L.
August 15, 1932

Chamber music 19th cent.- Trios.

*MX

Brahms, Johannes, 1833–1897.
Trios, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H.[, 1901.] Publ. pl. nos. 11374–11378. 5 v. in 1. 12°. (Payne's kleine [Kammermusik-] Partitur-Ausgabe. No. 246–250.)

Score.
Contents: no. 1. Op. 8 (H dur) für Pianoforte, Violine und Violoncell. New ed.

(Continued)

Music Div.
N. Y. P. L.
September 10, 1925

Brahms, Johannes, 1833–1897: Trios, von Johannes Brahms... (Continued)

no. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell.).
no. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.
no. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.
no. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

208839A
Juilliard Foundation Fund.
1. Trios—Piano, violin and violoncello. 2. Trios—Piano, violin and horn. 3. Trios—Piano, clarinet and violoncello. 4. Ser.
N. Y. P. L.
September 10, 1925

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio A-moll für Pianoforte, Clarinette (oder Bratsche) und Violoncell, op. 114. Berlin, N. Simrock, 1892. score (35 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin). 3. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio, Op. 40, für Klavier, Violine und Waldhorn (oder Violoncello oder Viola). Hrsg. von Georg Schumann. New York, C.F. Peters [1925?] Pl. no. 104426 score(39 p.) and 4 parts. 30cm. (Edition Peters. Nr. 3899b)

(Continued)

NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio, Op. 40,... (Card 2)

For piano, violin and horn (or viola or violoncello)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello).

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6603. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

(Continued)

NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2.

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.]
Trio A dur, für Klavier, Violine und Violoncell, [nachgelassen, veröffentlicht 1938] Hrsg. und durchgesehen von Ernst Bücken und Karl Hasse. Leipzig, Breitkopf & Härtel [1955?] Pl. no. J.B.175. 1 v. 31cm. (Edition Breitkopf. Nr. 6060)

Score (54 p.) and 2 parts.
"...published from a ms. dating from the sixties of the last century."

(Continued)

NN X 4.58 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BRAHMS, JOHANNES, 1833-1897, supposed composer. [TRIO, PIANO & STRINGS, OP. POSTH.] Trio A dur... (Card 2)

Issued from plates of the 1938 edition.
Preface and notes in German and English.
Duration: about 46 min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Bücken, Ernst, 1884-1949, ed. II. Hasse, Karl, 1883- ed.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1854] Pl. no. 8953. score (55 p.) and 2 parts. 34cm.

First edition.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Paris, J. Hamelle [190-?] J. 1016.H. score (55 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio H dur für Pianoforte, Violine und Violoncell, op. 8. Neue Ausg. Berlin, N. Simrock, 1891. score (58 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 87]
Trio für Pianoforte, Violine und Violoncell, op. 87. Berlin, N. Simrock, 1883. score (67 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 101]
Trio C moll für Pianoforte, Violine und Violoncell, op. 101. Berlin, N. Simrock, 1887. Pl. no. 8752. score (35 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRETON Y HERNÁNDEZ, TOMÀS, 1850-1923.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon & violoncelle. London, S. Lucas, Weber & co. [c1890] 1 v. Pl. no. S.L.W.& Co. 2880. 33cm.

Score (67 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.58 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

BRUCH, MAX, 1838-1920.
[TRIO, PIANO & STRINGS, OP. 5]
Trio für Pianoforte, Violine und Violoncell, op. 5. Leipzig, Breitkopf & Härtel [1858] Pl. no. 9896. score (39 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
box

BRUCKNER, ANTON, 1824-1896.

Aequale, for 3 trombones. [n.p.] Ensemble publications [c1965] score ([3] p.) and 3 parts. 28cm.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones)

NN R 9.71 e/b OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

BRÜLL, IGNAZ, 1846-1907.
[TRIO, PIANO & STRINGS, OP.14]
Trio für Pianoforte, Violine und Violoncello. Op.14. Leipzig, F.E.C.Leuckart [1867?]
Pl. no. F.E.C.L.2577. 1 v. 34cm.

Score (37 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN X 3.59 t/// OC (OAF1) SL MUg, 1/, 2g (LC1, X1, Z1)

Chamber music, 19th cent.—Trios.

Drexel 5235

Bruni, Antonio Bartolommeo, 1759–1823.
[La petite conversation. Op. 36, no. 1–6]
La petite conversation. Trois trios pour deux violons, alto ou basse (ad libitum)...par Bruni. 6me livre de trios. Oeuv. 36, liv. 1–[2] Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2765, 2762. 8 parts in 1 v. 33½cm.

Parts only.
Imperfect: viola part of livraison 2 wanting, supplied by photostatic reproduction.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800— . 3. Violin—Trios—2 violins and violoncello—1800— . I. Title.
N. Y. P. L.

Revised
April 21, 1937

Chamber music, 19th cent.—Trios

DREXEL. 5234

Bruni (A. B.)
Six trios concertans pour deux violons et alto ou violoncelle... par Mr. Bruni. Oeuvre 56. Livraisons 1–3. Paris: Gambaro, c18– . 3 pms. f°

MUSIC DIV.

Chamber music, 19th cent.—Trios.

*MX
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Bruni, Antonio Bartolommeo, 1759–1823.
[Trios. 2 violins & viola. Livre 4, no. 1–6.]
Six trios pour deux violons et alto...par Bruni. 4e livre, 1–[2] partie... La partie d'alto est arrangée pour le violoncelle. Paris: Janet et Cotelle[, 1817]. Publ. pl. no. 998–999. 8 parts in 1 v. 35cm.

Violin I and II, viola and violoncello parts.

MUSIC DIV.

682718A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and viola. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L.

January 19, 1934

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 85]
Notturno, Op. 85, für Flöte (Geige), Bratsche und Gitarre (Laute); hrsg. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F.Vieweg [192-] Pl.no.V. 1769. 1 v. 31cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/b OC, I (OAF1) SL MUg, 1/, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 93]
Notturno, op. 93, für Flöte (Violine), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F.Vieweg [192-] Pl.no.V. 1565. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent.— Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/b OC, I (OAF1) SL MUg, 1/, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[SERENADE, FLUTE, VIOLA & GUITAR, OP. 76]
Serenade, op. 76, für Flöte (Geige), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F.Vieweg [192-] Pl.no. v. 1569. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/b OC, I (OAF1) SL MUg, 1/, 2g, 3g, 1g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX
box

Call, Leonhard von, 1779–1815.
[Serenades. Violin, viola & guitar. Op. 134]
Trio für Geige (oder Flöte), Bratsche und Gitarre. [Von] Leonhard von Call, Op. 134... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10711. 1 v. 32cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 10.)

Parts only: violin or flute, viola and guitar.
See: Allgemeine musikalische Zeitung. Jahrg. 17, col. 444.
Caption-title.

(Continued)

MUSIC DIV.

N. Y. P. L.

April 17, 1940

Call, Leonhard von, 1779–1815. [Serenades. Violin, viola & guitar. Op. 134] [1921] (Card 2)

Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Misc.—1800— . 3. Viola—Trios—1800— . 4. Guitar—Trios—1800— . 5. Flute—Trios—1800— . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L.

April 17, 1940

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[TRIO, PIANO & STRINGS, OP. 50]
Trio für Pianoforte, Violine und Violoncell; componirt von P. Tschaikowsky. Op. 50. Neue, vom Componisten rev. Ausg. Hamburg, D. Rahter [ca. 1905] Pl. no. 2864. score (91 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

NN R 4.72 w/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

Chaikovski, Piotr Ilyich.
Trio, A-moll, für Pianoforte, Violine und Violoncell. Op. 50. Leipzig: E. Eulenburg [19—]. 122 p. 12°. (Payne's kleine Partitur-Ausgabe. No. 251.)

Music Dept.

1. Trios.—Piano, violin and violoncello. 2.Chamber music.
N. Y. P. L.

August 1, 1912.

Chamber music, 19th cent.—Trios.

*MX

Chaikovski, Piotr Ilyich, 1840–1893.
Trio pour piano, violon et violoncelle, composé par P. Tschaikowsky. Op. 50. I. Pezzo elegiaco. II. (A) Tema con variazioni, (B) Variazione finale e coda. Moscou: P. Jurgenson [ca. 1884]. Publ. pl. no. 5020. 3 parts in 1 v. f°.

At head of title: Édition Jurgenson.
Caption-title: À la mémoire d'un grand artiste.
Cover-title in Russian.
Piano part in score and 2 parts.

*MX ——— A second copy of Violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L.

October 7, 1918.

Chamber music, 19th cent.—Trios.

** MX

Chaminade, Cécile Louise Stéphanie, 1861–
...Trio pour piano, violon et violoncelle, par C. Chaminade. Op. 11... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. S. et Cie. 2828. 3 parts in 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1881?, with a later t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L.

August 6, 1930

Chamber music, 19th cent.—Trios.

** MX

Chevillard, Camille, 1859–1923.
...Trio pour piano, violon et violoncelle, par Camille Chevillard. Op: 3... Paris: A. Durand & fils[, 1896?]. Publ. pl. no. D. & F. 5061. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

426034A. 1. Trios—Piano, violin and violoncello.
N. Y. P. L.

September 3, 1929

Chamber music, 19th cent.—Trios.

* MYD

Clementi, Muzio, 1752–1832.
Oeuvres de Muzio Clementi. Cahier 7– [Vienne, Magasin de l'Imprimerie chimique, ca. 1807] Publ. pl. no. 1350 1 v. 25 x 36cm.

Cover-title.
Incomplete collection of the piano works, in 10 volumes. — *cf. Handbuch der musikalischen Litteratur. 1817. p. 280, 345–346, 591.*

(Continued)

MUSIC DIV.

1. Piano—1800— . 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L.

November 6, 1944

Clementi, Muzio, 1752–1832. Oeuvres de Muzio Clementi. (Card 2)

CONTENTS.
Cahier 7. VIII sonates pour le pianoforte avec accompagnement de violon ou flûte et violoncelle [parts for piano, violin and violoncello]

N. Y. P. L.

November 6, 1944

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
A sonata for the piano forte. [Op. 22. No. 1-3] London, J. Balls [181-?] 3 v. (23 p.) 32cm.

Each sonata has separate t.p.
Part for piano only.

1. Chamber music, 19th cent.--Trios.

NN 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the piano forte with or without additional keys. Also accompaniments for flute & violoncello. Op. 22. A new edition with improvements by the author. London, Clementi, Banger, Hyde, Collard & Davis [180-] 23 p. 34cm.

Part for piano only.

1. Chamber music, 19th cent.--Trios.

NN 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber music, 19th cent.—Trios.

* MX

Conradi, August, 1821–1873.
Leichtes Trio für Pianoforte, Violine und Violoncello, componirt von August Conradi. Nachgelassenes Werk. Op. 49... Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. no. 3371. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.

1. Trios—Piano, violin and violoncello.
N. Y. P. L.

May 31, 1927

CHAMBER MUSIC,19TH CENT.--TRIOS

* MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO.1]
Trio I [by] V. Cornette. Buffalo, N.Y., Ensemble publications [c1961] score (8 p.) 36cm. and 4 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).

NN 12.71 d/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO. 2]
Trio II [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score (7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).
NN 12.71 d/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO.3]
Trio III [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score (7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).
NN 12.71 d/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.
1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano in trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUF1, MUI1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonate pour le piano-forte, avec accompagnement de violon et violoncelle ad libitum. Leipzig, C.F. Peters [1819?] Pl. no. 1484. 26 x 34cm.

Part for piano.

1. Chamber music, 19th cent.--Trios. 2. Piano.
NN R 6.61 m//POC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5242

Crémont (P.)
Trois trios concertans et faciles pour deux violons et alto (viole) ou violoncelle... Oeuvre 13. Leipsic: Breitkopf & Härtel, c18–. 4 pts. in 1 pm. f°.

Music Div.

Chamber music, 19th cent.-Trios.

**MX

Cross, Michael Hurley, 1833–1897.
[Trios. Vln, vlc. & piano. Op. 25.]
...Trio für Pianoforte, Violine und Violoncello, componirt von Michael H. Cross. Op. 25... New York: G. Schirmer, cop. 1893. 3 parts in 1 v. 34cm.

Score, and violin and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

October 22, 1934

Chamber music, 19th cent.—Trios.

*MX
Amer.

Cutter, Benjamin, 1857–1910.
[Trios. Piano, vln & vlc. Op. 24]
...Trio in A moll für Piano, Violine und Violoncell, von Benjamin Cutter. Op. 24... Boston [etc.] A. P. Schmidt, 1894. Publ. pl. no. A. P. S. 2983. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

April 17, 1935

Chamber music, 19th cent.—Trios.

*MX

Czerny, Karl, 1791–1857.
[Trios. Piano, vln & vlc. Op. 173]
Troisième grand trio pour pianoforte, violon et violoncelle, composé par Charles Czerny... Oeuvre 173. Leipsic: F. Hofmeister [1829] Publ. pl. no. 1411. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

June 10, 1936

Chamber music, 19th cent.—Trios.

*MX
+box

Czibulka, Alphons, 1842–1894.
Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co., ca. 1890. Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.
NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: Liebestraum nach dem Balle. 4. Title: Love's dream after the ball.
N. Y. P. L.

June 17, 1927

Chamber music, 19th cent.-Trios.

*MYK
+box

Dancla, Jean Baptiste Charles, 1818–1907.
Duetto brillante per due violini, con accompagnamento di pianoforte...da I. C. Dancla... Op. 6. Milano: G. Ricordi, ca. 1840. Publ. pl. no. 15545. 3 parts in 1 v. f°.

MUSIC DIV.

1. Trios—Piano and two violins.
N. Y. P. L.

October 4, 1927

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
box

DANCLA, CHARLES, 1818-1907.
[PETITES SYMPHONIES CONCERTANTES, OP. 109]
3 petites symphonies concertantes pour deux violons avec accompagnement de piano, op. 109. Mayence, B. Schott's Söhne [ca. 1870] score (2 v.) and 2 parts. p. 20225 31-34cm.

No. 1, 3.
For 2 violins and piano.

(Continued)

NN R 10.63 a/FOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DANCLA, CHARLES, 1818-1907. [PETITES SYMPHONIES CONCERTANTES, OP. 109] 3 petites symphonies concertantes pour deux violins ... (Card 2)

No. 1 (Edition Schott No. 909A) is a ca. 1920 reprint from the original plates.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99]
Six petits trios faciles, pour trois violons, op. 99. Mainz, B. Schott's Söhne [193-?] Pl. no. 16311. 3 parts. 31cm. (Edition Schott. Nr. 678)

Cahier 1.
For 3 violins.

(Continued)

NN X 4.61 a// OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

2

DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99] Six petits trios faciles... (Card 2)

Issued from plates of ca. 1861.
Title in French and German.
CONTENTS.--Cahier 1. Trios 1-3.

1. Violin in trios (3 violins). 2. Chamber music, 19th cent.--Trios. I. Title.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DANZI, FRANZ, 1763-1826.
[TRIOS, FLUTE & STRINGS, OP. 71, NO. 1-2]
Zwei Trios für Flöte, Violine und Violoncello, Op. 71. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962?] miniature score (71 p.) 21cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Janetzky, Kurt, ed.
NN 8.63 a/G OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS.

*MX
box

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 1]
Trio für Flöte, Violine und Violoncello, Op. 71, Nr. 1. [Hrsg. von] Gerhard-Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] 3 parts. 31cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello.)
NN R 10.64 g/v OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 2]
Trio für Flöte, Violine und Violoncello, E-moll, Op. 71/2 [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [1963] 3 parts. 31cm. (Palatina-Musikarchiv)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello) I. Palatina-Musikarchiv. II. Sonntag, Hanns Dieter, ed.
NN 7.63 f/J OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DANZI, FRANZ, 1763-1826.
[TRIO, VIOLIN, HORN & BASSOON, OP. 24]
Trio, F-dur, Violine, Waldhorn und Fagott, Op. 24; [nach dem Erstdruck aus der Bibliothek der Gesellschaft der Musikfreunde in Wien, hrsg. und rev. von Johannes Wojciechowski] Trio, F-major, violin, horn and bassoon, op. 24. Hamburg, N. Simrock [1963] 3 parts. 31cm. (Elite Edition 3241)

Cover title.
1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, horn, violin)
NN 11.64 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DANZI, FRANZ, 1763-1826.
[TRIO, VIOLON, HORN & BASSOON, OP. 24]
Trio, F-dur, Violine., Waldhorn und Fagott, op. 24. [Nach dem Erstdruck aus der Bibliothek der Gesellschaft der Musikfreunde in Wien, hrsg. und. rev. von Johannes Wojciechowski] Trio, F major, violin, horn and bassoon, op. 24. Hamburg, N. Simrock [c1963] miniature score (27 p.) 17cm. (Elite edition. 3252)
1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, horn, violin)
NN 11.67 e/JOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5193

Derckum (F.)
Leichtes Trio für Pianoforte, Violine & Violoncell. Op. 15. Offenbach a/M.: J. André, c18–. 3 pts. in 1 pm. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--TRIOS

**MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre; bearb. und hrsg. von Otto Schindler. Trio for flute or violin, viola (2nd violin) and guitar. Wien, Osterreichischer Bundesverlag [c1952] score (18 p.) and 3 parts. 32cm. (Hausmusik im Österreichischen Bundesverlag 6781, 62)

Parts for flute (or violin), violin II and viola.
Title in German, English and French.

(Continued)

NN X 11.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine... (Card 2)

MOVEMENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) 3. Guitar in trios (Guitar, violin, viola) 4. Guitar in trios (Guitar, 2 violins)

CHAMBER MUSIC,19th CENT.--TRIOS

*MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag [1952] score (18 p.) and 3 parts. 32cm. (Hausmusik. 62)
(Continued)

NN R 2. 67 r/, OCs, I (OAFIs) SLs MUgs, lg, 2g, 3g, Ig (LCls, XIs)

2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. (Card 2)

Electrostatic reproduction, The New York public library.
Includes alternative part for 2d violin.
CONTENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Instrumental music, 3-part. I. Schindler, Otto, ed.

Chamber music, 19th cent.—Trios.

D*MX

Dietrich, Albert Hermann, 1829–1908.
Zweites Trio (A dur) für Pianoforte, Violine und Violoncello, componirt...von Albert Dietrich. Op. 14... Hamburg: A. Cranz [1863]. Publ. pl. no. 3000. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

1. Trios.—Piano, violin and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. August 30, 1932.

CHAMBER MUSIC,19th CENT.--TRIOS

*MX

DOTZAUER JUSTUS JOHANN FRIEDRICH, 1783-1860.
[TRIO PIANO & STRINGS OP. 180]
Trio in E moll, für Pianoforte, Violine und Violoncello, Op. 180 Leipzig, F. E. C. Leuckart [187-] Pl. no. F E C L. 2585. 1 v. 34cm.

Score (41 p.) and parts for violin and violoncello.

1 Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN X 12 56 t/, OC SL MUg. lg. 2 (LC1, X1, Z1)

CHAMBER MUSIC,19th CENT.--TRIOS

*MX

DRESSLER, FRIEDRICH AUGUST, d. 1919.
[TRIO, PIANO & STRINGS, OP. 18]
Trio für Pianoforte, Violine und Violoncell, op. 18. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12244. score (50 p.) and 2 parts. 34cm.

Imperfect: t.p. and p. [2] electrostatic reproductions.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 4.69 v/, OC (IbMerseburger) (OAF1) SL MUg. lg. 2g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

Dumonchau, Charles François, 1775–1820.
[Duos. Vln & piano (vlc. ad lib.) Op. 20.]
Trois duos concertans pour forté piano et violon avec accompag[nt] de basse (ad-libitum)... Composés par Ch[les] Dumonchau. Œuvre 20me. Livraison 1- ... Paris: A. Le Duc et comp[ie] [, ca. 1805]. 1v. 33½cm.

Violin and piano in score.

Music Div.

1. Violin and piano. 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 20, 1933

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 29]
Trois sonates pour le piano forté avec accompagnement d'un violon & violoncelle. Oeuvre 29. Bonn, Simrock [1810] 1v. Pl. no. 695. 25 x 33cm.

No. 2.
Part for piano only.
CONTENTS.--No. 2, D major.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 19th cent.--Trios.

NN X 5.61 a/P OC (OAF1) SL MUg. lg. 2g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

Dussek, Johann Ladislaus, 1761-1812.
[Trios. Piano, vln & vlc. Op. 65.]
Grand trio, for piano forte, violin & violoncello, composed by J. L. Dussek. Op. 65... London: Printed only by R. Cocks & Co., [ca. 1846.] Publ. pl. no. 4318. 3 parts in 1 v. 33cm.

Parts only.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. May 18, 1934

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX
box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIOS, 3 HORNS]
Vier Trios für 3 Hörner. Hrsg. und bearb. von Max Zimolong. Four trios for 3 French horns. Edited and arranged by [Max Zimolong.] Hamburg, H. Sikorski [c1963] 3 parts. 32cm. (Edition Sikorski. Nr. 618)

1. Chamber music, 19th cent.--Trios. 2. Horn in trios (3 horns)

NN R 9.71 b/, OC (OAF1) SL MUg. lg. 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DUVERNOY FREDERIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO.1]
1st trio for violin (or flute or clarinet), horn & piano. [Arrangement and revision: Klaas Weelink] Amsterdam, Edition KaWe [1970] score (8 p.) and 3 parts. 31cm. (Collection Leloir. no.148)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn) 4. Piano in trios (Piano, clarinet, horn.

NN 5.70 v/, OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO. 2]
2nd trio for violin, horn & piano. [Arranged for practical use by Edmond Leloir and Klaas Weelink] Amsterdam, Edition KaWe [1970] score (16 p.) and 3 parts. port. 32cm. (Collection Leloir)

Edition Ka We. no. 81b.
For violin or flute, horn and piano.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn).

NN 5.70 t/, OC (OAF1) SL MUg. lg. 2g. 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZAN-*M22
Film Reproduction
sv. 8

DVOŘÁK, ANTONÍN, 1841-1904.

Drobnosti; druhy tercet pro dvoje housle a violu, op. 75a, 1887. Praha, Hudební matice umělecké besedy, 1945. miniature score (16 p.) 20cm. (Sbírka kapesních partitur. sv. 8)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/, OC (OS)I MUg. lg. 2g. Ig. IIg (MUF1, MUI1, UM1, LC1, X1)

2

DVOŘÁK, ANTONÍN, 1841-1904. Drobnosti... (Card 2)

For 2 violins and viola.
Duration: 14 min.
CONTENTS.--Cavatina.--Capriccio.--Romance.--Elegie.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series. II. Title.

Chamber music, 19th cent.—Trios.

Dvořák, Antonin, 1841-1904.
Trio für das Pianoforte, Violine und Violoncello, componirt von Anton Dvořák. Op. 21... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 7327. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. December 5, 1919.

Chamber music, 19th cent.—Trios.

*MX

Dvořák, Antonín, 1841-1904. Op. 26
...Trio, G moll, für Klavier, Violine und Violoncell. Op. 26 ... Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. no. 12182. 3 parts in 1 v. f°.

Score and 2 string parts.

Music Div.

557127A. 1. Trios—Piano, violin and violoncello. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 23, 1931

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, PIANO & STRINGS, 65]
Trio no. 2, F moll, für Pianoforte, Violine und Violoncell, op. 65. Berlin, N. Simrock [1883] Pl. no. 8348. score (66 p.) and 2 parts. 34cm.

At head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN R 11.71 d/, OC (OS)I (OAF1) SL MUg. lg. 2g. Ig (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

Dvořák, Antonín, 1841-1904.
...Trio (F-moll) für Pianoforte, Violine und Violoncell, von Anton Dvořák. Op. 65. Berlin: N. Simrock, G.m.b.H.[, 1913.] Publ. pl. no. 8348. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Simrocks Volks-Ausgabe. No. 288.

Music Div.

536146A. 1. Trios—Piano, violin and violoncello. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1931

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, 2 VIOLINS & VIOLA, OP. 74]
Terzetto für 2 Violinen und Viola, op. 74. Berlin, N. Simrock, 1887. Pl. no. 8764. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Flonzaley quartet.

NN R 11.71 e/, OC (OS)I (OAF1) SL MUg. lg. 2g. Ig (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX

Dvořák, Antonín, 1841-1904.
...Dumky-Trio, Piano, Violine & Violoncello (Viola). Op. 90. Berlin: N. Simrock, G.m.b.H.[, cop. 1894.] Publ. pl. no. 10098. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Simrock. No. 183.

Music Div.

1. Trios—Piano, violin and violoncello. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 10, 1931

Chamber music, 19th cent.—Trios.

*MX

Dvořák, Antonin, 1841-1904.
Terzetto für zwei Violinen und Viola, von Ant. Dvořák. Op. 74. Partitur... Berlin: N. Simrock G.m.b.H., 1887. Publ. pl. no. 8763. 19 p. 4°.

Full score.

Music Div.

1. Trios.—Two violins and viola.
N. Y. P. L. May 13, 1920.

Chamber music 19th century—Trios DREXEL. 5194

Eckert (Karl Anton Florian)
Trio für Pianoforte, Violine und Violoncell ... von Carl Eckert. Op. 18.
Leipzig: Breitkopf & Härtel, [18–].
3 v. f°

5194 – 5196
Music Div.

Chamber music 19th cent.—Trios. DREXEL. 5244

Eichberg (J.)
Fünf Skizzen ... für Violine, Bratsche und Violoncell. Op. 25. Leipzic: F. Hofmeister, [18–]. 3 pts. in 1 pm.
f°

Music Div.

Chamber music 19th cent.—Trios. *MX +Box

Ersfeid, Chr
Schlummerlied für zwei Violinen mit Begleitung ... des Pianoforte arrangirt. Op. 11. [Partitur und Stimmen.]
Berlin: C. Simon, [18–] 5 p., 2 broadsides. f°.

Gift of Prof. R. Gottheil.

Music Div.

Chamber music, 19th cent.—Trios. DREXEL. 5245

Eybler (J.)
Grand trio pour violon alto et violoncelle ... par J. Eybler ... Oeuvre 2. Vienne: A. Diabelli et comp., [18–]. 2. ed.
3 pts. in 1 pm. f°

Music Div.

Chamber music 19th cent.—Trios. *MX

Ferroni, Vincenzo Emidio Carmine, 1858–
...Trio en Re majeur pour piano, violin et violoncelle... Op. 54. New York: M. V. Cardilli [1921]. Publ. pl. no. M. 1001 C. 3 parts in 1. port. f°.

Piano part in score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 28, 1921.

Chamber music, 19th cent.—Trios. *MX

Fesca, Alexander Ernst, 1820–1849.
Second grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuv. 12... Braunschweig: H. Litolff[, 1841]. Publ. pl. no. 455. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 18, 1925

Chamber music 19th cent.—Trios. **MX

Fairchild, Blair, 1877–
...Trio pour piano, violon et violoncelle. Op. 24. Partition [et] parties... London: Augener, Ltd.[, cop. 1912.] 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV

463037A. 1. Trios—Piano, violin and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. March 18, 1930

Chamber music, 19th cent.—Trios.

Ferrari, Giacomo Gotifredo, 1759–1842. *MX

XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... [London] Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— London, Printed for R. Birchall [180–?]

Part for piano.
Reissue of the first edition.

MUSIC DIV.

337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer. Card revised
N. Y. P. L. July 10, 1946

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

FESCA, ALEXANDER ERNST, 1820-1849.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon et violoncelle de Alexandre Fesca. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [187-?] 3 parts. 31cm.
(Collection Litolff. no. 625)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4. 69 v/OC (OAF1) SL MUg. Ig. 2g (LC1, X1)

Chamber music, 19th cent.—Trios. *MX

Fesca, Alexander Ernst, 1820–1849.
Troisième grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuvre 23... Braunschweig: H. Litolff[, 1843]. Publ. pl. no. 485. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 18, 1925

Chamber music, 19th cent.—Trios. *MX +

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 11]
Premier grand trio pour piano, violon et violoncelle, composé ...par Alexandre Fesca. Oeuv. 11... Bronsvic: G. M. Meyer jr. [etc., etc., 1841?] Publ. pl. no. 452. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1936

Chamber music, 19th cent.—Trios. *MX +

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 31]
...Quatrième grand trio pour piano, violon et violoncelle, composé par Alexander Fesca. Oeuv. XXXI... Bronsvic: G. M. Meyer jr. [etc., etc., 1844] Publ. pl. no. 567. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1936

Chamber music, 19th cent.—Trios. *MX +

FESCA, ALEXANDER ERNST, 1820–1849.
[Trios. Piano, vln & vlc. Op. 46]
Cinquième grand trio pour piano, violon et violoncelle, composé...par Alexander Fesca. Oeuv. 46... Brunswick: G.M. Meyer jr. [1845] Publ. pl. no. 647. 3 parts in 1 v. 34cm.

Parts only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. MUSIC DIV. April 29, 1936

Chamber music, 19th cent.—Trios. *MX +

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 54]
Sixième grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuv. 54... Brunswick: G. M. Meyer jr. [1848] Publ. pl. no. 774. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 10, 1936

Chamber music, 19th cent Trios. DREXEL. 5197

Flotow (F.) Freiherr von
Trio de salon pour piano, violon et violoncelle ... par Fr. de Flotow. Hambourg: J. A. Böhme, [18–]. 3 pts. in 1 pm. f°

Music Div.

Chamber music, 19th cent.—Trios. *MX

Foerster, Alban, 1840–1916.
Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Alban Förster. Op. 61... Leipzig: F. Kistner[, 1879]. Publ. pl. no. 5499. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

MUSIC DIV.

1. Trios—Piano, violin and violoncello. NICHOLL COLLECTION.
N. Y. P. L. June 18, 1921

Chamber music, 19th cent.—Trios.

Foote, Arthur William, 1853– Amer.
...Trio für Pianoforte, Violine und Violoncell in C moll, von Arthur Foote. Op. 5... Mainz: B. Schott's Söhne, cop. 1884. Publ. pl. no. 23779. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

92197A. 1. Trios.—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1923.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 1]
Trio concertant (Fis-moll) pour piano, violon et violoncelle, op. 1, no. 1. Paris, V. Durdilly [188-?] Pl. no. 647. score (51 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 1. 72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 3]
Trio no. 3 [par] César-Auguste Franck, op. 1. [Leipzig, J. Schuberth, [19-?] score (44 p.) and 2 parts. 35cm.

Caption title.
On t. p.: 3 trios concertans pour piano, violon et violoncelle par César Augte. Franck.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

**MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP.2]
Quatrième trio concertant pour piano, violon et violoncelle, composé par César Auguste Franck, op. 2. Hambourg, Schuberth [1846] Pl. no. 852. score (34 p.) and 2 parts. 35cm.

Electrostatic reproduction by New York public library.

(Continued)
NN R 6.70 v/OCs SLs (OAF1) MUgs, 1gs, 2gs (LC1s, X1s) (MUF 1)

FRANCK, CÉSAR, 1822-1890. [TRIO, PIANO & STRINGS, OP. 2] Quatrième trio concertant pour piano, violon et violoncelle... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Chamber music, 19th cent. - Trios

**MX

Franck, César Auguste, 1822–1890.
3 trios concertans pour piano, violon et violoncelle... par César Augte Franck... Op. 1, no. . Hambourg: Schuberth & Co 1844. parts in v. f°.

Piano part in score and 2 parts.

8219-A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. February 21, 1923.

Chamber music, 19th cent. - Trios.

Drexel 6012

Friedheim, J.
Series of music for two bugles and trombone, by J. Friedheim ...no. 4. March. no. 5. Quickstep. Boston: G. Graupner, 180–? or 181–?. broadside. 8¼ × 11⅞ in.

MUSIC DIV

1. Trios—Wind instruments. 2. Military music.
N. Y. P. L. August 2, 1927

Chamber music, 19th cent. - Trios

*MX

Fuchs, Robert, 1847–
Trio für Pianoforte, Violine und Violoncell, von Robert Fuchs. Op. 22... Leipzig: F. Kistner [ca. 1878]. Publ. pl. no. 5150. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Music Dept.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 25, 1918.

Chamber music, 19th cent. - Trios

*MX + box

Gabler, Christoph August, 1770–1839.
Andante avec IX variations composées et arrangées pour deux cors obligés et pianoforte...par C. A. Gabler. Oeuv. 41. Leipsic: Breitkopf & Härtel, 1819. Publ. pl. no. 3012. 3 parts in 1 v. obl. 4°, & f°.

Piano and horn parts.

MUSIC DIV.

1. Horn, French. 2. Trios—Piano and 2 French horns.
N. Y. P. L. May 20, 1927

Chamber music, 19th cent. - Trios.

*MX

Gade, Niels W[ilhelm].
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] London: Augener & Co. [18—] 3 parts in 1. f°. (Augener & Co.'s edition. no. 7257.)

Music Dept.

1. Trios.—Piano, violin and violoncello. 2. Chamber music.
N. Y. P. L. September 18, 1913.

Chamber music, 19th cent. - Trios.

* MX

Gade, Niels W[ilhelm].
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] Paris: Costallat et Cie. [18—] 4 parts in 1. f°.

At head of title: A Monsieur Ferdinand Hiller.
Title from cover.

Music Dept

1. Trios.—Piano, violin and violoncello. 2. Chamber music.
N. Y. P. L. September 18, 1913.

Chamber music, 19th cent. - Trios.

*MX + box

Gade, Niels Wilhelm, 1817–1890.
...Trio. Op. 42. (Piano, violon & violoncelle.) [London: Augener & Co, 188–?] Publ. pl. no. 7353. 4 parts. f°.

Cover-title.
At head of title: Augener's edition. no 7256.
t.-p. reads: Trios for pianoforte. violin and violoncello... 7256...
Score and violin and violoncello parts.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. Music div. December 31, 1919.

Music Div.

Chamber music, 19th cent. - Trios.

DREXEL 5246

Ganz (M.)
Grand trio pour violon, alto & violoncelle ... par M. Ganz. Op. 8. Mayence: Fils de B. Schott, c18–. 3 pts. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
[TRIO, BASSOON, VIOLIN & VIOLONCELLO, OP. 33, NO. 3]
Trio, op. 33, no. 3, for bassoon, violin & cello [by] F.R. Gebauer. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (17 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, violin, violoncello)
NN 2.70 w/A OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MN M86 v. 6

Gelinek, Joseph, 1758-1825.
[TRIO, PIANO & STRINGS, OP. 10]
Trio Es dur, pro klavír, housle a violoncello. Revidoval František Vohanka. Praha, Státní hudební vydavatelství, 1962.

score (31 p.) and 2 parts. 31 cm. (Musica viva historica, 6)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.
NN 9.65 p/J OC (OS" (OAF1) MUg. 1g. 2g. Ig (LC1, X1)

Chamber music, 19th cent. - Trios.

*MX

Gernsheim, Friedrich, 1839–
...Trio für Pianoforte, Violine & Violoncell, von Fr. Gernsheim. Op. 28... Mainz: B. Schott's Söhnen [ca. 1873]. Publ. pl. no. 21011. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 9, 1919.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[TRIO, PIANO & STRINGS, OP. 37]
Trio No. 2 H-dur für Pianoforte, Violine und Violoncell, op. 37. Leipzig, J. Rieter-Biedermann, 1879. score (55 p.) and 2 parts. 33cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 11.71 m/ OC (OS)I (OAF1) SI. MUg. 1g. 2g. Ig (LC1, X1)

Chamber music, 19th cent. - Trios.

*MX

Gernsheim, Friedrich, 1839–
...Trio (No. 2. H-dur) für Pianoforte, Violine und Violoncell, von Friedrich Gernsheim. Op. 37... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1037. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent-Trios.

DREXEL. 5247

Giovanni (N. de)
Tre melodie per violino, viola e violoncello. Nr. 1-3. Milano: T. Ricordi, c18–. 9 pts. in 3 pms. f°

Music Div.

Chamber music, 19th cent. - Trios

*MYK

Godard, Benjamin Louis Paul, 1849–1895.
Six duets for 2 violins and piano, by Benjamin Godard... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6905. 17 p. f°.

Piano part in score.
Contents: no. 1. Pastorale. Souvenir de campagne. - no. 2. Sadness. Tristesse. no. 3. Forsaken. Abandon. no. 4. Cradle song. Berceuse. no. 5. Midnight. Minuit. no. 6. Serenade. Sérénade.

MUSIC DIV

1. Trios.—Piano and 2 violins.
N. Y. P. L. April 18, 1922.

CHAMBER MUSIC, 19TH CENT.--TRIOS

* MX

GODARD, BENJAMIN, 1849-1895.
[DUOS, 2 VIOLINS & PIANO, OP. 18]
Six duettini. Sechs kleine Duette. Pour 2 violons et piano. Op. 18. Revue et doigtée par Issay Barmas. Mainz, B. Schott's Söhne [c1930] 1 v. 31cm. (Edition Schott. Nr. 1543)

Score (17 p.) and 2 parts.
Caption titles in French, English and German.
CONTENTS. —Souvenir de campagne. —Tristesse. —Abandon. —Berceuse.
(Continued)

NN X 8. 58 d/V OC, I (OAF1) SL MUg. 1g. 2g. Ig (LC1, X1, MUI 6)

GODARD, BENJAMIN, 1849-1895. [DUOS, 2 VIOLINS & PIANO, OP. 18] Six duettini. (Card 2)

--Minuit. —Sérénade.

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, 2 violins). I. Barmas, Issay, 1872- , ed.

Chamber music, 19th cent. - Trios.

DREXEL. 5248

Godard (B. L. P.)
4 morceaux pour violon, alto & violoncelle par Benjamin Godard. Op. 5. Paris: Flaxland, c18–. 3 pts. in 1 pm. f°.
(Souvenirs du Château de la Rouvraye)

Music Div.

Chamber music, 19th cent. - Trios

*MX

Godard, Benjamin Louis Paul, 1849–1895.
[Trios. Piano, vln & vlc. Op. 72]
...2e trio (en fa) pour piano, violon et violoncelle, par Benjamin Godard. Op: 72... Paris: Durand & Schœnewerk [1884] Publ. pl. no. D. S. et cie. 3147. 3 parts in 1 v. 35½cm.

Score and 2 parts.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

825060A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. July 1, 1936

Chamber music, 19th cent. - Trios.

*MX + box

Godefroid, Félix,
Prière des Bardes. Méditation pour piano, orgue et violon (ou violoncelle) par F. Godefroid.
Mayence: B. Schott Fils, c18–. 3 pts. F°.

Partition and separate music for organ and violin.

Music Div.

Transfer from Circ. Dept

Chamber music, 19th cent. - Trios.

*MX

Goetz, Hermann, 1840–1876.
...Trio in G-moll für Pianoforte, Violine und Violoncell, von Hermann Götz. Op. 1... Leipzig: Breitkopf & Härtel [186–?]. Publ. pl. no. 11459. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music, 19th cent. Trios *MX

Goetze, Heinrich, 1836–1906.
Trio für Pianoforte, Violine und Violoncell, componirt von Heinrich Götze. Op. 25... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16293. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div. BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music, 19th cent.—Trios

Grund, Friedrich Wilhelm, 1791–1874. *MX
Trio de salon pour piano à quatre mains et violon ou violoncelle ou cor, composé par F. W. Grund. Oe:27... Hambourg: Schuberth & C°. [1850.] Publ. pl. no. 1317. 1 part. f°.

Piano part only.

Music div.

1. Piano, 4 hands, etc., with various instruments.
N. Y. P. L. August 14, 1925

CHAMBER MUSIC,19TH CENT.--TRIOS *MX box

HAMM, JOHANN VALENTIN, 1811-1875.
Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [192-]
Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)
NN R 2. 61 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, XI, MUI 1)

2)

Chamber music, 19th cent.—Trios. *MX

Goldmark, Rubin, 1872– AMGF.
...Trio (in D moll) für Pianoforte, Violine und Violoncell, componirt von Rubin Goldmark. Op. 1... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21312. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.

JUILLIARD FOUNDATION FUND.

92195A. 1. Trios.—Piano, violin and violoncello.
N. Y. P. L. August 20, 1923.

Chamber music, 19th cent. - Trios. *MX +Box

Gungl, Joseph,
Klänge aus der Heimath. Oberländler. Für 2 Violinen und Pianoforte. Op. 31. Berlin: Ed. Bote, c18-3 3 pts. f°.

Music Div.

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS.--Introduction.--Polonaise.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

CHAMBER MUSIC,19TH CENT.--TRIOS *ZB-363

GOLDMARK, CARL, 1830-1915.
[TRIO, PIANO & STRINGS, OP. 33]
Trio für Pianoforte, Violine und Violoncell, op. 33. Bremen, Schweers & Haake [1912?] Pl. no. H.P. 518. score (53 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 10.72 g/ OC SL (OAF1) MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS Copy only words underlined & classmark— **MN

GYROWETZ, ADALBERT, 1763-1850.
[DIVERTIMENTO, PIANO, VIOLIN & VIOLONCELLO, OP. 50]
Divertissement, für Klavier, Violine (Flöte) und Violoncello; Op. 50. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30 099 score (28 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 43)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 19th cent.—Trios.

[Hasslinger von Hassingen, Johann,] 1822–1898.
Trio für Pianoforte, Violine, und Violoncell, componirt von Johannes Hager [pseud.]. Op. 20... Leipzig: Breitkopf & Härtel [ca. 1865]. Publ. pl. no. 10798. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. July 3, 1917.

Chamber music, 19th cent.—Trios. *MX

Gottwald, Heinrich, 1821–1876.
...Trio für Pianoforte, Violine und Violoncell (leicht ausführbar), von Heinrich Gottwald. Op. 5... Leipzig: F. E. C. Leuckart [, 1893]. Publ. pl. no. F. E. C. L. 4644. 3 parts in 1 v. new ed., rev. f°.

Piano part in score and 2 parts.

MUSIC DIV.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 30, 1927

CHAMBER MUSIC,19th CENT.--TRIOS *MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO. SELECTIONS]
Trois sonates pour le forte-piano, un violino et violoncello. [ca. 1900?] 2 parts. 32cm.

Copyist's ms. of the piano and violin parts of 3 unidentifed sonatas.

1. Chamber music, 19th cent. --Trios.
NN X 11.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805–1847. *MX
[Trio, piano, violin & violoncello, op. 11]
Trio für Pianoforte, Violine und Violoncell, componirt von Fanny Cäcilia Hensel, geb. Mendelssohn Bartholdy. Op. 11. No. 4 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1896?] Pl.no. 8212. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1145–1146)

Score (43 p.) and 2 string parts.
Reissue of the 1850 edition.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 5.53 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Trios DREXEL. 5199

Gounod (C. F.)
Hymne à Sainte Cécile. Méditation religieuse par Charles Gounod... [Trio] pour violon, orgue-mélodium et piano. Mayence: Fils de B. Schott, c18-3. 3 pts. in 1 pm. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--TRIOS. Mus. Res. *MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 9]
Three sonatas for the piano forte or harpsichord with accompaniments for violin and violoncello, composed ...by Adalbert Gyrowetz, op.9... London, Printed by Longman & Broderip [ca.1793] 3 parts. 36cm.

Title from violin part.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello).
NN S 10.68 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

Chamber music, 19th cent.—Trios *MX

Haydn, Franz Joseph, 1732–1809.
Sonate pour le pianoforte avec violon & violoncelle, composée ...par Ioseph Haydn. Oeuv: 101. Édition faite d'après le manuscrit original. Vienne: Chez I. Traeg [, 1803]. Publ. pl. no. 213. 3 parts in 1 v. obl. 8°.

Piano, violin and violoncello parts.
Published by Artaria, 1805, as Op. 85.
Label of N. Simrock, Bonn, pasted below imprint.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. April 29, 1933

Chamber music, 19th cent.—Trios. *MX

Graedener, Carl Georg Peter, 1812–1883.
Trio für Pianoforte, Violine & Violoncell, componirt...von Carl G. P. Grädener. 22tes Werk... Hamburg: F. Schuberth [185–?]. Publ. pl. no. 88. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Dept.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 28, 1918.

Chamber music, 19th cent.—Trios *MX

Gyrowetz, Adalbert, 1763–1850.
Trois sonates pour piano-forté, accompagné de violon & violoncelle, composées par A. Gyrowetz. Oeuvre 41me... Offenbach s/M.: J. André [180–?]. Publ. pl. no. 1380. 3 parts in 1 v. 2. ed. ob. 8°.

Piano, violin and violoncello in parts.

MUSIC DIV.

167763A KREHBIEL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Piano—Sonatas.
N. Y. P. L. October 21, 1924

Chamber music, 19th cent.—Trios *MYK

Heddeghem, F. van.
...3 sonates pour deux violon [sic] avec accompagnement de piano, par F. van Heddeghem... no. 2 London: F. W. Chanot [, 1881]. Publ. pl. nos. 429 2 parts. f°.

Two Violins and piano in score and violin part.
At head of title: Edition Chanot.
Title enclosed in ornamental border.
Contents:
no. 2. Op. 37, en Do majeur.

Music div.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 2, 1927

Chamber music, 19th cent.—Trios. *MX

Graener, Paul, 1873–
...Trio für Klavier, Violine, Violoncello, von Paul Graener. Opus 61... Leipzig: C. F. Peters [, 1923]. Publ. pl. no. 10354. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3793.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. May 19, 1931

CHAMBER MUSIC,19TH CENT.-TRIOS *MX

Hägg, Gustaf, 1867–1925.
[Trio, piano & strings, op. 15]
Trio für Pianoforte, Violine und Violoncell. Leipzig, F. E. C. Leuckart [1897] Pl. no. F. E. C. L. 5066.
score (51 p.) and parts 34 cm.

1. CHAMBER MUSIC, 19TH CENT. — TRIOS.
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

NN * X 10.58 p/ OC (1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 19th cent. Trios. *MX

Heidrich, Maximilian, 1864–1909.
[Trios. Piano, clar. & horn. Op. 25]
...Trio für Pianoforte, Clarinette und Horn, von Maximilian Heidrich. Op. 25... Leipzig: F. Kistner [1894] Publ. pl. no. 8399. 3 parts in 1 v. 34cm.

Score and 2 parts.

Music Div.

783810A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Clarinet—Trios. 4. Horn, French—Trios.
N. Y. P. L. November 21, 1935

Chamber music, 19th cent. — Trios.

*MYO
+box

Henlein (Charles)
"Irene" waltz. Trio for two mandolins and guitar by C. Henlein. Cincinnati: J.C. Groene & Co., cop. 1891. 39–42 p. f°.
(American ideal. Mandolin orchestra. Selections.)

VILANOVA COLLECTION
Music Div.

Chamber music, 19th cent. — Trios.

*MX

Hennessy, Swan, 1866–
[Lieder an den Mond. Op. 10, no. 1–3]
...Lieder an den Mond... Romantische Stücke für Klavier, Violine und Violoncell, von Swan Hennessy. Op. 10. London: Augener & Co. [1888] Publ. pl. no. 7942. 3 parts in 1 v. 31cm. (Augener's edition. no. 9309.)

Score and 2 parts.
CONTENTS.—Um Mitternacht.—In der Frühe.—Am Abend.

MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello—1800. JUILLIARD FOUNDATION FUND. Trios. 2. Piano—Trios—Piano, I. Title.
N. Y. P. L. July 15, 1936

Chamber music, 19th cent. — Trios.

*MX
Henselt

Henselt (Adolphe de)
Trio in A moll für Pianoforte, Violine und Violoncello von A. Henselt. Op. 24. Partitur und Stimmen.
Hamburg: Schuberth & Co, [18–] 51, 9, 11 p. f°.

Music Div.
Transfer from Circ. Dept.

Chamber music, 19th cent. — Trios.

*MX
+box

Hering, Carl Friedrich August, 1819–1889.
Erstlingssprossen für ganz junge Violinspieler; Auswahl deutscher Volkslieder, bearbeitet für... 2 Violinen und Piano... von Carl Hering. Op. 61, Heft 1– Berlin: N. Simrock[, 1860]. Publ. pl. nos. 6075, 6090 2 parts. f°.

Contents: Heft 1. 1. In einem kühlen Grunde. 2. Jetzt gang' i an's Brünnele. 3. Fröhlich und wohlgemuth. 4. An Alexis send' ich dich. 5. Es ritten drei Reiter. 6. Ein Jäger aus Khurpfalz.

MUSIC DIV.

1. Trios—~~Two violins and piano.~~ Piano, 2 violins 2. Title.
N. Y. P. L. October 27, 1927

Chamber music, 19th cent. — Trios.

*MX

Hermann, Friedrich, 1828–1907.
... Burlesque. Opus 9. For three violins. New York city, International music company [1944]
3 pts. 30½ x 23cm.
Cover-title.
At head of title: Hermann.
Publisher's plate no.: 704.

HENRY HADLEY MEM. LIB.

1. String trios (3 violins) I. Title.

46-18713
* Library of Congress M351.H578 op. 9
[2] MUSIC DIV.

Chamber music, 19th cent. — Trios.

DREXEL. 5194.1
5195–5196

Herz (H.)
Grand trio pour piano violon et violoncelle... Opera 54. Paris: Schonenberger, [18–]. 3v. f°.

~~Piano part in: Drexel 5194.1, no. 1.~~
~~Violin part in: Drexel 5195, no. 6.~~
~~Violoncello part in: Drexel 5196, no. 6.~~
57941–57956

Music Div.

Chamber music, 19th cent. — Trios.

*MX

Herzogenberg, Heinrich, Freiherr von, 1843–1900.
...Zwei Trios für Violine, Viola und Violoncell, von Heinrich von Herzogenberg. Op. 27. No. 1, in A dur. No. 2, in F dur. Partitur... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1051–1052. 8 parts in 1 v. f°.

Score and 3 parts.

67801A MUSIC DIV.
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent. — Trios.

*MX
box

Hiller, Ferdinand, 1811–1885.
[Trios. Piano and string. Op. 64.] Serenade für Pianoforte, Violine & Violoncell, componirt...von Ferd. Hiller. Op. 64. 4tes Trio... Leipzig: F. Kistner[, 1856]. Publ. pl. no. 2198. 3 parts. 34cm.

Score, and 2 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello. Trios. 2. Piano—Trios—Piano,
N. Y. P. L. August 29, 1933

Chamber music, 19th cent. — Trios.

*MX

Hiller, Ferdinand, 1811–1885.
Trio (in C dur) für Violine, Viola und Violoncell, von Ferd. Hiller. Op. 207. (Nachgelassenes Werk. N°. 2.) Leipzig: J. Rieter-Biedermann, 1886. Publ. pl. no. 1440. 4 parts in 1 v f°.

Score and 3 parts.

67491A MUSIC DIV
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent. — Trios.

*MX
+

Himmel, Friedrich Heinrich, 1765–1814.
[Sonatas. Piano, vln & vlc. liv. 2, no. 1–3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées...par F. H. Himmel. Leipsic: Breitkopf & Härtel [1803] Publ. pl. no. 150. 3 parts in 1 v. 33cm.

Parts only.
On violin part: 3 sonates. no. 2.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.
N. Y. P. L. October 28, 1935

Chamber music, 19th cent. — Trios.

*MX

Hochberg, Hans Heinrich Bolko, Graf von, 1843–1926.
[Trio, violin, violoncello & piano, op. 34]
Trio (A dur) für Violine, Violoncell und Pianoforte, componirt von Bolko, Graf von Hochberg. Op. 34. Leipzig [etc.] Breitkopf & Härtel, c1899. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1707–1709)

Score (45 p.) and 2 parts.

MUSIC DIV.

444077B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 15, 1951

Chamber music, 19th cent. — Trios.

*MX
+box

Hofmann, Heinrich Karl Johann, 1842–1902.
Trio [in A dur] für Pianoforte, Violine und Violoncell, componirt von Heinrich Hofmann. Op. 18... Leipzig: Breitkopf & Härtel [ca. 1876]. Publ. pl. no. 13641. 2 parts. f°.

On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. no. 1149–1151.
Score and violoncello part. Violin part lacking.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. December 30, 1919.

Chamber music, 19th cent. — Trios.

*MX
+box

Hofmann, Richard, 1844–
Miscellen. Drei leicht ausführbare Stücke (Menuetto — Andante cantabile — Scherzo) für Violine, Violoncello und Pianoforte, komponiert von Richard Hofmann. Op. 43... Leipzig: C. F. W. Siegel [1885]. Publ. pl. no. 7173. 3 parts. f°.

Score and 2 parts.

Music Div.
BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. April 14, 1920.

Chamber music, 19th cent. — Trios.

DREXEL. 5251

Hoffe (J.)
Trio für Violine, Viola und Violoncelle. Op. 41. Berlin: C.A. Challier & Co., [18–]. 3pts. in 1pm. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*ZB-377

[HOPKINS, JEROME] 1836-1898.
[TRIO, PIANO & STRINGS, NO. 1]
1st trio for piano, violin and violoncello. Nov. 14th, '57. [1858] score (68 p.)

Microfilm of holograph.
At end: Oct. 1st, 1858.

1. Autographs (Music)--Hopkins J.--Facsimiles. 2. Chamber music, 19th cent.--Trios.
NN R 11.72 m/ OC (OAF1) SL MUR1, UM1, LC1, X1) MUg, Ig. 2(MUA2, MUF1,

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CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

Huber, Hans, 1852–1921.
[Trio, piano, violin & violoncello, op. 65]
...Zweites Trio in E dur für Pianoforte, Violine und Violoncell. Op. 65. Neue Ausg. ... Leipzig [etc.] Breitkopf & Härtel [1917] Pl.no. 16098. 1 v. 31cm. (Edition Breitkopf. Nr. 3154)

Score (61 p.) and 2 parts.
Reissue of the 1883 edition.

MUSIC DIV.

447221B.1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

Chamber music, 19th cent. — Trios.

DREXEL. 5194.3

Huenten (F.)
Terzetto pour piano, violon (ou clarinette) et violoncelle... par François Hünten. Op. 175. Mayence: Fils de B. Schott, [18–]. 4 v. f°.

~~Piano part in: Drexel 5194.1, no. 4.~~
~~Violin and clarinet parts in: Drexel 5195, no. 9~~
~~Violoncello part in: Drexel 5196, no. 9.~~
5194.1 – 5196

Music Div.

CHAMBER MUSIC, 19TH CENT.--
TRIOS.

*MX
box

HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 14]
Trio pour piano forte, violin et violoncelle, oeuv. 14. Leipsic, F. Hofmeister [ca. 1828] Pl.no.1377. 1 part. 33cm.
Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN R 4.62 c/ OCs (OAF1) SLs MUgs, Igs (LC1s, X1s)

Chamber music, 19th cent. — Trios.

*MX
+

Hünten, Franz, 1793–1878.
[Trios. Piano, violin & vlc. Op. 14]
Trio pour piano-forte, violon et violoncelle, composé... par François Hünten. Op. 14... Leipzig: C. F. Peters [ca. 1833] Publ. pl. no. 2290. 1 v. 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 12, 1939

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MN p.v.117

HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 91]
Second trio brillant; pour piano, violon et violoncelle, composé par François Hünten. Op. 91. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5019. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Trios.

*MX
+

Hünten, Franz, 1793–1878.
[Trios. Piano, violin & vlc. Op. 172]
Troisième trio pour piano, violon et violoncelle, composé par François Hünten. Op. 172. Leipzig: Breitkopf & Härtel [etc., etc., 1850?] Publ. pl. no. 8166. 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 12, 1939

CHAMBER MUSIC,19TH CENT.--TRIOS.

Drexel 5205

Hummel, Johann Nepomuk, 1778–1837.
[Adagio, Variationen und Rondo, op. 78]
Adagio, Variationen und Rondo über ein russisches Thema, Schöne Minka, für Pianoforte, Flöte und Violoncell, von Joh. Nep. Hummel. 78. Werk. Wien, S. A. Steiner und Comp. [1818?] Pl.no. S:u:C: 2830. 1 v. f°.

Parts for flute (or violin), violoncello.
Piano part wanting. Title from Allgemeine musikalische Zeitung, 1819, v. 21, col. 95.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title: Schöne Minka.
Card reprinted June 7, 1951
N. Y. P. L.

Chamber music, 19th cent.-Trios.

Drexel 5206,3

Hummel, Johann Nepomuk, 1778–1837.
[Grand trio pour le pianoforte, violon et violoncelle.] 12tes Werk. Wien: C. Haslinger [183–?]. Publ. pl. no. 4246. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Eitner's Biograph.-bibliographisches Quellen-Lexikon.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. September 18, 1922.

Drexel 5205,1,

Chamber music, 19th cent.-Trios.

Hummel, Johann Nepomuk, 1778–1837.
Grand trio per il pianoforte, violino e violoncello, composto ...[da]...J. N. Hummel. Op. 83... Lipsia: C. F. Peters [1819?]. Publ. pl. no. 1499. 3 parts. ob. 4°, and f°.

Piano, violin and violoncello parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. March 7, 1924.

Chamber music, 19th cent.-Trios.

Drexel 5206,

Hummel, Johann Nepomuk, 1778–1837.
[Grand trio pour le pianoforte, violon et violoncelle, comp. par] J. N. Hummel. Oeuvre 93. [Wien: A. Diabelli und Comp., ca. 1823.] Publ. pl. no. D. et C. no. 2200. 2 parts. f°.

Violin and violoncello parts.
Title from Allgemeine musikalische Zeitung, v. 25, no. 19, col. 307.

Music Div.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. September 18, 1922.

Chamber music, 19th cent.-Trios.

Drexel 5206,2

Hummel, Johann Nepomuk, 1778–1837.
[Romanze und Rondo spagniola für Pianoforte, Violine und Violoncello, von J. N.] Hummel. Op: 113. [Arrangiert von Carl Czerny.] Wien: T. Haslinger [1830]. Publ. pl. no. 5607. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung, v. 34, no. 35, col. 578.

1. Trios.—Piano, violin and violoncello. 2. Czerny, Karl, 1791–1857.
N. Y. P. L. September 29, 1922.

Chamber music, 19th cent.-Trios. *MX

Hummel (Johann Nepomuk)
Trios pour piano violon & violoncelle. Op. 12, 83, 93. Leipzig: C.F. Peters, [18-] 105p. f°.
Score.

Music Div.
Gift of W.F. Havemeyer, Esq.

Chamber music 19th cent.-Trios. DREXEL 5194,3

Hummel (J. N.)
Grand trio pour le pianoforte violon & violoncelle... par J. N. H. Oeuv. 93. Nouvelle édition. Hambourg: Schuberth & C°, c18-. 3 v. f°.

5194, 5196
Music Div.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 35]
Trio pour piano, violon et violoncelle concertants, op. 35. Paris, M. Schlesinger [182-] Pl. no. M.S. 309. 45-60 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 11.

(Continued)
NN X 2.60 t/J OC, I (OAF1) SL, SL(Drexel 5207, 3)s MUg, 1(?) 2g, lg (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, PIANO & STRINGS, OP. 35] Trio pour piano, violon et violoncelle concertants... (Card 2)

Drexel 5207, 3.
—— —— Parts for violin and violoncello. [Wien, S. A. Steiner und Comp., 1822?] Pl. no. S:u:C: 4248. H [2. ed.] 32cm.

Title from Handbuch der musikalischen Literatur. Nachtrag 6, p. 23.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Pixis, Johann Peter, 1788-1874, ed.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 83]
Grand trio concertant pour piano, violon, et violoncelle; op. 83. Paris, M. Schlesinger [182-] Pl. no. M.S. 245. 33 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 5.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/J OC, I (OAF1) SL MUg, 1(?) 2g, lg (MU1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 93]
Grand trio pour piano, violon & violoncelle; op. 93. Paris, M. Schlesinger [182-] Pl. no. 248. 29 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 7.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/J OC, I (OAF1) SL MUg, 1g, 2g, lg (MU1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 96]
Trios, pour piano, violon et violoncelle; revus et doigtés par Louis Winkler. No. 7, op. 96, mi♭ majeur. Braunschweig, H. Litolff [187-] score (22 p.) and 2 parts. 31cm. (Collection Litolff)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Winkler, Louis, b. 1813, ed.
NN 2.60 t/J OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Chamber music, 19th cent.-Trios.

*MX

Hummel, Johann Nepomuk, 1778–1837.
[Trios. Piano, violin & vlc. Op. 12]
Grand trio pour le piano forté, violon & violoncelle concertans. Composé par J. N. Hummel... Op. 12... Bonn [etc.] N. Simrock [1819?] Publ. pl. no. 1638. 1 v. 32cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

Chamber music, 19th cent. -Trios. *MX

Hummel, Johann Nepomuk, 1778–1837.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22... Bonn: N. Simrock [180–?]. Publ. pl. no. 332. 3 parts. f°.

Piano, violin and violoncello parts.

DREXEL 5208,5206,5207.
--- ---- A second copy.
Piano part in: DREXEL 5208
Violin " " 5206
Violoncello part in DREXEL 5207.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. February 29, 1924.

Chamber music, 19th cent.-Trios

Drexel 5206, 5207

[Hummel, Johann Nepomuk, 1778–1837.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22. Wien: C. A. Steiner und Comp. 182–?] Publ. pl. no. S: u: C: 4247. H. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Violin part in: Drexel 5206, no. 2.
Violoncello part in: Drexel 5207, no. 2.
Title from that of another edition.

Piano—
MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.-Trios.
N. Y. P. L. September 18, 1922.

Chamber music, 19th cent.-Trios.

Drexel-5201
Drexel 5209

Hummel, Johann Nepomuk, 1788–1837.
Trio pour le pianoforte avec violon & violoncelle obligés, composé par J. N. Hummel... Op. 65, G dur. Berlin: N. Simrock [1818?]. Publ. pl. no. 1431. 3 parts. f°.

Piano, violin and violoncello parts.

Drexel 5207 —— A second copy of violin and violoncello parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. September 19, 1922.

Chamber music, 19th cent.-Trios. Drexel 5207,1

Hummel, Johann Nepomuk, 1778–1837.
Trio pour le piano-forte, violon et violoncelle, composé par J. N. Hummel... Oeuvre 96... Vienne: A. Diabelli et Comp. [ca. 1821.] Publ. pl. no. D. et C. no. 4136. 3 parts. ob. 4°, and f°.

Piano, violin and violoncello parts.

Piano—
MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.-Trios
N. Y. P. L. March 7, 1924.

CHAMBER MUSIC,19TH CENT.--TRIOS

**MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.]
Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862a)

Includes part for violin.

(Continued)
NN 6.62 e/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.] Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

CHAMBER MUSIC,19TH CENT.--TRIOS

**MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.]
Trio G-für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862b)

For 2 violas (or violin and viola) and violoncello; includes part for violin.

(Continued)
NN 11.60 g/J OC, I (OAF 1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.] Trio G-für... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

Chamber music, 19th cent.—Trios.

*MX

Indy, Vincent d', 1851–
. . . Trio pour piano, clarinette (ou violon) et violoncelle. I. Ouverture. II. Divertissement. III. Chant élégiaque. IV. Final. Par Vincent d'Indy. Op. 29. . . Paris: J. Hamelle ₍ca. 1888₎. Publ. pl. no. J. 2908 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

5-1102 A

1. Trios.—Piano, clarinet and violoncello. 2. Trios.—Piano, violin, and violoncello.
N. Y. P. L. August 18, 1922.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX
box

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

Two Kirghiz songs, for oboe, clarinet, and bassoon. [Edited by W. Alexander Jones] New York, Mercury music [1951?] score ([4] p.) 27cm. (Mercury wind instrument library)

Duration: 2 min. 30 sec.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R X 4.65 c/ OC SL MUg, 1g, 2g (LC1, X1, MUI I)

Chamber music, 19th cent.—Trios.

*MX
+ Box

Jadassohn, Salomon, 1831–1902.
. . . Premier trio pour piano, violon et violoncelle, composé par S. Jadassohn. Op. 16. . . Leipzig: C. F. W. Siegel ₍1859₎. Publ. pl. no. 1537. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

——— A second copy.

1. Trios.—Piano, violin and violoncello.
MUSIC DIV.
N. Y. P. L. November 30, 1919.

Chamber music, 19th cent.—Trios.

*MX
+ box

Jadassohn, Salomon, 1831–1902.
. . . Trio no. 3. C moll, op. 59. . . Leipzig: Breitkopf & Härtel ₍190–?₎. Publ. pl. no. K. M. 1164/1165. 2 parts. f°.

Cover-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Kammermusik. Gruppe VIII. . .1164/1165. . .
Score and violoncello part. Violin part lacking.

1. Trios.—Piano, violin and violoncello.
MUSIC DIV.
N. Y. P. L. April 20, 1920.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

JADASSOHN, SALOMON, 1831-1902.
[TRIO, PIANO & STRINGS, NO. 3]
Trio Nr. 3, C moll, Op. 59 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel [1926] 1 v. 31cm. (Edition Breitkopf. Nr. 3995)

Score (29 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 19th cent.—Trios.

*MX

Jadin, Louis Emmanuel, 1768–1853.
₍Trios. Piano, violin & vlc. nos 1-3₎
Trois trios pour piano forté avec accompagnement de violon et violoncelle. . .par L. Jadin. . . Paris: Sieber père ₍ca. 1803₎ Publ. pl. no. 1644. 1 v. 33cm.

Parts only: piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
MUSIC DIV
N. Y. P. L. November 17, 1939

Chamber music, 19th cent.—Trios.

*MX

Jansen, Gustav, 1831–1910.
Trio facile pour piano, violon et violoncelle, par F. Gustav Jansen. Op. 39. . . Berlin: Schlesinger₍, 1875₎. Publ. pl. no. S. 6914. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
1. Trios—Piano, violin and violoncello. NICHOLL COLLECTION.
N. Y. P. L. June 30, 1927

Chamber music 19th cent — Trios

*MYR
+ box

Jaunez, A.
Rondoletto pour deux cors, avec accompagnᵗ. de piano forte . . .composé par A. Jaunez. Œuv. 6. . . Paris: Richault₍, ca. 1829₎. Publ. pl. no. 2014: R. 3 parts. f°.

MUSIC DIV.
1. Horn, French. 2. Trios.— JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 22, 1928

Chamber music, 19th cent.—Trios

*MX

Jungmann, Louis, 1832–1892.
Suite ₍für Flöte, Violine und Viola, von₎ Louis Jungmann. Op. 21. ₍Leipzig: R. Seitz, 1871.₎ Publ. pl. no. R. S. 100. 4 parts in 1 v. f°.

Flute, violin and viola in score, and flute, violin and viola parts.

MUSIC DIV.
1. Flute, violin and viola. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 28, 1931

Chamber music, 19th cent.—Trios

DREXEL 3059.4

Kalkbrenner (Christian)
Three sonatas in an easy and pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello . . . *London: H. Pick, n. d.* 1 p.l., 21 pp. f°.

Bd. with Geminiani (F.) Guida armonica. London, n. d. f°.

Music Div.

Chamber music, 19th cent.—Trios.

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Quatrième trio pour pianoforté, violon et violoncelle. . .par F. Kalkbrenner. Op. 84. . . Leipzig: H. A. Probst₍, 1827?₎. Publ. pl. no. 338. 3 parts. f°.

Violin and piano in score, and violin and violoncello parts.

352287 A
MUSIC DIV.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. September 13, 1937

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MN p.v.117

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[TRIO, PIANO & STRINGS, OP. 130]
Second grand trio, pour piano, violon et violoncelle, par J.W. Kalliwoda. Op. 130. Leipzig, C.F. Peters [ca. 1845] Pl. no. 2868. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent. — Trios.

*MX
box

Kelz, Johann Friedrich, 1786–1862.

Introduction und Fuge für Violine, Bratsche u: Bass, componirt. . .von J. F. Kelz. Werk 120. . . Berlin: In Commission bei T. Trautwein ₍1829₎ 3 parts. 32½cm.

Parts only.
Label of Gröbenschütz u. Seiler, Berlin, below imprint.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Fugues—Trios.
N. Y. P. L. October 28, 1935

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

KIEL, FRIEDRICH, 1821-1885.
[TRIOS, PIANO & STRINGS, OP. 65, NO. 2]
Trio. (G moll.) [Für Klavier, Violine und Violoncell] Op. 65, No. 2. [Berlin, E. Bote & G. Bock [1876?] Pl. no. 11064. 1 v. 35cm.

Score (39 p.), and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Trios.

Kirchner, Theodor, 1823–1903.
Ein Gedenkblatt. Serenade für Violine, Violoncello und Clavier, von Theodor Kirchner. Op. 15. . . Leipzig: B. Senff ₍ca. 1875₎. Publ. pl. no. 1247. 3 parts. f°.

Score and 2 parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. January 14, 1920.

Chamber music, 19th cent.—Trios.

DREXEL. 5211

Kirchner (T.)
Novelletten für Clavier, Violine und Violoncell: Op. 59. Heft 1-2. Berlin: N. Simrock, c18–. 6 pts. in 2 pms. f°

Music Div.

Chamber music, 19th cent.—Trios.

DREXEL. 5212

Kirchner (T.)
Serenade für Clavier, Violine und Violoncell. Leipzig: F. Hofmeister, c18–. 3 pts. in 1 pm. f°

5212
Music Div.

Chamber music, 19th cent.—Trios

*MX
+

Kirmair, Friedrich Joseph, ca. 1770–1814.
₍Sonatas. Piano & violin (vlc. ad lib.) Op. 9₎
Deux sonates pour piano-forté, accompagné de violon obligé et basse ad libitum, composées d'après divers thêmes et passages de l'opéra: La flûte magique, à l'usage des amateurs par Kirmair. Oeuvre IX. Seconde édition. . . Offenbach s/M: J. André ₍1805?₎ Publ. pl. no. 1979. 3 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte.
N. Y. P. L. September 10, 1935

Chamber music, 19th cent.—Trios.

*MX

Klemp, Franz, 18th – 19th cent.
₍Trios. 2 violins & violoncello. Op. no. 1–3₎
III Terzetten für zwey Violinen und Bass leicht und angenehm, von Franz Klemp. Trois trios. . . Vienne: Artaria et comp. ₍1809?₎ Publ. pl. no. 2016–2018. 9 parts in 1 v. 34½cm.

Parts only.
"Op. 16," on t.-p. in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. June 10, 1936

CHAMBER MUSIC, 19TH CENT--TRIOS.

*MX

Koželuch, Leopold, ~~Antonín Tomáš~~, 1752–1818.
₍Sonatas, piano, violin & violoncello, op. 50₎
Three sonatas, for the piano forte, with accompaniments for a violin & violoncello, composed & dedicated to His Excellency Count Starhemberg, by Leopold Kozeluch. . . Op. 50. . . London, Printed & sold by R. Birchall ₍1811?₎ 1 v. 31cm.

Parts.
"The subjects of the adagios & last movements are taken from favourite Scottish airs."

MUSIC DIV.
588311B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Folk songs, Scottish (Instrumental settings).
N. Y. P. L. November 27, 1951

Chamber music, 19th cent.—Trios.

*MYM

Král, Johann, b. 1823.
₍Nocturnes. Op. 9.₎ Nocturno für Violine & Viole d'amour, ₍von₎ Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. ₍New York, early 20th cent.₎ 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios—Misc. 5. Viola d'amore—Trios—Misc. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859–
N. Y. P. L. August 15, 1933

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

KRAUSE, EMIL, 1840-1916.
[NOVELLETTEN, OP. 15]
Drei Novelletten, für Pianoforte, Violine und Violoncello. Op. 15. Leipzig, F. E. C. Leuckart [1866] Pl. no. F. E. C. 2279. 1 v. 34cm.

Score (13 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (piano, violin, violoncello).
NN X 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 19th cent.—Trios.

*MX
+box

Krause, Emil, 1840–1916.
...Trio non difficile für Pfte, Violine und Cello... Op. 12. Hamburg: A. Cranz, 1863. Publ. pl. no. 3459. 3 parts. f°.

Piano part in score and 2 parts.
At head of title: Compositionen von Emil Krause...

Music Dept.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. November 15, 1927

Chamber music, 19th cent.—Trios.

*MX
box

Kreubé, Frédéric, 1777–1846.

Trio concertant pour deux violons et basse...par Ch. Frédéric Kreubé... Œuvre 21me. 3me de trio... Paris: B. Pollet [180–?] 1 v. 36½cm.

Parts only: violin I–II and bass.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800–
N. Y. P. L. December 15, 1939

Chamber music, 19th cent.—Trios

*MX
box

Kreubé, Frédéric, 1777–1846.

Trio concertant pour deux violons et basse...par Ch.^lée Frédéric Kreubé... [Oeuvre 6?] Paris: Mme. Duhan et comp. [ca. 1807] Publ. pl. no. 227. 1 v. 34cm.

Parts only: violin I–II and violoncello.
Label of H. J. Godefroy, Paris, over imprint.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800–
N. Y. P. L. December 15, 1939

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

KREUTZER, CONRADIN, 1780-1849.
[SONATA, PIANO, VIOLIN VIOLONCELLO, OP.23, NO.1]
Grande sonate pour le piano forté, avec accompagnement de violin et violoncelle, op. 23. Bonn, N. Simrock [1822?] 1 v. Pl. no.1886 25x33cm.

Three parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.59 c/ OC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

KREUTZER, CONRADIN, 1780-1849.
[TRIO, 2 CLARINETS & VIOLA]
Trio (4 Sätze) für 2 Klarinette in B und Viola, für den praktischen Gebrauch eingerichtet von Franz Beyer. Zürich, Edition Eulenburg [1971] 3 parts. 30cm. (Eulenburg educational and general music series, GM 28)

1. Chamber music, 19th cent.--Trios. 2. Clarinet in trios (2 clarinets, viola) I. [title] Trio (Vier Sätze)
NN 11.71 w/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Trios.

*MX
+

Kreutzer, Joseph, fl. 1810–1828.
[Trios. Flute, clarinet & guitar. Op. 16]
...Trio f. Flöte, Clarinette od. Bratsche und Gitarre... Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10709. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren [1780–1820]... no. 9.)

Parts only: flute, clarinet, viola and guitar.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800–
3. Clarinet—Trios—1800– 4. Guitar—Trios—1800– 5. Viola—Trios—1800– I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L. April 17, 1940

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS. SELECTIONS]
Trois trios brillants, pour deux violons et violoncelle. Offenbach, J. André [1818?] Pl. no.3842. 3 parts. 32cm.

"2. livre de trios."

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, violoncello).
NN 11.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS.

Mus. Res.
*MN p.v. 28

KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS. SELECTIONS]
Trois trios brillans pour deux violons et basse par R. Kreutzer. Paris, Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [1804?] Pl. no. 179. 3 parts. 32cm.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN S 3.71 c/ OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

Chamber music, 19th cent.—Trios.

*MX
+box

Kudelski, Carl Matthias, 1805–1877.
Trio pour piano, violon et violoncelle d'une difficulté moderée, composé...par C. M. Kudelski. Op. 4... Hambourg: F. Schuberth [ca. 1856] Publ. pl. no. 91. 3 parts. 2. ed. f°.

3 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L.

BOEKELMAN COLLECTION.
December 5, 1919.

CHAMBER MUSIC-19TH CENT.-TRIOS

*MX

KUHLAU, FRIEDRICH, 1786-1832.
[TRIO, 3 FLUTES, OP.90]
Grand trio pour trois flutes. Op. 90. Mayence, Les fils de B. Schott [ca.1828] Pl. no. 2847. 2 parts. 34cm.

Parts for flutes I and III only.

1. Flute in trios (3 flutes) 2. Chamber music- 19th cent. - Trios.
NN 4.61 c/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5194–5196

Kullak (J.)

Trio pour piano, violon et violoncelle... par Théodore Kullak. Op. 77.
Leipzig: C. F. Peters, 18– . 3 v. f°

5194 – 5196
Music Div.

Chamber music, 19th cent.—Trios.

*MX
+

Kummer, Kaspar, 1795–1870.
[Trios. Flute, vln and vlc. Op. 32]
Trio pour flûte, violon & violoncelle, composé par Gaspard Kummer. Op. 32... Nouvelle édition soigneusement revue. Offenbach s/M: J. André [etc., etc., 1827?] Publ. pl. no. 5122. 3 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Violoncello—Trios.
N. Y. P. L. June 3, 1936

Chamber music, 19th cent.—Trios.

*MX
box

Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 37]
...Trio (B) f. Pfte., Violine und Viola... Op. 37. Leipzig: F. Hofmeister [ca. 1847] Publ. pl. no. 4478. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1 Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800–
N. Y. P. L. April 3, 1940

Chamber music, 19th cent.—Trios.

*MX
box

Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 45]
...2tes Trio (G) f. Pfte., Violine u. Viola... Op. 45. Leipzig: F. Hofmeister [1856] Publ. pl. no. 5031. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800–
N. Y. P. L. April 3, 1940

Chamber music, 19th cent.—Trios.

*MX
box

Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 58]
...3tes Trio (D) f. Pfte., Violine u. Viola... Op. 58. Leipzig: F. Hofmeister [1868] Publ. pl. no. 6631. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800–
N. Y. P. L. April 3, 1940

Chamber music 19th cent.-Trios.

*MX

Lalo, Édouard Victor Antoine, 1823–1892.
...2e trio (Si mineur) pour piano, violon et violoncelle, par Édouard Lalo... Paris: J. Hamelle [187–?]. Publ. pl. no. J. M. 43. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent.-Trios.

*MX

Lalo, Édouard Victor Antoine, 1823–1892.
...3e trio (en La mineur) pour piano, violon et violoncelle. Op. 26... Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. S. et Cie 2740. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Republished from the plates of Durand, Schoenewerk and Cie, ca. 1880.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent.—Trios

*MYK
+box

Lange, O. H.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

Boekelman Collection.
MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

LANGE, SAMUEL DE, 1840-1911.
[TRIO, PIANO & STRINGS, OP. 21]
Trio für Pianoforte, Violine und Violoncello. Op. 21. Leipzig, F. E. C. Leuckart [1876] Pl. no. F. E. C. L. 3038. 1 v. 34cm.

Score (49 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[TRIO, PIANO & STRINGS, OP. 53]
Trio für Pianoforte, Violine und Violoncell von P.E. Lange-Müller, op. 53. Leipzig, D. Rahter [ca. 1900] Pl. no. 1258. score (59 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

LANNOY, HEINRICH EDUARD JOSEF VON, 1787-1853.
[TRIO, PIANO, CLARINET & VIOLONCELLO]
Grand trio for pianoforte, clarinet & violoncello [by] H. E. J. von Lannoy. [Edited by Wolfgang Suppan] London, Musica rara [c1970] score (66 p.) and 2 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 7. 71 m/ℓ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

LA TOMBELLE, FERNAND DE, 1854-1928.
[TRIO, PIANO & STRINGS, OP. 30]
Trio en la mineur pour piano, violon et violoncelle par F. de La Tombelle, op. 35. Paris, Richault, c1895. score(50 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8. 69 k/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5254

Leider (A. F.)
Trio pour violon viola et violoncelle.
Op. 10. Bonn: N. Simrock, c18--.
3 pts. in 1 pu. f°.

MUSIC DIV.

Chamber music, 19th cent.—Trios **MX

Lekeu, Guillaume, 1870–1894.
[Trio, piano, violin & violoncello]
...Trio pour piano, violon et violoncelle... Paris, Rouart, Lerolle & cie., c1908. Pl.no. R.L.4674&cie. 1 v. 35cm.

Score (59 p.) and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
493901B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 18, 1950

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

LICKL, JOHANN GEORG, 1769-1843.
[TRIO, CLARINET, HORN & BASSOON, E-FLAT MAJ.]
Trio in Es-dur für Klarinette, Horn und Fagott. [Zürich] Eulenburg [c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 8)

1. Chamber music, 19th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn)
NN 11. 71 w/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios. *MX

Loewe, Karl, 1796–1869.
Grand trio pour piano-forte, violon et violoncelle, composé par C. Loewe... Oeuvre 12... Leipzig: F. Hofmeister [ca. 1832]. Publ. pl. no. 1522. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

Music div.
DOANE COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. May 30, 1919.

Chamber music, 19th cent. —Trios. *MX

Lorenz, Julius, 1862–1924.
[Trios. Piano, vln & vlc. Op. 12]
...Trio für Klavier, Violine und Violoncell, komponirt von Julius Lorenz. Op. 12... Zittau: J. Loebel [etc., etc., 1893] Publ. pl. no. J. L. 34 Z. 3 parts in 1 v. 34cm.

Score (50 p.) and 2 parts.

MUSIC DIV.
859195A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. January 6, 1937

Chamber music, 19th cent.-Trios.
*MYD p.v.55, no.2

Louis Ferdinand, prince of Prussia, 1772–1806.
Trio pour le piano-forte avec violon et violoncelle, composé ...par Louis Ferdinand, prince de Prusse. Op. 3. Leipsic: Breitkopf & Härtel [1807]. Publ. pl. no. 383. 31 p. f°.

Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
128045A. 1. Trios.—Piano, violin et violoncelle.
N. Y. P. L. April 29, 1924.

CHAMBER MUSIC,19TH CENT.--TRIOS
Mus. Res. *MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO & STRINGS, OP. 10]
Grand trio pour le piano-forte, violon et violoncelle... par Louis, Prince de Prusse. Berlin, Chez Rodolphe Werckmeister [180-?] 3 parts. Pl. no. 176. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NNS 4. 61 m/ℓ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, MUR 1, MUR 1)

CHAMBER MUSIC,19TH CENT.--TRIOS *ZB-378

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 10]
Grand trio pour le pianoforte, violon et violoncelle, composé par Louis Ferdinand. Oeuv. 10. Leipsic, Breitkopf & Härtel [1810] Pl. no. 1392. 3 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Subs. for *MX.
NN R 11. 72 m/ℓ OCs (OAFls) [I], LCls, Xls) SL MUg, 1g/, 2gs (MUFl, UMl,

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Chamber music, 19th cent.- Trios. *MX

Luzzatto, F.
Trio pour piano, violon et violoncelle, par F. Luzzatto. Op. 37... Mayence: Les Fils de B. Schott [ca. 1884]. Publ. pl. no. 23603. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Music Dept.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 28, 1918.

Chamber music, 19th cent.-Trios. *MW

Lvov, Aleksyei Fiodorovich, 1799–1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé ...par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos.—Violin, violoncello and orchestra. 2. Trios.—Violin, and violoncello ~~and piano~~. 3. Title.
N. Y. P. L. October 24, 1923.
Concertos, double - violin and violoncello.

Chamber music, 19th cent.-Trios. D* MX

Major, Jakab Gyula, 1859–
...11ième trio en D-majeur pour piano, violon et violoncelle, composé par Major J. Gyula. Op. 20... Budapest: Pesti könyvnyomda reszvény-társaság [189–?]. Publ. pl. no. P. K. 30. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1923.

Chamber music, 19th cent. —Trios. *MX

Matiegka, Wenzel, 1773–1830.
[Serenades. Flute, viola & guitar. Op. 26]
Serenade für Flöte, Bratsche und Gitarre. [Von] Wenceslaus Matijegka. Op. 26... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10710. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 11.)

Parts only.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1940

Matiegka, Wenzel, 1773–1830. [Serenades. Flute, viola & guitar. Op. 26] Serenade für Flöte... [1921] (Card 2)

Cover-title: ...Trio für Flöte, Bratsche und Gitarre. Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800– . 3. Viola—Trios—1800– . 4. Guitar—Trios—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L. March 25, 1940

Chamber music, 19th cent.-Trios *MX

Matthison-Hansen, Gottfred, 1832–1909.
...Trio, F dur, für Pianoforte, Violine und Violoncell, von G. Matthison-Hansen. Op. 5... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. 13382. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92193A. 1. Trios.—Piano, violin and violoncello.
N. Y. P. L. August 28, 1923.

Chamber music, 19th cent.—Trios. *MX

Maucourt, Charles, b. ca. 1760.
[Trios. Strings. no. 2. F maj.]
Trio brillant pour violon, alto & violoncelle, composé par Ch. Maucourt... Édition d'après le manuscrit original. Offenbach s-M: J. André [1828] Publ. pl. no. 5195. 3 parts in 1 v. 34cm.

Parts only.
On violoncello part: no. 2.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 4, 1935

Chamber music, 19th cent.—Trios.

Drexel 5255

Maurer, Louis Wilhelm, 1789–1878.
[Pièces de société. Op. 70, no. 1–6]
Pièces de société. Six trios pour deux violons et violoncelle, composés par Louis Maurer... Oeuv. 70... Leipsic: Breitkopf & Härtel [ca. 1833] Publ. pl. no. 5446–5447. 2 v. in 1. 34cm.

Parts only: violin I–II and violoncello.
CONTENTS.—livr. 1. Thème de l'opéra: Jean de Paris. Romance de Kreutzer. Mélodies de l'opéra: Le vampire.—livr. 2. Chanson allemande.—L'Adelaide de Beethoven. Air de l'opéra: Les deux journées.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 19th cent.—Trios. 2. Trios—2 violins and violoncello—1800– . I. Title.
N. Y. P. L. Card revised December 15, 1939

Chamber music 19th cent.-Trios. DREXEL. 5213

Mayseder (J.)
1er trio pour piano, violon et violoncelle...
Op. 34. Paris: J. Meissonnier, c18--.
3 v. f°.

MUSIC DIV.
5213-5215

CHAMBER MUSIC,19TH CENT.--TRIOS
*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 34]
Premier trio pour le pianoforte, violon et violoncelle, composé par Jos. Mayseder. Oeuvre 34. Vienne, T. Haslinger [ca. 1826] Pl. no. S.u.C.3971. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3. 72 e/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS
*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 52]
Second grand trio concertant, pour piano, violon & violoncelle, composé par J. Mayseder. Oeuvre 52. Vienne, Artaria [ca. 1835] Pl. no. 3090. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3. 72 e/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. Trios. DREXEL. 5213.1

Mayseder (J.)
Second trio pour piano, violon & violoncelle ... Oeuv. 52. Paris: Richault, c18--. 3v. f°

5213 - 5215 MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte, harp & flute. London, Goulding, D'Almaine, Potter & Co. [ca.1809] 9 p. 34cm.

Part for piano, with harp part indicated in small notes.
1. Chamber music, 19th cent.--Trios. I. Title.
NN R 11.61 c/b OC SL MUg,1s,Ig (MUI 1,LC1, X1)

Chamber music, 19th cent. Trios. *MX

Moscheles, Ignaz, 1794–1870.
Grand trio pour piano, violon et violoncelle...par J. Moscheles. Opéra 84... Leipzig: H. A. Probst [ca. 1832]. Publ. pl. no. 930. 3 parts in 1 v. f°.
Piano, violin and violoncello in parts.

Music div.

1. Trios.—Piano, violin and violoncello. DOANE COLLECTION.
N. Y. P. L. May 30, 1919.

DREXEL. 5213

Mayseder (J.)
Troisième grand trio pour piano, violon & violoncelle... Oeuvre 58. Vienne: Artaria, c18--. Paris: S. Richault, c18--. 3v. f°

5213 - 5215 MUSIC DIV.

Chamber music, 19th cent.—Trios *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix,
Grosses Trio für Pianoforte, Violine & Violoncell (C moll), componirt von Mendelssohn-Bartholdy. Op. 66. Partitur und Stimmen. Leipzig: Breitkopf & Härtel, c18--. 63, 12, 12 p. f°.

No title page. The last page 63 of the partition, lacking in print, is supplied in manuscript.

Music Div.

Transfd. from Circ. Dept.

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (PETERS)]
Collection de quantuors; pour 2 violons, viola et violoncelle, par W.A. Mozart. Leipzig, C.F. Peters [188-?] Pl. no. 3600/6686. 4 parts. 32cm.

The parts for each quartet are separately paged.
With the markings of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.
NN R 5.72 m/b OC (OS)I (OAFI) MUg, 1g, 2g, Ig SL (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5213

Mayseder (J.)
1r grand trio pour piano, violon et violoncelle... Op. 59. Paris: S. Richault, c18--. 3v. f°

5213 - 5215 MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KONZERTSTÜCKE, OP. 113-114, ARR. FOR 2 CLARINETS & PIANO]
Zwei konzertstücke für zwei Klarinetten und Klavier. 2 concert-pieces for 2 clarients and piano. Hrsg. von Jost Michaels. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski, Nr. 461)

Score (31 p.) and 2 parts.
Originally for clarinet, basset horn and piano.
CONTENTS.—No. 1, op. 113 (F minor)—No. 2, op. 114 (D minor)
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 clarinets). I. Michaels, Jost, arr. II. Michaels, Jost.
NN 9.59 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX box

NEUMANN, H.
[TRIO, 3 FLUTES, OP. 14]
Trio für drey Flöten; 14tes Werk. Offenbach a/M, J. André [182-?] 3 parts. Pl. no. 4428. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).
NN R 10.64 a/ OC(Ib) (OAFI) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL. 5195.1

Mayseder (Joseph)
Grand trio en Mi b pour piano, violon et violoncelle, d'après le quintette de J. Mayseder, Oeuv. 50. par Christian Urhan. Paris: Richault, c18--. 3v. f°

~~Piano part in: Drexel 5194.1, no.8.~~
~~Violin part in: Drexel 5195, no.8.~~
~~Violoncello part in: Drexel 5196, no.8.~~

MUSIC DIV.

Chamber music, 19th cent.—Trios *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Trios für Pianoforte, Violine und Violoncell. Op. 49 u. 66. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7133. 115 p. f°.
Piano part in score.
At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke. Edition Peters. no. 1740.

13808A. 1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 28, 1921.

Chamber music, 19th cent.-Trios. *MX

Nicholl, Horace Wadham, 1848–1922.
Trio in B minor, for piano, violin & violoncello. Op. 34. By Horace Wadham Nicholl. Partitur. Autograph ms. [189-?] 3 parts in 1 v. f°.
Score and 2 parts.

MUSIC DIV

1. Trios—Piano, violin and violoncello. 2. Manuscripts. NICHOLL COLLECTION.
N. Y. P. L. November 13, 1924

Chamber music, 19th cent.-Trios. DREXEL. 5195.2

Mayseder (J.)
Grand trio en Sol majeur concertant pour piano, violon et violoncelle de J. Mayseder, arrangé d'après son 6ième quatuor par Ch. Urhan... Oeuv. 45. Paris: Richault, c18--. 3v. f°

~~Piano part in: Drexel 5194.1, no.9.~~
~~Violin part in: Drexel 5195, no.7.~~
~~Violoncello part in: Drexel 5196, no.7~~

MUSIC DIV.

Chamber music, 19th cent.—Trios *MX

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Trios für Pianoforte, Violine und Violoncell. Erstes grosses Trio. Op. 49. D moll. Zweites grosses Trio Op. 66. C. moll. Leipzig: Breitkopf & Härtel, c18--. 3 pts. in 1 v. f°

Music Div.

Gift of H. F. Havemeyer.

Chamber music, 19th cent.—Trios *MX

Nisle, Johann Friedrich, b. 1778?
Sonate pour cor, pianoforte et violon, composée par J. Nisle. Leipsic: Breitkopf & Härtel, [ca. 1818]. Publ. pl. no. 2734. 3 parts in 1 v. f°.

Music Dept.

1. Trios—Piano, horn and violin.
N. Y. P. L. August 1, 1927

Chamber music, 19th cent.—Trios. *MX

Mayseder, Joseph, 1789–1863.
[Trios. Harp, violin & horn. Op. 41. Arr. for pf., vln. & vlc.]
Trio pour harpe, violon et cor, de J. Mayseder. Op. 41. Arrangé pour le pianoforte, violon et violoncelle. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. 4593. 1 v. 34cm.
Parts only: harp or piano, violin and violoncello.
Publisher's plate number on harp and violin parts: D. et C. no. 4592. 93.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Harp—Trios—Arr. 4. Violon—Trios—Misc.—Arr. 5. Violoncello—Trios—Arr.
N. Y. P. L. December 7, 1939

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX box

MINÉ, JACQUES CLAUDE ADOLPHE.
Trio sur L'étoile de Séville, opéra de Balfe, pour piano, flûte et violon. Paris, Schonenberger [ca. 1845] 1 part Pl. no. S. N. 1489. 35cm.

Part for piano only.

1. Chamber music, 19th cent.--Trios. I. Balfe, Michael William, 1808-1870. L'étoile de Séville.
NN R 5.64 a/ OC(Ib)I SL MUg, 1g, Ig (LC1, X1, MUI I)

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX

ONSLOW, GEORGE, 1784-1853.
[TRIO, PIANO & STRINGS, OP. 3, NO. 2-3]
Trios für Pianoforte, Violine und Violoncell componirt von Georg Onslow. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 4481. 2 v. (3 parts) 34cm.

No. 2-3.
From the collection of the Flonzaley quartet.
CONTENTS.--op. 3, no. 2.--op. 3, no. 3.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 4.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.-Trios. DREXEL 5161

Mazas (J. F.)
Trois trios pour 2 violons et alto ou violoncelle... Op. 18. Mayence: Fils de B. Schott, c18--. 4 pts. f°

MUSIC DIV.

Chamber music, 19th cent.—Trios. *MX

Mojsisovics, Roderich, Edler von Mojsvár, 1877–
...Serenade A dur in einem Satz für Violine, Viola und Violoncell, von Roderich von Mojsisovics. Op. 21... Leipzig: E. Eulenburg [190–] Publ. pl. no. E. E. 3315. 10 p. 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 289.)
Miniature score.

MUSIC DIV
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.-Trios. DREXEL 5080.1 5081, 5082

Onslow (G.)
III grosse Trio für das Piano-forte mit Begleitung einer Violine und des Violincello. 3tes Werk, nos. 1-3. Wien: T. Haslinger, c18--. 9 pts. in 3v. ob. 4° and f°

Piano part in: Drexel 5080.1.
Violin part in: Drexel 5081, no.1.
Violoncello part in: Drexel 5082, no.1.

Music Div.
MUSIC DIV.

Chamber music 19th cent. Trios DREXEL. 5080-5082
Onslow (G.)
4te Trio für Pianoforte, Violin und Violoncello. 14te Werk, no. 1.
Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.1.
Violin part in: Drexel 5081,no.2.
Violoncello part in: Drexel 5082,no.2.
5080 – 5082
MUSIC DIV.

Chamber music, 19th cent.-Trios. DREXEL. 5080.1 5082
Onslow (G.)
5te Trio für Pianoforte, Violin und Violoncello. 14te Werk, No 2
Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.2.
Violin part in: Drexel 5081,no.3.
Violoncello part in: Drexel 5082,no.3.
5080 – 5082
MUSIC DIV.

Chamber music, 19th cent.-Trios. DREXEL. 5080.2 5082
Onslow (G.)
6te Trio für Pianoforte, Violin und Violoncello. 14te Werk, No 3.
Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.3.
Violin part in: Drexel 5081,no.4.
Violoncello part in: Drexel 5082,no.4.
5080 – 5082
MUSIC DIV.

Chamber music, 19th cent.-Trios. *MX +Box
Onslow (George)
Trios für Pianoforte, Violine und Violoncell, componirt von G. Onslow. Nos. 9. [Separate music for the three instruments.]
Leipzig: Breitkopf & Härtel, 18-- f°

No. 9. Trio. G dur. Op. 27.
Transfer from Circ. Dept.
MUSIC DIV.

Chamber music, 19th cent.-Trios. DREXEL. 5080-5082
Onslow (G.)
Trio pour Pianoforte, Violon et Violoncelle. Oeuvr. 20. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.4.
Violin part in: Drexel 5081,no.5.
Violoncello part in: Drexel 5082,no.5.
5080 – 5082
MUSIC DIV.

Chamber music, 19th cent.-Trios. DREXEL. 5080.5 5082
Onslow (G.)
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 27. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.6.
Violin part in: Drexel 5081,no.7.
Violoncello part in: Drexel 5082,no.7.
5080 – 5083
MUSIC DIV.

Chamber music, 19th cent.-Trios. DREXEL. 5080-5082
Onslow (G.)
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 26. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.5.
Violin part in: Drexel 5081,no.6.
Violoncello part in: Drexel 5082,no.6.
5080 – 5082
MUSIC DIV.

Chamber music, 19th cent.—Trios *MX +

Onslow, George, 1784–1852.
[Trios. Piano, vln & vlc. Op. 3, no. 3.]
Trois grands trios pour piano-forte, violon et basse, composés ...par Georges Onslow. Opéra 3. [3e] livraison... Paris: Pleyel[, ca. 1812]. Publ. pl. no. 839. C. 3 parts in 1 v. 31½cm.

Parts only.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. MUSIC DIV. April 11, 1934

Chamber music, 19th cent.—Trios. *MX +

Onslow, George, 1784–1852.
[Trios. Piano, vln & vlc. Op. 14, no. 1–3.]
Trois trios pour piano, violon & violoncelle...par Mr George Onslow. Œuvre 14... Paris: I. Pleyel & fils ainé[, ca. 1818]. Publ. pl. no. 1313–1315. 9 parts in 1 v. 32cm.

Piano and violin in score and 2 string parts.
Title vignette: coat of arms.

693119A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. MUSIC DIV. April 11, 1934

Chamber music, 19th cent.—Trios. *MX +

Onslow, George, 1784–1852.
[Trios. Piano, vln & vlc. Op. 20.]
Trio pour piano, violon & violoncelle...composé par George Onslow. Œuvre 20... Paris: J. Pleyel et fils ainé[, 1823]. Publ. pl. no. 1613. 3 parts in 1 v. 32cm.

Parts only.
Title vignette: coat of arms.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. MUSIC DIV. April 11, 1934

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

ORDINAIRE, RAOUL.
[L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière; six petites pièces pour piano, violon et violoncelle, op. 47. Paris, Enoch; New York, Boosey, c1896. Pl.no. E.&C. 3113. score (25 p.) and 2 parts. 33cm.

CONTENTS.--A travers champs.--Elle et lui.--Pauvre aveugle.--Songerie.--Invitation à la polka (3t) Polka.--Retour en ville (L'angelus du soir).

(Continued)
NN 6.71 d/z OC(1bo) (OAF1) X1) SL MUg, 1g, 2g, Ig (MU18, LC1, 2

ORDINAIRE, RAOUL. [L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). 3. Title.

Chamber music, 19th cent.-Trios. *MX

Paul, Emil, 1868–
...Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Emil Paul. Op. 7... Hamburg: D. Rahter, cop. 1897. Publ. pl. no. 911. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

192997A MUSIC DIV.
1. Trios—Piano, violin and violoncello. NICHOLL COLLECTION.
N. Y. P. L. April 23, 1925

Chamber music, 19th cent.—Trios *MX +box

Perny, Pierre, b. 1824.
Trio concertant sur le célèbre Air d'église de Stradella pour violon ou violoncelle, harmonium et piano, par P. Perny. Op. 148 ... Leipzig: F. Hofmeister [ca. 1883]. Publ. pl. no. 8070. 4 parts. f°.

Violin and piano in score, violin, violoncello and harmonium parts.

Music Div.

Chamber music, 19th cent.—Trios. BOEKELMAN COLLECTION.
1. ~~Trios—Piano, violin and harmonium.~~ 2. Stradella, ~~Alessandro, ca. 1645–81.~~
N. Y. P. L. August 21, 1920.

Chamber music, 19th cent.—Trios. *MX

Pirani, Eugenio di, 1852–
...Trio pour piano, violon et violoncelle, par Eugenio Pirani. Op. 24... Offenbach a/M.: J. André [ca. 1890]. Publ. pl. no. 13618. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 22, 1921.

Chamber music, 19th cent.-Trios. *MX

Pirani, Eugenio di, 1852–
Trio per pianoforte, violino e violoncello, di Eugenio Pirani. Op. 48... Berlin: Schlesinger [cop. 1893]. Publ. pl. no. S. 8535. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. March 28, 1922.

Chamber music, 19th cent.—Trios *MX

Pleyel, Ignaz Joseph, 1757–1831.
Suite de douze grandes sonates pour piano-forte avec accompagnement de violon et violoncelle, par I. Pleyel... Oeuvre 58 ... Offenbach a/M: J. André [180–?]. Publ. pl. no. 2170. 3 parts in 1 v. 2. ed. ob. 4°.

Each part has separate t.-p.
Piano, violin and violoncello in parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello. DOANE COLLECTION.
N. Y. P. L. May 29, 1920.

Chamber music, 19th cent.—Trios. *MX +

Pleyel, Camille, 1788–1855.
[Trios. Piano, vln & vlc. Op. 1, no. 1]
Trois trios pour piano-forte, violon et basse...par Camille Pleyel. Opera 1... Livraison 1– Paris: J. Pleyel et fils ainé[, 1815?]. Publ. pl. no. 1188 A. 3 parts in 1 v. 31½cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 5, 1934

Chamber music, 19th cent.—Trios *MX +

Pössinger, Franz Alexander, ca. 1767–1827.
[Trios. 2 violins & violoncello. Op. 44, no. 1–3]
Trois trios faciles et progressives (in G. B. D.) à l'usage des commençans, pour deux violons et violoncelle. Composés par Alex. Poessinger. Oeuvre 44. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. no. 4219. 1 v. 34cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800–
N. Y. P. L. December 15, 1939

Chamber music, 19th cent. Trios. DREXEL. 5262
Praeger (H. A.), 1783–1854.
Trois grands trios concertantes pour violon viola et violoncelle... par Henry Aloys Praeger. Oeuv. 42. Liv. 1-3.
Leipsic: F. Hofmeister, c18--. 9 pts. in 3 v. f°

MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

RAFF, JOACHIM, 1822-1882.
[TRIO, PIANO & STRINGS, OP. 102]
Erstes grosses Trio in C-moll, für Pianoforte, Violine und Violoncell. Op. 102. Leipzig, J. Schuberth [1884] Pl. no. 5923. score (51 p.) and 2 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OCa (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent. — Trios *MX

Raff, Joseph Joachim, 1822–1882.
Zweites grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 112... Leipzig: J. Rieter-Biedermann ⌊1865?⌋. Publ. pl. no. 418. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

*MX
--- --- A second copy. Piano part in score, only.

Bound with his: Erstes grosses Trio, Op. 102. [1864.] Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent. — Trios *MX

Raff, Joseph Joachim, 1822–1882.
3ème grand trio pour piano, violon et violoncelle, composé... par Joachim Raff. Op. 155... Berlin: E. Bote & G. Bock ⌊ca. 1871⌋. Publ. pl. no. 9491. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

*MX
--- --- A second copy. Piano part in score, only.

Bound with his: Erstes grosses Trio, Op. 102. Leipzig, [1864]. Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music 19th cent. — Trios. *MX

Raff, Joseph Joachim, 1822–1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Berlin: Ries & Erler 188–?⌋. Publ. pl. no. R. 1320 E. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music 19th cent — Trios.

*MX

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Trio élégiaque pour piano, violon et violoncelle, composé par S. Rachmaninoff. Op. 9. Édition nouvelle, revue par l'auteur. ⌊Moscou:⌋ A. Gutheil⌊, 1907⌋. Publ. pl. no. A. 6784G. 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Edition A. Gutheil.
Cover-title in Russian and French.

MUSIC DIV.

320227A

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 30, 1927

Chamber music 19th cent. — Trios.

*MX

Raff, Joseph Joachim, 1822–1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Leipzig: R. Seitz ⌊1871⌋. Publ. pl. no. R. S. 120. 67 p. f°.

Piano part in score.
Bound with his: Erstes grosses Trio, Op. 102. ⌊1864.⌋

MUSIC DIV.

13805A. 1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 28, 1921.

Chamber music, 19th cent. — Trios.

*MX
box

Raimondi, Ignazio, ca. 1733–1813.
⌊Trios. Op. 13.⌋ Three trios concertante for a violin, tenor, and violoncello, composed...by Ignatius Raimondi. Opera XIII. Book 1– London: Monzani & Co.⌊, ca. 1814– ⌋ 3 parts. 34cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 16, 1933

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio (E moll) für Violine, Violoncell und Klavier, Op. 102. Rev. von Theodor Prusse. Berlin, B. Bote & G. Bock, c1908. Pl. no. 17094. 1 v. 34cm.

Score: violin, violoncello and piano (92 p.) and 2 parts.
Copyright 1908 by Lauterbach & Kuhn, Leipzig.

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello). I. Prusse, Theodor, ed. II. Prusse, Theodor.
NN X 1.59 JJ OC, I, IIbo SL MU, 1g, 2g, Ig (Z1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio für Violine, Violoncello und Klavier, op. 102. Leipzig, Lauterbach u. Kuhn [c.1908] Pl. no. L & K 366. score (92 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

Reicha, Anton, 1770–1836.
⌊Trios, horns, op. 82. Selections⌋

8 ⌊i. e. Acht⌋ Trios für 3 Hörner in E ⌊aus op. 82. Rev.⌋ Edmond Leloir. Hamburg, N. Simrock ⌊1964⌋

score (20 p.) and 2 parts. 30 cm. (Elite Edition, 3268)

1. Chamber music, 19th cent.—Trios. 2. Horn in trios (3 horns).
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. — Trios.

*MX

Reinecke, ~~Carl Heinrich Carsten~~, 1824–1910.
Drei leichte Trios für Pianoforte, Violine und Violoncello, componirt... von Carl Reinecke. Op. 159a. No. 1, C dur. No. 2, E moll. No. 3, F dur... Leipzig: E. Eulenburg ⌊1880⌋. Publ. pl. nos. E. E. 159–161. 9 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

162981A

NICHOLL COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 18, 1924

Chamber music, 19th cent. — Trios.

*MX

Reinecke, ~~Karl Heinrich Carsten~~, 1824–1910.
⌊Serenades. Op. 126, no. 1-2⌋
Zwei Serenaden für Pianoforte, Violine und Violoncell, componirt...von Carl Reinecke. Op. 126, No. 1-2 Leipzig: F. Kistner⌊, 1874⌋. Publ. pl. no. 4122, 4123. 6 parts in 1 v. 34½cm.

Score and 2 string parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 26, 1933

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & HORN, OP. 274]
Trio in B flat, for clarinet, horn (viola) and piano. Op. 274. London, Musica rara [c1969] score (51 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, horn) 3. Piano in trios (Piano, clarinet, viola)
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & VIOLA, OP. 264]
Trio; piano, clarinetto & viola, op. 264. Leipzig, N. Simrock [192-, c1903] Pl. no. 22505. 39 p. 31cm. (Elite Edition, No. 705)

Score (39 p.) and 2 parts.
Copyright 1903 by B. Senff, Leipzig.

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, clarinet, viola).
NN X 7.57 p/ OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

Reinecke, Carl, 1824–1910.
⌊Trio, piano, violin & violoncello, op. 230⌋
Trio (Nr. 2) für Pianoforte, Violine und Violoncell, componirt ...von Carl Reinecke. Op. 230... Leipzig ⌊etc.⌋ Breitkopf & Härtel c1895. Pl. no. 20995. 1 v. 34cm. (Breitkopf & Härtels Kammermusik-Bibliothek. No. 1335–1337)

Score (43 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19th CENT.--TRIOS

*ZB-99
Film Reproduction

Reissiger, Carl Gottlieb, 1798–1859.
⌊Trio, Piano & Strings, OP. 85⌋
Klaviertrio, E dur. Piano trio, E major, Op. 85. ⌊Hrsg. und mit Fingersatz und Vortragszeichen versehen von⌋ G. A. Glossner, Ad. Steffek ⌊und⌋ Th. Luka. ⌊Wien, New York, Universal-Edition, 19–⌋ Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Glossner, Gustav Adolf, 1866– , ed. II. Steffek, Adolf, ed. III. Luka, Th., ed.
NN R X 5.63 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Chamber music, 19th cent. — Trios.

*MX

Reissiger, Carl Gottlieb, 1798–1859.
Trios für Piano, Violine und Violoncell, von C. Reissiger. Revidirt von Fr. Hermann... Leipzig: C. F. Peters ⌊ca. 1890⌋. Publ. pl. nos. 7327–7330. 4 v. in 2. f°.

Piano part in score.
Edition Peters. ⌊nos. 1077a–d.⌋
Contents: ⌊Bd. 1.⌋ Op. 25, D moll. Op. 77, Es dur.
⌊Bd. 2.⌋ Op. 85, E dur. Op. 97, F dur.
⌊Bd. 3.⌋ Op. 164, G dur. Op. 175, D moll.
⌊Bd. 4.⌋ Op. 181, G moll. Op. 186, G dur.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. June 29, 1921.

Chamber music, 19th cent. — Trios. DREXEL. 5221.1

Reissiger (Carl Gottlieb)
Premier trio pour le piano-forte violon et violoncelle... par G. Reissiger. Oeuv. 25
Leipzig: Peters, c18–. Nouvelle édition...
3 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent. — Trios. DREXEL. 5221

Reissiger (Carl Gottlieb)
Dixième trio pour le pianoforte, violon et violoncelle... par C. G. Reissiger.
Oeuv. 115. Leipzig: C. F. Peters, c18–.
3 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent. — Trios. DREXEL. 5221.3

Reissiger (C. G.)
Trio (D moll) pour piano, violon et violoncelle... par C. G. Reissiger. Op. 213.
Leipzic: C. F. W. Siegel, c18–.
3 pts. in 1 pm. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.
[TRIO, PIANO & STRINGS, OP. 25]
Trio, op. 25. [Leipzig, C. F. Peters, ca. 1824]
Pl. no. 1838. 3 parts. 33cm.

Caption title from violin part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.82 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT--TRIOS

*MX

Reissiger, Carl Gottlieb, 1798–1859.
⌊Trio, piano, violin & violoncello, op. 56⌋
Quatrième grand trio pour piano, violon et violoncelle...par C. G. Reissiger. Opéra 56... Leipzig, H. A. Probst ⌊1829?⌋
Pl.no. 491. 1 v. 34cm.

Parts.
First edition.

Drexel 5221.2

—— —— Leipzig, F. Kistner ⌊1831?⌋ Pl.no. 491. 1 v. 35cm.
Parts.
Reissue of the 1829? edition of H. A. Probst.

MUSIC DIV.

597985B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. January 29, 1953

CHAMBER MUSIC,19th CENT.--TRIOS

*MX

RÉMUSAT, JEAN.

Air varié, pour la flûte, sur des motifs de la Norma, avec accompagnement de piano, ou 2 violons, alto, basse, clarinette, cors et bassons, par Remusat. Paris, Canaux [184-] Pl. no. C.C. 433. score (18 p.) and 2 parts. 34cm.

For 1 or 2 flutes and piano. Part for one flute, and part for 2 flutes (in score)

(Continued)

NN 1.70 w/ℓOC, I SL MUg, 1g. 2g, 3g, 1g (LC1, X1) 2

REMUSAT, JEAN. Air varié... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Flute and piano. I. Bellini, Vincenzo, 1801-1835. Norma.

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZB-91

Film Reproduction

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[TRIO, PIANO & STRINGS, OP.191]
Trio Nr.4 in F, für Pianoforte, Violine und Violoncell. Op.191. Leipzig, F.E.C. Leuckart [ca.1899] Pl. no. F.E.C.L. 5211. score(47 p.) 34cm.

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, Violin, violoncello)
NN R X 3.62 c/ℓOC(OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.--Trios.

*MX
+box

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio für Pianoforte, Violine und Violoncello, componirt von Josef Rheinberger. Op. 34... Leipzig: C. F. W. Siegel [1870]. Publ. pl. no. 4027. 3 parts. f°.

Score and 2 parts.

Music Div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. December 5, 1919.

Chamber music, 19th cent.--Trios.

*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio (no III in B) für Pianoforte, Violine und Violoncell, componirt von Josef Rheinberger. Op. 121... Leipzig: R. Forberg [1883]. Publ. pl. no. 2816. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. May 29, 1920.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

RIES, FERDINAND, 1784-1838.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.28]
Trio, op.28; for clarinet, cello & piano. London, Musica rara [c1969] score(40 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello).
NN 4.70 1/ℓOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Trios.

*MX

Ries, Ferdinand, 1784-1838.
Trio pour le piano-forte, clarinette ou violon, et violoncelle, composé...par F. Ries. Oeuvre 28.... Bonn: N. Simrock [1811?]. Publ. pl. no. 862. 3 parts in 1 v. ob. 4°.

Piano, violin and violoncello parts.

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent.--Trios.

*MX
box

Ries, Ferdinand, 1784-1838.
[Trios. Piano, fl. & vlc. Op. 63.]
Trio pour piano, flûte, & violoncelle, composé par Ferdinand Ries. Œuv. 63... Paris: Carli[, ca. 1820]. Publ. pl. no. 99 R. 3 parts. 31½cm.

Flute and piano in score, and flute and violoncello parts.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Flute—Trios.
N. Y. P. L. December 27, 1933

Chamber music, 19th cent.--Trios.

*MX

Ries, Ferdinand, 1784-1838.
[Trios. Piano, vln & vlc. Op. 2.]
Grand trio concertant pour piano, violon et violoncelle... composé par Ferdinand Ries. Œuv. 2... Paris: Carli[, ca. 1820]. Publ. pl. no. 118 R. 3 parts in 1 v. 31½cm.

Parts only.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 5, 1934

Chamber music, 19th cent.--Trios

*MX

Rinck, Johann Christian Heinrich, 1770-1846.
Trois sonates favorites pour le piano-forte, avec accompagnement de violon & violoncelle ad libitum, composées par Ch. H. Rinck. Oeuvre 32... Offenbach s/m.: J. André [ca. 1815]. Publ. pl. no. 3968. 3 parts in 1 v. obl. 8°.

3 parts. Copy 2 published in Bolzheimer

Music Div.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. December 8, 1925

Chamber music, 19th cent.--Trios.

*MX

Roeder, Martin, 1851-1895.
...Trio E moll für Pianoforte, Violine und Violoncell, von Martin Roeder. Op. 14... Leipzig: Breitkopf & Härtel [ca. 1877]. Publ. pl. no. 14737. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music Div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent. Trios.

*MX

Rolla, Alessandro, 1757-1841.
[Trios. Strings. Livre 1.]
Six trios concertans pour violon, alto et basse, composés par Alexandre Rolla. Livre 1. Partie [1-2]... Paris: Janet et Cotelle[, ca. 1820]. Publ. pl. no. 137, 447. 6 parts in 1 v. 32cm.

Parts only.
Reprinted from plates of ca. 1802-ca. 1810.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. January 2, 1934

Chamber music, 19th cent.-Trios. DREXEL.

5264

Romberg (B.)
Trois trios d'une difficulté progressive, pour le violoncelle, viola et violoncelle ...par Bd Romberg. Oeuv. 38.
Leipzig: C. F. Peters. 3pts. f°

Music Div.

Chamber music, 19th cent.-Trios. DREXEL.

5194.1
~~5195-5196~~

Rosellen (H.)
Trio concertant pour piano, violon et violoncelle. Op. 82. Mayence: Fils de B. Schott, c18--. 3v. f°.

Title-page of piano part (5194.1) follows p. 8.
Piano part in: Drexel 5194.1, no.5.
Violin part in: Drexel 5195, no.10.
Violoncello part in: Drexel 5196, no.10.

5194.1 - 5196

Music Div.

Chamber music 19th cent. - Trios.

*MX

Roussel, Albert Charles Paul, 1869-
...Trio pour piano, violon et violoncelle [par] Albert Roussel. Op. 2. Paris: Rouart, Lerolle & Cie.[, ca. 1900.] Publ. pl. no. B. P. & Cie. 5900. 3 parts in 1 v. f°.

Score and 2 parts.
Caption-title.

Music Dept.

262329A

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, Violin and violoncello.
N. Y. P. L. August 27, 1926

CHAMBER MUSIC,19TH CENT.--TRIOS

*ZB-363

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIOS, PIANO & STRINGS, OP. 15]
Deux trios pour piano, violon et violoncelle par Ant. Rubinstein, op.15. Paris, J. Hamelle [188-?] Pl. no. J.721 M.-J.722 M. score (47, 49 p.) 33cm.

Microfilm.
CONTENTS.--no.1, F maj.--no. 2, G min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.-Trios.

*MX

Rubinstein, Anton Grigoryevich, 1829-1894.
3ième trio (B dur) pour piano, violon et violoncelle, composé par Ant. Rubinstein. Op. 52... Leipzig: B. Senff [1858?]. Publ. pl. no. 210. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

*MX
+box

--- A second copy.
Nicholl Collection.

Music Dept.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 25, 1918.

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIO, PIANO & STRINGS, OP.85]
IV. trio pour piano, violon et violoncello, op.85. Wien, J. Weinberger [1902?] Pl.no. G.L.5. 1 v. 32cm. (Edition universelle. no. 414)

Score (83 p.) and 2 parts.
First published in 1871 by Gustav Lewy.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (piano, violin, violoncello).
NN 11.59 t/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Trios.

*MX

Rubinstein, Anton Grigoryevich, 1829-1894.
[Trios. Vln, vlc. and piano. Op. 15, no. 2.]
Trios pour piano, violon et violoncelle, de Ant. Rubinstein... Op. 15, no. 2. G-moll... St. Petersbourg[, etc.]: W. Bessel et cie.[, 1904?] Publ. pl. no. 5312, 5312a-b. 3 parts in 1 v. 35cm.

Score, and violin and violoncello parts.
Cover-title; t.-p. in Russian.

WESLEY WEYMAN COLL.

Music Div.

1. Chamber music, 19th cent. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 22, 1934

CHAMBER MUSIC,19TH CENT.--TRIOS

*MX

RUDOLPH, archduke of Austria, 1788-1831.
[TRIO, PIANO, CLARINET & VIOLONCELLO, E FLAT MAJ.]
Trio for clarinet, cello & piano. London, Musica rara [1969] score(31 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello).
NN 1.70 e/ℓOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music 19th cent. - Trios.

*MX

Ruefer, Philippe Bartholomé, 1844-
...Trio (B dur) für Pianoforte, Violine u. Violoncello, componirt von Ph. Rüfer. Op. 34... Bremen: Praeger & Meier [1881]. Publ. pl. no. P. & M. 1183. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music, 19th century Trios

Rummel, Christian, 1787-1849.
Fantaisie concertante sur des thèmes de l'opéra de Meyerbeer, Les Huguenots, composée pour piano, violon ou clarinette, et violoncelle... par Ch. Rummel. Op. 82... Mayence: Les fils de B. Schott [ca. 1838]. Publ. pl. no. 4544. 4 parts. f°.

Piano, violin (or clarinet), in score with violoncello cues, and 3 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Meyerbeer, Giacomo, 1791-1864: Les Huguenots.
N. Y. P. L. January 26, 1922.

Chamber music, 19th cent.—Trios

Saint-Saëns, Charles Camille, 1835-1921. *MX
...Romance pour violon, piano ou harpe et orgue, par Camille Saint-Saëns. Op. 27. No. 1. Violin, piano et orgue... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. S. et Cie. 2040. 3 parts in 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1868.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and organ (or harmonium).
N. Y. P. L. February 26, 1931

Chamber music, 19th cent.—Trios.

Saint-Saëns, Charles Camille, 1835-1921. *MX
Trio in F dur für Pianoforte, Violine und Violoncello, componirt von Camillo Saint-Saëns. Op. 18... Leipzig: F. E. C. Leuckart [ca. 1873]. Publ. pl. no. F. E. C. L. 2579. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 29, 1927

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO & STRINGS, OP. 18]
Trio pour piano, violon et violoncelle, op. 18. Paris, J. Hamelle [190-?] Pl. no. J. M. 730. score (53 p.) and 2 parts. 36cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/b OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Trios.

Saint-Saëns, Charles Camille, 1835-1921. **MX
...Trio; piano, violon et violoncelle d'après le Septuor, Op: 65, par C. Saint-Saëns... Paris: A. Durand & fils [, 1882]. Publ. pl. no. D. S. & Cie. 2937. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. October 3, 1930

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 92]
2. trio en mi mineur pour piano, violon et violoncelle, op. 92. Paris, A. Durand, c1892. Pl.no. D.&F. 4552. score (60 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Deuxième.
NN 11. 71 d/b OCI (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908.

... Navarra, duet for two violins and piano. Opus 33. New York city, International music company [1943]
cover-title, 16 p. and 2 pts. 30½ x 23½cm.
At head of title: Sarasate.
Publisher's plate no.: 643.

1. Trios (Piano, 2 violins) I. Title.

Library of Congress M312.4.S26 op.33 44-48885
[2] MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX

SARASATE, PABLO DE, 1844-1908.

Navarra, Spanischer Tanz, Op. 33. 2 Violinen & Piano. Leipzig, N. Simrock [c1930] 1 v. 32cm.

Score: violin I-II and piano (18 p.) and 2 parts.
Title from violin I part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Dances, Spanish. I. Title.
NN R 11. 59 l/b OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

SARASATE, PABLO DE, 1844-1908.

Navarra; duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score(18 p.) and 2 parts. 32cm.

Caption title.
For 2 violins and piano.
"Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Piano-forte. 8. Heft."
(Continued)

NN 1.68 p/OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1, DC2)

SARASATE, PABLO DE, 1844-1908. Navarra...
(Cont.)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

Chamber music, 19th cent.—Trios. *MX

Scharwenka, Philipp, 1847-1918.
[Duos. Violin and viola, with piano. Op. 105.]
...Duo für Violine und Viola mit Begleitung des Klaviers. Op. 105... Leipzig: Breitkopf & Härtel, 1898. Publ. pl. no. K. M. 1316/17. 3 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1316-1317.)

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.
N. Y. P. L. June 17, 1933

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX

Scharwenka, Philipp, 1847-1918.
[Trio, piano, violin & violoncello, op. 100]
...Trio in Cis moll. Op. 100... Leipzig, Breitkopf & Härtel [1897] 1 v. 35cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1306-1308)

Score (41 p.) and 2 parts.

MUSIC DIV.

449758B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

Chamber music, 19th cent.—Trios. *MX

Scharwenka, Xaver, 1850–
...Grosses Trio für Pianoforte, Violine und Violoncell, componirt von Xaver Scharwenka. Op. 1... Leipzig: Breitkopf & Härtel [ca. 1871]. Publ. pl. no. 12768. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent.—Trios. *MX

Scharwenka, Xaver, 1850-1924.
[Trios. Piano, vln & vlc. Op. 45]
...Zweites Trio, A-moll, für Pianoforte, Violine u. Violoncello, componirt von Xaver Scharwenka. Op. 45... Bremen: Praeger & Meier [etc., etc., 1879]. Publ. pl. no. P. & M. 1000. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826197A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. July 1, 1936

Chamber music, 19th cent.—Trios

Schmidt, Oscar.
...Trio en Sol mineur pour piano, violon et violoncelle, par Oscar Schmidt. Op. 24. Paris: Maison Schott [187-?]. Publ. pl. no. S. F. 1415. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 9, 1919.

Chamber music, 19th cent.—Trios. *MX

Schmidt, Otto, d. 1912.
...Trio in leichterer Spielweise für Pianoforte, Violine u. Violoncello, componirt von Otto Schmidt. Op. 17. Berlin: Schlesinger [, 1883]. Publ. pl. no. S. 7558. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Cover title in French.

MUSIC DIV.
NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 28, 1927

Chamber music, 19th cent.—Trios. *MX

Scholz, Bernhard E., 1835–
...Trio in E-moll für Pianoforte, Violine und Violoncelle, componirt von Bernhard Scholz. Op. 26... Mainz: B. Schott's Söhnen [ca. 1869]. Publ. pl. no. 19674. 3 parts in 1 v. f°.

Each part has separate t.-p.
Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music, 19th cent. — Trios Drexel 5091

Schubert, Franz Peter, 1797-1828.
[Nocturnes. Op.148]
Nocturne pour piano violon et violoncelle. Oeuv. 148. Paris: S.Richault [ca.1857]. Publ. pl. no. 12259. 3 parts in 1 v. f°

Score: 14 p. and parts for violin and violoncello.

1. Chamber music 19th cent.- Trios.

CHAMBER MUSIC, 19TH CENT.--TRIOS

*MX

SCHUBERT, FRANZ, 1797-1828.
[NOTTURNO. D. 897]
Nocturne (Trio Nr. 3) in Es dur, Op. 148. Für Pianoforte, Violine und Violoncello. Partitur. Leipzig, F. E. C. Leuckart [ca. 1870] Pl. no. F. E. C. L. 2446. 35cm.

Score (11 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Notturno.
NN X 1. 59 d/b OC (OAFI) SL MUg, 1g, 2g, 1g, 11g (MU1 2, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS

*ZB-92
Film Reproduction

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, VIOLIN VIOLONCELLO, D.28]
Sonate für Klavier, Violine u. Violoncell. Komponirt 1812. Wien, Universal-Edition [1943, c1923] score(15 p.) 31cm. (Universal-Edition Nr. 11472)
Film reproduction. Negative.
Edited from the ms. in the Vienna Stadtbibliotek.
Preface signed: Alfred Orel.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Orel, Alfred, 1889- ed.
NN*R 4.62 c/OC, I (PAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Chamber music, 19th cent. — Trios

Schubert, Franz Peter, 1797-1828. *MX
[Sonatas. Piano, violin & violoncello]
Sonate für Klavier, Violine u. Violoncell, von Franz Schubert. Komponiert 1812... Wien: Wiener Philharmonischer Verlag A. G., 1923. Publ. pl. no. W. Ph. V. 402. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Prefatory note signed: Dr. Alfred Orel.

Piano
Music div.
JUILLIARD FOUNDATION FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. November 29, 1924

Chamber music, 19th cent. — Trios. Drexel 5092

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Diabelli)]
Premier grand trio pour piano-forte, violon et violoncelle. Oeuvre 99. Vienne: A. Diabelli [1836]. Publ. pl. no. 5847. 3 pts. in 1 v. f°

Score: piano, violin and violoncello and parts for violin and violoncello.
First edition.

1. Piano Trios Piano, violin and violoncello 1800-. Chamber music 19th cent. Trios.

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*MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Payne)]
Trio [B dur] für Klavier, violine und Violoncell, von Franz Schubert. Op.99. Leipzig: A. Payne [ca.1837]. 42 p. 12° ([Payne's kleine Kammermusik-Partitur-Ausgabe. No.84.])

On cover: Édition Payne. Format de poche en partition. Op.99. Trio en si bémol majeur... Paris: P. Schott...
Full score.

1. Piano Piano, violin and violoncello 1800- 2. Chamber music 19th cent. Trios. I. Series.

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*MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99, 100]
Trios pour piano violon & violoncelle. Op. 99 & 100. revus et doigtés par F. David. Leipzig: C.F. Peters [18-]. Publ. pl. no. 4475. 3 pts. in 1 v. f°

Score: piano, violin and violoncello and parts for violin and violoncello.

Gift of W.H. Havemeyer, Esq.

1. Piano Trios Piano, violin and violoncello 1800- 2. Chamber music 19th cent. Trios. I. David, Ferdinand Victor, 1810-1873.

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*MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op. 99, 100]
Trios für Pianoforte, Violine und Violoncell von Franz Schubert; hrsg. von Ferd. David... Leipzig, C. F. Peters [1887?] Publ.pl.no. 7127. 1 v. 30cm. (Edition Peters. [No. 167])

Score (120 p.) and 2 parts.

375573B. 1. Chamber music, 19th cent. —Trios. 2. Piano—Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810-1873, ed.
N. Y. P. L. Music Div. August 13, 1947

19th cent. — Trios. Drexel 5090.1

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner I)]
Grand trio pour pianoforte, violon et violoncelle. Op.100. Leipzig: F. Kistner [ca.1833]. Publ. pl. no. 414. 3 pts. in 1 v. f°

Parts only.
Reprinted from plates of first edition.

1. Piano Trios Piano, violin and violoncello 1800- 2. Chamber music, 19th cent. Trios.

Chamber music, 19th cent. — Trios. Drexel 5222

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner II)]
Grand trio pour pianoforte, violon et violoncelle ...par F. Schubert. Op.100. Leipzig: F. Kistner [1860]. Publ. pl. no. 2460. Nouvelle édition. 3 pts. in 1 v. f°

Score: piano, violin and violoncello and parts for violin and violoncello.

1. Piano Trios Piano, violin and violoncello 1800- 2. Chamber music, 19th cent. Trios.

Chamber music, 19th cent. — Trios. *MX

Schuberth, Carl, 1811-1863.
[Nocturnes. 2 violoncellos & piano. Op. 6]
...Grand nocturne élégiaque pour deux violoncelles et piano ou deux violons et piano. Rev. C. Schröder. Leipzig: J. Schuberth & Co. [1877?] Publ. pl. no. 395. 5 parts in 1 v. 32cm. (Edition Schuberth.)

Score and 4 string parts.
Reprinted from plates of 1841.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Violoncello—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. June 10, 1936

Chamber music, 19th cent. — Trios. *MX

Schütt, Eduard, 1856-1933.
[Walzer-Märchen. Op. 54]
Walzer-Märchen für Pianoforte, Violine und Violoncell, von Eduard Schütt. Op. 54... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1897. Publ. pl. no. 10880. 3 parts in 1 v. 34cm.

Score (26 p.) and 2 parts.
Cover-title.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800— I. Title.
N. Y. P. L. Music Div. April 28, 1937

Chamber music, 19th cent. — Trios. *MX

Schulz, Friedrich August, 1810-1880.
...Kleine trios (Petits trios, Short trios) über beliebte Melodien für Violine, Violoncell & Pianoforte, von F. A. Schulz. Op. 170... Braunschweig: H. Litolff [, ca. 1882]. Publ. pl. no. Collection Litolff no. 1488. 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Collection Litolff.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. Music Dept. November 15, 1937

Chamber music, 19th cent. — Trios. DREXEL. 5194 (5194.1)

Schumann (Clara Josephine) née Wieck
Trio für Pianoforte, Violine u. Violoncello componirt von Clara Schumann. Op. 17.
Leipzig: Breitkopf & Härtel, c18-.
3 v. f°

5194 - 5196
Music Div.

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[TRIO, PIANO & STRINGS, OP. 17]
Trio für Pianoforte, Violine u. Violoncello, componirt von Clara Schumann, geb. Wieck, op. 17. Leipzig, Breitkopf & Härtel [1847?] Pl.no. 7562. score (35 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. (Piano, violin, violoncello) --Trios. 2. Piano in trios I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I XI) (OAFI) SL MUg, 1g, 2g, 1g (LCl,

CHAMBER MUSIC, 19th CENT.-- TRIOS *MX

SCHUMANN, GEORG ALFRED, 1866-1952.
[TRIO, PIANO & STRINGS, OP. 62]
Trio Nr. 2 (F-dur) für Pianoforte, Violine und Violoncello, op. 62. Leipzig, F. E. C. Leuckart [c1916] 1 v. 35cm.

Score (55 p.) and 2 parts

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, Violin, Violoncello)
NN X 11. 58 d/ OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

Schumann, Georg Alfred, 1866-
[Trio, piano, violin & violoncello, op. 25]
Trio Nr. 1 in F für Pianoforte, Violine und Violoncell, von Georg Schumann. Op. 25... Leipzig, F. E. C. Leuckart [1908?] Pl.no. F.E.C.L. 5446. 1 v. 34cm. (Universal-Edition. No. 1792)

Score (55 p.) and 2 parts.
Below imprint: in die Universal-Edition aufgenommen.
First published in 1899.

447898B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. Music Div. February 7, 1952

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine und Violoncell, op. 63. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 7785. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I XI) (OAFI) SL MUg, 1g, 2g, 1g (LCl,

Chamber music, 19th cent. — Trios. ~~*MX~~ Book

Schumann, Robert Alexander, 1810-1856.
Bilder aus Osten. 6 Impromptus für das Pianoforte zu vier Händen, von Robert Schumann. Op. 66. Für Pianoforte, Violine und Violoncell bearbeitet...von Rudolph Palme. Heft 1- Leipzig: F. Kistner[, ca. 1869]. Publ. pl. nos. 3312. 3 parts. f°.

Score and 2 parts.

1. Trios—Piano, violin and violoncello. 2. Palme, Rudolph, 1834-1909, editor.
N. Y. P. L. Music Div. October 27, 1937

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 80]
2. Trio für Pianoforte, Violine u. Violoncell, op. 80. 3., revidirte Ausg. Leipzig, New York, J. Schuberth, 1868. Pl.no. 1278. score (39 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. (Piano, violin, violoncello) Zweites. --Trios. 2. Piano in trios I. Flonzaley quartet. I. [Title]
NN R 11.71 d/ OCl (OS)I XI) (OAFI) SL MUg, 1g, 2g, 1g (LCl,

Chamber music, 19th cent. — Trios. *MX

Schumann, Robert Alexander, 1810-1856.
...Phantasiestücke für Pianoforte, Violine, Violoncell. Op. 88. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7025a. parts. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
Each part has separate t.-p.
On cover: Edition Peters. no. 2378.
Score and violoncello part. Violin part lacking.

Piano—
1. Trios.—Piano, violin and violoncello. I. Doerffel, Alfred, 1821-1905. 2. Chamber music, 19th cent. - Trios.
N. Y. P. L. Music Div. December 30, 1919.

Chamber music, 19th cent. — Trios. *MX

Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op.110]
Drittes Trio (G-moll) für Pianoforte, Violine und Violoncell von R. Schumann. Op. 110. Leipzig: Breitkopf & Härtel[, 187-]. Publ. pl. no. 8509. 1 v. 35cm.

Score and 2 parts.
Plate number of the first edition, 1852.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. Music Div. June 29, 1937

CHAMBER MUSIC,19TH CENT.--TRIOS *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 110]
Drittes Trio G-moll für Pianoforte, Violine und Violoncell von R. Schumann, op. 110. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 8509. score (43 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LCl, XI)

Chamber music, 19th cent. — Trios. *MX

Schumann, Robert Alexander. Chamber music.
...Trios für Pianoforte, Violine, Violoncell. Op. 63, 80, 110. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [1887]. Publ. pl. no. 7025. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2377.

180588A NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. Music Div. November 18, 1924

Chamber music, 19th cent. — Trios. DREXEL. 5381

Schumann (R.A.)
Zweites Trio für Pianoforte, Violine u. Violoncell. (F dur). Op. 80. [Hamburg: J.Schuberth & Co., 1850.] Publ.pl.no. 1278.
2 parts. f°.
~~Parts only.~~ Piano Part Lacking
~~Caption-title. t.-p. wanting~~ No Title-Page
~~Violin part in: Drexel 5380 no.5~~
~~Violoncello part~~ in: Drexel 5383, no.6

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
SINDING, CHRISTIAN, 1856-1941.
[TRIO, PIANO & STRINGS, OP. 23]
Trio für Pianoforte, Violine und Violoncell, op. 23. Kopenhagen, W. Hansen [1893?] Pl. no. 11387. score (41 p.) and 2 parts. 35cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1. 72 m/j OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX
SITT, HANS, 1850-1922.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine [und] Violoncelle, von Hans Sitt, Op. 63, No. 1. Leipzig, C.F. Peters [c1896] Pl. no. 8190. score (26 p.) and part. 30cm. (Edition Peters)
Part for violin only.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.69 d/j OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS *ZAN-*M22
Film Reproduction
sv. 19
SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio g moll, pro klavír, housle a violoncello, op. 15, 1855. Praze, Hudební matice umělecké besedy, 1945. miniature score(48 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 19)
Film Reproduction. Negative.
(Continued)
NN R X 5.63 f/b OC (OS)I (OAFl) MUg, 1g, 2g, Ig (UM1, LC1, X1) 2

SMETANA, BEDRICH, 1824-1884. [TRIO, PIANO & STRINGS, OP. 15] Trio g moll... (Card 2)
Duration: 30 min.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.

CHAMBER MUSIC,19TH CENT.--TRIOS *MN p.v. 69
SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio pro klavír, housle a violoncello, G moll, op. 15. Kritické vyd. na základě vývojových, originálních i vydaných pramenů O. Kredba. Praha, Hudební matice umělecké besedy, 1945. score (46 p) and 2 parts. 35cm.
For violin, violoncello, and piano.
Duration: 30 min.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/j OC (OAFl) SL MUg, 1g, 2g, S (LC1, X1)

Chamber music, 19th cent.—Trios. ** MX
Smetana, Bedřich, 1824–1884.
Trio für Pianoforte, Violine und Violoncell, von Friedrich Smetana. Op. 15... Bremen: Schweers & Haake[, 1912]. Publ. pl. no. 528. 3 parts in 1 v. f°.
Score and 2 string parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. August 21, 1929

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 119]
Trio concertant pour pianoforte, violon et violoncelle, op. 119. Hambourg, Schuberth [1842] Pl. no. 452. score (50 p.) and 2 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/j OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 133]
Trio in B für Klavier, Violine und Violoncello, op. 133. Hrsg. von Otto Leinert. Trio in B flat major for piano, violin and violoncello. Edited by [Otto Leinert] Kassel, Bärenreiter [1969, c1958] score (48 p.) and 2 parts. 30cm. (The 19th century)
Title also in French.
Pref. in German, English and French.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.70 w/z OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
STIEHL, HEINRICH FRANZ DANIEL, 1829-1886.
[TRIO, PIANO & STRINGS, OP. 36]
Grand trio pour piano, violon et violoncelle par Henri Stiehl, op. 36. Leipzig, Breitkopf & Härtel [1857?] Pl.no.9598. score (43 p.) and 2 parts. 35cm.
1.Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 v/k OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--TRIOS * MX box
STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.
For violin, harp, and organ or reed organ.
(Continued)
NN R 3.64 p/b OC, I (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, MUl1) 2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRALUDIUM] Hochzeitspräludium... (Card 2)
1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
TAEGLICHSBECK, THOMAS, 1799-1867.
[TRIO, PIANO & STRINGS, OP. 26]
Trio für Pianoforte, Violine und Violoncelle componirt von Th. Taglichsbeck, op. 26. Hamburg, Schuberth [1850?] Pl.no. 1007. score (39 p.) 32cm.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.69 v/j OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Trios *MX
Tanyeyev, Sergyei Ivanovich, 1856–1915.
Trio pour violon, alto et viola-tenore (Es-dur). Op. 31. Partition... Berlin: Russischer Musikverlag G.m.b.H., 1911. Publ. pl. no. R. M. V. 116. 38 p. 8°.
Dedication and composer's name at head of title.
Full score.
Music Dept.
1. Trios.—Violin, viola, and tenor-viola.
N. Y. P. L. June 3, 1916.

Chamber music, 19th cent.- Trios. DREXEL. 5599.6
Thalberg (S.)
Trio pour piano, violon et violoncelle... par S. Thalberg. Op. 62. Leipzig: F. Hofmeister, c18--. 3pts. in 1 pv. f°
MUSIC DIV.

Chamber music, 19th cent. Trios *MX
Thieriot, Ferdinand, 1838–
Thema und Variationen für Pianoforte und zwei Violoncelli, componirt von Ferd. Thieriot. Op. 29... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1238. 3 parts in 1 v. f°.
Dedication at head of title.
Piano part in score and 2 parts.
BOEKELMAN COLLECTION.
1. Violoncello.—Two violoncellos and piano.
N. Y. P. L. November 29, 1918.

Chamber music, 19th cent.- Trios. * MX
Thomas, Ambroise, 1811–1896.
Trio pour piano, violon et violoncelle...composé par Ambroise Thomas. Oeuv. 3... Leipzig: F. Hofmeister [ca. 1833]. Publ. pl. no. 1875. 3 parts in 1 v. f°.
Piano, violin and violoncello parts.
G3657A MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. August 29, 1922.

Chamber music, 19th cent.- Trios *MX
Todt, B., 1822-1907.
6 Trios für Pianoforte, Violine und Viola, von B. Todt [nach Liedern von demselben]. Heft 10, 12 Leipzig: Breitkopf & Härtel [, ca. 1900]. 6 parts. f°.
Piano part in score and 2 parts.
Juilliard Foundation Fund.
Music Div.

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
TOURS, BERTHOLD, 1838-1897.
Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Édition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.
Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.
(Continued)
NN X 5.58 m/j OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (MU11, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
TULOU, JEAN LOUIS, 1786-1865.
Souvenir anglais; trio en fantaisie, pour trois flutes. Oeuv. 51. Mayence, Les fils de B. Schott [ca.1828] Pl.no.2904 3 parts. 35cm.
For 3 flutes.
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).
NN 9.68 1/j OC SL MUg, 1g, 2g (LC1, X1, MU1 1)

CHAMBER MUSIC,19TH CENT.--TRIOS *MX
TURANYI, CARL VON, 1805-1872.
[TRIO, PIANO & STRINGS, OP. 6]
Trio für Piano, Violine und Violoncelle, op. 6. Hamburg, Schuberth [1850?] Pl. no. 1086. score (52 p.) and 2 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/j OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)
MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--TRIOS Mus. Res. * MX

Viotti, Giovanni Battista, 1753-1824.
[Trios, 2 violins & violoncello, op. 16]
Trois trios pour deux violons et violoncelle. Composés par J. B. Viotti. Œuvre 16... A Paris, Chez Mlles Erard; A Lyon, Chez Garnier [1802?] Pl.no. 240. 1 v. 35cm.

Parts.
Published also (1802?) by Breitkopf & Härtel, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800.
NN 5.54 OC SL MUg, 1t, 2g (MUR1, Z3, LC1, X1) Mus. Res.

Chamber music, 19th cent. — Trios. * MX

Viotti, Giovanni Battista, 1753-1824.
[Trios. 2 violins & violoncello. Op. 17, no. 1-3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre XVII... Paris: Frey [, 1812?]. Publ. pl. no. 25. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
With this are bound his trios for two violins and violoncello, livre 1 (Op. 2), livre 2 and Op. 18-19, published in Paris ca. 1804 to ca. 1814.

MUSIC DIV.
735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Chamber music, 19th cent. — Write on slip words underlined below and class mark —
Trios. * MX

Viotti, Giovanni Battista, 1753-1824.
[Trios. 2 violins & violoncello. Op. 18, no. 1-3.]
Trois trios pour deux violons et basse, par J. B. Viotti. Œuvre 18... Paris: Frey [, 1812?]. Publ. pl. no. 125. 3 parts. 32½cm.

Parts only.
Reissue of the 1803 edition of Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1-3.] Trois trios. Paris [, 1812?].

MUSIC DIV.
735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Chamber music, 19th cent. — Write on slip words underlined below and class mark —
Trios. * MX

Viotti, Giovanni Battista, 1753-1824.
[Trios. 2 violins & violoncello. Op. 19, no. 1-3.]
Trois trios pour deux violons et basse, composés par J. B. Viotti. Op. 19... Paris: Frey [, 1812?]. Publ. pl. no. 556. 3 parts. 32½cm.

Parts only.
Reissue of the 1807 edition of Chérubini, Méhul, Kreutzer, Rode et Boieldieu, with their plate number.
Bound with his: [Trios. 2 violins & violoncello. Op. 17, no. 1-3.] Trois trios. Paris [, 1812?].

MUSIC DIV.
735605-7A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. January 4, 1935

Chamber music, 19th cent. - Trios. * MX

Volkmann, Robert, 1815-1883.
Schlummerlied für Viola, Violoncell und Pianoforte, componirt von Robert Volkmann. Op. 76... Mainz: B. Schott's Söhne [ca. 1884]. Publ. pl. no. 23438. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
1. Trios.—Piano, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1920.

Chamber music, 19th cent. - Trios. ** MX

Volkmann, Robert, 1815-1883.
...Trio in F dur. Op. 3... Wien: "Universal-Edition," Aktiengesellschaft [, 1912]. Publ. pl. no. U. E. 1917, V. A. 3802. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Zwei Trios für Klavier, Violine und Violoncell, von Rob. Volkmann.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. September 16, 1929

Chamber music, 19th cent. - Trios. * MX

Volkmann, Robert, 1815-1883.
Trio in B-moll für Clavier, Violine und Violoncell componirt ...von Robert Volkmann. Op. 5... Partitur... Pest: Rózsavölgyi & C°. [186-?] Publ. pl. no. R. & C. 30. 3 parts in 1 v. 2. ed., rev. f°.

On t.-p., under pl. no. 30 there is a second number 1415.
First edition published between 1852 and 1859.
Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent. - Trios. * MX

Vollweiler, Karl, 1813-1848.
Fantaisie sur des airs russes pour piano, violon ou clarinette, et violoncelle, par Charles Vollweiler. Op. 35... Berlin: Schlesinger [1870]. Publ. pl. no. S. 6234. 4 parts. f°.

Piano part in score and 3 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L. April 21, 1920.

Chamber music, 19th cent. - Trios. * MX

Vollweiler, Karl, 1813-1848.
Trio concertant sur des thèmes italiens pour piano-forte, violon ou clarinette, et violoncelle, composé par Charles Vollweiler. Op. 15... Hambourg: Schuberth & Comp. [ca. 1848.] Publ. pl. no. 847. 4 parts. f°.

4 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L. April 21, 1920.

Chamber music, 19th cent. - Trios * MX

Vollweiler, Karl, 1813-1848.
Trio concertant (sur des airs nationaux hongrois) pour piano, violon et violoncelle, par Charles Vollweiler. Op. 34... Berlin: Schlesinger [187-?]. Publ. pl. no. S. 6233. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music Dept.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. June 16, 1919.

Chamber music, 19th cent. - Trios * MX

Walthew, Richard Henry, 1872-
...Trio in C minor. For pianoforte, violin, and clarinet (or viola), by Richard H. Walthew... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1786. 3 parts in 1 v. f°.

Piano, violin and clarinet in score and violin and clarinet parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Piano, violin and clarinet. 2. Trios—Piano, violin and viola.
N. Y. P. L. May 4, 1932

CHAMBER MUSIC, 19TH CENT.--TRIOS * MX

WEBER, FRIEDRICH.

Drei leichte Trios, op. 16. Mainz, B. Schott's Söhne [19--] Pl. no. 24033. 1 v. 31cm. (Edition Schott. Nr. 1114)

Score: violin I-II and piano (17 p.), and parts for violin I and violoncello.
The score is the original version; the parts are for the arrangement for piano trio.
Issued from plates of 1885-86.
Title in German and French.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Title: Leichte Trios.
NN X 12.68 d/ OC (OAFi) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music, 19th cent. - Trios. * MX

Weber, Gustav, 1845-1887.
...Trio für Pianoforte, Violine und Violoncell, komponirt von Gustav Weber. Op. 5... Leipzig: C. F. W. Siegel [1882?]. Publ. pl. no. 6824. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 29, 1919.

Chamber music, 19th cent. - Trios. * MX

Weckbecker, Wilhelm, Freiherr von, 1859-
...Trio für Klavier, Violine und Violoncell, componirt von Wilhelm Weckbecker. Op. 2... Leipzig: Breitkopf & Hærtel [ca. 1884]. Publ. pl. no. 16534. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Chamber music, 19th cent. - Trios * MX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft [, 1911]. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 1866- , editor. 3. Steffek, Adolf, 2. Glossner, Gustav Adolf, jt. editor. 4. Luka, Th., jt. editor.
N. Y. P. L. September 26, 1929

Chamber music, 19th cent. — Trios. * MX

Weiskopf, Louis, 18th - 19th cent.
[Sonatas. Piano, vln. & vcl. Op. 11.]
Deux sonates pour piano-forte, avec accompagnement de violon et violoncelle... Par Louis Weiskopff. Œuvre 11[e]... Paris: Chez l'auteur [, ca. 1804]. 27 p. 33½cm.

Piano part only, with violin cues.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 10, 1933

Chamber music, 19th cent. - Trios DREXEL 3859

Welcker (John)
Two favorite minuets for the German flute, violin, and harpsichord. n. p. n. d. 1l. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

MUSIC DIV.

Chamber music, 19th cent. — Trios. * MNZ - Amer.

Whiting, Arthur Battelle, 1861-1936.
[Trio. Piano, violin & vlc. Op. 2]
Trio in E flat for pianoforte, violin and violincello [sic] Op. 2... [Munich, 1884] 1 v. 35cm.

Autograph manuscript, signed.
Score (32 l.) and violin and violoncello parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 21, 1946

Chamber music, 19th cent. — Trios. * MX Amer.

Whitney, Samuel Brenton, 1842-1914.
[Trios. Piano, vln & vlc. Op. 30.]
...Trio für Piano, Violine und Violoncell, von S. B. Whitney. Op. 30... Boston [etc.] A. P. Schmidt, 1890. Publ. pl. no. A. P. S. 2585. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 31, 1935

Chamber music, 19th cent. - Trios DREXEL. 5265

Wichtl (G.)
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. no. 1. G dur. Offenbach a/M.: J. André, c18--. 3pts. in 1pm. f°

—Another copy.

MUSIC DIV.

Chamber music, 19th cent. - Trios DREXEL. 5266

Wichtl (G.)
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. no. 3. F dur. Offenbach a/M.: J. André, c18--. 3pts. in 1pm. f°.

MUSIC DIV.

Chamber music, 19th cent. Trios. DREXEL. 5267

Wichtl (G.)
Drei Trios für 2 Violinen und Violincell oder Viola. Op. 83. nos.
Offenbach a/M.: J. André, c18--. 8 pts. in 2 pms. f°.
No. 1 lacking

MUSIC DIV.

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music, 19th cent.- Trios. *MYK +box

Wichtl, Georg, 1805-1877.
Zwölf leichte und instructive Tonstücke über Melodien meiner Kinderlieder, von G. Wichtl. Op.90... Für 2 Violinen und Piano... Heft 1,3. Breslau: J. Hainauer [1872]. Publ.pl.nos.J.1113,1115 H. 6 parts. f°.

Contents: Heft 1. 1.Zugvöglein. 2. Die Bitte. 3. Abschied vom Winter.

1. Trios--Piano and 2 violins.

MUSIC DIV.

Heft 2 lacking

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*MYK +box

Wichtl,G.
Zwölf leichte und instructive Tonstücke.cont.

Heft 3. 7. Der Schuss. 8 An die Unschuld. 9. Das Gärtchen.

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX box

WIDOR, CHARLES MARIE, 1844-1937.

Serenade, for violin, violoncello and piano, by Charles M. Widor. [Edited by Hugo Ries] Boston, Boston music co. [c1909] score (7 p.) 31cm. (The Boston music company edition. no. 152)

1. Chamber music. 2. Piano in trios (Piano, violin, violoncello) 2g (LC1, X1)
NN R 4.69 v/OC SL MUg, 1g,

Chamber music, 19th cent.- Trios. *MX

Wieniawski, Joseph, 1837–1912.
...Trio pour piano, violon et violoncelle, par Joseph Wieniawski. Op. 40... Bruxelles: Schott frères, 1885. Publ. pl. no. S. F. 3521. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

1. Trios.—Piano, violin and violon- cello.
N. Y. P. L.
BOEKELMAN COLLECTION.
April 30, 1919.

Chamber music, 19th cent.— Trios. *MX

Winge, Per, 1858–

Trio, F-dur, für Violine, Cello und Pianoforte, componirt von Per Winge. Op. 3... Christiania, C. Warmuth [etc., etc., 1884]. Publ. pl. no. C.W.940. 1 v. 33cm.

Score (37 p., violin, violoncello and piano) and parts for violin and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L.
May 28, 1945

CHAMBER MUSIC, 19TH CENT.--TRIOS *MX box

WÖLFL, JOSEPH, 1772-1812.

Three grand trios for the piano with an accompaniment for a violin and bass, op. 42. London, Chappell [1819?] 1 v. Pl. no. 1030. 32cm.

No. 2.
Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN R 11.61 c/OC SL MUg, 1g (LC1, X1)

Chamber music, 19th cent.- Trios. *MX + box

Wohlfahrt, Franz, 1833–1884.
...Zwei Characterstücke...für Violine, Violoncello und Pianoforte, componirt von Franz Wohlfahrt. Op. 85... Leipzig: R. Forberg [, ca. 1883]. Publ. pl. no. 3154–3155. 6 parts. f°.

Contents: No. 1. Frühlings-Ankunft. No. 2. Frühlings-Abschied.

MUSIC DIV.

1. Trios—Piano, violin and violon- cello.
N. Y. P. L.
NICHOLL COLLECTION.
June 29, 1937

Chamber music, 19th cent.- Trios. *MX +box

Wohlfahrt, Franz, 1833-1884.
... Six divertissements instructifs pour deux violons et piano. Sechs Unterhaltungs-Stücke für zwei Violinen mit Klavierbegleitung, componirt von Franz Wohlfahrt. Op. 55, Heft 1, (No.1-2)... Offenbach a/M.: J. André [,ca.1879]. Publ.pl. no.12765 3 parts. f°.

Score and 2 parts.

1. Trios--Piano and 2 violins.

MUSIC DIV.

Chamber music, 19th cent.- Trios. *MYK +box

Wohlfahrt, Franz, 1833-1884.
... Familien-Festklänge. Leichte Unterhaltungs-Stücke für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt. Op.52, Heft 2,5 Leipzig: R. Forberg [,ca.1877]. Publ.pl.nos. 2402,2409 6 parts. f°.

1. Trios--Piano and 2 violins.

Heft 1,3,4 lacking

MUSIC DIV.

Chamber music 19th cent.- Trios. *MX +box

Wohlfahrt, Franz, 1833-1884.
Leichte Fantasien über bekannte Lieder für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt. Op.64, Heft 2-3 Leipzig: R. Forberg [,ca.1882]. Publ.pl.nos. 2735,2636 6 parts. f°.

1. Trios--Piano and 2 violins.

MUSIC DIV.

Chamber music, 19th cent.- Trios. DREXEL. 5194 5196.2

Wolf (J. C. L.)
Trio für Pianoforte, Violine und Violoncell von J. C. Louis Wolf... Mannheim: K. F. Heckel. 3v. f°.

5194 - 5196

MUSIC DIV.

Chamber music, 19th cent.—Trios. *MX + box

Zeuner, Karl Traugott, 1775–1841.
...Air russe varié pour le pianoforte avec accompagnement de violon & violoncelle obligé, par Charles Zeuner. Oeuvre 6... Leipsic: Breitkopf & Härtel [, 1814?]. Publ. pl. no. 2348. 3 parts. obl. 4°, f°.

At head of title: Помнишь ли меня мой другъ въ дальней сторонѣ.

Music Dept

1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L.
March 26, 1938

Chamber music, 19th cent.- Trios. *MX + box

Zilcher, Paul, 1855–
Intermezzo für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 12... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16789. 3 parts. f°.

Score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violon- cello.
N. Y. P. L.
BOEKELMAN COLLECTION.
March 1, 1932.

Chamber music, 19th cent.- Trios. *MX

Zilcher, Paul, 1855–
...Notturno und Scherzetto für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 9... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16536. 3 parts. f°.

Score and 2 parts.

1. Trios.—Piano, violin and violon- cello.
N. Y. P. L.
BOEKELMAN COLLECTION.
March 1, 1932.

Chamber music, 19th cent.— Trios. *MX

Zulehner, Carl, ca. 1770 – ca. 1830.
[Trios. Piano, vln & vlc. Op. 6.]
Trio pour le piano-forte avec l'accompagnement du violon et violoncelle, composé par Charles Zulehner. Oeuv. 6... Leipzig: F. Hofmeister [, ca. 1809]. Publ. pl. no. 67. 3 parts in 1 v. 34 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
May 11, 1934

CHAMBER MUSIC, 19TH CENT.--QUARTETS--COLLECTIONS *MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2030. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Preludio e fuga, par A. Glazounow.--Sérénade, par N. Artciboucheff.--Les vendredis, par N. Sokolow, A. Glazounow et A. Liadow.--Menuet, par J. Wihtol.--Canon, par N. Sokolow.--Berceuse, par M. d'Osten-Sacken.-- Mazurka, par A. Liadow.--
(Continued)
NN 2.72 d/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. (Card 2)

Sarabande, par F. Blumenfeld.--Scherzo, par N. Sokolow.

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

CHAMBER MUSIC, 19TH CENT.--QUARTETS--COLLECTIONS *MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier II. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2032. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Allegro, par N. Rimsky-Korsakow.--Sarabande, par A. Liadow.--Scherzo, par A. Borodine.--Fuga, par A. Liadow.--Mazurka, par N. Sokolow.--Courante, par A. Glazounow.--Polka, par A. Kopylow.

(Continued)
NNR 2.72 d/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Les VENDREDIS... (Card 2)

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *ZB-237

ABELTSHAUSER, J.G.
[QUARTET, 2 FLUTES & 2 HORNS, OP. 2]
Quatuor pour deux flûtes & deux cors. Oeuvre 2. Maience, B. Schott [ca. 1809] Pl.no. 862. 4 parts.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 horns).
NN R 1.69 1/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]
Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleïde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.64 c/b OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

Afanas'yev, Nikolaĭ Yakovlevich, 1821-1898.

Le Wolga. Quatuor pour deux violons, viola et violoncelle. Leipzig, B. Senff [etc., etc., 1907?] Pl. no. 491. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Reissue of the 1866 edition.
Title also in Russian.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.54 OC SL MUg, 1g 2g, Ig S, I (MUI 1, LC1, X1)

CHAMBER MUSIC--19TH CENT.--QUARTETS *MX box

AMON, JOHANN ANDREAS, 1763-1825.
[QUARTET, HORN, VIOLIN, VIOLA, VIOLONCELLO, OP. 20, NO. 1]
Quartet for horn and strings, op. 20:1. [Revision: Eam. Leloir.] Amsterdam, Edition Ka We [c1968] 4 parts. 31cm. (Collection Leloir. no. 147)

1. Chamber music--19th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello)
NN R 5.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

André, Johann Anton, 1775–1842.
Trois quatuors pour deux violons, alto et violoncelle concertans...par A. André. Oeuvre 15. Deuxième oeuvre des quatuors ... Offenbach $^{s}/_{m}$: J. André [180–?]. Publ. pl. no. 1600. 4 parts. f°.

Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 2, 1918.

Chamber music, 19th cent.—Quartets DREXEL 3008

André ([Johann] A[nton])
Vierstimmige Fuge, nebst deren Entwurf, und den allgemeinen Regeln über die Fuge, als eine kurze Anleitung zur Beurtheilung und Verfertigung einer Fuge abgefasst, und mit einem erläuternden Vorbericht begleitet, von A. A. *Offenbach a. M.: J. André*, [1827]. 32 pp. 8°.

Music Div.

Chamber music, 19th cent.—Quartets *MX p.v.8, no.1

Arenski, Anton Stepanovich, 1861–1906.
1r quatuor pour 2 violons, viola et violoncelle, composé par A. Arensky. Op. 11. Partition... Moscou: P. Jurgenson, 1902?. Publ. pl. no. 26225. 33 p. 12°.

Score.
First published in 1889.

Music Div.

1. Quartets—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. June 28, 1926

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUARTET, VIOLIN, VIOLA & 2 VIOLONCELLOS, OP. 35]
Quatuor, la mineur, pour violon, alto et 2 violoncelles composés par A. Arensky, op. 35. Moscou, P. Jurgenson [1894?] Pl. no. 19311. 4 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (Violin, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826
[QUARTETS, STRINGS]
Drei Quartette für zwei Violinen, Viola und Violoncello. Three quartets for two violins, viola, and violoncello. Hamburg, Edition Marbot [1959-63] 4 parts (3 v. in 1) 31cm. (Pegasus Kammermusik-Ausgaben, 6021-6023)

Vol. 1 has imprint: Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963]

(Continued)

NN 6.65 e/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826. [QUARTETS, STRINGS] Drei Quartette für zwei Violinen... (Card 2)

Pref. in German, English, and French by George Walter Höckner on cover of each vol.
CONTENTS.--No. 1, D minor.--No. 2, A major.--No. 3, E♭ major.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

CHAMBER MUSIC, 19TH CENT.--QUARTETES *MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[QUARTETS, 2 VIOLINS, VIOLA & VLC.]
Tres cuartetos para dos violines, viola y violoncello. [Madrid] Union musical española [194-?] Pl. no. 2392. 34cm.

Parts.
Reissue of the second edition, 1888, of L. E. Dotésio, Bilbao. First published in 1824 by Ph. Petit, Paris, under title: Trois quatuors, 1er livre.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 p/, OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 19th cent.—Quartets *MX

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
Tema variado en cuarteto [por] Arriaga. [Op. 17. Madrid: A. Matamala, 192–?] Publ. pl. nos. 15–16. 5 parts in 1 v. incl. facsim. [2. ed.] 4°.

Score, followed by arrangement for piano, 4 hands, and 4 separate string parts.
Port. and illus. on t.-p.
Contains facsim. of manus. t.-p. Biographical notice on last page.
(autogr?)

Music div.

1. Quartets—Two violins, viola and violoncello. 2. Piano—Duets.
N. Y. P. L. June 14, 1929

Chamber music, 19th cent.—Quartets *MX +box

Balthasar, A
Adagio romantico für 2 violinen, viola und violoncello. Partitur und Stimmen. New York: Breitkopf & Härtel, cop. 1892. 3p., 4 broadsides f°.

BORGE COLLECTION.
Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BARGIEL, WOLDEMAR, 1828-1897.
[QUARTET, STRINGS, OP. 47]
Quartett für 2 Violinen, Viola und Violoncello, op. 47. Leipzig, Breitkopf & Härtel [1888] Pl. no. 18005. 4 parts. 33cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Barzhanski, Adolf.
Quartett für zwei Violinen, Viola und Violoncell, von Adolf Barjansky. Op. 6. Partitur... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19885. 63 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *ZB-83
Film Reproduction

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op. 75. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1310, miniature score (27 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 210)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO. 3]
3zo. quartetto (in Mi bemolle maggiore), per due violini, viola e violoncello, op. 76. Milano, F. Lucca [186-?] Pl. no. 26220. 1 v. 33cm.

Four parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Becker, Albert Ernst Anton, 1834–1899.
...Quartett für Pianoforte, Violine, Viola, Violoncell, von Albert Becker. Op. 19... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6476. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
On cover: Edition Peters. No. 2065.

Music Div.

92191A. 1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 15, 1923.

Chamber music, 19th cent.—Quartets ** MX

Beer-Walbrunn, Anton, 1864–
...Quartett (F dur) für Klavier, Violine, Viola und Violoncell, von Anton Beer-Walbrunn. Opus 8... Leipzig: C. F. Peters [1899]. Publ. pl. no. 8536. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Running footnote: Edition Peters. [No. 2933.]

Music Div.

92187A. 1. Quartets.—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. August 15, 1923.

Chamber music, 19th cent.—Quartets ** MX

Beer-Walbrunn, Anton, 1864–
Quartett für 2 Violinen, Viola, Violoncell, von Anton Beer-Walbrunn. Opus 14... Stimmen... Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8471. 4 parts. f°.

4 parts.
On cover: Edition Peters. No. 2931.

Music Div.

1. Quartets.—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. August 23, 1923.

Chamber music, 19th cent.—Quartets. *MX B42.1

Beethoven, Ludwig van, 1770–1827.

... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [°1940] 851 p. 30½cm. (The Longmans miniature arrow score series)

"First edition."
"A list of Beethoven chamber works not included in this volume": p. 850; "Books discussing Beethoven's chamber works": p. 851.

I. Wier, Albert Ernest, 1879– ed.

A 40-2421
Stanford univ. Library for Library of Congress [8] MUSIC DIV.

Chamber music, 19th cent.—Quartets.

Mus. Res. * MX

Beethoven, Ludwig van, 1770–1827.
[Fugue. Strings. Op. 133]
Grande fugue tantôt libre, tantôt recherchée pour violons, alte & violoncelle...par L. van Beethoven. Oeuvre 133. Vienne, M. Artaria [1827] Publ. pl. no. M.A.876. 37 p. 35cm.

Score: violin I–II, viola and violoncello.
First edition.
Imperfect: half-title and p. 37 wanting, supplied by photostatic reproduction.

Music Div.

521039B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Fugues—Quartets.
N. Y. P. L. March 28, 1946

Chamber music, 19th cent.—Quartets DREXEL. 5270.1

Beethoven (L. van) [Quartets, 2 vlns, vla, vlc.]
Grande fugue tantôt libre, tantôt recherchée, pour 2 violons, alte & violoncelle ... Oeuvre 133. Vienne: M. Artaria, c18–.
4 pts. in 4 v. f°

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

MUS. RES. *MX box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, STRING QUARTET, A FLAT MAJ.]
Menuett. [Bonn, Beethovenhaus, 1966] 4 parts. 24cm.

Detached from Beethoven-Jahrbuch. Jahrg. 1961/64. 1st ed.

(Continued)

NN S 6.67 p/ OC,I (OAF1) SL MUg,1g, 2g,Ig (MUR1,LC1,X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, STRING QUARTET, A FLAT MAJ.] Menuett. (Card 2)

Edited by Paul Mies from ms. in the Paris conservatory library.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Mies, Paul, 1889- ,ed.

, 19th cent.—Quartets. Drexel 5281

Beethoven, Ludwig van, 1770-1827.

Partition du dixième quatuor (Oeuvre 74) pour deux violons, alto et violoncelle... Offenbach a/M: J. André, [1833?]. Publ. pl. no. 5284. 35 p. 4.

Drexel 5282 Second copy.
*MX
B44.P74.1833 Third copy.

Chamber music, 19th cent.—Quartets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-)

MUSIC DIV.

CHAMBER MUSIC, 19th CENT.-- QUARTETS

*MN Nagel 186

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, C MAJ.]

Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]
score (8 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 186)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/x OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 19th CENT.-- QUARTETS

*MN Nagel 187

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, F MAJ.]

Praeludium und Fuge in F-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]
score (12 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 187)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/x OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Chamber music, 19th cent.—Quartets.

* MX B44.F1

Beethoven, Ludwig van.
[Quartets. Piano & strings. Collection]
...Quatuors pour piano, violon, alto et violoncelle, par Beethoven. Braunschweig: H. Litolff's Verlag[, 1870]. Publ. pl. no. 2761–2764A. 84 p. 30½cm. (Collection Litolff.)

Score.
No. 1–3 are his: Trois quatuors originaux, Artaria et Comp., Wien [1832]; no. 4, his own arrangement of his: Grand quintetto pour le forte piano avec oboe, clarinette, basson, et cor, ou violon, alto et violoncelle, oeuvre 16, T. Mollo et Comp., Vienne, 1801.
Each quartet also paged separately.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. I. Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano & 3 strings.
N. Y. P. L. October 14, 1933

Chamber music, 19th cent.—Quartets.

* MX

Beethoven, Ludwig van.
[Quartets. Piano & strings. Op. posth.]
...Quatuors pour piano, violon, alto et violoncelle, par Beethoven. Braunschweig: H. Litolff's Verlag[, 1870]. Publ. pl. no. 2761–2764A. 84 p. 30½cm. (Collection Litolff.)

Score.
No. 1–3 are his: Trois quatuors originaux, Artaria et Comp., Wien [1832]; no. 4, his own arrangement of his: Grand quintetto pour le forte piano avec oboe, clarinette, basson, et cor, ou violon, alto et violoncelle, oeuvre 16, T. Mollo et Comp., Vienne, 1801.
Each quartet also paged separately.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. I. Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano & 3 strings.
N. Y. P. L. October 14, 1933

CHAMBER MUSIC, 19th CENT.--QUARTETS

* MX B44.K7

BEETHOVEN, LUDWIG VAN, 1770-1827
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell; hrsg. von Ferd. David. Leipzig, C.F. Peters [n.d.]
4 parts (3 v. each) bound in 4 v. 32cm. (Edition Peters 4908 a-b, 8868)
Vol. 3 edited by Joseph Joachim and Andreas Moser.
CONTENTS.--v.1. Op. 18, no. 1-6.--v.2. Op. 59, no. 1-3; op. 74, 95.--v.3. Op. 127, 130-133, 135.

1. Violin in quartets (2 violins, viola, violoncello)--Parts 2. Chamber music, 19th cent. --Quartets. I. David, Ferdinand, 1810-1873, ed. II. Joachim, Joseph, 1831-1907, ed.
NN 2.66 p/6 OC, I, II (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX B44.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters
Pl. no. 4908. 4 parts. 31cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet. I [title] Quatuors für zwei.
NN R 3.72 e/ OC I, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (KALMUS)]
String quartets. New York, E.F. Kalmus [n.d.]
miniature score (3 v.) 19cm. (Kalmus miniature scores. no. 128-130)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.67 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

Drexel 5273.1

Beethoven, Ludwig van, 1770–1827.
[Quartets, 2 violins, viola & vlc., op.18]
Six quatuors pour deux violons, alto et violoncelle, composés par L. van Beethoven. Oeuvre 18... Offenbach a/M., J. André [etc., etc., ca. 1840] Pl.nos. 3973–3974. 1 v. 33cm.

Parts.
Plate numbers of the 1818? edition.

Drexel 5273.2
——— ——— Second copy of nos. 1–2.

MUSIC DIV

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. *Card revised* February 14, 1952

CHAMBER MUSIC, 19TH CENT.--QUARTETS

Mus.Res. *MX B44.P18

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 18]
Trois quatuors pour deux violons, alto et basse composés par Louis van Beethoven, oeuvre 18, livre I[-II] A Paris, Aux adresses ordinaires; à Bonn, Chez l'editeur N. Simrock [1802] Pl.no. 177, 181.
4 parts (2 v. in 1 each) 33cm.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Subs. for f.t. [Quartets, strings, op. 12]
NNR 1.72 d/ OCs (OAF1s) SLs Bs MUgs, 1gs, 2gs (MUR1s, LC1s, X1s)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

* ZAN-* M49 Nr. 2
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1]
Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23 p., score (39 p.) facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 2.)

(Continued)

NN R 5.65 p/ OCs, Is (OAF1) MUgs, 1g, 2g, 3, Ig (MUF1, LC1s, UM1, X1s)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 1] Beethovens Streichquartett, Op. 18, Nr. 1... (Card 2)

Film reproduction. Positive.
No. 451 of 640 copies printed.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets 2. Violin in quartets (2 violins, viola, violoncello) 3. Beethoven, Ludwig van. Quartet, op. 18, no. 1. I. Wedig, Hans Josef, ed. II. Ser.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX B44.K9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS. SELECTIONS]
Trios, Quartette und Quintette für Streichinstrumente. Leipzig, C.F. Peters [1873?]
Pl. no. 5577-5579. score (2 v.) 28cm.

Imperfect: contains only 2 vols. for string quartet.
From the collection of the Flonzaley quartet.
CONTENTS.--[v.1] op 18.--[v.2] op. 95, 127, 130.

(Continued)

NN R 3.72 e/ OC (OS)I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTETS, STRINGS. SELECTIONS] Trios, Quartette und Quintette für Streichinstrumente. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

CHAMBER MUSIC, 19TH CENT.-- QUARTETS

Mus.Res. *MX B44.P59.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 59]
7tes-[9tes] Quartett[e] ... für 2 Violinen, Viola und Violoncello von L. van Beethoven. 59tes Werk, No. 1-[3]... Wien, T. Haslinger [183-?] 4 parts (3 v. each) 32cm.

"Beethoven XI. No. 7-[9]."
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quartets.

* MX B44.P74.184-

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 74]
Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven... Œuv. 74... Leipsic: Breitkopf & Härtel [184–] Publ. pl. no. 1609. 1 v. 31½cm.

Parts for violin I–II, viola and violoncello.
Reprinted from plates of the first edition, 1810.

Drexel 5273
——— ——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.

210795B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. *Card revised* January 25, 1943

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res.
* MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 95]
Eilftes Quartett, für zwey Violinen, Bratsche und Violoncelle... 95tes Werk. Wien, In Verlag bey S. A. Steiner und Comp. [1816] Pl. no. S. & C. 2580. 33cm.

Four parts.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.57 p/b OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Chamber music, 19th cent.—Quartets.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 127]
Quatuor pour deux violons, alto et violoncelle, composé...par Louis v: Beethoven. Oeuvre 127... Mayence [etc.] Les Fils de B. Schott [1826] Publ. pl. no. 2351. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271.1
——— ——— Second copy.

Stamped below imprint: G. André...Philada.

MUSIC DIV.

209952B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised February 9, 1943

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 130]
Troisième quatuor pour 2 violons, alte & violoncelle des quatuors composés...par Louis van Beethoven. Œuvre 130. Vienne: M. Artaria [1827] Publ. pl. no. M. A. 871. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5274.3
——— ——— Second copy.

Stamped below imprint: G. André...Philada.

MUSIC DIV.

209647B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 29, 1943

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX
B44.P131.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 131]
Quartett, op.131. [Leipzig, Breitkopf & Härtel [1885?] Pl.no. 16956. 4 parts. 34cm.

Caption title.
On cover: Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven. Bezeichnet und hrsg. von Engelbert Röntgen.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/b OC (OS)I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 131]
Grand quatuor en ut dièze mineur pour deux violons, alto et violoncelle, composé...par Louis van Beethoven. Œuvre 131... Mayence: Les Fils de B. Schott [etc., etc., 1827] Publ. pl. no. 2628. 1 v. 31½cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271
——— ——— Second copy.

Stamped below imprint: G. André...Philada.

MUSIC DIV.

209951B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 26, 1943

Chamber music, 19th cent.—Quartets.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 132]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 132. No. 12 des quatuors... Berlin: A. M. Schlesinger [etc., etc., 1827] Publ. pl. no. 1443. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5272
——— ——— Second copy.

Stamped below imprint: G. André...Philada.

MUSIC DIV.

209949B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised January 26, 1943

Chamber music, 19th cent.—Quartets.

Mus. Res.
* MX

Beethoven, Ludwig van, 1770–1827.
[Quartet. Strings. Op. 135]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 135. No. 17 des quatuors... Berlin: A. M. Schlesinger [etc., etc., 1827] Publ. pl. no. 1444. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5272.1
——— ——— Second copy.

Stamped below imprint: G. André...Philada.

MUSIC DIV.

209950B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1880-
N. Y. P. L.
Card revised January 29, 1943

Chamber music, 19th cent.—Quartets

* MX
B44.K6

Beethoven, Ludwig van.
Quartette für 2 Violinen, Viola und Violoncello, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [Bd. 1–4.] Leipzig: C. F. Peters[, 1901–03]. Publ. pl. nos. 8129–8145. 4 v. 4°.

Score.
t.-p. of Bd. 2 reads: Quatuors...
On cover Edition Peters. No. 3032a-d.
Contents: Bd. 1. Op. 18, No. 1–6. Bd. 2. Op. 59, No. 1–3, Op. 74. Bd. 3. Op. 95, 127, 130. Bd. 4. Op. 131–133, 135

Music Dept.

v.1. JUILLIARD FOUNDATION FUND
v.1-4. BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Joachim, Joseph, 1831–1907, editor. 3. Moser, Andreas, 1859– , jt. editor.
N. Y. P. L.
February 21, 1929

Chamber music, 19th cent.—Quartets

*MX
B44.K2

Beethoven, Ludwig van.
Ludwig van Beethoven's Quartette für 2 Violinen, Bratsche, und Violoncell. Partitur. Braunschweig: H. Litolff [1867?]. Publ. pl. nos. 2221-2226. 170 p. 4.

Score: 2 violins, viola and violoncello.

Music Dept.

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music.
N. Y. P. L.
August 13, 1913.

Chamber music, 19th cent.—Quartets

7 * MX
B44.K3

Beethoven, Ludwig van.
...Quartette für 2 Violinen, Bratsche und Violoncell... Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2204–2220 A-D. 4 v. f°.

4 parts.
Collection Litolff. no. 63.
With this are bound: J. C. S. W. A. Mozart, Quatuors pour 2 violins, alto et violoncelle; and F. J. Haydn, 20 célèbres quatuors pour 2 violons, alto et violoncelle.

——— 6314 A second copy of Violin II.

Music div.

14266A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
October 25, 1921.

Chamber music, 19th cent.—Quartets

* MX
B44.K4

Beethoven, Ludwig van.
[Streich-Quartette. Op. 18, 59, 74, 95, 127, 130, 131, 132, 133 and 135.] Von L. van Beethoven. Partitur. [Bd. 1–4.] Leipzig: C. F. Peters[, ca. 1873]. Publ. pl. nos. 5577–5579, 5579a. 4 v. in 2. 4°.

Score.
t.-p. reads: Compositionen von L. van Beethoven. Title from Handbuch der musikalischen Literatur. Bd. 7. 1876

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
September 29, 1928

Chamber music, 19th cent.—Quartets Drexel 5276

Beethoven, Ludwig van, 1770-1827.

Quatuor[s] pour 2 violons, viola et violoncelle par L. van Beethoven revus et doigtés par Ferdinand David. [Op.18, no.1-6]. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4908a-d. 4 pts. in 1 v. f°.

*MX
B44.P18
——— ——— [Same] 4 v. Gift of W.F. Havemeyer.

Chamber music, 19th cent.—Quartets. DREXEL. 5269

Beethoven (L. van)
Quatuor en Mi bémol. Piano, violin, alto et violoncelle, Opéra : 16. Nouvelle édition, revue, doiglée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, [18--]. 4pts... in 4 pms. f°

Music Div.

Chamber music, 19th cent.—Quartets. DREXEL. 5277

Beethoven (L. van)
Deux quatuors pour deux violons alto et violoncelle. [Quartettos III. and IV.] Mayence: C. Zulehner, [18--]. 4pts. in 1 cover. f°

Music Div.

Chamber music, 19th cent.—Quartets

* MX
Reserve

Beethoven, Ludwig van.
Partitions des 6 premiers quatuors (Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach a/M: J. André [1833?]. Publ. pl. nos. 5362–5367. 6 v. in 1. 8°.

Score.
1. ed. of the score.
With this are bound his: Partitions des trois grands quatuors, Oeuv. 59; Grand quatuor en partition, Oeuv. 131; Grand quatuor en partition, Oeuv. 127; and Quatuor, Oeuv. 132.

BEETHOVEN ASSOCIATION FUND.

Drexel 5278 A second copy. no. 1–4.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
December 11, 1922.

Chamber music, 19th cent.—Quartets

* MX
Reserve

Beethoven, Ludwig van.
Partitions des trois grands quatuors, Oeuvre 59 (suite de l'Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach a/M.: J. André [1833?]. Publ. pl. nos. 5276, 5299, 5300. 3 v. in 1. 8°.

Score.
1. ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. [1833?]

BEETHOVEN ASSOCIATION FUND.

Drexel 5279 A second copy.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
December 11, 1922.

DREXEL 5284

CHAMBER MUSIC, 19TH CENT.--
QUARTETS

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 130]
Quatuor pour 2 violons, alto et violoncelle... Op. 130. Mayence, fils de B. Schott [1867?] 1 v. Pl. no. 18899. f°.

Parts.

Music Div.

Chamber music, 19th cent.—Quartets *MNB

Beethoven, L. v.
Quartette für 2 Violinen, Bratsche und Violoncell [Partitur] (Werke: Ser. 6. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Chamber music, 19th cent.—Quartets.

Drexel 5274–5274.2

Beethoven, Ludwig van, 1770–1827.
[Quartets. Strings. Op. 59, no. 1–3]
Trois quatuors pour 2 violins, alto et violoncelle, composés par L. van Beethoven. Oeuvre 59... no. 1–3. Offenbach a/M.: J. André [etc., etc., 1840?] Publ. pl. no. 6134–6136. 3 v. 33½cm.

Parts only.
Paging, numbering (7–9) and running footnote of first quartet (B. VII) indicate this edition is a reprint from an earlier complete collection.
CONTENTS.—no. 1. Fa maj.—no. 2. Mi min.—no. 3. Ut maj.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Card revised July 9, 1941

CHAMBER MUSIC, 19TH CENT.--
QUARTETS

DREXEL 5275

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc., op. 18]
Sechs Quartette für 2 Violinen, Bratsche und Violoncell... Op. 18... [Leipzig, C. F. Peters, 18-- 153 p. f°.

Score.

Music Div.

Chamber music, 19th cent.—Quartets

* MX
B44.P18.1808

Beethoven, Ludwig van.
Six quatuors pour deux violons, alto et violoncello, composés ...par Louis van Beethoven. Œuvre 18... livr. 1–2. Paris: Pleyel[, ca. 1808]. Publ. pl. nos. 422, 472. 8 parts. f°.

In portfolio.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
October 17, 1928

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX B44.P59

Trois quatuors pour deux violons, alto & violoncelle, composés par L. van Beethoven. Oeuvre 59... Bonn: N. Simrock, ca. 1808. Publ. pl. no. 591. 4 parts. f°.

In portfolio.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 14, 1929

Chamber music, 19th cent.—Quartets

*MX B44.P59.1888

Beethoven, Ludwig van, 1770–1827.

Quartett, no. 8. E-moll für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 59, no. 2. Leipzig: E. Eulenburg ca. 1888. Publ. pl. no. E. E. 1129. 36 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. no. 29.)

Dedication at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. August 6, 1917.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX B44.P74

Quatuor pour deux violons, viola et violoncelle, composé... par Louis van Beethoven. Oeuvre 74... Vienne: Artaria et Comp. 1811? Publ. pl. no. 2128. 4 parts in 1 v. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. September 24, 1934

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX B44.P74.1833

Partition de l'onzième quatuor (Oeuvre 95) pour deux violons, alto et violoncelle, composé par L. van Beethoven... Offenbach s/M.: J. André ca. 1839. Publ. pl. no. 6137. 37 p. 4°.

Score.
Bound with his: Partition du dixième quatuor, Oeuvre 74.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

89598A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 23, 1923.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. [Quartets, Strings, no. 12] *MX Reserve

Grand quatuor en partition pour deux violons, alto et violoncelle, composé... par Louis v. Beethoven. Oeuv. 127... Mayence: B. Schott fils 1826. Publ. pl. no. 2426. 48 p. 8°.

Score.
1. ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. 1833?

Drexel 5283 A second copy.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 11, 1922.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van, 1770–1827. *MX B44.P130

Quartett (B dur) für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 130. Leipzig: A. Payne ca. 1887. 44 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. no. 9.)

On cover: Edition Payne. Format de poche en partition. Beethoven. Op. 130. Quatuor en Si bémol majeur... Paris. P. Schott.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. August 6, 1917.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX Reserve

Grand quatuor en partition pour deux violons, alto et violoncelle, composé... par L. van Beethoven. Oeuvre 131... Mayence: Les fils de B. Schott 1827. Publ. pl. no. 2692. 50 p. 8°.

Score.
1. ed.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. 1833?

BEETHOVEN ASSOCIATION FUND.

Drexel 5285 A second copy.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 11, 1922.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX Reserve

Quatuor pour 2 violons, alto & violoncelle, composé... par Louis van Beethoven. Partition. Oeuvre posthume... Oeuv. 132. no. 12 des Quatuors... Berlin: A. M. Schlesinger 1827. Publ. pl. no. 1447. 54 p. 8°.

Score.
1. ed.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. 1833?

Drexel 5286 A second copy.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 11, 1922.

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van. *MX B47.P133

...Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen, von Felix Weingartner. Leipzig: Breitkopf & Härtel, 1906. Publ. pl. no. Part. B. 1971. 22 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
Cover-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Weingartner, Felix, Elder von Münzberg, 1863– , editor.
N. Y. P. L. March 10, 1931

Chamber music, 19th cent.—Quartets DREXEL. 5287

Beethoven (L. van)

Quatuor pour 2 violons, alto & violoncelle ... par Louis van Beethoven. Partition. Oeuvre posthume. Oeuv. 135. (No. 17 des quatuors.) Berlin: A. M. Schlesinger, c18–. 34 pp. f°.

Music Div.

Chamber music, 19th cent.—Quartets. 1. Violin—Quartets—Two violins, viola and violoncello.

Chamber music, 19th cent. —Quartets Mus. Res. *MX

Beethoven, Ludwig van, 1770–1827.

Quartet. Strings. Op. 74

Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven. Oeuv. 74... Leipsic: Breitkopf & Härtel 1810 Publ. pl. no. 1609. 1 v. 34cm.

Parts for violin I–II, viola and violoncello.
First edition.

Music Div. BEETHOVEN ASSOCIATION FUND.

147796A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. Card revised December 21, 1942

Chamber music, 19th cent.—Quartets

Beethoven, Ludwig van, 1770–1827. *MX B44.P95.1828

Quartet. Strings. Op. 95

Eilftes Quartett für zwey Violinen, Bratsche und Violoncelle ... Von Ludwig van Beethoven. 95tes Werk... Wien: T. Haslinger 1828? Publ. pl. no. S. et C. 2580. 1 v. 31cm.

Parts for violin I–II, viola and violoncello.
Reissue of the first edition, 1816, of S. A. Steiner und Comp., Vienna, with original plate number.

Drexel 5270 ——— Second copy.
Stamped below imprint: G. André... Philada.

MUSIC DIV.

210796B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. Card revised February 9, 1943

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX B48.P16

Beethoven, Ludwig van, 1770-1827.
[Quintet, piano, oboe, clarinet, bassoon & horn, op. 16. Arr. for piano quartet]
Quatuor für Pianoforte, Violine, Bratsche und Violoncell. Op. 16. Leipzig, C. F. Peters [ca. 1871] Pl. no. 4909. 1 v. f°.

Arranged for piano, violin. viola and violoncello.
Parts.

Music Div.

Chamber music, 19th cent.—Quartets *MX

Bendl, Karel, 1838–1897.

Quartets. Strings. Op. 119

...Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl... Berlin: N. Simrock, 1895. Publ. pl. no. 10500. 4 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. January 6, 1937

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BENDL, KAREL, 1838-1897.
[QUARTET, STRINGS, OP. 119]
Quartett F dur für 2 Violinen, Bratsche und Violoncell. Berlin, N. Simrock, 1895. Pl. no. 10499-10500. score (66 p.) 27cm. and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/£ OC (OS)I (OA FI) SL MUg, 1b, 2g, Ig (LCI, XI)

Chamber music, 19th cent.—Quartets *MX

Bendl, Karel, 1838–1897.

...Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl... Op. 119 Berlin: N. Simrock G.m.b.H., 1895. Publ. pl. no. 10499. 66 p. 27cm.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. December 7, 1939

CHAMBER MUSIC, 19TH CENT.--QUARTETS Mus. Res. *MX

BENINCORI, ANGELO MARIA, 1779-1821.
[QUARTETS, STRINGS, OP. 5]
Trois quatuors concertans pour deux violons, alto et basse... Composés par Angelo Benincori. Oeuvre 5... Paris, Chez Pleyel [1804?] Pl. no. 643. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.61 a/f OC (OAFI) SL MUg, 1b, 2g (MURI, LCI, XI)

Chamber music, 19th cent.—Quartets DREXEL. 5269.1

Benincori (A.M.)

Trois quatuors concertants pour deux violons alto et basse... par Angelo Benincori. Oeuvre 4. Paris: Pleyel, c18–. 1 pts. in 4 pms. f°.

Music Div.

Chamber music, 19th cent.—Quartets DREXEL. 5269.2

Benincori (A.M.)

Six quatuors pour deux violons, alto et basse ... par Angelo Benincori. Oeuvre 8. Livraisons I–II. Mayence: B. Schott, c18–. 4 pts. in 8 pms. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
[QUARTET, FLUTE & STRINGS, OP. 86]
Quatuor pour flute, violon, alto & basse. Opera 86; 1er quatuor. Paris, Janet et Cotelle [182-?] Pl. no. 35. 1 v. 35cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN X 10.59 m/J OC (OAF I) SL MUg, 1b, 2g (LCI, XI)

Chamber music, 19th cent.—Quartets DREXEL. 5289.1

Berens (Hermann) Op. 72

Drittes Gesellschafts-Quartett für das Pianoforte zu vier Händen, Violine und Violoncello. Op. 72. Hamburg: A. Cranz, c1863. 3 parts. f°. Publ. pl. no. 3015

~~*MX ——— Second copy.~~
~~JUILLIARD FOUNDATION FUND~~

MUSIC DIV.

Chamber music 19th cent Quartets DREXEL.
. 52892

Berens (H.)
Grosses Quartet no.1 in E für zwei Violinen, Viola und Violoncell. Op. 78.
Bremen: A. F. Cranz, c18–). 4 pts. in 1 pw. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 26

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 1]
Air varié pour le violon principal avec accompagnement d'un second violon, alto et basse (ou de piano forte) composé par C. de Beriot, op. 1. Bonn, N. Simrock [1828?]. Pl. no. 2534 4 parts. 31cm.

Edition for string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.72 b/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)(MUR1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX
box

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.2]
2. air varié. [Op.2] [Leipzig, F. Hofmeister, 189-?] Pl. no. 2041. 4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, double bass) i. [Title] Deuxième.
NN R 11.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, [1]X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX
box

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.3]
3. air varié, op.3. Revidirt von Hans Sitt. Leipzig, F. Hofmeister [189-?] Pl. no.2049. 4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, double bass) i. [Title] Troisième.
NN R 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, [1]X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, E-FLAT MAJ.]
Streichquartett in Es. String quartet in E flat major. Hrsg. von Nils Castegren, Lars Frydén [and] Erling Lomnäs. Kassel, Bärenreiter [1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, G MIN.]
Quartett för 2 violiner, viola och violoncell (G moll) Komp. 1818. Revid av Sven Kjellström. Stockholm, Edition Suecia [c1945] 1 v. 33cm.

Score (32 p.) and 4 parts.
At head of title: Föreningen Svenska Tonsättare.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Föreningen Svenska tonsättare. II. Kjellström, Sven, ed. III. Kjellström, Sven.
NN 4.59 p// OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Chamber music, 19th cent.—Quartets.

*MX
+

Böhner, Johann Ludwig, 1787–1860.
[Quartets. Piano & strings. Op. 4.]
Quatuor pour le pianoforte, violon, viola et violoncelle, composé par J. L. Boehner. Oeuv. 4. Leipsic: Breitkopf & Härtel, 1817. Publ. pl. no. 2599. 4 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. December 27, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

BOËLLMANN, LÉON, 1862-1897.
[QUARTET, PIANO & STRINGS, OP. 10]
Quatuor en fa mineur pour piano, violon, alto et violoncelle, op. 10. Paris, J. Hamelle [1888?] Pl. no. J. 2786.H. score (59 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets.

*MX

Bohrer, Anton, 1783–1852.
[Thèmes variés. Op. 7]
Trois thèmes variés pour violon avec accompagnement d'un second violon, alto et violoncelle...par...A. Bohrer. Œuvre 7... no. 2. Offenbach s/M, J. André [1808?] Publ. pl. no. 2452–2454. 1v. 34cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 15, 1945

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res.
*MN p.v. 26

BOHRER, ANTON, 1783-1852.
[THEMES VARIÉS, OP. 7 NO. 3]
Trois themes variés pour violon avec accompagnement d'un second violon, alto et violoncelle, par A. Bohrer, oeuvre 7, no. 3. Offenbach s/M, J. André [1808?]. Pl. no. 2454 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN5.72 b/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX p.v.3, no.2

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Erstes Quartett [A dur] für zwei Violinen, Bratsche und Cello, angeregt durch ein Thema von Beethoven, componirt von A. Borodin. Partitur in klein-8°... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1001. 48 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 24, 1935

Chamber music, 19th cent.—Quartets

** MX

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Quartett [No. 1, A dur] für zwei Violinen, Bratsche und Cello (angeregt durch ein Thema von Beethoven), componirt von A. Borodin. Partitur... Hamburg: D. Rahter [1884]. Publ. pl. no. 2497. 72 p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

10 1430 A

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1923.

Chamber music, 19th cent.—Quartets

* MX p.v.3, no.3

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Deuxième quatuor [Ré maj.] pour deux violons, alto et violoncelle, composé par Alexandre Borodine. Partition, petit in-octavo... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 1055. 38 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 24, 1935

CHAMBER MUSIC,19TH CENT.--QUARTETS

CHAMBER MUSIC,19TH CENT.--QUARTETS.

*ZB-83
Film reproduction

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO.2]
Quartett no.2, D-dur (D.major) für 2 Violinen, Viola, und Violoncell. Leipzig, E. Eulenburg [1911?] miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 201)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*ZB-352

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO.2]
2. quatuor pour deux violons, alto et violoncelle, composé par Alexandre Borodine. Leipzig, M.P. Belaieff [1888] Pl. no.1064. 4 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i. [title] Deuxième.
NN R 8.72 g/ OC I (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quartets

* MX

Brahms, Johannes, 1833–1897.
Quartett [G moll] für Pianoforte, Violine, Viola und Violoncello, componirt...von Johannes Brahms. Op. 25... Berlin: N. Simrock [1863]. Publ. pl. no. 6264. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Cover-title.
t.-p. reads: Neuere Werke für Kammermusik....

MUSIC

63966 A

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. September 7, 1922.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 25]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 25. Berlin, N. Simrock [190-?] Pl. no. 6264. score (61 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 26]
Zweites Quartett, A dur, für Pianoforte, Violine, Bratsche und Violoncell, op. 26. Berlin, N. Simrock [188-?] Pl. no. 6259. score (61 p.) and 3 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets

* MX

Brahms, Johannes, 1833–1897.
Quartett [No. 2, A dur] von Johannes Brahms. Op. 26... Berlin: N. Simrock, G.m.b.H., [1863.] Publ. pl. no. 6259. 4 parts in 1 v. f°.

Score and 3 parts.
Caption-title. Cover-title reads: Drei Klavier-Quartette... Op. 26.
Reprinted from the plates of 1. ed. with later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

265404 A

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. September 15, 1926

Chamber music, 19th cent.—Quartets

Brahms, Johannes, 1833–1897.
Quartett C-moll für zwei Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. 11365. 3–34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 240.)

Title begins: Op. 51, no. 1.
Cover-title.
Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. January 24, 1917.

CHAMBER MUSIC,19th CENT.--QUARTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 51, NO. 2]
Quartett, Op. 51, No. 2. [Berlin, N. Simrock, 1873?] Pl. no. 7381. 4 parts. 34cm.

Caption title.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 r/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Brahms, Johannes, 1833–1897.
Zwei Quartette für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 51. Partitur. No. 1, C moll...No. 2, A moll... Berlin: N. Simrock, G.m.b.H., 1873. Publ. pl. nos. 7378–7379. 2 v. in 1. 4°.

Score.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 12, 1929

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTETS, STRINGS, OP. 51]
Zwei Quartette für 2 Violinen, Bratsche und Violoncell, op. 51. Berlin, N. Simrock, 1873. Pl. no. 7380-7381. 2 v. (4 parts) 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 1.72 m/I OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTET *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett C moll für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock, 1876. Pl. no. 7702. score (51 p.) and 2 parts. 35cm.

Title from viola part.
Violin part is ms., in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/I OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock [190-?] Pl. no. 7702. score (51 p.) and 3 parts. 35cm.

Caption title.
On cover: Neue Werke von Kammermusik.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/I OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Brahms, Johannes, 1833–1897.
[Quartets. Piano & strings. Op. 60]
...Drittes Klavierquartett, C moll. Op. 60... [Berlin, etc., N. Simrock, G.m.b.H., 1910?] Publ. pl. no. 7702. 1 v. 31cm. (Universal-Edition. No. 2191.)

Score (51 p.) and 3 parts.
"In die Universal-Edition aufgenommen."
Reprinted from plates of first edition, 1875.
Cover-title; t.-p. reads: Drei Klavier-Quartette.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–
N. Y. P. L. February 15, 1939

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRANDTS-BUYS, JAN, 1868-1933.
[QUARTET, STRINGS, OP. 19]
Streichquartett, op. 19, C moll. Leipzig, J. Weinberger, c1916. miniature score (34 p.) 20cm. (Edition Weinberger. no. 61)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.69 v/I OC SL (OAFI) MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Brahms, Johannes, 1833–1897.
Quartett (in B dur No. 3) für 2 Violinen, Bratsche und Violoncell...von Johannes Brahms. Op. 67. Partitur... Berlin: N. Simrock, G.m.b.H., 1876. Publ. pl. no. 7892. 39 p. 4°.

Score.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 17, 1936

CHAMBER MUSIC, 19TH CENT.--QUARTET *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 67]
Quartett in B dur, No. 3, für 2 Violinen, Bratsche und Violoncell, op. 67. Berlin, N. Simrock; New York, G. Schirmer, 1876. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/I OC (OS)I (OAFI) SL MUg, 2g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRANDTS-BUYS, JAN, 1868-1933.
[ROMANTISCHE SERENADE, OP. 25]
Romantische Serenade, Op. 25, für Streichquartett. Leipzig, J. Weinberger, c. 1916. miniature score (34 p.) 18cm.

For string quartet.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 19th cent.--Quartets. I. Title.
NN 5.69 v/I OC (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 9]
Quartett für 2 Violinen, Bratsche und Violoncell, op. 9. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9983. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für zwei.
NN R 1.72 m/I OC I (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 10]
Quartet No. 2 (E dur) für 2 Violinen, Bratsche und Violoncell, op. 10. Leipzig, Breitkopf & Härtel [1860] Pl. no. 10125. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/E OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Bungert, August, 1846–1915.
[Quartets. Piano & strings. Op. 18]
...Quartett [Es dur] für Pianoforte, Violine, Bratsche, Violoncell, componirt von August Bungert. Op. 18... Leipzig: C. F. Peters [1877] Publ. pl. no. 5963. 4 parts in 1 v. 31½cm. (Edition Peters. No. 1495.)

Score and 3 parts.
Cover-title: Preis-Quartett.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–
N. Y. P. L. July 7, 1936

Chamber music, 19th cent.—Quartets. *MX
Amer.

CHADWICK, GEORGE WHITFIELD, 1854-1931.
[Quartets. Strings. no.5. D min.]
...Quartet for strings in D minor (no.5), by G.W.Chadwick. [n.p., 1901?] 4 parts in 1 v. 33cm.

Parts only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.
N. Y. P. L. December 6, 1935

Chamber music, 19th cent.—Quartets. *MX

Chaikovskii, Piotr Il'ich, 1840–1893.
...Квартет (B-dur) (1865 г.) для 2-х скрипок, альта и виолончели. Редакция Н. М. Шеманина и И. П. Шишова... [Quartet] Москва [etc.] Гос. музыкальное издат., 1940. Publ. pl. no. M. 16997 г. 1 v. 30cm.

Score (24 p.): violin I–II, viola and violoncello, 4 parts.
Published for the first time from original manuscript.—*cf. editors' note.*

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Shemanin, N. M., ed. II. Shishov, Ivan Petrovich, 1888– , ed.
N. Y. P. L. September 2, 1942

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartet, D major, for 2 violins, viola and violoncello, by Peter J. Tschaikowsky. Op. 11. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E. 1261. miniature score (44 p.) 19cm. (Edition Eulenburg. no. 161)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.72 m/I OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto, par P. Tschaikowsky, op. 11 [Nouvelle éd.] Leipzig, R. Forberg [189-?] Pl. no. 1900. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartets.
NN R 4.72 w/I OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Quartett No. 2 F-dur für 2 Violinen, Viola und Violoncell, von P. Tschaikowsky, op. 22. Leipzig, E. Eulenburg. Pl. no. E.E. 1296. miniature score (39 p.) 20cm. (Payne's kleine Partitur-Ausgabe. no. 196)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.70 r/I OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Второй квартетъ. Op. 22. Москва, П. Юргенсонъ [190?] Pl. no. 2581. 4 parts. 34cm.

Caption title.
With markings in pencil by the Flonzaley quartet.
Title romanized: Vtoroĭ kvartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/I OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Chapí y Lorente, Ruperto, 1851–1909.
...Primer cuarteto (Sol mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 69. 79 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.
Composed in 1903.—Villalba Muñoz. Ultimos músicos. p. 144

51.03 A.
MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 18, 1922.

Chamber music, 19th cent.—Quartets *MX

Chapí y Lorente, Ruperto, 1851–1909.
Segundo cuarteto en Fa para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 126. 80 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.
Composed in 1904.—Villalba Muñoz. Ultimos músicos. p. 144

51103 A.
Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 18, 1922.

Chamber music, 19th cent.—Quartets *MX

Chapí y Lorente, Ruperto, 1851–1909.
Tercer cuarteto (Re mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 136. 71 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.
Composed in 1905.—Villalba Muñoz. Ultimos músicos. p. 144

51103 A.
MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 17, 1922.

Chamber music, 19th cent. — Quartets

*MX

Chapí y Lorente, Ruperto, 1851-1909.
...Cuarto cuarteto (Si menor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Fuentes y Asenjo [191–?]. Publ. pl. no. 137. 89 p. 12°.

Full score.
Binder's title: Cuartetos, 1-4.

5.03A.

Music Div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 17, 1922.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, PIANO & STRINGS, OP. 30]
Quatuor en la majeur pour piano, violon, alto et violoncelle, op. 30. Paris, E. Baudoux [1897?] Pl. no. E.B. et Cie. 471. score (93 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent. — Quartets

*MX

Chausson, Ernest, 1855-1899.
...Quatuor en La majeur pour piano, violon, alto et violoncelle. Op. 30... Paris: Rouart, Lerolle & C[ie]. [190–?] Publ. pl. nos. A. R. L. et C[ie]. 5471, E. B. et C[ie]. 471. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Reprinted from plates of E. Baudoux et Cie, 189–?

Music Div.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. June 1, 1922.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé) op. 35. Paris, A. Durand [190-?] Pl. no. D. & F. 5665. score (51 p.) 29cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/A OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé), op. 35. Paris, A. Durand [1900?] Pl. no. D. & F. 5666. 4 parts. 35cm.

Cover title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/J OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent. — Quartets

DREXEL. 5295

Cherubini (M. L. C. Z. S.)
Quartette für 2 Violinen, Viola u. Violoncell, von L. Cherubini... Leipzig: C. F. Peters, c18–. 4 pts. f°

Music Div.

Chamber music, 19th cent. — Quartets

Write on slip words underlined and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett, No. 1, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 5.)

Score.
Binder's title: Cherubini. Quartets (string) E flat.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

Write on slip words underlined and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett [C-dur, no. 2] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 36 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 46.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)...C maj.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

Write on slip words underlined below and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett No. 3, D-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 40 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 23.)

Score.
Binder's title: Cherubini. Quartets (String)...D min.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

Write on slip words underlined and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett No. 4, E-dur, für 2 Violinen, Viola und Violoncell. Op. posth. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 131.)

Score.
Binder's title: Cherubini. Quartets (string)... E maj.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

Write on slip words underlined and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett [A-moll] für 2 Violinen, Viola und Violoncell. Nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 133.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... A min.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

Write on slip words underlined and class mark- *MX

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Quartett [F-dur] für 2 Violinen, Viola und Violoncell; nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 29 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 132.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... F maj.

602084

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets

*MX

Cherubini, Luigi, 1760-1842.
Trois quatuors pour deux violons, alto & violoncelle, composés...par L. Cherubini... Œ: 1er. Paris: Pacini [ca. 183–?]. Publ. pl. nos. 1991-1993. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 11, 1916.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX box

CRÉMONT, PIERRE, 1784-1846.
[QUARTET, STRINGS, G MAJ.]
Quatuor pour deux violons, viola et violoncelle, par Pierre Crémont. Leipsic, Breitkopf & Härtel [1815?] Pl. no. 2074. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.69 r/A OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX box

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 2]
Quatuor op. 2, mi bémol majeur, pour clarinette, violon, alto et violoncelle. Vorwort von Ernst Hess. Basel, Edition Kneusslin; °1960.
4 parts. (Für Kenner und Liebhaber. No. 19)

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello). I. Für Kenner und Liebhaber.
NNR 10.62 g/J OC (OS)I (OAFI) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 7]
Quatuor, op. 7, ré majeur, pour clarinette, violon, alto et violoncelle [par] Bernhard Henrik Crusell. Édité par Fritz Kneusslin. Basel, Édition Kneusslin; sole agent for USA: C.F. Peters, New York, c1970. 4 parts. 32cm. (Für Kenner und Liebhaber. No. 40)

Cover title.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 8.71 m/J OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

Crusell, Bernhard, 1775-1838.
[Quartet, flute, violin, viola & vlc., op. 8]
Quatuor pour la flûte, violon, viola et violoncelle. Oeuv. 8. Leipzig, Au Bureau de musique de C. F. Peters [1823] Pl.no.1723 1 v. 34cm.

Parts.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. — Quartets.

*MX

Crusell, Bernhard Henrik, 1775-1838.
[Quartets. Op. 7.] Quatuor pour clarinette, violon, alto et violoncelle... par B. Crusell. Œuv. 7... À Paris: Chez Richault[, ca. 1825]. Publ. pl. no. 1783 R. 4 parts in 1 v. 35cm.

Parts only.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 19th cent.—Quartets. 2. Clarinet—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L. July 5, 1933

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MN D475 Nr. 134

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUARTET, STRINGS]
Streichquartett; Die drohende Gefahr oder die Vaterlandsliebe. Erstdr. [hrsg. von] Ferenc Bónis. Wien, Verlag Doblinger [1963] miniature score (24 p.) 19cm. and 4 parts. 31cm. (Diletto musicale, Nr. 134)

Pref. in English (inside front cover), German, and Hungarian.
(Continued)

NN 1.65 l/J OC(1b*) (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg (MU1 7, LC1, X1)

2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS] Streichquartett... (Card 2)

MOVEMENTS.--Die drohende Gefahr.--Erholung über die Gefahr.--Der Adel sitzt auf.--Beurlaubung der Frauen und Geliebten.--Umarmungen in der Familie.--Der Ab-Marsch.--Tanz Belustigung im Lager.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Die drohende Gefahr.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MN D475 Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)
(Continued)

NN R 8.71 w/A OC (OS)b (OAFIs) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs (LC1s, X1s) (DC2s)

2.

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

Chamber music, 19th cent.—Quartets
*MX
Cui, César Antonovich, 1835-1918.
Quatuor pour 2 violons, alto et violoncelle, par César Cui. Op. 45. Partition... Berlin: N. Simrock, 1893. Publ. pl. no. 9987. 67 p. 4°.
Score.
92185A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
August 7, 1923.

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
CUI, CÉSAR ANTONOVICH, 1835-1918.
[QUARTET, STRINGS, OP. 45]
Quatuor pour 2 violons, alto et violoncelle, op. 45. Berlin, N. Simrock, 1893. Pl. no. 9988. 4 parts. 35cm.
Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets
*MX
Cui, César Antonovich, 1835-1918.
...2-me quatuor pour 2 violons, alto et violoncelle, par C. Cui. Op. 68. Partition... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31487. 43 p. 12°.
Score.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
Music Div.
February 2, 1931

Chamber music, 19th cent.—Quartets
*MX p.v.3, no.4
Cui, César Antonovich, 1835-1918.
3-me quatuor pour 2 violons, alto et violoncelle, par C. Cui. Op. 91. Partition... Moscou: P. Jurgenson, 1913. Publ. pl. no. 36950. 42 p. 12°.
Full score.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
Music div.
April 9, 1919.

Chamber music, 19th cent.—Quartets
*MX
Czerny, Karl, 1791-1857.
[Quartets. Piano & strings. Op. 148]
Premier grand quatuor pour le piano-forte, violon, viola et violoncelle, composé par Charles Czerny. Oeuvre 148... Leipzig: C. F. Peters [1828] Publ. pl. no. 1984. 4 parts in 1 v. 34cm.
Parts only.
814186A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
Music Div.
June 4, 1936

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
CZERNY, KARL, 1791-1857.
[QUARTET, PIANO & STRINGS, OP. 262, NO.2]
2. quatuor. Op.262, No.2. [Leipzig, F. Hofmeister, 187-?] Pl.no.1674. 4 parts. 35cm.
Caption title.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. [Title] Secondo.
NN 11.67 a/OC SL MUg, 1g, 2g (LC1, X1, [1])
(OAF1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13311. 4 parts. 35cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13297. 47 p. 29cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets
** MX
D'Albert, Eugen, 1864-
...Quartett, No. 2. (Es-dur) für 2 Violinen, Bratsche u. Violoncell, componirt von Eugen d'Albert. Op. 11. Partitur... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13748. 50 p. 4°.
Score.
101429A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
Music Div.
DREXEL MUSICAL FUND.
August 17, 1923.

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13742. 4 parts. 34cm.
Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13748. score (50 p.) 29cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19th CENT.--QUARTETS
*MX
D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartet (A-moll) für 2 Violinen, Bratsche u. Violoncell. Op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13297. 47 p. 29cm.
Score.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 a/OC SL MUg, 1g, 2g, (LC1, X1, Z1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
CHERUBINI, LUIGI, 1760-1842.
[QUARTET, STRINGS, NO. 2]
Quartett C-dur, für zwei Violinen, Viola und Violoncello [hrsg. von] Walter Höckner. Quartet C major for two violins, viola and violoncello. Locarno, Heinrichshofen's Verlag; sole agents for USA: C.F. Peters corp. [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6041)
Cover title.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.65 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
Cherubini, Luigi, 1760-1842.
[Quartet, strings, no. 4]
Streichquartett E-dur, IV. String quartet, E major (Bernhard Päuler) Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
4 parts. port. 31cm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.—QUARTETS
**MX D475 nr.193
Csermák, Antal György, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967]
miniature score (10 p.) 19 cm. (Diletto musicale, Nr. 193)
(Continued)
NN* 8.68 e/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (DC2, LC1, X1) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English, and Hungarian.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

Chamber music, 19th cent—Quartets DREXEL. 5296
Dancla (J. B. C.)
4ième quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 41.
Paris: S. Richault, c18--. 4 pts. in 1 pm. f°
Music Div.

Chamber music, 19th cent.—Quartets DREXEL. 5297
Dancla (J. B. C.)
5me quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv. 48.
Leipzig: F. Hofmeister, c18--. 4 pts. in 1 pm. f°
Music Div.

Chamber music, 19th cent.—Quartets DREXEL. 5296.1
Dancla (J. B. C.)
5me quatuor pour deux violons alto et violoncelle, par Charles Dancla. Oeuv. 48.
Paris: Richault, c18--. 4 pts. in 1 pm. f°
Music Div.

Chamber music, 19th cent.—Quartets. DREXEL. 5297.1
Dancla (J. B. C.)
6e quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv. 56.
Leipzig: F. Hofmeister, c18--. 4 pts. in 1 pm. f°
Music Div.

Chamber music, 19th cent. Quartets DREXEL 5296.2

Dancla (J. B. C.)
7e quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 80.
Paris: S. Richault, c18--. 4 pts. in 1 pm.
f°

Music Div.

Chamber music, 19th cent.—Quartets DREXEL 5296.3

Dancla (J. B. C.)
8e quatuor pour 2 violons, alto et violoncelle, par Charles Dancla. Op. 87.
Paris: Richault, c18--. 4 pts. in 1 pm.
f°

Music Div.

Chamber music, 19th cent.—Quartets DREXEL 5296.4

Dancla (J. B. C.)
XIme quatuor pour deux violons, alto et violoncelle par Ch. Dancla. Op. 125.
Paris: S. Richault, c18--. 4 pts. in 1 pm.
f°

Music Div.

Chamber music, 19th cent.—Quartets

Drexel 5296.5

Dancla, Jean Baptiste Charles, 1818–1907.
...12e quatuor pour deux violons, alto et violoncelle, par Charles Dancla... Op.: 142... En parties séparées... Paris: S. Richault [ca. 1875]. Publ. pl. no. 15944 R. 4 parts. f°.

Four parts.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. September 19, 1922.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

DANCLA, CHARLES, 1818-1907.
[QUATUORS FACILES]
Trois quatuors faciles, op. 208. [Pour] 2 violons, alto et violoncelle. Mayence, B. Schott's Söhne [189-?] Pl. no. 26184 1 no. (4 parts) 35cm.

Nr. 3.

1. Chamber music, 19th cent.--Quartets (2 violins, viola, violoncello) 2. Violin in quartets.
NN 4.71 m/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, op. 40, no. 1 for bassoon, violin, viola & cello. [Ed. by Wm. Waterhouse] London, Musica rara [1970] score (31 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 12.70 e/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 3]
Quartet, B flat major, for bassoon and string trio. Op. 40, no. 3. 1st [modern] ed. London, Musica rara [c1960] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 2.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX box

Danzi, Franz, 1763-1826.
[Quartet, flute & strings, op. 56 (André) no. 2]
Quartett D-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6003)

Title from flute part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.65 c/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets.

*MX

Debussy, Claude, 1862–1918.
[Quartets. Strings. Op. 10]
...1er quatuor pour 2 violons, alto et violoncelle, par C. A. Debussy. Op: 10... Paris: A. Durand & fils [1894] Publ. pl. no. D. & F. 4778. 50 p. 28cm.

Stamped under imprint: G. Schirmer, Jr. (Boston music co.)... Boston.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. Music div. March 8, 1939

Chamber music, 19th cent.—Quartets.

*MX

Debussy, Claude, 1862–1918.
1er quatuor pour 2 violons, alto et violoncelle... [Op. 10.] Partition... Paris: A. Durand & fils [190-?]. 1 p.l., 50 p. 12°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div January 31, 1919.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MN
A365
no. 6

DE RON, MARTIN, 1789-1817.
[QUARTET, STRINGS, F MIN.]
Stråkkvartett, f-moll. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1940] miniature score (36 p.) 22cm. (Äldre svensk musik, 6)

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets (2 violins, viola, violoncello) 2. Violin in quartets. I. Kjellström, Sven, ed. II. Series.
NN R 2.61 w/E OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

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CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX box

DEVIENNE, FRANÇOIS, 1759-1803.
[QUARTET, BASSOON & STRINGS, OP. 73, NO. 1]
Quartet for bassoon and string trio, C maj., op. 73, no. 1. First edition. London, Musica rara [1960; c1959] 4 parts. 31cm.

"Based on the first edition published in Paris towards the end of the 18th century."

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN R 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX +box

Dobritzsch, Rudolph, 1839-
...Morgengruss, Abendstimmung...für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu 4 Händen (zwei leichte Quartette), componirt von Rudolph Dobritzsch. Op. 14. no. 1, 2... Berlin: C. Simon [ca. 1866]. Publ. pl. nos. C. S. 1175-1176. 8 parts. f°.

Violin, violoncello (or violin II, or viola) and piano I and II, in parts.

Music Div.

BOEKELMAN COLLECTION.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

Donatoni, Franco, 1927-
Movimento, per clavicembalo, pianoforte e 9 strumenti. Milano, Edizioni Suvini Zerboni [c1960]
score (82 p.) 21 cm.

For harpsichord, piano, 3 flutes, 2 clarinets, bassoon, 2 horns, and trumpet.
Duration: about 5 min., 15 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Harpsichord, piano and wind orchestra. 3. Piano (2 pianos and wind orchestra).
NN 8.65 e/ OC SL MUg, 1g, 2g, 3g (MU11, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

DONIZETTI, GAETANO, 1797-1848.
[QUARTETS, STRINGS]
XVIII [i.e. Diciotto] quartetti per archi. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. 4 parts (v.) port. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 7.69 v/A OC CSR (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MX

DONIZETTI, GAETANO, 1797-1848.
[Quartets, 2 violins, viola & vlc.
...Diciotto quartetti; a cura dell' Istituto italiano per la storia de musica... Roma [etc.] F. Prati [1948] 18 v. in 6. 34cm.

Scores.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Istituto italiano per la storia della musica, Rome.
NN 1.53 OC (OS)I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX +box

Doppler, Franz, 1821–1883.
...Nocturne pour flûte, violon et cor (ou violoncelle) avec accompagnement de piano, par François Doppler. Op. 19... Mayence: Les fils de B. Schott [1867]. Publ. pl. no. 18915. 5 parts. f°.

Piano part in score and flute, violin, horn and violoncello parts.

1. Quartets.—Piano, flute, violin and horn. 2. Quartets.—Piano, flute, violin and violoncello.
N. Y. P. L. Music div. September 14, 1923.

Chamber music, 19th cent.—Quartets

*MX

Dressler, Raphael, 1784–1835.
[Quartet. Flute & strings. Op. 37]
Troisième quatuor pour flûte, violon, viola et violoncelle, composé...par R. Dressler. Oeuv. 37... Leipsic, Breitkopf & Härtel [1818] Publ. pl. no. 2808. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

366184B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L. Music Div. January 10, 1947

Chamber music, 19th cent.—Quartets

*MX

Draeseke, Felix August Bernhard, 1835–1913.
Quartett (C moll) für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 27. Partitur... Leipzig: F. Kistner [1885]. Publ. pl. no. 6515. 54 p. 4°.

Score.

140155A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. June 11, 1924

Chamber music, 19th cent.—Quartets

*MX

Draeseke, Felix August Bernhard, 1835–1913.
...Quartett N°. 2, E moll, für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 35. Partitur... Leipzig: F. Kistner [1887]. Publ. pl. no. 7009. 58 p. 4°.

Score.

142205A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. June 11, 1924

Chamber music, 19th cent.—Quartets

*MX

Dussek, Johann Ladislaus, 1760–1812.
[Quartet. Piano & strings. Op. 56]
Quatuor pour forté-piano, violon, alto et violoncelle, composé...par J. L. Dussek. Œuvre 56... Paris, Sieber père [1804?] Publ. pl. no. 1724. 1 v. 33cm.

Parts for piano, violin, and violoncello.
Viola part wanting.

351272B. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—To 1800.
N. Y. P. L. Music Div. December 11, 1946

Chamber music, 19th cent. — Quartets *MX

Dussek, Johann Ladislaus, 1760–1812.
[Quartet. Piano & strings. Op. 56]
Quatuor pour le piano forte, violon, alto et basse... par J. L. Dussek... Paris: Pleyel, [ca. 1807]. Publ. pl. no. 770. 4 parts in 1 v. 33cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. May 18, 1934

... music, 19th cent. — Quartets. *MX

Duvernoy, Alphonse, 1842–1907.
Quatuor en ut mineur pour 2 violons, alto, et violoncelle, par Alph. Duvernoy. (Op. 46.) Partition... Paris: A. Durand & fils [ca. 1899]. Publ. pl. no. D. & F. 5663. 1 p.l., 64 p. 4°.

Dedication at head of title.
Program inserted.
Full score.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. November 2, 1917.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DUVERNOY, ALPHONSE, 1842-1907.
[QUARTET, STRINGS, OP. 46]
Quatuor [par] Alph. Duvernoy. op. 46. Paris, A. Durand, [1899?] Pl. no. D. & F. 5664. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[BAGATELLES, OP. 47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. Maličkosti; Op. 47. Leipzig, N. Simrock [191-] Pl. no. 8165. 1 v. 31cm. (Elite Edition No. 881)

Score: violin I-II, violoncello, and harmonium (or piano) (22 p.) and 3 parts.

(Continued)
NN 12.59 1/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

DVOŘÁK, ANTONÍN, 1841-1904. [BAGATELLES, OP. 47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Harmonium in quartets (Harmonium, 2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). I. Elite edition.

Chamber music, 19th cent. - Quartets. *MX

Dvořák, Antonín, 1841–1904.
...Quartett in F moll für 2 Violinen, Viola und Violoncell; vervollständigt und herausgegeben von Günter Raphael. Leipzig: Breitkopf & Härtel, cop. 1929. Publ. pl. no. 30126. 63 p. 12°. (Partitur-Bibliothek. No. 2675.)

Score.
"Première édition, Paris, 1929, Editions Costallat."
Originally Op. 9. 1873

1. Quartets—Two violins, viola and violoncello. I. Raphael, Guenter, 1903– editor.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 10, 1930

Chamber music, 19th cent. — Quartets *MX

Dvořák, Antonín, 1841–1904.
Quartett für Pianoforte, Violine, Viola und Violoncello, von Anton Dvořák. Op. 23... Berlin: Schlesinger, [1880]. Publ. pl. no. S. 7373. 4 parts in 1 v. f°.

Score and 3 string parts.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 7, 1931

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, PIANO & STRINGS, OP. 87]
Quartett Es dur für Pianoforte, Violine, Bratsche und Violoncell, op. 87. Berlin, N. Simrock, 1890. Pl. no. 9284. score (50 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quartets. *MX

Dvořák, Antonín, 1841–1904.
Quartett, Es dur für Pianoforte, Violine, Bratsche und Violoncell, von Anton Dvořák. Op. 87. Berlin: N. Simrock, G.m.b.H., [1922.] Publ. pl. no. 14457. 79 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 330.)

Score.
Cover-title reads: ...Klavierquartett, Es dur... Ernst Eulenburg, Leipzig. "Aufgenommen in Eulenburgs kleine Partitur Ausgabe [Kammermusik. No. 330]."
1889

555400A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. November 10, 1931

CHAMBER MUSIC, 19th CENT.--QUARTETS *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, D MAJ.]
Smyčcový kvartet D dur. [String quartet in D dur] Praha, Státní hudební vydavatelství [export: Artia] 1964. xii p., miniature score (95 p.) 19cm. and 4 parts. 31cm. (Kapesní partitury)
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by M. K. Černý in Czech, German, English, and French.
Duration: about 29 min.; without cuts about 56 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.66 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *ZAN-*M28
Film Reproduction
sv. 17

DVORAK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 2]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948. miniature score (92 p.) 20cm. (Sbírka kapesních partitur, sv. 17)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 l/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (MUF1, UM1, LC1, X1)

DVORAK, ANTONÍN, 1841-1904. [QUARTET, STRINGS, OP. 2] Kvartet A dur, pro 2 housle, violu a violoncello... (Card 2)

First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Šourek, Otakar, 1883-1956, ed.

Chamber music, 19th cent. — Quartets *MX

Dvořák, Antonín, 1841–1904. Op. 16.
...Quartett (A moll) für 2 Violinen, Viola und Violoncell. Opus 16. Partitur... Berlin: E. Bote & G. Bock, cop. 1894. Publ. pl. no. 5378. 27 p. f°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 30, 1926

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 34]
Quartett D moll für 2 Violinen, Bratsche und Violoncello componirt von Anton Dvořák, op. 34. Berlin, Schlesinger (R. Lienau) [1880] Pl. no. S. 7314. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. - Quartets. *MX

Dvořák, Antonín, 1841–1904.
...Quartett, D moll, für 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 34... Leipzig: E. Eulenburg, [1911]. Publ. pl. no. S. 7314. 47 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 298.)

Score.
Reprinted from plates of A. M. Schlesinger of 1880.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 13, 1931

Chamber music, 19th cent. — Quartets *MX

Dvořák, Antonín, 1841–1904. Op. 51.
...Quartett für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 51. Partitur... Berlin: N. Simrock, 1879. Publ. pl. no. 8123. 54 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

280639A
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. December 17, 1926

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 51]
Quartett für 2 Violine, Bratsche und Violoncell. Op. 51. Berlin, N. Simrock, 1879. Pl. no. 8124 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. — Quartets *MX

Dvořák, Antonín, 1841–1904. Op. 61
Drittes Quartett (C dur) für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 61. Partitur... Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8280. 62 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

280639A
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. December 17, 1926

Chamber music, 19th cent. - Quartets. *MX

Dvořák, Antonín, 1841–1904. Op. 80
Quartett (E dur) No. 4; für zwei Violinen, Viola und Violoncell...von Ant. Dvořák. Op. 80. Partitur... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8916. 51 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.
Originally Op. 27. 1876.

280639A
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 17, 1926

Chamber music, 19th cent. - Quartets. *MX

Dvořák, Antonín, 1841–1904. Op. 96.
Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 96. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no 10133. 42 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

280639A
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 17, 1926

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

DVOŘÁK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 96]
Quartett, F dur, für 2 Violine, Bratsche und Violoncell. Op. 96. Berlin, N. Simrock, c1894. Pl. no. 10134 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. Quartets

*MX

Dvořák, Antonín, 1841-1904.
Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 105. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10681. 58 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

-*OC59 A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 17, 1926

Chamber music, 19th cent.—Quartets

Dvořák, Anton.
Quartette für 2 Violinen, Bratsche, und Violoncell. Op. 106. Berlin: N. Simrock, G. m. b. H. [1911] pmp. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 303-304.)

Op. 105. As dur.
Op. 106. G dur.
1895.

Music Div.

1. Chamber music. 2. Quartets—for two violins, viola, and violoncello.
N. Y. P. L. November 13, 1911.

Chamber music, 19th cent.—Quartets.

*MX

Dvořák, Antonín, 1841-1904.
Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 106. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10683. 75 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

-*OC59 A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 17, 1926

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 106]
Quartett G-dur für 2 Violinen, Bratsche und Violoncell. op. 106. Berlin, N. Simrock [c1896]
Pl.no. 10684. 4 parts. 35cm.

Title from 1st violin part; at head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Flonzaley quartet.
NN R 11.71 d/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MX

EBDON, THOMAS.
Six sonata's for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello. Composed by Thomas Ebdon... [London] printed for the author, and sold by Mr. Welcker [ca. 1765] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Organ in quartets (Organ, 2 violins, violoncello)--To 1800.
NN S 3.62 p/OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

Eberwein, Maximilian, 1775-1831.
[Quartet, flute, violin, viola & vlc., no. 2]
Deuxième quatuor pour la flûte, violon, alto et violoncelle, composé par Max Eberwein. Oeuvre 74. Liepsic, F. Hofmeister [1823?] Pl.no. 964. 1 v. 34cm.

Manuscript copy.
Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
N. Y. P. L. Card revised February 7, 1953

Chamber music, 19th cent.—Quartets.

*MX

Egidi, Arthur, 1859–
Thema und Variationen für 2 Violinen, Bratsche und Violoncello, componirt von Arthur Egidi. [n. p., 190–?] 5 parts in 1 v. 30½ and 35½cm.

In manuscript.
Score (15 p.) and 4 parts.
With autograph of Sam Franko.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. September 8, 1937

Chamber music, 19th cent.—Quartets.

*MX box

Ellerton, John Lodge, 1801-1873.
[Quartets. Strings. Op. 101]
39me quatuor (en fa) pour deux violons, alto et violoncelle. Op. 101. Composé...par J. L. Ellerton... London: Augener & co. [ca. 1875] Publ. pl. no. 41. 1 v. 31cm.

Parts only.
"9260a."

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. April 4, 1940

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

ELSNER, JOSEF XAVER, 1769-1854.
[QUARTET, PIANO & STRINGS, OP. 15]
Grand quatuor pour le piano forte, violon, alto et violoncelle. Oeuvre 15. Paris, Lentz [ca. 1810]
Pl. no. a 14. 34cm.

Part for piano only.

1. Piano in quartets (Piano, violin, viola, violoncello)
2. Chamber music, 19th cent. --Quartets.
NN 6. 61 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets.

*MX

Esposito, Michele, 1855–
...Quartett (in D dur) für 2 Violinen, Viola und Violoncell. Op. 33... Partitur... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Part. B. 1554. 63 p. 12°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Streich-Quartette.)

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 14, 1919.

Chamber music, 19th cent.—Quartets.

*MX p.v.8,no.5

Ewald, Victor, 1860–
Quatuor en Ut majeur pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Partition... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 826[a]. 1 p.l., 24 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 14, 1919.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

EWALD, VICTOR, 1860-
[QUARTET, STRINGS, OP. 1]
Quatuor en ut majeur; pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Leipzig, M. P. Belaieff, 1894. Pl. no. 827. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/£ OC (OS)I (OAFl) SL MUg, 1t, 2g, 1g (LC3, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[QUARTET, STRINGS, G MAJ.]
[String quartet] [n.d.] 6 pieces.
34cm.

Manuscripts, in ink.
5 incomplete scores and 1 incomplete part.
Variant versions.
Sketch (holograph?) inserted.
(Continued)
NN 1.68 p/k OC (OAF1) SL MUg, 1g, 2g, 3g
MUA(4) (MUR1, LC1, X1)
2

[FANCIULLI, FRANCESCO] 1853-1915. [QUARTET, STRINGS, G MAJ.] [String quartet]
(Card 2)

Francesco Fanciulli Collection

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
3. Autographs (Music)--Fanciulli, F.

Chamber music, 19th cent.—Quartets.

*MX

Fauré, Gabriel Urbain, 1845–1924
...1er quatuor (en Ut mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 15... Paris: J. Hamelle [1880]. Publ. pl. no. J. 1714 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

G3752 A

MUSIC DIV.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. September 18, 1922.

Chamber music, 19th cent.—Quartets.

*MX

Fauré, Gabriel Urbain, 1845–
...2ème quatuor (en Sol mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 45... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2752 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

G1394 A

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. July 5, 1922.

Chamber music, 19th cent.—Quartets. DREXEL. 5070

Fesca (A. E.)
Grand quatuor pour piano, violon, alto et violoncelle. Oeuv. 26. Paris: Richault, [19–]. 4 v. f° Publ,pl,no. 6216.R.

Piano part in: Drexel 5070,no.1.
Violin part in: Drexel 5071,no.1.
Viola part in: Drexel 5072,no.1.
Violoncello part in :Drexel 5073,no.1

Music Div.

Chamber music, 19th cent. Drexel 5072

Fesca, Alexander Ernst, 1820-1849.
[Quartet. Piano & strings. no.2]
...2e grand quatuor pour piano, violon, alto et violoncelle, d'après son 2e Septuor... Op:28... Paris, S.Richault [1844?] Publ. pl.no. 5299.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Chamber music, 19th cent.—Quartets.

*MX

Fesca, Alexander Ernst, 1820-1849.
[Quartets. Strings. Op. 42, no. –2]
Deux quatuors pour deux violons, alto et violoncelle, composés ...par Alexandre Fesca. Op. 42... Hannovre: C. Bachmann [etc., etc., 1845] Publ. pl. no. 167 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. June 15, 1936

Chamber music, 19th cent.—Quartets.

*MX

Fesca, Alexander Ernst, 1820-1849.
[Septets. Op. 26, 28. Arr. for quartet.]
...Quatuors pour piano, violon, alto et violoncelle, de Alexandre Fesca... Braunschweig: H. Litolff [1877] Publ. pl. no. Collection Litolff No. 626. 4 parts in 1 v. 30½cm.

Parts only.
Arranged by the composer from his septets (piano, violin, oboe, viola, horn, violoncello and bass) no. 1-2, Op. 26 and 28, published ca. 1840 by G. M. Meyer, Braunschweig.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737129A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—Arr.
N. Y. P. L. January 31, 1938

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[WORKS, CHAMBER MUSIC]
Collection des quatuors et quintetti pour le violon. Paris, Chez Henry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A.F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op. 2, no. 1-3; op. 3, no. 1-3; op. 4; op. 7, no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37, op. 38, op. 40).
(Continued)
NN R 12.65 p/k OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.
The op. 40 quartet is printed from A. Farrene plates.
Thematic index follows t. p. in vol. of violin I parts.
Imperfect: flute and viola parts for op. 40 wanting.
The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Quintets. 3. Violin in quartets (2 violins, viola, violoncello) 4. Violin in quintets (2 violins, 2 viola, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello)

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUARTET, FLUTE AND STRINGS, OP. 42]
Quatrième quatuor brillant pour flûte, violon, alto et violoncelle. Oeuvre 42 (oeuvre posthume). Paris, A. Farrenc [ca. 1828] 4 parts. Pl. no. A.F. 274. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (flute, violin, viola, violoncello).
NN 12.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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Chamber music, 19th cent.—Quartets. *MX

Fesca, Friedrich Ernst, 1789–1826.
Trois quatuors pour deux violons, alto & violoncelle, composés ...par... F. E. Fesca... Oeuv. 2me. Vienne: P. Mechetti [ca. 1816]. Publ. pl. no. 420. 4 parts in 1 v. f°.

Four parts.
On label pasted over Imprint: à Bonn chez N. Simrock.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. October 10, 1922.

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTETS, STRINGS]
Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825?] Pl. no. 1008-10024. R. 5 parts. 36cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.
NNR 12.70 m/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

* * *

Chamber music, 19th cent.—Quartets. ** MX

Fibich, Zdeněk, 1850–1900.
...Quartetto pro klavir, housle, violu a violoncello...složil ... Zd. Fibich. Op. 11... V Praze: F. A. Urbánek [, 1882?]. Publ. pl. no. U. 40. 4 parts in 1 v. f°

Score and 3 string parts.
Plates of 1882.
At head of title: Druhé vydáni.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 10, 1929

* * *

Chamber music, 19th cent.—Quartets. *MX +

FIORILLO, FEDERIGO, 1753–1823?
[Quartets. Strings. Op. 23, no. 1–3]
Three quartetts, for two violins, tenor & violoncello, composed...by F. Fiorillo. Op. 23... London: Printed & sold for the author by Lavenu & Mitchell [1806?] 4 parts in 1 v. 32cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

N. Y. P. L. MUSIC DIV. October 22, 1935

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CHAMBER MUSIC, 19TH CENT.--QUARTETS. *ZB-83 Film Reproduction

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 1]
Quartett, E-dur, für 2 Violinen, Viola und Violoncell, op. 15. Leipzig, E. Eulenburg [1911?] Pl. no. E.E.1326 miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 226)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

* * *

Chamber music, 19th cent.—Quartets. *MX +

Fournier, Joseph, fl. 19th cent.
[Quartets. Piano & strings.]
Quatuor pour forte piano, violon, alto, et violoncelle, composé ...par J. Fournier... Florence: F. Moutier [, ca. 1812]. Publ. pl. no. 21. 4 parts in 1 v. 38cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. August 14, 1934

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor en re majeur pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl. no. J.3206.H. score (62 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

* * *

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl. no. J.3207.H. 4 parts. 35cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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CHAMBER MUSIC, 19th CENT.—QUARTETS *MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, 2 VIOLINS, VIOLA & VLC., D maj.]
Quatuor (en Ré majeur) pour 2 violons, alto et violoncelle, par César Franck... Paris, J. Hamelle [1898] Pl.no. J.3206 H. 62 p. 12°.

Miniature score.

Music div.

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 58]
Quartett (E dur) für 2 Violinen, Viola und Cello, Op. 58. Partitur. Wien, Universal-Edition, c1910. Pl. no. C.H.444. 35 p. 27cm. (Universal-Edition. No. 2647)

Score.
Issued from plates of C. Hofbaur, Leipzig, of 1897.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.58 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Chamber music, 19th cent.—Quartets. *MX

Fuchs, Robert, 1847–
Quartett (E-dur) für 2 Violinen, Viola, und Cello, von Robert Fuchs. Op. 58. Partitur... Leipzig: C. Hofbauer, cop. 1897. Publ. pl. no. C. H. 444. 35 p. 4°.

Dedication at head of title.
Full score.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. MUSIC DIV. November 2, 1917.

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *ZB-312

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett, A-moll, für zwei Violinen, Viola und Violoncello. Op. 62. Berlin, Schlesingerschen Buch- und Musikhandlung (R. Lienau) [1899?] Pl. no. S. 8994. 4 parts. 34cm.

Microcopy.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1, MUF1)

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett A-moll für 2 Violinen, Viola und Violoncello, op. 62. Berlin, Schlesinger (R. Lienau) [1900?] Pl. no. S. 8994. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
[QUARTET, 4 FLUTES, OP. 88]
Quatuor pour quatre flûtes, oeuv. 88. Halle, H. Helmuth [18--] 4 parts. 34cm.

Title from flute III part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 6.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Chamber music, 19th cent.—Quartets *MX

Gabrielski, Johann Wilhelm, 1791–1846.
[Quartets. 4 flutes. Op. 53]
Trois grands quatuors concertans pour quatre flûtes, composés ...par W. Gabrielsky. Oeuv. 53. Leipsic, Breitkopf & Härtel [1821?]. Publ.pl.no. 3397–3399. 3 v. in 1. 34cm.

Parts for flute I, II, III, IV.
Quartet 3 and flute IV part of quartet 2 in photostatic reproduction.

1. Chamber music, 19th cent.—Quartets. 2. Flute—4 flutes.
N. Y. P. L. MUSIC DIV. December 8, 1947

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CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX box

GALLAY, JACQUES FRANÇOIS, 1795-1864.
[QUARTET, HORNS, OP. 26]
Grand quartet for 4 horns, op. 26. [Arrangement and revision by Edmond Leloir.] Amsterdam, Edition KaWe [c1967] 4 parts. 31cm. (Collection Leloir)
1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns) I. Leloir, Edmond, arr. II. Collection Leloir. III. Leloir, Edmond.
NN R 3.68 p/ OC, I, IIIbo (OS)II (OAF1,) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

* * *

CHAMBER MUSIC, 19TH CENT.--QUARTETS * MX

GEMMINGEN, ERNST VON.
[Variations, 2 violins, viola & vlc., G maj.]
Sechs Variationen über ein eigenes Thema für Streichquartette (1806) Heidelberg, Hochstein & Co. [193-?] 1 v. 34cm. (Kurpfälzer Musikarchiv. Nr. 4)

Parts.
Imprint stamped.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 1.56 OC SL MUg, 1g, 2g (U1, LC1, X1)

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CHAMBER MUSIC, 19TH CENT.--QUARTETS °MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS]
Quartett No. 2 A moll für 2 Violinen, Viola und Violoncello, op. 31. Cassel, C. Luckhardt [187-?] Pl. no. 824. score (44 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartet nummer zwei.
NN 3.72 m/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Chamber music, 19th cent.—Quartets.

Gernsheim, Friedrich, 1839–
Quartett für Pianoforte, Violine, Viola und Violoncell, componirt...von Fried. Gernsheim. Op. 6... Leipzig: Breitkopf & Härtel [ca. 1865]. Publ. pl. no. 10713. 4 parts in 1 v. f°.

Piano part in score, and 3 parts.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. Music div November 24, 1916.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 6]
Quartett für Pianoforte, Violine, Viola und Violoncell, op. 6. Leipzig, Breitkopf & Härtel [1865?] Pl. no. 10713. score (62 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/L OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 20]
Quartett (C moll) für Pianoforte, Violine, Viola und Violoncell, op. 20. Berlin, N. Simrock [1870?] Pl. no. 6719. score (49 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/L OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Gernsheim, Friedrich, 1839–1916.
...Quartett (No. 2. A moll) für 2 Violinen, Viola und Violoncello, componirt von Friedrich Gernsheim. Opus 31... Partitur ... Cassel: C. Luckhardt [187–?]. Publ. pl. no. 824. 44 p. 4°.

Score.

Music Div.
101461A
1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 23, 1923.

CHAMBER MUSIC,19TH CENT.--QUARTETS * MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 31]
Quartett No. 2, A moll, für 2 Violinen, Viola und Violoncello, op. 31. Berlin, Raabe & Plothow; New York, G. Schirmer [188-?] Pl. no. 800. 4 parts. 33cm.

Title from 1st violin part.
Annotations by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. (2 violins, viola, violoncello) 2. Violin in quartets I. Flonzaley quartet.
NN LL 71 m/L OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX +

Gillet, Ernest Vital Louis, 1856–
...Babillage... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 30. 5 parts in 1 v. 34cm.

Score (3 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music Div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Title.
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.—Quartets. *MX +box

Gillet, Ernest Vital Louis, 1856–
...Entr'acte, pour quatuor à cordes, [par] Ernest Gillet. Op. 13. Paris: A. Leduc[, ca. 1880]. Publ. pl. no. A. L. 6809. 5 parts. f°.

4 parts and piano conductor.
Caption-title. At head of title: Répertoire des concerts de "L'art libre."

Music Div.
1. Quartets—Two violins, viola and violoncello. Arthur Mees Collection.
N. Y. P. L. October 21, 1927

Chamber music, 19th cent.—Quartets. *MX

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
3me polonaise pour le violon avec accompagnement d'un second violon, alto et violoncelle, composée...par Ferdinand Giorgetti... Florence: L. Faini[, ca. 1830]. Publ. pl. no. 648. 4 parts in 1 v. 31cm.

Parts only.

Music Div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 12, 1934

Chamber music, 19th cent.—Quartets *MX box

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
Troisième polonaise brillante pour le violon avec accompagnement de violon, alto & violoncelle ou de pianoforte...par Ferd. Giorgetti... Vienne: M. I. Leidesdorf[, ca. 1831]. Publ. pl. no. 1233. 4 parts. 31½cm.

String parts only.

Music Div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 12, 1934

Chamber music, 19th cent.—Quartets *MX box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–
...In modo religioso. Quatuor d'instruments à cuivre (tromba in B, corno in F, trombone tenore, trombone basso), composé par Alexandre Glazounow. Op. 38. Partition ... Leipzig: M.P. Belaieff, 1893. Publ. pl. no. 699. 3 p. f°.

Score.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Wind instruments. 2. Trumpet—Quartets. 3. Horn, French—Quartets. 4. Trombone—Quartets. I. Title.
N. Y. P. L. April 27, 1932

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[NOVELLETTES, OP. 15]
Cinq novellettes, pour quatuor d'archets. Op. 15. Nouv. éd., rev. et corr. Leipzig, M.P. Belaieff [1889] Pl. no. 1131 4 parts. 34cm.

For 2 violins, viola and violoncello.
CONTENTS.--Alla spagnuola.--Orientale.--Interludium in modo antico.--Valse.--All'ungherese.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/L OC (OAFI) SL MUg, 1g, 2g (MUI 6, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS **MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Novellettes, op. 15]
...Cinq novellettes pour quatuor d'archets, op. 15... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16249. 38 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.
Miniature score: violin I–II, viola and violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello). I. Title: Novellettes.
NN R 3.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Glazunov, Aleksandr Konstantinovich, 1865– Op. 1
...Quatuor pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 1. Partition... Leipzig: M. P. Belaieff [1887]. 46 p. 4°.

Score.
Cover-title.
t.-p. in Russian.

Music Div.
92186A. 1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 15, 1923.

Chamber music, 19th cent.—Quartets. *MX + box

Glazunov, Aleksandr Konstantinovich, 1865– 10
...2me quatuor (en Fa majeur) pour deux violons, alto et violoncelle, composé par Alexandre Glazounow. Op. 10. Partition seule... Leipzig: M. P. Belaieff [1887]. Publ. pl. no. 65. 11 p. f°.

Score.

Music Div.
1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 17, 1923.

CHAMBER MUSIC,19TH CENT.--QUARTETS **MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Quatuor slave, op. 26... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16250. 35 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.
Miniature score: violin I–II, viola, and violoncello.
Movements.—I.—II. Interludium.—III. Alla mazurka.—IV. Une fête slave.

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. (MUI: Une fête slave)
NN R 3.53 OC SL MUg, 1g, 2g, Ig S (MUI1, LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Glazunov, Aleksandr Konstantinovich, 1865–
Quatrième quatuor en La pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 64. Partition... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2082. 50 p. 12°.

Dedication at head of title.
Full score.

Music Div.
1. Quartets.—Two violins, viola and violoncello. Soc. of the Friends of Music.
N. Y. P. L. November 7, 1918.

Chamber music, 19th cent.—Quartets. * MX p.v.8, no.7

Glinka, Mikhail Ivanovich, 1804–1857.
Quatuor (F-dur) pour 2 violons, viola et violoncelle, par M. Glinka. Nouvelle édition, redigée par M. Balakirew et S. Liapounow. Partition... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 30256. 28 p. 12°.

Score.
Cover-title. t.-p. in Russian.

Music Dept.
Juilliard Foundation Fund.
1. Quartets—Two violins, viola, and violoncello. 2. Balakirev, Milii Alekseyevich, 1837–1910, editor. 3. Lyapunov, Sergyei Mikhailovich, 1859–1924, jt. editor.
N. Y. P. L. July 14, 1926

Chamber music, 19th cent.—Quartets *MX +

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
[Quartets. Strings. Op. 33]
...Quatuor (en sol mineur) pour deux violons, alto & violoncelle, par Benjamin Godard. Op. 33... Paris: A. Durand & fils [1882] Publ.pl.no.D.S. & cie. 4 parts in 1 v. 35cm.
Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– .

Music Div.
N. Y. P. L. November 19, 1936

Chamber music, 19th cent.—Quartets. *MX

Godard, Benjamin Louis Paul, 1849–1895.
...2ième quatuor pour deux violons, alto et violoncelle, par Benjamin Godard. Op. 37. Partition... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16782. 24 p. f°.

Score.

Music Div.
107817A
1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 31, 1923.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GOLDMARK, CARL, 1830-1915.
[QUARTET, STRINGS, OP. 8]
Quartett für zwei Violinen, Viola und Violoncell, op. 8. Wien, C. Spina [188-?] Pl. no. C.S. 18308. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R L 72 w/L OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GRÄDENER, CARL GEORGE PETER, 1812-1883.
[QUARTETS, STRINGS]
Drei Quartette für 2 Violinen, Viola und Violoncell componirt von Carl G.P. Grädener. Leipzig, J. Reiter-Biedermann [1860?] Pl. no. 132. 4 parts. 33cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--no. 1, op. 12.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett, G moll, für Violinen, Viola und Violoncello, Op. 27. Leipzig, C.F. Peters [1890?] Pl. no. 7362 4 parts. 34cm. (Edition Peters. No. 2489)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 r/L OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett G moll für zwei Violinen, Viola und Violoncell, op. 27. Leipzig, E. W. Fritzsch, 1879. Pl. no. E.W.F. 351.L.-E.W.F.352.L score (46 p.) 27cm. and 4 parts 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quartets.
*MX

Grieg, Edvard Hagerup.
Quartett (G moll) für zwei Violinen, Viola, und Violoncell. Opus 27. Leipzig: C. F. Peters [190-?]. 72 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 276.)
Edition Peters. No. 3127.

Music Div.

1. Chamber music. 2. Quartets for two violins, viola, and violoncello.
N. Y. P. L. November 13, 1911.

Chamber music, 19th cent.—Quartets.
*MX

GUMLICH, FRIEDRICH.
[Quartets. Bassoon & strings. no. 2.]
Second quatuor pour le basson, violon, alto & violoncelle, composé par Fr. Gumlich... Bonn: N. Simrock[, 1821?]. Publ. pl. no. 1958. 4 parts in 1. v. 32cm.

Parts only.

JUILLIARD FOUNDATION FUND

1. Chamber music, 19th cent.—Quartets. 2. Bassoon—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
MUSIC DIV.
N. Y. P. L. November 1, 1934

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX
box

GUMLICH, FRIEDRICH.
[QUARTET, BASSOON, VIOLIN, VIOLA & VIOLONCELLO, NO. 1]
Premier quatuor pour le basson, violon, alto & violoncelle; composé par Fr. Gumlich. Bonn, N. Simrock [1822?] 4 parts. Pl.no. 1956. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (bassoon, violin, viola, violoncello)
NN R 8.70 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX
box

Gyrowetz, Adalbert, 1763-1850.
[Quartet, flute & strings, op. 11 (Artaria) no. 1]
Quartett D-dur, für Flöte, Violine, Viola und Violoncello. [Hrsg. von] Eckart Botsch. Quartet, D major, for flute, violin, viola, and violoncello. Wilhelmshaven, O. H. Noetzel Verlag; New York, C.F. Peters [c1963]
4 parts. 30 cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.66 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 3 (HUMMEL)]
Trois quatuors concertants à 2 violons, taille et violoncelle, composés par Mr. Adalbert Gyrovetz, oeuvre III. À Berlin, à Amsterdam, Chés J.J. Hummel [1791?] Pl.no. 751. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 25 (ANDRÉ)]
III quatuors pour deux violons, alto et violoncelle composés par A. Gyrowez, oeuvre 25. À Offenbach sur le Mein, Chez Jean André [1796?] Pl.no. 931. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Trois.
NN S 8.71 d/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quartets.
*MX

Hamel, Eduard, b. 1811.
Quatuor pour le pianoforte, violon, viola et violoncelle, composé...par E. Hamel... Hambourg: A. Cranz[, ca. 1836]. 4 parts in 1 v. f°.

MUSIC DIV.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 30, 1927

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

HASLINGER, TOBIAS, 1787-1842.
[QUARTET, PIANO, FLUTE, VIOLA & VIOLONCELLO]
Quartett für das Piano-Forte, mit Begleitung einer Flöte, Viola und Violoncell. Neue Ausgabe. Wien, T. Haslinger [182-?] Pl.no.T.H.2413. 4 parts. 30cm. (Musikalischer Jugendfreund. Nro. 13)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello) I. Musikalischer Jugendfreund.
NN 6.61 m/ OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Chamber music, 19th cent.—Quartets.
*MX

Hermann, Friedrich,
Aus den Werken der Meister: Leichte Streichquartettsätze oder für Violine und Pianoforte uebertragen von F. Hermann. Easy transcriptions for String-quartette or for violin and pianoforte. Leipzig: A.P. Schmidt, [18-] f°.

No. 6. F. Mendelssohn-Bartholdy, Op. 30. No. 1. Lied ohne Worte. (Streichquartett)

Music Div.

Chamber music, 19th cent.—Quartets.
*MX

Hellmesberger, Joseph, 1828-1893.
[Les papillons]
... Papillons. (Butterflies) For three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm.
At head of title: Hellmesberger, J.
Publisher's plate no.: 717.

1. Quartets (Piano, 3 violins)

Library of Congress M412.2.H44P3 45-15004
[3]
MUSIC DIV.

Chamber music, 19th cent.—Quartets.
*MX

Hellmesberger, Joseph, 1828-1893.
[Serenade, 3 violins & piano, D major]
... Serenade for three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm.
CARNEGIE CORPORATION OF NEW YORK
At head of title: Hellmesberger, J.
Publisher's plate no.: 716.

1. Quartets (Piano, 3 violins)

Library of Congress M412.2.H44S4 45-15003
[3]
MUSIC DIV.

Chamber music, 19th cent.—Quartets
DREXEL 4688

Henning (K. W.)
Fuge von C. W. Henning. 2 violins, viola and 'cello. pp. 17-24.
In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXIX.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*ZB-83
Film Reproduction

HENRY XXIV, prince of Reuss, 1855-1910.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl. no. E.E.1309 miniature score (30 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 209)
Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

Henschel, Sir George, 1850-1934.
[Quartet, 2 violins, viola & violoncello, op. 55]
...Quartett in Es dur, für zwei Violinen, Viola & Violoncell, von G. Henschel. Op. 55... Berlin, Schlesinger [c1897] Pl.no. S.8755. 1 v. 35cm.

Parts.

MUSIC DIV.

595452B. 1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN

Chamber music, 19th cent.—Quartets.
*MX

Héritte-Viardot, Louise Pauline Marie, 1841-1918.
[Spanisches Quartett. Op. 11]
Spanisches Quartett (Fantasiestücke in spanischer Art) für Clavier, Violine, Viola, Violoncell. Von L. Héritte-Viardot. Op. 11... Leipzig: C. F. Peters [1883] Publ. pl. no. 6721. 1 v. 31cm. (On cover: Edition Peters. No. 2138.)

Score (41 p.): violin, viola, violoncello and piano. Violin, viola and violoncello parts.

CONTENTS.—Paseo.—Caña.—Serenada.—Divertimiento.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800— . 3. Suites—Quartets—1800— . I. Title.
N. Y. P. L. April 9, 1940

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*ZB-83
Film Reproduction

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900
[QUARTET, STRINGS, OP.63]
Quartett, F-moll, für 2 Violinen, Viola und Violoncell, op. 63. Leipzig, E. Eulenburg [1911?] miniature score (43 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 219)
Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quartets.
*MX

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Drei Quartette für 2 Violinen, Bratsche und Violoncell, componirt von Heinrich von Herzogenberg. Op. 42... No. 1-2. Partitur... Leipzig: J. Reiter-Biedermann, 1884. Publ. pl. no. 1289-1290. 5 parts in 2 v. 4°.

Score of no. 2, parts only of no. 1.
Contents.—No. 1. C moll.—No. 2. D moll.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 29, 1931

Chamber music, 19th cent.—Quartets.
*MX
+box

Heubner, Konrad, 1860-1905.
Quartett (in A-moll) für zwei Violinen, Viola und Violoncell, componirt von Konrad Heubner. Op. 1. Partitur und Stimmen... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1239. 5 parts in 1 v. f°.

Dedication at head of title.
Score and four parts.
With autograph of composer.

MUSIC D.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 13, 1916.

Chamber music, 19th cent.—Quartets.
*MX

Hiller, Ferdinand, 1811-1885.
...Streichquartett C-moll... Beendigt 15. Mai 1850 in Köln. 9 l. 37cm.

Autograph ms. with signature of composer on last page.
Full score.
Contents: Andante. Allegro appassionato.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

598373A. 1. Quartets—Two violins, viola and violoncello. 2. Manuscripts.
N. Y. P. L. December 16, 1932

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTET, STRINGS, OP. 22]
Quartett, Es-dur, für 2 Violinen, Viola und Violoncell. Op. 22. Leipzig, E. Eulenburg [1901] Pl. no. E.E.1330. 37 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 230)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTET, STRINGS, OP. 27, NO. 1]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell. Op. 27, No. 1. Leipzig, E. Eulenburg [1901] Pl. no. E.E.1331. 46 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 231)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.58 a/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
HOCHBERG, HANS HEINRICH BOLKO, Graf von, 1843-1926.
[QUARTETS, STRINGS, OP. 27. NO. 2]
Quartett, A-moll; für 2 Violinen, Viola und Violoncell, von Bolko Graf von Hochberg. (J.H. Franz.) Op. 27, No. 2. Leipzig, E. Eulenburg [190-] Pl. no. E.E. 1332. 46 p. 19cm. (Payne's Kleine Kammermusik-Partitur-Ausgabe. No. 232)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Payne's Kleine Kammermusik-Partitur-Ausgabe.
NN X 3.58 c/P OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Chamber music, 19th cent.--Quartets
Huber, Hans, 1852-
Walzer für Pianoforte zu vier Händen, Violine und Violoncell, componirt von Hans Huber. Op. 27 [and 54. Folge 1-2]. Leipzig: J. Rieter-Biedermann, 1878 [-81]. Publ. pl. nos. 924, 1166. 6 parts in 1 v. f°.

Dedication at head of title.
Folge 2 has separate t.-p., with slightly varying title.
Piano, 4 hands, in score, and violin and violoncello parts.
Music Div.
BOEKELMAN COLLECTION.

CHAMBER MUSIC,19TH CEN.--QUARTETS
*MX
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet & strings. First ed. London, Musica rara [c1958] 40 p. 23cm.

Miniature score; clarinet, violin, viola, violoncello.
MOVEMENTS.--Allegro moderato.--La seccatura.--Andante.--Rondo.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN S 3.64 f/D OC (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet, violin, viola and cello. New York, G. Schirmer [1963?] Pl. no. 45437. score (40 p.) and 4 parts. 31cm. (Musica da Camera)

MOVEMENTS.--Allegro moderato.--La seccatura.--Andante.--Rondo.
1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 3.64 e/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*ZB-130
Film Reproduction
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTETS, STRINGS, OP. 30, NO. 2]
Trois quatuors, oeuvre 30. No. [2] Rotterdam, J. H. Paling [18--] Pl. no. S.u.C. 4243. H. 4 parts.

Film reproduction. Positive.
Title from violin 1 part.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.63 f/B OC (OAF1) SL MUF1) MUg, 1g, 2g (UM1, LC1, X1)

Chamber music, 19th cent.--Quartets. DREXEL. 5405-5408
Hummel (J. N.)
Quatuor op. posthum. no 4, in G. For violin, viola, violoncello and piano.
n.p., c18--. 3 pts. in 3 v. f°.
Piano part missing.
No title-page
Music Div.

Chamber music, 19th cent.--Quartets
*MX
Humperdinck, Engelbert, 1854-1921.
[Quartets. Strings. C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B.S.S. 34893. 1 v. 30cm. (Edition Schott 3172.)

Parts for violin I-II, viola and violoncello.
"Bezeichnet vom Zernick-Quartett."

Music Div.
1. Chamber music, 19th cent.—1800-. 2. Violin—Quartets—2 violins, viola and violoncello—1800-.
Carnegie Corp. of New York.
N. Y. P. L. November 23, 1938

Chamber music, 19th cent.--Quartets.
*MX
Indy, Vincent d', 1851-
Quatuor pour piano, violon, alto et violoncelle. Op.7... Paris: A. Durand & fils [ca. 1892]. Publ.pl.no. D. et F., D.S. 4426. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
First performed in 1879.

M.D
63957A
1. Quartets.-Piano, violin, viola, and violoncello.
Off. Cat.
N.Y.P.L. August 26, 1922.

Chamber music, 19th cent.--Quartets.
*MX
Indy, Vincent d', 1851-
...Quatuor pour deux violons, alto et violoncelle, par Vincent d'Indy. Op. 35. Partition... Paris: J. Hamelle [ca. 1891]. Publ. pl. no. J. 3286 H. 63 p. 4°.

Full score.
First performed in 1891.

1. Quartets.—Two violins, viola and violoncello.
Music Div.
N. Y. P. L. April 19, 1922.

Chamber music, 19th cent.--Quartets.
*MX
Indy, Vincent d', 1851-
2e quatuor pour 2 violons, alto et violoncelle, par Vincent d'Indy, (op. 45). Paris: A. Durand & fils, cop. 1898. 1 p.l., 65 p. 12°. [(Bibliothèque de partitions, format de poche.)]

Music Dept.
1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music.
N. Y. P. L. March 11, 1915.

Chamber music, 19th cent.--Quartets.
*MX
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
...Zwei kirgisische Lieder...für Oboe, Klarinetto, Fagotto und Klavier... Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U. E. 10129; M. 11657 F. 1 v. 31½cm.

Score (5 p.) and oboe, clarinet and bassoon parts.
Title-page in Russian and German.
Contents.—Seineb.—Moldibaj.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 19th cent.—1800- . 2. Oboe—Quartets—1800- . 3. Clarinet—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Piano—Quartets—Misc.—1800- . I. Title.
N. Y. P. L. November 30, 1937

Chamber music, 19th cent.--Quartets.
** MX
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
Quatuor pour piano, violon, alto et violoncelle. [Par] M. Ippolitow-Iwanow. Op. 9... Moscou: P. Jurgenson [, 1898]. Publ. pl. no. 21570. 4 parts in 1 v. f°.

Score and 3 string parts.
Cover-title in Russian.

Music div.
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 14, 1929

Chamber music, 19th cent.--Quartets.
*MX
Jadassohn, Salomon, 1831-1902.
[Quartets. Piano & strings. Op. 77]
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell, componirt von S. Jadassohn. Op. 77... Leipzig: F. Kistner [1885] Publ. pl. no. 6477. 4 parts in 1 v. 34cm.

Score and 3 parts.

Music Div.
Juilliard Foundation Fund.
1. Chamber music, 19th cent.—1800- . 2. Piano—Quartets—Piano, violin, viola and violoncello—1800- .
N. Y. P. L. July 7, 1936

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX
JADASSOHN, SALOMON, 1831-1902.
[QUARTET, STRINGS, OP. 10]
Quartett für zwei Violinen, Viola, und Violoncelle. Op. 10. Breslau, F. E. C. Leuckart [1857?] Pl. no. F.E.C.L. 1196 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX
JAFFÉ MORITZ, 1834-1925.
[QUARTET, STRINGS, C MAJ.]
Quartett für zwei Violinen, Viola und Cello. Berlin, im Kommission Jungdeutscherverlag/K. Fliegel [192-?] score(15 p.) and 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.69 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Quartets. DREXEL. 5357
Jansa (L.)
Quatuor pour deux violons, alto et violoncelle ... Oeuvre 68. Vienne: Veuve Haslinger et fils. c18--. 4 pts. in 4 v. f°.
5357-5360
Music Div.

Chamber music, 19th cent.--Quartets.
*MX
Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: Glazounow, A. Les chanteurs de Noël. Liadow, A. Glorification. Rimsky-Korsakow, N. Chœur dans russe.

Music div.
Soc. of the Friends of Music.
1. Quartets.—Two violins, viola and violoncello. 2. Glazunov, Aleksandr Konstantinovich, 1865- . 3. Lyadov, Anatol Konstantinovich, 1855- . 4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
N. Y. P. L. November 15, 1915.

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX
KAHN, ROBERT, 1865-1951.
[QUARTET, PIANO & STRINGS, OP. 30]
Quartett Nr. 2 in A moll, für Pianoforte, Violine, Viola, und Violoncell. Op. 30. Leipzig, F.E.C. Leuckart [1899] Pl. no. F.E.C.L. 5204 1 v. 34cm.

Score (47 p.) and 3 parts.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola and violoncello)
NN X 12.58 p/u OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Quartets.
** MX
Kahn, Robert, 1865-
...Quartett für Pianoforte, Violine, Viola und Violoncell, von Robert Kahn. Op. 14... Leipzig: F. E. C. Leuckart [1891]. Publ. pl. no. F. E. C. L. 4370. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

Music div.
DREXEL MUSICAL FUND.
97148A. 1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. August 28, 1923.

Chamber music, 19th cent.--Quartets.
*MX
KALKBRENNER, FRIEDRICH WILHELM MICHAEL, 1788-1849.
[Quartets. Piano & strings. Op. 2]
Quatuor pour pianoforte, violon, alto et basse, composé ...par Fr. Kalkbrenner. Oeuvre 2... Leipsic: F. Hofmeister [1828] Publ. pl. no. 1335. 4 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
Music Div.
N. Y. P. L. October 4, 1935

Chamber music, 19th cent. Quartets. *MX

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
Second quatuor pour deux violons, alto et violoncelle, composé...par J. W. Kalliwoda... Op. 62... Leipzig: C. F. Peters [ca. 1836]. Publ. pl. no. 2603. 4 parts. f°.

Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 11, 1918.

Chamber music, 19th cent.—Quartets.
** MX

Kaun, Hugo, 1863–
...Quartett (F dur) für 2 Violinen, Viola und Violoncello, componirt von Hugo Kaun. Op. 40... Partitur... Berlin: R. Kaun [1898]. Publ. pl. no. 231. 23 p. f°.

On cover: Breitkopf & Härtel's Partitur-Bibliothek. Streich-Quartette... With this is bound his: Quartett (No. 2 in D), Op. 41. Score. Leipzig, cop. 1900.

Music div.

100363A

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 17, 1925.

Chamber music, 19th cent.—Quartets.
** MX

Kaun, Hugo, 1863–
Quartett (N°. 2 in D) für 2 Violinen, Viola und Violoncell, componirt von Hugo Kaun. Op. 41. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1535. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score.
Bound with his: Quartett (F dur). Op. 40.

d.d.

Music div.

DREXEL MUSICAL FUND.

100363A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1925

Chamber music, 19th cent.—Quartets DREXEL 4688

Kelz (J. F.)
Fuge von J. F. Kelz. Thema von H. Bock [2 violins, viola and 'cello.] pp. 19–26. (In: Koenigl. Akad. der Künsten—Berlin. Auswahl vorzügl. Musik-Werke... Berlin, [1835–41. 8°. No. XXVII.)

Music Div.

Chamber music, 19th cent.—Quartets. DREXEL. 5327

Kiel (F.)
Zwei Quartette für 2 Violinen, Viola und Violoncell. Op. 53. no. 1. Berlin: Simrock, [18–]. 4 pts. in 1 pm. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUARTETS *ZB-90
Film Reproduction

KIEL, FRIEDERICH, 1821-1885.
[WALTZ, STRING QUARTET, OP.73]
Walzer fur Streichquartett, Op. 73. Partitur. Berlin, E. Bote G. Bock [188-] Pl.no.12194. score(23 p.) 28cm.

Film reproduction. Negative.
Score: 2 violins, viola, violoncello.
1. Chamber music, 19th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello) 3.Waltzes (Quartets)
NN R X 4.62 c/OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5328

Kiel (F.)
Walzer für Streichquartett. Op. 73. Stimmen. Berlin: E. Bote & G. Bock [18–]. 4 pts. in 1 pm. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX

KIRCHNER, THEODOR, 1823-1903.
[QUARTET, PIANO & STRINGS, OP. 84]
Quartett C moll für Clavier, Violine, Bratsche, Violoncell, op. 84. Leipzig, F. Hofmeister [188-?] Pl. no. 8120. score (54 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NN I, 72 m/e OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS, OP. 42]
Quartett F-dur für 2 Violinen, Viola und Violoncell. Berlin, Ed. Bote & G. Bock [188-] Pl. no.12878. score (51 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 1. 60 m/I OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *ZB-83
Film Reproduction

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS,OP.61]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell, op. 61. Leipzig, E. Eulenburg [1911?] Pl. no.E.E. 1325 miniature score(42 p.) 19cm. (Payne's kleine Partitur -Ausgabe. no. 225)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Kopylov, Aleksandr Aleksandrovich, 1854–
Deuxième quatuor pour deux violons, alto et violoncelle, par A. Kopylow. Op. 23. Partition... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 985. 35 p. 12°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 18, 1918.

CHAMBER MUSIC, 19TH. --QUARTETS
*ZB-331

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[PRELUDE AND FAGUE, STRING QUARTET, OP.11]
Prélude et fugue sur le thème B-La-F pour quatuor d'archets par A. Kopylow, op.11. Leipzig, M.P. Belaieff, 1889. score (3 p.) 35cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Fugues (Quartets).
NN R 6. 72 c/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[QUARTET, STRINGS, OP. 15]
Premier quatuor pour deux violons, alto et violoncelle par A. Kopylow, op. 15. Nouvelle éd. revue et corrigée par l'auteur. Leipzig, M.P. Belaieff, 1894. Pl.no. 1002. miniature score (34 p.) 19cm.

1.Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Kreutzer, Rodolphe, 1766–1831.
Quatuor brillant; ou, Sonate pour violon avec accompagnement d'un second violon, alto et violoncelle, ou de piano seul, arrangé d'après l'onzième concerto, de R. Kreuzer... Mayence: les fils de B. Schott [ca. 1831]. Publ. pl. no. 3116. 5 parts. f°.

Piano part has separate t.-p.
"Arr.: par A. Brand."
Piano, violin I and II, viola and violoncello in parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Violin and piano. 3. Brand, Alexandre.
N. Y. P. L. July 18, 1918

Chamber music, 19th cent. Quartets 5331

Krommer (F.) 1759–1831
Trois quatuors pour deux violons, viola et violoncelle... par François Kromer. Oeuv. 54. Vienne: Mag. de l'imprimerie chimique. Imp. Roy. priv., [18–]. 4 v. f° Publ.no. 160.

MUSIC DIV.

Chamber music, 19th cent.—Quartets *MX

Krommer, Franz, 1760–1831.
Trois quatuors pour deux violons, alto & basse, par F. Krommer. Opera 72... Paris: J. Pleyel [ca. 1811]. Publ. pl. no. 1066. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 11, 1918.

Chamber music, 19th cent.—Quartets.

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1760–1831.
[Quartets. String. Op. 23.]
Grand quartetto pour deux violons, alto & violoncelle, composé par F. Krommer. Oeuvre 23... Offenbach s/M.: J. André, [ca. 1804]. Publ. pl. no. 1664. 4 parts. 30½cm.

Parts only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncello.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. September 29, 1933

Chamber music, 19th cent.—Quartets.

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1760–1831.
[Quartets. String. Op. 34.]
Trois quatuors pour deux violons, alto & violoncelle, composés par F. Krommer. Oeuvre 34... Bonn: N. Simrock, [ca. 1805]. Publ. pl. no. 379. 4 parts. 30½cm.

Parts only.
Label of F. S. Weijgand, La Haye, pasted over imprint.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—violins, viola and violoncello. Quartets. 2. Violin—Quartets—Two
N. Y. P. L. September 29, 1933

Chamber music, 19th cent.—Quartets.

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1760–1831.
[Quartets. String. Op. 50.]
Trois quatuors pour deux violons, alto et violoncello, composés...par F. Krommer. Oeuvre 50... [n. p., early 19th cent.] 4 parts. 30½cm.

Manuscript.
Parts only.
First published 1806, by Bureau d'arts et d'industrie, Vienne.
Plate no. 2007 on t.-p. only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—violins, viola and violoncello. Quartets. 2. Violin—Quartets—Two 3. Manuscripts.
N. Y. P. L. October 9, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS
*MX

KRUG, ARNOLD, 1849-1904.
[QUARTET, PIANO & STRINGS, OP. 16]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 16. Leipzig, R. Forberg [1879?] Pl. no. 2571. score (79 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS
Mus. Res. *MX

KÜSTNER, JOSEPH.
[QUARTET, STRINGS, OP. 48, NO. 3]
Quartett für 2 Violinen, Viol und Violoncell. 48ste Werk, No. 3. [ca. 1830] 4 parts. 33cm.

Manuscript, in ink.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11. 60 v/L OC(1b) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

CHAMBER MUSIC,19th CENT.--QUARTETS

*MX

KUMMER, KASPAR, 1795-1870
[QUARTET BRILLANT, OP. 16]
Quatuor brillant pour flûte, violon, viola et violoncelle. Oeuv. 16. Leipzig, Au Bureau de musique de C. F. Peters [1824] Pl. no. 1805. 1 v. 36cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).

NN 4.56 p/s OC SL MUg, 1g, 2g (LC1, X1, Z2)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

KUHLAU, FRIEDRICH, 1786-1832.
[QUARTET, 4 FLUTES, OP.103]
Grand quartet in E minor for four flutes, op.103. Revised by Albert J. Andraud. San Antonio, Southern music co. [1958?c1941] score(24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Andraud, Albert J., ed.

NN R 3.70 1/s OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
d.d.

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*MX

Lachner, Vincenz, 1811–1893.
[Quartets. Piano & strings. Op. 10]
Quartett [G moll] für Piano, Violin, Viola und Violoncello gekrönt mit dem von dem Musikverein in Mannheim ausgesetzten Preise, komponirt...von Vincenz Lachner. Op. 10... Mainz: B. Schott's Söhne [etc., etc., 1846] Publ. pl. no. 8580. 4 parts in 1 v. 34½cm.

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825355A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800—
N. Y. P. L. July 2, 1936

Chamber music, 19th cent.—Quartets *MX

Lachner, Franz, 1803–1890.
Quatuor II. Par F. Lachner. Op. 76. [Mayence: Les fils de B. Schott, ca. 1844.] Publ. pl. no. 7290 35 p. 4°.

Caption-title.
Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 15, 1917.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LACHNER, FRANZ, 1803-1890.
[QUARTET, STRINGS, OP. 75]
Quatuor pour 2 violons, alto et violoncelle, composé par François Lachner, op. 75. Mayence, Les fils de B. Schott [186-?] Pl. no. 7289. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN R 1.72 m/s OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Lange, Samuel de, 1840–1911.
Quartett nº. 2 in C dur für zwei Violinen, Viola, und Violoncello, componirt von S. de Lange. Op. 18. Preisgekrönt von der Königl. Belgischen Akademie der schönen Künste in Brüssel. A. Partitur... Leipzig: F. E. C. Leuckart [ca. 1876]. Publ. pl. no. F. E. C. L. 2520ª. 47 p. 4°.

Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 15, 1917.

Chamber music, 19th cent.—Quartets DREXEL. 5268

Late (The) C. F. Abel's adagios in score, and J. B. Cramer's specimens, in the fugue style. London: Royal Harmonic Institution, c18--. v.p. f°

Extra-illustrated. Another title-page.
Scrap-book collection.

MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LA TOMBELLE, FERNAND DE, 1854-1928.
[QUARTET, PIANO & STRINGS, OP. 24]
Quatuor en mi mineur pour piano, violon, alto et violoncelle, par F. de la Tombelle, op. 24. Paris, Richault, c1895. Pl. no. 19652.R. score (46 p.) and 3 parts. 36cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 8.69 v/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LEKEU, GUILLAUME, 1870-1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle par G. Lekeu. Paris, A. Rouart [ca. 1909] Pl. no. E.B. et Cie. 155. miniature score (59 p.) 22cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 6.70 d/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Lekeu, Guillaume, 1870–1894.
...Quatuor (inachevé) pour piano, violon, alto & violoncelle ... Paris: Rouart, Lerolle & Cie. [, 1909.] Publ. pl. no. R. L. 5155 & Cie. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

244590 A
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. April 28, 1926

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LEKEU, GUILLAUME, 1870-1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle, par G. Lekeu. [Paris] E. Baudoux [1895?] Pl. no. E.B. et Cie. 155. score (59 p.) and 3 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.

NN R 11.71 m/s OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LEVY, MARTIN.
[QUARTET, STRINGS, D MIN.]
Quartett, D moll, für 2 Violinen, Viola und Violoncell. Berlin, E. Bote & G. Bock [190-] Pl. no. 15751. 31 p. 28cm.

Score.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 8.57 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

LEVY, MARTIN.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Partitur. Berlin, E. Bote & G. Bock [1882?] Pl. no. 12748. 27 p. 28cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello).

NN X 4.58 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res.
*MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
Andante avec variations pour le piano-forte, violon, alto et violoncelle, composé...par Louis, prince de Prusse. [Op. 4] Leipsic, Chez Breitkopf & Härtel [1806?] 4 parts Pl. no. 380. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)

NN S 2.63 g/s OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Louis Ferdinand, prince of Prussia, 1772–1806.
[Quartets. Op. 5.] Quatuor pour le pianoforte, violon, alto et violoncelle, composé...par...Louis, prince de Prusse. Oeuv. 5. Leipsic: Breitkopf & Härtel [, 1807]. Publ. pl. no. 381. 4 parts in 1 v. 32cm.

4 parts.

MUSIC DIV.

639966A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 13, 1933

Chamber music, 19th cent.—Quartets

*MX

Mackenzie, Sir Alexander Campbell, 1847–
...Quatuor pour piano, violon, viola et violoncelle, par A. C. Mackenzie... Leipzig: C. F. Kahnt [1873]. Publ. pl. no. 1663. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

675494 A
MUSIC DIV.
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. October 21, 1922.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[QUARTET, PIANO & STRINGS, OP. 36]
Quatuor pour le pianoforte, violon, viola et violoncelle. Composé par Henry Marschner. Oeuvre 36. Leipsic, F. Hofmeister [183-?] Pl. no. 1181. 4 parts. 32cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 1.71 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX box

Marschner, Heinrich August, 1795–1861.
Quartett für Pianoforte, Violine, Viola und Violoncelle, componirt von H. Marschner. Op. 158... Offenbach ª/M.: J. André [1853]. Publ. pl. no. 7249. 4 parts. f°.

Parts only.

MUSIC DIV.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. September 13, 1923.

Chamber music, 19th cent.—Quartets.

*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1926]. 5 parts in 1 v. facsim. (music.) 19½ x 27cm.

Score and 4 parts.
At head of title: Franz Schubert.

(Continued)

MUSIC DIV.

N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773–1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1926. (Card 2)

This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Notturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

435376A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882– , editor.
N. Y. P. L. Revised October 16, 1933

Chamber music, 19th cent.—Quartets.

*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1931]. 5 parts in 1 v. 20 x 26½cm.

Score and 4 parts.
At head of title: Franz Schubert.
"2. durchgesehene Auflage."
This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Notturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

(Continued)

MUSIC DIV.

N. Y. P. L. October 16, 1933

⌊Matiegka, Wenzel,⌋ 1773–1830: ⌊Nocturnes. Op. 21.⌋ . . . Quartett für Flöte, Gitarre, Bratsche und Violoncell . . . 1931. (Card 2)

559731A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: ⌊Quartets. Fl., guitar, vla & vlc.⌋ II. Kinsky, Georg, 1882– , editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
Revised
October 16, 1933

Chamber music, 19th cent.—Quartets. *MX

Maucourt, Charles, b. ca. 1760.
⌊Quartets. Strings. no. 1. E♭ maj.⌋
Quatuor brillant pour deux violons, alto & violoncelle . . . par Charles Maucourt . . . Offenbach s/M.: J. André ⌊1811⌋ Publ. pl. no. 2964. 4 parts in 1 v. 33½cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
October 3, 1933

CHAMBER MUSIC, 19TH CENT.--QUARTETS
Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[RONDOLETTO, STRING QUARTET, OP. 48]
Rondoletto pour le violon avec accompagnement d'un 2. violon, alto & violoncelle ou de piano-forte par Louis Maurer, oeuvre 48. Hanovre, C. Bachmann [184-?] Pl. no. 328. 5 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/L OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5332

Mayseder (Joseph) 1789-1863
Quartetten von J. Mayseder . . . nos. 1-6.
n.p., c18–?, 2 pts. in 2 v. f°
. . . viola pts. lacking
No title-page. Title taken from cover.

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

MAYSEDER, JOSEPH, 1789-1863.
[QUARTET, STRINGS, OP. 5, NO. 1]
Quatuor pour deux violons, alto et violoncelle, composé par J. Mayseder, op. [5, n. 1] Vienne, Artaria [1810?] Pl. no. 2090. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 d/6 OC (OAF1) SL MUg, 1/8, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Mayseder, Joseph, 1789–1863.
⌊Quartets. Strings. Op. 23.⌋
Sechstes Quartett für zwey Violinen, Viola und Violoncello. Verfasst . . . von Joseph Mayseder. 23stes Werk . . . Wien: T. Haslinger ⌊ca. 1827⌋. Publ. pl. no. S. u. c. 3086. 4 parts in 1 v. 32cm.

Parts only.
Reissue of plates of 1819? of Steiner et cie.
Violoncello part mutilated.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 17, 1933

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15]
Variations sur la romance Partant pour la Syrie pour le violon avec accompagnement d'un second violon, alto et basse [par] J. Mayseder, op. 15. [Vienne, Artaria, 181-?] Pl. no. 2473. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets
*MX
box

Mayseder, Joseph, 1789–1863.
Variations sur un air russe favori des cosaques. Pour le violon avec accompagnement d'un second violon, alto et violoncelle. Par J. Mayseder. Œuv. 1er . . . Paris: Richault ⌊ca. 1822⌋ Publ. pl. no. 640 R. 1 v. 34½cm.

Parts only: violin I–II, viola and violoncello.
Variations on the Russian folk song Lovely Minka.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Folk songs, Russian. I. Title.
N. Y. P. L.
MUSIC DIV.
December 7, 1939

CHAMBER MUSIC, 19TH CENT.--QUARTETS
*MX

MEDERITSCH, JOHANN, 1752-1835.
[QUARTET, STRINGS, F MAJ.]
Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner; Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk. Wilhelmshaven, Heinrichshofen's Verlag [1960] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6028)
(Continued)

NN R 12.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)
2

MEDERITSCH, JOHANN, 1752-1835. [QUARTET, STRINGS, F MAJ.] Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner . . . (Card 2)

Cover title.
Cover title and pref. in German, English and French.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Chamber music, 19th cent.—Quartets DREXEL. 53352

Mendelssohn-Bartholdy (J. L. F.)
Andante, Scherzo, Capriccio u. Fuge für 2 Violinen, Bratsche u. Violoncell. Op. 81. No. 9 der nachgelassenen Werke. Leipzig: Breitkopf & Härtel, c18–?. 4 pts. in 1 v. f°

MUSIC DIV.

Chamber music, 19th cent. — Quartets.
*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
⌊Quartets. Op. 1–3.⌋ . . . Quatuors pour piano, violon, alto et violoncelle, de Félix Mendelssohn-Bartholdy. Revus par H. Böhme. Braunschweig: H. Litolff ⌊, 1878⌋. Publ. pl. no. 10244–10246. 4 parts in 1 v. 30½cm.

Score and 3 string parts.
At head of title: Collection Litolff.

656131A. 1. Piano—Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets. I. Böhme, H , editor.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
August 26, 1933

Chamber music, 19th cent. — Quartets.
*MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Quartets. Strings. Op. 44⌋
Trois grands quatuors pour deux violons, alto et basse, composés . . . par Felix Mendelssohn-Bartholdy. Oeuv. 44. No. 2. Leipsic, Breitkopf & Härtel ⌊etc., etc., 184–⌋ Publ. pl. no. 6022–6024. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
Plate number of the first edition, 1839.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
Card revised
November 15, 1945

Chamber music, 19th cent. — Quartets.
*MX

Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Quartets. Strings. Collection⌋
Quartette für 2 Violinen, Viola und Violoncell, von Felix Mendelssohn Bartholdy . . . Leipzig: Breitkopf & Härtel ⌊1880⌋ Publ. pl. no. V.A. 175. 309 p. 27cm.

Score.
Cover-title: Sämmtliche Streichquartette.
"Volksausgabe Breitkopf & Härtel."
CONTENTS.—Quartett Op. 12 in Es.—Quartett Op. 13 in A m.—Quartett Op. 44, no. 1 in D.—Quartett Op. 44, No. 2 in E m.—Quartett Op. 44, No. 3 in Es.—Quartett Op. 80 in F m.—Andante, Scherzo, Capriccio und Fuge Op. 81 in E, A m, F m und Es.

54236B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
MUSIC DIV.
June 28, 1940

Chamber music, 19th cent. Quartets *MX

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Quartette für Pianoforte, Violine, Bratsche, Violoncell. Op. 1. 2. 3. Leipzig: C. F. Peters, [18] 1 v. in 1 f°. (Felix Mendelssohn Bartholdy's Sämmtliche Werke.)

Gift of W. F. Havemeyer, Esq.
MUSIC DIV.

Chamber music, 19th cent. — Quartets *MX

Mendelssohn-Bartholdy, ⌊Jakob Ludwig⌋ Felix.
Quartetten für 2 Violinen, Bratsche und Bass, in Partitur. No. 3. Leipzig: Breitkopf & Härtel ⌊18—?⌋. 1 p.l., 44 p. 4°.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L.
Music Dept.
February 18, 1913.

Chamber music, 19th cent. — Quartets DREXEL. 5333

Mendelssohn-Bartholdy (J. L. F.)
Grand quatuor concertant pour deux violons alto et violoncelle . . . par F. Mendelssohn-Bartholdi. Oeuv. 12. Leipzig: F. Hofmeister, c18–?. 4 pts. in 1 cover. f°
— Another copy. 5333.1

MUSIC DIV.

Chamber music, 19th cent. — Quartets *MX

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Quartette für 2 Violinen, Bratsche und Violoncell. Op. 12. 13. 44. 80. 81. Leipzig: C. F. Peters, [18–] 4 vols. f°
(Felix Mendelssohn Bartholdy's Sämmtliche Werke.)

MUSIC DIV.
Gift of W. F. Havemeyer

Chamber music, 19th cent. — Quartets DREXEL. 5334

Mendelssohn-Bartholdy (J. L. F.)
Quatuor pour deux violons, viola et violoncelle . . . par Felix Mendelssohn-Bartholdy. Oeuv. 13. Leipsic: Breitkopf & Härtel, c18–?. 4 pts. in 1 cover. f°

MUSIC DIV.

Chamber music, 19th cent. — Quartets *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quatuor pour deux violons, alto et violoncelle ⌊in A-moll⌋, composé par F. Mendelssohn Bartholdy. Œuvre 13 . . . Paris: Richault ⌊183–?⌋. Publ. pl. no. 2842. R. 4 parts. f°.

4 parts.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
April 24, 1930.

Chamber music, 19th cent. — Quartets DREXEL. 5334.1

Mendelssohn-Bartholdy (J. L. F.)
Quatuor pour deux violons, viola et violoncelle . . . par Felix Mendelssohn Bartholdy. Op. 13. Leipzig: Breitkopf & Härtel, c18–?. 4 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL 5335

Mendelssohn-Bartholdy (J. L. F.)
Trois grands quatuors pour deux violons, alto et basse... Oeuv. 44, nos. 1-3.
Leipzig: Breitkopf & Härtel, c18-.
12 pts. in 3 v. f.

MUSIC DIV.

Chamber music, 19th cent.—Quartets *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 2.] Partitur. no. IV... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6372. 1 p.l., 48 p. 4°.

Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 23, 1917.

Chamber music, 19th cent.—Quartets *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Quartetten für 2 Violinen, Bratsche, und Bass, von Felix Mendelssohn-Bartholdy. [Op. 44, no. 3.] Partitur. no. V... Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6373. 1 p.l., 55 p. 4°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 23, 1917.

Chamber music, 19th cent.—Quartets DREXEL 5335.1

Mendelssohn-Bartholdy (J. L. F.)
Quartett für 2 Violinen, Bratsche u. Violoncell... von F. M. B. Op. 80.
N° 8 der nachgelassenen Werke. Leipzig: Breitkopf & Härtel, c18-. 4 pts. in 1 v. f.

Music Div.

Chamber music, 19th cent.—Quartets. *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets. Strings. Op. 81.] Andante, Scherzo, Capriccio und Fuge für Streichquartett von Felix Mendelssohn-Bartholdy, Op. 81. Herausgegeben mit Benützung der Stimmen des Hellmesberger Quartetts... Wien: "Universal-Edition" Actiengesellschaft[, 1904]. Publ. pl. no. U. E. 854. 4 parts in 1 v. 31½cm.

Parts only.
"No. 9 der nachgelassenen Werke."

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
Carnegie Corporation of New York.
N. Y. P. L. September 29, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

MOMIGNY, JÉRÔME JOSEPH DE, 1762-1838.
[QUARTET, STRINGS, OP.1, NO. 2]
Streichquartett in D, op. 1, no. 2. String quartet in D major. Hrsg von Albert Palm. Kassel, Bärenreiter [c1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/KOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

Chamber music, 19th cent.—Quartets *MX + box

Moszkowski, Moritz, 1854-1925.
...Spanische Tänze, für Klavier zu 4 Händen, Violine u. Violoncell (Violine II oder Bratsche). Op. 12. No. 1-2, 4. Berlin: C. Simon [, ca. 1890]. Publ. pl. nos. C. S. 1566-1567, 1569. 8 parts. f°.

Piano, 4 hands, violin, violoncello (or violin II) parts.
At head of title: Das Hauskonzert... für Klavier zu zwei oder vier Händen... mit Begleitung von Streich-Instrumenten...

(Continued)

Music Div.

CHAMBER MUSIC,19TH CENT.-QUARTETS *MN D475 Nr. 180

Mozart, Wolfgang Amadeus, 1791-1844.
[Quartet, piano & strings, G minor]
Quartett, G-moll, für Violine, Viola, Violoncello und Klavier. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [1966]
score (43 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 180)

(Continued)
NN 8.67 g/L OC (OS)I (LC1,X1) (OAF 1) MUg,1g,2g,Ig 2

MOZART, WOLFGANG AMADEUS, 1791-1844. [QUARTET, PIANO & STRINGS, G MINOR] Quartett, G-moll... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Series.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

MÜNTZBERGER, JOSEPH, 1769-1844.
Choeur de Robin des bois (musique de C.M. de Weber) précédé d'une introduction et varié pour le violoncelle avec accompt. de violon, alto et basse ou piano. Paris, P. Petit [ca. 1821] Pl. no. 558.P.
score (13 p.) and 4 parts. 35cm.

Score for violoncello and piano; parts for violoncello, violin, viola and double bass.

(Continued)
NN X 5.64 a/ OC, I SL (LC1, X1) MUg, 1g, 2g, 3g, Ig (MU1 ß, 2

MÜNTZBERGER, JOSEPH, 1769-1844. Choeur de Robin des bois... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). 3. Violin in quartets (Violin, viola, violoncello, double bass). I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden.

Chamber music, 19th cent.—Quartets *MX

Nacciarone, Guglielmo, 1837-
Trattenimento per pianoforte ed harmonium con accompto. di violoncello e contrabasso, di Guglielmo Nacciarone. Milano: F. Lucca[, ca. 1880]. Publ. pl. no. 34573. 3 parts in 1 v. f°.

Piano part in score, harmonium, violoncello and bass parts.

Music Dept

1. Quartets—Piano, harmonium, violoncello and bass.
N. Y. P. L. December 17, 1926

Chamber music, 19th cent.—Quartets. *MX

Naderman, François Joseph, 1773-1835.
[Quartets. Harp, piano, vln. & vlc. Op. 98.]
Quatuor pour harpe, piano, violon et violoncelle...composé par F. J. Naderman... Œuvre 98... Paris: Naderman[, ca. 1830]. Publ. pl. no. 1793. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Harp—Quartets. 3. Piano—Quartets—Misc. 4. Violin—Quartets—Misc.
Juilliard Foundation Fund.
N. Y. P. L. October 16, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

NÁPRAVNÍK, EDUARD FRANZOVICH, 1839-1916.
[QUARTET, STRINGS, OP. 28]
2. quatuor, la majeur, pour 2 violons, alto et violoncelle, composé par E. Nápravník. op. 28. Moscou, P. Jurgenson [1890?] Pl. no. 16127. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
1. [Title] Deuxième.
NN 5.72 m/LOCI (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets

Nápravník, Eduard Franzovich, 1839-
Quatuor nº. 2 (La-majeur) pour 2 violons, alto et violoncelle, composé par E. Nápravnik. Partition. Op. 28... Moscou: P. Jurgenson [ca. 1902]. Publ. pl. no. 25213. 61 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
Soc. of the friends of music.
N. Y. P. L. November 30, 1918.

Chamber music, 19th cent.—Quartets *MX

Nápravník, Eduard Franzovich, 1839-
Quatuor no. 3 (C-dur) pour 2 violons, alto et violoncelle, composé par E. Nápravník. Op. 65... Moscou: P. Jurgenson [ca. 1899]. Publ. pl. no. 25214. 49 p. 12°.

Dedication at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
Soc. of the friends of music.
N. Y. P. L. November 18, 1918.

Chamber music, 19th cent.—Quartets *MX

Nawratil, Karl, 1836-1914.
Quartett (D moll) für zwei Violinen, Viola, und Violoncello, componirt von Karl Nawratil. Op. 18. Partitur... Leipzig: F. Kistner [ca. 1888]. Publ. pl. no. 7129. 53 p. 4°.

Full score.

MUSIC DIV

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 30, 1917.

Chamber music, 19th cent.—Quartets *MX p.v.3, no.9

Nawratil, Karl, 1836-1914.
Quartett (no. 2, D moll) für zwei Violinen, Viola und Violoncell, componirt von Karl Nawratil. Op. 21. Partitur... Hamburg: D. Rahter [1898]. Publ. pl. no. 1026. 38 p. 12°.

Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. September 29, 1919.

CHAMBER MUSIC,19TH CENT.--QUARTETS *ZB-83 Film Reproduction

NAWRATIL, KARL, 1836-1914.
[QUARTET, STRINGS, NO. 2]
Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op. 21. Leipzig, E. Eulenburg [1911?] Pl. no. 1026. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 228)

Film reproduction. Negative.
1. Chamber music, 19th cent—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SLMUg 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Nicholl, Horace Wadham, 1848-1922.
Quartet for 2 violins, viola and violoncello, in C major (C dur). Op. 39. By Horace Wadham Nicholl. Partitur. Autograph ms. [189-?] 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

137943A
1. Quartets.—Two violins, viola and violoncello. 2. Manuscripts.
Nicholl Collection.
N. Y. P. L. April 15, 1924.

Chamber music, 19th cent.—Quartets. **MX

Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 5]
...Quartett (F-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 5... Kopenhagen [etc.] W. Hansen [1892] Publ. pl. no. 11126. 5 parts in 1 v. 33½cm.

Score (23 p.) and 4 parts.

MUSIC DIV

102681A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
Drexel Musical Fund.
N. Y. P. L. Revised June 14, 1937

Chamber music, 19th cent. Quartets **MX

Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 13]
...Quartett (G-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 13... Kopenhagen [etc.] W. Hansen [1902] Publ. pl. no. 12574. 5 parts in 1 v. 33½cm.

Score (23 p.) and 4 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

877891A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . N. Y. P. L. Revised June 14, 1937

Chamber music, 19th cent.—Quartets **MX

Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 14]
...Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 14... Kopenhagen [etc.] W. Hansen [1901] Publ. pl. no. 12573. 5 parts in 1 v. 34cm.

Score (29 p.) and 4 parts.

MUSIC DIV

DREXEL MUSICAL FUND.

877890A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . N. Y. P. L. Revised June 14, 1937

Chamber music, 19th cent.—Quartets **MX

Nováček, Ottokar Eugen, 1866-1900.
...Quartett (Es-dur) für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Partitur... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11083. 55 p. 4°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

95611A. 1. Quartets.—Two violins, viola and violoncello. N. Y. P. L. August 16, 1933.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

NOVÁČEK, OTTAKAR EUGEN, 1866-1900.
[QUARTET, STRINGS, OP. 10]
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Berlin, N. Simrock, c1898. Pl. no. 11093. 4 parts. 33cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/£ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets **MX

Novák, Vítěslav, 1870-
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell. Op. 7... Berlin: N. Simrock, G.m.b.H., [cop. 1900.] Publ. pl. no. 11450. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Neuere Werke für Kammermusik...Novák, V.
On cover: Universal-Edition, Nr. 3131.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello. N. Y. P. L. July 10, 1929

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

OMÁČKA, JOSEF.

Maličkosti, pro 2 housle, violoncello a piano, op. 11 Bagatellen, für 2 Violinen, Violoncello und Klavier. V Praze, Fr. A. Urbánek [ca. 1896] Pl. no. U. 944. score (15 p.) and 3 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello). I. Title.
NN X 10.62 c/B OC (1bo) SL MUg, 1g, 2g, Ig (MU12, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, NO. 13]
Quartetto no. [13] pour deux violins, viole et violoncelle. Oeuv. 21. Leipsic, Breitkopf et Härtel [183-] score (26 p.) 27cm. (Breitkopf & Härtel's Partitur-Bibliothek, Nr. 1266)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 c/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5365

Onslow, George, 1784-1852.
[Quartets. Strings. Op.21, no.1-3]
Trois quatuors pour deux violons, alto et violoncelle, composés...par George Onslow... Oeuv.21.— 5e liv. des quatuors. Leipsic: Breitkopf et Härtel [1824] Publ.pl.no. 3918. 12 parts in 1 v. f°.

Parts only.

Drexel 5366
—— —— Second copy of no.3.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 46, NO. 2]
Quartetto no. 20 pour deux violons, alto et violoncelle; oeuv. 46. Leipsic, Fr. Kistner [184-] Pl. no. 1254. score (31 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 47]
Quartetto no. 22, pour deux violons, alto et violoncelle; oeuv. 47. Leipsic, Fr. Kistner [184-] Pl. no. 1256. score (32 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 49]
Quartetto no. 24, pour deux violons, alto et violoncelle; oeuv. 49. Leipsic, Fr. Kistner [184-] Pl. no. 1279. score (36 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 50]
Quartetto no. 25, pour deux violons, alto et violoncelle; oeuv. 50. Leipsic, Fr. Kistner [184-] Pl. no. 1282. score (38 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5361.1

Onslow (G.)
Trois quatuors pour deux violons, alto et basse. Oeuv. 4. 1er Liv. des quatuors. Nouvelle ed. avec des nombreux changemens et additions de l'auteur. Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 v. f°

~~5361-53613~~

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5361.3

Onslow (G.)
4tes quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, No 1 [i.e. no. 4.] Wien: J. Haslinger, c18--. 4 pts. in 4 v. f°

5361-53613

MUSIC DIV.

Chamber music, 19th cent. Quartets DREXEL. 5362

Onslow (G.)
Trois quatuors pour deux violons, alto et basse. Op. 8, nos. I, III. 2me livre de quatuors. Nouvelle édition avec des changemens faits par l'auteur. Leipsic: Breitkopf & Härtel, c18--. 8 pts. in 2 pms. f°

MUSIC DIV.

Chamber music, 19th cent. Quartets DREXEL. 5361.2

Onslow (G.)
Trois quatuors pour deux violons, alto & basso ...par G. Onslow. Op. 8, no. II. 2me liv. de quatuors. Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 4 v. f°

~~5361-53613~~

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5361

Onslow (G.)
6tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, no. 3. Wien: J. Haslinger, c18--. 4 pts. in 4 v. f°

5361-5361.3

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5357

Onslow (G.)
4tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, No 4. Bonn: N. Simrock, c18--. 4 pts. in 4 v. f°

5357-5360

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5363

Onslow (G.)
7tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No 1. Wien: J. Haslinger, c18--. 4 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5357.1

Onslow (G.)
7tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No 1. Wien: S. A. Steiner und Comp., c18--. 4 pts. in 4 v. f°

Publ.pl.no. S;u;C;2637.

~~5357-5360~~

MUSIC DIV.

Chamber music, 19th cent. Quartets DREXEL. 5363.1

Onslow (George)
8tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No 2. Wien: S. A. Steiner und Comp., c18--. 4 pts. in 1 pm. f° Publ.pl.no. S;u;C;2638.

MUSIC DIV.

Chamber music 19th cent Quartets DREXEL. 5363.2

Onslow (G.)
9tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No 3.
Wien: S. A. Steiner & Comp., c18--.
4 pts. in 1 pm. f° Publ. no. S.u.C.2639.

MUSIC DIV.

Chamber music 19th cent Quartets DREXEL. 5357.4

Onslow (G.)
11tes Quartett für zwey Violinen, Bratsche und Violoncelle. 10tes Werk, No 2.
Wien: S. A. Steiner und Comp., c18--.
4 pts. in 4 v. f°

Publ. pl. no. S.u.C.2822.

5357–5360

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5364

Onslow (George)
Trois quatuors pour deux violons, alto & basse ... par M. Georges Onslow. Oeuv. 10. IVme livre, nos. 1-3. Leipzig: C. F. Peters, c18--. 12 pts. in 3 pms. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS (SCHLESINGER)]
Collection complète des quatuors. Paris, Brandus et cie. [1852] 4 v. 36cm.

Parts.
Reissue of earlier editions by Troupenas, Schlesinger and Pleyel.
Includes thematic index of the 36 quartets.

J. S. BILLINGS COLLECTION

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.65 s/6 OCs (OAF1) SL MUg, 1g, 2g (LC1, X1s)

Chamber music, 19th cent.—Quartets DREXEL. 5367

Onslow (G.)
Quartetten für 2 Violinen, Bratsche u. Bass... No 14, E moll. Op. 21, no. 2.
Leipzig: Breitkopf & Härtel, c18--.
4 pts. in 1 pm. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 47]
Quatuor no. 22, pour deux violons, alto & basse. Oeuvre 47. Leipzig, F. Kistner [183-] Pl. no. 1026. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS * MX

OUSELEY, Sir FREDERICK ARTHUR GORE, bart., 1825-1889.
[QUARTET, STRINGS, D MIN.]
Quartett in D minor, for two violins, viola and violoncello. London, Augener [18--] Pl. no. 68 4 parts. 32cm. (Augener & co.'s edition. no. 9267A)

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 11.60 s/X OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Paganini, Niccolò, 1784–1840.
Grand quatuor pour deux violons, alto et basse, composé par Nicolò Paganini... Leipzig: H. A. Probst [ca. 1830]. Publ. pl. no. 839. 4 parts in 1 v. f°.

Four parts.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music Dept. February 25, 1918.

Chamber music, 19th cent.—Quartets. *MX

Paganini, Niccolò, 1784–1840.
[Quartets. Strings & guitar. D maj.]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Guitar—Quartets—1800– 3. Harpsichord—Quartets—1800– 4. Piano—Quartets—Piano, violin, viola and violoncello—1800– I. Mangeot, André, ed.
N. Y. P. L. December 16, 1936

Chamber music, 19th cent.—Quartets *MX

Paganini, Niccolò, 1782–1840.
[Quartets. Strings & guitar. Op. 4]
Trois quatuors pour violon, alto, guitare et violoncelle...par N. Paganini. Œuv. 4... no. Paris, Richault [184–?] Publ. pl. no. 2677 R. v. 35cm.

Parts for violin, viola, guitar and violoncello.
First published by Ricordi in 1820; by Richault in 1828 or earlier (cf. Handbuch der musikalischen Literatur. 1828. p. 344). Printed from plates of 1830?

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets. 4. Guitar—Quartets.
N. Y. P. L. December 11, 1946

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[QUARTET, STRINGS, OP.5]
Quartet for 2 violins, viola and violoncello by John Knowles Paine. Op. V. Revised by Sydney Beck. [New York] The New York public library, 1940. score (24 p.) 39cm.
Reproduced from ms.
--- ---Second copy. score (24 p.) and 4 parts.

(Continued)

NN R 7.70 v/ OCs, Is (OS) IIs (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIgs MUA(4), I, II (LC1s, X1s) 2

PAINE, JOHN KNOWLES, 1839-1906. [QUARTET, STRINGS, OP. 5] Quartet for 2 violins, viola and violoncello by John Knowles Paine. (Card 2)

Revised from the autograph manuscript in the Harvard university library.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Beck, Sydney, 1906- ed. II. New York public library. Music division.

Chamber music, 19th cent.—Quartets *MX

Pape, Ludwig, 1809–1855.
[Quartets. Strings. no. 5]
5e quatuor pour 2 violons, viola & violoncelle, composé... par L. Pape... Bonn: N. Simrock [etc., etc., 1845] Publ. pl. no. 4386. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 6, 1935

CHAMBER MUSIC, 19TH CENT.--QUARTETS

* ZB- 207
Film Reproduction

PAT'HA, JAN. 1848-1924.

České kvartetta. V Praze, F.A. Urbánek [188-?] Pl. no. U. 330-334. score (5 v. (46 p.)) and 4 parts. 29cm.

Film reproduction. Negative.
For string quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello), (Instrumental settings). 3. Folk songs, Czechoslovakian
NN R 1.67 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUF1, MUI 20, UM1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

PAZ, N.
[QUARTETS, STRINGS, OP.1]
Deux quatuors pour deux violons, alto et basse. Oeuvre 1er. Paris, Janet et Cotelle [182- ?] 4 parts. 33cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.61 s/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets **MX

Pfeiffer, Georges Jean, 1835–1908.
...Quatuor pour piano, violon, alto & violoncelle en Fa mineur, par Georges Pfeiffer. Op. 119. London: Augener & Co., [1890.] Publ. pl. no. 8663. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Augener's edition, no. 7183...

Music Dept
DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 12, 1929

Chamber music, 19th cent.—Quartets. *MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 67, no. 1–3]
Trois nouveaux quatuors concertans pour deux violons, alto et violoncelle...par Jgnace Pleyel. Oeuvre 67... Offenbach s/M.: J. André [1805?] Publ. pl. no. 1904. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

Chamber music, 19th cent.—Quartets DREXEL. 5371.6

Praeger (H. A.)
Quatuor pour flûte, violon, viola et violoncelle ... par Henri Praeger. Oeuv. 20.
Leipzig: Breitkopf & Härtel, c18--. 4 pts in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5371

Praeger (H. A.)
Trois quatuors pour deux violons, viola et violoncelle ... par H. Praeger. Oeuv. 13, liv. 1-3.
Leipsic: Breitkopf & Härtel, c18--. 12 pts. in 3 pms. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5371.3

Praeger (Heinrich Aloys)
Quartetto pour deux violons, viola et violoncelle ... par H. Praeger. Oeuv. 17. Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 pm. f°
Violoncello part missing.

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5371.4

Praeger (H. A.)
Quartetto pour deux violons, viola et violoncelle ... par H. Praeger. Oeuv. 18. Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 pm. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL 5371.3

Praeger (H. A.)
Quartetto pour deux violons, viola et violoncelle... par H. Praeger. Oeuvr. 19.
Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 pm. f°.

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL 5371.7

Praeger (H. A.)
Quatrième quartetto pour deux violons, viola & violoncelle... par H. A. Präger. Oeuvr. 34.
Leipsic: Breitkopf & Härtel, c18--. 4 pts. in 1 pm. f°.

MUSIC DIV.

Chamber music, 19th cent.—Quartets *MX

Praeger, Heinrich Aloys, 1783–1854.
Quatuor pour deux violons, alto et violoncelle, composé...par H. A. Praeger. no. VI. Oeuv: 47... Leipzig: H. A. Probst [ca. 1828]. Publ. pl. no. 174. 4 parts. f°.

Violin II, viola and violoncello parts marked Op. 45.
Four parts.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
Music Dept.
July 11, 1918.

Chamber music, 19th cent.—Quartets *MX

Prout, Ebenezer, 1835–1909.
[Quartets. Piano & strings. Op. 2]
...Quartett for piano, violin, viola & violoncello which gained the first prize, awarded by the Society of British Musicians, 1865. Composed by Ebenezer Prout. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 44. 4 parts in 1 v. 36½cm. (Augener & Co.'s edition. no. 9252.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L.
July 7, 1936

Chamber music, 19th cent.—Quartets *MX

Prout, Ebenezer, 1835–1909.
[Quartets. Piano & strings. Op. 18]
...Quartett (no. 2, in F major) for pianoforte, violin, viola & violoncello, composed...by Ebenezer Prout. Op. 18... London: Augener & Co. [1883] Publ. pl. no. 428. 4 parts in 1 v. 31cm. (Augener & Co.'s edition. no. 9253.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L.
July 7, 1936

Chamber music, 19th cent.—Quartets. *MX

Prout, Ebenezer, 1835–1909.
[Quartets. Strings. Op. 1]
...Quartett, for 2 violins, viola, & violoncello, which gained the first prize awarded by the Society of British musicians, performed 20th June, 1862... By Ebenezer Prout. Op. 1. London: Augener & co. [etc., etc., 188-?] 1 v. 32½cm.

Parts only: violin I-II, viola and violoncello.
At head of title: 9269.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
Music Div.
June 9, 1939

Chamber music, 19th cent.—Quartets. *MX

Prout, Ebenezer, 1835–1909.
[Quartets. Strings. Op. 15]
...Quartet no. 2 in B flat for two violins, viola and violoncello, composed by Ebenezer Prout. Op. 15. London: Augener & co. [etc., etc., ca. 1883] Publ. pl. no. 6010a–6010d. 1 v. 31½cm. (Augener & co.'s edition. no. 9270.)

Parts only: violin I-II, viola and violoncello.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
Music Div.
June 9, 1939

Chamber music, 19th cent.—Quartets *MX

Rabaud, Henri Benjamin, 1873–
...Quatuor pour 2 violons, alto & violoncelle. Op. 3. Partition... Par Henri Rabaud. Paris: Enoch & Cie., cop. 1898. Publ. pl. no. E. et C. 3806. 55 p. 4°.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
December 2, 1931

CHAMBER MUSIC, 19th CENT.--QUARTETS Mus. Res. *MX

RADICATI, FELICE, 1775-1820.
[QUARTETS, STRINGS, OP. 14]
Trois quatuors, pour deux violons, alto, et violoncelle. Composés... par... Felix Radicati. Oeuvre 14. À Vienne, Chez Artaria et comp. [1808] Pl. no. 1955. 1 v. 34cm.

Four parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNS12. 58 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, MUR 1, X1)

Chamber music, 19th cent.—Quartets. *MX

Raff, [Joseph] Joachim.
Quatuor (in D-moll) für 2 Violinen, Bratsche und Violoncell. Op. 77. Partitur. Leipzig: J. Schuberth & Co. [186-?] 2 p.l., 80 p. 4°.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L.
Music Dept.
May 24, 1913.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 77]
Quartett in D-moll, für zwei Violinen, Bratsche und Violoncell. Op. 77. Leipzig, J. Schuberth [189-?] Pl. no. 2563. 4 parts. 33cm.

Includes the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2. 72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Raff, [Joseph] Joachim.
Quatuor (no. 2 in A. dur) für 2 Violinen, Bratsche und Violoncell. Op. 90. [Partitur.] Leipzig: J. Schuberth & Co. [186-?] 64 p. 4°.

At head of title: Den HHn. Gebrüder Müller...

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L.
Music Dept.
May 16, 1913.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRING, OP. 90]
Zweites Quartett, in A-dur. Componirt für zwei Violinen, Viola und Violoncell. Op. 90. Leipzig, J. Schuberth [186-?] Pl. no. 2771. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Quatuor No. III in E moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, New York, J. Schuberth [1865?] Pl. no. 4436. score (62 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Number Drei.
NN 5. 72 m/ OC (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

CHAMBER MUSIC, 19THCENT.--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Drittes Quartett in E-moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, J. Schuberth [1868?] Pl. no. 4436. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4. 72 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor No. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, New York, J. Schuberth [1869?] Pl. no. 4605. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Nummer Fünf.
NN 5. 72 m/ OC1 (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)
SL

CHAMBER MUSIC, 19TH CENT--QUARTETS *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor no. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, J. Schuberth [1869?] Pl. no. 4606. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4. 72 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *XML-291

RAFF, JOACHIM, 1822-1882.
[QUARTETS, STRINGS, OP. 192]
Drei Quartette für zwei Violinen, Bratsche und Violoncell (der Quatuors No. 6, 7 und 8) op. 192. Leipzig, C. F. Kahnt [187-?] score (1 v.) Pl. no. 1770. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 926)
No. 1.
CONTENTS.--No. 1. Suite älterer Form.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R 9. 72 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *ZB-83
Film Reproduction

RAFF, JOACHIM, 1822-1822.
[QUARTET, STRINGS, NO. 7]
Die schöne Mullerin; Quartett no. 7, D-dur, für 2 Violinen, Viola und Violoncell, op. 192, no. 2. Leipzig, E. Eulenburg [1911?] Pl. no. E. E. 1302. miniature score (42 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 202)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 4. 62 s/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUF1, MUI1, LC1, X1, UM1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAMSOË, WILHELM, 1837-1895.
[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 20]
Quartet Nr. 1 für Cornett, Trompete, Tenorhorn und Tuba, op. 20. Kopenhagen, W. Hansens Musik-Verlag. Buffalo, N.Y., Ensemble publications, c1962. score ([14] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (55 p.) in miniature format.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba).
NN 10. 71 d/OC (OS)(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

RAMSÖE, WILHELM, 1837-1895.
[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 29]
Quartet Nr. 2 für Cornett, Tromba, Tenorhorn und Tuba, op. 29. Kopenhagen. W. Hansens Musikverlag. Buffalo, N.Y., Ensemble publications c1963. score ([12] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (48 p.) in miniature format.
May be played by 2 trumpets and 2 trombones.
1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba) 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11. 71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 19th cent. Quartets

** MX

Ratez, Émile Pierre, 1851–1905.
...Quatuor pour piano, violon, alto et violoncelle, par Émile Ratez. Op. 30... Paris: A. Leduc⌊, 1897⌋. Publ. pl. no. A. L. 9801. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

1. Quartets—Piano, violin, viola and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RAUCHENECKER, GEORG, 1844-1906
[QUARTET, STRINGS, C MIN]
Quartett, C moll. Leipzig, New York, Breitkopf & Härtel [189-?] Pl. no. K.M. 654/656 4 parts. 34cm.
(Breitkopf & Härtel's Kammermusik-Bibliothek. No. 654/656)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS.

*MX
box

REBER, HENRI, 1807-1880.

Berceuse, arrangée pour deux violons, alto et violoncelle, op. 15. Parties séparées. Paris, Richault [ca. 1882] Pl. no. 16839.R. 4 parts. 35cm.

At head of title: Répertoire des concerts.
For 2 violins, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Lullabies, Instrumental.
NNR 3:62 c/// OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

REGER, MAX, 1873-1916.
[Quartet, 2 violins, viola & vlc., op. posth.]
...Streichquartett D-Moll [1889]; nachgelassenes Werk hrsg. von Fritz Stein... Wiesbaden, Breitkopf & Härtel [1951] Pl. no. Wb 47 1 v. 31cm. (Edition Breitkopf. nr. 5977)

Parts. Includes optional part for double bass or violoncello II in third movement.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Stein, Fritz, ed.
NN 12.52 OC, I MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

* MX

REICHA, ANTON, 1770-1836.
[QUARTET, 4 FLUTES, OP. 12]
Flute quartette. For 4 flutes, with score. [Arr. by P.X. Laube] ⌊Boston, Cundy-Bettoney [c1940] 1 v. 31cm. (Cundy-Bettoney educational series. no. 6049-5)

Score (23 p.) and 4 parts.
Caption title: Sinfonico, flute quartette.

1. Chamber music, 19th cent. —Quartets. 2. Flute in quartets (4 flutes). I. Laube, P.X.arr. II. Cundy-Bettoney educational series. III. Laube, P.X.
NN X 2.59 p/p OC, I, IIIb* (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Chamber music, 19th cent.—Quartets

DREXEL.
5374
5374.1

Reissiger (C. G.), 1798–1859
Trois quatuors pour 2 violons, viola et violoncelle... par C. G. Reissiger. Nos. II, III. Op. 211. Leipzig: C. F. Peters, ⌊18–⌋. 8 pts. in 2 pms. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 89]
Quartett für zwei Violinen, Viola und Violoncello, von Josef Rheinberger, op. 89. Leipzig, F.E.C. Leuckart [190-?] Pl. no. F.E.C.L. 3008. 4 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

* MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für zwei Violinen, Viola und Violoncell. Op. 147. Partitur. Leipzig, F.E.C. Leuckart [ca. 1890] Pl. no. F.E.C.L. 4021. 46 p. 27cm.

Score.

1. Chamber music, 19th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für 2 Violinen, Viola und Violoncell, op. 147. Leipzig, F.E.C. Leuckart [1890?] Pl. no. F.E.C.L. 4021 4 parts 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 w/2OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Rheinberger, Josef Gabriel von, 1839–1901.
...Quator (E♭ maj) pour piano, violon, viola et violoncelle, par Jos. Rheinberger. Op. 38... London: Augener & Co. ⌊ca. 1883.⌋ Publ. pl. no. 6221. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
At head of title: Augener & Co.'s edition. no. 7185.

MUSIC DIV.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. April 30, 1923.

Chamber music, 19th cent.—Quartets

* MYD p.v.55, no.1

Ries, Ferdinand, 1784–1838.
Grand quatuor pour le pianoforte, violon, viola et violoncelle, composé...par F. Ries. Op. 13... Leipzig: C. F. Peters ⌊1815?⌋. Publ. pl. no. 700. 21 p. f°.

Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128045A. 1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. April 29, 1924.

Chamber music, 19th cent.—Quartets.

* MX

Ries, Ferdinand, 1784–1838.
⌊Quartets. Piano & strings. Op. 17.⌋
Grand quatuor pour le piano-forte, violon, viola et violoncelle obligés, composé...par Ferdinand Ries. Œuvre 17... Bonn: N. Simrock⌊, 1810⌋. Publ. pl. no. 720. 4 parts in 1 v. 24 x 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. January 5, 1934

Chamber music, 19th cent.—Quartets.

Write on slip words underlined below and class mark —

* MX

Ries, Ferdinand, 1784–1838.
⌊Quartets. Op. 70.⌋ Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferdinand Ries. Œuv. 70... Paris: S. Richault⌊, ca. 1824⌋. Publ. pl. no. 391. R. no. 1–3. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Labels of C. Jacquin, Rouen, pasted over original imprints.
Binder's title: Ferd. Ries. ⌊Quartets.⌋ Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

Chamber music, 19th cent.—Quartets.

Write on slip words underlined below and class mark —

* MX

Ries, Ferdinand, 1784–1838.
⌊Quartets. Op. 126.⌋ Trois quatuors pour deux violons, viola et violoncelle... Composés par Ferdin. Ries. Œuv. 126... Paris: Richault⌊, ca. 1826⌋. Publ. pl. no. 1800–1802. R. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Label of Bonnel frères pasted over imprint of quartet 3.
Binder's title: Ferd. Ries. Quatuors pour instruments à cordes... Op. 126.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 11, 1933

Chamber music, 19th cent.— Quartets.

Write on slip words underlined below and class mark —

* MX

Ries, Ferdinand, 1784–1838.
⌊Quartets. Op. 150.⌋ Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferd. Ries... Œuvre 150... Paris: A. Farrenc⌊, ca. 1828⌋. Publ. pl. no. A. F. 270–272. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Binder's title: Ferd. Ries. ⌊Quartets.⌋ Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

Chamber music, 19th cent.— Quartets.

Write on slip words underlined below and class mark —

* MX

Ries, Ferdinand, 1784–1838.
⌊Quartets. Op. 166.⌋ Deux quatuors pour deux violons, alto et violoncelle, composés par Ferd. Ries. Oeuv. 166... Francfort ª/M.: F. P. Dunst⌊, ca. 1832⌋. Publ. pl. no. 305–306. 8 parts in 4 v. 34½cm.

Parts only.
Binder's title: Ferd. Ries. ⌊Quartets.⌋ Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

CHAMBER MUSIC, 19th CENT.--QUARTETS

* * MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Notturno for four horns. London, Musica rara [c1958] score ([2] p.) and 4 parts. 31cm.

Edited by G. Gnesin.

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns). I. Gnesin, G., ed. II. Gnesin, G.
NN 11.60 g/p OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

* MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig] M.P. Belaïeff] 1886. Pl. no. 49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K. (Continued)

NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*ZB-363

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, viola et violoncelle par Andreas Romberg, oeuvre 1... A Leipsic, Chez Breitkopf & Härtel [1799] Pl. no. 44-46. 4 parts. 36cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent. —Quartets

* MX

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
1er quatuor (en Fa-maj.) pour deux violons, alto et violoncelle, composé par N. Rimsky-Korsakow. Op. 12. Mayence: B. Schott's Söhne ⌊ca. 1878⌋. Publ. pl. no. 22328. 49 p. 4°.

Score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 17, 1923.

Chamber music, 19th cent.—Quartets

*MX p.v.3, no.10

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.
Score.
Newspaper clippings and programme pasted in.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836–1904. 3. Lyadov, Anatol Konstantinovich, 1855–1914. 4. Borodin, Aleksandr Porfiryevich, 1834–1887. 5. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. June 30, 1935

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Quatuor [par] Ant. Rubinstein, op. 17, no. 1 [-3] Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12959-12960, 12965. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Trois quatuors pour 2 violons, alto et violoncelle, par Antoine Rubinstein, op. 17. Nouvelle éd. revue par l'auteur. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 12959-12960, 12965. score (1 v.) 34cm.

No. 2.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.
[VARIATIONS ON A RUSSIAN THEME]
Варіацiи на русскую тему для смычковаго квартета. Лейпцигъ, М.П. Бѣляевъ, 1899. Pl. no 1960.
miniature score (19 p.) 16cm.
Electrostatic reproduction.
For string quartet.
Each variation is by a different composer. The composers are: N.Artciboucheff, A. Scriabine, A.Glazounow, N.Rimsky-
(Continued)
NN 1.69 c/ OC,I (OAF1) SL MUg, 1g, 2g, 1g S (LC1, X1)
2

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.
[VARIATIONS ON RUSSIAN THEME] Варіацiи на русскую тему... (Card 2)

Korsakow, A.Liadow, J.Wihtol, F.Blumenfeld, V.Ewald, A.Winkler and N. Sokolow.
Title romanized: Variatzii na russkuyu temu.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Variations on a Russian theme.

Chamber music, 19th cent.—Quartets

*MX +

RODE, PIERRE, 1774–1830.
[Quartets. Strings. Op. 11]
Quatuor pour deux violons, alto et violoncelle...par P.Rode. Oeuvre 11... 2de édition... Offenbach sur le Mein: J.André [1813?] Publ. pl. no. 3327. 4 parts in 1 v. 31½cm.

Parts only.

1. Chamber music, 19th cent. —Quartets. 2. Violin—Quartets —2 violins, viola and violoncello.

N. Y. P. L. MUSIC DIV. October 3, 1935

Chamber music, 19th cent.—Quartets

DREXEL. 5368.1

Rode (J. P. J.)
Quatuor pour deux violons, alto et basse... par P. Rode. No III. Leipzig: C. F. Peters, c18 - -. 4 pts. in 4 v. f°

~~5357~~ ~~5360~~

MUSIC DIV.

Chamber music, 19th cent.—Quartets

DREXEL. 5384

Rode (J. P. J.)
Quatuor pour deux violons alto et basse ...par P. Rode. Op. XI, no. 11. Bonn: N. Simrock, c18 - -. 4 pts. in 1 pm. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MP box

RODRIGO, JOAQUÍN, 1902-

Cançó del Teuladí (canción del Gorrión) [y] Trovadoresca (Canticel). Para canto y piano. [Madrid, 196-?] 7 p. 33cm.

1. Songs, Spanish.
NN R X 3.61 a/OC SL MUg, 1g (LC1, X1, MUS2)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROLLA, ALESSANDRO, 1757-1841.
[QUARTETS, STRINGS, OP. 5]
Trois quatuors pour deux violons, viole et violoncelle composés par Alexandre Rolla, oeuvre 5. Vienne Artaria [1807?] Pl. no. 1855. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets.

*MX +

Rolla, Alessandro, 1757–1841.
[Quartets. Strings. Livre 2.]
Trois grands quatuors concertans pour deux violons; alto et violoncelle...par Alexandre Rolla... 2e livre de quatuors... Paris: Janet et Cotelle, [1824?]. Publ. pl. no. 1511. 4 parts. 35cm.
Parts only.
In portfolio.

MUSIC DIV.

673511A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 3, 1934

CHAMBER MUSIC, 19TH CENT. -QUARTETS

Mus. Res. *MN p.v. 26

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 2]
Trois quatuors pour deux violons, alto & basse, oeuvre II, livre II. Bonn, N. Simrock [1802?] Pl. no. 160. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP.5]
Trois quatuors pour deux violons, alto et violoncelle Oeuvre 5. 3ème livre de quatuors. Vienne, Artaria, [1804] Pl. no. 1660. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP.7]
Trois quatuors pour deux violons, alto & violoncelle (4me suite des quatuors) Oeuvre 7. Offenbach S/M., J. André [1809] Pl. no. 2818. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et violoncelle, composés par A. Romberg, oeuvre 16. 6. Suite de quatuors. Offenbach s/M, J. André [1807?] Pl. no. 2327. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.71 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTET, STRINGS, OP. 39]
... Quartetto per due ... violini, viola e violoncello da Berno. Romberg, op. 39. Lipsia, C.F. Peters [1824?] Pl. no. 1810. 4 parts. 31cm.

At head of title: No. IX.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/C OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 53]
Trois quatuors pour deux violons, viola et violoncelle. Oeuv. 53. (7me suite des quatuors) Leipzig, C.F. Peters [ca 1818] Pl. no. 1409-1410. 4 parts (in 2 v.) 33cm.

No. 1-2.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

DREXEL. 5375

Romberg (Andreas Jakob)
Quatuor brillant pour deux violons viola & violoncelle... par Andr. Romberg. Op. XI. Vienne: Artaria et Comp. 1819. 4 pts. in 4 v. f° Publ. pl. no. 1819.

MUSIC DIV.

Chamber music, 19th cent.—Quartets

DREXEL. 5375.1

Romberg (A. J.)
Trois quatuors pour deux violons alto & basse... par Andreas Romberg. Oeuvre 11, livre 11. Paris: N. Simrock, c18 - -. 4 pts. in 4 v. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

ROMBERG, HEINRICH MARIA, 1802-1859.
[VARIATIONS, LE MAÇON]
Variations caracteristiques pour le violon avec accompagnement d'un second violon, alto et violoncelle sur un thème favorit de l'opéra Le maçon, composées dans les genres de quelques uns des plus célèbres violons de l'école moderne par Henri Romberg, op. 6. Leipzig, C.F. Peters [1828?] 4 parts. 34cm.
(Continued)
NN 4.71 d/OC (1bMGG), I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

ROMBERG, HEINRICH MARIA, 1802-1859. [VARIATIONS, LE MAÇON] Variations caraterisitiques pour le violon avec accompagnement d'un second violon... (Card 2)

For string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello). I. Auber, Daniel François Esprit, 1782-1781. Le maçon.

CHAMBER MUSIC, 19th CENT.--
QUARTETS

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]
Quartet in F for flute (or oboe) clarinet, horn, bassoon; [rev. and edited by] Richard Franko Goldman. New York, Mercury music corp. [c1946] score (12 p.) 26cm.

Duration: 8 min.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn). 3. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Goldman, Richard Franko, 1910- , ed.
NN 1.61 e/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, XI)

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*MX

Rossini, Gioacchino Antonio, 1792–1868.
[Quartets. Strings. no. 1–5. Arr. for wind]
Sechs Quartette. Six quatuors. Six quartets. Für Flöte, Klarinette, Horn und Fagott, von Gioacchino Rossini... Neu-Ausgabe nach F. Berr von... Walter Zachert. Heft 1–2. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34383–B. S. S. 34384. 8 parts in 1 v. 31cm. (Edition Schott. No. 3164–3165.)

Parts only: flute, clarinet, horn and bassoon.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1937

Rossini, Gioacchino Antonio, 1792–1868. [Quartets. Strings. no. 1–5. Arr. for wind] Sechs Quartette... (Card 2)

No. 1–5 are his string quartets published by Ricordi, Milan, ca. 1825, and no. 6 is his wind quartet published by G. Cipriani, Florence, ca. 1824; the whole collected and arranged for wind instruments by Berr and published by Schott's Söhne in 1829.

CARNEGIE CORP. OF NEW YORK.

874189A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. I. Berr, Frédéric, 1794–1838, arr. II. Zachert, Walter, 1886– , ed.
N. Y. P. L. April 30, 1937

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 2]
Quartetto II per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon [c1961] 4 parts facsim. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.
NN 6.63 f/, OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Rossini, Gioacchino Antonio, 1792–1868.
[Quartets. Strings. no. 5]
Cinq grands quatuors concertants pour deux violons, alto et violoncelle, composés par G. Rossini... no. 5 Paris [etc.] Les fils de B. Schott [1828] Publ. pl. no. 2601 4 parts 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. February 28, 1936

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 5]
Quartetto V°, per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon, 1953. 4 parts. 35cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.
NN 4.61 m/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Chamber music, 19th cent.—Quartets *MX
box

Rossini, Gioacchino Antonio, 1792–1868.
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partitura... Revisione e interpretazione di Felice Boghen. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 971. 12 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets. I. Boghen, Felice, 1875- , editor. II. Title.
N. Y. P. L. December 31, 1930

Chamber music, 19th cent.—Quartets

Rossini, Gioacchino Antonio, 1792–1868.
Cinq quatuors origineaux [sic] pour deux violons, viola et violoncello, composés par G. Rossini. Liv. I-V. Leipsic: F. Hofmeister [ca. 1843]. Publ. pl. nos. 2665, 2666, 2668–2670. 20 parts. f°.

Five separate quartets in parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. October 3, 1923.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

Rossini, Gioacchino, 1792-1868.

Le rendez-vous de chasse; Fantasie für 4 Hörner in D (Edmond Leloir) Hamburg, N. Simrock [1963]
score (12 p.) and 4 parts. 31 cm. (Elite Edition, 3225)

Cover title.
Fanfares.

1. Fanfares (Quartets). 2. Chamber music, 19th cent.--Quartets. 3. Horn in quartets (4 horns). I. Title.
NN * 2.65 e/JOC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

ROSSINI, GIOACCHINO, 1792-1868.
[SONATA, 2 VIOLINS, VIOLONCELLO & DOUBLE BASS, NO. 3]
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1951[c1943] 16 p. 31cm.

Score: violin I-II, violoncello, double bass.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello, double bass). 3. Orchestra, String. I. Casella, Alfredo, 1883-1947, ed.
NN 11.59 l/ OC, I (OAF1) MUg, 1g, 2g, 3g, lg SL (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Rubinstein, Anton Grigoryevich, 1829–1894.
[Quartets. Piano & strings. Op. 66]
Quatuor pour piano, violon, alto et violoncelle, composé... par Ant. Rubinstein. Op. 66... Leipzig: B. Senff [etc., etc., 1864] Publ. pl. no. 441. 4 parts in 1 v. 34cm.

Score (78 p.) and 3 parts.

MUSIC DIV.

859199A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–
N. Y. P. L. February 25, 1937

Chamber music, 19th cent.—Quartets. *MX

Rubinstein, Anton Grigoryevich, 1829–1894.
[Quartets. Strings. Op. 17]
Trois quatuors pour 2 violons, alto et violoncelle... par Antoine Rubinstein. Op. 17... Nouvelle édition revue par l'auteur. no. 2 Leipzig: Breitkopf & Härtel [187-] Publ. pl. no. 12960 1 v. 33cm.

Score and 4 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. January 29, 1942

Chamber music, 19th cent.—Quartets **DREXEL. 5376**

Rubinstein (A. G.)
Trois quatuors pour deux violons, alto et violoncelle... par Ant. Rubinstein. Op. 47, no. 2. Partition et parties separées. Nouvelle édition revue par l'auteur. Leipzig: Breitkopf & Härtel, c18--. 5 pts in 1 pm. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 47]
Trois quatuors pour 2 violons, alto et violoncelle composés par Ant. Rubinstein, op. 47. Leipzig, Breitkopf & Härtel [1857?] 1 v. (4 parts) Pl. no. 9460. 32cm.

No. 3.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

Ruefer, Philippe Bartholomé, 1844–1919.
Zweites Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, componirt von Ph. Rüfer. Op. 31... Berlin: E. Bote & G. Bock [1882]. Publ. pl. no. 12747. 4 parts. f°.

4 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. September 4, 1923.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

Ruzitska, György, 1788–1869.
[Quartet, strings, no. 4]

Quartetto no. 4. Közreadja Országh Tivadar. Budapest, Zeneműkiadó, 1964.
miniature score (29 p.) 20 cm. (Kispartitúrák, 148)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/, OC(lb*) (OAF 1) SL MUg, lg, 2g (LCl, Xl)

Chamber music, 19th cent.—Quartets *MX

Saint-Saëns, Charles Camille, 1835–1921.
...Barcarolle pour violon, violoncelle, harmonium et piano, par C. Saint-Saëns. (Op. 108)... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5403. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
Added t.-p. illustrated in color.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets.
N. Y. P. L. February 25, 1931

Chamber music, 19th cent.—Quartets *MX

Saint-Saëns, Charles Camille, 1835–1921.
...Caprice sur des airs danois et russes pour flûte, hautbois clarinette et piano, par C. Saint-Saëns. Op. 79... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3780. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

G7733A 1. Quartets.—Piano and wind instruments.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent.—Quartets *MX

Saint-Saëns, Charles Camille, 1835–1921.
...Quatuor en Si bémol pour piano, violon, alto et violoncelle. (Op. 41.) En quatuor... Paris: A. Durand & fils [1875]. Publ. pl. nos. D. S. & Cie. 2100. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

1. Quartets.—Piano, violin, viola, and violoncello.
N. Y. P. L. June 1, 1922.

Chamber music, 19th cent.—Quartets *MX

Saint-Saëns, Charles Camille, 1835–1921.
...Quatuor pour 2 violons, alto et violoncelle, par C. Saint-Saëns (Op. 112). Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 5622. 68 p. 4°.

Full score.
Last page has added plate number D. & F. 6462.

MUSIC DIV.

43552A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 12, 1922.

Chamber music, 19th cent.—Quartets *MX

Saint-Saëns, Charles Camille, 1835–1921.
Sérénade, par C. Saint-Saëns... [Op. 15.] Piano, orgue, violon et alto (ou violoncelle)... Paris: Choudens [, ca. 1900]. Publ. pl. no. A. C. 1196. 5 parts in 1 v. f°.

Score, and violin, viola, violoncelle, and organ parts.
Reprinted from the plates of 1868, with later t.-p.
Title-page illustrated.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Piano, violin, viola and violoncello and organ. 2. Quartets—Piano, violin, organ.
N. Y. P. L. December 16, 1931

Chamber music 19th cent.-Quartets DREXEL 5377

Salomon (H.)

Quatuor pour deux violons, alto et violoncelle. Op. 38. Paris: Brandus et Cie c18--. 4 pts. in 1 v. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets *MX

Schaffner, Nicolaus Albert, ca. 1790-1860.
Grand quatuor pour deux violons, alto & violoncelle... composé par N. A. Schaffner. Œuv: 27. (Lettre C.)... Paris: Richault [ca. 1830] Publ. pl. no. 3044 R. 4 parts. f°.

Four parts.

1. Quartets.—Two violins, viola and violoncello. Music Dept.
N. Y. P. L. July 2, 1918.

Chamber music, 19th cent.—Quartets *MX

Scharwenka, Xaver, 1850-1924.
[Quartets. Piano & strings. Op. 37]
...Quartett für Pianoforte, Violine, Viola und Violoncell (F dur), componirt von Xaver Scharwenka. Op. 37... Bremen: Praeger & Meier [etc., etc., 1878] Publ. pl. no. P. & M. 974. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: 4te Auflage.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825356A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello —1800—
N. Y. P. L. July 2, 1936

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

SCHLESINGER, DAVID, b. 1802
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca. 1833] Pl. no. 5413. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, viola, violoncello)
NN 7.61 e/ρOC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

SCHLESINGER, DAVID, b. 1802.
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca. 1883] Pl. no. 5413. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NN 5.72 m/ρOC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quartets. *MX

Schneider, Georg Abraham, 1770-1839.
[Quartets. Flute & strings. Op. 40]
Trois quatuors pour flûte, violon, alto & violoncelle, par G. Ab. Schneider... Oeuvre 40. Offenbach s/M, J. André [1807?] Publ. pl. no. 2379. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

MUSIC DIV.

366925B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L. January 30, 1947

... 19th cent.—Quartets Drexel 5398

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection]
Quatuors...pour 2 violons, viola et violoncelle, par Fr. Schubert. Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f.

Parts only.
CONTENTS.-Op.29.-Op.125.-Op. posth. Ré mineur.

1. Chamber music, 19th cent.— Quartets. 2. Violin Quartets — 2 violins, viola and violoncello—1800

... 19th cent.—Quartets *MX

Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. (David)]
Quartette für 2 Violinen, Viola und Violoncell, mit Fingersätz versehen von F. David... Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f°.

Parts only.
CONTENTS.-Op.29.-Op.125, no.1-2.-Op. posth. D moll.-Op.161.-Op.168.-Op. posth. G moll, D, Es.

1. Chamber music, 19th cent.— Quartets. 2. Violin— Quartets— 2 violins, viola and violoncello—1800
I. David, Ferdinand.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MN
D475
Nr. 186

Schubert, Franz, 1797-1828.
[Quartet, strings, D. 18]
Streichquartett, D 18, 1819 (Paul Angerer). Wien, Verlag Doblinger [1966]
4 parts. 30 cm. (Diletto musicale, Nr. 186)

(Continued)
NN 8.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 18] Streichquartett, D 18, 1812 (Paul Angerer). (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 32]
Quartett Nr. 2, C-dur [hrsg. von] Maurice J. E. Brown. Wiesbaden, Breitkopf & Härtel [Vorwort 1954] miniature score (25 p.) 22cm. (Partitur-Bibliothek)

Preface in German and English.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Brown, Maurice John Edwin, ed.
NN 3.61 e/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

**MN
D475
Nr. 187

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 74]
Streichquartett in D, D 74, 1813 (Paul Angerer) Wien, Verlag Doblinger [1966] 4 parts. 30cm. (Diletto musicale. Nr. 187)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN 11.67 e/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19th CENT.--QUARTETS **MN

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO]
Streichquartettsatz. String quartet movement. C moll (1814). Ergänzt und hrsg. von Alfred Orel. Wien, Wiener Philharmonischer Verlag, c1939. 24 p. facsim. 20cm. (Philharmonia Partituren. No. 350)

Miniature score.
From the autograph ms. in the archives of the Gesellschaft der Musikfreunde.

(Continued)
NN 5.56 d/L OC, I SL MUg, 1g, 2g, 1g (U1, LC1, X1, Z1)

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO] Streichquartettsatz. (Card 2)

Preface in German, English and French.
Duration: about 8 min.

Drexel Musical Fund.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Orel, Alfred, 1889- , ed.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MN p.v.115

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS. SELECTIONS]
Quartette für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters [1868?] Pl. no. 4671. 2 v. (4 parts) 32cm.

From the collection of the Flonzaley quartet.
Bd. 1 contains Deutsch nos. 804, 87, 353, 810; Bd. 2: nos. 887, 112, 173 and 94.

(Continued)
NN R e/L 2, 72 e/ OCI (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Quartette für 2 Violinen, Viola und Violoncell. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartette für zwei.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS. SELECTIONS]
Duos, Trios, Quartette, Quintette und Octet. Leipzig, C.F. Peters [187-?] Pl. no. 6376. score (156 p.) 30cm.

This volume contains string quartets only.
From the collection of the Flonzaley quartet.

(Continued)
NN 11.71 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Duos, Trios, Quartette, Quintette und Octet. (Card 2)

Contains nos. 804, 87, 353, 810, 887, 112, 173, 94 and 73 from the Deutsch catalog.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

Chamber music, 19th cent.—Quartets *MX

Schuberth, Ludwig, 1806-1850.
Erstes Quartett für 2 Violinen, Viola und Violoncelle, componirt...von Louis Schuberth. Op. 22... Hamburg: Schuberth & Comp. [184-?] Publ. pl. no. 646. 4 parts. f°.

Four parts.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 2, 1918.

CHAMBER MUSIC, 19TH CENT.--QUARTETS *MX

SCHUBERTH, LUDWIG, 1806-1850.
[QUARTET, PIANO & STRINGS, OP. 23]
Premièr grand quatuor pour le pianoforte, violon, alto et violoncelle, par Louis Schuberth, oeuvre 23. Nouvelle éd., revue et corrigée. Hambourg, Schuberth [184-?] Pl. no. 177. 4 parts. 36cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.69 k/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Schumann, Robert Alexander, 1810-1856.
...Scènes d'enfants (Kinderscenen), Op: 15, en quatuor par Benjamin Godard... Paris: Durand et Schœnewerk [187-?]. Publ. pl. no. D. S. & Cie 1714. 4 parts. f°.

Arranged for string quartet.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Quartets—Two violins, viola and violoncello. 2. Godard, Benjamin Louis Paul, 1849-1895. 3. Title. 4. Title: Kinderscenen.
N. Y. P. L. March 10, 1925

Chamber music, 19th cent. — Quartets. Drexel 5380

Schumann, Robert Alexander, 1810-1856.
[Quartets. Strings. Op.41]
Drei Quartette für 2 Violinen, Viola und Violoncell. Op.41, no.1-3. Leipzig: Breitkopf & Härtel [185-] Publ.pl.no. 6836-6838. 3 v. in 1. 34cm.

Parts for violin I, II, viola and violoncello.
Plate number of the first edition, 1843.
*MX
—— ——Same. [187-] 3 v. in 1.
Drexel 5379-5379.1
—— ——Same. [187-] 2 v.
Quartet no. 2 wanting.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41; revidirt von Friedr. Hermann. Leipzig, C.F. Peters [19-] 4 parts. 31cm. (Edition Peters. 7073)

1. Violin in quartets (2 violins, viola, violoncello)--Parts. 2. Chamber music, 19th cent.--Quartets. I. Hermann, Friedrich, 1828-1907, ed.
NN 3.66 a/, OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Chamber music 19th cent. Quartets *MX

Schumann R.)
Quartett für Klavier Violine, Viola und Violoncell. Op. 47. 50 pp. Leipzig: A. Payne, 12°. (Payne's Miniature scores, No. 77.)

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTET, PIANO & STRINGS, OP. 47]
Quartett für Pianoforte, Violine, Viola, Violoncell, op. 47. Leipzig, C.F. Peters [190-?] Pl. no. G.H. 21. score (17 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R II. 71 m/, OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent. — Quartets.

Schumann, Robert Alexander, 1810-1856. *MX
[Quartet. Piano & strings. Op.47]
Quartett für Pianoforte, Violine, Viola, Violoncello, componirt von Rob. Schumann. Op. 47... Leipzig: G. Heinze, 1872?] Publ. pl. no. G. H. 21. 4 parts in 1 v. f°.

Score and 3 parts.
On cover: Edition Peters. No. 783.
Reprinted from plates of the first edition, 1845.

Music Div.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 29, 1927

Chamber music, 19th cent. — Quartets *MX box

Schumann, R. A.
Zigeunerleben. Gedicht von Emanuel Geibel. Für kleinen Chor mit Begleitung des Pianoforte von R. S. Op. 29. Arrangement für das Pianoforte zu 4 Händen mit Begleitung von Violine und Violoncell von C. Burchard. Leipzig: Breitkopf & Härtel, [18-] v. p. f°.

Music Div.

Chamber music. 19th cent. — Quartets. *MN
E65 v.14

Schwegler, Johann David, 1759–1817.
[Quartets, 2 flutes & 2 horns, op. 3, no. 2]
Quartett, Es dur, für zwei Flöten und zwei Hörner, op. 3, [no.] 2. 1806. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 58–69)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Horn—Quartets—To 1800.
N. Y. P. L. March 28, 1951

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, A MIN.]
Quartetto in la min. per 2 violini, viola e violoncello. [n.p., 190-?] 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/, OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

Scontrino, Antonio, 1850-1922. **MX
[Quartet, 2 violins, viola & vlc., A min.]
Quartett, A moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino. Leipzig, E. Eulenburg [1908] Pl.no. E.E. 3316. 56 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 290)

Miniature score.

MUSIC DIV

DREXEL MUSICAL FUND

497168B. 1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX box

Sechter, Simon, 1788-1867.
Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner] The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1962]
4 parts. 31 cm. (Elite-Edition, 2305)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.
NN 10.62 g/, OC, I SL MUg, Ig, 2g, IIg, IIIg (LC1, MUI 2, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Mayence, B. Schott's Söhne [1884?] Pl. no. 23702. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/, OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartett Cis-moll für 2 Violinen, Viola und Violoncell von G. Sgambati, op. 17. Leipzig, E. Eulenburg [1911?] Pl.no. E.E. 1308. miniature score (46 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 208)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Chamber music, 19th cent. — Quartets *MX p.v. nas

Sgambati, G.
Quartett, Cis-moll, für 2 Violinen, Viola und Violoncell. Op. 17. Leipzig: E. Eulenburg [1911?]. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 208.)

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent. — Quartets *MX

Sgambati, Giovanni, 1843–1914.
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Partitura... Mayence: Fils de B. Schott [1884?]. Publ. pl. no. 23702. 1 p.l., 54 p. 4°.

Dedication at head of title.
Newspaper clipping pasted on leaf facing t.-p.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 12, 1917.

Chamber music, 19th cent. — Quartets

*MX

Shostakovich, Dmitrii Dmitrievich, 1906–
...Квартет для 2-х скрипок, альта и виолончели. Op. 49. [Quartet for two violins, viola and violoncello] Ленинград [etc.] Гос. музыкальное издат., 1939. Publ. pl. no. Л. 1054 O. 1 v. 30cm.

Score (27 p.): violin I–II, viola and violoncello. 4 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. September 28, 1942

Chamber music 19th cent — Quartets *MX Amer.

Shaw (O[liver])
For the gentlemen. A favourite selection of instrumental music... for...schools and musical societies. Consisting principally of marches, airs, minuets, &c. Written chiefly in four parts, viz. two clarionetts, flute and basson; or two violins, flute and violincello... Dedham: H. Mann, 1807
57 pp. obl. 8°.

Gift of S.P. Avery

Music Div.

Chamber music, 19th cent. — Quartets

Sinigaglia, Leone, 1868–
...Zwei Charakterstücke für Streichquartett... Nr. 1. Regenlied... Nr. 2. Etude... Op. 35... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2160. 23 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.
First purchased in

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 14, 1919.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 10

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. Praha, Hudební matice umělecké besedy, 1946. miniature score (62 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 10)

Film Reproduction. Negative.

(Continued)
NN R 12.63 f/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(MUF1, MUI2, UM1, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [FROM MY LIFE]
Kvartet "Z mého zivota," pro dvoje housle, violu a violoncello, 1876. (Card 2)

For 2 violins, viola and violoncello.
Duration: 30 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Title: Z mého života.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 20

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. Praha, Hudební matice umělecké besedy, 1944. miniature score (38 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 20)

Film Reproduction. Negative.
(Continued)
NN R X 10.63 f/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1)
(UM1, LC1, X1)

SMETANA, BEDRICH, 1824-1884. [QUARTET, STRINGS, NO. 2] Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. (Card 2)

Duration: 21 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SOERGEL, FRIEDRICH WILHELM, d. 1870.
[QUARTET, 2 VIOLINS, 2 VIOLAS, OP. 35]
Quartet für 2 Violinen und 2 violen. Oeuv. 35. Quedlinburg, G. Basse [18--] Pl. no. 124. 1 v. 35cm.

Parts for violin I, II, viola I, II.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, 2 violas).
NN 11.59 1/ρOC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Quartets

*MX

Soussmann, Heinrich, 1796–1848.
[Quartets. 4 flutes. Op. 27]
Deux quatuors pour quatre flûtes, composés...par Henri Soussmann... Op. 27... Hamburg [etc.] Schuberth & comp. [1839] Publ. pl. no. 175–176. 2 v. in 1. 34cm.

Parts for flute I, II, III, IV.
Imperfect: flute IV part of quartet no. 2 wanting.

357026B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—4 flutes.
N. Y. P. L. Music Div. November 29, 1946

Chamber music, 19th cent.--Quartets

*MX

Sokolov, Nikolai Aleksandrovich, 1859–
...Deuxième quatuor (en La majeur) pour deux violons, alto et violoncelle, composé par Nicolas Sokolow. Op. 14. Nouvelle édition revue et corrigée par l'auteur. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1009. 39 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music Div. April 25, 1919.

Chamber music, 19th cent.--Quartets DREXEL. 5385–5388

Spaeth (A.)
Premier quatuor pour deux violons, alto et violoncelle... par André Spaeth. Oeuv. 95. Mayence: B. Schott fils, c18--. 4 pts. in 4 v. f°

MUSIC DIV.

Chamber music, 19th cent.--Quartets

*MX

Spaeth, Andreas, 1792–1876.
Trois quatuors concertans pour deux violons, alto & violoncelle, composés...par André Spaeth. Oeuvre 107, no. 1 Mayence: les fils de B. Schott [ca. 1829]. Publ. pl. nos. 2820–2822. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music Dept. July 13, 1918.

Chamber music, 19th cent.--Quartets DREXEL. 5385–5388

Spaeth (A.)
Trois quatuors concertans pour deux violons, alto et violoncelle... par André Spaeth. Op. 107, nos. 1–3. 12 pts. in 4 v. f°

MUSIC DIV.

Chamber music, 19th cent.--Quartets DREXEL. 5385–5388

Spaeth (A.)
Quatuor pour deux violons, alto et violoncelle... par André Spaeth. Oeuvre 131. Offenbach a/M.: J. André, c18--. 4 pts. in 4 v... f°

MUSIC DIV.

...--Quartets

*MX

Speaight, Joseph, 1868–
...Some Shakespeare fairy characters for string quartet... London [etc.] Hawkes & Son, cop. 1916. Publ. pl. no. H. & S. 5404–H. & S. 5405. 10 parts in 1 v. 31½cm. (Hawkes concert edition.)

Score, and violin I–II, viola and violoncello parts.
Cover-title.
CONTENTS.—Cobweb, Moth and Mustard Seed.—The lonely shepherd.—Puck.—Queen Mab sleeps.—Titania.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Shakespeare, William.
N. Y. P. L. Music Div. June 26, 1936

CHAMBER MUSIC, 19th CENT.--QUARTETS

*MX

SPEYER, WILHELM, 1790-1878.
[QUARTET, STRINGS, OP. 9]
Zweytes Quartett für 2 Violinen, Bratsche & Violoncell. 9tes Werk. Offenbach a/m. J. André [1821?] Pl. no. 4260. 1 v. 33cm.

Parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/c OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 19th cent.--Quartets DREXEL. 5389

Spohr (L.) 1784–1859
Deux quatuors pour deux violons, alto et violoncelle... Oeuv. IV. Leipzig: A. Kuhnel, c18--. 4 pts. f°

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 11]
Quatuor brillant pour deux violons, alt & violoncelle composé par L. Spohr, oeuvre XI. Bonn, N. Simrock [1808] Pl. no. 588. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

Chamber music, 19th cent.--Quartets DREXEL. 5389.1

Spohr (L.)
Quatuor brillant pour deux violons, alto et violoncelle. Oeuv. 13. Leipzig: C. F. Peters, c18--. 4 pts. in 1 pm. f°

MUSIC DIV.

CHAMBER MUSIC, 19th CENT.--QUARTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 15]
Streichquartette, Op. 15. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1954] miniature score (40 p.) 19cm. (Bärenreiter-Taschenpartituren, 21)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. Quartets DREXEL. 5357

Spohr (L.)
Deux quatuors pour deux violons, viola et violoncelle... Oeuv. 15. Leipzig: C. F. Peters, c18--. 4 pts. in 4 v. f°

5357–5360

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 27]
Grand quatuor pour deux violons, alto et violoncelle, oeuvre 27. Nouvelle éd. Vienne, C. Haslinger qm. T. [ca. 1850] Pl. no. C.H. 5174. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SPOHR, LOUIS, 1784-1859
[QUARTETS, STRINGS, OP. 29]
Streichquartette, Op. 29. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1955] miniature score (1 v.). 19cm. (Bärenreiter-Taschenpartituren, 22)

Nr. 1.
CONTENTS.—1. Es-dur.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29. Nouvelle éd. Vienne, C. Haslinger qm. Tobias [184-?] Pl. no. C.H. 5155-5157. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 4.72 w/c OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) SL

CHAMBER MUSIC, 19TH CENT. --QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29, no. [1-3]. Nouvelle éd. Vienne, C. Haslinger qm.T. [ca. 1850] Pl. no. C.H. 5175-5177. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.71 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 30]
X. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 30. Werk. Wien, T. Haslinger [1827?] Pl. no. S.u.C. 3017. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zehntes.
NNR 12.70 m/c OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 43]
Quatuor brillant pour deux violins, alto et violoncelle, oeuv. 43. Leipzig, C.F. Peters [1818] Pl. no. 1361. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5359 ~~5354.1~~

Spohr (L.)
Trois quatuors pour deux violons, viola et violoncelle. Oe. 45, N.os 1, 3. Leipzig: C.F. Peters, c18--. 8 pts. in 4 v. f°

~~No. 2~~

~~5357– 5360~~
MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 45]
Trois quatuors pour deux violons, viola et violoncelle, oe. 45, No. I [-III] Leipzig, C.F. Peters [1819] Pl. no. 1487,1489-1490. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5358.2 5354.3

Spohr (L.)
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 58, N.os 2, 3. Leipzig: C.F. Peters, c18--. 8 pts. in 4 v. f°

~~5357– 5360~~
MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 58]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 58, no. [1-3] Leipzig, C.F. Peters [1823] Pl. no. 1713-1715. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v.98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 61]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 61. Leipzig, C.F. Peters [1823] Pl. no. 1768. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. Quartets DREXEL. 5358.3

Spohr (L.)
Quatuor pour deux violons, viola et violoncelle, arrangé d'après le double quatuor Oeuv. 65. Leipzig: C.F. Peters, c18--. 4 pts. in 4 v. f°

~~5357– 5360~~
MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 68]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 68. Leipzig, C.F. Peters [1825] Pl. no. 1864. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets DREXEL. 5390– 53902

Spohr (L.)
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 74, nos. 1-3. Leipzig: C.F. Peters, c18--. 12 pts. in 3 pms. f°

MUSIC DIV.

Chamber music, 19th cent.—Quartets DREXEL. 5357

Spohr (L.)
Trois quatuors pour deux violons, viola et violoncelle. Op. 74, no. 1. Leipzig: C.F. Peters, c18--. 4 pts. in 4 v. f°

5357– 5360
MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 74]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 74, no. I [-III] Leipzig, C.F. Peters [1827] Pl. no. 1944-1946. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 82]
Trois quatuors pour deux violons, alto et violoncelle, oeuv. 82, no. I [-III] Berlin, A.M. Schlesinger [1829] Pl. no. 1547-1549. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 83]
Quatuor brillant pour deux violons, alto et violoncelle, op. 83. Berlin, A.M. Schlesinger [1830] Pl. no. 1595. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 84]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 84. Offenbach, J. André [1834] Pl. no. 5724. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 93]
Quatuor brillant pour 2 violons, alto et violoncelle, oeuvre 93. Vienne, T. Haslinger [1838] Pl. no. T.H. 7335. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 106]
5. Quintett für 2 Violinen, 2 Violen und Violoncell G moll, von L. Spohr. Op. 106. Leipzig, G. Heinze [186-] Pl. no. 253. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet. II. [Title] Fünftes.
NN 4.72 w/zOC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 132]
30. Quartet für 2 Violinen, Viola und Violoncell, op. 132. Leipzig, Breitkopf & Härtel [1847] Pl. no. 7594. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dreissigstes.
NNR 12.70 m/zOCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 141]
31. Quartett für 2 Violinen, Viola und Violoncell, 141. Werk. Cassel, C. Luckhardt [1849] Pl. no. 129. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Ein und dreissigstes.
NNR 12.70 m/zOCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 146]
Quartet No. 32 für 2 Violinen, Viola und Violoncell, op. 146. Leipzig, C.F. Peters [1856] Pl. no. 3922. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 152]
33. Quartett für 2 Violinen, Viola und Violoncell, op. 152. Leipzig, C.F.W. Siegel. [1858] Pl. no. 893. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drei und dreissigstes.
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS *MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 156]
Streich-Quartett von L. Spohr. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1856. Cf. MGG.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 157]
35. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 157. Werk. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1857. Cf. MGG.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Fünf und dreissigstes...
NN R 12.70 m/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg [, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. MUSIC DIV. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS. SELECTIONS]
Quatuor[s] pour deux violons, alto et violoncelle. Paris, Richault [183-?] Pl. no. 1025 R. 4 parts (10 nos.) 34cm.

Title from t.p. of op. 74, no. 1.
Made-up collection from a larger collection of Spohr's works.
Each quartet has special t.p.

(Continued)
NN R 3.72 e/C OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, PIANO & STRINGS, OP. 15]
Quartett F-dur für Pianoforte, Violine, Viola und Violoncell, componirt von C. Villiers Stanford, op. 15. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12562. score (63 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R L 72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Chamber music, 19th cent.—Quartets

*MV p.v. 2, no. 7

Stanford, Charles Villiers.
Quartett (No. 1), G dur (G major) für 2 Violinen, Viola und Violoncell. Op. 44. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 198.)

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. Music Dept. June 13, 1912

Chamber music, 19th cent.—Quartets

*MV p.v. 2, no. 8

Stanford, Charles Villiers.
Quartett (No. 2) A-moll (A-minor) für 2 Violinen, Viola und Violoncell. Op. 45. Leipzig: E. Eulenburg [1911?]. 35 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 199.)

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. Music Dept. June 13, 1912.

Chamber music, 19th cent.—Quartets

*MX

Steibelt, Daniel, 1765–1823.
Six bacchanales pour piano-forté, accompagné de flûte, tambourin et triangle, par D. Steibelt. Oeuvre 53... Offenbach a/M.: J. André[, ca. 1806]. Publ. pl. no. 2222. 4 parts in 3. f°.

Piano and tambourine in score and tambourine, flute and triangle parts.

1. Piano, and other instruments.
N. Y. P. L. MUSIC DIV. February 29, 1938

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

STEPHENS, CHARLES EDWARD.
[QUARTET, STRINGS, OP. 21]
1. quatuor, en sol-majeur, pour 2 violons, alto et violoncelle. Op. 21. Mayence, Les fils de B. Schott [1880?] Pl.no. 23143. score (25 p.) 28cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Premier.
NN 4.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, [1], X1)

Chamber music, 19th cent.—Quartets

*MX

Stiehl, Heinrich Franz Daniel, 1829–1886.
Grand quatuor pour piano, violon, viola et violoncelle, composé par Henri Stiehl. Op. 40... Leipzig: Breitkopf & Härtel [ca. 1860]. Publ. pl. no. 10055. 4 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 3 parts.

Music div.
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. November 21, 1916.

Chamber music, 19th cent.—Quartets

**MX

Stojowski, Sigismund, 1870–
...Variations et fugue pour deux violons, alto et violoncelle, par Sigismond Stojowski. Op. 6... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 520. 23 p. 4°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. August 26, 1925

Chamber music, 19th cent.—Quartets

*MX

Strauss, Richard, 1864–
[Quartets. Piano & strings. Op. 13]
...Quartett in C moll (Allegro—Scherzo—Andante—Finale.) für Pianoforte, Violine, Viola und Violoncell, componirt von Richard Strauss. Op. 13... München: J. Aibl [1886] Publ. pl. no. R.2579–R.2580. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: Preisgekrönt vom Berliner Tonkünstlerverein.

MUSIC DIV.
815706A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1936

Chamber music, 19th cent.—Quartets

*MX

Strauss, Richard, 1864–
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, componirt von Richard Strauss. Op. 2. Partitur... Leipzig: J. Aibl Verlag, G.m.b.H. [1882.] Publ. pl. no. 2423. 40 p. 4°.

Score.
On cover: Universal-Edition. No. 1001.

Music div.
136170A
1. Quartets.—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1924.

Chamber music, 19th cent.—Quartets

MX

Strauss, Richard, 1864-
Quartett C moll für Pianoforte, Violine, Viola und Violoncello, von Richard Strauss. Op. 13.[1884] Leipzig: E. Eulenburg [cop. 1909]. 82 p. 12°. (Payne's kleine Partitur-Ausgabe. no. 292.)

Music Dept.
1. Quartets. — Piano, violin, viola and violoncello. 2. Chamber music. 3. Series.
N. Y. P. L. April 5, 1915.

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

SUK, JOSEF, 1874-1935.
[QUARTET, PIANO & STRINGS, OP.1]
quartett pro klavír, housle, violu a violoncello, op.1. V Praze, F.A. Urbánek [189-] Pl.no.U.698. score (29 p.) and 3 parts. 34cm.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN R 7.68 1/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUARTET, STRINGS, OP. 1]
Quartett A-moll für 2 Violinen, Bratsche und Violoncell, op. 1. Leipzig, E.W. Fritzsch [1868?] Pl. no. E.W.F. 32 L. 4 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R L72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 4]
Quatuor en si bémol-min. pour 2 violons, alto et violoncelle, composé par Serge Tanéiew, oeuvre 4. Moscou, P. Jurgenson, 1892. Pl. no. 14336. score (31 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, NO.6]
String quartet no. 6, B flat major, op. 19. London, New York, Boosey & Hawkes [194-] Pl. no. B.&H. 16259. 76 p. 19cm. (Hawkes pocket scores, no. 622)

Miniature score.
"Printed by arrangement with M. P. Belaieff."

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

TANEYEV, SERGEI IVANOVICH, 1856-1915.
[QUARTET, STRINGS, NO. 6]
Quartet no. 6 for 2 violins, violoncello [by] S. Taneyev, op. 19. Moscow, State publishers music, 1968. miniature score (100 p.) 21cm.

Title also in Russian.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 7]
Troisième quatuor, en re mineur pour deux violons, alto et violoncelle. Composé par S. Tanéiew. Op. 7. Leipzig, M. P. Belaieff, 1898. 4 parts. 34cm.

With the markings of the Flonzaley quartet.
Revisions, in ink, have been pasted in.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 11]
Quatrième quatuor en la mineur pour 2 violins, alto et violoncelle, par S. Tanéiew, op. 11. Leipzig, M. P. Belaieff, 1900. Pl. no. 2098. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Chamber music, 19th cent.-Quartets

Taubert, E. E.
Quartett Fis-moll für 2 Violinen, Viola und Violoncell. Op. 56. Leipzig: E. Eulenburg [1911?]. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 224.)

Score.
First published in 1896.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
Music Dept.
N. Y. P. L. June 13, 1912.

CHAMBER MUSIC,19TH CENT.--QUARTETS

Mus. Res. *MX

THOMAS, AMBROISE, 1811-1896
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle... Œuv: 1er. Paris, Richault [183-?] Pl. no. 2257.R. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 10.60 m/ OC (OAF 1) SL MUg, 1, 2g (MUR 1 LC1, X1)

Chamber music, 19th cent.—Quartets *MX

Veit (Wenzel Heinrich) 1806-1864
Premier quatuor pour deux violons, alto et violoncelle. Oeuv. 3. Leipzig: F. Hofmeister, [c 18-] 4 parts. f°

Gift of W. F. Hasemeyer, Esq.
MUSIC DIV.

Chamber music, 19th cent.—Quartets

*MX

Le vendredis. Recueil de pièces pour quatuor d'archets. Cahier 1... Parties séparées... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2030. parts. f°.

Violin I and II, viola and violoncello in parts.
Cover-title in Russian and French.

1. Quartets.—Two violins, viola and violoncello.
MUSIC DIV.
N. Y. P. L. May 1, 1922.

Chamber music, 19th cent.—Quartets

Verdi, [Fortunino] Giuseppe [Francesco].
Quartett, E-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 30 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 207.)

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
Music Dept.
N. Y. P. L. June 13, 1912.

CHAMBER MUSIC,19th CENT.--QUARTETS

* MX

VERDI, GIUSEPPE, 1813-1901.
[QUARTET, STRINGS, E MIN.]
Quartet, E minor, for 2 violins, viola and violoncello. Composed 1877. London, E. Eulenburg; New York, Eulenburg miniature scores [ca. 1950] Pl. no. E.E.1307. 35 p. 21cm. (Edition Eulenburg, no. 207)

Miniature score.
Reissue of the 1893 edition.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 p/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

Chamber music, 19th cent.—Quartets *MX

Vītols, Jāzeps, 1863–
Quatuor (Sol majeur) pour deux violons, alto et violoncelle, par J. Wihtol. Op. 27. Partition... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1909. 34 p. 12°.

Dedication at head of title.
Full score.

1. Quartets.—Two violins, viola and violoncello.
Music div.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 18, 1918. Revised-1937

Chamber music, 19th cent.—Quartets

*MX

Volkmann, Robert, 1815–1883.
[Quartets. Strings. no. 3. Op. 34]
3tes Quartett [von] R. Volkmann. Op. 34. Mainz: B. Schott's Söhne [1879?], Publ. pl. no. 22711. 4 parts in 1 v. 35cm.

Parts only: violin I-II, viola and violoncello.
Caption-title; t.-p. reads: Quartette für 2 Violinen, Viola & Violoncell...

1. Chamber music, 19th cent.—violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—2
Music div.
N. Y. P. L. January 21, 1937

CHAMBER MUSIC,19TH CENT.--QUARTETS

*XM

VOLKMANN, ROBERT, 1815-1883.
[QUARTET, STRINGS, OP. 35]
4. Quartett, E-moll, für 2 Violinen, Viola u. Cello, op. 35. Pest, G. Heckenast [1867?] Pl. no. G.H.51. score (51 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
i. [Title] Viertes.
NN 5.72 m/ OC1 (OS)I X1) (OAFI) SL MUg, 1g, 2g, 1g (LC1,

Chamber music, 19th cent.—Quartets *MX

Wailly, Paul de.
...Sérénade pour flûte, violon, alto et violoncelle. Op. 25. Partition... Paris: Rouart, Lerolle & Cie [189–?]. Publ. pl. no. R. L. 4898 & Cie. 1 p.l., 36 p. 12°.

Full score.

1. Quartets.—Flute, violin, viola and violoncello.
Music div.
N. Y. P. L. April 14, 1919.

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 13]
Sei quartetti a due violini, alto et basso. Composte del Sigr Vanhall. Opera 13a ... Paris, Chez Mr Preudhomme [ca. 1779] Pl. no. 118. 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 3.62 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

CHAMBER MUSIC,18TH CENT.--QUARTETS

Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 24]
Six quatuors pour deux violons, alto et violoncelle. Composés par J. Vanhall. Oeuvre XXIV... Paris, Chez Mmes Le Menu et Boyer [178-?] 4 parts. 36cm.

1. Quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN S 3.62 a/ OC (OAFI) MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Chamber music, 19th cent.—Quartets DREXEL. 5360.1

Wassermann (H. J.) 1791-1838
Premier quatuor brillant pour deux violons, alto et basse... par... H. J. Wassermann. Oeuv. 14. Leipzig: C. F. Peters, c18–. 4 pts. in 4 v. f°

5357- 5360-
MUSIC DIV.

CHAMBER MUSIC,19TH CENT.--QUARTETS

* MX

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett für Klavier, Violine, Viola u. Violoncello, Op. 8. Leipzig, C.F.Peters [1954] Pl. no. 6811. 1 v. 31cm. (Edition Peters. Nr. 2177)

Score (41 p.), and 3 parts.
Imprint covered by label: C.F.Peters, Frankfurt/M, London, New York.
Issued from plates of the 1884 edition.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 11.57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quartets

** MX

Weidig, Adolf, 1867–1931.
[Quartets. Strings. Op. 11]
Quartettino en forme de suite pour 2 violons, alto et violoncelle, par Adolphe Weidig. Op. 11... Mayence [etc.] B. Schott's Söhne [1897] Publ. pl. no. 26231. 4 parts in 1 v. 34½cm.

Parts only.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—3. Suites—Quartets.
Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. October 11, 1935

Chamber music, 19th cent.—Quartets. *MX

Weidig, Adolph, 1867–1931.
Serenade for string quartet, by Adolph Weidig. [Op. 16]... Chicago: C. F. Summy Co. [cop. 1899] 5 parts in 1 v. 26 and 31½cm.

Score, and violin I and II, viola and violoncello parts.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 14, 1935

CHAMBER MUSIC,19TH CENT.--QUARTETS

*MNZ

WEIL, OSCAR, 1839-1921.
[LENTO, STRING QUARTET]
Lento [by] O. Weil. [n. d.] score(11) 27 x 35cm. fold to 27cm. and 4 parts. 24-30cm.

Score is holograph in ink; parts are in the hand of a copyist, Sam Franko.
Score is mutilated.

1. Autographs (Music)--Weil, O. 2. Chamber Music, 19th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
NN S 4.71 b/ OC (OAFI) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quartets

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quartets. Strings. Op. 24]
...Quartett in D moll für 2 Violinen, Bratsche und Violoncell, von Felix Weingartner. Op. 24... Leipzig [etc.] Breitkopf & Härtel, 1899. Publ. pl. no. Part. B. 1538. 31 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1538.)

Score.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
Music div.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 29, 1935

Chamber music, 19th cent.-Quartets

Wenzel, Fritz.
Unter dem Weihnachtsbaum. Streichquartett, von Fritz Wenzel. Op. 283... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 463. 5 parts. f°.

Score and 4 parts.

1. Quartets.—Two violins, viola and violoncello. 2. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. April 14, 1920.

Chamber music, 19th cent.—Quartets. *MX

Westrop, Henry, 1812–1879.
[Quartets. Piano & strings. Op. 2]
...Quartett (in A flat major) for piano forte, violin, viola and violoncello, composed by Henry Westrop. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 14. 4 parts in 1 v. 32cm. (Augener & Co.'s edition. 9254.)

Score and 3 parts.

1. Chamber music, 19th cent.—violin, viola and violoncello—1800– Quartets. 2. Piano—Quartets—Piano,
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1936

CHAMBER MUSIC,19TH CENT.--QUARTETS

*XML-289

WICHMANN, HERMANN, 1824-1905.
[QUARTET, STRINGS, OP. 40]
Quartett C-moll für zwei Violinen, Viola und Violoncell von Herman Wichmann, op. 40. Dresden, F. Ries; New York, G. Schirmer [187-?] Pl. no. F.105 R. score (40 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,924)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC, 18TH CENT.--QUARTETS

Mus. Res. *MX

WÖLFL, JOSEPH, 1772-1812.
[QUARTETS, STRINGS, OP. 30]
Trois quatuors pour deux violons, alto et basse... Par Joseph Woelfl. Oeuvre 30... Paris, Chez M.lles Erard [ca. 1800] Pl. no. 488-490. 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 3.62 s/,OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z8)

Chamber music, 19th cent._ Quartets_ Arr.

*MX B48.P10

Beethoven, Ludwig van.
IIme quatuor pour deux violons, alto et violoncelle, arrangé d'un Sonate op. 10 [no. 3] de Loüis van Beethoven par Ferd: Ries ... Francfort s/m: F. P. Dunst [ca. 1836]. Publ. pl. no. 442. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept

1. Quartets.—Two violins, viola and violoncello. 2. Ries, Ferdinand, 1784-1838.
N. Y. P. L. July 17, 1918.

Chamber music, 19th cent._ Quartets_ Arr.

*MX B44.P14

Beethoven, Ludwig van.
[Sonatas. Piano. Op. 14, no. 1. Arr. for 2 vln, vla & vlc.]
...Quartett, F dur, für 2 Violinen, Viola und Violoncell, von Ludwig van Beethoven. Von Beethoven nach der Klavier-Sonate, E dur, Op. 14, No. 1 bearbeitet, zum ersten Mal in Partitur und mit unterlegter Klavierstimme herausgegeben und mit Vorwort versehen von Wilhelm Altmann. Leipzig [etc.] E. Eulenburg [1911] Publ. pl. no. E. E. 3318. 31 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 297.)

Miniature score (including original piano sonata printed below).

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. November 6, 1935

Chamber music, 19th cent._ Quartets_ Arr.

*MX B44.P43

Beethoven, Ludwig van.
Ouverture et onze airs du ballet, Gli uomini di Prometeo, composés par L. van Beethoven [Op. 43], arrangés en quatuors pour deux violons, alto et violoncelle par l'auteur... Paris: Sieber [ca. 1810]. Publ. pl. no. 1874. 4 parts in 1 v. f°.

Each part has separate title-page.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full)—Arr. for chamber music. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 14, 1924

Chamber music, 19th cent.—Quintets

Ambrosio, Alfred d', 1874?-1914. *MX p.v.7, no.3
...Suite pour 2 violons, alto et 2 violoncelles, par A. d'Ambrosio. Op. 8. Partition... Nice: P. Decourcelle, cop. 1900. Publ. pl. no. P. D. 550. 46 p. 12°.

Full score.

Music div.

1. Quintets.—Two violins, viola and two violoncellos.
N. Y. P. L. April 9, 1919.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Quatuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51. Moscou, P. Jurgenson [1900] Pl. no. 25819. score (68 p.) and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/,OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quintets

*MX

Arenski, Anton Stepanovich, 1861-1906.
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51... Moscou: P. Jurgenson [, 1900]. Publ. pl. no. 25819. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

*518881A

1. Quintets—Piano, two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

...cent.—Quintets

*MX B42.1

Beethoven, Ludwig van, 1770-1827.
... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [°1940]
851 p. 30½cm. (The Longmans miniature arrow score series)

"First edition."
"A list of Beethoven chamber works not included in this volume": p. 850; "Books discussing Beethoven's chamber works": p. 851.

I. Wier, Albert Ernest, 1879- ed.

Stanford univ. Library for Library of Congress [8]
A 40-2421
MUSIC DIV.

Chamber music, 19th cent.—Quintets.

Mus. Res. *MX

Beethoven, Ludwig van, 1770-1827.
[Fugue. Strings. Op. 137]
Fuge (in D.) für 2 Violinen, 2 Violen und Violoncell. Componirt von Ludw: van Beethoven. (Am 28ten Novemb: 1817.) 137tes Werk... Wien: T. Haslinger [1827] Publ. pl. no. T. H. 4978. 1 v. 33cm.

Score (3 p.) and 5 parts.
First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

210944B. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—1800- . 3. Fugues—Quintets—
N. Y. P. L. Card revised February 9, 1943

CHAMBER MUSIC, 19th CENT.--QUINTETS

*MX B45.P

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, OBOE, 3 HORNS & BASSOON, E♭ MAJ.]
Quintett für Oboe, 3 Hörner in Es und Fagott, mit L. A. Zellners Ergänzungen, nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 2 v. in 1. 32cm. (score: 28cm.) (Edition Schott 4517, 4529)

Score (24 p.) and 5 parts.

1. Chamber music, 19th cent.—Quintets. 2. Oboe in quintets (Oboe, bassoon, 3 horns). I. Hess, Willy, 1906- , ed. II. Zellner, Leopold Alexander, 1823-1894.
NN R 1.61 s/,OC, Is, IIs SL MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s, Z1s)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX B45.P16.1900

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Quintett Es-dur für Pianoforte, Oboe, Klarinette, Horn und Fagott von L. van Beethoven, op. 16. Leipzig, E. Eulenburg [1900?] Pl. no. E.E. 1300. miniature score (50 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 200)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 12.70 m/,OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

Mus. Res. *MX. B45.P16 1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Grand quintetto pour le forte-piano avec oboe, clarinette, cor et basson. Composé par Louis van Beethoven. Oeuvre 16. Bonn, Chez N. Simrock [1802] Pl. no. 161. 5 parts. 27 x 34 34cm.

Beethoven Association Fund

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN S 4.61 s/,OC SL B MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quintets

*MX B48.P21.1808

Beethoven, Ludwig van.
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven... Paris: Pleyel [, ca. 1808]. Publ. pl. no. 534. 5 parts. f°.

Arrangement of his 1st symphony, in C maj., Op. 21.
At head of title: no. 2.
In portfolio.

MUSIC DIV.

1. Quintets—Two violins, two violas and violoncello. 2. Orchestra, Full—Arr. for chamber music.
N. Y. P. L. October 17, 1928

Chamber music, 19th cent._ Quintets

*MX B45.P4.1808

Beethoven, Ludwig van.
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven... [Op. 4.] Bonn: N. Simrock [ca. 1808]. Publ. pl. no. 543. 5 parts in 1 v. f°.

After his Octet Op. 103 for wind instruments.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. December 9, 1924

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*MX B45.P4.1808a

Beethoven, Ludwig van, 1770-1827.
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven. [Op.4]. Paris: Pleyel [ca.1808]. Publ. pl. no. 533. 5 parts. f.
Parts only.
Arranged from his Octett für Blasinstrumente. Op.103.
At head of title: no.1.
In portfolio.

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5393 5393.1

Beethoven (Ludwig van)
Quintetto pour deux violons. deux altos. et violoncelle. Oeuv. 4. Offenbach a/M.: J. André, c18--. 5 pts. in 5 v. f°.

——Another copy

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5396

Beethoven (L. van)
Partition du premier quintetto (Oeuvre 4) pour deux violons, deux altos et violoncelle ... Offenbach a/M.: J. André, c1833. 43 pp. 4°. Publ. pl. no. 5281.

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5416.1

Beethoven (L. van)
Quintuor pour deux violons, deux altos et violoncelle... par L. van Beethoven. Op. 4. Bonn: N. Simrock, c18--. 5 pts in 5 v. f°.

Music Div.

Chamber music, 19th cent.—Quintets

DREXEL 5391-5395, no.2-3

Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 violes et violoncelle, composée par L. v. Beethoven. Oeuv. 20, no. 1-2... Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 110, 111. 10 parts in 5 v. f°.

Arrangements of his septet, E flat, Op. 20.
Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

——— A second copy.
Drexel 5416-5420, no. 7-8

Music Div.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. August 30, 1924

Chamber music, 19th cent.—Quintets

*MX B45.C1

Beethoven, Ludwig van, 1770-1827.
Quintette für 2 Violinen, 2 Violas und Violoncell. Opus 29, 4, 104, 137. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4910a-d. 5 pts. in 1 v. f.
Parts only.

Gift of W.F. Havemeyer Esq.

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5416.3

Beethoven (Ludwig van)
Quintuor pour deux violons. deux altos et violoncelle. Op. 81. Bonn: N. Simrock. c18--. 5 pts. in 5 v. f°.

An arrangement of the Sextett. op. 81

~~Another copy~~ ~~5416 - 5420~~
5391 - ~~5395~~

Music Div.

MX (reserve)

Beethoven, Ludwig van.

Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven. Oeuvre 83 [really 81b]... Bonn: N. Simrock [1810]. Publ. pl. no. 706. 5 parts in 1 v. f°.

Arrangement of his sextet (Eb), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quintets.--Two violins, 2 violas and violoncello.
N. Y. P. L. January 24, 1925

Chamber music, 19th cent.—Quintets

*MX

Beethoven, Ludwig van.

Quintuor pour deux violons, alto & deux violoncelles, arrangé d'après la grde sonate pour piano forte et violon, Op. 47, de L. van Beethoven... Bonn: N. Simrock [1833?]. Publ. pl. no. 3037. 5 parts in 1 v. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Quintets.—Two violins, viola and 2 violoncellos.
N. Y. P. L. January 13, 1925

Chamber music, 19th cent.—Quintets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur und Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Chamber music, 19th cent.—Quintets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

Mus. Res. *MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO & ORCHESTRA, K. 6. ARR. FOR PIANO & STRING QUARTET]
Rondeau en si♭ pour le piano-forte avec accomp. de 2 violons, alto et violoncelle, composé par L. van Beethoven. Oeuvre posthume... Amusements de Société no. 24... Vienne, Chez Ant. Diabelli et comp. [1829] Pl. no. D. et C. 3251. 52, 2989. 1 v. 27 x 35cm.

(Continued)

NN S 11.69 t/P OC (OAFl) SL MUg, 1g, 2g (MURl, LCl, Xl)

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO, PIANO & ORCHESTRA, K. 6. ARR. FOR PIANO & STRING QUARTET]
Rondeau en si♭ pour le piano-forte... (Card 2)

Piano solo, including piano reduction of original orchestral accompaniment (16 p.) and 4 parts.

First edition. Solo part is edition originally published with orchestral parts.--cf. G. Kinsky.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello) --Arr.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

Mus. Res. *MX box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b. ARR FOR STRING QUINTET]
Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven, oeuvre 82. Bonn, Chez N. Simrock [1810] Pl. no. 706. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello; originally for 2 horns and string quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
NNS 7.68 e/OC (OAFl) SL MUg, 1g, 2g (MURl, LCl, Xl)

Chamber music, 19th cent.—Quintets

Drexel. 5182-5185.1

Beethoven, Ludwig van.
Trios pour piano, violon & violoncelle (avec le quintuor Oeuv. 16). Offenbach a/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

—— Another copy.

MUSIC DIV.

Chamber music, 19th cent.—Quintets

DREXEL. 5394.1

Beethoven (L. van)
Quintetto pour 2 violons, 2 altos et violoncelle... Oeuv. 29. Leipsic: Breitkopf & Härtel, c18--. 5 pts. in 5 v. f°.

~~5391 - 5395~~
5391-5395

MUSIC DIV.

Chamber music, 19th cent.—Quintets

Mus. Reserve *MX

Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 altos et violoncelle, composé... par L. van Beethoven. Oeuv. 29... À Leipsic: Breitkopf & Härtel [, 1801]. Publ. pl. no. 94. 5 parts. f°.

First edition.
Parts only.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

475672A. 1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. May 12, 1930

Chamber music, 19th cent.—Quintets

DREXEL. 5397

Beethoven (L. van)
Grand quintetto pour 2 violons, 2 alti et violoncelle... Oeuv. 29. Partition. Berlin: A. M. Schlesinger, c1828. 62 pp. 4° Publ. pl. no. 1498

MUSIC DIV.

Chamber music, 19th cent.—Quintets

DREXEL. 5396.1

Beethoven (L. van)
Partition du second quintetto (Oeuvre 29) pour deux violons, deux altos et violoncelle... Offenbach a/M.: J. André, c1833. 39 pp. 4° Publ. pl. no. 5382

—Another copy. 5398
—Another copy. 5399

MUSIC DIV.

Chamber music, 19th cent.—Quintets

DREXEL. 5400

Beethoven (L. van)
Partition du troisième quintetto (Oeuvre 82) pour deux violons, deux altos et violoncelle ... Offenbach a/M: J. André, c1833. 22 pp. 4° Publ. pl. no. 5283.

—Another copy. 5401
—Another copy. 5401.1

MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

Fantaisie en quintetto pour flûte obligée, 2 violons alto & basse. Oeuvre 36. Paris, Janet et Cotelle [ca. 1820] Pl. no. 1036. 5 parts.

Microfilm.
For flute, 2 violins, viola and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)
NN R 1.69 e/1 OC SL MUg, 1g, 2g (MUFl, UMl, LCl, Xl)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

BERWALD, FRANZ, 1796-1868.
[QUINTET, PIANO & STRINGS, NO. 2]
Quintetto nr. 2, för 2 violiner, viola, violoncell och piano. [Op. 6] Reviderad av Sven Kjellström. Stockholm, Edition Suecia [c1945] score (66 p.) and 4 parts. 33cm.

On cover: Föreningen Svenska tonsättare.

(Continued)

NN 11.67 1/40C (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl) 2

BERWALD, FRANZ, 1796-1868. [QUINTET, PIANO & STRINGS, NO. 2] Quintetto nr. 2... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
I. Föreningen Svenska tonsättare.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MN p.v. 4-8

BLANC, ADOLPHE, 1828-1885.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
1er. quintette pour deux violons, deux altos et violoncelle. Oeuv. 15. Paris, S. Richault [185-?] Pl. no. 13007 R. 5 parts. 35cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
1. [Title] Premier.
NN R 7.68 v/R OC(1bEitner) (OAFl) SL MUg, 1g, 2g (LCl, [i], Xl)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

Boccherini, Luigi, 1743-1805.
[Quintets, 2 violins, viola & 2 violoncellos (Janet et Cotelle)]
Collection des quintetti de Boccherini pour deux violons, alto et deux violoncelles. La partie de premier violoncelle peut être remplacée par l'alto violoncelle... Paris, Janet et Cotelle [1818-22?] Pl. nos. 1037-1038. 2v. in 12. port. 38cm.

Parts for violin I, II, viola, violoncello I, II and alto violoncello.
Issued in 16 livres.
"Noms des souscripteurs," 3 p. following t.-p. of violin I part, tome 1.
Tome 1, Op. 12-13, 20, 17, 23, 33 (or 49), 36, 37, livr. 1-4.—Tome 2, Op. 37, livr. 5-8. Op. 47-48, 50-51 (93 quintets).

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN

Chamber music, 19th cent.—Quintets

*MX

Brahms, Johannes.
Quintet F-moll für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 34. Leipzig: E. Eulenburg, 1 v. 12°. (Payne's Kleine Partitur-Ausgabe. No. 212.)

Music Dept.

1. Quintets.—Piano, two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. April 26, 1912.

Chamber music, 19th cent.—Quintets

*MX

Brahms, Johannes, 1833-1897.
Quintett F moll für Klavier, 2 Violinen, Viola u. Violoncello, von Johannes Brahms. Op. 34. Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10080. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Edition Peters. no. 3660.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

295216A 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. April 28, 1926

Chamber music, 19th cent.—Quintets

*MX

Brahms, Johannes, 1833-1897.
Quintett [F moll] für Pianoforte, zwei Violinen, Viola und Violoncell, componirt, von Joh. Brahms. Op. 34. Partitur u. Stimmen. Leipzig: J. Rieter-Biedermann [1865]. Publ. pl. no. 435. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

63967A 1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. September 18, 1922.

Chamber music 19th cent — Quintets

*MX

Brahms, Johannes, 1833–1897.
Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 88. Partitur. Berlin: N. Simrock, G.m.b.H., 1883. Publ. pl. no. 8314. 51 p. 4°.

1. ed.
Score.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

288461A

1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. December 16, 1926

Chamber music, 19th cent. — Quintets

*MX

Brahms, Johannes, 1833–1897.
Zweites Quintett (G dur) für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Brahms. Op. 111. Partitur... Berlin: N. Simrock, G.m.b.H., 1891. Publ. pl. no. 9508. 54 p. 4°.

1. ed.
Score.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

288468A

1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. December 17, 1926

Chamber music, 19th cent. — Quintets

*MX

Brahms, Johannes, 1833–1897.
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Partitur... Berlin: N. Simrock, 1892. Publ. pl. no. 9710. 58 p. 4°.

Score.

74829A MUSIC DIV.

1. Quintets.—Clarinet, two violins, viola and violoncello. 2. Clarinet.
N. Y. P. L. December 13, 1922.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9710. score (58 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) 1. Flonzaley quartet.
NN R 11. 71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9711. 6 parts. 34cm.

Title from solo viola part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, cello) 1. Flonzaley quartet.
NNR 11. 71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, PIANO & STRINGS, OP. 34]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 34. Leipzig, J. Rieter-Biedermann [1865?] Pl. no. 435. score (67 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. -- Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 1. Flonzaley quartet.
NN R 11. 71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 88]
Quintett für 2 Violinen 2 Bratschen und Violoncell, op. 88. Berlin, N. Simrock, 1883. Pl. no. 8315. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 1. Flonzaley quartet.
NN R 11. 71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 111]
Zweites Quintett, G dur, für 2 Violinen, 2 Bratschen und Violoncell, op. 111. Berlin, N. Simrock, 1891. Pl. no. 9509. 5 parts. 34cm.

Title from 1st violin part.
First edition.
Annotations in pencil by members of the Flonzaley quartet.
(Continued)
NN R 11. 71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [QUINTET, STRINGS, OP. 111] Zweites Quintett, G dur, für 2 Violinen... (Card 2)

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 1. Flonzaley quartet.

Chamber music, 19th cent.—Quintets

DREXEL 5416
5420

Brandl, J., 1760–1837.
Deux quintetti pour basson, violon, deux altos & violoncelle... par J. Brandl. Oeuvre 52. Offenbach s/M.: J. André, c18-. 5pts. in 5 v. f°.

Contains quintets 1, 2.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

BROD, HENRI, 1799-1839.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP.2, NO.1]
Quintet, op.II, no.1. Edited by Gunther Schuller. New York, McGinnis & Marx [c1960] 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Schuller, Gunther, ed.
NN 12.67 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quintets

*MX p.v.7, no. 6

Bruckner, Anton, 1824–1896.
Intermezzo; ein nachgelassener Streichquintettsatz, von Anton Bruckner. Partitur. Wien: Universal-Edition A.-G., cop. 1913. Publ. pl. no. U. E. 2922. 9 p. 12°.

On cover: Universal-Edition. No. 2922.
Full score.

MUSIC DIV

1. Quintets.—Two violins, two violas, and violoncello. (viola da gamba or bass) 2. Title.
N. Y. P. L. June 5, 1916.

Chamber music, 19th cent.—Quintets

*MX

Bruckner, Anton, 1824–1896.
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello, von Anton Bruckner. Partitur... Wien: A. J. Gutmann, cop. 1884. Publ. pl. no. A. J. G. 500. 63 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. September 5, 1916.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

BRUCKNER, ANTON, 1824-1896.
[QUINTET, STRINGS, F MAJ.]
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello. Wien, A.J. Gutmann; New York, G. Schirmer, 1884. score (63 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 1. Flonzaley quartet.
NN R 11. 71 e/L OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quintets

*MX

Castelbarco, Cesare, conte di, d. 1860.
Sonates caractéristiques sur la création, pour deux violons, alto, violoncelle, e contrebasse, composées... par le c^te César de Castelbarco. Oeuv. 15. Milan: Chez L. Scotti [182–?]. Publ. pl. no. 94. 5 parts. f°.

Caption-title reads: Sept. paroles du Créateur; sonates caractéristiques...

Music Div. BEETHOVEN ASSOCIATION FUND.

423494A. 1. Quintets—Two violins, viola, violoncello and bass. 2. Title. 3. Title: Sept paroles du Créateur.
N. Y. P. L. September 4, 1929

Chamber music, 19th cent. — Quintets

*MX Amer.

Chadwick, George Whitfield, 1854–
...Quintett für Pianoforte, 2 Violinen, Viola & Violoncell, von G. W. Chadwick... Boston: A. P. Schmidt [cop. 1890]. Publ. pl. no. A. P. S. 2569. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

92199A. 1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. August 23, 1923.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Violoncell von G. W. Chadwick. Boston, A. P. Schmidt [c1890] Pl. no. A.P.S. 2569. score (69 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 1. Flonzaley quartet.
NN 11. 71 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA2) (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS * MX

CHERUBINI, LUIGI, 1760-1842.
[PAS REDOUBLÉS ET MARCHES, 1814]
Eight marches for brass ensemble (trumpet in B flat, 3 horns in F and trombone). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7. 65 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

CHERUBINI, LUIGI, 1760-1842.
[QUINTET, STRINGS, NO. 1]
Primo quintetto, per due violini, viola e due violoncelli, a cura di Ettore Bonelli. Padova, G. Zanibon [c1968] 5 parts. 32cm.

Duration: 32 min.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN 11. 69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

CIORTEA, TUDOR.
[QUINTET, PIANO & STRINGS]
Cvintet cu pian. [Bucureşti] Editura muzicală, 1961. score (92 p.) and 4 parts. port. 34cm.

Preface by Silvian Giorgescu in Rumanian, French and Russian.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 1. 71 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets.

*MX

Cramer, Johann Baptist, 1771–1858.
[Quintets. Piano & strings. Op. 60.]
A grand quintett, for the piano forte, with accompaniments for violin, tenor, violoncello, and double bass, composed... by... J. B. Cramer. Op: 60.... London: Printed & sold by R. Birchall, [ca. 1818]. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.
N. Y. P. L. April 10, 1934

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

CRAMER, JOHANN BAPTIST, 1771-1858.
[QUINTET, PIANO & STRINGS, OP. 60]
Grand quintuor pour le piano-forte, violon, alto, violoncelle et contrebasse, oeuvre 60. Bonn, N. Simrock [1818?] Pl. no. 1380. 5 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN 5.72 m/ℓ OC (OS)I (OAF1) SL MUg. 1ℓ, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

* MX

CZERNY, KARL, 1791-1857.
Fantaisie et variations brillantes sur une romance de Blangini, pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et basse ad libitum, oeuvre 3. Vienne, S.A. Steiner [1819] 6 parts. Pl. no. S.u.C.3004. illus. 35cm. (Odeon. Lfg. 4)

For piano, 2 violins, viola, violoncello and bass (ad lib.)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Blangini, Felice, 1781-1841.
NN 11.61 g/ OC, I SL MUg. 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quintets

*MX

Czerny, Karl, 1791–1857.
Leggerezza e bravura. Rondo brillante per il piano-forte con accompagnamento di 2 violini, viola e violoncello, composto da Carlo Czerny. Op. 58... Lipsia: C. F. Peters, 1829?. Publ. pl. nos. 1804, 2094. 5 parts. f°.

MUSIC DIV.

1. Quintets—Piano, two violins, viola and violoncello. 2. Title.
N. Y. P. L. March 7, 1928

DREXEL. 5417.1

Chamber music, 19th cent.—Quintets

Danzi (F.) 5417.1
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach a/M.: J. André, c18--. 5 pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.—Quintets.

* MN
E65 v.14

Danzi, Franz, 1763–1826.
[Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2]
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, [no.] 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70–87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.67, NO.2]
Quintet in E minor, op.67, no.2, for flute, oboe, clarinet, bassoon and horn. [Edited by Jean-Pierre] Rampal. New York, International music co. [c1970] 5 parts. 31cm.

"No. 3096."
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 b/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1]
Quintett, Op. 86, No. 1, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1960. 5 parts. 32cm. (Für Kenner und Liebhaber. No. 18)

(Continued)
NN R 1.62 p/ OC, I (OAF1) SL MUg. 1g, 2g, 1g (LC1, X1)

DANZI, FRANZ, 1763-1826. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1] Quintett, Op. 86, No. 1, A-dur... (Card 2)

For flute, oboe, clarinet, horn and bassoon.
Listed as op. 68, no. 1 in Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik (Denkmäler der Tonkunst in Bayern, Jahrg. 16)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Kneusslin, Fritz, 1917- , ed.

CHAMBER MUSIC,19th CENT.--QUINTETS

* MX
box

Danzi, Franz, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 2]
Quintett, op. 68, No. 2, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto; hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, °1965.

5 parts. 32 cm. (Für Kenner und Liebhaber, No. 29)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.65 g/ OC (OAF 1) SL MUg. 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, PIANO, WOOD-WINDS & HORN, OP. 41]
Quintet in D minor, for piano, oboe, clarinet, horn and bassoon, op. 41. New York, G. Schirmer [ca. 1963] score (63 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 2.64 g/ℓ OC (OAF 1) SL MUg, 1ℓ, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets.

*MX

David, Félicien César, 1810–1876.
[Les quatre saisons]
Les quatre saisons... 24 quintetti pour deux violons, alto, violoncelle et contre-basse. Une partie de 2e violoncelle remplace la contre-basse. Composés par Félicien David. Chaque série renferme 6 quintetti divisée en trois livraisons... Mayence: Les fils de B. Schott [etc., etc., 1846] Publ. pl. no. B. C. 729–B. C. 740. 24 parts in 6 v. 33½cm.

Parts only: violin I–II, viola, violoncello I–II and double bass.
Each livraison has special t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. December 16, 1936

David, Félicien César, 1810–1876. [Les quatre saisons]... (Card 2)

Publisher's plates of Bureau central de musique, Paris. Schott's plate numbers 8398–8401 below imprint.
CONTENTS.—sér. 1. Soirées de printemps.—sér. 2. Soirées d'été.—sér. 3. Soirées d'automne.—sér. 4. Soirées d'hiver.

848564-9A. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . 3. Violin—Quintets—2 violins, viola and 2 violoncellos. I. Title.
N. Y. P. L. December 16, 1936

Chamber music, 19th cent.—Quintets.

*MX

Dessoff, Otto, 1835–1892.
[Quintets. Strings. Op. 10]
...Quintett für zwei Violinen, Bratsche und zwei Violoncelle, componirt von F. Otto Dessoff. Op. 10... Leipzig: F. Kistner [1880] Publ. pl. no. 5515. 1 v. 34cm.

Parts only: violin I–II, viola and violoncello I–II.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800–
N. Y. P. L. April 17, 1939

Chamber music, 19th cent.—Quintets

*MX
+box

Dieterici [ ]
Introduction avec variations pour le violoncello. Partition. [Quintett for violoncello, 2 violins, alto & basso] [Manuscript.]
n. p. n. d. [5p] obl. 4°.

Van der Weyer Collection.

Music Div.

DREXEL. 5403

Chamber music, 19th cent.—Quintets

Dobrzyński (I. F.)
Quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)... par I. Fel. Dobrzyński. Oe. 20. Leipzig: F. Hofmeister, c18--. 5 pts. in 1 v. f°

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5403.1

Dobrzyński (I. F.) 1807-1867
Second quintetto pour deux violons, alto et deux violoncelles... par I. F. Dobrzyński. Op. 40. Leipzig: F. Hofmeister, c18--. 5 pts. in 1 v. f°

Music Div.

Chamber music, 19th cent.—Quintets

* MX

Dohnányi, Ernö, 1877–
...Quintett (C moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Ernst von Dohnányi. Op. 1. Partitur und Stimmen... Wien: L. Doblinger [1902]. Publ. pl. no. D. 2725. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

100854A 1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 17, 1923.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX
box

DOPPLER, FRANZ, 1821-1883.
L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score (7 p.) and 5 parts. 34cm.

The score for flute and harmonium or piano; the parts for flute and 4 horns.

(Continued)
NN 12.59 1ℓ OC SL MUg. 1ℓ, 2g, 3g, 4g1g (MU12, LC1, X1)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

Chamber music, 19th cent.—Quintets

* MX

Duncan, Edmondstoune, 1866–1920.
Quintet for flute, clarinet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ. pl. no. R. C. & Co. 480. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

537550A. 1. Quintets—Piano and wind instruments.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 22, 1931

Chamber music, 19th cent.—Quintets

* MX

Dvořák, Antonín, 1841–1904.
...Quintett, A dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 81. Leipzig: E. Eulenburg, ca. 1922. Publ. pl. no. 13102. 94 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 305.)

Score.
Cover-title reads: ...Klavierquintett, A dur... Ernst Eulenburg, Leipzig.
"Eigentum für alle Länder von N. Simrock, G.m.b.H., Berlin, und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen. [No.] 305."
Printed from plates of N. Simrock, G.m.b.H. of 1913?

MUSIC DIV.

555399A. 1. Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 10, 1931

Chamber music, 19th cent. — Quintets

*MX

Dvořák, Antonín, 1841-1904.
Quintett, G dur, für 2 Violinen, Viola, Violoncell und Contrabass...von Ant. Dvořák. Op. 77. Partitur... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8929. 54 p. 4°.

Score.

1. Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
July 7, 1931

Chamber music, 19th cent. — Quintets

*MX

Dvořák, Antonín, 1841-1904.
Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, von Ant. Dvořák. Op. 97. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10135. 70 p. 4°.

Score.

291251A
1. Quintets—Two violins, 2 violas and violoncello.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
April 29, 1926

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUINTET, STRINGS, OP. 97]
Quintett Es dur für 2 Violinen, 2 Bratschen und Violoncell, op. 97. Berlin, N. Simrock, c1894. 5 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Erlanger, Frédéric, baron d', 1868-
Quintette pour 2 violons, alto, violoncelle et piano [par] Fréd. d'Erlanger. [189-?] 113 p. f°.

Manuscript.
Score.
Stamped on t.-p.: Maison Baudoux. Léon Duclos, copie de musique...

538572A. 1. Quintets—Piano, two violins, viola and violoncello. 2. Manuscripts.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
July 17, 1931

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX

Ewald, Victor, 1860-
[Quintet, 2 violins, 2 violas & violoncello, op. 4]
...Quintuor pour deux violons, deux altos et violoncelle, composé par V. Ewald. Op. 4... Leipzig, M. P. Belaieff, 1895. Pl.no. 1084. 42 p. 19cm.

Miniature score.

214056A. 1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
N. Y. P. L.

MUSIC DIV.
Card revised February 5, 1952

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Elegie in memory of J. A. Garfield. For violoncello. [1881?] score (10 p.) 25cm. and 6 parts 28-31cm.
Score reproduced from manuscript; parts: manuscript in ink.
For solo violoncello with 2 violins, viola and double bass.

NN 1.68 e/ OC (OAF1) MUA(4) (MUI 1, MUR1, (Continued) SL MUg, 1g, 2g, 3g, 1g LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Chamber music, 19th cent.—Quintets.
2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Manuscripts (Music)—Fanciulli, F. I. Title: Elegy in memory of Garfield.

CHAMBER MUSIC 19TH CENT.—QUINTETS

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[WORKS, CHAMBER MUSIC]
Collection des quatuors et quintetti pour le violon. Paris, Chez Henry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A.F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op. 2, no. 1-3; op. 3, no. 1-3; op. 4; op. 7, no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37, op. 38, op. 40).

(Continued)
NN R 12.65 p/g OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.
The op. 40 quartet is printed from A. Farrenc plates.
Thematic index follows t.p. in vol. of violin I parts.
Imperfect: flute and viola parts for op. 40 wanting.
The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent.—Quintets. 3. Violin in quintets (2 violins, viola, violoncello) 4. Violin in quartets (2 violins, viola, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello) Quartets. 2. Chamber music, 19th cent.—

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTET, FLUTE & STRINGS, OP. 22]
Quintuor pour flûte, deux violons, alto et violoncelle. Op. 22. Bonn, Chez N. Simrock [ca. 1820] 5 parts. Pl. no. 1778. 34cm.

1. Chamber music, 19th cent.—Quintets. 2. Flute in quintets (flute, 2 violins, viola, violoncello).
NN 12.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTETS, STRINGS]
Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825?] Pl. no. 1008-1002R. R. 5 parts. 38cm.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent.—Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.
NNR 12.70 m/ OC, I (OAF2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 1g

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Chamber music, 19th cent. — Quintets

*MX

Fesca, Friedrich Ernst, 1789-1826.
Quintetto pour deux violons, deux violes et violoncelle, composé...par F. E. Fesca. Oeuv. VIII... Leipzig: C. F. Peters [1817?]. Publ. pl. no. 1303. 5 parts in 1 v. f°.

Five parts.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L.

MUSIC DIV.
October 10, 1922.

Chamber music, 19th cent. — Quintets

*MX

Fesca, Friedrich Ernst, 1789-1826.
Quintetto pour deux violons, deux violes et violoncelle, composé...par F. E. Fesca. Oe. IX... Leipzig: C. F. Peters [1817?]. Publ. pl. no. 1331. 5 parts in 1 v. f°.

Five parts.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L.

MUSIC DIV.
October 10, 1922.

Chamber music, 19th cent. — Quintets

*MX 1 box

Field, John, 1782-1837.
Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt...von John Field. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15479. 5 parts. New ed. f°.

Piano part in score and 4 parts.

1. Quintets.—Piano, 2 violins, viola and violoncello.
N. Y. P. L.

MUSIC DIV.
September 13, 1923.

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*MX

Field, John, 1782-1837.
Rondeau, Pastoral, Divertissement pour le piano avec accompt. de deux violons, alto et basse. Composé par J. Field... no. 1- . Paris: Carli [1820?]. Publ. pl. no. 37 R.- . no. 35cm.

Parts only.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello —1800—
N. Y. P. L.

MUSIC DIV.
December 16, 1942

Chamber music, 19th cent. — Quintets

** MN (Denkm. Öst.)

Foerster, Emanuel Aloys, 1748-1823.
...Zwei Quartette; drei Quintette [Op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

408394A.
1. Quartets—Two violins, viola and violoncello. 2. Quintets—Two violins, two violas and violoncello. 3. Weigl, Karl, 1881- , editor. 4. Ser.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND.
January 18, 1929

Chamber music, 19th cent. — Quintets

*MYK

Fowler, Charles, d. 1891.
Grand sonata concertante for four violins with pianoforte accompaniment, composed by Charles Fowler... London: F. Pitman [189-?]. 5 parts in 1 v. f°.

Score and 4 parts.
On label pasted over imprint: F. W. Chanot...London.

1. Violin—Sonatas. 2. Quintets—Piano and 4 violins.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 6, 1935

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX box

FRANCHOMME, AUGUSTE, 1808-1884.
Caprice sur des airs espagnols, op. 16. Leipzig, F. Hofmeister. Pl. no. 2368. 5 parts. 35cm.

Caption title.
For violoncello and string quartet.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 6.70 r/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Franck, César Auguste, 1822-1890.
Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris: J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 79 p. 12°.

Dedication at head of title.
On cover: Éditions de poche.
Full score.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L.

Music div. SOC. OF THE FRIENDS OF MUSIC
November 18, 1938.

CHAMBER MUSIC, 19TH CENT.—QUINTETS

*MX

FRANCK, CÉSAR, 1822-1890.
[QUINTET, PIANO & STRINGS, F MIN.]
Quintette en fa mineur pour piano, 2 violons, alto et violoncelle. Paris, J. Hamelle [1880?] Pl. no. J.1746.H. score (79 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley
NNR 11. 71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Franck, César Auguste, 1822-1890.
...Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris: J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L.

MUSIC DIV.
May 12, 1922.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

FRANCK, EDUARD, 1817-1893.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 15. Berlin, E. Bote & G. Bock [ca. 1850] Pl. no. B.&B.1693. 1 v. 34cm.

5 parts.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello)
NN X 12.58 1/f OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets.

*MX
box

Franz, Robert, 1815-1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

GADE, NIELS WILHELM, 1817-1890.
[QUARTET, STRINGS, OP. 8]
Quintett für 2 Violinen, 2 Bratschen u. Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1847?] Pl. no. 7628. 5 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

Garaudé, Alexis de, 1779-1852.

Scène pour le violon avec accompagnement de deux violons, alto et basse (deux hautbois et deux cors ad-libitum) Œuv. 13. A Paris, Chez l'auteur, et chez Imbault [ca. 1806] Pl.no. 13. 1 v. 35cm.

Parts for solo violin, violin I,II,viola, violoncello, oboe I-and-II (ad lib.) and horn I-and-II (ad lib.)

(Continued)

NN R 10.54 OC SL MUg,1g,2g,3g (LC1,X1)

Garaudé, Alexis de, 1779-1852. Scène pour le violon... (Card 2)

"Catalogue des ouvrages composés et mis au jour par A. Garaudé," p. [3] of cover.

1. Violin and orchestra. 2. Chamber music, 19th cent.—Quintets. 3. Violin in quintets (3 violins, viola, violoncello).

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO.3]
Bläserquintett Nr. 3, c moll, für Flöte, Oboe, Klarinette (B), Horn (Es) und Fagott. Hrsg. von Udo Sirker. München, F.E.C. Leuckart [c1970] 5 parts. 31cm. (Alte Musik: Klassische Bläsermusik)

Leuckartiana. Nr. 121.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 e/J OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

Chamber music, 19th cent - Quintets

*MX
box

Gianturco, Emanuele, 1857-1907.
..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title: ...Opere musicali.

MUSIC DIV.

1. Quintets. 2. Title.
N. Y. P. L. December 4, 1929

Chamber music, 19th cent.—Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856–

...Entr'acte-gavotte... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 25. 5 parts in 1 v. 34cm.

Score (4 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . 3. Gavottes—Quintets.
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.—Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856–

...Loin du bal... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 23. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800–
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.—Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856–
...Sérénade-Impromptu... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 46. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . I. Title.
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.—Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856–

...Sous l'ombrage... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 53. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . I. Title.
N. Y. P. L. September 22, 1936

Chamber music, 19th cent.—Quintets.

*MX
+

Gillet, Ernest Vital Louis, 1856–

La toupie (Die Schnurre), par Ernest Gillet. Edited by C. Ugo ... Pour instruments à cordes... Nice: P. Decourcelle [etc., etc., cop. 1890] Publ. pl. no. P. D. 151. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . I. Ugo, C., ed. II. Title.
N. Y. P. L. September 24, 1936

CHAMBER MUSIC, 19th CENT.--QUINTETS

*MX

Giuliani, Mauro, 1781-1828
[Quintet, guitar & strings, op. 65]

Quintett für Gitarre, 2 Violinen, Viola & Violoncello. Op. 65. Rev.: W. Domandl. Hamburg, N. Simrock [1969] 5 parts. 30 cm. (Elite Edition, No. 3218)

1. Chamber music, 19th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Domandl, W., ed. II. Domandl, W.
NN 5.63 p/J OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quintets.

*MX

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Quintets. Strings. Op. 39]
...Quintuor pour deux violons, alto et deux violoncelles, composé par Alexandre Glazounow. Op. 39... Leipzig: M. P. Belaïeff [etc., etc.] 1895. Publ. pl. no. 1065. 55 p. 19cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800–
N. Y. P. L. December 15, 1936

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor [par] Alexandre Glazounow, op. 70. Leipzig, M.P. Belaieff [1970?] Pl. no. 2340. 4 parts. 33cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent. - Quintets

*MX

Goetz, Hermann, 1840-1876.
Quintett für Pianoforte, Violine, Viola, Violoncell und Contrabass, componirt von Hermann Goetz. Op. 16. (N°. 3 der nachgelassenen Werke)... Leipzig: F. Kistner [1878] Publ. pl. no. 5047. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

1. Quintets.—Piano, violin, viola, violoncello and contrabass.
N. Y. P. L. September 11, 1923

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett für 2 Violinen, Bratsche, Violoncell und Pianoforte, op. 30. Hamburg, H. Pohle [1912] score (85 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/J OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. - Quintets

** MX

Goldmark, Carl, 1830-1915.
Quintett für zwei Violinen, Bratsche, Violoncell und Pianoforte, von Carl Goldmark. Op. 30. Ausgabe in Partitur und Stimmen... Bremen: Schweers & Haake [, 1912]. Publ. pl. no. H. P. 478. 5 parts in 1 v. f°.

Score and 4 string parts.
Reprinted from plates of H. Pohle, ca. 1879.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. July 10, 1929

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli. Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. J.P.G. 21. 5 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Flonzaley quartet.
NN R 4.72 w/J OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. - Quintets

*MX

Graedener, Karl Georg Peter, 1812-1883.
Zweites Quintett für Pianoforte u. Streichquartett. Op. 57. [Partition and separate music for single instruments.] Hamburg: H. Pohle [187–?]. 5 parts in 1 v. f°.

Music Dept.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. November 11, 1912

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

GRAMMANN, CARL, 1842-1897.
[QUINTET, PIANO & STRINGS, OP. 19]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 19. Wien, F. Schreiber [1876?] Pl. no. F.S. 23877. score (51 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 e/J OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quintets DREXEL. 5417

Gyrowetz, A.
Quintetto pour flûte, violon, 2 altos & violoncelle... par A. Gyrowetz. Oeuvre 39me
Offenbach s/M: J. André, c18–, 5 pts. in 5 v. f°.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

GYROWETZ, ADALBERT, 1763-1850.
[Quintet, 2 violins, 2 violas & violoncello, op. 36]
Grand quintuor pour deux violons, deux altos & violoncelle, par Mr. A. Gyrowetz. Oeuvre 36... Augsbourg, Gombart & comp. [1801?]
Pl. no. 326. 1 v. 35cm.

Parts for violin I, II, viola I, II and violoncello.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).

MUSIC DIV.

NN

Chamber music, 19th cent.—Quintets

Haensel, Peter, 1770–1831. *MX
Quintetto pour deux violons, deux alto et violoncelle, composé ...par Pierre Hænsel. Oeuvre 9ᵉ... Strasbourg: F. Reinhard et Cᵉ ⌈180–?⌉. 5 parts. f°.

Five parts.
Illustrated title-page.

MUSIC DIV.

5420 A. 1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. September 15, 1932.

Chamber music, 19th cent.—Quintets *MX

Haensel, Peter, 1770–1831.
Quatrième quintetto pour 2 violons, 2 altos, et violoncelle... par P. Haensel. Oeuv: 28. Bonn: N. Simrock ⌈1816?⌉. Publ. pl. no. 1114. 5 parts in 1 v. f°.

Five parts.

MUSIC DIV.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. October 10, 1932.

Chamber music, 19th cent.—Quintets.

Häser, August Ferdinand, 1779–1844. *MX
⌈Capriccios. Piano & strings. E min.⌉
Capriccio per il piano-forte coll' accompagnamento di 2 violini, viola e violoncello, composto da A. F. Haeser. Lipsia: Breitkopf e Härtel⌈, 1818⌉. Publ. pl. no. 2862. 5 parts in 1 v. 26 x 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Capriccios—Quintets.
N. Y. P. L. May 18, 1934

Chamber music, 19th cent.—Quintets *MYD

Hampeln, Carl von, 1765–1834.
...Concertante für vier Principal-Violinen mit Begleitung von 2 Violinen, Bratsche, Bass, 2 Oboen, 2 Clarinetten, 2 Fagotten u. 2 Hörnern, oder mit Pianoforte, componirt von C. von Hampeln. Op 17... Ausgabe mit Pianoforte... Offenbach ᵃ/M.: J. André ⌈ca. 1871⌉. Publ. pl. no. 4426. 5 parts. New ed., rev. f°.

Arranged for piano and 4 violins.
Piano part in score and 4 violin parts.

1. Concertos.—Violin and orchestra. 2. ~~Violin—Two (or more)~~ Quintets—Piano and 4 violins.
N. Y. P. L. October 20, 1933.

Chamber music, 19th cent.—Quintets. *MX

Hellmesberger, Joseph, 1855–1907.
⌈Romance, 4 violins & piano, op. 43, no. 2, A major⌉
... Romance. Opus 43, no. 2. For four violins and piano ... New York city, International music company ⌈1944⌉
7 p. and 4 pts. 30½cm. CARNEGIE CORPORATION OF NEW YORK

At head of title: Hellmesberger.
Publisher's plate no.: 608.

1. Quintets (Piano, 4 violins)

Library of Congress M512.H48 op. 43 45-15830
[2] MUSIC DIV.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

HELLMESBERGER, JOSEPH, 1855-1907.
Tarantella, op. 43, no. 1, for four violins and piano. New York, International music co. [1944] score (11 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins). 3. Tarantellas (Quintets).
NN 1.60 1/2 OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & STRING QUARTET, OP. 27]
Rondo de concert pour le piano-forte avec accompagnement de 2 violons, alto et basse, ad lib. Op.27. Bonn, N. Simrock [1827?] Pl. no. 2487. 22 p. 33cm.

Part for piano only.

1. Chamber music, 19th cent. --Quintets. 2. Piano.
NN R 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX + box

Herz, Henri, 1806–1888.
Rondeau brillant pour le piano-forté avec accompagnement d'orchestre ou de quatuor...composé par Henri Herz. Op. 11... Av. quatuor... Leipzig: H. A. Probst⌈, ca. 1830⌉. Publ. pl. nos. 587, 382, 588. 5 parts. f°.

MUSIC DIV.

1. Quintets—Piano, two violins, viola, and violoncello.
N. Y. P. L. March 23, 1938

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, PIANO & STRING QUARTET, OP. 6]
Grandes variations pour le piano forte avec accompagnement de 2 violons, alto & violoncelle, op. 6. Bonn, N. Simrock [182-?] Pl. no. 2220. 18 p. 32cm.

Part for piano, with interludes for string quartet arr. for piano.

1. Piano. 2. Chamber music, 19th cent.
NN 12.68 d/ OC (OAF1) SL 19th cent. --Quintets. MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS Mus. Res. *MX

HOFFMANN, JOSEPH.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintuor pour deux violons, deux altos & violoncelle... Vienne, Chez Louis Maisch [1805?]
5 parts. 35cm.

1. Violin in quintets (2 violins, 2 violas, violoncello) 2. Chamber music, 19th cent. --Quintets
NN S 5.61 d/ OC(1b) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Chamber music, 19th cent.—Quintets **MX

Huber, Hans, 1852–1921.
...Quintett (G moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hans Huber. Op. 111... Leipzig: F. Kistner ⌈1896⌉. Publ. pl. no. 8708. 5 parts in 1 v. f°.

Score and 4 parts.
With autograph of composer.

MUSIC DIV.

130115A
1. Quintets.—Piano, two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. April 1, 1934.

Chamber music, 19th cent.—Quintets *MX

Hummel, Johann Nepomuk, 1778–1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne⌈, ca. 1835⌉. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

MUSIC DIV.

1. Quintets—Piano, violin, viola, violoncello and contrabasso. 2. Septuors.
N. Y. P. L. October 5, 1938

Chamber music, 19th cent.—Quintets DREXEL. 5405.1

Hummel (J. N.)
⌈Grand Septuor in D minor, Op. 74. Arranged as a quintet.⌉ n.p., c18–. 1 pts. in 1 v. f°.
violin, viola, cello, contrabass part
No title-page

Music Div.

Chamber music, 19th cent.—Quintets. *MX

Hummel, Johann Nepomuk, 1778–1837.
⌈Quintets. Piano and strings. Op. 87.⌉
Grosses Quintett für das Piano-Forte, Violine, Viola, Violoncell und Contrabass. Componirt...von Joh. Nep. Hummel... 87tes Werk... Wien: T. Haslinger's Witwe und Sohn⌈, ca. 1845⌉. Publ. pl. no. T. H. 3801, 3802. 5 parts in 1 v. 34½cm.

Parts only.
Reprinted from plates of 1822? of Steiner & Co.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.
N. Y. P. L. September 25, 1933

Chamber music, 19th cent.—Quintets DREXEL. 5405–5408

Hummel (Johann Nepomuk)
Quintett ⌈for piano, violin, viola, violoncello and contrabasso.⌉ Op. 87.
n.p., c18–. 4 pts. in 4 v. f°.
Piano part lacking
No title-page

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Quintette pour piano, violon, alto, violoncelle et contrebasse; op. 87. Revu par Richard Metzdorff. Braunschweig, H. Litolff [187-] Pl. no. 10087 score(41 p.) and 4 parts. 31cm. (Collection Litolff no. 606)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) 1. Metzdorff, Richard, 1844-1919, ed.
NN 2.60 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Grosses Quintett für das Piano-forte, Violine, Viola, Violoncell und Contrabass, 87tes Werk. Wien, S. A. Steiner [1822?] Pl. no. S.u.C: 3801-3802. 1 v. 35cm.

Five parts.

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 2.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MYD

Hummel (Johann Nepomuk)
Grosses Quintett für das Piano-Forte. Componirt und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 87tes Werk.
Wien: Carl Haslinger, qdm Tobias, c18–. 2 pts. f°.

Music Div.

Chamber music, 19th cent.—Quintets *MX Frick

Hummel (Johann Nepomuk)
Grand quintetto pour pianoforte, violon, alto violoncelle & contrabasse par J. N. Hummel. Op. 87.
Paris: Société pour la publication de musique classique et moderne, c18–.
25, 7, 7, 7, 5 p. f°.

Transfer from Circ. Dept.

Chamber music, 19th cent. Quintets DREXEL. 5405–5408

Hummel (Johann Nepomuk)
[Grand, Septett (Militaire)] Op. 114.
[Arranged as a quintet, for pianoforte, violin, viola, violoncello and contrabasso.]
Wien: J. Haslinger, c 18–?. 4 pts. in 1 v. f°

No title-page.

Music Div.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 4]
Quatrième grand quintetto pour deux violons, alto, violoncelle et basse. Oeuvre 33. Paris, Sieber père [ca. 1820] Pl. no. 2040. 5 parts. 33cm.

1. Violin in quintets (2 violins, viola, violoncello, double bass) 2. Chamber music, 19th cent.--Quintets.
NN R 2.63 c/jOCs (OAF1) SLs MUg, 1gs, 2gs (LC1s, X1s)

Chamber music, 19th cent.—Quintets

*MX

Jadassohn, Salomon, 1831–1902.
...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von S. Jadassohn. Op. 70... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16208. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
With autograph of composer.

C7490A

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L.

Music Div.
October 13, 1922.

Chamber music, 19th cent.—Quintets

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Quintets. Piano, wind & string. Op. 81]
Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 4. Clarinet—Quintets. 5. Horn, French—Quintets.
June 10, 1936

Chamber music, 19th cent.—Quintets.

*MX

Kistler, Cyrill, 1848–1907.
...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett... Op. 59, no. 3. Berlin: C. Simon [etc., etc., 1893] Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800– . 4. Violin—Quintets—Misc.—1800– . I. Title.
N. Y. P. L.
July 22, 1942

Chamber music, 19th cent.—Quintets *MX p.v.4, no.3

Klughardt, August Friedrich Martin, 1847-1902.
Quintett, G-moll, für 2 Violinen, Viola und 2 Violoncelli. Op. 62. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 211.)

Music Dept.

1. Quintets.—Two violins, viola and two violoncellos. ~~2. Chamber music.~~
N. Y. P. L.
June 13, 1912.

Chamber music, 19th cent.—Quintets

*MX

Krommer, Franz, 1760–1831.
Tre gran quintetti per due violini, due viole e violoncello dedicati a... Francesco I. ...da Francesco Krommer... Opera 100 ... [Milan:] G. Ricordi [1819]. Publ. pl. nos. 343–345. 15 parts in 5 v. f°.

Violin II has separate t.-p.
p. 1 of violin I, lacking.
Five parts.

Music Dept.

1. Quintets.—Two violins, two violas and violoncello
N. Y. P. L.
July 11, 1918.

Chamber music, 19th cent.—Quintets DREXEL. 5416–5420

Krommer (F.)
Grand quintette pour deux violons, deux altos & violoncelle... par François Krommer. Op. 70. Offenbach s/M.: J. André, c18–?. 5 pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.—Quintets.

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 58]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 58tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 627. 1 v. 34cm.

Parts only: flute, violin, viola I–II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 3.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L.
April 4, 1940

Chamber music, 19th cent.—Quintets.

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 66]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 66tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 765. 1 v. 34cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 4.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L.
April 9, 1940

Chamber music, 19th cent.—Quintets.

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 92]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 92tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3011. 1 v. 34½cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1818.
At head of title: No. 5.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L.
April 9, 1940

Chamber music, 19th cent.—Quintets.

*MX

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 104]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 104tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3813. 1 v. 33cm.

Parts only: flute, violin, viola I–II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1822.
At head of title: No. 7.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L.
April 9, 1940

Chamber music, 19th cent.—Quintets DREXEL. 5418, 3

Krommer (F.)
Trois quintetti pour deux violons, deux altos & violoncelle... Oeuvre 100, no. 3. Offenbach s/M.: J. André, c 18–?. 5 pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.—Quintets.

*MX

Kuhlau, Friedrich, 1786–1832.
[Quintets. Flute & strings. Op. 51, no. 1–3]
Tre quintetti per flauto, violino, due viole e violoncello, composti...da Frederico Kuhlau. Op. 51... Berlin: N. Simrock [1822?] Publ. pl. no. 2073–2075. 3 v. in 1. 34cm.

Parts only: flute, violin, 2 violas and violoncello.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Violin—Quintets—Misc.—1800– . 4. Viola—Quintets—1800– . 5. Violoncello—Quintets—1800– .
N. Y. P. L.
December 15, 1939

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

LACHNER, FRANZ, 1803-1890.
[QUINTET, STRINGS, OP. 121]
Quintuor en ut mineur pour 2 violons, alto et 2 violoncelles, par François Lachner, op. 121. Mayence, B. Schott's Söhne [1865?] Pl. no. 17985. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LCl, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX
box

LICKL, JOHANN GEORG, 1769-1843.
[QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.]
Quintetto concertante, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto [von] Hans-Georg Lickl. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Edition Kneusslin; sole agent for USA and Canada: C.F. Peters Corp., New York [1966] 5 parts. 32cm. (Für Kenner und Liebhaber, 31)

(Continued)

NN * R 3.69 d/g OC (OAFl) SL MUg, 1g, 2g (LCl, X1)

2

LICKL, JOHANN GEORG, 1769-1843. [QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.] Quintetto concertante, F-dur, für Flauto... (Card 2)

Cover title.
Edited from Ms. parts at the library of the Prince of Thurn and Taxis in Regensburg.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

Chamber music, 19th cent.—Quintets

*MX

Lvov, Aleksyei Fiodorovich, 1799-1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé... par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

Music Div.
Juilliard Foundation Fund.

Chamber music, 19th cent.—Quintets

*MX

Magnard, Albéric, 1865–1914.
...Quintette pour flûte, hautbois, clarinette, basson et piano. Op. 8... [Par] A. Magnard. Paris: Rouart, Lerolle et c[ie] [cop. 1918]. Publ. pl. no. R. L. 10964 & c[ie]. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Caption-title.
Composed in 1894.

C9016A

Music Div.

1. Quintets.—Piano and wind instruments.
N. Y. P. L.
September 19, 1922.

Chamber music, 19th cent.—Quintets.

*MX
box

Maurer, Louis Wilhelm, 1789–1878.

Deux airs variés pour le violon avec accompagnement de deux violons, viola et violoncelle (contrebasse à volonté). Composés par Louis Maurer. Op. 45... Lib. 1– Milan [etc.] J. Ricordi [ca. 1826– Publ. pl. no. T. 3137 B.– 1 v. 33½cm.

Parts only: solo violin, violin I–II, viola, violoncello and double bass ad lib.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Chamber music, 19th cent.—Sextets. 3. Violin—Quintets—3 violins, viola and violoncello—1800– . 4. Violin—Sextets, String—1800– .
N. Y. P. L.
December 15, 1939

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX
box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]

score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)

Cover title.

(Continued)

NN * R 1.68 1/LOC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)
For 2 cornets (trumpets), 2 horns, and trombone (or tuba)
CONTENTS.--Kriegslied.--Lied.--Volkslied.--Trinklied.
1. Chamber music, 19th cent.--Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

Chamber music, 19th cent.--Quintets DREXEL. 5409-5410
Mayseder (J.)
Premier grand quintetto pour deux violons deux altos et violoncelle (avec contre basse ad libit.)... Oeuvre 50. Artaria et Comp., c18--. 6 pts. in 2 v. f°.
Publ.pl.no. 3025.
Music Div.

...mber music, 19th cent.--Quintets DREXEL. 5410.1
Mayseder (J.) 1789-1863
Second grand quintetto ou sextetto pour deux violons deux altos et violoncelle avec contre basse ad libit... Oeuvre 51. Vienne: A. Diabelli et Comp., c18--. 6 pts. in 1 v. f°.
Music Div.

...music, 19th cent.--Quintets DREXEL 5410.2
Mayseder (J.) 1789-1863.
Troisième grand quintetto pour 2 violons 2 altos et violoncelle avec contrebasse ad lib... Oeuvre 55... Vienne: Artaria et Compagnie, c18--. 6pts. in 1v. f° Publ.pl.no. 3130.
Music Div.

Chamber music, 19th cent.--Quintets Drexel 5396
Mayseder, Joseph, 1789-1863
[Quintets. Strings. Op. 50]
Premier grand quintetto pour deux violons, deux altos et violoncelle (avec contrebasse ad libit.)... Oeuvre 50. Vienne: Artaria & Comp., [18-]. 5 pts. in 5 v. F°. Publ.no.3025.
Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX box
MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, VIOLIN & STRING QUARTET, OP. 25]
Variations pour le violon avec accompagnement de deux violons, alto & basse. Composées par J. Mayseder. Oeuv. 25. Paris, Richault [182-] Pl. no. 648. R. 5 parts. 32cm.
1. Chamber music, 19th cent.--Quintets (3 violins, viola, violoncello) 2. Violin in quintets
NN R 1. 70 e/K OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
Music Div.

Chamber music, 19th cent.--Quintets *MX p.v.4, no.6
Mendelssohn-Bartholdy, Jacob Ludwig, Felix.
Quintett (A-dur) für 2 Violinen, 2 Violen und Violoncell. Op. 18. Leipzig: E. Eulenburg (1911?). 52 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 134.)
1. Quintets.--Two violins, two violas and violoncello. 2. ~~Chamber music.~~
N.Y.P.L. Music Dept June 13, 1912.

Chamber music, 19th cent.--Quintets DREXEL. 5410.3
Mendelssohn-Bartholdy, J.L.F.
Quintuor pour deux violons deux altos et violoncelle... Oeuvre 18. Bonn: N. Simrock, c18--. 5pts. in 1v. f°.
Music Div.

Chamber music, 19th cent.--Quintets *MX
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Quintette für 2 Violinen, 2 Bratschen, Violoncell. Op. 18 u. 87. Leipzig: C.F. Peters, c18--. 5pts. in 1 f°. (Felix Mendelssohn Bartholdy's sämmtliche Werke)
Gift of H.F. Havemeyer
Music Div.

Chamber music, 19th cent.--Quintets DREXEL. 5410.3
Mendelssohn-Bartholdy (J.L.F.)
Quintuor pour deux violons, deux altos et violoncelle, composé par F.M-B. Oeuvre 18 Bonn: N. Simrock, c18--. 5pts. f°.
Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUINTET, STRINGS, OP. 87]
Zweites Quintett für 2 Violinen, 2 Bratschen u. Violoncell, Op. 87, in B. Leipzig, Breitkopf und Härtel [188-?] score (29 p.) 34cm. (HIS: Werke. Serie 5, No. 21)
No. 3 of his Kammermusik für fünf und mehrere Saiteninstrumente. Bears markings of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN R 4. 72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.--Quintets *MX +
Metzdorff, Richard, 1844-1919.
(Quintets. Piano & strings. Op. 47,
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, von Richard Metzdorff. Op. 47... Braunschweig: H. Litolff (etc., etc., 1887). Publ. pl. no. 12102. 5 parts in 1 v. 31cm. (Collection Litolff. No. 1743.)
Score and 4 parts.
1. Chamber music, 19th cent.--Quintets. 2. Piano--Quintets--Piano, 2 violins, viola and violoncello.
N.Y.P.L. MUSIC DIV. November 6, 1935

Chamber music, 19th cent.--Quintets. *MX +
Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Clarinet & orch. K.622. Arr. for piano quintet]
Grand quintour pour pianoforte, 2 violins, viola & violoncello, arrangé d'après un concert pour clarinette par C.F.G. Schwencke. Hambourg: J.A.Böhme [1859] Publ. pl. no. 910. 1 v. f°.
Parts only.
"Nouvelle edition."
Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX
MUELLER, PETER, b. 1791.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO.1]
Quintet no. 1 in E^b for flute, oboe, clarinet, bassoon and horn. London, Musica rara [1962] 5 parts 31cm.
Introductory notes by William Waterhouse.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX box
MÜLLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 2]
Quintet no. 2 in E-flat for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969] 5 parts. 31cm.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11. 69 w/K OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX box
MUELLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 3]
Quintet no. 3 in A for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969] 5 parts. 31cm.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11. 69 w/K OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX
MUSARD, PHILIPPE, 1793-1859.
Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl.no.T.1223. 2 nos. (7 parts each). 27cm.
Version for string quintet; or, 2 flutes, flageolet and 2 cornets. (Continued)
NN 5. 69 v/, OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (DC2, LC1, X1) 2

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

CHAMBER MUSIC,19TH CENT.--QUINTETS Mus. Res. *MX
NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.
L'amante abandonnée; quintetto dramatique pour 2 violons, 2 altos et violoncelle. Composé...par le Chevalier Sigis. Neukomm... Bonn et Cologne, chez N. [181-] Pl. no. 1617 5 parts. 33cm.
For 2 violins, 2 violas and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9. 60 p/OC SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) (MU11)

CHAMBER MUSIC,19TH CENT.--QUINTETS Mus. Res. *MX
NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.
Une fête de village en Suisse; quintetto dramatique pour 2 violons 2 altos et violoncelle. Composé...par le Chevalier Sigismond Neukomm... Bonn et Cologne, chez N. Simrock [181-] Pl.no. 1392. 5 parts. 33cm.
For 2 violins, 2 violas and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9. 60 p/OC SL MUg, 1g, 2g, 1g (MUR1, MU11, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX
Neukomm, Sigismund, Ritter von, 1778-1858.
(Quintet, clarinet & strings, op. 8)
Quintett (für Klarinette, 2 Violinen, Viola & Violoncello, op. 8. (Rev.: Alois Heine) Hamburg, N. Simrock (1966, °1963) 5 parts. 30 cm. (Elite edition. 3272)
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN * 5. 68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER,MUSIC,19TH CENT.--QUINTETS

*MX

Onslow, Georges, 1784–1853.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 81, NO. 3]
Bläserquintett F-dur, op. 81, für Flöte, Oboe, Klarinette, Horn und Fagott. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1956]
5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 111)

1. Chamber, music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Alte Musik klassische Bläsermusik.
NN X 11.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

ONSLOW, GEORGE, 1784-1853.
[QUINTET, PIANO & STRINGS, OP. 76]
Grand quintetto pour piano, violon, alto, violoncelle et contrebasse, oeuv. 76. Leipsic, F. Kistner [1849?] Pl. no. 1664. 5 parts. 34cm.

Title from piano part.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 11.71 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.
[QUINTET, PIANO & STRINGS, OP. 191]
Deuxième quintuor pour piano, 2 violons, alto et violoncelle, op. 191. Leipzig, C. F. Peters [185-?] Pl. no. 3296 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/J OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LCl, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS, OP. 1]
Trois quintetti pour deux violons, alto et deux violoncelles, oeuv. 1, liv. I [-III] Leipsic, Breitkopf & Härtel [1830?] Pl, no. 4922-4924 3 nos. (6 parts each) 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LCI, X1)

Chamber music, 19th cent. Quintets.

*MX

Onslow, George, 1784–1852.
[Quintets. Strings. Op. 1, no. 3.]
. . . Quintetto 3° per dúe violini, 2 viole, e violoncello . . . [19th cent.] 5 parts in 1 v. 29½cm.

Manuscript, signed on t.-p., Tito Brogioldi.
Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass). 3. Manuscripts.
N. Y. P. L. April 4, 1934

Chamber music, 19th cent. Quintets

*MX

Onslow, George, 1784–1852.
[Quintets. Strings. Op. 17.]
Quatrième quintetto pour deux violons, alto, violoncelle & basse . . . par George Onslow. Œuv. 17 . . . Paris: Dépot central de la librairie[, ca. 1840]. Publ. pl. no. T. 1001 4°Q[to]
5 parts in 1 v. 31½cm.

Parts only.
Plates of Troupenas et cie., whose imprint has been erased from t.-p., but is given on p. 37 of Violin I.
First published in 1822 by Pleyel.
"Catalogue thématique des quintetti pour deux violons, alto et deux violoncelles, ou violoncelle et contre-basse, composés par George Onslow," p. 37 of Violin I.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. April 11, 1934

Chamber music, 19th cent.—Quintets DREXEL. 5432

Onslow (G.)
Trois quintetti, le premier et le troisième pour deux violons, deux altos & violoncelle, & le second pour deux violons, alto & deux violoncelles . . . Opera 1. 2e livraison [Quintetto II.]. Paris: I. Pleyel, [18--].
5pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5427.3
5427.5

Onslow (G.)
Quintetten für 2 Violinen, Bratsche, Violoncell und Bass. No 1, 3, 4
Leipzig: Breitkopf & Härtel, [18--]. 2[?]pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.—Quintets DREXEL. 5428

Onslow (G.)
Quintetto pour deux violons, viola, violoncelle et basse . . . Oeuvre 17. Leipsic: Breitkopf & Härtel, [18--]. 6 pts. in 1 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 17]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 17. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3558. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets DREXEL. 5428.1

Onslow (G.)
Quintetto pour deux violons, viola, violoncelle et basse. Oeuvre 18. Leipsic: Breitkopf & Härtel, [18--]. 6 pts. in 1 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 18]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 18. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3559. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets DREXEL. 5428.2

Onslow (G.)
Quintetto pour deux violons, viola, violoncelle et basse . . . Oeuvre 19. Leipsic: Breitkopf & Härtel, [18--]. 6 pts. in 1 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 19]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 19. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3560. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 23]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 23. Leipsic, Breitkopf & Härtel [1824] Pl.no. 3930. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 24]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 24. Leipsic, Breitkopf & Härtel [1825?] Pl.no. 4076. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 25]
Quintetto pour deux violons, alto, violoncelle et basse, oeuv. 25. Leipsic, Breitkopf & Härtel [1824?] Pl.no. 3964. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 32]
Quintetto pour deux violons, alto, violoncelle et contrebasse par G. Onslow, oeuv. 32. Leipsic, Breitkopf & Härtel [1827?] Pl.no. 4545. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. [10] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [32?] . . . Leipsic: Breitkopf et Härtel [1831]. Publ. pl. no. 5110. 1 p.l., 48 p. 4°.

Full score.

MUSIC DIV.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. November 23, 1917.

Chamber music, 19th cent.—Quintets. DREXEL 5429

Onslow (G.)
Quintetto pour 2 violons, viola, violoncelle et contrebasse . . . Oeuv. 33. Leipsic: Breitkopf & Härtel, [18--]. 6 pts. in 1 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 33]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 33. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4861. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music 19th cent.-Quintets DREXEL. 5429.1

Onslow (G.)

Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 34. Leipsic: Breitkopf & Härtel, c18--. 7pts. in 1 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 34]
Quintetto pour 2 violons, viola, violoncelle et contrebasse par G. Onslow, oeuv. 34. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4862. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. [12] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [34]... Leipsic: Breitkopf et Härtel [1832]. Publ. pl. no. 5112. 1 p.l., 59 p. 8°.

Full score.
With this is bound his: Quintetto, no. [13] Oeuv. [35] Leipsic [1832]

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. November 23, 1917.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 35]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 35. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4863. 6 parts. 33cm.

Title from violoncello part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. [13] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [35]... Leipsic: Breitkopf et Härtel [1832]. Publ. pl. no. 5113. 1 p.l., 55 p. 8°.

Full score.
Bound with his: Quintetto, no. [12] Oeuv. [34] Leipsic [1832].

Music Div.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. November 23, 1917.

Chamber music, 19th cent.-Quintets DREXEL. 5430

Onslow (G.)

Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 35. Leipsic: Breitkopf & Härtel, c18--. 7pts. in 1 v. f°

Music Div.

Chamber music, 19th cent.-Quintets DREXEL. 5427.1

Onslow (G.)

Quatorzième quintetto pour deux violons, alto et deux violoncelles... Oeuv. 37. Leipsic: Breitkopf & Härtel, c18--. 6pts. in 5 v. f°

Music Div.

Chamber music, 19th cent.-Quintets DREXEL. 5432.1

Onslow (George)

Quatorzième quintetto pour deux violons, alto et deux violoncelles... Opéra 37. Paris: I. Pleyel et Cie. 6 pts. in 5 v. f°

Publ.pl.no. 2618

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37]
Quatorzième quintetto pour deux violons, alto et deux violoncelles, oeuv. 37. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4921. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.-Quintets DREXEL. 5430.1

Onslow (G.)

Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)... Op. 38. Leipzig: F. Kistner, c18--. 6pts. in 5 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38]
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 38. Leipzig, H.A. Probst [183-?] Pl.no. 895. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 39]
Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 39. Leipzig, H.A. Probst [183-?] Pl.no. 907. 6 parts. 33cm.

Includes part for alto-violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 19th cent.—Quintets DREXEL. 5427 5431

Onslow (G.)

Dix-septième quintetto pour deux violons, alto & deux violoncelles... Op. 40. Leipzig: Fr. Kistner, c18--. 6pts. in 5 v. f°

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 40]
Dix-septième quintetto pour deux violons, alto & deux violoncelles, op. 40. Leipzig, F. Kistner [183-?] Pl.no. 971. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. 17, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 40... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1087. 1 p.l., 52 p. 4°.

Full score.

Music Div.

1. Quintets.—Two violins, viola and two violoncellos.
N. Y. P. L. November 23, 1917.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto pour deux violons, alto et deux violoncelles, oeuvre 43. Leipzig, F. Kistner [183-?] Pl.no. 1001. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. 18, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 43... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1088. 1 p.l., 47 p. 4°.

Full score.

Music Div.

1. Quintets.—Two violins, viola and two violoncellos.
N. Y. P. L. November 23, 1917.

CHAMBER MUSIC,19TH CENT.--QUINTETS *ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 43. Leipzig, F. Kistner [ca. 1837] Pl.no. 1001. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN R 8.69 k/ℒOC SL (OAF1) MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.— Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. 19, di G. Onslow. Op. 44. [Leipzig: F. Kistner, 1838.] Publ. pl. no. 1136. 56 p. 4°.

Score.
For 2 violins, viola and violoncello.
t.-p. lacking. Caption-title.
With this is bound: J. C. S. W. A. Mozart, Quintuor I–II.

113939A. 1. Quintets.—Two violins, viola and violoncello.
N. Y. P. L. Music Div. January 21, 1924.

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS. SELECTIONS]
Dix-neuvième [-vingt-sixième] quintetto pour deux violons, alto et deux violoncelles. Oeuvre 44, [45, 51, 57-58, 61, 67] Leipzig, F. Kistner [183-?-184-?] Pl. no. 1002/1430. 7 parts in 6 v. 34cm.

Title pages vary.
For 2 violins, viola and 2 violoncellos. Includes part for double bass; no. 19-20 include also part for alto-violoncello.
(Continued)
NNR 11.70 m/ℒOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ONSLOW, GEORGE, 1784-1853. [QUINTETS, STRINGS. SELECTIONS] Dix-neuvième [-vingt-sixième] quintetto pour deux violons ... (Card 2)

Parts for 2d violoncello and double bass bound in 1 v.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Violin in quintets (2 violins, viola, violoncello, double bass)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 44]
Dix-neuvième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 44. Leipzig, F. Kistner [183-] Pl. no. 1002. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 45]
Vingtième quintetto pour deux violons, alto et deux violoncelles. Oeuvre 45. Leipzig, F. Kistner[183-] Pl. no. 1003. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

[Cham]ber music, 19th cent.—Quintets DREXEL. 5430.2

Onslow (G.)
Vingt-deuxième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto, violoncelle et contre basse... Oeuvre 57.
Leipsic: F. Kistner, c18--. 6pts. in 5 v.
f°.

Music Div.

CHAMBER MUSIC 19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 57]
Vingt-deuxième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuvre 57. Leipzig, F. Kistner [183-] Pl. no. 1119. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. 22, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 57... Leipsic: F. Kistner [1841]. Publ. pl. no. 1283. 1 p.l., 63 p. 4°.

Full score.

Music Div.

1. Quintets.—Two violins, viola and two violoncellos.
N.Y.P.L. November 23, 1917.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 58]
Vingt-troisième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuv. 58. Leipsic, F. Kistner [183-] Pl. no. 1167. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Violin in quintets (2 violins, viola, 2 violoncellos). 2. Chamber music, 19th cent.--Quintets.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19th CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 59]
Vingt quatrième quintetto, pour 2 violons, alto & 2 violoncelles, ou pour 2 violons, alto, violoncelle & contre-basse. Oeuv. 59. Leipsic, F. Kistner[184-] Pl. no. 1239. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 61]
Vingt-cinquième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Oeuv. 61. Leipsic, F. Kistner [184-] Pl. no. 1286. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent.—Quintets *MX

Onslow, George, 1784–1852.
Quintetto, no. 25, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Oeuvre 61... Leipsic: F. Kistner [1845]. Publ. pl. no. 1541. 1 p.l., 55 p. 4°.

Full score.

Music Div.

1. Quintets.—Two violins, viola and two violoncellos.
N.Y.P.L. November 23, 1917.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 67]
Vingt-sixième quintetto pour deux violons, alto, premier violoncelle, second violoncelle ou contre-basse. Oeuv. 67. Leipsic, F. Kistner[184-] Pl. no. 1430. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.-QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 68]
27. quintetto, pour deux violons, alto et violoncelle et second violoncelle ou contre-basse. Oeuv. 68. Leipsic, F. Kistner [184-] Pl. no. 1458. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Vingt-septième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 72]
Vingt-huitième quintetto, pour deux violons, alto et deux violoncelles. Op. 72. Leipsic, F. Kistner [ca. 1850] Pl. no. 1660. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 73]
29. quintetto, pour deux violons, alto & deux violoncelles. Oeuv. 73. Leipsic, F. Kistner [ca. 1850] Pl. no. 1661. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. [Title] Vingt-neuvième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 74]
30. quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 74. Leipsic, F. Kistner [ca. 1850] Pl. no. 1662. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Trentième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 75]
31. quintetto, pour deux violons, alto et deux violoncelles. Oeuv. 75. Leipsic, F. Kistner[ca. 1850] Pl. no. 1663. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Trente-et-unième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

Chamber music, 19th cent.—Quintets DREXEL. 5431

Onslow (G.)
32e quintetto pour deux violons, deux viole et violoncelle... Oeuv. 78. Leipzig: F. Kistner, c18--. 5pts. in 5 v.
f°.

Music Div.

CHAMBER MUSIC,19TH CENT.--QUINTETS

*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUINTET, STRINGS, OP. 82]
Quintett für zwei Violinen, zwei Violen und Violoncello; componirt von Josef Rheinberger. Op. 82. Leipzig, R. Forberg [190-?] Pl. no. 1701. 5 parts. 33cm.

With markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.—Quintets *MX box

Pierné, Gabriel, 1863–
...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)

Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t.-p. reads: L'orchestre symphonique. Collection d'œuvres pour orchestre publiées en partition...

Music div.

1. Quintets.—Wind instruments.
N.Y.P.L. July 13, 1922.

Chamber music, 19th cent.—Quintets DREXEL. 5419.1

Pleyel (I. J.)
Quintetto per due violini, due viole, e violoncello... del sigr Igna. Pleyel. No 9. Vienna: I. Mollo e Comp., c18--, 5pts. in 5 v. f°. Publ.pl.no. 20.

Music Div.

Chamber music, 19th cent.—Quintets *MX. + Box

Pleyel (Ignaz Joseph),
No. 14 quintetto à deux violons, viola et violoncelle.
Offenbach s/m: J. André, n.d. 5pts. f°.

Music Div.

Gift of Mrs. Crosby Brown

Chamber music, 19th cent.—Quintets. **MX

Pommer, William Henry, 1851–
[Quintets. Piano & strings. Op. 21]
...Quintett in D moll für Pianoforte, zwei Violinen, Viola und Violoncell komponiert von W. H. Pommer. Op. 21... Leipzig: D. Rahter, 1913. Publ. pl. no. 1509. 5 parts in 1 v. 33½cm.

Score (83 p.) and 4 parts.

Music Div.

DREXEL MUSICAL FUND.

859197A. 1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– .
N.Y.P.L. January 11, 1917

Chamber music. 19th cent.—Quintets

**MX

Reger, Max, 1873-1916.
[Quintet, piano, 2 violins, viola & violoncello, op. 64]
Quintett, C moll, für Klavier, 2 Violinen, Viola u. Violoncello, von Max Reger. Op. 64... Leipzig, C. F. Peters [1902] Pl.no. 8853. 1 v. f°.

Score (72 p.) and 4 string parts.
On cover: Edition Peters. No. 3063.

DREXEL MUSICAL FUND.

423262A. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
N. Y. P. L. Reprinted March 26, 1951

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintetto für Klarinette in B, Violine I, Violine II, Viola, Violoncell. Amsterdam, Broekmans & v. Poppel [c1962] score(48 p.) and 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 1.66 g/c OC (OAF 1) SL MUg. 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintet in B flat, for clarinet and string quartet. London, Musica rara [c1962] score(48 p.) and 5 parts. 31cm.

For clarinet, 2 violins, viola and violoncello.

1. Chamber music, 19th cent.—Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN R 7.63 c/b OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 91, NO. 1]
Quintett, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A. and Canada: C. F. Peters Corp., New York, °1960.
5 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 20)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Kneusslin, Fritz, 1917- , ed.
NN 8.61 a/ OC, 1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 3]
Quintett, op. 91, no. 3, D-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, °1956. 1 v.
5 parts. 32 cm. (Für Kenner und Liebhaber, no. 8)

Cover title.
For flute, oboe, clarinet, horn and bassoon.

1. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN).
2. CHAMBER MUSIC, 19TH CENT.--QUINTETS
I. Für Kenner und Liebhaber II. Kneusslin, Fritz, 1917- , ed.
NN* X 3, 59 g/OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, IIg (LC1, X1) [SID, NSCM]

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

Reicha, Anton. 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 5]
Quintett, op. 91, No. 5, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., °1961.
5 parts. 32 cm. (Für Kenner und Liebhaber, No. 28)
Title from cover of flute part.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.66 1/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

**MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4]
Quintett, op. 100, no. 4, E-moll. Für flauto, oboe, clarinetto, corno, fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, c1958.
5 parts. in 1 v. 32cm. (Für Kenner und Liebhaber, no. 15)

Cover title.
Title in German, French and English.
(Continued)
NN 11.64 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) 2

REICHA, ANTON, 1770-1836. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4]
Quintett, op. 100, no. 4, E-moll. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 19TH CENT.--
QUINTETS

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE & STRINGS, OP. 105]
Grand quintetto, pour flûte, deux violons, alto et violoncelle... Oeuv. 105. Leipsic, Breitkopf & Härtel [1826?] 1 v. Pl. no. 4800. 32cm.

Parts for flute, violin I, II, viola and violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 7.58 j/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--
QUINTETS

*MN
M821
no. 33

REICHA, ANTON, 1770-1836.
[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS]
Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica, 33)
(Continued)
NN X 2.61 e/OC, II, III, IVbo, IIg, IIIg (LC1, X1) Vbo (OS)I (OAF1) MUg, 1g, 2g, 1g 2

REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.--[1] op. 88, no. 3, G major.--[2] op. 91, no. 9, D major.--[3] op. 91, no. 11, A major.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf. V. Smetáček, Václav.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, OBOE & STRING QUARTET, OP. 107]
Quintet in F major, for oboe, 2 violins, viola & cello. [Op. 107. Edited by Jindřich Degen] London, Musica rara [c1969] score (33 p.) and 5 parts. 30cm.

1. Chamber music, 19th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello) I. Degen, Jindřich, ed. II. Degen, Jindrich.
NN 3.70 w/ OC, I, IIb+ (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quintets DREXEL. 5433

Reissiger (C. G.)
Premier quintetto pour deux violons, alto et deux violoncelles (ou deux alto's et un violoncelle)... par C. G. Reissiger. Op. 90. Leipzig: C. F. Peters, c18--. 6 pts. in 1 v. f°.

Music Div.

Chamber music, 19th cent.—Quintets *MX

Reissiger (Carl Gottlieb)
Deuxième quintuor pour piano 2 violins, alto et violoncelle. Op. 191. Leipzig: C. F. Peters, [18-] 5 pts. in 1 f°.

Music Div.

Gift of W. F. Havemeyer, Esq.

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*MX

Rheinberger, Josef Gabriel von, 1839-1901.
Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, von Josef Rheinberger. Op. 114... Leipzig: F. Kistner [1879]. Publ. pl. no. 5199. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

65564A Music Div.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. October 6, 1922.

Chamber music, 19th cent.—Quintets

**MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott, von N. H. Rice. Op. 2... Berlin: N. Simrock, 1898. Publ. pl. no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

209914A DREXEL MUSICAL FUND.
1. Quintets—Piano and wind instruments.
N. Y. P. L. August 26, 1925

Chamber music, 19th cent.—Quintets

*MX

Ries, Ferdinand, 1784-1838.
Grand quintuor pour le piano-forte, deux violons, viole et violoncelle, composé...par Ferd: Ries. Oeuvre 25... Bonn: N. Simrock [1813]. Publ. pl. no. 948. 5 parts in 1 v. ob. 8°.

Five parts.

MUSIC DIV.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 19th cent.—Quintets.

*MX

Ries, Ferdinand, 1784-1838.
[Quintets. Piano & strings. Op. 74]
Quintetto pour le pianoforte, violon, viole, violoncelle et contrabasse, composé par Ferdinand Ries. Oeuv. 74... Leipzig: Bureau de musique de C. F. Peters [etc., etc., 1817?] Publ. pl. no. 1320. 1 v. 34cm.

Parts only: piano, violin, viola, violoncello and double bass.
Piano part includes instrumental cues.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and double bass—1800—
N. Y. P. L. May 9, 1939

Chamber music, 19th cent.—Quintets

*MX

Rigel, Henri Jean, 1772-1852.
Partition du grand quintetto pour deux violons, alto, violoncelle et contre basse ou 2me violoncelle...par H. J. Rigel... Op. 49. Paris: Launer [182-?]. 1 p.l., 91 p. 4°.

Full score.

MUSIC DIV.
1. Quintets.—Two violins, viola, violoncello and contrabasso.
N. Y. P. L. November 30, 1917.

Chamber music, 19th cent.—Quintets

*MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quintuor (Si ♭) pour piano, flûte, clarinette, cor et basson. Œuvre posthume (1876)... Leipzig: M. P. Belaieff, 1911. Publ. pl. no. 2874. 5 parts in 1 v. f°.

Score and 4 parts.
Cover-title in Russian and German.

209846A MUSIC DIV.
1. Quintets—Piano and wind instruments.
N. Y. P. L. September 3, 1926

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUINTET, PIANO & STRINGS, OP. 99]
Quintetto (G moll) pour piano, 2 violons, alto et violoncelle, op. 99. Leipzig, B. Senff [1880?] Pl. no. 1351. score (97 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Saint-Saëns, Charles Camille, 1835-1921.

Quintette (La mineur, pour piano, deux violons, alto, violoncelle, avec contrebasse ad lib., par) C. Saint-Saëns. Op. 14. (n. p., n. d.) 6 parts in 1 v. f°.

Piano part in score and 5 parts.
Caption-title. t.-p. lacking. Full title from Saint-Saëns, Catalogue général et thématique.

Music Dept.

1. Quintets—Piano, two violins, viola, and violoncelle.
N. Y. P. L. September 8, 1937

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SAINT-SAENS, CAMILLE, 1835-1921.
[QUINTET, PIANO & STRINGS, OP. 14]
Quintette pour piano, 2 violons, alto et violoncelle, op. 14. Paris, J. Hamelle [190-?]
Pl. no. J.M. 522. score (163 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets.

*MX

Schnabel, Joseph Ignatz, 1767-1831.
(Quintets. Guitar, 2 violins, vla. & vlc.)
...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig (etc.) J. H. Zimmermann (1925) Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren (1780-1820).)

Parts only: guitar, violin I-II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—1800- 3. Violin—Quintets—1800- 5. Violoncello—Quintets—1800- Quintets. 2. Guitar—Quintets—Misc.—1800- 4. Viola—Quintets—1800- I. Ser.
N. Y. P. L. October 13, 1939

Chamber music, 19th cent. — Quintets

DREXEL 5419.2

Schneider (G. A.) 1770-1839
Quintetto pour flûte, violon, 2 altos et violoncelle ... par G. A. Schneider. Oeuvre 37. Offenbach sur le Mein: J. André, c18-?,
5 pts. in 5 v. f°

Music Div.

Chamber music, 19th cent. — Quintets.

*MX

Scholz, Bernhard E , 1835-1916.
(Quintets. Strings. Op. 47)
...Quintett für zwei Violinen, Viola und zwei Violoncells, componirt von Bernhard Scholz. Opus 47... Preisgekrönt vom Verein für Kammermusik in St. Petersburg... Breslau: J. Hainauer (etc., etc., 1878) Publ. pl. no. J. 1986 H. 5 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—1800- 2 violins, viola and 2 violoncellos—1800-
N. Y. P. L. January 6, 1937

CHAMBER MUSIC, 19TH. CENT.--QUINTETS

*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D.667]
Grand quintuor pour piano, violon, alto, violoncelle et basse, op. 114. Leipzig, C.F. Peters [189-?] Pl. no. 8429 score (61 p.) and 4 parts. 32cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D.667]
Grand quintuor pour le piano-forte, violon, alto, violoncelle & contrebass, composé par Franç. Schubert. oeuv. 114. Vienne, J. Czerny [1829] Pl. no. J.Cz. 2625. 5 parts. 34cm.

First ed.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Quintuor en La (A-dur) pour piano, violon, viola, violoncelle et contrebasse, par Franc. Schubert. Op. 114... Mayence: Les fils de B. Schott (ca. 1870). Publ. pl. no. 20331. 5 parts in 1 v. f°.

Also known as Forellen-Quintett.
Piano part in score, and 4 parts.

Music div.

1. Quintets.—Piano, violin, viola, violoncello and contrebasso. 2. Title: Forellen-Quintett. 3. Chamber music, 19th cent.—Quintets
N. Y. P. L. November 21, 1916.

Chamber music, 19th cent. Quintets

Drexel 5090

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Grand quintuor pour le piano-forte, violon, alto, violoncelle, & contrebasse. Oeuv. 114. Vienne: A.O. Witzendorf [18-]. Publ. pl. no. A.O.W. 2625. 3 parts in 1 v. f°.

Parts only: piano, violin and violoncello. Viola and contrabass parts missing.
Reissue of the original edition, 1829, of J. Czerny, with his plate number.

1. Chamber music, 19th cent. Quintets. 2. Piano quintets Piano, violin, viola, violoncello and bass.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SCHUBERT, FRANZ PETER, 1797-1828.
[Quintet, piano, violin, viola, vlc. & double bass, op. 114]
Quintett (Forellen-Quintett) A-dur für Pianoforte, Violine, Viola, Violoncell u. Kontrabass, von Franz Schubert. Op. 114. Leipzig, E. Eulenburg [1888] Pl. no. E.E.1218. 54 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 118)

Miniature score.

703060. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).

MUSIC DIV.

NN Card revised

Chamber music, 19th cent. — Quintets

*MX p.v.4, no.10

Schubert, Franz Peter, 1797-1828.
[Quintets. Strings. Op.163]
Quintett für 2 Violinen, Viola und 2 Violoncells, von Franz Schubert. Op. 163. Leipzig: A. Payne (ca. 1887). Publ. pl. no. 15. 58 p. 12°.

Full score.
Cover-title.

Music div.
HUNEKER COLLECTION.

1. Quintets.—Two violins, viola and two violoncellos.
N. Y. P. L. November 10, 1921.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

Mus. Res.
*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, STRINGS, D. 956]
Grand quintuor en ut, pour deux violons, alto et 2 violoncelles, par François Schubert. Oeuvre 163. Vienne, C.A. Spina [1853] Pl.no. D.& C. No. 9101. 5 parts. 38cm.

1st ed.--cf. Deutsch.
Plate no. of A. Diabelli, & co.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I.Subs. for *MX.
NNS 5.69 v/ OCs (OAFls) SL MUgs, 1gs, 2gs (MUR 1, LCls, [I], XIs)

Chamber music, 19th cent. — Quintets

*MX

Schumann, Robert Alexander, 1810-1856.
Quintett, Es-dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Robert Schumann. Op. 44. Leipzig: E. Eulenburg (ca. 1888). Publ. pl. no. E. E. 1178. 62 p. 12°. (Payne's kleine (Kammermusik-)Partitur-Ausgabe. No. 78.)

Full score.

MUSIC DIV.
HUNEKER COLLECTION.

1. Quintets.—Piano, 2 violins, viola and violoncello. 2. Series.
N. Y. P. L. November 18, 1921.

Chamber music, 19th cent. — Quintets

*MX

Schumann, Robert Alexander, 1810-1856.
Quintett (Es-dur) für Pianoforte, 2 Violinen, Viola und Violoncello...von Robert Schumann. Op. 44. Partitur-Ausgabe. Leipzig: Breitkopf & Härtel (, 1871?). Publ. pl. nos. 6899, 12424. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. June 29, 1937

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*MX

Schumann, Robert Alexander, 1810-1856.
...Quintett für Pianoforte, 2 Violinen, Viola, Violoncell. Op. 44. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters (ca. 1888). Publ. pl. no. 7027. 66 p. f°.

Piano part in score.
At head of title: Rob. Schumann's sämmtliche Werke.
Edition Peters. (no. 2381.)
With this is bound: J. C. S. W. A. Mozart, Quartette für Klavier, Violine, Viola, Violoncello.

Music Div.

14277A. 1. Quintets.—Piano, two violins, viola and violoncello. 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. June 29, 1921.

Chamber music, 19th cent. — Quintets

Sinding, Christian.
Quintett, E moll, für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 5. Leipzig: E. Eulenburg (1911?). 123 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 229.)

Score
First published in 1888.

Music Dept

1. Quintets.—Piano. 2. Chamber music.
N. Y. P. L. June 13, 1913

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SINDING, CHRISTIAN, 1856-1941.
[QUINTET, PIANO & STRINGS, E MIN.]
Quintett E moll für Pianoforte, 2 Violinen, Viola und Violoncell. Kopenhagen, W. Hansen [1888]
Pl. no. 9803. score (89 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent. — Quintets

*MX

Sinding, Christian, 1856-
Quintett (E moll) für Pianoforte, 2 Violinen, Viola und Violoncell, von Christian Sinding. Op. 5. Kopenhagen: W. Hansen (1888). Publ. pl. no. 9803. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

102767A
JUILLIARD FOUNDATION FUND.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. August 17, 1923.

Chamber music, 19th cent. — Quintets

D* MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op. 360... Leipzig: F. E. C. Leuckart (1888). Publ. pl. no. F. E. C. L. 4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets.—Piano and wind instruments.
N. Y. P. L. October 10, 1922.

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 53]
Grand quintuor pour le pianoforte, 2 violons, viola et violoncelle, oeuv. 53. Leipzig, C.F. Peters [1821] Pl. no. 1636. 5 parts. 27 x 35cm.

String parts: 35cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUINTETS

*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, 2 violons, viola et violoncelle, oeuv. 130. Hambourg, Schuberth [1849?]
Pl. no. 917. score (59 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, deux violons, viola et violoncelle, oeuv. 130. Hamburg, Schuberth, 1857. score (59 p.) and 4 parts. 33cm.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CNET.--QUINTETS *MX

SPOHR, LOUIS, 1784-1859.
[QUINTETS, STRINGS, OP. 33]
Quintett für 2 Violinen, 2 Violen und Violoncello von Ludwig Spohr, 33. Werk, No. [1-2] Wien, T. Haslinger [1840?] Pl. no. C.D.S.2348, S.u.C.2349
2 v. (4 parts) 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN 4.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Quintets *MX +

Steck, P A
...Flirtation, petite valse... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 80. 6 parts in 1 v. 34cm.
Score: violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800—
N. Y. P. L. September 22, 1936

CHAMBER MUSIC, 19TH CENT.--QUINTETS *MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 14]
String quintet, for two violins, viola and two 'celli, op. 14. London, New York, Boosey & Hawkes [194-] Pl. no. B.& H. 16253. 98 p. 19cm. (Hawkes pocket scores. no.623)

Miniature score.
"Printed by arrangement with Edition M.P. Belaieff."

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN 5.59 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS Mus. Res. *MX

STREUDNER, JUSTUS.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Cello comp. v. Justus Streudner. [n.d.] score (47 p.) and 4 parts. 34cm.

Manuscript, in ink.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued) 2
NN5 5.71 d/ OC(1bo) (OAF1) X1) SL MUg, 1g, 2g, 3g (MUB 1, LC1, …

STREUDNER, JUSTUS. [QUINTET, PIANO & STRINGS]
Quintett für Pianoforte... (Card 2)

1. Manuscripts (Music)--Streudner, J. 2. Chamber music, 19th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).

CHAMBER MUSIC,19TH CENT.--QUINTETS *MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUINTET, STRINGS, OP. 5]
Quintett C dur für 2 Violinen, 2 Bratschen und Violoncell, op. 5. Leipzig, E.F. Fritzsch; New York, G. Schirmer [1868?] Pl. no. E.W.F. 33.L. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,19th CENT.--QUINTETS *MX

VEIT, WENZEL HEINRICH, 1806-1864.
[QUINTET, STRINGS, OP. 29]
Cinquième quintetto, op. 29. [Leipzig, F. Hofmeister, 184-?] Pl. no. 4443. 5 parts. 33cm.

Caption title.
For 2 violins, 2 violas and violoncello.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Quintets *MX + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Quintetto pour clarinette, deux violons, alto & violoncelle, composée...par Charles Maria de Weber... Nouvellement corrigé par Carl Bärmann. Op. 34. Berlin: A. M. Schlesinger[, 1871]. Publ. pl. nos. S. 183, S. 5589A. 5 parts in 1 v. f°.

MUSIC DIV.
1. Quintets—Clarinet, two violins, viola and violoncello. 2. Baermann, Karl, 1839–1913, editor.
N. Y. P. L. April 30, 1937

CHAMBER MUSIC,19TH CENT.--QUINTETS * MN p.v.4-8

WIDERKEHR, JACQUES CHRÉTIEN MICHEL, 1759-1823
[QUINTET, 2 VIOLINS, 2 VIOLAS & DOUBLE BASS, NO. 1]
Quintetto [1] pour deux violons, deux altos et basse. Paris, Imbault [180-?] 5 parts. Pl.no. 779. 35cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, double bass)
NN R X 8.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
d.d.

CHAMBER MUSIC, 19th CENT.--QUINTETS *MX
YSAŸE, THÉOPHILE, 1865-1910.
[QUINTET, PIANO & STRINGS, OP. 5]
Quintette, pour 2 violons, alto, violoncelle et piano. Paris, M. Senart, c1926. 1v. 35cm.

Score (87 p.) and 4 parts.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUINTETS *ZB-351

ZARĘBSKI, JULIUSZ, 1854-1885.
[QUINTET, PIANO & STRINGS, OP. 34]
Kwintet na fortepian, 2 skrzypiec, altówkę i wiolonczelę. Warszawa, Tow. wydawnicze muzyki polskiej, 1931. score (87 p.) and 4 parts. 33cm.

Microfilm.
Title also in French.
At head of title: Juljusz Zarębski.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music, 19th cent._ Quintets_ Arr. *MX

Beethoven, Ludwig van. B48.P21
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven. n.° 2... Bonn: N. Simrock [ca. 1804]. Publ. pl. no. 371. 5 parts in 1 v. f°.
Arrangement of his 1st symphony, in C maj., Op. 21.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for chamber music. 2. Quintets.—Two violins, 2 violas and violoncello.
N. Y. P. L. December 13, 1924

Chamber music, 19th cent._ Quintets_ Arr. *MX

Beethoven, Ludwig van. B48.P16.1899
...Quintett [Es dur] für Pianoforte, Oboe, Clarinette, Horn und Fagott. [Von] L. van Beethoven, Op. 16. Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. K. M. 909. 5 parts in 1 v. f°.
Piano part in score and 4 parts.
Caption-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Klavier-Quintette... 909.

MUSIC DIV.
1. Quintets.—Piano, Two violins, viola and violoncello. 2. Naumann, Ernst, 1832–1910.
N. Y. P. L. August 14, 1933.

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*MX
Beethoven, Ludwig van. B48.P15.181-
Quintuor pour 2. violons, 2. altos & violoncelle, arrangé d'après le grande [sic] quintuor pour le clavecin & quatre instruments à vente de Louis van Beethoven, [Op. 16] par Charles Khym. Vienne: L. Maisch [181–?]. Publ. pl. no. 416. 5 parts. f°.
Arrangement of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Quintets.—Two violins, two violas and violoncello. 2. Khym, Karl, b. ca. 1770.
N. Y. P. L. November 18, 1924

Chamber music, 19th cent._ Quintets_ Arr.
*MX
Beethoven, Ludwig van. B48.P60
Quintetto pour 2. violons, 2. altos & violoncello arrangé d'après la IVme sinfonie, de L. van Beethoven. [Op. 60.] Vienne: Bureau d'industrie [1809?]. Publ. pl. no. 609. 5 parts in 1 v. f°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full)—Arr. for chamber music. 2. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. October 20, 1924

Chamber music, 19th cent._ Quintets_ Arr. *MX

Beethoven, Ludwig van. B48.P11
Quintetto pour 2 violons, 2 altos et violoncello, arrangé d'après un trio de Louis van Beethoven [Op. 11] par Charles Khym... Vienne: Bureau d'industrie [1810?]. Publ. pl. no. 672. 5 parts. f°.
Quintet arranged from Op. 11, a trio for piano, clarinet (or violin) and violoncello.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quintets.—Two violins, two violas and violoncello. 2. Khym, Karl, b. ca. 1770.
N. Y. P. L. September 18, 1924

Chamber music, 19th cent.— Sextets *MYK + box

Ambrosio (A. d')
Canzonetta pour violon, avec accompagnement de quintette ou piano. Partition et parties. Nice: P. Decourcelle, [1898?] 3, 3 pp., 5 l. f°.

Score and parts for solo violin and string quintet.

Music Div.

CHAMBER MUSIC,19TH CENT.--SEXTETS * MX

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette, zwei Hörner, Violine, Viola und Violoncello. Hrsg. von Kurt Janetzky. Halle (Saale) Mitteldeutscher Verlag [pref. 1951] 1 v. 30cm.

Score: Clarinet, horn I-II, violin, viola and violoncello (20 p.) and 6 parts.
Based on the ms parts in the Westdeutsche Bibliothek, Marburg.
(Continued)
NN 3.58 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette... (Card 2)

Formerly attributed to Wilhelm Friedemann Bach.

1. Chamber music, 19th cent. --Sextets. 2. Clarinet in sextets (Clarinet, 2 horns, violin, viola, violoncello). I. Janetzky, Kurt, ed. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

CHAMBER MUSIC,19TH CENT.-- Mus. Res. *MX
SEXTETS B46.F8lb
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b]
Sextuor pour 2 cors obligé, 2 violino, viole & basso, del Sig. Louis van Beethoven. [ca. 1810]
score ([20] p.) 22 x 28cm.

Copyist's ms., in ink.

BEETHOVEN ASSOCIATION FUND
1. Chamber music, 19th cent.--Sextets. 2. Manuscripts (Music)--Beethoven, L.v. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello). I. subs. for *MX. B46.F8lb.
NN S 5.89 v/ OCs (OAF1s) SL X1s) (MUR 1) MUg, 1g, 2gs, 3gs Bs (LC1s, [1], …

Chamber music, 19th cent.—Sextets DREXEL 5063-5066, 5068

Bertini (H. J.) 1798-1876.

Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle, et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, c18—. 5v. f°

Piano part in: Drexel 5063, no.3.
Violin I part in: Drexel 5064, no.3.
Violin II part in: Drexel 5065, no.1.
Viola part in: Drexel 5066, no.1.
Violoncello and bass parts in: Drexel 5068, no.3.

Chamber music, 19th cent.—Sextets DREXEL 5063-5066, 5068

Bertini (H. J.)

Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contrabasse. Oeuv. 85. Leipsic: Breitkopf & Härtel, c18—. 5v. f°

Piano part in: Drexel 5063, no.4.
Violin I part in: Drexel 5064, no.4.
Violin II part in: Drexel 5065, no.2.
Viola part in: Drexel 5066, no.2.
Violoncello and bass parts in: Drexel 5068, no.4.

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts.
Pl. no. 1282/3340.

Title from manuscript t. p. inserted in v. 1.
4 sextets (op. 79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op. 114, 124) for piano, violin, 2 violas,
(Continued)
NN R 11. 60 m/ OC, I (OAF 2) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

2

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op. 107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op. 107.

Chamber music, 19th cent.—Sextets DREXEL 5063-5066, 5068

Bertini (H. J.)

Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrabasse. Op. 90. Leipzig: Breitkopf & Härtel, c18—. 5v. f°

Piano part in: Drexel 5063, no.5.
Violin I part in: Drexel 5064, no.5.
Violin II part in: Drexel 5065, no.3.
Viola part in: Drexel 5066, no.3.
Violoncello and bass parts in: Drexel 5068, no.5

Chamber music, 19th cent.—Sextets DREXEL 5063-5066, 5068-5069

Bertini (H. J.)

Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuv. 114. Leipzig: Breitkopf & Härtel, c18—. 6v. f°

Piano part in: Drexel 5063, no.6.
Violin part in: Drexel 5064, no.6.
Viola I part in: Drexel 5065, no.4.
Viola II part in: Drexel 5066, no.4.
Violoncello part in: Drexel 5068, no.6.
Bass part in: Drexel 5069, no.1.

Chamber music, 19th cent.—Sextets DREXEL 5063-5065, 5067-5069

Bertini (H. J.), 1798-1876

5e sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op. 124. Mayence: Fils de B. Schott, c18—. 6v. f°

Piano part in: Drexel 5063, no.7.
Violin part in: Drexel 5064, no.7.
Viola I part in: Drexel 5065, no.5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no.7.
Bass part in: Drexel 5069, no.2.

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[SEXTET, OP. 18]
Sextuor pour deux clarinettes, deux cors et deux bassons concertant pour trois de ces instrumens, oeuvre 18. Paris, Aulagnier [183-?] 6 parts.
Pl. no. C.B. 10. 35cm.

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)
NN 5.61 a//OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Sextets.

*MX

Bottesini, Giovanni, 1821-1889.

...Rêverie pour violoncelle ou violon, avec accompagnement de quintette... Nice: P. Decourcelle [etc., etc., 188–]. Publ. pl. no. P. D. 76. 8 parts in 1 v. 27cm. (Répertoire des concerts de Monte-Carlo.)

Score (3 p.): violoncello solo, violin I-II, viola, violoncello and double bass. 7 parts including alternate violin solo.

——— Second copy of violin II part.

1. Chamber music, 19th cent.—1800— . 3. Viola—Sextets—1800— . 5. Double bass—Sextets. 2. Violin—Sextets, String—1800— . 4. Violoncello—Sextets—1800—
N. Y. P. L. September 21, 1937

Chamber music, 19th cent.—Sextets

*MX

Brahms, Johannes, 1833-1897.

Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, componirt von Johannes Brahms. Op. 18. Partitur... Berlin: N. Simrock [1861]. Publ. pl. no. 6202. 91 p. 4°.

Score.

144210 A ARTHUR MEES COLLECTION.
1. Sextets.
N. Y. P. L. June 25, 1924

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, op. 18. Berlin, N. Simrock [1862] Pl. no. 6202. score (91 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OA II) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Erstes Sextett B-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 18. Berlin, N. Simrock [1888?] Pl. no. 6201. 6 parts. 35cm.

Title from 1st violoncello part.
At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OA II) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36]
Zweites Sextett G-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 36. Berlin, N. Simrock [1888?] Pl. no. 6473. 6 parts. 35cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/OC (OS)I (OA II) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Sextets

*MX

Chaikovskii, Piotr Il'ich, 1840-1893.

...Souvenir de Florence. Sextuor pour instruments à cordes, par P. Tschaikowsky. Op. 70. Partition... Moscou: P. Jurgenson [1892]. Publ. pl. no. 17602. 55 p. 4°.

Score.
Cover-title in Russian and French.

522287A. 1. Sextets. I. Title.
N. Y. P. L. April 29, 1931

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE]
Souvenir de Florence; Sextuor pour instruments à cordes (2 violons, 2 altos et 2 violoncelles) par P. Tschaikowsky, op. 70. Hamburg, D. Rahter [1892?] Pl. no. 322. 6 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

CHAUSSON, ERNEST, 1855-1899.
[CONCERTO, PIANO, VIOLIN & STRING QUARTET]
Concert en ré majeur pour piano, violon et quatuor à cordes, op. 21. Paris, Rouart, Lerolle [1910?] Pl. no. A. R. 9555. L. & Cie. score (65 p.) 26 x 34cm. and 5 parts. 33cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello) 3. Concertos (Piano and violin) 4. Concertos, Double.
NN R 6.70 r/OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*ZB-157
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Concerto da camera for the piano forte. With accompaniments for two violins, flute, viola & violoncello. London, Chappell [1812] 6 parts.
Pl. no. 157.

Film reproduction. Positive.
At head of title: No. 2.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, flute, 2 violins, viola, violoncello).
NN R 9.64 e/ OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncell, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2054. 6 parts. 33cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 e/OC, I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Sextets

*MX

Dvořák, Antonín, 1841-1904.

Sextett (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, von Anton Dvořák. Op. 48. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8126. 62 p. 4°.

Score.

271477A JUILLIARD FOUNDATION FUND.
1. Sextets.
N. Y. P. L. April 29, 1926

Chamber music, 19th cent.—Sextets

*MX

Erlanger, Gustav, 1842-1908.

Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op. 41. Partitur... Leipzig: F. Kistner [1882]. Publ. pl. no. 6035. 45 p. f°.

Full score.

1. Sextets.
N. Y. P. L. November 5, 1919.

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*ZB-360

ERNST, HEINRICH WILHELM, 1814-1865.

Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.
(Continued)
NN R 9.72 b/ OC (OAFI) SL MUg, 1g, 2g, 3g, 1g, 1g (MUF1, MUI 2, UM1, LC1, X1)

2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

Chamber music, 19th cent.—Sextets. *MX box

Gungl, Józef, 1810–1889.
[Klänge aus der Heimath. Op. 31.]
Klänge aus der Heimath. Oberländler... Für 3 Violinen, Viola, Violoncell und Bass...componirt...von Josef Gung'l. Op: 31. Berlin: E. Bote & G. Bock[, 1844]. Publ. pl. no. B. et B. 743. 6 parts. 34½cm.

Parts only.
Title within ornamental border.

1. Chamber music, 19th cent.—Strings. I. Title. Sextets. 2. Violin—Sextets—
N. Y. P. L. MUSIC DIV. December 21, 1933

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MNZ (Kurth, C.)

KURTH, CHARLES.
[SUITE NO. 1, FLUTE & STRING QUINTET]
Suite no. 1 für Sextett componirt von Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 4. Suites (Sextets).
NN S 8.71 d/COC (OAF1) SL MUg, lg, 2g, 3g, 4g (MUR1, LC1, X1)

Chamber music, 19th cent.—Sextets Drexel 5074

Fesca, Alexander Ernst, 1820-1849.
[Sextet. Op.8]
...Grand sextuor composé pour piano, deux violons, alto, violoncelle et contrebasse... Opéra 8... Paris, S.Richault [1844?] Publ pl.no.5215.R. 1 v. 34cm.

Parts only.

CHAMBER MUSIC, 19TH CENT.--SEXTETS Mus. Res. *MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65]
Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass componirt von Heinrich Hofmann, op. 65. [188-?] score(43 p.) and 6 parts. 34cm.

Manuscript, in ink.
At head of title: Dem Newyork Philharmonie Club zugeeignet.
Corrections and additions (3 p.) in composer's hand (?) laid in score.
(Continued)
NN S 4.71 b/COC (OAF1) SL MUg, lg, 2g, 3g (MUR1, LC1, X1)
2

Chamber music, 19th cent.—Sextets. *MX box

Maurer, Louis Wilhelm, 1789–1878.

Deux airs variés pour le violon avec accompagnement de deux violons, viola et violoncelle (contrebasse à volonté). Composés par Louis Maurer. Op. 45... Lib. 1– Milan [etc.] J. Ricordi [ca. 1826– Publ. pl. no. T. 3137 B.– 1 v. 33½cm.

Parts only: solo violin, violin I–II, viola, violoncello and double bass ad lib.

1. Chamber music, 19th cent.—Quintets. 2. Chamber music, 19th cent.—Sextets. 3. Violin—Quintets 1800– —3 violins, viola and violoncello—String—1800– . 4. Violin—Sextets,
N. Y. P. L. MUSIC DIV. December 15, 1939

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MX

GADE, NIELS WILHELM, 1817-1890.
[SEXTET, OP. 44]
Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle, op. 44. Leipzig, F. Kistner [190-?]
Pl. no. 2898. 6 parts. 30cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65] Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

Published by Breitkopf & Härtel in 1884 with title Serenade, for flute and string orchestra or for sextet. Cf. MGG.

1. Manuscripts (Music)--Hofmann, H. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)

Chamber music, 19th cent.—Sextets. *MX

Moscheles, Ignaz, 1794–1870.

Flore, recueil des plus nouvelles & brillantes compositions pour le piano-forte, avec, et sans accompagnement, par Jgnace Moscheles. Cahier I Vienne: Artaria et comp. [1819] Publ. pl. no. 2565 parts in v. 34½cm.

CONTENTS.—Cahier 1. Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse (ad libitum:) sur une mélodie nationale autrichienne. Œuvre 42.

1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets—1800–
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. January 27, 1937

CHAMBER MUSIC, 19TH CENT.--SEXTETS

*ZB-383

GERNSHEIM, FRIEDRICH, 1839-1916.
[DIVERTIMENTO, OP. 53]
Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass (oder Flüte und Streichorchester) von Friedrich Gernsheim. Op. 53. Berlin, F. Luckhardt; New York, G. Schirmer, c1888.
Pl. no. F.L. 196. score (35 p.) and 6 parts. 34cm.

Microfilm.
(Continued)
NN R 9.72 g/COC (OAF1) SL UM1, LC1, X1) MUg, lg, 2g, 3g, 4g (MUF1,
2

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MX

HORZALKA, JEAN FREDERIC, 1798-1860.
[VARIATIONS, OP. 6]
Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse, ad. lib., ou pour le piano-forte seul; oeuvre 6. Vienne, Artaria [182-?] Pl. no. 2837. 5 parts. 34cm.

1. Chamber music, 19th cent. --Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). 3. Piano.
NN 8.69 k/OC(1b Fétis) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, 19th cent.—Sextets DREXEL. 5080

Onslow (G.)
Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, c18–. 3 v. and 7 pms. f°

Piano part in:Drexel 5080,no.7. Violin I part in:Drexel 5081,no.8. Violoncello part in: Drexel 5082,no.8. Clarinet,Flute,Horn,Bass, Bassoon,Violin II and Viola parts in Drexel 5083-89.

GERNSHEIM, FRIEDRICH, 1839-1916. [DIVERTIMENTO, OP. 53] Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

CONTENTS.--Andante.--Allegretto vivace e scherzando.--Allegro ma non troppo ed energico.--Presto (perpetuum mobile)

1. Chamber music, 19th cent.--Sextets. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 3. Suites (Sextets). 4. Flute and string orchestra.

Chamber music, 19th cent.—Sextets *MX

Krug, Arnold, 1849–1904.
Sextett (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op. 34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189. 43 p. 4°.

Score.

178369A
1. Sextets.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 24, 1925

Chamber music, 19th cent.—Sextets *MX

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Sextuor pour deux violons, deux altos et deux violoncelles. Oeuvre posthume, 1876, rédigé par M. O. Steinberg. Partition... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. no. R. M. V. 120. 74 p. 8°

Composer's name at head of title.
Cover-title in Russian and German.
Full score.

1. Sextets. 2. Steinberg, M. O., editor.
N. Y. P. L. MUSIC DIV. June 3, 1916.

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*MX

Gillet, Ernest Vital Louis, 1856–

...Au moulin... Nice: P. Decourcelle [etc., etc., 188–?], Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.

Score: violin I–II, viola, violoncello, double bass and percussion. 6 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1936

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MNZ (Kurth)

KURTH, CHARLES.
[INTERMEZZO, FLUTE & STRING QUINTET]
Intermezzo für Sextett. [n.d.] 6 parts. 34cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)
NN S 7.71 d/COC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, op. 5. Leipzig, B. Senff [1864?] pl. no. 433. score (75 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 w/COC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Chamber music, 19th cent.—Sextets *MX

Glinka, Mikhail Ivanovich, 1804–1857.
Sextuor in Es pour piano, 2 violons, alto, violoncelle et contrebass, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

95291A. 1. Sextets.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 30, 1923.

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MNZ (Kurth)

KURTH, CHARLES.
[SEXTET, FLUTE & STRING QUINTET]
Sextett, composed... by Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass).
NN S 7.71 d/COC (OAF1) SL MUg, lg, 2g, 3g (MUR1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--SEXTETS *MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, von Ernst Rudorff, op. 5. Leipzig, B. Senff [1864?] Pl. no. 434. 6 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN 1.72 m/COC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

*MX

Scherrer, Heinrich, 1865–

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt [etc., etc., 1899] Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800– 3. Oboe—Sextets—1800– 4. Clarinet—Sextets—1800– 5. Horn, French—Sextets—1800– 6. Bassoon—Sextets—1800– 7. Dances, French—Collections
N. Y. P. L. July 1, 1936

Chamber music, 19th cent.—Sextets *MX

Schoenberg, Arnold, 1874– op. 4

Verklärte Nacht; Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. [Partitur.] Berlin: Verlag Dreililien [1905]. Publ. pl. no. 345. 51 p. 8°.

Composer's name at head of title.
On cover: Universal-Edition. No. 3662.
Caption-title: Verklärte Nacht. Gedicht von Richard Dehmel (aus "Weib und Welt").
Full score.

MUSIC DIV.

1. Sextets. 2. Dehmel, Richard, 1863– . 3. Title.
N. Y. P. L. June 6, 1916.

CHAMBER MUSIC,19TH CENT.--SEXTETS

*MX

SPOHR, LOUIS, 1784-1859.
[SEXTET, OP. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140. Werk. Cassel, C. Luckhardt [1850] Pl. no. 153. 6 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 2.72 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Spohr, Louis, 1784–1859.
[Sextets. Strings. Op. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140ste Werk... Cassel: C. Luckhardt [1850] Publ. pl. no. 153. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets, String. 3. Viola—Sextets. 4. Violoncello—Sextets.
N. Y. P. L. November 22, 1935

CHAMBER MUSIC,19TH CENT. -SEXTETS

*MX

Szabó, Ferenc Xavér, 1840-1911.
[SEXTET, OP. 98]
Sestetto per archi, op. 98. Budapest, Zeneműkiadó, 1965.
miniature score (77 p.) 20 cm. (Kispartitúrák, 192).
For violins, violas, and violoncellos.

1.Chamber music, 19th cent.--Sextets. 2.Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN* 5.68 v/ₗOC(1b*) (OAF1) SL MUg,1g,2g (LC1,X1)

Chamber music, 19th cent.—Sextets. *MX

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel [, 1889]. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik... Thuille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

CHAMBER MUSIC,19TH CENT.--SEXTETS

*ZAN-*M22
Film Reproduction
sv. 38

VRANICKY, ANTONÍN, 1761-1820.
Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN R X 10.63 f/ℓ OC (OS)I (MUI1) (UM1, LC1, X1) MUg, 1g, 2g, 3g, 1g, 11, (MUF1)
2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

CHAMBER MUSIC,19TH CENT.-SEXTETS

*MX

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ADAGIO. WIND SEXTET]
Adagio and rondo for 2 clarinets, 2 horns & 2 bassoons [by] C.M. von Weber. [Edited by G. Dobrée] London, Musica rara [1970] score (11 p.) and 6 parts. 30cm.

Edited from the ms. in the Bibliothèque nationale.
1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) I. Weber, Karl Maria, Freiherr von, 1786-1826. Rondo, wind sextet.
NN 12.70 a/ℓ OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 19th cent.—Sextets

*MX p.v.5, no.12

Wilm, Nicolai von.
Sextett, H-moll, für 2 Violinen, 2 Violen und 2 Violoncelli. Op. 27. Leipzig: E. Eulenburg [1911?]. 70 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 227.)

Score.
First published in 1882.

Music Dept.

1. Sextets.—~~Two violins, two violas and two violoncellos.~~ ~~2. Chamber music.~~ 2. Ser.
N. Y. P. L. June 13, 1912.

Chamber music, 19th cent.—Septets.

*MX
B42.1

Beethoven, Ludwig van, 1770–1827.

... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [°1940]
351 p. 30½cm. (The Longmans miniature arrow score series)
"First edition."
"A list of Beethoven chamber works not included in this volume": p. 350; "Books discussing Beethoven's chamber works": p. 351.

1. Wier, Albert Ernest, 1879– ed.

Stanford univ. Library for Library of Congress [8] A 40-2422
MUSIC DIV.

Chamber music, 19th cent.— Septets

*MX
B46.020

Beethoven, Ludwig van.
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1–2. Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Septets.
N. Y. P. L. November 29, 1924

Chamber music, 19th cent.—Septets.

*MNZ-Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800– 3. Flute—Septets—1800– 4. Clarinet—Septets—1800– 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1943

Chamber music, 19th cent. — Septets.

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26. Paris, S.Richault [1844?] Publ. pl.no. 5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ.pl. no. 5299.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Chamber music, 19th cent.—Septets

*MX

Hummel, Johann Nepomuk, 1778–1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74.... Paris: Soc. pour la publication de musique classique et moderne [, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

MUSIC DIV.

1. Quintets—Piano, violin, viola, violoncello and contrabasso. 2. Septuors.
N. Y. P. L. October 5, 1920

Chamber music, 19th cent.—Septets. 1800–

*MX

Hummel, Johann Nepomuk, 1778–1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

CHAMBER MUSIC,19TH CENT.--SEPTETS

*ZB-231

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74]
Septett für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncello und Contrabass von Joh. Nep. Hummel. Op. 74. Bearb. und hrsg. von Wilhelm Speidel unter Mitwirkung von Dionys Pruckner... English translation by Percy Goetschius. Stuttgart, J. G. Cotta; New York, E. Schuberth, 1892. Pl. no. 119,4. (J. G. Cotta-Edition. No. 711)

(Continued)
NN R 8.68 a/ℓ OC SL (OAF1) MUg, 1g (MUF1, UM1, LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SEPTETT OP. 74] Septett für Pianoforte... (Card 2)

Microfilm. Negative.
Part for piano.
At head of title: Instructive Ausgabe klassischer Klavierwerke.
Piano part is 111-161 p. (for solo or ensemble performance).

1. Chamber music, 19th cent. --Septets.

Chamber music, 19th cent.—Septets.

*MX

Hummel, Johann Nepomuk, 1778–1837.
[Septet. Op. 114]
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114.... Paris: S. Richault [184–?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800– 3. Flute—Septets—1800– 4. Violin—Septets—1800– 5. Clarinet—Septets—1800– 6. Trumpet—Septets—1800– 7. Violoncello—Septets—1800– 8. Double bass—Septets—1800–
N. Y. P. L. April 23, 1943

CHAMBER MUSIC,19TH CENT.--SEPTETS

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 114]
Military septet, op. 114, for flute, clarinet, trumpet, violin, cello, double bass & piano [by] J.N. Hummel. London, Musica rara [1970] score (48 p.) and 7 parts. 30cm.

1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, violoncello, double bass)
NN 9.70 v/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.—Septets
*MV
Indy, Vincent d', 1851–
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.
Full score.
1. Orchestra (Wind). 2. Sextets.
N. Y. P. L. May 25, 1932.

Chamber music, 19th cent.—Septets
*MX
Saint-Saëns, Charles Camille, 1835–1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie 2889. 7 parts in 1 v. f°.
Piano part in score and 6 parts.
Music Div.
1. Septets.
N. Y. P. L. April 18, 1922.

Chamber music, 19th cent.—Octets
*MX
Beethoven, Ludwig van. B46.H103
...Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. Op. 103... Leipzig: Breitkopf & Härtel [, 1863]. Publ. pl. no. B. 59. 28 p. f°.
Score.
At head of title: Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechtigte Ausgabe... Ser. 8. Für Blasinstrumente... No. 59.
Music Div.
Juilliard Foundation Fund.
333252A. 1. Octets.
N. Y. P. L. December 23, 1927

CHAMBER MUSIC, 19TH CENT.—SEPTETS.
*MX
Indy, Vincent d', 1851–1931.
[Suite, trumpet, 2 flutes, 2 violins, viola & vlc., op. 24]
...Suite en Ré, dans le style ancien, pour trompette, deux flûtes, deux violons, alto et violoncello. Op. 24... Paris, J. Hamelle [1887?] Pl.no. J.2770 H. 55 p. 4°.
Score.
Music Div.
1. Chamber music, 19th cent.—Septets. 2. Flute in septets (2 flutes, trumpet, 2 violins, viola, violoncello). 3. Suites (Septets). Card reprinted
N. Y. P. L. June 14, 1951

CHAMBER MUSIC, 19TH CENT.—SEPTETS
*MX
STEPHAN, RUDI, 1887-1915.
Musik für sieben Saiten-Instrumente (Streichquintett, Klavier und Harp) (Auch mit mehrfacher Besetzung der Streicherstimmen spielbar) Aus dem Nachlasse hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1923] 62 p. 34cm.
Score: piano, harp, violin I-II, viola, violoncello and double bass.
1. Chamber music, 19th cent.—Septets. 2. Piano in septets (Piano, harp, 2 violins, viola, violoncello, double bass). 3. Piano, harp and string orchestra. I. Holl, Karl, 1892- , ed.
NN 3.57 j/L OC, I SL MUg. 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 19th CENT.—OCTETS
**MX
Dubois, Théodore, 1837–1924.
...Deuxième suite, pour instrument à vent... Paris [1898?] Pl.no. A.L.9928. 31 p. 29cm. (Bibliothèque-Leduc)
Score: flute I–II, oboe, clarinet I–II, horn and bassoon I–II.
CONTENTS.—Ronde des archers.—Chanson lesbienne.—Petite valse.—Stella matutina.—Menuet.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Octets. 2. Flute in octets (2 flutes, oboe, 2 clarinets, 2 bassoons, horn)
NN 10.52 OC SL MUg, 1g, 2g (MU5, LC1, X1)

Chamber music, 19th cent.—Septets
*MX
Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Septets. Op. 15]
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn [etc.], N. Simrock [1825?] Publ. pl. no. 2335. 7 parts in 1 v. 35cm.
Parts only.
Music Div.
1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.
N. Y. P. L. March 4, 1936

Chamber music, 19th cent.—Septets—Arr.
*MX
Beethoven, Ludwig van. B48.01
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1–3, 4–6. London: R. Cocks & Co. [, ca. 1810–46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.
Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society ...arranged...by W. Watts... London: L. Lavenu [, ca. 1810].
Plate no. in Symphonies no. 1–3 only.
Music Dept.
BEETHOVEN ASSOCIATION FUND for chamber music.
1. Septets. 2. Orchestra, Full—Arr. 3. Masi, G., arranger. 4. Watts, W., arranger.
N. Y. P. L. May 9, 1938

Chamber music, 19th cent.—Octets.
*MX
Gade, Niels Wilhelm, 1817–1890.
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, componirt von Niels W. Gade. Op. 17. Partitur... Leipzig: Breitkopf & Härtel [ca. 1883]. Publ. pl. no. 16299. 1 p.l., 93 p. 4°.
Full score.
Music div.
1. Octets.
N. Y. P. L. June 5, 1917.

CHAMBER MUSIC, 19TH CENT.—SEPTETS
**MN
D475
Nr. 188
KREUTZER, CONRADIN, 1780-1849.
[SEPTET, OP. 62]
Septett, op. 62. (Viktor Redtenbacher). Wien, Verlag Doblinger [1968] 7 parts. 30cm. (Diletto musicale, Nr. 188)
Cover title.
Duration: about 28 min.
For clarinet, bassoon, horn, violin, viola, violoncello and double bass.
(Continued)
NN * 7.69 k/LOC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

Chamber music, 19th cent.—Octets.
*MX
Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.
...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.
Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.
(Continued)
Music Div.
N. Y. P. L. January 29, 1946

CHAMBER MUSIC, 19TH CENT.—OCTETS
*MX
GADE, NIELS WILHELM, 1817-1890.
[OCTET, OP. 17]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 17. Leipzig, Breitkopf & Härtel [187-?] Pl. no. 7904. 8 parts. 35cm.
Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.—Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11. 71 e/ OC (OS)I X1) (OAF1) SL MUg, 1g, 2g, Ig (LC1,

KREUTZER, CONRADIN, 1780-1849. [SEPTET, OP. 62]
Septett, op. 62. (Card 2)
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Septets. 2. Clarinet in septets (Clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)
Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un jovea.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.
321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Chamber music, 19th cent.—Octets.
*MX
Gouvy, Theodor, 1822–1898.
[Octets. Op. 71.] Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner [, 1882]. Publ. pl. no. 5891. 57 p. 26cm.
Score.
Engraved throughout.
Music Div.
Carnegie Corporation of New York.
654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L. July 21, 1933

Chamber music, 19th cent.—Septets.
*MTK
Prilipp, Camille, b. ca. 1810.
2 quadrilles brillans...pour orchestre ou septuor, composés par Camille Schubert [pseud.]... Paris, Prilipp [etc., etc., 1844?] Publ.pl.no. C.599P. 1v. 27cm.
Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—no. 2. Les tapageurs (Les petits tapageurs).
Music Div.
1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les petits tapageurs. II. Title: Les tapageurs.
N. Y. P. L. February 14, 1947

Chamber music, 19th cent.—Octets.
*MX
B42.1
Beethoven, Ludwig van, 1770–1827.
... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co., [c1940] 851 p. 801/2. (The Longmans miniature arrow score series)
"First edition."
"A list of Beethoven chamber works not included in this volume": p. 850; "Books discussing Beethoven's chamber works": p. 851.
1. Wier, Albert Ernest, 1879– ed.
Stanford univ. Library for Library of Congress A 40-2421
Music Div.

CHAMBER MUSIC, 19TH CENT.—OCTETS
*MX
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PARTITA, WIND OCTET, E-FLAT MAJ.]
Octet-partita in E-flat for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (24 p.) and 9 parts. 30cm.
Edited from the autograph score in the British museum.
1. Chamber music, 19th cent.—Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN.9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 19th cent.—Septets
*MX
Roentgen, Julius, 1855–
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel [, 1878]. Publ. pl. no. 14744. 109 p. 26cm.
Full score.
Music Div.
Carnegie Corporation of New York.
599086A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L. August 19, 1932

CHAMBER MUSIC, 19TH CENT.—OCTETS
*MX
B46.H103.1969
BEETHOVEN, LUDWIG VAN, 1770-1827.
[OCTET, OP.103]
Octet in E flat, op.103, for 2 oboes, 2 clarinets, 2 horns & 2 bassoons. London, Musica rara [c1969] 8 parts. 31cm.
1. Chamber music, 19th cent.—Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)
NN 3.70 r/L OC (OAF1) SL MUg, 1g, 2g 3 (LC1, X1)

Chamber music, 19th cent.—Octets
**MX
Kaun, Hugo, 1863–
...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.
Score.
*MX --- ---- A second copy.
With autograph of composer.
ARTHUR MEES COLLECTION.
DREXEL MUSICAL FUND.
1. Octets.
N. Y. P. L. August 23, 1913.

Chamber music, 19th cent.-Octets

Lachner, Franz, 1803–1890.
Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°

Full score.

1. Octets. Music div.
N. Y. P. L. July 31, 1917.

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

LACHNER, FRANZ, 1803-1890.
[OCTET, OP. 156]
Octet, op. 156, for flute, oboe, 2 clarinets, 2 horns and 2 bassoons. London, Musica rara [c1970] score (67 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent. (Flute, oboe, 2 clarinets, --Octets. 2. Flute in octets 2 bassoons, 2 horns)
NN 9.71 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[OCTET, OP. 10]
Octet, op 10, for piano, clarinet, 2 horns, 2 violas and 2 cellos. London, Musica rara [1971] score (54 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent. --Octets. 2. Piano in octets (Piano, clarinet, 2 horns, 2 violas, 2 violoncellos)
NN 11.71 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 19th cent.--Octets.
*MX

Malling, Otto Valdemar, 1848–1915.
...Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, von Otto Malling. Op. 50. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11257. 57 p. f°.

Score.

1. Octets. Juilliard Foundation Fund.
N. Y. P. L. August 17, 1923.

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octet für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6141. 8 parts. 33cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke. Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.-- Octets. 2. Violin in octets (4 violins, 2 violas, 2 violon- cellos) I. Flonzaley quartet.
NN R 11.71 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octett für 4 Violinen, 2 Bratschen und 2 Violoncells, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6142. score (51 p.) 30cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke. From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.-- Octets. 2. Violin in octets (4 violins, 2 violas, 2 violon- cellos) I. Flonzaley quartet.
NN 11.71 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 19th cent.--Octets.
*MX

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Octets. Wind. Op. 216]
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner [1892] Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

Music Div.
1. Chamber music, 19th cent.--Octets. 2. Flute--Octets. 3. Oboe--Octets. 4. Clarinet--Octets. 5. Horn, French--Octets. 6. Bassoon--Octets.
N. Y. P. L. November 8, 1933

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

RAFF, JOACHIM, 1822-1882.
[OCTET, OP. 176]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 176. Leipzig, R. Seitz [1873?] Pl. no. R.S. 330. score (67 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.-- Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--OCTETS
*MX

Ries, Ferdinand, 1784–1838.
[Octet, op. 128]
Grand ottetto pour piano, violon, alto clarinette, cor, basson, violoncelle et contrebasse... Composé par Ferd. Ries. Œuv: 128... Paris, Richault [1833?] Pl.no. 3024 R. 1 v. 35cm.

Parts for piano, violin, viola, clarinet, horn, bassoon, violoncello and double bass.

1. Chamber music, 19th cent.-- clarinet, bassoon, horn, violin, viola, Octets. 2. Piano in octets (Piano, violoncello, double bass).
NN R 4.53 OC SL MU/L,2 (LC1, Z1, X1)

Chamber music, 19th cent.-Octets ...continued below and class mark- *MX

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65. Larghetto.]
...Larghetto aus dem Doppelquartett Nr.1 <d moll>. Op. 65.

For string orchestra or double quartet.

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein: P. J. Tonger [, cop. 1933]. p. 11-13.)

1. Chamber music--Octets--19th cent. 2. Violin--Octets. 3. Viola--Octets. 4. Violoncello--Octets.

Chamber music, 19th cent.--Octets.
*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg [, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. Music Div. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

Carnegie Corporation of New York.
624430A. 1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Octets. 3. Chamber music, 19th cent.--Nonets. 4. Violin--Quartets. 5. Viola--Quartets. 6. Violin--Octets. 7. Viola--Octets. 8. Clarinet--Octets. 9. Horn, French--Octets. 10. Double bass--Octets. 11. Violin--Nonets. 12. Viola--Nonets. 13. Double bass--Nonets. 14. Flute--Nonets. 15. Oboe--Nonets. 16. Clarinet--Nonets. 17. Horn, French--Nonets. 18. Bassoon--Nonets.
N. Y. P. L. May 11, 1933

CHAMBER MUSIC,19TH CENT.--NONETS
*MX

BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts. Pl. no1282/3340. 34cm.

Title from manuscript t.p. inserted in v.1.
4 sextets (op.79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op. 114, 124) for piano, violin, 2 violas,
(Continued)
NN R 11.60 m/L OC, I (OAF 2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig

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BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op. 107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op.107.

CHAMBER MUSIC,19TH CENT.--NONETS
*MX

DONIZETTI, GAETANO, 1797-1848.
[SINFONIA, WIND INSTRUMENTS]
Sinfonia for winds. [Edited by] Douglas Townsend. New York, A. Broude [c1967] score (16 p.) and 9 parts. 31cm.
For flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
"Here published for the first time,...based on a manuscript score, dated April 19,1817, belonging to the Museo Donizettiano in Bergamo."
Duration: about 4 min., 30 sec.
1. Chamber music, 19th cent.--Nonets.
NN 9.67 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--NONETS
*MX

DONIZETTI, GAETANO, 1797-1848.
[SINFONIA, WIND NONET]
Sinfonia für Bläser. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1970] score (16 p.) 27 cm. and 9 parts. 31cm. (Eulenburg orchestra series)

For flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Edited from the autograph score in the Museo Donizettiano di Bergamo.

1. Chamber music, 19th cent. --Nonets. I. Eulenburg orchestra series.
NN 6.71 b/L OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

CHAMBER MUSIC,19TH CENT.--NONETS
*MX

GOUNOD, CHARLES, 1818-1893.
[PETITE SYMPHONIE]
Petite symphonie in B flat major for flute, two oboes, two clarinets, two bassoons and two horns. New York, International music co. [1970] miniature score (50 p.) 23cm.

1. Chamber music, 19th cent. --Nonets. 2. Symphonies (Chamber ensemble)
NN 9.70 m/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,19TH CENT.--NONETS
*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[NONET, OP. 139]
Nonet, op. 139, for flute, oboe, clarinet, bassoon, horn, violin, viola, cello & bass [by] Josef Rheinberger. London, Musica rara [1969] score (64 p.) and 9 parts. 30cm.

1. Chamber music, 19th cent. --Nonets.
NN 3.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber music, 19th cent.--Nonets.
*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg [, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. Music Div. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

Carnegie Corporation of New York.
624430A. 1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Octets. 3. Chamber music, 19th cent.--Nonets. 4. Violin--Quartets. 5. Viola--Quartets. 6. Violin--Octets. 7. Viola--Octets. 8. Clarinet--Octets. 9. Horn, French--Octets. 10. Double bass--Octets. 11. Violin--Nonets. 12. Viola--Nonets. 13. Double bass--Nonets. 14. Flute--Nonets. 15. Oboe--Nonets. 16. Clarinet--Nonets. 17. Horn, French--Nonets. 18. Bassoon--Nonets.
N. Y. P. L. May 11, 1933

Chamber music, 19th cent.--Nonets

Wilm, Nicolai von.
Nonett für 4 Violinen, 2 Bratschen, 2 Violoncells und Contrabass. Op. 150. Leipzig: A. Schwieck [1911]. 107 p. 12°.

1. Nonets. 2. Chamber music. Music Dept.
N. Y. P. L. June 14, 1912.

CHAMBER MUSIC, 19TH CENT.--11 INSTRUMENTS *ZB-317

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [c1922] Pl. no. D. & F. 10,154. score (61 p.) 39cm.

Microfilm.
For 2 pianos, 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.
1. Chamber music, 19th cent.--11 instruments. 2. Orchestra. I. Title.
NN R 4.72 w/OC (OAF1) SL (UM1, LC1, X1) MUg, 1g, 2g, Ig (MUF1, MUI 15)

CHAMBER MUSIC, 19TH CENT.--11 INSTRUMENTS ** MV

SAINT-SAËNS, CAMILLE. 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris. Durand [1957; c1922] miniature score (61 p.) 22cm.

For 2 pianos 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--11 instruments. 2. Orchestra. I. Title.
NN 10.61 p/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 19TH CENT.--16 INSTRUMENTS *MN E91 Nr.3

BREE, JEAN BERNARD VAN, 1801-1857.
Allegro voor vier strijkkwartetten. Uitgegeven en ingeleid door André Rodenhuis. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1965. score (56 p.) 31cm. (Exempla musica neerlandica, 3)

For 4 string quartets.
(Continued)
NN 5.67 1/OC, I, IIIbo (LC1, X1) (OS)II MUg, 1g, Ig, IIg
2

BREE, JEAN BERNARD VAN, 1801-1857. Allegro voor vier strijkkwartetten. (Card 2)

1. Chamber music, 19th cent.--16 instruments. I. Rodenhuis, André, ed. II. Series. III. Rodenhuis, André.

CHAMBER MUSIC, 20TH CENT. *MX

Bentzon, Niels Viggo, 1919-
[Mosaique musicale, op.54]
Mosaique musicale, flauto, violino, violoncello, piano. Op. 54. København, W. Hansen [c1951] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3912)

Score: flute, violin, violoncello and piano (27 p.) and 3 parts.
1. Chamber music, 20th cent. 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title: Mosaique musicale.
NN X 11.54 a/OC SL MUg, 1/, 2g, Ig (MUI 1, U1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MX

BRESGEN, CESAR, 1913-
Salzburger Divertimento für Bläserquintett. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. and 5 parts. 30cm. (Doblingers Studien partituren, Stp. 238)

For flute, oboe, clarinet, horn and bassoon.
Duration: 9 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 7.70 m/OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MX ++

BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli; una collezione occulta. London Universal Edition [1970, c1963] [4] p., score ([7] l.) issued in portfolio. 41cm. (Universal Edition. no. 13238)

"Each sheet is a self-contained, experimental piece of chamber music."
In part graphic notation.
CONTENTS.--Couple, for flute and piano.--Coeur, for percussion.--Per tre, for piano.--Lettura di Braibanti, for voice.
(Continued)
NN 9.71 e/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)
2

BUSSOTTI, SYLVANO. [FOGLI] Sette fogli; una collezione occulta. (Card 2)

--Mobile-stabile, for guitars, voice and piano.--Manifesto per Kalinowski, for chamber orchestra.--Sensitive, for 1 string instrument.

1. Chamber music, 20th cent. I. Title: Fogli.

CHAMBER MUSIC, 20TH CENT. *MX-Amer.

CAGE, JOHN, 1912-
Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.

CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.
1. Chamber music, 20th cent. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 10.66 1/OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT. *ZB-141 Film Reproduction

CAZDEN, NORMAN, 1914-
[WORKS, SELECTIONS]
Music of Norman Cazden. [v.p., v.d.] 16 items.

Film reproduction. Positive.
Target title.
Letter from composer giving contents and errors in arrangement filmed at beginning of reel.
CONTENTS.--First diatonic reader, for piano, op. 72.--
(Continued)
NN R 10.63 e/OC (OAF1) SL LC1, X1, MUF1) MUg, 1g, 2g, 3g MUA (4) (UM1,
2

CAZDEN, NORMAN, 1914- [WORKS. SELECTIONS] Music of Norman Cazden. (Card 2)

Second diatonic reader, op. 75.--First steps, for piano, op. 80.--Next steps, op. 76.--More steps, op. 77.--Twenty-three; studies for piano.--Concerto for 10 instruments, op. 10.--Quintet for strings, op. 32.--3 ballads for small orchestra, op. 52.--String quartet, op. 9.--Quartet, op. 23.--Quintet, op. 74.--Symphony, op. 49.--Preamble for orchestra, op. 18.--Bach Toccata; transcription.--3 Dances for orchestra, op. 28.

1. Piano. 2. Orchestra. 3. Chamber music, 20th cent.

CHAMBER MUSIC, 20TH CENT. * MX-Amer.

CAZDEN, NORMAN, 1914-
Six discussions, for wind ensemble, op. 40. [New York?] E.F. Kalmus, c1951. 6 v. in 1. 35cm.

Caption title.
CONTENTS.--1. Waltz (for flute, oboe, clarinet and bassoon)--2. Trio (for flute, oboe and clarinet)--3. Fanfare (for 4 cornets or trumpets)--4. Formation 3 (for 5 saxophones)--5. Insistence (for 2 oboes and 2 bassoons)--6. Round dance (for 4 clarinets).
1. Chamber music, 20th cent. I. Title: Discussions.
NN 8.64 g/OC SL MUg, 1g, Ig MUA(4) (MUI 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MYL-Amer. box

CHILDS, BARNEY.
Interbalances III [for] solo 'cello & optional other instruments. [Hattiesburg, Miss.] Tritone press, 1962. 11 parts. 28 x 38cm. (Music in manuscript series)

For violoncello unaccompanied, or with 1-5 other instruments.
1. Violoncello. 2. Chamber music, 20th cent. I. Title.
NN R 4.65 a/OC(Ibo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MX

CLEMENTI, ALDO, 1925-
Ideogrammi n. 1; composizione per 16 strumenti. Milano, Suvini Zerboni [c1960] miniature score (69 p.) 25cm.

For chamber ensemble.
1. Chamber music, 20th cent. I. Title.
NN X 10.60 a/OC(IbC1M) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MX-Amer.

COPE, DAVID H.
Towers; for unspecified instrumental ensemble. Campaign, Ill., Media press [1969?] 4 parts. 37cm. (Media press. Series 1: Music for small groups. 1701)

In diagrammatic notation.
"For any number of players on any types or (Continued)
NN 7.70 v/OC SL (MUI 1, LC1, X1) MUg, 1g, Ig MUA(4)
2

COPE, DAVID H. Towers... (Card 2)

numbers of sound-producing instruments.

1. Chamber music, 20th cent. I. Title.

CHAMBER MUSIC, 20TH CENT. *ZB-399

COWELL, HENRY, 1897-1965.
[WORKS, INSTRUMENTAL. SELECTIONS]
Collection of Henry Cowell manuscripts. [v.d.] 51 pieces.

Microfilm (negative) of holographs in the Library of Congress.
Target title.
1. Chamber music, 20th cent. 2. Instrumental music. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 12.70 e/OC (OAF1) SL MUR 1, UM1, LC1, X1) MUg, 1g, 2g, 3g MUA(4) (MUF1,

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CHAMBER MUSIC, 20TH CENT. *MX-Amer.

COWELL, HENRY, 1897-
Rondo, 3 trumpets, 2 horns [and] 2 trombones. New York, C.F. Peters, c1959. score (11 p.) and 7 parts. port. 30cm. (Edition Peters. no. 6116)

Duration: 6 min.

1. Chamber music, 20th cent. 2. Trumpet in septets (3 trumpets, 2 horns, 2 trombones).
NN 10.60 a/OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT *MYT

EL-DABH, HALIM, 1921-
Hindi-yaat no. 1 [for] percussion ensemble. [New York, C.F. Peters, 1965] score (8 p.) 30cm. (Edition Peters. No. 6197)

For cymbal-bells, drums, jingles, metallic discs and wood blocks or clappers (3 to 12 players).
Duration: 3 min.
1. Chamber music, 20th cent. 2. Percussion.
NN 5.66 r/OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MYT

EL-DABH, HALIM, 1921-
Juxtaposition no. 1 [for] 2 timpani, xylophone [and] marimba. [New York, C.F. Peters, 1965] 2 scores (12 p. each) 30cm. (Edition Peters no. 6183)

For 4 to 10 performers.
Duration: 4 min.
1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN 5.66 r/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MYT

EL-DABH, HALIM, 1921-
Tabla-dance [for] piano and percussion ensemble. [New York, C.F. Peters, c1965] score (10 p.) 30cm. (Edition Peters. No. 6194)

For 3 to 5, 9 or more players, including piano.
Duration: 4 min., 30 sec.
1. Chamber music, 20th cent. 2. Percussion and piano. I. Title.
NN 5.66 t/OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MYT box

EL-DABH, HALIM, 1921-

Tabla-tahmeel no. 1 [for] percussion ensemble. [New York, C.F. Peters, 1965] 2 scores (6 p. each) 30cm. (Edition Peters, No. 6196)

For 3 or 6, 7, 9, 12, 14 players.
Duration: 3 min.

1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN R 5.66 r/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20th CENT. *MX box

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET]
Piccola musica notturna. Per complesso da camera. Mainz, Ars viva Verlag [c1968] 8 parts. 31cm. (Stimmen Edition AV 28)
Parts for flute, oboe, clarinet, celesta, harp, violin, viola and violoncello.
Originally for chamber orchestra.

(Continued)
NN R 10.69 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[SID, NSCM]
2

DALLAPICCOLA, LUIGI, 1904- . [PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET] Piccola musica notturna. (Card 2)

1. Celesta in octets (Celesta, harp, flute, oboe, clarinet, violin, viola, violoncello) 2. Chamber music, 20th cent. I. Stimmen Edition AV 28.

CHAMBER MUSIC, 20TH CENT. *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern music pub. co. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 k/J OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT. *MX

GENZMER, HARALD, 1909-

...Septett für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] Pl. no. B. S. S. 37141 52 p. 31cm.

Score: flute, clarinet, horn, harp, violin, viola and violoncello.

1. Chamber music, 20th cent. 2. Harp in septets (Harp, flute, clarinet, horn, violin, viola, violoncello.
NN 5.53 OC SL MUg, 1g. 2g (LC1, X1)

CHAMBER MUSIC, 20th cent *MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Quatuor [par] Alexandre Glazounow, op. 1. [Leipzig, M.P. Belaieff 1887?] Pl. no. 70. 4 parts. 34cm.
Caption title; t.p. in Russian.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT. *MX-Amer.

HAMM, CHARLES E.

Round for unspecified instrumental or vocal ensemble. Champaign, Ill., Media press [c1969] 1 piece. 37cm. (Media press. Series 1: Music for small groups. 1703)

"The score [is] a single strip of music."

1. Chamber music, 20th cent. 2. Canons.
NN 7.70 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT *MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 6 (1960); mobile für sechs Schlagzeuger. [Wien] Universal Edition [c1965] [16] p., score (1 fold. l.) 30cm. (Universal Edition. 13919)

For 6 players.
Text in German, English and French.
1. Chamber music, 20th cent. 2. Percussion. I. Title: Jeux 6 (1960).

NN 5.66 a/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent.

*MX p.v.5, no.2

Hindemith, Paul, 1895–
...Kammermusik No. 1 für kleines Orchester ₍von₎ Paul Hindemith. Op. 24, No. 1. Mainz: B. Schott's Söhne₍, 1923₎. Publ. pl. no. 30893. 112 p. 12°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music. 2. Orchestra, Small.
N. Y. P. L. October 13, 1925

Chamber music, 20th cent.

*MX

Hindemith, Paul, 1895–
...Schulwerk des Instrumental-Zusammenspiels. ₍Nr.₎ I-IV ... Von Paul Hindemith. Opus 44^{I-IV}. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III–IV.
Contents: ₍Nr.₎ 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. ₍Nr.₎ 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. ₍Nr.₎ 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1932

Hindemith, Paul, 1895– : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. ₍Nr.₎ 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1932

Chamber music, 20th cent.

*MV

Hindemith, Paul, 1895–
...Spielmusik für Streichorchester, Flöten und Oboen, von Paul Hindemith. Opus 43^{1}. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31941. 27, 15 p. diagrs., illus. (music.) 12°. (Das neue Werk. Nr. 3.)

Score.
"Spielanweisung zu Paul Hindemith, Spielmusik, Opus 43^{1}, von Hilmar Höckner," 15 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Chamber music. I. Hoeckner, Hilmar, 1891– . II. Title.
N. Y. P. L. January 8, 1932

CHAMBER MUSIC, 20TH CENT. *MX-Amer.

HODKINSON, SYDNEY.

Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada; c1967. score([5] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 6-9 min.
1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of. I. Title.
NN 3.69 1/J OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT. * MX

HONEGGER, ARTHUR, 1892-
[CONTREPOINTS]
Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle [1922] København, W. Hansen, c1926. 3 v. in 1. 31cm. (Wilhelm Hanson edition, no. 2692-94)

CONTENTS. —Prélude à 2 voix [oboe and violoncello (2 scores)] Choral à 3 voix [English horn, violin and violoncello (parts)]—Canon sur basse obstinée a 4 voix [piccolo, violin, English horn and violoncello (score and parts)]

1. Chamber music, 20th cent. 2. Oboe and violoncello. 3. English horn in trios. 4. English horn in quartets.
NN 7.57 c/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1, MUI 1)

CHAMBER MUSIC, 20TH CENT. *MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score (78-83 l.) port. 28 x 36cm.

"Employing 0-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.
NN 4.69 1/L OC (1b+) SL MUg, 1g, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

Chamber music, 20th cent.

*MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... ₍n. p., 193–?₎ 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.
Vol. 1. Tone roads no. 1 ₍wind and strings₎—Tone roads no. 3 ₍small orchestra and piano₎—Processional "Let there be light" ₍men's chorus and organ₎—From the steeple ₍bells or piano I–II, trumpets and trombones₎—Largo risoluto no. 1 ₍chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano₎ Like a sick eagle ₍wind, strings, piano and voice₎—Scherzo "All the way around and back" ₍wind, piano I–II and bells₎

Vol. 2. Scherzo "Over the pavements" ₍wind, drums and piano₎—Hallowe'en ₍strings and piano₎—The Indians ₍small orchestra and piano₎

Vol. 3. Largo risoluto no. 2 ₍strings and piano₎—The pond ₍small orchestra, piano and voice₎—An etude ₍strings and piano₎—Chorale. Allegro ₍quarter-tone piano₎

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile ₍strings, violoncello solo and piano₎—The see'r ₍wind, piano, drums and cornet or trumpet solo₎—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" ₍small orchestra₎—The circus band ₍1 voice with piano acc.₎—Largo ₍violin, clarinet and piano₎—Allegretto sombreoso from the "Incantation", Byron ₍wind, violins and piano₎—Adagio sostenuto ₍strings, piano or bell, and solo English horn₎—Luck and work ₍wind, drums, violins and piano₎

Vol. 5. The unanswered question ₍flute quartet, strings and trumpet₎—Central park in the dark ₍orchestra, piano I–II and 2 solo violins₎

Vol. 6. Trio ₍violin, violoncello and piano₎—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season ₍1 voice with cornet and trombone, or organ acc.₎—Largo ₍quarter-tone piano₎—On the Antipodes ₍1 voice with piano I–II₎—December ₍unison chorus and wind₎—Aeschylus and Sophocles ₍1 voice with piano and string quartet₎—Tolerance ₍1 voice with piano acc.₎—The new river ₍chorus with orchestra and piano₎

Vol. 8. Take offs in former days, athletic, tragic, compustic et al ₍orchestra₎—Calcium light night...arranged by Henry Cowell ₍wind, drums and piano I–II₎

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.
N. Y. P. L. December 8, 1941

CHAMBER MUSIC, 20TH CENT. *MX

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO. 2]
II. smyčcový Kvartet, Listy důvěrné. Vyd. druhe, revidované. 2nd string quartet, Pages intime. V Praze, Hudební matice umělecké besedy, 1949 [c1938] 4 parts. 34cm. (Česká komorní hudba)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets 2 violins, viola, violoncello). I. Title: Listy důvěrné. II. Title: Pages intime. i. [Title] Druhý.
NN 8.68 1/J OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.

*MX

KAGEL, MAURICIO.

Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente. For guitar, harp, double bass and membraphones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] score (1 v., various pagings, in portfolio) 28cm. (Edition Peters. No. 5972)

Directions in German, English and French.

(Continued)

NN R 9.66 r/ OCs SLs MUgs, lgs, 2gs, 3gs, Igs (MUI ls, LCls, Xls)

2

KAGEL, MAURICIO. Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente... (Card 2)

CONTENTS.--Faites votre jeu I.--Faites votre jeu II (includes parts).--Marquez le jeu.--Pièce touchée, pièce jouée.--Pièce de resistance.--Fin I.--Fin II.

1. Chamber music, 20th cent. 2. Harp, guitar, double bass and percussion. 3. Percussion. I. Title: Sonant (1960 ....)

CHAMBER MUSIC, 20TH CENT.

*MX
box

Kasemets, Udo.

Contactics; a choreography for musicians and audience. Don Mills, Ont., BMI Canada [1967]

8 l. 35 cm. (Music of the nineteen sixties and after series)

Caption title.
Program and performance notes.

(Continued)

NN * R 3.69 l/ OC SL MUg. lg, 2g, lg (MUI 1, DC2, LC1, X1)

2

KASEMETS, UDO. Contactics... (Card 2)

"May also serve as basis for a dance performance without active audience participation."

1. Chamber music, 20th cent. 2. Chance, Music of. I. Title.

CHAMBER MUSIC, 20TH CENT.

*MX

KLEBE, GISELHER, 1925-

Scene und Arie, für 3 Trompeten, 3 Posaunen, 2 Klaviere und 8 Violoncelli, op. 54. [Scene und Arie] for 3 trumpets, 3 trombones, 2 pianos, and 8 violoncellos. Kassel, New York, Bärenreiter [°1968]

miniature score (27 p.) 22 cm. (Bärenreiter Taschenpartituren, 180)

Duration: about 7 min.

1. Chamber music, 20th cent. I. Title.
NN* 4.71 w/ OC SL MUg, lg. lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.

*MX

KOELLREUTTER, HANS JOACHIM, 1915-

Concretion 1960. [Tokyo, 1961] 10 condensed scores (folders ([3] l. each)) 22 x 26cm. (Coleção shin nippaku)

For oboes, clarinets, trumpets (with mute), bassoons, carillons, celestas, xylophones, vibraphones, pianos and gong.

1. Chamber music, 20th cent. I. Title.
NN 10.64 c/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.

*MX
box

Komorous, Rudolf.

Olympia. [Wien] Universal Edition [1966]

[5] p. 28 x 34 cm. (Universal Edition, Nr. 14407)

For acolyte bells, sleigh bells, nightingale, rattle, flexatone, harmonica (bass), and harmonica (with keyboard); 2 or more performers.

(Continued)

NN* R 7.67 a/ OC(1b*) SL MUg, lg, 2g, Ig (LC1, X1)

2

KOMOROUS, RUDOLF. Olympia... (Card 2)

Duration: 5 min.
Instructions for performance in German and English: p. [2, 5]

1. Chance, Music of. 2. Chamber music, 20th cent.
I. Title.

CHAMBER MUSIC, 20TH CENT.

* MX

KŘENEK, ERNST, 1900-

Hausmusik; sieben Stücke für die sieben Tage der Woche, für Klavier, Violine, Gitarre und Blockflöten. Kassel, New York, Bärenreiter [1960] score (13 p.) and (2 parts) 29cm. (Bärenreiter 3478)

Each piece for a different combination of the following: piano, violin, guitar and recorders. Parts for recorders and violin.

1. Chamber music, 20th cent. 2. Instrumental music. I. Title.
NN 8.63 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Chamber music, 20th cent.

Write on slip, class mark *MN
name, vol., page and year of magazine.

Lothar, Friedrich Wilhelm, 1885-
Musik für instrumentales Zusammenspiel. Op. 52, no. 1. First movement. (Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 35)

For instruments in unison.

Music Div.

form 88 [12-6-28 ...]

CHAMBER MUSIC, 20TH CENT.

* * MX

LUTYENS, ELISABETH, 1906-
[CHAMBER CONCERTOS, OP. 8]
Six chamber concertos, op. 8. London, J. & W. Chester [c1947-61] miniature scores (3 v.) 19cm.

No. 1, 3-4.

CONTENTS.--no. 1. Nine instruments.--no. 3. Bassoon, string orchestra and percussion.--no. 4. Horn and chamber orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. 2. Bassoon and chamber orchestra. 3. Horn and chamber orchestra. 4. Concertos (Chamber orchestra)
NN 7.63 p/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.

*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 1-8]
Dialoghi. [Milano] Ricordi [1957] miniature score (1 v.) 19cm.

For various combinations of voices and instruments.

1. Chamber music, 20th cent. I. Title.
NN R X 1.61 a/ OC SL MUg, lg. lg (LC1, X1)

Chamber music, 20th cent.

** MX

Mark, Jeffrey, 1898–
...Scottish suite for violins and pianoforte, by Jeffrey Mark. Score... London: Stainer & Bell, Ltd., [cop. 1928.] Publ. pl. no. S. & B. 3721. 5 parts in 1 f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

Score (23 p.) and 4 violin parts.

Music div.

DREXEL MUSICAL FUND.

1. Chamber music. 2. Violin and piano. 3. Title. 4. Ser.
N. Y. P. L. September 6, 1929

Chamber music, 20th cent.

** MX

Milhaud, Darius, 1892–
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2–3, for 7; no. 4–5, for 10.
Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

Music Div.

127724A

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.
N. Y. P. L. March 10, 1924.

CHAMBER MUSIC, 20TH CENT.

*MX-Amer.

PHIFER, LARRY.

Construction no. 2; for 3 to 6 instrumentalists. Champaign, Ill., Media press [c1969] 4 parts. 28cm. in cover, 37cm. (Media press. Series 1: Music for small groups. 1704)

"Including at least one percussionist."

1. Chamber music, 20th cent. 2. Percussion. I. Title.

NN 7.70 d/ OC(1bo) SL MUg, lg, 2g, lg MUA(4)
(MUI 1, LC1, X1)

CHAMBER MUSIC, 20 CENT.

*MX

POGOYEV, V.
[VARIATIONS, STRING QUARTET, OP. 3]
Thème et variations pour quatuor d'archets, par V. Pogojeff, op. 3. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2461. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20th cent.

* * MX

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS]
Two string quartets. Edited by B. Dobrokhotov and G. Kirkor. Moscow, State music publishers, 1947. 1v. 30cm.

Score (43 p.) and 4 parts.
Title also in Russian.
Edited from autograph mss in the Rakhmaninov archives in the Central museum of musical culture, Moscow.
Contains the Romance and Scherzo from his first quartet (1889) and two movements from a second quartet (1896? or 190-13?) reconstructed from his sketches.

(Continued)

NN 7.67 c/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS] Two string quartets... (Card 2)

Drexel Musical Fund.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed.

Chamber music, 20th cent.

* MX

Rein, Walter, 1893–

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

Chamber music, 20th cent.

* MX

Rogatis, Pascual de, 1880–

...Evocaciones indigenas... no. 1– Buenos Aires: Sociedad nacional de música [etc., etc., 1919?] v. 34cm.

Score.
CONTENTS.—no. 1. Yaraví [violin I–II, viola and violoncello]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Title.
N. Y. P. L. September 16, 1943

CHAMBER MUSIC, 20TH CENT.

*MX

RUDZIŃSKI, ZBIGNIEW.
[STUDY FOR C]
Studium na C. [Warszawa] Polskie wydawn. muzyczne [1968] 8 l. 24cm.

"The quantity of instruments is optional."

1. Chamber music, 20th cent. 2. Instrumental music.
NN 1.69 k/ OC (OAF1) SL MUg, lg, 2g S (LC1, X1)

CHAMBER MUSIC,20TH CENT.
*MX
+++

SCHAT, PETER.
Signalement, pour 6 percutoristes et 3 contrebasses, 1961. [Amsterdam, Donemus, c1962] [10] p. 36 x 50cm.

For various combinations of piano, flute, 3 double basses and percussion.

1. Chamber music, 20th cent. I. Title.
NN R 3.65 a/ OC SL MUg, 1t, 1g (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.
Copy only words underlined & classmark— *MA

SEARLE, HUMPHREY, 1915-
New instrumental combinations. [1949] 26cm. (IN: Music today. London [v.] 1. p. 126-130)

Summary in French.

1. Instrumental music, 20th cent. 2. Chamber music, 20th cent.
NN R X 10.53 OC OI MU. 1, 2 (LC3, X1)

CHAMBER MUSIC, 20th CENT.
*MX

SINDING, CHRISTIAN, 1856-1941.
[QUARTET, STRINGS, OP. 70]
Quartett A moll für 2 Violinen, Viola, Violoncell, op.70. Leipzig, C.F. Peters [1904?] Pl.no. 9011. 4 parts. 32cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.
*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures for fifteen players [1921-62] London, J. & W. Chester [c1963] miniature score (16 p.) 19cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas and 2 violoncellos, in varying combinations.
Duration: about 6 min.

1. Chamber music, 20th cent. --15 instruments. 2. Chamber music, 20th cent. I. Title: Instrumental miniatures.
NN 2.54 f/B OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.
*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures, for fifteen players. London, J. & W. Chester [c1963] score (16 p.) and 12 parts. 31cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas, and 2 violoncellos, in varying combinations.
Parts for violin 1 - 2, viola 1-2, and violoncello 1-2 in score format.
Duration: about 6 min.

1. Chamber music, 20th cent. I. Title: Instrumental miniatures.
NN 1.66 j/B OC SL MUg, 1g, Ig (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.
*MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Streichquartett, C-dur, Op. 37. Wien, Universal-Edition, c1924. Pl. no. V.E.6006. miniature score (27 p.) port. 20cm. (Philharmonia Partituren. No. 248)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Philharmonia Partituren.
NN 5.70 d/L OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.
*MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)
NN R 1.84 a/B OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 6gs, 6g, 7g (MU1 5, LC1s, X1s) 2

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.—[v.1] I. Canzonetta, II. Capice. III. Night song. —[v. 2] IV. Roundelay. —[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

Chamber music, 20th cent.—Duos

See under names of instruments in combination, e.g.: Violin and piano

Music Div.

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

Abendroth, Walter, 1896-
[Trio, strings, op. 38]
Streichtrio, für Violine, Viola und Violoncello. String trio, for violin, viola, and cello. Op. 38. Hamburg, N. Simrock [1965]
3 parts. 31 cm. (Elite Edition, 3246)
Title from violin part.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 6.66 1/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
* MX

ABSIL, JEAN, 1893-
[TRIO, PIANO & STRINGS, OP. 7]
Trio pour piano, violon et violoncelle, op. 7. 1931. Bruxelles, CeBeDeM, c1962. score (43 p.) and 2 parts. 38cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.63 g/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

ABSIL, JEAN, 1893-
[TRIO, STRINGS, NO. 1]
1er trio à cordes. op. 17. Bruxelles, CeBeDeM [1962] score (32 p.) 27cm. and 3 parts 35cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.63 a/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
**MX

Absil, Jean, 1893-
[Trio, violin, viola & violoncello, no. 2]
...String trio no. 2... London, J. & W. Chester, ltd. [c1948] Pl.no. J.W.C.263. 24 p. 19cm. (Chester library)

Miniature score.
Duration: 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
N. Y. P. L.

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

ADDISON, JOHN, 1920-
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe & piano. London, Augener [c1952] 1 v. 31cm.

Score (30 p.) and 2 parts.
Duration: about 13 min.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, flute, oboe)
NN 7.56 1/ OC SL MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

ADLER, HUGO CHAYIM.
The Jewish year in melody; variations on Hebrew tunes for 2 violins and piano, op. 27. [n.d.] score (17 p.) 36cm. and 2 parts. 28cm.

Reproduced from holograph.
Composed in 1942.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins) 3. Jewish music.
NN 11.71 m/ OC SL MUg, 1g, 3g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX-Amer.

ADLER, SAMUEL, 1928-
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello, and piano. New York, Oxford university press [c1967] score (45 p.) and 2 parts. 31cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
box

Aeschbacher, Walther, 1901
[Trio, flute, viola & double bass, op. 72]
Trio für Flöte, Viola und Kontrabass oder Violoncello, op. 72. Locarno, Heinrichshofen [1966]
3 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass). 3. Flute in trios (Flute, viola, violoncello).
NN * R 1.68 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

AGERSNAP, HARALD.
Trio. København, Edition Dania, c1941. 3 parts. 35cm.

Title from flute part.
For flute, violin and violoncello.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, violoncello)
NN 4.61 s/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

AGOSTINI, MEZIO, 1875-1944.
[TRIO, PIANO & STRINGS, OP.17]
Trio [in] fa maggiore per pianoforte, violino e violoncello, op. 17. Leipzig, C.Schmidl, c1911. score(45 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, cello).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

AHLGRIMM, HANS, 1909-
Divertimento für Flöte, Violine und Viola. Berlin-Lichterfelde, R. Lienau [c1938] 1 v. 36cm.

Score: flute, violin and viola (24 p.) and 3 parts.
Duration: 18 min.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola).
NN 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.
*MX
Amer.

AIKEN, MARY THAXTER.
[Trios. Piano, vln & vlc. Op. 20.]
Trio in D major. Opus 20. For piano, violin and 'cello, by Mary Thaxter Aiken. New York: The Magazine Guild, Inc., 1933. 3 parts in 1 v. 31cm.

Score, and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. Music Div. June 7, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
AKHINIAN, GRIGOR, 1926-
[TRIO, PIANO & STRINGS]
Trio for piano, violin and violoncello. Moscow, Soviet composer, 1970. score (61 p.) and 2 parts. 29cm.
Title also in Russian.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 11.71 w/(OAF1) SL MUg, 1g, 2g (LC1, X1) OC(1b+)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
AKIMENTKO, FIODOR STEPANOVICH, 1876-1945.
[TRIO, PIANO & STRINGS, OP. 7]
Trio en ut mineur pour violon, alto et violoncelle composé par Th. Akimenko, op. 7. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2222. 3 parts. 34cm.
Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
ALEXANDER, JOSEF.
[ESSAYS, 3 TROMBONES]
Two essays for 3 trombones. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (7 p.) 23 x 31cm. and 3 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 7.71 m/OC (OAF 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ALEXANDER FREDERICK WILLIAM ALBERT GEORGE, landgrave of Hesse, 1863-1945.
[STUCKE, OP. 27]
Drei Stücke für Streichtrio, Violine, Viola und Violoncell. Op. 27. Leipzig, Breitkopf & Härtel [1931] 27 p. 21cm. (Partitur-Bibliothek. Nr. 3317)
Miniature score: violin, viola, violoncello.
MOVEMENTS.--Preludio quasi fantasia.--Minuetto.--Tarantella.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Dances (Trios).
NN 6.58 p/ OC SL MUg, 1g, 2g, 3g (MU13, LC1, X1, Z1)

Chamber music, 20th cent.--Trios.
*MX
Alt, Bernhard.
Spanische Serenade für Violine - Cello und Klavier, von Bernhard Alt. Leipzig: C. Merseburger [cop. 1934] Publ. pl. no. C. 1462 M. 3 parts in 1 v. 33cm.
Score, and violin and violoncello parts.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
September 27, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ALWYN, WILLIAM, 1905-
[TRIO, STRINGS]
String trio. London, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [1963] score (27 p.) 26cm. and 3 parts. 31cm.
For violin, viola, and violoncello.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. ___ Write on slip words underlined below and class mark —
Trios.
*MN
Ambrosius, Hermann, 1897–
...Drei Praeludien und Fugen für Flöte und zwei Violinen, von Hermann Ambrosius. Braunschweig: H. Litolff [1935] Publ. pl. no. Collection Litolff No. 2808. 3 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 8.)
Score and 2 parts.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Fugues—Trios. I. Ser.
N. Y. P. L.
March 31, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
AMES, WILLIAM THAYER.
[TRIO, FLUTE, OBOE, VIOLONCELLO]
Trio for flute, oboe and violoncello. [n.d.] score (17 p.) 35cm.
Reproduced from ms.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, violoncello)
NN 10.67 p/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX-Amer.
AMRAM, DAVID.
[DIRGE AND VARIATIONS]
Dirge and variations [for] piano, violin [and] violoncello. [New York, C.F. Peters, c1965] score (20 p.) and 2 parts. 31cm. (Edition Peters. No. 6679)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). 1. Title.
NN 3.66 a/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
AMRAM, DAVID.
[TRIO, SAXOPHONE, HORN & BASSOON]
Trio [for] tenor saxophone, horn [and] bassoon. [New York, C.F. Peters, c1965] 3 scores (14 p. each) 27cm. (Edition Peters. no. 6090)
1. Chamber music, 20th cent.--Trios. 2. Saxophone in trios (Saxophone, bassoon, horn)
NN 5.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ANDREAE, VOLKMAR, 1879-1962.
[TRIO, PIANO & STRINGS, OP. 1]
Trio [für] Piano, Violine [und] Violoncello, op. 1. Mainz, B. Schott's Söhne [190-?] Pl. no. 26883. score (43 p.) and 2 parts. 33cm. (Edition Schott. Nr. 3101)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.69 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ANDRIESSEN, HENDRIK, 1892-
Pastorale voor fluit, viool en piano [1942] Amsterdam, Donemus [c1948] 1 v. 35cm.
Score, flute, violin and piano (12 p.) and 2 parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin).
NN 7.58 p/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Andriessen, Hendrik, 1892–
[Trio, piano, violin & violoncello]
...Trio [1939] voor piano, viool en cello. Amsterdam, Donemus [c1947] 58 p. 35cm.
Score.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX
Angerer, Paul.
Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger [1964]
score (24 p.) and 2 parts. 30 cm.
(Continued)
NN 7.65 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)
2

ANGERER, PAUL. Chanson gaillarde... (Card 2)
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
APOSTEL, HANS ERICH, 1901-
[BAGATELLES, OP. 20]
5 Bagatellen, für Flöte, Klarinette und Fagott, op. 20. Partitur (zugleich Stimmen). Wien, Universal Edition, c1953. 11 p. 31cm. (Universal-Edition, 12166)
Score: flute, clarinet and bassoon.
Duration: 6 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 9.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
APOSTEL, HANS ERICH, 1901-
[KLEINES KAMMERKONZERT, OP. 38]
Kleines Kammerkonzert, in 3 Sätzen, für Flöte, Viola und Gitarre, op. 38. Wien, Verlag Doblinger [1965]
score (19 p.) 30 cm. (Gitarre-Kammermusik, Nr. 62)
Duration: about 10 min., 15 sec.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
APPLEBAUM, EDWARD.
Montages for clarinet, violoncello and piano. London, J. & W. Chester [c1969] score (16 p.) 31cm. (Edition Wilhelm Hansen. no. 4161)
Duration: about 9 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 11.70 e/OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 28)
On cover: Instituto interamericano de musicología.
CONTENTS.--no. 1 (oboe, clarinete y violonchelo).--no. 2 (2 flautas
(Continued)
NN 12.68 1/ OC, I (OS)II SL (OAF2) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. (Card 2)
y viola)
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola). I. Ardevol, José, 1911- Sonata a tres, no. 2. II. Instituto interamericano de musicología, Montevideo.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
ARDEVOL, JOSE, 1911-
[SONATA A TRES, NO. 3]
III sonata a tres (dos trompetas y trombón) [1942] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 40)
Score: trumpet I-II and trombone.
At head of title: Instituto interamericano de musicología.
Bibliographical notes, p. [2] of cover.
1. Trumpet in trios (2 trumpets and trombone). 2. Chamber music, 20th cent.--Trios. I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ARDÉVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 4]
Cuarta sonata a tres [para] dos oboes y corno inglés. Montevideo, Editorial cooperativa interamericana de compositores [c1945] score (12 p.) and 3 parts. (Editorial cooperativa interamericana de compositores. Publicación. no. 45)

At head of title: Instituto interamericano de musicología.
For 2 oboes and English horn.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/a OC (OS)I (OAFl) SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

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*MNZ

Ardévol, José, 1911-
Sonata a tres para dos flautos y viola [por] J. Ardévol. [La Habana, 1938?] 1 v. 36cm.

Score (16 p.): flute 1-II and viola. 3 parts.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—1800—. 3. Flute—Trios—1800— . 4. Viola—Trios—1800— . 5. Autographs—Music—Ardévol, J.—Facsimiles.
N. Y. P. L. September 16, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS

*ZB-205
Film Reproduction

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 73]
Трио No.2, F-moll, для фортепиано, скрипки и виолончели. Соч. 73. Trio No.2, F-moll, pour piano, violon et violoncelle. Op. 73. Москва, Гос. муз. изд-во [transliteration illegible], 1925. score(75 p.) and 2 parts. 30cm.

Film reproduction. Positive.
Title transliterated: Trio.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 1.67 r/L OCs SL MUgs, 1gs, 2gs (MUFl) Ss (UMl, LCls, Xls)

Chamber music, 20th cent.—Trios

*MX

Arenski, Anton Stepanovich, 1861-1906.
. . . Trio (F-moll) pour piano, violon et violoncelle, composé par A. Arensky. Op. 73. . . Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 29912. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.

Juilliard Foundation Fund.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 9, 1926

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ARMA, PAUL, 1904-
[MOUVEMENTS, OBOE, CLARINET & BASSOON]
Trois mouvements pour trio d'anches (hautbois, clarinette et basson) Paris, Éditions musicales transatlantiques [c1960] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 6.70 e/f OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

Arnold, Hubert.
[Sonata, piano & 2 trumpets]
Sonata, for two trumpets and piano. San Antonio, Southern Music Co. [1969] score (46 p.) and part. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)
NN* 6.70 v/t OC(1b*) (OAFl) SL MUg, 1g, 2g MUA(4) (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ARNOLD, MALCOLM, 1921-
TRIO, FLUTE, VIOLA & BASSOON
Trio, for flute, viola, and bassoon. Full score. London, Paterson's Publications [1954] 24cm. 26cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute bassoon, viola)
NN 5.64 c/b OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

** MX

Arrieu, Claude, 1903-
[Trio, oboe, clarinet & bassoon]
Trio en ut, pour hautbois, clarinette & basson. Paris, Amphion [1948] 20 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 6.54 OC SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Auclert, Pierre.
[TRIO NO. 2, FLUTE, CLARINET & PIANO]
Deuxième trio: pour flûte, clarinette en la et piano. Paris, Amphion éditions musicales [1966] score (28 p.) and 2 parts. 32 cm.

Duration: 11 min., 50 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet).
NN* 6.67 g/a OC(1b*) (OAF 1) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

AVRIL, EDWIN.
Petite suite, for brass trio. North Easton, Mass., R. King music co. [1971] score (8 p.) and 3 parts. 28cm. (Music for brass. no. 232)

For trumpet, horn and trombone.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios)
NN 11.71 m/L OC(1bo) SL MUg, 1g, 2g, 3g (MUA2, LCl, Xl)

Chamber music, 20th cent — Trios

*MX
Amer.

Ayres, Frederic, 1876-1926
. . . Trio in D minor for piano, violin and violoncello [by] Frederic Ayres. . . New York: G. Schirmer, Inc.[, 1925.] 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

1. Trios—Piano, violin and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. May 5, 1926

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BADINGS, HENK, 1907-
[TRIO NO. 4, 2 OBOES & ENGLISH HORN]
Trio no. 4 voor 2 hobo's en Engelse hoorn. Amsterdam, Donemus [c1946] score (18 p.) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios.
NN R 9.63 f/a OC (OAFl) SL MUg, 1g, 2g, 3g (LCls, Xls)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BADINGS, HENK, 1907-
[TRIO NO. 9, FLUTE, VIOLA & GUITAR]
Trio no. 9, voor fluit, altviool en gitaar. Amsterdam, Donemus [c1962] score (15 p.) and 3 parts. 31cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Autographs (Music)--Badings, H.--Facsimiles.
NN 9.63 f/r OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BAMERT, MATTHIAS.
[TRIO, FLUTE, CLARINET & PIANO]
Trio for flute, clarinet B-flat and piano. New York, Seesaw music corp., 1971. score (21 p.) 39cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)
NN 12.71 w/a OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BANKS, DON.
[TRIO, HORN, VIOLIN & PIANO]
Trio for horn, violin, and piano [by] Don Banks. London, Schott; New York, Associated Music Publishers [1966] score (27 p.) 23 cm. (Edition Schott, 10028)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin)
NN * 1.69 v/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

Barab, Seymour, 1921-
Little suite, for three flutes. [Oceanside, N. Y., Boosey & Hawkes [1969] score (10 p.) 31cm.

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios)
NN * 9.71 m/L OC SL MUg, 1g, 2g, 3g (MUA2, LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX
box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)

Cover title.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 8.62 p/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g MUA. 1, 2, 3, 4, 5 (LCl, Xl)

Chamber music, 20th cent — Trios.

*MX

Barraud, Henry, 1900-
[Trio, bassoon, clarinet & oboe]
. . . Trio pour hautbois, clarinette et bassoon. Paris, L'Oiseau lyre, Louise B. M. Dyer [1938] 3 pts. 32 x 24½cm.

Publisher's plate no.: O. L. 97.

1. Wind trios (Bassoon, clarinet, oboe)

Library of Congress M357.B25T7 46-28617
[2]

MUSIC DIV.

Chamber music, 20th cent — Trios.

* MX

Bartók, Béla, 1881-
. . . Contrasts, for violin, clarinet and pianoforte. . . New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. B. Ens. 49-73. 1 v. 31cm.

Score (34 p.) and parts for violin, clarinet in A and clarinet in Bb.
"In order to facilitate performances of this work a transposition of the original clarinet part in A to clarinet in Bb has been added."
Performance: 15 minutes, 31 seconds.
CONTENTS.—Verbunkos (Recruiting dance).—Pihenö (Relaxation).—Sebes (Fast dance).

MUSIC DIV.

216032B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800— . 3. Violin—Trios—Misc.—1800— . 4. Clarinet—Trios—1800— . I. Title.
N. Y. P. L. February 9, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

BASSETT, LESLIE.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. North Easton, Mass., R. King music co. [c1968] score (20 p.) and 3 parts. 28cm. (Music for brass. no. 229)

Cover title.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 2.69 d/a OC (OAFl) SL MUg, 1g, 2g MUA(4) (LCl, Xl)

Chamber music, 20th cent — Trios.

*MX

Baum, Solomon, 1868?-1932.
The Kol Nidre (a prayer for the eve of Atonement), for violin & violoncello solo with pianoforte accompaniment, by Rev. Sol. Baum. . . New York: The author [cop. 1909]. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Synagogue music. 3. Title.
N. Y. P. L. August 29, 1932

Chamber music 20th cent – Trios

*MX

Bax, Arnold Edward Trevor, 1883–
Elegiac trio for flute, viola and harp, by Arnold Bax. London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. & W. C. 218. 3 parts in 1 v. f°.

Score, and flute and viola parts.
On cover: Chester library.

Juilliard Foundation Fund.

1. Trios.
N. Y. P. L.
October 18, 1924

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Trio, piano, violin & violoncello
...Trio in B flat, for piano, violin & 'cello... London, New York, Chappell & co. [c1946] Pl. no. 38383. 1 v. 32cm.

Score (41 p.) and 2 string parts.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 9.63 OC SL MUg, 1g, 2g (LC1, X1)

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*MX – Amer.

Beach, Amy Marcy (Cheney), 1867–1944.
[Trio. Piano, violin & vlc. Op. 150]
Trio, op. 150, for piano, violin and violoncello. By Mrs. H. H. A. Beach. New York, The Composers press, inc. [c1939] Publ. pl. no. C.P.145. 1 v. 30cm.

Score (41 p.) and parts for violin and violoncello.
Performance time: 15 minutes.

Music Div.
Henry Hadley Mem. Lib.

330678B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, and violoncello.
N. Y. P. L.
April 10, 1946

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

BEALE, JAMES.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, OP. 6]
Trio for violin, cello [and] piano, op. 6. [n.d.] score (41 l.) and 2 parts. 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.65 e/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX

Bechert, Paul, 1886–
...Serenade (Trio) für Flöte, Violine und Viola. Op. 4. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1933] Publ. pl. no. T. u. J. 1186. 25 p. 27½cm.

Score.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios.—Misc. 4. Viola—Trios.
N. Y. P. L.
March 15, 1935

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*MX
box

Beckmann, Gustav, 1883–
...Trio für Violine, Viola und Violoncello, von Gustav Beckmann. Berlin: AFA-Verlag, H. Dünnebeil [1937] 1 v. 33½cm.

Three parts.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800–
N. Y. P. L.
March 24, 1938

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BEKKU, SADAO, 1922-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches. [Tokyo] Ongaku no tomo edition [c1962] score (22 p.) 26cm.

Title also in Japanese.
For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 3.71 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Bellis, Enzo de.

Trio in miniatura, per violino, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (23 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Bennett, Richard Rodney.
[Trio, flute, oboe & clarinet]

Trio for flute, oboe, and clarinet. [London] Universal Edition [1966]
score (14 p.) 25 cm. (Universal Edition, 14186)
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN* 2.68 e/, OC SL MUg, 1g, 2g (OAF1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

BENNETT, RICHARD RODNEY.
[TRIO, FLUTE, OBOE & CLARINET]
Trio [for] flute, oboe [and] clarinet. [London] Universal Edition [c1966] 3 parts. 31cm. (Universal Edition, UE 14165)

Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NNR 11.70 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Bennett, Richard Rodney.
[TRIO, 3 VIOLINS]

Trio for three violins (or two violins and viola). London, Mills Music [1967]
score (12 p.) 31 cm.
Duration: 5 min. 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola).
NN * 3.69 1/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Bentzon, Jörgen, 1897–
[Divertimentos. Op. 2.]
Divertimento i en Sats for Violin, Viola og Violoncell, af Jørgen Bentzon. Op. 2... København: Skandinavisk Musikforlag, cop. 1922. Publ. pl. no. H. & R. 1084. 13 p. 18½cm.

Score.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
December 27, 1933

**MX

Bentzon, Jørgen, 1897–

Racconto (Fortælling — Erzählung) nr. 3, op. 31. For oboe, clarinet (A) og fagot... København, Skandinavisk og Borups musikforlag, c1937. Pl.no. S.B.M.1289. 1 v. 31cm.

Score (8 p., oboe, clarinet and bassoon) and parts for oboe and clarinet.

Music Div.
Drexel Musical Fund.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L.
April 19, 1950

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Bentzon, Jørgen, 1897-
[Sonatina, flute, clarinet & bassoon, op.7]
Sonatine. Opus 7. Pour flûte, clarinette et basson... Copenhague, Borups musikforlag, 1926. 26 p. 20cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Flute in trios (Flute, clarinet, bassoon).
NN# X 3.55 f/, OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP.82]
Trio, trumpet, horn and trombone, op. 82. København, W. Hansen [c1964] miniature score(20 p.) 19cm. (Wilhelm Hansen edition. Nr. 4094)

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN 10.67 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP.82]
Trio. Trumpet, horn, and trombone, op.82. [København, W. Hansen, 1964] 3 parts. 30cm. (Wilhelm Hansen edition, nr.4094)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 5.66 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

BERGER, JEAN, 1909-

Divertimento for three treble instruments. New York, Broude Bros. [1957]
score (14 p.) 28 cm. (Contemporary composers study score series, no. 4)

"May be performed by various combinations of the following treble instruments: flutes, oboe, clarinets, violins."
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios).
NN* 4.71 d/, OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Berger, Wilhelm, 1861–1911.
...[Trios. Op. 94.] Trio, G-moll, für Klavier, Klarinette und Violoncell, komponiert von Wilhelm Berger. Op. 94... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4498. 3 parts in 1 v. 33½cm.

Score and clarinet and violoncello parts.

Music Div.
Carnegie Corporation of New York.

621130A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Clarinet—Trios.
N. Y. P. L.
January 9, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BERGMANN, WALTER, 1902-
[TRIOS, 3 RECORDERS]
First trios for descant recorders [London, Faber music, c1970] score(16 p.) 14 x 22cm.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Flute in trios (3 flutes)
NN 6.71 b/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20th cent.--TRIOS

*MX-Amer.

BERGSMA, WILLIAM, 1921-

... Pastorale and Scherzo [1943] for recorder or flute and two violas. New York, Hargail music press, 1945. Pl. no. H-32. 1 v. 30cm.

Score (8 l.) and recorder (or oboe, or flute) part.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios. 3. Flute in trios (Flute, 2 violas).
NN R 10.56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (MUA4s, LC1s, X1s)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BERKELEY, LENNOX, 1903-
[TRIO, STRINGS]
Trio for violin, viola and cello. London, J. & W. Chester [c1944] miniature score(20 p.) 20cm. (Chester library)
Duration: 17 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 8.70 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BETTINELLI, BRUNO, 1913-

Tre momenti, per violino, viola e violoncello. Partitura. Magenta, A. Drago [c1956] score (28 p.) 35cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Momenti.
NN X 4.60 m/// OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer. box

BEYER, FREDERICK H.

Conversations, for brass trio [by] Beyer. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 3 parts 28cm. (Autograph Editions. 7004)

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN R 10.71 w/ OC(1b+) SL MUg, lg, 2g, lg (MUA2, MU1 1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX-Amer.

BEZANSON, PHILIP.

Diversion for brass trio. Northampton, Mass., New valley music press [1968] score (17 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 1.69 v/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX-Amer.

BINKERD, GORDON, 1916-
[TRIO, CLARINET, VIOLA & VIOLONCELLO]
Trio for clarinet in B-flat, viola and cello [n.p.] Boosey & Hawkes [c1970] score (32 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello)
NN 2.71 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BJELINSKI, BRUNO.
[SERENADE, TRUMPET, PIANO, STRING ORCHESTRA & PERCUSSION, ARR. FOR TRUMPET & 2 PIANOS]
Serenade für Trompete, Klavier, Streicher und Schlagzeug. [Wien?] Universal Edition [1967] 2 scores (52 p. each) and part. 31cm. (Universal Edition. 14415.)
Duration: about 16 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (2 pianos, trumpet)
NN 1.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

BLANK, ALLAN.

Music for three players, 1964. New York, Okra music corp. [c1970] score (12 p.) 36cm.

For 3 unidentified instruments.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part.
NN 2.71 e/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

BLANK, ALLAN.

Three related pieces for flute, clarinet & bassoon. [New York, Composers facsimile edition, c1964] score (30 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 4.70 r/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BLOCH, ERNEST, 1880-
[CONCERTINO, FLUTE, VIOLA & STRING ORCHESTRA. ARR. FOR FLUTE, VIOLA & PIANO]
Concertino for flute, viola (or clarinet) and string orchestra or piano. New York, G. Schirmer [c1951] score (19 p.) and 3 parts. 31cm.

Includes part for clarinet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola). 3. Piano in trios (Piano, flute, clarinet).
NN 2.60 l/ OC (OAF1) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

Chamber music, 20th cent.—Trios.

*MX-Amer.

Bloch, Ernest, 1880–

...Three nocturnes... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23271. 1 v. 30½cm.

Score (19 p.): violin, violoncello and piano. Violin and violoncello parts. Cover-title. At head of title: Ernest Bloch. Chamber music. Piano trios.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. June 3, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

BOATWRIGHT, HOWARD.

Dance, for two violins and piano [1952] [n.p., n.d.] 1 v. 35cm.

Score (8 p.) and parts for violin I and II. Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5.57 d/ OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20th CENT--TRIOS

*MX-Amer.

BOATWRIGHT, HOWARD.

Canon, for 2 violins and piano [1953] [n.p., n.d.] 1 v. 35cm.

Score (5 p.) and parts for violin I and II. Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5.57 d/ OC(1bo) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX--Amer.

BOATWRIGHT, HOWARD.

Trio, for two violins and viola [1948] 25 p. 35cm.

Score. Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN 5.57 d/ OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX--Amer.

BOATWRIGHT, HOWARD.
[TRIO, 2 VIOLINS & VIOLA]
Trio for two violins and viola [1948] Northampton, Mass., Smith college, Valley music press [c1955] 23 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN X 3.57 l/ OC (1bo) SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

Boder, Gerd.
[Trio, oboe, clarinet & bassoon, op. 1]

Bläser-Trio, Oboe, Klarinette & Fagott. Woodwind trio, oboe, clarinet & bassoon. Op. 1. Hamburg, N. Simrock [1965]

miniature score (28 p.) 17cm. and 3 parts. 31cm.

(Continued)

NN 6.66 l/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

2

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*MX

BODER, GERD. [TRIO, OBOE, CLARINET & BASSOON, OP. 1] Bläser-Trio,... (Card 2)

(Elite Edition, Nr 3238, 3284)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BÖHME, OSKAR, 1870-
[PRELUDE AND FUGUE, OP. 28, NO. 2]
Prelude and fugue in C minor, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (9 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)
NN 11.71 m/ OC(1b+) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--TRIOS

**MN D475 Nr.452

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1955] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr.452)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BOOREN, JO VAN DEN.
[TRIO, OBOE, CLARINET & BASSOON, OP. 2]
Trio voor hobo, klarinet, fagot. Op. 2. 1960. [Amsterdam, Donemus, c1964] miniature score (20 p.) 24cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 12.65 g/ OC(1bo) (OAF 1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BOOREN, JO VAN DEN
[SONATA, 3 CLARINETS]
Sonata per tre clarinetti in si b, 1962. [Amsterdam, Donemus, c1962] score (14 p.) and 3 parts. 35cm.

"Reproduced from the composer's manuscript."
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Autographs (Music)--Booren, J. van den--Facsimiles.
NN 8.63 g/ OC(1bo) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios

*MX

Borch, Gaston Louis Christopher, 1871–

The Carl Fischer favorite trio album; fifteen trio arrangements of celebrated compositions by modern composers for violin, cello, piano, by Gaston Borch... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17347–17350, 17427, 17436, 17437, 17456, 17472, 17577–17579, 17591–17593. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Compositions by Chaminade, Drdla, Godard, Glazounov, Hellmesberger, Iljinsky, Massenet, Rachmaninoff, Roze, Rubinstein, Schütt, Tschaikowsky and Wagner.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. June 23, 1919.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Borgulya, András.
[Trio, strings]

Trio; per violino, viola e violoncello. Budapest, Zeneműkiadó, 1967.

score (22 p.) and 3 parts. 31 cm.

1. Chamber music. 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 7.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Borris, Siegfried, 1906-
[Partita, 3 violins, op. 23, no. 2]
...Partita für 3 Violinen [1940] Op. 23, Nr. 2.
[Berlin, S. Borris, 1948] 1 v. 31cm.

1. Aufl.
Score (12 p.) and parts for violin I,II,III.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios.
2. Violin in trios (3 violins).
NN OC SL MUg,1g,2g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BORTOLOTTI, MAURO.
[STUDI, CLARINET, VIOLA & HORN]
Studi per clarinetto, viola e corno. Milano, Edizioni Suvini Zerboni [c1964] score (8 p.) 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, horn, viola)
NN 10.70c/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Trios

*MX

Bosc, Auguste.

...Page d'amour; trio pour violon, violoncelle et piano ₍par₎ A. Bosc. Paris: A. Bosc, cop. 1934. Publ. pl. no. A. B. 2567. 3 parts in 1 v. 34½cm.

Score. Violin and violoncello parts.
Caption-title; t.-p. reads: Oeuvres de Auguste Bosc pour violon avec accompagnement de piano et violoncelle (ad libitum)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 1. Title.
N. Y. P. L. June 10, 1936

CHAMBER MUSIC--20th CENT.--TRIOS

*MX

BOUTRY, ROGER.

Fanfares pour des temps légendaires, pour trois trompettes en Ut ou en Si^{b}. Paris, A.Leduc [1969] score (12 p.) and 3 parts. 28cm.

Duration: 9 min., 45 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Fanfares (Trumpet)
NN* 12.69 r/A OC SL MUg, 1g, 2g, 3g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Bozay, Attila.
₍Trio, strings, op. 8₎
Trio, per archi (violino, viola, violoncello), op. 8. Budapest, Editio Musica, 1969.
miniature score (16 p.) 20 cm. (Kispartitúrák, 250)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

BRESGEN, CESAR, 1913-

Kleine Musik über zwei altdeutsche Volkslieder, für 2 Altblockflöten in f' und Klavier (Singstimme ad lib.) [1939] Mainz, B. Schott's Söhne [c1940] 1 v. 28cm. (Edition Schott 2654)

Score: recorder I-II and piano (11 p.) and parts for recorder I-II and voice.

(Continued)

NN 12.56 g/& OC SL MUg, 1g, 2g, 3g, 1g (MUI 3,LC1, X1)

BRESGEN, CESAR, 1913- Kleine Musik über zwei altdeutsche Volkslieder... (Card 2)

CONTENTS. --Es flog ein kleins Waldvögelein. --Frisch auf zum fröhlichen Jagen.

1. Chamber music, 20th cent.--Trios. 2. Folk songs, German (Instrumental settings). 3. Piano in trios (Piano, 2 recorders). I. Title.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

BRESNICK, MARTIN.
[TRIO, 2 TRUMPETS & PERCUSSION]
Trio for 2 trumpets and percussion. Berlin, Bote & Bock [1971] score (7 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet (2 trumpets and percussion)
NN R 10.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Trios

*MX

Bretón y Hernández, Tomás, 1850-1923.
Quatre morceaux espagnols; trios pour violon, violoncelle et piano...par Thomas Bretón... Paris.: M. Eschig & Cie, éditeurs, cop. 1913. Publ. pl. no. M. E. 716-719. 12 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 4, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX

BREUER, PAUL.

Kleine Serenade für zwei Flöten und Kontrabass. Little serenade for two flutes and double bass. Köln, H. Gerig [c1967] score (15 p.) 23 x 31cm. (Edition Gerig. HG 561)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, double bass) I. Edition Gerig.
NN 3.69 e/A OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX-Amer.

BRICCETTI, THOMAS.
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
"Partita," for oboe, clarinet in B flat [and] bassoon, op. 9. [n.p., 196-?] score (21 p.) 33cm.

Reproduced from holograph.
Duration: 13 min.
MOVEMENTS.--Allemande.--Courante.--Sarabande.--Menuet.--Gigue.

(Continued)

NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (DC1, LC1, X1)

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] "Partita," ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). 4. Autographs (Music)--Briccetti, T.--Facsimiles.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BRIDGE, FRANK, 1879-1941.

Miniatures, for violin, violoncello & piano. London, Augener [1941, c1909-15] score (3 v. in 1) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN 8.68 1/OC SL MUg, 1g, 2g, 1g (MUI 1,LC1, X1)

Chamber music, 20th cent — Trios

*MX

Bridge, Frank, 1879-
...Miniatures for violin, violoncello and piano, by Frank Bridge... London: Goodwin & Tabb, Ltd., cop. 1911₍-15₎. Publ. pl. nos. G. & T. 121^{a-c}, 142. 9 parts in 1 v. f°.

Piano part in score and 2 parts.
Contents: Set 1, no. 1. Minuet. no. 2. Gavotte. no. 3. Allegretto. Set 2, no. 4. Romance. no. 5. Intermezzo. no. 6. Saltarello. Set 3, no. 7. Valse russe. no. 8. Hornpipe. no. 9. Marche militaire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

241608A
1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. April 27, 1936

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*MX

Bridge, Frank, 1879-
...Phantasie in C minor for piano, violin & violoncello... London: Augener, Ltd.₍, 1919.₎ Publ. pl. no. 15526. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. April 20, 1936

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

BRIDGE, FRANK, 1879-1941.
[TRIO, 2 VIOLINS & VIOLA]
Trio for two violins and viola; Rhapsody. [1928] London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965] miniature score (20 p.) 22cm, and 3 parts. 31cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola)
NN 3.66 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

BRONS, CAREL.

Serenata 2, voor hobo, clarinet [en] fagot. [Amsterdam, Donemus; c1965] miniature score (9 p.) 25cm. and 3 parts. 31cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.66 g/& OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Brouwer, Leo, 1938-
[TRIO, 2 VIOLINS & VIOLA]
Trio, para instrumentos de arco. ₍La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962₎
miniature score (11 p.) 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

BROWN, CHARLES, 1898-
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour anches (hautbois, clarinette & basson) [Paris] G. Billaudot [1971] miniature score (31 p.) 19cm. and 3 parts. 32cm. (Collection Jacques Lancelot)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios. (Oboe, clarinet, bassoon).
NN 6.71 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

Brown, Rayner, 1912-
₍Trio, flute, clarinet & viola₎
Trio, for flute, clarinet & viola. Los Angeles, Western International Music ₍1969₎
score (39 p.) and 3 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola).
NN* 4.71 d/A OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Chamber music, 20th cent. — Trios

*MX

Bruch, Max, 1838-1920.
...Acht Stücke für Klarinette, Bratsche und Klavier, oder Violine, Violoncell und Klavier, von Max Bruch. Op. 83... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12675-12690. 40 parts in 1 v. f°.

Clarinet, viola and piano in score, and clarinet, violin, viola and violoncello parts.
Contents: No. 1, A moll. No. 2, H moll. No. 3, Cis moll. No. 4, D moll. No. 5, F moll. No. 6, G moll. No. 7, H dur. No. 8, Es moll.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

586352A. 1. Trios—Piano, clarinet and viola. 2. Trios—Piano, violin and violoncello. 3. Clarinet—Trios. 4. Viola—Trios.
N. Y. P. L. June 9, 1933

*MX

Brüggemann, Kurt.

Trio, D-dur, für Flöte, Violine und Viola, von Kurt Brüggemann Braunschweig: H. Litolff [c1937] 1 v. 30½cm. (On cover: Collection Litolff. Nr. 2858.)

Score (19 p.): flute, violin and viola. Flute and violin parts.
Performance: 15 minutes.
CONTENTS.—Allegro giocoso.—Variationen über eine ostpreussische Volksweise:—Menuetto.—Rondino.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Violin—Trios—Misc.—1800— 4. Viola—Trios—1800—
N. Y. P. L. September 17, 1941

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Brugk, Hans Melchior.
[Trio, strings, op. 11]

Streichtrio für Violine, Viola und Violoncello. String trio for violin, viola, and cello. Op. 11. Hamburg, N. Simrock [1963]

3 parts. 30 cm. (Elite Edition, 3282)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 12.65 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

Brunner, Adolf, 1901-
[Trio, violin, viola, violoncello.
...Streichtrio für Violine, Viola und Violoncello. [Kassel] Bärenreiter-Verlag [1947] 39 p. 19cm. (Bärenreiter-Ausgabe. 2091)

Miniature score.
Duration: 18 minutes.

1. Chamber music 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 12.52 OC SL MU, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Bruno, Carlo.

Danze Americane n 2, per flauto, violoncello e pianoforte. Milano, Edizioni Curci [1967]

score (21 p.) and 2 parts. 32 cm. (Nuova collana di musica contemporanea)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title.
NN* 6.69 w/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1) (MU1 1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

Bughici, Dumitru.

Divertisment, pentru vioară, violoncel și pian. [Op. 21] București, Editura Muzicală, 1964.

score (37 p.) and 2 parts. 34 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in Trios (Piano, violin, violoncello). 3. Suites (Trios).
NN 8.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Burger, Max, 1856-1917.

...Jugend-Trio [G dur] für Violine, Violoncello u. Klavier, von Max Burger. Op. 66. Leipzig, Steingräber Verlag [etc., etc.] c1908. Pl.no. 1386. 1 v. 34cm. (Edition Steingräber. Nr. 1508.)

Score (19 p., violin, violoncello and piano) and 2 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Title.
N. Y. P. L. January 18, 1950

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BURGHARDT, HANS GEORG, 1909-
[PARTITA BREVIS II. OP. 44]
Partita brevis II, für zwei Blockflöten (oder Querflöten) und Klavier, Op. 44. For two recorders (flutes) and pianoforte. Kassel, Bärenreiter, 1939. 1 v. 32cm. (Bärenreiter-Ausgabe 1447)

Score (18 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Piano in trios (Piano, 2 recorders). I. Title.
NN R 9.57 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BURGHARDT, HANS GEORG, 1909-

...Trio-sonate für zwei Blockflöten (oder Querflöten) und Klavier. Opus 42. Kassel, Bärenreiter, 1941. 1 v. 29cm. (Bärenreiter-Ausgabe. 1598)

Score, recorder I-II and piano (18 p.) and parts for recorder I, II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 flutes). 3. Recorder in trios.
NN OC SL MU, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

BURKHARD, WILLY, 1900-1955.

Divertimento für Violine, Viola und Violoncello. Kassel, Bärenreiter-Verlag [1955] 3 parts. 29cm. (Bärenreiter-Ausgabe 1596)

CONTENTS.—Introduzione e canzone, Serenata.—Dialogo.—Aria.—Marcia ed epilogo.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello).
NN 3.62 g/ OC SL MUg, 1g, 2g (LC1, MU1 5, X1)

Chamber music, 20th cent.—Trios.

*MX

Burkhard, Willy, 1900-
[Trio, piano, violin & violoncello, op. 43]
...Trio für Klavier, Violine und Violoncello. Opus 43. Kassel, Bärenreiter-Verlag [1948] 1 v. 29cm. (Bärenreiter-Ausgabe 2093)

Score (20 p.) and 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. October 26, 1950

Chamber music, 20th cent.—Trios.

*MX box

Busch, Adolf Georg Wilhelm, 1891-
...Deutsche Tänze für Klarinette, Violine und Violoncell. Op. 26, Nr. 3... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29216. 3 parts. 30cm. (Edition Breitkopf. Nr. 5309.)

Parts only.
At head of title: Adolf Busch. Hausmusik. Op. 26...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Dances, German. 2. Chamber music, 20th cent.—Trios. 3. Clarinet—Trios. 4. Violin—Trios—Misc.
N. Y. P. L. July 19, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX—Amer.

BUSCH, CARL, 1862-1943.

Dialogue. Boston, O. Ditson [c1917] 1 v. 36cm.

Score, violin, violoncello and piano (7 p.) and 3 string parts, including part for violin II as alternative for violoncello.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in trios (Piano, 2 violins). I. Title.
NN 6.56 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX +++

BUSSOTTI, SYLVANO.

Phrase à trois; trio à cordes. String trio. [London] Universal Edition [c1962] [2] p. 50 x 70cm. (Universal-Edition. 13239)

Includes directions for performance in French, German, and English.
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX—Amer.

Cadman, Charles Wakefield, 1881-

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston [etc.] White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

MUSIC DIV
N. Y. P. L. March 29, 1940

Cadman, Charles Wakefield, 1881- . Thunderbird suite ... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Suites—Trios—1800— I. Geddes, Norman-Bel, 1893- II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

Chamber music 20th cent—Trios.

*MX

Cadman, Charles Wakefield, 1881-
...Trio in D major for violin, violoncello and piano, by Charles Wakefield Cadman. Op. 56. Boston: White-Smith Music Pub. Co. [cop. 1914.] Publ. pl. no. 14664. 3 parts in 1 v. f°. (The teacher's library. no. 20.)

Piano part in score and 2 parts.
*MX—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. December 1, 1923.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MYD-Amer.

CAGE, JOHN, 1912-

Amores. [1943?] 12 p. 38cm.

Nos. 1 and 4 for prepared piano; no. 2 for 3 players with 3 tom toms each; no. 3 for 3 players with 7 woodblocks.
Reproduced from ms.
CONTENTS.—1. Solo.—2. Trio.—3. Trio.—4. Solo.

1. Prepared piano. 2. Piano. 3. Chamber music, 20th cent.--Trios. 4. Percussion.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX—Amer.

CALABRO, LOUIS.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello and piano [1952] 22 p. 37cm.

Reproduced from ms.
Score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin and violoncello).
NN X 5.57 d/ OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Cámara, Juan Antonio, 1917-
[Suite, flute, clarinet & bassoon]
...Suite [1942] (Flauta, clarinete y fagot) Montevideo, Editorial cooperativa interamericana de compositores [c1945] Pl.no. G.1546 85. 12 p. 33cm.

Score.
Bio-bibliographical sketch of the composer, p. [2] of cover.
MOVEMENTS.—Obertura.—Invención.—Gavotta I, II.—Ricercare lidico.—Giga.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 2.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

CANTELOUBE, JOSEPH, 1879-1957.

Rustiques; pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau-lyre [c1948] 3 parts. 32cm.

For oboe, clarinet and bassoon.
CONTENTS.—Pastorale.—Rêverie.—Rondeau à la française.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2g, Ig (MU1 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

CAPUIS, MATILDE.

Suite in miniatura, per violino, violoncello e pianoforte [1957] Padova, G. Zanibon, c1961. score (7 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN R1.63 c/ OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Carse, Adam, 1878-
[Trio, 2 violins & viola
Trio in D minor for two violins and viola... London, Augener [c1948]
30 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).

NN 3.55 f/ OC SL MUg, 1g, 2g
(LC1, X1)

D*MX

Casella, Alfredo, 1883-
...Siciliana e burlesca per pianoforte, violino e violoncello, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117376. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
Copyrighted 1919.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L.
January 16, 1923.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]
miniature score (24 p.) 22 cm.
Duration: 10 min.

CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.
NN * 10.66 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI5)

CHAMBER MUSIC, 20TH CENT.--TRIOS. * MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]
miniature score (24 p.) 22 cm. and 4 parts. 28cm.
Duration: 10 min.

CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Flute in quartets (4 flutes). I. Title.
NN 11.65 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Cervetti, Sergio, 1940-
[Episoden]
Fünf Episoden; für Violine, Violoncello und Klavier. Five episodes; for violin, 'cello, and piano. Celle Moeck Verlag [1968]
score (31 p.) and 2 parts. 30 cm. (Edition Moeck, Nr. 5062)
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Episoden.
NN* 10.69 r/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
(MU1)

CHAMBER MUSIC, 20th CENT.--TRIOS *MX box

CHAMPION, STEPHANIE.

Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.
CONTENTS.—Air.—Minuet.—Gavotte.—Gigue.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).
NN R 6.63 a/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CHARPENTIER, JACQUES.

Mouvement pour flûte, violoncelle et harpe. Paris, A. Leduc [1968] score (19 p.) and 2 parts. 34cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios(Harp, flute, violoncello).
NN 1.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Chávez, Carlos, 1899-
[Invention, no. 2]

Invention nº 2; trio for violin, viola, and cello. New York, Mills Music [°1966]
score (15 p.) and 3 parts. 31 cm.
"Commissioned by the Elisabeth Sprague Coolidge Foundation of the Library of Congress."
Duration: about 12 min.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

CHÁVEZ, CARLOS, 1899- [INVENTION, NO.2]
Invention nº 2... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.

Chamber music, 20th cent.—Trios.

*MX

Chemin-Petit, Hans, 1902-
...Trio im alten Stil für Oboe, Klarinette und Fagott. Berlin-Lichterfelde, Musikverlag R. Lienau [c1944] Publ. pl. no. S.10873. 23 p. 18cm.

Miniature score.
Performance time: about 20 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
July 30, 1948

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 FLUTES]
Flute trio. Trio pour flûtes. [Paris] Édition M. P. Belaïeff [c1960] 1 v. 33cm. (Édition M. P. Belaïeff 3462/3463)

Score (7 p.) and 3 parts.
MOVEMENTS.--Prelude--Scherzo--Rêverie--Dance.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
NN 2.59 t/ OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 TRUMPETS]
Trio for 3 trumpets, or clarinets, in B-flat [by] A. Tcherepnin. New York, E. B. Marks [c1962] score (6 p.) and 3 parts. 31cm. (Marks educational music library. Wind ensembles. no. 29)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Clarinet in trios (3 clarinets)
NN 12.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent—Trios

*MX

Cherepnin, Aleksandr Nikolayevich, 1899-
...Trio pour violon, violoncelle et piano. [Op. 34.]... Paris: Durand & Cie., cop. 1925. Publ. pl. no. D. & F. 10778. 3 parts in 1 v. f°.

Score and 2 string parts.
"Édition revue et doigtée par I. Philipp."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Philipp, Isidor Edmond, 1863- editor.
N. Y. P. L.
September 13, 1929

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX-AMER.

CHESLOCK, LOUIS, 1899-

Phoenician dance, for two violins and viola [by] Louis Cheslock. [194-?] 1 v. 30cm.

Score (8 p.) and 3 parts.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Cheslock, L.--Facsimiles. I. Title.
NN 4.64 OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, FLUTE, VIOLA & DOUBLE BASS, OP. 90]
Trio pour flûte, alto et contrebasse ou violoncelle. Op. 90. Bruxelles, CeBeDeM [c1968] score (41 p.) and 4 parts. 31cm.

Duration: about 14 min., 30 sec.

1. Chamber Music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass) 3. Flute in trios (Flute, viola, violoncello)
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, PIANO & STRINGS, OP. 8]
Trio à clavier, pour violon, violoncelle et piano, op. 8. Bruxelles, CeBeDeM [1963] score (34 p.) and 2 parts. 36cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX

CILÈA, FRANCESCO, 1866-1950.
[TRIO, PIANO & STRINGS, D MAJOR]
Trio per pianoforte, violino e violoncello. Milano, Edizioni Curci [1963] score (69 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Clarke, Rebecca.
...Trio for violin, violoncello and piano... London: W. Rogers, Ltd., [cop. 1928.] Publ. pl. no. W. R. 4333. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L.
June 25, 1930

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

CLEMENTI, ALDO, 1925-
[PICCOLI PEZZI]
Tre piccoli pezzi; per flauto, oboe e clarinetto (1955) Milano, Edizioni Suvini Zerboni [c1961] score (13 p.) 35cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 10.70 e/ZOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX

CLEMENTI, ALDO, 1925-
[SONATA, TRUMPET, GUITAR PIANO]
Sonata per tromba, chitarra e pianoforte (1955) [Milano, Edizioni Suvini Zerboni, c1957] score (53 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, guitar, trumpet)
NN 12.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX box

Cliquet Pleyel, Henri.
...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.
"Publié sous la direction de la Fédération musicale populaire."
"Pour piano, clarinette et basson ou piano, alto et violoncelle."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800— 3. Bassoon—Trios—1800— 4. Piano—Trios—Piano and wind—1800— 5. Piano—Trios—Piano, viola and violoncello—1800— I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L.
February 4, 1938

Chamber music, 20th cent. - Trios.

*MX
+

Coenen, Paul.

Chaconne für Violine, V.-Cello und Orgel... Von Paul Coenen. Op. 19, b... Leipzig: B. Bosse [1934?] 3 parts in 1 v. 34cm.

Score and 2 parts.
"Werke von Paul Coenen," p. [1] of score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Misc. 3. Organ—Trios. 4. Violoncello—Trios. 5. Chaconnes—Trios.
N. Y. P. L. November 6, 1935

Chamber music, 20th cent. - Trios

D*MX

Coerne, Louis Adolphe, 1870–1922.
Drei kleine Trios... für Violine, Violoncello & Pianoforte, componirt von Louis Adolphe Coerne. Op. 62... Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4563–4565. 9 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1922.

Chamber music, 20th cent. - Trios.

**MX
+

Coerne, Louis Adolphe, 1870–1922.

Petite suite pour violon, violoncelle et piano, par Louis Adolphe Coerne. Op. 64... Offenbach a/Main: J. André [etc., etc., 1902] Publ. pl. no. 15625. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios.
N. Y. P. L. August 5, 1935

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

COHEN, DAVID.
[TRIO, VIOLIN, CLARINET & PIANO]
Trio for violin, clarinet and piano, 1961. [1961?] score (45 p.) and 2 parts. 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin).
NN R 11.63 e/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Constant, Marius, 1920-
[Trio, oboe, clarinet & bassoon]
...Trio for oboe, clarinet & bassoon... London, J. & W. Chester [c1949] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN* 9.53 OC SL MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

COOKE, ARNOLD, 1906-
[SUITE, 3 CLARINETS]
Suite for three B-flat clarinets, in four movements. London, Oxford university press [c1959] miniature score (18 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Suites (Trios)
NN 12.69 v/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent. - Trios.

*MX
+

Copland, Aaron, 1900-

...Vitebsk; trio for piano, violin and violoncello. New York: Cos Cob Press, Inc., 1934. 3 parts in 1 v. 31cm.

Score and 2 parts.
Cover-title.
"Study on a Jewish theme."

*MX—Amer.
+
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. November 21, 1934

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX—Amer.

Copland, Aaron, 1900-

...Vitebsk [study on a Jewish theme], trio for piano, violin and violoncello [1929] New York, Cos Cob press, inc., 1934. 1 v. 31cm.

Score (18 p.) and parts for violin and violoncello.

—— —— Second copy.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
N. Y. P. L. Card reprinted June 21, 1951

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

CORTÉS, RAMIRO.
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]
Divertimento for woodwind trio. New York, Peer International Corp. [1960] miniature score (12 p.) 23cm.

The 3d movement for antique cymbals, clarinet, and bassoon; the 4th, for flute solo.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet bassoon)
NN 12.63 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #4, for three instruments. [New York] Composers facsimile edition, c1952. score (2 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/B OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #12. [For 3 horns. 1958?] score (8 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1957.
Computed 1958.

1. Chamber music, 20th cent.--trios. 2. Autographs(Music)--Cowell, H.--Facsimiles.
NN 4.70 m/B OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Cowell, Henry, 1897-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]
score (7 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (3 horns). 3. Fugues (3 horns). I. Title.
NN 7.61 e/B OC SL MUg, 1g, 2g, 3g, 1g MUA, 1, 2, 3, I (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer. box

Cowell, Henry, 1897-1965.
[Paragraphs]

Seven paragraphs; trio: violin, viola [and] violoncello. New York, C. F. Peters Corp. [°1966]
score (10 p.) and 3 parts. 27 cm. (Edition Peters, no. 66080)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Paragraphs.
NN*R9.68 v/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)(MUI 1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

COWELL, HENRY, 1897-
[PIECES, 3 RECORDERS]
Three pieces for three recorders, ed. by Erich Katz. New York, Associated music publishers [c1956] 7 p. 28cm. (American recorder society editions, No. 21)

Score: soprano recorder I-II and alto recorder.
CONTENTS.—Pelog.—Birthday piece.—Jig.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios (3 recorders). I. American recorder society editions. II. Katz, Erich, 1900- , ed.
NN 5.57 p/B OC, II (OS) I SL MUg, 1g, 2g, Ig IIg (MUA 4, MUI 3, U1, LC1, X1, Z1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

COWELL, HENRY, 1897-1965.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio in nine short movements for violin, violoncello and piano. New York, C. F.Peters [1968] score (29 p.) and 2 parts. 30cm. (Edition Peters no. 66088)

Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.68 e/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer. box

COWELL, HENRY, 1897-1965.

Vocalise. Nov., 1936. [1936?] score (9 l.) 29cm.

Photocopy (positive) of holograph.
Caption title.
For voice, flute and piano.
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, voice) 3. Vocalises, with voices. Concert. 4. Chamber music, with voices.
NN R 3.66 r/B OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

CRANE, HELEN C.
[TRIO, PIANO & STRINGS, OP.20]
Trio E-dur für Violine, Violoncello und Pianoforte, op. 20. Leipzig, G. Vetter [1907] score (43 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.63 e/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-AMER.

CRANE, HELEN C.
[TRIO, STRINGS, OP.21]
Trio G moll for violin, viola & violoncello, Op. 21. Leipzig, G. Vetter, 1908. score (19 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.63 c/B OC(lbo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

**MX

Cras, Jean, 1879–1932.
[Trio, violin, viola & violoncello]
...Trio [1926] pour violon, alto et violoncelle... Paris, Editions M. Senart, c1927. Pl.no. E.M.S.7255. 40 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Croft, Adrian, 1921-
[Bagatelles]

Three bagatelles, for wind trio, op. 50. London, New York, Boosey & Hawkes [1969]
score (12 p.) and 6 parts. 32 cm.
For flute, oboe, and clarinet or 3 clarinets.
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Flute in trios (3 clarinets)
NN*9.70 m/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

CUSTER, ARTHUR R.

Pastorale & hornpipe [by] Arthur Custer. [New York] General music pub. co., sole selling agent: Boston music co., Boston. [1969] score (12 p.) and parts. 31cm.

For piano, clarinet and violin.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin.) 3. Hornpipes (Trios).
NN 7.69 v/B OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC3)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

CUSTER, ARTHUR R.

Permutations; for violin, clarinet and violoncello. [New York] General music pub.co. [1969] 3 scores (15 p. each). 31cm.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, violin, violoncello). I. Title.
NN 8.69 k/ OC SL MUg, 1g. 2g, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio. Tel-Aviv, Israeli music publications [1961?] 3 parts. 34cm.

Title also in Hebrew.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MYT

EL-DABH, HALIM, 1921-

Mosaic no. 1 [for] piano and double traps. [New York, C.F. Peters, 1965] score (15 p.) 30cm. (Edition Peters. No. 6994)

For 3 or 5 performers.

1. Chamber music, 20th cent. --Trios. 2. Percussion and piano. I. Title.
NN 5.66 r/c OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. --TRIOS
*MX-Amer.

DAHL, INGOLF, 1912-

Concerto a tre, for clarinet, violin and 'cello. New York, Arrow music press [c1952] score (24 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Concertos, Triple.
NN 3.69 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

Dalby, Martin.
[Trio, piano & strings]

Trio, for violin, cello, and piano. London, International Music Co. [1968] score (32 p.) and 2 parts. 31 cm.
Cover title.
Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN ° 3.69 1/ OC(1b°) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DAMASE, JEAN MICHEL, 1928-
[TRIO, PIANO, FLUTE & OBOE]
Trio pour flûte, hautbois et piano. Paris, H. Lemoine, c1962. score (51 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, oboe).
NN 5.64 f/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios.
**MX

Daneau, Nicolas, 1866–
[Trios. Piano, vln & vlc. A min.]
...Trio en La mineur pour piano, violon et violoncelle... Bruxelles [etc.] A. Cranz [cop. 1933] Publ. pl. no. C. 47359. 3 parts in 1 v. 31½cm. (Edition Cranz. no. 804.)

Score and violin and violoncello parts.
At head of title: Nicolas Daneau. Compositions.
Publisher's plate number on first page of each part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. November 22, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

DANIELS, MABEL WHEELER, 1878-

Three observations for three woodwinds. For oboe or flute, clarinet and bassoon, op. 41. New York, C. Fischer [c1953] 1 v. 31cm.

Score (15 p.) and 3 parts.
Duration: 7 min. 24 sec.
CONTENTS. -- Ironic. — Canonic. — Tangonic.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN X 8.56 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MU14, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio [1961] Tel Aviv, Israeli music publications; [U.S.A.: Leeds music corp., New York, 1965] miniature score (25 p.) 24cm. (Study scores of orchestral works and chamber music, 64)

Title also in Hebrew.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, 3 VIOLONCELLOS, OP. 57]
Sonate für drei Violoncelli, Werk 57. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6400)

1. Chamber music, 20th cent. --Trios. 2. Violoncello in trios (3 violoncellos)
NN 1.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT. --TRIOS
*MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 30]
Trio für Flöte, Violine, und Viola, Werk 30. Leipzig, Breitkopf & Härtel, 1948 [c1942] miniature score (25 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliotek. Nr. 3604)

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola)
NN 1.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
**MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G. MAJ.]
Trio für Violine, Viola and Violoncell, G. dur. Leipzig, Breitkopf & Hartel [c1935] miniature score (20 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3324)
Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

DAVID, JOHANN NEPOMUK, 1895- [TRIO, STRINGS, G. MAJ.] Trio für Violine... (Card 2)

MOVEMENTS.--Allegretto.--Moderato.--Allegretto leggiero.--Allegro deciso.

Drexel Musical Fund

1. Chamber music, 20th cent.--Trios. 2. Violin in trios. (Violin, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G MAJ.]
Trio in G dur für Violine, Viola und Violoncell. Leipzig, Breitkopf & Härtel [c1935] 3 parts. 31cm. (Edition Breitkopf. Nr. 5598)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
**MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIOS, STRINGS, OP. 33]
Trio Nr. 1 [-4] für Violine, Viola und Violoncell; Werk 33, Nr. 1 [-4] Leipzig, Breitkopf & Härtel [c1948] miniature score (4 v. in 1) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3607-3610)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

DAVID, JOHANN NEPOMUK, 1895- [TRIOS, STRINGS, OP 33] Trio Nr. 1 [-4] für Violine... (Card 2)

CONTENTS --Nr. 1. Nicola Amati in memoriam. --Nr. 2. Antonio Stradivario in memoriam. --Nr. 3. Giuseppe Guarneri del Gesù in memoriam. --Nr. 4. Jacobo Stainer in memoriam.

Drexel Musical Fund

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

DAVID, THOMAS CHRISTIAN, 1925-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 1, NO.1]
Trio für Flöte, Violine und Viola. Werk 1, Nr. 1. Leipzig, Breitkopf & Härtel [c1951] 3 parts. 31cm. (Edition Breitkopf. Nr. 5810)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). i. Subs. for main entry without date.
NN R 4.64 c/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s [i], X1s)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

DAVIDOVSKY, MARIO.
[TRIO, CLARINET, TRUMPET & VIOLA]
Trio, 1962, for cl., tr. and viole [sic. 1962?] score (9 p.) 33cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, trumpet, viola).
NN 9.63 a/ OC(1b) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. and 2 parts. 34cm. (CMP library edition. 015-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1, Z1)

2

DAVISON, JOHN, 1930- [SUITE, FLUTE, VIOLIN & PIANO] Suite for flute, violin and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violin). 3. Suites (Trios). I. Composers in public schools program.

Chamber music, 20th cent.—Trios.
*MX

Debussy, Claude, 1862–1918.
...Sonate pour flûte, alto et harpe... Paris: A. Durand & fils [cop. 1916] Publ. pl. no. D. & F. 9427. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.
Cover-title.
[...] reads: Six sonates pour divers instruments... La deuxième pour flûte, alto et [...]pe.

143I5A
Music Div.
1. Flute, viola and harp.
N. Y. P. L. November 20, 1922

Chamber music 20th cent. Trios.

*MX

Decruck, Fernande (Breilh).
(Trios. Oboe, clarinet & bassoon.)
...Trio pour hautbois, clarinette Sib et basson... Paris: Les Éditions de Paris(, 1934). Publ. pl. no. E. 142 P. 4 parts in 1 v. 34½cm.

Score, and oboe, clarinet and bassoon parts.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. MUSIC DIV. October 2, 1934

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

DE FILIPPI, AMEDEO, 1900-

Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score(7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.

(Continued)

NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUA2, MUI 1, LC1, X1, DC2)

2

DE FILIPPI, AMEDEO, 1900- . Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

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*MX-Amer.

De Lamarter, Eric, 1880-

Apple tree...by Eric De Lamarter. Trio for violin, viola, cello... New York, Mills music, inc. (c1948) 1 v. 31cm.

Score (14 p. on 4 l.) ... parts.

1. Chamber music, 20th cent.—viola and violoncello). I. Title. Trios. 2. Violin—Trios (Violin,
N. Y. P. L. MUSIC DIV. January 18, 1950

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

DeLamarter, Eric, 1880-

...Serenade; flourish and dances for violin, viola and cello. New York, Mills music, c1948. Pl. no. Serenade 15. 15 p. on 4 l. 24x31cm.

Score.
Movements.--Flourish.--Minuet.--Cake-walk.--Liturgic dance.--Hoe-down.

Continued.

NN 12.52 OC SL MUg, 1g,2g,3g,4g (MUA4, MUI5,LC1,X1)

DeLamarter, Eric, 1880- ...Serenade; ... (Card 2)

1.Chamber music,20th cent.--Trios. 2. Suites (Trios). 3.Violin in trios (Violin, viola, violoncello). 4.Cake walks (trios).

Chamber music 20th cent. Trios.

*MX-Amer.

De Lamarter, Eric, 1880-

Serenade; flourish and dances. Trio for violin, viola, cello. New York, Mills Music, (1948)

score (15 p. on 4 l.) and 3 parts. 32 cm. (Mills standard and educational music)

Cover title.

CONTENTS.—Flourish.—Minuet.—Cakewalk.—Liturgic dance.—Hoe-down.

HENRY HADLEY MEM. LIB

1. Suites (Violin, viola, violoncello)

M351.D3S4 48-21519*

Library of Congress (1) MUSIC DIV

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*MX-Amer

Dello Joio, Norman, 1913-
(Trio, flute, violoncello & piano)

Trio for flute, cello and piano. New York, C. Fischer, °1948.

score (35 p.) and parts. 31 cm.
Parts for flute and violoncello scored together.

HENRY HADLEY MEM. LIB.

1. Trios (Piano, flute, violoncello)

M322.D35T7 48-23057*

Library of Congress (3) MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

DELVAUX, ALBERT.
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour hautbois, clarinette et basson [1948], Bruxelles, CeBeDeM [c1963] score (20 p.) and 3 parts. 31cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)

NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 1]
Trio no. 1, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [c1963] score (27 p.) and 3 parts. 31cm.

Title in French and Flemish.
Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 1.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 2]
2. trio pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1964] score (28 p.) and 3 parts. 31cm.

Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

DEPELSENAIRE, JEAN MARIE.

Dialogue, pour trompette et saxophone-alto avec accompagnement de piano. Paris, Éditions musicales transatlantiques (1966)

score (7 p.) and 2 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, trumpet). I. Title.

NN R 5.67 14/OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

DIAMOND, DAVID, 1915-
[TRIO, PIANO & STRINGS]
Trio for violin, 'cello and piano. New York, Southern music pub. co. [c1956] score(46 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 11.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.
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DIEMENTE, EDWARD.
[TRIO, FLUTE, TRUMPET & PERCUSSION]
Trio for flute, trumpet in C [and] percussion (marimba, glockenspiel, two antique cymbals suspended, suspended cymbal, cowbell, woodblock, bongos, timbales) New York, Seesaw music corp. [c1970] score (29 p.) 29 x 44cm.

1. Chamber music, 20th cent.--Trios. 2. Flute, trumpet and percussion. 3. Percussion.

NN 6.71 m/ OC (OAF 1) SL X1 MUg, 1g, 2g, 3g MUA(2) (LC1,

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer. box

DIERCKS, JOHN.

Figures on China; for horn, trombone [and] tuba [by] John Diercks. Bryn Mawr, Pa., Tenuto publications; Sole selling agent: T. Presser [c1968] score ([8] p.) and 3 parts. 31cm. (Music in manuscript series)

"The tune, by Timothy Swan, which sets the words of Isaac Watts, is from the hymnal The New England harmony, Northampton,

(Continued)

NN R 3.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

2

DIERCKS, JOHN. Figures on China... (Card 2)

1801. The title... celebrates the town of China, Maine."
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (Horn, trombone, tuba). I. Swan, Timothy, 1758-1842. II. Title.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

DIERCKS, JOHN.

Serenade for violin, cello and piano. Hattiesburg, Miss., Tritone press, c1962. score (10 p.) and 2 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 4.63 a/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

Chamber music 20th cent. Trios.

*MX p.v.7, no.8

Dohnányi, Ernö, 1877-
...Serenade für Streichtrio... C dur... Op. 10. Wien: L. Doblinger(, 1904). Publ. pl. no. D. 3072. 36 p. front. (port.) 12°. (Philharmonia Partituren. No. 286.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. Music Div. Juilliard Foundation Fund. May 3, 1926

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

DOHNÁNYI, ERNÖ, 1877-1960.
[SERENADE, STRING TRIO, OP. 10]
Serenade für Streichtrio, C-dur, Op. 10 [von] Ernst von Dohnányi. Wien, L. Doblinger (B. Herzmansky) [1904] Pl. no. D.3072 miniature score(36 p.) port. 19cm. (Philharmonia Partituren. No. 286)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)

NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

DONOVAN, RICHARD, 1891-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. [1963?] score (45 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Richard Donovan, 1963.
Duration: 24 min.'

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon).

NN R 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio, für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] miniature score (15 p.) 19cm. (Doblingers Studienpartituren, Stp. 199)

1. Chamber music, 20th cent. -- Trios. 2. Clarinet in trios (2 clarinets, bassoon)
NN* 2.70 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Doppelbauer, Josef Friedrich.
[Trio, flute, oboe & clarinet, no. 1]
Trio I, für Flöte, Oboe und Klarinette. Wien, Verlag Doblinger [°1964]
miniature score (18 p.) 19 cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 6.66 1/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX
box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, CLARINET & BASSOON]
Trio für Oboe, Klarinette und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R 7.69 k/OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, CLARINET & BASSOON]
Trio, für Oboe, Klarinette und Fagott. Wien, Doblinger [c1968] miniature score (16 p.) 19cm. (Doblingers Studienpartituren, Stp. 229)

1. Chamber music, 20th cent. -- Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN* 2.70 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA, VIOLONCELLO]
Trio für Oboe, Viola und Violoncello. Wien, Doblinger [1969] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 7.71 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA & VIOLONCELLO]
Trio für Oboe, Viola und Violoncello [von] J. F. Doppelbauer. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, Stp. 248)

Duration: about 15 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 3.71 b/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DRIESSLER, JOHANNES, 1921-
[SERENATA A TRE, OP. 34, NO. 2]
Serenata a tre für Flöte, Gambe [und] Cembalo, op. 34/2. Kassel, Bärenreiter [1956] 1 v. 33cm. (Baerenreiter-Ausgabe 3302)

Score (24 p.) and 2 parts.
Title in German, Italian and English.
At head of title: Flötenmusik.

1. Chamber music, 20th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba). 3. Viola da gamba in trios.
NN 1.60 1/ OC (OAF1) SL MUg, 1/, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DUARTE, JOHN W.
[TRANSATLANTIC DANCES]
Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.
(Continued)
NN 6.70 v/, OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, DC2) 2

DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.--Beguine.--Tango.--Blues.--Barn dance.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

DUBOIS, PIERRE MAX, 1930-
[BAGATELLES, 3 TRUMPETS]
Cinq bagatelles pour 3 trompettes. Paris, A. Leduc [c1963] miniature score (12 p.) 22cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).
NN 6.67 g/, OC SL (OAF 1) MUg, 1/, 2g (LC1, X1)

Chamber music, 20th cent.--Trios

** MX

Dukelsky, Vladimir.
[Trios. Piano, flute & bassoon.]
...Trio; tema con variazioni pour piano, flûte et basson ou (piano, violon et violoncelle)... Berlin [etc.] Edition russe de musique [1933] Publ. pl. no. R. M. V. 547. 3 parts in 1 v. 34½cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind. 3. Flute—Trios. 4. Bassoon—Trios. 5. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 8, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Dupré, Marcel, 1886-
[Trio, organ, violin & violoncello, op. 55]
Trio for violin, violoncello and organ. Op. 55, New York, The H. W. Gray Co. [1955]
score (36 p.) and 2 parts. 31 cm.

1. Chamber music, 20th cent. --Trios. 2. Organ in trios (Organ, violin, violoncello).
NN 12.64 e/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Eder, Helmut, 1916-
[Trio, strings, op. 28]
Trio für Violine, Viola und Violoncello, op. 28. Wien, Verlag Doblinger [°1966]
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, 257)
Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.68 a/, OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC--20TH CENT--TRIOS

*MX

Edler, Robert, 1912-
Varianten, für Flöte, Horn (fa) und Harfe. Darmstadt, Edition Tonos [1967]
score (8 p.) 30 cm.
Duration: 5 min., 6 sec.

1. Chamber music--20th cent.--Trios. 2. Harp in trios (Harp, flute, horn)
NN* 5.69 c/, OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Edmunds, Christopher Montague.
... Miniature suite for recorder trio. London, Schott & co., ltd. [1939]
9 p. 15 x 23cm.
At head of title: Chris. M. Edmunds.
Publisher's plate no.: S. & C. 5008.
Score: descant, treble and tenor.

DREXEL MUSICAL FUND

1. Suites (3 recorders) I. Title.
Library of Congress M357.E3M5 46-31619
[2] MUSIC DIV.

Chamber music, 20th cent.--Trios.

** MX

Egge, Klaus, 1906-
[Trio, piano & strings, op. 14]
Trio for klaver, violin, violincello, av Klaus Egge. Verk 14... Oslo, Musikk-huset a/s, c1943. Publ.pl.no. M.H.812. v. 30cm. (Noreg-edition. no. 11.)
Score (56 p.) and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

450690B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 31, 1949

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] score (13 p.) 31cm.

Duration: about 6 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN 3.66 1/, OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] 3 scores (13 p. each) 31cm.

At end: Hilversum, 3 juni, 1965.
Duration: ca. 6 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 11.66 p/, OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX
box

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, OBOE & SAXOPHONE]
Trio, 1945, para flauta, oboe y saxo alto. Buenos Aires, Ediciones musicales politonia [c1948] score([4]) p. 32cm.

Reproduction of score (16 p.) in miniature format.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, oboe, saxophone).
NN R 9.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, SAXOPHONE & DOUBLE BASS]
Trio, 1944, para flauta, saxofón alto y contrabajo. Buenos Aires, Ediciones politonia [c1947] score (12 p.) 32cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, saxophone, double bass)
NN 8.68 p/, OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-AMER.

Elkus, Jonathan.
Five sketches for two clarinets and bassoon. New York, American Music Edition [1964]
score (9 p.) and 3 parts. 31 cm.
CONTENTS.—Intrada.—Alla polacca.—Notturno.—Burlesca.—Recitativo-Capriccio.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Sketches.
NN 1.65 g/5 OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

ELLIOT, WILLARD.
[CREOLE SONGS]
Two Creole songs: for oboe, clarinet, and bassoon. San Antonio, Southern Music Co. [1969]
score (4 p.) and parts. 28cm.

Cover title.
CONTENTS.--Mon l'aimé toi, chère.--Ol caftanne.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Creoles.
NN* 8.70 m/ OC(1b*) (OAF1) SL MUg,1g,2g,3g MUA(4)(LC1,X1)

** MX

Emmanuel, Maurice, 1862–
. . . Sonate pour clarinette, flûte et piano, par Maurice Emmanuel. . . Paris: H. Lemoine & Cie., cop. 1929. Publ. pl. no. 22164 HL. 3 parts in 1 v. f°.
Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, clarinet and flute.
N. Y. P. L.
October 3, 1930

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ENESCO, GEORGES, 1881-1955.
Aubade, pour violon, alto et violoncelle. Paris, Enoch & cie., [1904?] Pl. no. E. & C. 5365. 8 p. 28cm.
Score: violin, viola and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (violin, viola, violoncello). I. Title.
NN 5.57 d/8 OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1, Z2)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

Epstein, David.
[Trio, strings]
String trio. [New York, MCA Music, 1969]
score (24 p.) and parts. 31 cm.

1.Chamber music, 20th cent.--Trios. 2. Violins in trios (Violin, viola, violoncello)
NN* 6.70 v/ OC (OAF1) SL MUg,1g,2g MUA(4)
(LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

ERB, DONALD.
[TRIO, HAWAIIAN GUITAR, VIOLIN & VIOLONCELLO]
String trio for violin, electric guitar and violoncello. Cincinnati, Apogee press, c1967. score(19 p.) 39cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Trios. 2. Hawaiian guitar in trios. 3. Violin in trios (Violin, violoncello, Hawaiian guitar)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

ESCHER, RUDOLF, 1912-
[TRIO, OBOE, CLARINET & BASSOON, OP. 4]
Trio d'anches pour hautbois, clarinette et basson, Opus 4. Amsterdam, Donemus; New York, C. F. Peters corp. [c1948] 23p. 26cm.

Miniature score.
MOVEMENTS. —Pastorale. —Rondeau. —Fugue. —Pastorale.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 3.55 g/ OC SL MUg, 1g, 2g (Z1, MU13, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX-AMER. box

ETLER, ALVIN, 1913-
Three pieces for recorder trio (A.A.T.) or other treble instruments. [New York] Highgate press; Sole agent: Galaxy music corp. [c1962] score(7 p.) 22 x 28cm. (American recorder society editions, no.44)

CONTENTS.--Pleated.--Mourning.--Pica pica.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.65 1/3 OC SL MUg, 1g, 2g, 3g MUA(4) (MU1 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.—TRIOS

*MX-Amer.

Etler, Alvin, 1913-
[Sonata, oboe, clarinet & viola]
...Sonata [1945] for oboe, clarinet and viola. [n. p.] Valley music press [c1947]
11 p. 31cm.

Score.

1.Chamber music,20th cent.--Trios. 2.Oboe in trios (Oboe, clarinet, viola).
NN 12.52 OC SL MUg, 1g, 2g (MUA4,LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

* MX

ETLER, ALVIN, 1913-
[SUITE, FLUTE, OBOE & CLARINET (1960)]
Suite for flute, oboe, and clarinet (1960)
New York, Associated music publishers [c1962]
score (11 p.) and 3 parts. 31cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN 9.62 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

EYCHENNE, MARC, 1933-
Cantilène et danse; trio pour violon, saxophone alto et piano. [Paris] G. Billaudot [c1967]
score (31 p.) and 2 parts. 32cm.

Duration: 13 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). 3. Dances (Trios).
NN 3.68 a/ OC(1b+) SL MUg,1g,2g,3g
(DC2,LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MP (Japanese)

EZAKI, KENJIRO.
Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962]
score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)
NN 2.71 e/ OC(1bo), I, II IIg (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, 2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

CHAMBER MUSIC,20TH CENT.—TRIOS

* MX box

Farkas, Ferenc, 1905–
Notturno, per violino, viola e violoncello, op. 2. Budapest, Editio Musica, c1968,
parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 3.66 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FARKAS, FERENC, 1905-
Notturno per violino, viola e violoncello. Op. 2. Budapest, Zenemükiadó, 1963. miniature score (18 p.) 20 cm. (Kispartitúrák, 133)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN * 3.64 1/ OC SL MUg, 1g, 2g (LC1, X1)

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* MX

Fauré, Gabriel Urbain, 1845–1924.
. . . Trio pour piano, violon et violoncelle . . . Paris: Durand & Cie., cop. 1923. Publ. pl. no. D. & F. 10347. 3 parts in 1 v. f°.
Score and 2 string parts.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L.
October 11, 1929

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

FAVRE, GEORGES, 1905-
Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1957]
33 p. 19cm.

Miniature score: oboe, clarinet and bassoon.
MOVEMENTS. —Pastorale. —Intermède. —Grave. —Danse.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). I. Title.
NN 12.58 d// OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FELD, JINDŘICH.
[TRIO, STRINGS]
Trio per archi. Violino, viola e violoncello. Praha, Panton, 1966. score(24 p.) and 3 parts. 34cm. (Česká a slovenská komorní hudba)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Česká a slovenská komorní hudba.
NN 6.69 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g S (LC1, X1)
[NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX-Amer. box.

FELDMAN, MORTON, 1926-
Durations IV [for] violin, v'cello [and] vibraphone. [New York, C.F. Peters, c1962] 3 scores (5 p. each) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Trios. 2. Vibraphone in trios. 3. Violin in trios (violin, violoncello, vibraphone). I. Title: Durations IV.
NN R 1.65 g/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4)
(LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FELIX, VÁCLAV, 1928-
[TRIO, PIANO & STRINGS, NO. 2]
II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5 (1956) Rev. Členové Foersterova tria. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1960] score (34 p.) and 2 parts. 31cm.

For violin, violoncello, and piano.

(Continued)
NN* 1.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

FELIX, VÁCLAV, 1928- [TRIO, PIANO & STRINGS, NO. 2] II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5... (Card 2)

Pref. in Czech and German.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

Chamber music, 20th cent.—Trios.

*MX

Fernandez, Oscar Lorenzo, 1897–
. . . Trio brasileiro para piano, violino e violoncello. Op. 32 . . . Trio brésilien . . . Trio brasiliano . . . Milão [etc.] G. Ricordi & c., 1927. Publ. pl. no. B. A. 6113. 1 v. 34½cm.
Score (57 p.): violin, violoncello and piano. Violin and violoncello parts.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

121042B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L.
January 29, 1942

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Fernández, Oscar Lorenzo, 1897-1948.
[Invenções seresteiras]

Duas invenções seresteiras. Two inventions-serenades, for woodwind trio. New York, Peer International Corp. [1964]
miniature score (10 p.) 23 cm. and 3 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Invencões seresteiras. II. Title: Inventions-serenades.
NN * 1.68 1/+OC (OAF1) SL MUg,1g,2g,Ig,IIg (MUI 2,LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.
[INVENÇÕES SERESTEIRAS]
Duas invenções seresteiras. Two inventions-serenades. For woodwind trio. New York, Peer international corp. [c1964] miniature score (10 p.) and 3 parts. 31cm.

For flute, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title. II. Title: Inventions-serenades.
NN 2.68 1/4 OC (OAF1) SL MUg,1g,2g,Ig,IIg (MUI 2,LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FERNÁNDEZ ARBÓS, ENRIQUE, 1863-1939.
Trois pièces originales dans le genre espagnol, pour violon, violoncelle et piano. [Op. 1] Berlin, E. Bote & G. Bock [188-] Pl. no. 13274. 2 v. in 1. 34cm.

Score and 2 parts.
CONTENTS.--No. 1. Bolero.--No. 2. Habanera.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Boleros (Trios). 4. Habaneras (Trios).
NN 10.59 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.--Trios.

** MX

Ferroud, Pierre Octave, 1900–
[Trios. Oboe, clarinet & bassoon. E maj.]
...Trio en mi pour hautbois, clarinette et basson... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12371. 32 p. 18½cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. April 25, 1935

Write on slip words underlined below and class mark— *MN

Chamber music, 20th cent.--Trios.

Ficher, Jacobo, 1896–

Sonatina [for] piano, trumpet, alto saxophone [by] Jacobo Ficher. [Los Angeles, 1938]
8 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 12, no. 1])

Score (19 p.) and part for B♭ trumpet (8 p.) and for E♭ alto saxophone (8 p.)

1. Chamber-music. [1. Chamber-music: Trios: Pianoforte, saxophone, trumpet]
A C 39-872 Revised
New York. Public library for Library of Congress [M1.N55M7 vol. 12, no. 1] [r40c2] (780.821)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FINE, IRVING, 1914-
Fantasia for string trio. New York, Mills music, inc. [c1959] miniature score (20 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello)
NN 2.60 t/j OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FINKE, FIDELIO F., 1891-
[TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier [1923] Wien, Universal-Edition, c1933. 1 v. 31cm.
(Universal-Edition Nr 10321)

Score (89 p.) and 2 parts.
Duration: 35 min.
(Continued)
NN 12.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FINKE, FIDELIO F, 1891- [TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier... (Card 2)

At head of title: Herausgegeben mit Unterstützung der Deutschen Gesellschaft der Wissenschaften und Künste in der Tschechoslowakischen Republik.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FLEMING, ROBERT, composer
A two-piece suite for 2 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (7 p.) and 3 parts. 31cm. (Music for winds)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). I. Music for winds.
NN 9.71 w/OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FLOTHUIS, MARIUS, 1914-
...Nocturne for flute, oboe and clarinet in A. [Op. 11] [London] J. & W. Chester [c1952] Pl. no. J.W.C. 267 1 v. 31cm.

Score (3 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 8.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

FLURY, RICHARD, 1896-
Träumerei, für 2 Violinen und Klavier oder für Violine, Cello und Klavier. Zürich, Gebrüder Hug [1937?] Pl. no. G.H. 8262 score (7 p.) and 3 parts. 31cm.
Parts for 2 violins with alternate part for violoncello.
Stamped on t.p.: Sole selling agents, C.F. Peters corp., New York.
(Continued)
NN R 8.60 c/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLURY, RICHARD, 1896- . Träumerei.... (Card 2)

1. Chamber music 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, violin, violoncello) I. Title.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FONTYN, JACQUELINE.
[PIECES, OBOE, CLARINET & BASSOON]
Sept pièces, pour trio à anches. [n.p., 196-?] score (16 p.) 27cm.

Stamped on cover: Bruxelles, CeBeDeM; sole selling representative: H. Elkan, Philadelphia.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Fontyn, Jacqueline.
[Trio, piano & strings]
Trio, per violino, violoncello e pianoforte. Bruxelles, CeBeDeM [1964]
score (28 p.) and parts. 36 cm.
Cover title.
Duration: about 12 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 1.68 a/A OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th cent.--TRIOS

*MX

Fortner, Wolfgang, 1907-
Serenade für Flöte, Oboe und Fagott (1945)... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 18 p. 29cm. (Edition Schott 3621)

Score: flute, oboe and bassoon.
Movement 4 is a partita on the 16th century song Geseg'n dich Laub.
(Continued)
NN 5.55 d/+ OC SL MUg, 1g, 2g, 3g, 4g (MUI1, MUS1; Geseg'n dich Laub., U1, LC1, X1)

Fortner, Wolfgang, 1907- . Serenade für Flöte... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios). 4. Songs, German (Instrumental settings).

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FORTNER, WOLFGANG, 1907-
Trio für Violine, Viola and Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (16 p.) 28cm. (Edition Schott 4413)
Duration: about 13 min., 30 sec.
MOVEMENTS.--Andante con moto.--Allegro molto.--Andante tranquillo.--Adagio.
Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.60 c/OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios.

*MNZ

Foss, Lukas, 1922–
...4 preludes for flute, clarinet and bassoon. [n. p.] 1940. 1 v. 34cm.
Autograph manuscript, signed.
Score (3 l.): flute, clarinet and bassoon. 3 parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800—. 3. Clarinet—Trios—1800—. 4. Bassoon—Trios—1800—. 5. Autographs—Music—Foss, L.
N. Y. P. L. July 21, 1943

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

FOX, FRED, 1931-
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO]
Variations for violin, cello, piano. New York, Seesaw music corp. [1971] score (36 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[TRIO, TRUMPET, HORN & TROMBONE]
Brass trio (B-flat trumpet, F horn, trombone) [by] Arthur Frackenpohl. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 3 parts. 28cm.
Duration: 10 min., 50 sec.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

**MX

FRANCAIX, JEAN, 1912-
Divertissement pour hautbois, clarinette (si bémol) et basson. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (16 p.) 28cm. (Edition Schott 4268)

[Score:] oboe, clarinet and bassoon.
[CONTENTS.--Prélude.--Allegretto assai.--Elégie.--Scherzo.
Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon.)
NN 10.60 a/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FRANÇAIX, JEAN, 1912-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle [1933] Paris, M. Eschig [c1935] Pl. no. E.S.S. 34333. 19cm. (Edition Schott. No. 3163)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.57 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Frankel, Benjamin, 1906-
[Trio, violin, viola & violoncello
String trio. Op. 3. For violin, viola & violoncello... London, Augener [c1948] 24 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.55 f/ OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX
box

FRANZ, OSCAR.

Konzertstück, für zwei Waldhörner und Pianoforte, Op. 4. Bonn, R. Erdmann [1962] score (7 p.) and 2 parts. 32cm.

For 2 horns and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 horns).
NN R 12.64 g/ OC SL MUg, lg, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Fraser, Norman.

...Cueca for two violins and piano. London: J. & W. Chester, ltd. [etc., etc., c1927] Publ. pl. no. J. W. C. 236. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.), violin I-II parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800— —Trios. 3. Zamacuecas
N. Y. P. L. June 17, 1942

Chamber music, 20th cent. — Trios

*MYR

Frehse, Albin, 1878-
12 Trios für 3 Waldhörner oder 2 Waldhörner u. Posaune (Tenorhorn). Op. 10. Von Albin Frehse... Leipzig: C. Merseburger[, 1931]. Publ. pl. no. C. 1352 M. 3 parts in 1 v. f°.

Horn I-III parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Three horns. 2. Trios—Wind instruments. 3. Trombone—Trios.
N. Y. P. L. July 8, 1932

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Fricker, Peter Racine, 1920-
[Trio, piano, flute & oboe, op. 35]

Trio (Serenade no. 2) for flute, oboe, and piano, op. 35. London, Schott; New York, Associated Music Publishers [1962]

score (20 p.) and 2 parts. 29 cm. (Edition [Schott] 10789)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN 10.62 a/+OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FRITTER, JEAN.
8 Rondels für 3 Holzbläser oder Streicher. 8 rondels for 3 wood-winds or strings. [Wien] Universal Edition [c1967] score (11 p.) and 4 parts. 31cm. (Libelli dodecaphonici. 9)

Universal-Edition. 14276.
For flute, clarinet and bassoon or string trio.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Violin in trios (Violin, viola, violoncello) I. [Title] Huit.
NN 7.70 m/ OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FUCHS, FRANZ, 1902-

Musik für drei Klarinetten, op. 94. Wien, Musik-verlag L. Krenn, 1963. score (7 p.) 31cm. (Musik aus der Steiermark, Heft 33)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
NN 8.64 a/ OC(lb*) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Fuchs, Robert, 1847-1927.
[Trio, piano, violin & violoncello, op. 72]
...Trio für Pianoforte, Violine und Violoncello, von Robert Fuchs. Op. 72. Wien [etc.] A. Robitschek [ca. 1910] Pl.no. A.R. 3953. 1 v. 33cm. (Universal-Edition. No. 1885)

Score (43 p.) and 2 string parts.
Below imprint: In die "Universal-Edition" aufgenommen.

MUSIC DIV.

442398B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 5, 1953

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

FUGA, SANDRO, 1906-
[TRIO, PIANO & STRINGS]
Trio per violino, violincello e pianoforte [1941] Milano, Suvini Zerboni [c1942] score (52 p.) and 2 parts. 32cm.

Duration: about 28 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 5.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX-Amer.

Fussell, Charles, 1938-
[Trio, piano & strings]

Trio; for violin, 'cello, and piano. Ann Arbor, Mich., University Microfilms [°1968]
score (16 p.) 31 cm. [(CMP library edition, 024-2-04) 2.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * R 4.70 l/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g
MU/4)I (LC1, X1, Z1)

FUSSELL, CHARLES, 1938- . [TRIO, PIANO & STRINGS] Trio... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Composers in public schools program.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GAGNEBIN, HENRI, 1886-
[TRIO, FLUTE, VIOLIN & PIANO, D MAJ.]
Trio in re maggiore per flauto, violino e pianoforte (o due violini e pianoforte). Milano, Edizioni Curci [c1957] score (31 p.) and 2 parts. 32cm.

MOVEMENTS.--Entrée.--Passacaglia.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins).
NN 8.60 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Gál, Hans, 1890-

Huyton suite, for flute and 2 violins. [Brooklyn, M & H Publications [1948]

miniature score (18 p.) 22 cm.

Cover title.
"Supplement to Musicology, volume II, no. 1."

1. Suites (Flute, 2 violins) I. Musicology. II. Title.

ML5.M8962G3 48-22145*

Library of Congress [1] MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

GÁL, HANS, 1890-

Huyton suite, for flute & 2 violins, op. 92. London, N. Simrock [c1970] miniature score (18 p.) 23cm. and 3 parts. 32cm. (Elite edition, no. 3138)

CONTENTS.--Alla marcia.--Capriccio.--Canzonetta con variazioni.--Fanfaronata.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins). 3. Suites (Trios). I. Title.
NN 5.71 w/ OC SL MUg, lg, 2g, 3g, lg (MU1 1, LC1, X1)

CHAMBER MUSIC,20th cent.--TRIOS

*MX

Gál, Hans, 1890-
[KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello, Klavier ad libitum. Op. 49a. Little suite for two violins and violoncello (pianoforte ad lib.)... Wien, Österreichischer Bundesverlag [1949, c1948] 1 v. 34cm. (Hausmusik. 13)

Score (12 p.) and 3 parts.

(Continued)

NN 5.55 j/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (U1, Z1, LC1, X1) [NSCM]

Gál, Hans, 1890- [KLEINE SUITE, OP.49a] Kleine Suite für 2 Violinen und Violoncello... (Card 2)

"Originally... written for string trio."

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Piano in trios (Piano, 2 violins). 5. Suites (Trios). I. Hausmusik.

Chamber music, 20th cent.—Trios.

*MX

Gál, Hans, 1890-

...Serenade für Violine, Bratsche und Violoncell. Op. 41. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30514. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5583.)

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. June 10, 1936

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

GÁL, HANS, 1890-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio; for oboe, violin & viola, op. 94. London, N. Simrock [1970] miniature score (28 p.) 23cm. and 3 parts. 31cm. (Elite edition, no. 3140)

CONTENTS.--Pastorale.--Intermezzo grazioso.--Intermezzo agitato.--Meditation on a Scottish tune.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola).
NN* 6.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Gál, Hans, 1890-

Trio-serenade; for treble recorder (or flute), violin & violoncello, op. 88. London, N. Simrock [1967]
score (32 p.) and 3 parts. 31 cm. (Elite Edition, no. 3128)
Cover title.
Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (Recorder, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello).
NN * 3.69 l/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

GÁL, HANS, 1890-

Variationen über eine Wiener Heurigenmelodie, für Violine, Violoncell und Klavier, Op. 9. Berlin, N. Simrock [c1921] 1 v. 31cm. (Edition Simrock, Nr. 843)

Score (11 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.57 c/ OC SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Gallon, Noël, 1891-

Suite en trio pour hautbois [sic], clarinette et basson... Paris, H. Selmer; New York, H. & A. Selmer [etc., etc.] c1933. 35cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.

Contents.—Allemande.—Fugue.—Sarabande.—Tambourin.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).

MUSIC DIV.

NN

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

GARLICK, ANTONY.
[TRIOS, 3 CLARINETS]
Two trios for 3 clarinets. New York, Seesaw music corp. [c1970] score(8 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)

NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score(15 p.) and 4 parts. 30cm. (Biblioteka szkolnych zespołów instrumentalnych)

(Continued)

NN 3.70 1/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

d.d. 2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Biblioteka szkolnych zespołów instrumentalnych.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MYR

Gaubert, Philippe, 1879-1941.

Divertissement grec, pour flûte et harpe (ou piano) ... [Version] pour 2 flûtes et harpe (ou piano) Paris, A. Leduc [1938], c1908-09 Pl. no. A.L.14120. 1 v. 35cm.

Score, flute I-II and harp or piano (5 p.) and parts for flute I,II.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, 2 flutes)—Arr. 3. Piano in trios (Piano, 2 flutes)—Arr. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chamber music, 20th cent.—Trios.

* MX – Amer.

Gaul, Harvey Bartlett, 1881-1945.

Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. [1942] 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.

Contents.—Within the shadow of Mount Hermon (from songs of the Chalutzim, based on the ancient ta'amit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.

N. Y. P. L. May 14, 1946

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Gentilucci, Armando.

Elegie, per violino, violoncello e pianoforte. [Milano, Casa musicale Sonzogno [1966] score (19 p.) and 2 parts. 35 cm.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

NN * 12.67 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GENTILUCCI, ARMANDO.

Epitaffio per Cesare Pavese. Per clarinetto, violino e violoncello. Milano, Casa musicale Sonzogno [c1967] score (13 p.) and 3 parts. 35cm.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Pavese, Cesare.

NN 6.68 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GENZMER, HARALD, 1909-
[TRIO, PIANO, VIOLIN & VIOLONCELLO]
Trio für Klavier, Violine und Violoncello, 1964. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] score(33 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5990)

Duration: about 20 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GESZLER, GYÖRGY.
[TRIO, FLUTE, GUITAR & VIOLONCELLO]
Trio fuvolára, gitárra és gordonkára. For flute, guitar and violoncello. Budapest, Zeneműkiadó, 1965. score (26 p.) and 2 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello).

NN 5.66 r/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Ghedini, Giorgio Federico, 1892-

Musiche per tre strumenti, per flauto, violoncello, e pianoforte. [Milano, Ricordi [1964] score (42 p.) and 2 parts. 32 cm.

Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).

NN R 5.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Ghedini, Giorgio Federico, 1892-

Sette ricercari per violino, violoncello e pianoforte. [1943] Milano, Suvini Zerboni [1946] score (34 p.) and 2 parts. 32 cm.

Duration: about 25 min.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Ricercari (Piano, violin and violoncello).

NN X 5.60 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*ZB-219

GIANNEO, LUIS, 1897-
[DIVERTIMENTO, FLUTE, OBOE & CLARINET, NO. 2]
Divertimento #2, para flauta, oboe y clarinete 1943. [n.p., 1943?] score (10 p.)

Film reproduction of ms. Positive

MOVEMENTS.—En el bosco.—Contemplación.—Capricho

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet)

NN R 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1) (MUF1, MUI 3)

Chamber music, 20th cent.—Trios.

** MX

Gibbs, Cecil Armstrong, 1889-

... The three graces; a light suite for violin, 'cello and piano... (Op. 92) London, Hawkes & son, ltd. [etc., etc., c1941] Publ. pl.no. B.&H.8543. 1 v. 28cm.

Score (25 p.) and 2 string parts.
Performance time: 10½ minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios. I. Title.

N. Y. P. L. August 30, 1947

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

GILTAY, BEREND.

Sonata a tre (1953) per oboe, clarinetto e fagotto. [Amsterdam, Donemus, 1963] score (21 p.) 28cm. and 3 parts. 31cm.

"Reproduced from composer's manuscript."

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)

NN 2.64 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- TRIOS

*MX

GLASSER, STANLEY, 1926-
[TRIO, 2 TRUMPETS & TROMBONE]
Trio for two trumpets and trombone. London, Musica rara [c1959] score(12 p.) and 2 parts. 30cm.

Parts for trumpet II and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone).

NN 2.70 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

**MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Trio, piano, violin & violincello, op. 63]
... Trio for piano, violin and violoncello, op. 63. Moscow [etc.] State music publishers, 1947. Pl. no. M.18733G. 1 v. 28cm.

Score (34 p.) and 2 parts.

At head of title: M. Gnessin.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 2.53 OC SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

GODRON, HUGO, 1900-

"Nouvelles," pour violon, violoncelle et piano. 1963. [Amsterdam, Donemus, c1965] score(42 p.) and 2 parts. 35cm.

MOVEMENTS.--Promenade.--Berceuse pour Monique.--La chanson de Marion.--Badinage pour Robert Clark.--Le tombeau à Paramaribo.--Le polichinel de Joep à Amsterdam.

(Continued)

NN 5.66 1/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

2

GODRON, HUGO, 1900- "Nouvelles."... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncelle). I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-AMER.

GOEB, ROGER, 1914-

Suite for woodwind trio. New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet and oboe.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).

NN X 8.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Goehr, Alexander, 1932-
[Trio, piano & strings, op. 20]

Trio, for violin, cello and piano, op. 20. London, Schott; New York, Schott Music Corp. [1970] score (20 p.) and 2 parts. 30 cm. (Schott edition, 11004)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN* 9.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Görner, Hans Georg, 1908-
[Trio, flute, oboe & clarinet, op. 24]

Trio für Bläser, op. 24. Flauto, Oboe, Clarinetto A. Partitur. Hamburg, N. Simrock [1957] 18 p. 28cm.

Score.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 8.59 m/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

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*MX

Gohlisch, Wilhelm Ferdinand, 1889-
[Trios. Strings. Op. 56[2]]
...Streichtrio: Violine, Bratsche u. Violoncello, von Wilh. Ferd. Gohlisch. [Hannover: Gries & Schornagel, 1934] 3 parts in 1 v. 33½cm.

Parts only.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 18, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

GOLESTAN, STAN, 1875-

Petite suite bucolique, en forme de trio, pour hautbois, clarinette en si bémol et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1953] score (23 p.) and 3 parts. 33cm.

For oboe, clarinet and bassoon.
MOVEMENTS. -Humoresque. -Lamento. -Jeux.
1. Chamber music, 20th cent. -Trios. 2. Oboe in trios (Oboe, clarinet bassoon). I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, Ig (LC1, MUI 4, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

GOODMAN, JOSEPH.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. New York, Associated music publishers [c1967] score(55 p.) and 2 parts. 31cm.

Duration: about 20 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music 20th cent. — Trios *MX

Goossens, Eugène, 1893-
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers. no. 3. The water-wheel. no. 4. The village church. no. 5. At the fair ... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

Music Div.
1. Flute, violoncello and piano. 3. Title. 4. Title: Cinq impressions d'un séjour à la campagne. 2. Trios.—Piano, violin and violoncello.
N. Y. P. L. May 21, 1920.

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX

Goossens, Sir Eugène, 1893-

Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960] score (13 p.) and 2 parts. 34 cm.

"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.
NN 3.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Chamber music 20th cent. — Trios *MX

Goossens, Eugène, 1893-
...Pastorale and Harlequinade...for flute, oboe, and piano, by Eugène Goossens... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93022. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, flute and oboe. 2. Title.
N. Y. P. L. June 9, 1926

Chamber music 20th cent. — Trios * MX

Goossens, Eugène, 1893-
...Suite for flute, violin, and harp, or two violins and piano. Suite pour flûte, violon, et harpe, ou deux violons et piano. (a) Impromptu. (b) Serenade. (c) Divertissement. By Eugène Goossens. Op. 6... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 206. 3 parts in 1 v. f°. (Chester library.)

Harp (or piano) part in score and flute and violin parts.

MUSIC DIV.
1. Flute, violin and harp (or piano). 2. Trios.—Piano, and 2 violins.
N. Y. P. L. May 20, 1920.

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX

Goué, Émile, 1904-1946.

...Trois pièces: Bagatelle, Mélopée, Scherzo, pour hautbois, clarinette sit & basson... Paris, Editions du Magasin musical Pierre Schneider [c1939] Pl.no. E.M.M.484. 15 p. 27cm.

Score: oboe, clarinet and bassoon.
Duration: 8 minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 10.52 OC SL MU, 1, 2 (LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box

GRABNER, HERMANN, 1886-

Musik für drei Flöten (1956) Lippstadt, Kistner & Siegel [c1956] 1 v. 30cm.

Three parts.
Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
NN R 2.59 t/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Gradenwitz, Peter, 1910-
[Trio, flute, viola & violoncello]
...Trio [1937, revised 1949] for flute, viola, violoncello... [Tel-Aviv, c1949] 26 p. 35cm.

Score.
Reproduced from autograph manuscript.
Duration: 17 minutes.
MOVEMENTS.—Praeambolo.—Recitativo ed Aria.—Intermezzo.—Aria II.—Rondino. Finale.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Autographs—Facsimiles. (Music)—Gradenwitz, P.—Facsimiles.
NN 4.53 OC SL J MUg, 1g, 2g, 3g (MUI 6, LC1, Z1, X1)

Chamber music, 20th cent. — Trios * MNB

Grainger, Percy Aldridge, 1883-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)

Score and 3 string parts.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Quartets—Piano, violin, viola and violoncello. 3. Title. 4. Title: Handel in the Strand.
N. Y. P. L. February 14, 1929

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

GRAAP, LOTHAR, 1933-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON]
Divertimento für Flöte, Oboe und Fagott. Leipzig, Deutscher Verlag für Musik [c1968] score (15 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon) 3. Suites (Trios) I. Positionen; Kammermusik junger Komponisten.
NN 1.70 e/ OC(1b+) (OS)I (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

Chamber music 20th cent. — Trios * MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Trio pour violin, violoncelle et pianoforte, par A. Gretchaninow. Op. 38... Moscou: A. Gutheil, [1907]. Publ. pl. no. A. 8850 G. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
560105A. 1. Trios—Piano, violin and violoncello.
N. Y. P. L. December 16, 1931

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX

Griend, Koos van de, 1905-1950.
[Trio, violin, viola & violoncello
...Trio [1946] voor viool, alt en violoncel. Amsterdam, Donemus [c1948] 14 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN OC SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

GROSSMANN, FERDINAND, 1887-
[TRIO, STRINGS]
Streichtrio. Wien, Doblinger [c1957] miniature score. (20 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 1.68 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

GROSSMANN, FERDINAND, 1887-
[TRIO, STRINGS]
Streichtrio. Wien, Doblinger [c1957] miniature score (20 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.70 d/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX

GUBITOSI, EMILIA, 1887-

Colloqui, per arpa, flauto e violoncello. Milano, Edizioni Curci [1963] score (23 p.) and 2 parts. 32cm.

For harp, flute and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello). I. Title.
NN 8.64 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBERS MUSIC, 20TH CENT.--TRIOS *MX

GUERRINI, GUIDO, 1890-
[TRIO, PIANO & STRINGS, NO. 1]
Trio, per violino, violoncello e pianoforte. Bologna, Pizzi & c., c1922. score (40 p.) and 2 parts. 31cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Chambers music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS *MX - Amer.

GRIFFIS, ELLIOT, 1893-
[VARIATIONS ON A MELODY OF POSNER]
8 variations for violin and viola with optional piano accompaniment on a melody of N.E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.
Score (14 p.) and 2 parts.
Based on a theme for the reading of the Shema.
1. Chamber music, 20th cent. -Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin.
I. Posner, N.E.
NN R 6.56 1/ OC SL J, I MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

Chamber music, 20th cent.

**MX

Guerrini, Guido, 1890–
...2°. trio per pianoforte, violino e violoncello. Bologna: U. Pizzi, cop. 1929. Publ. pl. no. P. 2220 U. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. July 22, 1931

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Hajdu, Mihály.
[SMALL SUITE, 2 VIOLINS & PIANO]
Kis szvit, két hegedűre és zongorára. Small suite, for two violins and piano. Budapest, Zeneműkiadó, 1963.
score (23 p.) and 2 parts. 29 cm.
MOVEMENTS.--Heterofonia.--Scherzo.--Dialogus.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios).
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Hajdu, Mihály.
[Trio, 2 flutes & clarinet]
Fúvóstrió (Fl. I., fl. II., cl.) Budapest, Zeneműkiadó, 1965.
miniature score (13 p.) 20 cm. (Kispartitúrák, 175)
Added t.p. in German and English.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet).
NN * 12.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS.

*MX
box

HAJDU, MIHÁLY.
[TRIO, 2 FLUTES & CLARINET]
Fúvóstrió. Budapest, Editio Musica [1965] 3 parts. 29cm.
Cover title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet)
NN R 6.69 w/ OC (OAF1) SL. MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MYR
box

HALETZKI, PAUL.
Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)
NN R X 2.61 a/ OC(lbo) SL (MUI 3, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg

2

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

Hamann, Erich, 1898–
[Trio, piano, violin & viola, op. 38]
Trio für Klavier, Violine und Viola. Op. 38. Wien, Verlag Doblinger [°1964]
score (28 p.) and 2 parts. 30 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).
NN 8.65 g/ OC(lb*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

HARA, HIROSHI.
[Trio, strings]
Trio à cordes. [Tokyo, Ongaku-no-Tomo Sha Corp., °1965]
score (31 p.) 26 cm. (Contemporary Japanese music series, 33)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 4.71 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios

*MX
box

Harder, Erwin Emil, 1883–
Trio one, for two clarinets and trombone or bassoon, bass clarinet, cello, or baritone. [By] Erwin E. Harder. Chicago: The composer, 1921. 4 parts. 4°.

Separate parts for clarinet I and II, bass clarinet and trombone.
With autograph of composer.

MUSIC DIV.
1. Trios.—Wind instruments.
N. Y. P. L. March 28, 1933.

Chamber music, 20th cent.—Trios

Write on slip words underlined below and class mark- *MN

Harris, Roy, 1898–
[Trios. Piano, violin & vlc.]
Trio for pianoforte, violin and violoncello, by Roy Harris. [San Francisco, 1936]
2 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 3])

*MX-Amer SECOND COPY
Score (31 p.); violin and violoncello parts printed together in separate score (12 p.)
Edited by Harry Cumpson."—p. 3 of score.
"Biographical notes": p. 31.

1. Chamber music. [1. Chamber music: Trios: Pianoforte, violin, violoncello] I. Cumpson, Harry, ed.

Title from N. Y. Pub. Library of Congress Libr. [M1.N55M7 vol. 9, no. 3] A C 36-3570 Provisional
[2] MUSIC D

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX- Amer.
box

HARRISON, LOU, 1917-
[TRIO, STRINGS]
Trio [for] violin, viola [and] violoncello. New York, C. F. Peters, c1961 miniature score (6 p.) 19cm. (Edition Peters. No. 6428 p)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 2.66 p/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX-Amer.
box

Harrison, Lou, 1917–
[Trio, strings]
Trio; violin, viola, violoncello. New York, C. F. Peters Corp., °1961.
score (6 p.) and 3 parts. 30 cm. (Edition Peters, no. 6428)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 6.66 g/c OC SL X1) MUg, 1g, 2g MUA(4) (LC1,

Chamber music, 20th cent.—Trios.

*MX

Harsányi, Tibor, 1898–
[Trios. Piano, vln & vlc.]
...Trio pour piano, violon et violoncelle, par Tibor Harsányi ... Paris: Heugel [1927] Publ. pl. no. H. 29665. 3 parts in 1 v. 35½cm.

Score, and 2 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 27, 1934

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

HARTLEY, WALTER S., 1927-
[PASTICHES]
Two pastiches, for brass trio [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971]
score (7 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.
Duration: 3 mins., 15 sec.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MYR

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Interpolation; [mobile per flûte (1, 2 et 3) London] Universal Edition [c1959] [2]p. 31cm. (Universal-Edition. 13078)

For 1, 2 or 3 flutes.

1. Flute. 2. Flute (2 flutes) 3. Chamber music, 20th cent. --Trios. 4. Flute in trios (3 flutes)
NN 10.70 e/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

HAUBENSTOCK-RAMATI, ROMAN, 1919 -
Ricercari for string trio [1949, Rev 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 8 p. 24cm. (Study scores of orchestral works and chamber music, 9)
Score.
Title also in Hebrew.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Ricercari (Trios).
NN 10.59 m/ OC(lb) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Ricercari, for string trio. 2d ed. (1965) rev. Tel Aviv, Israeli music publications [c1965, c1953] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music, 9)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Ricercari (Trios).
NN 3.66 r/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX – Amer.

Haubiel, Charles, 1892–
...Acceleration, for three trumpets... New York: Belwin [1942] Publ. pl. no. Bel. Ens. no. 71. 1 v. 31cm.
Score (4 p.) and 3 parts.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Trios. 2. Trumpet—3 trumpets—1800– I. Title.
N. Y. P. L. July 19, 1943

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX-Amer.

Haubiel, Charles, 1894–
[Duoforms]
Duoforms [suite] for violin, cello, and piano. [Los Angeles, Composers Press, °1964]
score (3 v. in 1) and 2 parts. 31cm.
CONTENTS.—[1] Caprice in waltz form.—[2] Serenade and romance.—[3] Scherzo-Tarantella.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title.
NN 6.66 g/ OC SL MUA(4) (LC1, X1, DC 2, (OAF 1) MUg, 1g, 2g, 3g, Ig MUI 1)

CHAMBER MUSIC, 20thCENT.--TRIOS

*MX — Amer.

HAUBIEL, CHARLES, 1894-
In the French manner, trio for flute, cello and piano [1942] New York, The composers press [c1956] 1v. 31cm.
Score (55 p.) and 2 parts.
Duration: 19 min., 20 sec.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN 7.57 d/a OC SL MUg, 1g, 2g (MUA4, MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

HAUBIEL, CHARLES, 1894-
Plaint and Cradle song, for two violins and piano [edited by Lois Huntington] New York, The Composers press [c1948] 1v. 31cm.
Sc (5, 4 p.) and parts for violins I and II; on the verso of each part is print a second version.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Haubiel, Charles, 1894- Cradle song.
NN 5.57 d/ OC, I SL MUg, 1g, 2g, Ig (MUA4, MUI2, LC1, X1)

Chamber music, 20th cent.—Trios

*MX–Amer.

Haubiel, Charles, 1892–

Romanza; trio for piano, violin and violoncello, by Charles Haubiel. New York: Composers press [c1940] Publ. pl. no. C. P. 80. 1 v. 30cm.

Score (26 p.) and 2 parts.
Performance time: 14 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. July 21, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX
box

HAUBIEL, CHARLES, 1894-

To Apollo, pieces for flute trio [1940] New York, The Composers press [c1941] 1 v. 31cm.

[No. 2]
Score (5 p.) and 3 parts.
CONTENTS.--[no. 2] In the Dorian mode.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.
NN R 4. 57 j/B OC SL MUg, 1g, 2g, 1g (MUA4, MUI 2, LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[TRIO, STRINGS]

String trio in D minor, for violin, viola and cello. Philadelphia, H. Elkan, c1957. score (42 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.64 a/B OC (OAFl) SL MUg, 1g, 2g MUA(4) (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.
box

HAUGLAND, ARCHIE OSCAR, 1922-

Rondo breve for 3 trumpets [by] A. Oscar Haugland. [Buffalo, N.Y.] Ensemble publications [c1965] score (3 p.) and 3 parts. 28cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)
NN R 7. 71 m/C OC SL MUg, 1g, 2g (MUA 2, LCl, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

* MX

HEGER, ROBERT, 1886-
[TRIO, PIANO & STRINGS, OP. 14]

Trio, F moll, für Pianoforte, Violine und Violoncello. Op. 14. Leipzig, F.E.C. Leuckart [1910] Pl. no. F.E.C.L.6609. 1 v. 35cm.

Score (47 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 7. 58 g/+OC (OAF 1) SL MUg, 1g, 2g (LCl, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

HEIDEN, BERNHARD.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]

Trio for violin, cello and piano, 1956. New York, Associated music publishers [c1959] score (62 p.) and 2 parts. 31cm.

Duration: about 19 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11. 65 a/+OC (OAFl) SL MUg, 1g, 2g MUA (4) (LCl, X1)

Chamber music 20th cent–Trios.

*MX
Amer.

Heilman, William Clifford.

...Trio for pianoforte, violin and violoncello [by] William Clifford Heilman. Op: 7... New York: G. Schirmer, Inc. [1923.] 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
At head of title: Published for the Society for the Publication of American Music.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Society for the Publication of American music.
N. Y. P. L. May 14, 1924.

Chamber music, 20th cent.—Trios.

*MN
Hauskonzert 12

Heiss, Hermann, 1897–
[Trios. 2 vln & vlc.]

...Trio für 2 Violinen und Violoncello. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 24043. 3 parts. 30cm. (Das Hauskonzert. Nr. 12.)

Parts only.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and violoncello. I. Ser.
N. Y. P. L. May 18, 1934

Chamber music, 20th cent.–Trios.

** MX

Hennessy, Swan, 1866–

...Petit trio celtique. (Op. 52.) Pour violon, alto et violoncelle. Partition... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2002 bis D. 16 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. August 6, 1930

Chamber music, 20th cent.–Trios

** MX

Hennessy, Swan, 1866–

...Trio (Op. 54) pour 2 clarinettes et basson. Partition... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2001bis D. 15 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios.—Wind instruments.
N. Y. P. L. May 22, 1933.

Chamber music, 20th cent.–Trios

** MX

Hennessy, Swan, 1866–

...Trio pour violon, flûte et basson. Op. 70. Paris: Éditions M. Eschig, cop. 1926. Publ. pl. no. M. E. 1985. 3 parts. f°.

Parts only.
"Nouvelle édition revue et corrigée par l'auteur."
"Musique de chambre de Swan Hennessy, éditée par Max Eschig & Cie," leaf at end.

Music div.
DREXEL MUSICAL FUND.

1. Trios.
N. Y. P. L. June 25, 1930

Chamber music, 20th cent.–Trios.

* MX
+

Henriques, Fini, 1867–
[Børne-Trio. Op. 31]

...Børne-Trio. Kinder-Trio. (G-dur.) For Pianoforte, Violin og Violoncel af Fini Henriques. Op. 31. København: W. Hansen [etc., etc., 1910] Publ. pl. no. 14449. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1229.)

Score (39 p.): violin, violoncello or viola, and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800– . 3. Piano—Trios—Piano, violin and viola—1800– . 4. Children's music—Chamber music.
N. Y. P. L. September 17, 1936

Chamber music, 20th cent.– Trios.

* MX
+

Henriques, Fini, 1867–

...Kammerduetter. Kammerduetten. Chamber duets. Violino I., Violino II. [og] Piano, af Fini Henriques. Op. 50. Hefte I–III. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17464–17466. 9 parts in 1 v. 34cm. (Wilhelm Hansen Edition. No. 2078–2080.)

Score (11, 15, 15 p.): violin I–II and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800–
N. Y. P. L. September 3, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

Henze, Hans Werner, 1926–
[Kammersonate, piano trio]

Kammersonate, für Klavier, Violine, Violoncello. 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (15 p.) and 2 parts. 31 cm. (Edition Schott 5382)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 6.65 g/+ OC (OAF 1) SL MUg, 1g, 2g (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

HERBERIGS, ROBERT.

Poeme. Pour piano, violon et violoncelle. Bruxelles, CeBeDeM [c1967] score (27 p.) and 2 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 9. 68 1/+OC SL MUg, 1g, 2g, 1g (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX
box

Herold, Rudolf.
[Serenade, string trio, op. 91]

Serenade, für Violine, Viola und Violoncello, op. 91. Leipzig, Edition Peters [°1964] score (11 p.) and 2 parts. 30 cm. (Collection Litolff, Nr. 5878)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN*R 1. 67 g/+ OC(Ib*) (OAFl) SL MUg, 1g, 2g, 3g (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

HERRMANN, HUGO, 1896-
[SPIELMUSIKEN, OP. 57a]

Sieben Spielmusiken, für drei Bläser oder drei Electronien. Trossingen, Württ., M. Hohner [c1956] 16 p. 19cm.

Score: electronic instrument I-III or oboe, clarinet and bassoon.
From his Kleine Kammermusiken.
CONTENTS.--Praeludium.--Tanz I.--Melodie.--Kleine Musette.--Tanz II.--Serenade.--Tanz III.

(Continued)
NN S 5. 57 a/+OC (OAFl) SL MUg, 1g, 2g, 3g, 4, 1g (MUI 2; LCl, X1)
Spielmusiken. Kleine Musette)

HERRMANN, HUGO, 1896- [SPIELMUSIKEN, OP. 57a]
Sieben Spielmusiken. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Instrumental music, 3-part. 4. Electronic music. I. Title: Spielmusiken.

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

HESSENBERG, KURT, 1908-
[TRIO, STRINGS, OP. 48]

Trio für Violine, Viola und Violoncello, op. 48. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] miniature score (32 p.) 28cm. (Edition Schott, 4401)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6. 64 p/+ OC (OAFl) SL MUg, 1g, 2g (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3. 69 v/+OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3. 69 v/+OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LCl, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

HEUSSENSTAMM, GEORGE.

Tre celli, op. 37, for 3 cellos. New York, Seesaw music press [c1970] score (17 p.) 39cm.

In part graphic notation.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) I. Title.
NN 8. 71 m/z OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

HIJMAN, JULIUS, 1901-
[TRIO, CLARINET, VIOLA, VIOLONCELLO]
Trio for clarinet (B flat), viola and violoncello, 1957. [c1957] score (33 p.) 37cm.

Reproduced from holograph.
MOVEMENTS.--Toccata.--Capriccio.--Mélopée.--Badinage.--Choraloid.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello).
NN 2.62 e/g OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUI5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

HINDEMITH, PAUL, 1895-
[ABENDKONZERT. TRIO, 3 RECORDERS]
Trio for recorders, from the Plöner Musiktag. Edition for recorders in C and F. London, Schott [c1952, c1932] 8 p. 19cm. (Edition Schott 10094a)

Miniature score.

1. Recorder in trios (3 recorders). 2. Chamber music, 20th cent.--Trios.
NN 10. 59 t/p OC (OAF1) SL MUg, 1g, 2g (LC1, MUI1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Kanons, für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Op. 44[II]. Mainz, B. Schott's Söhne [c1927] 11 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 2)

Score: violin I-III, viola.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola). 4. Canons (Trios).
NN R 11. 59 g/b OC MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX box

Hindemith, Paul, 1895-1963.
[Rondo, 3 guitars]

Rondo für 3 Gitarren [(1925). Eingerichtet von Siegfried Behrend. Mainz, B. Schott's Söhne, °1969]
4 p. 31 cm. (Gitarren-Archiv, 412)
First ed.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (3 guitars)
NN*R 9. 71 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios
Write on slip, class mark name, vol., page and year of magazine.
*MN

Hindemith, Paul, 1895-
Stück, aus "Spiel- und Hörschule".

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 6-7)

Music in three parts for single line instruments.

Music Div.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

HINDEMITH, PAUL, 1895-
[TRIO, STRINGS, NO. 2]
2. Trio für Violine, Viola und Violoncello [1933]. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 3 parts. 32cm. (Edition Schott. 3160)

Electrostatic reproduction. The New York Public Library.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R X 12. 63 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios
*MX

Hindemith, Paul, 1895-
Trio für Violine, Bratsche und Violoncello [von] Paul Hindemith. Opus 34. Partitur... Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31161. 34 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Violin, viola and violoncello.
N. Y. P. L.
April 20, 1931

Chamber music, 20th cent.—Trios.
*MX

Hindemith, Paul, 1895-
...[Trios. Op. 47.] Trio für Bratsche, Heckelphon oder Tenorsaxophon <in C oder B> und Klavier, von Paul Hindemith. Opus 47. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32468. 4 parts in 1 v. 30½cm.

Score and 3 parts.
At head of title: Edition Schott, No. 3148.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Heckelphon—Trios. 4. Saxophone—Trios.
N. Y. P. L.
December 30, 1932

Chamber music, 20th cent.—Trios.
** MX

Hindemith, Paul, 1895-
[Trios. Strings. no. 2.]
...2. Trio für Violine, Viola und Violoncello, von Paul Hindemith... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33738. 39 p. 19cm. (Edition Schott. No. 3506.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
February 4, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX box

Hoddinott, Alun.

Nocturnes & cadenzas; for clarinet, violin, and cello [op. 83. London, Oxford [University Press, 1969]
score (10 p.) 31 cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).
NN*R 5. 71 m/z OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.
*MX

Hodge, Talbot.

Three sketches. 1. In the woods. 2. The lake at sunset. 3. The merry-go-round. For flute, violin, and pianoforte, by Talbot Hodge ... London: J. & W. Chester, ltd. [etc., etc., 1936] Publ. pl. no. J. W. C. 255. 3 parts in 1 v. 33½cm. (Chester library.)

Score (30 p.) and 2 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897212A. 1. Chamber-music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Violin—Trios—Misc.—1800— 4. Piano—Trios—Piano, wind and string—1800—
N. Y. P. L.
September 14, 1937

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

HODKINSON, SYDNEY.

Stanzas for piano, violin and cello [1959] [Hattiesburg, Miss.] Tritone press [c1962] score (5, 7-15 p.) and part (2 copies). 37cm. (Music in manuscript series)

The part is for violin and violoncello, in score.
In 9 movements. Movement 2 and 8, for violin and piano; movement (Continued)
NN 9. 63 e/b OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

2

HODKINSON, SYDNEY. Stanzas for piano, violin and cello [1959] (Card 2)

6, for piano.
"The fourth movement, Freely, ad libitum, .. is for violin and cello and is omitted here to save paper."
Duration: about 10 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Stanzas.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MYR

HÖFFER, PAUL, 1895-1949.
Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).
(Continued)
NN 1. 60 1/b OC (OS)I SL MUg, 1g. 2g. 3g. 4g. 5g. 6g. 7g (LC1, X1) [NSCM]

HÖFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

HOGG, MERLE E.
[SHORT PIECES; TRUMPET, HORN, TROMBONE]
Three short pieces for brass trio. New York, F. Colombo [c1968] score (11 p.) and 3 parts. 31cm. (Autograph editions)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 3. 69 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Trios
*MX + box

Holst, Gustav Theodore, 1874-
...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op. 40, no. 2. Arrangement for pianoforte with solo instruments... London: Novello & Co., Ltd.[, cop. 1923.] Publ. pl. no. 15032. 3 parts. f°.

Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

Music Div.
1. Concertos. 2. Chamber music. 3. Trios—Piano, flute and oboe. 4. Trios—Piano and 2 violins.
N. Y. P. L.
July 11, 1927

Chamber music, 20th cent.—Trios.
*MX

Holst, Gustav, 1874-1934.
[Terzetto, flute, oboe & viola]

... Terzetto for flute, oboe and viola ... London, J. & W. Chester, ltd. °1944.

12 p. 20cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 258.
Miniature score.
"Duration, 9½ minutes."

Beethoven Assoc. Fund

1. Trios (Flute, oboe and viola)

[Full name: Gustav Theodore Holst]
A 46-1557
New York. Public library for Library of Congress [2]
MUSIC DIV

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

HOMBERG, J.
[TRIO, PIANO & STRINGS]
Trio pour violon, violoncelle et piano [par] J. Homberg. Paris, M. Senart, c1922. score (39 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 6. 71 b/z OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.
*MX - Amer.

Homer, Sidney, 1864-
[Trios. Piano, violin & vlc. Op. 64]
Trio for piano, violin and violoncello. Opus 64. By Sidney Homer. [Bolton, N. Y.: For private distribution, D. Fryer, c1938. 1 v. 27½cm.

Score (43 p.): violin, violoncello and piano. Violin and violoncello parts.
Reproduced from ms. copy.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L.
September 12, 1941

*MX
box

Honegger, Arthur, 1892–

...Petite suite pous ₍sic₎ deux instruments et piano... ₍Paris: Éditions sociales internationales, c1936₎ Publ. pl. no. É. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Misc.—
1800- . 3. Music for instruments, 3-part—1800- . 4. Suites—Trios
—1800- . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

CHAMBER MUSIC,20TH CENT.--TRIOS *MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 1]
Fantasy no. 1 for brass choir (trumpet, horn, trombone) [Op. 70, no. 1. New York, C. F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. no. 66196a)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4)
(LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.
box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, OP. 70, NO. 2]
Fantasy no. II, for brass choir: trumpet; horn, trombone. [New York, C. F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. 66196b)

For brass choir or solo instruments.

1. Orchestra, Wind. 2. Chamber music, 20th cent.--Trios.
3. Trumpet in trios (Trumpet, horn, trombone).
NN R 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1,
X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 3]
Fantasy no. III for brass choir (trumpet, horn, trombone). [Op. 70, no. 3. New York, C. F. Peters, 1969] score(6 p.) and 3 parts. 27cm. (Edition Peters, no. 66196c)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4)
(LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.

HOVHANESS, ALAN, 1911-
[SONATA, 2 OBOES & ORGAN]
Sonata for two oboes and organ [op. 130. New York, C. F. Peters, 1968] score (15 p.) and part. 30cm. (Edition Peters, no. 6578)

Part is in score format for 2 oboes.
Duration: 10 min.
1. Chamber music, 20th cent.--Trios. 2. Organ in trios
(Organ, 2 oboes)
NN 12.68 e/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.

HOVHANESS, ALAN, 1911-

The spirit of ink, for three flutes, op. 230. New York, C.F. Peters [1970] score(23 p.) and 3 parts. 27cm. (Edition Peters, no. 66324)

Duration: 19 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes)
3. Suites (Trios) I. Title.
NN 12.70 e/a OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1,
X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[TRIO, STRINGS, OP. 201]
Trio, op. 201. New York, C.F. Peters, c1963.
3 scores (6 p. each) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 10.64 e/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX-Amer.

HOWE, MARY, 1882-1964.

Suite melancolique, for piano, violin and cello. [n. p., 19--] score (3 v. in 1) and 2 parts. 34cm.

Reproduced from ms.
Score for movements 1-3 only.
Caption title.
CONTENTS.--I. Prélude.--II. Chanson grave.--III. Air gai.--IV. Elégiaque.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios
(Piano, violon violoncello) 3. Suites (Trios) I. Title.
NN 1.66 j/bOC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX
box

Hummel, Bertold.

Capriccio, für Violine, Viola & Violoncello. Hamburg, N. Simrock ₍1964₎

3 parts. 31 cm. (Elite Edition, 3258)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 8.65 g/r OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios. D* MX

Huré, Jean.
Suite sur des chants bretons pour piano, violon et violoncelle ₍par₎ Jean Huré... Paris: A. Z. Mathot, cop. 1913. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. October 10, 1922.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Husa, Karel, 1921-
₍Preludes, flute, clarinet, bassoon₎

Deux préludes, pour flûte, clarinette en si♭ et basson. ₍Paris₎ A. Leduc ₍°1968₎

score (17 p.) 23 cm.

Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN*8.70 m/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Husa, Karel, 1921-
[SERENADE, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Sérénade pour quintette à vent solo et orchestre à cordes, xylophone, harpe ou piano, ou pour quintette à vent et piano. Paris, A. Leduc ₍°1965₎

score (44 p.) and parts. 34 cm.

Arr. for flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello).
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

Huybrechts, Albert, 1899–1938.
₍Trio, strings₎

Trio, pour violon, alto et violoncelle. Bruxelles, CeBeDeM ₍1962₎

score (35 p.) 27 cm. and 3 parts. 32 cm.

Cover title.
For violin, viola, and violoncello.
Duration: about 20 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello.

NN 7.63 g/x OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

IBERT, JACQUES, 1890-

Cinq pièces en trio pour hautbois, clarinette et basson. Monaco, Éditions de l'Oiseau-lyre [c1947] 3 parts. 32cm.

Cover title.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 6.62 a/a OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRICS

*MX

Ibert, Jacques, 1890-
[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949] 1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN X 10.54 f/r OC SL MUg, 1g, 2g, 3g, 4g, Ig
(MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

Ibert, Jacques, 1890–
₍Trio, violin, violoncello & harp
Trio pour violon, violoncelle et harpe. MCMXLIV... Paris, A. Leduc ₍c1945₎ Pl.no. A.L. 20341. 1 v. 34cm.

Score (29 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS ** MX

Ikonomow, Boyan.
₍Trio, oboe, clarinet & bassoon, op. 14₎
...Trio en mi pour hautbois, clarinette et basson. Op. 14. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 76. 27 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 12.52 OC SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX-Amer.

ILLOSOVAY, ELSOR VON.

Five pieces for flute, clarinet and bassoon. [1959?] score (21 l.) 34cm.

Reproduced from holograph.
MOVEMENTS.—Allegretto.—Canon for clarinet and bassoon.—Adagio.--Canon for clarinet and bassoon.—Allegretto.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 12.64 g/r OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX-Amer.

ILLOSOVAY, ELSOR VON.

Structures II. [1962] score (9 l.) 39cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.
Caption title.
For violin, violoncello and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 12.64 g/r OC SL MUg, 1g, 2g, Ig (MUA(4),
(MUI 1, LC1, X1)

Chamber music, 20th cent.-Trios.

* MX

Indy, Vincent d', 1851–
...2me trio (en Sol) en forme de suite pour piano, violon et violoncelle... Op. 98. Paris: Rouart, Lerolle & Cie.₍, 1930.₎ Publ. pl. no. R. L. 11730 & Cie. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. May 7, 1931

Chamber music, 20th cent. — Trios

**MX
+ box

Ingenhoven, Jan, 1876–
Cinq pièces pour trois instruments divers, par Jan Ingenhoven ... ₍no.₎ 3 Paris: M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 3735 3 parts. f°.

Score and parts.
Contents:
₍no.₎ 3. Flûte, clarinette et harpe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios.
N. Y. P. L. June 9, 1927

Chamber music 20th cent.-Trios. *11X
Ireland, John, 1879-
...Phantasie in A minor for pianoforte, violin & violoncello ... London: Augener Ltd. [1917?] Publ. pl. no. 15202.
3 parts in 1 v. f°.

Piano part in score and 2 parts.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. MUSIC DIV. June 18, 1919.

Chamber music 20th cent.-Trios. *MX
Ireland, John, 1879-
...Trio no. 2 in one movement for piano, violin & violoncello ... London: Augener, Ltd., cop. 1918. Publ. pl. no. 15219.
3 parts in 1 v. f°.

Piano part in score and 2 parts.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 20, 1926

CHAMBER MUSIC, 20th CENT.--TRIOS *MX
IRINO, YOSHIRŌ, 1921-
[TRIO, STRINGS]
String trio. [Tokyo, Ongaku no tomo edition, c1966] score(12 p.) 26cm. (Contemporary Japanese music series. 41)

Title also in Japanese.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
Copy only words underlined & classmark— *MA
ITIBERÊ, BRASILIO.
Cordão de Prata. Trans. by V. Bobri. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [29-31])

Score: flute or recorder, and guitar I-II.

1. Chamber music, 20th cent. — Trios. 2. Guitar in trios (2 guitars, flute). I. Bobri, Vladimir, arr.
NN R X 10.54 OC (1bo) I, Ib OI MUg, 1g, 2g, Ig (LC4, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS *MX—Amer.
Ives, Charles Edward, 1874-1954.
Largo, for violin, clarinet and piano [1901] New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (8 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios.
2. Piano in trios (Piano, clarinet, violin).
NN 5.55 f/ OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX
IVES, CHARLES EDWARD, 1874-1954.
Trio for violin, 'cello and piano [1904] New York, Peer international corp. [c1955] 1 v. 31cm.

Score (28 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.59 c/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.-TRIOS. *MX
JACOB, GORDON, 1895-
[TRIO, CLARINET, VIOLA & PIANO]
Trio for clarinet, viola and piano. London, Musica rara [1970] score(20 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, clarinet, viola).
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MTO
JACOBSOHN, GABRIEL, 1923-1948.
Adagio and allegro [for] clarinet, horn [and] bassoon Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 12 p. 24cm. (Study scores of orchestral works and chamber music, 7)

Score.
Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 10.59 p/ OC (1b) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three burlesques for basses; a suite for three double basses. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Double bass in trios (3 double basses). I. Title: Burlesques for basses.
NN R 1.63 e/ OC(1b) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three caprices for clarinets; a suite for three clarinets. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Clarinet in trios (3 clarinets). I. Title: Caprices for clarinets.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three conversations for cellos; a suite for three cellos. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violoncello in trios (3 violoncellos). I. Title: Conversations for cellos.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three odes for oboes; a suite for three oboes. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (3 oboes). 3. Suites (Trios) I. Music from Israel. II. Title: Odes for oboes.
NN R 1.63 e/ OC (OS) I SL MUg, 1g, 2g, 3g, IIg (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three thoughts for trombones; a suite for three trombones. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trombone in trios (3 trombones). I. Title: Thoughts for trombones.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

CHAMBER MUSIC20TH CENT.--TRIOS *MX box
JACOBSON, I. D.
Three varieties for violas; a suite for three violas. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Viola in trios (3 violas). 3. Suites (Trios). I. Title: Varieties for violas.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

** MX
Jacobson, Maurice, 1896-
[Suite, flute, violoncello & piano]
...Suite of four pieces for flute, violoncello and piano, or violin, violoncello and piano... London, Augener ltd. [c1946] Pl.no. 17937. 1 v. 31cm.

Score (32 p., violin, flute, violoncello and piano) and parts for flute and violoncello.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). 3. Piano—Trios (Piano, wind and string). 4. Flute—Trios. 5. Suites—Trios.
N. Y. P. L. April 19, 1950

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*MX
Jarecki, Tadeusz, 1889-
[Trio, piano & strings, op. 11]
... Trio: Fugato e aria for piano, violin and cello (or viola) [London] J. & W. Chester ltd. [1943]
11 p. and 8 pts. 31cm. (Chester library)
At head of title: T. Jarecki. Opus 11.
Publisher's plate no.: P. 8.
"Issued under the auspices of the Polish musicians of London."
"Duration of performance 7½ minutes."

1. Piano trios—Scores and parts. I. Polish musicians of London.
DREXEL MUSICAL FUND
44-18736
Library of Congress M312.J4T7 MUSIC DIV.
[2] 787.1

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box
JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP. 9. APHORISMEN]
Vier kleine Kammermusiken. Op. 9. Nr. 3: Sechs Aphorismen, für 2 Klarinetten und Fagott. [Wien] Universal-Edition [1950] score (6 p.) 31cm. (Universal-Edition, Nr. 12020)

For 2 clarinets and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Kleine Kammermusiken. II. Title: Aphorismen.
NN R 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX
JELINEK, HANNS, 1901-
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, OP. 15, NO. 9]
Trio für Geige, Bratsche und Violoncello in dem neben verschiedensten Mischformen auch eine "Tochter" der Reihe eingeführt wird. [Wien, Universal Edition, c1953] 32 p. 32cm. (HIS: Zwölftonwerk, op. 15. Heft 9)

Score.
1. Chamber music, 20th cent. —Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Twelve-tone system (Chamber music). I. Ser.
NN 3.55 g/ OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX
Jemnitz, Sándor, 1890-
[Serenade, violin, viola & violoncello, op. 24]
Serenade für Violine, Viola und Violoncell. Op. 24. Wien, Universal-Edition, c1928. 28 p. 20cm. (Universal-Edition. No. 9560)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 11.54 m/ OC SL MUg, 1g, 2g (U1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX
JEMNITZ, SÁNDOR, 1890-
[SERENADE, OP. 24]
Serenade für Violine, Viola und Violoncell, op. 24 [von] Alexander Jemnitz. [Wien] Universal Edition [c1928] 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX
JEMNITZ, SÁNDOR, 1890-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 19]
Flötentrio für Flöte, Violine und Viola, von Alexander Jemnitz, op. 19. Frankfurt/Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] Pl.no. Z. 11156. miniature score (32 p.) 21cm. and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola)
NN 8.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.

JENNI, DONALD, 1937-

Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score(7 p.) and 3 parts. 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 9.70 1/ OCs (OS)Is SLs MUA(4s)Is (MUI 1s, LC1s, X1s, MUgs, 1gs, 2gs, lgs, ligs Z1s) 2

JENNI, DONALD, 1937- . Amicorum musices, no. 1, for violin, viola, and 'cello. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Composers in public schools program. II. Title.

Chamber music--20th cent.--Trios.

**MX

Jesinghaus, Walter, 1902–
[Trios. Op. 32A.] Piccolo trio, Kleines Trio...per violino, viola e violoncello, di Walter Jesinghaus...Op. 32A. Taschenpartitur... Zürich: Gebrüder Hug & Co.[, 1932.] Publ. pl. no. G. H. 7279. 12 p. 19cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music—20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. April 24, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.

JOHNSON, HUNTER, 1906-
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe and piano, 1954. Edited by John Kirkpatrick. [New York] Galaxy music corp., 196- score (23 p.) and 2 parts. 34cm. (Antiphon limited edition)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN 6.68 e/k OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS **MX

Jolivet, André, 1905-

Pastorales de Noël, pour flûte ou violin, basson ou alto ou violoncelle, et harpe. Paris, Heugel [1949]
score (19 p.) and parts. 35 cm.
Duration: 12 minutes 50 seconds.
CONTENTS.—L'étoile.—Les mages.—La Vierge et l'enfant.—Entrée et danse des bergers.

1. Trios (Harp, bassoon, flute) I. Title.

M377.J6P3 MUSIC DIV. 49-28602*
Library of Congress [1]

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

JOLLES, JÉRÔME.

Folk trio. [1967?] score(44 p.) 31cm.

Reproduced from holograph.
For soprano, flute and harp; the soprano part is wordless.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, voice) 3. Chamber music, with voices. I. Title.
NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS. *MX

JONG, MARINUS DE, 1891-
[TRIO, OBOE, CLARINET & BASSOON, OP. 126]
Trio pour hautbois, clarinette et basson, op.126. Bruxelles, CeBeDeM [1964] score (26 p.) and 3 parts. 31cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 8.64 a/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

JONGEN, JOSEPH, 1873-1953.
[PIECES EN TRIO, FLUTE, VIOLONCELLO & HARP, OP. 80]
Deux pièces en trio, pour flûte, violoncelle et harpe, op. 80, 1925. Bruxelles, CeBeDeM, c1956. score (31 p.) and 2 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello) I. Title: Pièces en trio.
NN 1.66 m/B OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Jongen, Joseph, 1873–1953.
[Pièces en trio, piano & strings, op. 95]

Deux pièces en trio, pour piano, violon et violoncelle, op. 95. Bruxelles, CeBeDeM [1962]
score (37 p.) and 2 parts. 33 cm.

Cover title.
Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Pieces en trio.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

JONGEN, JOSEPH, 1873-1953.
[TRIO, STRINGS, OP. 135]
Trio a cordes, op. 135. [Brussels, CeBeDeM, 1963] score (39 p.) 26cm. and 3 parts 32cm.
For violin, viola, and violoncello.
Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios. *MX

Jongen, Joseph, 1873–
[Trios. Op. 30.] ...Trio: prélude, variations et final, pour piano, violon et alto, par Joseph Jongen. Op. 30... Paris: A. Durand & fils, 1909. Publ. pl. no. D. & F. 7331. 3 parts in 1 v. 35cm.

Score and 2 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.
N. Y. P. L. August 7, 1933

Chamber music, 20th cent.—Trios *MX-Amer.

Josten, Werner, 1888–

...Trio for flute, clarinet and bassoon... New York, Arrow music press, inc. [c1940] 16 p. 18cm.

Miniature score.
Performance time: 7½ minutes.
CONTENTS.—Serenade.—Promenade.—Masquerade.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— 2. Flute—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800—
N. Y. P. L. November 22, 1944

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

JUNGK, KLAUS, 1916-

Alterationen, für Violine, Violoncello und Klavier. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1970] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 8068)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 11.71 d/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios. *MX

Juon, Paul, 1872–1940.

...Arabesken, kleines Trio für Oboe, Klarinette und Fagott, von Paul Juon. Op. 73 (komponiert 1940)... Berlin-Lichterfelde, R. Lienau [c1941] Pl.no. S.10861. 24 p. 28cm.

Score: oboe, clarinet and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. October 31, 1950

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*MX

Juon, Paul, 1872–
[Divertimentos. Clarinet & 2 violas. Op. 34]
Divertimento. I. Variationen. II. Nachtstück. III. Exotisches Intermezzo. IV. Ländler. Für Klarinette (in B) und 2 Bratschen, von Paul Juon. Op. 34... Berlin: Schlesinger [etc., etc., 1908–27] Publ. pl. no. S. 9440. 4 parts in 1 v. 34cm.

Score and 3 parts.
Score published in 1908.
"Kompositionen von Paul Juon, Verlag...Schlesinger," p. [16] of score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios. 3. Viola—Trios.
N. Y. P. L. October 24, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

JUON, PAUL, 1872-1940.

Litaniae; Tondichtung für Klavier, Violine und Violoncell. Op. 70. Leipzig, F. E. C. Leuckart [New York, Associated music publishers, c1929] 1 v. 34cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Litanies. 4. Symphonic poems.
NN X 12.58 d/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios

*MX

Juon, Paul, 1872–
...Legende. Opus 83. Für Klavier, Violine und Violoncell... Berlin: R. Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2420. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. January 12, 1932

Chamber music, 20th cent.—Trios

*MX

Juon, Paul, 1872–
[Suites. Op. 89.]
...Suite für Klavier, Violine und Violoncell. Op. 89... Berlin: C. A. Challier & Co.[, 1932.] Publ. pl. no. C. & C. 4170 3 parts in 1 v. 30½cm.

Score and violin and violoncello parts.
Cover-title: ...Kompositionen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

Chamber music, 20th cent.—Trios. *MX

Juon, Paul, 1872–
...Trio für Klavier, Violine und Violoncello, von Paul Juon. Op. 60... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. no. Z. 10259. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. November 27, 1925

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KADOSA, PAUL, 1903-
[TRIO, PIANO & STRINGS, OP. 49d]
Trio, hegedűre, gordonkára és zongorára, op. 49d. Budapest, Zeneműkiadó Vállalat, 1961. score (24 p.) and 2 parts. 30cm.

For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios *MX box

Kadosa, Paul, 1903–
[Trios. Strings. Op. 12]
...I. Streichtrio. Vonóshármas. <Violine, Viola und Violoncello>. Von Paul Kadosa. Opus 12... Mainz: B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. 32753. 15 p. 27½cm. (Edition Schott. No. 3499.)

Score.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 27, 1939

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KADOSA, PAUL, 1903-
[TRIO, STRINGS, NO. 1]
1. vonóshármas; hegedűre, mélyhegedűre és gordonkára, op. 12. Budapest, Editio musica [c1969] 3 parts. 31cm.

At head of title: Kadosa Pál.
Title also in German.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I [title] Elsö.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC,20th CENT.--TRIOS *MYR

Katz, Erich, 1900-

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). 4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS * MX box

KENNAWAY, LAMONT.

Downstream [for] oboe, clarinet & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts. 31cm. (Hinrichsen edition. no. 687)

Duration: 2 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet). I. Title.
NN R 5.64 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios. *MX

Kahn, Robert, 1865-
[Serenades. Op. 73.]
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73.... Berlin: N. Simrock, G.m.b.H., 1923. Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L. November 16, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS *MX box

KATZ, ERICH, 1900-

Suite of Jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS.—1. Who can retell.—2. Song of thanksgiving (Al Hanisim) —3. Candle song—4. Dreydl song ("S'vivon")
(Continued)
NN 10.59 1/ OC SL J MUg, 1g, 2g, 3g, 4g, 5g (MUI4, LC1, X1)

Chamber music, 20th cent.—Trios *MN
N511 v.13

Kerr, Harrison, 1897-

Trio for clarinet, violoncello and piano [by] Harrison Kerr. [Los Angeles, 1940]

3 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 13, no. 3])

Score (22 p.) and clarinet and violoncello parts (4 p. each)
"Biographical notes": p. 22 of score.

*MX-Amer
—— ——Second copy.

1. Chamber-music. [1. Chamber-music: Trios: Pianoforte, clarinet, violoncello]

New York. Public library for Library of Congress A C 40-1924
[M1.N55M7 vol. 13, no. 3] MUSIC DIV.
[2] (780.821)

CHAMBER MUSIC,20TH CENT.--TRIOS *ZB-92
Film Reproduction

Kaiser, Henri Charles, 1861-1921.

Extase, pour violon, violoncelle et piano. Paris, M. Senart [1928] score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 8.62 OC SL MUg, 1g, 2g, 1g (MUF1, MUI1, UM1, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes... (Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent.--Trios. 5. Hanukkah.

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIO, PIANO, CLARINET & VIOLIN, G MIN.]
Трио для кларнета, скрипки и фортепьяно. Москва, Советский композитор, 1962.
score (43 p.) and 2 parts. 29cm. (Kamernye ansambli)

Title transliterated: Trio dlya klarneta, skripki fortep'yano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) I. Kamernye ansambli.
NN * 9.71 m/ OC (OAF1) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KALAJIAN, BERGE.
[TRIO, PIANO, FLUTE & VIOLA]
Trio for flute, viola and piano. [1961?] score (22 p.) 36cm.

Reproduced from holograph.
Caption title.
In caption: Berge Kalajian, 1961.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)
NN 4.70 m/ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

Kaufmann, Armin, 1902-
[CONCERTINO, 2 VIOLINS & PIANO, OP. 57, NO. 1]
Concertino I, für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodie-instrumente) and Klavier. Op. 57/1. Wien, Verlag Doblinger [c1964] score (11 p.) and 2 parts. 31 cm.

For 2 violins or 2-pt. violin chorus or other melody instruments and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part. 4. Concertos (2 violins and piano).
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.—Trios. *MX

Kinscella, Hazel Gertrude, arranger.
[Trios. Piano, vln & vlc.]
Our first trio book; six folk-airs arranged for violin, violoncello, and piano, by Hazel Gertrude Kinscella. New York: G. Schirmer, Inc., cop. 1932. Publ. pl. no. 35739. 3 parts in 1 v. 30cm.

Score and 2 string parts. English words for 2 of the songs.
CONTENTS.—Swing low, sweet chariot.—Blue bells of Scotland.—Bring a torch!—Little jasmine flower.—O Vermeland.—Ach, du lieber Augustin.

MUSIC DIV

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, violoncello.
N. Y. P. L. October 14, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS *ZB-204
Film Reproduction

KAMMEIER, HANS, 1902-

Hausmusik, für zwei Blockflöten (Sopran und Alt oder andere Blasinstrumente), und Geige [1946] Kassel, Bärenreiter [1946] score (8 p.) 29cm.

Film reproduction. Negative.
For 2 recorders (or other wind instruments) and violin.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (2 recorders, violin)
NN R 12.66 r/ OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KAUFMANN, ARMIN, 1902-
[TRIO, STRINGS, OP. 60]
Trio für Violine, Viola und Violoncello, Op. 60. Wien, Verlag Doblinger [c1967] miniature score (24 p.) 19cm. (Doblingers Studienpartituren).

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS. * MX-Amer.

KIRCHNER, LEON, 1919-
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano, 1954. New York, Associated music publishers [1956] score (22 p.) and 2 parts. 30cm.

"Commissioned by the Elizabeth Sprague Coolidge foundation for the 50th anniversary of the Coleman chamber series of Pasadena, California.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KANITZ, ERNST, 1894-

Notturno for flute, violin and viola. South Hadley, Mass., The Valley music press [c1953] miniature score (12 p.) 19cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 8.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KELKEL, MANFRED.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour trio d'anches. Paris, Riccordi [c1958] miniature score (20 p.) 19cm.

Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KLEIN, RICHARD RUDOLF, 1921-
[SERENADE, OBOE, CLARINET & BASSOON]
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O. H. Noetzel [c1960] score (12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KARDOS, ISTVAN.

Poem and humoresque for violin, viola and harp, by István Kardos. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (28 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, violin, violoncello) I. Title.
NN 6.70 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX

KELTERBORN, RUDOLF, 1931-

Lyrische Kammermusik für Klarinette in B, Violine und Viola. Kassel, New York, Bärenreiter [c1960] miniature score (16 p.) 19cm. (Bärenreiter-Taschenpartituren. 47)

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, viola)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX

KLETZKI, PAUL, 1900-
[TRIO, PIANO & STRINGS, OP. 16]
Klavier-Trio (D dur) für Klavier, Violine und Violoncell, Op. 16. Berlin, N. Simrock [c1926] 1 v. 31cm. (Edition Simrock. Nr. 666)

Score (55 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NNX12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Knab, Armin, 1881-1951.

Pastorale und Allegro für zwei Blockflöten und Gitarre oder Laute... Kassel, Bärenreiter, c1939. 1 v. 29cm. (Bärenreiter-Ausgabe 1445)

Score, recorder I-II and guitar (11 p.) and 2 parts for recorder I-II, and lute.
Duration: 9 min.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Lute in trios. 4. Recorder in trios (2 recorders, lute).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Knab, Armin, 1881-1951.
[Sonata, 2 recorders & harpsichord]
...Sonate für zwei Blockflöten und Cembalo. Kassel, Bärenreiter [ca. 1950] 1 v. 29cm. (Bärenreiter-Ausgabe 1343)

Score, recorder I-II and harpsichord (31 p.) and parts for recorder I-II.
Duration: about 20 minutes.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios. 3. Piano in trios (Piano, 2 flutes). 4. Recorder in trios.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX-Amer.
box

KNIGHT, MORRIS.

Glimpses, for string trio. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 3 parts. 31cm. (Music in manuscript series)

Duration: 7 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN R 4.63 a/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

KNIGHT, MORRIS.
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (52 p.) 39cm. and 2 parts. 33cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

KNIGHT, MORRIS.
[TRIO, STRINGS]
Trio for strings, in one movement [1959] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 39cm. and 3 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOCH, HERMANN ERNST, 1886-

Partita in G (im alten Styl) Op. 4. Leipzig, F. E. C. Leuckart, c1911. Pl. no. F.E.C.L. 6689. 1 v. 34cm.

Score: violin, violoncello and piano (15 p.), and 2 parts.
MOVEMENTS.—Präludium. —Air. —Menuett. —Sarabande. —Gigue.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Piano in trios (Piano, violin, violoncello).
NN X 5.58 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Kocher-Klein, Hilda.

...Kleine Serenade für Flöte, Oboe (oder Violine) und Cello, komponiert von H. Kocher-Klein. Werk 26. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] 1 v. 28cm. and 20cm. (Musik im Haus. Heft 99.)

Score (11 p.): flute, oboe or violin, and violoncello. 3 parts.
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.
CONTENTS.—Aufmarsch.—Menuett.—Ritornell pastorale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Oboe—Trios—1800— 4. Violin—Trios—Misc.—1800— 5. Violoncello—Trios—1800— I. Title.
N. Y. P. L. June 4, 1940

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOCHETOV, VADIM NIKOLAYEVICH, 1898-1951.
[CONCERTINO, FLUTE & 2 VIOLINS, OP. 4]
Concertino, für Flöte und 2 Violinen, Op. 4. Moskau, Musikektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition, No. 9291)

Score (13 p.) and 3 parts.
Title also in Russian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins).
NN X 12.58 g/ OC(1b) (OAF1) SL MUg, 1g, 2g (S 1b) (LC1, X1)

Chamber music, 20th cent.—Trios

**MX

Kodály, Zoltán, 1882-
...Serenade für zwei Violinen und Viola... Partitur. Op. 12. Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6654. 26 p. 12°.

Score.
German and Hungarian t.-p.

Music div.
DREXEL MUSICAL FUND.

1. Trios—Two violins and viola.
N. Y. P. L. September 4, 1929

Chamber music, 20th cent.—Trios.

**MX
box

Koechlin, Charles, 1867-
...Trio pour flûte, clarinette et basson (ou violon, alto et violoncelle). Partition de poche... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7414. 16 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios. 2. Trios—Violin, viola and violoncello.
N. Y. P. L. December 29, 1928

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOERPPEN, ALFRED, 1926-

Serenade in F für Flöte, Violine und Viola. (1952) Wiesbaden, Breitkopf & Härtel [c1953] score (13 p.) 26cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3714.)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN 1.60 m/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios.

*MX
box

Koetschau, Joachim.
...Trio B dur, für Flöte, Klarinette und Fagott. Op. 12a. 1. Allegro. 2. Allegretto. 3. Larghetto. 4. Allegro moderato. 5. Presto. Partitur... Leipzig: W. Zimmermann, [1932]. Publ. pl. no. Z. 11541. 12 p. 30½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. December 9, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOFFLER, JÓZEF, 1896-1943?
[Trio, strings, op. 10]
Trio na skrzypce, altówkę i wiolonczelę, op. 10. [Kraków] Polskie Wydawn. Muzyczne [1966]
miniature score (51 p.) 21 cm. (Biblioteka małych partytur, nr. 40)

For violin, viola, and violoncello.
Duration: 21 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KOFFLER, JÓZEF, 1896-1943? [TRIO, STRINGS, OP. 10] Trio na skrzypce... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOFFLER, JÓZEF.
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, Op. 10. Wien, Universal-Edition, c1929. 32 p. 19cm. (Universal edition. No. 9770)

Miniature score.
Title in German and French.
Duration: 21 min.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 12.56 1/ OC (1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

KOFFLER, JÓZEF, 1896-1943?
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, op. 10. [Wien] Universal-Edition [c1929] 3 parts. 31cm. (Universal-Edition. No. 9771)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX--Amer.
box

KOHS, ELLIS B., 1916-
[NIGHT WATCH]
Night watch, a dialogue for flute, horn and kettledrums. New York, Mercury music corp. [c1966] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, kettledrums) 3. Kettledrums in trios. I. Title.
NNR 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX
box

KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition. 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: The sweet queen. III. Title: Die süsse königin.
NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

KONT, PAUL, 1920-
[OP. 61. SERENATA A TRE]
Op. 61, I: Serenata a tre, in maniera materiale. Wien, Doblinger [c1967] 3 parts. 31cm.

For flute, violin and viola.
Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN R 8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Kopsch, Julius, 1887-
[Trios. Oboe, clar. & piano.]
...Trio für Oboe, Klarinette und Klavier. Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9767. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

671429A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L. October 30, 1933

Chamber music, 20th cent.—Trios.

*MX p.v.7, no. 10

Korngold, Erich Wolfgang, 1897-
Trio für Klavier, Violine und Violoncell, komponiert von Erich W. Korngold. Op. 1. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2996. 51 p. 12°.

On cover: Universal-Edition. No. 2996.
Full score.

Music Dept

1. Trios.—Piano, violin, and violoncello.
N. Y. P. L. June 3, 1916.

Chamber music, 20th cent.—Trios

*MX

Korngold, Erich Wolfgang, 1897-
Trio für Klavier, Violine und Violoncell, komponiert von Erich W. Korngold. Op. 1. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2766. 51 p. f°.

Score.

MUSIC DIV.

101159A

1. Trios.—Piano, violin and violoncello.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. August 23, 1933.

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

Kotík, Petr.
Hudba pro 3. Musik für 3; viola, violoncello, kontrabass. [Wien, Universal Edition [1965]
score (14 p.) 27 x 34 cm. (Universal Edition, Nr. 14251)

Performance instructions in English and German.

1. Chamber music, 20th cent.--Trios. 2. Viola in trios (Viola, violoncello, double bass).
NN * 6.66 1/c OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

KOTOŃSKI, WŁODZIMIERZ.
[TRIO, FLUTE, GUITAR & PERCUSSION]
Trio per flauto, chitarra e percussione [Kraków] Polskie wydawn. muzyczne [c1962] score(13 p.) 27 x 36cm.

For flute, guitar and percussion.
Performance instructions in Polish and Italian.

(Continued)
NN 6.70 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KOTOŃSKI, WŁODZIMIERZ. [TRIO, FLUTE, GUITAR & PERCUSSION] Trio per flauto, chitarra e percussione. (Card 2)

Duration: 6-8 min.

1. Chamber music, 20th cent.--Trios. 2. Guitar, flute and percussion. 3. Percussion.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

KOUGUELL, ARKADIE
Mélodie et danse hébraïque. Piano, violon [et] violoncelle. Paris, Gallet, c1950. 1 v. 32cm.

Score (10 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.68 d/// OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

KOUGUELL, ARKADIE.
[TRIO, STRINGS]
String trio. [n.p., 196-?] score(32 p.) 30cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX–Amer.

Koutzen, Boris, 1901-
Music for saxophone, bassoon and cello, by Boris Koutzen... New York, Broadcast music, inc. [c1945] 1 v. 31cm.

Score (6 p.) and 3 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Saxophone—Trios. 3. Bassoon—Trios. 4. Violoncello—Trios.

N. Y. P. L.

HENRY HADLEY MEM. LIB. November 19, 1947

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX box

KOX, HANS.
[DIDACTISCHE STUKKEN]
Vier didactische Stukken, voor 2 enharmonische trompetten in bes, en 1 trombone. [Amsterdam, Donemus, c1964] miniature score (6 p.) 25cm, and 3 parts. 35cm.

For 2 trumpets and 1 trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone) 3. Suites (Trios) I. Title: Didactische Stukken
NN R 2.66 p// OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

KOX, HANS.
Kleine Suite. Voor kopertrio (2 trompetten in si mol en trombone) [Amsterdam, Donemus; New York, C.F. Peters, c1958] score (7 p.) 25cm.

CONTENTS.--Intrada.--Canon.--Scherzettino.--Air.--Marche.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone)
NN R 7.70 v/I OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer. box

KRAFT, LEO.
[SHORT SUITE]
Short suite for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm, and 3 parts. 31cm.

CONTENTS.--Morning song.--Little fugue.--Interlude.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios)
NN R 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

KRENEK, ERNST, 1900-
[TRIO, STRINGS]
String trio for violin, viola and violoncello. København, W. Hansen [c1961] miniature score (28 p.) 20cm. (Wilhelm Hansen edition. nr. 4063a)

Title also in German.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX–Amer.

KROEGER, KARL, 1932-
Sonata breve, for trumpet, horn and trombone [1957] Hattiesburg, Miss., Tritone press [c1962] score (13 p.) and 3 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN S 2.64 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX–Amer.

KROEGER, KARL, 1932-
Triolet for oboe, clarinet and bassoon. Hattiesburg, Miss., Tritone press, c1961. score (12 p.) 31cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN S 2.64 p/ OC(1b) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC 20TH CENT.--TRIOS

*MX–Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]
Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS. --Prelude. --Plaintive song. --Canon.

(Continued)
NN 7.68 d/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1g (MUA4, MUI 1, LC1, X1) 2

KUBIK, GAIL, 1914- [LITTLE SUITE] Little suite. (Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets). ~~3. Chamber music.~~ I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets. II. Title.

3. Chamber music, 20th cent.--Trios.

Chamber music, 20th cent.—Trios.

*MX–Amer.

Kubik, Gail, 1914-
Suite for three recorders, by Gail Kubik... New York, N. Y.: Hargail recorder music publishers [1941] 8 p. 30cm. [American recorder music series]

Score: recorder I-III.
CONTENTS.—Prelude.—Plaintive song.—Canon.

MUSIC DIV.

1. Recorder—3 recorders—1800- 2. Suites—3 recorders—1800- 3. Chamber music, 20th cent.—Trios.

N. Y. P. L.

February 10, 1942

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

KUBIZEK, AUGUSTIN, 1918-
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 26a]
Trio für Klarinette in A, Violoncello, und Klavier. Op. 26a. Wien, Doblinger [1969] score (49 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN R 1.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music—20th cent.—Trios.

*MX

Kuhn, Siegfried.
Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965–9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
CONTENTS.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

MUSIC DIV.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. November 6, 1935

Chamber music, 20th cent.—Trios.

*MX box

Kuhn, Siegfried.
[Trios, String. A maj.] Streichtrio A-dur für Violine, Viola und Violoncello, von S. Kuhn. Leipzig: C. F. Kahnt [, 1931]. Publ. pl. no. 9044. 3 parts. 34cm.

Parts only.
Cover-title.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. September 19, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

KURI-ALDANA, MARIO.
Cantares for flute, clarinet & piano. London, Musica rara [1969] score (12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)
NN 12.70 m/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

KURKA, ROBERT, 1921-1957.
[TRIO, PIANO & STRINGS, OP.16]
Trio for violin, cello and piano. [1951?] score(32 p.) 34cm.

Reproduced from holograph.
Caption title.
In pencil: Op.16.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11.68 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*ZB-315
LAJTHA, LÁSZLÓ, 1891-1963.
[TRIO, STRINGS, OP. 18]
Deuxième trio à cordes. Paris, A. Leduc [c1933]
score (42 p.) 29cm.

Microfilm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 3.72 m/ OCs (OAF1) SL MUgs, 1gs, 2gs (UM1, LC1s, X1s) (MUF1)

Write on slip words underlined below and class mark —
*MN
La Motte-Fouqué, Friedrich, Baron de, 1874–
[Trios. Piano, vln & vlc. Op. 5]
...Trio für Klavier, Violine und Violoncell. Opus 5. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 3.)
Score (31 p.) and 2 parts.

1. Chamber music, 20th cent.—violin and violoncello—1800– . 2. Piano—Trios—Piano, violin and violoncello—1800– . I. Ser.
Carnegie Corp. of New York.
Music Div
N. Y. P. L. April 12, 1937

Write on slip words underlined below and class mark —
*MN
La Motte-Fouqué, Friedrich, Baron de, 1874–
[Trios. Strings. Op. 10]
...Trio E-moll für Violine, Bratsche und Violincell [sic] Op. 10 ... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 33½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 10.)
Score (37 p.) and viola and violoncello parts.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 20th cent.—viola and violoncello—1800– . 2. Violin—Trios—Violin, I. Ser.
N. Y. P. L. January 31, 1938

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Landré, Guillaume, 1905-
[Trio, piano, violin & violoncello
...Trio pour piano, violon et violoncelle [1929] Paris, Éditions de l'Oiseau lyre [c1934] Pl.no. O.L. 29. 1 v. 33cm.
Score (24 p.) and 2 parts.

Music Div.
434060B. 1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L.

Chamber music, 20th cent.—Trios.
*MX
Laquai, Reinhold, 1894–
[Trios. Strings. G maj.]
Streichtrio G-dur für Violine, Viola und Violoncell, komponiert von Reinhold Laquai... Leipzig [etc.] Gebrüder Hug & Co. [1923] Publ. pl. no. G. H. 5968. 31 p. 19cm.
Violin, viola and violoncello in miniature score.

Music Div.
Juilliard Foundation Fund.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 16, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
LATEEF, YUSEF.
[TRIO, FLUTE, PIANO & VIOLIN, NO.1]
Trio #1 for flute, piano and violin. Teaneck, N.J., Alnur music [c1966] 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violin)
NN 6.70 r/e OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Trios.
*MX
Laurence, Frederick, 1883–
Trio for violin, violoncello and pianoforte. [By] Frederick Laurence. London: J. Curwen & sons, c1925. 1 v. 30½cm. (Curwen edition 93026.)
Score (35 p.) and violin and violoncello parts.
"Printed in Germany."

Music Div
1. Chamber music, 20th cent.—violin and violoncello—1800– . Trios. 2. Piano—Trios—Piano,
N. Y. P. L. February 14, 1941

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LAZARUS, GUSTAV, 1861-1920.
[TRIO, PIANO & STRINGS, OP. 55]
Trio für Klavier, Violine, und Violoncell. München, J. Aibl, c1901. Pl. no. 2992. 1 v. 34cm.

Score (39 p.) and 2 parts.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent. --Trios.
NN X 10.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Lechthaler, Josef, 1891-1948.
[Trio, harpsichord, violin & viola da gamba, op. 57]
Trio, für Violine, Gambe (Violoncello) und Cembalo (Klavier), op. 57. Wien, Verlag Doblinger [1966]
score (28 p.) and 2 parts. 30 cm.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

LECHTHALER, JOSEF, 1891-1948. [TRIO, HARPSICHORD, VIOLIN & VIOLA DA GAMBA, OP. 57] Trio, für Violine, Gambe... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba).
3. Piano in trios (Piano, violin, violoncello).
4. Viola da gamba in trios.

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX
LEDUC, JACQUES, 1932-
[TRIO, STRINGS]
Trio per archi. Bruxelles, CeBeDeM [1964]
score (23 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
Duration: about 14 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) I. subs. for m. e., no date.
NN R 2.67 r/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s, Z3)(1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LEEUW, TON DE
Schelp [voor] fluit, altviool [en] gitaar. [Amsterdam, Donemus, c1964] score (17 p.) 35cm.

For flute, viola and guitar.

1. Chamber music, 20th cent. --Trios. 2. Guitar in trios (Guitar, flute, viola) I. Title.
NN 12.65 j/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LEGE, GUNTER.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio in zwei Sätzen, fur Querflöte, Violine und Klavier. [1956] Wolfenbüttel, Möseler Verlag [c1962] score (26 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violin).
NN * 6.66 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music 20th cent.—Trios.
*MX p.v.5, no.4
Lendvai, Erwin, 1882–
Trio für Violine, Bratsche und Violoncell, von Erwin Lendvai. Op. 11. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12836. 30 p. 12°.
Full score.

Music Div.
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. March 31, 1919.

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*MX
Lendvai, Erwin, 1882–
[Trios. Strings. Op. 14]
Zweites Trio <F dur> für Violine, Bratsche und Violoncell, von Erwin Lendvai. Opus 14... Berlin: N. Simrock G.m.b.H., 1917. Publ. pl. no. 13628. 40 p. 18cm.
Miniature score.
Cover-title: Streich-Trio II.

Music Div
Juilliard Foundation Fund.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. June 25, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Lenzewski, Gustav, 1896-
[Divertimento, string trio]
Divertimento; 8 kleine Stücke für Streicher. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (11 p.) 30 cm. (Edition Schott, 5828)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Violin, viola, violoncello)
NN * 2.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LEPNURM, HUGO.
[TRIO, PIANO & STRINGS]
Trio viiulile, tšellole ja klaverile. Москва, "Музыка", 1965. miniature score (96 p.) 22cm.

Title also in Russian.
On t. p.: Н. Лепнурм.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios. (Piano, violin, violoncello)
NN R 9.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX-Amer. box
LESSARD, JOHN, 1920-
Quodlibets, for 2 B flat trumpets and tenor trombone. By John Lessard. [n. p.] Joshua corp.; Sole representative: General music pub. co., New York, 1968] score (8 columns). 23 x 31cm. and 3 parts. 31cm.

1. Quodlibets, Instrumental. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (2 trumpets, trombone)
NN R 3.69 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX-Amer.
LESSARD, JOHN, 1920-
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1968] score (31 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violin).
NN 1.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LESUR, DANIEL, 1908-
[SUITE, OBOE, CLARINET & BASSOON]
Suite, pour hautbois, clarinette et basson [1939] Monaco, Editions de l'Oiseau-lyre [1952, c1953] 24 p. 19cm.

Miniature score.
Duration: 13 min.
MOVEMENTS. — Monodie et beguine. — Diaphonie. — Berceuse. — Scherzo.
1. Suites (Trios). 2. Chamber music, 20th cent. — Trios. 3. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 p/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
LEVY, EDWARD
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [1969?] score (15 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 10.60 m/ OC (OAF 1) (LC1, X1) SL MUg, 1g, 2g MUA, 1, 2

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LEVY, ERNST, 1895-
[TRIO, CLARINET, VIOLA & PIANO]
Trio for clarinet, viola and piano [1968] New York, Seesaw music corp. [c1969] score(17 p.) 36cm.

1. Piano in trios (Piano, clarinet, viola). 2. Chamber music, 20th cent.--Trios.
NN 6.69 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX—Amer.

LEWIS, EDWARD.
[TRIO, PIANO & STRINGS]
Trio. [195-?] 31 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LIMMERT, ERICH, 1909-
[SERENADE, FLUTE, OBOE & BASSOON]
Serenade; für drei Holzbläser (Flöte, Oboe und Fagott) Wiesbaden, Breitkopf & Härtel [1963] score (16 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6398)

Parts for flute and oboe.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios).
NN 8.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX
box

Linde, Hans Martin.

Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966]

score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5536)

For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba.

(Continued)

NN * R 2.68 1/ OC SL (MUI 5, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g

2

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio glorioso.—Cadenza lusinganda.—Capriccio moderato.—Improvvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LINDE, HANS MARTIN.
[TRIO, HARPSICHORD, RECORDER & FLUTE]
Trio für Altblockflöte, Querflöte und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated Music Publishers) [1963] score (16 p.) and 2 parts. 31cm. (Edition Schott, 5261)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, flute) 3. Piano in trios (Piano, recorder, flute) 4. Piano in trios (Piano, 2 flutes)
NN * 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Lipkin, Malcolm.
(Trio, strings)

String trio. London, J. & W. Chester, [c1967]

score (24 p.) 28 cm.

Duration: 25 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

** MSI +

Litta, Paolo.

...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.

Score and violin part.
Introduction in French and German.

MUSIC DIV.
107139 B DREXEL MUSICAL FUND.

1. Ballets. 2. Trios.—Piano, violin and triangle. 3. Title. 4. Title: Die entschleierte Göttin.
N. Y. P. L. September 8, 1923.

Chamber music, 20th cent.—Trios

*MX
Amer.

Loeffler, Charles Martin Tornov, 1861–

...Deux rapsodies pour hautbois, alto et piano. I. L'étang. II. La cornemuse. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17506. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
107029A JUILLIARD FOUNDATION FUND.

1. Trios.—Piano, oboe and violin. 2. Oboe.
N. Y. P. L. September 14, 1923.

CHAMBER MUSIC, 20TH CENT. --TRIOS

*MX

LOHSE, FRED.
[VARIATIONS, MOZART]
Variationen über ein Thema von W.A. Mozart für Klavier, Violine und Violoncello. Leipzig, Breitkopf & Härtel [c1953] score (23 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 5794)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Mozart, Wolfgang Amadeus, 1756-1791.
NN 6.70 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, XI)

Chamber music, 20th cent.—Trios

*MX
box

Lorenzo, Leonardo de, 1875–

...Due divertimenti brillanti per flauto, clarinetto e fagotto. Op. 24, 29. Leipzig: W. Zimmermann [1931]. Publ. pl. no. Z. 11491. 3 parts. f°.

Parts only.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute, clarinet and bassoon.
N. Y. P. L. February 16, 1933

Chamber music, 20th cent.—Trios

*MX

Lorenzo, Leonardo de, 1875–

... I tre virtuosi, capriccio brillante per tre flauti. [Op. 31] Leipzig, W. Zimmermann, [c1930]

3 pts. 31[cm].

Publisher's plate no.: Z. 11492.

1. Wind trios (3 flutes) I. Title.

Library of Congress M357.L5 op. 31 46-30053
MUSIC DIV.
[2]

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

LORENZO, LEONARDO DE, 1875-
[TRIO ROMANTICO, OP. 78]
Trio romantico, op. 78 [for] flute, oboe [and] clarinet. New York, C.F. Peters [c1960] score (20 p.) and 3 parts. 30cm. (HS: New compositions in the modern idiom)

Edition Peters 6273.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). I. Title.
NN 8.64 g/ OC (OAF 1) (MUI 1, LC1, X1) SL MUg, 1g, 2g, Ig MUA(4)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LOUCHEUR, RAYMOND.

Portraits pour hautbois, clarinet & basson. [Paris] G. Billaudot [c1970] miniature score (35 p.) 19cm., and 3 parts. 32cm. (Collection Jacques Lancelot)

Duration: 9 min., 45 sec.
CONTENTS.--Alerte.--Indolent.--Distingué.--Sans-souci.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 5.71 w/ OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Louël, Jean, 1914–
[Sonatina, piano & 2 violins]

Sonatine, pour deux violons et piano (1955). Bruxelles, CeBeDeM, 1967.

score (50 p.) and 2 parts. 31 cm.

Caption title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

Lubin, Ernest.

Melody on a spree, for 3 oboes, flutes, violins, trumpets, clarinets, or recorders, by Ernest Lubin. New York city, D. Gornston [c1942]

[4 p. 30] x 23[cm].

1. Wind trios (3 oboes) I. Title.

Library of Congress M357.L92M4 44-23025
[2] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Lutyens, Elisabeth.
(Trio, strings, op. 57)

String trio, op. 57. London, Schott; New York, Associated Music Publishers [1967]

miniature score (20 p.) 23 cm. (Edition Schott, 10945)

For violin, viola, and violoncello.
Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[TRIO, PIANO & STRINGS, OP. 7]
Trio, pour violon, violoncelle et piano, op. 7. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 1 v. 36cm. (Universal-Edition. No. 9045)

Score (61 p.) and 2 parts.
Title also in Russian.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

LYBBERT, DONALD.

Chamber sonata for horn, viola and piano. [195-] score (50 p.) 30cm.

Photocopy of manuscript.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, viola).
NN 3.60 p/ OC (1bo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

LYBBERT, DONALD.
[TRIO, CLARINET, HORN & BASSOON]
Trio for winds: clarinet, horn, bassoon. New York, C.F. Peters, c1962. miniature score (35 p.) 20cm. and 3 parts. 30cm. (Edition Peters, 6556)

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

LYBBERT, DONALD.
[TRIO, CLARINET, HORN & BASSOON]
Wind trio, for clarinet, horn [and] bassoon. [195-?] score (60 p.) 29cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAASZ, GERHARD, 1906-
Ministrio, für Violine, Viola und Violoncello. Mainz, B. Schott's Söhne [c1956] 17 p. 28cm. (Edition Schott 4589)
Score.
Duration: 10 min.
MOVEMENTS.--Perpetuo nobile.--Viotriotrick.--Dodekadenz.--Pizziboogiefugato.--Rondo Kleptomanuale.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 5.57 a/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUR 6)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAASZ, GERHARD, 1906-
[SUITE, FLUTE, VIOLONCELLO & GUITAR]
Suite für Flöte, Violoncello und Gitarre. Locarno, Heinrichshofen's Verlag [c1965] score (12 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello). 3. Suites (Trios).
NN 5.66 1/_ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
McCabe, John, 1939-
[Movements, clarinet, violin & violoncello, op. 29]
Movements; for clarinet, violin, and violoncello (1964/rev. 1966), op. 29. London, Novello [c1967]
miniature score (22 p.) 23 cm.
Reproduced from holograph.
Duration: about 12 min.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN * 3.69 d/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
box
McCABE, JOHN, 1939-
Movements; for clarinet, violin, and violoncello (1964/rev. 1966), Op. 29. London, Novello [c1967] 3 parts. 28cm.
Reproduced from holograph.
Duration: about 12 min.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).
NN * R 3.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
McCabe, John, 1939-
[Trio, strings, op. 37]
String trio (1965), op. 37. London, Novello [1969]
miniature score (25 p.) 19 cm. and 3 parts. 28 cm.
Duration: 23 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 7.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios
*MX - Amer.
McDonald, Harl, 1899-
[Trios. Piano, violin & vla.]
...Trio g-minor... Philadelphia: Elkan-Vogel co. [c1929]
1 v. 31½cm.
Score (34 p.) and 2 parts.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—violin and viola—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L.
March 30, 1940

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX - Amer.
MacINNIS, DONALD.
Sonogram I(b) for trumpet, horn, bass trombone and computer-synthesized tape. [Charlottesville, Va., The Wayside press, c1968] score (9 p.) 36cm.
Duration: 4 min., 8 sec.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). 3. Electronic music.
NN 6.71 m/ OC SL MUg, 1g, 2g, 3g MUP, 3 MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
box
McKAY, GEORGE FREDERICK, 1899-
[SUITE, 2 DOUBLE BASSES & PIANO]
Suite for 2 double basses and piano. [Edited by Bertram Turetzky. New York] McGinnis & Marx [c1962] score (7 p.) and part. 31cm.
Caption title: Duo suite.
CONTENTS--Night scene--Canonic capriccio--Mother elephant's lullaby--Folk dance.
(Continued)
NN R2.67 p/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g (MUA1)
2

McKAY, GEORGE FREDERICK, 1899- [SUITE, 2 DOUBLE BASSES & PIANO] Suite for 2 double basses and piano. (Card 2)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 double basses) 3. Suites (Trios)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX
MAES, JEF.
[TRIO, VIOLIN, VIOLA & PERCUSSION]
Trio pour violon, alto et percussion. Brussels, CeBeDeM, c1969. score (24 p.) and 3 parts. 31cm.
Duration: about 12 min.
1. Chamber music, 20th cent.--Trios. 2. Violin, viola and percussion. 3. Percussion.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX
Maestosi, Lear.
[Trio, piano, clarinet & violoncello, no. 3]
Trio n. 3, per clarinetto, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (25 p.) and 3 parts. 34cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN * R 8.63 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX - Amer.
MAGANINI, QUINTO, 1897-
[ARS CONTRAPUNCTUS]
Ars contrapunctus; for flute, b-flat clarinet and bassoon. New York, Edition musicus [c1942] 1 v. 31cm.
Score (7 p.) and 3 parts.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 8.57 d/ OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX
MAGHINI, RUGGERO, 1913-
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in cinque movimenti per tre violini (o complesso di violini). Milano, Edizioni Curci [1963] score (26 p.) 27cm, and 3 parts. 32cm.
CONTENTS.--Entrata.--Momento ritmico.--Egloga.--Valzer.--Finale.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios).
NN 8.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.- Trios.
*MX
Magnard, Albéric, 1865-1914.
...Trio, piano, violon et violoncelle. Op. 18... Paris: Rouart, Lerolle & c[ie], cop. 1918. Publ. pl. no. R. L. & c[ie]. 10,448. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
GAOITA
Music Div.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L.
September 18, 1922.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAILLOT, JEAN.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour cuivres pour trompette en ut, cor en fa et trombone en ut. Paris, Éditions musicales Transatlantiques [c1970-71] miniature score (12 p.) 23cm. and 3 parts. 28cm.
CONTENTS.--Cantilène--Folklore.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 12.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAINARDI, ENRICO, 1897-
Notturno, per violino, violoncello e pianoforte [1947] Milano, Edizioni Suvini Zerboni [c1950] score (12 p.) and 2 parts. 31cm.
Duration: about 11 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 6.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAINARDI, ENRICO, 1897-
[TEMPI ROMANTICI]
Due tempi romantici, per violino, violoncello, e pianoforte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (44 p.) and 2 parts. 31cm. (Edition Schott, 5905)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Tempi romantici.
NN 4.69 w/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MAJOR, JAKAB GYULA, 1859-1925.
[TRIO, PIANO & STRINGS, NO. 2]
Trio nr. 2 en Re majeur (D dur), pour piano, violon et violoncelle, Op. 20. Leipzig, F. E. C. Leuckart [189-] Pl. no. F. K. 29 48 + p. 35cm.
Score.
Issued from the plates of Pesti könyvnyomda részvény-társaság.
Imperfect: all after p. 48 wanting.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. - Trios
*MX
Malipiero, Gian Francesco, 1882-
...Sonata a tre. Primo tempo per violoncello e pianoforte. Secondo tempo per violino e pianoforte. Ultimo tempo per violino, violoncello e pianoforte. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9515. 3 parts in 1 v. 30½cm.
Score and 2 string parts.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L.
August 19, 1932

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MANICKE, DIETRICH.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio, für Violine, Violoncello und Klavier. Hamburg, N. Simrock [c1968] Score (32 p.) and 2 parts. 31cm.
1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
MANNINO, FRANCO, 1924-
A little music for three friends. Per flauto, violino e viola. Milano, Edizioni Curci [1963] score (11 p.) and 3 parts. 32cm.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
box

MANNINO, FRANCO, 1924-

Mélange capriccioso, per tre violini, da Paganini. Op. 46. [Milano] Casa musicale Sanzogno [c1967]
score (7 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins) I. Paganini, Nicolò, 1782-1840.
NN R 5.68 v// OC,I SL MUg,1g,2g,Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MANNINO, FRANCO, 1924-

Variazioni capricciose per tre violini, sul 24. Capriccio di Paganini. Op. 41. [Milano] Casa musicale Sonzogno [c1967] score(11 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins).
I. Paganini, Nicolò, 1782-1840. Capriccio, op.1, no.24.
NN 8.68 1/ OC.I (OAF1) SL MUg,1g,2g,1g (LC1,X1)

CHAMBER MUSIC,20TH CENTURY--TRIOS
*MX

Manouvrier, Albert.
[Pièces, 3 trumpets]
Trois pièces pour trois trompettes. Paris, A. Leduc [1965]
miniature score (18 p.) 22 cm. and 3 parts. 28cm.
CONTENTS.—Fière.—Caline.—Décontractée.

1. Chamber music, 20th century--Trios. 2. Trumpet in trios (3 trumpets).
NN* 6.67 g/ OC(1b*) SL (OAF 1) MUg,1g,
2g (MUI 3,LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle. Paris, M.Senart, c1922. 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 4.61 / OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*XML-432

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle par Roland-Manuel. Paris, M.Senart, c1922. miniature score (20 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,025)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg,1g,2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MANZIARLY, MARCELLE DE, 1900-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio pour flûte, violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel co. [1962] score (26 p.) and 2 parts. 32cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio for flute, viola, guitar. [Tel-Aviv] Israeli music publications [c1964] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music. 73)

Title also in Hebrew.
Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 9.68 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS
* MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio, for flute, viola and guitar. Tel Aviv, Israeli Music Publications [1965] 3 parts. 27cm.

Title also in Hebrew.
Flute and viola parts printed in score format; Guitar part has main melody line indicated on upper stave.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 3.66 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.
*MX

MARGOLA, FRANCO, 1908-
Partita a tre, per violino, viola, violoncello. Bologna, Edizioni Bongiovanni [c1965] score (22 p.) and 3 parts. 35cm.

Duration: 13 min., 10 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 5.68 e/ OC SL MUg, 1g,2g (LC1,X1)

Chamber music, 20th cent.--Trios
*MX

Markevich, Igor'.
Serenade für Violine, Klarinette und Fagott, von Igor Markevitch. Partitur. Mainz: B. Schott's Söhne, [1931]. Publ. pl. no. 32926. 16 p. 12°.

Score.

MUSIC Dif.
JUILLIARD FOUNDATION FUND.
1. Trios—Violin, clarinet and bassoon. 2. Clarinet.
N. Y. P. L. February 24, 1932

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MAROS, RUDOLF.
[DIVERTIMENTO, STRING TRIO]
Divertimento hegedüre, mélyhegedüre és gordonkára. Budapest, Zenemükiado vállalat, 1962. miniature score(23 p.) 20cm. (Kisparttitúrák. 101)

Added t.p. in German.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARSCHNER, HEINRICH AUGUST, 1795-1861
[TRIO, PIANO & STRINGS, OP. 121]
Grand trio pour piano, violon et violoncelle par Henri Marschner, op. 121. Leipzig, F. Hofmeister [184-?] Pl.no.2895. 3 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
** MX

MARTELLI, HENRI, 1895-
[TRIO, OBOE, CLARINET & BASSOON, OP. 45]
Trio pour hautbois, clarinette et basson, op. 45. Paris, Éditions Costallat [c1947] 1 v. 32cm.

Score (26 p.) and 3 parts.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARTINON, JEAN, 1910-
[SONATINA NO.4]
Sonatine no.4 pour trio d'anches (hautbois, clarinette et basson. Paris, G.Billaudot [c1947] score (12 p.) and 3 parts. 32cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
**MX

MARTINON, JEAN, 1910-
...Sonatine no. 4 [op. 26, no. 1] pour trio d'Anches (hautbois, clarinette et basson). Paris, L. de Lacour, Éditions Costallat [c1947] 1 v. Pl. no. Costallat 3177. 1 v. 32 cm.

Score: oboe, clarinet and bassoon (12 p.) and 3 parts.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 8.53 OC SL MUg, 1g. 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARTINŮ, BOHUSLAV, 1890-1959.
Bergerettes; for violin, 'cello, and piano. New York, Southern Music Pub. Co. [1963] score(44 p.) and 2 parts. 31cm.

1.Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN* 2.64 c/ OC SL MUg, 1g,2g,Ig (LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[MADRIGALS, OBOE, CLARINET & BASSOON]
Quatre madrigaux, pour hautbois, clarinette et basson. Paris, Éditions M. Eschig [c1951] 3 parts. 34cm.

1. Oboe in trios (Oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Trios. I. Title: Madrigaux.
NN * 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

Martinů, Bohuslav, 1890-1959.
Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959]
score (23 p.) and parts. 31 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin) 3. Piano in trios (Piano, flute, violin). I. Title.
NN 6.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARTINŮ, BOHUSLAV, 1890-
[SERENADE NO. 2]
Serenada II [1932] [Praha] Melantrich [c1949] 12 p. 20cm. (Kapesní partitury Melantricha 11)

Miniature score: violin I-II and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). I. Kapesní partitury Melantricha.
NN 4.57 j/ OC (OS)I SL MUg, 1g, 2g (LC1, X1, Z1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATA, FLUTE, VIOLIN & PIANO]
Sonate für Flöte, Violine und Klavier. Kassel, New York, Bärenreiter [c1959] score(36 p.) and 2 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe. 3326.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin)
NN 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios.
*MX

Martinů, Bohuslav, 1890-
...Sonatine pour deux violons et piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17909. 3 parts in 1 v. 35½cm.

Score and 2 parts.

MUSIC Dif.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—and 2 violins. Trios. 2. Piano—Trios—Piano
N. Y. P. L. July 10, 1933

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

Martinů, Bohuslav, 1890-
[Trio, flute, violoncello & piano
Trio for flute, 'cello and piano. New York, Associated music publishers [c1950] 1 v. 32cm.

Score (44 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).

NN 10.55 j/ OC SL MUg,1g,2g S (Z1,LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[TRIO, PIANO & STRINGS, NO. 3]
Trio no. 3, en ut, pour piano, violon et violoncelle. Paris, M. Eschig [1963] score (51 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Martinů, Bohuslav, 1890–
...Trio, 5 pièces brèves pour violon, violoncello et piano, par B. Martinů. Mainz, B. Schott's Söhne [etc., etc., c1931] Pl.no. B.S.S.33027. 1 v. 31cm. (Edition Schott. No. 2183.)

Score (20 p.) and 2 string parts.

1. Chamber music, 20th cent.— Trios. 2. Piano—Trios (Piano, violin and violoncello).
MUSIC DIV.
N. Y. P. L. January 27, 1950

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Martinů, Bohuslav, 1890-
[Trio, violin, viola & violoncello
...Trio pour violon, alto et violoncelle... Paris, Heugel & cie. [c1951] Pl. no. H.31297. 35 p. 19cm.

Miniature score.
Duration: 15 minutes, 30 seconds.

1. Chamber music, 20th cent.--Trios. 2. Violon in trios (Violin, viola, violoncello).

NN MUSIC DIV.

Chamber music, 20th cent.—Trios

*MX

MASON, DANIEL GREGORY, 1873-
...Pastorale pour piano, violon et clarinette (ou alto)... [Op.8.] Paris: A.Z. Mathot, cop. 1913. Publ. pl. no. Z. 716 M. 4 parts in 1 v. f°.

Violin, clarinet and piano in score, and violin, viola and clarinet parts.
*MX--Amer.
---Second copy. JUILLIARD FOUNDATION FUND
Henry Hadley Mem.Lib.
1. Trios--Piano, violin and clarinet. 2. Trios--Piano, violin and viola. I. Title. 3. Clarinet-Trios. MUSIC DIV.
N. Y. P. L. February 4, 1932

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX—Amer.

Mason, Daniel Gregory, 1873-1953.
[SENTIMENTAL SKETCHES, OP. 34]
Sentimental sketches, for violin, violoncello and piano. Opus 34... New York, J. Fischer & bro. [c1935] 1 v. (Fischer edition. No. 6926)

Score (12 p.) and 2 parts.
Contents.--Rosina.--Nancibel.--Swan on the lake.--Citronella Sue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title: Sentimental sketches.
NN X 5.55 s/ OC SL MUg,1g,2g,3g,Ig (MUA4,MU5, U1, LC1,X1,Z1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Mathias, William.
[DIVERTIMENTO, FLUTE, OBOE & PIANO, OP. 24]
Divertimento, for flute, oboe, and piano [op. 24] London, Oxford University Press [1966]
score (23 p.) and 2 parts. 31 cm.
Duration: about 10 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN * 5.67 1/ OC SL (OAF1) MUg,1g,2g,3g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MAYER, WILLIAM R.

Celebration. [n.d.] 25 p. 37cm.

For flute, clarinet and piano.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet) I. Title.
NN X 10.60 p/ OC (1bo) SL MUg, 1g, 2g, Ig MUA1, 2, I (MUI1) (LC1, X1)

CHAMBER MUSIC,20th cent.--TRIOS

*MX

Mayr, Anton, 1900-

Kleine Suite für drei Bläser oder drei Streicher. Little suite for three string- or wind instruments... Wien, Österreichischer Bundesverlag [1949] 1 v. 34cm. (Hausmusik ÖBV 6781-32)

Score (4 p.) and 3 parts.
For flute, clarinet and horn, or other instruments. (Continued)

NN 8.55 j/ OC(1b) (OS)I SL MUg,1g,2g,3g, 4g (U1,LC1,X1) [NSCM]

Mayr, Anton, 1900- Kleine Sutie für drei Bläser oder drei Streicher. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Flute in trios (Flute, clarinet, horn). 4. Suites (Trios) I. Hausmusik ÖBV

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

MAYUZUMI, TOSHIRO.

Metamusica. [1961] 4 parts. 34cm. (Edition Peters 6357)

Reproduced from ms.
Caption title.
Parts for violin, saxophone, piano and conductor.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). I. Title.
NN R 5.64 e/s OC(1b) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

Meester, Louis de, 1904-
[Postludium, 2 trumpets & organ]

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM [1965]
score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

MEESTER, LOUIS DE, 1904- [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957] score(27 p.) 27cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX
box

MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957]
3 parts. 32cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 4.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

**MX

Mellers, Wilfrid Howard, 1914–
[Trio, violin, viola & violoncello]
String trio, violin, viola & violoncello. London, Lengnick; sole selling rights for Canada, F. Harris, Oakville, Ont. [1946] 20 p. 32cm.
Score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.54 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Mengelberg, Karel, 1902–
[Trio, flute, oboe & bassoon]
...Trio voor fluit, hobo en fagot (1940). [Amsterdam, Donemus, c1949] 29 p. 23cm.

Miniature score.
Duration: 20 minutes, 40 seconds.

1. Chamber music, 20th cent.— Trios. 2. Flute in trios (Flute, oboe, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MERSSON, BORIS.

Kleine Suite für Flöte, Oboe und Klavier, op. 10. Köln, Riccardo Ton-Verlag [c1966] score (24 p.) and part. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN 4. 69 v/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

MESTRES-QUADRENY, JOSEP MARIA.
[LA RICARDA]
Divertimento, La Ricarda. New York, Seesaw music corp. [196-] score (6 p.) 39cm.

Reproduced from holograph.
At end: Octubre 1962.
For flute, clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass). I. Title.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MEULEMANS, ARTHUR, 1884-
[SONATA, 2 VIOLINS & PIANO]
Sonate pour deux violons et piano [1954] Bruxelles, CeBeDeM [c1962] score (25 p.) and 2 parts. 36cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

MEULEMANS, ARTHUR, 1884-
[TRIO, OBOE, CLARINET & BASSOON, NO. 2]
2e trio pour hautbois, clarinette et basson 1960 Bruxelles, CeBeDeM [1963] score (16 p.) and 3 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

MEULEMANS, ARTHUR, 1884-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour trompette, cor et trombone. Bruxelles, Brogneaux, c1950. score (9 p.) 28cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 2.69 k/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Meyer, Jean.

Variations sur un thème classique, pour trois clarinettes en si♭, ou flûte, ou hautbois et deux clarinettes en si♭. Paris, A. Leduc [c1966]
score (16 p.) 26 cm.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Flute in trios (Flute, 2 clarinets) 4. Oboe in trios (Oboe, 2 clarinets)
NN* 10.69 r/1 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.--Trios

** MX

Migot, Georges, 1891-
...Au bord de l'Eure; 5 aquarelles pour violon, alto et piano. [Par] Georges Migot. Paris: Éditions M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3747. 3 parts in 1 v. f°.

Score and 2 string parts.
Caption-title, t.-p. and cover-title read: Au bord de l'Eure; 5 aquarelles pour 2 violons, alto et piano.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Trios—Piano, violin and viola. 2. Title.
N. Y. P. L. July 16, 1929

Chamber music, 20th cent.--Trios

** MX

Migot, Georges, 1891-
...Concert pour flûte (ou violon), violoncelle et harpe (ou piano)... Paris: A. Leduc [, cop. 1930]. Publ. pl. no. A. L. 17759. 3 parts in 1 v. f°.

Harp (or piano), flute (or violin) and violoncello in score, and flute and violoncello parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Flute, violoncello and harp. 2. Trios—Piano, flute and violoncello. 3. Trios—Piano, violin and violoncello.
N. Y. P. L. October 9, 1931

Chamber music, 20th cent.--Trios

** MX

Migot, Georges, 18[91-]
...Le premier livre de divertissements français à deux et trois, pour flûte, clarinette en La, et harpe... [Paris: A. Leduc, 1928.] Publ. pl. no. A. L. 17282. 3 parts in 1 v. f°.

Score and flute and clarinet parts.
Contents: 1-2. Prélude [et] Estampie. 3-4. Prélude [et] Estampie, pour clarinette et harpe. 5. Conclusion en double-estampie, pour flûte, clarinette et harpe.

Music div. DREXEL MUSICAL FUND.

1. Flute and harp. 2. Clarinet. 3. ~~Trios.~~
N. Y. P. L. May 20, 1929

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

MIGOT, GEORGES, 1891-

Threne pour trio d'anches (hautbois, clarinette et basson) Paris, A. Leduc [c1949] 3 scores (3 p. each) 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon).
NN R 11.70 c/₄ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios

** MX

Migot, Georges, 1891-
...Trio (prix Lépaulie 1919), pour violon, alto et piano... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 3926. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Trios—Piano, violin and viola.
N. Y. P. L. July 30, 1930

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Migot, Georges, 1891-
[Trio, oboe, clarinet & bassoon]
...Trio pour hautbois, clarinette et basson... Paris, A. Leduc [1949, c1946] Pl.no. A.L. 20349. 1 v. 30cm.

Parts.
MOVEMENTS.—Prélude.—Pastorale.—Choral.—Fanfare et marche.—Conclusion.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (MU15, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

Mihalovici, Marcel, 1898-
[Sonata, 3 clarinets, op. 35]
...Sonate, op. 35 [1933] pour trois clarinettes... Paris, Éditions Salabert [c1933] Pl.no. E.A.S.8627. 28 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets).
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Chamber music, 20th cent.--Trios.

* MX box

Milhaud, Darius, 1892-

...Pastorale pour hautbois, clarinette et basson... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 59. 1 v. 34½cm.

Score (4 p.): oboe, clarinet and bassoon. 3 parts.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800— I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Chamber music, 20th cent.--Trios

* MYK

Milhaud, Darius, 1892-
...Sonate pour deux violons et piano [par] Darius Milhaud (1914). [Paris:] A. Durand et fils [cop. 1917]. Publ. pl. no. D. & F. 9475. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.

1. Violin.—Two violins and piano. 2. Violin.—Sonatas.
N. Y. P. L. April 20, 1922

CHAMBER MUSIC, 20TH CENT.--TRIOS

** MX

Milhaud, Darius, 1892-

...Sonatine à trois, for violin, viola and violoncello. New York, Music press, inc. [1947] Pl.no. MPI.521. 8 p. 31cm.

Score.

MUSIC DIV. DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
N. Y. P. L.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

MILHAUD, DARIUS, 1892-

...Sonatine à trois [1940] for violin, viola and violoncello.
New York, Music press [c1947] Pl. no. MPI-521 1 v. 31cm.

Score (8 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

**MX

Milhaud, Darius, 1892-

...Suite (d'après Corrette) pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no.O.L.101. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.
Contents.—Entrée et rondeau.—Tambourin—Musette.—Sérénade.—Fanfare—Rondeau.—Menuets.—Le coucou.

DREXEL MUSICAL FUND
(Continued)
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1)

Milhaud, Darius, 1892- ...Suite (d'après Corrette) pour hautbois, clarinette et basson ... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios) I. Corrette, Michel, 1709-1795.

Chamber music, 20th cent.--Trios.

*MX

Milhaud, Darius, 1892-

...Suite pour violon, clarinette et piano... Paris: R. Deiss [c1937] Publ. pl. no. R-D 7532. 1 v. 34cm.
Score (20 p.) and 2 parts.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800— 3. Violin—Trios—Misc.—1800— 4. Clarinet—Trios—1800— 5. Suites—Trios—1800—
N. Y. P. L. November 29, 1938

CHAMBER MUSIC, 20TH CENT.--TRIOS

**MX

MILHAUD, DARIUS, 1892-
[Trio, violin, viola & violoncello, no. 1]
...1er [i.e. Premier] trio à cordes pour violon, alto et violoncelle.
Paris, Heugel et cie. [c1948] Pl. no. H. 31232 27 p. 19cm.

Miniature score.
Duration: 13 min. 30 seconds.
Movements. —Vif. —Modéré. —Sérénade, alerte. —Canons, lent et très expressif. —Jeu fugué, vif.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent. —Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Canons. 4. Fugues (Trios)
NN 6.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Miyoshi, Akira, 1933-
[Sonata, piano, flute & violoncello]

Sonate, pour flûte, violoncelle, et piano. [Tokyo, Ongaku-no-Tomo Sha Corp., °1966]
score (29 p.) 30 cm. (Contemporary Japanese music series, 40)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN* 3.71 b/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

MIYOSHI, AKIRA, 1910-
[SONATA, PIANO, FLUTE & VIOLONCELLO]
Sonate pour flûte, violoncelle et piano. [Tokyo. Ongaku no tomo edition, 196-?] score (29 p.) 26cm. (Contemporary Japanese music series. 40)

Title also in Japanese.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 2.71 b/₄OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

+MX

Moeran, Ernest John, 1894-1950.
[Trio, violin, viola & violoncello, G major]
Trio in G for violin, viola & violoncello. London, Augener [c1936] 29 p. 21cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Violin in trios (Violin, viola, violoncello).
NN 3.55 f/₄ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

MOESCHINGER, ALBERT, 1897-
[CAPRICCIOS, FLUTE, CLARINET & BASSOON]
Cinque capricci, per flauto, clarinetto e fagotto. Locarno, Heinrichshofen's Verlag [1962] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN R 1.63 a/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.—TRIOS

*MX

Moór, Emanuel, 1862-1931.
[Trio, piano, violin & violoncello, op. 81]
...Trio pour violon, violoncelle et piano... (Op. 81) Paris, A. Z. Mathot, c1909. Pl.no. Z.219M. 1 v. 35cm.

Score (35 p.) and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello).
NN 10.52 OC SL MU, 1s, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

MOORE, DOUGLAS STUART, 1893-
[TRIO, PIANO & STRINGS]
Trio for violin, cello, and piano. New York, Galaxy music corp., 1963. score (48 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.64 g/B OC (OAF 1) SL MUg, 1s, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Morac, Charles.
[Fantasias, piano trio]
Trois fantaisies, pour violon, violoncelle et piano. Paris, B. Roudanez [19--] Pl. no. B. R. 750.

score (27 p.) and 2 parts. 36 cm.

CONTENTS.—No. 1, D major.—No. 2, F major.—No. 3, G major.

1. CHAMBER MUSIC, 20TH CENT. — TRIOS
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
NN * X 2.58 p/A OC (1bo) (OAF1) SL MUg, 1s, 2g (LC1, X1, Z1)

Chamber music 20th cent.—Trios.

*MX

Morgan, Francis J.
...Trio in F, no. 4, for violin, violoncello and pianoforte... London: Goodwin & Tabb, Ltd. [1922.] 3 parts in 1 v. f°.

Piano part in score and 2 parts.

321904

1. Trios.—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV. February 21, 1923

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)
NN 3.70 m/A OC (OAF 1) SL MUg, 1s, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX—Amer.

MORRIS, HAROLD, 1890-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. New York, G. Schirmer [c1952] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Published by the Society for the publication of American music. Thirty-second session, 1951.
MOVEMENTS. —Passacaglia. —Scherzo. —Slow. —Fugue.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Society for the publication of American music.
NN 3.57 t/B OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

MORTENSEN, FINN.
[TRIO, STRINGS, OP. 3]
Trio, op. 3, for violin, viola and violoncello. [Oslo] Norsk musikforlag [c1956] miniature score (24 p.) 19cm.

Duration: 17 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 12.70 m/C OC (1bo) (OAF1) SL MUg, 1s, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Moser, Rudolf, 1892-
...Divertimento für Flöte, Oboe u. Klarinette. Op. 51, Nr. 1. [Leipzig: Steingräber Verlag, cop. 1933.] Publ. pl. no. 2564. 3 parts in 1 v. 33½cm. (Edition Steingräber. Nr. 2564.)

Cover-title.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. May 29, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Moulaert, Raymond, 1875-1962.
[Divertimento, string trio]
Divertimento, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]

score (47 p.) and 3 parts. 31 cm.

Cover title.
Duration: about 22 min.

CONTENTS. — Préludio. — Padoane. — Saltarello. — Barcaruola. — Toccata.

(Continued)

NN 8.63 e/A OC (1b*) (OAF1) SL MUg, 1s, 2g, 3g (LC1, X1)

2

MOULAERT, RAYMOND, 1875-1962. [DIVERTIMENTO, STRING TRIO] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

MUCZYNSKI, ROBERT, 1929-
[TRIO, 3 TRUMPETS, OP. 11, No. 1]
Trumpet trio, op. 11, 1. New York, G. Schirmer [1961] score (9 p.) and 2 parts. 31cm.

Score also serves as part for trumpet I.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).
NN 4.64 c/A OC (OAF1) SL MUg, 1s, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

**MX

Müller, Christian O.
[Trios. Vln, vlc. & piano. Op. 16.]
...Trio für Violine, Cello und Pianoforte, von Christian O. Müller. Op. 16... Langensalza: H. Beyer & Söhne [1914] Publ. pl. no. 907. 3 parts in 1 v. 32cm. (Fürs Haus. Heft 213.)

Score and 2 parts.
Cover-title.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND. February 5, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

MUELLER, FREDERICK.
[SUITE, FLUTE, CLARINET, BASSOON, OP. 20]
Suite for woodwind trio (flute, B flat clarinet and bassoon), op. 20. Hattiesburg, Miss., Tritone press, c1962. score (23 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 9 min., 10 sec.
MOVEMENTS. —Bourrée. —Minuet. —Sarabande. — Gigue.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Suites (Trios).
NN 3.64 g/A OC (OAF 1) SL MUg, 1s, 2g, 3g (MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

MÜLLER, JOHANNES, 1906-
[TRIO, PIANO & STRINGS]
Klaviertrio für Violine, Violoncello und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1966] score (44 p.) and 2 parts. 30cm. (Edition Breitkopf. Nr. 6077)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.66 g/C OC SL (OAF 1) MUg, 1s, 2g (LC1, X1)

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*MX

Müller von Kulm, Walter.
...Trio Nr. 1 für Klavier, Violine u. Violoncell. Op. 30. Zürich [etc.] Gebr. Hug u. Co. [1934] Publ. pl. no. G.H.7768. 3 parts in 1 v. 33½cm.

Score, and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 8, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Murgier, Jacques
[Trio, strings]
Trio à cordes, pour violin, alto et violoncelle. Paris, Éditions musicales Transatlantiques [°1966]

3 parts. 32 cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncelle).
NN * 7.70 d/Z OC (OAF1) SL MUg, 1s, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Musgrave, Thea.
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe & piano. London, J. & W. Chester [°1964]

score (19 p.) and parts. 31 cm.

Cover title.
Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN* 4.68 v/Z OC SL (OAF1) MUg, 1s, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX box

NAGAN, ZVI HERBERT.
[SERENADE FOR LISA]
Serenade for Lisa, for 3 melody instruments [by] Zvi Nagan. Tel Aviv, Israeli Music Publications [1966] score ([4] p.) and 3 parts. 27cm.

1. Chamber music, 20th cent. --Trios. 2. Instrumental music, 3-part. I. Title.
NN R 3.68 g/Z OC (1b*) (OAF1) SL MUg, 1s, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

NEDBAL, MANFRED J. M.
[KLEINES TRIO, STRINGS]
Kleines Streichtrio. Wien, Doblinger [c1962] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 5.64 a/C OC (OAF1) SL MUg, 1s, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

NELHÝBEL, VÁCLAV, 1919-
[CONCERT PIECES, 3 TRUMPETS]
12 concert pieces, for 3 trumpets. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

May also be played by clarinets, saxophones or violins.

1. Chamber music, 20th cent. --Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3-part. I. Title: Concert pieces.
NN 4.66 p/C OC (OAF1) SL MUg, 1s, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX

NELHÝBEL, VÁCLAV, 1919-
[MUSICA FESTIVA]
Musica festiva, for three equal brass instruments in treble clef. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

For trumpets, cornets, French horns, or baritones.

1. Chamber music, 20th cent.--Trios, 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3 part. I. Title.
NN 4.66 p/C OC (OAF1) SL MUg, 1s, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

NELHYBEL, VACLAV, 1919-
[TRIOS, 3 CLARINETS]
9 trios for clarinet. New York, F. Colombo [°1964]
score (16 p.) 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
NN 1.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
box

NEMIROFF, ISAAC.
[VARIATIONS, FLUTE, OBOE & VIOLONCELLO]
Variations to a theme, for flute, oboe & cello/bassoon. New York, McGinnis & Marx [c1961]
score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, violoncello). 3. Flute in trios (Flute, oboe, bassoon).
NN R 12.67 a/ROC SL (OAF1) MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
box

Nilsson, Bo.
Zwanzig Gruppen. Piccolo, Oboe, Klarinette. Wien, Universal Edition [°1958]
3 parts. 31 cm. (Universal Edition, 13009)

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios (Piccolo, oboe, clarinet)
NN R 12.64 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX

Noé, Artur, 1871-1959.
[TRIO, 2 VIOLINS & VIOLA, OP. 81b]
Streichtrio, F-dur, op. 81b. Wien, Musikverlag L. Krenn, 1963.
score (19 p.) 31 cm. (Musik aus der Steiermark, Heft 34)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 12.65 1/ OC(1b°) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

NOON, DAVID.
[SONATA, CLARINET, VIBRAPHONE & PIANO, OP. 21]
Sonata, op. 21, for clarinet in B-flat, vibraphone and piano. [n. d.] a-c p., score (18 p.) 37cm.

Reproduced from holograph.
Date at end: 4-1969.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, vibraphone) 3. Vibraphone in trios.
NN 6.71 m/ OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g MUA(2)
(LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

NOREN, HEINRICH GOTTLIEB, 1861-1928.
[DIVERTIMENTO, 2 VIOLINS & PIANO, OP. 42]
Divertimento für 2 Violinen und Klavier, op. 42. Neue revidierte Ausg. Berlin, N. Simrock [c1913]
score (52 p.) and 2 parts. 31cm. (Edition Simrock. Nr. 650)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 3.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*ZB-387

NOVÁK, VÍTĚZSLAV, 1870-1949.
[TRIO QUASI UNA BALLATA]
Trio quasi una ballata, für Pianoforte, Violine und Violoncell, Op. 27. Berlin, N. Simrock, c1903.
score (31 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 5.72 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

NOWAK, LIONEL, 1911-
Diptych, for two violins and cello (or viola) Northampton, Mass., Smith college, Valley music press [c1955] 7 p. 28cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Violin in trios (2 violins, viola.) I. Title.
NN X 2.58 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX—Amer.

Nowak, Lionel, 1911-
Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press [1955]
score (7 p.) and 4 parts. 28 cm.
Includes part for viola.

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
3. VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
I. Diptych
NN * 1.58 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, MUI1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX

Olsen, Sparre, 1903-
[Suite, flute, oboe & clarinet, op. 10]
Suite for 3 treblåsere (fløyte, obo, klarinett) Fem små satser. Drammen [Norway] H. Lyche & co. [1946] 1 v. 33cm.

Score (16 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 11.54 z/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

Orban, Marcel, 1884-
...Prelude, pastorale, divertissement, pour hautbois, clarinette et basson... [Paris, Editions du Magasin musical, P. Schneider, c1937] Pl.no. E.M.M. 462. 16 p. 27cm.

Score: oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN MUSIC DIV.

Chamber music, 20th cent.—Trios.
D*MX

Orefice, Giacomo, 1865-
Trio in Do minore per violino, violoncello e pianoforte, di Giacomo Orefice. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117354. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L.
January 15, 1923.

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX

ORGAD, BEN ZION, 1926-
[TRIO, STRINGS]
Trio for strings [1961]. Tel Aviv, Israel music institute [c1965] miniature score (41 p.) 25cm.

Title also in Hebrew; preface in Hebrew and English.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

ORLAND, HENRY.
[TRIO, STRINGS, OP. 4]
String trio, op. 4. New York, Seesaw music corp. [c1969] score (18 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.70 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX

Orrego Salas, Juan, 1919-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON, OP. 43]
Divertimentos for woodwind trio. New York, Peer International Corp. [1964]
miniature score (23 p.) 23 cm. and 3 parts. 31 cm.
CONTENTS.—No. 1, op. 43.—No. 2, op. 44.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios) I. Orrego Salas, Juan, 1919- . Divertimento, flute, oboe & bassoon, op. 44.
NN * 1.67 1/ OC (OAF2) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX

OSTRČIL, OTAKAR, 1879-1935.
[SONATINA, VIOLIN, VIOLA & PIANO, OP. 22]
Sonatina pro violu, housle a klavír, op. 22. Wien, Universal-Edition, c1928. 1 v. 31cm. (Universal-Edition. No. 9000)

Score (32 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).
NN X 4.58 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MYK-Amer.

OTT, JOSEPH.
[DUETS AND TRIOS, VIOLINS]
Ten duets and trios for violins. [196-?]
score (15 p.) 22 x 36cm.

Reproduced from holograph.

1. Violin (2 violins). 2. Chamber music, 20th cent.--Trios. 3. Violin in trios (3 violins).
NN 2.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX- Amer.

OTT, JOSEPH.
Encore set for brass trio: trumpet (B-flat), horn (F) trombone. Milton Jct., Wis., C. Benny [c1970]
score (3 p.) 28cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN 8.71 w/ OC SL MUg, 1g, 2g, Ig (MUA2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.

OTT, JOSEPH.
Matrix IV for violin, cello [and] piano. Milton Jct., Wis., C. Benny [c1970] miniature score (24 p.) 22cm. and 3 parts. 25cm.

Piano part: 25 x 36cm. fold. to 25cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2.71 b/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

OTTE, HANS.
Trio for violin, viola and 'cello. New York, Southern music pub. co. [1962] miniature score (23 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.62 p/ OC SL MUg, 1g, 2g MUA. 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX

OTTEN, LUDWIG.
[DIVERTIMENTO NO. 2, FLUTE, HORN & BASSOON]
Divertimento no. 2, voor fluit, hoorn en fagot, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963]
miniature score (32 p.) 25cm. and 3 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, bassoon, horn)
NN 5.64 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

PACIORKIEWICZ, TADEUSZ.
[TRIO, OBOE, CLARINET & BASSOON]
Trio stroikowe na obój, klarnet i fagot. [Kraków] Polskie wydawn. muzyczne [c1967] score (16 p.) and 2 parts. 31cm. (Biblioteka szkolnych zespołów instrumentalnych)

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Biblioteka szkolnych zespołów instrumentalnych.

NN 6.68 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

PAQUE, DÉSIRÉ, 1867-1939.
[SUITE, PIANO, VIOLIN & VIOLA, NO. 4]
Vierte Suite, B Dur, für Pianoforte, Violine und Viola, Op. 27. Leipzig, Breitkopf & Härtel [c1896] Pl. no. V.A. 3371. 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Suites (Violin, viola, piano). 2. Chamber music, 20th cent. --Trios. 3. Piano in trios (Piano, violin, viola).
NN X 4.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.

*MX

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. (1754) no. 6. Arr. for trio]
Sonata for woodwind trio [by] Pietro Domenico Paradisi... Arr. by Lewis H. Horton. Chicago: Gamble hinged music co., c1940. Publ. pl. no. 1517. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Score (5 p.): flute or oboe, clarinet, and bassoon. 3 parts.
No. 6 of his Sonate di gravicembalo, first published by J. Johnson, London; printing privilege for which was granted in 1754. — *cf. Raccolta nazionale delle musiche italiane. Quaderno 87; and Rivista musicale italiana. v. 26, p. 308–318.*

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—Arr. 3. Flute—Trios—Arr. 4. Clarinet—Trios—Arr. 5. Bassoon—Trios—Arr. I. Horton, Lewis Henry, arr.
N. Y. P. L. August 31, 1943

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

PARCHMAN, GEN.
[TRIO, PIANO & STRINGS]
Piano trio (piano, violin, cello) [by] Parchman. New York, Seesaw music corp., 1971. score (26 p.) 33cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Chamber music, 20th cent.—Trios.

** MX

Parker, Horatio William, 1863–1919.
[Suites. Piano, vln & vlc. Op. 35.]
...Suite for piano, violin and violoncello. Op. 35... New York: G. Schirmer, Inc., cop. 1904. Publ. pl. no. 16881. 3 parts in 1 v. 29½cm.

Score and 2 string parts.
Cover-title.
CONTENTS.—Prelude.—Tempo di minuetto.—Romance.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Trios. 2. Chamber music, 20th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. August 16, 1934

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

PARRIS, ROBERT.
Trio. Clarinet, piano, cello. [c1959] 48 p. 36cm.
Reproduced from ms.
Duration: 22 min. 30 sec.
MOVEMENTS.--Comodo.--Vivace scherzoso.--Andante cantabile.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN X 10.60 p/ OC (1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC,20TH CENT.—TRIOS

*MX

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Two intermezzi for string trio... London, J. Curwen & sons; New York, G. Schirmer [c1950] Pl.no. 93042. 1 v. 31cm.

Score: violin, viola and violoncello (7 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

Partos, Oedeon, 1907-
Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute [°1962] score (33 p.) and part. 32 cm.

Title and prefatory material also in Hebrew.
Part for viola.
May be performed by viola and piano alone.
Duration: about 10 min.

(Continued)

NN 11.65 e/ OC SL I, 1 MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

2

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

Chamber music, 20th cent.—Trios.

*MX

Pászthory, Casimir von.
[Trios. Piano, vln & vlc. C maj.]
...Trio in C-dur für Klavier, Violine und Violoncello, [von] C. v. Pászthory... Braunschweig: H. Litolff, [1932]. Publ. pl. no. Collection Litolff No. 2769. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX
box

PAUBON, PIERRE.
Prelude et scherzo, pour trois flûtes à bec (alto, ténor, basse) ou trio d'anches. Paris, A. Zurfluh [c1958] 3 parts. 32cm.

For 3 recorders, or oboe, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Oboe in trios (Oboe, clarinet, bassoon)
NN R 5.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX
box

PEETERS, FLOR, 1903-
[LARGHETTO, PIANO, VIOLIN & VIOLONCELLO, OP. 106]
Larghetto per pianoforte, violino e violoncello, op. 106. Bruxelles, Schott frères; New York, C.F. Peters [c1963] score (7 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Peeters, Flor, 1903-
[Trio, flute, clarinet & bassoon, op. 80]
Trio; flute, clarinet, bassoon, op. 80. New York, C. F. Peters Corp., °1959.
score (15 p.) and 3 parts. 30 cm. (Edition Peters, no. 6017)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 8.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Pennisi, Francesco.
[Trio, flute, horn & double bass]
Trio, per flauto, corno e contrabbasso. Milano, Edizioni Suvini Zerboni [1968]
miniature score (11 p.) 21 cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, double bass)
NN * 8.71 m/ OC(1b°) (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

PERCEVAL, JULIO, 1903-
Serenata (Trío) [1934, para] flauta, clarinete y fagot. Montevideo [c1947] 16 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación no. 61)

Score: flute, clarinet and bassoon.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent. — Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Instituto interamericano de musicología, Montevideo.
NN R 3.55 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 1gs (MUC2s, MUIs, U1, Z1, LC1s, X1s)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

Persichetti, Vincent, 1915-
Serenade no. 3, for violin, 'cello and piano. [Op. 17] New York, Southern music pub. co. [1952] 1 v. 32cm.

Score (14 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 10.54 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 6]
Serenade no. 6, for trombone, viola and cello. Philadelphia, Elkan-Vogel Co. [1964] score (16 p.) and 3 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (Trombone, viola, violoncello). 3. Suites (Trios).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Trios.

** MX

Petersen, Thor, 1883–1940.
...Serenade for strygetrio. Op. 12. Kjøbenhavn, Skandinavisk musikforlag [c1928] Pl.no. R.1198. 1 v. 33cm.

Parts for violin, viola and violoncello.
CONTENTS.—Marcia.—Valse.—Elegie.—Pastorale.—Fughetta.—Notturno.—Marcia.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. April 26, 1950

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

PETERSON, WAYNE.
Phantasmagoria for flutes, clarinets and contrabass. New York, Seesaw music corp. [c1970] score (15 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass) I. Title.
NN 6.71 m/ OC SL MUg, 1g, 2g, 1g MUA(2) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Petrassi, Goffredo, 1904-
Tre per sette; 3 esecutori per 7 strumenti a fiato [flauto (ottavino e flauto in sol), oboe (corno inglese), clarinetto in si bem. (clarinetto picc. in mi bem.)] Milano, Edizioni Suvini Zerboni [1967]
score (21 p.) 21 cm.

For 3 performers on 7 wind instruments.

(Continued)

NN * 5.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PETRASSI, GOFFREDO, 1904- . Tre per sette...
(Card 2)

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Piccolo in trios. 4. English horn in trios.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

PETYREK, FELIX, 1892-1951.

Variationen über Volkslieder, für Streichtrio. Wien, Doblinger [1962] score (14 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.

CONTENTS.--Das Lied von den drei Hasen.--Der Tanz unterm Apfelbaum (russischer Volkstanz)--Notturno (Der Mond ist aufgegangen)--

(Continued)

NN * 3.64 e/ OC SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

2

PETYREK, FELIX, 1892-1951. Variationen über Volkslieder... (Card 2)

Lied des Hausierers, ukrainisches Volkslied (Schau, Mädle was ich hier im Kasten hab')

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs (Instrumental settings).

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Petzold, Rudolf, 1908-

[Trio, piano & strings, op. 39]

Trio für Klavier, Violine und Violoncello. Op. 39. Köln, Musikverlag H. Gerig [°1962]

score (19 p.) and 2 parts. 35 cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

PFISTER, HUGO.

Preambolo, aria e ballo; für Klarinette in A, Gitarre und Kontrabass. Locarno, Heinrichshofen's Verlag [1963] score (12 p.) and 2 parts. 31cm.

For clarinet, guitar and double bass; parts for clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, clarinet, double bass). I. Title.

NN * 3.64 f/ OC(1b*) SL MUg, 1g, 2g, 1g (MUII, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX

PFITZNER, HANS, 1869-1949.

[DUO, VIOLIN & VIOLONCELLO, OP. 43. ARR. FOR PIANO TRIO]

Duo für Violine und Violoncello, Op. 43; mit Begleitung eines kleinen Orchesters oder des Klaviers. Aufführungsmaterial nach Übereinkunft. Klavierauszug mit Solostimmen. Leipzig, F.E.C. Leuckart [New York, Associated music publishers, c1937] 1 v. 31cm.

Score, violin, violoncello and piano (23 p.) and 2 parts.

Duration: 16 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN X 1.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.--Trios.

* MX

Philipp, Franz, 1890-

[Serenades. Op. 23.]

...Serenade (Flötentrio) für Flöte, Violine und Bratsche, von Franz Philipp. Opus 23... Düsseldorf: L. Schwann, 1932. 29 p. 33½cm.

Score.

Music Div

Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.

N. Y. P. L.

December 12, 1933

Chamber music, 20th cent.--Trios

* MX

Pierné, Gabriel, 1863-

...Sonata da camera pour trois instruments, flûte, violoncelle & piano. Prélude, Sarabande et Finale. Op. 48... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11,324. 3 parts in 1 v. f°.

Score and 2 parts.

Music Dept.

Juilliard Foundation Fund.

1. Trios—Piano, flute and violoncello.

N. Y. P. L.

November 28, 1928

Chamber music, 20th cent.--Trios.

** MX

Pierné, Gabriel, 1863-

...Trio pour violon, violoncelle et piano. Op. 45... Paris: Durand & Cie., cop. 1922. Publ. pl. no. D. & F. 10131. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.

DREXEL MUSICAL FUND.

430558A. 1. Trios—Piano, violin and violoncello.

N. Y. P. L.

October 2, 1929

CHAMBER MUSIC, 20TH CENT.--TRIOS

**MX

PIERNÉ, PAUL, 1874-

Bucolique variée; trio, pour hautbois, clarinette et basson. Paris, Costallat [c1947] 1 v. 33cm.

Score (8 p.) and 3 parts.

Duration: 8 min.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.

NN 1.58 e/ OC SL MUg, 1g, 2g, 1g (MUII, LC1, X1)

Chamber music, 20th cent.--Trios.

** MX

Pijper, Willem, 1894-

...Trio no. 2, violino, violoncello e pianoforte. London: Oxford Univ. Press, 1925. 3 parts in 1 v. f°.

Score and 2 parts.

Cover-title.

Music Div.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.

N. Y. P. L.

February 26, 1931

CHAMBER MUSIC, 20th cent.--TRIOS

*MX

Pijper, Willem, 1894-1947.

[TRIO, FLUTE, CLARINET & BASSOON

Trio voor fluit, klarinet en fagot [1926]

Amsterdam, Donemus; New York, C.F. Peters [c1948]

8 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).

NN 10.55 j/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX-Amer.

Piket, Frederick, 1903-

...Legend and Jollity [1947]... New York, Omega music ed. [1948] Pl. no. OE 3000. 9 p. 31cm. (Music makers' library)

Score: clarinet I-III.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) I. Title: Legend. II. Title: Jollity.

NN 12.52 OC SL MU, 1g, 2g, Ig, 11g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

PIKET, FREDERICK, 1903-

Trio for flute, clarinet and bassoon (or 'cello). [New York] Omega [1954] 16 p. 23cm.

Miniature score.

Movt. 3 is a set of variations on K.F. Zelter's The King of Thule.

Duration: 12 min.

(Continued)

NN X 10.59 1/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1)

PIKET, FREDERICK, 1903- Trio for flute.... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, violoncello). I. Zelter, Karl Friedrich, 1758-1832.

Write on slip, class mark, name, vol., page and year of magazine.

*MH

Pillney, Karl Hermann, 1896-

Trio, aus dem Divertimento für Klavier und Kammerorchester.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 31)

Flute, violin, and violoncello.

Music Div.

form 466 [11-4-30 20m]

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

PINKHAM, DANIEL, 1923-

Fanfare, aria and echo; 2 horns and timpani. [New York, C.F. Peters, 1963] 3 scores (8 p. each) 30cm. (Edition Peters 6512)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (2 horns, kettledrums). 3. Kettledrums in trios. I. Title.

NN 2.64 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUII, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

PINKHAM, DANIEL, 1923-

[TRIO, TRUMPET, HORN & TROMBONE]

Brass trio [for] trumpet, horn, trombone. New York, C. F. Peters [c1970] score (10 p.) 27cm, and 3 parts, 30cm. (American music awards series)

Edition Peters. 66274.

Parts are in score form.

Duration: 5 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios. (Trumpet, horn, trombone)

NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

PIPKOV, LYUBOMIR.

[TRIO, PIANO & STRINGS]

Trio pour piano, violon et violoncelle. Sofia, Édition d'état "Science et arts," 1961. score (42 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Pires, Filipe.

[Trio, piano & strings]

Trio, per pianoforte, violino e violoncello. Milano, Edizioni Curci [1962]

score (23 p.) and 2 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 3.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios

*MN

N511 v.6

Piston, Walter, 1894-

Three pieces for flute, clarinet, & bassoon, by Walter Piston. Four songs, by Vivian Fine. [San Francisco, 1933]

23 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 6, no. 4])

Score.

Songs comprise: The lover in winter plaineth for the spring (16th century anonymous) with viola; Comfort to a youth that had lost his love (Robert Herrick) with violin and viola; She weeps over Rahoon (James Joyce) with string quartet; Tilly (James Joyce) with violin I-II and violoncello.

*MX-Amer. "Biographical notes" in English and German: p. 15.

A Second Copy 1. Chamber-music. [1. Chamber music: Trios: Bassoon, clarinet, flute] 2. Songs, English. [2. Songs: English] 3. [Songs: Viola accompaniment] 4. [Songs: Chamber music accompaniment] I. Fine, Vivian, 1913-

[Full name: Walter Hamor Piston]

New York. Public library for Library of Congress

A 0 37-2069

[M1.N55M7 vol. 6, no. 4] MUSIC DIV.

[3] (780.821)

Chamber music, 20th cent.--Trios

*MX-Amer.

Piston, Walter, 1894-

[Trio, piano & strings]

... Trio for violin, violoncello, and piano ... New York, Arrow music press, inc. [°1938]

1 p. l., 32 p. and 2 pts. 28 x 21½cm.

Publisher's plate no.: O-1.

Reproduced from manuscript copy.

"Performance time 17 minutes."

1. Piano trios—Scores and parts.

[Full name: Walter Hamor Piston]

Library of Congress M312.P665T7 44-48408

[2]

CHAMBER MUSIC,20TH CENT.--TRIOS *MX
PITFIELD, THOMAS BARON, 1903-
Trio for flute, oboe and piano. London, Augener [c1953] 1 v. 32cm.
Score (28 p.) and 2 parts.
Duration: 12 min.
MOVEMENTS.—Prelude.—Elegiac nocturne.—Scherzo.—Fugato.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 3.58 e/P OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS **MX
Pitfield, Thomas Baron, 1903–
[Trio, piano, violin & violoncello]
Trio for piano, violin and cello, by Thomas Baron Pitfield... [London, Oxford univ. press [c1933] 1 v. 31cm.
Score (32 p.) and 2 string parts.
MUSIC DIV. DREXEL MUSICAL FUND
463163B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

Chamber music, 20th cent.—Trios. *MX
Pizzetti, Ildebrando, 1880–
[Trios. Violin, violoncello & piano. A maj.]
...Trio in la per violino, violoncello e pianoforte... Milano [etc.] G. Ricordi & c., c1925. Publ. pl. no. 119896. 3 parts in 1 v. 34½cm.
Score (71 p.) and 2 parts.
"Questo trio...fu per la prima volta eseguito a Parigi, in un concerto di musiche inedite organizzato dalla Signora Coolidge, il giorno 23 maggio 1925."
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
905567A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800– .
N. Y. P. L. November 29, 1937

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.
PLESKOW, RAOUL.
Bagatelles. No. 2. For viola, flute and piano. By Raoul Pleskow. New York, Seesaw music corp. [c1968] score (8 p.) 37cm.
In 3 movements.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola).
NN 3.69 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.
PLESKOW, RAOUL.
Movement for oboe, violin and piano. New York, Seesaw music corp. [c1968] score(20 p.) 37cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, violin).
NN 3.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX
PONCE, MANUEL MARÍA, 1886-1948.
[PETITE SUITE DANS LE STYLE ANCIEN]
Petite suite dans le style ancien. Little suite in classic style; for violin, viola and 'cello. [Rev. and edited by Carlos Vazquez] New York, Peer international corp. [c1959] miniature score (11 p.) 23cm and 3 parts. 31cm.
CONTENTS.--Prelude.--Canon.--Air.--Fughetta on a theme by J. S. Bach.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 12.68 d/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS * MX
PONCE, MANUEL MARIA, 1882-1948.
[TRIO, STRINGS]
Trio para violin, viola, y violoncello. Mexico, F.F., Ediciones Mexicanas de Musica [1962] 3 parts. 35cm. (Ediciones mexicanas de música. ser. D, no. 3)
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 11.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC--20TH CENT.--TRIOS *MX
POOT, MARCEL, 1901-
[CONCERTINO, FLUTE, VIOLIN & VIOLONCELLO]
Concertino per flauto, violino e violoncello. Bruxelles, Ce Be De M [c1968] score (21 p.) and 3 parts. 31cm.
Duration: about 12 min.
1. Concertos, Triple. 2. Concertos (Flute, violin, violoncello). 3. Chamber music--20th cent.--Trios. 4. Flute in trios (Flute, violin, violoncello)
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX
Poot, Marcel, 1901–
[Terzetto, clarinets]
Terzetto, pour 3 clarinettes en sib. Paris, A. Leduc [°1964]
score (17 p.) 22 cm.
Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX
PORBANDAR, N.
Forty two compositions. [n.p.] British India press [195-] 144 p. (chiefly parts) 32cm.
Chiefly for violin, violoncello and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello)
NN 6.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX box
Porena, Boris.
Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]
score (5 p.) 35 cm.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN*R 1.68 a/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX — Amer.
PORTER, QUINCY, 1897-
Divertimento for two violins and viola [1949] Northampton, Mass., Smith college, Valley music press [c1953, c1949] 13 p. 19cm.
Miniature score.
MOVEMENTS.—Preamble.—Scherzo.—Pastorale.—Rondo.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN X 12.67 e/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.
PORTER, QUINCY, 1897-1966.
Little trio for flute, violin and viola. South Hadley, Mass., Valley music press [c1962] miniature score(7 p.) 23cm. and 3 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 4.70 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Trios *MX
Poulenc, Francis, 1899–
...Sonate pour cor, trompette et trombone. Petite partition ... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 229. 15 p. 8°.
Score.
With this are bound his: Sonate pour clarinette et basson; and, Sonate pour deux clarinettes.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Trios—Wind instruments.
N. Y. P. L. April 28, 1936

Chamber music, 20th cent. - Trios ** MX
Poulenc, Francis, 1899–
...Trio pour piano, hautbois et basson. København: W. Hansen, cop. 1926. Publ. pl. no. 19245. 3 parts in 1 v. f°.
Score and 2 parts.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Trios.
N. Y. P. L. August 14, 1930

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.
POWELL, LAURENCE, 1899-
[TRIO SONATA. NO. 4, 2 RECORDERS & PIANO]
Trio sonata no. 4, for soprano and alto recorders and piano. New York, Galaxy Music Corp. [1963] score (12 p.) and part. 31cm. (American Recorder Society Editions, no. 46)
Part is for the 2 recorders scored together.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)
NN * 4.64 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer.
POWELL, MEL.
Improvisation for clarinet, viola and piano. New York, G. Schirmer [1964] score (14 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 104)
Duration: about 6 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, viola). I. Title.
NN 7.64 a/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, MU1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *ZB-359
PRATELLA, FRANCESCO BALILLA, 1880-1955.
[TRIO, PIANO & STRINGS]
Trio per pianoforte, violino e violoncello [di] F. Balilla Pratella [op. 28] Bologna, F. Bongiovanni, c1919. score (53 p.) and 2 parts. 34cm.
Microfilm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer. box
PREMRU, RAYMOND EUGENE, 1934-
[PIECES, 3 TROMBONES]
Two pieces for 3 trombones [by] Raymond Premru. [Buffalo, N.Y.] Ensemble publications [c1965] score (4 p.) and 3 parts. 28cm.
CONTENTS.--Felicity.--Episode.
1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones).
NN R 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, MUI 2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer. box
PRESSER, WILLIAM HENRY, 1916-
Jorept, for clarinet, trombone and piano [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([7] p.) and 2 parts. 31cm. (Music in manuscript series)
Duration: 2 min., 42 sec.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, trombone) I. Title.
NN R 2.70 w/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS *MX-Amer. box
PRESSER, WILLIAM HENRY, 1916-
Rhapsody on a peaceful theme, for violin, horn and piano [1959] [Hattiesburg, Miss.] Tritone press [c1961] score (4 p.) 39cm. and 2 parts (31cm.) (Music in manuscript series).
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin). I. Title.
NN R 4.63 a/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX-Amer.

PRESSER, WILLIAM HENRY, 1916-
[TRIO, OBOE, CLARINET & BASSOON]
Trio for oboe, clarinet and bassoon [1961]
Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 8 min., 43 sec.
MOVEMENTS. —Fantasia. —Minuet and fugue. —Capriccio.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 4.63 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

QUINET, MARCEL, 1915-
[TRIO, OBOE, CLARINET & BASSOON]
Trio à anches. Bruxelles, CeBeDeM [c1968] score (22 p.) and 3 parts. 31cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 9 min.
CONTENTS. --Giocoso. --Romance. --Sicilienne. --Moto perpetuo.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 2.72 m/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

QUARANTA, FELICE.

Musica, per violino, viola e violoncello. Milano, Edizioni Curci [1963] score (18 p.) 27cm. and 3 parts. 32cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 e/B OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

QUINTET, MARCEL, 1915-
[TRIO, OBOE, CLARINET & BASSOON]
Trio à anches. Bruxelles, CeBeDeM [c1968] score (22 p.) and 3 parts. 31cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 9 min.
CONTENTS. --Giocoso. --Romance. --Sicilienne. --Moto perpetuo.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN * 10.69 r/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Quinet, Marcel, 1915-
[Trio, strings]
Trio à cordes. Bruxelles, CeBeDeM [°1961] score (23 p.) and 3 parts. 36cm.
For violin, viola, and violoncello.
Duration: about 13 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

QUINET, MARCEL, 1915-
[Trio, strings, no. 2]
Trio à cordes, no. 2. Bruxelles, CeBeDeM [1970] score (28 p.) and 3 parts. 31cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 1.71 m/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

QUINTANAR, HECTOR, 1936-
[TRIO, STRINGS]
Trio para violín, viola y violonchelo, Trio for violin, viola and 'cello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York. miniature score (15 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.70 v/B OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAASTED, NIELS OTTO, 1888-
Primavera; trio for violin, viola og cello, op. 96. København [c1959] miniature score (24 p.) 20cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] sér. 3, nr. 142)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello). I. Series. II. Title.
NN X 4.60 a/B OC (OS)I SL MUg, 1g, 2g, 1g, 11g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *ZB-92
Film Reproduction

Rabey, René.

Méditation, pour violon [et] violoncelle avec accompagnement de piano. Paris, E. Gallet [192-?]. Pl. no. E.G.7614(1). score (7 p.) 35cm.
Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 8.62 OC SL MUg, 1g, 2g, 1g (MUF1, MUI 1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAGWITZ, ERHARD, 1933-
[TRIO, PIANO & STRINGS, OP. 10]
Trio für Violine, Violoncello und Klavier, op. 10. Leipzig, Deutscher Verlag für Musik [c1968] score (35 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.70 1/B OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

RAPHLING, SAM.
[PIECES, TRUMPET, HORN & TROMBONE]
Three pieces for brass trio. [New York] General music pub. co; sole selling agent: Boston music co., Boston [c1970] score (5 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 6.70 d/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAVEL, MAURICE, 1875-1937.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [1967, c1915] miniature score (36 p.) 22cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.69 r/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios. *MX

Ravel, Maurice, 1875–
...Trio pour piano, violon et violoncelle... Paris: A. Durand & fils [cop. 1915]. Publ. pl. no. D. & F. 9346. 3 parts in 1 v. f°.
Piano part in score and 2 parts.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L.
MUSIC DIV.
July 5, 1923.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAWSTHORNE, ALAN, 1905-
[SONATINA, FLUTE, OBOE & PIANO]
Sonatina, for flute, oboe, and piano. London, Oxford University Press [1968] score (30 p.) and 2 parts. 31cm.

Duration: 11 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, oboe).
NN 4.69 v/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAWSTHORNE, ALAN, 1905-
[SUITE, FLUTE, VIOLA & HARP]
Suite for flute, viola and harp. London, Oxford university press [c1970] score (24 p.) and 2 parts. 31cm.

Duration: 13 min., 15 sec.

1. Chamber music, 20th cent. --Trios. 2. Harp in trios (Harp, flute, viola) 3. Suites (Trios).
NN 4.71 w/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

RAWSTHORNE, ALAN, 1905-
[TRIO, PIANO & STRINGS]
Trio for piano, violin, and cello. London, Oxford University Press, Music Dept. [1963] score (32 p.) and 2 parts. 31cm.

"Commissioned for the Festival of the City of London, 1962."
Duration: 14 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.64 g/B OC (OAF 1) SL MUg, 1g, 2g (MUG 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

READ, GARDNER, 1913-
Sonoric fantasia, no. 1, op. 102. [1958?] score (46 p.) 35cm.

Reproducted from holograph.
For celesta, harp and harpsichord.
1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent. --Trios. 3. Celeste in trios. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.
NN X 1.61 g/B OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, 1 (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios *MX p.v.7, no.11

Reger, Max, 1873-1916.
Serenade für Flöte, Violine und Viola, komponiert von M. Reger. Opus 77a. Partitur. Leipzig: Lauterbach u. Kuhn [cop. 1904]. 1 p.l., 27 p. 12°.
Score.

1. Trios. Flute, violin and viola. ~~2. Chamber music. 3. Serenades.~~
N. Y. P. L.
MUSIC DIV.
August 12, 1911.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, D dur, für Flöte, Violine und Viola. Op. 77a. Leipzig, E. Eulenburg [c1904] miniature score (27 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 287)

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola). 3. Suites
NN 6.70 1/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, op. 77a. Leipzig, Lauterbach & Kuhn, c1904. Pl. no. L. & K. 203. 3 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios) I. Flonzaley quartet.
NN R 11.71 e/B OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Chamber music, 20th cent.—Trios

*MX p.v.5, no.6

Reger, Max, 1873–1916.
Serenade (G dur) für Flöte, Violine und Bratsche, oder 2 Violinen und Bratsche, von Max Reger. Op. 141a. Leipzig: C. F. Peters[, cop. 1915]. Publ. pl. no. 9997. 27 p. 12°.
Score.

1. Flute, violin and viola.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 10, 1925

Chamber music, 20th cent. — Trios.

*MX

Reger, Max, 1873-1916.
[Trios. Piano, vln & vla. Op. 2.]
...Trio, h moll...für Klavier, Violine und Viola, von Max Reger. Opus 2. Mainz: B. Schott's Söhne[, 1911]. Publ. pl. no. A. 513. 3 parts in 1 v. 31cm. (Edition Schott. No. 1004.)

Score and 2 parts.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.

N. Y. P. L. November 17, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 2]
Trio, op. 2. [London, Augener, 190-?] Pl. no. 9604. score (36 p.) and 2 parts. 33cm. (Augener's edition. 5283)

Caption title.
On t. p.: Compositionen von Max Reger.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/& OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

... Trios.

*MX p.v.5, no.7

Reger, Max, 1873-1916.
Trio (D moll) für Violine, Bratsche und Violoncello, von Max Reger. Op. 141b. Leipzig: C. F. Peters[, cop. 1915]. Publ. pl. no. 10007. 27 p. 12°.

Score.

Music Div.

Juilliard Foundation Fund.

1. Trios—Violin, viola and violoncello.

N. Y. P. L. October 10, 1935

Chamber music, 20th cent. — Trios.

*MX +

Rehm, P Otto.
...Divertimento in G für Clarinette, Viola & Clavier. Einsiedeln: M. Öchsner [193-] Publ. pl. no. M. O. 246. 3 parts in 1 v. 32cm.

Score, and viola and clarinet parts.

Music Div.

Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string.

N. Y. P. L. March 23, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

REIF, PAUL, 1910-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio for flute, cello and piano (or harpsichord). [New York] Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). 3. Harpsichord in trios (Harpsichord, flute, violoncello).
NN 10.71 d/& OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

REIF, PAUL, 1910-
[TRIO, PICCOLO & 2 FLUTES]
Trio for flutes. New York, Seesaw music corp., c1971. score (20 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios. 3. Flute in trios (2 flutes, piccolo)
NN 9.71 e/& OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

Reimann, Aribert.
Canzoni e ricercari; per flauto, viola e violoncello (1961). Mainz, Ars Viva Verlag, 1966.
score (24 p.) and part. 31 cm. (Edition AV. 11)
Part for optional alto flute, to be used only on certain no.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Ricercari (Trios).
NN* 1.68 a/& OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

REIZENSTEIN, FRANZ, 1911-
[TRIO, FLUTE, OBOE & PIANO
Trio in A for flute, oboe & pianoforte. London, A. Lengnick & co. [c1953] 1 v. 32cm.

Score (61 p.) and parts for flute and oboe.
"A theme from... Daisy Bell" by Harry Dacre" used twice in movement 3.
Duration: 21 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Dacre, Harry Daisy Bell. II. Dacre, Harry.
NN 3.55 p/& OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark —

*MN +

Reuss, August, 1871-
[Trios. Flute, vln & vla. Op. 61]
...Trio für Flöte, Geige und Bratsche in G-dur... Werk 61. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 4.)

Parts only.
Cover-title.

Music Div.

Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— . 3. Violin—Trios—Misc.—1800— . 4. Viola—Trios—1800— . I. Ser.

N. Y. P. L. April 7, 1937

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

REVUELTAS, SILVESTRE, 1899-1940.
Four little pieces, for 2 violins and violoncello. New York, Southern music pub. co. [1969] score (11 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello)
NN 9.69 v/& OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX--Amer.

REYNOLDS, ROGER, 1934-
Acquaintances [for] flute, contrabass, piano. New York, C.F. Peters corp., 1963. score (13 p.) and 2 parts. port. 30cm. (Edition Peters. no. 6611)

Duration: 7 min.
Sections.--Abrupt.--Antic (Homage to Watt)--Acceptance.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, double bass) I. Title.
NN 3.64 p/& OC (1b+) SL MUg, 1g, 2g, Ig MUA (4) (MUI4) (LC1, X1)

Chamber music, 20th cent. — Trios.

*MX

Rhené-Baton, 1879- .
...Trio pour piano, violon et violoncelle. Op. 31. Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10541. 3 parts in 1 v. f°.

Score and 2 parts.

Music Div.

258885A

Juilliard Foundation Fund.

1. Trios—Piano, violin and violoncello.

N. Y. P. L. June 7, 1926

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MN2-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[TRIO, PIANO & STRINGS, B MIN.]
Trio. [1920] score (72 p.) and 2 parts. 36cm.

Holograph.
Caption title from parts.
Score and parts also signed D.M.I., composer's pseud.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Autographs (Music)--Riegger, W.
NN S 8.68 v/&OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1) (MUR1)

Chamber music, 20th cent. — Trios.

*MX +

Riegger, Wallingford, 1885-
[Trios. Piano, vln. & vlc.]
...Trio for piano, violin and 'cello, by Wallingford Riegger ... New York: G. Schirmer, Inc.[, 1933.] Publ. pl. no. S. P. A. M. 33. 3 parts in 1 v. 30cm.

Score and 2 string parts.
At head of title: Published for the Society for the Publication of American Music...

Music Div.

695761A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Society for the Publication of American Music.

N. Y. P. L. April 6, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rieti, Vittorio, 1898-
[Pastorale e fughetta]
Pastorale e fughetta [for flute, viola & piano (harpsichord) New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (15 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola) 3. Harpsichord in trios (Harpsichord, flute, viola. 4. Fugues (Trios)
NN 4.68 v/&OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Riisager, Knudåge, 1897-
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO
Serenade, für Flöte, Violine, Violoncello. København, W. Hansen, c1937. 15 p. 20cm. (Wilhelm Hansen edition. nr. 3355)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN X 3.55 f/& OC SL MUg, 1g, 2g (U 1, LC1, X1)

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*MX Amer.

Risher, Anna Priscilla, 1875-
...Andante religioso... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12528. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. March 4, 1936

Chamber music, 20th cent.

*MX + Amer.

Risher, Anna Priscilla, 1875-
...Berceuse... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12530. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Lullabies.

N. Y. P. L. March 4, 1936

Chamber music, 20th cent. — Trios

*MX + Amer.

Risher, Anna Priscilla, 1875-
...Enchantment... Boston [etc.] The A. P. Schmidt Co. [cop. 1928] Publ. pl. no. A. P. S. 13893. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios...

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.

N. Y. P. L. March 4, 1936

Chamber music, 20th cent. — Trios.

*MX + Amer.

Risher, Anna Priscilla, 1875-
...From the West... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13162. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. March 4, 1936

Chamber music, 20th cent. — Trios.

*MX + Amer.

Risher, Anna Priscilla, 1875-
...Mazurka... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13161. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano...

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Mazurkas—Trios.

N. Y. P. L. March 4, 1936

*MX

Risher, Anna Priscilla, 1875–
...Valse lente... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12529. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Waltzes—Trios.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rivier, Jean, 1896–
...Petite suite pour hautbois, clarinette et basson. Paris, P. Fougères, c1946. Pl.no. E.P.F. 3003. 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ROBBINS, GEOFFREY.
Bagatelle for flute, oboe and piano. [London] United music publishers [c1949] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 10.57 g/L OC(lbo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX–Amer.

Rochberg, George.
[Trio, piano & strings]
Trio, for violin, cello, and piano. Bryn Mawr, Pa., T. Presser Co. [1967]
score (29 p.) 23 x 31 cm.
"Players to use score for performance."
Duration: about 18 min.

(Continued)
NN * 3.68 1/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

ROCHBERG, GEORGE. [TRIO, PIANO & STRINGS] Trio, for violin, cello, and piano. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

RÖNTGEN, JULIUS, 1855-1932.
[TRIO, FLUTE, OBOE & BASSOON, OP.86]
Trio voor fluit, oboe en fagot, op.86. Amsterdam, G. Alsbach [c1931] 3 parts. 32cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, oboe, bassoon).
NN 3.62 s/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

**MX

Röntgen, Julius, 1855–
[Trios. Strings. Op. 76.]
...Trio für Violine, Bratsche und Violoncell. Op. 76. Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29092. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5253.)

Parts only.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. February 4, 1935

Chamber music, 20th cent.—Trios.

*MX

Roesgen-Champion, Marguerite.
...Pastorale pour hautbois, piano et violoncelle... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8460. 3 parts in 1 v. 34½cm.

Oboe, violoncello and piano (or harpsichord) in score, and 2 parts.
CONTENTS.—Pastorale.—Valse sentimentale.—Ronde.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, 1 wind and 1 string instrument. 3. Oboe—Trios. 4. Harpsichord—Trios. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 16, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX–Amer.

ROGERS, BERNARD, 1893-
[BALLADE, PIANO, VIOLA & BASSOON]
Ballade; for piano, viola, and bassoon. New York, Southern Music Pub. Co. [1966] score (15 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, bassoon, viola)
NN 6.67 p/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS * MX--Amer.

Rogers, Bernard, 1893–
[Trio, strings]
Trio, for violin, viola and 'cello. New York, Southern Music Pub. Co. [1957]
miniature score (22 p.) 28 cm.

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)
NN* 12.57 p/L OC (OAF1) SL MUG, 1g, 2g (MUA4, LC1, X1)

Chamber music, 20th cent.—Trios.

**MX

Rohozinski, L.
...Suite brève pour flûte, alto et harpe. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6078. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.

MUSIC DIV.
1. Trios.
DREXEL MUSICAL FUND.
N. Y. P. L. June 20, 1925

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX box

ROHWER, JENS, 1914-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio für Oboe, Violine und Bratsche. Wolfenbüttel, Möseler Verlag [1963] 3 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, violin, viola)
NN R 8.64 s/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ROOS, ROBERT DE, 1907-
Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (16 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. 1. Title.
NN 4.68 c/L OC SL MUg, 1/L, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rootham, Cyril Bradley, 1875–1938.
Trio for violin, violoncello and pianoforte, by Cyril Bradley Rootham. [London] Oxford univ. press [c1932] 1 v. 31cm.

Score (23 p.) and 2 parts.

MUSIC DIV.
605451B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
DREXEL MUSICAL FUND
N. Y. P. L.

Chamber music, 20th cent.—Trios.

**MX

Ropartz, Joseph Guy Marie, 1864–
...Trio (en La mineur) pour violon, violoncelle et piano... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9611. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
425227A. 1. Trios—Piano, violin and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. September 4, 1929

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ROQUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und] Schlagzeug (percussion) op. 10. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN R 2.72 m/L OC (OAF1) SL MUg, 1/L, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ROREM, NED.
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio in four movements, for flute, cello and piano (1960) New York, Henmar press, c1961. score (23 p.) 36cm. and 2 parts. 33cm. (Edition Peters 6430)

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN 1.61 p/L OC (OAF1) SL MUg, 1g, 2g MUA 1, 2 (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Rosenberg, Hilding, 1892–
[Trios.]...Trio für Flöte, Violine und Viola... Stockholm: A. B. Nordiska musikförlaget[, 1921]. N. M. S. 317. 23 p. 19cm.

Score.
Publ. pl. no. on t.-p. only.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 3, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rosseau, Norbert, 1907-
[Jouets]
Trois jouets, pour hautbois, clarinette et basson, op. 53. Bruxelles, CeBeDeM [1962]
score (10 p.) and 3 parts. 31 cm.
Cover title.
For oboe, clarinet, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Jouets.
NN 7.63 g/L OC(lb*) (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rosseau, Norbert, 1907-
Rapsodie, pour piano, flûte et basson. Op. 81. Bruxelles, CeBeDeM [1964]
score (23 p.) and 2 parts. 31 cm.
Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon).
NN * 1.68 1/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Rosseau, Norbert, 1907-
[Trio, piano, flute & violoncello, op. 60]
Trio, pour flûte, violoncelle et piano, op. 60. Bruxelles, CeBeDeM [1965]
score (37 p.) and 2 parts. 31 cm.
Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN * 1.68 1/L OC (OAF1) SL MUg, 1/L, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

ROTHMÜLLER, ARON MARKO, 1908-

Hajimu Nahmanu Bjaliku, u spomen; za violinu, violu i violoncello. Chaim Nachman Bialik,in memory. Zagreb, Edition Omanut [c1936] score (8 p.) 32cm.

Title also in French and German.

Added t. p. in Hebrew, at end.

Duration: about 8 min.

CONTENTS.--Praeludio lamentoso.--Molitva za mrtvaca (Prayer for the dead)--Hvala geniju (Tribute to genius)--(Continued)

NN R X 12.62 f/ OC SL J, 4 MUg, 1g, 2g, 3g, 4g (LC1, X1)

ROTHMÜLLER, ARON MARKO, 1908- Hajimu Nahmanu Bjaliku, u spomen... (Card 2)

Sprovaj (The funeral)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios) 4. Bialik, Ḥayyim Naḥman, 1873-1934.

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

ROUSSAKIS, NICOLAS.

Composition for brass trio. New York, F. Colombo [c1967] score (8 p.) and 3 parts. 31cm. (A Collection of music for brass instruments)

For trumpet, horn and trombone.

Duration: 5 min.

1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (Trumpet, horn, trombone)

NN R 1.68 e/_C OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

ROVICS, HOWARD.

[CYBERNETIC STUDY, NO.2]

Cybernetic study no. 2, for clarinet, bassoon and piano. [New York, Composers facsimile edition, c1968] score (9 p.) 38cm.

Duration: 3 min, 30 sec.-4 min.

1.Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon) I.Title.

NN 5.70 v/_C OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

ROVICS, HOWARD.

[CYBERNETIC STUDY, NO.2]

Cybernetic study, no.2, for clarinet, bassoon and piano. [New York] Okra music corp. [c1968] score(9 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon). I. Title.

NN 3.69 1/_C OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

ROVICS, HOWARD.

Echo; for flute, voice and piano. [Poem: Christina Rossetti. New York, Pioneer editions, c1967] score (10 p.) 38cm.

On t.p.: 1964; revised 1967.

1.Chamber music,with voices. 2.Chamber music,20th cent.--Trios. I.Title.

NN 5.70 v/_C OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Chamber music 20th cent.—Trios.

*MX +

Rózsa, Miklós.

[Trios. Op. 1.] ...Trio (Serenade) für Violine, Viola und Violoncell. Op. 1. Leipzig: Breitkopf & Härtel[, 1929]. Publ. pl. no. 30099. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. [Nr. 1939.])

3 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

N. Y. P. L. August 25, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS

*ZB-312

RÓŻYCKI, LUDOMIR, 1883-1953.

Rhapsodie, op. 33. Piano, violino & violoncello. New ed., rev. by the composer. Leipzig, N. Simrock [c1913] score (23 p.) and 2 parts. 31cm. (Elite Edition, no. 882)

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN R 3.72 w/_C OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

Rubbra, Edmund, 1901-

Phantasy for two violins & pianoforte. Op. 16 London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950, c1928] 1 v. 31cm.

Score (20 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 violins).

NN 1.54 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Trios.

** MX

Roussel, Albert Charles Paul, 1869-1937.

[Trio, strings, op. 58]

...Trio pour violin, alto et violoncelle. Op. 58... Paris, Durand & cie. [etc., etc., c1937] Publ.pl.no. D.&F. 12802. 26 p. 18cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).

N. Y. P. L. August 8, 1949

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX

Rubbra, Edmund, 1901-

Trio in one movement for piano, violin & violoncello. Op. 68. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios

*MX

Roussel, Albert Charles Paul, 1869-

...Trio pour flûte, alto et violoncelle. Op. 40. Partition in-16... Paris: Durand & Cie., 1930. Publ. pl. no. D. & F. 11836. 33 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios.

N. Y. P. L. November 10, 1930

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

RUBIN, MARCEL, 1905-

[DIVERTIMENTO, VIOLIN, VIOLONCELLO & PIANO]

Divertimento für Violine, Violoncello und Klavier. Wien, Doblinger [c1968] score (36 p.) and 2 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 7.69 w/_C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

RUBIN, MARCEL, 1905-

[TRIO, STRINGS]

Streichtrio. Wien, Verlag Doblinger [c1964] score (16 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 8.65 1/_C OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

RUDZINSKI, ZBIGNIEW.

[TRIO, STRINGS]

Trio smyczkowe. String trio. [Kraków] Polskie wydawn. muzyczne [c1965] score(8 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN R 5.66 1/_C OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX box

Rüdiger, Theo, 1878-

[Trios. Piano, vln & vlc. D maj.]

Trio-Serenade für Violin-Solo, Cello und Klavier, von Theo Rüdiger. Weimar-Süd: The composer[, 1932]. 3 parts. 34cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. November 3, 1933

Chamber music, 20th cent.—Trios.

*MX

Rüdinger, Gottfried, 1886-

[Divertimentos. Op. 75.] Divertimento G-moll für Viola (oder Klarinette in B), Tenor-saxophon (oder Bassklarinette in B, oder Cello) und Klavier, von Gottfried Rüdinger. Opus 75. Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1930.] Publ. pl. no. H. E. 18. 5 parts in 1 v. 30½cm.

Score and 4 parts.

Plate no. on score only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Clarinet—Trios. 4. Saxophone—Trios. 5. Piano—Trios—Misc.

N. Y. P. L. August 15, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

RULISON, CONSTANCE.

Thème, variations et finale, pour violon, violoncelle et piano [1928] Paris, M. Senart [1930] 1 v. 35cm.

Score (19 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN X 3.58 e/POC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

* MP (Israeli)

SALOMON, KAREL, 1897-

[ELEGY AND DANCE]

Elegy and dance, for soprano (or oboe) solo and two flutes (or violins) Tel Aviv, Israeli Music Publications [c1963] 4 scores (11 p. each) 27cm.

For soprano voice without words (or oboe, or violin) and 2 flutes (or violins).

Title also in Hebrew; prefatory material also in German.

1. Vocalises, Concert. 2. Chamber music 20th cent.--Trios. 3. Instrumental music, 3-parts. I. Title.

NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, DC2, X1)

Chamber music, 20th cent.—Trios.

*MX +

Samuel, Harold, 1879-1937.

Suite for one alto pipe and two tenor pipes...by Harold Samuel ... [London,] Boosey & Co. Ltd. [etc., etc., cop. 1934] Publ. pl. no. H. 14093. 4 parts in 1 v. 31½cm.

Score (11 p.): alto pipe, tenor I-II pipes. 3 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Pipes—3 pipes—1800—. 3. Suites—Trios—1800—.

N. Y. P. L. December 22, 1934

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX box

SANCHEZ, BLAS.

[TRIO, 2 GUITARS & VIOLIN]

Trio, Las 2 romanzas, pour 2 guitares, violon ou mandoline. Paris, Choudens [c1966] score ([3] p.) 32cm. (L'Heure de la guitare classique)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (2 guitars, violin) 3. Guitar in trios (2 guitars, mandolins) 4. Mandolin in trios. I. L'Heure de la guitare classique. I. [Title] Trio, Las dos.

NNR 9.71 e/_C OC(1bo) (OSM) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SANDBERGER, ADOLF, 1864-1943.
[Trio, violin, viola & piano, op. 4]
Trio-Sonate (mittelschwer) für Violine, Viola und Pianoforte, Op. 4. Leipzig, Breitkopf & Härtel [1913?] 1 v. 31cm. (Edition Breitkopf, Nr. 3155)

Score (31 p.) and parts for violin and viola.
Reissue of the 1902 edition of Breitkopf & Härtel.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, viola).
NN 1.54 OC SL MUg, 1g. 2g (U1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

Sandby, Herman, 1881-
[Trio, piano, violin & violoncello
...Trio for piano, violin (flute) & violoncello. Copenhagen, Skandinavisk og Borups Musikforlag [c1940] 1 v. 31cm.

Score (31 p.) and parts for violin (or flute), violoncello.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN OC SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SAUGUET, HENRI, 1901-
[TRIO, OBOE, CLARINET & BASSOON]
Trio, pour hautbois, clarinette et basson [1946] Paris, Éditions de l'Oiseau-lyre [1950, c1948] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios
**MX + box

Saury, Eugène André Albert, 1884–
Gavotte pour violon, alto et violoncelle, avec accompagnement de piano (ad lib.), par E. Saury... Paris: A. Leduc, cop. 1910. Publ. pl. no. A. L. 13872. 4 parts. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
June 27, 1929

CHAMBER MUSIC,20TH CENT.--TRIOS
* MX — Amer.

Scarmolin, A. Louis, 1890–
... Barcarolle ... Petite humoresque ⌊by⌋ A. Louis Scarmolin. For 2 B♭ clarinets and bassoon or bass clarinet ... Cleveland, O., Ludwig music publishing co. ⌊1939⌋
3, 3 p. and 3 pts. 30½cm. (Ludwig edition: ensemble works)

1. CHAMBER MUSIC, 20TH CENT. --TRIOS
2. CLARINET IN TRIOS(2 CLARINETS, BASSOON)
I. Scarmolin, A. Louis, 1890- . Petite humoresque
II. Petite humoresque III. Ludwig edition. Ensemble works
NN 2.58 v/A OC (OS)III SL MUg, 1g, 2g, Ig, IIg (MUA4, MUII2, LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SCHÄFFER, BOGUSŁAW.
[PIECES, STRING TRIO]
4 utwory na trio smyczkowe. 4 pieces for string trio. [Kraków] Polskie wydawn muzyczne [c1963] score (11 p.) 35cm.

Title also in German.
Duration: about 5 min., 30 sec.
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello) i. [title] Cztery.
NN 12.67 e/R OC (OAF1) SL MUg, 1g, 2g (LC1, [1] X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

Schiff, Helmut.
Divertimento, oboe, clarinet & bassoon
Divertimento für Oboe, Klarinette und Fagott. Wien, Verlag Doblinger ⌊°1966⌋
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, Stp 115)

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios)
NN * 2.68 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
° MX

SCHIFFMANN, ERNST.

Fantasie für Posaunen (Pauken ad lib.); komponiert für die Münchner Städtische Turmmusik, Op. 66. Leipzig, F. Hofmeister [194-] 1 v. Pl. no. 10903. 32cm.

Score: trombone I, II, III (bass trombone) and timpani (ad lib.). (5 p.), and 3 parts.
Duration: 6 min.
1. Trombone in trios (3 trombones). 2. Chamber music, 20th cent. --Trios. 3. Kettle-drums in quartets.
NN 9.58 m/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX - Amer. box

SCHIFFMAN, HAROLD.
Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R. King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass. no. 144)

1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11.69 r/A OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX

SCHISKE, KARL, 1916-

Musik für Klarinette, Trompete und Bratsche, Op. 27. [Wien] Universal Edition [c1952] score(22 p.) 31cm. (Universal Edition 11966)

For clarinet, trumpet and viola.
Duration: 25 min.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, trumpet, viola)
NN 3.62 c/A OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SCHISKE, KARL, 1916-
[SONATINA, VIOLIN, VIOLONCELLO & PIANO, OP. 34]
Sonatine für Violine, Violoncello und Klavier (Klavier-trio), OP. 34, 1952. Wien, Doblinger [c1956] 1 v. 31cm.

Score (20 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violincello).
NN 8.57 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 2 VIOLINS & PIANO, OP. 30]
Drei Stücke für 2 Violinen mit Klavierbegleitung (in der ersten Lage spielbar), Op. 30. Mainz, B. Schott's Söhne [c1911, c1910] 1v. 33cm. (Edition Schott. No. 1231)

Score (4, 6, 9 p.) and 2 parts.
CONTENTS.--Moderato.--Minuetto.--Rondo.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins)
NN X 12.58 1/A OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

Chamber music, 20th cent.—Trios.
* MX +

Schmitt, Florent, 1870–
⌊Sonatinas. Piano, flute & clar. Op. 85⌋
...Sonatine en trio pour clavecin (ou piano), flûte et clarinette ... Op. 85. Paris: Durand & cie. ⌊c1935⌋ Publ. pl. no. D. & F. 12589. 3 parts in 1 v. 35cm.

Score (13 p.) and 2 parts.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind—1800- . 3. Harpsichord—Trios—1800- . 4. Flute—Trios—1800- . 5. Clarinet—Trios—1800- . 6. Sonatas—Trios—1800- .
N. Y. P. L.
September 9, 1937

Chamber music, 20th cent.—Trios.
** MX

Schmitt, Florent, 1870–
⌊Trio, violin, viola & violoncello. Op. 105⌋
...Trio à cordes pour violon, alto et violoncelle... Op. 105. Paris, Durand & cie. ⌊etc., etc., c1946⌋ Pl.no. D.&F.13244. 72 p. 18cm.

Miniature score.
Composed 1944.

MUSIC DIV.
DREXEL MUSICAL FUND.
528304B. 1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L.
January 15, 1951

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* MX

Schnabel, Alexander Maria, 1890–
⌊Trio. Violin, violoncello & piano. Op. 10⌋
...Trio, C-moll, für Violine, Cello und Klavier, von Alexander Maria Schnabel. Op. 10. Berlin: Raabe & Plothow ⌊c1921⌋ 1 v. 33cm.

Score (55 p.) and parts for violin and violoncello.

MUSIC DIV.
215832B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L.
January 29, 1943

CHAMBER MUSIC,20TH CENT.--TRIOS
* MX

SCHOEMAKER, MAURITS, 1890-
Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM [c1955] score (20 p.) and 3 parts. 38cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Suites (Trios) 3. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN * 3.64 p/A OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

CHAMBER MUSIC,20TH CENT.--TRIOS
**MX

SCHÖNBERG, ARNOLD, 1874-1951.
[TRIO, STRINGS, OP. 45]
String trio. Long Island City, Bomart music publications, c1950. 23 p. 27cm. (International contemporary series)

Score: violin, viola and violoncello.
Drexel Musical Fund.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.57 d/B OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--TRIOS
* MX

Schönherr, Max, 1903–

Im Duett; Humoreske für 2 Klarinetten u. Klavier ⌊Op. 52⌋... Wien, L. Krenn ⌊ca. 1943⌋. Pl.no. L.K.366. 1 v. 26cm.

Score, clarinet I-II and piano (8 p.) and 2 parts, each for clarinet I-II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 clarinets). I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

SCHOLLUM, ROBERT, 1913-
[TRIO, FLUTE, BASSOON & PIANO, OP.45]
Trio für Flöte, Fagott (oder Violoncello) und Klavier, op. 45. Wien, Verlag Doblinger ⌊1965⌋
score (30 p.) and 2 parts. 30 cm.
CONTENTS.—Marsch (für die Flöte)—Variationen (für das Fagott)—Capriccio (für das Klavier)
(Continued)
NN * 7.67 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SCHOLLUM, ROBERT, 1913- . [TRIO, FLUTE, BASSOON & PIANO, OP.45] Trio für Flöte ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). 3. Piano in trios (Piano, flute, violoncello).

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX

Schollum, Robert. 1913-
⌊Trio, piano, oboe & clarinet, op. 71⌋
Trio, für Oboe, Klarinette und Klavier, op. 71. Wien, Verlag Doblinger ⌊°1966⌋
score (24 p.) and parts. 31 cm.
CONTENTS.—Kontakte.—Lied in drei Teilen.—Herkömmliches Schlusstück.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet).
NN* 1.68 a/A OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Schramm, Werner, 1903-
[Kammertrio, violin, viola & guitar]
Kammertrio, für Violine, Viola und Gitarre. Leipzig, Breitkopf & Härtel Musikverlag [1963]
score (20 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 4060)
Parts for violin and viola.
1. Chamber music, 20th cent. --Trios. 2. Guitar in trios (Guitar, violin, viola).
NN * 6.70 l/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Trios.
*MX
Schulthess, Walter, 1894-
[Serenades. Op. 6.]
Serenade, Violine, Viola, Violoncello (E-dur). Opus 6. [Von] Walter Schulthess... Mainz: B. Schott's Söhne[, 1921]. Publ. pl. no. 30684. 3 parts in 1 v. 31cm.
Parts only.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 17, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
[SCHWARTZ, ELLIOTT] 1936-
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio for flute, cello [and] piano. [1964?]
score (17 p.) 36cm.
Reproduced from ms.
Caption title.
At end: May, 1964.
Duration: about 10-11 min.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello) 1. subs. for m. e., no date.
NN R 1.67 r/L OCs (OAF1s) SL MUgs, 1gs, 2gs MUA(4)s (LC1s, X1s, Z3[1])

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Schroeder, Hermann, 1904-
[Concertino, violin, oboe & organ solo]
Concertino für Violine, Oboe und Orgel. Mainz, B. Schott's Söhne; New York, Schott Music (Associated Music Publishers) [1968]
score (27 p.) and 2 parts. 31 cm. (Edition Schott, 5907)
1. Concertos. Triple. 2. Concertos (Organ, oboe, violin). 3. Chamber music, 20th cent.--Trios. 4. Organ in trios (Organ, oboe, violin)
NN* 6.69 a/ OC SL (OAF1) MUg, 1g, 3g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.
(Continued)
NN* 6.67 g/ OC SL MUA(4) (MUI 1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g
2

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX box
SCOTT, CYRIL MEIR, 1879-
Cornish boat song. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931]
score (3 p.) and 2 parts. 31cm. (HIS: Trios, violin, violoncello, piano [1931] no. 1)
For violin, violoncello and piano.
Title in English, German and French.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 1.61 a/P OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Schroeder, Hermann, 1904-
[Trio, piano, horn & violin, op. 40]
Zweites Klavier-Trio, für Violine, Horn in F und Klavier, Werk 40. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (35 p.) and 2 parts. 30 cm. (Edition Schott, 5651)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Paino, horn, violin.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

*MX
SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
Scott, Cyril Meir, 1879-
[SONATA, 2 VIOLINS & PIANO]
Sonata for two violins and piano, by Cyril Scott. London, Elkin; New York, Galaxy Music Corp. [1964]
score (41 p.) and 2 parts. 31 cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 6.66 g/. OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX
SCHROEDER, HERMANN, 1904-
[TRIO, STRINGS, OP. 14, NO. 1]
Streichtrio e moll (Violine, Viola, Violoncello) Opus 14, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [1933] score (19 p.) 28cm. (Edition Schott 3507)
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH.--TRIOS
*MX-Amer.
Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) and 3 parts. 28cm.
The ending may be performed by added women's vocal trio.
"Commissioned ... by the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
(Continued)
NN * 1.68 r/ OC SL MU, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)
2

Chamber music, 20th cent.—Trios
*MX
Scott, Cyril Meir, 1879-
...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946-32947. 6 parts in 1 v. 31cm.
Score and 2 string parts.
Edition Schott no. 2181, 2182.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Piano, violin and violoncello. 2. Folk songs—Gt. Br.—England. 3. Folk dances—Gt. Br.—England. I. Title: Cornish boat song. II. Title: Little folk danse.
N. Y. P. L. November 28, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SCHÜLER, KARL, 1894-
Dreierstückchen, für Blockflöten im Quintabstand, oder Sopranflöte und zwei Geigen, oder Streichtrio; auch für gleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V. 2190. score (1 v.) 16 x 24cm.
Heft 3.
(Continued)
NN 3.61 s/ OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)
Duration: 25 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Rounds, catches and canons, English. I. Title.

Chamber music, 20th cent.—Trios.
Severn, Edmund, 1862-
...Suite for two violins and piano. no. 1. Prélude (à la barcarole). no. 2. Danse sérieuse. no. 3. Nocturne. no. 4. Fête champêtre... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18978-63. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
1. Violin.—Two violins and piano. Music div.
N. Y. P. L. June 23, 1919.

SCHÜLER, KARL, 1894- Dreierstückchen...
(Card 2)
For 3 recorders, or recorder and 2 violins, or string trio, or similar instruments.
CONTENTS.--Heft 3. Kleine Serenade.
1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Recorder (3 recorders)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
*MX-Amer.
SCHWARTZ, ELLIOTT, 1936-
Music for oboe, trumpet and cello, in one movement. [1964?] score (9 p.) 36cm.
Reproduced from ms.
At end: June 1964.
Duration: 7 min.-7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, trumpet, violoncello).
NN 7.66 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
SGRIZZI, LUCIANO, 1910-
Elegia e scherzo per flauto, fagotto e pianoforte, 1952. Bologna, Bongiovanni [1952?] score (11 p.) and parts. 34cm.
For flute, bassoon and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). I. Title.
NN R 3.60 g/P OC(1bCIM) SL MUg, 1g, 2g, 1g (LC1, X1)

*MX
Schulhoff, Erwin, 1894-
Divertissement für Oboe, Klarinette, Fagott, von Erwin Schulhoff... Mainz [etc.] B. Schott's Söhne [cop. 1928] Publ. pl. no. 31996. 32 p. 18½cm.
Miniature score.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios—1800- 3. Clarinet—Trios—1800- 4. Bassoon—Trios—1800-
N. Y. P. L. July 1, 1936

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX-Amer.
SCHWARTZ, ELLIOTT, 1936-
[Trio, flute, clarinet & violoncello]
Trio for flute, clarinet [and] cello, by Elliott Schwartz. New York, General Music Pub. Co. [1965]
score (10 p.) 31 cm.
Duration: about 7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violoncello)
NN* 5.66 g/ OC SL MUA(4) (LC1, X1) (OAF 1) MUg, 1g, 2g

Chamber music, 20th cent.—Trios.
*MX-Amer.
Shanks, Ellsworth.
...Sonata of moods and humors [by] Ellsworth Shanks. Trio for 3 B♭ clarinets... Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1134. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)
Miniature score (10 p.) and 3 parts.
Cover-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Trios. 2. Clarinet—3 clarinets—1800-
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
SHAPERO, HAROLD, 1920-
Three pieces for three pieces. For woodwind trio. New York, Southern music pub. co. [c1967] miniature score (27 p.) 23cm and 3 parts. 31cm.
For flute, clarinet and bassoon.
CONTENTS.--Classical.--Oriental.--Contrapuntal.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 3.68 p/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Trios.
*MX
Shostakovich, Dmitrii Dmitriyevich, 1906–
[Trio, piano, violin & violoncello, op. 67]
...Trio for piano, violin and violoncello. Edited with special annotations by Harold Sheldon... Op. 67. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)
Score (67 p.) and parts for violin and violoncello.
Performance time: about 25 minutes.
504168B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Sheldon, Harold, ed.
MUSIC DIV.
N. Y. P. L. February 24, 1950

Chamber music, 20th cent.—Trios
**MX
Siegl, Otto, 1896–
...Divertimento für Streichtrio (Violine, Viola und Violoncello). Partitur... Op. 44. Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6485. 26 p. 12°.
Score.
1. Trios—Violin, viola and violoncello.
MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. March 20, 1931

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SIEGL, OTTO, 1896-
Trifolium, für Flöte, Oboe und Bratsche, Op. 145. Leipzig, F. Hofmeister [c1956] 1 v. 30cm. (Hofmeister Studienwerke)
Score (24 p.) and 3 parts.
Label below imprint: F. Hofmeister, Frankfurt am Main.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, viola). I. Hofmeister Studienwerke. II. Title.
NN 12.58 1/ OC (OS)I SL MUg, 1, 2g, IIg (MUI1, LC1, X1) [NSCM]

Chamber music, 20th cent.—Trios.
*MX +
Siegl, Otto, 1896–
[Trios. Piano, violin & vla. Op. 94]
...Trio für Violine, Viola und Klavier [von] Otto Siegl. Op. 94. Wien [etc.] L. Doblinger (B. Herzmansky), c1938. Publ. pl. no. D. 7708. 1 v. 33½cm.
Score (31 p.): violin, viola and piano. Violin and viola parts.
Caption-title.
On cover: Kammermusik von Otto Siegl.
Performance: 21 minutes.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800–
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 20, 1939

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SIEGL, OTTO, 1896-
[TRIO, STRINGS, OP. 130]
Trio in B-Dur für Violine, Viola und Violoncello, op. 130. Wien, Doblinger [c1949] 3 parts. 30cm.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.70 w/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SIEGL, OTTO, 1896-
[TRIO, 2 VIOLINS & VIOLA, OP.134a]
Erstes Trio für zwei Violinen und Viola, op.134a. Wien, Doblinger [c1950] 3 parts. 30cm.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola)
NN 6.70 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.
*MX
Siegl, Otto, 1896–
[Variations. Op. 74.] ...Variationen über das Beresina Lied, für 2 Geigen und Bratsche... Köln a/Rh.: R. Hasslwanter[, 1931]. 3 parts in 1 v. 30½cm.
Score and 2 parts.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and viola. I. Title: Beresina Lied.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 22, 1933

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SIGTENHORST MEYER, BERNHARD VAN DEN, 1888-1953.
[TRIO, 2 VIOLINS & VIOLA, OP. 49]
Trio [voor twee violen en altviool of fluit, viool en altviool], op. 49. Amsterdam, G. Alsbach [c1952] 16 p. 20cm.
Miniature score: violin I (or flute), violin II and viola.
MOVEMENTS. --Paduana. --Gaillarde. --Variaties "Sy, wilder dan wilt." --"Festina lente," canon a 3. --Gigue.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Flute in trios (Flute, violin, viola).
NN 2.58 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SILVESTRI, GIUSEPPE, 1841-1921.
La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1893] Pl. no. 96399. score (24 p.) and 2 parts. 34cm.
Title from 1st mandolin part.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Chamber music, 20th cent.—Trios.
**MX
Sinding, Christian, 1856–
Trio für Piano, Violine, Violoncell, von Christian Sinding. Opus 87... Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9211. 3 parts in 1 v. f°.
Score and 2 string parts.
On cover: Edition Peters. No. 3136.
1. Trios—Piano, violin and violoncello.
MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. April 10, 1930

Chamber music, 20th cent.—Trios.
*MX p.v.7, no.13
Sinigaglia, Leone, 1868–
Serenade für Violine, Viola und Violoncell. Op. 33. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2103. 1 p.l., 28 p. 12°.
Composer's name at head of title.
Full score.
1. Trios.—Violin, viola and violoncello.
Music div. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 20, 1918.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SKALKOTTAS, NIKOS, 1904-1949.
[VARIATIONS, GREEK FOLK TUNE]
8 variations on a Greek folk tune[for] piano trio. London, Universal edition [c1961] score (31p.) and 2 parts. 31cm. (Universal edition. 12735)
1. Chamber music, 20th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SKORZENY, FRITZ.
Pro juventute; kleine Kammermusik für 2 Geigen und Bratsche. Wien, Doblinger [c1969] 3 parts. 30cm.
For 2 violins and viola.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Title.
NN 7.70 w/ OC SL MUg, 1, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SKORZENY, FRITZ.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte, Viola und Gitarre. Wien, Doblinger [c1962] 3 parts. 31cm. (Gitarre-Kammermusik, Nr. 35)
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Gitarre-Kammermusik.
NN * 12.63 p/ OC (1b*) (OS)I (OAF1) SL MUg, 1, 2g (LC1, X1) [S, NSCM]

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SKORZENY, FRITZ.
[TRIO, PIANO & STRINGS, A MAJ.]
Trio in A für Violine, Violoncello, und Klavier. 1960. Wien, Doblinger [1963] score (38 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN * 2.64 f/ OC(1b*) (OAF1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*ZAN-*M22
Film Reproduction sv. 33
SLAVICKY, KLEMENT, 1910-
[TRIO, OBOE, CLARINET & BASSOON]
Dechové trio pro hoboj, klarinet a fagot, 1937. Praha, Hudební matice umělecké besedy, 1948. miniature score (30 p.) 20cm. (Sbírka kapesních partitur. sv. 33)
Film Reproduction. Negative.
Duration: 14 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Series.
NN R X 5.63 f/ OC(1b) (OS)I (OAF1) MUg, 1, 2g, Ig (UM1, LC1, X1)(MUF1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
Smith, Julia, 1911-
[Trio-Cornwall]
Trio-Cornwall, for violin, cello, and piano [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966]
score (30 p.) and 2 parts. 31 cm.
Duration: 14 min., 40 sec.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN * 1.68 r/ OC (OAF1) SL MUg, 1, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX +
SMITH, WILLIAM OVERTON, 1926-
Four pieces for violin, clarinet and piano. 1958. score (1 v., various pagings) 43cm.
Reproduced from holograph.
CONTENTS. --Rhythmic. --Singing. --Graceful. --Energetic.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music) --Smith, W. O.--Facsimiles.
NNR5.69 m/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUI 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
SNYDER, RANDALL.
Dance suite for brass trio. [West Hollywood, Calif.] Bright Star music publications; sole distributor; Western international music [1971] score (8 p.) and 3 parts. 28cm.
For trumpet, horn and trombone.
CONTENTS. --Allemande. --Courante. --Sarabande. --Bouree.--Gigue.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios).
NN 10.71 w/OC(1bo) SL (MUg, 1, 2g, 3g (MUA2, DC2, LC1, X1)

Chamber music, 20th cent.—Trios
*MX
SOKOLOV, NIKOLAI ALEKSANDROVICH, 1859-1922.
...Trio pour violon, alto et violoncelle. Op. 45. Partition... Leipzig: M.P. Belaieff, 1916. Publ. pl. no.3174. 31 p. 19cm.
Score.
1. Trios—Violin, viola and violoncello.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 13, 1932

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
SOLER, JOSEP.
[TRIO, PIANO & STRINGS]
Trio for piano, violin & violoncello [1963] New York, Seesaw music corp. [c1968] score(23 p.) 38cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
SOLER, JOSEP.
[TRIO, STRINGS]
Trio [1968] New York, Seesaw music corp. [1969] score(11 p.) 38cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
SOLER, JOSEP.
[TRIO, PIANO & 2 VIOLINS]
Trio for 2 violins and piano. New York, Southern music pub. co. [1971] score(11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
Sòllima, Eliodoro.
[Movimenti]
Tre movimenti, per pianoforte, violino e violoncello. Milano, Edizioni Curci [c1969]
score (31 p.) and 2 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 7.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Soproni, József.
[Musica da camera]
Musica da camera; per violino, violoncello e pianoforte. Budapest, Zeneműkiadó, 1967.
score (14 p.) and part. 31 cm.
Part for violin and violoncello in score format.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN* 6.69 a/ OC SL (OAF1) MUg, 1g, 2g (MU1 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
SORO BARRIGA, ENRIQUE, 1884-1954.
[TRIO, PIANO & STRINGS, G MIN.]
Trio in G minor for violin, violoncello and piano, by Enrique Soro. New York, G. Schirmer [c1927] score (49 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.
*MX
box
SPIES, CLAUDIO.
Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.

Reproduced from holograph.
For various combinations of instruments and voices.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinskii, Igor, 1882- 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5.61 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
SPIES, LEO, 1899-
[SONATA, 3 VIOLINS]
Sonate für 3 Violinen. Leipzig, Edition Peters [c1962] score (23 p.) and 2 parts. 30cm. (Collection Litolff, Nr. 5280)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins).
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
* MX
box
SPRATT, JACK.
Three miniatures for three woodwinds. [St. Louis] Jack Spratt woodwind shop [c1945] score (7 p.) 31cm.

For oboe (or flute), clarinet and bassoon.
CONTENTS.--Allegro.--Andante.--Rondo.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon).
I. Title: Miniatures.
NN 3.61 g/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MU1 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX
box
Staeps, Hans Ulrich, 1909-
Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]
score (8 p.) 30 cm. (Flautario, Nr. 2)
For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)
NN * R 6.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)
2

STAEPS, HANS ULRICH, 1909- Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX-Amer.
box
STARER, ROBERT, 1924-
Serenade, for 3 clarinets [1957] New York, Southern music pub. co. [c1963] miniature score (7 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
NN R 3.63 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX-Amer.
STARER, ROBERT, 1924-
[TRIO, CLARINET, VIOLONCELLO & PIANO]
Trio for B-flat clarinet, 'cello and piano. New York, Southern music pub. co. [1969] score(35 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin)
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*ZAN-*M22
Film Reproduction
sv. 45
ŠTĚDROŇ, VLADIMÍR, 1900-
Malá domácí suita, pro dvoje housle a violu, 1937. Praze, Hudební matice umělecké besedy, 1949. miniature score(28 p.) 20cm. (Sbírka kapesních partitur. sv. 45)

Film Reproduction. Negative.
(Continued)
NN R X 5.63 f/ OC(1b) (OS) MUg, 1g, 2g, Ig (MUF1, MU13, UM1, LC1, X1)
2

STEDRON, VLADIMIR, 1900- Malá domácí suita, pro dvoje housle a violu, 1937. (Card 2)

For 2 violins and viola.
Duration: about 15 min.
MOVEMENTS.--Uvodem.--V clainé.--Doma.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series.

CHAMBER MUSIC,20TH CENT.--TRIOS.
*MX
Steel, Christopher.
[Trio, flute, violoncello & harp, op. 36]
Trio, for flute, cello, and harp. Op. 36. [London] Novello [1969]
score (20 p.) and 2 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello).
NN * 4.70 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT--TRIOS
*MX-Amer.
STEINER, GITTA.
[SUITE, FLUTE, CLARINET & BASSOON]
Suite for flute, clarinet and bassoon. [New York] Seesaw music corp., 1969. score(15 p.) 32cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX-Amer.
STEINER, GITTA.
[TRIO, PIANO & PERCUSSION]
Trio, 1969, for 2 percussionists and piano. New York, Seesaw music corp. [1969] score(30 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Percussion and piano.
NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX-Amer.
STEINER, GITTA.
[TRIO, STRINGS]
String trio. New York, Seesaw music corp. [1969] score(21 p.) 36cm.

Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent. --Trios.
*MX
Amer.
Steinert, Alexander Lang, 1901-
[Trios.] Trio pour violon, violoncelle et piano. Wien: Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 5307. 3 parts in 1 v. 30½cm.

Score, and 2 parts.
At head of title: ...Alexander Steinert.

MUSIC DIV.
618524A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
January 12, 1933

CHAMBER MUSIC,20TH CENT.--TRIOS
*MX--Amer.
STERN, ROBERT.
Fragements, for flute, clarinet, and harpsichord. [n.d.] score (16 p.) 35cm.

Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, clarinet) 3. Piano in trios (Piano, flute, clarinet) I. Title.
NN 10.67 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[AUS ITALIEN]
Aus Italien, Op. 105; für Pianoforte, Violine und Violoncello. Leipzig, F. E. C. Leuckart [c1912] 3 v. in 1. 35cm.
Score (11, 11, 11 p.) and 2 parts.
CONTENTS.--No. 1. In den Bergen.--No. 2. Veneziana.--No. 3. Napolitana.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d/# OC (OAF1) SL MUg, 1g, 2g, 1g, (MUI 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 79]
Trio Nr. 2 in Fis moll, für Pianoforte, Violine und Violoncell. Op. 79. Leipzig, F. E. C. Leuckart [ca. 1898] Pl. no. 5176 1 v. 34cm.
Score (43 p.) and 2 parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 104]
Trio No. 3 in C dur, für Pianoforte, Violine und Violoncello. Op. 104. Leipzig, F. E. C. Leuckart [c1912] 1 v. 34cm.
Score (23 p.) and 2 parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. -- Trios
**MX
Stevens, Bernard.
~~Trio, piano & strings~~
Trio for violin, violoncello & pianoforte. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
score (30 p.) and 2 parts. 31 cm.
"Duration: 18 minutes."
DREXEL MUSICAL FUND
1. Piano trios—Scores and parts.
M312.S85T7 48-22264*
Library of Congress [1]

CHAMBER MUSIC, (20TH CENT.)--TRIOS
*MX-Amer.
STILL, WILLIAM GRANT, 1895-
Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.
"Suite...based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)
(Continued)
NN 4.84 a/B OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 6, LC1, X1)

STILL, WILLIAM GRANT, 1895- Miniatures for flute, oboe, and piano. (Card 2)
1. Chamber music, (20th cent.)--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MNZ
STILLMAN, MITYA, 1893-1936.
[ALBUM LEAF]
Album. [n.d.] 3 parts. 31cm.
Holograph, in ink
Caption title.
For clarinet, violin and viola.
CONTENTS.--October day.--Green leaves.--Snowflakes.--An episode in the train.
1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Stillman, M. I. Title.
NN S 7.67 p/L OC (OAF1) SL MUg, 1g, 2g, 1g (MUI5, MUR1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
STILLMAN, MITYA, 1893-1936.
Sérénade (trio en ré), pour violon, alto & violoncelle. New York, S. Stillman, c1927. 3 parts. 33cm.
For violin, viola and violoncello.
Composer's signed presentation copy to Henry Cowell.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Autographs (Signatures, etc.)--Stillman, M.
NN 1.65 a/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

Chamber music, 20th cent. -- Trios
*MX. Amer.
Stillman, Mitya.
...Sérénade (trio en Ré), pour violino, viola & violoncello, par S. Stillman. Partition... New York: S. Stillman, cop. 1927. 34 p. 8°.
Score.
Cover-title.
Composer's forename corrected in ms., presumably by himself, on both cover-title and caption.
1. Trios—Violin, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
April 28, 1932

CHAMBER MUSIC, 20th CENT.--TRIOS
*MNZ
(Stillman, M.)
STILLMAN, MITYA, 1893-1936.
[TRIO, STRINGS, F MAJ.]
Trio in F for violin, viola and cello. [1925?] score (29 p.) 28cm.
Holograph, in ink.
1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent.--Trios.
NN 12.69 1/1 OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
STOCKHAUSEN, KARLHEINZ
Refrain [für drei Spieler. London] Universal edition [1961] folder (2 l.) illus. 34cm. (Universal edition 13187)
At head of title: Nr. 11.
For three players: piano (with 3 wood blocks), celesta (with 3 cymbals) and vibraphone (with 3 cowbells and 3 glockenspiel plates).
(Continued)
NN 9.62 c/J OC SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

STOCKHAUSEN, KARLHEINZ. Refrain [für drei Spieler. (Card 2)
Instructions for performance in German, French and English on verso of leaf 2. Transparent strip (33 x 3cm.) to be used in performance, inserted.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, celesta, vibraphone). 3. Percussion. I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
Stockhoff, Walter William, 1861-
...In memoriam, to my mother. Zwei Sätze für Klavier, Violine und Violoncello. Two movements... Leipzig, Breitkopf & Härtel [1924] Pl. no. 27447. 1 v. 31cm. (Edition Breitkopf. Nr. 5261)
Score, violin, violoncello and piano (15 p.) and 2 string parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN

Chamber music, 20th cent. -- Trio
*MYK
Stoessel, Albert Frederic, 1894-
...Suite antique for two violins and piano [by] Albert Stoessel ... New York: G. Schirmer, Inc. [1924] 3 parts in 1 v. f°.
Piano part in score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1923-1924.
1. Trios—Piano and two violins. 2. Society for the Publication of American Music.
N. Y. P. L.
MUSIC DIV.
January 24, 1925

CHAMBER MUSIC--TRIOS, 20TH CENT.
Copy only words underlined & classmark -- *MA
STOLTE, SIEGFRIED.
Sonatine für 3 Blockflöten (Sopran-, Alt- und Tenorblockflöte) (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 19-23)
Score.
1. Chamber music--Trios, 20th cent. 2. Recorder in trios (3 recorders). 3. School music--Chamber music.
NN R 6.59 g/ OC(1bo) OI (OAF 1) MUg, 1g, 2g, 3g (LC4, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MYT-Amer.
STRANG, GERALD, 1908-
Percussion music for three players. Bryn Mawr, Pa., T. Presser Co. [c1936] score (7 p.) and 3 parts. 31cm. (New music edition)
1. Chamber music, 20th cent.--Trios. 2. Percussion.
NN 1.66 g/B OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.
**MX
box
STRAVINSKI, IGOR, 1882-
Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Boosey & Hawkes [c1959] score ([2] l.) 31cm.
For flute, clarinet and harp.
Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, clarinet). 3. Fürstenberg, Karl Egon, Prinz zu, 1869-1959. I. Title.
NN R 10.64 c/B OC, 3b SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent. -- Trios
*MX
Stravinski, Igor, 1882-
...Suite de l'histoire du soldat, pour clarinette, violon et piano (arrangé par l'auteur)... London: J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. no. J. W. C. 222. 3 parts in 1 v. f°. (Chester library.)
Score and clarinet and violin parts.
Contents: Marche du soldat. Le violon du soldat. Petit concert. Tango, valse, rag. La danse du diable.
1. Trios—Piano, clarinet and violin. 2. Title: L'histoire du soldat.
N. Y. P. L.
Music Div.
JUILLIARD FOUNDATION FUND.
October 21, 1926

Chamber music, 20th cent. -- Trios.
*MX
STREICHER, THEODOR, 1874-
...Gavotte und Menuett für Violine, Viola und Violoncell... Leipzig: Breitkopf & Härtel [, 1915]. Publ. pl. no. 27666. 3 parts in 1 v. 30½cm. (Edition Breitkopf. No. 4826.)
Score and 2 parts.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
June 27, 1933

Chamber music, 20th cent. -- Trios
*MX
Amer.
Strong, Templeton, 1856-
...Quatre nocturnes pour violon et alto avec accompagnement de piano... Genève: Edition Henn [, cop. 1929]. Publ. pl. no. A. 1079 H. 44 p. f°.
Score.
Contents: 1. Une nuit de printemps — En canot. 2. Une nuit d'été — Les adieux. 3. Une nuit d'automne — Les feuilles mortes. 4. Une nuit d'hiver — Autour du foyer.
518694A. 1. Trios—Piano, violin and viola. I. Title.
N. Y. P. L.
MUS.
JUILLIARD FOUNDATION FUND.
April 16, 1931

Chamber music, 20th cent. -- Trios
*MX
Strube, Gustav, 1867-
Trio for violin, violoncello and piano, by Gustav Strube. New York: G. Schirmer, Inc. [, cop. 1928.] Publ. pl. no. 34003. 3 parts in 1 v. f°.
Score and 2 parts.
1. Trios—Piano, violin and violoncello.
N. Y. P. L.
MUS. DIV.
JUILLIARD FOUNDATION FUND.
July 29, 1931

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

STUTSCHEWSKY, JOACHIM, 1891-

Finale quasi una fantasia for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [c1970] score(16 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 b/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SUTER, ROBERT, 1919-

Vier Sätze für Streichtrio, 1961, Locarno, Heinrichshofen's Verlag [1963] score (16 p.) 27 cm. and 3 parts. 31cm.

For violin, viola and violoncello.
Reproduced from holograph.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Autographs (Music)--Suter, R.--Facsimiles.
NN 2.64 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SYDEMAN, WILLIAM. [TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, viola) 3. Piano in trios (Piano, violin, viola) 4. Autographs (Music)--Sydeman, William --Facsimiles.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

STUTSCHEWSKY, JOACHIM, 1891-
[TERZETTO, OBOE, CLARINET & BASSOON]
Terzetto, 1959, for oboe, clarinet and bassoon. New York, Seesaw music corp. [1970] score (18 p.) 35cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SWIFT, RICHARD.
[STRAVAGANZA III]
Stravaganza III, op. 24 [for] clarinet in A, violin, piano. [1960] score (12 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN X 4.61 s/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 3g MUA, 1, 2, I (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, 3 VIOLONCELLOS]
A 'cello trio (two parts canned) [by] Sydeman. New York, Okra music corp., 1970. score (16 p.) 32cm.

Caption title.
Parts for violoncello 2 and 3 are to be recorded on tape and played through separate channels.
1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) 3. Electronic music.
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUP, 3 MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

STUTSCHEWSKY, JOACHIM, 1891-

Youth' trio for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [1970] score(19 p.) and 2 parts. 30cm. (HIS: Sounds from the past. 10)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2.71 b/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SWIFT, RICHARD.
[TRIO, CLARINET, VIOLONCELLO & PIANO, OP. 14]
Trio, clarinet, 'cello and piano, op. 14 (1957) [c1958] score (21 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Autographs (Music)--Swift, R.--Facsimiles.
NN X 4.61 s/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1; X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Szabó, Ferenc, 1902-
[Trio, 2 violins & viola]

Vonóshármas. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (20 p.) 20 cm. (Kispartitúrák, 98)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SUGÁR, REZSŐ.
[SERENADE, 2 VIOLINS & VIOLA]
Szerenád ket hegedüre és brácsára. Budapest, Zeneműkiadó vállalat, 1955. ix p., miniature score (18 p.) 21cm. (Kispartitúrák. 10)

Title also in Italian and Russian.
Critical notes in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Suites
NN 7.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer. box

SYDEMAN, WILLIAM.

Haus Musik, for violin, viola and violoncello [by] Sydeman. New York, Okra music corp. [1968] score (3 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 12.68 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX +++

SZALONEK, WITOLD.

Proporzioni II. [New York, Seesaw music corp., 1971] score (8 p.) 32 x 49cm.

For flute, violoncello and piano or harp.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harp in trios (Harp, flute, violoncello)
NN 10.71 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX box

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. [Budapest, Zenemukiadó, 1964] 3 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN R 6.65 e/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, BASSOON, CLARINET & PIANO]
Trio for bassoon, bass clarinet and piano, 1968. New York, Okra music corp. [c1968] score(30 p.) 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SZALONEK, WITOLD.

Proporzioni, per flauto, viola e arpa. [Kraków] Polskie wydawn. muzyczne [c1970] score (8 l.) 31 x 46cm. fold. to 31cm. (PWM edition)

Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola)
NN 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. Budapest, Zeneműkiadó, 1964. miniature score (28 p.) 20cm. (Kispartitúrák, 142)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN* 1.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer. box

SYDEMAN, WILLIAM.
[TRIO, FLUTE, VIOLIN & DOUBLE BASS]
Trio [for] flute, violin and bass. [New York] McGinnis & Marx [c1962] score(11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, double bass).
NN R 3.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Trios. *MX

Szalowski, Antoni, 1907-

... Trio for oboe, clarinet and bassoon ... London, J. & W. Chester ltd. [c1943]
15 p. 31 x 24½cm. (Chester library)
"Issued under the auspices of the Polish musicians of London."
Miniature score.

Beethoven Assoc. Fund

1. Wind trios (Bassoon, clarinet, oboe)

45-15440

Library of Congress M357.S98T7 [2] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Suter, Robert, 1919-

Inventionen, für Flöte, Violine, und Violoncello. Locarno, Heinrichshofen's Verlag [1964]
score (12 p.) 28 cm. and 3 parts. 31cm.
Duration: about 12 min. 30 sec.
"Die 'Inventionen' wurden zur Feier des hundertjährigen Bestehens des Gymnasiums der Stadt St. Gallen im Jahre 1956 komponiert."

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Title.
NN 7.65 1/ OC SL MUg, 1g, 2g, 1g (MUG 1, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SYDEMAN, WILLIAM.
[TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin, viola and piano. [1961] score (51 p.) 36cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
Revision (1 l.) inserted.
Duration: about 19 min.

(Continued)
NN 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

SZERVÁNSZKY, ENDRE.
[TRIO, FLUTE, VIOLIN VIOLA]
Trio furolára, hegedüre és brácsára. Trio per flauto, violino e viola. Budapest, Zeneműkiadó Vallalat, 1955. xi p., miniature score(40 p.) 20cm. (Kispartitúrák, 15)
Title in Hungarian, Italian, and Russian.
Introductory notes in Hungarian, Russian, German, English and French.
Duration: 24 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, Violin, viola)
NN X 12.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
SZŐNYI, ERZSÉBET.
[TRIO SONATA, PIANO & STRINGS]
Triószonáta; hegedure, gordonkára és zongorára. Budapest, Zenemukiadó, 1967. score (24 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN * 3.69 k/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
SZÖNYI, ERZSEBET.
[TRIO FOR THE YOUTH]
Ifjúsági trió, zongorára, hegedűre és gordonkára. Trio for the youth, for piano, violin, and violoncello. Budapest, Zeneműkiadó, 1965.
score (24 p.) and 2 parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Trio for the youth.
NN* 5.66 g/ c OC(lb*) SL (OAF 1) MUg, 1g, 2g, Ig, IIg (LC 1, MUI 1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966]
score(20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik. HG 560)

For 3 violins or ensemble of violins.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Orchestra String. 4. Suites (Trios). 5. Suites (String orchestra).
NN 2.70 l/j OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
TAKAHASHI, YUJI, 1938-
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9] l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 2. Chance, Music of. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/j OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
**MX
Taneyev, Sergei Ivanovich, 1856-1915.
[Trio, violin, viola & violoncello, B min.]
Струнное трио (h-moll) [1913]. для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 35 p. Pl.no.M.19621г. 30cm.
Score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Dobrokhotov, B , editor. II. Iordan, G , editor. III. Kirkor, G , editor.
NN 6.53 (OCIIbo) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, IIbo, III (LC1, X1)

Chamber music, 20th cent — Trios.
** MX
Tansman, Alexandre, 1897–
. . . Sérénade pour violon, violoncelle et piano . . . Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17779. 3 parts in 1 v. f°.

Score, and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L.
December 2, 1931

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
TANSMAN, ALEXANDRE, 1897-
Suite pour flûtes à bec; 3 recorders. [London] Universal Edition [c1956] score (8 p.) 31cm. (Dolmetsch recorder series)

Universal Edition 125551.
On cover: Il Flauto dolce.
(Continued)
NN 8.60 m/X OC (OS)I, II SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]
2

TANSMAN, ALEXANDRE, 1897- . Suite pour flûtes à bec... (Card 2)

MOVEMENTS.--Mazurka.--Elegy.--Scherzino.--Polka.--Aria.--Fughetta.

1. Chamber music, 20th cent.--Trios. 2. Suites (3 flutes) 3. Recorder in trios (3 recorders) 4. Flute in trios (3 flutes) I. Dolmetsch recorder series. II. Il flauto dolce.

Chamber music, 20th cent.—Trios. *MX p.v.5,no.11
Tanyeyev, Sergyei Ivanovich, 1856–1915.
. . . Trio (D-dur) pour 2 violons et alto, en 4 parties. Op. 21. Partition . . . Moscou: P. Jurgenson [1909]. Publ. pl. no. 32959. 28 p. 12°.

Full score.

Music div.
1. Trios.—Two violins and viola.
N. Y. P. L.
March 31, 1919.

CHAMBER MUSIC, 20th CENT.--TRIOS
*MX
Tapkoff, Dimitri.
[La grenouille présomptueuse]
La grenouille présomptueuse; trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]
score (20 p.) and 3 parts. 32cm.
(Continued)
NN* 2.70 r/j OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LC1, X1) (MUI 4)
2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE]
La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodrames--Instr.acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX-Amer.
Tcherepnin, Ivan.
[Cadenzas in transition]
Cadenzas in transition. Flöte, Klarinette und Klavier. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London [1964]
score (20 p.) and 2 parts. 31 cm.
(Continued)
NN* 4.68 v/g OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)
2

TCHEREPNIN, IVAN. [CADENZAS IN TRANSITION]
Cadenzas in transition... (Card 2)

Duration: about 12 min., 30 sec.
For flute, clarinet, and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, flute, clarinet.) I. Title.

Chamber music, 20th cent.—Trios
*MX +box
Tedeschi, Luigi Maurizio, 1867–
. . . Suite per arpa, violino e violoncello (Op. 46.) L. M. Tedeschi . . . no. 1. Improvviso. [no. 2. Intermezzo rêverie. no. 3. Valzer-Serenade. Leipzig: J. H. Zimmermann, 1925?] Publ. pl. no. Z. 11180. 3 parts. f°.

Score and violin and violoncello parts.
Caption-title. t.-p. reads: L. M. Tedeschi. Oeuvres pour harpe...

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios.
N. Y. P. L.
June 7, 1926

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX-Amer.
Thompson, Randall, 1899–
[Suite, oboe, clarinet & viola
Suite [1940] for oboe, clarinet, and viola . . . Boston, E. C. Schirmer music co., 1941. Pl.no. E.C.S.No.1237. 1 v. 30cm.

Score (17 p.) and parts for oboe, clarinet and viola.
Duration: 13½ minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, viola)
NN 1.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
THORARINSSON, LEIFUR.
Points for three. 1960. [196-] 13 p. 36cm.

Reproduced from ms.
Caption title.
For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 8.64 e/p OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS
**MX
Tocchi, Gian Luca, 1901-
Canzone, notturno e ballo; per trio (arpa, flauto, viola) Roma, De Santis, 1945.
score (32 p.) 24 cm.
Duration: 27 minutes.

1. Trios (Harp, flute, viola) I. Title.
M382.T63C3 47-29314*
Library of Congress [1] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--TRIOS
**MX
Toch, Ernst, 1887-
[Serenade, 2 violins & viola, op. 25]
...Serenade, op. 25, two violins and viola. Rev. [by the composer] ... [Los Angeles] Delkas music pub. co. [c1943] 19 p. 25cm.
Score.
DREXEL MUSICAL FUND --
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 6.53 OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
TOCH, ERNST, 1887-
[SONATINETTA, FLUTE, CLARINET, & BASSOON, OP. 84]
Sonatinetta, for flute, clarinet, and bassoon, op. 84. New York, Mills Music [1961] score (12 p.) 31cm.

Caption title.
Duration: 7 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 7.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS
*MX
Tomasi, Henri, 1901-
Concert champêtre pour hautbois, clarinette et basson, par Henri Tomasi... Paris, H. Lemoine & cie., c1938. Pl.no. 23104 HL. 30cm.
Score, oboe, clarinet and bassoon (15 p.) and 3 parts.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN
MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--TRIOS
* MX
Tomasi, Henri, 1901–
. . . Pastorale inca pour flûte et deux violons. Paris, A. Leduc [c1951] Pl. no. A.L.20825. 15 p. 21cm.
Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, 2 violins). I. Title: Pastorale inca.
NN R 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX box

TOMASI, HENRI, 1901-
[PASTORALES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [°1964]

3 parts. 28cm.

CONTENTS.—Bolivienne.—Crétoise.—Sicilienne.

(Continued)

NN R 8.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2, MUI 3,) 2

TOMASI, HENRI, 1901- [PASTORALES] Trois pastorales pour 3 flûtes en ut. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Suites (3 flutes).

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

Tomasi, Henri, 1901-
[PASTORALES, 3 FLUTES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [°1964]

miniature score (9 p.) 22 cm.

Duration: 8 min., 30 sec.

CONTENTS.—Bolivienne.—Crétoise.—Sicilienne.

1. Chamber music, 20th cent-- Trios. 2. Flute in trios (3 flutes).

NN 6.66 g/c OC SL (OAF1) MUg, 1g, 2g (MUI 4, LC1, X1, DC2)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

TOMASI, HENRI, 1901-
[PASTORALES, 3 FLUTES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [c1964] miniature score(9 p.) 23cm.

Duration: 8 min., 30 sec.

CONTENTS.--Bolivienne.--Crétoise.--Sicilienne.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).

NN 9.66 1/, OC SL (OAF1) MUg, 1g, 2g(MUI3, LC1, X1)

CHAMBER MUSCI,20TH CENT.--TRIOS

Tomasi, Henri, 1901- *MX
[Suite, 3 trumpets]

Suite, pour trois trompettes en ut ou en si♭. Paris, A. Leduc [°1964]

score (9 p.) 28 cm.

Duration: about 8 min., 30 sec.

CONTENTS.—Havanaise.—Lento [illegible].—Danse bolivienne.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trumpet in trios (3 trumpets).

NN 8.65 e/√ OC (OAF1) SL X1) MUg, 1g, 2g, 3g (MUI3, DC1, LC1,

---

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

TOMASI, HENRI, 1901-

Trio à cordes en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25 p. 19cm.

Miniature score: violin, viola and violoncello.

MOVEMENTS. —Prélude. —Nocturne. —Scherzo. —Final.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello.)

NN 4.57 g/c OC SL MUg, 1g 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

TOMASI, HENRI, 1901-
[TRIO, STRINGS]

Trio à cordes, en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25p. 19cm.

Miniature score.

MOVEMENTS. —Prélude. —Nocturne. —Scherzo. —Final

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 3.57 t/c OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

TOURNEMIRE, CHARLES, 1870-1939.
[TRIO, PIANO & STRINGS, OP. 22]

Trio, piano et cordes, op. 22. Paris, A. Noël, c1905. Pl.no. A.N.5396. score (43 p.) and 2 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 10.71 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. - Trios

**MX +box

Tovey, Donald Francis, 1875-

Trio en Ut-mineur, style tragique, pour piano, violon et violoncelle, par Donald Francis Tovey. Op. 8... (L'original pour piano, clarinette et cor)... Mayence: B. Schott's Söhne [1906]. Publ. pl. no. 27833. 3 parts. f°.

Piano, clarinet and horn in score, and separate parts for violin and violoncello.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios.--Piano, clarinet and horn. 2. Trios.—Piano, violin and violoncello.

N. Y. P. L. August 23, 1923.

CHAMBER MUSIC,20TH CENT.--TRIOS.

*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

CHAMBER MUSIC,20TH CENT.--TRIOS

* MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino" [1945]. Milan, S. Zerboni [c1946] 32 p. 25cm.

Score.

Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino

NN 10.59 g/c OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino." Milano, Suvini Zerboni [1946] miniature score (32 p.) 25cm.

Duration: about 18 min.

MOVEMENTS.--Fantasia.--Fugato.--Rondò.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino.

NN 1.61 e/OC SL MUg, 1g 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent. _Trios.

*MX

Turina, Joaquín, 1881-
[Trios. Piano, vln & vlc. Op. 76]

...2me trio en si mineur pour piano, violon et violoncelle Op. 76 ... Paris: Rouart, Lerolle & cie. [1933] Publ. pl. no. R. L. 11877 & cie. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. July 29, 1935

Chamber music. 20th cent. _ Trios.

* MX - Amer.

Tuthill, Burnet, 1888-

...Intermezzo...[by] Burnet C. Tuthill... New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26250. 1 v. 27½cm. (Carl Fischer edition: Ensemble works for woodwind and reed instruments. Clarinet ensembles.)

Score (3 p.): clarinet I-II and basset horn (or alto clarinet). 4 parts. "Sheet music edition W. 1399."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— Trios. 2. Clarinet—Trios—1800— 3. Basset-horn—Trios—1800— 4. Clarinet—3 clarinets—1800—

N. Y. P. L. July 3, 1943

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

UBER, DAVID, 1921-
[CHORALES, 3 TROMBONES]

Three chorales for 3 trombones, op. 56. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 3 parts. 28cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)

NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

UBER, DAVID, 1921-

Contemporary trios, op.54, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (6 p.) and 3 parts. 28cm.

Duration: about 7 min., 15 sec.

CONTENTS.--Midsummer reverie.--Dancing elves.--Track meet.--Autumn mood.--Vermont pastures.

1. Chamber music, 20th cent. --Trios. 2. Trombone in trios (3 trombones)

NN 11.71 d/c OC SL MUg, 1g, 2g (MUA2, MUI 5, LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

*MX-Amer.

UBER, DAVID, 1921-

Five concert trios, op. 53, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 3 parts. 28cm.

Duration: about 5 min., 45 sec.

CONTENTS.--Reflection.--Choreographer's delight.--Gettysburg elegy.--Tarantella.--Dance of the slides.

1. Chamber music, 20th cent. --Trios. 2. Trombone in trios (3 trombones)

NN 11.71 d/c OC SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20th CENT.--TRIOS

*MX

UHL, ALFRED, 1909-
[TRIO, VIOLIN, VIOLA & GUITAR]

Trio für Geige, Bratsche und Gitarre. Wien, L. Doblinger [c1929] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Trios. 2. Guitar in trios (Guitar, violin, viola).

NN 7.57 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--TRIOS

* ZB-98
Film Reproduction

ULDALL, HANS, 1903-

Neue Musizierstücke, für zwei Blockflöten in C und Gitarre. Mainz, B. Schott's Söhne [c1941] score (15 p.) 19x28cm. (Edition Schott 2662)

Film reproduction. Negative.
For 2 recorders and guitar.
CONTENTS.--Gavotte.--Reigen.--Langsamer Walzer.--Marsch.--

(Continued)

NN R 10.62 g/c OC SL MUg, 1g, 2g, 3g (MUF 1, MUI 4, UM 1, LC1, X1) 2

ULDALL, HANS, 1903- . Neue Musizierstücke...
(Card 2)

Schnadahüpfl.--Étude.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Dances (Trios)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Ullrich, Hermann, 1888-

...Trio-phantasy, opus 20, for violin, horn and piano. [Middlebury, Vt.] M & H publications, inc. [c1947] 21 p. 21cm.

Miniature score
"Supplement to Musicology, volume I, no. 3."

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, horn, violin).
NN

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

ULLRICH, HERMANN, 1888-
[TRIO-PHANTASY, OP. 20]
Trio-Phantasie für Violine, Horn und Klavier, op. 20. Wien, Verlag Doblinger [1964] score (24 p.) and 2 parts. 30 cm.

For violin, horn and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin).
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

URBANNER, ERICH.
3 Aphorismen [für] Flöte, Klarinette, [und] Fagott. Vienna, Doblinger [c1968] miniature score(14 p.) 19cm. and 3 parts. 30cm. (Doblingers studienpartituren. 133)

For flute, clarinet and bassoon.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Aphorismen. I. [Title] Acht.
NN 5.69 x/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, [1] X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Vachey, Henri.
[Instantanés]
Quatre instantanés, pour hautbois, clarinette Si♭ et basson. Paris, A. Leduc [1969]
score (20 p.) 22 cm. and 3 parts. 28cm.
Duration: 7 min., 40 sec.

(Continued)
NN* 6.70 l/OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1; LC1, X1) 2

VACHEY, HENRI. [INSTANTANÉS] Quatre instantanés, pour hautbois, clarinette Si♭ et basson. (Card 2)

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Instantanés.

CHAMBER MUSIC, 20TH CENT.--TRIOS. *MX

VACHEY, HENRI.
[MINUET, 3 BASSOONS]
Menuet pour 3 bassons. Paris, A. Leduc [c1970] score (7 p.) 22cm. and 3 parts. 28cm.

Duration: 5 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Bassoon in trios (3 bassoons) 3. Minuets (3 bassoons)
NN 8.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX +++

VALCÁRCEL, EDGAR, 1932-
[ESPECTROS 2]
Espectros II [para] corno, cello [y] piano. [1966?] score (8 p.) 32 x 51cm.

Reproduced from manuscript.
On t.p.: New York, 1966.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, horn, violoncello)
NN 2.70 v/OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

CHAMBER MUSIC, 20th CENT.--TRIOS *MX

VALE, CHARLES.
Hatfield suite, a suite of sixteenth century dances for violins in three parts. London, Elkin & co.; New York, Galaxy music corp. [c1953] 11 p. 33cm.

Score: violin I-III.
Arranged by Charles Vale.

(Continued)
NN 4.56 s/ OC(lbo) SL MUg, 1g, 2g, 3g, 1g (MU17, LC1, X1, Z1)

VALE, CHARLES. Hatfield suite... (Card 2)

MOVEMENTS.--Rigadoon.--Gavotte.--Pavan.--Galliard.--Sarabande.--Bouffons.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios). 4. Dances (Trios)--Collections--To 1800. I. Title: Hatfield suite.

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VALENCIA, ANTONIO MARÍA, 1902-1952.
[EMOCIONES CAUCANAS]
Emociones caucanas; trío para piano, violín y violoncelo. Cauca valley moods; trio for piano, violin and violoncello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1958] score (42 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title. II. Title: Cauca valley moods.
NN 11.68 e/A OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MU1 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VAUBOURGOIN, J. F.
Pièce en trio, pour piano, violon et violoncelle [1922] Bordeaux, Delmouly-Degeorge [1928] 1 v. 35cm.

Score (29 p.) and 2 parts.
Composers autographed presentation copy.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Autographs (signatures, etc.)--Vaubourgoin.
NN 9.60 g/ OC(lbo) (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VEGA, AURELIO DE LA.

Trio for flute, oboe and clarinet. Trio para flauta, oboe y clarinete. 1960. score (19 p.) 36cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN X 2.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VELDEN, RENIER VAN DER.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour hautbois, clarinette et basson. [1957] Bruxelles, CeBeDeM [c1962] score (13 p.) and 3 parts. 31cm.

Suite.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 2.64 s/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent. - Trios. *MX-Amer.

Verrall, John.
[Trio, 2 violins & viola]
... String trio ... South Hadley, Mass., The Valley music press [1943]
cover-title, 14 p. and 3 pts. 33 x 25½cm.
Reproduced from manuscript copy.

1. String trios (2 violins, viola)

Library of Congress M351.V47T7 44-48380
[2] MUSIC DIV.

Chamber music, 20th cent.--Trios. *MN (Hausmusik 1)+

Viecenz, Herbert, 1893-
[Divertimentos. 3 strings.]
...Divertimento für Violine, Viola und Violoncello, von Herbert Viecenz. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 1. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag [, 1933]. Publ. pl. no. C. L. 2776. 47 p. 19½cm. (Hausmusik der Zeit. Heft 1.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. I. Ser.
N. Y. P. L. February 2, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VIECENZ, HERBERT, 1893-
[TRIO, 2 OBOES & HORN]
Terzett, für zwei Oboen und Horn in F. Leipzig, F. Hofmeister [1957, c1955] 1 v. 31cm. (Hofmeister Studienwerke 7116)

Score (12 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, horn)
NN 10.59 m/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VILLA-LOBOS, HEITOR, 1887-1959.

Fantaisie concertante pour piano, clarinette et basson. Paris, M. Eschig [c1956] score(34 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 1.69 l/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

Villa-Lobos, Heitor.
[Trio, oboe, clarinet & bassoon.]
Trio [1921] pour hautbois, clarinette et basson... Paris, M. Eschig [c1928] 32 p. 35cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 9.54 OC SL MUg, 1g 2g (MUC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VILLA-LOBOS, HEITOR, 1878-1959.
[TRIO, PIANO & STRINGS, NO. 1]
Premier trio en do mineur, pour violon, violoncelle et piano. Paris, M. Eschig [c1956] score (63 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios 2. Piano in trios (Piano, violin, violoncello)
NN 8.68 p/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX

VILLA-LOBOS, HEITOR, 1887-
[TRIO, PIANO & STRINGS, NO. 2]
Deuxième trio, pour piano, violon et violoncelle [1916] Paris, M. Eschig; New York, Associated music publishers [1951, c1928] 1 v. 35cm.

Score (64 p.), and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.57 p/OC (OAF1) SL MUg, 1g, 2g (MUC2, LC1, X1)

Chamber music, 20th cent_Trios. *MX +

Villa-Lobos, Heitor, 1890-
[Trios.] ...Trio pour hautbois, clarinette et basson... Parties séparées... Paris: Éditions M. Eschig [, 1929]. Publ. pl. no. M. E. 2195. 3 parts in 1 v. 34cm.

Parts only.
Cover-title.
Stamped on cover: Edition Schott. No. 3087.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. August 25, 1933

**MX

Villa-Lobos, Heitor, 1890–

. . . Troisième trio pour piano, violon et violoncelle . . . Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 1893. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

505543A. 1. Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. December 3, 1930

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

VLADIGEROV, PANCHO, 1899-
[TRIO, PIANO & STRINGS, OP. 4]
Trio pour piano, violon et violoncelle [par] Pancho Vladiguerov, op. 4. Sofia, Édition d'état "Science et arts," 1956. score (90 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 9.71 w/(j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

VOGLER, ERNST.

Die kleine Stadt; Trio für Flöte, Klarinette in B und Fagott. Wiesbaden, Breitkopf & Härtel [1963] score (11 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6417)

Parts for flute and clarinet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) I. Title.
NN * 3.64 f/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX

VOGT, G.

Adagio religioso; trio pour 2 hautbois et cor anglais ou 2 clarinettes et saxophone alto. Trio for two oboes and cor anglais, or two clarinets and alto saxophone. [Paris] G. Billaudot [1969?] score (4 p.) 25cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. 4. Clarinet in trios (2 clarinets, saxophone)
NN 7.70 w/z OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

VREDENBURG, MAX.
[TRIO, OBOE, CLARINET, BASSOON]
Trio for oboe, clarinet [and] bassoon, 1964/65. [Amsterdam, Donemus, c1965] score (13 p.) and 3 parts. 31cm.

"In memoriam: Haakon Stotijn."

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 5.66 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

**MX

Vycpálek, Ladislav, 1882–

. . . Sonata in D (Chvála housli) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy [etc., etc.] 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Prstoklady upravil prof. Karel Hoffmann."
"Úprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

MUSIC DIV.

N. Y. P. L. January 11, 1937

Vycpálek, Ladislav, 1882– . . . Sonata in D (Chvála housli) ve formě variací pro housle . . . (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800– 2. Violin—Trios—Misc.—1800– 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800– I. Hanuš, Stanislav, 1885– Housle starého německého mistra. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. January 11, 1937

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964]
miniature score (27 p.) 23 cm. and 3 parts. 31cm.
Suite.

CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (MUI3, LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

*MX—Amer.

WALKER, RICHARD.

Bagatelle for flute, oboe and B-flat clarinet. New York, Associated music publishers [c1951] 31cm.

Score (4 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN X 7.57 j/P OC(1b) SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 1)

Chamber music, 20th cent.—Trios.

**MX

Walthew, Richard Henry, 1872–

. . . Triolet in E♭ for oboe, clarinet and bassoon, by Richard H. Walthew . . . London, Hawkes & son, ltd. [etc., etc., c1934] Publ.pl.no. B.&H.7428. 1 v. 32cm.

Score (14 p.) and 3 parts.
Performance time: about 10 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. November 25, 1947

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.
box

WARFIELD, GERALD.
[TWO FOR THREE]
Two for three. For woodwind trio. New York, F. Colombo [1967] score (7 p.) and 4 parts. 31cm. (A Collection of music for woodwind instruments)

For flute, oboe and clarinet, or flute and 2 clarinets. Alternate part for clarinet included. Duration: 4 min.

(Continued)

NN R 1.68 1/ OC(1bo) (OAF1) SL MUg, 1/R, 2g, 3g Ig MUA(4) (MUI 1, LC1, X1)

2

WARFIELD, GERALD. [TWO FOR THREE] Two for three (Card 2)

CONTENTS.—Song.—Dance.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Flute in trios (Flute, 2 clarinets). I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Washburn, Robert.
[Pieces, flute, clarinet & bassoon]

Three pieces for three woodwinds; flute, clarinet in B flat, bassoon (or bass clarinet) New York, Oxford University Press [1963]
score (8 p.) and 4 parts. 31 cm.

CONTENTS.—Prelude and fugue.—Passacaglia.—Invention.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, 2 clarinets). 4. Suites (Trios)
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WEBER, ALAIN, 1930-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches pour hautbois, clarinette et basson. Paris, A. Leduc [c1956] miniature score (16 p.) 22cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 11.70 c/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX-Amer.
box

WEBER, BEN, 1916-

Nocturne for flute, celesta and violoncello, op. 55. Bryn Mawr, Merion music, inc.; sole representative: T. Presser [1962] score (4 p.) and 2 parts. 28cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Celesta in trios. 3. Flute in trios (Flute, celesta, violoncello).
NN R 1.63 e/B OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX
box

Webern, Anton von, 1883-1945.
[Sats, string trio]

Satz für Streichtrio. [Wien] Universal Edition [1966]
score (5 p.) 31 cm. (Universal Edition, 13010)

First ed.; the holograph, dated 1925, is in the Moldenhauer Archives, Spokane.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN * R 11.67 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Webern, Anton von, 1883–

[Trios. Op. 20.] . . . Streichtrio. String trio. Trio à cordes. Op. 20 . . . Wien: Universal-Edition A.G.; Wiener Philharmonischer Verlag A.G., 1928. Publ. pl. no. U. E. 8998, W. Ph. V. 175. 20 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 175.)

Score.
Descriptive note and "synopsis of form" in German, English and French.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 28, 1933

Chamber music, 20th cent.—Trios.

**MX

Weidig, Adolf, 1867–1931.

[Trios. Piano, vln & vla. Op. 9.] . . . Kleines Trio für Klavier, Violine und Viola (oder II. Violine), von A. Weidig. Op. 9. Mainz: B. Schott's Söhne[, ca. 1910]. Publ. pl. no. A. 471. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 930.)

Score, and violin I and II and viola parts.
First published in 1902 by Augener & Co., London.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and 2 violins. 3. Piano—Trios—Piano and
N. Y. P. L. June 26, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WEINBERG, JACOB, 1879-1956.

Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)

NN X 5.61 s/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI1, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin... (Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik. Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

WEINBERG, JACOB, 1879-

Trio on Hebrew themes, for violin, violoncello and piano, op. 28. New York, C. Fischer [c1943] 1v. 31cm.

Score (37 p.) and 2 parts.
Duration: 24 min.

1. Chamber music, 20th cent. -Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Jewish music. 4. Music.
NN X 8.56 s/ OC SL J, 1, 2, 4 MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Weis, Flemming.

...Musik for tre Træblæseinstrumenter. Musik für drei Holzblasinstrumenten... Leipzig: F. Kistner & C. F. W. Siegel, 1931. Publ. pl. no. F. W. 1147. 11 p. 19cm. (Samfundet til Udgivelse af dansk Musik. Kompositioner. Ser. 3, No. 28.)

Flute, clarinet and bassoon, in score.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. November 23, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

WEISS, ADOLPH, 1891-

Petite suite for flute, clarinet, bassoon. [n. d.] score (12 p.) 39cm.

Caption title.
Reproduced from holograph.
MOVEMENTS.—1. Ricercare.—2. Fantasia for clarinet and bassoon.—3. Sarabande.—4. Gigue.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, clarinet, bassoon). 4. Autographs (Music)--Weiss, A. --Facsimiles.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Trios.

*MN (Hausmusik 2)

Weiss, Hans, 1889–

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag, 1933. Publ. pl. no. Collection Litolff No. *2777.* 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft *2.*)

Score and 4 parts.

(Continued)

Music Div.

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889– ...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Wellesz, Egon, 1885–
[Trio, strings, op. 86]

Streichtrio (Violine, Viola und Violoncello) op. 86. Locarno, Edizioni Pegasus [1964] miniature score (20 p.) 19 cm.

Duration: about 17 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN * 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MX box

Wellesz, Egon, 1885–
[Trio, strings, op. 86]

Streichtrio, op. 86. Locarno, Heinrichshofen's Verlag [1963]

3 parts. 31 cm.

For violin, viola, and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * R 11.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Werner, Jean Jacques.

Canzoni per sonar, pour trompette, cor e trombone. Paris, Éditions musicales transatlantiques [1966] score (23 p.) 23 cm. and 3 parts. 28 cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). I. Title.
NN * 6.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WERNICK, RICHARD, 1934-
[Trio, clarinet, violin & violoncello]

Trio; for clarinet, violin, and violoncello, by Richard Wernick. New York, Mills Music, °1964. score

score (22 p.) 28 cm.

Reproduced from holograph.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WESTCOTT, FREDERIC.

Prelude, pavan and galliard; for brass groups of three or more players. [London] Hinrichsen [c1962] score (12 p.) and 4 parts. 15 x 23cm. (Hinrichsen edition. no. 662)

For cornet (trumpet or saxhorn), horn (baritone or trombone) and tuba, with piano ad lib. Includes alternative parts for horn or baritone (trombone).

1. Chamber music, 20th cent.--Trios. 2. Cornet in trios (Cornet, horn, tuba). 3. Suites (Cornet, horn, tuba)
NN 2.65 c/ OC (1b) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WESTERMAN, GERHART VON, 1894-
[TRIO, PIANO & STRINGS, OP. 18]
Klavier-Trio, op. 18. Bonn, M. P. Belaieff [1962] score (32 p.) and 2 parts. 32cm.

For violin, violoncello, and piano.
Duration: about 22 min., 6 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios

** MX + box

White, Felix Harold, 1884–

...The nymph's complaint for the death of her fawn; poem for oboe (or violin) viola & piano after Andrew Marvell, by Felix White... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2412. 3 parts. f°. (Carnegie collection of British music.)

Score and 2 parts.

Music Div.

1. Trios—Piano, oboe and viola.

DREXEL-MUSICAL FUND. 2. Title. 3. Ser.

N. Y. P. L. December 18, 1935

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

WIDDOES, LAWRENCE, 1932-

One thousand paper cranes for viola, guitar & harpsichord. [n. d.] score (25 p.) 38cm.

Reproduced from holograph.
Date at end: April 1966.
Duration: about 14 min.

(Continued)

NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

2.

WIDDOES, LAWRENCE, 1932- One thousand paper cranes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, guitar, viola) 3. Piano in trios (Piano, guitar, viola) I. Title.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.

WIENER, IVAN.
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, NO. 2]
Trio #2, for violin, viola and v'cello. [1963] score (22 p.) 38cm.

Reproduced from ms.
At end: May 22, 1963.
Duration: 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.66 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WIENER, KARL, 1891-
[STÜCKE, FLUTE, ENGLISH HORN & CLARINET, OP. 20]
Drei Stücke für Flöte, Englisch Horn und Klarinette, op. 20. Wien, Universal-Edition, 1931. score (12 p.) 31cm. (Universal Edition. No. 1152)

CONTENTS.--Duo (flute & English horn).--Intermezzo (flute & clarinet).--Terzett.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, English horn, clarinet). 3. English horn in trios.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Trios

Write on slip, class mark name, vol., page and year of magazine.

*MN

Wiener, Karl, 1891-
Trio. Op. 24. Second movement.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 47)

For viola, violoncello and doublebass.

Music Div.

form 400 [vii-21-27 25m]

Chamber music 20th cent.—Trios.

*MYK

Wier, Albert Ernest, editor.

The violinist's book of songs; a collection of standard songs of every description arranged for violin or mandolin with piano accompaniment with an obligato part for second violin or mandolin, containing more than two hundred modern concert songs, old time love songs... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 13.)

Piano part on 2 staves includes violin 1; violin part on 1 staff includes both violins.

3133A

1. Violin and piano. 2. Violin—Two violins and piano. 3. Mandolin and piano.

N. Y. P. L. January 7, 1921.

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES KAMMERTRIO, OBOE, ENGLISH HORN & BASSOON]
Kleines Kammertrio, für Oboe, Englisch Horn und Fagott. Wien, Verlag Doblinger [1965] miniature score (18 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, English horn, bassoon). 3. English horn in trios.
NN 6.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES TRIO, FLUTE, CLARINET & BASSOON]
Kleines Trio für Flöte, Klarinette [und] Fagott. Wien, Doblinger [c1961] miniature score (16 p.) 19cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

*MX

Williams, Alberto, 1862–

Premier trio en La mineur pour piano, violon et violoncelle. Op. 54. Buenos-Aires: Gurina & Ca., ca. 1920. 3 parts in 1 v. f°.

Score and 2 parts.

Music Div.

249594A

1. Trios.—Piano, violin and violoncello. 2. Spanish-American music.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 28, 1926

Chamber music, 20th cent.—Trios.

*MX Amer.

Wilson, Mortimer, 1876–

Aus meiner Jugend; Miniaturen für Violine, Violoncell und Klavier, komponiert von Mortimer Wilson. Op. 5. Heft 1–2... Leipzig: D. Rahter, cop. 1911. Publ. pl. nos. 4083–4084. 6 parts in 1 v. f°.

t.-p. in German and English.
Piano part in score and 2 parts.
Contents: Heft 1, No. 1. Teddy Bär schläft. No. *2.* Neger-Puppen-Walzer. No. 3. Um den Maibaum. No. 4. In der Spinnstube.
Heft 2, No. 5. Kätzchens Begräbnis. No. 6. Liebeslied der Alpnerin. No. 7. Parade der Zinnsoldaten. No. 8. Eine kleine Teegesellschaft.

Music Div.

1. Trios.—Piano, violin and violoncello. 2. Title.

N. Y. P. L. April 16, 1918

*MX – Amer.

Wilson, Mortimer, 1876-1932.
[Miniature suite. Op. 22]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... New York: J. Fischer & bro. [c1921] 1 v. 31cm. (Fischer edition. no. 5002, 6122a.)

Parts for violin I, II, viola, and violoncello ad lib.
Cover-title. At head of title: Supplements to Orchestral training... For string ensemble.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Suites—Trios—1800- . I. Title.
N. Y. P. L. October 8, 1943

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WINTERS, GEOFFREY.

A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 18 x 24cm.

MOVEMENTS.—Preamble.—Dance.—March.—Lullaby.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.
NN 3.63 a/ OC(lbo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUII 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS.

*MN
Hauskonzert 6

Wittenbecher, Otto, 1875–
[Kanonische Suite, op. 28]
Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen, W. Hansen, 1932] 1 v. 30cm. (Das Hauskonzert. Nr. 6)

Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser.
N. Y. P. L. Card reprinted May 25, 1951

CHAMBER MUSIC, 20TH CENT.—TRIOS

* MX-Amer.
box

WOLFF, CHRISTIAN, 1934-

Serenade for flute, clarinet and violin. [1950?] score (9 p.) 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violin). 3. Autographs (Music)--Wolff, C.--Facsimiles.
NN R 9.63 g/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX-Amer.
box

WOLFF, CHRISTIAN, 1934-
[TRIO, FLUTE, TRUMPET & VIOLONCELLO]
Trio I, for flute, trumpet and violoncello [1951] New York, C.F. Peters, 1963. score(7) and 3 parts. 30cm. (Edition Peters 6502)

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios(Flute, trumpet, violoncello)
NN R 3.63 f/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

WOOD, HUGH.
[TRIO, FLUTE, VIOLA & PIANO]
Trio for flute, viola, and piano. London [Universal Edition, 1963] score (21 p.) and part (2 copies) 30cm. (Universal Edition 12945)

The part is for flute and viola in score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS

**MX

WORDSWORTH, WILLIAM, 1908-
[TRIO, STRINGS, OP. 25]
String trio in G minor [1945] London, A. Lengnick [c1947] 29 p. 26cm.

Score.

Drexel Musical Fund

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 7.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS *MX-Amer.

WUORINEN, CHARLES.
[TRIO, STRINGS]
Trio, violin, viola, violoncello. New York, C.F. Peters [1971] score (48 p.) 29cm. (Edition Peters, no. 66382)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Wyttenbach, Jürg.
[SÄTZE, OBOE, HARP & PIANO]
Drei Sätze für Oboe, Harfe und Klavier. Mainz, Ars Viva Verlag [1967]

score (16 p.) 31 cm. (Edition A[rs] V[iva] 27)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, harp, oboe)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Yashiro, Akio, 1929–
[Sonata, piano & 2 flutes]

Sonate pour 2 flûtes et piano. [Tokyo] Ongaku no Tomo Sha [°1962]

score (29 p.) and part. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ZAFRED, MARIO, 1922-
[TRIO, PIANO & STRINGS, NO. 3]
III. [i. e. Terzo] trio (1955) Per violino, violoncello e pianoforte. [Milano] Ricordi [°1957] score (52 p.) and 2 parts. 27cm.

The score is a photocopy of holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello) 3. Autographs (Music)--Zafred, M.--Facsimiles.
NN X 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ZAGWIJN, HENRI, 1878-1954.
[PASTORALE, FLUTE, OBOE & PIANO, 1937]
Pastorale, voor fluit, hobo en piano. [Amsterdam, Donemus, c1946] 1 v. 36cm.

Score (9 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 12.58 1/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Zagwijn, Henri, 1878-1954.
[TRIO, FLUTE, OBOE & CLARINET
Trio no. 2 [1949] per flauto, oboe e clarinetto. Amsterdam, Donemus; New York, C.F. Peters corp. [c1949] 15 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 2.55 j/ OC SL MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--TRIOS.

*MX

ZAGWIJN, HENRI, 1878-1954.
[TRIO, FLUTE, OBOE & CLARINET, NO. 1]
Trio no. 1, voor fluit, hobo en clarinet [1944] Amsterdam, Donemus [c1947] 9 p. 23cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 3.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ZENDER, HANS
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO]
Serenade für Flöte, Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (14 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3817)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

* MX-Amer.

[Zuckermann, Augusta] 1888–
[Trio, violin, violoncello & piano, op. 40]
...Trio for violin, cello and piano... Op. 40. Cincinnati [etc.] The J. Church co. [c1921] Pl.no. 18418. 1 v. 31cm.

Score (48 p.) and 2 parts.
Composer's pseud., Mana-Zucca, at head of title.

389659B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.53 OC SL MU, 2 (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

ZECCHI, ADONE, 1904-

Trio per violino, violoncello e pianoforte. Bologna, Edizioni Bongiovanni [194-?] Pl. no. F. 2359B. score (45 p.) and 2 parts. 34cm.

Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 5.60 1/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Trios.

* MX

Zemlinsky, Alexander von, 1872–
...[Trios. Op. 3.] Trio für Pianoforte, Clarinette (oder Violine) und Violoncell, von Alexander Zemlinsky. Op. 3... Berlin: N. Simrock, G.m.b.H., cop. 1897. Publ. pl. no. 10816. 4 parts in 1 v. 34cm.

Score and 3 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Piano—Trios—Piano, violin and violoncello. 4. Clarinet—Trios.
N. Y. P. L. December 12, 1932

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MX

Zender, Hans.

Trifolium, für Flöte, Violoncello und Klavier. Berlin, Bote & Bock [1968]

score (11 p.) 31 x 33 cm.

Duration: 8-9 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title.
NN* 2.70 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

CHAMBER MUSIC, 20TH CENT.--TRIOS

*MN p.v. 69

ZICH, OTAKAR V.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, E MIN.]
Trio E moll, pro housle, violoncello a klavir. Praha, Hudební matice umělecké besedy, 1945. score (37 p.) and 2 parts. 35cm.

Duration: 23 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

Chamber music, 20th cent.—Trios.

* MX

Zilcher, Hermann, 1881–
...Trio in E moll für Klavier, Violine und Violoncell. Op. 56... Leipzig: Breitkopf & Härtel, [1927]. Publ. pl. no. 29536. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Breitkopf. Nr. 5330.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. November 15, 1927

CHAMBER MUSIC, 20TH CENT.--TRIOS--ARR. *MX (box)

CUELENAERE, PAUL H.

Aria, pour violon (ou flûte) et piano (ou harmonium). Le même en trio pour violon, violoncelle et piano ou harmonium. Paris, L. Rouhier, c1926. 1 v. 35cm.

Score: violin or flute violoncello and piano (8 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios--Arr. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Flute in trios (Flute, violin, violoncello)--Arr.

NN R X 12.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABBADO, MARCELLO, 1926-

[RIVERBERAZIONI]

Riverberazioni, per flauto, oboe, fagotto e pianoforte. [Milano] Ricordi [c1965] score (25 p.) and 3 parts. 36cm.

For flute, oboe, bassoon and piano.

Duration: 7 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, bassoon) I. Title.

NN 4.66 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABE, KŌMEI, 1911-

[QUARTET, STRINGS, NO. 7]

String quartet no. 7. [Tokyo] Ongaku no tomo edition [1969, c1950] score (57 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 3.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABSIL, JEAN, 1893-

[FANTASIA, PIANO & STRING TRIO, OP. 40]

Fantaisie pour piano, violon, alto et violoncelle, op. 40, 1939. Brussels, CeBeDeM, c1962. score (22 p.) and 3 parts. 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 8.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABSIL, JEAN, 1893-

[QUARTET, PIANO & STRINGS, OP. 33]

Quatuor à clavier, violon, alto, violoncelle et piano, op. 33. Bruxelles, CeBeDeM [c1962] score (47 p.) and 3 parts. 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ACHRON, JOSEPH, 1886-1943.

[SINFONIETTA, OP. 71]

Sinfonietta for string quartet, op. 71. [n.p., 1935?] score (30 p.) 39cm.

Reproduced from holograph.

At end: Hollywood, Cal., July 30-Aug. 18, 1935.

Duration: 13 min., 30 sec.

(Continued)

NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI2, DC1, LC1, X1)

2

ACHRON, JOSEPH, 1886-1943. [SINFONIETTA, OP. 71]

Sinfonietta for string quartet, op. 71. (Card 2)

MOVEMENTS.--Friends.--Phantasm.--Dance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Achron, J.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

ADÁM, JENŐ, 1896-

[QUARTET, STRINGS, NO. 1]

1. [i.e. Első] vonósnégyes. [1. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (31 p.) 20cm. and 4 parts. 30cm. (Kispartitúrák, 112)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABSIL, JEAN, 1893-

[QUARTET, STRINGS, NO. 2]

2e quatuor à cordes, op. 13. Bruxelles, CeBeDeM [c1962] score (36 p.) 27cm. and 4 parts. 36cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ABSIL, JEAN, 1893-

[QUARTET, STRINGS, NO. 3]

3e quatour à cordes, op. 19. Bruxelles, CeBeDeM [1962] miniature score (52 p.) 27cm. and 4 parts 37cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *ZB-197 Film Reproduction

AGRÈVES, ERNEST D'.

Deux fantaisies pour quatuor à cordes (2 violons, alto et violoncelle). Paris, M. Senart, c1928. miniature score (28 p.) 19cm.

Film reproduction. Negative.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 9.66 r/ OC SL MUg, 1g, 2g (MUF 1, UMI, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ALBERT, THOMAS.

Sound frames, for oboe, alto saxophone, trombone and vibraphone. Champaign, Ill., Media press, c1970. 1 l., 5 scores (6 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

Graphic notation.

(Continued)

NN 8.71 w/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, LC1, X1) (MUI 1)

2

ALBERT, THOMAS. Sound frames, for oboe, alto saxophone, trombone and vibraphone. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, saxophone, trombone, vibraphone) 3. Vibraphone in quartets. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-

[Quartet, 2 violins, viola & vlc., no. 2]

Quartet. no. 2 [1942] for two violins, viola and violoncello... Op. 54. Moscow, Leningrad, State music publishers, 1947. 102 p. 18cm.

Miniature score.

Title also in Russian.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 9.54 OC SL MUg, 1g, 2g S (Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX

Aleksandrov, Anatoliĭ Nikolayevich, 1888-

[Quartet, 2 violins, viola & vlc., no. 3]

Quartet no. 3 [1942] for two violins, viola and violoncello... Op. 55. Moscow, State music publishers, 1946. 99 p. 18cm.

Miniature score.

Title also in Russian.

Drexel Musical Fund.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 10.54 OC SL MUg, 1g, 2g S (Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

Alemann, Eduardo A., 1922-

[Micropoemas]

Tres micropoemas, para flauta, oboe, clarinete y fagot. Three micropoems, for flute, oboe, clarinet, and bassoon. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]

miniature score (9 p.) 23 cm. and 4 parts. 31 cm.

Duration: 8 min.

(Continued)

NN 2.66 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

ALEMANN, EDUARDO A., 1922- [MICROPOEMAS]

Tres micropoemas... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Micropoemas. II. Title: Micropoems.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

ALESSANDRO, VICTOR.

[SUITE, STRING QUARTET]

Suite. [19--] score (1 v.) 39cm.

Reproduced from ms.

No. 1.

Caption title.

CONTENTS.--no. 1. Courante.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).

NN R X 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ALEXANDER, JOSEF.

[QUARTET, PIANO & STRINGS]

Piano quartet. [n.d.] score (63 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN X 10.60 c/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ALEXANDER, LENI.

[QUARTET, STRINGS]

Cuarteto de cuerdas. [1958?] score (16 p.) 36cm.

Reproduced from ms.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.61 a/ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

ALFANO, FRANCO, 1876-1954.

[QUARTET, STRINGS, NO. 2]

2. quartetto (in do) in tre tempi collegati [1925-26] [Wien] Universal-Edition, c1928. 36 p. port. 19cm. (Universal Edition. No. 9401)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 8.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ALFANO, FRANCO, 1876-1954.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett in C [1925-26] Wien, Wiener philharmonischer Verlag, 1928. 36 p. port. 19cm. (Philharmonia Partituren. Nr. 174)

Miniature score.
"Copyright 1928 by Universal Edition."

1. Chambermusic, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violincello)

NN 3.57 t/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS. ** MX

Alfano, Franco, 1876-
[Quartet, 2 violins, viola & vlc.
Quartetto in Re per 2 violini, viola e violoncello [da] Franco Alfano... Bologna, Pizzi & c., c1920. Pl.no. P.146&C. 60 p. 12°. (Universal-Edition. no. 7733)

Score.
Label of F. Bongiovanni, Bologna, over original imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.

Card reprinted
June 21, 1951

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ALIX, RENÉ.
[QUARTET, STRINGS, OP. 13]
Quatuor pour 2 violons, alto, violoncelle, op. 13. Paris, Choudens, c1952. 50 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.56 s/s OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets. *MX - Amer.

Allen, Paul Hastings, 1882-

Allegretto scherzando...di Paul Hastings Allen... Firenze: G. Mignani [191-?] 1 v. 30cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L.

October 26, 1943

Chamber music, 20th cent.—Quartets *MX - Amer.

Allen, Paul Hastings, 1882-

...Andante... Firenze: G. Mignani [191-?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L.

October 22, 1943

Chamber music, 20th cent.—Quartets *MX - Amer.

Allen, Paul Hastings, 1882-

...Andantino... Firenze: G. Mignani [191-?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L.

October 22, 1943

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*MX - Amer.

Allen, Paul Hastings, 1882-

Piccola suite per istrumenti ad archi... Firenze: Premiato stabilimento musicale G. Mignani [191-?] 1 v. 30½cm. and 19½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title of score.
Stamped below imprint: Riker, Brown & Wellington, Inc., Boston.
Parts issued in three separate numbers with special title-pages.
CONTENTS.—Andante doloroso.—Andantino con sordina.—Allegretto scherzando.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— 3. Suites—Quartets—1800—
N. Y. P. L.

April 4, 1940

AMBROS, VLADIMIR, 1891- [QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

AMATO, BRUNO.
[QUARTET, WIND INSTRUMENTS]
Woodwind quartet. [n.d.] score(15 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, Clarinet, bassoon)

NN 10.67 e/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 34

AMBROS, VLADIMÍR, 1891-
[QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. Praha, Hudební matice umělecké besedy, 1947. miniature score(42 p.) 20cm. (Sbírka kapesních partitur. sv. 34)

Film reproduction. Negative.
"Inspired by the book 'I love' of the Russian writer Avděenko."
Duration: 20 min.

(Continued)

NN R X 5.63 f/b OC(1b) (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1)(MUF1)

2

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

AMRAM, DAVID.
[QUARTET, STRINGS]
String quartet. [New York, C.F. Peters, 1968] score (38 p.) 27cm. and 4 parts. 30cm. (Edition Peters. no. 6688)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 4.68 c/A OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965] score (80 p.) 10 x 28 cm.

For 4 players.
Duration: 15-18 min.

(Continued)

NN 8.66 l/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MU1 1, LC1, X1)

2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Andreae, Volkmar, 1879-
[Quartet, 2 violins, viola & violoncello, op. 33]
...Quartet Nr. 2, E moll, für zwei Violinen, Viola und Violoncell... Op. 33. Leipzig, E. Eulenburg [1921?] Pl.no. O.H.5810. 32 p. 19cm. (Eulenburg's kleine Partitur-Ausgabe. Kammermusik. Nr. 327)

Miniature score.
Plate number of Gebrüder Hug & Co.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (U 1, LC1, X1)

Chamber music, 20th cent.—Quartets. * MX p.v.3, no.1

Andreae, Volkmar, 1879-
...Streichquartett in B dur für 2 Violinen, Viola und Violoncell, componirt von Volkmar Andreae. Op. 9. Kleine Partitur Ausgabe... Leipzig: Gebrüder Hug [, 1905]. Publ. pl. no. G. H. 3809. 61 p. 12°.

Score.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

June 29, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ANDREWS, GEORGE WHITFIELD, 1861-1932.

A song of devotion. [New York] J. Fischer, c1923. 1 v. 31cm. (Fischer edition. 5203)

Score: violin, violoncello, harp and organ (12 p.), and 3 parts.

1. Organ in quartets (Organ, harp, violin, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.

NN X 5.58 m/s OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930) [Bucharest] Éditions d'état pour la litterature et l'art [195-] 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 12.70 d/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ANDRIESSEN, JURRIAAN, 1925-

Hommage à Milhaud, pour flûte et quatuor à cordes [1948] Amsterdam, Donemus [c1948] 8 p. 24cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Milhaud, Darius, 1892- I. Title.

NN 4.59 l/r OC SL MUg, 1g, 2g, 3g, 1 (X1, MUI1, LC1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et les arts [195-] 62 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 11.57 e/A OC(b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

ANDRIESSEN, JURRIAAN, 1925-
[MADRIGALS, 2 TRUMPETS, HORN & TROMBONE]
Quattro madrigale, voor koperkwartet. [Amsterdam, Donemus, c1962] miniature score (8 p.) 25cm. and 4 parts. 31cm.

"Reproduced from the composer's manuscript."
For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Autographs (Music)--Andriessen, J.--Facsimiles.

NN 5.63 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

ANGERER, PAUL.

Konzertantes Quartett für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Doblingers Studienpartituren. Stp. 233)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello).

NN 3.71 d/z OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

ANGERER, PAUL.

Konzertante: Quartett: für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello)
NN R 5.70 w/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ANGERER, PAUL.
[SERENATA, VIOLIN, VIOLA, HORN & BASSOON]
Serenta für Violine, Viola, Horn und Fagott. Wien, Doblinger [c1969] 4 parts. 30cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, horn, violin, viola)
NN 9.70 v/ OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ANGOT BRACQUEMOND, M.
[PIÈCES, STRING QUARTET]
Trois pièces pour quatuor à cordes. [par] M. Angot Bracquemond. Paris, M. Senart, c1922. 4 parts. 35cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ANSORGE, CONRAD EDUARD REINHOLD, 1862-1930.
[QUARTET, STRINGS, OP. 13]
Quartett fuer zwei Violinen, Viola und Violoncello, op. 13 [von] Conrad Ansorge. Berlin, Verlag Dreililien [c1904] Pl. no. 246. 4 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Flonzaley quartet.
NN R 11.71 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Antoniou, Theodor.

Quartetto giocoso, for oboe, violin, violoncello and piano, op. 26 (1965). Kassel, New York, Bärenreiter [1968]

score (19 p.) 35 cm. (Bärenreiter-Ausgabe, 6102)

CONTENTS.—Introdusiono.—Scherzino.—Notturno.—Duettino.—Ostinato.—Perpetuo.—Rondoletto.—Toccatina.—Tersino.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ANTYUFEYEV, BORIS IVANOVICH.
[PIECES, STRING QUARTET, OP. 1]
Zwei Stücke, für 2 Violinen, Viola und Cello, Op. 1. Stimmen. Moskau, Musiksektion des Staatsverlages, 1929. 1 v. 36cm. (Universal Edition 9223a)

Four parts.
Title also in Russian.
CONTENTS.—Improvisation.—Quasi serenata.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 g/ OC (OAF 1) SL MUg, 1g, 2g (MU1 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Apostel, Hans Erich, 1901-
[Quartet, flute, clarinet, horn & bassoon, op. 14]
...Quartet in 5 Sätzen für Flöte, Klarinette, Horn und Fagott. Op. 14. Wien, Universal-Edition, c1952. Pl.no. U.E.11990. 45 p. 28cm.

Score.
Duration: 22 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn).
NN 10.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Apostel, Hans Erich, 1901-
[Quartet, 2 violins, viola & vlc., op. 7]
...Streichquartett. String quartet. Quatuor à cordes. Op. 7 ... Wien, Wiener philharmonischer Verlag [c1949] Pl.no. U.E.11968. 60 p. port. 18cm. (Philharmonia no. 387)

Miniature score.
Duration: 23 minutes.
1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello)

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Apostel, Hans Erich. 1901-

Sechs Epigramme, für Streichquartett. [Op. 33. Wien] Universal Edition [1963]

miniature score (10 p.) 19 cm. (Universal Edition, Nr. 13859)

For string quartet.
Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigramme.
NN 12.64 e/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ARDÉVOL, JOSÉ, 1911-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1960] miniature score (28 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ARMA, PAUL, 1904-
[CONCERTO, STRING QUARTET UNACC.]
Concerto pour quatuor à cordes, 1946-47. [c1947] score (17 p.) 35cm.

Reproduced from holograph.
Duration: about 43 min.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola violoncello) 4. Autographs (Music)--Arma, P. --Facsimiles.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ARMA, PAUL, 1904-
[STRUCTURE VARIÉES]
Structures variées pour quatuor à cordes. Paris, H. Lemoine, c1969. score (20 p.) 28cm.

For string quartet.
Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ARMA, PAUL, 1904-

Structures variées pour quatuor à cordes. Paris, H. Lemoine, c1969. 4 parts. 35cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). (LC1, X1)
NN 6.71 w/ OC SL MUg, 1g, 2g

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

Arnell, Richard, 1917-

Music for horns; for 4 horns. [Op. 83, New York, Southern Music Pub. Co., 1965]

miniature score (22 p.) 28 cm. and 4 parts. 31 cm.

CONTENTS.—Statement.—Answer.—Slow march.—Scherzo.—Return.—Allegretto.—Solo.—Second solo.—Chant.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Suites (Quartets)
NN 2.66 g/ OC SL MUg, 1g, 2g, 3g (MU1 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ARNELL, RICHARD, 1917-

Music for harp. For flute, violin, viola and harp. [Op. 72a] New York, Southern music pub. co. [c1967] score (16 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute violin, viola)
NN 3.68 e/ OC SL MUg 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Arnold, Malcolm, 1921-
[Quartet, oboe & strings, op. 61]

Oboe quartet, op. 61; for oboe, violin, viola, and cello. London, Faber Music; New York, G. Schirmer [1966]

score (33 p.) 27 cm.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello.)
NN * 2.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

ARRIEU, CLAUDE, 1903-
[MOUVEMENTS, 4 CLARINETS]
5 mouvements pour quatuor de clarinettes. [Paris] G. Billaudot [1970] 28 p. 19cm. and 4 parts. 32cm. (Collection Jacques Lancelot)

Duration: 10 min.
CONTENTS.--Prélude.--Aria.--Scherzo.--Interlude.--Final.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets) 1. [title] Cinq
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Esteban Gómez: quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [6] l. 24cm. Issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)

NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(2) (MU1 1, LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b.ca. 1484. I. Title.

Chamber music, 20th cent.—Quartets *MV

Atterberg, Kurt M, 1887-
[Suites. no. 7. 2 vln., vla., vlc. & double bass (ad lib.) Op. 29]
...Suite (Nr. 7) für Streichorchester oder Streichquartett. Op. 29. Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30615. 9 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3437.)

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Violin—Quintets—2 violins, viola, violoncello and double bass. 4. Suites—Quartets.
N. Y. P. L. October 2, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

AVIDOM, MENAHEM, 1908-
[QUARTET, STRINGS, NO. 2]
From the wisdom of the fathers; string quartet no. 2. New York, Mills music [1960] score (30 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 4.64 f/ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] score(32 p.) 24cm.

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 11.67 1/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] 4 parts. 31cm.

Title also in Hebrew.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 6.68 e/R OC SL J MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* ZAN-* M22
Film Reproduction
sv. 36

AXMAN, EMIL, 1887-1949.

Variační fantasie s scherzo, pro dvoje housle, violu a violoncello, 1943. Praha, Hudební matice umělecké besedy, 1948. miniature score (58 p.) 20cm. (Sbírka kapesních partitur. sv. 36)

Film reproduction. Negative.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 1. Series.
NN R X 5.63 g/s OC (OS)I MUg, 1g, 2g, Ig (MUF 1, UMI, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

BAAREN, KEES VAN.
[QUARTET, STRINGS, NO. 2]
2° quartetto per archi ("Sovraposizioni I") 1962. [Amsterdam, Donemus, c1962] score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: sole agents: C.F. Peters, New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Baaren, K.v.--Facsimiles. I. Title: Sovraposizioni, no. 1.
NN 6.63 a/s OC (OAF1) SL X1 MUg, 1g, 2g, 3g, Ig (MUI 1, LC1,

Chamber music, 20th cent.- Quartets.

*MN
N511 v.22 no.4

Babbitt, Milton, 1916–
[Composition for four instruments]

Composition for four instruments (flute, violin, clarinet and 'cello) [New York, 1949]

*MX-Amer.
Second Copy

score (21, [1] p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 22, no. 4)

Duration: about 10 minutes, 10 seconds.
"Biographical notes": p. [22]

1. Quartets (Clarinet, flute, violin, violoncello). (Series: New music, v. 22, no. 4)

[M1.N55 vol. 22, no. 4] A 50-5693

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Babbitt, Milton, 1916-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Woodwind quartet (in one movement). New York, Associated Music Publishers [1966]

miniature score (36 p.) 19 cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 9 min., 45 sec.

(Continued)

NN 6.67 1/r OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

2

BABBITT, MILTON, 1916- [QUARTET, FLUTE, OBOE, CLARINET & BASSOON] Woodwind quartet... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BABBITT, MILTON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. Hillsdale, N.Y., Boelke-Bomart, c1954. score (49 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 a/ OC (OAF1) SL MUg, 1g, 2g MUA (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX--Amer.

BABBITT, MILTON, 1916-

Woodwind quartet in one movement [1953] Hillsdale, N.Y., Boelke-Bomart, c1954. score (36 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet and bassoon.
CONTENTS.--Introduction.--Canons for clarinet.--Trios for flute.--Duets for bassoon.--Cadenza and recitative for oboe.--Finale.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 10.62 p/ OC SL MUg, 1g, 2g MUA (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 3]
III kwartet smyczkowy. Third string quartet Partytura. [Cracow] Polskie wydawn. muzyczne [c1948] 62 p. 21cm.

Miniature score.
Title in Polish, French and English.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Poland. Rada ministrów. t. 1948
NN X 12.58 p/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 4]
Quatuor No. 4. Liège, E. Tyssens, c1952 36 p. 17cm. (bound 22cm.)

Miniature score.
"Premier prix du Concours international de composition pour quatuor à cordes, Liège, 1952."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BACEWICZ, GRAZYNA, 1909-
[QUARTET, STRINGS, NO. 4]
Quatuor, no. 4. Liège, E. Tyssens, c1952. miniature score (36 p.) 17cm. (bound 24cm)

Composer's autographed presentation copy to Irène Boogaert.
"Premiee prix du Concours international de composition pour quatour à cordes. Liège, 1952."

1. Autographs (Signatures, etc.)--Bacewicz, G. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN* X 3.59 m/ OC (OAF 1) SL MUg, 1, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT. -QUARTETS

* MX

Bacewicz, Grażyna, 1909-
[Quartet, strings, no. 5]

V [i. e. Piąty] kwartet smyczkowy. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1964, °1958]

[ix] p., miniature score (70 p.) port. 21 cm. (Biblioteka małych partytur, nr. 26)

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BADINGS, HENK, 1907-

3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C.F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).
Condensed score.

(Continued)

NN 12.60 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 3, LC1, X1)

2

BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS.--Hollandsche boerenplof.--Geldersche peerdesprong.--Friesche trye.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BAEYENS, AUGUST L., 1895-1966.
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1958] score (44 p.) and 4 parts. 32cm.

Duration: about 35 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Cinquième.
NN 9.71 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Balada, Leonardo.

Cuatris, for 4 instruments. [New York, General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970] score (18 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Piano in quartets (Piano, violin, viola, violoncello)
NN* 9.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

Bantock, Sir Granville, 1868–1946.

...In a Chinese mirror; quartet for strings... London, J. & W. Chester ltd. [c1935] Pl.no. J.W.C.254a. 24 p. 19cm. (Chester library)

Miniature score.
CONTENTS.—The old fisherman of the mists and waters.—The ghost road.—The celestial weaver.—Return of spring.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
N. Y. P. L.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BARAB, SEYMOUR, 1921-
[QUARTET, 4 CLARINETS]
Quartet for B flat clarinets. [New York] Boosey & Hawkes [1962] score (16 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Barati, George.
[QUARTET, HARPSICHORD, FLUTE, OBOE & DOUBLE BASS]

Quartet for harpsichord, flute (and alto flute), oboe (English horn), double bass (or violoncello). New York, C. F. Peters Corp. [°1967]

parts. 31 cm. (Edition Peters, no. 66112)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass). 4. Piano in quartets (Piano, flute, English horn, violoncello).
NN * 3.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.- Quartets *MX-Amer.

Barber, Samuel, 1910–
[Quartet, strings, op. 11, B minor]

... String quartet, op. 11. New York, G. Schirmer, inc. [°1943]

1 p. l., 16 p. 28cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 28)

Publisher's plate no.: 40274. Beethoven Assoc. Fund

1. String quartets—Scores.

Library of Congress 44-40224
M452.B235 op. 11
[2] MUSIC DIV.

Chamber music 20th cent.—Quartets

*MX-Amer.

Barber, Samuel, 1910-

...Serenade for string quartet or string orchestra... [Op. 1] New York, G. Schirmer, inc. [c1942] Pl.no. 39961. 8 p. 30cm.

Score.
Composed 1928.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Orchestra, String.
N. Y. P. L. November 1, 1950

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Barbier, René, 1890-

[PETITE SUITE, FLUTE, OBOE, CLARINET & BASSOON, OP. 108]
Petite suite pour flûte, hautbois, clarinette et basson, op. 108. Bruxelles, CeBeDeM [1964]

score (17 p.) and 4 parts. 31 cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Barraud, Henry, 1900-

[Quartet, strings]

Quatuor à cordes. Paris, Amphion [1947]

miniature score (54 p.) 19 cm.

1. String quartets—Scores.
M452.B277Q3 1947a 48-18111*

MUSIC DIV.

Library of Congress [1]

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX—Amer.

BARTLETT, WESLEY R.

Fantasy & rondo for string quartet. 14 p. 29cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 g/ OC(1bo) SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BARTOK, BELA, 1881-1945.

[QUARTET, STRINGS, NO.2]
2nd string quartet; op.17. [London, New York] Boosey & Hawkes [194-, c1920] miniature score (61 p.) 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BARTÓK, BÉLA, 1881-1945.

[QUARTET, STRINGS, NO. 4]
4th string quartet. [New York] Boosey & Hawkes [196-? c1939] miniature score (64 p.) 19cm. (Hawkes pocket scores. no. 77)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

**MX

Bartók, Béla, 1881-

...1. quatuor à cordes. Op. 7... Budapest: Rózsavölgyi & Co., cop. 1911. Publ. pl. no. R. & Co. 3287. 38 p. 12°.

Score.
"In die Universal-Edition aufgenommen. Nr. 6855."
With this is bound his: II. Streichquartett, Op. 17.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 22, 1923.

Chamber music, 20th cent.—Quartets

*MX

Bartók, Béla, 1881-

...III. Streichquartett für 2 Violinen, Viola und Violoncello, von Béla Bartók. Partitur... Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9597, W. Ph. V. 169. 39 p. front. (port.) 12°. (Philharmonia. Partituren. No. 169.)

Score.
On cover: Wiener Philharmonischer Verlag. "In die 'Philharmonia' Partiturensammlung aufgenommen."
Preface in German, English, and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

585908A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 9, 1932

Chamber music, 20th cent.—Quartets

*MX

Bartók, Béla, 1881-

...Streichquartett IV... Wien: Wiener Philharmonischer Verlag, A. G., cop. 1929. Publ. pl. no. U. E. 9788, W. Ph. V. 166. 64 p. front. (port.) 12°. (Philharmonia. Partituren. No. 166.)

Score.
"Eigentum der Universal-Edition A. G... in die 'Philharmonia'-Partiturensammlung aufgenommen."
Preface in German, English and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

585909A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 9, 1932

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BARTÓK, BÉLA, 1881-1945.

[QUARTETS, STRINGS]
The complete string quartets I-VI. [London, New York] Boosey & Hawkes [1953?] 1 v. (various pagings) 19cm. (Hawkes pocket scores)

Miniature score.
Binder's title.
Reissue of the quartets originally published separately. With analytical notes (22 p.) by Mátyás Seiber.

(Continued)

NN R 12.56 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3, 1g (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [QUARTETS, STRINGS] The complete string quartets I-VI. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Bartók, Béla. Quartets. I. Seiber, Mátyás, 1905- .

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BARTÓK, BÉLA, 1881-1945.

[QUARTETS, STRINGS]
The string quartets. New York, Boosey & Hawkes [196- , c1945] miniature score (343 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

**MX

Bartók, Béla, 1881-1945.

[Quartet, 2 violins, viola & vlc., no.5]
...5th string quartet. London [etc.] Boosey & Hawkes ltd. [c1939] Publ.pl.no. B.&H.9044. 92 p. 19cm. (Hawkes pocket scores. no. 78.)

Miniature score.
"Copyright 1936 by Universal-Edition."
Performance time: 27 minutes, 39 seconds.

MUSIC DIV.
DREXEL MUSICAL FUND.

391306B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 23, 1947

Chamber music, 20th cent.—Quartets.

*MX

Bartók, Béla, 1881-

[Quartet, 2 violins, viola & vlc., no.6]
...Sixth string quartet. London, New York [etc.] Boosey & Hawkes ltd. [1941]

1 p. l., 46 p. 13½^cm. (Hawkes pocket scores. [No. 25])

At head of title: ... Dedicated to the Kolisch quartet.
Publisher's plate no.: B. & H. 8437.

1. Chamber music—Quartets—Violins (2), viola, violoncello.

A 42-5840

Harvard univ. Library for Library of Congress

M452.B29S6 [2]

MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BARTOŠ, JAN ZDENĚK, 1908-

[QUARTET, STRINGS, NO. 5]
Pátý smyčcový kvartet (Aby celý svět byl zahradou) Rev. Dušan Pandula. Praha, Státní nakl. Krásné literatury, hudby a umění [c1954] 4 parts. 34cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Bartolozzi, Bruno, 1911-

[Quartet, strings]

Quartetto per archi. Firenze, A Bruzzichelli [c1960]

miniature score (23 p.) 21 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN^R 12.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
v. 31

BARTOŠ, FRANTIŠEK, 1905-

[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10 Praha, Hudební matice umělecké besedy, 1947. miniature score(31 p.) 20cm. (Sbírka kapesních partitur. sv. 31)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1) (MUF1)

BARTOŠ, FRANTIŠEK, 1905- [QUARTET, STRINGS, NO. 2] Druhý kvartet... (Card 2)

Version for 3 movements, 1935, originally in 2 movements, 1933.
Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

BASNEY, ELDON.

[QUARTET, STRINGS, NO. 17]
String quartet #17 (the "Fugue") [1967?] score ([33] p.) 36cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello), 3. Fugues (Quartets).
NN 8.70 m/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BASSETT, LESLIE.

Five pieces for string quartet. New York, Highgate press; sole agent: Galaxy music corp. [c1960] score (12 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

BASSETT, LESLIE.

[QUARTET, STRINGS, NO. 2]
String quartet #2 [1951] 1 v. 37cm.

Score (29 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BASSETT, LESLIE.
[QUARTET, 4 TROMBONES]
Quartet for four trombones. New York, E.H. Morris [c1954] score (8 p.) and 4 parts. 31cm. (National association of college wind and percussion instrument instructors. Series 1954)

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BAUER, MARION, 1889-1955.
[PIECES, STRING QUARTET, OP. 41]
Five pieces for string quartet. Op. 41. [194-?] score (4 v. in 1) 33cm.

Reproduced from holograph (?)
Caption title.
CONTENTS.--Allegretto.--In fast waltz time.--Scherzo-like.--Somewhat slowly, expressively. --Fast and ferociously.
(Continued)
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

BAUER, MARION, 1889-1955. [PIECES, STRING QUARTET, OP. 41] Five pieces for string quartet. Op. 41. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Bauer, M.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BAUTISTA, JULIÁN, 1901-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3, para instrumentos de arco. Buenos Aires, Ricordi [c1959] miniature score (44 p.) 21cm.

Duration: about 24 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bax, Sir Arnold Edward Trevor, 1883-
[Quartet, 2 violins, viola & vlc., no. 2]
...Second string quartet... London, Murdoch, Murdoch & co. [c1927] Pl.no. M.M.& co.462 1 v. 31cm.

Score (35 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Bax, Arnold Edward Trevor, 1883-
...Quartet in one movement for violin, viola, 'cello and piano. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1924. Publ. pl. no. M. M. & Co. 368. 4 parts in 1 v. f°.

Score and 3 parts.

Music div.
Juilliard Foundation Fund.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
June 7, 1926

Chamber music, 20th cent.—Quartets

** MX

Bax, Arnold Edward Trevor, 1883-
...String quartet in G major. By Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & C°. 150. 45 p. 4°.

Score.

90536A

Music div.
Drexel Musical Fund.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
April 10, 1923.

Chamber music, 20th cent.—Quartets

* MX

Beach, John Parsons, 1877-
...Poem for string quartet. Miniature score... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 226a. 14 p. 12°. (Chester library.)

Score.

*MX-Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

Music div.
Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L.
December 3, 1927

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BECK, CONRAD, 1901-
[Quartet, strings, no. 5]
Streichquartett Nr. 5; für 2 Violinen, Viola und Violoncello [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (85 p.) and 4 parts. 28-31cm. (Edition Schott, 5508, 5751)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Beck, Conrad, 1901-
[Quartet, 2 violins, viola & vlc. no. 4]
Streichquartett no. 4 für 2 Violinen, Viola und Violoncello, von Conrad Beck... Mainz, B. Schott's Söhne, etc., etc., c1935. Pl.no. B.S.S.34424. 1 v. 31cm. (Edition Schott. No. 3166)

Parts.

Music div.
531839B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
October 25, 1950

Chamber music, 20th cent.—Quartets

** MX

Beck, Conrad, 1901-
Quartett Nr. 3, 2 Violinen, Viola, Violoncello [von] Conrad Beck. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31934. 31 p. 12°.

Score.
On cover: Edition [Schott] No. 3429.

Music div.
Drexel Musical Fund.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
May 7, 1931

Chamber music, 20th cent.—Quartets.

* MN
N555 no.23

Becker, John Joseph, 1886-

Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

Music div.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.
N. Y. P. L.
May 26, 1942

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 2]
[Soundpiece no. 2; first string quartet. 1936] score (12 l.) 27 x 35cm.

Photocopy (negative) of ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN X 12.62 l/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1) (OAF1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

Mus. Res. -Amer.
* MX

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 2]
Soundpiece no. 2: Homage to Haydn; for string orchestra. [ca. 1936] 2 scores (12 p. each) 27 x 36cm. and 14 parts. 32cm.

The scores are reproduced from copyist's ms. The parts are copyist's ms.
For string quartet, or quintet (double bass duplicating part for violoncello), or for string orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, MUR1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4 for string quartet [1937] 44 p. 18cm.

Reproduced from autograph ms.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN X 5.57 d/OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MN
N511 v.22 no.1

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4, second string quartet [1937. New York, New music edition corp., 1948] 12 p. 29cm. (New music. v.22, no. 1)

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser. II. Title: Soundpiece no. 4.
NN 5.57 j/POC SL MUg, 1g, 2g, 1lg (MUA4, MUI 1, U1, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 8]
String quartette III. [1959?] various pieces. 39cm.

Holograph, in pencil, with 2d holograph, in ink, on transparent paper. Incomplete.
On caption title: 1959.
In another hand: "On piano at time of death... With instruction for last movement."

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. I. Title: Soundpiece no. 8.
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BECKERATH, ALFRED VON, 1901-
[DIVERTIMENTO, HORN, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento fur Horn und Streichtrio. Wilhelmshaven, O.H. Noetzel [c1957] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello)
NN 11.61 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BEKKU, SADAO, 1922-
[QUARTET, STRINGS, NO. 1]
Quatuor à cordes, nr. 1. [Tokyo] Ongaku no tomo edition [c1962] score (24 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX-Amer.

Benedict, Walter.
[Quartet, flute, violin, viola & violoncello, op. 21, D minor]

Quartet in D minor... String-wind ensemble for flute, violin, viola and cello, by Walter Benedict, op. 21. New York, Mills music, inc. [1945]
4 pts. 30½cm. (Mills standard and educational music)
Henry Hadley Mem. Lib.

1. Quartets (Flute, violin, viola, violoncello)

Library of Congress M462.B45 op. 21 46-15688
[2]
Music div.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BEN-HAIM, PAUL, 1897-
[SERENADE, FLUTE & STRING TRIO]
Serenade for flute and string trio [by] P. Ben-Haim. Tel-Aviv, Israeli Music Publications [1964] score (15 p.) 24cm. (Study scores of orchestral works and chamber music, 65)

Title also in Hebrew.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Suites (Quartet)
NN 7.65 p/ OC SL J MUg, 1g, 2g, 3g (LC1, X1)

**MX

Benjamin, Arthur L., 1893–
...Pastoral fantasy for two violins, viola & violoncello, by Arthur Benjamin... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 3017. 35 p. 4°. (Carnegie collection of British music.)

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Benjamin, Arthur, 1893–
[Quartet, strings, no. 2]
String quartet no. 2. London, New York, Boosey & Hawkes [1959]
miniature score (44 p.) 19 cm. (Hawkes pocket scores, no. 708)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS

*MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO.4]
String quartet no. 4. [London] Universal Edition [1966] score (15 p.) 25cm. (Universal Edition, 12993)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 3.70 v/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. [London] Universal edition [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.70 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Bennett, Robert Russell, 1894–
[Rondo capriccioso, 4 flutes]
Rondo capriccioso; for flute quartet. Rev. version. New York, Chappell [1962]
score (23 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 10.62 g/ OC (OAF 1) SL MUg, 1g, 2g, lg MUA(4) (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MN
A168
v. 1, no. 2

Benoit, Peter, 1834–1901.
[Quartet, Strings, op. 10]
Quatuor voor 2 violen, altviool en violcel; op. 10. Bruxelles, Palais des académies, 1951. score (53 p.) 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

NN R X 8.60 OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bentzon, Jørgen, 1897–
[Quartet, 2 violins, viola & vlc., no. 1]
...Streichquartett von J. Bentzon. Op. 3. Leipzig, J. Lőbmann [1922?] Pl.no. 1. 38 p. 19cm.

Miniature score.
Label of Borups musikforlag, København, over imprint.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

** MX

Bentzon, Jørgen, 1897–
..."Preludio patetico." Opus 11. Pour deux violons, alto et violoncello... Copenhague, Borups musikforlag [etc., etc.] 1926. 16 p. 18cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.
N. Y. P. L. January 20, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bentzon, Jørgen, 1897–
[Quartet, 2 violins, viola & vlc., no. 2]
...Strygekvartet no. 2 [1923–24] Op. 6... [n. p., 1924?] 37 p. 34cm.

Score.
No. 8 of 50 copies printed by the composer on a handpress.

MUSIC DIV

457133B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Bentzon, J.—Facsimiles.
N. Y. P. L.

Chamber music, 20th cent.—Quartets.

** MX

Bentzon, Jørgen, 1897–
...Racconto (Fortælling, Erzählung) for fløjte, saxofon (Es), fagot og kontrabas. Op. 25... København, Skandinavisk og Borups musikforlag, c1935. 16 p. 24cm.

Miniature score: flute, saxophone, bassoon and double bass.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Saxophone—Quartets. 4. Bassoon—Quartets. 5. Double bass—Quartets. I. Title.
N. Y. P. L. November 22, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Bentzon, Niels Viggo, 1919–
[Quartet, strings, no. 6]
Streichquartett VI, für Violine I, Violine II, Viola und Violoncello. String quartet VI. Op. 124. København, W. Hansen [c1961]
miniature score (38 p.) 19 cm. and 4 parts. 30 cm. (Wilhelm Hansen Edition, Nr. 4087–4087a)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello).

NN 7.83 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BENTZON, NIELS VIGGO, 1919–
[Quartet, 2 violins, viola & vlc., no. 3]
Streichquartett III. String quartet III... Op. 72. København, W. Hansen [c1952] 71 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 10.54 p/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

Chamber music, 20th cent.—Quartets.

*MX

Berezowsky, Nicolas, 1900–
[Quartets. Strings. Op. 16.]
...Quatuor pour 2 violons, alto et violoncelle... Berlin [etc.] Édition russe de musique [1933] Publ. pl. no. R. M. V. 537. 48 p. 22cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

738184A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
January 31, 1935

Chamber music, 20th cent.—Quartets

** MX

Berg, Alban, 1885–1935.
Lyrische Suite für Streichquartett, von Alban Berg. Partitur. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8780, W. Ph. V. 173. 83 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."
Introduction, in German, English and French, signed Erwin Stein.

*ZB-5
Film reproduction

MUSIC DIV

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. July 10, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS.

*MX

BERG, ALBAN, 1885–1935.
[QUARTET, STRINGS, OP. 3]
Streichquartett, Op. 3. [Wien] Universal Edition [c1953; c1925] miniature score (30 p.) 19cm. and 4 parts. 31cm. (Universal-Edition. 7537)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

* MX

Berg, Alban, 1885–
...Streichquartett. Op. 3. Partitur. Berlin: Schlesinger, cop. 1920. Publ. pl. no. A. B. 2. 30 p. 12°.

Score.
Stamped on cover: In die Universal-Edition aufgenommen, no. 7537.

MUSIC DIV

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. April 30, 1927

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BERGER, ARTHUR, 1912–
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, C MAJ.]
Quartet in C major, for woodwinds. [New York] Arrow music press [c1946] miniature score (29 p.) 19cm.

Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 3.60 p/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

BERGER, THEODOR, 1905–
[QUARTET, STRINGS, OP. 2]
Streichquartett [in altem Stil] Op. 2. Berlin, Ries & Erler [c1938] 1 v. 34cm.

Score (37 p.) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets.

* MX - Amer.

Bergsma, William Laurence, 1921–
[Quartet. Strings. no. 1]
...First string quartet, by William Bergsma... New York, G. Schirmer, inc. [c1946] Publ.pl.no. S.P.A.M.53. 1 v. 30cm.

Score (23 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-sixth season, 1944-1945.

HENRY HADLEY MEM. LIB.

412566B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Society for the publication of American music.
N. Y. P. L. October 28, 1947

CHAMBER MUSIC, 20TH CENT--QUARTETS

*MX--Amer.

BERGSMA, WILLIAM, 1921–
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1944]. [New York, Hargail music press, c1948] 19 p. 27cm.

Score.
Duration: about 25 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 4.57 d/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX--Amer.

BERGSMA, WILLIAM, 1921–
[QUARTET, STRINGS, NO. 3]
Quartet no. 3, for strings. New York, C. Fischer, 1960, c1956. score (27 p.) and 4 parts. 27-31cm. (Carl Fischer study score series, no. 16)

At head of title: Society for the publication of American music. Fortieth season, 1959-1960.

(Continued)

NN X 10.60 s/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg MUA, 1, 2, 1 (LC1, X1)

BERGSMA, WILLIAM, 1921- [QUARTET, STRINGS, NO. 3] Quartet no. 3, for strings. (Card 2)

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Society for the publication of American music.

Chamber music, 20th cent. — Quartets.

*MX - Amer.

Bergsma, William Laurence, 1921-

...Suite for brass quartet (two B♭ trumpets or cornets, baritone and trombone)... New York ₍etc.₎ C. Fischer, inc., c1946. Pl.no. 29993. 1 v. 30cm.

Score (9 p., trumpet I-II or cornet I-II, baritone and trombone) and 4 parts.

MUSIC DIV.
Henry Hadley Mem. Lib.

527336B. 1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets. 3. Baritone (Horn)—Quartets. 4. Trombone—Quartets.
N. Y. P. L. November 1, 1950

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

BERIO, LUCIANO, 1925-
[QUARTET, STRINGS]
Quartetto per archi [1956] Milano, Suvini Zerboni [1956] miniature score (20 p.) 21cm.

Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERIO, LUCIANO, 1925-
[SINCRONIE, STRING QUARTET]
Sincronie, for string quartet, 1963-64. [London] Universal edition [1964] miniature score (15 p.) 18 x 24cm. (Universal edition. 13790)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.66 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Berkeley, Lennox, 1903-
₍Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49₎

Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester ₍1961₎
score (38 p.) and 3 parts. 31 cm.
Duration: 11 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Harpsichord in quartets (Harpsichord, recorder, violin, violoncello). 4. Piano in quartets (Piano, flute, violin, violoncello).
NN 6.65 g/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE & STRINGS]
Oboe quartet. London, J. & W. Chester [c1970] miniature score (20 p.) 19cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO]
Oboe quartet. London, J. & W. Chester [c1970] 4 parts. 31cm.

Title from violin part.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Quartets.

*MX

Berkeley, Lennox, 1903-
₍Quartets. Strings₎
String quartet, by Lennox Berkeley... London: Hawkes & son ltd. ₍etc., etc., 1937₎ Publ. pl. no. H. 14570. 36 p. 31cm.

Score.

MUSIC DIV.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 29, 1937

Chamber music, 20th cent. — Quartets.

*MX

Berkeley, Lennox, 1903-
₍Quartet, 2 violins, viola & vlc. no. 2₎
...String quartet no. 2... ₍London₎ J. & W. Chester ltd. ₍c1943₎ Pl.no. J.W.C. 257. 23 p. 19cm.

Miniature score.
Performance time: approximately 20 minutes.

MUSIC DIV.
Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 26, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bernal Jiménez, Miguel, 1910-

Cuarteto virreinal, para instrumentos de arco. Mexico, Ediciones mexicanas de música ₍c1951₎ 39 p. 23cm.

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 1g (MUC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BERNSTEIN, LEONARD, 1918-

...Fanfare for Bima (Trumpet, horn, trombone and tuba). New York, G. Schirmer [c1950] Pl. no. 42254. 1 v. 30cm.

Condensed score (5 p.) and parts for trumpet, horn, trombone, tuba.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). 3. Fanfares (Quartets). I. Title.

NN OC SL MU 1, 2, 3, I (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Berry, Wallace.
₍Quartet, strings, no. 2₎

Quartet n° 2, for strings. Philadelphia, Elkan-Vogel Co. ₍1967₎
score (33 p.) and 4 parts. 31 cm.
Duration: 19 min.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g
MUA(4) (LC1, X1) 2

BERRY, WALLACE. [QUARTET, STRINGS, NO. 2]
Quartet n° 2... (Card 2)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERTHOMIEU, MARC, 1906-

Chats; cinq pièces pittoresques pour 4 flûtes, dont une en sol. Five picturesque pieces for 4 flutes, one of them in G. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Persan bleu.--Puma.--Siamois.--Lynx.--Chat perché.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Suites (Quartets) I. Title.
NN 6.70 e/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS.

*MX

Bertouille, Gérard, 1898-
₍PRELUDE AND FUGUE, FLUTE, OBOE, CLARINET & BASSOON₎

Prélude et fugue pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM ₍1964₎
score (9 p.) and 4 parts. 31 cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, Bassoon). 3. Fugues (Quartets).
NN 7.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERTOUILLE, GÉRARD, 1898-
[PRELUDE AND FUGUE, 4 SAXOPHONES]
Prélude et fugue pour quatuor de Saxophones. Bruxelles, CeBeDeM [1956] score (5 p.) and 4 parts. 36cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Fugues (Quartets)
NN 3.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

Bertouille, Gérard, 1898-
₍Prélude, string quartet₎

Prélude; 6. quatuor à cordes. Bruxelles, CeBeDeM ₍1965₎
score (7 p.) and 4 parts 36cm.
Cover title.
Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * R 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bertouille, Gérard, 1898-
₍Quartet, flute & string trio, no. 4₎

4° ₍i. e. Quatrième₎ quatuor; pour flûte, violon, alto et violoncelle. Bruxelles, CeBeDeM ₍1966₎
score (17 p.) and 4 parts. 30 cm.
Cover title.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN * 10.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BERTOUILLE, GÉRARD, 1898-
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1956] score (10 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Cinquième.
NN 9.71 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

BETTINELLI, BRUNO, 1913-

Divertimento per violino, viola, violoncello e pianoforte. Partitura. Magenta, A. Drago, 1958. score (29 p.) 36cm.

Duration: 12 min.
CONTENTS.—Introduzione.—Arioso.—Intermezzo.—Ostinato.—Tempo di giga.
1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN X 4.60 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BEYER, FRANK MICHAEL.
[QUARTET, STRINGS, NO. 2]
Streichquartett II. Berlin, Bote & Bock [c1970] score (40 p.) 24cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX-Amer.

BEVERSDORF, THOMAS.

Divertimento da camera, for flute (piccolo), oboe (English horn), double bass and harpsichord. New York, G. Schirmer [c1970] score (19 p.) and 3 parts. 31cm. (Musica da camera)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, 4. Suites (Quartets)
NN 10.71 w/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) (MUA2)

CHAMBER MUSIC,20th CENT.--QUARTETS
* MX-Amer.

Bezanson, Philip.
[Quartet, strings, no. 1]

String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [c1965.
score (26 p.) and 4 parts. 31 cm.

"Society for the publication of American music, 45th season."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 5.66 g/ OC (OS)I (OAF I) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

BIANCHI, RENZO, 1887-

Quattro quadretti. Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (27 p.) 35cm.

For string quartet or string orchestra.
CONTENTS.--Allegretto (Prime luci)--Allegro vivo (Giuochi di bimbi)--Adagio no troppo (Paesaggio triste)--A piacere (Festa campestre)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN R X 5.60 s/ OC SL MUg, 1g, 2g, 3g (MUI6, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
box

Biel, Michael von.
[Quartet, strings]

Quartett für Streicher. [London, Universal Edition [1965, °1964]
diagrammatic score (8 p.) 24 x 31 cm. (Universal Edition, 14237)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * R 2.71 b/ OC(1b°) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

BINDER, WILLY.
[SONATINA, STRING QUARTET].
Sonatine für Streichquartett. Leipzig, F. Hofmeister [c1970] score (13 p.) and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX-Amer.
box

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n.p.] Boosey & Hawkes [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 1.69 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.p.] Boosey & Hawkes [c1970] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS
*MX

BITTNER, JULIUS, 1874-1939.
[QUARTET, STRINGS, NO. 2]
Streichquartett II, Es dur. Wien, Universal-Edition, c1916. 29 p. 31cm. (Universal Edition, Nr. 5804)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
**MX

Bittner, Julius, 1874-
...Streichquartett I. Partitur... Berlin: Jungdeutscher Verlag K. Fliegel[, cop. 1913]. 27 p. f°.

Score.
"Verlagseigentum der Universal-Edition. [no.] 6387."

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
July 10, 1929

CHAMBER MUSIC,20th CENT.--QUARTETS
*MX

Blacher, Boris, 1903-
[Divertimento, flute, oboe, clarinet & bassoon, op. 38]
Divertimento für vier Holzbläser, Flöte, Oboe, Klarinette, Fagott... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1951] 24 p. 22cm.

Miniature score.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 12.56 g/ OCs SLs MUg, 1gs, 2gs (LC1s, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

BLACHER, BORIS, 1903-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & BASSOON, OP. 38]
Divertimento für vier Holzbläser; Flöte, Oboe, Klarinette, Fagott; Op. 38. 2. Aufl. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [1954, c1951] miniature score (24 p.). 22cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.60 l/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

Blacher, Boris, 1903-
[EPITAPH, OP. 41]
Epitaph [1951], Streichquartett. Op. 41... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 10 p. 22cm.

Miniature score: violin I-II, viola and violoncello.
Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epitaph.
NN 2.55 f/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, Z1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

BLACHER, BORIS, 1903-
[QUARTET, STRINGS, NO. 5]
Variationen über einen divergierenden C-moll-Dreiklang: 5. Streichquartett. Berlin, Bote & Bock [1968] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.69 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

BLACHER, BORIS, 1903-

Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.

Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)
NN 7.60 p/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS
*MX

BLACHER, BORIS, 1903-
[Quartet, Strings, No. 2]
...Streichquartett Nr. 2... Op. 16. Berlin [etc.] E. Bote & G. Bock, New York, Assoc. music publishers [c1951] Pl. no. B & B. 20878 30 p. 30cm.

Miniature score.
"Uraufführung 1941."
Duration: about 16 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX-Amer.

BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. New York, Society for the Publication of American Music; sole sales agent: C. Fischer [°1959, score (46 p.) and 4 parts. 31cm. (Society for the Publication of American Music. [Publication] 39th season, 1958)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I (OAF I) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX-Amer.

BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, op. 6. New York, G. Schirmer [c1960] score (39 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 88)

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.67 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX-Amer.

BLATTER, ALFRED.

A study in time & space; for string quartet. Champaign, Ill., Media press [c1969] 4 scores (3 p. each) 28cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1501)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Media press. Series I: Music for small groups. II. Title.
NN 7.70 d/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg MUA(4) (LC1, X1) (NSCM)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX

Bliss, Sir Arthur, 1891-
[Quartet, 2 violins, viola & vlc., no. 1]
String quartet... London, Novello and co. [c1942] 52 p. 26cm.

Score.
"First performed at the University of California, Berkeley, on the 9th April, 1941."
Duration: about 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.54 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
* MX

Bliss, Arthur, 1891-
[Quartet, 2 violins, viola & vlc., no. 2]
Second string quartet... London, Novello and co. [c1951] 67 p. 19cm.

Miniature score.
Duration: 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

DREXEL MUSICAL FUND

Chamber music, 20th cent.—Quartets.
* MX – Amer.

Bloch, Ernest, 1880-
...In the mountains (Haute Savoie). Two sketches ... [New York: C. Fischer, inc., c1925] Publ. pl. no. 23504. 1 v. 30½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Ernest Bloch. Chamber music ... String quartets.
CONTENTS.—Dusk.—Rustic dance.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Title. II. Title: Haute Savoie.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
October 3, 1942

*MX - Amer.

Bloch, Ernest, 1880–

...Night [by] Ernest Bloch. New York: C. Fischer inc., c1925. Publ. pl. no. 23203. 1 v. 30½cm.

Score (5 p.): violin I-II, viola and violoncello. 4 parts.
Caption-title.
"E. 147."

1. Chamber music, 20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800– I. Title.

Music Div. Henry Hadley Mem. Lib.
N. Y. P. L. October 14, 1940

Chamber music, 20th cent. — Quartets

*MX - Amer.

Bloch, Ernest, 1880–
[Quartet. Strings]
...Quatuor à cordes, par Ernest Bloch... New York, [etc.] G. Schirmer [c1919] Publ. pl. no. 28031. 85 p. 27cm.

Score.

9-*MX
——— ——— Second copy.

Interleaved with typewritten cue sheets for dance performance.
Choreography (ms., 22 l.) by Doris Humphrey and Charles Weidman, in pocket.

829818. 1. Chamber music, 20th cent.—2 violins, viola and violoncello. 3. Dance—Quartets. 2. Violin—Quartets—ing—Notation (w) Card revised

Music Div.
N. Y. P. L. October 4, 1945

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

BOOREN, JO VAN DEN.

Estremi. Per oboe, violino, viola e violoncello. [Amsterdam, Donemus, c1967] score (8 p.) and 4 parts. 31cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.
NN R 4.68 c/, OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 1]
Quatuor à cordes. c1919. condensed score (1 v., various pagings) in portfolio. 36cm.

Photostatic copy of ms.
Caption title.
Positive copy of first movement laid in.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.70 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 2]
Quatuor à cordes (no. 2) London, Boosey & Hawkes [c1947] miniature score (72 p.) 19cm. (Hawkes pocket scores no. 600)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 t/, OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

BOŘKOVEC, PAVEL, 1894-
[QUARTET, STRINGS, NO. 4]
IV. quartetto. [Praha] Orbis [c1950] 4 parts. 34cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i. [title] Čtvrtý
NN R 5.68 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Broude bros. [c1962] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. New York, G. Schirmer [c1953] 52 p. 27cm. (Schirmer's edition of study scores. no. 63)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 g/P OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BOROWSKI, FELIX, 1872-1956.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. [n.d.] 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.71 d/, OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-1959.
[QUARTET, STRINGS, NO. 5]
String quartet no. 5. New York, Broude Bros. [1966; c1961] score (39 p.) 28cm. (Contemporary composers. Study score series. no. 8)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BLOCH, ERNEST, 1880-
[QUARTET, STRINGS, NO. 4]
String quartet no. IV [1953] New York, G. Schirmer [c1954] 35 p. 27cm. (G. Schirmer's edition of study scores. no. 72)

Miniature score.
Duration: 26 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Börresen, Hakon, 1876–
[Quartets. Strings. Op. 20]
...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20... Kjøbenhavn: W. Hansen [etc., etc.] cop. 1914. Publ. pl. no. 15844. 53 p. 19cm. (Wilhelm Hansen Edition. No. 1669.)

Miniature score.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—

Music Div. Juilliard Foundation Fund.
N. Y. P. L. June 15, 1934

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*MX - Amer.

Bloch, Ernest, 1880–

...Paysages (Landscapes). Three short pieces... New York: C. Fischer, inc. [etc., etc., c1925] Publ. pl. no. 23204–23206. 1 v. 30½cm.

Score (14 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title. At head of title: Ernest Bloch. Chamber music. String quartets.
Contents.—North.—Alpestre.—Tongataboo.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800– I. Title.

Music Div. Henry Hadley Mem. Lib.
N. Y. P. L. June 4, 1942

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-- Amer.

BOATWRIGHT, HOWARD.
[QUARTET, CLARINET & STRINGS]
Quartet for clarinet and strings. [New York] Oxford university press [1963] miniature score (28 p.) 22cm. and 4 parts. 31cm.

"Published for the Society for the publication of American music, forty-second season, 1961-1962."
Duration: 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) I. Society for the publication of American music.
NN 5.63 p/B OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 1g MUA (4) I

Chamber music, 20th cent.—Quartets

** MX

Börresen, Hakon, 1876–
...Quatuor pour 2 violons, alto et violoncelle, par Hakon Börresen. Op. 20. Partition. Kjøbenhavn: W. Hansen, cop. 1914. Publ. pl. no. 15844. 53 p. 12°. (Wilhelm Hansen ed. no. 1669.)

Score.

510283A. 1. Quartets—Two violins, viola and violoncello.

Music Div. Drexel Musical Fund.
N. Y. P. L. January 23, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Bloch, Ernest, 1880–

Deux pièces, pour quatuor à cordes. London, Williams [1952]
miniature score (15 p.) 23 cm. (Williams' miniature scores, no. 7)
Duration: 7 min., 30 sec.
For 2 violins, viola and violoncello.
Imprint covered by label of Mills music, inc., New York.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Williams' miniature scores.
NN 2.60 g/, OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[SHD, NSCM]

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BODER, GERD.
[QUARTET, 4 HORNS, NO. 2]
Second horn quartet. [Amsterdam, Edition KaWe, c1970] 4 parts. 31cm.

"No. 151."

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 5.71 w/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BORRIS, SIEGFRIED, 1906-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP.17, NO. 1]
Oboenquartett, für Oboe, Violine, Bratsche, Violoncello, Op. 17, Nr. 1. Berlin, Sirius-Verlag [195-] 30 p. 30cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 3.59 t/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX box

Bloch, Ernest, 1880–
...Prélude (Recueillment). Score and parts... [New York: C. Fischer, Inc., cop. 1929.] Publ. pl. no. 24840. 5 parts. f°.

At head of title: Ernest Bloch: Chamber music. String quartets...

1. Quartets—Two violins, viola and violoncello. I. Title.

Music Div. Juilliard Foundation Fund.
N. Y. P. L. March 13, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

BOERINGER, JAMES.
[DANCE SUITE, FLUTE, OBOE, CLARINET, BASSOON]
Dance suite for woodwind quartet. New York, Associated music publishers [c1968] score (16 p.) and 4 parts. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Allemande.--Courante.--Sarabande.--Gigue.

1. Flute in quartets (Flute, oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 k/, OC (1bo) (OAF1) SL X1) MUg, 1g, 2g MUA(4) (DC2, LC1,

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CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MV

BOSMANS, ARTHUR, 1908-

Jakiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 c/, OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 2]
2nd string quartet; variations. [1959?]
score (22 p.) 36cm.

Reproduced from ms.
Date at end: Oct.-Dec. '59.
Duration: about 16 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.70 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

BOTTJE, WILL GAY.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. [New York, Composers facsimile edition] c1964. score (42 p.) 33cm.

Caption title.
Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BOURGUIGNON, FRANCIS DE, 1890-
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, op. 52. Bruxelles, CeBeDeM [c1965] score (28 p.) and 4 parts. 37cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Deuxième.
NN 4.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1, [I1])

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BOUSTEAD, ALAN.
[MADRIGALS, FLUTE, CLARINET, BASSOON & HORN]
Three madrigals, for flute, clarinet, bassoon & horn. London, British and Continental Music Agencies, c1969. score (12 p.) and 4 parts. 28cm.

Caption title.
CONTENTS.--Under the greenwood tree.--Come away, (Continued)
NN 9.70 v/r OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

BOUSTEAD, ALAN. [MADRIGALS, FLUTE, CLARINET, BASSOON & HORN] Three madrigals... (Card 2)
come away, death.--It was a lover and his lass.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn.)

Chamber music, 20th cent.--Quartets

Bowen, York, 1884- **MX
...String quartet (no. 2) in D minor for two violins, viola & violoncello, by York Bowen. Op. 41... London: Stainer & Bell Ltd., cop. 1922. Publ. pl. no. S. & B. 2408. 47 p. f°. (Carnegie collection of British music.)

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 15, 1923

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

BOYKAN, MARTIN.
[QUARTET, STRINGS]
String quartet, 1967. Northampton, Mass., New valley music press [1968] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.68 v/r OC(1bo) SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

BOZZA, EUGÈNE, 1905-
Jour d'été à la montagne. Pour quatre flûtes. Paris, A. Leduc [c1954] 4 parts. 30cm.

CONTENTS.--Pastorale.--Au bord du torrent.--Le chant des forêts.--Ronde.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) I. Title.
NN R 8.68 e/4 OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Bozza, Eugène, 1905-
[Pièces, 4 trombones]
Trois pièces, pour quator [sic] de trombones. Trombone basse ou tuba ut ad lib. Paris, A. Leduc [1964]
miniature score (17 p.) 22 cm. and 4 pts. 28cm.
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN* 11.67 r/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CNET.--QUARTETS *MX

BOZZA, EUGÈNE, 1905-
Trois pièces pour une musique de nuit; pour flûte, hautbois, clarinette et basson. Paris, A. Leduc [c1954] miniature score (12 p.) 22cm. and 4 parts. 30cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Pièces pour une musique de nuit.
NN 8.64 a/c OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Bozza, Eugène, 1905-
[Sérénade, flute, oboe, clarinet & bassoon]
Sérénade, pour quatuor à vent: flûte, hautbois, clarinette en sib et basson. [Paris, A. Leduc [1969]
score (20 p.) 24cm. and 4 parts. 30cm.
Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Trios).
NN* 6.70 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BRACALI, GIANPAOLO.
[QUARTET, STRINGS]
Quartetto per archi. [Milano] Casa musicale Sonzogno [c1967] score (49 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets

Brandmann, Israel, 1901- *MX
...Variationen über einen palästinensischen Volkstanz für Streichquartett oder Streichorchester... Wien, Jibneh-Verlag [1934] Publ. pl. no. 352. 16 p. 33cm.

Score: violin I-II, viola, violoncello and double bass. For string quartet or string orchestra.

MUSIC DIV.
1. Chamber music, 20th cent.—violins, viola and violoncello.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
Quartets. 2. Violin—Quartets—2 3. Orchestra, String.
May 8, 1946

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BRANDTS-BUYS, JAN, 1868-1933.
[SIZILIANISCHE SERENADE, OP. 28]
Sizilianische Serenade für Streichquartett. Leipzig, J. Weinberger, c1917. 28 p. 19cm. (Edition Weinberger, no. 69)

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN 5.69 v/4 OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Brandts-Buys, Jan, 1868- *MX p.v.8, no.1[?]
Streichquartett C moll. Op. 19... Partitur. München: Drei Masken-Verlag G. m. b. H. [cop. 1911.] Publ. pl. no. D. M. V. 21. 34 p. 8°.

Composer's name followed by dedication at head of title.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
November 18, 1918.

Chamber music, 20th cent.--Quartets

Brandts-Buys, Jan, 1868- *MX p.v.8, no.2
...Romantische Serenade für Streichquartett. Op. 25. Partitur... Wien: J. M. Welleminsky [cop. 1910]. Publ. pl. no. J. M. W. 1. 34 p. 12°.

Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L.
April 14, 1919.

Chamber music, 20th cent.--Quartets.

Write on slip words underlined below and class mark- *MN

Brant, Henry, 1913-
"Variations" for four instruments, and "Two sarabandes" for keyboard instrument, by Henry Brant. [San Francisco, 1931]
1 p. l., 15, [3] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 4, no. 4])
*MX-Amer. SECOND COPY
Score.
"Biographical note" in English and German: p. [18]
1. Chamber-music. [1. Chamber music: Quartets; 2. Pianoforte music. [2. Pianoforte: 2 hands] I. Title. II. Title: "Two sarabandes".
A C37-2661
New York. Public library for Library of Congress [M1.N55M7 vol. 4, no. 4]
[3] (780.821)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MN C701 no. 14

BRAUTIGAM, HELMUT, 1914-1942.
Kleine Musik für Streicher (1935) für 2 Violinen, Viola (Violine III) und Violoncello. Wiesbaden] Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae, 14)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3737.
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

BRAUTIGAM, HELMUT, 1914-1942. Kleine Musik für Streicher (1935) [...] (Card 2)

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

CHAMBER MUSIC, 20TH CENT.-QUARTETS *MX

BREHME, HANS, 1904-
Partita für 2 Violinen, Viola und Violoncello... opus 23... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [etc., etc., c1941] Pl. no. B. S. S. 35022. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Movements. — Ouvertüre, —Courante. — Sarabande. —Bourrée und Musette. —Einleitung und Arioso.
1. Chamber music, 20th cent. — Quartets. 2. Suites (Quartets). 3. Violin in quartets (2 violins, viola, violoncello).
NN OC SL MU, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BRENE, ERLING.
[QUARTET, STRINGS, NO. 5]
Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [c1969] miniature score (47 p.) 21cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 214)
Duration: 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN* 11.70 d/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Brene, Erling.
[Quartet, strings, no. 5]

Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [*1960]
4 parts. 31cm.
Duration: 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bridge, Frank, 1879–
...Novelletten for string quartet. Parts... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14969. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. June 26, 1919.

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*MX

Bridge, Frank, 1879–
...Sir Roger de Coverley, for string quartet... London: Augener Ltd. [1923] Publ. pl. no. 15979. 15 p. 20cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Title. II. Title: Roger de Coverley.
N. Y. P. L. October 7, 1936

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*MX p.v.8, no.3

Bréton y Hernández, Tomás, 1850–
Cuarteto en Ré para dos violines, viola y violoncello, por... T. Bretón. Madrid: Soc. anónima Casa Dotésio [191–?]. Publ. pl. no. 40798. 55 p. 12°.

Full score.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 10, 1922.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BRIDGE, FRANK, 1879-1941.
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet. [London] Novello [1905] Pl. no. 12297. 4 parts. 35cm.

Title from 2d violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/((OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Britten, Benjamin, 1913–
Gemini variations; twelve variations and fugue on an epigram of Kodály, op. 73. Quartet for 2 players. Version for 2 or 4 players (flute, violin, and piano, 4 hands). London, Faber Music; New York, G. Schirmer [1966] score (37 p.) and 2 parts. 30 cm.

(Continued)
NN * 1.67 1/c OC, I SL MUg, 1g, 2g, 1g, IIg (MU1 1, LC1, X1)

2

Quartets

Bridge, Frank, 1879–1941. *MX
...Divertimenti for flute, oboe, clarinet and bassoon. London [etc.] Boosey & Hawkes ltd. [1942? c1940] Publ.pl.no. B.&H.8313. 27 p. 19cm. (Hawkes pocket scores. no. 9.)

Miniature score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets.
N. Y. P. L. August 9, 1949

Chamber music, 20th cent.—Quartets

*MX

Bridge, Frank, 1879–
...Quartet in E minor for two violins, viola & violoncello... London: Augener, Ltd. [cop. 1916.] Publ. pl. no. 15418, 15419. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. October 27, 1936

BRITTEN, BENJAMIN, 1913- . Gemini variations... (Card 2)

Originally for 2 performers on the piano, with one also playing the flute and the other the violin. In this edition the composer has prepared a version for 4 players in which "both versions are combined, with the additional parts in brackets, and in small type in the score."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano 4 hands, flute, violin). I. Kodály, Zoltán, 1882- . II. Title.

Chamber music, 20th cent.—Quartets

*MX

Bridge, Frank, 1879–
...Phantasy [in F♯ minor] for piano, violin, viola & violoncello... London: Augener, Ltd. [cop. 1911.] Publ. pl. no. 15439. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. April 20, 1936

Chamber music, 20th cent.—Quartets

*MX

Bridge, Frank, 1879–
...Quartet in G minor for two violins, viola & violoncello... London: Augener, Ltd. [, 1920.] Publ. pl. no. 15525. 51 p. 12°.

Score.
*MX 4 parts. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 17, 1936

Chamber music, 20th cent.—Quartets.

*MX

Britten, Benjamin.
...Phantasy; quartet for oboe, violin, viola and violoncello... London [etc.] Hawkes & Son, Ltd. [cop. 1935] Publ. pl. no. H. 14163. 21 p. 18½cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—1800– . 3. Violin—Quartets—Misc.—1800– . 4. Viola—Quartets—1800– . 5. Violoncello—Quartets—1800– .
N. Y. P. L. December 16, 1936

Chamber music, 20th cent.—Quartets *MX

Bridge, Frank, 1879–
3 idylls for string quartet... Score... London: Augener Ltd. [cop. 1911.] Publ. pl. no. 14207. 1 p.l., 16 p. 12°.

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 18, 1918.

Chamber music, 20th cent.—Quartets *MX

Bridge, Frank, 1879–
...An Irish melody [the "Londonderry" air] for string quartet. Parts... London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14876. 4 parts in 1 v. f°.

Cover-title.
Violin I and II, viola and violoncello in parts.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. June 26, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Britten, Benjamin, 1913-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1. Op. 25. London, New York [etc.] Boosey & Hawkes [c1942] Pl.no. B.&H.8671. 36 p. 19cm. (Hawkes pocket scores. no. 31)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.53 OC SL MU, 1,2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

BRIDGE, FRANK, 1879-1941, arr.
[AN IRISH MELODY]
An Irish melody (The Londonderry air) for string quartet. Lond-- Augener [c1915] miniature score (11 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Irish (Instrumental settings). I. Title: The Londonderry air.
NN 8.70 1/(OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Bridge, Frank, 1879–1941.
[Quartet, strings, no. 3]
...Quartet no. 3 for two violins, viola & violoncello... London, Augener ltd. [c1928] Publ.pl.no. 16770. 54 p. 21cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475591B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 6, 1949

Chamber music, 20th cent.—Quartets. *MX

Britten, Benjamin, 1913–
[Quartet, strings, no. 2, op. 36, C]

... String quartet no. 2. Op. 36... London, New York [etc.] Boosey & Hawkes, ltd. [1946]
4 pts. in 1 31 cm.
Publisher's plate no.: B. & H. 9105.

1. String quartets—Parts.
M452.B8614 no. 2 47-27721
© 18Jul46; Hawkes & son (London) ltd.; EF4146.

Library of Congress [1] MUSIC DIV

Chamber music, 20th cent.—Quartets.

** MX

Bridge, Frank, 1879–1941.
...Novelletten, for string quartet... London, Augener ltd. [c1915] Publ.pl.no. 16164. 20 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. July 20, 1949

Chamber music, 20th cent.—Quartets.

** MX

Bridge, Frank, 1879–1941.
[Quartet, strings, no. 4]
...Quartet no. 4 for two violins, viola & violoncello... London, Augener ltd. [c1939] Publ.pl.no. 17855. 52 p. 21cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475592B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 6, 1949

Chamber music, 20th cent.—Quartets *MX p.v.8, no.4

Brogi, Renato, 1873–
Quartetto (Si minore — H moll) per 2 violini, viola e violoncello, di Renato Brogi. Partitura... Leipzig: Carisch & Jänichen [cop. 1904]. Publ. pl. no. C. 778 J. 32 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BRONS, CAREL.
[QUARTET, STRINGS]
Strijkkwartet [1962]. [Amsterdam, Donemus, c1962] miniature score (11 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 g/♭ OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer. box

BROWN, EARLE.
[QUARTET, STRINGS]
String quartet. [London] Universal edition [1970] score([8] p.) 23 x 31cm. (Universal Edition. no. 15306)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.
NN R 1.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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chamber music, 20th cent.--Quartets *MYT

Bruch, Max, 1838–1920.
...Song of spring, for two solo violins with piano accompaniment (harmonium ad libitum)... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22345. 4 parts. f°.

Piano part in score and 3 parts.

1. Violin.—Two violins, piano and harmonium. 2. Title.
N. Y. P. L. June 18, 1923.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BRÜN, HERBERT.
[QUARTET, STRINGS]
String quartet [1953] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 56 p. 24cm. (Study scores of orchestral works and chamber music, 18)

Score.
Title also in Hebrew.
Duration: 12 1/2 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BRÜN, HERBERT.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1957] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1958] miniature score (23 p.) 24cm. (Study scores of orchestral works and chamber music, 40)

Title page in Hebrew and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 c/♭ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Brün, Herbert
[Quartet, strings, no. 3]
III [i. e. Drittes] Streichquartett. Darmstadt, Edition Tonos [1962]
4 scores (24 p. each). 33cm.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN* 6.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BRUN, FRITZ, 1878-
[QUARTET, STRINGS, NO. 1]
Streichquartett, G-dur, für zwei Violinen, Viola und Violoncell. Kleine Partiturausgabe. Leipzig, Gebrüder Hug [1923?] Pl. no. G.H. 6013. miniature score (60 p.) 20cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.60 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Bruno, Carlo.
Danze Americane n. 1, per tromba, trombone, contrabbasso e pianoforte. Milano, Edizioni Curci [1967]
score (32 p.) and 3 parts. 32 cm. (Nuova collana di musica contemporanea)

(Continued)
NN* 6.69 w/ OC(1b*) (OS)I SL MUg, 1g, 2g, 11g (DC 2, LC1, X1) [NSCM]

BRUNO, CARLO. Danze Americane n. 1... (Card 2)

1. Piano in quartets (Piano, trumpet, trombone, double bass) 2. Chamber music, 20th cent.--Quartets. I. Nuova collana di musica contemporanea. II. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

BRUSCHETTINI, MARIO.
[QUARTET, STRINGS]
Quartetto in do minore. Bologna, U. Pizzi, 1931. 1 v. 34cm.

Parts: Violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Bucchi, Valentino, 1916-
[QUARTET, STRINGS, 1956]
Quartetto per archi (1956) Milano, Carisch [1958]
miniature score (40 p.) 21 cm.
CONTENTS.—Lamento.—Girotondo.—Notturno.—Epilogo.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g (MUI 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BÜTTNER, PAUL, 1870-1943.
[QUARTET, STRINGS, G MIN.]
Quartett G-moll, [Leipzig, F.E.C. Leuckart, 191-?] Pl. no. F.E.C.L. 7710. 4 parts. 35cm.

Caption title.
On cover: Neue Streichquartette.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/E OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BULL, EDVARD HAGERUP.

Ad usum amicorum; quatuor pour flûte, violon, violoncelle et piano. [Paris] G. Billaudot [c1966] score(37 p.) and 3 parts. 32cm.

Duration: 14 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Piano in Quartets (Piano, flute, violin, violoncello). I.Title.
NN 3.68 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Burkhard, Willy, 1900-
[QUARTET 2 VIOLINS, VIOLA & VLC., OP. 68]
Streich-Quartett (in einem Satz). [Kassel?] Bärenreiter [1948] 31 p. 20cm. (Bärenreiter-Ausgabe 2230)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.55 d/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

BURLEIGH, CECIL, 1885-
[ESSAYS, STRING QUARTET]
Two essays in string quartet. [n.d.] score (20, 32 p.) 28cm.

Reproduced from manuscript.
CONTENTS.--Illusion.--Transition.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

BURT, GEORGE.
[QUARTET, STRINGS]
String quartet in three movements. [n.d.] score(27 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Chamber music, 20th cent.--Quartets. *MX-Amer.

Busch, Carl, 1862–1943.
... Twilight meditation, brass quartet (2 trumpets, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

5 p. and 4 pts. 27°. (Carl Fischer edition: contest ensembles)
Caption title.
Publisher's plate no.: 28400.
"Sheet music edition W1686."
"Time of performance approximately 4 min."

HENRY HADLEY MEM. LIB.

1. Wind quartets (Baritone, trombone, 2 trumpets) I. Title.
Library of Congress M457.B97T9 46-30298
[2] MUSIC DIV.

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

BUSCH, WILLIAM, 1901-1945.
[Quartet, piano, violin, viola & vlc.]
Quartet for piano and strings... London, Oxford univ. press [c1948] 60 p. 31cm.

Score.
Duration: 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC--20th cent.--QUARTETS *MX

BUSH, ALAN, 1900-
Dialectric; string quartet [op. 15] London, New York, Boosey & Hawkes [c1938] 23 p. 19cm. (Hawkes pocket scores, no. 12)

Miniature score: violin I-II, viola and violoncello.
Duration: 14 1/2min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN* * R X 11.55 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUIs, U1s, LC1s, X1s)

Chamber music, 20th cent.--Quartets ** MX

Bush, Alan.
...String quartet in A minor for two violins, viola & violoncello, by Alan Bush. Op. 4... London: Stainer & Bell, Ltd., [1925.] Publ. pl. no. S. & B. 3364. 38 p. 4°. (Carnegie collection of British music.)

Score.

Music Lugd

DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. July 20, 1926

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

BUSONI, FERRUCCIO, 1866-1924.
[QUARTET, STRINGS, OP. 26]
Zweites Quartett für 2 Violinen, Viola und Violoncell, von Ferruccio B. Busoni, op. 26. Leipzig, Breitkopf & Härtel [1889] Pl. no. 18014. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/E OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bustini, Alessandro, 1876–
...Quatuor (G-moll) pour 2 violons, alto et violoncelle, de A. Bustini. Op. 13. Partition... Moscou: P. Jurgenson [ca. 1910]. Publ. pl. no. 34468. 57 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. April 9, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

BUTTERWORTH, ARTHUR, 1923-
Scherzo for brass quartet [For] 2 cornets in B flat (or 2 trumpets or 2 flugelhorns), tenor horn in E flat [and] trombone (or euphonium or baritone or bass) [London, Hinrichsen edition, c1963-65] score(12 p.) 22 x 28cm. and 4 parts. 31cm. (Hinrichsen edition, no. 765)
1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4 parts.
NN 11.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

BUTTING, MAX, 1888-
[KLEINE STÜCKE, STRING QUARTET]
Kleine Stücke für Streichquartett [für] 2 Violinen, Viola, Violoncello, op. 26. Mainz, B. Schott's Söhne [c1924] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS.
*MX

BUTTING, MAX, 1888-
[QUARTET, STRINGS, NO. 6]
Sechstes Streichquartett, Op. 90. In vier Episoden. Leipzig, Edition Peters [c1955] Pl. no. E.P. 11759a. 53 p. 20cm. (Collection Litolff. Nr. 5163a)

Miniature score.
MOVEMENTS.—Ballade.—Szene.—Brief.—Was ihr wollt.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.58 e/ OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

Chamber music, 20th cent.—Quartets
** MX

Butting, Max, 1888–
...Viertes Streichquartett (Cis-moll), für zwei Violinen, Viola und Violoncell... Partitur... Op. 20. Berlin: N. Simrock, G.m.b.H., 1927. Publ. pl. no. 14940. 32 p. 12°.

Score.
On cover: Edition Simrock. Nr. 775a.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Music div. DREXEL MUSICAL FUND. May 7, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MYT

CAGE, JOHN, 1912-
Double music [for] percussion quartet [by] John Cage and Lou Harrison. New York, C.F. Peters [c1961] 5 scores (12 p. each) 30cm. (Edition Peters. no. 6296)

For water buffalo bells, brake drums, sistra, sleigh bells, thunder sheet, Japanese temple gongs, tam tam, cowbells, Chinese gongs and water gong. Played by 4 performers.
Duration: 6 min.
1. Chamber music, 20th cent.--Quartets. 2. Percussion.
1. Harrison, Lou, 1917- Double music. II. Title.
NN 6.62 p/ OC I SL MUg, 1g, 2g, 1g, 11g MUA 1, 2, 1, 11 (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape, for records of constant and variable frequency, large chime cymbal [and] string piano [1939] N[ew] Y[ork], Henmar press, c1960. score (9 p.) 32cm.

Reproduced from ms.
For 2 variable-speed phono-turntables, frequency recordings, muted (Continued)
NN 1.62 e/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA 1, 2, 1 (MUI1, LC1, X1) 2

CAGE, JOHN, 1912- [IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape... (Card 2)

piano and cymbal. To be performed as a recording or broadcast.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX—Amer.

CAGE, JOHN, 1912-
[QUARTET, STRINGS]
String quartet in four parts [1949] N[ew] Y[ork] Henmar press, c1960. score (43 p.) 32cm. and 4 parts. 37cm.

Reproduced from ms.
CONTENTS.—Quietly flowing along.—Slowly rocking.—Nearly stationary.—Quodlibet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.62 p/ OC (OAF1) SL MUg, 1g, 2g MUA 1, 2 (MUI4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MYT--Amer.

CAGE, JOHN, 1912-
She is asleep: quartet, 12 tom toms, 1943. New York, Henmar press, c1960. 5 scores (6 p. each) 30cm.

For 4 players with 3 tom toms each.

1. Chamber music, 20th cent.--Quartets. 2. Percussion. I. Title.
NN 1.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box

CAILLIET, LUCIEN, 1891-
Carnaval, for saxophone quartet. [Kenosha, Wis.] Leblanc publications [c1963] score (7 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Title.
NN R 8.64 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

CALDER, CLEMENT.
[QUARTET, PIANO & STRINGS]
Quartett, für Violine, Viola, Violoncello, und Klavier, 1968. Berlin, Bote & Bock [1969] score (12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN* 2.70 w/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

CALTABIANO, SEBASTIANO, 1899-
Tema con variazioni, per quartetto d'archi. Bologna, F. Bongiovanni, 1943. miniature score (28 p.) 20cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 7.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
** MX

Capet, Lucien, 1873–1928.
...Quatuor, no. 2, pour 2 violons, alto et violoncelle... Paris: Éditions M. Senart & Cie., cop. 1919. Publ. pl. no. M. S. & Cie. 3824. 48 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Music div. DREXEL MUSICAL FUND. July 30, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Capius, Matilde.
[Quartet, strings, G min.]
Quartetto in sol minore per archi. Padova, G. Zanibon, °1963.
4 parts. 32 cm. (Musica da camera, 1480)
Cover title.
"Segnalato al Concorso Nazionale Premio Quartetto Veneziano 1948."
Duration: about 25 min.
(Continued)
NN * 12.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1) 2

CAPIUS, MATILDE. [QUARTET, STRINGS, G MIN.]
Quartetto in sol minore per archi. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--QUARTETS.
*MX

CARLES, MARC.
Lamento et marche, pour quatuor de trombones. Paris, A. Leduc [c1963] miniature score (12 p.) 21cm. and 4 parts. 28cm.
For 4 trombones.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) I. Title.
NN 4.64 c/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets
** MX

Carpenter, John Alden, 1876–
Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc., cop. 1928. Publ. pl. no. 34143. 36 p. 4°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Music div. DREXEL MUSICAL FUND. December 9, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

CARLES, MARC.
Prélude et danse, pour quatre clarinettes si b. Paris, A. Leduc [c1962] miniature score (17 p.) 21cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Dances (4 clarinets) 3. Clarinet in quartets (4 clarinets)
NN 1.64 p/ OC (1b*) SL MUg, 1g, 2g, 3g (MUI, LC1, X1)

Chamber music, 20th cent.—Quartets.
* MX
Amer.

Carpenter, John Alden, 1876–
[Quartets. 2 vln, vla and vlc.]
Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc., cop. 1928. Publ. pl. no. 34143-34144. 5 parts in 1 v. 26½ and 30½cm.

Score and 4 parts.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.
N. Y. P. L. Music div. Carnegie Corporation of New York. Quartets. 2. Violin—Quartets— November 8, 1934

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

CARRILLO, JULIÁN, 1875-
Meditación. [n.d.] score (7 p.) 34cm.

Reproduced from ms.
Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R Z 6.61 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

** MX

Carse, Adam, 1878–

...Miniature string quartet in A minor... London, Augener ₍c1934₎ Pl.no. 17445. 16 p. 20cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 1.53 OC SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

CARTER, ELLIOTT COOK, 1908-

Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/OC SL MUg. 1g, 2g, 3g, 4g, lg MUA, 1, 2, 3, 4, Γ(MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Carter, Elliott Cook, 1908–

8 études and a fantasy for woodwind quartet (1950) New York, Associated Music Publishers ₍°1959;c1955₎

miniature score (42 p.) 19 cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 23 min.

1. Chamber music, 20th cent. --Quartets. . Flute in quartets (Flute, oboe, clarinet, bassoo
NN 10.60 p/OC SL MUg. 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX +

CARTER, ELLIOTT COOK, 1908-
[SONATA, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD]
Sonata for flute, oboe, cello and harpsichord (1952). [New York, Independent music publishers c1954. score (33 p.) 38cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello)
NN 10.61 e/OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS]
String quartet (1951). New York, Associated music publishers [c1955, c1956] 121 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/OC (OAF1) SL MUg. 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1959) New York, Associated music publishers [1961] miniature score (62 p.) 20cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.61 p/OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX — Amer.

CARTER, ELLIOTT COOK, 1908-
[SONATA, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD]
Sonata for flute, oboe, cello and harpsichord (1952). New York, Associated music publishers [1962] score (76 p.) and 3 parts. 31cm.

Duration: about 17 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello)
NN 1.63 p/OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quartets

* MX p.v.9, no.3

Casella, Alfredo, 1883–

...Concerto per due violini, viola e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1924. Publ. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°. (Philharmonia. Partituren...)

Score.
"Eigentum der Universal-Edition A.G...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

August 26, 1926

Chamber music, 20th cent.—Quartets

* MX p.v.6, no.1

Casella, Alfredo, 1883–

Concerto per due violini, viola e violoncello, per Alfredo Casella. Partitura. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

January 12, 1926

Chamber music, 20th cent.—Quartets

** MX

Casella, Alfredo, 1883–

...Cinque pezzi per due violini, viola e violoncello ₍di₎ Alfredo Casella... Wien: Universal-Edition, cop. 1921. Publ. pl. no. U. E. 6879. 36 p. 12°.

Score.
Contents: 1. Preludio. 2. Ninna-nanna. 3. Valse ridicule. 4. Notturno. 5. Fox-trot.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.

May 31, 1923.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

CASTALDO, JOSEPH.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, 1955. [1955?] score (47 p.) 37cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 2.65 c/OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quartets.

* ZB-6
Film Reproduction

Castañeda, José.

Quarteto. ₍n. p., 1942₎ 62 p.

Film reproduction from author's ms. 35mm. Reduction 12. Position I. Positive.
Caption-title.
Score: violin I-II, viola and violoncello.

MUSIC DIV.

F2305. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.

October 19, 1942

Chamber music, 20th cent.—Quartets

* MX

Castelnuovo-Tedesco, Mario, 1895–

Quartetto in Sol per due violini, viola e violoncello, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121925. 51 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

560305A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

December 2, 1931

Chamber music, 20th cent.—Quartets

** MX

Catoire, Georges, 1861–

Квартет для струнных инструментов с ф.-п. ₍Quartet for string instruments with piano.₎ Op. 31. Москва: Р. С. Ф. С. Р. Государственное музыкальное издательство, 1921. Publ. pl. no. G. M. 241 I. M. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L.

March 25, 1924.

** MX – Amer.

Cazden, Norman, 1914–

...Three directions for brass quartet. Opus 39... ₍By₎ Norman Cazden. ₍n. p., 1941₎ Pl.no. N103. 10 p. 28cm.

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone.
Reproduced from manuscript.
CONTENTS.—Entree.—Sarabande.—Teamwork.

MUSIC DIV

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trumpet—Quartets. 4. Baritone (Horn)—Quartets. 5. Trombone —Quartets. I. Title.
N. Y. P. L.

December 11, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX — Amer.

CAZDEN, NORMAN, 1914-

Three directions for brass quartet, op. 39. New York, Associated music publishers, c1949. 1 v. 31cm. (Wind instrument ensemble music)

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone (9 p.) and 5 parts.
CONTENTS. --Entree. --Sarabande. --Teamwork.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, trombone, baritone). 3. Trumpet in quartets (2 trumpets, 2 trombones. I. Title.
NN X 1.58 v/OC SL MUg, 1g, 2g, 3g, lg (MUA4, MUI 1, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CERVETTI, SERGIO, 1940-
[DIVERTIMENTO, OBOE, 2 CLARINETS & BASSOON]
Divertimento para cuarteto de maderas. For woodwind quartet. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1967] miniature score (40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Oboe in quartets (Oboe, 2 clarinets, bassoon).
NN 1.69 l/OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Cettier, P.

...Quatuor, no. 2, pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6676. 44 p. 12°.

Score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

January 23, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Chadabe, Joel.

Prelude to Naples; flute, clarinet, piano, cello, conductor. Davis, Calif., Composer/Performer Edition, °1967.

score (21 l.) 23 x 31 cm.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, flute, clarinet, violoncello). I. Title.
NN * 4.69 l/a OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets.

* MX + Amer.

Chadwick, George Whitfield, 1854–1931.
₍Quartets. Strings. no. 4. E min.₎
...Quartet (no. 4) in E minor for two violins, alto and violoncello, by G. W. Chadwick... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16129. 4 parts in 1 v. 30½cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.

April 16, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello ₍1969₎

score (12 p.) and parts. 28 cm. (Novello orchestral series)

Duration: 7 min., 30 sec.

CONTENTS.—Intrada marziale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)

NN° 9.70 m/OC SL MUg. 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

CHAGRIN, FRANCIS, 1905- . Renaissance suite, for string orchestra ... (Card 2)

1. Suites(String orchestra) 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Flute in quartets (Flute, oboe, clarinet, bassoon). 5. Suites (Quartets). I.

CHAMBER MUSIC, 20TH CENT. --QUARTETS

*MX

CHAĬKOVSKIĬ, PIOTR' IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto par P. Tschaikowsky, op. 11. Moscou, P. Jürgenson [1872?] Pl.no. 1900. 4 parts. 34cm.

Caption title; t.p. in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 10]
Sonata tritematica, n. 10, per quartetto d'archi [op. 253] Milano, Edizioni Curci [1962] score (47 p.) 27cm. and 4 parts. 32cm.

For string quartet.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

Chapman, Roger Eddington, 1916-
Suite of three cities, for 4 trombones [by] Roger Chapman. [New York, C. F. Peters Corp., °1960]
score (8 p.) and 4 parts. 30 cm. (Edition Peters, no. 6212)
Cover title.
CONTENTS.—Fanfare.—Extensity.—Diversity.—Eccentricity.

(Continued)
NN*R 1.68 a/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 5, LC1, X1) 2

CHAPMAN, ROGER EDDINGTON, 1916- . Suite of three cities... (Card 2)

1. Chamber music, 20th cent.-- Quartets. 2. Trombone in quartets (4 trombones). 3. Suites (4 trombones). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MYZ

CHARPENTIER, JACQUES.
[QUARTET, 4 ONDES MARTENOT]
Quatuor pour ondes martenot. Paris, A. Leduc [1959] score(33 p.) 22cm. and 4 parts. 28cm.

1. Chamber music, 20th cent. --Quartets. 2. Ondes Martenot in quartets.
NN 12.69 l/OC (OAF1) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHÁVEZ, CARLOS, 1899-
Soli for oboe, clarinet, trumpet and bassoon. London, New York, Boosey & Hawkes [c1959] 10 p. 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, trumpet).
NN 2.60 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Chávez, Carlos, 1899-
[Sonata, 4 horns]
Sonata for four horns. New York, Mills Music [1967]
score (28 p.) and 4 parts. 31cm.
Duration: 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns)
NN* 4.68 v/R OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

** MX

Chemberdzhi, Nikolaĭ Karpovich, 1903-1948.
[Quartet, 2 violins, viola & vlc.
...No. 3. Quartet... for two violins, viola and violoncello... Moscow, State music publishers, 1946. Pl.no. M.18229 Г. 62 p. 17cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

554289B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHEMBERDZHI, NIKOLAĬ KARPOVICH, 1903-1948.
[SUITE, STRING QUARTET]
Suite pour 2 violons, viola et violoncelle [par] N. Tchemberdshy. Moskau, Musiksektion des Staatsverlages, 1929. 4 parts. 36cm. (Universal Edition. 9230a)

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 5.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quartett. Liebesopfer der heiligen Therese vom Kinde Jesu. L'offrande à l'amour de la bienheureuse Thérèse de l'Enfant Jésus. 2 Violinen, Viola, Violoncello [von] Alexander Tscherepnin. Opus 36. Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31425. 23 p. 12°.

Score.
"Revu et édité par J. Kilp."
On cover: Edition [Schott], No. 3475.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. I. Kilp, J., editor. II. Title: Liebesopfer der heiligen Therese vom Kinde Jesu.
N. Y. P. L. August 6, 1930

Chamber music, 20th cent.—Quartets

*MX

Cherepnin, Aleksandr Nikolayevich, 1899-
...2me quatuor pour 2 violons, alto et violoncelle. (Op. 40.) Partition... Paris: Durand et Cie., cop. 1927. Publ. pl. no. D. & F. 11016. 23 p. 12°.

Score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. October 5, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTET

*MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor en ré bémol majeur pour 2 violons, alto et violoncelle, op. 16. Paris, A. Durand [1902] Pl. no. D.& F. 6001. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor, op. 16. [Paris] A. Durand [1902?] Pl. no. D.& F. 6002. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHEVREUILLE, RAYMOND, 1901-
[BAGATELLES, STRING QUARTET, OP. 53]
Cinq bagatelles pour quatuor à cordes, op. 53. Bruxelles, CeBeDeM [c1955] score(20 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.70 e/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO. 4]
4e [i.e. Quatrième] quatuor à cordes, op. 18. Bruxelles CeBeDeM [1962] score (24 p.) and 4 parts. 36cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO. 5]
5e quatuor à cordes. op. 23. Bruxelles, CeBeDeM [1962] score (40 p.) 36cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

CHIHARA, PAUL.
[QUARTET, STRINGS]
String quartet, in one movement. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) and 4 parts. 28cm.

Duration about 5 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 5.70 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.,--QUARTETS

*MX-Amer.

CLARKE, HENRY LELAND, 1907-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, American composers alliance [1956] score (32 p.) and 4 parts. 33cm. (Composers facsimile edition)
Title and imprint from label mounted on t. p.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 1.66 m/B OCs (OAF 1s) SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX--Amer.

CLARKE, HENRY LELAND, 1907-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 New York, American composers alliance [c1959] score (12 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Clarke, H. --Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Coker, Wilson.
[Concertino, bassoon & strings]
Concertino for bassoon and string trio. Bryn Mawr, Pa., T. Presser Co., °1964.
score (11 p.) and 4 parts. 28 cm.
For bassoon, violin, viola, and violoncello.
Duration: about 6 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Chamber music 20th cent. - Quartets

*MX

Converse, Frederick Shepherd, 1871-
...Quartet in A minor for two violins, viola and violoncello. Score... Op. 18. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 17996. 39 p. 4°.

Score.

811G0A

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.

DREXEL MUSICAL FUND.
February 6, 1923.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX - Amer

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS]
Quartet for piano and strings [1950], [New York] Boosey & Hawkes [c1952] 36p. 19cm. (Hawkes pocket scores. no. 671)

Miniature score.
Duration: 21 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 12.56 t/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX—Amer.

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS, 1950]
Quartet for piano and strings [1950] London, New York, Boosey & Hawkes, 1952. 1 v. 32cm.

Score: piano, violin, viola and violoncello (36 p.) and 3 parts.
Duration: 21 min.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 4.57 p/b OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CORDERO, ROQUE, 1917-
Danza en forma de fuga, 1943. [New York, Independent music publishers, n.d.] score (13 p.) 28cm.
Caption title.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Dances (Quartets) 4. Fugues (Quartets)
NN 1.68 e/b OC SL MUg, 1g, 2g, 3g, 4g (DC2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT. --QUARTETS

*MX

CORDERO, ROQUE, 1917-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1; for 2 violins, viola and 'cello. New York, Peer International corp. [c1969] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 v/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

COWELL, HENRY, 1897-1965.
[HYMN AND FUGUING TUNE NO. 8]
Hymn, chorale and fuguing tune #8 for string quartet or string orchestra. [New York] Composers facsimile edition, c1952. score (20 p.) and 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orches- tra, String. 4. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX - Amer. box

COWELL, HENRY, 1897-1965.
[MOSAIC QUARTET]
Mosaic quartet. 1935. For 2 violins, viola and violoncello. New York, Associated Music Publishers [c1962] miniature score (5 l.) and 4 parts. 31cm.

"The five movements...may be played in any desired order."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violincello). I. Title.
NN R 5.66 a/b OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1, OAF1)

Chamber music, 20th cent.— Quartets.

*MX-Amer.

Cowell, Henry, 1897-
...Mosaic quartet [by] Henry Cowell. San Francisco, New music edition [1935] 1 v. 28cm.

Score (11 p., violin I-II, viola and violoncello) and 4 string parts.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins viola and violoncello. 3. Autographs—Music—Cowell, H.—Facsimiles. I. Title.
N. Y. P. L.
February 7, 1947

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

COWELL, HENRY, 1897-1965.
[MOVEMENT, STRING QUARTET]
Movement, for string quartet. 1928. score (8 l.) 29cm. and 4 parts.

Score reproduced from holograph; parts reproduced from copyist's manuscript.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.66 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARP]
Quartet for flute, oboe, cello [and] harp. [1962?] score (28 p.) 34cm.

Reproduced from holograph.
Composed in 1962.
Duration: 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute, oboe, violoncello)
NN 5.70 v/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 1]

String quartet no. 1 (1916) New York, Associated Music Publishers [1965]
miniature score (31 p.) 19 cm. and 4 parts. 31 cm.
Duration: about 5 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.66 g/ OC SL MUA(4) (LC1, X1) (OAF1) MUg, 1g, 2g

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 4]

String quartet no. 4 (United quartet). [New York, C. F. Peters Corp., °1966]
score (19 p.) and 4 parts. 30 cm. (Edition Peters, no. 6348)
Cover title.
Duration: 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: United quartet.
NN* 2.69 e/b OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, STRINGS, NO. 5]
String quartet # 5 by Henry Cowell. [New York, C.F. Peters, c1958] score (40 p.) 34cm.

Reproduced from holograph.
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 v/b OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

[COWELL, HENRY] 1897-1965.

Quartette euphometric. [ca. 1916] score ([3] p.) 36cm.

Photocopy of holograph.
For strings.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. I. Title.
NN* 3.70 r/b OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. [New York] Boosey & Hawkes [1960]
score (30 p.) and 3 parts. 31 cm.
"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."
1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.
NN 4.61 m/b OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, 1 (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX - Amer.

Cowell, Henry, 1897-

United quartet for stringart, by Henry Cowell. San Francisco: New music edition [193-] 1 v. 34½cm.

Score (10 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB.
March 31, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

CRANE, THOMAS.

Quartet movement 1967 [for] flute, oboe, clarinet, violoncello. [n.d.] score (10 p.) 32cm.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

CRAS, JEAN, 1879-1932.
[QUARTET, STRINGS, NO. 1]
1. quatuor pour 2 violons, alto et violoncelle. Paris, Rouart, Lerolle [c1926] miniature score (80 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Premier
NN 6.70 r/b OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX - Amer.

Creston, Paul, 1906-
[Quartet, strings, op. 8]
String quartet [by] Paul Creston, op. 8. [n. p., 1936?] 38 p. 29cm.
Score.
Reproduced from manuscript copy.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello.)
N. Y. P. L.
July 25, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

CSONKA, PAUL.

French suite, for woodwind quintet [i.e. quartet] or four recorders. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

For flute or oboe, 2 clarinets and bassoon or bass clarinet; or, for 4 recorders.
Score includes piano reduction.
(Continued)
NN 9.68 v/b OC (1bo) MUA(4) (DC2, LC1, X1) SL MUg, 1g, 2g, 3g, 4g

2

CSONKA, PAUL. French suite... (Card 2)

CONTENTS.--Allemande.--Courante.--Sarabande.--Minuet.--Gigue, a la Cubana.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Instrumental music, 4-part. 4. Dances (Quartets)

Chamber music, 20th cent. — Quartets.

** MX

Cundell, Edric, 1893–
(Quartet. Strings. Op. 27)
...Quartet in C. Op. 27. For two violins, viola & violoncello ... London, Augener ltd. (c1933) Publ.pl.no. 17311. 39 p. 21cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.— 2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. April 8, 1947

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Custer, Arthur R.
Colloquy, for string quartet, by Arthur Custer. (n. p.) Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. (1965)
score (17 p.) and 4 parts. 31 cm. (Society for the Publication of American Music. (Publication) 44th season (no. 7))

(Continued)

NN L 67 l/c OC(1b*) (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 1, LC1, X1) 2

CUSTER, ARTHUR R. Colloquy, for string quartet, by Arthur Custer. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music. II. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

DAHL, INGOLF, 1912-
Serenade, for four flutes (1960) [New York] Boosey & Hawkes [1963] score (21 p.) and 4 parts. 31cm.

"May be performed complete or in part."
Duration: 10 min.
CONTENTS.--Alla marcia.--Cadenza.--Canon--Pas de quatre.--Alla marcia.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). 3. Suites (Quartets).
NN 5.64 e/(OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAMASE, JEAN MICHEL, 1928-
[QUARTET, PIANO & STRINGS]
Quatuor, pour piano, violon, alto, violoncelle. Paris, Éditions rideau rouge [1968] score (60 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*R 3.69 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAMBIS, PAULS EKABOVICH.
[QUARTET, STRINGS, NO. 3]
Quartet no. 3 for 2 violins, viola and violoncello [by] P. Dambis. [Op. 17] Ленинград, Музыка, 1970. miniature score (23 p.) 22cm.

Title also in Russian.
CONTENTS. ---Interlude.--Waltz.--Interlude e apogee.

1. Chamber music, 20th cent. quartets (2 violins, viola, violoncello). --Quartets. 2. Violin in quartets
NN 10.71 d/-OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

DAMESEK, A.
[QUARTET, STRINGS, OP. 2, NO. 1]
Quartet, C maj., op. 2, no. 1, by Abbe Damesek. [194-?] 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.70 l/cOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

D'ANGELO, NICHOLAS V.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 [by] Nicholas V. D'Angelo. [1967?] score (32 p.) 39cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 m/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

D'ANGELO, NICHOLAS V.
Seventh star of Paracelsus, for B-flat clarinet, violin, cello and piano, by Nicholas V. D'Angelo. 1968. score (41 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). I. Title.
NN 7.70 d/c OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

DANKNER, STEPHEN.
[QUARTET, STRINGS, OP. 3]
String quartet, op. 3. New York, Seesaw music corp. [1970] score (60 p.) 36cm.

Duration: 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/c OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 19TH CENT.--QUARTETS

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, B flat major, op. 40, no. 2, for bassoon and string trio. 1st [modern] edition. London, Musica rara [c1967] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent. --Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 3.69 v/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Quartets.

** MX

Dare, Marie.
...Phantasy quartet... (London) J. & W. Chester ltd. (1937) Publ. pl. no. J. W. C. 256. 1 v. 33½cm. (Chester library.)

Parts only: violin I–II, viola and violoncello.
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.— 2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800–.
N. Y. P. L. April 20, 1938

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAVID, GYULA, 1913-
[QUARTET, STRINGS]
Quartetto per archi. Budapest, Zeneműkiadó, 1964. miniature score (26 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 164)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.66 r/-OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Quartets.

** MX

David, Karl Heinrich, 1884–
(Quartets. Strings. (Ein Satz))
...Streichquartett in einem Satz (1933)... Zürich (etc.) Gebrüder Hug & Co. (1934) Publ. pl. no. G. H. 7649. 36 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.— 2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. January 31, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, FLUTE & STRINGS]
Flötenquartett. [Werk 11] München, Edition Modern [c1959] score(44 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN 6.71 b/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

David, Thomas Christian, 1925–
(Quartet, strings, no. 4)
4. (Viertes) Streichquartett. Wien, Verlag Doblinger (1966)
miniature score (58 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.68 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, STRINGS, NO. 5]
5. Streichquartett. Wien, Verlag Doblinger [c1969] 4 parts. 30cm.

Title from 2d violin part.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Fünftes...
NN 6.70 v/c OC (OAF1) SL MUg, 1g, 2g (LC1, [1], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.
++

DAVIDOVSKY, MARIO.
[QUARTET, STRINGS, NO. 2]
Cuarteto variado para cuerdas, no. 2. [1958?] score (16 p.) 46cm.

Reproduced from holograph (?)
Caption title.
In caption: 1958.
Duration: about 16 min.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Davidovsky, M.--Facsimiles.
NN 5.70 e/c OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)(LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DAVIES, PETER MAXWELL, 1934-
(Quartet, strings)
String quartet. (London) Schott (1963)
score (11 p.) 40 cm. (Edition (Schott) 10816)
Duration: 13 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

DEBRAS, LOUIS.
Rotationen. New York, Seesaw music corp [c1968] score (1 v. (various pagings)) 39cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 3.69 k/c OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent. — Quartets.

** MX

Decruck, Fernande (Breilh).
...Saxophonie; quatuor pour saxophone (1er alto Mib, 2e alto Mib, ténor Sib, baryton Mib) ... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 140 P. 5 parts in 1 v. 17½ x 34½cm.

Score and 4 wind parts.
Each part has special t.-p.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—Quartets. I. Title.
N. Y. P. L. November 23, 1934

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DEDIEU-PETERS, MADELEINE.
[PIÈCES, STRING QUARTET]
3 pièces pour quatuor à cordes. Paris, M. Senart, c1922. miniature score(26 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 1. [Title] Trois.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I]X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DEDIEU-PETERS, MADELEINE.
[QUARTET, STRINGS, NO. 2]
2me quatuor à cordes pour 2 violons, alto et violoncelle [1924] Paris, Éditions M. Senart [1928] 45 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56 l/ OC (1b) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets.
*MX-Amer.

De Filippi, Amedeo, 1900–

Hornpipe for a gay dolphin, for wood-wind quartet (flute, oboe, clarinet and bassoon) ₍by₎ A. De Filippi. ₍New York₎ Concord music pub. co., inc., c1942. Publ. pl. no. C.38. 3 p. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. 6. Hornpipes—Quartets. I. Title.
N. Y. P. L. November 30, 1945

Chamber music, 20th cent.—Quartets.
*MX-Amer.

De Filippi, Amedeo, 1900–

In nostalgic mood, for wood-wind quartet (flute, oboe, clarinet and bassoon) ₍by₎ A. De Filippi. ₍New York₎ Concord music pub. co., inc., c1942. Publ. pl. no. C.37. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.
N. Y. P. L. November 30, 1945

Chamber music, 20th cent.—Quartets.
*MX-Amer.

De Filippi, Amedeo, 1900–

March of the little tumblers, for wood-wind quartet (flute, oboe, clarine₍sic₎ and bassoon) ₍by₎ A. De Filippi. ₍New York₎ Concord music pub. co., inc., c1942. Publ. pl. no. C.36. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC 20TH CENT.--QUARTETS
*MX

DEGEN, HELMUT, 1911-
[Quartet, 2 violins, viola & vlc.
...Quartett für zwei Violinen, Viola und Violoncello... Mainz, B. Schott's Söhne [c1943] Pl. no. B.S.S. 36595. 46 p. 27cm. (Edition Schott. 3618)

Score.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MN
S420
Heft 6

DEGEN, HELMUT, 1911-
[SPIELMUSIK, 3 VIOLINS & VIOLONCELLO, NO. 3]
Spielmusik Nr. 3; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello (solistisch oder chorisch besetzt) [1950] Wolfenbüttel, Möseler Verlag [c1952] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 6)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello) 1. Series. II. Title.
NN X 1.60 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g, 11g (MU1, LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX—Amer.

DE JONG, GERRIT, 1892-
[QUARTETS, STRINGS]
String quartet in C minor [1946-49] Provo, Brigham Young university [c1952] 47 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 c/ OC(1b*) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Chamber music, 20th cent.—Quartets.
*MX-Amer.

De Lamarter, Eric, 1880–

Foursome, for three violins and viola. New York, Mills Music ₍1948₎
score (8 p. on 2 l.) and parts. 32 cm. (Mills standard and educational music)

Cover title.

1. String quartets (3 violins, viola) I. Title.
M452.4.D35F6 48-21522*
Library of Congress ₍2₎ MUSIC DIV.

Chamber music, 20th cent.—Quartets.
*MX-Amer.

De Lamarter, Eric, 1880–
₍Quartet, strings, no. 2, F₎

Quartet no. 2 in F, for two violins, viola and cello. New York, Mills Music ₍1948₎
score (22 p. on 6 l.) and parts. 32 cm. (Mills standard and educational music)

Cover title.

1. String quartets—Scores and parts.
M452.D315 no. 2 48-21521*
Library of Congress ₍2₎ MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Delannoy, Marcel, 1898–
₍Quartet, 2 violins, viola & vlc.
...Quatuor en mi majeur; 2 violons, altos et violoncelle... Paris, Durand & cie ₍c1931₎ Pl.no.D.&F.12,079. 49 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.
*MTO

Delannoy, Marcel.

...Rapsodie pour trompette, saxophone alto, violoncelle et piano... Paris: Heugel ₍cop. 1934₎ Publ. pl. no. H. 30818. 4 parts in 1 v. 35cm.

Score, and trumpet, saxophone and violoncello parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, wind & string. 3. Trumpet—Quartets. 4. Saxophone—Quartets. 5. Violoncello—Quartets.
N. Y. P. L. March 17, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, NO. 1]
Strijkkwartet no. 1. [Amsterdam, Donemus; New York, C.F. Peters, c1954] miniature score(25 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, OP. 86]
Quartetto II, per archi (2 violini, viola, violoncello). Op. 86. [Amsterdam, Donemus, c1965] miniature score (32 p.) 25cm. and 4 parts. 32cm.

"Amsterdam, 29-4-1965."
Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.66 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Delius, Frederick, 1863-
*MX

...String quartet... London: Augener, Ltd., ₍cop. 1922.₎ Publ. pl. no. 16074. 41 p. 12°.

Score.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. May 7, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Delvaux, Albert.
[CASSATION, VIOLIN, OBOE, CLARINET & VIOLONCELLO]
Cassazione, per violino, oboe, clarinetto e violoncello. Brussels, CeBeDeM, 1967.
score (20 p.) and 4 parts. 31 cm.

Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, violin, violoncello)
NN * 11.67 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Delvaux, Albert.
[IMPROMPTUS, FLUTE, OBOE, CLARINET & PIANO]
Cinq impromptus, pour flûte, hautbois, clarinette et piano. Bruxelles, CeBeDeM ₍1965₎
score (32 p.) and 3 parts. 31 cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet)
NN * 11.67 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Delvaux, Albert.
₍Pièces, piano quartet₎

Cinq pièces, pour piano, violon, alto et violoncelle. Bruxelles, CeBeDeM ₍1964₎
score (51 p.) and 3 parts. 31 cm.

Duration: 15 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 4.67 l/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DELVAUX, ALBERT
[QUARTET, STRINGS, NO. 4]
4e quatuor à cordes. 4e strijkkwartet [1961] Bruxelles, CeBeDeM [c1963] score (68 p.) and 4 parts. 31cm.

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

DELVAUX, ALBERT.
[SONATA A QUATTRO]
Sonata a quattro, per flauto, oboe, clarinetto e fagotto [1964] Bruxelles, CeBeDeM [c1965] score (20 p.) and 4 parts. 31cm.

For flute, oboe, clarinet and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 4.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

DEMPSTER, STUART.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Quartet no. 1 for brass. Buffalo, N.Y., Ensemble publications, c1963. score (7 p.) 36cm. and 4 parts. 32cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN 11.71 d/OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX—Amer.

DENNY, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1952] [New York] Boosey & Hawkes [c1954] 1 v. 32cm. (Fromm music foundation series, 1)

Score (20 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Fromm music foundation series.
NN X 5.56 g/♮ OC (OS)I SL MUg, 1g, 2g (MUA 4, UI, LCI, XI, ZI) [S, NSCM]

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DESSAU, PAUL, 1894-
[QUARTETTINO, STRINGS]
Quartettino (Quartet Nr. 5); dem Felsenstein-Quartett. Leipzig, Breitkopf & Härtel [1957] miniature score (24 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3669)

Duration: about 9 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Felsenstein, Walter, 1901- I. Title: Felsenstein-Quartett.
NN 6.70 e/t OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, STRING QUARTET UNACC.]
Concerto for string quartet. New York, Southern Music pub. co. [1961] miniature score (24 p.) 23cm. and 4 parts. 31cm.

Composed 1936; revised 1958.
CONTENTS.--Sinfonia.--Capriccio.--Aria.--Scherzo-finale.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 p/♮ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DICKINSON, PETER.
[QUARTET, STRINGS]
String quartet (October-December, 1958) [195-] score (37 p.) 36cm.

Photocopy of manuscript.
MOVEMENTS. 1. Allegro molto.—2. Lento.—3. Presto.—4. Allegro misterioso.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.60 g/♮ OC(lbo) (OAF 1) SL MUg, 1g, 2g (MUA 4, LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

Diamond, David, 1915-
[Quartet, strings, no. 1]
String quartet no. 1; for 2 violins, viola, and 'cello [by] David Diamond. New York, Southern Music Pub. Co. [1964]
miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 1/r OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] miniature score(33 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/♮OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1951] score (39 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/♮ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/♮ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1967] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.67 e/♮ OC SL (OAF1) MUg, 1g, 2g (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6. For 2 violins, viola and cello. New York, Southern music pub. co. [c1967] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.68 1/♮ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern Music Publishing [c1968] miniature score(52 p.) 23cm.

1. Violin in quartets(2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN 5.69 k/♮OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTETS, STRINGS, NO. 8]
String quartet no. 8, for 2 violins, viola and 'cello. New York, Southern music pub. co. [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello)
NN 6.68 v/♮ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[Quartet, strings, no. 8]
String quartet, no. 8, for 2 violins, viola and 'cello. New York, Southern Music Pub. Co. [1968]
miniature score (36 p.) 23 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.69 v/♮OC SL (OAF1) MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO.10]
String quartet no.10, for 2 violins, viola and 'cello. New York, Southern music pub. co. [1969] score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.69 r/♮OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DICKINSON, CLARENCE, 1873-1969.
Reverie for violin, violoncello, harp and organ. New York, H.W. Gray [c1923] score(8 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, harp, violin, violoncello)
NN 7.71 b/♮OC SL MUg, 1g, 2g MUA(2) (LCI, XI)

CHAMBER MUSIC, 20TH. CENT.--QUARTETS *MX-Amer.

DIEMENTE, EDWARD.
Quartet in memory of Adlai Stevenson [for] flute (alto flute), clarinet (bass clarinet), vibraphone [and] C-bass. New York, Seesaw music corp., c1970. score (15 p.) 39cm.

Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. 4. Stevenson, Adlai Ewing, 1900-1965.
NN 4.71 e/♮ OC SL MUg, 1g, 2g, 3g, 4g MUA(2) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIEMENTE, EDWARD.
Quartet in memory of Flannery O'Connor for alto saxophone in E-flat, trombone, double bass and percussion. New York, Seesaw music press [c1970] score (28 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone, trombone, double bass and percussion. 3. Percussion.
NN 2.71 e/♮OC SL MUg, 1g, 2g, 3g MUA(4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DIERCKS, JOHN.
[QUARTET, 4 HORNS]
Horn quartet. [Hattiesburg, Miss.] Tritone press [c1962] score (24 p.) 40cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 4.63 s/♮ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX—Amer.

DIERCKS, JOHN
[SUITE, STRING QUARTET]
Suite for string quartet. Hattiesburg, Miss., Tritone press [c1962] score (14 p.) 31 cm. and 4 parts. 37cm. (Music in manuscript series)

MOVEMENTS.--Prelude.--Sicilianne.--Sarabande.--Gavotte.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 4.63 p/β OC (lbo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LCI, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

Diethelm, Caspar.
[Quartet, strings, no. 3]
Streichquartett 3. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1968]
5 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*R 6.69 v/a OC (OAF1) SL MUg, 1g, 2g (LCI, XI)

Chamber music, 20th cent.—Quartets.

*MX

Diewitz, Alfred, 1867-

Horn-Quartette. Original-Kompositionen und Bearbeitungen von Alfred Diewitz... Lief. 1–10. Leipzig: C. Merseburger [1926] Publ. pl. no. 1263–64, 1277–79. 8 no. in 1 v. 17 x 27½cm.

Parts only: horn I–IV.
Cover-title.
Nos. 9–10 never published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Horn, French—4 horns—1800—
N. Y. P. L. March 30, 1943

CHAMBER MUSIC,20TH CENT.--QUARTETS *XML-494

DIEWITZ, ALFRED, 1867-
[QUARTETS, HORNS (MERSEBURGER)]
Horn-Quartette. Original-Kompositionen und Bearbeitungen von Alfred Diewitz. Leipzig, C. Merseburger [1926] Pl. no. 1263/1279. 4 parts (8 no.) 28cm.

Microfiche (neg) 11 x 15cm. (NYPL FSN 10,570)
Lfg. 1-8.
Nos. 9-10 never published?

1. Chamber music, 20th cent. --Quartets. 2. Horn in quartets (4 horns).
NN R 8.72 e/LOC1 (OAF1) SL MUg, 1gs, 2gs (MUF1, UM1, LC1S, X1S, ZX1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DIONISI, RENATO, 1910-
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON]
Quartetto a fiati (flauto, oboe, clarinetto, fagotto) Partitura. Magenta, A. Drago, 1958. score (10 p.). 36cm.

Duration: 4 min., 30 sec.
CONTENTS.--Introduzione.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN X 5.60 1/LOC(1bC1M) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS *MX

DISTLER, HUGO, 1908-1942.
[QUARTET, STRINGS, OP. 20, NO. 2]
Streichquartett in A-moll, Op. 20/2. Kassel, Bärenreiter, [n.d.] 1v. 29cm. (Bärenreiter-Ausgabe 2693)

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets--(2 violins, viola, violoncello)
NN 4.57 d/LOC SL MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Dobiáš, Václav, 1909-
[Quartettino, strings]

Quartettino; 2 violini, viola, violoncello. Praha, F. A. Urbánek [1947]

4 parts. 34 cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 e/LOC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DOBROWOLSKI, ANDRZEJ, 1921-

Krabogapa, na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello, and piano. [Kraków] Polskie Wydawn. Muzyczne [1970] score (13 p.) 31cm.

Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello) I. Title.
NN* 7.71 e/LOC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.--Quartets *MX

Dohnányi, Ernö, 1877-
...Quartett (A moll, No. 3) für 2 Violinen, Viola und Violoncello, von Ernst von Dohnányi. Op. 33. Budapest: Rózsavölgyi & Co., [cop. 1927.] Publ. pl. no. R. & Co. 4486. 58 p. 12°.

Score.

*MX —— 4 parts. [cop. 1926.] f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 3, 1931

Chamber music, 20th cent.--Quartets *MX p.v.3, no.5

Dohnányi, Ernö, 1877-
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 7. Partitur... Wien: L. Doblinger [, 1903]. Publ. pl. no. D. 2866. 51 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 24, 1935

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DOHNÁNYI, ERNÖ, 1877-1960.
[QUARTET, STRINGS, OP.7]
Quartett A dur für 2 Violinen, Viola und Violoncell von Ernst von Dohnányi, op.7. Wien, L. Doblinger (B. Herzmansky) [1903] 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/LOC (OS)1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.--Quartets *MX p.v.6, no.2

Dohnányi, Ernö, 1877-
...Quartett No. 2, Des dur, für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 15. Leipzig: E. Eulenberg[, cop. 1907]. Publ. pl. no. 12321. 47 p. 12°. (Eulenburgs kleine [Orchester-] Partitur-Ausgabe. Kammermusik. no. 339.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. January 12, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DONAHUE, ROBERT.
[PIECES, 2 TRUMPETS & 2 TROMBONES]
Five pieces for brass quartet [by] Robert Donahue. Bryn Mawr, Pa., Tenuto publications; Sole selling agent; T. Presser [c1968] score (12 p.) and 4 parts. 31cm. (Music in manuscript series)

Duration: 4 min., 40 sec.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 3.69 v/LOC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DONATO, ANTHONY, 1909-
[QUARTET, STRINGS, E MIN.]
Quartet in E minor. [194-] 64 p. (on double leaves) 29cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Donato, A.--Facsimiles.
NN 4.58 1/L OC (OAF 1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-AMER.

DONATO, ANTHONY, 1909-
[Quartet, 2 violins, viola & violoncello
...Quartet in E minor... New York, G. Schirmer [c1948]
Pl. no. S. P. A. M. 56. 1v. 30cm.

Score (20 p.) and 4 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946-47]

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 2.53 OC (OS)1 SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Donatoni, Franco, 1927-
[Quartet, no. 3.]

Quartetto III, per nastro magnetico (1961) Milano, Edizioni Suvini Zerboni [1961]

32 p. 21 cm.

Frequency and volume (decibel) notation.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music.

NN R 12.62 g/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DONATONI, FRANCO, 1927-
[QUARTET, STRINGS
Quartetto per archi [1950] Magenta, A. Drago [c1956] score(63 p.) 35cm.

Duration: 14 min.
MOVEMENTS.--Allegro moderato.--Presto.--Molto lentamente.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/LOC(1bC1M) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

DONOVAN, RICHARD, 1891-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quartet for woodwinds; flute, oboe, clarinet and bassoon. South Hadley, Mass., Valley music press [1959] score (35 p.) 28cm.

Duration: 13 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 4.64 s/LOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.-- *MN N511 v.14

Donovan, Richard, 1891-

Serenade for oboe, violin, viola and violoncello, by Richard Donovan. Study for violoncello (unaccompanied) by Harrison Kerr. [New York, 1941]
12 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 14, no. 3])
Score.
Study for violoncello "fingered by Margaret Auß."
"Biographical notes": p. 12.

AMI-Amer. Second Copy
1. [Chamber music: Quartets: Oboe, violin, viola, violoncello; 2. [Violoncello] I. Auß, Margaret. II. Kerr, Harrison, 1897-
[*Full name:* Richard Frank Donovan]
A 42-1094
New York. Public library for Library of Congress [M1.N55M7 vol. 14, no. 3] MUSIC DIV. [3] (780.821)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX box

Doppelbauer, Josef Friedrich.
[Kleine Suite, no. 3]

Kleine Suite III, nach alpenländischen Volksweisen, für Blockflötenquartett. Wien, Verlag Doblinger [1967]

score (8 p.) 31 cm.

For 4 recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) I. Title: Kleine Suite nach alpenländischen Volksweisen.
NN* R 5.69 c/L OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quartett für Flöte, Oboe, Klarinette und Fagott. Wien, Doblinger [c1967] miniature score (26 p.) 19cm. and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 8.68 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO.1]
1. Streichquartett. Wien, Doblinger [c1970] 4 parts. 30cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 9.71 b/LOC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett [von] J.F. Doppelbauer. Wien, Doblinger [c1970] miniature score (47 p.) 19cm. (Doblingers Studienpartituren. 224)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.71 d/LOC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

Druckman, Jacob.
[Quartet, strings, no. 2]

String quartet no. 2. [New York, MCA Music [1967]
score (22 p.) 28 x 46 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 2.69 1/LOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBENSKY, ARCADY, 1890-
[CONCERTO GROSSO, 3 TROMBONES, TUBA & ORCHESTRA]
Concerto grosso for three trombones and tuba. [New York] Ricordi [c1950] score (7 p.) and 4 parts. 31cm.

Score and parts for solo group only; may be played without orchestra acc.

1. Concerti grossi. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (3 trombones, tuba)
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-

Illustrations; 5 movements pour quatuor de cuivres (2 trompettes en ut, cor en fa et trombone). Paris, A. Leduc [1971] 4 parts. 28cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) I. Title.
NN 11.71 m/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 CLARINETS]
Quatuor pour clarinettes en si flat. Paris, A. Leduc [c1964] miniature score (23 p.) 23cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 9.67 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

Dubois, Pierre Max, 1930-
[QUARTET, 4 CLARINETS]
Quatuor pour clarinettes en si b. Paris, A. Leduc [1]
score (23 p.) 23 cm.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).
NN R 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 HORNS]
Quatuor, pour cors en fa. Paris, A. Leduc [1962] miniature score (15 p.) 22cm. and 4 parts 27cm.

Duration: about 11 min.
CONTENTS.—Cérémonial.—Danse paysanne.—Entr'acte.—Pavane.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 11.63 g/ OC (OAF 1) SL MUg, 1g, 2g (MUI 4, LC1, X1)

CHAMBER MUSIC, 20thCENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 TROMBONES]
Quatuor pour trombones. Paris, A. Leduc [1962] score (15 p.) 23cm.

Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-

Scherzo pour quatre bassons. Paris, A. Leduc [1963] miniature score (8 p.) 22cm. and 4 parts. 28cm.

For 4 bassoons.
Duration: 4 min., 15 sec.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons).
NN 4.64 c/ OC SL MUg, 1g 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-

Les trois mousquetaires. Divertissement pour hautbois, clarinette si flat, saxophone alto ou deuxième clarinette si flat et basson. Paris, A. Leduc [c1966] miniature score (28 p.) 24cm. and 5 parts. 28cm.
For oboe, clarinet, saxophone (or 2d clarinet) and bassoon. (Continued)

NN 7.67 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- Les trois mousquetaires (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets) 3. Oboe in quartets (Oboe, clarinet, saxophone, bassoon). 4. Oboe in quartets (Oboe, 2 clarinets, bassoon).

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUBOIS, PIERRE MAX, 1930-
[VARIATIONS, 4 SAXOPHONES]
Variations pour quatuor de saxophones. Paris, A. Leduc [c1968] miniature score (46 p.) 21cm. and 4 parts. 27cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone (4 saxophones).
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

DU BOIS, ROB.
[QUARTET, OBOE & STRINGS]
Kwartet, voor hobo, viool, altviool en cello. [Amsterdam, Donemus, 1965] miniature score (20 p.) 25cm. and 4 parts. 31cm.

Duration: about 13 min., 30sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 1.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets **MX

Dubois, Théodore, 1837-1924.
...Quatuor en La mineur pour piano, violon, alto & violoncelle... Paris: Huegel & Cie., cop. 1907. Publ. pl. no. H. & Cie. 23286. 4 parts in 1 v. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 12, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DUCKWORTH, WILLIAM E.

Pitch city; for four wind players. Champaign, Ill., Media press [c1969] 4 scores ([1] l. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1702)

"To be performed by any four wind instruments...Lights and/or dancers can be used.
In diagrammatic notation.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DUCKWORTH, WILLIAM E.

Reel music [by] William Duckworth. Champaign, Ill., Media press [c1970] 1 l., 5 scores(1 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For 4 saxophones.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.
NN 8.71 b/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUKE, VERNON, 1903-
[QUARTET, STRINGS, C]
String quartet (C). New York, G. Ricordi [c1957] 47 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 g/ OC (OAF 1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartett nr. 1 (do-major) pentru coarde în părţi [1949] Bucureşti, Editura de Stat [1950] 78 p. 24cm.

Score.
At head of cover title: Uniunea compozitorilor din R[epublica] P[opulare] R[omîne]

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 10.57 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartet de coarde, nr. 1, do major, pentru 2 viori, violă şi violoncel. [Bucuresti] Editura de Stat pentru literatură şi artă [1957] miniature score (86 p.) 21cm.

Introduction in Rumanian, French and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX-Amer. box

DUMLER, MARTIN GEORGE.

Cradle song, for string quartet. New York, The composers press [c1948] score (5 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental. I. Title.
NN R 7.65 g/ OC SL MUg. 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

DUMLER, MARTIN GEORGE.
[QUARTET, STRINGS, OP. 47]
String quartet [in F sharp minor] for 2 violins, viola, violoncello. New York, The composers press [c1947] 51 p. 31cm.

Score.
Duration: 23 min., 50 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.58 a/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Chamber music, 20th cent.—Quartets. *MYR box

Dunhill, Thomas Frederick, 1877-

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. [1937] Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

Music div.
Carnegie Corp. of New York.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800-. 3. Oboe—Quartets—1800-. 4. Violin—Quartets—Misc.—1800-. 5. Viola—Quartets—Misc.—1800-. 6. Piano—Quartets—Piano, wind and string—1800-. 7. Minuets—Quartets. 8. Lullabies.
N. Y. P. L. February 4, 1938

Chamber music, 20th cent.—Quartets **MX

Dunhill, Thomas Frederick, 1877-
...Quartet in B minor for pianoforte, violin, viola and violoncello, composed by Thomas F. Dunhill. (Op. 16)... London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12672. 4 parts in 1 v. f°.

Score and 3 string parts.

Music d...
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 12, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
DU PLESSIS, HUBERT.
[QUARTET, STRINGS]
String quartet. London, Novello [c1957] miniature score (38 p.) 19cm.
Duration: about 27 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
DURME, JEF VAN.
[QUARTET, STRINGS, NO. 5]
5e [i.e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1963] score (29 p.) and 4 parts. 31cm.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
EHRENBERG, CARL.
[QUARTET, STRINGS, OP. 20]
Quartett für zwei Violinen, Bratsche und Violoncell, Op. 20. Berlin, N. Simrock; New York, T. B. Harms [c1923] 41 p. 20cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.57 a/ OC (1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Dupré, Marcel, 1886-
(Quartet, organ & string trio, op. 52)
Quartet for violin, viola, violoncello, and organ. New York: H. W. Gray Co., agents for Novello (1961)
score (30 p.) and 3 parts. 32 cm.
1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, violin, viola, violoncello)
NN R 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
** MX
Dyson, George, 1883-
...Three rhapsodies for string quartet, by George Dyson. Op. 7... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2224. 48 p. 4°. (Carnegie collection of British music.)
Score.
285852A
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
December 28, 1925

Chamber music, 20th cent.--Quartets
*MX
+box
Eimert, Herbert, 1897-
...Fuenf Stücke für Streichquartett. Partitur... Leipzig: Breitkopf & Härtel, cop. 1926. Publ. pl. no. 29428. 13 p. f°.
Score.
On cover: Edition Breitkopf Nr. 5315.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
Music D.
BEETHOVEN ASSOCIATION FUND.
February 13, 1929

Chamber music, 20th cent.--Quartets
** MX
Durey, Louis Edmond, 1888-
...1er quatuor à cordes. (Op. 10.) Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 121. 36 p. 12°.
Score.
Cover-title.
With this is bound his: 2me quatuor à cordes. Paris, cop. 1927.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 21, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
EARLS, PAUL, 1934-
[QUARTET, STRINGS]
Quartet. [1967?] score (28 p.) 34cm.
Reproduced from holograph (?)
Caption title.
In caption: 1967.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4)(LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
**
EISMA, WILL.
Archipel, voor strijkkwartet. [Amsterdam, Donemus, c1964] miniature score (20 p.) 18 x 25cm, and 4 scores 31 x 45cm.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 2.66 j/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.--Quartets
** MX
Durey, Louis Edmond, 1888-
...2me quatuor à cordes. (Op. 19.) Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 123. 32 p. 12°.
Score.
Cover-title.
Bound with his: 1er quatuor à cordes. Paris, cop. 1927.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
January 21, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Eder, Helmut, 1916-
Impressioni, für Streichquartett, op. 43. Wien, Verlag Doblinger (1966)
miniature score (28 p.) 19 cm. (Doblingers Studienpartituren, Stp. 153)
Duration: 13 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 7.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
EISMA, WILL.
Diaphonia [per oboe, violino, viola e violoncello, 1962. Amsterdam, Donemus, c1962] score (15 p.) and 4 parts. 35cm.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.
NN 5.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box
DURKO, ZSOLT.
[PEZZI, STRING QUARTET]
11 pezzi per quartetto d'archi. Budapest, Editio musica [c1968] 4 parts. 32cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Undici.
NN R 11.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
EDER, HELMUT, 1916-
Quartett für Klarinette und Streichtrio. Wiesbaden, Breitkopf & Härtel [c1956] miniature score (14 p.) 25cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3785)
For clarinet, violin, viola, and violoncello.
Duration: about 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 1.60 m/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
*MX
Emmanuel, Maurice, 1862-
...Quatuor en Si♭ pour deux violons, alto et violoncelle (par) Maurice Emmanuel. Partition... Paris: A. Durand & fils (cop. 1912). Publ. pl. no. D. & F. 8491. 1 p.l., 60 p. 12°. (Bibliothèque de partitions, format de poche.)
Full score.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
Music Dept.
April 24, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Durkó, Zsolt.
(Pezzi, string quartet)
11 (i. e. Undici) pezzi per quartetto d'archi. Budapest, Zeneműkiadó, 1966.
miniature score (15 p.) 21 cm. (Kisparitúrák, 202)
1. Chamber music, 20th cent.-Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.68 l/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MN
A168
v. 1, no. 1
Eechaute, Prosper van, 1904-
(Quartet, Strings, op. 8)
1er quatuor d'archets en sol mineur, pour deux violons, alto et violoncelle. Bruxelles, Palais des académies, 1950. score (70 p.) 31cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 1)
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC(1b*) (OS)I (OAF1) MUg, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
ENGEL, GABRIEL, 1892-1952.
[QUARTET, STRINGS]
Quartet. [n.d.] score(43 p.) 33cm.
Reproduced from ms.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 11.67 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
DURKÓ, ZSOLT.
[QUARTET, STRINGS, NO. 1]
1. quatuor. Budapest, Editio musica; Sole selling agents: Boosey & Hawkes, New York [c1967] miniature score (20 p.) 19cm. (Hawkes pocket scores, no. 833)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Premier.
NN 8.69 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX
EHRENBERG, CARL.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP. 40]
Quartett, Oboe, Klarinette, Horn & Fagott, op. 40 (von) Carl Ehrenberg. Hamburg, N. Simrock (1965)
4 parts. 31 cm. (Elite Edition, 2959)
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).
NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
EPSTEIN, ALVIN L.
[QUARTET, STRINGS]
Quartet in 1 movement for strings [by] Alvin Epstein. New York, Seesaw music corp., c1971. score (17 p.) 36cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX- Amer.

EPSTEIN, PAUL.
[QUARTET, FLUTE, CLARINET, VIOLA, VIOLONCELLO]
Quartet for flute, clarinet, viola, 'cello. [1964?]
score (23 p.) 34cm.

Reproduced from ms.
Composed 1964.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, viola, violoncello).
NN 7.66 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ERBSE, HEIMO.
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, OP. 20]
Quartett für Holzbläser, op. 20. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966]
miniature score (29 p.) 19cm. (Edition Peters. Nr. 5894)

1. Chamber music, 20th cent.--Quartet. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 4.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTET
**MX

ERBSE, HEIMO.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1 [Op. 5] Berlin, E. Bote & G. Bock [c1954] miniature score (44 p.) 21cm.

Duration: about 13 min.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.62 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

Erdmann, Dietrich.
[NOCTURNE, FLUTE & 3 GUITARS]
Notturno, für Flöte (Altblockflöte) und drei Gitarren. Köln, Musikverlag H. Gerig [1964]
score (20 p.) and 4 parts. 30 cm. (Neue Reihe; Kammermusik)
For flute or recorder and 3 guitars.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (3 guitars, flute) 3. Guitar in quartets (3 guitars, recorder)
NN 12.65 1/ OC (OAF1) SL MUg, 1, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.

ERICKSON, ROBERT.
[QUARTET, STRINGS]
String quartet, [for] 2 violins, viola and violoncello [1950] [1950?] 24 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Erickson, R.--Facsimiles.
NN X 1.58 e/ OC (OAF1) SL MUg, 1/, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ERÖD, IVÁN.
[STÜCKE, STRING QUARTET]
Vier Stücke für Streichquartett. München, Edition Modern [c1960] score(19 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

Etler, Alvin, 1913-
[Quartet, oboe, clarinet, viola & bassoon]
Quartet for oboe, clarinet, viola, and bassoon [by] Alvin Etler, 1949... [South Hadley, Mass., Valley music press] c1950. 36 p. 28cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, viola).
NN 10.52 OC MU,/,2 SL (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

Etler, Alvin. 1913-
[Quartet, strings, no. 2]
String quartet no. 2 [by] Alvin Etler. New York, A. Broude [1967]
score (51 p.) 28 cm.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.69 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

EXTON, JOHN.
[PARTITA, STRING QUARTET]
Partita, for string quartet [1957] London, J. & W. Chester [1962]

Miniature score (15 p.) 19cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 7.63 p/ OC (1b*) (OAF1) SL MUg, 1/, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quartets.
**MX Amer.

Fairchild, Blair, 1877–1933.
...Deux novelettes pour quatuor à cordes (deux violons, alto et violoncelle). Op. 10... Paris: F. Durdilly — C. Hayet, succr., cop. 1910. Publ. pl. no. C. 6183 H. 4 parts in 1 v. 35½cm.
Cover-title; each part has special t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 15, 1936

Chamber music, 20th cent.—Quartets
**MX

Fairchild, Blair, 1877–
...Quatuor. Deux violons, alto, violoncelle. [Op. 27.] Partition... Paris: E. Demets, cop. 1911. Publ. pl. no. E. 1569 D. 44 p. 4°.

Score.
At head of title: ...Au Quatuor Willaume.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 6, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MV

FARKAS, FERENC, 1905-
Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.
For string orchestra or string quartet.

(Continued)

NN 1.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MU1 1, LC1, X1)

2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

Chamber music, 20th cent.—Quartets
*MX p.v.8, no.6

Fauré, Gabriel Urbain, 1845–1924.
...Quatuor à cordes. Op. 121. Partition... Paris: Durand et Cie., [1925.] Publ. pl. no. D. & F. 10698. 39 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 28, 1936

Chamber music, 20th cent.—Quartets
**MX

Fauré, Gabriel Urbain, 1845–1924.
...Quatuor. Op. 121. Reproduction photographique du manuscrit. Paris: Durand & Cie., cop. 1925. 10(1) p., 1 l., 13, 24 p. f°.

Score.
Cover-title.
Facsimile of autograph manuscript.

Music div.
DREXEL MUSICAL FUND.

429515A. 1. Quartets—Two violins, viola and violoncello. 2. Facsimiles.
N. Y. P. L. October 5, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FELD, JINDŘICH.
[QUARTET, STRINGS, NO. 3]
III. Streichquartett. [München] Edition Modern [c1964] score(22 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drittes.
NN 6.71 b/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Felderhof, Jan, 1907-
[Quartet, 2 violins, viola & vlc., no. 3]
...Strijkkwartet no. 3. Amsterdam, Donemus [c1949] Pl.no. A1132. 12 p. 23cm.

Miniature score.
Duration: 12 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.52 OC SL MU,/,2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

FELDMAN, MORTON, 1926-
[STRUCTURES, STRING QUARTET]
Structures [for] string quartet. [New York, C.F. Peters, c1962] score (12 p.) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CNET.--QUARTETS
*MX

Fernández, Oscar Lorenzo, 1897-1948.
[Quartet, strings, no. 2]
String quartet no. 2; for 2 violins, viola, and 'cello. New York, Peer International Corp. [°1966]
score (47 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FERRARI, GIORGIO, 1925-
[QUARTET, STRINGS, NO. 3]
III. [i.e. Terzo] quartetto per archi. Milano, Edizioni Curci [1963] score (38 p.) 27cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 e/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Ferrari Trecate, Luigi, 1884-
[Quartet, strings]
Quartetto per archi, in 3 tempi. Milano, Curci [°1949]
score (40 p.) 25 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.60 1/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets *MX Amer.

Ferrata, Giuseppe, 1866–
String quartet in G major. Op. 28. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 0167–27. 1 p.l., 27 p. 4°.

At head of title: Fischer's edition, 0167. Giuseppe Ferrata.
Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. November 22, 1916.

CHAMBER MUSIC, 20TH CENT.—QUARTETS **MX

FERROUD, PIERRE-OCTAVE, 1900-1936.
[QUARTET, STRINGS]
Quatuor en ut, pour deux violons, alto et violoncelle [1934-36] Paris, Durand, c1936. 56 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.56 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS * MX

Ficher, Jacobo, 1896–
[Quartet, saxophones, op. 89]
Quartet for four saxophones. [Op. 89. 1957] New York, Southern Music Pub. Co. [1965]
miniature score (44 p.) 28 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone in quartets (4 saxophones).
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX-Amer.

FINE, IRVING, 1914-
[QUARTET, STRINGS]
String quartet. New York, C. Fischer, sole sales agent [1955, c1953] 35 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-fifth season, 1954.
"Commissioned by the Koussevitsky Foundation."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN R 10.60 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, MUA, 1, 2, 1 (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX

FINKE, FIDELIO F., 1891-1968.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1. Leipzig, Breitkopf & Härtel [1964] miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3913)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX-Amer.

Finney, Ross Lee, 1906–
[DIVERTISSEMENT, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Divertissement, for piano, clarinet, violin, and cello. Brunswick, Me., Bowdoin College Music Press, 1965.
score (70 p.) and 3 parts. 31cm.

Reproduced from holograph.
Duration: 25 min.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Suites (Quartets). 4. Autographs (Music)—Finney, R. L.—Facsimiles.
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS * * MX-Amer.

FINNEY, ROSS LEE, 1906-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4, New York, G. Schirmer, [c1950] 1 v. 31cm.

Score (44 p.) and 4 parts.
At head of title: Society for the publication of American music. Thirtieth session 1949.

Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN5.59 m/OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX-Amer.

FINNEY, ROSS LEE, 1906-
[QUARTET, STRINGS, NO. 6]
Sixth string quartet, in E. Ann Arbor, University of Michigan press, 1958. score (32 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.68 t/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX

Finney, Ross Lee, 1906–
[QUARTETS, STRINGS, NO. 7-8]
Seventh quartet (1955) [and] Eighth quartet (1960) South Hadley, Mass., Valley Music Press [°1960]
score (42, 42 columns) and 4 parts. 28 cm.

Pref. ([3] p.) by the composer.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 m/ OC (OAF 2) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.

Finney, Ross Lee, 1906–
...String quartet... New York, Arrow music press, inc. [c1939] Publ. pl. no. CM-3. 25 p. 18cm.

Miniature score "reproduced from the composer's manuscript."
Performance time: 21 minutes.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–3. Autographs—Music—Finney, R. L.—Facsimiles.
N. Y. P. L. November 22, 1944

CHAMBER MUSIC, 20TH CENT.—QUARTETS * ZB-95 Film reproduction

FIORILLO, DANTE, 1905-
Rustic scenes, for woodwind quartet. New York, Educational pub. institute corp., c1948. score (7 p.) 27cm.

Film reproduction. Negative.
For flute, oboe (or clarinet), clarinet and bassoon.
Caption title.

(Continued)
NN R 8.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, MUI1, LC1, X1, UM2) 2

FIORILLO, DANTE, 1905- Rustic scenes...
(Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Flute in quartets (Flute, 2 clarinets, bassoon) I. Title.

CHAMBER MUSIC, 20th CENT.—QUARTETS * MX— Amer.

FIORILLO, DANTE, 1905-
Six sketches, for woodwind quartet. New York, Educational publishing institute corp., c1948. 8 p. 27cm.

Score: flute, oboe (or clarinet), clarinet and bassoon.
CONTENTS.—T arantella.—Idyll.—Scherzo.—Elegy.—Canon.—March.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Sketches.
NN 7.58 m/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX-Amer.

Fiorillo, Dante, 1905–
Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.
Contents.—Heroic song.—Evening song.—Elegy.—March.

(Continued)
NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

Fiorillo, Dante, 1905– Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

CHAMBER MUSIC 20TH CENT.—QUARTETS *MX

FITELBERG, JERZY, 1903-1951.
[SONATA, 2 VIOLINS & 2 PIANOS]
Sonate pour 2 violons et 2 pianos [1938] [1938?] 81 p. 32cm.

Score.
Photostatic reproduction of composer's ms.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (2 pianos, 2 violins). 3. Autographs (Music)—Fitelberg, J.—Facsimiles.
NN X 4.57 a/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Fitzgerald, Bernard.
... Scherzino for four B♭ trumpets (cornets) [by] Bernard Fitzgerald ... [New York, Boston, C. Fischer, inc., 1937]
1 p. l., 5 p. and 4 pts. 27ᶜᵐ. (On cover: Carl Fischer edition: contest ensembles)

Caption title.
Publisher's plate no.: 28005-18.
"Sheet music edition, W1625."

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 trumpets) I. Title.
44-16449
Library of Congress M457.F55S3 MUSIC DIV.
[a44c1] 788.30813

CHAMBER MUSIC, 20th CENT.—QUARTETS *MX

Fletcher, Percy E., 1879-1932.
...Salon suite (in the olden style), for strings & piano... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1943] Pl. no. B.&H. 7508. 25 p. 32cm.

Score: Violin I-II, viola, violoncello, double bass ad lib., violin III (alternative for viola) and piano ad lib. Suitable for string quartet and other combinations.

(Continued)
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Fletcher, Percy E ...Salon suite (in the olden style)
(Card 2)

1. CHAMBER MUSIC, 20TH CENT.—QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
3. ORCHESTRA, STRING
I. Salon suite (in the olden style)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX box

FLOTHUIS, MARIUS, 1914-
Quattro invenzioni, per quattro corni, op. 64. [Amsterdam, Donemus, c1964] ii p., score (10 p.) 25cm.
For 4 horns.
Duration: 7 min.
CONTENTS.—Segnali—Armonia—Colori—Polifonia.

(Continued)
NN R 11.67 p/R OC SL MUg, 1g, 2g, Ig (MUI 5) 2
(LC1, X1)

FLOTHUIS, MARIUS, 1914- Quattro invenzioni...
(Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (4 horns) I. Title: Invenzioni.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*ZAN-*M22
Film Reproduction
tv. 46

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4]
Čtvrtý kvartet, F-dur, pro dvoje housle, violu a violoncello, op. 182, 1943. Praha, Hudební matice umělecké besedy, 1949. miniature score(39 p.) 20cm. (Sbírka kapesních partitur. sv. 46)

Film Reproduction. Negative.
Duration: about 24 min.

NN R X 5.63 f/B OC (OS)I LC1, X1) (OAF1) MUg, 1g, 2g, Ig (UM1,
(Continued)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4] Čtvrtý kvartet, F-dur, pro dvoje housle... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Chamber music, 20th cent.--Quartets
** MX

Foerster, Josef Bohuslav, 1859–
III. Quartett, C dur, für 2 Violinen, Viola und Violoncell, von Josef B. Foerster. Op. 61. Partitur. Wien: Universal-Edition, A.-G., cop. 1914. Publ. pl. no. U. E. 5478. 23 p. 12°.

Score.

MUSIC DIV

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 13, 1929

Chamber music, 20th cent.--Quartets
* MX
Amer.

Foote, Arthur William, 1853–
[Quartets. Strings. Op. 70]
...Quartet in D for two violins, viola and violoncello, by Arthur Foote. Op. 70... London [etc.] A. P. Schmidt, 1911. Publ. pl. no. A. P. S. 9289. 5 parts in 1 v. 34½cm.

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
April 17, 1935

Chamber music, 20th cent.--Quartets
* MX
Amer.

Foote, Arthur William, 1853–
...Tema con variazioni (A minor) for string quartette. Composed by Arthur Foote. Op. 32... Boston [etc.] A. P. Schmidt, 1901. Publ. pl. no. A. P. S. 5544. 5 parts in 1 v. 35cm.

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
April 17, 1935

Chamber music, 20th cent.--Quartets
* MX - Amer.

Forst, Rudolf, 1900–
Quartet for strings [by] Rudolf Forst. New York: E[dition] m[usicus, c1938] Publ. pl. no. 022. 16 p. 26½cm.

Miniature score.
Cover-title.
Publisher's plate number on p. [1] only.
"Copyright 1938 by Quinto Maganini."

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
October 10, 1940

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FORTNER, WOLFGANG, 1907-
New-Delhi-Musik; Prélude, Variationen und Epilog zu eigenen Thema für Flöte, Violine, Violoncello und Cembalo. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1960] score(13 p.) 31cm. (Edition Schott. 5064)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, violoncello) 3. Piano in quartets (Piano, flute, violin, violoncello) I. Title.
NN 1.70 w/A OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS]
Streichquartett. Mainz, B. Schott's Söhne, c1930. 4 parts. 33cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FORTNER, WOLFGANG, 1907-
[QUARTET, STRINGS, NO. 3]
3. Streichquartett, für 2 Violinen, Viola und Violoncello. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 32 p. 28cm. (Edition Schott. 4102)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.59 a/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
* MX

Fortner, Wolfgang.
...Streichquartett, von Wolfgang Fortner. Partitur. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32695. 46 p. 4°.

Score.
At head of title: Edition Schott, No. 3497.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
January 12, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX-Amer.
+++

Foss, Lukas, 1922-
Echoi; for four soloists, clarinet, cello, percussion, and piano. Mainz, B. Schott's Söhne; New York, C. Fischer, 1964.
score (59 p.) 41 cm.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano, clarinet, violoncello and percussion. 3. Percussion. I. Title.
NN 1.65 g/S OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MU1 1, X1)

Chamber music, 20th cent.--Quartets.
* MX - Amer.

Foss, Lukas, 1922–
[Quartets, 2 violins, viola & vlc.
...String quartet in G, by Lukas Foss... New York, G. Schirmer, inc. [c1949] Pl.no. S.P.A.M. 59. 1 v. in 2. 23cm., 31cm.

Miniature score (26 p.) and 4 string parts.
At head of title: Society for the publication of American music. Twenty-ninth season, 1948.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

539899-900B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
November 1, 1950

Chamber music, 20th cent.--Quartets.
* MX - Amer.

Foster, Stephen Collins, 1826-1864.
...From Foster hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard... New York [etc.] C. Fischer inc. [c1938] Publ.pl.no. 28171. 17 p. 31cm.

Score.
CONTENTS.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Howard, John Tasker, 1890– arr. II. Title.
N. Y. P. L.
April 23, 1945

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[QUARTET, 4 TROMBONES]
Trombone quartet. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 4 parts. 28cm.

Duration: 8 min.
CONTENTS.--March.--Waltz.--Chorale.--Rondo or finale.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 11.71 m/A OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FRANÇAIX, JEAN, 1912-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor pour flûte, hautbois, clarinette (Sib) et basson. Partition. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 24 p. 28cm. (Edition Schott. 4424)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.59 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FRANÇAIX, JEAN, 1912-
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Paris, M. Eschig; New York, Assoc. music publ. [c1938] Pl. no. B.S.S. 35352. 23 p. 19cm. (Edition Schott 3523)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/A OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.--Quartets
*MX-Amer

Fragale, Frank D
Sprightly flight [by] Frank Fragale; for flute, oboe, clarinet and bassoon. New York, Edition Musicus [1943]
1 p. l., 8 p. and 4 pts. 31cm.
Publisher's plate no.: 941.

1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title.
45-15833
Library of Congress M457.F6S6
[2]
MUSIC DIV.

Chamber music, 20th cent.--Quartets
* MNZ - Amer.

Franco, Johan, 1908–
2 pieces for strings [by] Johan Franco. [New York? 1941] 6 p. 38cm.

Score.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–1800– . 3. Instrumental music, 4-part. 4. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.
June 4, 1942

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX — Amer.

FRANCO, JOHAN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet #3 (1949) New York, American composers alliance [c1952] 1 v. 36cm. (Composers' facsimile edition)

Score (27 p.) and 4 parts.
Reproduced from ms.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Franco, J.--Facsimiles. I. Composers facsimile edition.
NN X 5.57 d/A OC (OS)I SL MUg, 1g, 2g, 3g (MUA4, U1, LC1, X1, Z1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

FRANKEL, BENJAMIN, 1906-
[QUARTET, PIANO & STRINGS, OP. 26]
Quartet for piano & strings, op. 26. London, Novello [c1952] score (24 p.) and 3 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 6.63 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Frankel, Benjamin, 1906-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, op. 43. London, Novello [1967]
score (58 p.) and 4 parts. 28 cm.
Duration: 80 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 3.69 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Quartet no. 1, op. 14. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18039. 22 p. 20cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no.2]
Quartet no. 2. Op. 15. For two violins, viola & violoncello. London, Augener [c1947] 36 p. 21cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/ OC SL MUg, 1g, 2g (LC1, X1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no.3]
Quartet no. 3. op. 18. For two violins, viola & violoncello... London, Augener [c1949] 31 p. 21cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 f/c OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Frankel, Benjamin, 1906-
[Quartet, 2 violins, viola & vlc., no. 4]
...Quartet no. 4, op. 21. For two violins, viola & violoncello... London, Augener [c1950] Pl.no. 18085. 30 p. 20cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN OC SL MU, 1, 2 (LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX Amer.
Franko, Sam, 1857-1937.
[Lullaby. Op. 3, no. 1]
Lullaby for string quartet. Wiegenlied... Composed by... Sam Franko. Op. 3, no. 1... New York: E. Schuberth & Co. [etc., etc.] cop. 1901. Publ. pl. no. C. F. T. no. 297. 3 p. 34cm.
Score: violin I-II, viola and violoncello.
"Copyright by Charles F. Tretbar, New York."
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– 3. Lullabies, U. S.
N. Y. P. L. MUSIC DIV. April 12, 1937

CHAMBER MUSIC, 20TH CENT.—QUARTETS
*MX-Amer.
FREED, ISADORE, 1900-
...Triptych, for violin, viola, 'cello and piano... New York, G. Schirmer [c1945] 1 v. 30cm.
At head of title: Society for the publication of American music. Twenty-fifth season 1943-1944.
Score (63 p.) and 3 parts.
1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Title.
NN 10.52 OC (OS)I SL MUg, 1g, 2g, 1g, 1Ig (MUA4, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX—Amer.
Freistadt, Meyer.
[Quartet, 2 violins, viola & vlc., no. 1]
..."The Morpurgo quartet." 1.st quartet [by] Meyer Freistadt. [n.p., c1951] 53 p. 28cm.
Score.
Reproduced from manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: The Morpurgo quartet.
NN 12.52 OC SL (MUA4) (LC1, X1) MU, 1g, 2g, Ig

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FRICKER, PETER RACINE, 1920-
[CANONS, 2 FLUTES & 2 OBOES]
Five canons for two flutes and two oboes (or clarinets) London, British and continental music agencies [c1969] score (11 p.) and 6 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 oboes) 3. Flute in quartets (2 flutes, 2 clarinets) 4. Canons (Quartets)
NN 8.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FRICKER, PETER RACINE, 1920
[QUARTET, STRINGS, OP. 8]
String quartet in one movement. London, Schott [c1949] 28 p. 20cm. (Edition Schott. No. 10118)
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC 20TH CENT.--QUARTETS
**MX
FRICKER, PETER RACINE, 1920-
[QUARTET, STRINGS, OP. 20]
String quartet no. 2, op. 20. London, Schott [c1953] miniature score (26 p.) 20cm. (Edition Schott. no.10219)
Drexel Musical Fund.
1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FRIEDBERGER, EMIL.
[QUARTET, STRINGS, D MAJ.]
Streichquartett D dur. [Wien] Universal Edition, c1913. 4 parts. 31cm. (Universal. Edition. Nr. 4991a)
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.70 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
FRIML, RUDOLF, 1881-
In a classical mood; string quartet. New York, Robbins music corp. [c1958] score (11 p.) 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 10.69 r/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FRISKIN, JAMES, 1886-
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet, composed by J. Friskin. [London] Novello [1908?] Pl. no. 12442. 4 parts. 36cm.
Caption title.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FRONTINI, FRANCESCO PAOLO, 1860-1939.
Favola (Largo in vecchio stile), andante [e] minuetto in sol per 2 violini, viola e violoncello oppure orchestra d'archi. Milano, Carisch, 1939. score (12 p.) 31cm. (Edizioni Carisch. 19446)
For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN 10.70 e/ OC (1bSA) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FUCHS, FRANZ, 1902-
Kleine Suite über "Wie schön leuchtet der Morgenstern," Für flöte, zwei Geigen und Bratsche. Little suite: "How the morning star shines." For flute, 2 violins and viola. Wien, Österreichischer Bundesverlag [c1949] score (4 p.) and 4 parts. 33cm. (Hausmusik. 36)
Electrostatic reproduction. The New York public library.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, viola). 3. Chorale preludes (Quartets). I. Title: Wie schön leuchtet der Morgenstern.
NN X 12.66 r/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX box
FÜRST, PAUL WALTER.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP.40]
Bläserquartett (Flöte, Oboe, Klarinette, Fagott) op. 40. Wien, Doblinger [c1967] 4 parts. 30cm.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
FÜRST, PAUL WALTER.
[QUARTET, STRINGS, OP. 34]
Streichquartett, op. 34. Wien, Doblinger [c1964] 4 parts. 30cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Fürst, Paul Walter.
[Quartet, strings, op. 34]
Streichquartett, op. 34. Wien, Verlag Doblinger [1964] miniature score (44 p.) 19 cm. (Doblingers Studienpartituren)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO.1]
Quartetto no.1, per due violini, viola e violoncello. Milano, Suvini Zerboni [c1947] miniature score (66 p.) 25cm.
Duration: about 30 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 3]
Quartetto n. 3 (Elegiaco) per due violini, viola e violoncello. Milano, Suvini Zerboni [c1951] miniature score (57 p.) 25cm.
Duration: about 29 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Quartetto elegiaco.
NN X 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Fuga, Sandro, 1906-
[Quartet, strings, no. 4]
Quartetto n. 4, per 2 violini, viola e violoncello. Milano, Edizioni Suvini Zerboni [1967]
score (77 p.) 25 cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark —

*MN

Fuhr, Georg, 1897–

[Quartets. Strings. Op. 13]

...Quartett für zwei Violinen, Viola und Violoncello in drei Sätzen. Op. 13.... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 12.)

Parts only.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—N. Y. P. L.

Music Div. Carnegie Corp. of New York. Quartets. 2. Violin—Quartets—1800– . I. Ser.

August 4, 1938

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

FULEIHAN, ANIS, 1900–

[QUARTET, STRINGS, NO. 1]

String quartet, no. 1; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963] miniature score (47 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.63 e/$_{\!}$OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Gaál, Jenő,

[Quartet, strings, no. 3]

III. [i. e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962.

miniature score (35 p. 20 cm. (Kispartitúrák, 114)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.65 c/$_{\!}$OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GABICHVADZE, REVAZ KONDRAT'YEVICH, 1913–

[QUARTET, STRINGS, NO. 3]

Quartet no. 3 for two violins, viola and violoncello [by] R. Gabichvadze. Moscow, State publishers music, 1969. miniature score (77 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 12.70 e/$_{\!}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GABURO, KENNETH.

Line studies, 1957. [1957]. 19 p. 35cm.

Score: flute, clarinet, viola and trombone.

Reproduced from composer's ms.

CONTENTS.--Projection.--Extraction.--Displacement.--Density.--Expansion.

1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, clarinet, trombone, viola). I. Title.

NN X 3.58 m/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA4, MU16, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX--Amer.

GABURO, KENNETH.

[QUARTET, STRINGS, 1956]

String quartet, 1956 (in one movement) [1956?] 28 p. 35cm.

Score.

Reproduced from composer's ms.

1. Autographs (Music)—Gaburo, K.—Facsimiles. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello).

NN X 2.58 p/$_{\!}$ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX

Galgerova, V.

...Quartett...für 2 Violinen, Viola und Cello... Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11619 Г.; U. E. 10127. 47 p. 20cm.

Miniature score.

Cover-title, in Russian and German.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—N. Y. P. L.

Music Div. Quartets. 2. Violin—Quartets—1800– .

June 30, 1938

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*XML-371

GÁL, HANS, 1890–

[QUARTET, STRINGS, OP. 16]

Quartett F-moll für zwei Violinen, Bratsche und Violoncell, op.16. Berlin, N. Simrock [c1924] miniature score (46 p.) 19cm. (Neue Kammermusik, No. 502)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,981)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 9.72 g/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

Chamber music, 20th cent.—Quartets

** MX

Gál, Hans, 1890–

...II. Quartett (A-moll), von Hans Gál. Opus 35. Partitur. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32668. 75 p. 4°.

Score.

556526A. 1. Quartets—Two violins, viola and violoncello. N. Y. P. L.

Music Div. Drexel Musical Fund.

November 19, 1931

Chamber music, 20th cent.—Quartets.

** MX

Galeotti, Cesare, 1872–1929.

...Barcarolle et Scherzando; quatuor pour piano, violon, alto et violoncelle par Cesare Galeotti. Op. 31.... Paris: H. Lemoine & Cie.[, ca. 1900.] Publ. pl. no. 18470 HL. 4 parts in 1 v. f°.

Score and 3 string parts.

1. Quartets—Piano, violin, viola and violoncello. N. Y. P. L.

Music Div. Drexel Musical Fund.

July 10, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GALLITELLI, JOSEPH.

Miniatures; for four instruments, flute, horn, viola & piano. Op. 34. [1967?] score (39 p.) 28cm.

Photocopy of ms.

"Composed 1967."

Duration: 5 min., 28 sec.

CONTENTS.--The dancing lesson.--Winter landscape.--The (Continued)

NN 6.70 1/$_{\!}$ OC SL MUg, 1g, 2g, 1g MUA(4) (MU 5, DCS, LC1, X1)

GALLITELLI, JOSEPH. Miniatures; for four instruments, flute, horn, viola & piano. (Card 2)

swing.--Stormy landscape.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GARLICK, ANTONY.

Essay [for] 2 B-flat trumpets, French horn [and] trombone. New York, Seesaw music corp., 1970. score (9 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Trumpets (2 trumpets, horn, trombone)

NN 2.71 e/$_{\!}$ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

GARLICK, ANTONY.

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quartet, flute, oboe, B-flat clarinet and bassoon. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

NN R 12.71 w/$_{\!}$OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GARLICK, ANTONY.

[QUARTET, STRINGS, NO. 1]

String quartet no. 1. New York, Seesaw music corp., c1970. score (30 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.71 e/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GARLICK, ANTONY.

[QUARTET, STRINGS, NO. 2]

String quartet II. [New York] Seesaw music corp., 1970. score (38 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 4.71 w/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX-Amer.

GARLICK, ANTONY.

[SUITE, 2 TRUMPETS, HORN & TROMBONE]

Suite for brass ensemble. New York, Seesaw music corp., 1970. score (19 p.) 36cm.

Caption title.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Suites (Quartets)

NN 11.70 e/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

GARVEY, JOSEPH.

[QUARTET, STRINGS]

String quartet in one movement; 4 sections to be played without pause [by] J. Garvey. [196-?] score (25 p.) 30cm.

Reproduced from manuscript.

Duration: 15-16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.70 w/$_{\!}$ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GASTYNE, SERGE DE.

[QUARTET, 4 SAXOPHONES]

Saxophone quartet, op. 53. [1968?] score (54 p.) 34cm.

Reproduced from holograph.

Date at end: Le 19 Mars 1968.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)

NN 12.70 e/$_{\!}$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX–Amer.

Gaul, Harvey Bartlett, 1881–

...Three Pennsylvania portraits...[by] Harvey Gaul... [New York: J. Fischer & bro., c1937] 22 p. 31cm.

Score: violin I–II, viola and violoncello.

Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.

CONTENTS.—Franklin rubs his musical glasses.—Ole Bull comes to Kettle Creek.—Francis Hopkinson goes about Germantown.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—N. Y. P. L.

Music Div. Henry Hadley Mem. Lib. Quartets. 2. Violin—Quartets—1800– . I. Title.

May 24, 1940

Chamber music, 20th cent.—Quartets

*MX–Amer.

Gault, George C , arr.

...Melange spiritual, arr. by George Gault. Quartet for 3 B♭ cornets and trombone BC... Chicago: Gamble hinged music co. [c1931] Publ. pl. no. 1420. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Score (2 l.) and parts for cornet I, II, III (or trumpet I, II, III) trombone, and baritone (or trombone).

Cover-title.

1. Chamber music, 20th cent.—3. Trombone—Quartets—1800—N. Y. P. L.

Music Div. Henry Hadley Mem. Lib. Quartets. 2. Cornet—Quartets.

September 16, 1943

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GEISER, WALTHER, 1897-
[QUARTET, STRINGS, OP.6]
Quartett für 2 Violinen, Viola and Violoncell, op. 6. Kleine Partitur. Zürich, Gebrüder Hug [192-?]
Pl. no. G.H.6402. miniature score (27 p.) 19cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.
At head of title: Schweizerische National-Ausgabe. Édition nationale suisse.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Verein schweizerischer Tonkünstler.
NN X 7.60 // OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) SL

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GENTILUCCI, ARMANDO.

Momenti; quartetto per archi. [Milano] Ricordi [c1967] score (34 p.) and 4 parts. 34cm.

For string quartet.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 6.68 p/R OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS. *MX

GENZMER, HARALD, 1909-

Musik für vier Bläser (2 Trompetten in C/2 Posaunen) Frankfurt, New York, H. Litolff's Verlag [c1968] miniature score(16 p.) 19cm. (Edition Peters. Nr. 4857a)

For 2 trumpets and 2 trombones.
Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 6.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GENZMER, HARALD, 1909-

Musik für vier Bläser: 2 Trompeten/2 Posaunen. [Frankfurt, New York, Litolff/Peters, c1968] 4 parts. 31cm. (Edition Peters, Nr. 4857)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 8.69 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 66]
Quartett no. 4 (E moll) für zwei Violinen, Bratsche und Violoncell. Op. 66. Berlin, E. Bote & G. Bock [c1900] Pl. no. 15024. 51 p. 29cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

Gershwin, George, 1898-1937.

Lullaby, for string quartet. New York, New World Music Corp. [1968]
miniature score (12 p.) 19 cm. and parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental.
NN° 1.69 v/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GERSTER, OTTMAR, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett (2 Violinen, Viola, Violoncello) Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 42 p. 28cm. (Edition Schott 3521)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.58 j/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

Giannini, Vittorio, 1903-

Quartet for two violins, viola and violoncello, by Vitorio Giannini. Boston, Published for the Juilliard musical foundation by C. C. Birchard & co. [c1931] Publ. pl. no. 1472. 59 p. 34cm. (Juilliard edition.)

Score.
"Edited by Mr. Hans Letz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

252362B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets 1800— —2 violins, viola and violoncello—ed. I. Letz, Hans, 1887— II. Juilliard musical foundation, New York.
N. Y. P. L. October 3, 1944

Chamber music, 20th cent.—Quartets. *MX

Gibbs, Cecil Armstrong, 1889-
[Quartets. Strings. Op. 73.]
...String quartet. Opus 73. For two violins, viola and violoncello... London: Hawkes & Son Ltd., etc., cop. 1933. Publ. pl. no. B. & H. 7317. 5 parts in 1 v. 31½cm.

Score, and 4 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 1, 1934

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

GIDEON, MIRIAM.

Lyric piece for string quartet. [New York] Composers facsimile edition, c1955. score (22 p.) and 4 parts. 31cm.

Caption title.

1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 5.70 v/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets *MX

Gieseking, Walter, 1895-
[Serenade, 2 violins, viola & violoncello, A major]

Serenade A-dur für streichquartett (2 violinen, bratsche und cello) von Walter Gieseking. Partitur und stimmen. Berlin-Grunewald, J. Oertel, °1943.

9 p. and 4 pts. 34 x 27cm.
Publisher's plate no.: J. O. 8296.
"Aufführungsdauer: ca 18 minuten."

1. String quartets—Scores and parts. I. Title.

M452.G415S4 785.7 A F 47-4398
Allegheny college. Library for Library of Congress MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-AMER.

GILLIS, DON, 1912-
[SONATINA, 4 TRUMPETS, NO. 2]
Sonatina no. 2 for B♭ trumpet quartet... [New York] Boosey & Hawkes [c1950] 32cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (4 trumpets).
NN X 4.55 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP. 20]
1.cuarteto de cuerdas. Op. 20. Buenos Aires, Barry [c1960] miniature score (29 p.) 21cm. and 4 parts. 31cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I.[Title] Primero.
NN 3.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, [1], X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP.26]
2 cuarteto de cuerdas, op.26. Revisión 1968. Buenos Aires, Barry [c1968] miniature score(72 p.) 22cm. and 4 parts. 31cm.

"Commissioned by the Elizabeth Sprague Coolidge Foundation and dedicated to Dr. Harold Spivacke."
Duration 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Segundo.
NN * 4.70 1/OC SL (OAF1) MUg, 1g, 2g (LC1, [I]X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX box

Girnatis, Walter, 1894-

Fünf Stücke für Blockflöten-Quartett oder andere beliebige Besetzungen. [Hamburg, H. Sikorski, 1963]
score (8 p.) 32 cm. (Cantare e sonare, 20)
For 4 recorders, strings or other instruments.
Edition Sikorski, Nr. 420.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). 3. Chamber music, 20th cent.--Quartets. I. Cantare e sonare.
NN R 11.64 e/OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--QUARTETS *MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV 317. 18 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.
(Continued)

NN 7.57 j/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

GLANVILLE-HICKS, PEGGY, 1912-
[CONCERTINO DA CAMERA, PIANO & WINDS]
Concertino da camera, for flute, clarinet, bassoon and pianoforte. Les Remparts, Monaco, Éditions de l'Oiseau-lyre[c1950] score (24 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon).
NN 8.64 e/OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quartets *MX

Glass, Louis Christian August, 1864-
[Quartets. Strings. Op. 35.]
...Quartett Nr. 4 (Fis-moll), af Louis Glass. Op. 35... Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13850. 5 parts in 1 v. 35½cm. (Wilhelm Hansen Edition. No. 1176.)

Score (32 p.) and 4 parts.

MUSIC DIV.

832896A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—1800— 2 violins, viola and violoncello—
N. Y. P. L. August 28, 1936

Chamber music, 20th cent.—Quartets *MX

Glazunov, Aleksandr Konstantinovich, 1865-
...Elegie; Streichquartett, von A. Glazounow. Op. 105. Leipzig: M. P. Belaieff, 1929. Publ. pl. no. 3328-29. 5 parts in 1. front. (port., part 1.) 34½cm. (part 1: 19cm.)

Score, and violin I and II, viola and violoncello parts.
(Part 1) Cover-title in French; t.-p. in Russian and German (Part 2-5) cover-title in Russian and French; t.-p. in German.
At head of title: "Den Manen M. P. Belaieffs."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello. 2. Belyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. September 13, 1932

CHAMBER MUSIC,20TH CENT.--QUARTETS *MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 1. Leipzig, M.P. Belaïeff, 1887. Pl. no. 70. 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 10]
Quatuor [par] Alexandre Glazounow, op. 10. Leipzig, M. P. Belaieff [1877?] Pl. no. 66. 4 parts. 33cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/20C (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 64]
Quatrième quatuor en la pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 64. Leipzig, M. P. Belaieff, 1899. Pl. no. 2083. 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/20C (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor en ré pour 2 violons, alto et violoncelle par Alexandre Glazounow, op. 70. Leipzig, M. P. Belaieff, 1900. Pl. no. 2240 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX
Glazunov, Aleksandr Konstantinovich, 1865–
...Sixième quatuor en Si-bémol, pour deux violons, alto et violoncelle. Op. 106. Partition... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3336. 71 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
559611A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 2, 1931

Chamber music, 20th cent.—Quartets

* MX
Glazunov, Aleksandr Konstantinovich, 1865–
...Siebentes Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 107. Partitur... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3349. 55 p. 19cm.

Score.
Cover-title in French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 13, 1932

CHAMBER MUSIC,20TH CENT.--QUARTETS
* MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, 4 SAXOPHONES, OP. 109]
Quatuor pour 4 saxophones, en si♭ majeur, op. 109. Composé en 1932 à Paris. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [c1959] 64 p. 26cm.

Includes piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Saxophones in quartets (4 saxophones)
NN 10.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUI)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUATUOR SLAVE]
Quatuor slave [par] A. Glazounow, op. 26. Leipzig, M. P. Belaieff [1895?] Pl. no. 1137. 4 parts. 33cm.

Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNR4.72 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MN p.v. 97
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SUITE, STRING QUARTET, OP. 35]
Suite [par] Alexandre Glazounow, op. 35. Leipzig, M. P. Belaieff [1892?] Pl. no. 516. 4 parts. 33cm.

Caption title.
CONTENTS.--Introduction et fugue.--Scherzo.--Orientale.--Tema [e variazione]--Valse.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NNR 12.70 m/20C (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[QUARTET, STRINGS, NO. 2]
Deuxième quatuor (Sol) pour 2 violons, alto et violoncelle composé par R. Glière, op. 20. Leipzig, M. P. Belaieff, 1906. Pl. no. 2685. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quartets.

* MX
Glière, Reinhold Moritzovich, 1874–
[Quartets. Strings. no. 3. Op. 67]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 67. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G. [1931] Publ. pl. no. M. 11889 Г.; U. E. 10139. 52 p. 19½cm.

Miniature score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800–
N. Y. P. L. April 5, 1938

CHAMBER MUSIC,20TH CENT.--QUARTETS
**MX
GLIERE, REINHOLD MORITZOVICH, 1875-
[Quartet, 2 violons, viola, & vlc., no. 4]
...Fourth quartet...for two violins, viola and violoncello...op. 83. Moscow, State music publishers, 1946. Pl. no. M.18261G. 144 p. 17cm.

Miniature score.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, 1g, 2g 8 (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX
Glière, Reinhold Moritzovich, 1874–
Quatuor (La) pour deux violons, alto et violoncelle, composé par R. Glière. Op. 2. Partition... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2350. 60 p. 12°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 14, 1918.

CHAMBER MUSIC,20TH CENT.--QUARTETS
**MX
GNESIN, MIKHAIL FABIANOVICH, 1883-
[Quartet, piano, violin, viola & violoncello, op. 64]
...Quartet (sonata-fantasia)...for piano, violin, viola and violoncello, op. 64. Moscow [etc.] State music publishers, 1947. Pl. no. M.18741G. 1 v. 30cm.

At head of title: M. Gnessin.
Score (49 p.) and 3 parts.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.53 OC SL MUg, 1g, 2g 8 (LC1, X1)

Chamber music, 20th cent.—Quartets.

* MX
Gnesin, Mikhail Fabianovich, 1883–
...Variationen über ein jüdisches Volksthema für Streichquartett (2 Violinen, Bratsche, Cello)... Op. 24. Berlin: "Juwal," Verlagsgesellschaft für jüdische Musik [c1923] Publ. pl. no. J. 90. 15 p. 34cm.

Score: violin I–II, viola and violoncello.
"Übernommen von der Petrograder Gesellschaft für jüdische Musik" Stamped above imprint: In die Universal-Edition aufgenommen, No. 7942.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—
N. Y. P. L. November 8, 1943

Chamber music, 20th cent.—Quartets

** MX
Godske-Nielsen, Svend, 1867–
[Quartets. Strings. Op. 14]
...Strygekvartet. Streichquartett. (I. Oplag). Opus 14. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1931. Publ. pl. no. 35. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 38.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L. September 16, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX — Amer.
GOEB, ROGER, 1914-
Suite in folk style (quartet of B-flat clarinets) New York, Broadcast music inc., c1947. 1 v. 31cm.

Score: clarinet I-IV (16 p.) and 4 parts.
MOVEMENTS. —Folk song. —Lullaby. —Folk dance. —Canon.

1. Chamber music, 20th cent. —Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets) I. Title.
NN 12.56 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI5, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
* MX
GOEPFART, KARL EDUARD, 1859-1942.
[QUARTET, WOOD-WINDS, OP. 93]
Quartet for flute, oboe, clarinet, and bassoon, op. 93. Rev. by Albert J. Andraud. San Antonio, Tex., Southern Music Co. [1963] score (28 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 8.64 g/ OC(1bG) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX - Amer.
GOLD, ERNEST, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1948] New York, C. Fischer, sole sales agent c1957] 44 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-sixth season, 1956.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 a/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX
Goldmark, Rubin, 1872–
Quartet in A, for piano, violin, viola and violoncello... Op. 12. Received the Paderewski prize for chamber music in the competition of 1909. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23458. 4 parts in 1 v. f°.

Dedication followed by composer's name, at head of title.
Piano part in score and 3 parts.

MUSIC DIV.
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. October 4, 1918.

CHAMBER MUSIC,20TH CENT.--QUARTETS
* MX
GOLESTAN, STAN, 1875-
[QUARTET, STRINGS, NO. 1]
Quatuor en la bémol pour 2 violons, alto et violoncelle [1923] [Wien, New York] Universal-Edition, c1927. 40 p. 19cm. (Universal-Edition. Nr. 8726)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 1.57 t/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
* MX
GOLDSCHMIDT, BERTHOLD, 1903-
[QUARTET, STRINGS, OP. 8]
Streichquartett, Op. 8. [Wien, New York] Universal-Edition, c1927. 36 p. 19cm. (Universal Edition. Nr. 8692)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

GOLÉMINOV, MARIN, 1908-
[MINIATURES SUR CHANSONS POPULAIRES]
Six miniatures sur chansons populaires pour quatuor à cordes [par] Marine Goléminov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 32cm.

Title also in Bulgarian.
For string quartet.
CONTENTS.--La forêt verdit.--Le vieux garçon Dimo.
(Continued)

NN 11.71 c/ OC (OAF1) SL MUg, 1g, 2g (MU1 6, LC1, X1) 2

GOLÉMINOV, MARIN, 1908- [MINIATURES SUR CHANSONS POPULAIRES] Six miniatures sur chansons populaires pour quatuor à cordes... (Card 2)

--Dulmène, Dulmène, ma vieille.--Les seymènes viennent d'en bas, ma grand-mère.--Elles se sont fâchées.--O étoile, étoile.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

CHAMBER MUSIC, 20th CENT.--QUARTETS **MX

GOLESTAN, STAN, 1875-
[Quartet, 2 violins, viola & vlc., no. 2]
...2 me [Deuxième] quatuor [1934] pour 2 violons, alto et violoncelle... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1938]
Pl. no. D. & F. 12840. 49 p. 18cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 12.62 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets **MX

Golestan, Stan, 1875-
...Quatuor en La♭ pour 2 violons, alto et violoncelle [par] Stan Golestan... [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 8725. 40 p. 12°.

Score.
Caption-title. Cover-title reads ...Streich-quartett. Quatuor à cordes. String quartet...

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 4, 1929

Chamber music, 20th cent.—Quartets *MX

Goossens, Eugène, 1893-
Phantasy quartet for strings. Fantaisie pour quatuor à cordes, by Eugène Goossens. (Op. 12.) Miniature score... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 205. 1 p.l., 20 p. 12°. (Chester library.)

Dedication at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
January 31, 1919.

[illegible] **MX

Goossens, Eugène, 1893-
[Quartet. Strings. no. 2]
...Quartet no. 2 for strings. Op. 59. London [etc.] Boosey & Hawkes ltd. [1942] Publ.pl.no. B.&H.8863. 50 p. 19cm. (Hawkes pocket scores.)

Score.

MUSIC DIV.

374715B. 1. Chamber music, 20th cent.—2 violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
—Quartets. 2. Violin—Quartets
August 12, 1947

Chamber music, 20th cent.—Quartets *MX

Goossens, Eugène, 1893-
String quartet...by Eugène Goossens. (Op. 14.) Miniature score... London: J. & W. Chester, Ltd. [, cop. 1918.] Publ. pl. no. J. W. C. 207. 47 p. 12°. (Chester library.)

Score.

Music div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 1, 1927

Chamber music, 20th cent.—Quartets

Goossens, Eugène, 1893-
Two sketches for string quartet. Deux esquisses pour quatuor à cordes. (a) By the tarn; (b) Jack o'Lantern. By Eugène Goossens. Op. 15. Miniature score... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 202. 1 p.l., 9 p. 12°. (Chester library.)

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
January 31, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

GOULD, ELIZABETH, 1904-
[QUARTET, STRINGS, NO. 2]
String quartet composed from four musical entities: the wavy line, the broken triad, slow melodic curve, the dotted skip. In four movements. [1960?] score (53 p.) 32cm.

Reproduced from ms.
Cover title: String quartet no. 2.
(Continued)

NN 1.64 c/f OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1) 2

GOULD, ELIZABETH, 1904- [QUARTET, STRINGS, NO. 2] String quartet composed from four musical entities... (Card 2)

Duration: about 19-20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--QUARTERS. *MX-Amer.

Gould, Glenn.
[Quartet, strings, op. 1]
String quartet. Great Neck, N. Y., Barger & Barclay [1961]
score (80 p.) 22 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.62 a/ OC (OAF1) SL MUg, 1g, 2g MUA (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

GOW, DAVID, 1924-
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD, OP. 28]
Quartet, op. 28, for flute, oboe, cello & harpsichord. London, Musica rara [c1969] score (38 p.) and 3 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello) 3. Piano in quartets (Piano, flute, oboe, violoncello)

NN 3.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *ZB-87
Film Reproduction

GRAENER, PAUL, 1872-1944
[QUARTET, STRINGS, OP. 54]
Quartett für zwei Violinen, Bratsche und Violoncell, Op. 54. Berlin, E. Bote G. Bock, c1920. miniature score (21 p.) 19cm.

Film reproduction. Negative.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R X 3.62 c/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z1)

Chamber music, 20th cent.—Quartets **MX

Graener, Paul, 1873-
Quartett über ein schwedisches Volkslied (Spinn, spinn, lieb Töchterlein), von Paul Graener. Op. 33. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2806. 28 p. 12°.

Score.

Music Div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 11, 1929

Chamber music, 20th cent.—Quartets *MX p.v.3, no.6

Graener, Paul, 1873-
...Quartett für zwei Violinen, Bratsche und Violoncell, [von] Paul Graener. Op. 54. Berlin: E. Bote & G. Bock, cop. 1920. Publ. pl. no. B. & B. 18945. 21 p. 12°. (Partitur-Ausgabe, Bote & Bock. Kammermusik.)

Score.
Caption-title. t.-p. reads: ...P. Graener. Op. 54. Streichquartett...

Music Div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 24, 1925

Chamber music, 20th cent.—Quartets *MP (German)

Graener, Paul, 1873-
...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.
First line: Es liegen Wald und Heide im stillen Sonnenschein.

Music Div.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With voices. 3. Songs, arias, etc., with various instruments. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817-1888.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 6, 1933

Chamber music, 20th cent.—Quartets *MNB

Grainger, Percy Aldridge, 1883-
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)

Score.
Based on the two tunes, "Temple hill" and "Molly on the shore."
Caption-title.

Music Dept.

1. Quartets—Two violins, viola and violoncello. 2. Petrie, George, 1789-1866: The complete collection of Irish music. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 14, 1929

CHAMBER MUSIC, 20th CENT.--QUARTETS *MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B♭ trumpet or B♭ saxophone or B♭ clarinet, E♭ horn or E♭ alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)
(Continued)

NN X 12.55 g/ OC SL (MU1 2, U1, LC1, X1, Z1) MUg, 1g, 2g, 3g, 4g, 1g, IIg

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GRAINGER, PERCY ALDRIDGE, 1882- [YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX—Amer.

GRANT, PARKS, 1910-
[QUARTET, STRINGS, OP. 27]
String quartet in C minor (op. 27) [1949?] 30 p. 35cm.

Score.
Reproduced from the signed autograph ms.
Duration: 16 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Grant, P.--Facsimiles.

NN X 4.59 1k/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

Chamber music, 20th cent.—Quartets **MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Quatuor à cordes, no. 3, Ut mineur. Op. 75. Moscou: A. Gutheil [, cop. 1923]. Publ. pl. no. A. 10359 G. 71 p. 8°.

Score.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

Music Div.

1. Quartets—Two violins, viola and violoncello. 2. Schneider, F. H., editor.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 10, 1929

*MX

Grechaninov, Aleksandr Tikhonovich, 1864– Op 124

...Quatrième quatuor. Viertes Streichquartett (2 violons, viola, violoncello), par Alexandre Gretchaninoff. Opus 124. Partition. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32761. 51 p. 4°.

Score.
At head of title: Edition Schott, No. 3500.

*MX — — 4 parts. Publ. pl. no. 32762. Edition Schott, No. 3158. f°.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 21, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Green, Douglass Marshall, 1926–
[CONVERSATIONS]

Four conversations, for four clarinets. New York, Associated Music Publishers, 1963.

score (8 p.) and 4 parts. 30 cm.

CONTENTS.--Chit-chat.--Gossip.--Moonlight colloquy.--Bull session.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Conversations.
NN 10.65 e/J OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-AMER.

GREEN, RAY, 1908-
[EPIGRAMMATIC PORTRAITS]
Five epigrammatic portraits, for string quartet... New York, American music edition [1955] 8 p. 20cm.

Miniature score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrammatic portraits.

NN X 5.55 p/v OC SL MUg, 1g, 2g, lg (MUA 4, MUI 1 LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX-Amer.

Green, Ray, 1908–

...Holiday for four... New York, Arrow music press, inc. [c1949] 40 p. 28cm.

Score: viola (or clarinet), clarinet, bassoon and piano.
Performance time: approximately 14 minutes.
CONTENTS.—Fugal introduction.—Prairie blues.—Festive finale.

537625B. 1. Chamber music, 20th cent.—Quartets. 2. Viola—Quartets. 3. Clarinet—Quartets. 4. Bassoon—Quartets. 5. Piano—Quartets (Piano, wind and string). I. Title.
Music div.
N. Y. P. L. November 1, 1950

Chamber music, 20th cent.—Quartets *MX

Grieg, Edvard Hagerup, 1843–1907.

Unvollendetes Quartett (F dur) für zwei Violinen, Viola und Violoncell, von Edvard Grieg. Nachgelassenes Werk... Leipzig: C. F. Peters [cop. 1908]. Publ. pl. no. 9222. 30 p. 12°.

On cover: Edition Peters. no. 3210.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 20, 1933

Chamber music, 20th cent.—Quartets

**MX

Griffes, Charles Tomlinson, 1884–1920.

Two sketches for string quartet (Lento e mesto — Allegro giocoso) based on Indian themes, by Charles T. Griffes; edited by Adolfo Betti... New York: G. Schirmer, Inc. [1922]. Publ. pl. no. 30446. 17 p. 4°.

Score.

MUSIC DIV.

8C368A

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. Betti, Adolfo, 1875– , editor.
N. Y. P. L. February 23, 1923

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.
box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Two sketches for string quartet, based on Indian themes. New York, G. Schirmer [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello)
NN R 3.66 r/c OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GRØNDAHL, LAUNY, 1886-
[QUARTET, STRINGS, NO. 1]
Strygekvartet nr. 1, 1913-14. København, Warnys musikforlag [c1958] score(51 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GROSSI, PIETRO.
[COMPOSIZIONE NO.6, STRING QUARTET]
Composizione no.6, per quartetto d'archi. Firenze, A. Bruzzichelli [196-?] score (12 p.) 34cm.

Duration: about 9 min., 36 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 a/&OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Grosskopf, Erhard George, 1934-
[Sonata, flute & string trio]

Sonate 3; für Flöte, Violine, Viola, Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [1968]

score (28 p.) 34 cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN * 3.69 1/&OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

GROSSKOPF, ERHARD GEORGE, 1934-
[SONATA, FLUTE & STRING TRIO]
Sonate 3, für Flöte, Violine, Viola [und] Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN R 9.69 v/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX p.v.8, no.8

Gruenberg, Louis Theodore, 1883–

Four indiscretions for string quartet, by Louis Gruenberg. Op. 20. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7776. 20 p. 12°.

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 29, 1926

Chamber music, 20th cent.—Quartets

*MX
Amer.

Gruenberg, Louis Theodore, 1883–

...Four diversions for string quartet. [Op. 32.] Small score. New York: Cos Cob Press, Inc., 1930. Publ. pl. no. C. C. P. 4. 22 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L. May 11, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GRUENTHAL, JOSEF, 1910-
[QUARTET, STRINGS, NO. 1]
String quartet [by] Josef Tal [pseud.] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1962] miniature score (14 p.) 24cm. (Study scores of orchestral works and chamber music, 58)

Title page in Hebrew and English.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 e/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Gümbel, Martin.

Der Hirt von Crumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag [1962]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)

For 4 recorders or other instruments.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes). I. Title.
NN 3.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Guerrini, Guido, 1890–

...Quartetto per 2 violini, viola e violoncello [per] Guido Guerrini... Partitura in 1/16... Bologna: F. Bongiovanni, cop. 1921. Publ. pl. no. P. 295 & C. 32 p. 12°.

Score.
F. Bongiovanni stamped over erasure of original imprint, Pizzi & Co.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 23, 1931

Chamber music, 20th cent.—Quartets

*MX

Guerrini, Guido, 1890–

...Secondo quartetto (in Re) per 2 violini, viola et violoncello... Bologna: F. Bongiovanni [cop. 1925]. Publ. pl. no. F. 1190 B. 44 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 23, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GÜRSCHING, ALBRECHT.
[QUARTET, STRINGS, NO. 1]
Streichquartett 1. [München] Edition Modern [c1963] score(23 p.) 28cm.

Duration: 15-16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/&OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

GULDA, FRIEDRICH, 1930-

Musik für Streichquartett. Music for string quartet. Wien, J. Weinberger [c1955] 1 v. 30cm.

Score (32 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 d/&OC(1b*) SL MUg, 1g, 2g (MUI1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX-Amer.

GUNN, JAMES, 1921-
[SUITE, 2 VIOLINS, VIOLA & VLC.
Suite for string quartet, 1951. [n. p., 1952] 19 p. 30cm.

Score.
Reproduced from ms. copy.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 5.56 g/ OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1826-1864. O Susanna. II. Title.
NN 12.58 d/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Guyonnet, Jacques.

Polyphonie III; flute en sol, alto, deux pianos. [Zürich] Universal Edition [1968]

score (23 p.) 31 cm. (Universal Edition, 13550)

For flute, viola, and 2 pianos.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, flute, viola)

NN* 2.70 v/p OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

* MX

HAAS, JOSEPH, 1879-
[QUARTET, STRINGS, OP. 50]
Streichquartett (A dur), für 2 Violinen, Viola und Violoncello, Op. 50. Köln am Rhein, Wunderhorn-Verlag [1919?] Pl. no. W.V. 369M. 67 p. 19cm. (Edition-Schott 3524)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.57 g/f OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets

* MX

Hába, Alois, 1893–
...1er quatuor à cordes, 2 violons, viola, violoncelle, par Alois Hába. Op. 4. Wien: Universal-Edition A.-G., 1923. Publ. pl. no. U. E. 7165. 67 p. 12°.

Score.

MUSIC DIV.

120076A

1. Quartets.—Two violins, viola and violoncello.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 9, 1924.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HÁBA, ALOIS, 1893-
[QUARTET, STRINGS, NO. 14]
Quartetto d'archi no. XIV in sistemo di quarto di toni. Praha, Panton, 1967. xiii p., miniature score (15 p.) 19cm. (Kapesní partititury. sv. 73)

Pref. in Czech, Russian, German, English and French.
Duration: about 10 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5.69 v/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

HÁBA, KAREL, 1898-
[QUARTET, STRINGS, NO. 3]
III. smyčcový Kvartet pro dvoje housle, violu a violoncello, 1944, [op. 27] Praha, Státní nakl. krásne literatury [c1958] xi p., miniature score (42 p.) 19cm. (Kapesní partitury. 121)

Added t. p. in Italian.
Critical notes in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Tretí]

NN 12.69 r/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent—Quartets

* MX

Hába, Karel, 1898–
...II. smyčcový kvartet. Op. 5. Pro dvoje housle, violu a violoncello. II. quatuor à cordes... Partitura. Praha: Hudební matice umělecké besedy, 1928. 39 p. 12°.

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 26, 1930

Chamber music, 20th cent.—Quartets

*MX p.v.9, no.9

Hába, Alois, 1893–
Quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 7... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6418. 21 p. 12°.

Score.
t.-p. in French, German, Hungarian and English.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Quarter-tone music, etc.

N. Y. P. L.

March 28, 1923.

Chamber music, 20th cent.—Quartets

* MX p.v.6, no.3

Hába, Alois, 1893–
II[d] quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 12. Partition. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7588. 30 p. 12°.

Score.
t.-p. in French, German and Bohemian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Quarter-tone music, etc.

N. Y. P. L.

January 12, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HAHN, REYNALDO, 1874-1947.
[QUARTET, STRINGS, A. MIN.]
Quatuor à cordes en La mineur, pour deux violons, alto et violoncelle. Paris, Heugel [1944] 42 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.58 e/v OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX—Amer.

HAIEFF, ALEXEI, 1914-
[QUARTET, STRINGS, NO. 1]
Streichquartett No. 1. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.64 p/r OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX—Amer.
box

HAINES, EDMUND.
[TOCCATA, 2 TRUMPETS & 2 TROMBONES]
Toccata. North Easton, Mass., R. King, c1949. miniature score (3 p.) 25cm. (Music for brass. no. 205)

Caption title.
Duration: 1 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).

NN R 6.64 p/, OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HALFFTER, RODOLFO, 1900-
[QUARTET, STRINGS, OP. 24]
Cuarteto para instrumentos de arco. [Op. 24] México, Ediciones Mexicanas de Música [c1959] score (24 p.) 28cm. (Ediciones mexicanas de música. ser. D, no. 12)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN * 11.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

* MX

Halm, August, 1869–1929.
[Misc. collection]
...Musik von August Halm. Serenade in A-moll für Streichquartett, Vier Tänze und Nächtlicher Marsch für Klavier... Kassel: Bärenreiter-Verlag [1927] 16 p. 23cm. (Musikalisch Hausgärtlein für deutsche Jugend und die Singgemeinde. Heft 18.)

"Bärenreiter-Ausgabe. Nr. 225."
Contains Serenade, A min., for string quartet in score; 3 dances for Das Wintermärchen and Ländlicher Tanz for Der Sommernachtstraum from his Bühnenmusik Heft 1, arranged for piano; Nächtlicher Marsch for Cymbeline, for piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Incidental music. I. Ser.

N. Y. P. L.

March 6, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

Hamann, Erich, 1898–
[Quartet, strings, op. 89]

Streichquartett, op. 89. Wien, Verlag Doblinger [1964]

4 parts. 30 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Hamilton, Iain, 1922-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.1]
String quartet no. 1, op. 5... London, Schott & co. [c1952] 44 p. 21cm. (Edition Schott. No. 10217)

Miniature score.
"Alfred Clements prize award 1950."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.55 f/n OC SL MUg, 1g, 2g (U 1, LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.-QUARTETS

* MX

HANSCHKE, HANS GERHARD.

Variationen über ein Kinderlied, für Flöte oder Altblockflöte f, Violine, Viola oder 2. Violine und Violoncello (auch für Klavier mit einem Melodie-Instrument ausführbar) Mainz, B. Schott's Söhne [c1948] 1 v. 28cm. (Edition Schott 3917)

Score: flute (or recorder) and piano (8 p.), and parts for flute (or recorder), violin I, violin II) and violoncello.

1. Flute in quartets (Flute, violin, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. 3. Instrumental music, 2-part.

NN 7.58 g/J OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent—Quartets

* MX
Amer.

Hanson, Howard H., 1896–
...Quartet in one movement. Opus 23. [Boston: C. C. Birchard & Co., cop. 1927.] 32 p. f°.

Score.
Cover-title.
At head of title: Birchard edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L.

November 23, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 13

HANUŠ, JAN, 1915-
[FANTASIA, STRING QUARTET, OP. 6]
Fantasie pro smyčcový kvartet (dvoje housle, violu a violoncello), op. 6, 1939. Praha, Hudební matice umělecké besedy, 1946. miniature score (32 p.) 20cm. (Sbírka kapesních partitur. sv. 13)

Film Reproduction. Negative.

(Continued)

NN R X 2.64 f/b OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

2

HANUŠ, JAN, 1915- . [FANTASIA, STRING QUARTET, OP. 6] Fantasie pro smyčcový kvartet... (Card 2)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HANUŠ, JAN, 1915-

Suita drammatica; meditace 1959 na motivy Aischylova Promethea, op. 46. [Per] quartetto d'archi. Revisione di Dušan Pandula. [1. vyd.] Praha, Panton, 1960. miniature score (55 p.) 19cm.

For string quartet.
Introd. in Czech, Russian, German, English and French.
Duration: about 23 min.

(Continued)

NN 7.69 v/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

HANUŠ, JAN, 1915- Suita drammatica... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Aeschylus. Prometheus.

Chamber music, 20th cent.—Quartets

*MX p.v.9, no.11

Harder, Knud.
...Streich-Quartett in B dur. Op. 4... Partitur... Bremen: Schweers & Haake, cop. 1908. Publ. pl. no. S. H. 1176. 46 p. 2. ed. rev. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

Chamber music, 20th cent.—Quartets

*MX-Amer.

Harris, Roy, 1898-
[Quartet, strings, no. 3]

String quartet no. 3, four preludes and fugues. New York, Mills Music [1948]

parts. 31 cm. (Mills standard and educational music)

Cover title.

1. String quartets—Parts.

M452.H277 no. 3 48-21517*

Library of Congress [4] ...C DIV.

Chamber music, 20th cent.—Quartets

*MX-Amer.

Harris, Roy, 1898-
...Three variations on a theme, for string quartet... New York, G. Schirmer, inc. [c1939] Publ. pl. no. 37572. 39 p. 27cm. (G. Schirmer's edition of study scores... no. 17.)

Score.

Music div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. September 28, 1944

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

HARRISON, LOU, 1917-
Alma Redemptoris Mater, for tack piano, violin, baritone and trombone. New York, Peer International corp. [c1962] score (4 p.) and 2 parts. 31cm.

For prepared piano, violin, baritone voice and trombone; the baritone voice doubles the violin.

(Continued)

NN R 3.63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS1, LC1, X1)

2

HARRISON, LOU, 1917- Alma Redemptoris Mater, for tack piano, violin, baritone and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, trombone, violin, voice). 4. Prepared piano.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

HARRISON, LOU, 1917-
String consort. [n. d.] close score (2 p.) 35cm.

Reproduced from holograph.
Caption title.
For 2 violins and 2 double basses.
Date at end: Dec 4-6/43.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, 2 double basses)

NN R 3.69 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets.

**MX

Harsányi, Tibor, 1898-
[Quartet, strings]
...Quatuor à cordes... Paris, La sirène musicale [c1928] Publ.pl.no. M.S.137. 44 p. 19cm.

Miniature full score.

Music div.
Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 11, 1949

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

HARTLEY, WALTER S., 1927-
Solemn music; for brass quartet or choir, 1968. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([8] p.) and 7 parts. 31cm. (Music in manuscript series)

For trumpet 1 (or cornet 1), trumpet 2 (cornet 2 or horn 1), horn 2 (trombone 1 or baritone 1) and trombone 2 (baritone 2, euphonium or tuba)

(Continued)

NN R 11.69 v/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

2

HARTLEY, WALTER S., 1927- Solemn music...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Trumpet in quartets (2 trumpets, horn, trombone). I. Title.

Chamber music, 20th cent. Quartets

Write on slip, class mark name, vol., page and year of magazine.

*MN

Hartmann, Artur, 1893-
Adagio. Second movement of the Stringquatuor op. 18.

(Pro Musica. Berlin, May 1932. Jahrg. 1, Heft 5, p. 57-62)

String quartet.

Music Div.

form 400 [ii-11-31 25m]

CHAMBER MUSIC, 20th CENT.--QUARTETS

**MX

Hartmann, Karl Amadeus, 1905-
[Quartet, strings, no. 1]

Erstes Streichquartett "Carillon" für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne [c1953] miniature score (36 p.) 19 cm. (Edition Schott, 4561)

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Carillon.

NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

HARTMANN, KARL AMADEUS, 1905-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett (2 Violinen, Viola, Violoncello) Heidelberg, W. Müller, Süddeutscher Musikverlag [c1952] miniature score (59 p.) 21cm. (Edition Schott 4562)

Imprint covered by label: Mainz, B. Schott's Söhne.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 10.60 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HASEGAWA, YOSHIO, 1907-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [Tokyo] Ongaku no tomo edition [c1961] score (48 p.) 26cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 4.71 b/OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

HASLAM, HERBERT
Antimasque, for brass quartet (2 B-flat trumpets and 2 trombones) Bryn Mawr, Pa., T. Presser, 1969. score (19 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) I. Title.

NN 10.69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX-Amer.

Haubiel, Charles, 1892-
...Clasici; trombone quartet... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 67. 1 v. 31cm.

Score (4 p.) and 4 parts.

Music div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.
N. Y. P. L. July 19, 1943

Chamber music, 20th cent.—Quartets.

*MX-Amer.

Haubiel, Charles, 1892-
...For Louis XVI; quartet for two E♭ alto, B♭ tenor and E♭ baritone saxophone... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 68. 1 v. 31cm.

Score (7 p.) and 4 parts.

Music div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4 saxophones. 3. Louis XVI, king of France, 1754-1793.
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

HAUBIEL, CHARLES, 1894-
Impressionistic pieces, for clarinet quartet [1940] New York, The Composers press [c1941] 31cm.

[No. 2]
Score (9 p.) and 4 parts.
CONTENTS.--[no. 2] Will o' the wisp.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.

NN R 4.57 d/OC SL MUg, 1g, 2g, 1g (MUI2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

HAUBIEL, CHARLES, 1894-
In praise of dance; for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [c1961] score (2 v. in 1) and 3 parts. 31cm.

Duration: 21 min.
CONTENTS.--1. Partita: Minuet. Pavan. Gigue.--2. Masks: Specters. Fauns. Witches.

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI5, LC1, X1)

2

HAUBIEL, CHARLES, 1894- In praise of dance...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[IN PRAISE OF DANCE. PARTITA]
In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score (43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/ OC, I (OAF1) SL MUA(4) (MUI 1, DC2, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g, 11g

2

HAUBIEL, CHARLES, 1894- [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

Chamber music, 20th cent. Quartets

* MX – Amer.

Haubiel, Charles, 1892–

Recessional; trombone quartet...by Charles Haubiel. New York: Composers press ⌜c1942⌝ Publ. pl. no. C. P. 126. 1 v. 30cm.

Score (8 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800– . I. Title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

N. Y. P. L. July 19, 1943

** MX

Hay, Edward Norman, 1889–

...String quartet in A major for 2 violins, viola & cello, by Edward Norman Hay. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2007. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

230995A

1. Quartets—Two violins, viola and violoncello. 2. Ser.

MUSIC DIV. DREXEL MUSICAL FUND.

N. Y. P. L. December 28, 1925

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* MX

Heath, John Rippiner, 1887–

..."Serbian" quartet for strings, by John R. Heath. Miniature score... London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. W. C. 219. 28 p. 12°. (Chester library.)

Score.

1. Quartets—Two violins, viola and violoncello. 2. Title.

Music div. JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 2, 1927

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Heger, Robert, 1886–

De profundis; Streichquartett in fis moll. ⌜Op. 34. Wien⌝ Universal Edition ⌜1962⌝

miniature score (73 p.) 19 cm. (Universal Edition, Nr. 13469)

For 2 violins, viola, and violoncello.

Duration: 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN 5.63 a/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Heiden, Bernhard.

⌜Serenade, bassoon & strings⌝

Serenade, for bassoon, violin, viola, and cello (1955) New York, Associated Music Publishers ⌜1962⌝

miniature score (30 p.) 18 cm.

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)

NN 6.63 g/ OC (OAF I) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX Amer.

Helfer, Walter, 1896–

⌜Quartets. Strings. G maj.⌝

...Quartet in G for 2 violins, viola and cello... ⌜Roma⌝ Edizioni Studio musicale romano ⌜c1927⌝ Publ. pl. no. 157–158. 5 parts in 1 v. 34½cm.

Score (42 p.) and 4 parts.

Cover-title.

1. Violin—Quartets—2 violins, viola and violoncello—1800– 2. Chamber music, 20th cent.—Quartets.

MUSIC DIV.

N. Y. P. L. September 8, 1937

Chamber music, 20th cent.—Quartets

* MX Amer.

Heller, James G.

...Three aquatints for string quartet ⌜by⌝ James G. Heller. Op. 1... New York: G. Schirmer, Inc., ⌜1929.⌝ 27 p. 4°.

Score.

At head of title: Published by the Society for the Publication of American Music...

*MX --- --- 4 Parts.

1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music.

Music Dept

N. Y. P. L. March 18, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

HELM, EVERETT BURTON, 1913–

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Bläser-Quartett [für] Flöte, Oboe, Klarinette & Fagott. Studien-Partitur. Woodwind quartet [for] flute, oboe, clarinet & bassoon. Hamburg, N. Simrock [c1962] miniature score (32 p.) 17cm. and 4 parts. 30cm. (Elite Edition. No. 3219, 3256)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN R 2.66 e/B OCs (OAF1s) SL MUg, 1g, 2g MUAs (4s) (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

HELM, EVERETT BURTON, 1913–

[QUARTET, STRINGS, NO. 2]

String quartet no. II Berlin, Bote & Bock [1962] miniature score (22 p.) 23cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 1.63 p/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

HEMEL, OSCAR VAN, 1892–

About commedia dell'arte. For oboe quartet (oboe, violino, viola, violoncello) [Amsterdam, Donemus, c1967] 4 parts. 31cm.

Suite.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). 3. Suites (Quartets). I. Title.

NN R 11.68 1/ OC SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HEMEL, OSCAR VAN, 1892–

Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.

"Reproduced from the composer's manuscript."

Stamped on cover: Sole agent: C.F. Peters, New York.

(Continued)

NN 6.63 e/ OC SL MUg, 1g, 2g, 3g, 1g, 11g (MU11, LC1, X1)

2

HEMEL, OSCAR VAN, 1892– Donquichotterie... (Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones). I. Title. II. Cervantes, Don Quixote.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Hemel, Oscar van, 1892–

⌜Quartet, piano, violin, viola & vlc.⌝

...Pianokwartet ⌜door⌝ Oscar van Hemel (1938). ⌜Amsterdam, Donemus⌝ c1949. 41 p. 34cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 10.52 OC SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

HEMEL, OSCAR VAN, 1892–

[QUARTET, STRINGS, NO. 6]

Quartetto di strumenti ad arco, no. VI 1961. [Amsterdam, Donemus, c1962] miniature score (27 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's M.S."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hemel, O. van--Facsimiles.

NN 8.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZB-352

HENNESSY, SWAN, 1866–1929.

[QUARTET, STRINGS, OP. 61]

Troisième quatuor à cordes, op. 61. Paris, M. Eschig, c1927. 4 parts. 35cm.

Microfilm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

Chamber music, 20th cent.—Quartets

Hennessy, Swan.

...Suite pour quatuor à cordes. Op. 46. La partition... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1784 D. 1 p.l., 24 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.

Music div.

N. Y. P. L. April 25, 1919.

Chamber music, 20th cent.—Quartets

** MX

Hennessy, Swan, 1866–

...4 pièces celtiques pour cor anglais, violon, alto et violoncelle. Op. 59... Partition in-16... Paris: M. Eschig & Cie., cop. 1925. Publ. pl. no. M. E. 1430a. 12 p. 12°.

Score.

Cover-title.

1. Quartets.

MUSIC DIV. DREXEL MUSICAL FUND.

N. Y. P. L. August 6, 1930

Chamber music, 20th cent.—Quartets

** MX

Hennessy, Swan, 1866–

...Troisième quatuor à cordes. Op. 61... Partition in-16... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1719a. 32 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.

MUSIC DIV. DREXEL MUSICAL FUND.

N. Y. P. L. August 6, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

HENZE, HANS WERNER, 1926–

[QUARTET, STRINGS]

Streichquartett, für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (24 p.) 28cm. (Edition Schott 4410)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

Drexel musical fund.

NN R 5.61 e/ OCs (OAFs) SLs MUgs, 1gs, 2gs (LCs, Xs)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Henze, Hans Werner, 1926–

⌜Quartet, strings, no. 1⌝

Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌜1967⌝

4 parts. 31 cm. (Edition Schott, 5497)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN* 8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HENZE, HANS WERNER, 1926–

[QUARTET, STRINGS, NO. 1]

Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (29 p.) 28cm. (Edition Schott, 5503)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX--Amer.

HERDER, RONALD.
[QUARTET, STRINGS, No. 1]
First string quartet [1962/1964] [1964?] 45 p. 38cm.

Score: reproduced from manuscript.
Duration: 18 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.59 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUA4)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

Herrmann, Bernard, 1911-
Echoes, for string quartet. London, Novello [1966] 4 parts. 28cm.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN*R 2.68 a/OC SL (MUI 1, LC1, X1) MUg, 1g, 2g, Ig MUA(4)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HERRMANN, HUGO, 1896-
[KLEINE SUITE, 4 HORNS]
Kleine Suite für Horn-Quartett. Little suite for 4 horns. Hamburg, D. Rahter [1963] score (11 p.) and 4 parts. (Elite Edition, No. 3224)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Suites (Quartets)
NN* 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HERRMANN, HUGO, 1896-
[QUARTET, STRINGS, NO. 3]
3. Streichquartett. Der Frühling. Op. 101. Hamburg, H. Sikorski [c1956] 24 p. 21cm.

Miniature score.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
I. Der Frühling
NN R 6.58 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HERRMANN, PETER, 1941-
[QUARTET, STRINGS]
Streichquartett 1964. Leipzig, Deutscher Verlag für Musik [1968] score (42 p.) 30cm. (Positionen Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.70 v/OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2 (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1941] score (31 p.) 28cm. (Edition Schott, 3617)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 3]
Streichquart[…] Nr. 3, für 2 Violinen, Viola und Violoncello, Op. 33. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 61 p. 28cm. (Edition Schott 3622)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello).
NN 1.51 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 4]
Streichquartett Nr. 4 für zwei Violinen, Viola und Violoncello, op. 60. Mainz, B. Schott's Söhne [c1958] score (38 p.) 28cm. (Edition Schott, 4592)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HEUSSENSTAMM, GEORGE.
Callichoreo, op. 23, for woodwind quartet. New York, Seesaw music corp [c1968] score (28 p.) 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN 3.69 v/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HEUSSENSTAMM, GEORGE.
[QUARTET, STRINGS, OP. 15]
String quartet, op. 15 [by] George Heussenstamm. [New York] Seesaw music corp., c1968. score (40 p.) 32cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HEUSSENSTAMM, GEORGE.
Tuba-four, for tuba quartet, op. 30. New York, Seesaw music corp. [1969] score (20 p.) 36cm.
Partly in graphic notation.

1. Chamber music, 20th cent.--Quartets. 2. Tuba in quartets (4 tubas)
NN 2.70 r/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-AMER.

HILL, MABEL (WOOD), 1891-1954.
Brookfield suite. [19--] 1 v. (various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS.--Prelude (Dawn)--Morning.--Afternoon.--Intermezzo (Evening)--Fantasie.

NN 4.65 g/OC SL MUg, (MUI 5, LC1, X1) (Continued) 1g, 2g, 3g, 4g, Ig MUA(4)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

HILL, MABEL (WOOD), 1891-1954. Brookfield suite. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HILL, MABEL (WOOD), 1891-1954.
From a far country; subjective memory in folk idiom. Quartet for strings in one mouvement [sic.] [19--] score (15 l.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HILL, MABEL (WOOD), 1891-1954.
From Norway. [19--] score (10 l.) 34cm.

Photocopy of ms.
Caption title.
For string quartet.
MOVEMENTS.--"Fetch the water."--"I laid me down so softly."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS Copy only words underlined & classmark-- *MI9

HILLER, LEJAREN ARTHUR, 1924-
[ILLIAC SUITE]
Illiac suite for string quartet [by] L. A. Hiller, Jr., and L. M. Isaacson. (IN HIS: Experimental music. New York, 1959, p. 182-197)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Isaacson, Leonard Maxwell, 1925- . Illiac suite. II. Title.
NN R 10.59 t/ OC, I OI (OAF1) MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC5, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

HILLIARD, JIMMY.
Saxonata for saxophone quartet. [New York] Leeds music corp. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.
NN R 3.69 d/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS Copy only words underlined & classmark-- *MX

HINDEMITH, PAUL, 1895-
Acht Stücke, in der ersten Lage für Fortgeschrittenere. 2. Geigen, Bratsche und Violoncello einzeln oder chorisch besetzt. Op. 44 III. Mainz, B. Schott's Söhne [c1927] 23 p. 19cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 3)

Miniature score.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN R 11.59 g/ OC MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HINDEMITH, PAUL, 1895-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartett für Klarinette, Violine, Violoncello und Klavier [1938] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] score (49 p.) and 3 parts. 31cm. (Edition Schott 3178)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (piano, clarinet, violin, violoncello)
NN 3.61 [illegible] OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS. *MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, NO. 3]
3. Streichquartett, Op. 22. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1951, c1923] score (48 p.) 28cm. (Edition Schott. 3435)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Drittes
NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Hindemith, Paul, 1895-
[Quartet, strings, no. 6]
6 [i.e. Sechstes] Streichquartett für 2 Violinen, Viola und Violoncello. 1945. Partitur. Mainz, Schott; New York, Associated Music Publishers [1949] miniature score (35 p.) 19cm. (Edition Schott 3538)

580877B. 1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN*R 11.52 OC SL MUg, 1g, 2g (MUA2, LC1, Z2, X1)

Chamber music, 20th cent.—Quartets

* MX p.v.6, no.4

Hindemith, Paul, 1895–
...Quartett, Op. 10 (F-moll) für 2 Violinen, Viola, Violoncello. Partitur... Mainz: B. Schott's Söhne, cop. 1919. Publ. pl. no. 30480. 65 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. January 12, 1926

Chamber music, 20th cent.—Quartets

* MX

Hindemith, Paul, 1895–
Quartett, 2 Violinen, Viola, Violoncello. Opus 16 (C dur). Von Paul Hindemith. Partitur... Mainz: B. Schott's Söhne 1922. Publ. pl. no. 30761. 68 p. 12°.

Score.

86361A

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. March 29, 1923.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, OP. 16]
Quartett, 2 Violinen, Viola [und] Violoncello, op. 16, C dur. Mainz, B. Schott's Söhne [c1922] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

HINDEMITH, PAUL, 1895-
[SONATA, 4 HORNS]
Sonate für vier Hörner. Sonata for four French horns (1952) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott 4417)

Score.
1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (4 horns).
NN 8.56 g/v OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets

* MX

Hindemith, Paul, 1895–
...4. Streichquartett: 2 Violinen, Viola, Violoncello von Paul Hindemith. Opus 32. Partitur... Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 31150. 49 p. 12°.

Score.

283458A

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 17, 1926

Chamber music, 20th cent.—Quartets

*MX

Hindemith, Paul, 1895–
... String quartet in E flat (1943) (written for the Budapest string quartet) New York, Associated music publishers, inc. (1944)
59 p. and 4 parts. 20 cm.

Miniature score. and 4 parts.
"Facsimile of the composer's autograph."

Beethoven Assoc. Fund

1. String quartets—Scores.

Library of Congress M452.H662B8 1944 a 44-48414 MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 15

HLOBIL, EMIL, 1901-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet pro dvoje housle, violu a violoncello, op. 15, 1936. Praha, Hudební matice umělecké besedy, 1945. miniature score (60 p.) 20 cm. (Sbírka kapesních partitur, sv. 15)

Film Reproduction. Negative.
Duration: 23 min., 30 sec.

1. Chamber music, 20th cent.--Quartets (2 violins, viola, violoncello) 2. Violin in quartets 1. Series.
NN R X 10.63 g/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUF1) (UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HODDINOTT, ALUN.
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 32]
Divertimento, for oboe, clarinet, horn, and bassoon, op. 32. London, Oxford University Press [1965] miniature score (35 p.) 19 cm.

Duration: 16 min.

CONTENTS. — Overture. — Scherzo 1. — Variations. — Scherzo 2.— March.

(Continued)

NN 8.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP.32] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Suites (Quartets).

CHAMBER MUSIC, 20TH CENT.-- QUARTETS

*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]
String quartet, no. 1, op. 43. London, Oxford University Press [c1967] miniature score (28 p.) 19cm.

"Score is a facsimile of the composer's manuscript."
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 3.69 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]
String quartet, no. 1, Op. 43. London, Oxford University Press [c1967] 4 parts. 31cm.

"Score is a facsimile of the composer's manuscript."
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 4.69 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

* MN
Hausmusik 16

Höffer, Paul, 1895–
Serenades. Oboe & strings. Op. 43,
...Serenade: "Innsbruck, ich muss dich lassen" für Oboe, Violine, Bratsche u. Violoncello, von Paul Höffer. Op. 43. Braunschweig: H. Litolff 1936, 12 p. 19cm. (Hausmusik der Zeit. Heft 16.)

Miniature score: oboe (or violin II, clarinet or flute), violin, viola and violoncello.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800– . 3. Violin—Quartets—1800– . 5. Violoncello—Quartets—1800– . 6. Clarinet—Quartets—1800– . I. Ser.
Quartets. 2. Oboe—Quartets Misc.—1800– . 4. Viola—Quartets—1800– . 7. Flute—Quartets—1800– .
N. Y. P. L. September 9, 1937

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HÖLLER, KARL, 1907-
[QUARTET, STRINGS, OP. 51]
Streichquartett Nr. 5, E-moll. Op. 51. Hamburg, H. Sikorski [c1957] miniature score (60 p.) 21cm. (Edition Sikorski. Nr. 463)

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/COC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS.

*ZB-83
Film Reproduction

HOÉRÉE, ARTHUR, 1897-

Pastorale et danse, deux pièces pour quatuor à cordes. Paris, M. Senart [c1925] miniature score (31 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.62 c/OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

Chamber music, 20th cent.—Quartets

Write on slip words underlined below and class mark —

* MN
+

Hofer, Heinrich, 1892–
Quartets. Strings. A dur.
...Streichquartett, A-dur... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 2.)

Parts only.
Cover-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– . Quartets. 2. Violin—Quartets I. Ser.
N. Y. P. L. April 12, 1937

Chamber music, 20th cent.—Quartets

** MX

Holbrooke, Joseph Charles, 1878–
...First quartet; fantasie in D minor for 2 violins, viola & violoncello. 1. Departure. 2. Absence. 3. Return. By Josef Holbrooke. (Op 17°.) London: J. & W. Chester Ltd., 1922. Publ. pl. no. J. W. C. 212. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Chester library.

87311A

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. DREXEL MUSICAL FUND. April 14, 1923.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*XML-378

HOLBROOKE, JOSEPH, 1878-1958.
[THE PICKWICK CLUB]
The Pickwick club; a humoreske in two parts [for] string quartet, by Josef Holbrooke, op. 68. London, J. & W. Chester [1916?] Pl. no. 14526. miniature score (54 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,987)
Based on Pickwick papers by Dickens.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.
NN R 9.72 g/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Chamber music, 20th cent.—Quartets

* MX

Holbrooke, Joseph Charles, 1878–
Suite of national songs and dances... Composed for string quartet, by Joseph Holbrooke. (Op. 71)... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118722. 19 p. 4°.

Score.
Cover-title.
Contents: no. 1. Come lasses and lads. no. 2. The last rose of summer. no. 3. Mavourneen deelish. no. 4. Strathspeys and reels.

1. Quartets—Two violins, viola and violoncello. 2. Dances.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 31, 1926

Chamber music, 20th cent.—Quartets

** MX

Holbrooke, Joseph Charles, 1878–
...Symphonic quartet, no. 1, Byron, for pianoforte, violin, viola, violoncello, by Josef Holbrooke. (Op. 31)... London: Novello & Co., Ltd., cop. 1915. 4 parts in 1 v. f°.

Score and 3 string parts.
Label of J. & W. Chester, Ltd., London, pasted on cover.

1. Quartets—Piano, violin, viola and violoncello. 2. Title: Byron.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. July 10, 1929

Chamber music, 20th cent.—Quartets

** MX

Holbrooke, Joseph Charles, 1878–
...Symphonic quartet (no. 2), for pianoforte, violin, viola & violoncello. (Op. 21.)... London: Novello & Co., Ltd., ca. 1910. 4 parts in 1 v. f°.

Score and 3 string parts.
"Copyright J. & W. Chester, Ltd., London," stamped below imprint.
"Originally composed as a trio in 1898 and first appeared as a quartet in 1905."—*Lowe's Josef Holbrooke.*

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. Music Dept. DREXEL MUSICAL FUND. July 1, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HOLEWA, HANS, 1905-
[MINIATYRER]
Miniatyrer för stråkkvartett. Stockholm, W. Hansen [c1965] miniature score (12 p.) 20cm. (Wilhelm Hansen edition)

Title also in Italian.
For string quartet.
Duration: about 9 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

HOLMBOE, VAGN, 1909-
[QUARTET, STRINGS, OP. 78]
6. [i.e. Sjette] quartetto. Op. 78. København, W. Hansen [1963] miniature score (40 p.) 19cm. (Wilhelm Hansen Edition, Nr. 4084)

"Arreboreale, 1961."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

HOLMBOE, VAGN, 1909-
[QUARTETTO MEDICO, OP. 70]
Quartetto medico; for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen musik-forlag [1962] score (18 p.) and 3 parts. 31cm. (Wilhelm Hansen edition, nr. 4069 A)

Duration: 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet) I. Title.
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Chamber music, 20th cent.--Quartets.
*MX, Amer.

Homer, Sidney, 1864-
[Quartets. Strings. Op. 62]
Quartet for two violins, viola and violoncello. Opus 62. By Sidney Homer. [Bolton, N. Y.: For private distribution by D. Fryer] c1938. 1 v. 28cm.

Score (34 p.): violin I-II, viola and violoncello. Parts: violin I-II, viola and violoncello.
Reproduced from ms. copy.

MUSIC DIV.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N. Y. P. L. December 15, 1939

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*XML-44

HONEGGER, ARTHUR, 1892-1955.
[QUARTET, STRINGS]
Quatuor à cordes [1917] Paris, La Sirène musicale, c1921. miniature score (48 p.) 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 821)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11.68 k/ OC (OAF1) SL X1) MUg, 1g, 2g (MUF1, UM1, LC1,

Chamber music, 20th cent.--Quartets.
*MX

Honegger, Arthur, 1892-
[Quartets. Strings. no. 2]
Second quatuor pour deux violons, alto et violoncelle... Paris: M. Senart [1936] Publ. pl. no E. M. S. 8708. 5 parts in 1 v. 34½cm.

Score (18 p.): violin I-II, viola and violoncello. 4 parts.
Score reproduced from composer's autographed manuscript.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800- . 3. Autographs--Music--Honegger--Facsimiles.
N. Y. P. L. September 13, 1937

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Honegger, Arthur, 1892-
[Quartet, 2 violins, viola & vlc., no.3]
...Troisième quatuor [1936-1937] pour deux violons, alto et violoncelle... Paris, New York, Salabert [1948, c1937] Pl.no.8737. 22 p. 34cm.
(Collection Maurice Senart)
Score.
Reproduced from autograph manuscript.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
3. Autographs (Music) --Honegger, A.--Facsimiles.
NN OC SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

Chamber music, 20th cent.--Quartets
*MX p.v.8, no.9

Honegger, Arthur, 1892-
...Quatuor pour deux violons, alto et violoncelle. Partition (format de poche)... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 43 L. S. 48 p. 12°.

Full score.
Cover-title.

MUSIC DIV.
1. Quartets.--Two violins, viola and violoncello.
N. Y. P. L. August 29, 1922.

Chamber music, 20th cent.--Quartets
*MX Amer. + box

Honegger, Arthur, 1892-
...Rapsodie pour deux flûtes, clarinette et piano, ou 2 violons, alto et piano. Paris: Éditions M. Senart, 1923. Publ. pl. no. E. M. S. 6131. 5 parts. f°.

Piano part in score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.--Two flutes, clarinet and piano. 2. Quartets.--Two violins, viola and piano.
N. Y. P. L. April 25, 1924.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Horovitz, Joseph.
[Quartet, strings, no. 5]

String quartet no. 5. 1969. London, Novello [1970] score (24 p.) 28 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN*R 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

HORUSITZKY, ZOLTÁN.
[QUARTET, STRINGS, NO. 3]
III. [i.e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (37 p.) 20cm. (Kispartitúrák, 115)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

HORUSITZKY, ZOLTÁN.
[QUARTET, STRINGS, NO. 4]
IV. [i.e. Negyedik] vonósnégyes. IV. string quartet. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (31 p.) 20cm. (Kispartitúrák, 100)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 / OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]
Redundanz 2. [Für] Streichquartett. [For] string quartet. Wien, Doblinger [c1967] 4 score (21 p. each) 28 x 39cm.

"For performance 4 copies are necessary."
Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]

Redundanz 2, für Streichquartett [von] Josef Mária Horváth. Wien, Verlag Doblinger [1967]
miniature score (88 p.) 19 cm. (Doblingers Studienpartituren, 205)

Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC (20TH CENT)--QUARTETS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C. F. Peters, 1967] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind orchestra). 6. Fugues (Wind Quartets).
NN 10.69 k/ OC (OAF1) SL MUA(4) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g

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CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.
MOVEMENTS --Prelude. --Fantasy. --Canzona. --Canzona. --Canon in four keys. --Aria. --Fugue.
(Continued)
NN 6.66 / OC SL (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g MUA (4)
2

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score (15 p.) 19cm. (Edition Peters. No. 6044 p)

Title also in German.
(Continued)
NN 6.66 / OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)
2

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 4]
Fantasy no. IV for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 4. New York, C. F. Peters, 1969] score (11 p.) and 4 parts. 27cm. (Edition Peters. 66196d)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NN 10.69 k/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g MUA(4)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MV-Amer. box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 5]
Fantasy no. V for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 5. New York, C. F. Peters, 1969] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66196e)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NNR 10.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

HOVHANESS, ALAN, 1911-
[UPON ENCHANTED GROUND]
Upon enchanted ground, for flute, v'cello, giant tamtam, harp. Op. 90, no. 1. New York, C.F.Peters, c1957. score (5 p.) and 3 parts. 30cm. (Edition Peters, no. 6046, 6046a/c)
Caption title.
Duration: about 4 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, harp, tamtam, violoncello)
I. Upon enchanted ground.
NN R X 10.67 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HOVUNTS, GAGHIK.
[QUARTET, STRINGS, C-SHARP MIN.]
Quartet for 2 violins, viola and violoncello [by] G. Hovunts. Moscow, All-union publishers, Soviet composer, 1967. miniature score (47 p.) 21cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

HOWE, MARY, 1882-1964.
Canción romanesca, for string quartet. [n.p., 19--] score ([4] p.) and 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 l/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HOWE, MARY, 1882-1964.
[EMILY DICKINSON PIECES]
Three Emily Dickinson pieces, for string quartet. [n.p., 1941?] scores (3 pieces in 1 v.)

Reproduced from ms.
No. 3 has title: Three pieces after Emily Dickinson.
CONTENTS.--1. The summers of Hesperides.--2. Birds, by the snow.--3. God for a frontier.
(Continued)
NN 12.65 e/ OC (OAF1) SL MUg, 1g/2g, 3g, 1g MUA (4) (MU4, LC1, X1) 2

HOWE, MARY, 1882-1964. [EMILY DICKINSON PIECES]
Three Emily Dickinson pieces... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dickinson, Emily, 1830-1886. I. Title: Emily Dickinson pieces.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

HOWE, MARY, 1882-1964.
Grave piece, for strings. [n.p., 19--] 4 parts. 34cm.

For string quartet.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 l/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 1]
Quatuor I. [n.p., 19--] score (12 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 2]
Quatuor II. [n.p., 19--] score (7 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 3]
Quatuor III. [n.p., 19--] score (8 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quartets *MX

Howells, Herbert.
Quartet in A minor for pianoforte, violin, viola & violoncello, by Herbert Howells. Op. 21. London: Stainer & Bell, Ltd., cop. 1918. Publ. pl. no. St. & B. 1957 4 parts in 1 v. f°. (Carnegie collection of British music.)

t.-p. enclosed in ornamental border.
Piano part in score and 3 parts.

DREXEL MUSICAL FUND

Music div.
1. Quartets.—Piano, violin, viola and violoncello. 2. Series.
N. Y. P. L. April 9, 1919.

Chamber music, 20th cent.—Quartets *MX p.v.9, no.13

Howells, Herbert, 1892-
Lady Audrey's suite...for string quartet, [by] Herbert Howells. Op. 19... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93019. 47 p. 8°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. August 26, 1936

Chamber music, 20th cent.—Quartets *MX p.v.9, no.4

Howells, Herbert, 1892-
Fantasy string quartet...for two violins, viola, and 'cello, by Herbert Howells. (Op. 25.) London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93030. 19 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Huber, Klaus, 1924-
Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (36 p.) 33 cm. (Edition Schott 5585)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Title.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT--QUARTETS *MX

HUGGLER
[QUARTET, STRINGS, NO. 5]
5th string quartet. [ca. 1960?] score (26 p.) 22 x 36cm.

Reproduced from ms.
Title from label on cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.64 e/ OC(1b) (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Hummel, Bertold.
[Divertimento, 4 violins]
Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock [1969]
score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)
CONTENTS.—Marsch.—Walzer.—Finale.
(Continued)
NN * 8.70 l/ OC (OAF1) 6g (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS]
Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

Chamber music, 19th cent.—Quartets. *MX

Humperdinck, Engelbert, 1854-1921.
[Quartet, strings, C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz, B. Schott's Söhne [etc., etc., c1937] Publ.pl.no. B.S.S.34892. 23 p. 19cm. (Edition Schott 3522.)

Miniature score.
"Revidiert vom Zernick-Quartett."

Music div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 11, 1949

Chamber music, 20th cent.—Quartets Write on slip words underlined below and class mark— *DA

Hunt, Frederick
...String quartet no. 3 [by] Frederick Hunt.
Miniature score.
(The Phoenix. Woodstock, 1938. v.1, no. 1, p. [101-118])

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

form 446b [xi 10 26 10m] Music div.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

HURÉ, JEAN, 1877-1930.
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Paris, M. Senart, c1921. 4 parts. 38cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Deuxième.
NN 9.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Chamber music, 20th cent.—Quartets D *MX

Huré, Jean.
...Quatuor pour 2 violons, alto & violoncelle... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 795 M. 4 parts in 1 v. f°.

Four parts.
Cover-title.

G3978A
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. September 7, 1922.

Chamber music, 20th cent.—Quartets *MX

Hurlstone, William Yeates, 1876-1906.
Quartet for pianoforte, violin, viola & violoncello in E minor, by William Y. Hurlstone... London: Goodwin & Tabb, cop. 1906. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

Music div.
241606A
JUILLIARD FOUNDATION FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. April 26, 1926

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

Hurník, Ilja.
[ESERCIZII, FLUTE, OBOE, CLARINET & BASSOON]
Esercizi; per flauto, oboe, clarinetto e fagotto. Wien, Universal Edition [°1968]
miniature score (41 p.) port. 19 cm. (Philharmonia Partituren, no. 422)

For flute, oboe, clarinet, and bassoon.
Pref. by Milan Munclinger in German and English.
(Continued)
NN * 2.70 l/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

HURNÍK, ILJA. [ESERCIZII, FLUTE, OBOE, CLARINET & BASSOON] Esercizi... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

CHAMBER MUSIC, 20TH CENT.-QUARTETS

*MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett für 2 Violinen, Viola und Violoncello, op. 8. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score(44 p.) 28cm. (Edition Schott. 4262)

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 4.70 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Associated music publishers [c1970] miniature score (35 p.) 19cm. (AMP study scores)

Duration: 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. AMP study scores.
NN 10.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Chamber music, 20th cent.—Quartets

** MX Amer.

Huss, Henry Holden, 1862–
Quartet for strings ₍by₎ Henry Holden Huss. Op. 31 in B minor. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 49 p. 4°.

Full score.
*MX
——— Parts.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 29, 1921.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Huybrechts, Albert, 1899-1938.
₍Quartet, strings, no. 1₎
1er ₍i. e. Premier₎ quatuor à cordes. Bruxelles, CeBeDeM ₍1966₎
score (28 p.) and 4 parts. 36 cm.

Duration: about 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Hye-Knudsen, Johan, 1896–
...Quatuor pour flûte, hautbois (cor anglais), violon et violoncelle, par Joh. Hye-Knudsen. Op. 3. Partition... København: W. Hansen, cop. 1926. Publ. pl. no. 18923. 58 p. 12°. (Wilhelm Hansen ed. no. 2688.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

511501A. 1. Quartets.
N. Y. P. L. January 31, 1931

Chamber music, 20th cent.-Quartets

** MX

Ibert, Jacques, 1890–
...Deux mouvements pour deux flûtes, clarinette et basson ... Partition... Paris: A. Leduc₍, cop. 1923₎. Publ. pl. no. A. L. 16633. 16 p. 8°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.
N. Y. P. L. August 6, 1930

Chamber music, 20th cent.—Quartets

** MX

Ibert, Jacques, 1890–
₍Quartet, strings₎
Quatuor à cordes pour deux violons, alto et violoncelle. MCMXLIV. ₍Par₎ Jacques Ibert. Paris, A. Leduc ₍c1945₎ Pl.no. A.L.20284. 48 p. 21cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

431749B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 21, 1949

CHAMBER MUSIC, 20th CENT.--QUARTETS

** MX

Ikonomow, Boyan.
₍Quartet, 2 violins, viola & violoncello, op. 16₎
...2ème quatuor en la pour 2 violons, alto et violoncelle. Op. 16. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 74. 27 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

ILLOSOVAY, ELSOR VON.
Canons for string quartet, [1961?] score (7 l.) 37cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.

1. Chamber music, 20th cent.--Quartets. 2. Canons (Quartets). 3. Violin in quartets (2 violins, viola, violoncello)
NN R 12.64 e/b OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

IMBRIE, ANDREW, 1921-
₍Quartet, strings, no. 2₎

Second string quartet ₍by₎ Andrew Imbrie. ₍n. p.₎ Malcolm Music; sole selling agent: Shawnee Press, Delaware Water Gap, Pa., 1967.
score (32 p.) and 4 parts. 28 cm.
Duration: about 20 min.

(Continued)
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g
MUA(4) (LC1, X1)

IMBRIE, ANDREW, 1921- [QUARTET, STRINGS, NO. 2] Second string quartet... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

IMBRIE, ANDREW, 1921-
₍Quartet, strings, no. 3₎

Third string quartet ₍by₎ Andrew Imbrie. ₍n. p.₎ Malcolm Music; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. ₍1967₎
score (31 p.) and 4 parts. 28 cm.
Duration: about 20 min.

(Continued)
NN* 3.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

IMBRIE, ANDREW, 1921- [Quartet, strings, no. 3] Third string quartet. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

INDY, VINCENT D', 1851-1931.
[QUARTET, PIANO & STRINGS, OP. 7]
Quatuor pour piano, violon, alto et violoncelle, op. 7. Paris, A. Durand [190-?] Pl. no. D.S. 4426. score (49 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent.—Quartets

* MX

Indy, Vincent d', 1851–
...IIIme quatuor en Ré bémol pour deux violons, alto et violoncelle. ₍Op. 96.₎ Partition (format in-16)... Paris: Heugel₍, 1930₎. Publ. pl. no. H. 30251. 60 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 10, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Ives, Charles Edward, 1874-1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. ₍1965₎
6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)
NN * 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig
(MUI 1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

IVES, CHARLES, EDWARD, 1874-1954.
[QUARTET, STRINGS, NO. 1]
Quartett for 2 vio's, 1 viola, cello (for strings) from the Salvation army... [n.d.] score (1 v., various pagings) 37cm.

Reproduced from ms.
Composed in 1896.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.70 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello [1896] New York, Peer international corp. [c1963; c1961] miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.63 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello [1907-13] New York, Peer international corp. [c1954] 27 p. 23cm.

Score.
MOVEMENTS. —Discussions. —Arguments. — "The call of the mountains."

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 6.59 g/ OC (OAF I) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Scherzo, for 2 violins, viola and 'cello. New York, Peer international corp. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 11.68 e/_ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Jachino, Carlo, 1889–

. . . 2° quartetto pour 2 violons, alto et violoncelle. Couronné par la "Musical Fund Society" de Philadelphia (Concours international 1928)... Partition de poche... Paris: M. Senart, cop. 1929. E. M. S. 7729. 63 p. 12°.

Score.

MUSIC DIV. Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. October 27, 1930

Chamber music, 20th cent.—Quartets

*MX Amer.

Jacobi, Frederick, 1891–

[Quartets. Strings. no. 2]

. . . String quartet no. 2, by Frederick Jacobi... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 37. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.

At head of title: Society for the Publication of American Music, sixteenth season, 1934–1935.

MUSIC DIV. Carnegie Corporation of New York.

815213A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.

N. Y. P. L. June 8, 1936

CHAMBER MUSIC,20TH CENT.—QUARTETS

*MX—Amer.

JACOBI, FREDERICK, 1891-1952.

[QUARTET, STRINGS, NO. 3]

String quartet no. 3 [1946] New York, Arrow music press [c1949] 37 p. 19cm.

Miniature score.

Duration: 22 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.57 p/_ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX - Amer.

Jacobi, Frederick, 1891–

[Quartet, 2 violins, viola & vlc., no. 3]

. . . String quartet no. 3 [1946]... New York, Arrow music press [c1949] 37 p. 19cm.

Miniature score.

Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 4.53 OC SL MUg, 1g, 2g (MUA4, LC1, Z1, X1)

Chamber music, 20th cent.—Quartets

*MX Amer.

Jacobi, Frederick, 1891–

. . . String quartet on Indian themes [by] Frederick Jacobi... New York: G. Schirmer, Inc., cop. 1926. 5 parts in 1 v. 4°, f°.

Score and 4 parts.

At head of title: Published for the Society for the Publication of American Music, 1925–1926.

Music Dept

1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music.

N. Y. P. L. July 6, 1928

CHAMBER MUSIC,20TH CENT.--QUARTERS

*MX—Amer.

JACOBI, FREDERICK, 1891-1952.

String quartet on Indian themes [1924] New York, C. Fischer, sole sales agent [c1954, c1926] 36 p. 27cm.

At head of title: Published by the Society for the publication of American music, 1925-1926.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN X 11.58 d/_ OC (OS)I SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX p.v.6, no.5

Janáček, Leoš, 1854–

. . . Kvarteto pro dvoje housle, violu a violoncello (z podnětu L. N. Tolstého "Kreutzerovy sonaty"). Streichquartett... Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 340. 43 p. 12°.

Score.

MUSIC DIV. Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. January 12, 1926

CHAMBER MUSIC,20TH CENT.--QUARTETS

*ZAN-*M22 Film Reproduction sv. 2

JANÁČEK, LEOŠ, 1854-1928.

[QUARTET, STRINGS, NO. 1]

I. Kvartet pro 2 housle, violu a violoncello, z podnětu L. N. Tolstého "Kreutzerovy sonaty." 2. rev. vydani. Praha, Hudební matice umělecké besedy, 1945. miniature score (47 p.) 20cm. (Sbírka kapesních partitur, sv. 2)

(Continued)

NN R X 10.63 f/_ OC (OS)I (OAF1) MUg, 1g, 2g, lg, llg (UM1, LC1, X1) (MUF1)

JANÁČEK, LEOŠ, 1854-1928. [QUARTET, STRINGS, NO. 1]

I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého... (Card 2)

Film Reproduction. Negative.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata.

CHAMBER MUSIC, 20TH CENT.-QUARTETS

*ZAN-*M22 Film Reproduction sv. 40

JANÁČEK, LEOŠ, 1854-1928.

[QUARTET, STRINGS, NO. 2]

Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (69 p.) facsim. 20cm. (Sbírka kapesních partitur, sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, lg, llg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2]

Listy duverné... (Card 2)

Film reproduction. Negative.

Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duverné. III. Title: Intimate letters.

Chamber music, 20th cent.—Quartets

*MX

Jaques-Dalcroze, Émile, 1865–

Quatuor à cordes à Monsieur Antoine Martin, par E. Jaques-Dalcroze. Partition... Paris: Enoch & Cie [ca. 1901]. Publ. pl. no. 2. 67 p. 4°.

Score.

10434A

MUSIC DIV. Juilliard Foundation Fund.

1. Quartets.—Two violins, viola and violoncello.

N. Y. P. L. August 17, 1923.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.

[QUARTET, STRINGS]

Quatuor à cordes. [Paris, Enoch, 1901] Pl. no. 2a. 4 parts. 34cm.

Caption title.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CHAMBER MUSIC,20TH CENT.-- QUARTETS

*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.

[RYTHMES DE DANSE, STRING QUARTET]

Rythmes de danse; trois suites de pièces brèves pour quatuor à cordes. Paris, Heugel [c1922] miniature score (2 v.) 19cm.

Suites 2-3.

Arranged from his Rythmes de danse pour piano.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Title.

NN R 3.65 c/_ OCs (OAF1) SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1s)

Chamber music, 20th cent.—Quartets

*MX p.v.9, no.6

Jaques-Dalcroze, Émile, 1865–

. . . Sérénade pour quatuor à cordes. Op. 61. Paris: Sandoz, Jobin et Cie., cop. 1905. Publ. pl. no. 119. 48 p. 12°.

At head of title: No. 38...

Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.

N. Y. P. L. March 31, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.

[SÉRÉNADE, STRING QUARTET, OP. 61]

Sérénade [par] E. Jaques-Dalcroze, op. 61. Paris, Sandoz, Jobin [1905] Pl. no. 120. 4 parts. 32cm.

Caption title.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Flonzaley quartet.

NN 11.71 d/_ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

JÁRDÁNYI, PÁL, 1920-

[QUARTET, STRINGS, NO. 1]

I. vonósnegyes. Budapest, Editio musica [c1964] 4 parts. 29cm.

Cover title; title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Első.

NN 1.70 w/_ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Járdányi, Pál, 1920–

[Quartet, strings, no. 1]

I. [i. e. Első] vonósnégyes. Budapest, Zeneműkiadó, 1964.

miniature score (28 p.) 20 cm. (Kispartitúrák, 159)

Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.65 g/_ OC(lb*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX Amer.

Jarecki, Tadeusz de, 1889–

. . . Quartet for strings [by] Tadeusz Iarecki. Op. 21: Score... New York: G. Schirmer, Inc. [1922.] 39 p. 4°.

Score.

At head of title: Published for the Society for the Publication of American Music, 1921–22.

#MX 4 separate parts.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music.

N. Y. P. L. February 8, 1923.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*ZB-83 Film Reproduction

JARNACH, PHILIPP, 1892-

[QUARTET, STRINGS, OP.16]

Quartett [für] 2 Violinen, Viola, Violoncello, Op.16. Mainz, B.Schott's Söhne [c1924] miniature score (67 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R X 3.62 c/_ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer. **

JASSPE, ARTHUR.
[QUARTET, STRINGS]
String quartet. c1962. score (37 l.) 28 x 47cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Jasspe, A.--Facsimiles.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

JENTSCH, WALTER, 1900-
[QUARTET, STRINGS, OP. 35]
Quartett fur 2 Violinen, Viola und Violoncello; op. 35. Hamburg, H. Sikorski [c1956] miniature score (28 p.) 21cm. (Edition Sikorski)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.69 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

JERGER, WILHELM, 1902-
[QUARTET, STRINGS, C MAJ.]
Streichquartett, C-dur. [Wien?] Universal Edition [c1943] 4 parts. 31cm. (Universal Edition. 11444)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *ZAN-*M22 Film Reproduction sv. 42

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 1]
První kvartet, c moll, pro dvoje housle, violu a violoncello, op. 9, 1915. Vydání 2. rev. Praha, Hudební matice umělecké besedy, 1949. miniature score(43 p.) 20cm. (Sbírka kapesních partitur. sv. 42)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1)(MUF1) 2

JIRAK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 1] První kvartet... (Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

CHAMBER MUSIC,20TH CENT.--QUARTETS *ZAN-*M22 Film Reproduction sv. 4

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 3]
III. smyčcový kvartet, op. 41, 1940. Praha, Hudební matice umělecké besedy, 1943. miniature score (64 p.) 20cm. (Sbírka kapesních partitur. sv. 4)

Film Reproduction. Negative.

(Continued)
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1)(MUF1) 2

JIRÁK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 3] III. smyčcový kvartet, op. 41, 1940. (Card 2)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Chamber music, 20th cent.--Quartets

*MX p.v.9, no.7

Jirák, K. Boleslav, 1891-
...Smyčcový kvartet C moll jednovětý. Op. 9. String quartet ...Quattuor à cordes...Streichquartett... V Praze: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 167 p. 31 p. 4. ed., rev. 12°.

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 26, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. SNOW BIRDS]
Snow birds, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(7 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. WHITE FORESTS]
White forests, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(5 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Rubank wood-wind ensemble library. II. Title.
NN R 6.69 k/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) [NSCM]

Chamber music, 20th cent.--Quartet *MX-Amer.

Johnson, William Spencer, 1883-

Nocturne, by Wm. Spencer Johnson; for four French horns (in F) ... New York, Boston, etc., C. Fischer inc., 1938,

4 p. and 4 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28260-8.
"Time of performance 3½ min."
"Sheet music edition, W 1665."

1. Wind quartets (4 horns) HENRY HADLEY MEM. LIB.

Library of Congress M457.J69N6 44-21916 MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

JOLAS, BETSY.
[QUARTET NO. 2]
Quatuor II pour soprano colorature, violon, alto et violoncelle. Paris, Heugel [c1969] score(53 p.) 27cm.

For soprano and string trio.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Vocalises, Concert.
NN 6.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

JOLIVET, ANDRÉ, 1905-
[QUARTET, STRINGS, NO.1]
1er quatuor à cordes, pour deux violons, alto et violoncelle [1934] Paris, Heugel [1953, c1949] 67 p. 19cm.

Miniature score.
Duration: 21 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

JONES, CHARLES, 1910-

Lyric waltz suite. Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)

Score (15 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 j/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

JONES, CHARLES, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet [no. 2] (1944) Score. New York, Mercury music corp. [c1951] 32 p. 27cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 a/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

JONES, ROBERT W., 1932-
[SONATINA, 4 VIOLONCELLOS]
Sonatina for 'cello quartet [by] Robert W. Jones. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public

(Continued)
NN 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1) 2

JONES, ROBERT W., 1932- [SONATINA, 4 VIOLONCELLOS] Sonatina for 'cello quartet... (Card 2)

schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos) I. Composers in public schools program.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Jongen, Joseph, 1873-1953.
[ESQUISSES OP. 97]

Deux esquisses, pour quatuor à cordes, op. 97. Brussels, CeBeDeM, °1965.

score (85 p.) 27 cm. and 4 parts. 32 cm.

For string quartet.
Duration: about 16 min.

(Continued)
NN 4.66 l/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1) 2

JONGEN, JOSEPH, 1873-1953. [ESQUISSES OP. 97] Deux esquisses... (Card 2)

CONTENTS.--Brumes matinales.--Divertimento.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Esquisses.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

JONGEN, JOSEPH, 1873-1953.
[QUARTET, 4 SAXOPHONES, OP. 122]
Quatuor pour saxophones, op. 122 [en forme rapsodique libre (1942)]. Bruxelles, CeBeDeM (Centre belge de documentation musicale) [c1956] 20 p. 36cm.

Duration: about 15 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Centre belge de documentation musicale.
NN R 2.60 t/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *ZB-83 Film Reproduction

JONGEN, JOSEPH, 1873-1953
[QUARTET, STRINGS, NO.1]
Quartett, C-moll, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl.no.E.E.1320 miniature score(59 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no.220)

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Chamber music 20th cent. – Quartets

*MX

Jongen, Joseph, 1873–
...2me quatuor en La majeur (2nd quartet in A major), pour 2 violons, alto et violoncelle...[par] Joseph Jongen. Op. 50. Partition format de poche... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. W. C. 208. 57 p. 12°. (Chester library.)

Score.

1. Quartets—Two violins, viola and violoncello.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 1, 1927

Chamber music 20th cent. – Quartets

*MX

Jongen, Joseph, 1873–
...Deux sérénades pour quatuor à cordes. Op. 61. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 221. 27 p. 12°.

Score.
Contents: 1. Sérénade tendre. 2. Sérénade dramatique.

1. Quartets—Two violins, viola and violoncello.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 1, 1927

Chamber music 20th cent. – Quartets

**MX

Jongen, Joseph, 1873–
...Quatuor (2 violons, alto, violoncelle). (Op. 67)... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6259. 76 p. 12°.

Score.

487200A. 1. Quartets—Two violins, viola and violoncello.

MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. August 6, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

JUON, PAUL, 1872-1940.
[QUARTET, STRINGS, OP. 5]
Quartett für zwei Violinen, Viola und Violoncello, op. 5. Berlin, Schlesinger (R. Lienau) [1898] Pl. no. S. 8884. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th century – Quartets

**MX

Juon, Paul, 1872–
...Rhapsodie für Violine, Bratsche, Violoncell und Klavier, von Paul Juon. Op. 37... Berlin: Schlesinger[, cop. 1907]. Publ. pl. no. S. 9417. 4 parts in 1 v. f°.

Score and 3 string parts.

1. Quartets—Piano, violin, viola and violoncello.

MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1929

Chamber music, 20th century – Quartets *MX

Juon, Paul, 1872–
Quartett (N°. 2) für Violine, Bratsche, Violoncello und Klavier, von Paul Juon. Op. 50... Kleine Partitur... Berlin: Schlesinger [cop. 1912]. Publ. pl. no. S. 9720. 70 p. 12°.

Dedication at head of title.
Full score.

1. Quartets.—Piano, violin, viola and violoncello.

Music div. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 20, 1918.

Chamber music, 20th century – Quartets *MX

Juon, Paul, 1872–
Quartett (A-moll) für 2 Violinen, Bratsche und Violoncell, von Paul Juon. Op. 29. Berlin: Schlesinger [cop. 1904]. Publ. pl. no. S. 9291. 65 p. 8°.

Full score.

1. Quartets.—Two violins, viola and violoncello.

Music div. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 20, 1918.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kabalevski, Dmitriĭ Borisovich, 1904–
[Quartet, 2 violins, viola & vlc., no. 2]
...No. 2. Quartet (g-moll)...for two violins, viola and violoncello... Op. 44. Moscow [etc.] State music publishers, 1946. Pl.no. M.18643 Г. 143 p. 17cm.

Miniature score.

559274B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

MUSIC DIV.
N. Y. P. L. January 22, 1952

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

KADERAVEK, MILAN.

Introduction and allegro, for saxophone quartet. Bryn Mawr, Pa., T. Presser [1963] score (12 p.) and 4 parts. 31cm. (Presser instrumental library)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 2.64 e/B OC(1bo) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTERTS

* MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 22]
I. [i. e. Első] vonósnégyes, op. 22. Budapest, Zeneműkiadó, 1964.

miniature score (48 p.) 20 cm. (Kispartitúrák, 141)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/j OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP.25]
II. vonósnegyes. Kadosa Pál, op. 25. Budapest, Zenemükiado vállalat, 1957. miniature score(51 p.) 20cm. (Kispartiturák. 34)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Második.
NN 7.70 l/LOCl (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 52]
III. vonósnégyes, op. 52. Budapest, Zeneműkiadó vállalat, 1959. miniature score (48 p.) 21cm. (Kispartiturák)

Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Harmadik
NN 12.69 r/A OC (OAF1) SL MUg, 1g, 2g (LC1[1]X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KAHOWEZ, GÜNTER.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, 1960. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1962] miniature score (31 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Linz, Austria. Kulturamt. t. 1962
NN 9.62 a/, OC(1bo) (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KALAJIAN, BERGE.
[QUARTET, STRINGS]
String quartet. [196-?] score (17 p.) 33cm.
Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, PIANO, CLARINET, VIOLA & VIOLONCELLO, OP. 1b]
Quartett für Klavier, Klarinette, Viola und Violoncell. Op. 1b. Wien, New York, Universal-Edition, c1926. score(39 p.) and 3 parts. 31cm. (Universal-Edition. No. 8333)

Title also in French and English.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, viola, violoncello) I. subs. for f. t. [OP. 16]
NN R 11.68 k/A OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s) [2]

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS]
Streichquartett, F dur. Partitur. Wien, New York, Universal-Edition [1923?] 32 p. 19cm. (Universal-Edition. Nr. 7131)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.59 a//P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS, F MAJ.]
Streichquartett F-dur. Berlin, C.H. Jatho [ca. 1920] Pl. no. 1. 32 p. 19cm.

Miniature score.
"In die Universal-Edition aufgenommen. No. 7131."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.59 t//OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

KAMINSKI, JOSEPH, 1903-
[QUARTET, STRINGS]
String quartet. Rev. 1965. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1965] 4 parts. 33cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.67 g/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kaminski, Joseph, 1903–
[Quartet, 2 violins, viola & vlc.
...String quartet [1945]... Tel-Aviv, Israeli music publications [c1951] 40 p. 24cm. (Study scores of orchestral works and chamber music. no. 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.53 OC SL J MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kardos, István.
[Quartet, strings, no. 4]
IV. vonósnégyes. IV. string quartet. Budapest [°1967]
miniature score (38 p.) 20 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Negyedik
NN° 5.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1[1]X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

KAREL, LEON.

Seascapes, suite for four B-flat clarinets. [Chicago] C.F. Summy, c1954. 1v. 31cm.

Score (8 p.) and 4 parts.
Time: about 3 1/2 min.
MOVEMENTS.--Riptide.--Ground-swell.--Whitecaps.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN X 12.3.56 t/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MUI4) (LC1, X1)

Chamber music, 20th cent. – Quartets

* MX p.v.6, no.6

Karel, Rudolf, 1881–
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Rudolf Karel. Op. 12. Partitur... Berlin: N. Simrock, G.m. b.H., cop. 1921. Publ. pl. no. 14299. 78 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 12, 1926

...hamber music, 20th cent. – Quartets

* MX

Karg-Elert, Sigfrid, 1879–
...Jugend; Musik (H dur) für Flöte, Clarinette in A, Horn und Klavier, von Sigfrid Karg-Elert. Op. 139ᵃ. Leipzig: J. H. Zimmermann, 1924?. Publ. pl. no. Z. 11149. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Piano and wind instruments. 2. Title.
N. Y. P. L. May 25, 1926

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Karkoschka, Erhard.

Quattrologe; Streichquartett, 1966. Darmstadt, Edition Tonos [1968]

miniature score (26 p.) 24 cm.

For string quartet.
Duration: 13-14 min.
Includes instructions for performance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 3.69 l/a OC SL MUg. 1g. 2g. Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KÁRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, P. Schwertner, 193-?] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets.
4. Tambourine in septets. 5. Cymbals in septets.
I. Title.
NN R 4.53 OCs SLs MUg. 1g. 2g. 3g. 4g. 5g. Ig (LC1s, X1s)

CHAMBER MUSIC 20TH CENT.--
QUARTETS

* MX

KARNOVICH, YURIĬ LAVROVICH, 1884-
[QUARTET, STRINGS, NO. 2]
Deuxieme quatuor (d-moll), pour deux violon, alto et violoncelle [op. 6, no. 2] Moskau, Musiksektion d. Staatsverlag, 1928. 63 p. 20cm. (Universal-Edition, No. 7070)

Miniature score.
Title also in Russian.
Cover title; t. p. reads: Remembrances of the House of Usher (E. Poe.)
Chamber music concert... op. 6.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Remembrances of the House of Usher.
NN X 1.57 p/k OC (1b) (OAF1) SL MUg, 1g, 2g, Ig (S1b) (LC1, X1)

Chamber music, 20th cent. Quartets

* MX

Kartzev, Aleksandr Alekseyevich, 1883–
[Quartets. 2 violins, vla & vlc. Op. 11]
...Quartett C moll für zwei Violinen, Viola und Violoncell. Op. 11... Leipzig: M. P. Belaieff, 1930. Publ. pl. no. 3339. 56 p. 19cm.

Miniature score.

Title-page in German and Russian; Russian title: Квартетъ... для двухъ скрипокъ, альта и віолончели. Соч. 11.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music—Quartets—20th cent. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 22, 1935

CHAMBER MUSIC,20th CENT.--QUARTETS

* MX

Katz, Erich, 1900–
[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [°1958]

score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 8)

Cover title.
Parts for recorders are in score format.

CONTENTS. — Prelude. — March. — Divisions on a ground. - - Bougo-dance.

(Continued)

NN 7.63 g/A OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) [SID, NSCM]

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders.
I. Van Roy recorder library.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett, C moll [1921] String quartet, C minor. [Wien, New York] Universal-Edition [1922] 35 p. 19cm. (Universal-Edition. Nr. 6568)

Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett C moll. Wien, New York, Universal-Edition [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/Z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KAUFMANN, ARMIN, 1902-
[QUARTET, STRINGS, OP. 17]
4 [i.e. Vierte] Streichquartett, op. 17. Wien, Doblinger [1967] miniature score (20 p.). 19cm. (Doblingers Studienpartituren, 112)

Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 k/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Kaufmann, Armin, 1902–
[QUARTET, STRINGS, OP. 81]

VI. [i. e. Sechstes] Streichquartett, op. 81. Wien, Verlag Doblinger [1964]

miniature score (48 p.) 19 cm. (Doblingers Studienpartituren)

Duration: about 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.65 e/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 41]
Quartett No. 2 in D für 2 Violinen, Viola und Violoncell, op. 41. Leipzig, New York, Breitkopf & Härtel, c1900. Pl. no. K.M. 1646/48. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 74]
Drittes Quartett, C moll, op. 74. [Leipzig, F. E. C. Leuckart, c1907] Pl. no. F. E. C. L. 6086. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/£ OC (OS)I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent. – Quartets

* MX p.v.6, no.7

Kaun, Hugo, 1863–
...Drittes Quartett (C moll) für zwei Violinen, Viola und Violoncell, von Hugo Kaun. Op. 74. Kleine Partitur-Ausgabe... Leipzig: F. E. C. Leuckart, cop. 1907. Publ. pl. no. F. E. C. L. 6085. 31 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 12, 1926

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KAY, NORMAN FORBER.

Miniature quartet [for] flute, clarinet, horn and bassoon. [London] Oxford university press [c1959] miniature score (13 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn)
NN 11.69 w/H OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX-Amer. box

KAY, ULYSSES, 1917-
[Fanfares, 4 trumpets]

Three fanfares, for four trumpets. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.

score (4 p.) and 4 parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (4 trumpets). 3. Fanfares (Trumpet). I. Leeds music for winds.
NN R 7.65 g/[OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET, 2 TRUMPETS & 2 TROMBONES]
Brass quartet for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET, 2 TRUMPETS & 2 TROMBONES]
Brass quartet, for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 12.68 d/g OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

Kay, Ulysses 1917–
[Serenade, no. 2, 4 horns]

Serenade no. 2, for four horns. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.

score (24 p.) and parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Suites (4 horns).
NN* 1.68 a/A OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC--20TH CENT.--QUARTETS

*MX

Kayn, Roland.

Spektren, per quartetto d'archi (1956). Milano, Edizioni Suvini Zerboni [°1968]

score (21 p.) 25 cm.

1. Chamber music--20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 4.71 m/c OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KEATS, DONALD.
[QUARTET, STRINGS, NO.1]
String quartet no.1. [n.p.] Boosey & Hawkes [1968] miniature score(40 p.) 19cm. and 4 parts. 31cm. (Hawkes pocket scores. 802)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KEATS, DONALD.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.p.] Boosey & Hawkes [1968] miniature score(24 p.) 19cm. and 4 parts. 31cm. (Hawkes pocket scores. 803)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX – Amer.

Keith, George D

...Character sketches... ₍By₎ George Keith... Quartet for 4 B♭ clarinets, or for 2 B♭, E♭ and bass clarinets...no. 1–2. Chicago, Gamble hinged music co. ₍c1937₎ Publ. pl. no. 1338–1339. 2 v. in 1. 31cm. (Gamble's library of instrumental ensembles. Woodwind.)

Parts for clarinet I, II, III and IV, with alternative parts for E♭ clarinet and bass clarinet (on versos of clarinet III and IV).
CONTENTS.—no. 1. Temperamental. Single track.—no. 2. Gossips. Absent minded.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets.
I. Title.
N. Y. P. L. August 28, 1946

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP. 13]
Quartett (in einem Satz) für 2 Violinen, Viola und Violoncell, Op. 13. Leipzig, Breitkopf & Härtel [c1931] 24 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3320)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP. 13]
Quartett in einem Satz für 2 Violinen, Viola und Violoncell, op. 13. Leipzig, Breitkopf & Härtel [c1932] 3 parts 31cm. (Edition Breitkopf. Nr. 5568)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KELEMEN, MILKO.

Motion für Streichquartett. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (23 p.) 20cm. (Edition Peters. Nr. 8059)

For string quartet.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.71 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

Kellam, Ian. * MX
[CASSATION, FLUTE, OBOE, CLARINET & BASSOON]
Cassation, for woodwind quartet. London, Galliard; New York, Galaxy Music Corp. ₍1964₎
score (32 p.) 26 cm. and 4 parts. 31cm.

CONTENTS.—[illegible]--Trenise.--Cotillon.--Iambic.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets).
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 4, DC 2, LC1, X1)

Chamber music, 20th century–Quartets

Kelley, Edgar Stillman *MX Amer.
Quartett für 2 Violinen, Viola, und Violoncell. Op. 25. Berlin: A. Stahl ₍cop. 1907₎. 55 p. 12°.

*MX
--- --- Second copy.
With autograph of composer.

Music Dept.
1. Chamber music. 2. Quartets for two violins, viola, and violoncello.
N. Y. P. L. November 13, 1911.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KELLY, ROBERT, 1916-
[QUARTET, STRINGS, NO. 2]
Quartet no. 2. [1962?] score (30 p.) 32cm.

Reproduced from ms.
"Composed for the University of Illinois Sixth annual festival of contemporary arts."
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.61 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2(MUG1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

Kelly, Robert, 1916- * MIB
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. ₍°1958, c1949₎
118 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62–112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- . 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12.61 g/ OC, I (OAF 1) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, Ig, II (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 2]
Streichquartett II in drei Sätzen. String quartet II in three movements. Kassel, New York, Bärenreiter [1959] miniature score (59 p.) 19cm. (Bärenreiter-Taschenpartituren. 46)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER,MUSIC,20TH CENT.--QUARTETS

*MX
box

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO.3]
Streichquartett Nr. 3. Kassel, New York, Bärenreiter [1964] 4 parts. 29cm. (Bärenreiter-Ausgabe. 3514)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3. Kassel, New York, Bärenreiter [1963] miniature score(26 p.) 19cm. (Bärenreiter-Taschenpartituren. 117)

MOVEMENTS.--Scena I.--Fantasia notturna.--Scena II.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.65 1/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (MUI 1s, LC1s, X1s)

Chamber music, 20th cent.–Quartets.

*MX – Amer.

Kerr, Harrison, 1897–

...String quartet. New York: Arrow music press, inc. ₍c1942₎ 59 p. 18cm.

Miniature score.
"Reproduced from the composer's manuscript."
Performance time: 21 minutes.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Autographs—Music—Kerr, H.—Facsimiles.
N. Y. P. L. August 23, 1943

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX
box

Kersters, Willem.
[Bagatelles, string quartet, op. 34]

Drie bagatellen, voor strijkkwartet oforkest, op. 34. Bruxelles, CeBeDeM ₍1966₎
4 parts 32cm.
For string quartet or string orchestra.
Duration: about 5 min., 45 sec.

(Continued)
NN *R4.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KERSTERS, WILLEM. [BAGATELLES, STRING QUARTET, OP. 34] Drie bagatellen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KERSTERS, WILLEM.
[QUARTET, PIANO & STRINGS, OP. 53]
Quatuor pour violon, alto, violoncelle et piano, op. 53. Bruxelles, CeBeDeM [c1970] score (28 p.) and 3 parts. 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 7.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

KERSTERS, WILLEM.
[QUARTET, STRINGS, OP. 23]
1. quatuor à cordes, op. 23. Bruxelles, CeBeDeM [c1963] score (30 p.) and 4 parts. 31cm.

Duration: about 18 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

Kersters, Willem.
[QUARTET STRINGS, OP. 32]

2° ₍i. e. Seconde₎ quatuor à cordes, op. 32. Bruxelles, CeBeDeM ₍1966₎
score (30 p.) and 4 parts. 31 cm.

Cover title.
Duration: 16 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Kersters, Willem.

Variaties op een thema van Giles Farnaby, voor klarinettenkwartet, op. 41. Bruxelles, CeBeDeM ₍1967₎
score (18 p.) 27 cm. and 4 parts. 31 cm.

Cover title.
Duration: about 9 min., 30 sec.

(Continued)
NN * 12.67 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

KERSTERS, WILLEM. Variaties op een thema van Giles Farnaby... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Farnaby, Giles, ca. 1560–ca. 1600.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KERSTERS, WILLEM.
[VARIATIONS, FLUTE, OBOE, CLARINET & BASSOON]
Variations pour flûte, hautbois, clarinette et basson, op. 49. Bruxelles, CeBeDeM [1970] score (14 p.) 27cm. and 4 parts. 31cm.

Title also in Flemish.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe clarinet, bassoon)
NN 11.70 e/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KETTING, OTTO.
[SONATA, 2 TRUMPETS, HORN & TROMBONE]
Sonate 1955, voor koperkwartet. Amsterdam, Donemus; New-York, C.F. Peters [c1957] score (20 p.) 25cm.

Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)
NN 7.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
KEYES, NELSON, 1928-
Hardinsburg quartet; for 2 violins, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 034-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

KEYS, NELSON, 1928- Hardinsburg quartet ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Composers in public schools program. II. Title.

Chamber music, 20th cent.--Quartets.
*MX
Kienzl, Wilhelm, 1857-1941.
[Quartet, strings, op. 113]
...Quartett, op. 113, für 2 Violinen, Bratsche und Violoncell (E-dur)... Wien, Universal-Edition A. G., c1941. 35 p. 18cm. (Universal-Edition. Nr. 11237.)
Miniature score.
Performance time: about 25 minutes.
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 18, 1949

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KING, HAROLD C.
À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.
(Continued)
NN 11.67 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1) 2

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)
3. Viola da gamba in quartets. 4. Spinet in quartets.
5. Autographs (Music)--King, H.C.--Facsimiles.
I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KING, HAROLD C.
[QUARTET, STRINGS]
Quartetto per corde. Amsterdam, Donemus [1963] miniature score (29 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--King, H.C.--Facsimiles.
NN R 1.64 c/ OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-AMER.
KIRCHNER, LEON, 1919-
[Quartet, 2 violins, viola & vlc.
String quartet (1949)... New York, Mercury music corp. [c1950] 38 p. 28cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO.2]
String quartet no.2, 1958. New York, Associated music publishers [1963] miniature score (38 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1958) New York, Associated Music Publishers [1963] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
**MX
KLEBE, GISELHER, 1925-
[QUARTET, STRINGS, OP.9]
Streichquartett, Op. 9. Berlin, Bote & Bock [c1951] miniature score (25 p.) 23cm.

Duration: 12 min.
Drexel musical fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.60 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.
KLEIN, JOHN, 1915-
[SONATA, 2 TRUMPETS & 2 TROMBONES]
Sonata for two trumpets and two trombones. New York, Associated music publishers [c1950] 1 v. 31cm.

Score (18p.) and parts for trumpet I, II (in C) trombone I, II, with alternate parts for Trumpet I, II (in B-flat)
1. Chamber music, 20th cent. —Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN X 4.57 p/ OC SL MUg, 1g, 2g (MUA 4, LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX
Klein, Josef, 1870-1933.
Der Rosmarin Kranz; Nocturne für 2 Violinen, Violoncello und Harfe, oder Pianoforte. Wien, L. Krenn [194-?] Pl. no. L. K. 328.
score (11 p.) and parts. 31 cm.
For 2 violins, violoncello and harp or piano.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, 2 violins, violoncello) 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title.
NN 1.61 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*ZB-116
Film Reproduction
KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.1]
Streich-Quartett, A moll, für zwei Violinen, Bratsche und Violoncello, Op.1. Berlin, N. Simrock; New York, T.B. Harms [c1923] miniature score (52 p.) 19cm.

Film reproduction. Negative.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 f/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.23]
Quartett in d moll für 2 Violinen, Viola und Violoncell. Op.23. Leipzig, Breitkopf & Härtel [1931] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3319)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
KNAB, ARMIN, 1881-1951.
Variationen über ein eigenes Kinderlied für Streichquartett. [Mainz, B. Schott's Söhne, c1931] 7 p. 28cm. (Edition Schott. Nr. 1569)

Score.
The theme is from his Weihnachtsmärchenspiel Das Lebenslicht.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Knab, Armin, 1881-1951. Das Lebenslicht.
NN X 1.57 d/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box
KNIGHT, MORRIS.
Monte Sano; a piece for string quartet. [196-?] 4 parts. 31cm.

Reproduced from ms.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.70 I/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
++
KNIGHT, MORRIS.
Monte Sano; a piece for string quartet. [196-?] score (6 p.) 47cm.

Reproduced from holography (?)
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5.70 r/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box
KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Brass quartet no.1. Hattiesburg, Miss., Tritone press, c1962. score (8 p.) and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box
KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 2]
Brass quartet no.2. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 3]
Brass quartet no. 3. [Hattiesburg, Miss.]
Tritone press [c1962] score (8 p.) and 4 parts. 31cm.
(Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN R 4.63 a/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

KNIGHT, MORRIS.

Winter woods, for clarinet quartet [1961]
Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 38cm. and 4 parts. 31cm. (music in manuscript series)

MOVEMENTS.—Beech-haven.—Solitary chinaberry.—Pine ridge.—Olden oak.—Dogwoods.—Cedar's evergreen.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets) 3. Suites (Quartets). I. Title.
NN 4.63 a/B OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUE 7, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOBUNE, KŌJIRŌ, 1907-
[QUARTET, STRINGS, NO. 1]
Stringquartette no. 1. [Op. 5] Tokyo, Ryuginsha; New York, G. Schirmer [c1937] miniature score (20 p.) 19cm. (Collection Alexandre Tcherepnine. no. 33)

Gift of Julius Mattfeld.
Title also in Japanese and Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. Series.
NN 4.68 e/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, 0 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOCHAN, GÜNTHER, 1930-

Fünf Sätze für Streichquartett (1961) Leipzig, Edition Peters [1963] miniature score (29 p.) 19 cm. and 4 parts. 31cm. (Edition Peters 9020a, 9020)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 f/B OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*XML-693

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
Quatuor, op. 2. Budapest, Rózsavölgyi, c1910.
Pl. no. R. & Co. 3316. miniature score (53 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 968)
Cover title in Hungarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.72 b/4 OCs (OAF 1) SL MUgs, 1gs, 2gs (MUF 1, UM1, LC1s, X1s, ZA1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
I. vonósnégyes. Quartetto d'archi n. I. Op. 2.
Budapest, Zeneműkiadó, 1954. xvi p., miniature score (51 p.) 20cm. (Kispartiturák. 6)

Title in Hungarian, Italian and Russian; prefatory material in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.62 p/N OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music 20th cent.-Quartets.
** MX

Kodály, Zoltán, 1882-
I. Streichquartett. Ier quatuor à cordes. I[st] string quartet. Von...Zoltán Kodály. Op. 2. Partitur... Wien: Universal-Edition, A. G., cop. 1910. Publ. pl. no. R. & Co. 3316. 53 p. 12°.

Score.
On cover: Universal-Edition, No. 7175.
"Copyright 1910 by Rózsavölgyi & Co."

Music div.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 3, 1929

Chamber music, 20th cent.-Quartets.

Kodály, Zoltán, 1882-
Quatuor, op. 2. Partition... Budapest: Rózsavölgyi & Cie, cop. 1910. Publ. pl. no. R. & Cie. 3316. 2 p.l., 3-53 p. 12°.

Composer's name at head of title.
Cover-title in Hungarian.
Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
December 30, 1918.

Chamber music, 20th century-Quartets.
** MX

Kodály, Zoltán, 1882-
...IIième quatuor à cordes, 2 violons, alto et violoncelle. Op. 10. Partition. [Wien: Universal-Edition A. G., cop. 1921]. Publ. pl. no. U. E. 6651. 28 p. 12°.

Score.
Cover-title.
t.-p. reads: Moderne Streichquartette....

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 22, 1923.

Chamber music, 20th century-Quartets
** MX

Koechlin, Charles, 1867-
...Ier quatuor à cordes (en Ré)... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4716. 40 p. 12°.

Score.
Contents: 1. Allegro moderato. 2. Scherzo. 3. Andante quasi adagio. 4. Final.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 30, 1930

Chamber music, 20th century-Quartets
** MX

Koechlin, Charles, 1867-
...3me quatuor à cordes en Ré... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6476. 34 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 31, 1931

Chamber music, 20th cent.-Quartets.
*MX-Amer.

Koehler, Emil.
[Quartets. Strings. Op. 7]
String quartet. Op. 7... [n. p.], 1938. 1 v. 33cm.

Score (28 p.) and 4 parts.
Reproduced from manuscript copy.

MUSIC DIV.
174474B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L.
June 11, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOESSLER, HANS, 1853-1926.
[QUARTET, STRINGS, NO. 2]
Streichquartett No. 2. (G moll) Partitur. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15434. 43 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOETSIER, JAN, 1911-

Kleine Suite für Bläserquartett. Op. 33, no. 16. [Amsterdam, Donemus; New York, C.F. Peters, c1957] miniature score (11 p.) 26cm.

For 2 trumpets and 2 trombones.
CONTENTS.--Präludium.--Air.--Signal.--Choral.--Marcia.

1. Suites (2 trumpets, 2 trombones) 2. Chamber music, 20th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 7.70 w/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOETSIER, JAN, 1911-
[PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1]
Petite suite, pour 2 trompettes, cor et trombone, 1947. Op. 33, Nr. 1. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score (12 p.) 25cm.

CONTENTS.--Prélude.--Air.--Signal.--Cantique.--March.

(Continued)
NN 7.70 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

KOETSIER, JAN, 1911- . [PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1] Petite suite, pour 2 trompettes... (Card 2)

1. Suites (2 trumpets, horn, trombone). 2. Trumpet in quartets (2 trumpets, horn, trombone). 3. Chamber music, 20th cent.--Quartets.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

KOETSIER, JAN, 1911-
QUARTETTINO, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 2]
Quartettino per due trombe, corno e trombone. Op. 33, nr. 2. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score (7 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).
NN R 7.70 d/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

KOHN, KARL.

Divertimento, for flute, oboe, clarinet and bassoon. 1959 score (24 p.) and part. 33cm.

Reproduced from ms.
The part is for bassoon.
"Commissioned by the Harvard musical association, Boston, 1959."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN X 2.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

KONJOVIĆ, PETAR, 1862-1920.
[QUARTETS, STRINGS, NO. 1-2]
Deux quatuors à cordes (2 violini, viola & violoncello) Partition. Beograd, 1953. 95 p. 30cm. (Académie serbe des sciences. Section des beaux-arts (peinture, sculpture, gravure et musique) Editions de musique. 1)

Scores.
Title also in Serbian.
CONTENTS.—Premier quatuor à cordes, musique d'intuition intime [D minor, 1907, 1917]—Deuxième quatuor à cordes [F minor, 1937]
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Srpska akademija nauka. Belgrade. Odeljenje za likovnu i muzičku umetnost.
NN 12.58 p/P OC (OS)I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [SID]

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Koppel, Herman David, 1908-
[Quartet, 2 violins, viola & vlc., no. 2]
...Strygekvartet no 2. Op. 34 (1939)... København, Edition Dania [c1942] Pl.no. E.D. 63. 36 p. 21cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 72)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

KOPPEL, HERMAN DAVID, 1908-
[QUARTET, STRINGS, NO. 3]
Quatuor no. III pour violino I, violino II, viola et violoncello par Herm. D. Koppel, op. 38. København, W. Hansen, c1952. miniature score (63 p.) 20cm. (Wilhelm Hansen edition. nr. 3918)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KORDA, VIKTOR

Passacaglia für 3 Melodie-Instrumente, Xylophon und Klavier; Schlagwerk ad lib. Wien, Doblinger [c1970] score (8 p.) and part. 30cm.

Part is in score form ("Spielpartitur") without piano.

1. Chamber music, 20th cent. --Quartets. 2. Passacaglias (Quartets).
NN 9.71 w/4 OC SL MUg, 1g, 2g (DC2, LC1, X1)

Chamber music, 20th cent.--Quartets

*MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] 4 parts. 30cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 11.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren. 127)

Duration: about 10 min.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 6.71 e/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th century--Quartets

*MX

Kornauth, Egon, 1891–
...Klavierquartett (C moll). Op. 18... Leipzig: L. Doblinger, cop. 1921. Publ. pl. no. D. 6239. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
At head of title: Kompositionen von Egon Kornauth...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. April 28, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KORNAUTH, EGON, 1891–
Kleine Abendmusik, für Streichquartett, Op. 14. Wien, L. Doblinger [c1926] 29 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5.67 a/P OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZB-91
Film Reproduction

Kornauth, Egon, 1891–
Kleine Hausmusik für Streichquartett, Op. 41a. Little chamber music for string quartet. Petit composition facile. Wien, Österreichischer Bundesverlag [1950] score (12 p.) 32cm. (Hausmusik 96)

Film reproduction. Negative.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: Little chamber music.
NN R 8.62 OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF1, MUI2, UM1, LC1, X1)

Chamber music, 20th cent.--Quartets

*MX p.v.8, no.10

Kornauth, Egon, 1891–
...Streichquartett... Op. 26. Wien: L. Doblinger, 1925. Publ. pl. nos. D. 6407, W. Ph. V. 153, U. E. 7928. 48 p. front. (port.) 12°. (Philharmonia Partituren. No. 153.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 29, 1926

Chamber music, 20th century--Quartets

*MX p.v.6, no.8

Korngold, Erich Wolfgang, 1897–
Quartett in A dur, 2 Violinen, Viola, Violoncello [von] E. W. Korngold. Opus 16. Partitur... Mainz: B. Schott's Söhne [, cop. 1924]. Publ. pl. no. 31101. 55 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 13, 1926

Chamber music, 20th cent.--Quartets

** MX

Korngold, Erich Wolfgang, 1897–
...Suite für 2 Violinen, Violoncell und Klavier (linke Hand), von Erich Wolfgang Korngold. Opus 23. Mainz: B. Schott's Söhne [, cop. 1930]. Publ. pl. no. B. S. S. 32729. 68 p. 12°.

Score.
At head of title: Edition Schott. No. 3498.
Contents: 1. Präludium und Fuge. 2. Walzer. 3. Groteske. 4. Lied. 5. Rondo-Finale (Variationen).

MUSIC DIV.
DREXEL MUSICAL FUND.
582208A. 1. Quartets—Piano and three violins.
N. Y. P. L. May 10, 1932

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MN
S810
ser. 1, no. 1

Korte, Karl, 1928–
[Quartet, strings, no. 2]
Second quartet for strings. Binghamton, N. Y. [State University of New York]; agents: Galaxy Music Corp., New York, 1966.

score (40 p.) 20 cm. and 4 parts. 33 cm. (Suny-Binghamton editions in music, ser. 1, no. 1)
Cover title.

(Continued)
NN * 4.68 c/4 OC(1b+)(OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

KORTE, KARL, 1928– . [QUARTET, STRINGS, NO 2]
Second quartet for strings... (Card 2)

Duration: about 15 min.

Drexel Musical Fund
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KÓSA, GYÖRGY, 1897–
[QUARTET, STRINGS, NO, 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (13 p.) 20cm. (Kispartitúrák, 116)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kósa, György.
[Quartet, strings, no. 6]
VI. [i. e. Hatodik] vonósnégyes. [String quartet no. 6] Budapest, Zeneműkiadó, 1967.
miniature score (41 p.) 20 cm. (Kispartitúrák, 215)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 6.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets

**MX

Kósa, György, 1897–
...Quartett (Selbstportrait) für Violine I, Violine II, Viola und Violoncell, von György Kósa... Partitur... København: W. Hansen, cop. 1927. Publ. pl. no. 18956. 42 p. 12°. (Wilhelm Hansen ed. No. 2548.)

Score.

DREXEL MUSICAL FUND.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kosma, Joseph, 1905–
[DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO]
Divertissement, pour quatre instruments, flûte, clarinette, basson et piano. Paris, Éditions M. Eschig [°1964]
score (22 p.) and 3 parts. 32 cm.
Duration: 8 min., 30 sec.

(Continued)
NN * 3.67 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

KOSMA, JOSEPH, 1905– . [DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO] Divertissement, pour quatre instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Suites (Quartets).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KOTOŃSKI, WŁODZIMIERZ.
Pour quatre na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, violoncello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] 4 parts. 31cm. (PWM edition)

Duration: about 7 min.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello).
NN 8.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

KOUGUELL, ARKADIE.
Suite in four movements, for woodwind quartet. [195-?] 24 p. 36cm.

Score: Flute, oboe, clarinet and bassoon.
Reproduced from ms.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (flute, oboe, clarinet, bassoon).
NN X 12.58 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX --Amer.

KOUTZEN, BORIS, 1901–
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1936] New York, G. Schirmer [c1945] 1 v. 31cm.

Score (35 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-fifth season, 1943-44.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 1, 58 v/ OC (OS)I SL MUg, 1/6, 2g, Ig (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Koyama, Kiyoshige, 1914–
[Quartet, shakuhachi & 3 kotos]
Quartet, for Japanese instruments. [Tokyo, Ongaku-no-Tomo Sha, 1965.
score (24 p.) 26 cm. (Contemporary Japanese music series, 37)

1. Chamber music, 20th cent.--Quartets. 2. Shakuhachi in quartets. 3. Koto in quartets.
NN * 3.71 b/ OC (OAF1) SL MUg, 1/, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Kraft, William.
[Suite, percussion]
Suite for percussion; for percussion quartet. New York, Mills Music [1963]
score (16 p.) and 4 parts. 31 cm.
CONTENTS.—Fanfare: bongos, 2 snare drums, and field, tenor, and bass drums.—Andante: 2 glockenspiels, vibraphone, French bell or low cow bell, temple bell, and tuned gongs.—Ostinatos: tambourine, and snare, field, and bass drums.—Toccata: bongo, tambourine, 2

(Continued)
NN 9.65 e/ OC(1b*) (OAF1) (DC1, LC1, X1) SL MUg, 1/, 2g, 3g MUA (4)
2

KRAFT, WILLIAM. [SUITE, PERCUSSION] Suite for percussion... (Card 2)

snare drums, and field, tenor, bass, and hand drums.--Cadensa: song bells, flexitone, bongos, snare drum, medium and large bass drums, temple bell, vibraphone, tuned gongs, and tam tam.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Percussion). 3. Percussion.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

KRÁSA, HANS, 1895-
[QUARTET, STRINGS]
Quartetto pour deux violons, alto et violoncelle [1921] Paris, M. Eschig, c1925 [c1924] 30 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.56 g/4 OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

KRAUSE-GRAUMNITZ, HEINZ.
[QUARTETTINO, STRINGS]
Quartettino, für 2 Violinen, Viola und Violoncello. Leipzig, Breitkopf & Härtel [c1968] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3953)

Duration: about 24 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.-Quartets *MX

Krein, Aleksandr Abramovich, 1883-
...Poème quatuor Do # mineur pour deux violons, alto et violoncelle. [Op. 9.] Partition... Moscou: P. Jurgenson, 1911. Publ. pl. no. 35117. 26 p. 8°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. March 28, 1927

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

KREISLER, FRITZ, 1875-1962.
[QUARTET, STRINGS, A MIN.]
Quartett, 2 Violinen, Viola, Violoncello. A moll. Mainz, B. Schott's Söhne; New York, C. Fischer [c1921] 4 parts. 34cm.

CONTENTS.--Fantasie.--Scherzo.--Einleitung.--Romanze.--Finale.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/4 OC (OAF1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* ZAN-* M 22
Film Reproduction
sv. 14

KREJČÍ, IŠA, 1904-

Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. Praha, Hudební matice umělecké besedy, 1944. miniature score (11 p.) 20cm. (Sbírka kapesních partitur. sv. 14)

Film reproduction. Negative.
(Continued)
NN R X 10.63 g/4 OC (OS)I MUg, 1g, 2g, 1g (MUF 1, UM 1, LC1, X1) 2

KREJČÍ, IŠA, 1904- Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. (Card 2)

For flute, clarinet, trumpet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Fluet, clarinet, bassoon, trumpet). I. Series.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Krejčí, Iša, 1904-
[Quartet, strings, no. 3]

Quartetto d'archi, no 3. Praha, Panton, 1964.
miniature score (86 p.) 19 cm. (Kapesní partitury, sv. 83)
Critical notes, by Ivan Jirko, in Czech, Russian, German, English, and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent._Quartets. *MX – Amer.

Kriens, Christiaan, 1881–1934.
[Quartet, strings, op. 74]
Quartet in B♭ major for two violins, viola and cello, by Christiaan Kriens. Opus. 74... New York [etc.] M. Witmark & sons [c1912] Pl.no. 9745. 50 p. 27cm.

494585B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. MUSIC DIV. November 15, 1949

Chamber music, 20th cent.-Quartets *MX p.v.3, no.7

Kreisler, Fritz, 1875–
Quartett, 2 Violinen, Viola, Violoncello (A moll). I. Fantasie. II. Scherzo. III. Einleitung u. Romanze. IV. Finale. [Von] Fritz Kreisler. Mainz: B. Schott's Söhne [, cop. 1921]. Publ. pl. no. 30758. 50 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 24, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS ** MX

Křenek, Ernst, 1900–
[Quartet, 2 violins, viola & vlc., no. 7]
...Streichquartett VII [1943–44] Seventh string quartet. Quatuor à cordes no. 7. Op. 96. Wien, Wiener Philharmonischer Verlag [c1951] Pl.no. U.E.11793W.Ph.V.386. 28 p. port. 19cm. (Philharmonia. Partituren. no. 386)

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, 1g, 2g (LC1, X1) DREXEL MUSICAL FUND

Chamber music, 20th century-Quartets. *MX p.v.8, no.11

Křenek, Ernst, 1900–
...Streichquartett... Partitur... Op. 6. [Wien: Universal-Edition A.G., 1922.] Publ. pl. no. U. E. 7080. 34 p. 12°.

Score.
Cover-title.
t.-p. reads: Moderne Streichquartette...

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. March 30, 1923.

Chamber music, 20th cent.-Quartets ** MX

Křenek, Ernst, 1900–
...Streichquartett III. String quartet. Quatuor à cordes. Es dur... Op. 20. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7529, W. Ph. V. 247. 46 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."
Biographical sketch, in German, English and French, l. following t.-p.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Music div. DREXEL MUSICAL FUND. September 3, 1929

Chamber music, 20th cent.-Quartets *MX

Křenek, Ernst, 1900–
...Fuenftes Streichquartett... Op. 65. Partitur. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8209, W. Ph. V. 273. 48 p. front. (port.) 12°.

Score.
Title-page and "analysis" in German, French and English.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 19, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

KRIEGER, EDINO.

Peçalenta; para flauta, violino, vila e celo, 1946. [1945?] 6 p. 36cm.

Score: flute, violin, viola and violoncello.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R X 10.57 1/4 OC (1bo) SL MUg, 1g, 2g (MUC2, LC1, X1)
MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Krieger, Edino.
[Quartet, strings, no. 1]

String quartet no. 1. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1965] miniature score (48 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CNET.--QUARTETS *MX-AMER.

KROEGER, KARL, 1932-
[QUARTET, STRINGS]
String quartet, 1960. [New York, 1963] score (37 p.) 31cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 a/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

KROEGER, KARL, 1932-
[SERENADE, STRING QUARTET]
Serenade, for string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (38 p.) 30cm. (CMP library edition, 037-2-06)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1) 2

KROEGER, KARL, 1932- [SERENADE, STRING QUARTET] Serenade... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Composers in public schools program.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Krol, Bernhard.
[Quartet, piano & strings, op. 34]

Klavierquartett. Piano quartet. Op. 34. Hamburg, N. Simrock [1968]
score (39 p.) and 3 parts. 31 cm. (Elite Edition, 3329)
For violin, viola, violoncello, and piano.

1. Piano in quartets (Piano, violin, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN* 6.69 v/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.-Quartets.

*MX – Amer.

Kroll, William, 1901–

Four characteristic pieces for string-quartet, by William Kroll ... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36452. 28 p. 17cm.

Miniature score.
CONTENTS.—Little march.—Magyar.—The Ancient (based on a Hebrew melody).—Cossack.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. November 30, 1945

Chamber music, 20th cent. Quartets

*MX-Amer.

Kroll, William, 1901–
[Bagatelles, 2 violins, viola & violoncello]

... Four bagatelles for string-quartet ... New York, G. Schirmer, inc. [1943]

19 p. 20cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. No. 29)

Publisher's plate no.: 40304.

CONTENTS.—Coquette.—Giocoso.—The veiled picture.—Mood.

Beethoven Assoc. Fund

1. String quartets—Scores.

Library of Congress M452.K947B3 1943 a 44-10545

[2]

MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

KRUL, ELI.
[QUARTET, STRINGS]
String quartet [1958] New York, C. F. Peters, 1963. miniature score (15 p.) 19 cm. and 4 parts. 30cm. (Edition Peters 6362)

Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN β.63 OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KRUYF, TON DE.

Mosaico per oboe e trio d'archi, op. 24. Berlin, Bote & Bock [c1970] score(15 p.) 34cm.

For oboe and string trio.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 6.71 b/a OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KRUYF, TON DE.
[QUARTET, STRINGS]
Quartetto per archi in tre tempi, 1962. [Amsterdam, Donemus, c1963] miniature score (26 p.) 25cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KUBELIK, RAFAEL, 1914-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett. Frankfurt, New York, H. Litolff's Verlag / C.F. Peters [c1967] 27 p. 19cm. (Edition Peters. Nr. 5945)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZB-94
Film Reproduction

Kubinszky, Richard, 1903–1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, 2 saxophones, vibraphone). 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.
NN R 8.62 OC SL MUg, 1g, 2g, 3g, 1lg (MUF1, MUI 2, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Kubizek, Augustin, 1918–

Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [c1966]
miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 150)

(Continued)

NN * 2.68 r/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, DC2, LC1, X1)

2

KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS. — Introduction. — Walzer. — Polka. — Interludium. — Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets) 4. Dances (Quartets) I. Title.

Chamber music, 20th cent.—Quartets

*MX

Kuhn, Siegfried.

Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965–9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
CONTENTS.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.
N. Y. P. L. November 8, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Kupferman, Meyer, 1926–

Infinities thirteen; quartet for eight instruments, flute, piccolo, alto flute, clarinet, bass clarinet, violin, viola [and] piano. Brunswick, Me., Bowdoin College Music Press, 1965.

score (54 p.) 31 cm.

For 4 players: flute (piccolo, alto flute), clarinet (bass clarinet), violin (viola) and piano.

(Continued)

NN 2.66 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

KUPFERMAN, MEYER, 1926- . Infinities thirteen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

KURKA, ROBERT, 1921-1957.

Moravian folk songs; a little suite for woodwind quartet, op. 18. Edited by Eric Simon. New York, Weintraub [c1958] 4 parts. 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Folk songs, Moravian (Instrumental settings). 4. Suites (Quartets).
NN 4.69 v/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, c1964.

4 parts. 29cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, 1964.
miniature score (80 p.) 20 cm. (Kisparitúrák, 157)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, OP. 27]
Streichquartett (1957) für 2 Violinen, Viola und Violoncell, op. 27. Leipzig, Breitkopf & Härtel [1960] miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3660)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett, op. 34. Leipzig, Breitkopf & Härtel [c1970] miniature score (67 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4047)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Kuznetzov, Aleksandr Vasilyevich, 1847–
...Quatuor pour 2 violons, alto et violoncelle, par A. Kouznetzoff. Op. 17. Partition... Moscou: P. Jurgenson [1907]. Publ. pl. no. 31267. 38 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello. Music Dept.
N. Y. P. L. April 11, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LABEY, MARCEL, 1875-
[QUARTET, STRINGS, OP. 17]
Quatuor pour deux violons, alto et violoncelle. Op. 17. Paris, Durand, c1920. 4 parts. 35cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello.
NN R 12.68 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

* MX

Labey, Marcel, 1875–
...Quatuor pour violon, alto, violoncelle et piano... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8017. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

1. Quartets.—Piano, violin, viola, and violoncello.
N. Y. P. L. June 23, 1919.

CHAMBER MUSIC, 20TH CENT. --QUARTETS

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS]
Quartetto per archi. String quartet. [Wien?] Universal Edition, c1925. 4 parts. 32cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS, NO. 2]
Quartetto n. 2, per due violini, viola e violoncello. Milano, Suvini-Zerboni [c1933] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets

*MX p.v.8, no.12

Labroca, Mario, 1896-
...Quartetto per archi. Streichquartett. String quartet. Partitur. [Wien: Universal-Edition, A. G., 1925.] Publ. pl. no. U. E. 7712. 23 p. 12°.

Score.
Cover-title. t.-p. reads: Moderne Streichquartette...

Music div.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. JUILLIARD FOUNDATION FUND. June 29, 1926

Chamber music, 20th cent.--Quartets

**MX

Lacombe, Paul, 1837-1927.
Quatuor pour piano, violon, alto et violoncelle, par Paul Lacombe. Op. 101... Paris: J. Hamelle, [1904]. Publ. pl. no. J. 5065 H. 4 parts in 1 v. f°.

Score and 3 string parts.

Music div.

1. Quartets—Piano, violin, viola and violoncello.

N. Y. P. L. DREXEL MUSICAL FUND. June 14, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LACOUR, GUY.
[QUARTET, 4 SAXOPHONES]
Quatuor pour saxophones. [Paris] G. Billaudot [c1969] score (35 p.) and 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)

NN 7.70 v/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 1]
String quartet no. 1. New York, Oxford University Press [1968]
score (32 p.) and 4 parts. 31 cm.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 1.70 e/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 2]
String quartet no. 2. New York, Oxford University Press [1966]
score (36 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 8.67 1/, OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

LADERMAN, EZRA.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Oxford university press [c1970] score (32 p.) and 4 parts. 31cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 4.71 b/, OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

LA MONTAINE, JOHN.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 24a]
Quartet for woodwinds, op. 24A. [Hollywood, Calif., P. J. Sifler, c1969] score (23 p.) 37cm. and 4 parts. 34cm.

"Melodic material based on John La Montaine's Sonata for flute solo, op. 24."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. La Montaine, John. Sonata, flute, op. 24.

NN 6.71 w/, OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(2), I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LA MOTTE-FOUQUÉ, FRIEDRICH, Baron DE, 1874-
[QUARTET, PIANO & STRINGS, OP. 40]
Quartett, Fis-moll, für Klavier, Violine, Bratsche und Violoncell, Op. 40. Berlin, Afas-Musikverlag H. Dünnebeil, 1941. 1 v. 34cm.

Score: violin, viola, violoncello and piano (56 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 12.56 t/, OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

LANDON, ELLIOTT JONATHAN.
[QUARTET, STRINGS]
String quartet, 1968. Redondo Beach, Calif., Composers autograph publications, c1969. score (23 p.) 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 6.71 e/, OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Landré, Guillaume, 1905-
[Quartet, 2 violins, viola & vlc., no. 3]
Strijkkwartet no. III (1949) [door] Guillaume Landré. [Amsterdam, Donemus, c1950] 28 p. 22cm.

Score.
Duration: 17 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 11.52 OC SL MU, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LANDRÉ, GUILLAUME, 1905-
[QUARTET, STRINGS, NO. 4]
Quartetto per archi, IV, 1965. [Amsterdam, Donemus, c1966] miniature score (17 p.) 25cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.67 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LANDRÉ, GUILLAUME, 1905-
Quartetto piccolo per 2 trombe, corno e trombone. [Amsterdam, Donemus; for U. S. A.: C. F. Peters, New York, c1961] score (12 p.) 25cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)

NN 7.70 d/, OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LÁNG, ISTVÁN.
[QUARTET, STRINGS, NO. 2]
Quartetto d'archi no. 2. Oceanside, N.Y., Boosey & Hawkes [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.69 v/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LANG, ISTVÁN.
[QUARTET, STRINGS, NO. 2]
Quartetto d'archi no. 2. Budapest, Editio musica; sole selling agents for the U. S. A.: Boosey & Hawkes [Oceanside, N. Y.] 1968. miniature score (19 p.) 20cm.

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.69 k/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LANGLEY, JAMES W.
[QUARTET, 4 HORNS]
Quartet for 4 horns. [London, Hinrichsen edition, c1963] score (14 p.) and 4 parts. 31cm. (Hinrichsen edition, no. 668)

MOVEMENTS.--La chasse.--Cortège.--Rondino.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartet (4 horns).

NN 5.64 p/, OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LANGLEY, JAMES W.
Suite [for] 4 trombones or 3 trombones & tuba. [London, Hinrichsen edition, c1961] score (12 p.) and 4 parts. 31cm. (Hinrichsen, no. 672)

CONTENTS.--Intrada.--Chorale.--Scherzetto.--Canon.--Moto perpetuo.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Trombone in quartets (3 trombones, tuba). 4. Suites (Quartets).

NN 4.64 f/, OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC.20TH CENT.--QUARTETS

*MX

LARSSON, LARS ERIK, 1908-
Intima miniatyrer, för stråkkvartett, op. 20. Stockholm, C. Gehrmans musikförlag [1962] miniature score (19 p.) 20cm. (Gehrmans studie partitur)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. I. subs. for L-, L- E- Vilner, 1908-

NN R 11.66 r/, OCs SLs MUgs, 1gs, 2gs, 1gs (MUIIs, LC1s, X1s [I])

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LAUBER, JOSEPH, 1864-1952.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett B dur für Pianoforte, Violine, Bratsche und Violoncell, op. 8. Leipzig, E. W. Fritzsch, 1898. Pl. no. E. W. F. 729. L. score (59 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.

NN 5.72 b/, OC (OS)I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20th CENT--QUARTETS

*MX-Amer.

LAYTON, BILLY.
[QUARTET, STRINGS]
String quartet, 1949. [1949?] 52 p. 35cm.

Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Layton, B.--Facsimiles.

NN 2.57 a/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LE BORNE, FERNAND, 1862-1929.
[QUARTET, STRINGS, OP. 23]
Quatuor [par] F. Le Borne, op. 23. [n. p., n. d.] Pl. no. A. Q. & Cie. 335. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN 1.72 m/, OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX--Amer.

LEES, BENJAMIN, 1925-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1952] [New York] Boosey & Hawkes [c1954] 1 v. 31cm. (Fromm music foundation series 5)

Score (29 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 2.61 m/, OCs SLs MUgs, 1gs, 2gs (LC1s, X1s) MUA, 1, 2

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEEUW, TON DE.
[QUARTET, STRINGS]
Strijkkwartet. [Amsterdam, Donemus; New York, C.F. Peters, c1958] score(12 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Hauskonzert 3

Leigh, Walter, 1905–
[Quartets. Strings.]
... Drei Sätze für Streichquartett. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21819. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 3.)

4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. September 29, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEVY, EDWARD
Trio for strings [1959] score(19 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN X 10.60 m/ OC(lbo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEEUW, REINBERT DE.
[QUARTET, STRINGS]
Quartetto per archi. [Amsterdam, Donemus, c1964] miniature score(20 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEIGHTON, KENNETH.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, op. 33. London, A. Lengnick; sole agent, U.S.A. and South America: Mills Music [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets. *MX

Lévy, Lazare, 1883–
[Quartets. Strings. Op. 11]
... Quatuor. Op. 11... Paris: Éditions M. Senart, cop. 1935. Publ. pl. no. E. M. S. 8690. 4 parts in 1 v. 34½cm.

Parts only: violin I–II, viola and violoncello.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. March 2, 1937

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEEUW, TON DE.
[QUARTET, STRINGS, NO. 2]
String quartet II. [Amsterdam, Donemus; New York, C. F. Peters, c1965] 4 scores(27 p. each) 32cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS * MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris, Société des Éditions Jobert, °1964]

score (21 p.) 27 cm.
For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arche"."
Duration: 15 min.

(Continued)
NN 12.65 g/ OC(lbo) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MU1 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LÉVY, LAZARE, 1883-1964.
[QUARTET, STRINGS, OP. 11]
Quatuor pour deux violons, alto et violoncelle, op. 11. Paris, M. Senart, c1935. miniature score(24 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.70 l/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEGLEY, VICTOR, 1915-
[QUARTET, STRINGS, NO. 4]
4e quatuor à cordes; op. 56. Bruxelles, CeBeDeM [c1965] score (32 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LEMELAND, AUBERT. Trois mouvements, L'arche... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

Chamber music, 20th cent.—Quartets. *MX-Amer.

Lewis, Leo Rich, 1865–1945.
[Quartet, strings, no. 2]

Second string quartet, by Leo Rich Lewis ... Tufts College, Mass., The Bursar of Tufts college, °1940.

32 p. 18½cm. (Tufts music no. 304)
Miniature score, reproduced from manuscript copy.

HENRY HADLEY MEM. LIB.

1. String quartets—Scores. I. Tufts college.

Library of Congress M452.L674 no. 2 46-30302
MUSIC DIV.

Chamber music, 20th cent.—Quartets. **MX

Le Guillard, Albert, 1887–
[Quartet, strings, op. 5]
... Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Editions M. Senart, c1918. Publ.pl.no. E.M.S.6662. 64 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
478890B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 28, 1949

CHAMBER MUSIC, 20th CENT.--QUARTETS * MX—Amer.

LENEL, LUDWIG, 1914-
[QUARTET, STRINGS]
String quartet. 1948-'51. 23 p. 36cm.

Reproduced from composer's (?) ms.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 5.56 g/ OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1, Z1)

Chamber music, 20th cent.—Quartets. * MV—Amer.

Lewis, Leo Rich, 1865–

Remembrance, for stringed orchestra; or, without bass, for quartet [by] Leo Rich Lewis. [Tufts College, Mass.] 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)

Score.

Music Div.
1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello—1800– 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 25, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LE GUILLARD, ALBERT, 1887-
[QUARTET, STRINGS, OP. 5]
Quatuor à cordes, op. 5. Paris, M. Senart, c1918. 4 parts. 37cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 2.72 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets. * MX—Amer.

Leonard, Beldon C.

... Moods [by] Beldon C. Leonard. Cornet quartet... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3253. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (3 p.) and 4 cornet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Cornet—4 cornets.
N. Y. P. L. July 21, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. [1956?] score (47 p.) 32cm.

Reproduced from holograph.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Lewis, R. H.--Facsimiles.
NN X 4.61 s/ OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

LEICHTLING, ALAN.
[QUARTET, STRINGS, OP. 44]
Quartet #4, op. 44, 1966-7. New York Seesaw music corp. [1969] score (60 p.) 36cm.

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets. *MX

Lesur, Daniel, 1908–
[Suite en trio, piano & strings]

Suite en trio; pour violon, alto, violoncelle et piano. Paris, Amphion [1947]

score (29 p.) and parts. 32 cm.
CONTENTS.—Nocturne.—Ricercare.—Berceuse.—Tarentelle.

1. Suites (Piano, violin, viola, violoncello)

Full name: Daniel Jean Yves Lesur.

M412.L65S8 48-17478*
Library of Congress MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. New York, Seesaw music corp. [1969] score (24 p.) 32cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT. --QUARTETS
*MX-Amer.
LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Seesaw music corp. [1969] score (31 p.) 32cm.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 v/$_{h}$OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LHOTKA, FRAN, 1883-
Elegija i Scherzo za gudački kvartet ili gudački orkestar. [Zagreb] Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [195-?] score (16 p.) 29cm.
For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN10.62 c/$_{b}$ OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
LIEBERMAN, FREDIC.
Leaves of brass. For brass quartet. New York, F. Colombo [1967] score (11 p.) and 4 parts. 31cm. (A Collection of music for brass instruments)
For 2 trumpets and 2 trombones.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.
NN 1.68 a/$_{r}$OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
Lieberson, Goddard, 1911-
[Quartet, strings]
String quartet. New York, Oxford University Press [1965]
score (16 p.) and 4 parts. 31 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Lier, Bertus van, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Strijkkwartet no. 1 [1928-29]... [Amsterdam, Donemus, c1949] Pl.no. B1112. 18 p. 23cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
LILIEN, IGNACE, 1897-
Klangspiel, für ein Streichquartett. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.
For 2 violins, viola, and violoncello.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--1. Spiel der Transpositionen.--2. Spiel der Klänge.--3. Spiel der Bausteine.-- 4. Spiel der Intervalle.
(Continued)
NN 6.63 p/$_{k}$ OC SL MUg, 1g, 2g, 3g, 1g (MUI5, LC1, X1)
2

LILIEN, IGNACE, 1897- Klangspiel... (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographed (Music)--Lilien, I.--Facsimiles. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MNZ
LILIENTHAL, ABRAHAM WOLF, 1859-1928.
[QUARTET, STRINGS, OP. 20]
String quartet, op. 20. [19--] score ([64] p.) 35cm.
Holograph, in ink.
Cover title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Lilienthal, A. W.
NN S 9.61 g/$_{B}$ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Limmert, Erich, 1909-
Griechische Essays, für 4 Holzbläser (Flöte, Oboe, Klarinette und Fagott). Wiesbaden, Breitkopf & Härtel [1966]
score (17 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6502)
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN* 6.67 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LINK, JOACHIM DIETRICH, 1925-
Kleine Dresdner Bläsermusik, für zwei Trompeten in B und zwei Posaunen [1959] Leipzig, F. Hofmeister [1962] score (11 p.) and 4 parts. 30cm.
For 2 trumpets and 2 trombones.
CONTENTS.—Fanfare.—Alte Tafelmusik.—In der Galerie.—Kinderspiele im Park.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Suites (Quartets). I. Title.
NN 11.63 a/$_{r}$OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX
Litinski, Genrikh Il'ich, 1901-
[Quartets. String. F maj.]
...Deuxième quatuor...pour 2 violons, viola et violoncelle... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9244, M. 9635 G. 48 p. 19cm.
Score.
Title-page in Russian and French.
At head of title: H. Litinsky.
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 30, 1933

Chamber music, 20th cent.—Quartets.
*MX
Litinski, Genrikh Il'ich, 1901-
...Quatuor-suite no. 4...pour 2 violons, viola et violoncelle. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A.G., 1931. Publ. pl. no. M. 11670 Г.; U. E. 10114. 14 p. 20cm.
Miniature score: violin I–II, viola and violoncello.
Title in Russian and French.
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello—1800- . 3. Suites—Quartets—1800-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1938

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LITINSKI, GENRIKH IL'ICH, 1901-
[QUARTET, STRINGS, NO. 12]
Twelfth quartet for 2 violins, viola and violoncello [by] Heinrich Litinsky. Moscow, Soviet composer, 1970. miniature score (74 p.) 20cm.
Title also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LIVIABELLA, LINO, 1902-
Quartetto in fa minore. Milano, Edizioni Suvini Zerboni [c1940] score (21 p.) and 4 parts. 32cm.
Duration: 15 min.
MOVEMENTS.--Allegro.--Andante nostalgico.--Allegro.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 6.60 s/$_{r}$OC(1bCB) SL MUg, 1g, 2g (LC1, X1)

Chamber music...
*MX-Amer.
Lockwood, Normand, 1906-
[Quartet, strings, no. 3]
Third string quartet. New York, G. Schirmer [1948]
score (36 p.) and 4 parts. 31 cm.
At head of title: Society for the Publication of American Music, twenty-seventh season, 1945-1946.
Cover title.
HENRY HADLEY MEM. LIB.
1. String quartets—Scores and parts. I. Society for the Publication of American Music.
M2.S60A5 1945/46 48-22090*
——— Copy 2. M452.L778Q3
Library of Congress [1]
MUSIC DIV.

Chamber music, 20th cent.—Quartets.
*MX-Amer.
Lockwood, Normand, 1906-
[Serenades, strings]
Six serenades for string quartet. New York, Music Press [1947]
score (8 p.) 31 cm.
Cover title.
1. String quartets—Scores.
M452.L778S4 48-14746*
Library of Congress [1]
MUSIC DIV.

Chamber music, 20th cent.—Quartets
*MX
Amer.
Loeffler, Charles Martin Tornov, 1861-
...Music for four stringed instruments, by Ch. M. Loeffler ... New York: G. Schirmer, Inc. [1923.] 37 p. 4°.
Score.
At head of title: Published for the Society for the Publication of American Music.
*MX
--- ---- 4 parts.
129202A
1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American music.
N. Y. P. L. March 7, 1924.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LOMBARDO, ROBERT.
Two movements for string quartet. [196-] score (16 p.) 36cm.
Reproduced from ms.
MOVEMENTS.--Mesto.--Agitato.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 e/$_{k}$OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LONQUE, GEORGES, 1900-
[QUARTET, STRINGS, OP. 24]
Quatuor à cordes, op. 24. Bruxelles, CeBeDeM [c1963] score (44 p.) and 4 parts. 31cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11.66 r/$_{k}$ OC (OAFI) SL MUg, 1g, 2g (LC1, X1, Z3)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.
Lopatnikoff, Nikolai, 1903-
[Quartet, 2 violins, viola & vlc., op. 6a]
Zweites Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 6a... Leipzig, M. P. Belaieff, 1933. 52 p. 18cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.54 OC SL MUg, 1g, 2g (MUA4, Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
LÓPEZ CHAVARRI, EDUARDO, 1870-
Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia] Instituto valenciano de musicología; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p 35cm.
Score
MOVEMENTS.—Introducción y Allegro --Scherzino-Ballet.—Arietta.—Final
1. Chamber music, 20th cent.—Quartets 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia Spain (Province). Instituto valenciano de musicología II Valencia, Spain (Province). Institución Alfonso el Magnanimo t 1952
NN 3.55 p / OC (OD)It, Ib, II SL MUg, 1g, 2g Ig, IIg (MUI4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia?] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 35cm.

Score.

MOVEMENTS.--Introducción y Allegro.--Scherzino-Ballet.--Arietta.--Final.

(Continued)

NN R X 12.58 g/ OC (OD)It, II SL MUg, 1g, 2g, 1g, 1lg (MUI4, LC1s, X1s)

LÓPEZ CHAVARRI, EDUARDO, 1870- . Quatuor brevis ... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicologia. II. Valencia, Spain (Province). Institucion Alfonso el Magnanimo. t. 1952.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

LO PRESTI, RONALD, 1933-

Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.

NN R 6.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (LC1, X1) (MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LORÁND, ISTVAN.

[QUARTET, STRINGS. NO. 1]

I. [i.e. Első] vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kispartitúrák, 113)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 10.64 a/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

LORENZO, LEONARDO DE, 1875-

I quattro virtuosi; divertimento fantastico, op. 80. [For] flute, oboe, clarinet [and] bassoon. [New York, C.F. Peters, c1962] 4 parts. 30cm. (HIS: New compositions in the modern idiom. Flute and piano and woodwind chamber music)

Edition Peters 6275a.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

NN R 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Music 20th cent.

*MX

Lorenzo, Leonardo de, 1875-

... I seguaci di Pan, capriccio fantastico per quattro flauti. (Op. 32) Leipzig, W. Zimmermann (°1930) 4 pts. 31^{cm}.

Publisher's plate no.: Z. 11408.

1. Wind quartets (4 flutes) I. Title.

46-30045

Library of Congress M457.L5 op. 32

MUSIC DIV.

Chamber music, 20th cent.—Quartets.

*MN Hauskonzert 9

Lothar, Friedrich Wilhelm, 1885–

...Vier kleine Stücke für Streichquartett. Op. 56. Kopenhagen: W. Hansen, 1933. Publ. pl. no. 23987. 4 parts. 30½cm. (Das Hauskonzert. Nr. 9.)

Parts only.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L.

May 17, 1934

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LOUEL, JEAN, 1914-

[SUITE, FLUTE, VIOLONCELLO, VIBRAPHONE & HARP]

Suite pour flûte, violoncelle, vibraphone et harpe. Brussels, Ce Be De M, 1968. score (31 p.) and 3 parts. 31cm.

Duration: about 11 min.

CONTENTS.--Intrada.--Pavane.--Scherzetto.--Moto ostinato.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute, vibraphone, violoncello) 3. Vibraphone in quartets. 4. Suites (Quartets)

NN 12.68 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LU, YEN.

[QUARTET, CLARINET, TUBA & PERCUSSION]

Quartet for B-flat clarinet, tuba and 2 percussionists. New York, Seesaw music corp. [1971] score (16 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet, tuba and percussion. 3. Percussion.

NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Lualdi, Adriano, 1887–

Quartetto in Mi maggiore per due violini, viola e violoncello, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., 1928. Publ. pl. no. 120470. 54 p. 8°.

Score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

December 3, 1928

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LUDWIG, ERNST, 1891-

[QUARTET, STRINGS, NO. 1]

Streichquartett Nr. 1 in G, mein Leben. Berlin, E. Bote & G. Bock; New York; Assoc. music publishers [1938] 31 p. 19cm.

Miniature score.

MOVEMENTS.--Jugend.--Leid durch Liebe.--Lichtsinn.--Praeludium: Läuterung [und] Fuga: Überwunden.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 5.57 d/ OC(1b) SL MUg, 1g, 2g (MUI4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

LUNETTA, STANLEY.

Free music [for] flute, oboe, clarinet, bassoon. Davis, Calif., Composer/performer edition, c1967. 12 l. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

NN 3.69 k/ OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LUTOSŁAWSKI, WITOLD, 1913-

[QUARTET, STRINGS]

String quartet. London, J. & W. Chester [c1967] score (65 p.) 28cm. and 4 parts. 37cm. (Wilhelm Hansen Edition. no. 4120)

"Some remarks concerning the interpretation of my string quartet" ([4] p. 27cm.) laid in

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LUTOSŁAWSKI, WITOLD, 1913-

[SILESIAN MELODIES]

4 melodie śląskie na 4 skrzypiec. [Opracował I. Dubiska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1955] score (8 p.) and 4 parts. 30cm. (Pedagogiczna biblioteka skrzypcowa, zesz. 58)

For 4 violins.

CONTENTS.--1. Zalotny.--2. Galk.--3. Gasior.--4. Rektor.

(Continued)

NN X 4.61 g/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1 L, LC1, X1, MUI 4)

2

LUTOSŁAWSKI, WITOLD, 1913- . [SILESIAN MELODIES] 4 melodie śląskie na 4 skrzypiec. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Folk songs, Polish--Silesia (Instrumental settings). I. Dubiska, Irena, ed.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

LUTYENS, ELISABETH, 1906-

[QUARTET, STRINGS, NO. 2]

String quartet no. 2, op. 5, no. 5. London, A. Lengnick [c1948] 21 p. 26cm.

Score.
Duration: 19 min.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LUTYENS, ELISABETH, 1906-

[QUARTET, STRINGS, NO. 3]

String quartet no. 3, op. 18. London, A. Lengnick [c1950] 16 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 6.61 a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-

[QUARTET, STRINGS, NO. 2]

Zweites Quartett, für zwei Violinen, Viola und Violoncelle, Op. 4. Moskau, Musiksektion d. Staatsverlages, 1930. 47 p. 20cm. (Universal Edition. No. 9366)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th cent.--QUARTETS

**MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-

[QUARTET, STRINGS, NO. 4]

Fourth quartet, for two violins, viola and violoncello, op. 46. Moscow, State music publishers, 1946. 44 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 1.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

LYBBERT, DONALD.

Introduction and toccata, for brass and piano. [195-?] score([73] p.) 23 x 29cm.

Reproduced from ms.
For trumpet, horn, trombone and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, trumpet, horn, trombone)

NN 9.63 f/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

McEwen, John Blackwood, 1868–

Quartet n. 4. in C minor for two violins, viola and violoncello, by John B. McEwen... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 111942. 42 p. 4°.

Score.
Cover-title.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.

April 19, 1923.

Chamber music 20th cent. Quartets

**MX

McEwen, John Blackwood, 1868–
Quartet (no. 9); Threnody, by John B. McEwen... London: The Anglo-French Music Co., Ltd., cop. 1917. Publ. pl. no. A. F. M. Co. 1. 39 p. 4°.

Violin I and II, viola and violoncello, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. I. Title: Threnody.
N. Y. P. L. January 23, 1931

Chamber music, 20th cent.—Quartets

*MX

McEwen, John Blackwood, 1868–
Suite of old national dances; arranged for string quartet, by John B. McEwen... Miniature score. London: J. Williams, Ltd., cop. 1925. Publ. pl. no. J. W. 16090ª. 15 p. 12°. (The Joseph Williams string quartet ser.)

Score.
On cover: Berners edition, no. 239a.
Contents: Group 1. a. Country dance (old English). b. Two Scottish dances: Strathspey: "Tullochgorum;" Reel: "Johnny lad."

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1927

McEwen, John Blackwood, 1868– : Suite of old national dances... (Continued)

Group 2. Three old French melodies. a. Branle de Poitou. b. Chanson: "Jouissance vous donerai." c. Danse basse: "Jouissance vous donerai."
Group 3. Two Japanese dances. a. The harvest of the sea salt. b. Butterfly dance.

1. Folk dances. 2. Dances—Collections. 3. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 17, 1927

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*MX – Amer.

McKay, Francis H.
...Two pieces [by] Francis McKay. Quartet for 4 horns (may also be played by any combination of cornets, trumpets and fluegelhorns)... [Op. 12] Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1136. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Miniature score (8 p.) and 4 horn parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Horn, French—4 horns—1800—
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

McKAY, GEORGE FREDERICK, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2 [1937] Seattle, University of Washington press [c1956] 28 p. 28cm. (Washington (State). University. Press. Music series. no. 5 a/b)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN X 1. 59 a/ OC (OD)I (ED)I (OAFI) SL MUg, 1/, 2g, 1g (MUA4, LC1, X1)

**MX

MacMillan, Ernest Campbell, 1893–
[Sketches for string quartet]
... Two sketches for string-quartet, based on French Canadian airs, by Ernest MacMillan ... New York, Oxford university press [°1928]
15 p. 20½ᶜᵐ. and 4 pts. 30½ᶜᵐ.

1. String quartets—Scores and parts.
DREXEL MUSICAL FUND
[Full name: Ernest Campbell MacMillan]
44-18454
Library of Congress M452.M1785
[2] MUSIC DIV. 787.1

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MACONCHY, ELIZABETH, 1907-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8. London, Faber music [c1970] 4 parts. 29cm.

Duration: about 14 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6. 71 w/ OC (OAFI) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 4]
String quartet no. 4... London, A. Lengnick & co. [c1950] 34 p. 27cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 3.55 a/ OC SL MUg, 1/, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 5]
String quartet no. 5... London, A. Lengnick & co. [c1950] 31 p. 27cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.55 a/ OC SL MUg, 1/, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 6]
String quartet no. 6... London, A. Lengnick & co. [c1951] 36 p. 27cm.

Score.
Movement 1 entitled Passacaglia.

1. Chamber music, 20th cent.—Quartets. 2. Violins in quartets (2 violins, viola, violoncello). 3. Passacaglias (Quartets).
NN X 4.55 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MACONCHY, ELIZABETH, 1907-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. London, A. Lengnick; Sole agent, U. S. A.: Mills music, New York [c1961] score (29 p.) 28cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.65 1/3 OCs (OAFs) SL MUg, 1/, 2gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MACONCHY, ELIZABETH, 1907-
Reflections [for] oboe, clarinet, viola and harp. In four movements. [London] Oxford university press [c1962] miniature score (32 p.) 18cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, oboe, clarinet, viola). I. Title.
NN 5.64 c/ OC SL MUg, 1/, 2g, 1g (LC1, X1, MU1 1)

CHAMBER MUSIC, 20TH CENT--QUARTETS

*MX

Maconchy, Elizabeth, 1907–
[Sonatina, string quartet]
Sonatina for string quartet. London, Chappell [1964]
score (15 p.) and 4 parts. 28 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MADERNA, BRUNO, 1920-
[QUARTET, STRINGS]
Quartetto per archi. Milano, Suvini Zerboni [c1955] score (24, 22 p.) 34cm.

In 2 movements; each movement paged separately.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 9. 60 m/ OC (OAF 1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

MAEDA, TAKUŌ.
[MUSIC, PIANO, FLUTE, CLARINET & BASSOON]
Music for three wood wind instruments and piano. [Tokyo] Ongaku no tomo edition [c1964] score (28 p.) 26cm.

Title also in Japanese.
For flute or piccolo, clarinet, bassoon and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon)
NN 3. 71 b/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MAEDA, TAKUŌ.
[QUARTET, STRINGS]
String quartet: Okinoerabu, Okinawa. [Tokyo] Ongaku no tomo edition [c1964] score (31 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 b/ OC (1bo) (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MAES, JEF.
Quatres contrastes pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1968] score (18 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Contrastes.
NN 4. 69 1/ OC SL MUg, 1g, 2g, 1g. (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX – Amer.

Maganini, Quinto Ernest, 1897–
[Concerto. Strings. D min. Nocturne]
...Nocturne from the concerto in D minor, for string quartet or string orchestra [by] Quinto Maganini. New York: Musicus, c1936. 1 v. 31cm.

Score (4 p.): violin I–II, viola and violoncello (and bass). Parts for violin I–II (scored together), viola and violoncello.
Caption-title.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—. 3. Orchestra, String—Score.
N. Y. P. L. February 9, 1943

Chamber music, 20th cent.—Quartets

*MX
Amer.

Maganini, Quinto E.
Cuban rhapsody (Rhapsodie cubaine) for string quartet, by Quinto Maganini. Op. 22. New York: J. Fischer & Bro., cop. 1929. Publ. pl. no. J. F. and B. 6006. 16 p. f°.

Score.

1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L. June 25, 1930

Chamber music, 20th cent.—Quartets.

*MX – Amer.

Maganini, Quinto Ernest, 1897–
Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre... by Quinto Maganini... New York: Edition Musicus [c1940] 1 v. 31cm.

Score (7 p.) and 4 parts.
Performance time: 6½ minutes.

——— Piano score. 7 p.
In pocket of the above.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets—1800— . 3. Horn, French—Quartets—1800— . 4. Trombone—Quartets—1800— . 5. Piano—Arr. I. Theobald I, king of Navarre, 1201–1253. II. Title.
N. Y. P. L. September 29, 1943

Chamber music, 20th cent.—Quartets.

*MX

Magnani, Fausto.
[Quartets. Strings.]
...Quatuor pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8423. 90 p. 18½cm.

Score.
Plate no. on t.-p. and p. 1 only.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

674873A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 13, 1933

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX—Amer.
MAGANINI, QUINTO, 1897-
Shepherds in Arcadia. New York, Edition musicus, c1943. 1 v. 31cm.
Score: flute I-IV (8 p.) and 4 parts.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.
NN 8.57 d/b OC SL MUg, 1g, 2g, 1g (MUA4, MU11, LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS
*MX
MAINARDI, ENRICO, 1897-
[QUARTET, STRINGS]
Quartetto per archi [1951] Milano, Suvini Zerboni [c1954] miniature score(48 p.) 21cm.
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c/f OC (OAFI) SL MUg, 1g, 2g. (LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX
Maler, Wilhelm, 1902-
[Quartets. Strings. G maj.]
...Streichquartett in G für zwei Violinen, Bratsche und Violoncello, von Wilhelm Maler... Mainz: B. Schott's Söhne [1936] Publ. pl. no. 34670. 28 p. 27½cm. (Edition Schott. No. 3513.)
Score.
Contents.—I. Con moto.—II. Variationen über "A new Scotch tune" von Henry Purcell.
Music Div.
Carnegie Corp. of New York.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800- . I. Purcell, Henry, 1658?-1695.
N.Y.P.L. November 30, 1937

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
[L'ARCA DI NOÈ]
L'arca di Noè; VI. quartetto. Milano, New York, G.Ricordi, 1948. miniature score (26 p.) 20cm.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 12.60 a/f OC (OAFI) X1 SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX
Malipiero, Gian Francesco, 1882-
...Cantàri alla madrigalesca per quartetto ad archi. Partitura. Magdeburg: Heinrichshofens Verlag[, cop. 1931]. Publ. pl. no. H. V. 12987. 23 p. facsim. 27½cm.
Score.
Cover-title.
At head of title: G. Francesco Malipiero.
Music Div.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—I. Title.
N.Y.P.L. July 10, 1933

Chamber music—20th cent.—Quartets.
*MX
Malipiero, Gian Francesco, 1882-
...Cantàri alla madrigalesca für Streichquartett von... G. Francesco Malipiero. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E.E. 3350. 21 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 367.)
Miniature full score.
"Copyright MCMXXXI by Heinrichshofens Verlag, Magdeburg."
Music Div.
Carnegie Corp. of New York.
1. Chamber music—20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N.Y.P.L. November 22, 1938

Chamber music, 20th cent.—Quartets.
*MX
Malipiero, Gian Francesco, 1882-
...Epodi e giambi, per violino, oboe, viola e fagotto... København: W. Hansen [etc., etc., 1933] Publ. pl. no. 24015. 13 p. 19cm. (Wilhelm Hansen Edition. Nr. 3303.)
Miniature score: violin, oboe, viola and bassoon.
Music Div.
Carnegie Corp. of New York.
1. Chamber music, 20th cent.—Misc.—1800- . 2. Violin—Quartets—1800- . 3. Oboe—Quartets—1800- . 4. Viola—Quartets—1800- . 5. Bassoon—Quartets—1800-
N.Y.P.L. September 9, 1937

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MALIPIERO, RICCARDO, 1914-
[QUARTET, STRINGS, NO. 2]
Quartetto n. 2 [1954] Milano, Suvini Zerboni [c1955] 20 p. 21cm.
Miniature score.
Duration: about 12 1/2 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56 a/f OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
Malipiero, Riccardo, 1914-
[Quartet, strings, no. 3]
Quartetto n. 3, per archi. Milano, Edizioni Suvini Zerboni [1960]
miniature score (34 p.) 21 cm.
Duration: about 21 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
**MX
Malipiero, Gian Francesco, 1882-
[Quartet, 2 violins, viola & vlc., no. 4]
...Quarto quartetto per violino I, violino II, viola e violoncello ... København, W. Hansen [etc., etc.] c1936 [c1935] Pl.no. 24281. 28 p. 19cm. (Wilhelm Hansen edition. nr. 3337)
Miniature score.
Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N.Y.P.L. Card reprinted June 7, 1951

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
Malipiero, Gian Francesco, 1882-
[QUARTET, STRINGS, NO. 5]
Quinto quartetto dei capricci. Milano, Suvini Zerboni [1951] 1 v. 31cm.
Parts.
Duration: 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.60 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
[QUARTET, STRINGS, NO.5]
Quinto quartetto, dei Capricci. Milano, Suvini Zerboni [c1951] miniature score (34 p.) 21cm.
Duration: 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
[QUARTET, STRINGS, NO. 7]
7° quartetto [1950] Milano, New York, G.Ricordi, 1951. 19 p. 19cm.
Miniature score.
Duration: 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, 1g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
Malipiero, Gian Francesco, 1882-
[Quartetto per Elisabetta]
Quartetto per Elisabetta; 8° quartetto [di] G. F. Malipiero. [Milano] Ricordi [1964]
miniature score (27 p.) 19 cm. and 4 parts 34cm.
Duration: 11 min.
1. Chamber music, 20th cent.- Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets
**MX
Malipiero, G. Francesco, 1882-
..."Rispetti e strambotti" per quartetto d'archi. Partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 224. 35 p. 12°.
Score.
On cover: Chester library.
Music Div.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N.Y.P.L. April 18, 1923.

CHAMBER MUSIC,20TH CENT.--QUARTETS.
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
[SONATA A QUATTRO]
Sonata a quattro [1954] Wien, Universal Edition [1955] 35 p. 19cm. (Universal Edition. Nr. 12388)
Miniature score: flute, oboe, clarinet and bassoon.
Duration: about 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets
*MX p.v.9, no.12
Malipiero, G. Francesco, 1882-
...Stornelli e ballate per quartetto d'archi. Partitura... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119320. 26 p. 8°.
Score.
Music Div.
1. Quartets—Two violins, viola and violoncello.
N.Y.P.L. August 26, 1926

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
Stornelli e ballate, per quartetto d'archi. Milano, New York, G. Ricordi, 1948; c1923. miniature score (26 p.) 21cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Malishevski, Vitold Josifovich, 1873-
Quatuor pour deux violons, alto et violoncelle, par W. Malichevsky. Op. 2. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2475. 71 p. 12°.
Full score.
Music div.
1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. April 25, 1919.

Chamber music, 20th cent.—Quartets
*MX
Malishevski, Vitold Josifovich, 1873-
...Troisième quatuor (Mi♭) pour deux violons, alto et violoncelle. Op. 15. Partition... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3102. 51 p. 12°.
Full score.
Music div.
1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. April 25, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS
*MX
MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.
Title also in Japanese.
(Continued)
NN 3.71 d/ OC, I (OAF2) Ig (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g.

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MAMIYA, MICHIO, 1929-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

MAMLOK, URSULA.
[QUARTET, STRINGS]
String quartet, 1962. [1962?] score (34 p.) 39cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Mamlok, U.--Facsimiles.
NN R 6.64 g/ OC(1bo) (OAF 1) SL MUg, 1g 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

MANAS, EDGARD.
[QUARTET, STRINGS]
Quartett für 2 Violinen, Viola und Violoncell [1918-20] Lepzig, Breitkopf & Härtel [1923?] 32 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2652)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello).
NN X 3.57 p/ OC (1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th cent.--QUARTETS

*MX

Manuel, Roland, 1891-

Suite dans le goût espagnol, pour clavecin (ou piano), hautbois, basson et trompette. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1938] 1 v. 36cm.

Score, oboe, bassoon, trumpet and harpsichord or piano (23 p.) and 3 parts.

(Continued)

NN X 10.55 j/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 5, LC1, X1)

Manuel, Roland, 1891- .Suite dans le goût espagnol.. (Card 2)

MOVEMENTS.--Entradilla.--Villancico.--Melodrama.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, oboe, bassoon, trumpet). 3. Piano in quartets (Piano, oboe, bassoon, trumpet). 4. Suites (Quartets). I. Title: Suite dans le goût espagnol.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Marckhl, Erich, 1902-
[Quartet, strings, C♯ minor]

Streichquartett, Cis-moll. Wien, Verlag Doblinger [1965] miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.67 1/ OC (OAF1 SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Martinů, Bohuslav, 1890-
[QUARTET, PIANO, VIOLIN, VIOLA & VLC, NO. 1]
First piano quartet (1942)... New York, Associated music publishers [c1951] 1 v. 32cm.

Score (52 p.) and parts for violin, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 2.55 a/ OC SL MUg, 1g, 2g S (LC1, X1, Z1)

Chamber music, 20th cent.--Quartets

** MX

Manén, Joan de, 1883-
"Mobilis in mobili." Quarteto (en Fa menor), para violin, viola, violoncello y piano [par] Joan Manén. Op. 42... Barcelona: Vidal, Llimona y Boceta[, 1903]. Publ. pl. no. V. Ll. y B. 1001. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets--Piano, violin, viola and violoncello. 2. Title.
N. Y. P. L. July 15, 1929

CHAMBER MUSIC, 20th CENT.--QUARTETS

**MX

Manén, Juan, 1883-
[Quartet, 2 violins, viola & vlo., op. A-16]
Streichquartett I. Op. A-16... Wien, Universal-Edition, c1922. 41 p. 12°.

Score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

Music div.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

MARCKHL, ERICH, 1902-

Acht Tänze für Hausmusik. Mindesbesetzung: zwei Violinen, Viola und Cello. Wien, L. Doblinger [c1943] 14 p. 19 x 28cm.

Score: violin I, II, viola and violincello. May be performed by string quartet or string orchestra, with wind instruments ad lib.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. 3. Dances (Quartets).
NN 3.57 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARCKHL, ERICH, 1902-
[QUARTET, STRINGS, D MIN.]
Streichquartett in D-moll. Wien, Universal-Edition, c1940. 32 p. 34cm. (Universal-Edition, Nr. 11235)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.57 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MAROS, RUDOLF.
[QUARTET, STRINGS]
Quartetto per archi. Budapest, Zenemükiadó, 1963. miniature score (36 p.) 20cm. and 4 parts. 29cm. (Kispartiturák, 145)

Duration: 20 min.
CONTENTS.--Fantasia.--Scherzo.--Romanzo.--Ballo.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (MUI 4s, LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTEAU, HENRI, 1874-1934.
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3, C-dur, Op. 17. [Leipzig, Steingräber [192-] Pl. no. 2112. 51 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Marteau, Henri, 1874-
Streich-Quartett (Des-dur) von Henri Marteau. Op. 5. Partitur... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H. [ca. 1905.] Publ. pl. no. S. M.-V. 56. 35 p. 12°.

Full score.

Music Dept.

1. Quartets.--Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTELLI, HENRI, 1895-
[QUARTET, STRINGS, OP. 59]
Deuxième quatuor à cordes. Paris, Éditions Ricordi [c1955] miniature score (41 p.) 17cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

MARTIN, VERNON

Allegretto. [n.d.] score ([7] p.) 36cm.

For string quartet.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R X 10.60 m/ OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Martinet, Jean Louis, 1912-

..Variations pour quatuor à cordes. Paris, Heugel et cie. [c1950] Pl. no. H. 31350. 1 v. 32cm.

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 3.53 OC SL MU, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTINON, JEAN, 1910-
[QUARTET, STRINGS, OP. 43]
Quatuor, pour deux violons, alto et violoncelle, opus 43. Mainz, B. Schott's Sohne; New York, Associated music publishers [1951] score (59 p.) 28cm. (Edition Schott 4069)

"Dublin 1946."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTINU, BOHUSLAV, 1890-1959.

Mazurka-nocturne, pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)
NN 9.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Mazurka-nocturne pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] score (13 p.) 23cm.

For oboe, 2 violins and violoncello.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)
NN 5.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Martinů, Bohuslav, 1890-1959.
[QUARTET, PIANO, OBOE, VIOLIN & VIOLONCELLO]
Quatuor pour piano, hautbois, violon et violoncelle. Paris, Éditions M. Eschig [°1961]
score (32 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)

NN 6.63 g/ OC (OAF I) SL MUg. 1g, 2g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Martinů, Bohuslav, 1890-1959.
[Quartet, strings, no. 4]
IV. [i. e. Čtvrtý] Smyčcový kvartet, pro dvoje housle, violu a violoncello (1937) Praha, Státní hudební vydavatelství; export: Artia, 1963.
score (31 p.) 27 cm. and 4 parts. 34 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.65 g/ OC (OAF I) SL MUg. 1g, 2g (LCl, XI)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

MARTINŮ, BOHUSLAV, 1890-
[QUARTET, STRINGS, NO. 6]
VI. smyčcový kvartet [1946]. 6e quatuor à cordes. Praha, Orbis [c1950] 59 p. 19cm. (Kapesní partitury Orbis. 15)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 7.57 d/ OC (OAFl) SL MUg. 1/, 2g (LCl, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARTINU, BOHUSLAV, 1890-1959.
[QUARTET, STRINGS, NO. 7]
Concerto da camera; string quartet no. 7 for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.68 e/l OC (OAFl) SL MUg. 1/, 2g (LCl, Xl)

**MX

Martinů, Bohuslav, 1890-
[Quartet, 2 violins, viola & vlc., no. 3]
...IIIe quatuor pour deux violons, alto & violoncelle... Paris, A. Leduc, c1931. Publ. pl. no. A.L.17782. 36 p. 25cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

436395B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. May 26, 1948

Chamber music, 20th cent.—Quartets

**MX

Martinů, Bohuslav, 1890-
...Streichquartett II... Wien: Universal-Edition, A. G., [1927.] Publ. pl. no. U. E. 8706. 40 p. 12°.

Score.
At head of title: Moderne Streichquartette... Martinů, B.

Music div.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 3, 1929

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

MATURANA-ARAYA, EDUARDO, 1920-
[QUARTET, STRINGS]
Cuarteto de cuerdas [1962, para] Eduardo Maturana. String quartet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965] miniature score (15 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 3.66 1/ OC (OAFl) SL MUg. 1g, 2g (LCl, Xl)

Chamber music, 20th cent.—Quartets

**MX

Marx, Joseph, 1882-
...Ballade für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 311 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
With this are bound his: Klavierquartett in Form einer Rhapsodie, and Scherzo für Klavierquartett.

MUSIC DIV.

103300A DREXEL MUSICAL FUND.

1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. August 22, 1923

Chamber music, 20th cent.—Quartets

**MX

Marx, Joseph, 1882-
...Klavierquartett in Form einer Rhapsodie... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 312 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett.
Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

103306A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. August 26, 1923

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZB-314

MARX, JOSEPH, 1882-1964.
[KLAVIERQUARTETT IN FORM EINER RHAPSODIE]
Klavierquartett in Form einer Rhapsodie [1911] Wien, Universal-Edition, c1912. score (55 p.) and 3 parts. 36cm. (Universal-Edition. Nr. 6241)

Microfilm.
Caption title: Rhapsodie.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN R X 3.72 m/ OC (OAFl) SL MUg. 1/, 2g (MUFl, UMl, LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Marx, Joseph, 1882-
[Quartet, 2 violins, viola & vlc.
...Streich-Quartett in modo classico. Wien [etc.] L. Doblinger [c1944] Pl.no. D.8012. 39 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 4.53 OC SL MUg. 1/, 2g (LCl, Xl)

Chamber music, 20th cent.—Quartets

**MX

Marx, Joseph, 1882-
...Scherzo für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 313 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett.
Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

103306A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. August 26, 1923

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MARX, KARL, 1897-
[QUARTET, STRINGS, OP. 7]
Quartett in g moll [Fantasie und Fuge] für 2 Violinen, Viola und Violoncell, Op. 7. Leipzig, Breitkopf & Härtel [1929] 28 p. 20cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2674)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 4.57 d/ OC SL MUg. 1/, 2g (LCl, Xl, Zl)

Chamber music, 20th cent.—Quartets

*MX
Amer.

Mason, Daniel Gregory, 1873-
...Fanny Blair folk-song fantasy for string-quartet, by Daniel Gregory Mason. Opus 28... New York: Oxford Univ. Press[, cop. 1930]. 27 p. 4°.

Score.
"Fanny Blair is a free composition based on a folk-song of the same name."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Fanny Blair (song).
N. Y. P. L. February 24, 1932

Chamber music

**MX

Mason, Daniel Gregory, 1873-
...Quartet for strings and piano, in A major. Op. 7... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 26985. 4 parts in 1 v. f°.

Score and 3 string parts.

Music Dept.

DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 13, 1929

Chamber music, 20th cent.—Quartets.

*MX
Amer.

Mason, Daniel Gregory, 1873-
[Serenade. Strings. Op. 31]
...Serenade for string quartet. Opus 31. By Daniel Gregory Mason... New York: J. Fischer & Bro. [1934] Publ. pl. no. S. P. A. M. 34. 5 parts in 1 v. 26½ and 31cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933-1934.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. July 24, 1935

Chamber music, 20th cent.—Quartets

*MX
Amer.

Mason, Daniel Gregory, 1873-
...String-quartet [in G minor] on negro themes [by] Daniel Gregory Mason. Op. 19... New York: G. Schirmer (Inc.)[, 1930]. 41 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music ...1929-1930.

*MX — — Four parts.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. 2. Negro songs. I. Society for the publication of American Music.
N. Y. P. L. March 27, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[VARIATIONS ON A THEME OF JOHN POWELL]
Variations for string quartet, on a theme of John Powell, op. 24. [New York; Oxford Univer. Press, c1928] score (35 p.) 27cm. and 4 parts. 31cm.

JUILLARD FOUNDATION FUND.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Powell, John, 1882- . I. subs. for cards without filing title.

NN R 10.65 s/(OCs, Is (OAFl) SLs MUgs, 1g, 2gs, 1gs MUA(4)l (LCls, [I], Xls)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1969] miniature score (24 p.) 19cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)

NN 7.70 d/ OC (OAFl) SL MUg. 1/, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1970] 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)

NN 3.71 b/ OC (OAFl) SL MUg. 1/, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

Massis, Amable, 1893-
[Suite, 4 trombones]
Suite pour quatre trombones. Paris, Éditions musicales transatlantiques [1964]
4 parts. 28 cm.
Duration: 10 min., 4 sec.
CONTENTS.—Prélude.—Berceuse.—Récitatif.—Fugato.
1. Suites (Quartets). 2. Trombone in quartets (4 trombones).
3. Chamber music, 20th cent.--Quartets.

NN R 3.65 g/ OC (OAF I) SL MUg. 1/, 2/, 2g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Mathias, William.
[Quartet, strings, op. 38]

String quartet. London, Oxford University Press [1970]
miniature score (32 p.) 19 cm. and 4 parts. 31 cm.
Duration: 18 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MAURICE, PAULE, 1910-
[SUITE, 4 FLUTES]
Suite pour quatuor de flûtes. [Paris] G. Billaudot [c1967] score (26 p.) and 4 parts. 32cm.

CONTENTS.--Préambule.--Divertissement.--Pavane.--Fughette.--Arioso.--Rondo.--

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). 3. Suites (4 flutes).
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Maw, Nicholas.
[Quartet, strings]

String quartet. London, New York, Boosey & Hawkes [1966]
miniature score (38 p.) 19 cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN*6.67 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MAYUZUMI, TOSHIRO.

Prelude [for] string quartet. New York, C.F. Peters, 1964. miniature score (11 p.) 20cm. and 4 scores 30cm. port. (Edition Peters. 6525)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

Meester, Louis de, 1904-
Postludium, 2 trumpets & organ]

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM [1965]
score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.
(Continued)
NN R 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

MEESTER, LOUIS DE, 1904- [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 1]
1er [i.e. Premier] quatuor à cordes. Bruxelles, CeBeDeM [c1968] score (50 p.) and 4 parts. 31cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Bruxelles, CeBeDeM, c1970.
score (56 p.) 27cm. and 4 parts. 36cm.

Title also in Flemish.
Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Deuxième.
NN 9.71 e/ OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 3]
3. quatuor à cordes. Bruxelles, CeBeDeM [c1969] score (39 p.) and 4 parts. 31cm.

Title also in Flemish.
Duration: about 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Troisième.
NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Chamber music, 20th cent.--Quartets
*MX p.v.9, no.8

Mendelssohn, Arnold, 1855-
Quartett (D dur) für zwei Violinen, Viola und Violoncell, von Arnold Mendelssohn. Opus 67... Leipzig: C. F. Peters, [cop. 1916]. Publ. pl. no. 10018. 63 p. 12°.

Score.
On cover: Edition Peters. no. 3474.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
August 26, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUARTET, STRINGS, OP. 81]
Quartet no. 7 (Andante, scherzo, capriccio and fugue) for 2 violins, viola and violoncello, op. 81. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] miniature score (28 p.) 19cm. (Edition Eulenburg. no. 102)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MENDOZA, VICENTE T., 1894-

Canto funeral [a la memoria de un poeta] cuarteto de cuerdas [1935] Montevideo, Editorial cooperativa interamericana de compositores [c1944] 12 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 34)

Score: violin I-II, viola and violoncello.
(Continued)
NN R 12.66 r/ OCs (OS)I SLs MUlls, LCls, XIs[I] MUg, 1gs, 2gs, Igs, IIgs (MUC2s,
2

MENDOZA, VICENTE T., 1894- Canto funeral... (Card 2)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title. i. subs. for m.e., no date.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

MENNIN, PETER, 1923-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C. Fischer, 1957; c1952. score (55 p.) 27cm. (Carl Fischer study score series. no. 11)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, MUA(4) (LC1, X1)

** MX

Menu, Pierre, 1896-1919.
...Sonatine pour quatuor à cordes, par Pierre Menu. Partition in-16°... Paris: Durand & Cie., [cop. 1920.] Publ. pl. no. D. & F. 9750. 27 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
July 30, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MERCURE, PIERRE.
[DIVERTISSEMENT, STRING QUARTET]
Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHAMBER MUSIC, 20th cent.--QUARTETS
*MX
MESSIAEN, OLIVIER, 1908-

Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1947, c1942] 1 v. 36cm.
Score, violin, clarinet, violoncello and piano (iv, 52 p.) and 3 parts.
"En hommage à l'Ange de l'Apocalypse."
Descriptive notes, p. i-iv of score.
(Continued)
NN 10.55 p/ OC SL MUg, 1g, 2g. (MU19, LC1, X1)

MESSIAEN, OLIVIER, 1908- Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. (Card 2)

CONTENTS.--Liturgie de cristal.--Vocalise, pour l'ange qui annonce la fin du temps.--Abîme des oiseaux [clarinet alone]--Intermède.--Louange à l'éternité de Jésus.--Danse de la fureur, pour les dept trompettes.--Fouillis d'arcs-en-ciel, pour l'ange qui annonce la fin du temps.--Louange à l'immortalité de Jésus.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello).

CHAMBER MUSIC, 20TH CENT.-QUARTETS
*MX
++

Mestres-Quadreny, Josep María.

Quartet de Catroc, für Streichquartett. Celle, Moeck Verlag [1969]
4 parts. 48 cm. (Edition Moeck, Nr. 5065)

Cover title.
Chance composition.
Includes instructions for performance in German, English, and French ([1] 1.)
(Continued)
NN* 11.70 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARÍA Quartet de Catroc... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

MEULEMANS, ARTHUR, 1884-

Andante et scherzo pour quatre flûtes [1945]. Bruxelles, CeBeDeM [1963] score (19 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 3.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MEULEMANS, ARTHUR, 1884-
[CONCERTO, ORGAN, TRUMPET, HORN & TROMBONE UNACC.]
Concerto voor groot orgel, trompet, hoorn & trombone. Utrecht, J.R. van Rossum [1963] score (34 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, trumpet horn, trombone).
NN* 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Meulemans, Arthur, 1884-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor [voor] flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [°1962]
score (10 p.) and 4 parts. 31 cm.
Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

Meulemans, Arthur, 1884-
[Quartet, strings, no. 5]
5° [i. e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1962]
score (16 p.) and 4 parts. 36 cm.
Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MEYER, ERNST HERMANN, 1905-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2. [von] Ernst H. Meyer. Leipzig, Breitkopf & Härtel [1961] miniature score (66 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3676)
Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC--QUARTETS, 20TH CENT.

* MA

MEYER, GEORG R.
Drei kleine Sätze für zwei Mandolinen, Mandola und Gitarre oder andere Instrumente. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 24-26)
Score.

1. Chamber music--Quartets, 20th cent. 2. Guitar in quartets (Guitar, 3 mandolins). 3. Mandolin in quartets. 4. School music--Chamber music.
NN R 6.59 g/ OC(lbo) OI (OAF 1) MUg, 1g, 2g, 3g, 4g (LC5, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Michalek, Stanisław.
Muzyka na kwartet smyczkowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]
miniature score (72 p.) 21 cm.
For 2 violins, viola, and violoncello.
Duration: 20-21 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.66 g/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MICHEL, PAUL BAUDOUIN.
Quadrance; pour quatuor à cordes. Bruxelles, CeBeDeM [1970] score (13 p.) and 4 parts. 31cm.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. Title.
NN 1.71 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.--Quartets.

** MX

Miersch, Paul Friedrich Theodor, 1865-
...Tema und Variationen für Streichquartett, von Paul Th. Miersch. Op. 18... Berlin: Ries & Erler [cop. 1922] Publ. pl. no. R. 9381 E. 4 parts in 1 v. 34cm.
Parts only.
"Kompositionen von Paul Th. Miersch, Op. 12, 14, 18 [etc.]" p. [1] of violin II part.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L.
Music Div.
DREXEL MUSICAL FUND.
April 25, 1933

Chamber music, 20th cent.--Quartets

* MX

Migot, Georges, 1891-
...Quatuor; flûte, violon, clarinette et harpe (ou deux violons, alto et piano). Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 129. 36 p. 12°.
Score.

1. Quartets.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
October 31, 1930

Chamber music, 20th cent.--Quartets

**MX + box

Migot, Georges, 1891-
...Le paravent de laque aux cinq images. Quatuor pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3746. 4 parts. f°.
Score and 3 string parts.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
June 28, 1929

Chamber music, 20th cent.--Quartets

**MX + box

Migot, Georges, 1891-
...Les parques; pièce pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3745. 4 parts. f°.
Score and 3 string parts.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
June 28, 1929

Chamber music, 20th cent.--Quartets

*MX

Migot, Georges, 1891-
...Cinq mouvements d'eau pour quatuor à cordes... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4724. 31 p. 12°.
Score.

1. Quartets—Two violins, viola and violoncello. 1. Title.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
May 20, 1931

Chamber music, 20th cent.--Quartets.

**MX

Mihalovici, Marcel, 1898-
[Quartet, strings, no. 3, op. 52]
3e [i. e. Troisième] quatuor à cordes, pour deux violons, alto et violoncelle. Paris, Heugel [1949]
miniature score (66 p.) 20 cm.
Duration: 33½ minutes.

1. String quartets—Scores.
M452.M636 op. 52 49-27858*
Library of Congress [1]
Drexel Musical Fund
Music Div.

Chamber music, 20th cent.--Quartets.

** MX

Mihalovici, Marcel.
[Quartets. Op. 31.] ...2ème quatuor à cordes. Op. 31. Partition in 16... Paris: M. Eschig, 1932. Publ. pl. no. M. E. 3369. 36 p. 21cm.
Score.

1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L.
Music Div.
DREXEL MUSICAL FUND.
June 15, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MIHÁLY, ANDRÁS, 1917-
[QUARTET, STRINGS, NO. 2]
II. [i. e. Második] vonósnégyes. [II string quartet] Budapest, Zenemükiadó, 1962. miniature score (36 p.) 20cm. and 4 parts. 29cm. (Kispartiturák, 119)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 m/ OCs (OAF 1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke für 2 Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl.no.15681. score (23 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke für zwei Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl. no. 15682. 4 parts. 34cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

**MX

Milhaud, Darius, 1892-
Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [°1959]
score (30 p.) and 3 parts. 32 cm.
For 4 pianos.
Score also serves as part for piano 1.
Contents.—Montmartre.—L'île Saint-Louis.—Montparnasse.—Bateaux mouchés.—Longchamp.—La tour Eiffel.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (4 pianos). 3. Suites (4 pianos). I. Title.
NN 11.60 s// OC SL MUg, 1g, 2g, 3g, Ig (MUI7, LC1, X1)
Drexel Musical Fund

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Milhaud, Darius, 1892-
[Quartet, piano & strings]
Quatuor, pour piano, violon, alto et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [°1966]
score (28 p.) and 3 parts. 32 cm.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN* 12.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets.

*MX

Milhaud, Darius, 1892-
[Quartets. Strings. no. 8]
Huitième quatuor pour 2 violons, alto et violoncelle, musique de Darius Milhaud... Paris: Éditions sociales internationales, c1936. Publ. pl. no. E. S. I. 69. 29 p. 18½cm.
Miniature score.

1. Chamber music, 20th cent.—violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—2
N. Y. P. L.
Music div.
Carnegie Corp. of New York.
November 29, 1937

Chamber music, 20th cent.--Quartets.

**MX

Milhaud, Darius, 1892-
[Quartet, strings, no. 12]
Douzième quatuor à cordes. Paris, New York, Salabert [1948]
miniature score (32 p.) 19 cm.
Duration: 14 minutes, 5 seconds.

1. String quartets—Scores.
M452.M66 no. 12 1948a 48-23317*
Library of Congress [1]
Drexel Musical Fund
Music Div.

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

MILHAUD, DARIUS, 1892-
[QUARTET, STRINGS, NO. 13]
Treizième quatuor à cordes [1946] Paris, New York, Salabert [c1949] 33 p. 19cm.

Miniature score.
MOVEMENTS. — Très décidé. — Barcarolle. — Mexicana.
Duration: 10 min., 40 sec.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1) (MU1 3)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX

Milhaud, Darius, 1892–
[Quartet, 2 violins, viola & vlc., no. 1]
Quatuor à cordes [1912] ... Paris, Durand et cie. [c1914] 44 p. 19cm.

Miniature score.
MOVEMENTS.—Rythmique.—Intime, contenu.—Grave, contenu.—Vif, très rythmé.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.54 OC SL MUg, 1g, 2g (MU14, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vlc., no. 10]
...Dixième quatuor à cordes [1940] Paris, New-York, Editions Salabert [c1949] Pl. no. E.A.S. 15032. 36 p. 19cm. (Salabert pocket scores)

Miniature score.
"Birthday quartet."
Duration: 15 min. 16 seconds.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MILHAUD, DARIUS, 1892-
[Quartet, 2 violins, viola & vlc., no. 11]
...Onzième quatuor à cordes [1942] Paris, New York, Editions Salabert [c1949] Pl. no. E. A. S. 15034. 38 p. 19cm. (Salabert pocket scores)

Miniature score.
Duration: 15 min. 45 seconds.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MILHAUD, DARIUS, 1892-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 17]
XVIIe quatuor à cordes [1950] pour deux violons, alto et violoncelle. Paris, Heugel & cie. [1951] 65 p. 20cm.

Miniature score.
Duration: 20 min., 40 sec.
MOVEMENTS. —Rude. — Tendre. —Léger et cinglant. — Robuste.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.55 p/ OC SL MUg, 1g, 2g (MU14, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Milhaud, Darius, 1892–
[Quartet, 2 violins, viola & vlc., no. 18]
XVIIIe quatuor à cordes [1950–51] pour deux violons, alto et violoncelle. Paris, Heugel & cie. [c1952] 41 p. 19cm.

Miniature score.
Duration: 25 min., 30 sec.
MOVEMENTS.—Lent et doux.—Premier hymne.—Deuxième hymne.—Lent et doux.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.54 OC SL MUg, 1g, 2g (MU13, LC1, X1)

Chamber music, 20th cent.—Quartets **MX

[Milhaud, Darius,] 1892–
...2e quatuor à cordes... Partition... Paris: Durand et Cie., cop. 1920. Publ. pl. no. D. & F. 9837. 61 p. 12°.

Score.
Composer's name on cover.

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 3, 1929

Chamber music, 20th cent.—Quartets XX MX

Milhaud, Darius, 1892–
Quatrième quatuor à cordes, de Darius Milhaud. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4756. 4 parts. f°.

Cover-title.

Music Div.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 9, 1923.

Chamber music, 20th cent.—Quartets *MX p.v.3, no.8

Milhaud, Darius, 1892–
Cinquième quatuor à cordes, de Darius Milhaud... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4990. 39 p. 12°.

Score.

Music Div
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L. July 10, 1925

Chamber music, 20th cent.—Quartets ** MX

Milhaud, Darius, 1892–
...VIième quatuor à cordes (en Sol), par Darius Milhaud... Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8140. 19 p. 12°.

Score.

Music div
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 3, 1929

Chamber music, 20th cent.—Quartets ** MX

Milhaud, Darius, 1892–
...VIIième quatuor à cordes (en Si♭), par Darius Milhaud... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8495. 19 p. 12°.

Score.

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 3, 1929

Chamber music, 20th cent.—Quartets ** MX

[Milhaud, Darius,] 1892– Quartets flute, oboe, clarinet, piano
...Sonate pour flûte, hautbois, clarinette en Si♭ et piano. I. Tranquille. II. Joyeux. III. Emporté. IV. Douloureux. Paris: Durand & Cie., cop. 1923. Publ. pl. no. D. & F. 10280. 4 parts in 1 v. f°.

Score and 3 parts.
Composer's name on cover.

Music div.
DREXEL MUSICAL FUND.

1. Quartets.
N. Y. P. L. September 3, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

MILLER, JESSE.
[QUARTET, STRINGS, NO 1]
String quartet n. 1. New York, Seesaw music corp. [1969] score (17 p.) 36cm.

Reproduced from holograph.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent. --Quartets.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS * MX

Milner, Anthony, 1925-
[Quartet, oboe & strings, op. 6]
Quartet for oboe and strings. [Op. 6] London, Novello [1959, °1960]
miniature score (20 p.) 19 cm.
For oboe, violin, viola, and violoncello.

1. Chamber music, 20th cent. --Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 11.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

MIRANTE, THOMAS.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n.d.] score (25 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Miroglio, Francis.
Projections, pour quatuor à cordes. [London, Universal Edition [1970]
score ([14] p.) 37 cm. (Universal Edition, no. 14796)
String quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 10.71 m/ OC SL MUg, 1g, 2g, 1g (MUF1, LC1, X1)

CHAMBER MUSIC, 20TH CEN.--QUARTETS *MX

MIRZOYAN, EDVARD MIKHAILOVICH, 1921-
[QUARTET, STRINGS]
Quartet for 2 violins, viola and violoncello [by] E. Mirzoyan. Edited by H. Talalyan. [Москва, Всес. изд-во "Сов. композитор", 1968] 4 parts. 29cm.

Cover title, also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 e/ OC(1b°) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MITYUSHIN, A.
[CONCERTINO, 4 HORNS]
Concertino, for horn quartet by Alexander Mitushin. Edited by Christopher Leuba. San Antonio, Southern Music Co. [c1968] score (14 p.) and 4 parts. 28cm.

1. Concertos (Chamber ensemble) 2. Chamber music, 20th cent. --quartets (4 horns) Quartets. 3. Horn in
NN° 5.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MITYUSHIN, A.
[Concertino, 4 horns]
Концертино для четырех валторн. [Concertino for 4 horns] Москва, Гос. муз. изд-во, 1952. 1 v 30cm.
Score (12 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Concertos (4 horns). 4. Concertos, Quadruple.
NN 4.58. (OC1bo) SL MUg, 1g, 2g, 3g, 4g S(1bo) (LC1, X1, C1, Y1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MIYAKE, HARUNA, 1942-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartet for clarinet, violin, cello and piano. Tokyo, Ongaku-no-tomo sha corp., c1965. score (22 p.) 26cm. (Contemporary Japanese music series. 32)

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

MIYAKE, HARUNA, 1942-
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for clarinet, violin, cello, and piano. [Tokyo, Ongaku no Tomo Sha, 1965] score (23 p.) 26cm. (Contemporary Japanese music series, 32)

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN * 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MIYOSHI, AKIRA, 1933-
[QUARTET, STRINGS]
Quatuor à cordes. [Tokyo] Ongaku no tomo edition [c1962] score (23 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Moór, Emanuel.
Quartett für 2 Violinen, Viola und Violoncello, von Emanuel Moór. Op. 59... Leipzig: C. F. W. Siegel [1905?]. Publ. pl. no. 34. 1 p.l., 48 p. 12°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 18, 1918.

Chamber music, 20th cent.—Quartets

*MX

Morris, R. O., 1886-
...Fantasy for string quartet, by R. O. Morris... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2431. 19 p. f°. (Carnegie collection of British music.)

Score.

Music Div.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. December 15, 1923

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Miyoshi, Akira, 1933-
[Quartet, strings, no. 2]
Quatuor à cordes, no. 2. [Tokyo, Ongaku no Tomo Edition [°1968]
score (31 p.) 26 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in sextets (2 violins, viola, violoncello).
NN* 3.71 d/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX +Amer.

Moore, Douglas Stuart, 1893-
[Quartets. String]
...Quartet for strings, by Douglas Moore... New York: Published for the Society by Galaxy music corporation [1938] Publ. pl. no. S.P.A.M. 41. 1 v. 31 and 26cm.

Score (30 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Society for the publication of American music.
N. Y. P. L. December 20, 1939

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Mortensen, Otto, 1907-
[Quartet, 2 violins, viola & vlc., 1937]
...Quartett, 1937, for violin I — violin II — viola — cello... København, Edition Dania [etc., etc., c1939] Pl.no. E.D. 43. 1 v. 31cm. (Samfundet til Udgivelse af dansk musik. Ser. 3, nr. 64)

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

**MX

MOERAN, ERNEST JOHN, 1894-1950.
Fantasy quartet for oboe and strings [1946] [London] J. & W. Chester [c1947] 32 p. 19cm. (Chester library)

Miniature score: oboe, violin, viola and violoncello.
Duration: 13 minutes.

Drexel musical fund.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title: Fantasy quartet.
NN 2.60 t/p OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

**MV

MOORE, JOHN.
Kentucky; a sketch for string quartet or string orchestra. London, New York, Boosey & Hawkes [c1936] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
I. Title.
NN 2.60 1/ OC(1b) SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Moulaert, Pierre, 1907-
[Quartet, strings]
Quatuor à cordes. Bruxelles, CeBeDeM [1965]
score (32 p.) and 4 parts. 31 cm.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.66 1// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Moeran, Ernest John, 1894-
...Quartet for strings, by E. J. Moeran. Miniature score... London: J. & W. Chester, Ltd., cop. 1923. 39 p. 12°. (Chester library.)

Score.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 12, 1927

Chamber music, 20th cent.—Quartets

*MX

Moritz, Edvard, 1891-
Andante for four saxophones, by Edvard Moritz. [New York] M. Weaner [c1940] Publ. pl. no. WE1. 1 v. 31cm.

Score (4 p.) and 4 parts.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4 saxophones.
N. Y. P. L. August 20, 1943

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MOULAERT, RAYMOND, 1875-1962.
[ANDANTE, FUGUE ET FINAL, 4 SAXOPHONES]
Andante, fugue et final 1907 Bruxelles, CeBeDeM [c1956] score (26 p.) 27cm. and 4 parts. 32cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MOESCHINGER, ALBERT, 1897-
Images, Pour flûte, saxophone ou clarinette, violon et violoncelle. [Op. 85] Paris, M.R. Braun [1968] score (24 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)
Duration: about 18 min.

(Continued)
NN 6.68 v/ OC (OS)I SL MUg, 1g, 2g, 3g, II (MU11) LC1, X1) [NSCM] 2

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

MORYL, RICHARD.
[IMPROVISATION, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Improvisations (Variables no. 6) for flute, clarinet, violin and cello. [Brunswick, Me., Bowdoin college music press, 1970] 4 scores(13 p. each) 38cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 1.71 b/OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MOULAERT, RAYMOND, 1875-1962.
Andante, fugue et final 1907. Bruxelles, CeBeDeM [c1956] score (26 p.) 27cm.and 4 parts. 32cm.

For 4 saxophones; originally for oboe, oboe d'amore, English and horn, and heckelphone.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets.
2. Saxophone in quartets (4 saxophones)
NN R 5.68 a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER MUSIC,20TH CENT.--QUARTETS

MOESCHINGER, ALBERT, 1897-
Images. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, saxophone, violin, violoncello) 3. Flute in quartets (Flute, clarinet, violin, violoncello) I. Musique de chambre pour saxophone et divers instruments. II. Title.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*XML-237

MOSER, FRANZ JOSEF, 1880-1939.
[QUARTET, STRINGS, OP.19]
Erstes Streichquartett, G dur, op.19. [Wien] Universal Edition, c1919. miniature score (67 p.) 16cm. (Universal Edition. Nr. 6211)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,875)
Title page wanting; title from caption.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MOULAERT, RAYMOND, 1875-1962.
Andante, fugue et final. Pour hautbois, hautbois d'amour, cor anglais et heckelphone. Bruxelles, CeBeDeM [c1967] score (21 p.) and 4 parts. 31cm.

For oboe d'amore, English horn and heckelphone.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets.
2. Oboe in quartets (Oboe, oboe d'amore, English horn, heckelphone) 3. Oboe d'amore in quartets. 4. Heckelphone in quartets.
NN 2.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

MONTSALVATGE, JAVIER.
Cuarto indiano. For 2 violins, viola and 'cello. New York, Southern music pub. co. [c1967] miniature score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

MOSS, LAWRENCE.
[QUARTET, STRINGS]
String quartet, 1957. [1958?] score (42 p.) 33cm.

Reproduced from holograph.
"Revised June, 1958."
Duration: about 21 min.
1. Autographs (Music)--Moss, L.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 1.61 g/ OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

Chamber music, 20th cent—Quartets

*MX

Mouquet, Jules, 1867-
...Premier quatuor pour deux violons, alto et violoncelle, par Jules Mouquet. Op. 3. Partition... Paris: H. Lemoine & Cie., cop. 1909. Publ. pl. no. 20469. HL. 1 p.l., 48 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MÜLLER, JOHANNES, 1906-
[QUARTET, STRINGS, NO. 2]
Streichquartett II, op. 62 [von] Joh. P. Thilmann [pseud.] Leipzig, Edition Peters [195-?] 4 parts. 31cm. (Collection Litolff. Nr. 5164)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS. *MX

MÜLLER, SIGFRID WALTHER, 1905-
Kammermusik in A dur, für Klarinette in A, Violine, Viola und Violoncell, Op. 1. Leipzig, Breitkopf & Härtel [c1926] 30 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2671)

Miniature score: clarinet, violin, viola and violoncello.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (clarinet, violin, viola, violoncello).
NN X 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MÜLLER, SIGFRID WALTHER, 1905-
[QUARTET, STRINGS, OP. 17]
Quartett für 2 Violinen, Viola und Violoncell (Einleitung und Doppelfuge) Op. 17. Leipzig, Breitkopf & Härtel [1928] 31 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2670)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MULDER, HERMAN.
[QUARTET, STRINGS, NO. 12]
Strijkkwartet no. XII, voor twee violen, alt viool en violoncel, op. 122. [Amsterdam, Donemus, c1962] score (31 p.) 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX - Amer.

Murphy, Howard Ansley, 1896-
[Quartet. Strings. no. 2]
Stringquartet no. 2 in D minor, by Howard Ansley Murphy ... [New York, 1932] 1 v. 33cm.
In manuscript.
Score (58 p.) and 4 parts.
In box.
With autographs of members of the Forum string quartet.

174320B. 1. Chamber music, 20th —2 violins, viola and violoncello—tures, etc.—Forum string quartet. N. Y. P. L. cent.—Quartets. 2. Violin—Quartets—1800— 3. Autographs—Signa-
MUSIC DIV. June 13, 1942

Chamber music, 20th cent. _ Quartets. *MX

Murrill, Herbert, 1909-
... String quartet. [London: Oxford univ. press, 1940] 42 p. 25½cm.
Score.
Performance: 24 minutes.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— N. Y. P. L. Quartets. 2. Violin—Quartets—1800—
MUSIC DIV. March 31, 1942

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MUSGRAVE, THEA.
[SERENADE, FLUTE, CLARINET, HARP, VIOLA & VIOLONCELLO]
Serenade for flute, clarinet, harp, viola and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Duration: 12 min., 30 sec.-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quintets (Harp, flute, clarinet, viola, violoncello) 3. Suites (Quintets)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MUSGRAVE, THEA.
[QUARTET, STRINGS]
String quartet for violins, viola and violoncello. London, J. & W. Chester [c1959] score (26 p.) 25cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP. 49]
Quartet (no. 6, G minor), for two violins, viola and violoncello, op. 49. Moscow, State music publishers, 1946. 40 p. 22cm.

Miniature score.
Title also in Russian.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.67 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP. 62]
Quartet no. 9 (d-moll), for two violins, viola and violoncello, op. 62. Moscow, State music publishers, 1945. 97 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.67 c/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 1]
Quartet no. 10, for two violins, viola and violoncello, op. 67, no. 1 [1907, 1945] Moscow, State music publishers, 1946. 47 p. 17cm.
Miniature score.
Title also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 v/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 2]
Quartet no. 11 ("Recollections"), for two violins, viola and violoncello, op. 67, no. 2. Moscow, State music publishers, 1947. 80 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 v/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent. _ Quartets. *MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Quartets. 2 vln, vla & vlc. Op. 33, no. 1. A min.]
... Quatuor ... pour 2 violons, alto et violoncelle ... Op. 33, no. 1. Moscou: Édition de musique de l'état; Wien: Universal Edition A. G., [1933] Publ. pl. no. U. E. 10153; M. 12989 Г. 54 p. 19cm.

Miniature score.
Title-page in Russian and French; Russian title: Квартет для двух скрипок, альта и виолончели.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. N. Y. P. L.
MUSIC DIV. Carnegie Corporation of New York. July 5, 1935

Chamber music, 20th cent. _ Quartets. *MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Quartets. 2 violins, viola & violoncello. Op. 33, no. 2]
... Quatuor (c) ... pour deux violons, viola et violoncelle ... Op. 33, no. 2. Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.]; Universal-Edition A. G., 1932 Publ. pl. no. M. 12160 Г; U. E. 10140 1 v. 30½cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— N. Y. P. L. Quartets. 2. Violin—Quartets—1800—
MUSIC DIV. Carnegie Corp. of New York. November 30, 1937

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlo., op. 59]
...Quartet for two violins, viola and violoncello (no. 8, fis-moll)... Op. 59. Moscow [etc.] State music publishers, 1944. Pl.no.M.17844 G. 46 p. 17cm.
Miniature score.
595448B. 1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MU, g, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 77]
Квартет no. 12 [1947] для двух скрипок, альта и виолончели. Партитура. Соч. 77. Москва [etc.] Гос. муз. изд-во, 1948. 82 p. Pl.no.19549г. 17cm.
Miniature score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS. **MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 86]
...Квартет no. 13 [1949] для двух скрипок, альта и виолончели. Партитура. Соч. 86. Москва [etc.] Гос. муз. изд-во, 1951. 62 p. Pl.no.21095 17cm
Miniature score.

1. Chamber music, 20th cent.--Quartets 2. Violin in quartets (2 violins, viola, violoncello)
NN SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
... "Kanoniche Bagatellen": for 4 flutes.
(Continued)
NN 3.71 d/ OC (1b*), 1 (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX box

NEDBAL, OSKAR, 1874-1930.
Valse noble; pro smyčcový kvartett. Valse noble; pour quatuor d'archets. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U. 999. 4 parts. 35cm.

For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
I. Title.
NN R 10.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

Chamber music, 20th cent. _ Quartets *MX p.v.9, no.1

Nedbal, Oskar, 1874-
Valse triste pour 2 violons, viola et violoncell, par Oskar Nedbal. Wien: Bosworth & Co. [cop. 1907] 7 p. 16°.
At head of title: Repertoire du Quatuor Tchèque et du Quatuor Ševčík.

1. Quartets.—Two violins, viola and violoncello. 2. Title. N. Y. P. L.
MUSIC DIV June 15, 1915.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

Neglia, Francesco Paolo, 1874–1932.
[Quartet, piano & strings, op. 26]

Quartetto per violino, viola, violoncello e pianoforte. Op. 26 (38 "P") Torino, Augusta Edizioni Musicali [1964]

score (48 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.66 g/ OC(lb*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NEGREA, MARTIAN, 1893-
[QUARTET, STRINGS]
Quatuor à cordes (Mi bémol majeur), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et l'art [195-] 83 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.57 e/ OC(lb) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Nejedlý, Vít.
[Quartet, strings, op. 12]

Smyčcový kvartet, op. 12; violino I, violino II, viola e violoncello. Praha, Státní hudební vydavatelství, 1963.

xii p., miniature score (19 p.) 20 cm. and 4 parts. 34 cm.

Pref. in Czech, Russian, German, and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX box

NELHÝBEL, VÁCLAV, 1919-
[ORGANA, 4 TROMBONES]
Three organa, for trombone quartet. New York, F. Colombo [c1965] score (5 p.) 31cm. (Collection of music for brass instruments)

May also be played by bassoons.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Bassoon in quartets (4 bassoons) 4. Organum.
NN R 4.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX box

Nelhybel, Vaclav, 1919–
[Pieces, 4 trombones]

6 pieces for 4 trombones. [New York, General Music Pub. Co., 1966]

score (7 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN * R 1.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

NEMIROFF, ISAAC.
[FOUR TREBLE SUITE]
Four treble suite. For 2 flutes (or flute, oboe) and 2 B-flat clarinets. New York, McGinnis & Marx [c1958] score (3 v. in 1) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 clarinets). 3. Flute in quartets (Flute, oboe, 2 clarinets).
NN 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NESTEROV, ARKADIĬ ALEKSANDROVICH.
[QUARTET, STRINGS, NO. 2]
Second quartet for 2 violins, viola and violoncello [by] Arkady Nesterov, op. 20. Moscow, Soviet composer, 1970. miniature score (76 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/ OC(lb*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NEYMARCK, JEAN.
[QUARTET, STRINGS, C MIN.]
Quatuor à cordes en ut mineur [par] J. Neymarck. Paris, E. Demets, c1914. miniature score (57 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

NIELSEN, JOHN, 1927-
[AFORISMER]
Otte aforismer for strygekvartet med sentenser fra H.C. Andersens eventyr, op. 1. Eight aphorisms for string quartet with sentences from H.C. Andersen's fairy-tales. København, W. Hansen, c1953. miniature score (27 p.) 20cm. (Wilhelm Hansen Edition, nr. 3957)

Title also in German and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Andersen, Hans Christian, 1805-1875.
NN 12.70 d/ OC(lb*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

Chamber music, 20th cent.—Quartets
* MX

Nielsen, Ludolf, 1876–
. . . Quartett Nr. 2 in C moll für zwei Violinen, Viola und Violoncell. Op. 5. Partitur . . . Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1975. 1 p.l., 33 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
May 14, 1919.

Chamber music, 20th cent.—Quartets
** MX

Nielsen, Ludolf, 1876–
[Quartets. Strings. Op. 41]
. . . Strygekvartet Nr. 3, C dur, for 2 Violiner, Viola og Violoncel. Streichquartett. Opus 41 . . . Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1930. Publ. pl. no. 26. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 29.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L.
September 16, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NIKOLAYEVA, TAT'YANA PETROVNA, 1924-
[QUARTET, STRINGS, NO. 1]
First quartet for 2 violins, viola and violoncello [by] Tatiana Nikolayeva, op. 25. Moscow, State publishers Soviet composer, 1969. miniature score (70 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NIVERD, LUCIEN.
[QUARTET, STRINGS, D MAJ.]
Quatuor à cordes. Paris, M. Senart, c1922. miniature score (47 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NOETEL, KONRAD FRIEDRICH, 1903-1947.
[QUARTET, STRINGS]
Streichquartett (2 Violinen, Viola und Violoncello) Mainz, B. Schott's Söhne [c1940] 31 p. 28cm. (Edition Schott 3616)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NØRGAARD, PER.
Quartetto brioso for violine I, violine II, viola [og] violoncello, op. 21. København, W. Hansen [c1965] miniature score (40 p.) 19cm. (Wilhelm Hansen edition, nr. 4104)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX

Novák, Vítězslav, 1870–
. . . Quartett für zwei Violinen, Viola und Violoncell. Op. 35. Partitur . . . Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1978. 1 p.l., 25 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
May 14, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NOWKA, DIETER.
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3; Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] miniature score (36 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3689)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 f/ OC(lbo) (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NOWKA, DIETER.
[QUARTET, STRINGS, NO. 3]
Quartett Nr. 3, für zwei Violinen, Viola und Violoncello. Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4043)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Musik zur Jugendweihe.
NN 7.63 f/ OC(lbo) (OAF1) SL MUg, 1g, 2g, I (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

NYSTROEM, GÖSTA, 1890-
[QUARTET, STRINGS, 1956]
Stråkkvartett 1956. Stockholm, Musikaliska konstföreningen, 1958. miniature score (37 p.) 19cm.

Title in Swedish, English and German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Musikaliska konstföreningen, Stockholm.
NN 3.61 m/ OC (OS)I, Ib (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent.— Quartets.
** MX

Odak, Krsto, 1888–
[Quartet, strings, no. 2]
. . . II. Streichquartett. Quatuor à cordes. Gudalački kvartet. Von Krsto Odak. Opus 7 . . . Mainz [etc.] B. Schott's Söhne [1930] Publ.pl.no. 32594. 27 p. 27cm. (Edition Schott. Nr. 3495.)

Score.
Contents.—Rhapsodic.—Dumka.—Tanz.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
October 27, 1948

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ODAK, KRSTO, 1888-
[QUARTET, STRINGS, OP. 30]
Gudački kvartet. String quartet. Op. 30. Zagreb, Albini [194-] Pl. no. A-105. 19 p. 31cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music 20th cent.—Quartets *MX

Ollone, Max d', 1875-
Quatuor pour deux violons, alto & violoncelle; par Max d'Ollone. Partition... Paris: Enoch & Cie., cop. 1900. Publ. pl. no. E. et C. 4426. 1 p.l., 53 p. 4°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 2, 1918.

CHAMBER MUSIC, 20 TH CENT.--QUARTETS *MX

OLTOLINA, CARL ANDREA.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Kvartet for flojte, violin, viola og cello. [n.d.]
4 parts. 35cm.

Manuscript in ink.
Title from flute part.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Manuscripts (Music)--Oltolina, C. A.
NN 4.71 w/k OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS Mus. Res. *MN p.v. 26

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 4, NO. 1]
[1.] Quartett für zwey Violinen, Bratsche und Violoncelle von Georg Onslow, [4.] Werk, No. [1] Wien, T. Haslinger [1827?] Pl. no. S.u.C. 2483. 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Erstes.
NN S 1.71 e/k OCl (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

ORREGO SALAS, JUAN, 1919-
[CONCERTINO, TRUMPET, 2 HORNS & TROMBONE, UNACC.]
Concertino, for brass quartet. [Op. 54. New York, Peer international corp. [1968] miniature score (12 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 2 horns, trombone) 3. Concertos (Chamber ensemble).
NN 6.68 v/L OC (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS. *MX

ORTHEL, LÉON, 1904-
[QUARTET, STRINGS, OP. 50]
Strijkkwartet, op. 50. [Amsterdam, Donemus, 196-?] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

OVERTON, HALL, 1920-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Highgate press [1961] score (44 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music; forty-first season, 1960-1961.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 p/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA 1, 2, I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Paciorkiewicz, Tadeusz.
[Quartet, strings]
Kwartet smyczkowy. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1964]
miniature score (44 p.) 21 cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 10.66 a/L OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

PADLEWSKI, ROMAN.
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy. 2e quatuor à cordes. Partytura. [Cracow] Polskie wydawn. muzyczne [1949] 88 p. 24cm.

Score.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 35 min.
MOVEMENTS.--Praeludium in modo d'una toccata.--Introduzione e fuga.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Poland. Rada ministrów. t. 1949
NN X 12.58 p/# OC (1boS) (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Padovano, Andrea.
[RONDO, OBOE, CLARINET, HORN & BASSOON]
Rondò per 4 strumenti a fiato (oboe o flauto, clarinetto, corno, fagotto) Padova, G. Zanibon [1966]
score (12 p.) 32 cm. (Il Bucranio)

For oboe (or flute), clarinet, horn and bassoon.
(Continued)
NN* 3.68 v/& OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

PADOVANO, ANDREA. [RONDO, OBOE, CLARINET, HORN & BASSOON] Rondó per 4 strumenti a fiato... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn) 3. Flute in quartets (Flute, clarinet, bassoon, horn)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

PALADI, RADU.
[QUARTET, STRINGS]
Cvartet de coarde. [București] Editura muzicala a uniunii compozitorilor din R.P.R., 1960. 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.62 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets. *MNZ—Amer.

Palmer, Courtlandt, 1872-
Quatuor à cordes [par] Courtlandt Palmer... [n. p., 193-] 16, 13, 7, 14 p. 35½cm.

Autographed manuscript.
Score: 2 violins, viola and violoncello.
"Published by Hug & cie.... Zürich [1938]."
CONTENTS.—Allegro appassionato.—Theme et variations.—Scherzo.—Allegro con brio.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— 3. Autographs—Music—Palmer.
N. Y. P. L. MUSIC DIV. September 17, 1941

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

PALMER, COURTLANDT, 1872-
[QUARTET, STRINGS]
Streichquartett. Zürich, Gebrüder Hug [1938] Pl. no. G.H. 8215. miniature score (40 p.) 19cm. and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

Chamber music, 20th cent.—Quartets. *MX—Amer.

Palmer, Courtlandt, 1872-
...Streichquartett. Quatuor à cordes... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1938] Publ. pl. no. G. H. 8215 K. V. 1 v. 34cm.

Miniature score (40 p.): violin I-II, viola and violoncello. 4 parts.
CONTENTS.—Allegro appassionato.—Thema und Variationen.—Scherzo.—Allegro con brio.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. MUSIC DIV. October 31, 1941

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-AMER.

PALMER, ROBERT, 1915-
[Quartet, piano, violin, viola, vlc.
...Piano quartet [1947] by Robert Palmer. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (80 p.) and 3 string parts.
Edited by John Kirkpatrick.
At head of title: Society for the publication of American music, thirtieth season 1949.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Kirkpatrick, John, 1905- ed.
NN 3.53 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

PANIZZA, HECTOR, 1875-
[QUARTET, STRINGS, C MIN.]
Quartetto in do minore per due violini, viola e violoncello. Milano, Suvini Zerboni [1949] score (56 p.) 26cm.

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 11.65 c/L OC (OAF1) SL MUg, 1g, 2g (LC1s, X1s)

Chamber music, 20th cent.—Quartets *MX Amer.

Pargeter, Wyatt.
...String quartet in G major founded on Canadian folk-tunes. Score and parts... Boston: O. Ditson Co. [1929.] Publ. pl. no. 76350. 5 parts in 1 v. f°.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. December 26, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

Paroff, Peter.
[Quartet, strings, op. 21]
Streichquartett, F dur, op. 21. Berlin, Nobile-Verlag [196-]
4 parts. 30 cm.
Cover title.
Duration: 25 min. 5 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.68 l/L OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets. *MX- Amer.

Parris, Herman M
[Moods]
Seven moods for brass quartet. Philadelphia, Elkan-Vogel Co., °1948.
score (21 p.) and 4 parts. 31 cm.
Caption title.
For 2 trumpets, horn and trombone.
CONTENTS.—What?—March of the drunken clowns.—Flirt.—Spiritual.—Saddened.—Religion.—That's all.

1. Wind quartets (Horn, trombone, 2 trumpets)

M457.P24M6 49-14657*

Library of Congress [1] MUSIC DIV.

HENRY HADLEY MEM. LIB.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

PARTOS, OEDOEN, 1907-
Concertino for string quartet [1934] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 24cm. (Study scores of orchestral works and chamber music, 10)

Score.
"Printed as facsimile."
Title also in Hebrew.

(Continued)
NN X 10.59 g/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

PARTOS, OEDOEN, 1907- Concertino for string quartet [1934] (Card 2)

Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Partos, O.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PARTOS, OEDOEN, 1907-

Tehilim; for string quartet. Tel-Aviv, Israel Music Institute [c1962] score (69 p.) 24cm.

Title also in Hebrew.
"This work may also be performed by a string orchestra."
Duration: about 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PARTZKHALADZE, MERAB ALEKSEYEVICH, 1924-
[QUARTET, STRINGS, OP. 7]
Quartet (theme with variations) for two violins, viola and violoncello [by] M. Partskhaladze. [Op. 7] Moscow, Soviet composer, 1969. miniature score (42 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 m/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pascal, André, musician.
...Quatuor à cordes pour 2 violons, alto et violoncelle. Partition... Paris: Durand & Cie., cop. 1925. Publ. pl. no. D. & F. 10441. 25 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. May 19, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PASCAL, CLAUDE, 1921-
[QUARTET, SAXOPHONES]
Quatuor de saxophones. Paris, Durand [c1962] 4 parts. 32cm.

For soprano, alto, baritone, and tenor saxophones.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

**MX

PASCAL, CLAUDE, 1921-
[QUARTET, STRINGS]
Quatuor à cordes; 2 violons, alto et violoncelle. Paris, Durand [1945, c1944] 59 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PAUBON, PIERRE.
[QUARTET, 4 FLUTES]
Quatuor pour flûtes. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Berceuse.--Badinerie.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

PAUBON, PIERRE.
[QUARTET, 4 RECORDERS, NO. 1]
Quatuor no. 1 pour flûtes à bec: soprano, alto, ténor et basse. Paris, Éditions Aug. Zurfluh [1969] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). 3. Flute in quartets (4 flutes).
NN R 8.64 p//OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PAUELS, HEINZ.

Streichquartett in einem Satz, Op. 4. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 33 p. 19cm.

Miniature score: violin I-II, viola and violoncello.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 j/POC (1bo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PAUER, JIŘÍ, 1919-
[QUARTET, STRINGS, NO. 1]
1. quartetto d'archi. [1. vyd.] Praha, Panton, 1961. miniature score (59 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Primo.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1 (1), X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PEIXE, CÉSAR GUERRA, 1914-
[QUARTET, STRINGS, NO. 1]
Cuarteto no. 1 [para] 2 violines, viola y violoncelo. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (24 p.) and 4 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 62)

At head of title: Instituto interamericano de musicología.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PELIKÁN, MIROSLAV.
[THE VALLEY OF TEARS]
Údolí smutku; před obrazem Jana Zrzavého. The valley of tears; before a picture by Jan Zrzavý. Quartetto per due violini, viola e violoncello. Praha, Státní hudební vydavatelství; export: Artia [1966] vi p., score (8 p.) 27cm. and 4 parts. 34cm.

Cover title.
Introduction in Czech, Russian, German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: The valley of tears.
NN * 7.69 k/ OC (1b*) (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PEÑA, ANGEL.
[PRELUDE AND FUGUE, NO. 3]
Prelude and fugue no. 3, for brass quartet. New York, Peer international corp. [1968] miniature score (9 p.) 23cm. and 4 parts. 31cm.

For trumpet and 3 saxophones (alto, tenor, baritone)
1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, 3 saxophones) 3. Fugues (Quartets)
NN 6.68 e/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PEPPING, ERNST, 1901-
[QUARTET, STRINGS]
Streichquartett für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1947] miniature score (44 p.) 19cm. (Edition Schott. 3534)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Quartets

*MN
N511 v.23 no.1

Perle, George, 1915-
[Quartet, strings, no. 3, op. 21]

Quartet no. 3. [New York, °1950]

score (17, [1] p.) 21 x 28 cm. (New music, v. 23, no. 1)

For 2 violins, viola, and violoncello.
Based on a twelve-tone series.
"Biographical notes": p. [18]

1. String quartets—Scores. (Series)
[M1.N55 vol. 23, no. 1] A 50-5154

MUSIC DIV.

New York. Public Libr. for Library of Congress [8]

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Persiany, J.
...Quatuor (en La) pour deux violons, alto et violoncelle, par J. Persiany. Op. 1. Partition... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2630. 49 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Persichetti, Vincent, 1915-
[QUARTET, STRINGS, OP. 81]

Third string quartet [in one movement, op. 81] Philadelphia, Elkan-Vogel Co. [°1965]

score (44 p.) 27 cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 1.67 1/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pestalozzi, Heinrich, 1878-
[Quartets. Strings. Op. 73]
...Streichquartett in einem Satz. Op. 73... Leipzig [etc.] Gebrüder Hug & Co., cop. 1933. Publ. pl. no. G. H. 7632 K.-V. 15 p. 19cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. December 16, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*XML-360

PETERKA, RUDOLF, 1894-1933.
[QUARTET, STRINGS, OP. 9]
Quartett für zwei Violinen, Viola und Violoncell: "Zurück zur Musik" von Rudolf Peterka. Op. 9. Berlin, N. Simrock [c1924] miniature score (39 p.) 19cm. (Neue Kammermusik. No. 512)

Microfiche (neg.) 1 sheet. 11x15cm. (NYPL FSN 14, 972)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

CHAMBER MUSIC--20TH CENT.--QUARTETS

*MX

PETERS, GUIDO, 1866-1937
[QUARTET, STRINGS]
Streichquartett A dur [1911-12] Wien, Universal-Edition, c1918. 32 p. 19cm. (Universal-Edition. Nr. 5894)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 1.57 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS.

*MX

Petit, Pierre, 1922-
[Suite, 4 violoncellos
Suite pour quatre violoncelles... Paris, Heugel & cie. [c1951] 37 p. 18cm.

Miniature score.
Duration: 13 min., 15 sec.
MOVEMENTS.—Prélude.—Adagio.—Scherzo.

1. Chamber music, 20th cent.—Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Suites (Quartets).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Petrassi, Goffredo, 1904-
[Quartet, strings]

Quartetto per archi. Milano, Edizioni Suvini Zerboni [°1958]

miniature score (70 p.) 21 cm.

Duration: 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 1.61 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PETROVICS, EMIL.
[QUARTET, STRINGS]
Vonósnégyes. Budapest, Zeneműkiadó, 1962.
miniature score (51 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 105)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.66 r/c OC1 (OAFl1) SL1 MUg1, lg1, 2g1 (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Petrželka, Vilém, 1889-
[Fantasias. Op 19] ...Fantasie pro smyčcový kvartet. Phantasie für Streichquartett... Vydáno s podporou Jubilejní nadace Bedřicha Smetany v Brně. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 524. 31 p. 19½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. August 29, 1933

Chamber music, 20th cent.—Quartets *MX

Pfitzner, Hans Erich, 1869-
Quartett in D für 2 Violinen, Viola und Violoncello, von Hans Pfitzner. Op. 13. Partitur... Stuttgart: J. Feuchtinger [cop. 1903]. Publ. pl. no. J. F. 2005. 33 p. f°.

Dedication at head of title.
Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. September 5, 1918.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PFITZNER, HANS, 1869-1949.
[QUARTET, STRINGS, OP. 13]
Quartett in D [für 2 Violinen, Viola und Violoncello, von] Hans Pfitzner. Op. 13. Stuttgart, J. Feuchtinger, c1903. Pl. no. J. F. 2006. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/4 OC (OS)I (OAFl) SL MUg, 1g, 2g, lg (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX

Pfitzner, Hans Erich, 1869-
[Quartets. Op. 36.] ...Streichquartett. String quartet. Quatuor à cordes. Cis moll... Op. 36... Wien: Wiener Philharmonischer Verlag A.G., 1927.] Publ. pl. no. A. 7768 F. 63 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 260.)

Score.
"Verlag und Eigentum für alle Länder von Adolph Fürstner...und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen. Copyright 1925 by Adolph Fürstner."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

653410A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. July 21, 1933

Chamber music, 20th cent.—Quartet.

*MX

Pfitzner, Hans Erich, 1869-
[Quartet, strings, op. 50]
...Quartett für zwei Violinen, Viola und Violoncello (C moll), von Hans Pfitzner. Op. 50... Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. 8298. 35 p. 19cm.

Miniature score.
Performance time: about 25 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. July 20, 1949

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Phillips, Burrill, 1907-
[Prelude, 2 trumpets & 2 trombones
Prelude for brass quartet. Philadelphia, Elkan-Vogel c1953. 1 v. 32cm.

Score (4 p.) and 5 parts, including horn part as alternative for trumpet II.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (Trumpet, horn, 2 trombones).
NN X 10.54 f/4 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 35

PICHA, FRANTISEK, 1893-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello (Vánočář) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score (63 p.) 20cm. (Sbírka kapesních partitur. sv. 35)

Film Reproduction. Negative.

NN R X 5.63 f/ OC (OS)I lg, llg (MUF1, UM1, LC1, X1)
(Continued)
(OAF1) SL MUg, 1g, 2g, 3g,

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle... (Card 2)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánočář.

Chamber music, 20th cent.—Quartets

*MX

Picha, František, 1893-
...Smyčcový kvartet. Cis moll. Quatuor à cordes. Streichquartett. String quartet. Partitura. Op. 6. Praha: Hudební matice umělecké besedy, 1929. 61 p. 12°.

Score.
List of composer's works, leaf at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 5, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pick-Mangiagalli, Riccardo, 1882-1949.
[Fugues, 2 violins, viola & vlc.
Tre fughe per quartetto od orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1947] 35 p. 32cm.

Score: violin I-II, viola, violoncello and double bass.
For string quartet or string orchestra.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Fugues (Quartets).
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Pick-Mangiagalli, Riccardo, 1882-
Quatuor pour deux violons, alto et violoncelle, par Riccardo Pick-Mangiagalli. Op. 18... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2652. 39 p. 12°.

Score.
Contents: 1. Nocturne. 2. Ariette. 3. Epilogue.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 19, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pier, Georg.
[ETUDEN, PIANO, CLARINET, TRUMPET & DRUM]
3 [i. e. Drei] Etüden; für Klarinette, Trompete, kleine Trommel und Klavier (1955). Wien, Verlag Doblinger [1966]
score (22 p.) and 3 parts. 30 cm.
For clarinet, trumpet, snare drum, and piano.

NN* 1.68 a/4 OC SL (LC1, X1)
(Continued)
(OAF1) MUg, 1g, 2g, 3g
2

DICKINSON, PETER. Martin of Tours... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Martin, Saint, bp. of Tours, 4th cent. I. Blackburn, Thomas, 1916- ,Martin of Tours.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PIGGOTT, PATRICK.

Essay, for string quartet. Cardiff, University of Wales press [c1966] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/4 OC(lbo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pijper, Willem, 1894-1947.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [5 Nov. 1946]...
London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 18 p. 25cm.

Score.
"This composition is unfinished."
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola violoncello)
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX--Amer.

PIKET, FREDERICK, 1903-

Dance and march for 2 trumpets & 2 trombones. New York, Associated music publishers [c1953] 1 v. 31cm.

Score (8 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).

NN X 1.57 t/4 OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS

*MX-Amer.

Piket, Fredrick, 1903-
...Reflection and Caprice [1947] New York, Omega music ed. [c1948] Pl.no. OE 3001. 9 p. 31cm. (Music makers' library)

Score: clarinet I-IV.

1. Chamber music 20th cent.—(Quartets). 2. Clarinet in quartets (4 clarinets). I. Title: Reflection. II. Title: Caprice.
NN 12.52 OC SL MU, 1g, 2g, Ig, IIg (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagné de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]
score (21 p.) and 3 parts. 28 cm.
CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.

NN*R 5.69 a/4 OC SL MUg, X1, DC2)
(Continued)
1g, 2g, 3g, 4g, 5g, lg (MU1 1, LC1,
2

PINCHARD, MAX. Tombeau de Marin Marais...
(Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music, 20th cent.--Quartets. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Pinkham, Daniel, 1923-
[Sonata, organ, 2 violins & violoncello, no. 1]
Sonata no. 1, for organ, 2 violins and violoncello (viola and contrabass ad libitum) or string orchestra. [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co., Boston [c1966]
score (12 p.) and 5 parts. 31 cm.
Cover title.

NN * 1.68 l/4 OC (OAF1) (LC1, X1)
(Continued)
SL MUg, 1g, 2g, 3g MUA(4)
2

PINKHAM, DANIEL, 1923- . [SONATA, ORGAN, 2 VIOLINS & VIOLONCELLO, NO. 1] Sonata no. 1, (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello). 3. Organ and string orchestra.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

PIROMOV, ALEKSANDR IVANOVICH, 1930-
[QUARTET, STRINGS. NO.4]
Fourth quartet for 2 violins, viola and violoncello [by] A.Pirumov. [Edited by K. Tsvetkova. Москва, "Сов. композитор", 1970] miniature score (35 p.) 20cm.
Title also in Russian.
Pref. in Russian, English, German and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 c/ OC(1b*) SL (OAF1) MUg, 1g, 2g S(1b*) (LC1,X1)

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*MX

Pisk, Paul Amadeus, 1893-
[Quartet, strings, op. 8]
...I. Streichquartett... Op. 8... [Wien] Universal-Edition [c1925] Publ.pl.no. U.E.8181. 52 p. 18cm.
Miniature score.

MUSIC DIV.
477827B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)
N. Y. P. L. May 27, 1949

Chamber music, 20th cent.—Quartets **MX

Pisk, Paul Amadeus, 1893-
...Streichquartett I. Op. 8... Wien: Universal-Edition, A. G.[, cop 1925.] Publ. pl. no. U. E. 8181. 52 p. 12°.
Score.
At head of title: Moderne Streichquartette. Partitur...Pisk, P. A.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. August 19, 1927

Chamber music, 20th cent.—Quartets *MX

Piston, Walter, 1894-
[Quartets. Strings. no. 1.]
...String quartet no. 1... New York: Cos Cob Press, Inc.[, 1934.] 30 p. 31cm.
Score.
*MX—Amer.
+
—— —— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 30, 1934

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO.3]
String quartet no.3. London, New York, Boosey & Hawkes [c1949] score (24 p.) 20cm. (Hawkes pocket scores, no. 664)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 r/k OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS * MX—Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, 1962. New York, Associated music publishers [1963] 4 parts. 30cm.
"Commissioned for the Berlin Festival 1962."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 p/ OC (OAF1) SL X1) (MUG1) MUg, 1g, 2g MUA (4) (LC1,

CHAMBER MUSIC,20TH CENT.--QUARTETS * MX — Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5. 1962. New York, Associated music publishers [1963] miniature score (31 p.) 19cm.
"Commissioned for the Berlin Festival 1962 and first performed by the Kroll Quartet."
"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUG1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.—QUARTETS *MX-Amer.

Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet no. 2 [1935] New York, G. Schirmer [c1946] Pl.no. 41412. 27 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 38)
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX-Amer.

Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc, no. 3]
...String quartet no. 3 [1947]... [New York] Boosey & Hawkes [c1949] Pl.no. B.& H. 16367. 1 v. 31cm.
Score (24 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS *MX--Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS. NO.4]
String quartet no.4. New York, Associated music publishers [c1953] 42 p. 24cm.
Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 d/k OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS * MX

PIZZETTI, ILDEBRANDO, 1880-
[QUARTET, STRINGS A MAJ.]
Quartetto in la maggiore, per 2 violini, viola e violoncello [1906] Bologna, F. Bongiovanni [c1920] miniature score (70 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets * MX p.v.6, no.9

Pizzetti, Ildebrando, 1880-
...Quartetto in La maggiore per 2 violini, viola e violoncello [di] Ildebrando Pizzetti... Partitura... Bologna: Pizzi & C., cop. 1920. 70 p. 12°.
Score.
Label pasted over imprint: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition. No. 7735.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

PIZZETTI, ILDEBRANDO, 1880-
Quartetto in re, per due violini, viola e violoncello. Milano, New York, G. Ricordi, 1949; c1933. 4 parts in 1 v. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.60 g/// OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Placheta, Hugo.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP.10]
Quartett für Oboe, Klarinette, Horn und Fagott, op. 10. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1963]
miniature score (28 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).
NN 11.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

PLESKOW, RAOUL.
[QUARTET, FLUTE, VIOLIN, CLARINET & VIOLONCELLO]
Quartet for flute, violin, clarinet & cello. [n.d.] score (13 p.) 36cm.
Reproduced from holograph.
Composed in 1962.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX box

Podešva, Jaromír.
Z Moravy, dvě instruktivně přednesová skladbičky pro smyčcové kvarteto. Praha, Státní hudební vydavatelství, 1963.
score (11 p.) and 4 parts. 31 cm. (Houslový repertoár)
String quartets.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Houslový repertoár. II. Title.
NN * R 7.66 1/ OC (OS)I SL [NSCM] MUg, 1g, 2g, IIg (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets *MX p.v.9,no.5

Pogoyev, V.
Quatuor (Ré) pour deux violons, alto et violoncelle. Op. 7. Partition... Leipzig: M. P. Belaieff, 1909. Publ. pl. no. 2841. 46 p. 12°.
Dedication followed by composer's name, at head of title.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. February 4, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

POLIFRONE, JON.
[QUARTET, STRINGS]
String quartet, 1967. [Chicago, Society for the American composer, 1967?] score(32 p.) 29cm. (Original manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 1/LOC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *XML-382

PONCE, MANUEL MARÍA, 1886-1948.
[MINIATURES, STRING QUARTET]
4 miniatures pour quatuor à cordes [par] Manuel M. Ponce. Paris, M.Senart, c1929. miniature score (15 p.) 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,991)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. I. [Title] Quatre.
NN R 9.72 g/ OC1 (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

PONCE, MANUEL MARÍA, 1886-1948.
[QUARTET, STRINGS]
String quartet, for 2 violins, viola and 'cello. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1959] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
POOT, MARCEL, 1901-
...Cinq bagatelles. Fünf Bagatellen. Pour quatuor à cordes... Wien, Universal-Edition, c1939. Pl. no. U. E. 11108. 16 p. 31cm.
Score: violin I-II, viola and violoncello.
Duration: about 10 minutes.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.53 OC SL MUg, 1/g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH Cent.--QUARTETS
*MX
POOT, MARCEL, 1901-
[QUARTET, PIANO & STRINGS]
Quatuor à clavier, pour violon, alto, violoncelle et piano [1932] Paris, M. Eschig; New York, Associated music publishers [c1936] 1 v. 35cm.
Score (39 p.) and 3 parts.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.57 p/s OC SL MUg, 1/g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Poot, Marcel, 1901-
[SCHERZO, 4 SAXOPHONES]
Scherzo, pour quatuor de saxophones. Bruxelles, CeBeDeM [1955]
score (8 p.) and 4 parts. 36 cm.
Duration: 6 min.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones).
NN R 5.65 g/c OC (OAF 1) SL MUg, 1/g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
POPOV, TODOR.
[QUARTET, STRINGS]
Квартет для двух скрипок, альта и виолончели; партитура. Москва, Гос. музыкальное изд-во, 1956. miniature score (60 p.) 20cm.
Title romanized: Kvartet dlya dvukh skripok.
1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 c/ OC(1b+) (OAF1) SL MUg, 1/g, 2g S(1b+) (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Popper, David, 1843-1913.
...Streichquartett in C moll, von David Popper. Op. 74. Partitur... Leipzig: F. Hofmeister, cop. 1905. Publ. pl. no. 8703. 47 p. 4°.
"Edited by Bernh. Schmidt."
Full score.
MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Schmidt, Bernhard, editor.
N. Y. P. L. October 16, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
PORTER, QUINCY, 1897-1966.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, C.F. Peters [1963, c1962] score (32 p.) 27cm. and 4 parts. 30cm. (Edition Peters. 6671)
Duration: 18 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/c OC (OAF1) SL MUg, 1/g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX-Amer.
Porter, Quincy, 1897-
[Quartet. Strings. no. 4]
...String quartet no. IV. [New York] Arrow music press, inc. [c1942] 29 p. 18cm.
Miniature score.
Reproduced from autograph manuscript.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Porter, Q.—Facsimiles.
N. Y. P. L. November 30, 1943

Chamber music, 20th cent.—Quartets
*MX Amer.
Porter, Quincy, 1897-
[Quartets. Strings. no. 5]
5th string quartet, by Quincy Porter. Commissioned by the League of composers, 1935. [n. p.] c1935. 36 p. 31cm.
Score.
Reproduced from manuscript copy.
Caption-title.
In box.
MUSIC DIV.
1. Chamber-music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 1. League of composers, New York.
N. Y. P. L. September 9, 1937

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.
Porter, Quincy, 1897-
[Quartet, 2 violins, viola & vlc., no. 6]
...Sixth string quartet, by Quincy Porter... New York, Published for the Society by G. Schirmer, inc. [c1937] Pl.no. S.P.A.M.48. 38 p. 30cm.
Score.
At head of title: Society for the publication of American music, twenty-second season, 1941-1942.
230863B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 1. Society for the publication of American music.
MUSIC DIV.
N. Y. P. L. Card reprinted May 25, 1951

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.
PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 [1943] Northampton, Mass., Smith college, Valley music press [1953, c1944] 26 p. 20cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.57 j/b OC SL MUg, 1/g, 2g (MUA4, Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.
PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8 [1950] Northampton, Mass., Smith college, Valley music press [c1953, c1950] 23 p. 20cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.57 j/b OC SL MUg, 1/g, 2g (MUA4, Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
POSER, HANS, 1917-
[QUARTET, STRINGS, NO. 1]
Streichquartett I in einem Satz. op. 20. Hamburg, Sikorski [c1954] miniature score (27 p.) 21cm. (Edition Sikorski. Nr. 279)
Duration: about 16 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 l/j OC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Pousseur, Henri.
Madrigal 2, pour quatre instruments anciens. [London] Universal Edition [1964]
score (13 p.) 31 cm. (Universal Edition, Nr. 13808 LW)
For flute, violin, viola da gamba, and harpsichord.
1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 3. Viola da gamba in quartets. I. Title.
NN 6.65 e/ OC SL MUg, 1/g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Pousseur, Henri.
Ode, pour quatuor à cordes. [London] Universal Edition [1960]
score (21 l.) 34 x 31 cm. (Universal Edition. 13891)
Reproduced from holograph.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 5.68 l/k OC SL MUg, 1/g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent. — Quartets
*MX-Amer.
Powell, Laurence, 1899-
Quartet for mixed clarinets, by Laurence Powell, for two B♭ clarinets, E♭ alto clarinet, and B♭ bass clarinet... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28291. 12 p. 30½cm. (National solo and ensemble series for wind instruments.)
Score.
Cover-title.
"Sheet music edition W. 1706."
Performance: 8 minutes.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet—Quartets—1800-
MUSIC DIV.
N. Y. P. L. June 25, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
Powell, Mel.
Filigree setting, for string quartet. New York, G. Schirmer [1965]
vi p., score (21 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 107)
"Notes": p. v-vi.
Duration: about 5 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 10.65 e/ OC SL MUg, 1/g, 2g, Ig MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
PRAAG, HENRI C. VAN.
[SONATA, 2 TRUMPETS, HORN & TROMBONE]
Sonate voor koperkwartet [1950] Amsterdam, Donemus [c1950] 24 p. 25cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).
NN 6.56 p/s OC SL MUg, 1/g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
PRACHT, ROBERT.
[INSTRUKTIVE STÜCKE, OP. 13]
7 instruktive Stücke, in der ersten Lage, für 3 Violinen und Piano, Op. 13. Morceaux instructifs dans la première position. Mainz, B. Schott's Söhne [c1913] 1 v. 31cm. (Edition Schott. No. 1233)
Score: piano (harmonium or organ) and violin I-III (15 p.), and 3 parts.
CONTENTS.—Andante.—Menuett.—Scherzo.—Auf der Jagd.—Frohe Wanderung.—Menuett.—Andante religioso.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano and 3 violins).
NN 11.57 e/P OC(1bo) (OAF1) SL MUg, 1/g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
PRATELLA, FRANCESCO BALILLA, 1880-
Giallo pallido per quartetto d'archi, di F. Balilla Pratella. Op.39... Bologna: Pizzi & C. [1931.] 12 p. 12°.
Score.
Label of F. Bongiovanni, Bologna, pasted over original imprint.
JUILLIARD FOUNDATION FUND.
1. Quartets--Two violins, viola and violoncello. I. Title.
MUSIC DIV.
N. Y. P. L. January 27, 1932

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
PRESSER, WILLIAM HENRY, 1916-
[SUITE, 2 TRUMPETS & 2 TROMBONES]
Suite for brass quartet [by] William Presser. [n. p.] Ensemble publications [c1970] score (4 p.) and 4 parts. 28cm.
Duration: about 5 min.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN 12.70 d/ OC (OAF1) SL MUg, 1/g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
++
PRÓ Y RUIZ, SERAFÍN.
[CAPRICE, FLUTE, OBOE, CLARINET & BASSOON]
Capricho para flauta, oboe, clarinet (Si bemol), fagot. 1955. [1956] 12 p. 44cm.
Score.
Reproduced from the composer's ms.
MOVEMENTS.--Introducción.--Pastoral.--Variaciones sobre un tema polifónico.--Fuga.
(Continued)
NN 3.64 p/ OC (OAF1) SL MUg, 1/g, 2g, 3g (MUC2, LC1, X1) 2

PRÓ Y RUIZ, SERAFÍN. [CAPRICE, FLUTE, OBOE, CLARINET & BASSOON] Capricho para flauta... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Autographs (Music)--Pró y Ruiz, S.--Facsimiles.

Chamber music, 20th cent.—Quartets.

*MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Quartet, 2 violins, viola & vlc., op. 50]
...Quartet pour 2 violons, alto et violoncelle... Op. 50. Berlin, Édition russe de musique [c1931] Pl.no. R.M.V. 535. 48 p. 22cm.

Score.
Title also in Russian.

619524A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
Card reprinted June 7, 1951

Chamber music, 20th cent.—Quartets.

*MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Quartet, 2 violins, viola & vlc., op. 92]
...Quartet no. 2, for two violins, viola and violoncello... Op. 92. New York, Leeds music corp. [c1947] 1 v. 31cm. (Am-Rus edition)

Parts.
"Edited with special annotations by Harold Sheldon."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sheldon, Harold, ed.
N. Y. P. L.

MUSIC DIV.
Card reprinted June 7, 1951

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Prosperi, Carlo, 1921-

Quattro invenzioni, per clarinetto, violino, viola e arpa. Partitura. Milano, Edizioni Suvini Zerboni [°1958]

score (44 p.)

CONTENTS.—Ricercare.—Danza.—Ripresa.—Toccata.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, clarinet, violin, viola). I. Title: Invenzioni.
NN X 7.60 l/√OC(1b) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MU1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

PROTHEROE, DANIEL, 1866-1934.
[QUARTET, STRINGS, OP. 52]
Quartet für zwei Violinen, Viola und Violoncell, Op. 52. A moll. [Quartet] for two violins, viola and violoncello. Milwaukee, Rohlfing sons [c1902] Pl. no. 797. 1 v. 32cm. (Edition Rohlfing. No. 35)

Four parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Edition Rohlfing.
NN 12.58 d/ OC (OS)I (OAFl) SL MUg, 1g, 2g (MUA4, LC1, X1) [NSCM]

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chamber music, 20th cent.—Quartets

*MX

Queylar, Jean de.
...Quatuor à cordes en Ré mineur... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6166. 60 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 19, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

QUINET, MARCEL, 1915-

Pochades; pour quatuor de saxophones. [Paris] G. Billaudot [1968] 4 parts. 32cm.

1. Saxophone in quartets (4 saxophones) 2. Chamber music, 20th cent.--Quartets. I. Title.
NN R 1.69 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1) (MU1 1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

QUINET, MARCEL, 1915-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor, pour flûte, hautbois, clarinette et basson [1964]. Bruxelles, CeBeDeM [1965] score (29 p.) and 4 parts. 31cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 11.65 g/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Quinet, Marcel, 1915-
[Quartet, strings]

Quatuor à cordes. Bruxelles, CeBeDeM [1960]
score (38 p.) 31 cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.63 a/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Rachinski, J.
...Quatuor pour 2 violons, alto et violoncelle (G-moll), par J. Ratchinsky. Op. 17. Partition... Moscou: P. Jurgenson [ca. 1907]. Publ. pl. no. 31472. 59 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.

Music div.
April 25, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

RADNAI, MIKLÓS, 1892-
[DIVERTIMENTO, STRING QUARTET, OP. 7]
Divertimento, Streichquartett (Vonósnegyés) Op. 7. Partitur. Wien, Universal-Edition, c1930. 20 p. 26cm. (Universal-Edition. No. 9846)

Score.
MOVEMENTS. —Praeludium. —Menuetto. —Aria. —Scherzo. —Postludium.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 12.58 d/ OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT. —QUARTETS

*MX

RAGWITZ, ERHARD, 1933-
[SÄTZE, OP. 22]
Drei Sätze für Streichquartett oder Streichorchester. [Op. 22] Leipzig, Breitkopf & Härtel [c1969] score (22 p.) and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4052)

The parts are Breitkopf & Härtels Orchester-Bibliothek. Nr. 4052 a-b.
For string quartet or string orchestra. Parts for 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.
NN 6.70 d/ OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

RAINIER, PRIAULX, 1903-

Quanta, for oboe and string trio. London, Schott; New York, Associated music publishers [1963] miniature score (12 p.) 23cm. (Edition Schott 10843)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) I. Title.
NN 2.64 l/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

RAINIER, PRIAULX, 1903-
[QUARTET, STRINGS]
Quartet for strings... London, Schott & co.; New York, Associated music publishers [c1947] 27 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Raphael, Günter, 1903–
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 61]

Kammermusik. Quartett für 4 Holzbläser, op. 61. Flöte, Oboe, Clarinette, Fagott. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1957]
4 parts. 31 cm.

Duration: 15 min., 15 sec.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 12.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX
Amer.

Rapoport, Eda, 1900–
[Quartets. Strings. Op. 16]
...Quartet in G... New York: M. Weaner [c1939] Publ. pl. no. S 2–52. 1 v. 30½cm.

Score (20 p.) and 4 parts.
Cover-title.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.

MUSIC DIV.
January 14, 1941

CHAMBER MUSIC, 20TH CENT--QUARTETS

*MX-Amer.

RAPOPORT, EDA, 1900-

String quartet on Hebrew themes. New York, Transcontinental music corp. [c1944] 1 v. 32cm.

Score (22 p.) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music. 4. Music. 1. subs. for m.e., no date.
NN R 2.67 r/ OCs SLs 1s, 4s MUgs, 1gs, 2gs, 3gs (MUA4s) (LC1s, X1s, Z3[1])

Chamber music, 20th cent.—Quartets.

*MX-Amer.

Rathaus, Karol, 1895–

Country serenade, for four B♭ clarinets. [New York] Boosey and Hawkes [1948]
score (6 p.) and 4 parts. 31 cm.

Cover title.

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 clarinets) I. Title.

M457.R23C7 48-26181*

Library of Congress [3]

MUSIC LIB.

CHAMBER MUSIC, 20th cent.--QUARTETS

*MX—Amer.

Rathaus, Karol, 1895–1954.
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3]
String quartet no. III for 2 violins, viola and violoncello. Op. 41. London, Oxford university press, c1938. 1 v. 32cm.

Parts.
Movement 2 entitled Sarabande; movement 4: Episode.

(Continued)
NN 5.55 s/ OC SL MUg, 1g, 2g (MUA4, MUI 2 LC1, X1, Z1)

Rathaus, Karol, 1895–1954. [QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3] String quartet no. III for 2 violins... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola violoncello.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Rattenbach, Augusto B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]

Serenata; para flauta, clarinete, trompete y violoncelo [por] Augusto B. Rattenbach. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [°1966]
score (31 p.) 23 cm.
Suite.

(Continued)
NN* 1.69 v/ OC(1b*) (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

RATTENBACH, AUGUSTO B., 1927- [SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata... (Card 2)

CONTENTS.—Marcha initial. Vals lento. Nocturno.—Milonga.—Marcha final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, clarinet, trumpet, violoncello)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RATTENBACH, AUGUSTO B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata para flauta, clarinete, trompeta y violoncelo [por] Augusto B. Rattenbach. Washington, D.C. Pan American union; sole selling agent: Peer international corp., New York [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, violoncello) 3. Suites (Quartets)
NN 9.69 v/L OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

RAUTAVAARA, EINOJUHANI.
[QUARTET, STRINGS, OP. 18]
String quartet no. 3, op. 18, in one movement. London, J. Weinberger [c1967] score (12 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.68 p/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Nouvelle édition revue par l'auteur. Paris, A. Durand, c1910. miniature score (47 p.) 19cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Nouv. éd. revue par l'auteur. Parties séparées. Paris, Durand; Philadelphia, Elkan-Vogel co. [1962] c1910. 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.64 j/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour instruments à cordes. Paris, G. Astruc [1903?] Pl. no. g.40.a. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO]
Quartet for clarinet, violin, viola and cello [1948] [London] Oxford [university press, c1950] 32 p. 25cm.

Score.
Duration: 18-19 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 11.59 t//OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

Rawsthorne, Alan, 1905-
[Quartet, strings, no. 2]
String quartet no. 2. London, New York, Oxford University Press [1954] miniature score (24 p.) 20 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
NN* 11.58 g/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. London, Oxford university press, c1966. 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Rawsthorne, Alan, 1905-
[Quartet, strings, no. 3]
String quartet no. III. London, Oxford University Press [c1966]
score (32 p.) 19 cm.
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 5.68 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
** MX

Rawsthorne, Alan, 1905-
[Quartet, 2 violins, viola & vlc.
...String quartet (theme and variations) [by] Alan Rawsthorne (1939)... London, Oxford univ. press, c1946. 20 p. 26cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—violins, viola, violoncello). N. Y. P. L.
Quartets. 2. Violin in quartets (2

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX--Amer.

RÉ, PETER.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 (1956) New York, Associated music publishers [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

READ, GARDNER, 1913-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, op. 100. [1957?] score (58 p.) 29cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Read, G.--Facsimiles.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Chamber music, 20th cent. — Quartets.
*MX-Amer.

Redman, Harry Newton, 1869-
[Quartets. Strings. no. 1]
...String quartet no. 1 in A major <Creole>, by H. N. Redman. Boston [etc.] White-Smith music pub. co., c1907. Publ. pl. no. 12498. 1 v. 31cm. (The teacher's library. no. 45.)

Parts only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title: Creole quartet.
N. Y. P. L. March 19, 1940

Chamber music, 20th cent. — Quartets.
*MX-Amer.

Redman, Harry Newton, 1869-
[Quartets. Strings. no. 2]
...String quartette no. 2 in D major... Boston [etc.] White-Smith music pub. co. [c1907] Publ. pl. no. 12968. 1 v. 30½cm. (On cover: The teacher's library. no. 46.)

Parts only.
"Edition White-Smith."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. March 27, 1940

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.

RATHAUS, KAROL, 1895-1954.
[QUARTET, STRINGS, NO. 4]
Fourth string quartet [op. 59] New York, C. Fischer, 1956. 2 v. in 1. 27-31cm.

Score (35 p.) and 4 parts.
At head of title: Published by the Society for the publication of American music. Thirty-sixth season 1955.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 2.57 j/L OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REGER, MAX, 1873-1916.
[QUARTET, PIANO & STRINGS, OP. 113]
Quartett (D moll) für Violine, Bratsche, Violoncell und Klavier, Op. 113. Berlin, E. Bote & G. Bock, c1910. 74 p. 34cm.

Score: violin, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)
NN X 4.57 p/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 54, NO. 1]
Erstes Quartett G-moll für 2 Violinen, Viola und Violoncello; op. 54, no. 1. München, J. Aibl [1902?] Pl. no. 3008b. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett in D moll für zwei Violinen, Viola und Violoncello, op. 74. Leipzig, Lauterbach & Kuhn, 1904. score (59 p.) 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*XML-360

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett D moll für 2 Violinen, Bratsche und Violoncell, op. 74. Leipzig, E. Eulenburg [c1904] Pl. no. 16923. miniature score (91 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 319)
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 979)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 109]
Quartett (Es dur) für zwei Violinen, Bratsche und Violoncell, Op. 109. Berlin, E. Bote & G. Bock; Boston, Boston music co. c1909. pl. no. B. & B. 17273. 35cm.

Score (35 p.) and 4 parts.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

*MX

Reger, Max, 1873-1916.
[Quartet, violin, viola, violoncello & piano, op. 113]
...Quartett (D-moll) für Violine, Bratsche, Violoncell und Klavier, von Max Reger. Op. 113. Berlin, E. Bote & G. Bock [1911, c1910] Pl.no. B.&B.17383. 74 p. 19cm.
Miniature score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L. Card revised March 28, 1951

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Reger, Max, 1873-1916.
[Quartet, violin, viola, violoncello & piano, op. 133]
Quartett (A moll) für Violine, Bratsche, Violoncell und Klavier ... Opus 133. Berlin, N. Simrock [c1916] 1 v. 32cm.
Score (51 p.) and 3 string parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.54 OC SL MUg. 1g. 2g (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quartets
**MX

Reger, Max, 1873-1916.
[Quartets, 2 violins, viola & violoncello, op. 54]
...Streichquartett. String quartet... Op. 54, no. 1-[2] G moll, [A dur] Wien, Universal-Edition A. G. [1924] Pl.nos. U.E.6936-6937. 2 v. in 1. fronts. (ports.) 19cm. (Philharmonia Partituren. No. 222-223)
Miniature scores.
Performance time (for each quartet): 22-25 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
422907A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card revised March 28, 1951

Chamber music, 20th cent.—Quartets
**MX

Reger, Max, 1873-1916.
[Quartet, 2 violins, viola & violoncello, op. 121]
...Quartett (Fis moll) für zwei Violinen, Viola und Violoncell, von Max Reger. Opus 121. Leipzig, C. F. Peters [1911] Pl.no. 9617. 59 p. 19cm. (Edition Peters. No. 3285)
Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
574805B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card revised March 28, 1951

Chamber music, 20th cent.—Quartets.
*MN (Hausmusik 4)

Reinstein, Ernst, 1881-
...Musik für Flöte, Klarinette, Violine und Klavier. Op. 34. Von Ernst Reinstein. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 4. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag, [1933]. Publ. pl. no. Collection Litolff No. 2779. 4 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 4.)
Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Clarinet—Quartets. 4. Violin—Quartets—Misc. 5. Piano—Quartets—Piano and string and wind instruments. I. Ser.
N. Y. P. L. February 2, 1934

Chamber music, 20th cent.—Quartets
*MX

Reiser, Alois.
Quartet for strings [E minor, by] Alois Reiser. Op. 16... New York: Published for the Society for the Publication of American Music, by G. Schirmer, 1919-20. 5 parts. 4° and f°.
Score and 4 parts.
Parts *MX

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. January 3, 1931.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RENZI, ARMANDO
Cinque bagattelle per strumenti a fiato (flauto, oboe, clarinetto e fagotto) Roma, De Santis, 1948 [c1949] score (42 p.) 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.70 e/4 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTET, STRINGS, D MAJ.]
Quartetto in re maggiore per 2 violini, viola e violoncello. Bologna, Bongiovanni [c1966] miniature score (50 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTETTO DORICO]
Quartetto dorico. Wien, New York, Universal-Edition, c1925. miniature score (27 p.) port. 19cm. (Philharmonia Partituren. No. 232)

For string quartet.
Prefatory material in German, English, French and Italian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 r/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX p.v.9, no.2

Respighi, Ottorino, 1879-
Quartetto dorico per due violini, viola e violoncello, di Ottorino Respighi. Wien: Universal-Edition, A. G., 1925. Publ. pl. nos. U. E. 8174, W. Ph. V. 232. 27 p. front. (port.) 12°.
Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1936

Chamber music, 20th cent.—Quartets
*MX p.v.6, no.11

Respighi, Ottorino, 1879-
Quartetto in Re maggiore per 2 violini, viola e violoncello. Ottorino Respighi... Partitura... Bologna: Pizzi & C., cop. 1920. Publ. pl. no. P. 173 & C. 50 p. 12°.
Score.
Label pasted over imprint reads: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition, No. 7737.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 12, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REUSS, AUGUST, 1871-1935.
[QUARTET, STRINGS, OP. 25]
Quartett D moll für zwei Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1906?] Pl.no. E.E.3401. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NNR 2.72 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*ZB-83
Film Reproduction

REUSS, AUGUST, 1871-1935.
[QUARTET, STRINGS, OP. 25]
Quartett, D-moll, für 2 Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1911?] Pl. no. E.E.3314. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 283)
Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/B OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REUTER, FRITZ, 1896-
[SPIELMUSIK, OP. 30]
Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.
(Continued)
NN 2.68 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MU1 1, LC1, X1)
2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Langsam (improvisando).--Alla marcia.--Presto (alla giga)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 1]
Quartet no. 1. [New York] Southern music pub. co., c1952. 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.68 a/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1953] score (15 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 for 2 violins, viola and cello. New York, Southern music pub. co. [c1953] score (16 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.62 p/4 OCs (OAF1) SLs MUg, 1gs, 2g (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

REYNOLDS, ROGER, 1934-
[ETUDES, PICCOLO & 3 FLUTES]
Four etudes [for] flute quartet. [New York, C.F. Peters, 1963] 4 scores (11 p. each) 30cm. (Edition Peters, P6619)

For piccolo and 3 flutes.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (3 flutes, piccolo). 3. Piccolo in quartets.
NNR 8.70 v/4 OCs (OAF1) SLs MUgs, 1gs, 2g, 3g
MUA(4s) (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX--AMER.

REYNOLDS, ROGER, 1934-
Four etudes [for] flute quartet. [New York, C.F. Peters corp. 1963] 4 parts. 30cm. (Edition Peters, P 6619)

For piccolo and 3 flutes.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Piccolo.
NN 3.64 f/B OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX—Amer.

REYNOLDS, ROGER, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C.F. Peters, 1963 [c1962] score (22 p.) 29 x 36cm. (Edition Peters, 6623)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.65 p/4 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Quartet, 2 violins, viola & vlc.]
...Streichquartett in D-moll... Berlin, R. Birnbach [c1923] Pl.no. R.B.1503. 48 p. 19cm. (Birnbach's Kammermusik-Bibliothek)

Miniature score.

493632B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Music Div. Card reprinted May 25, 1951

Chamber music, 20th cent.—Quartets. *MYZ

Richter, Martin.

...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. [Für] Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine [oder] Violine solo. Dresden: R. Fischer [1933] Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass).

Music Div. Carnegie Corporation of New York.

1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

Chamber music, 20th cent.—Quartets

Write on slip words underlined below and class mark — *MN

Riegger, Wallingford Constantin, 1885-
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrororrim, by Gerald Strang. (New music. San Francisco, 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: Riegger, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). Strang, G. Mirrororrim [for piano].

*MX-Amer.
SECOND COPY Music Div.

1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908- . II. Title: Mirrororrim.
N. Y. P. L. May 29, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

RIEGGER, WALLINGFORD, 1885-

Introduction and fugue for four cellos or cello orchestra, op.69. New York, Associated music publishers [c1962] score (16 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Orchestra, String.
NN 9.62 a/ OC SL MUg, 1g, 2g, 3g MUA (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

RIEGGER, WALLINGFORD, 1885-1961.

Movement, for 2 trumpets, trombone and piano. [Op. 66] New York, Peer international corp. [c1960] score (15 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, 2 trumpets, trombone).
NN 11.68 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets. *MX-Amer.

Riegger, Wallingford, 1885-
[Quartet, strings, no. 1, op. 30]

String quartet no. 1. Op. 30. [New York, Arrow Music Press [1946]
miniature score (22 p.) 19 cm. HENRY HADLEY MEM. LIB.
"Performance time, 16 minutes."
"Reproduced from the composer's manuscript."

1. String quartets—Scores.
M452.R527 op. 30 1946a 787 48-12451*
© Arrow Music Press, inc., New York; 31Dec46; EP12221.

Music Div.
Library of Congress [3]

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX – Amer.

Riegger, Wallingford, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet number 2. Opus 43... New York, Arrow music press [c1949] 26 p. 19cm.

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

RIETI, VITTORIO, 1898-
[QUARTET, STRINGS, F MAJ.]
Quartetto in fa magg. Paris, M. Senart, c1926. miniature score (26 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

RIETI, VITTORIO, 1898-
[VARIATIONS, WHEN FROM MY LOVE]
Variations for flute, clarinet, violin and cello on When from my love, by John Bartlett. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] score (8 p.) 23 x 31cm. and 4 parts. 31cm.

Reproduction of score (15 p.) in miniature format.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Bartlet, John, fl. 1606. When from my love. II. Title: When from my love.
NN 7.69 k/OC, I (OAF1) SL MUg, 1, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *ZB-351

ŘÍHOVSKÝ, ADALBERT, 1871-1950.

Nálady. Pro 4 housle, 1.-3. poloha, sloŽil V. Říhovský. Op. 39. Stimmungen, für 4 Violinen (1-3 Lage) Prague, M. Urbánek, c1911. 4 parts. 31cm. (Edition M.U. no. 682)

Microfilm.
For 4 violins.

(Continued)
NN R 8.72 m/ OC SL MUg, 1g, 2g, Ig, IIg (MUFI, MUI M, SMI, DC2, LC1, X1)

ŘÍHOVSKÝ, ADALBERT, 1871-1950. Nálady... (Card 2)

CONTENTS.--Rej maličkých.--Dumka.--Pochodem.--Večer.--Tanec.--O slavném dni.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). I. Title. II. Title: Stimmungen.

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

RIISAGER, KNUDÅGE, 1897-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 40a]
Kvartet for fløjte, obo, clarinet og fagot. København, Edition Dania, 1951. 24 p. 20cm. (Samfundet til udgivelse af Dansk Musik. [Kompositioner]. Serie 3, nr. 112)

Miniature score.
Duration: 13 1/2 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Series.
NN X 8.57 c/ OC (OS)I (OAF1) SL MUg, 1, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

RIISAGER, KNUDÅGE, 1897-
[QUARTET, STRINGS, NO. 3]
IIIe. quatuor (2 violons, alto et violoncello) København, W. Hansen, c1954. miniature score (46 p.) 19cm. (Wilhelm Hansen edition. nr. 2686)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Troisième.
NN 11.70 m/ OCI (OAF1) SL MUg, 1, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets * MX

Riisager, Knudåge, 1897-
...Sonate pour flûte, violon, clarinette et violoncello. Partition. København: W. Hansen[, 1931]. Publ. pl. no. 20262. 20 p. 12°.

Score.
At head of title: Wilhelm Hansen edition. [no. 3261.]

Music Div. Carnegie Corporation of New York.

1. Quartets.
N. Y. P. L. February 4, 1932

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

RILEY, JOHN A.
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2. South Hadley, Mass., The Valley music press [1961] score (43 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.64 e/ OC (1b*) (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

RILEY, JOHN A.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. South Hadley, Mass., Valley Music Press [1961] miniature score (43 p.) 20cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 a/ OC(1b*) (OAF1) SL MUg, 1, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 1]
First string quartet, by J. D. Robb. [1964] score (46 p.) 35cm.

Reproduced from holograph.
At end: Rev. 12/24/64.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.d.] score (45 p.) 33cm.

Reproduced from ms.
Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 p/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ROBERTSON, LEROY, 1896-
[QUARTET, STRINGS, E MIN.]
String quartet in E minor. [n.d.] 4 parts. 34cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

ROBERTSON, LEROY, 1896-
[Quartet, 2 violins, viola & vlc.]
String quartet in E minor... [by] Leroy Robertson, Provo, Utah, September 3, 1940. [Provo, 1940] 51 p. 33cm.

In manuscript.
Score.
Movements. — Allegro non troppo e con moto. — Scherzo. — Andantino. — Finale.

1. Chamber music, 20th cent. — Quartets. 2. Violin— Quartets (2 violins, viola, violoncello). 3. Autographs (Music)— Robertson, L.
NN 1.53 OC SL MUg, 1, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX—Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS]
String quartet [1952] New York, C. Fischer, sole sales agent [1957] 42 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-seventh season, 1956.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, with soprano. Text from 9th Duino elegy, by Rainer Maria Rilke; translated by Harry Behn. Bryn Mawr, Pa., T. Presser, 1971. score (48 p.). 23 x 31 cm.

Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices.

NN 10.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUD1, LC1, X1)

CHAMBER MUSIC, 20th cent. (QUARTETS)
*MX

RÖTSCHER, KONRAD.
[DIVERTIMENTO, FLUTE, CLARINET, VIOLIN & VLC., OP. 22]
Divertimento für Flöte, Klarinette, Violine und Violoncello... Op. 22. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 36 p. 22cm.

Miniature score.
Duration: 14 min.

1. Chamber music, 20th cent. (Quartets). 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Suites (Quartets).

NN 8.55 g/ OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

ROGER-DUCASSE, JEAN JULES. 1873-1954.
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, en ré majeur, pour deux violons, alto et violoncelle. Partition. Paris, Durand; Philadelphia, Elkan-Vogel [1956] 126 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
**MX

Roger-Ducasse, Jean Jules, 1873-
...Quatuor en Sol, pour piano, violon, alto et violoncelle... Paris: Durand & Cie., cop. 1912. Publ. pl. no. D. & F. 8361. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

487921A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 6, 1930

Chamber music, 20th cent.--Quartets
*MX

Rohde, Wilhelm, 1856-1931.
[Quartets. Strings. Op. 25]
Quartett, G-dur, für 2 Violinen, Viola und Violoncello, von Wilhelm Rohde. Op. 25... [n. p., 1913?] 43 p. 18½cm.

Miniature score.
Composer's autographed presentation copy to Sam Franko.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800— etc.—Rohde. Quartets. 2. Violin—Quartets— 3. Autographs—Signatures,
N. Y. P. L.
September 17, 1941

Chamber music, 20th cent.--Quartets
*MX

Roger-Ducasse, Jean Jules, 1873-
Quatuor en Ré mineur pour 2 violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7417. 2 p.l., 3-51 p. 12°.

Composer's name at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
November 18, 1918.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ROGISTER, JEAN.
[Quartet, 2 violins, viola & vlc., no. 4]
...Quatuor no. 4 en ré, pour 2 violons, alto et violoncelle. Paris, M. Senart, c1928. Pl. no. E.M.S. 7675. 1 v. 34cm.

Parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 4.53 OC(lbo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MN
C701
no. 7

ROHWER, JENS, 1914-

Heptameron, eine vierstimmige Suite [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (12 p.) 31cm. (Collegium musicae novae. 7)

For 4 unspecified instruments.
Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Series. II. Title.

NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, MUI I, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

ROMBERG, ANDREAS, 1767-1821.
[FANTASIA, STRING QUARTET, OP. 40]
Fantasie für zwey Violinen, Bratsche und Violoncelle componirt in Hamburg 1814, Waehrend der Belagerung. 40. Werk. Leipzig, C.F. Peters [1815?] Pl. no. 1210. 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NNR 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Roos, Robert de, 1907-
[Quartet, 2 violins, viola & vlc., no. 4]
Quartetto d'archi no. IV [1948-49] [Amsterdam, Donemus, c1949] 29 p. 23cm.

Miniature score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)—Roos, R. de—Facsimiles.

NN 11.52 OC SL MU, 2, 3 (LC1, Z1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

ROPARTZ, JOSEPH GUY, 1864-1951.
[QUARTET, STRINGS, NO. 4]
4me quatuor, en Mi majeur, pour deux violons, alto et violoncelle [1933-34] Paris, Durand [c1936] 40 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

ROPARTZ, JOSEPH GUY, 1864-1951.
[QUARTET, STRINGS, NO. 5]
5me quatuor, quasi una fantasia, en Ré majeur, pour deux violons, alto et violoncelle [1939-40] Paris, Durand [1947] 43 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets
*MX

Ropartz, Joseph Guy Marie, 1864-
2me quatuor (en Ré mineur) pour deux violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8546. 49 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
November 18, 1918.

Chamber music, 20th cent.--Quartets
*MX

Ropartz, Joseph Guy Marie, 1864-
...3me quatuor en Sol majeur pour deux violons, alto et violoncelle. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10878. 48 p. 12°.

Score.

Music div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 4, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX-Amer.

Rorem, Ned.
[Lovers]

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]

score (28 p.) and 3 parts. 31 cm.
"Movement I may be played on the English horn."
CONTENTS.—58 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)

NN 2.67 g/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig MUA(4) (MUI II, LC1, X1)
2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS.
*MX

Rosenberg, Hilding, 1892-
[Quartet, strings, no. 6]

Stråkkvartett nr. 6, 1953. Stringquartet nr. 6. Stockholm, Nordiska Musikförlaget [°1956]

miniature score (35 p.) 19 cm. (Edition musicalia, nr. 967)
Cover title.
Duration: 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 3.62 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 7]
Stråkkvartett no. 7, 1956. String quartet no. 7. Stockholm, Nordiska musikförlaget [1962] miniature score (48 p.) 19cm. (Edition musicalia)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. subs. for R.- H.- Constantin, 1892-

NN R 1.67 r/ OCs (OAFls) SLs MUgs, 1gs, 2gs (LC1s, X1s, Z3(I))

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 8]
Stråkkvartett nr. 8. String quartet no. 8. Stockholm, Nordiska musikförlaget [c1964] miniature score (50 p.) 19cm. (Edition musicalia. nr. 972)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 9]
Stråkkvartett nr. 9. String quartet no. 9. Stockholm, Nordiska musikförlaget [c1964] miniature score (37 p.) 20cm. (Edition musicalia. nr. 974)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 10]
Stråkkvartett nr. 10. String quartet no. 10. Stockholm, Nordiska musikförlaget [c1968] miniature score (52 p.) 19cm. (Edition musicalia. nr. 978)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 11]
Stråkkvartett nr. 11. String quartet no. 11.
Stockholm, Nordiska musikförlaget [c1968] miniature score (50 p.) 19cm. (Edition Musicalia. nr. 981)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 12]
Stråkkvartett nr. 12. String quartet no. 12.
Stockholm, Nordiska musikförlaget [c1968] miniature score (35 p.) 19cm. (Edition Musicalia. nr. 980)

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ROSENVALD, H.
[QUARTET, STRINGS, NO. 2]
Kvartett nr. 2 kahele viiulile, vioolale ja cellole.
[Ленинград] "Музыка", 1969. miniature score (23 p.) 22cm.

On t.p.: H. Rosenvald.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUARTETS

*MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 1]
1. quatuor à cordes. [Въ Москвѣ, Печатня В. Гроссе, 1913?] Pl. no. 1911 4 parts. 36cm.

Cover title.
For 2 violins, viola and violoncello.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20RH CENT.--QUARTETS

*MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 3]
Troisième quatuor, pour 2 violins, viola et violoncello [1920] Moskau, Musiksektion d. Staatsverlages, 1928. 25 p. 21cm. (Universal-Edition. No. 9105)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.67 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.
**

ROSS, WALTER B.

Through the gates of the silver key; 3 fantasies in homage to H. P. Lovecraft, for flute, horn, viola and piano. [n.d.] score ([5] p.) 29 x 44cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Lovecraft, Howard Phillips, 1890-1937. Through the gates of the silver key. II. Title.
NN 11.71 d/ OC(1b+), I SL MUg, 1g, 2g, 1g, 11g (MUA2, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

D-18
8340

ROTHMÜLLER, ARON MARKO, 1908-

Mit Shakespeares XXX. Sonett; für Streichquartett [von] Marko Rothmüller. (IN Frey-Wehrlin, C. T., ed. Festschrift zum 60. Geburtstag C. A. Meier. Zürich, 1965. 21cm. p. [9]-[13])

Score.
The sonnet is printed as text at head of score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Shakespeare, William. Poems. Sonnets.
NN R 7.69 k/ OC, I OI MUg, 1g, 2g, I (MUW 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

ROVICS, HOWARD.
[QUARTET, FLUTE, OBOE, BASSOON, HARPSICHORD]
Quartet for flute, oboe, bassoon and harpsichord. [1966?] score (16 p.) 37cm.

Reproduced from holograph.
At end: Howard Rovics, Aug.-Oct. 1966.
1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, bassoon)
3. Autographs (Music)--Rovics, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Chamber music, 20th cent--Quartets

*MX

Rowley, Alec, 1892-
...Water colours; quartet for piano, violin, viola and violoncello... London: W. Rogers, Ltd.[, cop. 1928.] Publ. pl. no. W. R. 4397. 4 parts in 1 v. f°.

Score and 3 string parts.
Contents: Simonette. Shepherds' holiday. Oriental vase. Rain in the valley.

Music div.
Juilliard Foundation Fund.

1. Quartets—Piano, violin, viola and violoncello. I. Title.
N. Y. P. L. June 25, 1930

CHAMBER MUSIC, 20TH CENT--QUARTETS

*MX-Amer.

ROY, KLAUS GEORGE.

Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score (12 p.) and 4 parts. 31cm. (Presser instrumental library)

For flute, oboe, clarinet and bassoon.
"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."
Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadii Timofeevich, 1881-1925. II. Title.
NN 5.69 k/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(6)I (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-AMER.

Rózsa, Miklós, 1907-
[Quartet, strings, op. 22]

String quartet, op. 22. New York, Associated Music Publishers [1955]

miniature score (50 p.) 19 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

NN* X 12.57 g/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

Chamber music, 20th cent.--Quartets

*MX
+box

Różycki, Ludomir, 1883-
...Quatuor pour deux violons, alto et violoncelle, par Ludomir Różycki. Op. 49. Warszawa: Gebethner & Wolf[, 1925]. Publ. pl. no. G. 6492 W. 4 parts. f°.

At head of title: Édition Gebethner & Wolff. no. 94.

Music div.
Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 7, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

RUBBRA, EDMUND, 1901-
[QUARTET, STRINGS, NO. 1]
String quartet in F minor, op. 35. London, A. Lenqnick [c1947] 1v. 32cm.

Four parts.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.68 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

Rubbra, Edmund, 1901-
[Quartet, strings, no. 3]

String quartet, no. 3, op. 112. South Croydon [Eng.] A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1965]

4 parts. 31 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * R 5.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Rubbra, Edmund, 1901-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2 in E flat. Op. 73...
London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1952] 30 p. 26cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Rubin, Marcel, 1905-
[Quartet, strings]

Streichquartett. Wien, Verlag Doblinger [1966]

score (24 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 1/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

RUBIN, MARCEL, 1905-
[QUARTET, STRINGS]
Streichquartett. Wien, Doblinger [c1964]
4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 12.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets *MX

Rudolph, L.
Quatuor pour deux violons, alto et violoncelle. Op. 1. Partition... Berlin: Russischer Musikverlag, G.m.b.H., 1910. Publ. pl. no. R. M. V. 75. 43 p. 8°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. June 3, 1916.

Chamber music, 20th cent.--Quartets.

** MX
box

Rüdiger, Theo, 1878-

"Weimar;" sinfonisches Intermezzo ‹für das Goethe-Jahr 1932›. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878- . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800- . 4. Piano—Quintets—Piano and wind—1800- . 5. Flute—Quintets—1800- . 6. Oboe—Quintets—1800- . 7. Clarinet—Quintets—1800- . 8. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. August 31, 1939

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

RUEFF, JEANINE, 1922-
[CONCERT EN QUATUOR, 4 SAXOPHONES]
Concert en quatuor, pour quatuor de saxophones. Paris, A. Leduc [c1962] miniature score (37 p.) 22cm.

Duration: 17 min., 30 sec.
CONTENTS.--Entrée.--Fugue.--Menuet.--Passepied.--Air.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (4 saxophones) 3. Saxophone in quartets (4 saxophones)
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS. *MX
RUEFF, JEANINE, 1922-
[QUARTET, STRINGS, OP. 2]
Quatuor pour deux violons, alto et violoncelle, op. 2. Paris, Durand [1947] 64 p. 23cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 2.57 a/b OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets **MX
Saar, Louis Victor Franz, 1868-
[Quartets. Piano & strings. Op. 39]
Quartett [E moll] für Klavier, Violine, Viola und Violoncell, komponiert von Louis Victor Saar. Op. 39... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 13250. 4 parts in 1 v. 34½cm.
Score and 3 parts.
DREXEL MUSICAL FUND. Music div.
774205A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. November 15, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SAINT-SAËNS, CAMILLE, 1835-1921.
[QUARTET, PIANO & STRINGS, OP. 41]
Quatuor en si bémol pour piano, violon, alto et violoncelle, op. 41. Paris, Durand & Schoenewerk [1875] Pl.no. D.S.& Cie. 2100. score (61 p.) and 3 parts. 34cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 d/i OC (OS)I (OAF1) SL MUg, 1i, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quartets *MX
Saint-Saëns, Charles Camille, 1835–1921.
...2e quatuor pour 2 violons, alto et violoncelle. Op. 153. Partition format de poche... Paris: Durand & Cie., [cop. 1919.] Publ. pl. no. D. & F. 9622. 49 p. 12°.
Score.
JUILLIARD FOUNDATION FUND. Music div.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 4, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SAITŌ, TAKANOBU, 1924-
[QUARTET, 4 SAXOPHONES]
Quartet for saxophones. [Tokyo] Ongaku no tomo edition [c1968] score (19 p.) 26cm.
Title also in Japanese.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 4.71 m/z OC (OAF1) SL MUg, 1i, 2g (LC1, X1)

Chamber music, 20th cent. — Quartets. *MX
Salazar, Adolfo, 1890-
...Rubaiyat (quatuor à cordes)... Paris, M. Eschig & cie. [c1929] Pl.no. M.E. 2014. 27 p. 19cm.
Score: violin I-II, viola and violoncello.
Music div.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.
N. Y. P. L. October 26, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Salomon, Karel, 1897-
Partita for strings (quartet or string orchestra) [by] Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.
Score.
MOVEMENTS.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, 1i, 2g, 3g, 4g, 1g, J, I (LC1, X1)

Chamber music, 20th cent.—Quartets
Samazeuilh, Gustave Marie Victor Fernand, 1877-
Quatuor en Ré pour instruments à archet. Partition, format de poche... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 7978. 61 p. 12°.
Dedication followed by composer's name, at head of title.
Full score.
SOC. OF THE FRIENDS OF MUSIC. Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 16, 1918

Chamber music, 20th cent.—Quartets *MX
Sandby, Herman, 1881-
[Quartet, strings, no. 3]
...Quartet nr. 3, 2 violins, viola & violoncello... Copenhagen, Skandinavisk og Borups musikforlag, c1938. Pl.no. S.B.M.1333. 24 p. 20cm.
Miniature score.
Music div.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. February 6, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
SANDERS, ROBERT L., 1906-
Scherzo and dirge for four trombones. New York, Associated music publishers [c1928] 8 p. 23cm.
Score.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN 10.56 a/i OC SL MUg, 1i, 2g (MUA4, MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
Sanders, Robert L, 1906-
Scherzo and dirge for four trombones... New York, Associated music publishers [c1948] 8 p. 23cm.
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN X 10.54 OC SL MUg, 1i 2g (MUA4, MU12, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Sandi, Luis, 1905-
[Quartet, 2 violins, viola & vlc.
...Cuarteto para instrumentos de arco. Mexico, Ediciones mexicanas de musica [c1951] 16 p. 23cm.
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello. [Op. 12] New York, Peer international corp. [c1956] miniature score (42 p.) 23cm. and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1i/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX
SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Peer International Corp. [1959] miniature score (40 p.) 28 cm.
Drexel Musical Fund
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 p/i OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3, string quartet no. 3, for 2 violins, viola and cello. [Op. 31] New York, Peer international corp. [c1970] miniature score (43 p.) 23cm. and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SANTÓRSOLA, GUIDO, 1904-
[QUARTET, GUITAR, FLUTE, VIOLA & VIOLONCELLO, NO. 2]
Quartet no. 2 for flute, viola, violoncello and guitar. New York, Southern music pub. co. [1970] score (47 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (Guitar, flute, viola, violoncello)
NN 7.70 v/i OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
SÁRAI, TIBOR.
[QUARTET, STRINGS, NO. 1]
I. vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (47 p.) 21cm and 4 parts. 29cm. 21cm. (Kisparitúrák. 120)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.64 f/ OC (OAF1) SL MUg, 1i, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT-QUARTETS *MX
SAUGUET, HENRI, 1901-
[QUARTET, STRINGS, NO. 2]
2e quatuor a cordes, pour deux violons, alto et violoncelle (1947-1948) Paris, Heugel [c1950] miniature score (59 p.) 19cm.
Duration: 21 min., 40 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.61 z/ OC (OAF1) SL MUg, 1i, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Sauguet, Henri, 1901-
..[Quartet, 2 violins, viola & vlc., no. 2]
...2ème quatuor à cordes [1947–1948] pour deux violons, alto et violoncelle... Paris, Heugel [c1950] Pl.no. H.31284. 1 v. 35cm.
Parts.
Duration: 21 minutes, 40 seconds.
MOVEMENTS.—Andantino capricioso.—Lento molto espressivo.—Temp di valse (vivo e leggiero)—Andante espressivo.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 11.52 OC SL MU, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Sautereau, César, 1913-
[Quartet, 2 violins, viola & vlc.
...Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Durand & cie. [c1942] Pl.no. D.&F. 13103. 1 v. 35cm.
Parts.
Music div.
599156B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. February 7, 1953

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Saygun, Ahmed Adnan, 1907-
[Quartet, strings, no. 1]
String quartet no. 1, for 2 violins, viola, and 'cello. [Op. 27] New York, Southern Music Pub. Co. [1961]
miniature score (32 p.) 28 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 g/ OC (OAF SL MUg, 1i, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SAYGUN, AHMED ADNAN, 1907-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello [op. 35] New York, Southern music pub. co. [c1961] miniature score (48 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/3 OC (OAF1) SL MUg, 1d, 2g (LC1, X1)

Chamber music, 20th cent.__Quartets.

*MX-Amer.

Scarmolin, A Louis.

...Plaisanterie; clarinet quartet for four B♭ clarinets... ₍New York₎ Pro-art publ. ₍1942₎ Publ. pl. no. Pro. Ens. no. 7. 1 v. 31cm.

Score (8 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800— Quartets. 2. Clarinet—4 clarinets—
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

SCARMOLIN, A. LOUIS, 1890-
[QUARTET, STRINGS, NO. 2]
Second string quartet. [n. p., c1956] 29 p. 35cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.57 j/P OC (OAF1) SL MUg, 2g, 2g (MUA4, LC1, X1)

Chamber music, 20th cent.__Quartets.

*MX-Amer.

Scarmolin, A Louis, 1890-
₍Quartet. Strings. Op. 174₎
Quartet for strings. Opus 174. By A. Louis Scarmolin. New York, The Composers press, inc. ₍c1942₎ Publ. pl. no. C.P.148. 29 p. 31cm.

Score.
Performance time: 13 minutes, 40 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SCHAT, PETER.

Adagio in oude stijl (1954) voor strijkkwartet. [Amsterdam, Donemus, c1962] miniature score (5 p.) 25cm. and 4 parts 35cm.

For 2 violins, viola and violoncello.
"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Schat, P. --Facsimiles I. Title.
NN 7.63 p/s OC (1bo) SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SCHARWENKA, PHILIPP, 1847-1917.
[QUARTET, STRINGS, OP. 117]
Quartett für zwei Violinen, Viola und Violoncell, Op. 117. Berlin, New York, Breitkopf & Härtel [c1910] Pl. no. Part. B. 2149. 31 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg. 1, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

SCHELLING, ERNEST HENRY, 1876-1939.

Tarantella, for string quartet, two violins, viola and violoncello. New York, C. Fischer [c1931] 1 v. 31cm.

Score (7 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Tarantellas (Quartets).
NN 5.57 a/e OC SL MUg, 1g, 2g, 3g (MUA4, MU1 1, LC1, X1)

Chamber music, 20th cent.__Quartets.

*MNZ-Amer.

Schenck, Elliott, 1868-1939.
₍Quartet. Strings. no. 2₎
Second quartet for strings, by Elliott Schenck. ₍n. p., n. d.₎ ₍55₎ p. 34cm.

In manuscript, in the hand of the composer?
Score: violin I-II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets— 3. Autographs—Music—Schenck, E.
N. Y. P. L. April 21, 1947

Chamber music, 20th cent.__Quartets.

*MNZ-Amer.

Schenck, Elliott, 1868-1939.
₍Quartet. Strings. no. 3₎
Third quartet for strings. By Elliott Schenck. ₍n. p., n. d.₎ 1 v. 34cm.

In manuscript, in the hand of the composer?
Score (14 l., violin I-II, viola and violoncello) and 4 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets— 3. Autographs—Music—Schenck, E.
N. Y. P. L. April 21, 1947

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

SCHICKELE, PETER.
[BAGATELLES, FLUTE, OBOE, CLARINET & BASSOON]
Seven bagatelles for woodwind quartet (flute, oboe, B-flat clarinet, bassoon) Philadelphia, Elkan-Vogel [c1962] score (11 p.) and 4 parts. 31cm.

CONTENTS.--Three-legged march.--Serenade.--Walking piece.--Country song.--Game.--City song.--River.

1. Chamber music, 20th cent.--(Flute, oboe, clarinet, bassoon) Quartets. 2. Flute in quartets
NN 6.73 m/zOC (OAF 1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Schilling, Hans Ludwig.
[CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo, für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo). 1964. Wiesbaden, Breitkopf & Härtel ₍1965₎
score (37 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6468)

(Continued)

NN 3.67 l/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHILLING, HANS LUDWIG. [CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo. (Card 2)

For flute, English-horn, viola, and piano.
Duration: about 14 min.

1. Concertos (Piano, flute, English horn, viola). 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, flute, English horn, viola). 4. Concertos (Quadruple).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Schilling, Hans Ludwig.
₍Metamorphosen über ein altes Liebeslied₎

Metamorphosen über ein altes Liebeslied, für Flöte, Oboe, Klarinette in B und Fagott. (1951). Wiesbaden, Breitkopf & Härtel ₍1966₎
score (32 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6493)
For flute, oboe, clarinet, and bassoon.
Based on a German song used by Luther for his chorale Nun freut Euch, liebe Christen g'mein.
Duration: 28 min.

(Continued)

NN[x] 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 1g
(LC1, X1)

2

SCHILLING, HANS LUDWIG. [METAMORPHOSEN ÜBER EIN ALTES LIEBESLIED] Metamorphosen über ein altes Liebeslied... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SCHISKE, KARL, 1916-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, op. 4. Wien, Doblinger [c1949] 4 parts. 30cm.

1. Chamber music, 20th cent. Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.__Quartets.

*MX-Amer.

Schlabach, Karl W.

...Caprice ₍by₎ Karl Schlabach. Quartet for 4 B♭ clarinets... Chicago: Gamble hinged music co. ₍c1935₎ Publ. pl. no. 1138. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)

Score (2 l.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800— Quartets. 2. Clarinet—4 clarinets
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

Schlag, Ewald, 1897-

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag ₍1936₎ 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I-II (or coronet I-II), horn and bassoon (or baryton). 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Quartets—1800—. 2. Cornet—Quartets—1800—. 3. Horn, French—Quartets—1800—. 4. Bassoon—Quartets—1800—. 5. Baryton—Quartets—1800—. I. Title.
N. Y. P. L. December 6, 1937

Chamber music, 20th cent.__ Quartets.

*MNZ-Amer.

Schlein, Irving, 1905-

String quartet ₍by₎ I. Schlein. ₍Brooklyn? 193-?₎ 1 v. 32cm.

Autograph manuscript, signed.
Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets— . 3. Autographs—Music—Schlein, I.
N. Y. P. L. June 28, 1944

Chamber music, 20th cent.__Quartets.

*MX

Schmidt, Franz, 1874-
₍Quartets. A maj.₎ ...Streichquartett, A dur, komponiert von Franz Schmidt. Kleine Partitur... Leipzig: F. E. C. Leuckart, ₍1926₎. Publ. pl. no. F. E. C. L. 8682. 62 p. 19cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. May 25, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]
Vier Stücke für vier Violinen (auch in mehrfacher Besetzung) Op. 15. 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [190-?] Pl. no. 27712.1-2. 1 v. 31cm. (Edition Schott. No. 1102)

[Vol.] 1.
Score.
CONTENTS.—[v.] 1. Andante-Allegro. Barcarolle.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (4 violins).
NN X 4.67 g/s OC (OAF1) SL MUg, 1/3, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]
Vier Stücke für vier Violinen (auch in mehrfacher Besetzung). 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [1905?] 1 v. 32cm. (Edition Schott. No. 1104)

[v.] 2
Score.
CONTENTS.—[v.] 2. Minuetto. All'Albanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (4 violins).
NN X 1.69 l/ OC SL MUg, 1g, 2g (LC1, X1, Z1) (MU1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Schmit, Camille, 1908-

Burlesques, pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1965]

score (18 p.) and 4 parts. 31 cm.

Cover title.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 8.67 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SCHMITT, FLORENT, 1870-
[À tour d'anches, op. 97]
À tour d'anches [1940] piano, hautbois, clarinette et basson... Op. 97. Paris, Durand & cie [c1943] Pl. no. D. & F. 13152. 1 v. 35cm.

Score: oboe, clarinet, bassoon and piano (39 p.) and 3 wind parts.
CONTENTS. — À courre. — Sur un rythme prévue. — Nocturne-sarabande. — Quasimodo.

1. Chamber music, 20th cent. — Quartets. 2. Piano in quartets (Piano, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

SCHMITT, FLORENT, 1870-
...Andante religioso, pour quatuor ou orchestre à cordes. Extrait de l'op. 109. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl. no. D. & F. 13510. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, 3g 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Schmitt, Florent, 1870-
[Quartet, 4 flutes, op. 106]
Quatuor de flûtes [1944] Op. 106... Paris, Durand & cie. [1949] 27 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (4 flutes).
NN 12.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SCHMITT, FLORENT, 1870-
[Quartet, 4 saxophones, op. 102]
...Quatuor [1941] pour saxophones (partition en sons réels) Op. 102... Paris, Durand & cie.; Philadelphia Elkan-Vogel co. [etc., etc., 1948] Pl. no. D. & F. 13324. 57 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Saxophone in quartets (4 saxophones).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

SCHMITT, FLORENT, 1870-
[Quartet, 2 violins, viola & vlc., op. 112]
Quatuor à cordes en quatre parties [1947] Op. 112... Paris, Durand & cie. [1949] 135 p. 19cm.

Miniature score.
MOVEMENTS. --Rêve. -- Jeu. — In memoriam. —Élan.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

Chamber music, 20th cent.—Quartets
*MX-Amer.

Schmutz, Albert Daniel, 1887-

... Air and scherzo ... for brass quartet ... New York, Boston [etc.] C. Fischer, inc. [1937]

5 p. and 4 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: ... Schmutz, A. D.
Publisher's plate no.: 28010-8.
"Sheet music edition, W 1630."
Score (trumpet 1, trumpet 2, or cornet 1, cornet 2; horn and trombone) and parts.

HENRY HADLEY MEM. LIB.

1. Wind quartets (Horn, trombone, 2 trumpets)

Library of Congress M457.S34A4 44-22021 Revised [r45c2]

MUSIC DIV.

Chamber music, 20th cent.—Quartets
*MX-Amer.

Schmutz, Albert D.

...Preludial fantasia on "Lo! How a rose e'er blooming" by Praetorius, arr. by Albert D. Schmutz. Clarinet quartet: first and second clarinets in B♭, alto and bass... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3303. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (4 p.) and 4 clarinet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800- . 2. Clarinet—4 clarinets. 1. Praetorius, Michael, 1571-1621. Es ist ein Ros entsprungen.
N. Y. P. L. July 31, 1943

Chamber music, 20th cent.—Quartets.
*MX-Amer.

Schmutz, Albert D.

...Scherzoso [by] Albert D. Schmutz. Clarinet quartet: four B flat clarinets... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3304. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (7 p.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800- . 2. Clarinet—4 clarinets
N. Y. P. L. July 19, 1943

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Schnabel, Artur, 1882-1951.
[Quartet, strings, no. 3]

String quartet no. 3, for 1st violin, 2d violin, viola, and cello. [New York] Boosey and Hawkes [°1961]

miniature score (50 p.) 18 cm. and 4 parts. 31 cm. (Artur Schnabel memorial edition)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
** MX

Schnabel, Artur, 1882-

...Streichquartett I... Wien: Universal-Edition, A. G. [cop. 1927.] Publ. pl. no. U. E. 8676. 84 p. 12°.

Score.
At head of title: Moderne Streichquartette...Schnabel, A.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 19, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

SCHNEIDER, WILLY, 1907-
[TURMMUSIK, NO. 1]
Turm Musik I. fur vier Blechbläser. Tower music I, for four brass instruments. Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorhorn II in B) Wilhelmshaven, O. H. Noetzel; sole agents for USA: C. F. Peters, New York [c1958] score (7 p.) and 5 parts. 15 x 21cm.

(Continued)
NN R 5.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHNEIDER, WILLY, 1907- [TURMMUSIK, NO. 1] Turm Musik I, fur vier Blechblaser... (Card 2)

For 2 trumpets and 2 trombones (or horn and trombone, or 2 baritones)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Trumpet in quartets (2 trumpets, horn trombone) 4. Trumpet in quartets (2 trumpets, 2 baritones)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
box

Schneider, Willy, 1907-

Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [°1960]

score (7 p.) and 4 parts. 30 cm. (Aulós, Werkreihe für Blasmusik, 102)

For oboe, clarinet, horn, and bassoon.

(Continued)
NN R 7.65 1/ OC (OS)I SL MUg, 1g, 2g, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

2

SCHNEIDER, WILLY, 1907- . Variationen über ein Sommerlied... (card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Aulós, Werkreihe für Blasmusik. II. Title. III. Title: Trariro, der Sommer der ist do.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (22 p.) facsim. 19cm. (Philharmonia. Partituren. No. 425)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. London, Universal edition, c1969. 4 parts. 31cm. (Universal Edition. no. 14767)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC(lbo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SCHOECK, OTHMAR, 1886-1957.
[QUARTET, STRINGS, OP. 37]
Quartett fur zwei Violinen, Viola, und Violoncello, C dur, Op. 37. Leipzig, Breitkopf & Härtel [c1924] 1 v. 31cm. (Edition Breitkopf Nr. 5252)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.59 1/ OC (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

SCHOEMAKER, MAURITS, 1890-

Voliere (Vogelkool) pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1964] score (16 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: 7 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title. II. Title: Vogelkool.
NN 7.65 g/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, D MAJ.]
String quartet in D major, 1897. [Edition prepared by O.W. Neighbour. London] Faber [c1966] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello)
NN 10.70 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Schönberg, Arnold, 1874-1951.
[Quartet, strings, D maj.]

String quartet in D major, 1897. Ed. prepared by O. W. Neighbour. London, Faber Music [°1966]

miniature score (38 p.) 27 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 8.68 1/ OC (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

SCHÖNBERG, ARNOLD, 1874-1951. *MX
[QUARTET, STRINGS, OP. 30]
III. Streichquartett, Op. 30 IIIrd string quartet, op. 30. [Wien] Universal Edition [1964] 4 parts. 31cm. (Universal Edition. UE 8928)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUARTETS

SCHÖNBERG, ARNOLD, 1874-1951. *MX
[QUARTET, STRINGS, OP. 37]
Fourth string quartet, op. 37. New York, G. Schirmer [1939] 4 parts. 31cm.

Cover title.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- *MX
[Quartet, 2 violins, viola & vlc. Op. 7]
Quartett für zwei Violinen, Viola und Violoncello. Op. 7. Berlin, Verlag Dreililien [1906?] 80 p. 8°.

679886. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
MUSIC DIV. N. Y. P. L. Reprinted August 15, 1950

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- *MX
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: 'Litanei' u. 'Entrueckung,' Gedichte von Stefan George) Op. 10. Wien, Im Selbstverlag [ca. 1908] 47 p. 4°.

Score.
On cover: Universal-Edition. No. 2993 [1910]

735405. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868-1933.
MUSIC DIV. N. Y. P. L. Reprinted August 15, 1950

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- **MX
[Quartet, 2 violins, viola & vlc. Op. 10]
...II. Streich-Quartett für zwei Violinen, Viola und Violoncell und (im 3. und 4. Satz: "Litanei" und "Entrückung," Gedichte von Stefan George) eine Sopranstimme. Opus 10. Wien, Universal-Edition A.G., 1921. Pl.no. U.E.2993, 6064. 59 p. 12°.

Score.
New ed., rev.

96008A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868-1933.
MUSIC DIV. DREXEL MUSICAL FUND. N. Y. P. L. Reprinted August 15, 1950

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- *MYD
[Quartet, 2 violins, viola & vlc. Op. 10. Arr. for piano 4 hds]
...Zweites Streichquartett. Op. 10. Für Klavier zu 4 Händen von Felix Greissle. Wien [etc.] Universal-Edition A.-G., c1923. Pl.no. U.E.7179. 67 p. 30cm.

336275B. 1. Piano, 4 hands—Arr. I. Greissle, Felix, 1894- , arr.
MUSIC DIV. N. Y. P. L. Reprinted August 15, 1950

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- **MX
[Quartet, 2 violins, viola & vlc. Op. 30]
...III. Streichquartett. Opus 30. Von Arnold Schönberg... Wien, Universal-Edition A.G., [c1927. Pl.no. U.E.8927, W.Ph. V.228. 70 p. front. (port.) 12°.

Miniature score.
"In die 'Philharmonia' Partitursammlung aufgenommen."

493136A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
MUSIC DIV. DREXEL MUSICAL FUND. N. Y. P. L. Reprinted August 15, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

Schönberg, Arnold, 1874-1951. *MX
[Quartet, 2 violins, viola & vlc., Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer [c1939] Pl.no. 38236. 107 p. 26cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 21)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, X2 (LC1, X1)

Chamber music, 20th cent.—Quartets

Schönberg, Arnold, 1874- **MX
[Quartet, 2 violins, viola & vlc. Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer, inc. [c1939] 107 p. 26cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 21)

Score.

396102B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
MUSIC DIV. DREXEL MUSICAL FUND. N. Y. P. L. October 11, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, NO. 2]
2. Streichquartett, op. 72. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zweites.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, OP. 72]
2. Streichquartett, op. 72. Wien, Doblinger [c1970] miniature score (28 p.) 19cm. (Doblingers Studienpartituren. Stp. 194)

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zweites.
NN 3.71 b/OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHRÖDER, HANNING.
Musik für vier Instrumente; in Memoriam: Lied der Moorsoldaten. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4023)

For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Lied der Moorsoldaten.
NN 9.63 f/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHROEDER, HERMANN, 1904-
[QUARTET, OBOE & STRINGS, OP. 38]
Quartett für Oboe, Violine, Viola und Violoncello. Werk 38. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (28 p.) 28cm. and 4 parts. 31cm.

Score, Edition Schott 5219; parts, Edition Schott 5185.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHROEDER, HERMANN, 1904-
[QUARTET, STRINGS, NO. 2]
II. Streichquartett für zwei Violinen, Viola und Violoncello. Werk 32. Mainz, B. Schott's Söhne [1954] score (27 p.) 28cm. (Edition Schott 4552)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

SCHROEDER, HERMANN, 1904-
[QUARTET, STRINGS, OP. 88]
Quartett, D moll, für 2 Violinen, Viola und Violoncell, Op. 88. Leipzig, E. Eulenburg [n.d.] Pl. no. E.E. 3310. miniature score (39 p.) 19cm. (Payne's kleine Partitur-Ausgabe, no. 279)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.66 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Schroeder, Karl.
Quartett, D-moll, für 2 Violinen, Viola und Violoncell. Op. 88. Leipzig: E. Eulenburg [1911]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 279.)

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
Music Dept. N. Y. P. L. June 13, 1912.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *ZB-85
Film Reproduction

SCHÜLER, KARL, 1894-
Musizieren zu vieren. Magdeburg, Heinrichshofen's Verlag [c1941] score (2 v.) 19x27cm.

Film reproduction. Negative.
Heft 1-2.
For four stringed instruments or wood-winds or combinations thereof.

(Continued)
NN R 6.62 c/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

SCHULER, KARL, 1894- . Musizieren zu vieren. (Card 2)

CONTENTS.--Heft 1. Drei kleine Festmusiken, für drei Violinen und Cello, oder zwei Sopran-Blockflöten, Violine und Cello, oder entsprechende Holzbläser.--Heft 2. Neue Märsche und Tänze, für zwei Sopran-Blockflöten Violine und Cello oder zwei Violinen, Bratsche (oder Violine) und Cello oder entsprechende Holzbläser.

1. Chamber music, 20th cent.--Quartets 2. Instrumental music, 4-part. I. Title: Kleine Festmusik.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 1]
I. Streichquartett von Erwin Schulhoff. Wien, New York, Universal-Edition, c1925. miniature score (32 p.) 19cm. (Universal-Edition. No. 8172)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erste.
NN 4.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHULHOFF, ERWIN, 1894-1942.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett [1925] Druhý smyčcový kvartet. Wien, Universal-Edition, c1929. 42 p. 19cm. (Universal Edition. Nr. 9670)

Miniature score.
Title in German, Czech and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SCHULHOFF, ERWIN, 1894-1942.
[STÜCKE, STRING QUARTET]
Fünf Stücke für Streichquartett (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1925] miniature score (33 p.) 19cm. (Schott's Studien-Partituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

Schuller, Gunther.
[FANTASY QUARTET, 4 VIOLONCELLOS]

Fantasy quartet, for 4 celli. New York, MJQ Music, °1968.

score (11 p.) 37 cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos)
NN * 5.70 d/J OC (OAF I) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer. box

Schuller, Gunther.

Little brass music. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]

4 scores (4 p. each) 30 cm. (New York Brass Quintet series)

Cover title.
For trumpet, horn, trombone, and tuba.

(Continued)
NN * R 1.68 1/ OC (OS)II SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) [NBCM]

CHAMBER MUSIC,20TH CENT.--QUARTETS

SCHULLER, GUNTHER. Little brass music. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). I. Title. II. New York brass quintet series.

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

Schuller, Gunther.
[Quartet, strings, no. 1]

String quartet, nr. 1. London, Universal Edition [°1958]

miniature score (30 p.) 19 cm. (Universal Edition, nr. 13002)

Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.59 m/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

Sculthorpe, Peter, 1929-
[Quartet, strings, no. 6]

String quartet no. 6. London, Faber Music; New York, G. Schirmer [1966]

score (21 p.) 27 cm. and 4 parts. 29cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.67 g/s OC(Ib*) (OAF I) SL MUg, 1g, 2g (LC1, X1)

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music, 20th cent.—Quartets.

*MX-Amer.

Schuman, William 1910-
[Quartet. Strings. no. 2]
...String quartet number 2... New York, Arrow music press, inc. [c1938] 22 p. 19cm.

Miniature score.
Performance time: 16 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Fugue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 22, 1944

Chamber music, 20th cent.—Quartets

*MX-Amer.

Schuman, William, 1910-
[Quartet. Strings. no. 3]
...String quartet no. III. London [etc.] Boosey & Hawkes ltd. [c1942] 48 p. 19cm. (Hawkes pocket scores. no. 50.)

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 22, 1944

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX—Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 3]
String Quartet no. III [1939] Bryn Mawr, Pa., T. Presser, c1942. 32 p. 27cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets [2 violins, viola, violoncello].
NN X 2.58 e/OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

* MX—Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 4]
String quartet no. IV [1950] New York, G. Schirmer [c1953, c1951] 45 p. 27cm. (Schirmer's edition of study scores, no. 62)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 p/OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTETTINO, 4 BASSOONS]
Quartettino, for four bassoons. New York, Peer international corp. [c1956] miniature score (9 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons)
NN 11.68 e/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] miniature score (8 p.) 22cm.

Title also in German.
Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 6.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] 4 parts. 28cm.

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 12.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP.41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op. 41. Revidirt von Friedr. Hermann. Leipzig, C.F. Peters [189-?] Pl.no. 7073. 4 parts. 32cm. (Edition Peters)

At head of title: Rob. Schumann's sämmtliche Werke.
Annotations in pencil by the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC,19TH CENT.--QUARTETS

9- * MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41]
3 Quartette für 2 Violinen, Bratsche und Violoncell, Op. 41, No. 1-[3] Leipzig, Breitkopf & Härtel [1849?] Pl.no. 7834-7836. 3 v. in 1. 26cm.

Scores.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Schuster, Giora, 1915-
[Intermezzi, 2 trumpets, horn & trombone]

Intermezzi for brass quartet. Tel-Aviv, Israeli Music Publications [°1963]

score (11 p.) 24 cm. (Study scores of orchestral works and chamber music, 62)

(Continued)
NN * 12.67 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

SCHUSTER, GIORA, 1915- [INTERMEZZI, 2 TRUMPETS, HORN & TROMBONE] Intermezzi for brass quartet. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Soliloquies; flute (piccolo, alto flute), clarinet (bass clarinet), violin, and piano [by] Elliott Schwartz. Brunswick, Me., Bowdoin College Music Press, 1965. 4 scores (26 p. each) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin) I. Title.
NN R 3.71 b/OCs SLs MUgs, 1gs, 2gs, Igs MUA(2s) (LC1s, X1s)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX-Amer.

Schwartz, Elliott, 1936-
Soliloquies; flute (piccolo, alto flute), clarinet (bass clarinet), violin, and piano [by] Elliott Schwartz. Brunswick, Me., Bowdoin College Music Press, 1965.

score (26 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin). I. Title.
NN 2.66 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SCHWARZ, REINHARD, 1904-
[QUARTETS, STRINGS, F MIN.]
Streichquartett f-moll. String quartet, F minor. Kassel, New York, Bärenreiter [c1965] 4 parts. 30cm. (Bärenreiter Ausgabe. 3226)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, C MAJ.]
Quartett, C dur, für 2 Violinen, Viola und Violoncello. Leipzig, E. Eulenburg [1911?] Miniature score (91 p.) 19cm. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 261)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.61 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Scott, Cyril Meir, 1879-
...Quartet for strings. London: Elkin & C°., Ltd. [cop. 1921.] Publ. pl. no. E. & C°. 1239. 76 p. 12°.

Score.

89037A

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 19, 1923.

CHAMBER MUSIC, 20TH CENT.--Quartets

**MX

Scontrino, Antonio, 1850-1922.

...Quartett, G-moll, für 2 Violinen, Viola und Violoncell, von Antonio Scontrino... Leipzig, E. Eulenburg [1901] Pl.no. E.E. 1334. 70 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 234)

Miniature score.
"Eigenthum von Carisch & Jänichen, Mailand, und mit deren...Genehmigung...aufgenommen."

MUSIC DIV
DREXEL MUSICAL FUND

497167B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1953

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Scott, Cyril Meir, 1879-
[Quartet, strings, no. 3]

String quartet no. 3. London, Elkin; New York, Galaxy Music Corp. [1960]
miniature score (36 p.) 18 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 g/j OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Scott, Cyril Meir, 1879-
[Quartet, strings, no. 4]

String quartet, no. 4. London, Elkin; New York, Galaxy Music Corp. [1968]
miniature score (18 p.) 25 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

SCOTT, CYRIL MEIR, 1879-
[QUARTET, STRINGS, No. 4]
String quartet no. 4, by Cyril Scott. [London] Elkin [c1968] 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quintets (2 violins, viola, violoncello)
NN R 3.69 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets.

*MX - Amer.

Search, Frederick Preston, 1889-
[Quartet. Strings. E min.]
String quartet in E minor, by Frederick Preston Search... New York, The composers press, inc. [c1941] Publ.pl.no. C.P. 114. 50 p. 31cm.

Score.
Performance time: 20 to 21 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

346793B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 24, 1947

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Searle, Humphrey, 1915-

...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Themes from words [g] 4. Schönberg, Arnold, 1874-1951 [g] I. Title.
NN

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Searle, Humphrey, 1915-
[Quartet, violin, viola, clarinet & bassoon, op. 12]
Quartet for violin, viola, clarinet & bassoon. Opus 12... [Drammen, Norway, H. Lyche & co., c1948] 1 v. 32cm. (Edition Lyche. no. 133)
Score (10 p.) and 4 parts.
Duration: 8½ min.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, violin, viola.
NN JX 10.54 m/ OC SL MUg, 1g, 2g (U1, LC1, X1)

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*MX-Amer.

Secunda, Sholom, 1894-
[Quartet, strings, C minor]

String quartet, C minor [by] Sholom Secunda... New York, N. Y., Broadcast music, inc. [1945]
4 pts. 30½cm.
[Cover-title.

1. String quartets—Parts.

Library of Congress M452.S45Q8 46-15339
[3] MUSIC DIV.

Chamber music, 20th cent. Quartets.

*MX
M511 v.14

Seeger, Ruth Porter (Crawford) 1901-
[Quartet, strings]

String quartet, 1931 [by] Ruth Crawford [New York, 1941]
22 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 14, no. 2])

Score.
"Biographical note": p. 22.

*MX-Amer.
Second Copy ~~1. String quartets—Scores.~~

New York. Public library for Library of Congress A 42-517 Revised 2
M1.N55 vol. 14, no. 2 MUSIC DIV.
[r44e2] (780.821)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

Sehlbach, Erich, 1898-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 91]
Quartett, für Flöte, Oboe, Klarinette und Fagott, op. 91. Wolfenbüttel, Möseler Verlag [°1962]
miniature score (19 p.) 21 cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Sehlbach, Erich, 1898-
[Quartet, strings, no. 1]

1. [i. e. Erstes] Streichquartett, op. 69. Wolfenbüttel, Möseler Verlag [°1962]
miniature score (32 p.) 21 cm. and 4 parts. 30 cm.
Cover title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 12.67 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 1]
Quartetto n. 1 per archi. Partitura. Milano, Suvini Zerboni [c1956] miniature score(31 p.) 21cm.

Duration: about 17 min.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 2]
II. Quartetto per archi [1934-35] Milano, Suvini Zerboni [c1954] 43 p. 22cm.

Miniature score.
Duration: 20 min.
Biographical and descriptive notice in English by J.S. Weissmann, [4] p., inserted.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

**MX

SEIBER, MÁTYÁS, 1905-
[QUARTET, STRINGS, NO. 3]
Quartetto lirico, String quartet no. 3. Miniature score. London, Schott [1953] 31 p. 23cm. (Edition Schott, 10206)

Duration: 23 min.

Drexel Musical Fund

1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.60 // OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SEITZ, ALBERT.
[QUARTET, STRINGS, OP. 24]
Quatuor, op. 24. Paris, E. Demets [190-?] Pl.no. E. 379D. 4 parts. 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

SELETSKY, HAROLD.
[QUARTET, STRINGS, OP. 8]
Quartet no. 1, 1963, op. 8 [by] Seletsky. New York, Okra music corp. [c1967] score (82 p.) 32cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.68 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SEREBRIER, JOSÉ.
[QUARTET, 4 SAXOPHONES]
Cuarteto. Quartet for four saxophones. New York, Peer International Corp. [c1967] miniature score (18 p.) 23cm. and 4 parts. 31cm.

CONTENTS--Meditacion--Danza--Cancion--Ronda.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 11.67 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

* MX-Amer.

SESSIONS, ROGER, 1896-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, E.B. Marks [c1954] 40 p. 28cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z2)

Chamber music, 20th cent.- Quartets.

*MX - Amer.

Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no. 1]
...String quartet in E minor... New York, Arrow music press, inc. [c1938] 40 p. 19cm.

Miniature score.
Performance time: 30 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no. 1]
...String quartet (E minor) no. 1 [by] Roger Sessions. [Op. 9] [Pyramid lake, Nevada-Princeton, 1936] 64 l. 31cm.

Score.
Reproduced from autograph manuscript.

MUSIC DIV.

486604B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Sessions, R.—Facsimiles.
NN

Chamber music, 20th cent.—Quartets

*MX
Amer.

Sessions, Roger ~~Huntington~~, 1896-
[Quartet, 2 violins, viola & vlc., no.1]
String quartet in E minor [by] Roger Sessions. [New York? ca. 1937] 1 v. 31½cm. and 30cm.

Parts only.
In box.
Violin II, viola and violoncello parts photostatic reproductions of manuscript. Violin II part with corrections in manuscript.

MUSIC DIV

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. October 1, 1940

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
*MX-Amer.

SHAFFER, SHERWOOD, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [1967?] score (56 p.) 33cm.

Reproduced from holograph.
Date at end: June 4, 1967.
Duration: 19 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 t/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

SHAPERO, HAROLD, 1920-
[QUARTET, STRINGS, NO.1]
String quartet no.1, for 2 violins, viola, and 'cello. New York, Southern music pub. co. [c1958] score (74 p.) 23cm. and 4 parts 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.68 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Shebalin, Vissarion Yakovlevich, 1902-
[Quartet, 2 violins, viola & vlo., no. 1]
Quatuor pour 2 violons, viola et violoncelle... [Op. 2] Wien, Universal Edition, 1928. 31 p. 21cm. (Universal-Edition. 9135)

Miniature score.
Title in French and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.54 f/ OC SL MUg, 1g, 2g S (U 1, 2 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
**MX

SHCHERBACHEV, VLADIMIR VLADIMIROVICH, 1889-
[SUITE, STRING QUARTET]
Suite pour quatuor à cordes. Léningrade, Éditions de musique de l'URSS, 1946. 1 v. 29cm.

Score (34 p.) and 4 parts.
Title also in Russian.
MOVEMENTS.--Introduction.--Gavotte.--Courante.--Polka.--Chanson.--Pavane.--Finale.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 1.58 m/P OC (OAF1) SL Mug, 1g, 2g, 3g (MU16, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHEBALIN, VISSARION YKOVELEVICH, 1902-
[QUARTET, STRINGS, NO. 6]
Sixth quartet, b-minor, for two violins, viola and violoncello, op. 34. Score. Moscow, State music publishers, 1946. 111 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
*MX

SHEINKMAN, MORDECHAI, 1926-
Divertimento für Klarinette, Trompete, Posaune und Harfe [1953] Partitur. Frankfurt, H. Litolff, New York, C.F. Peters [c1957] 8 p. 23cm. (Collection Litolff 5850)

Miniature score: clarinet, trumpet, trombone and harp.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, trumpet, trombone, harp)
NN X 12.59 a/ OC(1b*) (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MX
Amer.

Shepherd, Arthur, 1880-
[Quartets. Strings. E min.]
...Quartet for strings in E minor, by Arthur Shepherd... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 36. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American music, sixteenth season 1934-1935.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets— I. Society for the Publication of American Music.
N. Y. P. L.

June 15, 1936

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
* MX

SHIFRIN, SEYMOUR, 1926-
[QUARTET, STRINGS]
Streichquartett [1949] String quartet. Berlin, Bote & Bock [1961] miniature score (35 p.) 23cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 g/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHIFRIN, SEYMOUR, 1926-
String quartet-1949. [1949?] score (33 p.). 39cm.

Reproduced from composer's manuscript.
Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.59 / OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. Anagram; music for four players. [Tokyo] Ongaku no tomo edition [1966?] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/ OC(1b*), I (OAF1) X1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1,
2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, clarinet, violin, violoncello) I. Shiraishi, Akio. Anagram. II. Title: Anagram.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHIRINSKI, VASILIĬ PETROVICH, 1901-
[QUARTET, STRINGS, OP. 8]
Deuxième quatuor pour 2 violons, alto et violoncelle, op. 8. Moskau, Musiksektion d. Staatsverlages, 1927. 56 p. 21cm. (Universal Edition. No. 9028)

Miniature score.
Title page also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets.
*MX

Shirinski, Vasiliĭ Petrovich, 1901-
[Quartets. Strings. no. 3. Op. 14]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 14. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal Edition A. G., 1931 Publ. pl. no. M. 11160 Г U. E. 9326 1 v. 32cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800-
N. Y. P. L.

December 10, 1937

CHAMBER MUSIC, 20th CENT.--QUARTETS
**MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 49]
Quartet, op. 49, for two violins, viola and cello. New York, International music co. [1943] 27 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 e/POC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 68]
Quartet no. 2, A major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. EE 6388. miniature score (51 p.) 19cm. (Edition Eulenburg. no. 386)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
**MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Quartet, 2 violins, viola & vlc, op. 73]
...Третий квартет [1946] для двух скрипок, альта и виолончели. Партитура. Соч. 73. Москва [etc.] Гос. муз. изд-во, 1947. 101 p. Pl no. M.18865г. 17cm.

Miniature score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, D major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. E.E. 6390. miniature score (36 p.) 19cm. (Edition Eulenburg. no. 388)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, op. 83, for 2 violins, viola, and cello. London, Musica Rara [1961] miniature score (45 p.) 19 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 83]
Quartet no. 4, D major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl.no. E.E. 6390. miniature score (36 p.) 19cm. (Edition Eulenburg. no. 388)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Quartet no. 5, B-flat major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970] Pl.no. EE 6391. miniature score (50 p.) 19cm. (Edition Eulenburg. no. 389)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS
*MX

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 92]
Квартет no.5 для двух скрипок, альта и виолончели. Соч.92. Партитура. Музгиз, 1954. miniature score(63 p.) 20cm.

Title transliterated: Kvartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.65 c/ OC SL (OAF1) MUg, 1g, 2g S (LCR1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 101]
Quartet no. 6, G major, for 2 violins, viola and violoncello, by Dimitri Shostakovich. London, E. Eulenburg; New York, Edition Eulenburg [1970?] Pl. no. EE 6392. miniature score (42 p.) 19cm. (Edition Eulenburg. no. 390)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 101]
Quartet no. 6, op. 101, for 2 violins, viola, and cello. London, Musica Rara [1961]
miniature score (62 p.) 19 c
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN8. 62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 108]
Quartet no. 7, op. 108, for 2 violins, viola and cello. London, Musica rara [c1961] 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 122]
String quartet no. 11, op. 122. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, c1967] score (35 p.) 23cm. and 4 parts 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 133]
String quartet no. 12, op. 133 [by] Dmitri Shostakovich. London, Anglo-Soviet music press; for the U.S.A.: M.C.A. music, New York [1970] miniature score (38 p.) 19cm. (Hawkes pocket scores. no. 856)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6. 70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[QUARTET, STRINGS, OP. 133]
String quartet no. 12, op. 133. London, Anglo-Soviet music press; sole selling agents for the U. S. A.: MCA music, New York [c1970] 4 parts. 32cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
SHUMWAY, STANLEY.
Intrada, canzonet and fugue. Buffalo, N.Y., Ensemble publications, c1963. score (8 p.) 36cm. and 4 parts. 32cm.
Caption title.
For 2 trumpets and 2 trombones.
Duration: 2 min., 25 sec.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/ OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SIBELIUS, JEAN, 1865-1957.
[VOCES INTIMAE]
Voces intimae, quartet [in] D major for 2 violins, viola and violoncello; op. 56. London, E. Eulenburg [195-, c1909] Pl. no. E.E. 5808. miniature score (51 p.) 19cm. (Edition Eulenburg, no. 294)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.60 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SIEGL, OTTO, 1896-
[BURLESKES STREICHQUARTETT]
Burleskes Streichquartett in einem Satz, op. 29. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score (22 p.) 19cm. (Neue kammermusik. No. 514)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP. 35]
Zweites Streichquartett in einem Satz, op. 35. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score (28 p.) 19cm. (Neue kammermusik. No. 515)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Neue Kammermusik.
NN 12.69 1/OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) (NSCM)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP. 77]
Streichquartett, op. 77. Wien, Doblinger [c1969] 4 parts. 30cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Siegl, Otto, 1896-
[Quartet, strings, op. 77]
Streichquartett, op. 77. Wien, Verlag Doblinger [1966] miniature score (40 p.) 19 cm. (Doblingers Studienpartituren. Stp. 116)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
SILVER, MARK.
[QUARTET, STRINGS, NO. 2]
String quartette no. 2. [n.d.] score (28 p.) 35cm.
Reproduced from ms.
Cover title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.68 r/ OCs (OAF1) SLs MUgs, 1gs, 2gs (MUA4s) (LC1s, X1s)

CHAMBER MUSIC 20TH CENT.--QUARTETS
*MX — Amer.
SIMONS, NETTY.
Quartet for flute, violin, viola [and] cello [1951] [1961?] 29 p. 35cm.
Reproduced form ms; signed by the composer.
Score.
Duration: 12 min.
1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, violin, viola, violoncello).
NN X 8.57 d/ OC(1bo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SIMPSON, ROBERT, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, 1951-52. London, A. Lengnick [c1954] score (44 p.) 25cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.59 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*ZAN-*M22
Film Reproduction
sv. 18
ŠIN, OTAKAR, 1881-1943.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. Praha, Hudební matice umělecké besedy, 1948. miniature score (63 p.) 20cm. (Sbírka kapesních partitur. sv. 18)
Film Reproduction. Negative.
(Continued)
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1) (MUF1)

SIN, OTAKAR, 1881-1943. [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. (Card 2)
Duration: 32 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Chamber music, 20th cent—Quartets
*MX
Sinding, Christian.
Quartett (A moll) für 2 Violinen, Viola, Violoncell. Opus 70. Leipzig: C. F. Peters [191-]. 72 p. 12°. (Edition Peters, No. 3056.)
1. Quartets.—2 violins, viola, violoncello. 2. Chamber music.
Music D.
N. Y. P. L.
April 13, 1914.

Chamber music, 20th cent—Quartets
*MX
Sinigaglia, Leone.
Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. Leipzig: E. Eulenburg [1911?]. 1 p.l., 15 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 258.)
Score.
First published in 1903.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
Music Dept.
N. Y. P. L.
June 13, 1912.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SINIGAGLIA, LEONE, 1868-1944.
Konzert-Etude für 2 Violinen, Viola und Violoncello, op. 5. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1342. miniature score (15 p.) 20cm. (Payne's Kleine Partitur Ausgabe. No. 258.)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
SINIGAGLIA, LEONE, 1868-
[QUARTET, STRINGS, OP. 27]
Quartett für zwei Violinen, Viola und Violoncell. Op. 27. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. Part B. 2005. 49 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek 2005)
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z2)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SINIGAGLIA, LEONE, 1868-1944.
[VARIATIONS, BRAHMS]
Variationen über ein Thema von Brahms, op. 22.
Berlin, N. Simrock, c1902. Pl. no. 11750. 4 parts.
35cm.

Caption title.
For string quartet.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Brahms, Johannes, 1833-1897. II. Flonzaley quartet.
NN R 1. 72 w/ OC, I (OS)II SL (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Chamber music, 20th cent.—Quartets **MX

Siohan, Robert.
...1er quatuor à cordes... Paris: M. Senart, cop. 1923.
Publ. pl. no. E. M. S. 6121. 30 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. May 26, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MTK

Skalkottas, Nikos, 1904-1949.

5 Greek dances, for string orchestra or string quartet.
Editing and double-bass part by Walter Goehr. Score.
Wien, Universal Edition [°1956]
17 p. 31 cm. (Universal Edition, 12843)
Title in English and German.
Contents.—Epirotikos (I, 4)—Kretikos (I, 2)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)
1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent. --Quartets. I. Title: Greek dances.
NN R X 1.65 g/ OC SL MUg. Ig, 2g, 3g, 4g, 5g, Ig (DCl, LCl, MUI 6, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SKALKOTTAS, NIKOS, 1904-1949.

Ten sketches for strings; suite for string quartet or string orchestra [1940] Wien, Universal Edition, c1953. 43 p. 19cm. (Universal-Edition 12266)

Miniature score.
Title also in Greek.
Duration: about 19 min.
1. Suites (Quartets). 2. Suites (String orchestra). 3. Chamber music, 20th cent. --Quartets. 4. Orchestra, String.
NN 3.57 g/ OC(lb) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SLAVENSKI, JOSIP, 1896-1955.
[QUARTET, STRINGS, OP. 3]
Streichquartett [für] 2 Violinen, Viola [und] Violoncello [von] Josip Š. Slavenski, op. 3.
[Revu et édité par J. Kilp] Mainz, B. Schott's Söhne [c1926] miniature score (28 p.) 19cm.
(Edition Schott. No. 3461)
Title also in French and Croatian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.70 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SLAVENSKI, JOSIP, 1896-1955.
[QUARTET, STRINGS, OP. 3]
Streichquartett [für] 2 Violinen, Viola, Violoncello [von] Josip Š. Slavenski, op. 3. Mainz, B. Schott's Söhne [c1926] 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

SLAVENSKI, JOSIP, 1896-
[QUARTET, STRINGS, OP. 11]
Lyrisches Streichquartett. Quatuor lyrique. Lirski kvartet (2 Violinen, Viola, Violoncello). Op. 11.
Mainz, B. Schott's Söhne [c1930] 36 p. 28cm. (Edition Schott. No. 3490)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 1.59 d/ OC(lb) (OAF1) SL MUg, Ig, 2g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets

Smetana, Bedřich.
Aus meinem Leben. Quartett [E moll] für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°.
(Payne's kleine Kammermusik-Partitur-Ausgabe. No. 275.)

Edition Peters. No. 3171.
Score.
First published in 1906.

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Chamber music, 20th cent.—Quartets *MX

Smetana, Bedřich.
Aus meinem Leben. Quartett für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°. (Edition Peters. No. 3171.)

Score.
First published in 1906.

Music Div.
1. Quartets.—2. violins, viola, violoncello. 2. Chamber music.
N. Y. P. L. April 14, 1914.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Aus meinem Leben; Quartett für 2 Violinen, Viola, Violoncell von B. Smetana. Leipzig, C.F. Peters [1911?] Pl. no. 9055. miniature score (48 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 275)

Edition Peters. No. 3171.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title. II. Title: From my life.
NN R 5.70 d/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

SMIT, LEO, 1900-

Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York, Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series. no. 20)

Or for 3 recorders and voice.
Duration: 5 min.

NN R 1.70 v/ OC SL MUg, Ig, 2g, 3g, 4g, 5g (LC1, X1) (Continued)
2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS. --Wake up, my love. --O Katharine, dearest. --Venus, you and your son. --O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent. --Quartets.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

SMITH, DAVID STANLEY, 1877-1949.
[QUARTET, STRINGS, OP. 19]
Quartet in E minor for 2 violins, viola and violoncello, op. 19. New York, G. Schirmer [c1913] 4 parts. 35cm.

Title from viola part.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (MUA 2) (LC1, X1)

Chamber music, 20th cent.—Quartets *MX Amer.

Smith, David Stanley, 1877-
...Quartet for strings [by] David Stanley Smith. Op: 46.
Score... New York: G. Schirmer, Inc. [1922.] 19 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921-22.

*MX 4 separate parts.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. February 8, 1923.

Chamber music, 20th cent.—Quartets * MX - Amer.

Smith, David Stanley, 1877-
[Quartet. Strings. Op. 57]
...Quartet in E flat for strings, by David Stanley Smith. Op. 57... New York: Oxford univ. press [c1929] 36 p. 26cm.

Score.

MUSIC DIV.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. August 23, 1943

Chamber music, 20th cent.—Quartets *MX Amer.

Smith, David Stanley, 1877-
[Quartets. Strings. no. 6. Op. 71]
...String quartet no. 6 in C major, by David Stanley Smith... New York: C. Fischer, inc. [1937] Publ. pl. no. S. P. A. M. 40.
1 v. 30½ and 26½cm.

Score (47 p.) and 4 parts.
At head of title: Society for the publication of American music, eighteenth season, 1936-1937.

MUSIC DIV
929591A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-. I. Society for the publication of American music. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 20, 1938

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

SMITH, JOHN SHAFFER.
[BALLADE, STRING QUARTET]
Ballade; for string quartet. [Westminster, Calif., Relay music publishers, c1965; c1961] score (9 p.) 33cm.

Reproduced from holograph.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.72 w/ OC (OAF1) SL MUg, Ig, 2g (MUA 2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

SMITH, JULIA, 1911-
[QUARTET, STRINGS]
Quartet for strings; for 2 violins, viola and cello. New York, Mowbray music publishers; Sole distributor: T. Presser, Bryn Mawr, Pa. [c1968] score (27 p.) and 4 parts. 31cm.
"Composed in 1964."
Duration: 15 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.69 d/ OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SMITH, WILLIAM OVERTON, 1926-

Quartet for clarinet, violin, violoncello and piano. 1958. score (23 p.) 36cm.

Reproduced from holograph.
"Commissioned by the Harvard musical association, Boston, 1958."
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Autographs (Music)--Smith, W.O. --Facsimiles.
NN 5.61 v/ OC SL MUg, Ig, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SMYTH, ETHEL MARY, 1858-1944.
[QUARTET, STRINGS, E MIN.]
Streichquartett E moll. String quartet, E minor.
Wien, Universal Edition, c1914. 4 parts. 31cm.
(Universal Edition. No. 5353)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.71 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets *MX p.v.8, no.13

Smyth, Ethel Mary, 1858-
...Streichquartett E moll, von Ethel Smyth... Wien: Universal-Edition A. G., cop. 1914. Publ. pl. no. U. E. 5352.
50 p. 12°.

Full score.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

SNYDER, RANDALL.
[RICERCAR, 4 HORNS]
Ricercar for horn choir or quartet. North Easton, Mass., R. King music co. [1971] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 149)

For 4 horns or 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Horn in quartets (2 horns, 2 trombones) 4. Ricercari (Quartets)
NN 11.71 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SOPRONI, JÓZSEF.
[QUARTET, STRINGS, NO. 1]
1. [i.e. Első] vonósnégyes. [1. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (45 p.) 20cm. (Kispartitúrák, 121)

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/b OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SOURIS, ANDRÉ, 1899-
Concert flamand, d'après des sources de la Renaissance. Pour flûte, hautbois, clarinette et basson. [Bruxelles, Ce Be De M. c1967] score (18 p.) and 4 parts. 31cm.
Duration: abour 12 min., 30 sec.
CONTENTS.-- 1. Monodie, hymne, trio--2. Trois danses (Danse espagnole, Basse-danse, Allemande)
(Continued)
NN 6.68 v/A OC SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1) (MU1 1)
2

SOURIS, ANDRÉ, 1899-
Concert flamand... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Dances (Quartets). I. Title.

Chamber music, 20th cent.--Quartets

Sowerby, Leo, 1895-
*MX
Amer.
Quartet for strings [by] Leo Sowerby. Serenade in G major. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 19 p. 4°.
Full score.

------ Parts.

336858A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
November 29, 1921.

Chamber music 20th cent.—Quartets

Spalding, Albert, 1888-
*MX
Amer.
String-quartet in E minor. Op. 10. By Albert Spalding... New York: G. Schirmer, Inc., cop. 1925. Publ. pl. no. 32237. 55 p. 4°.
Score.
Cover-title.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
December 12, 1927

Chamber music, 20th cent.—Quartets

Spelman, Timothy Mather, 1891-
*MX
[Five whimsical serenades. String quartet]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for string quartet...by Timothy Mather Spelman... Miniature score. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 39. 33 p. 12°.
Score.
Contents: 1. Harlequin sings. 2. The faun sings. 3. The Spanish captain sings. 4. Pierrot sings. 5. The tin soldier sings.
*MX—Amer.
——Second copy.
Henry Hadley Mem.Lib.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Title: Cinq sérénades fantasques.
N. Y. P. L.
December 30, 1927

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box

SPIES, CLAUDIO.

Canon for four flutes. [New York] Boosey & Hawkes [1969, c1962] score (3 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Canons (Quartets)
NNR 2.70 e/4 OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

SPITTA, HEINRICH, 1902-
[TRIPTYCHON]
Triptychon für Streicher, Werk 77. Partitur. Wolfenbüttel, Möseler Verlag [1952] 12 p. 27cm.

Score: Violin I, II, viola and violoncello.
CONTENTS.—Kanzone—Fuge—Ostinato.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 1.69 d/4 OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

Stam, Henk, 1922-
[Quartet, 2 violins, viola & vlc., no. 3]
Quatuor à cordes no. 3 [1949] Amsterdam, Donemus [c1949] 31 p. 23cm.
Miniature score.
MOVEMENTS.—Proloog.—Fuga.—Arioso.—Epiloog.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (MU1 4, LC1, X1)

Chamber music, 20th cent.—Quartets

Stanford, Sir Charles Villiers, 1852-1924.
**MX
...Quartet (no. 5) for two violins, viola and violoncello in B flat major, composed by Charles Villiers Stanford. Op. 104... London: Stainer & Bell, Ltd., cop. 1908. Publ. pl. no. St. & B. 186. 48 p. 8°.
Score.

Music Div.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
April 30, 1931

CHAMBER MUSIC, 20th cent.--QUARTETS
*MP
(Israeli)

Starer, Robert, 1924-
Concertino for two voices or instruments, violin & piano [1948]... Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 32cm.

Score: Soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin and piano.
(Continued)
NN X 5.55 s/ OC SL J, 1 MUg, 1g, 2g, 3g, 4g (MU13, MU53, LC1, X1)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 2)

Hebrew, transliterated Hebrew and Latin words. Originally for 2 voices, violin and harp.
Title also in Hebrew. Descriptive note (p. [2]) in Hebrew and English.
Duration: 10 min.
MOVEMENTS.—Cantamus.—Lament [voices hum on M and O]—Hallelujah.
(Continued)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 3)

1. Vocal duos, Secular (Mixed)—Instr. acc. 2. Chamber music, 20th cent.—Quartets. 3. Piano in quartets (Piano, oboe, bassoon, violin). 4. Concertos (Chamber ensemble).

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box

Starer, Robert, 1924-
Elegy for strings, for string quartet or string orchestra. New York, MCA Music [1966] score (4 p.) 31cm. (Contemporary classics for string orchestra)
Duration: 2 min., 45 sec.
(Continued)
NN R 2.67 g/s OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)
2

STARER, ROBERT, 1924- . Elegy for string, for string quartet or string orchestra. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra String. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
box

STEARNS, PETER PINDAR.
Chamber set II. 1959. 4 scores (17 l. each) 36cm.

Caption title.
Reproduced from ms.
For violin, trumpet, alto-saxophone and string bass.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (Saxophone, trumpet, violin, double bass)
NN R 1.63 f/A OC (1bo) SL MUg, 1g, 2g MUA(4) (MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
Quartet no. 5, 1960. [1960] 4 parts. 32cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violon cello)
NN 7.62 p/4 OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5 (1960). [n. d.] score (48 p.) 32cm.

Reproduced from ms.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello)
NN 7.62 m/4 OC (1bo) (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

STEEL, CHRISTOPHER.
[QUARTET, STRINGS, OP. 32]
String quartet, op. 32. London, Novello [c1969] score (23 p.) 28cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

STEFANI, RODOLFO DE.
[QUARTET, STRINGS, NO. 1]
Quartetto per archi n. 1, detto "della vallata di Venegono." Magenta, A. Drago, 1958. score (52 p.) 35cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.60 1/4 OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

STEFFENS, WALTER.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1, op. 2b. Wiesbaden, Breitkopf u. Härtel, °1964.
score (17 p.) and 4 parts. 35 cm.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT. --QUARTETS *MX-Amer.

Stein, Leon, 1910–
[Suite, 4 saxophones]
Suite for saxophone quartet; for 2 altos, tenor & baritone. San Antonio, Southern Music Co. [1967]
score (32 p.) and parts. 28 cm. (Contemporary saxophone series)
Cover title.
1. Suites (4 saxophones) --Quartets. 3. Saxophone 2. Chamber music, 20th cent. In quartets (4 saxophones) series.
I. Contemporary saxophone
NN * 1.69 d/$\not\!$OC (OS)I (OAF1) (LC1, X1) [NSCM] MUg, 1g, 2g, 3g MUA(4) SL

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*MX

Steinberg, Maximilian Oseyevich, 1888–
...Quatuor (en La) pour deux violons, alto et violoncelle. Op. 5. Partition... Leipzig: M. P. Belaieff, 1909. Publ. pl. no. 2831. 65 p. 12°.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 15, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

STEINER, GITTA.
[QUARTET, STRINGS]
String quartet, 1967. New York, Seesaw music corp. [1969] score(11 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

STERN, ROBERT.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [n.d.] score(26 p.) 35cm.
Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 e/B OC(1bo) (OAF1) SL MUg, 1g, 2g
MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX

STERNBERG, ERICH WALTER, 1891–
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, with mezzosoprano solo [1924, Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] score(40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)
Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement.
(Continued)
NN X 5.62 p/B OC (OAF1) SL I MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

STERNBERG, ERICH WALTER, 1891– [QUARTET, STRINGS, NO. 1] String quartet no. 1... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.--Facsimiles 5. Folk songs, Jewish (Instrumental settings)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

STILL, WILLIAM GRANT, 1895–
Danzas de Panama; based on Panamanian folk tunes collected by Elisabeth Waldo. For 2 violins, viola and 'cello. New York, Southern music pub. co. [1953] miniature score (26 p.) 23cm. and 4 parts. 31cm.
CONTENTS.--Tamborito.--Mejorana y socavon.--Punto.--Cumbia y congo.
(Continued)
NN 1.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, DC2) 2

STILL, WILLIAM GRANT, 1895– Danzas de Panama... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances, Panaman. 4. Dances (Quartets)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.
Impressions, for clarinet, violin, viola and piano. [1927] score(30 p.) 34cm.
Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent--Quartets. I. Title.
NN 12.69 1/OC SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MNZ

STILLMAN, MITYA, 1893-1936.
A leaf of Ruth's diary, for flute, violin, viola and cello. [By] M. Stillman. [1929?] score (13 p.) 36cm.
Holograph, in ink.
On t. p., in another hand: Feb. 21, 1929, N.Y.C.
(Continued)
NN S 4.67 r/ OC, I, IIg (MUI 1, MUR 1, LC1, Ib+ SL MUg, 1g, 2g, Ig, X1) 2

STILLMAN, MITYA, 1893-1936. A leaf of Ruth's diary, for flute, violin, viola and cello. (Card 2)
Text from the diary, in another hand, inserted.

1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Stillman, Ruth. II. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MNZ

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 1]
Quatuor, G-dur [von M.] Stillman; Samos. [1918-20?] score (24 p.) 36cm.
Holograph, in pencil, with corrections in purple pencil and ink.
On t. p., in another hand: 1st quartet [by] Mitya
(Continued)
NN S 4.67 r/ OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1) 2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 1] Quatuor, G-dur... (Card 2)
Stillman.
"May 1918, Ilinzy; November 1919, Jatta; October 1920, Beyrouth."

1. Chamber music, 20th cent.--Quartets.
2. Autographs (Music)--Stillman, M.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 4]
IVth quartet. [1930] score(19 p.) 36cm.
Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent. --Quartets.
NN 12.69 1/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 5]
Vth quartet. [193-?] score(24 p.) 40cm.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 6]
VIth quartet (Hartmann) [193-?] score (18 p.) 34cm.
Reproduced from holograph.
Date at end: August 1, 1933.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 (Kirghizian). New York, Leeds music corp., c1951 [c1950] miniature score (28 p.) 23cm. and 4 parts. 31cm. (Leeds study scores)
Presented to the Music division of the New York public library by the composer's daughter, Ruth Stillman.
(Continued)
NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 7] String quartet no. 7 (Kirghizian). (Card 2)
Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Kirghizian quartet.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MNZ

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
VIIth quartet (Kirghizian) [by] M. Stillman. [1934] score (24 p.) 35cm.
Holograph, in pencil.
Caption title.
At end: Jan. 28, 1934, N.Y. city.
Duration: 16 min.
1. Chamber music, 20th cent.--Quartets.
2. Autographs (Music)--Stillman, M. I. Title: Kirghizian quartet.
NN S 7.67 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Chamber music, 20th cent.—Quartets *MX Amer.

Stock, Frederick August, 1872–
...Quartett für 2 Violinen, Viola und Violoncell in C moll, von Friedr. A. Stock. Opus 6. Partitur... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3914. 70 p. 12°.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Stockhausen, Karlheinz.

Prozession, Nr. 23. [Wien] Universal Edition [1969]
7 p., 4 parts. 27 x 34 cm. (Universal Edition, Nr. 14812)

"For tamtam, viola, electronium, piano, microphones, potentiometers, and possibly filters."
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. 3. Chance, Music of. I. Title.
NN * 6.70 1/c OC SL MUg, lg, 2g, 3g, lg MUP, 2
(MU1 1, LC1, X1)

Stoehr, Richard, 1874-

*MX p.v.3, no.11

Streichquartett D-moll, von Richard Stöhr. Op. 22. Partitur ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3282. 45 p. 12°.
Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L. July 10, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

STOKER, RICHARD.

Litany, sequence and hymn, for brass. [London, Hinrichsen edition, c1967] score (7 p.) and 10 parts. 31cm. (Hinrichsen edition, no. 529)

For 2 trumpets and 2 trombones; or various combinations with 2 cornets, 2 horns, 2 baritones, bass trombone and tuba. Alternate parts included.
(Continued)
NN R 5.68 e/ OC(1bo) SL MUg, lg, 2g, 3g (LC1, X1)

2

STOKER, RICHARD. Litany, sequence and hymn, for brass. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Instrumental music, 4-part.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

STONE, GREGORY, 1900-

Joyful four (clarinet quartette with score)
Hollywood, Abbey music co. [c1948] 1v. 31cm.

Score (5 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN 5.59 m//OC SL MUg, lg, 2g, lg (MUA4, MU1 1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MX-Amer.

STOUT, ALAN.
[QUARTET, STRINGS, NO. 1]
String quartet #1. [1953] score (12 l.) 32cm.

Caption title.
Reproduced from ms.
At end: Revised Feb. 8, 1963.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 a/c OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

STRAESSER, EWALD, 1867-1933.
[QUARTETS, STRINGS, OP. 12]
Zwei Quartette für 2 Violine, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1901. score (1 v.) 28cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--No. 1, E moll.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAF1) SL MUg, l, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

STRAESSER, JOEP

Muziek voor hobokwartet, 1962. [Amsterdam, Donemus, 1963] miniature score (7 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) 3. Autographs (Music)--Straesser, J.--Facsimiles.
NN 1.64 c/ OC(1bo) SL MUg, lg, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

STRANG, GERALD, 1908-

Divertimento for four instruments. [1948]
score (8 p.) 38cm.

Caption title.
For violin I (flute, oboe or clarinet) violin II (viola, oboe or clarinet) clarinet (or viola) and violoncello (or bassoon).
Reproduced from ms.
Duration: 5 min., 45 sec.
(Continued)
NN 9.63 g/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

2

STRANG, GERALD, 1908- . Divertimento for four instruments. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Clarinet in quartets (Clarinet, 2 violins, violoncello).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, PIANO & STRINGS, OP. 13]
Quartett in C moll für Pianoforte, Violine, Viola und Violoncell, op. 13. München, J. Aibl [1886]
Pl. no. R. 2579-2580. score (65 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC(OS)I SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, STRINGS, OP. 2]
Quartett A dur für 2 Violinen, Viola und Violoncell, op. 2. München, J. Aibl [1882] Pl. no. 2423b.
4 parts. 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* * MX box

STRAVINSKI, IGOR, 1882-
[DOUBLE CANON, STRING QUARTET]
Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960] score ([2] l.) 32cm.

Cover title

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Dufy, Raoul, 1877-1953.
3. Violin in quartets (2 violins, viola, violoncello).
4. Canons (Quartets).
NN R 5.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.—Quartets.

** MX

Stravinski, Igor, 1882-

...Trois pièces pour quatour à cordes. London [etc.] Boosey & Hawkes ltd. [1947? c1922] Pl.no. B.&H.16313. 9 p. 18cm. (Hawkes pocket scores.)

Miniature score.
Composed 1914.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L. January 25, 1950

Stravinski, Igor, 1882-

* MX p.v.9, no.10

...Concertino pour quatuor à cordes. Partition d'ensemble. København: W. Hansen, cop. 1923. Publ. pl. no. 18294. 15 p. 12°.

Score.
On cover: Wilhelm Hansen edition. no. 2359.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 24, 1936

Chamber music, 20th cent.—Quartets.

* MX - Amer.

Stringfield, Lamar, 1897-

Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. [c1940] 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. June 21, 1950

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX box

STRINGFIELD, LAMAR, 1897-

An old bridge. [New York] Sprague-Coleman, c1938.
3 p. 31cm. (Sprague-Coleman ensemble works)

Score: violin I-II, viola and violoncello; with piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sprague-Coleman ensemble works. II. Title.
NN R 1.58 p/ OC (OS) SL MUg, lg, 2g, Ilg (MUA 4, MU1 1, LC1, X1)
[NSCM]

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MN C701 no. 9

STROHBACH, SIEGFRIED, 1929-

Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae, 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.
(Continued)
NN R 7.64 g/ OC(lb+) (OS)I MU1 1, X1s) MUg, lg, 2g, 3g, Ig, IIg (LC1s,

2

STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Sugár, Rezső
[QUARTET, 2 VIOLINS, VIOLONCELLO & PIANO]
Quartetto per archi e pianoforte. Budapest, Zeneműkiadó, 1964.
score (28 p.) and 3 parts. 29 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)
NN 7.65 l/ OC SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

SUK, JOSEF, 1874-1935.

Meditace na staročeský chorál "Svatý Václave." Méditation sur le vieux choral tchèque "Saint Venceslas." Op. 35. [n. p., n. d.] score (7-15 p.) 32cm.

Caption title.
For string quartet or string orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Hymns, Czech (Instrumental settings).
NN 9.71 w/OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS

*MX

SUK, JOSEF, 1874-1935.

Meditace na staročeský chorál Svatý Václave, op.35. Praha, Orbis [1951] miniature score (15 p.) 19cm. (Kapesní partitury. 49)

For string quartet.
Duration: about 8 min.

1.Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3.Hymns, Czech (Instrumental settings). 4. Václav, Saint, 908?-929? NN 12.69 v/$_c$OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett, B dur, für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock, c1896. 4 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). NN R 9.68 v/$_c$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10762. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für Zwei... NN R 5.72 m/$_c$ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, [I], X1)

Chamber music, 20th cent.—Quartets *MX

Suk, Josef, 1874–
Quartett nº. 2 für 2 Violinen, Bratsche und Violoncell, von Josef Suk. Op. 31. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1911. Publ. pl. no. 12970. 1 p.l., 51 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SURIÑACH, CARLOS, 1915-
[QUARTET, PIANO & STRINGS]
Quartet for violin, viola 'cello and piano. New York, Peer international corp. [c1954] score(56 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). NN 1.69 k/$_c$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quartets. *MX p.v.1,no.1

Suter, Hermann.
Quartett, D dur, für 2 Violinen, Viola und Violoncell. Op. 1. Leipzig: E. Eulenburg [1911?]. 1 p.l., 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 260.)

Score.
First published in 1905.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SUTERMEISTER, HEINRICH, 1910-

Serenade für zwei Klarinetten, Trompete und Fagott. Mainz, B. Schott's Söhne [c1956] score(17 p.) 28cm. (Edition Schott 4573)

For 2 clarinets, trumpet and bassoon.
Duration: 12 min.
CONTENTS.--Marsch.--Lied.--Ländler.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, bassoon, trumpet) 3. Suites (Quartets) NN 12.60 e/$_c$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Svendsen, Johan Severin, 1840-1911.
[Quartet, 2 violins, viola & vlc., op. 1]
Quartet (A moll) für 2 Violinen, Bratsche und Violoncell, componirt...von Johan S. Svendsen. Op. 1... ... Leipzig, C.F.W. Siegel [1904?] Pl.no.E.W.F. 32 L. (13281). 1 v. 34cm.

Parts.
Reissue from plates of the 1868 edition of E. W. Fritzsch, Leipzig.
1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN Music Div.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

SWACK, IRWIN.
[QUARTET, STRINGS, NO. 2]
String quartet no.2. [196-?] score(91 p.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) NN 8.71 b/$_c$OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SWAN, ALFRED JULIUS, 1890-
[QUARTETS, NO.1-6]
Six quartets. London, W. Paxton[c1966-68] 6 v.in 1. 18 x 25cm.

No. 1, 3-6 for 2 violins, viola and violoncello; no. 2, for flute, violin, viola and violoncello.
CONTENTS.--no.1 in C.--no.2 in D (with flute).--no.3. Autour d'une predelle de Francesco Pesellini (Uffizi).--no.4 in B min.--no.5 in A min.--no. 6 in E flat.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) (Flute, violin, viola, violoncello). 3. Flute in quartets NN 7.69 k/$_c$OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for violin, clarinet, 'cello, piano [by] W. Sydeman. New York, Okra music corp., 1971. score (34 p.) 34cm.

Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello) NN 11.71 e/$_c$OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTET

*MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, VIOLIN, CLARINET, TRUMPET & DOUBLE BASS]
Quartet for violin, clarinet, trumpet & double bass, 1955 [by W.] Sydeman. [n.p., Okra music, c1967] score (30 p.) 32cm.

1. Chamber music, 20th cent.--Quartet. 2. Clarinet in quartets (Clarinet, trumpet, violin, double bass). NN 12.68 a/$_c$ OC SL(OAF1) MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS]
Vonósnégyes. Quartetto d'archi. Budapest, Zeneműkiadó vállalat, 1955. xiv, p., miniature score (25 p.) 21cm. (Kispartiturák. 13)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) NN 7.70 v/$_c$OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS

*MX

Szabó, Ferenc, 1902-
[Quartet, strings, no. 2]
Quartetto per archi, no. 2. Budapest, Zeneműkiadó, 1964. miniature score (44 p.) 20 cm. (Kispartitúrák, 165)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS, NO. 2]
Quartetto per archi no. 2. [Budapest, Editio musica, c1964] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) NN 6.69 v/$_c$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SZALONEK, WITOLD.
[IMPROVISATIONS SONORISTIQUES]
Improvisations sonoristiques na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] [4] p., score (12 l.) 24 x 31cm. (PWM edition)

Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello). 3. Chance, Music of. NN 6.70 l/$_c$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SZÉKELY, ENDRE, 1912-
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kispartitúrák, 122)

Duration: about 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). NN 12.63 e/$_c$ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Szelényi, István
[Quartet, strings, no. 4]

Quartetto IV, per archi. Budapest, Editio Musica [°1967] parts. 29 cm.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) NN* 6.70 w/$_c$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets *MX

Szendy, Árpád, 1863–
...Quatuor pour 2 violons, viola et cello, Ut-majeur, par Árpád Szendy. Op. 10. Partition... Budapest: C. Rozsnyai [191-?]. Publ. pl. no. R. K. 482. 48 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Szervánszky, Endre.
[Quartet, strings, no. 1]

Quartetto d'archi, no. 1. Budapest, Editio Musica [°1967] 4 parts. 29 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). NN * 6.70 l/$_c$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

SZERVÁNSZKY, ENDRE.
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. II. string quartet. Budapest, Editio Musica [c1962] 4 parts. 29cm. (Kispartitúrák, 85)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) NN *R 3.64 f/$_c$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX p.v.6, no.12

Szymanowski, Karol, 1883–
. . . Streichquartett C dur. Quatuor à cordes. . . String quartet. . . Op. 37. Partitur. . . ₍Wien:₎ Universal-Edition, A. G.₍, 1925.₎ Publ. pl. no. U. E. 6006, W. Ph. V. 248. 27 p. front. (port.) 12°.

Score.
Cover-title, t.-p. reads: Moderne Streichquartette. . .
"In die 'Philharmonia' Partiturensammlung aufgenommen."

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 12, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Quartets for 2 violins, viola and violoncello.
Moscow. Music, 1969. 4 parts. 29cm.

Cover title, also in Russian.
CONTENTS.--no. 1, op. 37.--no. 2, op. 56.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Szymanowski, Karol, 1883-1937. Quartet, strings, op. 56.
NN 11.71 d/₂ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent.—Quartets.
*MX

Szymanowski, Karol, 1883–
. . . ₍Quartets. no. 2. Op. 56.₎ Streichquartett ₍II₎. Quatuor à cordes. String quartet. Op. 56. Partitur. . . ₍Wien:₎ Universal-Edition₍, cop. 1931₎. Publ. pl. no. U. E. 1057. 31 p. 18½cm.

Score.
Cover-title; t.-p. reads: Moderne Streichquartette. . .

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 29, 1933

Chamber music, 20th cent.—Quartets
*MX p.v.3, no.12

Tailleferre, Germaine.
. . . Quatuor à cordes. Partition. . . Paris: A. Durand & fils₍, cop. 1921₎. Publ. pl. no. D. & F. 9970. 27 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 10, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TAKADA, SABURŌ, 1913-
Marionette; suite for string quartet [by] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1965] score (30 p.) 28cm.

Title also in Japanese.
CONTENTS.--Prologue.--Favorite dance.--Tenderness.--Indifference.--Dance of the possessed.--Epilogue.

(Continued)

NN R 2.72 m/₅ OC₅ SL₅ MUg₅, 1g₅, 2g₅, 3g₅, 1g₅ (LC1₅, [1]X1₅)

TAKADA, SABURŌ, 1913- . Marionette. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Title.
1. Subs. for Takada, Saburō.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.

TALMA, LOUISE, 1906-
[QUARTET, STRINGS (1954)]
String quartet, 1954. [1954] score (36 p.) 36cm.

Reproduced from holograph.
At end: New York-Peterborough, January 4-August 10, 1954.
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 1/f OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TANAKA, TOSHIMITSU, 1930-
[ADAGIO AND ALLEGRO, PIANO QUARTET]
Adagio and Allegro, for piano quartet. [Tokyo, Ongaku no Tomo Sha, c1964] score (20 p.) 26cm.
(Contemporary Japanese music series, 25)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 3.71 b/₂OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS *MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52. 3 v 20cm.

Том 1, 3-4.
Miniature score.
At head of title: Государственный центральный музей музыкальной культуры.

(Continued)

NN R 11.59 c/ OC, I, II, IVbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)

Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т.1. No. 1-3.--т.3. No. 7-9.--т. 4. Неоконченные квартеты.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed. III. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor, G.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
* MX

TANSMAN, ALEXANDRE, 1897-
Deux mouvements pour quatuor de violoncelles. Paris, M. Eschig; New York, Associated music publishers [c1936] 1 v. 34cm.

Score (8 p.) and parts for 4 violoncellos.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello (4 violoncellos).
NN 5.57 g/₆ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX

TANSMAN, ALEXANDRE, 1897-
[MUSIQUE POUR CORDES]
Musique pour cordes (Quatuor nº 7) [1947] Paris, M. Eschig [c1952] 25 p. 19cm.

Miniature score: violin I-II, viola, violoncello and double bass.
For string orchestra or string quartet.

1. Orchestra, string. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 3.57 p/₁ OC SL MUg, 1g, 2g, 3g, 1g (MU11, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 3]
III. Streichquartett [1925] [Wien] Universal-Edition, c1927. 24 p. 19cm. (Universal-Edition. Nr. 8884)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 1/f OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quartets.
*MX

Tansman, Alexandre, 1897–
₍Quartets. Strings. no. 4₎ Quatuor à cordes, no. 4. . . Paris: M. Eschig ₍etc., etc., c1936₎ Publ. pl. no. M. E. 5172. 16 p. 45cm.

Score.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
September 19, 1941

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 6]
Sixième quatuor à cordes (2 violons, viola et violoncelle) Paris, M. Eschig [c1960] miniature score (33 p.) 18cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/₄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
** MX

Tansman, Alexandre, 1897–
. . . Second quatuor à cordes. Partition de poche. . . Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6608. 20 p. 12°.

Score.
Cover-title.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 26, 1930

Chamber music, 20th cent.—Quartets
*MX

Tansman, Alexandre, 1897–
. . . Suite-divertissement pour violon, alto, violoncello et piano, par Alexandre Tansman. . . Paris: Éditions M. Eschig₍, 1930₎. Publ. pl. no. M. E. 2788. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 29, 1931

Chamber music, 20th cent.—Quartets.
*MV

Tansman, Alexandre, 1897–
Triptych for string orchestra (or string quartet), by Alexandre Tansman. Paris: M. Eschig ₍etc., etc., c1931₎ Publ. pl. no. M. E. 3146. 18 p. 30cm.

Score.
"Copyright assigned, 1931, to Associated music publishers, inc., New York."

MUSIC DIV.
1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
August 24, 1943

Chamber music, 20th cent.—Quartets.
*MX

Tanyeyev, Sergyei Ivanovich, 1856–1915.
. . . Quatrième quatuor (en La mineur) pour deux violons, alto et violoncelle, par S. Tanéiew. Op. 11. Partition. . . Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2097. 56 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
April 25, 1919.

Chamber music, 20th cent.—Quartets
*MX

Tanyeyev, Sergyei Ivanovich, 1856–1915.
. . . Cinquième quatuor (La) pour deux violons, alto et violoncelle, par Serge Iw. Tanéiew. Op. 13. Partition. . . Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2457. 39 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
April 24, 1919.

Chamber music, 20th cent.—Quartets
*MX

Tanyeyev, Aleksandr Sergyeyevich, 1850–1918.
Quatuor pour 2 violons, alto et violoncello. Op. 25. Partition, petit in-octavo. . . Leipzig: J. H. Zimmermann ₍ca. 1906₎. Publ. pl. no. Z. 3890. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

Music Dept.
1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L.
June 3, 1916.

*MX

Tanєyev, Aleksandr Sergєєvich, 1850-1918

2ème quatuor pour 2 violons, alto et violoncello. Op. 28. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. Music Dept. June 3, 1916.

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*MX

Tanєyev, Aleksandr Sergєєvich, 1850-1918

3ème quatuor pour 2 violons, alto et violoncello. Op. 30. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 35 p. 12°.

Dedication and composer's name at head of title.
Full score.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. Music Dept. June 3, 1916.

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TARDOS, BÉLA.
[QUARTET, STRINGS]
Vonósnégyes. [String-quartet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (52 p.) 20cm.
(Kispartitúrák, 82)

Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 I/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TARDOS, BÉLA.
[QUARTET, STRINGS, NO.3]
III. [i.e. Harmadik] vonósnégyes. String quartet no. 3. Budapest, Editio Musica [c1967] parts. 31cm.

Cover title.

1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN* 5.70 v/A OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

Tardos, Béla.
[Quartet, strings, no. 3]
III. [i. e. Harmadik] vonósnégyes. [String quartet no. 3] Budapest, Zeneműkiadó, 1967.
miniature score (38 p.) 21 cm. (Kispartitúrák, 211)

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN* 6.69 a/I OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TARDOS, BÉLA.
[QUARTETTINO, FLUTE, OBOE, CLARINET, BASSOON]
Quartettino per fiati di legno (fl., ob., clari. in sib, fg.) Budapest, Zeneműkiadó, 1965.
miniature score (11 p.) 20 cm. (Kispartitúrák, 194)

1.Chamber music, 20th cent.--Quartets. 2.Flute in quartets (Flute,oboe, clarinet, bassoon)
NN* 5.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TATE, PHYLLIS, 1911-
[QUARTET, STRINGS, F]
String quartet in F. London, Oxford university press [c1955] miniature score (43 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 11.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer. **

TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [1960?] score (29 p.) 43cm.

Reproduced from holograph.
Caption title.
Date at end: July 1960.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/A OC(1bo) (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

Chamber music, 20th cent. _ Quartets.

*MX - Amer.

Taylor, Deems, 1885-

Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.—Prologue.—Serenade.—Spinning song.—Lament.—Finale.

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Quartets—1800— I. Obey, André, 1892- . II. Title: Lucrece.
N. Y. P. L. March 25, 1940

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

THIMAN, ERIC HARDING, 1900-
[IRISH PIECES]
Two Irish pieces, for 2 violins, viola, v'cello; bass and piano ad lib., by Eric H. Thiman. [London, Hinrichsen, c1949] score (2 v. in 1) 31cm. (Hinrichsen edition. no. 269-270)

CONTENTS.--My love's an arbutus. "Sligo dance tune.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Sextets. 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN 9.71 m/A OC (OAF1) SL MUg,1g,2g,3g,4g (MUI3,LC1,X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

THIRION, LOUIS, 1879-
[QUARTET, STRINGS, OP. 10]
Quatuor à deux violons, alto et violoncelle. Op.10. Paris, E. Demets, c1910. Pl.no.E.1499 D. score(47 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 I/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

THOMPSON, RANDALL, 1899-
[QUARTET, STRINGS, NO.1]
Quartet no. 1, in D minor, for stringed instruments. New York, C. Fischer, c1948. miniature score (33 p.) 27cm. (Carl Fischer study score series. No. 3)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.61 e/A OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Chamber music, 20th cent. — Quartets.

*MX - Amer.

Thompson, Randall, 1899-

"The wind in the willows" [by] Randall Thompson... [n. p., 1940?] 1 v. 31cm.

Parts only: violin I-II, viola and violoncello.
Reproduced from manuscript copy.
CONTENTS.—River bank.—Toad, esq.—The wild wood.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title.
N. Y. P. L. July 17, 1942

Chamber music, 20th cent.-- Quartets.

*MX - Amer.

Thomson, Virgil, 1896-
[Quartet. Strings. no. 1]
...String quartet number 1... New York, Arrow music press, inc. [1944] 56 p. 18cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

THOMSON, VIRGIL, 1896-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2; second ed., edited and revised by the composer, 1957. New York, Boosey & Hawkes [c1958] miniature score (54 p.) 18cm. (Hawkes pocket scores. no. 623)

At head of title: An Arrow music press publication.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX-Amer.

THORNE, FRANCIS.
[QUARTET, STRINGS]
String quartet. [1960?] score(43 p.) 34cm.

Reproduced from ms.
Caption title.
Composed 1959-60.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.70 I/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) MUA(4)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TICHY, OTTO ALBERT, 1899-
[Quartet, 2 violins, viola & vlc.
...Quatuor à cordes [1925] en Si b mineur pour 2 violons, alto et violoncelle... Paris, M. Senart, c1928. Pl. no. E.M. 7677 34 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.53 OC SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. London, Schott; New York, Associated music publishers [c1946] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 I/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO.3]
String quartet III. London, Schott; New York, Associated music publishers [c1948] miniature score (65 p.) 20cm.

1.Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola,violoncello)
NN 12.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TIPPETT, MICHAEL, 1905-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2, in F sharp... London, Schott & co., New York, Associated music publishers [c1944] 40 p. 20cm.

Miniature score; orchestra.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN ** 11.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS **MX

TIPPETT, MICHAEL, 1905-
[SONATA, 4 HORNS]
Sonata for four horns. [London] Schott; New York, Associated music publishers [c1957] miniature score (28 p.). 23cm. (Edition Schott 10538)

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 11.61 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Tisné, Antoine.
Ode, pour quatre trombones. Paris, A. Leduc [1969]
score (8 p.) 32 cm. and 4 parts. 28cm.
Duration: 4 min.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones). I. Title.
NN* 2.70 v/L OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * * MX box

TOCH, ERNST, 1887-
Dedication, for string quartet or string orchestra. New York, Mills [c1957] score [2] p. and 5 parts. 31cm.
(Mills standard and educational music)
Includes optional bass part for string orchestra.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN R 11.61 p/L OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

Toch, Ernst, 1887-1964.
[QUARTET, OBOE, CLARINET, BASSOON & VIOLA, OP. 98]
Quartet for oboe, clarinet, bassoon, and viola, op. 98. New York, Mills Music [1967]
score (9 p.) 31 cm.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, viola)
NN* R 4.68 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TOCH, ERNST, 1887-
[QUARTET, STRINGS, OP. 74]
String quartet, op. 74. New York, Mills music [c1961] miniature score (84 p.) 23cm.
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

Toch, Ernst, 1887-
[Quartet, 2 violins, viola & vlc., op. 70]... String quartet. Op. 70. New York, Leeds music corp., c1949. 42 p. 23cm. (Leeds study scores)
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.53 OC SL MUg, 1g, 2g (U 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS E-12 1647

TOIFL, HANS.
[QUARTET, STRINGS, C MIN. ADAGIO]
Adagio, aus dem Streichquartett in c-moll.
(IN: Volkshochschule, Landeck, Austria. Bildner, Planer und Poeten im oberen Inntal. Innsbruck, 1960. 24cm. score (p. 291-300))
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.65 g/L OC OI (OAF I) MUg, 1g, 2g (LC1, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TOLDRÁ, EDUARDO, 1895-
Vistas al mar; evocaciones poéticas para cuarteto de cuerda. Madrid, Union Musical Español [1963] 4 parts. 33cm.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 a/B OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TOMASI, HENRY, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]
Trois divertissements pour 4 clarinets en si flat. Paris, A. Leduc [c1964] miniature score (16 p.) 23cm.
CONTENTS.Pour suites .--Mascarade.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinets in quartets (4 clarinets)
NN 9.67 p/L OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g (MUI4)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box

TOMASI, HENRI, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]
Trois divertissements pour 4 clarinettes en si b. Paris, A. Leduc [1964] 4 parts. 27cm.
Cover title.
CONTENTS.--Poursuites.--Mascarades.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinet in quartets (4 clarinets).
I. subs. for Trios.
NN R 4.68 v/L OCs SLs (OAF1s) MUgs, 1gs, 2gs, 3gs (MUI 4s, LC1s, X1s) [i]

Chamber music, 20th cent.--Quartets *MX

Tommasini, Vincenzo.
Quatuor pour 2 violons, alto et violoncelle, par V. Tommasini ... Partition... Paris: J. Hamelle [191-?]. Publ. pl. no. J. 6438 H. 1 p.l., 74 p. 12°.
Full score.
Music Dept
1. Quartets.--Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919

Chamber music, 20th cent.--Quartets *MX

Tommasini, Vincenzo, 1880-
...2° quartetto per 2 violini, viola et violoncello. Partition... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7331-7332. 5 parts in 1 v. f°. (Score 12°)
Score and 4 parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets--Two violins, viola and violoncello.
N. Y. P. L. November 5, 1928

Chamber music, 20th cent. -- Quartets. *MX

Toni, Alceo, 1884-
...I° sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & cia., 1929. Publ. pl. no. C. 15587. 34 p. 19½cm.
Score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Two violins, viola and violoncello. Quartets. 2. Violin--Quartets--
N. Y. P. L. November 21, 1932

Chamber music, 20th cent. -- Quartets. *MX

Toni, Alceo, 1884-
...IIa sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15611. 36 p. 19cm.
Score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--Two violins, viola and violoncello.
N. Y. P. L. October 18, 1932

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TOURNEMIRE, CHARLES, 1870-1939.
[QUARTET, PIANO & STRINGS, OP. 15]
Quatuor, piano et cordes, op. 15. Paris, A. Noël, c1905. Pl. no. A.N. 5395. score (59 p.) and 3 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 a/B OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MN C701 no. 31

Trapp, Klaus.
Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.
1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (3 violins, violoncello)
I. Series.
NN R X 8.60 m/L OC(1b*) (OS)I (MUI 1, LC1, XI) MUg, 1g, 2g, 3/, 4g, 1g

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CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX

TRAPP, MAX, 1887-
[QUARTET, STRINGS, OP. 22]
Streich-Quartett für 2 Violinen, Viola, Violoncello, Op. 22. Braunschweig, H. Litolff [c1935] 1 v. 30cm.
(Collection Litolff. Nr. 2816)
Parts: Violin I, II, viola and violoncello.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violoncello).
NN 4.57 d/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.--Quartets. *MX

Trebinski, Arkadii.
[Quartets. Strings. E♭ maj.]
...Quatuor à cordes en mi♭ pour 2 violons, alto et violoncelle. Paris: Éditions M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8675. 43 p. 18½cm.
Miniature score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets--2 violins, viola and violoncello--1800-
N. Y. P. L. July 15, 1936

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

TRIMBLE, LESTER, 1923-
Petit concert [for] medium voice, violin, oboe and harpsichord (piano) New York, C.F. Peters [1969] score (32 p.) and 2 parts. port. 30cm. (Edition Peters. 66069)
1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, oboe, violin, voice) 4. Harpsichord in quartets. (Harpsichord, oboe, violin, voice)
NN 1.70 r/LOC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.

Trimble, Lester, 1923-
[Quartet, strings, no. 1]
String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa., 1965.
score (40 p.) and 4 parts. 31 cm.
On t.p.: Society for the publication of American music, 44th season.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 8.65 e/ OC (OS)I (OAF1) X1) SL MUg, 1g, 2g, 1g MUA (4) (LC1,

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CHAMBER MUSIC, 20th CENT.--QUARTETS *MX

TROW, KAREL.
[QUARTET, STRINGS]
Quatuor à cordes. Amsterdam, Donemus [c1964] miniature score (39 p.) 25cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 a/LOC (lbo) (OAF1) SL MUg, 1g, 2g (LC1, XI)

CHAMPER MUSIC, 20th CENT.--QUARTETS * MX

TURCHI, GUIDO, 1916-
Concerto breve, per quartetto d'archi [1947] Milano, Edizioni Suvini Zerboni [c1956] 31 p. 22cm.
Miniature score: violin I-II, viola and violoncello.
Duration: 15 min.
MOVEMENTS. --Elegia. -- Allegro, un po' concitato. --Rondò.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello). 3. Concertos (2 violins, viola, violoncello).
NN 4.56 p/L OC SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1, Z1)

Chamber music 20th cent.—Quartets

**MX

TURINA, JOAQUÍN, 1881–

...[Quartets. A min.] Quatuor en La mineur pour piano, violon, alto et violoncelle... Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R.L.11807 & cie. 4 parts in 1 v. 35cm.

Score and 3 string parts.

016817A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

MUSIC DIV.

N. Y. P. L. October 19, 1933

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*MX

Turina, Joaquín, 1881–

La oración del torero, para cuarteto de cuerda, por Joaquín Turina... Partitura... Madrid: Unión musical española[, 1926]. Publ. pl. no. 15634. 16 p. 20cm.

Score.

"La primera versión de esta obra ha sido hecha para cuarteto de laúdes."

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

N. Y. P. L. August 23, 1933

D *MX

Turina, Joaquín, 1881–

...Quatuor pour deux violons, alto et violoncelle. La partition... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1635 D. 62 p. 12°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.

N. Y. P. L. August 29, 1922.

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

Turner, Robert, 1920–

[Quartet, strings, no. 2]

String quartet no. 2 (1954) Toronto, BMI Canada [1963]

miniature score (56 p.) 20 cm.

"Commissioned by McGill University for the Fiftieth Anniversary of the Conservatorium of Music (1904-1954)"

Duration: about 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.66 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g (LC1, X1, MUG 1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

TUROK, PAUL.

[QUARTET, STRINGS]

String quartet. [n.d.] score(38 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.67 e/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

TUROK, PAUL.

[QUARTET, STRINGS, NO. 2]

Second string quartet. [n.d.] score(18 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.67 p/ OC SL MUA(4) (LC1,X1) (OAF1) MUg,1g,2g

... 20th cent. Quartets

*MX - Amer.

Tuthill, Burnet, 1888–

Divertimento (in classic style), by Burnet Tuthill. Op. 14, no. 2, for flute, oboe, B♭ clarinet and bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28259. 1 v. 27cm. (National solo and ensemble series for wind instruments.)

Score (10 p.) and 4 parts.
Cover-title.
"Sheet music edition W. 1659."
Performance: 7½ minutes.
CONTENTS.—Minuet.—Adagio.—Rondino.

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800– 3. Oboe—Quartets—1800– 4. Clarinet—Quartets—1800– 5. Bassoon—Quartets—1800–

N. Y. P. L. July 10, 1942

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

UBER, DAVID, 1921–

[MINIATURES, OP. 29]

Three miniatures, op. 29, for 3 trombones and tuba (bass tba.) [Buffalo, N.Y.] Ensemble publications [c1967] score (6 p.) and 4 parts. 28cm.

Duration: about 5 min., 11 sec.

CONTENTS.--Twilight ballad.--Sorcerer's dance.--Chorale moderne.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (3 trombones, tuba) 3. Trombone in quartets (4 trombones)

NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g(MUA2, MUI 2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer. box

UBER, DAVID, 1921–

Three sketches, for four woodwinds. New York, Southern music pub. co. [1968] 7 parts. 31cm.

For 4 flutes, or flute and 3 clarinets. Alternate parts included.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Flute in quartets (Flute, 3 clarinets)

NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20th CENT.--QUARTETS

*MX

UHL, ALFRED, 1909–

Divertimento, für drei Klarinetten (B) und eine Bassklarinette (B) Mainz, B. Schott's Söhne [c1956]. 23 p. 28cm. (Édition Schott 4547)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).

NN 7.57 d/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

UHL, ALFRED, 1909–

Jubiläums-Quartett. Stimmen. Wien, Verlag Doblinger [1962] 4 parts. 31cm.

Cover title.
For 2 violins, viola, and violoncello.
"Der Gesellschaft der Musikfreunde in Wien als Gratulationsgabe zur Feier ihres 150- jährigen Bestehens."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.

NN 2.64 g/ OC SL MUg, 1g,2g,Ig (MUG 1,MUI 1,LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Vachey, Henri.

Huit aspects d'un thème simple, pour violon, alto, violoncelle, et piano [par] H. Vachey. Paris, A. Leduc [1969]

score (20 p.) and 3 parts. 34 cm.

Duration: 7 min., 50 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN* 6.70 1/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

Vandor, Ivan.

[Quartet, strings]

Quartetto per archi. Partitura. Milano, Edizioni Suvini Zerboni [1962]

miniature score (19 p.) 21 cm.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

** MX

Vasilenko, Sergyeĭ Nikiforovich, 1872–

...Premier quatuor...pour 2 violons, viola et violoncelle. Op. 58... Partition. Wien: Universal Edition A. G., 1928–29. Publ. pl. no. U. E. 9146, M. 8635 G. 5 parts. 8°, f°.

Score and 4 parts.
Title-page and cover in Russian and French.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. April 22, 1931

Chamber music, 20th cent.—Q...

**MX

Vaughan Williams, Ralph, 1872–

[Household music]

Household music; three preludes on Welsh hymn tunes, for string quartet or alternative instruments... [By] R. Vaughan Williams; full score. London, Oxford university press [1943]

1 p. l., 30 p. 25½ cm.

DREXEL MUSICAL FUND

Score: violin 1, violin 2, viola, violoncello and horn ad lib.

CONTENTS.—Crug-y-bar (fantasia) — St. Denio (scherzo) — Aberystwyth (variations)

1. String quartets—Scores.

Library of Congress M452.V33H6 45-297 [2]

MUSIC DIV.

CHAMBER MUSIC,20TH CENT.--QUARTETS

**MX

VAUGHAN WILLIAMS, RALPH, 1872–

[QUARTET, STRINGS, A MIN.]

String quartet in A minor; for Jean on her birthday. London, Oxford university press [c1947] 26 p. 26cm.

Score.
Duration: about 20 min.
MOVEMENTS.--Prelude.--Romance.--Scherzo.--Epilogue.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 1.57 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX p.v. 6, no. 14

VAUGHAN WILLIAMS, RALPH, 1872–

[QUARTET, STRINGS, G MIN.]

String quartet in G minor [composed 1909, rev. 1921] London, F. & B. Goodwin [c1923] 47 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 12.57 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Vaughan Williams, Ralph, 1872–

Suite for pipes. London, Oxford Univ. Press; New York, C. Fischer [1947]

miniature score (20 p.) 19 cm.
Cover title.
CONTENTS.—Intrada.—Minuet.—Valse.—Finale (Jig)

1. Suites (4 pipes)

M457.V4S8 1947a 48-18433*

MUSIC DIV.

Library of Congress [1]

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

VEGA, AURELIO DE LA.

[QUARTET, STRINGS]

Cuarteto para 2 violines, viola y cello. String quartet. 1957. score(58 p.) 37cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.
Duration: about 15 min., 47 sec.

1.Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 2.61 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

VELDEN, RENIER VAN DER.

[FANTAISIE, 4 CLARINETS]

Fantaisie voor klarinettenkwartett. Bruxelles, CeBeDeM [c1970] score(17 p.) and 4 parts. 32cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinets in quartets (4 clarinets)

NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

VELKE, FRITZ.

[QUARTET, STRINGS, NO. 1]

String quartet no. 1. Alexandria, Va., F. Velke [n.d.] 4 parts. 32cm.

Reproduced from holographs.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 7.71 m/ OC (OAP 1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX—Amer.
Verrall, John, 1908-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 2]
String quartet no. 2 [1941-43] South Hadley, Mass., The Valley press [c1945] 20 p. 32cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.55 f/ OC SL MUg, 1g, 2g (MUA 4) (LC1, Z1, X1)

Chamber music, 20th cent.—Quartets

*MX—Amer.
Verrall, John.
[Quartet. Strings. no. 2]
...String quartet no. 2. South Hadley, Mass., Northampton, Mass. [The Valley music press, c1945] 1 v. 31cm.
Score (20 p.) and 4 parts.

MUSIC DIV.
1. Chamber music, 20th cent.—(2 violins, viola and violoncello).
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
Quartets. 2. Violin—Quartets
December 30, 1947

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX—Amer.
VERRALL, JOHN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. Bryn Mawr, T. Presser [c1950] 35 p. 31cm.

Score.
"An Oliver Ditson edition."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 p/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VIECENZ, HERBERT, 1893-
Quartett E moll, für Flöte, Violine, Viola und Violoncello. Frankfurt, C.F. Peters [c1956] 1 v. 30cm. (Collection Litolff Nr. 5169)

Parts for flute, violin, viola and violoncello.
Duration: about 25 min.
Edition Peters.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 12.59 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX box
VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 4]
Choros no. 4, pour trois cors et un trombone. Paris, M. Eschig [195-?] Pl. no. M.E. 2087. 4 parts. 35cm.

For 3 horns and trombone.
1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (3 horns, trombone)
NN R 9.68 a/ OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX
VILLA-LOBOS, HEITOR, 1887-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor pour grande flûte, hautbois, clarinette et basson [1928] Paris, M. Eschig [c1955] 46 p. 19cm.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (MUC2, LC1, X1)

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*MX
Villa-Lobos, Heitor, 1887-1959.
[QUARTET, HARP, CELESTA, FLUTE, SAXOPHONE & WOMEN'S VOICES]
Quatuor, pour harpe, celesta, flûte, et saxophone alto mi bémol, avec voix féminines. Paris, M. Eschig [1954] miniature score (46 p.) 18 cm.
Duration: 20 min

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices.
NN 12.61 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX
VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6 [1941] New York, Associated music publishers [c1946] 57 p. 24cm.
Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 p/ OC SL MUg, 1g, 2g (MUC2, LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX
VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 8]
VIII. quarteto per violino I, violino II, viola e violoncello [1944]... Milano, New York, G. Ricordi & c., 1949. 49 p. 22cm.
Miniature score.
Duration: 24 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.56 p/ OC SL MUg, 1g, 2g (MUC2, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS **MX
Villa Lobos, Heitor. 1887-1959
[Quartet, strings, no. 9]
String quartet no. 9, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [°1957]
miniature score (48 p.) 23 cm.

Drexel Musical Fund
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VILLA-LOBOS, HEITOR, 1887-1959.
[QUARTET, STRINGS, NO. 10]
String quartet, no. 10; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963] miniature score (42 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Villa-Lobos, Heitor, 1887-1959.
[Quartet, strings, no. 11]
String quartet no. 11; for 2 violins, viola, and 'cello [by] H. Villa-Lobos. New York, Southern Music Pub. Co. [°1955]
score (43 p.) 23 cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 11.67 t/ OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
Villa-Lobos, Heitor.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5. New York, Associated music publishers [c1948] 1 v. 31cm.

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (MUC 2, LC1, X1)

Chamber music, 20th cent.—Quartets. *MX
Villa-Lobos, Heitor.
[Quartet, 2 violins, viola & violoncello, no. 10]
...Décimo quarteto [por] H. Villa-Lobos. c1947. 1 v. 35cm.
Reproduced from manuscript copy.
Score (62 p.) and 4 parts.

548748B. 1. Chamber music, 20th (2 violins, viola and violoncello).
N. Y. P. L.
MUSIC DIV.
cent.—Quartets. 2. Violin—Quartets
January 15, 1951

Chamber music, 20th cent.—Quartets. **MX
Villa-Lobos, Heitor, 1890-
...2ème quatuor pour 2 violons, alto et violoncelle. [Op. 56] ... Partition in-16... Paris: Editions M. Eschig [, cop. 1930]. Publ. pl. no. M. E. 2563. 54 p. 12°.
Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 14, 1933

Chamber music. 20th cent.—Quartets. *MX-Amer.
Vincent, John Nathaniel, 1902-
[Quartet, strings]
Quartet for strings. New York, Mills Music [1948]
miniature score (46 p.) 22 cm.
Cover title.
"Bowing notations ... are by the Roth String Quartet."
HENRY HADLEY MEM. LIB.

1. String quartets—Scores.
M452.V76Q3 1948a 48-23060*
Library of Congress [2]
MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VIOLEAU, R.
Suite chinoise pour quatuor de saxophones [par] R. Violeau. Paris, G. Billaudout [c1969] 5 parts. 32cm. (L'Enseignement moderne du saxophone)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Suites (Quartets) I. Title.
NN 6.70 d/ OC (lbo) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VĪTOLS, JĀZEPS, 1863-1948.
[QUARTET, STRINGS, OP. 27]
Quatuor en sol majeur pour 2 violons, alto et violoncelle par J. Wihtol, op. 27. Leipzig, M.P. Belaïeff, 1899. Pl. no. 1910. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VLADIGEROV, PANCHO, 1899-
[QUARTET, STRINGS, OP. 34]
Quatuor à cordes, op. 34 [par] Pancho Vladigerov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 31cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
VOGEL, ERNST.
[QUARTET, STRINGS, NO. 2]
2. Streichquartett. Wien, Doblinger [c1970]. miniature score (46 p.) 19cm. (Doblingers Studienpartituren. 196)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Zweites.
NN 6.71 w/ OC1 SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX
VOGEL, VLADIMIR RUDOLFOVICH, 1896-
[Inspiré par Jean Arp]
Inspiré par Jean Arp, musique pour flûte, clarinette, violon, et violoncelle. Locarno, Heinrichshofen [1965] score (20 p.) and 4 parts. 30 cm.
"Fragments du films sur Jean Arp de Michael Mrakitsch."
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Arp, Hans, 1887-1966. I. Title.
NN 8.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS *MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

12 [i. e. Dodici] varietudes su una serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Suvini Zerboni [©1957]

miniature score (40 p.) 21 cm.

Duration: about 21 min.

CONTENTS.—Prélude.—Enjoué.—Lyrique.—Vigoureux.—Allegro.—Hommage à Honegger.—Hoccetus.—Trio.—Interludio.—Finale.—Cadenza—À la marcia.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Title: Varietudes.
NN 10.60 m/ OC SL MUg, lg 2g, lg (MUI 6, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX Amer.

Volpe, Arnold D., 1869–
...Quartet in G major for strings (two violins, viola and violoncello). Boston: C. Fischer, Inc. [cop. 1929.] Publ. pl. no. 24970. 4 parts. f°.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 20, 1931

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*MX

Vycpálek, Ladislav, 1882–
...Kvartetto, C-dur, Op. 3. Pro dvoje housle, violu a violoncello. Quatuor à cordes... Streichquartett. String quartett... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 399. 79 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
507663A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 5, 1931

—Quartets

*MX Amer.

WAGENAAR, BERNARD, 1894–
2nd quartet for 2 violins, viola and 'cello. [By] Bernard Wagenaar. [New York,] 1930–31. 41 p. f°.

Autograph ms.
Score.

MUSIC DIV.
578757A. 1. Manuscripts—Autographs—Music. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 14, 1932

Chamber music, 20th cent.—Quartets

*MX - Amer.

Wagenaar, Bernard, 1894–
[Quartets. Strings. no. 2]
Second quartet for two violins, viola and violoncello... New York: Cos Cob press, inc. [c1933] Publ. pl. no. C. C. P. 8. 45 p. 18cm.

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. September 17, 1941

Chamber music, 20th cent.—Quartets.

*MX - Amer.

Wagenaar, Bernard, 1894–
[Quartet. Strings. no. 3]
...String quartet no. III, by Bernard Wagenaar... New York: Published for the Society by G. Schirmer, inc. [c1940] Publ. pl. no. S. P. A. M. 44. 1 v. 30½cm.

Score (22 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season, 1939–1940.
Publisher's plate number on p. 1 of score and each part.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— 1. Society for the publication of American music.
N. Y. P. L. September 15, 1942

Chamber music, 20th cent.—Quartets

*MX
+ Hox

Wagner, Franz Max Georg, 1870–
Zwei Lieder ohne Worte. 1. Abendlied. 2. Albumblatt, für Streichquartett, von Franz Wagner. Op. 13... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 456. 5 parts. f°.

Score and 4 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1920

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations. [New York] Southern music pub. co., c1953. 4 parts. 31cm.

Caption title.
For flute, clarinet, violin and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello)
NN 12.68 d/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations, for flute, clarinet, violin and violoncello. New York, Southern music pub. co. [c1953] score(18 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.68 1/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets.

*MX

Walker, Ernest, 1870–
Fantasia in D for string quartet, by Ernest Walker... [Op. 32] New York [etc.] J. Fischer & bro. [c1923] 11 p. 31cm. (Fischer edition. no. 5204.)

Score: violin I–II, viola and violoncello.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. August 5, 1943

Chamber music, 20th cent.—Quartets

**MX

Wall, Alfred Michael, 1875–
...Quartet for piano & strings in C minor, by Alfred M. Wall. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2009. 4 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 3 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
231002A
1. Quartets—Piano, violin, viola and violoncello. 2. Ser.
N. Y. P. L. December 29, 1925

Chamber music, 20th cent.—Quartets

**MX

Wall, Alfred Michael, 1875–
Three sketches for string quartet, by Alfred M. Wall... [London:] Oxford Univ. Press[, cop. 1925]. 27 p. 8°.

Score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 30, 1931

Chamber music, 20th cent.—Quartets

**MX

Walton, William Turner, 1902–
...Quartet for violin, viola, violoncello & pianoforte, by W. T. Walton... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 3000. 4 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 3 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
228576A
1. Quartets—Piano, violin, viola and violoncello. 2. Ser.
N. Y. P. L. December 29, 1925

CHAMBER MUSIC,20TH CENT.--QUARTETS

**MX

Walton, William, 1902–
[Quartet, 2 violins, viola & vlc.
...String quartet in A minor... [London] Oxford univ. press, 1947. 48 p. 25cm.

Score.
Reproduced from autograph manuscript.
Duration: 28–29 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND
610868B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Walton, W.—Facsimiles.
NN

Chamber music, 20th cent.—...

*MX Amer.

Ward, Frank Edwin, 1872–
Quartet for strings [by] Frank E. Ward. Op. 22. Awarded the prize of the National Federation of Musical Clubs, 1917. Score... New York: H. W. Gray Co. [cop. 1917.] 23 p. 8°.

Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 22, 1917.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

Ward, Robert, 1917-
[Quartet, strings, no. 1]

First string quartet. New York, Galaxy Music Corp. [1966]
score (31 p.) and 4 parts. 36cm.
(Antiphon limited edition, 6)

Cover title.
Reproduced from holograph.
(Continued)
NN 3.68 y/ OC (OS)I (OAPI) SL MUg, lg, 2g, 3g
MUA(4) (LC1, X1) [NSCM]
2

WARD, ROBERT, 1917- [QUARTET, STRINGS, NO.1]
First string quartet. (Card 2)

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Ward, R.--Facsimiles. I. Antiphon limited edition.

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX-Amer.

WARD, ROBERT, 1917-
[QUARTET, STRINGS, NO.1]
First string quartet. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966]
score (31 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Warner, H. Waldo.
...Quartet in C minor for two violins, viola and violoncello, by H. Waldo Warner. (Op. 15, no. 2.)... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 116932. 49 p. 4°.

Score.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 26, 1923.

Chamber music, 20th cent.—Quartets

**MX

Warner, H. Waldo.
Folk-song phantasy; string quartet (in one movement) in G minor. Op. 18. On the old English air "Dance to your daddy," composed by H. Waldo Warner... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118436. 14 p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 26, 1923.

CHAMBER MUSIC,20TH CENT--QUARTETS

*MX

WASHBURN, ROBERT.
[QUARTET, STRINGS]
String quartet. New York, Oxford university press [c1964] score (20 p.) and 4 parts. 31cm.

Cover title.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.70 r/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
WAXMAN, DONALD.
[QUARTET, PIANO & STRINGS]
Piano quartet, 1962. [1962?] score (43 p.) 41cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 9.63 g/ OC(ibo) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX p.v.6, no.13
Webern, Anton von, 1883–
Sechs Bagatellen für Streichquartett, von Anton Webern. Op. 9. Partitur... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7575. 8 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
January 12, 1926

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEBERN, ANTON VON, 1883-1945.
Langsamer Satz, for string quartet. [Edited by James Beale] New York, C. Fischer, c1965, c1961. miniature score (12 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series, no. 24)

"From the composer's autograph manuscript in the Moldenhauer Archive."
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Title.
NN 2.66 a/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Webern, Anton von, 1883–
[Quartets. Op. 22.] ...Quartett für Geige, Klarinette, Tenorsaxophon und Klavier. Op. 22. Partitur. Wien: Universal-Edition A.G., 1932. Publ. pl. no. U. E. 10050. 13 p. 30½cm. (Universal-Ed. No. 10050.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Clarinet—Quartets. 4. Saxophone—Quartets. 5. Piano—Quartets—Misc.
N. Y. P. L.
August 28, 1933

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX box
WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer [c1965; c1961] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.66 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer, c1965, c1961. miniature score (27 p.) 27cm.
(Carl Fischer study score series. No. 25)

"From the composer's autograph manuscript in the Moldenhauer archive."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS, OP. 28]
Streichquartett, Op. 28, Partitur. Wien, Universal Edition [1955, c1939] 19 p. 19cm.
(Universal Edition, Nr. 12398)

Miniature score.
"Copyright 1939 by Hawkes & son (London)".

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEBERN, ANTON VON, 1883-1945.
[RONDO, STRING QUARTET]
Rondo, c.1906, for string quartet, from the composer's autograph manuscript in the Moldenhauer archive. [Edited by Wallace McKenzie. New York, C. Fischer, c1970; c1966. miniature score (19 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series. sc. 37)

Preface by Hans Moldenhauer.
(Continued)
NN 6.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)
2

WEBERN, ANTON VON, 1883-1945. [RONDO, STRING QUARTET] Rondo, c.1906, for string quartet... (Card 2)

"Here published for the first time."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. McKenzie, Wallace Chessley, ed.

Chamber music, 20th cent.—Quartets
*MX
Webern, Anton von, 1883–
Fuenf Sätze für Streichquartett, von Anton Webern. Op. 5. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 5888. 11 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
April 21, 1937

CHAMBER MUSIC, 20 TH CENT.--QUARTETS
*MX
WEEGENHUISE, JOHAN.
[QUARTET, STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscript."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Chamber music, 20th cent.—Quartets
*MX Amer.
Weidig, Adolf, 1867–1931.
...Credo (In memoriam), by Adolf Weidig. Op. 53... Memorial service Aug. 4th, 1918, Hinsdale, Ill. Chicago, Ill.: C. F. Summy Co. [cop. 1922] Publ. pl. no. C. F. S. Co. 2088. 4 parts. 31cm.
Violin I–II, viola and violoncello parts.
At head of title: To Malcolm Cotton Brown who gave his life to his country.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Funerals—Music.
N. Y. P. L.
May 10, 1935

Chamber music, 20th cent.—Quartets.
*MX ++
Weigl, Karl, 1881–
3 intermezzi for string quartet [by] Karl Weigl... [n. p., n. d.] 7 p. 43½cm.
Score.
Reproduced from manuscript copy.
CONTENTS.—Revelation.—Capriccio.—Interrupted serenade.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
September 11, 1942

Chamber music, 20th cent.—Quartets
*MX p.v.3, no.13
Weigl, Karl, 1881–
...Quartett für 2 Violinen, Viola und Violoncell, von Karl Weigl. Op. 4. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2929. 56 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L.
July 10, 1925

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEIGL, KARL, 1881-1949.
[QUARTET, STRINGS, OP. 31]
Streichquartett, G-dur, Op. 31. String quartet, G major. Wien, Universal-Edition, c1936. 56 p. 19cm. (Universal-Edition. Nr. 10794)
Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
WEINBERG, HENRY.
[MOVEMENT, STRING QUARTET]
Movement for string quartet. Cincinnati, Apogee press, c1967. score (11 p.) 30cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX—Amer.
WEINBERG, JACOB, 1879-
[QUARTET, STRINGS, OP. 55]
String quartet, for two violins, viola and violoncello, op. 55, New York, C. Fischer [c1950] 1 v. 31cm.

Score (15 p.) and 4 parts.
MOVEMENTS.--Rosh Hashanah.--Yom Kippur.--Succoth.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music.
NN X 5.57 j/ OC SL I, 1 MUg, 1g, 2g, 3g (MUA4, MUI 3, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEINER, LEO, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2 vonósnégyesre. Op. 24a. Budapest, Zeneműkiadó vállalat, 1965. miniature score (26 p.) 20cm. (Kispartitúrák. 176)

For string quartet.
Movements.--Lakodalmas (Wedding dance)--Incselkedés (Teasing)--Panaszos ének (Plaintive song)--Kanász-nóta (The swineherd's song)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 l/c OC (OAF1) SL MUg, 1g, 2g (MUI 8, DC 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2, vonósnégyesre, op. 24/a. Budapest, Editio Musica [1965] 4 parts. 29cm.

Cover title.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN* 10.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Weiner, Leo, 1885–
[Quartets. Op. 13.] ...II. Streichquartett. IIme string quartet. IIe quatuor à cordes. Fis moll... Op. 13... Budapest: F. Bard & Sohn; Wien: Wiener Philharmonischer Verlag, [1924]. Publ. pl. no. W. Ph. V. 263, B. F. F. 2481. 48 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 263.)
Score.
Plate no. of F. Bard & Sohn, cop. 1923, on p. 3 only.
Biographical notice and "synopsis of form" in German, English and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.
August 28, 1933

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
WEINER, LEO, 1885-
[QUARTET, STRINGS, OP. 26]
3--ième quatuor à cordes Op. 26. Budapest, Rózsavölgyi et cie [c1949] 45 p 21cm

Miniature score.
MOVEMENTS.--Pastorale.--Phantaisie.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z2)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[QUARTET, 2 VIOLINS, VIOLA & VLC., OP. 26]
Quartett in F moll für 2 Violinen, Bratsche und Violoncell. Op. 26. Leipzig, Breitkopf & Härtel [c1900] 33 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek, 1620)

Score.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.56 s/c OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

Chamber music, 20th cent.—Quartets

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quartets. Strings. Op. 34]
...Quartett Nr. 3 in F dur für 2 Violinen, Bratsche und Violoncell. Op. 34... Leipzig [etc.] Breitkopf & Härtel [1903] Publ. pl. no. Part. B. 1779. 30 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1779.)

Score.
At head of title: Werke, von Felix Weingartner. Orchesterwerke...Kammermusikwerke.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
July 29, 1935

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WEINGARTNER, FELIX, EDLER VON MÜNZBERG, 1863-1942.
[QUARTET, STRINGS, OP. 62]
Streichquartett, D dur, Nr. 4, von Felix Weingartner. Op. 62. Wien, Universal-Edition, c1918. miniature score (46 p.) 20cm. (Universal-edition. No. 6082)

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WEINZWEIG, JOHN, 1913-
[QUARTET, 4 CLARINETS]
Clarinet quartet for 3 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (20 p.) and 4 parts. 31cm. (Music for winds)

Duration: 7 min., 45 sec.

1. Chamber music, 20th cent. -- Quartets. 2. Clarinet in quartets (4 clarinets).
NN 6.71 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. LINES]
Graven images, no. 1, for woodwind quartet: Lines. Bryn Mawr, Pa., T. Presser, c1968. score (8 p.) and 4 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent. -- Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title. II. Title: Lines.
NN 10.71 m/c OC (OAF1) SL MUg, 1g, 2g, 1g IIg (MUA 2) (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer. box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. PASTORALE]
Graven images, no. 2, for woodwind quartet: Pastorale. Bryn Mawr, Pa., T. Presser [c1968] score (3 p.) and 2 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent. -- Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN R 10.71 m/c OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2) MUI 1, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX p.v.3, no.14

Weismann, Julius, 1879–
Quartett für zwei Violinen, Viola und Violoncell, componirt von Julius Weismann. Op. 14. Partitur... Hamburg: D. Rahter [, 1906]. Publ. pl. no. 3224. 39 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L.
July 10, 1935

Chamber music, 20th cent.—Quartets

*MN (Hausmusik 2)

Weiss, Hans, 1889–
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag [, 1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 10, 1934

Weiss, Hans, 1889– :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L.
February 10, 1934

Chamber music, 20th cent.—Quartets.

Write on slip words underlined below and class mark — *MN

Weiss, Helmuth, 1901-
Kleine Suite über ein deutsches Volkslied (Weiss mir ein schönes Röselein).
Score: flute, violin, viola and violoncello.
(Pro Musica. Berlin, 1933. Jahrg.2. Heft 2. p.16-19.)

form 190b [xi 14 26 25m]
MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WEISS, MANFRED, 1935-
[QUARTET, STRINGS]
Streichquartett 1965. Leipzig, Deutscher Verlag für Musik [c1968] score (34 p.) and 4 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 w/c OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WEISSE, HANS, 1892-1940.
[QUARTET, STRINGS, OP. 4]
Streichquartett C moll, op. 4. [Wien] Universal Edition, c1924. 4 parts. 31cm. (Universal-Edition, Nr. 7672a)

Caption title.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.-- QUARTETS

*MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6, op. 64. London, A. Lengnick [c1949] 24 p. 26cm.

Score.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7, op. 66. London, A. Lengnick [c1949] 32 p. 25cm.

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.61 m/c OCs SLs MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 8]
Streichquartett Nr. 8, op. 79. Hamburg, H. Sikorski, c1959. miniature score (28 p.) 21cm. and 4 parts. 31cm. (Edition Sikorski, Nr. 518)

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.63 s/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Wellesz, Egon, 1885-
[Quartet, strings, no. 9]
Streichquartett Nr. 9, op. 97. Wien, Verlag Doblinger [1968]
miniature score (18 p.) 19 cm. (Doblingers Studienpartituren, 150)

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 11.68 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Wellesz, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
Zweites Quartett, g-moll [von] Egon Wellesz, op. 20... Berlin, N. Simrock, G.m.b.H., c1921. Pl.no.14226. 1 v. 35cm.

Parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
MUSIC DIV.
NN

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Wellesz, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [1943] Op. 60...
London, Schott & co.; New York, Associated music publishers [c1948] 25 p. 19cm. (Edition Schott 10212)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (U 1, LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Wellesz, Egon, 1885–
Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 14. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1913. Publ. pl. no. 13389. 47 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.
April 24, 1919.

Chamber music, 20th cent.—Quartets

*MX p.v.3, no.15

Wellesz, Egon, 1885–
Zweites Quartett in G moll für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 20. Partitur... Berlin: N. Simrock, G. m.b.H., cop. 1921. Publ. pl. no. 14225. 51 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L.
July 10, 1935

Chamber music, 20th cent.—Quartets

** MX box

Wellesz, Egon, 1885–
Viertes Quartett für zwei Violinen, Viola und Violoncell, von Egon Wellesz. Op. 28. Partitur... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6503. 19 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
July 23, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
WENDELBURG, NORMA.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [195-] 44 p. 29cm.
Score.
Reproduced from ms.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 a/, OC(lbo) (OAFl) SL MUg, lg, 2g (MUA4, LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
WERDIN, EBERHARD.
Kleine Suite, für Streicher oder Blockflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (12 p.) 31cm. (Edition Schott. 4824)
For 3 violins (2 violins and viola) and violoncello (double bass) or 4 recorders (soprano, alto, tenor, bass)
1. Chamber music, 20th cent. --Quartets. 2. Recorder in quartets (4 recorders) 3. Suites (Quartets). 4. Violin in quartets (3 violins, violoncello)
NN 8.64 a/, OC SL MUg, lg, 2g, 3g, 4g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX
Werner, Hans.
Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski [1963]
score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)
Edition Sikorski, Nr. 421.
1. Chamber music, with voices. 2. Chamber music, 20th cent. --Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.
NN 6.65 g/. OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI 1, LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
WERNICK, RICHARD, 1934-
[QUARTET, STRINGS]
String quartet [by] Richard Wernick. Ann Arbor, Mich., University Microfilms [c1968] score (21 p.) 30cm. (CMP library edition, 070-2-04)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*3.70 m/OC(lb°) (OS)I (OAFl) SL MUg, lg, 2g, Ig MUA(4)I (LCl, XI, ZI)
2

WERNICK, RICHARD, 1934- [QUARTET, STRINGS]
String quartet. (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 12 min.
The Otto Kinkeldey Memorial Collection.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

CHAMBER MUSIC, 20th CENT.--QUARTETS *MX-Amer. box
WERNICK, RICHARD, 1934-
Stretti, by Richard Wernick. New York, Mills Music [1967]
score (6 p.) 23 x 31 cm.
For clarinet, violin, viola, and guitar.
Duration: 4 min., 30 sec.
1. Chamber music, 20th cent. --Quartets. 2. Guitar in quartets (Guitar, clarinet, violin, violoncello)
NN * R 7.71 b/, OC SL MUg, lg, 2g MUA(2) (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX-Amer.
WESSEL, MARK, 1894-
[QUARTET, STRINGS]
String-quartette. [193-?] 1 v. 34cm.
Score (29 p.) and 4 parts.
Reproduced from ms.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.57 c/, OC(lb) (OAFl) SL MUg, lg, 2g (MUA4, LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
WESTCOTT, FREDERIC.
Suite for brass. For brass groups of 4 or more players. [London] Hinrichsen [c1962] score (16 p.) and 7 parts. 15 x 23cm. (Hinrichsen edition. no. 663)
For cornet (saxhorn), cornet (saxhorn or horn), horn (baritone horn, trombone) and trombone (baritone horn or tuba), with piano ad lib.
MOVEMENTS. --Entry. --Dance. --Slow air. --Ground.
1. Chamber music, 20th cent. --Quartets. 2. Cornet in quartets (2 cornets, horn, trombone). 3. Suites (2 cornets, horn, trombone)
NN 2.65 c/, OC SL MUg, lg, 2g, 3g (MUI2, LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
WESTERMAN, GERHART VON, 1894-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2, C moll, Op. 8. Berlin, Edition Adler, 1932. score (34 p.) 27cm.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 f/, OC (OAFl) SL MUg, lg, 2g (MUI1, LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
WESTERMAN, GERHART VON, 1876-
[QUARTET, STRINGS, OP. 4]
Streichquartett Nr. 1, fis-moll, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [1938] 35 p. 19cm.
Miniature score.
Duration: 20 min.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg, lg, 2g (LCl, XI, ZI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX
WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I. [Leipzig, Edition Peters, 1962] 4 parts. 30cm. (Collection Litolff. Nr. 5321)
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.63 a/, OC (OAFl) SL MUg, lg, 2g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
Copy only words underlined & classmark-- *MX
WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I, 1958. Leipzig, Edition Peters [1962] miniature score (32 p.) 19cm. (Collection Litolff, Nr. 5321a)
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.64 f/, OC (OAFl) SL MUg, lg, 2g (LCl, XI)

CHAMBER MUSIC, 20th CENT.--QUARTETS * MX
WETZ, RICHARD, 1875-1935.
[QUARTET, STRINGS, NO. 2]
Streich Quartett No. 2 (e-moll), für zwei Violinen, Bratsche und Violoncell, Op. 49. Berlin, N. Simrock [c1924] 49 p. 19cm.
Score.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 t/, OC (OAFl) SL MUg, lg, 2g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX
Whettam, Graham.
[Quartet, oboe & strings, op. 45]
Oboe quartet. Op. 45. London, Ascherberg, Hopwood & Crew, 1964]
miniature score (16 p.) 19 cm.
For oboe, violin, viola, and violoncello.
1. Chamber music, 20th cent. --Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 6.65 g/. OC(lb*) (OAF l) SL MUg, lg, 2g (LCl, XI)

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*MX-Amer.
Whithorne, Emerson, 1884-
Greek impressions; quartet for strings...,by, E. Whithorne. Paris, Éditions M. Senart, c1923. Publ.pl.no. E.M.S.6258. 27 p. 19cm.
Miniature score.
Descriptive notes by G. Chittenden Turner, p. [28]
CONTENTS.—Pastorale.—Pan.—Elegy.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Title.
N. Y. P. L. MUSIC DIV April 21, 1947

Chamber music, 20th cent.—Quartets *MX
WHITHORNE, EMERSON, 1884-
...Quartet for strings. Op. 51. Small score. New York: Cos Cob Press, Inc. [, cop. 1931.] Publ. pl. no. C.C.P.5. 30 p. 12°.
Score.
*MX-Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.
CARNEGIE CORPORATION OF NEW YORK.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. June 7, 1932

Chamber music, 20th cent.—Quartets. *MNZ-Amer.
[Whiting, Arthur Battelle] 1861-1936.
[Quartet. Strings. D maj.]
[String quartet in D major] [n. p., n. d.] 25 f. 35cm.
Autograph manuscript.
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV January 21, 1946

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
WIDDOES, LAWRENCE, 1932-
Tamarix. N[ew] Y[ork] L. Widdoes, 1961. score (9 p.) 36cm.
Reproduced from holograph.
For piccolo, celesta and 2 violas.
1. Chamber music, 20th cent. --Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.
NN 7.71 m/, OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LCl, XI)

CHAMBER MUSIC, 20TH CENT--QUARTETS * MX
WIENER, KARL, 1891-
[SUITE, STRING QUARTET, OP. 25]
Suite für Streichquartett, Op. 25. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 23 p. 17cm.
Miniature score.
1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN R 4.61 g/ OC: (OAFlx) SLs MUgs, lg, 2g, 3g (LCl, XI)

Chamber music, 20th cent.—Quartets ** MX
Wieth-Knudsen, Knud Asbjørn, 1878-
...Streichquartett Nr. I (E-moll), für 2 Violinen, Viola und Violoncello, von Asbjörn Wieth-Knudsen. Op. 10... Kl. Partitur ... Leipzig: C. F. Kahnt, [1927]. Publ. pl. no. C. F. K. 8841. 39 p. 12°.
Score.
Label of J. & W. Chester, London, pasted on t.-p.
On cover: Ausgabe Kahnt.
1. Quartets—Two violins, viola and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. May 27, 1931

CHAMBER MUSIC, 20TH CENT.--QUARTETS * MX
WILDBERGER, JACQUES, 1922-
[QUARTET, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Quartetto per flauto, clarinetto, violino e violoncello. München, Edition modern [c1962] score (21 p.) 27cm.
MOVEMENTS. --Introduzione in modo atematico. --Tema con variazioni.
1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello) 3. Suites (Quartets).
NN 4.64 p/, OC (OAFl) SL MUg, lg, 2g, 3g (LCl, XI)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WIEKOMIRSKI, KAZIMIERZ, 1901-
[QUARTET, STRINGS]
Kwartet smyczkowy [1941-2] Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne [c1947] 104 p. 22cm.

Score.
Duration: 33 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.58 d/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MX
Williams, John Gerrard, 1888-
Quartet no. 2... for two violins, viola and 'cello [by] Gerrard Williams... London: J. Curwen & Sons Ltd., cop. 1921. Publ. pl. no. 8889. 40 p. 12°.

Score.

Music div.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 14, 1923.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-AMER.
WILLIS, RICHARD.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [1960?] score (47 p.) 29cm.

Reproduced from holograph.
Caption title.
At end: July 31, 1960.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.65 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
WILSON, DONALD M.
Stabile IV for string quartet [by] Donald M. Wilson. [New York, Composers facsimile edition, c1968] score (12 p.) 42 x 45cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
WILSON, GEORGE BALCH.
[QUARTET, STRINGS]
String quartet in G [1950] New York, G. Schirmer [c1953] 39 p. 27cm.

Score.
At head of title: Published by the Society for the publication of American music, thirty-third season, 1952.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 1. Society for the publication of American music.
NN X 9.57 a/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX-Amer.
WILSON, RICHARD.
[QUARTET, 2 FLUTES, DOUBLE BASS & HARPSICHORD]
Quartet for flutes, harpsichord and string bass. [1969] score (52 p.) 36cm.

Reproduced from ms.
Composed 1969.

1. Chamber music, 20th cent. --Quartets. 2. Harpsichord in quartets (Harpsichord, 2 flutes, double bass). 3. Piano in quartets (Piano, 2 flutes, double bass).
NN 5.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Winkler, Aleksandr Adolfovich, 1865-
...Troisième quatuor (Si♭) pour deux violons, alto et violoncelle. Op. 14. Partition... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2828. 54 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WIREN, DAG, 1905-
[QUARTET, FLUTE, OBOE, CLARINET & VIOLONCELLO, OP. 31]
Kvartett för flöjt, oboe, klarinett och violoncell. Quartet for flute, oboe, clarinet, and cello, op. 31. Stockholm, C. Gehrmans musikförlag [1960]
miniature score (28 p.) 20 cm. (Gehrmans studie partitur)
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)
NN 2.62 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WIRÉN, DAG, 1905-
[QUARTET, STRING, NO. 4]
Stråkkvartett nr. 4 [op. 28] String quartet no. 4. Stockholm, C. Gehrmans musikförlag [c1955] miniature score (32 p.) 19cm. (Gehrmans studie partitur)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets
*MX
Witkowski, Georges Martin, 1867-
Quatuor pour 2 violons, alto et violoncelle, par G. M. Witkowski. Partition... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6292. 1 p.l., 64 p. 12°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 18, 1918.

Chamber music, 20th cent.—Quartets
*MX
Wolf, Hugo, 1860-1903.
Italienische Serenade G dur für 2 Violinen, Viola und Violoncell, von Hugo Wolf... Leipzig: E. Eulenburg [190-?]. Publ. pl. no. B. & B. 17160. 22 p. 12°. (Payne's kleine [Kammermusik]-Partitur-Ausgabe. no. 286.)

Full score.
First published in 1903.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello. 2. Title. 3. Series.
N. Y. P. L. October 26, 1918.

Chamber music, 20th cent.—Quartets
*MX
Wolf, Hugo.
Quartett, D moll, "Entbehren sollst du, sollst entbehren" für 2 Violinen, Viola und Violoncell. Durchgesehen und hrsg. von J. Hellmesberger. Leipzig: E. Eulenburg [1911?]. 71(1) p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 285.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Hellmesberger, Josef, editor.
N. Y. P. L. June 13, 1912.

Chamber music, 20th cent. — Quartets.
*MX
Wolpert, Franz Alfons.
...Andante (Trauermusik) für 2 Violinen, Viola und Violoncello. Op. 8, Nr. 3. Wiesbaden, Breitkopf & Härtel G.m.b.H. [c1948] Pl.no. Wb.002. 1 v. 30cm. (Edition Breitkopf. Nr. 5943)

Parts for violin I, II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 31, 1950

Chamber music, 20th cent.—Quartets
**MX
Wood, Charles, 1866-1926.
Eight string quartets, by Charles Wood... With an introduction by Edward J. Dent... London: Oxford Univ. Press, cop. 1929. v. p. 4°.

Score.

DREXEL MUSICAL FUND.
503463A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 23, 1930

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
Wood, Hugh.
[Quartet, strings, op. 4]
String quartet, op. 4. Wien, Universal Edition [1968] miniature score (37 p.) port. 19 cm.

Analytical notes in English and German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*XML-372
WOOLLETT, HENRY, 1864-1936.
[QUARTET, STRINGS, B MIN.]
Quatuor en si mineur pour 2 violons, alto et violoncelle [par] H. Woollett. Paris, M. Senart, c1929. miniature score (64 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,982)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER MUSIC, 20th CENT.--QUARTETS
*MX
WORDSWORTH, WILLIAM, 1908
[QUARTET, PIANO & STRINGS, OP. 36]
Piano quartet in D minor, op. 36. London, A. Lengnick [c1950] 1 v. 32cm.

Score (51 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
**MX
WORDSWORTH, WILLIAM, 1908-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2, in B flat [1943] London, A. Lengnick [c1948] 47 p. 26cm.

Score.

Drexel Musical Fund.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WOYRSCH, FELIX, 1860-1944.
[QUARTET, STRINGS, OP. 64]
Streich-Quartett, Es dur, Op. 64. String quartet, E flat major. Berlin, N. Simrock [c1929] 44 p. 19cm. (Edition Simrock. No. 1133)

Miniature score.
"Copyright 1929 assigned to Associated music publishers."

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT. --QUARTETS
*MX
WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS]
Kwartet smyczkowy. Partytura. Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne, c1947. 60 p. 21cm.

Score.
Duration: 22 min.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS
*MX
WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy, na 2 skrzypiec, altowkę i wiolonczelę [1953] [Cracow] Polskie wydawn. muzyczne [1956] xxxvii, 77 p. port. 21cm. (Biblioteka małych partytur. nr. 16)

Miniature score.
Bibliographical notices by Bogusław Schäffer in Polish, Russian, German, French and English, p. iii-xxxvii.

(Continued)
NN X 1.58 g/ OC(1b+S) (OAF1) SL MUg, 1g, 2g (LC1, X1)

WOYTOWICZ, BOLESŁAW, 1899- . [QUARTET, STRINGS, NO. 2] II kwartet smyczkowy... (Cont.)

Duration: 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

XENAKIS, YANNIS.
[MORSIMA-AMORSIMA]
Morsima-amorsima; ST/4-1, 030762. Quatuor pour violon, violoncelle, contrebasse et piano. London, New York, Boosey & Hawkes [c1967] score (28 p.) 38cm. and 4 parts. 32cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, violoncello, double bass) I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1)(LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Xenakis, Yannis.

ST 4-1,080262; string quartet [by] Iannis Xenakis. London, New York, Boosey & Hawkes [c1967]

score (20 p.) 38 cm.

"ST/4 is a version for four strings of the work ST/10 for 10 instruments." The title is an abbreviation of: Stochastic music, 1st work for 4 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)

(Continued)

NN * 6.69 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

XENAKIS, YANNIS. ST/4-1, 080262...(Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX
box

XENAKIS, YANNIS.

ST/4-1, 080262; string quartet [by] Iannis Xenakis. [n.p., Boosey & Hawkes, c1967] 4 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX-Amer.

Yannatos, James.
[Epigrams]

Five epigrams, for string quartet. New York, Associated Music Publishers [1966]

miniature score (12 p.) 19 cm. and 4 parts. 31 cm.

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrams.
NN 2.67 g/ OC SL (OAF 1) MUg, 1g, 2g, Ig
MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

YANNATOS, JAMES.
[QUARTET, STRINGS]
Quartet. [1960] score (23 p.) 40cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Yannatos, J.--Facsimiles.
NN 4.61 g/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

YASHIRO, AKIO, 1929-
[QUARTET, STRINGS]
Quatuor a cordes. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

YUN, ISANG.

Images, für Flöte, Oboe, Violine, und Violoncello. Berlin, Bote & Bock [1969] score (37 p.) 23cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN* 8.70 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

YUN, ISANG.

Images für Flöte, Oboe, Violine und Violoncello. Berlin, Bote & Bock [c1969] miniature score (37 p.) 23cm. and 4 parts. 31cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN 6.70 v/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

* MX

YUN, ISANG.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. Berlin, Bote & Bock [c1962] miniature score (44 p.) 23cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ZAGWIJN, HENRI, 1878-1954.

"Giuoco," voor blokfluit-kwartet [1954. Amsterdam, Donemus, c1956] 3 p. 23cm.

Score: soprano, alto, tenor and bass recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). I. Title.
NN 3.59 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Chamber music, 20th cent.—Quartets

D*MX

Zanella, Amilcare, 1873–
...Quartetto in La maggiore per due violini, viola e violoncello, di Amilcare Zanella. Op. 62. Partitura... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115947. 52 p. f°.

Score.

78257A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. January 13, 1923.

CHAMBER MUSIC, 20th CENT.--QUARTETS

*MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[PIÈCES, 4 HORNS, OP. 20]
Trois pièces pour 4 cors, op. 20. Three pieces for 4 horns. Wiesbaden, Breitkopf & Härtel [c1954] 12 p. 34cm. (Kammer-Musik-Bibliothek, Nr. 2104)

Score.
Title in French, German and English.
Duration: about 9 min.
CONTENTS.—Prélude.—Aria.—Final.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN X 7.57 p/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [6]

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Zechlin, Ruth, 1899-
[Quartet, strings]

Streichquartett 1959. Leipzig, Breitkopf & Härtel [1961]

miniature score (32 p.) 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3681)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 1/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ZECHLIN, RUTH, 1926-
[QUARTET, STRINGS, NO. 2]
2. Streichquartett, 1965. Leipzig, Breitkopf & Härtel [c1967] miniature score (25 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3951)

Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zweite.
NN 8.70 w/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20 TH CENT.--QUARTETS

*MX

ZELJENKA, ILJA, 1932-
[QUARTET, STRINGS]
Sláčikové kvarteto. Praha, Panton, 1965. iv p., score (31 p.) 28cm. (Studijné partitury.1)

Preface in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

**MX

Zemlinsky, Alexander von, 1872–
...Streichquartett III. String quartet. Quatuor à cordes. Op. 19. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7761, W. Ph. V. 250. 33 p. front. (port.) 12°.

Score.
"In die 'Philharmonia'-Partiturensammlung aufgenommen."
Biographical sketch, 1 l. following t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 16, 1929

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ZEMLINSKY, ALEXANDER VON, 1872-1942
[QUARTET, STRINGS, OP. 19]
III. Streichquartett, Op. 19. [Wien] Universal-Edition [c1925] 4 parts. 31cm. (Universal Edition. No. 7762)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dritte.
NN 11.70 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

Zender, Hans.
[QUARTET, FLUTE, VIOLONCELLO, PIANO & PERCUSSION]
Quartett [für] Flöte, Violoncello, Klavier [und] Schlagzeug. Berlin, Bote & Bock [1966]

score (19 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano, flute, violoncello and percussion. 3. Percussion.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ZHITOMIRSKI, ALEKSANDR MATVEYEVICH, 1881-
[QUARTET, STRINGS, OP. 13]
Quatuor (e-moll) pour 2 violons, alto et violoncelle, op. 13. Moskau, Musiksektion d. Staatsverlages, 1927. 67 p. 20cm. (Universal Edition, 9001)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 8.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

ZHIVOTOV, ALEKSEĬ SEMIONOVICH, 1904-
[FRAMMENTI, OP. 2]
Frammenti per nonetto (flauto, clarinetto, fagotto, tromba, 2 violini, viola, cello e piano) [di] A. Givotoff, op. 2. Wien, Universal Edition, 1930. score (15 p.) and 9 parts. 36cm.

Title also in Russian.
For flute, clarinet, bassoon, trumpet, 2 violins, viola, violoncello and piano.
1. Chamber music, 20th cent. --Nonets.
NN 9.71 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*ZAN-*M22
Film Reproduction
sv. 39

ZIKA, RICHARD.
[QUARTET, STRINGS]
Kvartet pro dvoje housle, violu a violoncello, 1935. Praha, Hudební matice umělecké besedy, 1949. miniature score (62 p.) 20cm. (Sbírka kapesních partitur. sv. 39)

Film Reproduction. Negative
Duration: about 22 min., 30sec.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, 2g, 1g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

ZILLIG, WINFRIED, 1905-
[QUARTET, STRINGS, NO. 2]
Streichquartett II. String quartet II. Kassel, New York, Bärenreiter [1951] miniature score (75 p.) 19cm. (Bärenreiter-Taschenpartituren 131)

Duration: about 22 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX-Amer.

Zimbalist, Efrem, 1889–
[Quartet, strings E minor]
... String quartet in E minor ... New York, G. Schirmer, inc. [1938]
48 p. 31½ᶜᵐ. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music, no. 20)
Publisher's plate no.: 37582.
Score and parts.

1. String quartets—Scores.

Library of Congress M452.Z75Q5 44-16527
[2] MUSIC DIV. 787.1

Chamber music, 20 cent.—Quartets.

*MX-Amer.

Zimbalist, Efrem, 1889–
... String quartet in E minor... New York, G. Schirmer, inc. [c1938] Publ. pl. no. 37582. 48 p. 27cm. (G. Schirmer's edition of study scores... no. 20.)

Score.
CONTENTS.—Fantasia.—Scherzo.—Romanza.—Finale, moto perpetuo.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. September 28, 1944

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

Zipp, Friedrich.
[Quartet, strings, op. 25]
Streichquartett in C, op. 25. [Wilhelmshaven, O. H. Noetzel Verlag, °1962]
miniature score (32 p.) 19 cm.
Duration: about 25 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

* MX

ZIPP, FRIEDRICH.
[QUARTET, STRINGS, OP.25]
Streichquartett in C, op. 25. [Wilhelmshaven] O.H. Noetzel Verlag [c1962] 4 parts. 31cm.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX
Amer.

Zoellner, Heinrich, 1854-
Streichquartett in C moll für 2 Violinen, Viola und Violoncell, von Heinrich Zoellner. Op. 91. New York: G. Schirmer, Inc. [cop. 1906.] 36 p. 12°.

Music Dept

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music.
N. Y. P. L. March 11, 1915.

Chamber music, 20th cent.—Quartets

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873–
Premier quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2330. 47 p. 12°.

Full score.

Music Dept

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, NO. 5]
Fünftes Quartett, G-dur, für 2 Violinen, Bratsche und Cello, Op. [46. Von] W. Solotarew. Moskau, Musiksektion d. Staatsverlages, 1930. miniature score (71 p.) 19cm. (Universal Edition. 9347)

Title also in Russian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, OP. 6]
Second quatuor pour deux violons, alto et violoncelle par B. Zolotareff, op. 6. Leipzig, M. P. Belaïeff, 1902. Pl. no. 2375. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quartets

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873–
... Second quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 6. Partition... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2374. 51 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

Chamber music, 20th cent.—Quartets

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873–
3ᵐᵉ quatuor pour 2 violons, alto et violoncelle, par B. Zolotareff. Op. 25. Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32700. 47 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

Chamber music, 20th cent.—Quartets.

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873–
... Quatrième quatuor (Sib) pour deux violons, alto et violoncelle. Op. 33. Partition... Leipzig: M. P. Belaïeff, 1913. Publ. pl. no. 3075. 67 p. 12°.

Full score.

Music Dept

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

CHAMBER MUSIC,20TH CENT.--QUARTETS(JAZZ)

*MX

COLEMAN, ORNETTE.
[WORKS. SELECTIONS]
A collection of compositions. New York, MJQ music; sole selling agent: Associated music publishers, New York [c1961] score (36 p.) port. 31cm. (MJQ, 6)

For trumpet, alto saxophone, drums, and double bass.
CONTENTS.--Forerunner.--Congeniality.--Peace.--Free.--Lonely
(Continued)
NN 10.62 e/ OC(1bo) (OAF1) SL MUg, 1g MUA (4) (MUI10, LC1, X1)

2

COLEMAN, ORNETTE. [WORKS. SELECTIONS] A collection of compositions. (Card 2)

woman.--Face of the bass.--Chronology.--Bird food.--Focus on sanity.--Una muy bonita.

1. Chamber music, 20th cent.--Quartets (Jazz)

CHAMBER MUSIC,20TH CENT.--QUARTETS(JAZZ)

*MX-Amer.

GIBBS, MICHAEL.
Melanie [by] Mike Gibbs. [New York] MJQ music, c1963. score([3] p.) 37cm.

Caption title.
For vibraphone, guitar, double bass and drums.

1. Chamber music, 20th cent. --Quartets (Jazz) I. Title.
NN 5.70 m/ OC(1b+) SL MUg. 1g, 1g MUA(4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS (JAZZ)

*MX-Amer.

GIBBS, MICHAEL.
Six improvisatory sketches [by] Mike Gibbs. [New York] MJQ music, c1963. score (3 p.) 37cm.

Caption title.
For vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent. --Quartets (Jazz) 2. Improvisation.
NN 5.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUARTETS (JAZZ)

*MX-Amer.

GUITAR arrangements as recorded by the Ventures; complete parts for solo guitar, rhythm guitar & electric bass. [n.p.] Electron music; sole selling agent: Criterion music corp., N[ew] Y[ork] c1963-64. 3 v. in 1 31cm.
Title of book 3: Ventures' originals.
Imprint of book 2: Dobo pub. co.; sole selling agent: Criterion music corp., N[ew] Y[ork].
(Continued)
NN 11.71 w/ OC, II (OS)I, Ib* SL MUg, 1g, 1g, IIg (MUA2) (LC1, X1)

2

GUITAR arrangements as recorded by the Ventures... (Card 2)

For 3 guitars, with cues for drums.

1. Chamber music, 20th cent.--Quartets (Jazz). I. The Ventures. II. Title: Ventures' originals.

CHAMBER MUSIC,20TH CENT.--QUARTETS (JAZZ)

*MX

HODEIR, ANDRÉ.
[PARADOXE I]
Paradoxe I, for jazz quartet. [New York] MJQ music, c1964. score (4 p.) 37cm.

Caption title.
For tenor saxophone, trombone, drums and double bass.

1. Chamber music, 20th cent. --Quartets (Jazz)
NN 4.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
(JAZZ)
LEWIS, JOHN AARON, 1920-
Original sin [by] John Lewis. [New York] MJQ music press, c1961. score(6, 4 p.) 37cm.
Caption title.
For jazz quartet (vibraphones, piano, double bass and drums)
CONTENTS.--Fugato.--Slow.
1. Chamber music, 20th cent.--Quartets (Jazz). I. Title.
NN 4.70 1/aOC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
(JAZZ)
LEWIS, JOHN AARON, 1920-
[ORIGINAL SIN. SELECTIONS]
Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.
For vibraphone, piano, double bass and drums.
CONTENTS.--Fugato.--Slow.
(Continued)
NN 6.70 v/r OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs MUAs(4s) (MUI 1s, LC1s, [1], X1s) 2

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)
1. Chamber music, 20th cent.--Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title. 1. Subs. for m.e., 1930-

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CHAMBER MUSIC, 20TH CENT.--QUARTETS(JAZZ) *MX-Amer.
LEWIS, JOHN AARON, 1920-
Polchinella [by] J. Lewis. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.
Caption title.
For vibraphone, piano, double bass and drums.
1. Chamber music, 20th cent.--Quartets (Jazz) I. Title.
NN 4.70 r/a OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS *MX-Amer.
(JAZZ)
SCHULLER, GUNTHER.
Densities I. [New York, MJQ music, 1968] score (7 p.) 37cm.
For clarinet, vibraphone, harp and double bass.
1. Chamber music, 20th cent.--Quartets (Jazz) 2. Harp in quartets (Harp, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. I. Title.
NN 10.69 r/K OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-
[CONCERTINO, FLUTE, CLARINET, HORN, BASSOON & PIANO]
Concertino für Flöte, Klarinette in B, Corno in F, Fagott und Klavier [1924] Moskau, Musiksektion d. Staatsverlages, 1929. score(29 p.) and 4 parts. 36cm. (Universal Edition. No. 9208)
Title also in Russian.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) 3. Concertos, Quintuple.
NN 7.69 w/aOC (OAF1) SL MUg, 1g, 2g, 3g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
Absil, Jean, 1893-
[CONCERT À CINQ, OP. 38]
Concert à cinq; pour flûte, violon, alto, violoncelle et harpe, op. 38, 1938. Brussels, CeBeDeM, 1969. score (24 p.) and parts. 31 cm.
For flute, violin, viola, violoncello, and harp.
Duration: about 18 min.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).
NN 3.63 e/r OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
ABSIL, JEAN, 1893-
[QUINTET, WIND INSTRUMENTS, OP. 16]
Quintette pour instruments a vent. op. 16. Brussels, Ce Be De M, c1969. score (28 p.) 27cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 11 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.70 d/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
Adler, Samuel, 1928-
Intrada, for woodwind quintet. New York, Oxford University Press, 1969. score (11 p.) 27 cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 4 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 8.71 m/z OC SL MUg, 1g, 2g (MUA 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS * MX-Amer.
Adler, Samuel, 1928-
[MOVEMENTS, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Five movements, for brass quintet. North Easton, Mass., R. King Music Co., 1965. score (32 p.) and 5 parts. 28 cm. (Music for brass, no. 228)
Duration: 11 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN* 5.66 g/c OC SL (OAF 1) MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1, DC2)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
ALEMANN, EDUARDO A., 1922-
[SERENADE, FLUTE, OBOE, CLARINET, TRUMPET & BASSOON]
Serenata para vientos. [1959?] score(72 p.) and 5 parts. 34cm.
Reproduced from ms.
Composed in 1959.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, trumpet). 3. Suites (Quintets).
NN 10.67 e/k OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub.co.[1969] miniature score(20 p.) 24cm.
Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN 8.69 k/r OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer. box
ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub. co. [1969] 5 parts. 31cm.
Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
CONTENTS.--March.--Paeon.--Dance.--Theme and variations.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN R 9.69 k/r OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS *MX
ALFANO, FRANCO, 1876-1954.
[INTERMEZZI, STRING QUINTET]
Due intermezzi dal I. e dal II. quartetto per due violini, viola, violoncello e contrabasso. Bologna, F. Bongiovanni, c1938. miniature score(40 p.) 21cm.
CONTENTS.--1. Come una nenia popolare.--2. Come una canzoncina per bimbi.
(Continued)
NN 1.70 1/r OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Alfano, Franco, 1876-1954. Quartet, strings, no. 1. II. Alfano, Franco, 1876-1954. Quartet, strings, no. 2.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
AMATO, BRUNO.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS]
String quintet. [For] violin I, violin II, viola, cello [and] bass. [196-] score(12 p.) 36cm.
Reproduced from ms.
At end: North Arlington, 1961.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NN 5.70 1/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
AMBROSIO, ALFREDO D', 1871-1914.
[SUITE, STRING QUINTET, OP. 8]
Suite pour 2 violons, alto et 2 violoncelles, op. 8 Nice, P. Decourelle, c1900. Pl. no. P.D. 551. 5 parts. 34cm.
Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Suites (Quintets) I. Flonzaley quartet.
NN R 11.71 e/r OC (OS)1 (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *ZB-108
Film Reproduction
AMBROSIUS, HERMANN, 1897-
Serenade fur Zupfinstrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] score(4 p.) and 5 parts. 27cm. (Die Lautengilde. Reihe A, Nr. 1)
Film reproduction. Negative.
For 3 mandolins, guitar and double bass.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets(Guitar, 3 mandolins, double bass)
NN R 10.62 c/r OC SL MUg, 1g, 2g (UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
AMES, WILLIAM THAYER.
[QUINTET, PIANO & STRINGS, NO. 2]
Quintet no. 2 for piano, 2 violins, viola, and cello. [n.d.] score (88 p.) 34cm.
Reproduced from ms.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.67 p/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS * MX-Amer.
AMRAM, DAVID.
Discussion [for] flute, violoncello, piano and percussion [2 players]. [New York, C.F. Peters, c1965] score (20 p.) and 3 parts, parts. 27cm. (Edition Peters, no. 6681)
The part for percussion is in score (2 copies).
Duration: 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano, flute, violoncello and percussion. 3. Percussion. I. Title.
NN 5.66 g/c OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
ANDERSEN, JOHANNES, 1890-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintet, for fløjte, obo, klarinet, horn, fagot. København, Samfundet til udgivelse af dansk musik, c1968. score(59 p.) 21cm. and 5 parts. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 3, nr. 199)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 23 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series.
NN R 9.71 b/r OCs (OS)1s (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ANDRIESSEN, HENDRIK, 1892-

Pezzo festoso; per organo, 2 trombe e 2 tromboni. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1962] score (12 p.) and 4 parts 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) I. Title.
NN 7.63 f/8 OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.
(Continued)
NN R 3.66 a/c OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (MUI 2s, DC2, LC1s, X1s)
2

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.--Entrata.--Pavane.--Gagliarda.--Passamezzo.--Frottola.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title. II. Title: Spaanse charade.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ARDÉVOL, JOSÉ, 1911-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quinteto, para flauta, oboe, clarinete, corno y fagote, 1957. [1957] 24 p. 37cm.

Score.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Carleton Sprague Smith.
Duration: about 16 min.
(Continued)
NN R 1.60 1/c OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

ARDÉVOL, JOSÉ, 1911- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON] Quinteto... (Card 2)

MOVEMENTS.--Preludio.--Allegro.--Variaciones.--Rondó.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Ardévol, J.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]

Квинтет, D-dur, для фортепиано, двух скрипок, альта и виолончели. Соч. 51. Quintuor, D-dur, pour piano, deux violons, alto et violoncelle. Москва, Гос. изд-во Музыкальный сектор, 1925. score(68 p.) and 4 parts. 36cm.

Title transliterated: Kvintet.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ARMA, PAUL, 1904-
[TRANSPARENCES, WIND QUINTET]

Sept transparences, pour quintette à vent. Paris, Éditions H. Lemoine, 1969. score(25 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Transparences.
NN* 7.71 w/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ARNELL, RICHARD, 1917-
[CASSATION, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 45]

Cassation; wind quintet (flute, oboe, clarinet, horn, bassoon) [Op. 45] Edited by Leon Goossens. [London, Hinrichsen edition; New York, Edition Peters, 1961] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. No. 1424)

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Goossens, Leon, 1896- , ed.
NN 2.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

ARNELL, RICHARD, 1917-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Quintet for 2 C trumpets, F horn, trombone and tuba. [Variations on The wayfaring stranger. Op. 93] New York, Southern music pub. co. [1968] score(20 p.) 24cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: The wayfaring stranger.
NN 6.68 v/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MYR

ARNOLD, MALCOLM, 1921-
[CONCERTO, HORN, MOVT. 2, ARR. FOR HORN & PIANO]

2nd movement from Concerto for horn & orchestra. Arranged by the composer for horn and piano. London, A. Lengnick [c1947] 1 v. 31cm.

Score (6 p.) and part.

1. Concertos (Horn)--Piano acc.
NN 8.58 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS. *MX

ARNOLD, MALCOLM, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, HORN & BASSOON]

Quintet for flute, violin, viola, horn, and bassoon. London, Paterson's Publications [1960]
score (32 p.) 26 cm.
Cover title.
Duration: 13-14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)
NN 3.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBRE MUSIC, 20TH CENT.--QUINTETS *MX

AST, MAX, 1874-
[QUINTET, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, F MAJ.]

Streich-Quintett, F-dur, für zwei Violinen, Viola und zwei Violoncelli. Partitur. Wien, A.J. Gutmann [c1930] Pl. no. V.A.G. 1034. 39 p. 34cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN X 7.58 g/ OC(1b) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Avni, Tzvi, 1927-
[QUINTET, WIND INSTRUMENTS]

Wind quintet, instrumentation: flute, oboe, B♭ clarinet, F horn, bassoon. New York, Mills Music [1966]
score (29 p.) and 5 parts. 31 cm.
Cover title.
Duration: 18 min., 50 sec.
(Continued)
NN R 10.67 1/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

AVNI, TZVI, 1927- . [QUINTET, WIND INSTRUMENTS] Wind quintet... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20th CENT.--QUINTETS Mus. Res. *MX

AYALA, DANIEL, 1908-

Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.

For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1.61 a/ OC(1b) SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1, MURI)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

BAAREN, KEES VAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quintetto a fiati "Sovraposizioni II," 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (31 p.) 25cm. and 5 parts. 36cm.

Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Sovraposizioni, no. 2.
NN 5.64 f/8 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Bacewicz, Grażyna, 1909-
[Quintet, 2 violins, viola, violoncello & piano

Kwintet [1952] na 2 skrzypce, altówkę, wiolonczelę i fortepian. Quintette. [Cracow] Polskie wydawnictwo muzyczne, [c1953] 1 v. 35cm.

Score (58 p.) and 4 string parts.
Duration: 25 min.
"Copyright assigned to Sesac inc., N.Y."
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 10.54 OC SL MUg, 1g, 2g (LC1, X1) S

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MV

BACON, ERNST, 1898-

Concerto grosso for string orchestra or quintet. [n.d.] score(40 l.) and 5 parts. 36cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra, String. 3. Chamber music, 20th cent.--Quintets. 4. Violin in quintets (2 violins, viola, violoncello, double bass)
NN X 2.61 t/ OC SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUINTETS *MX

BADINGS, HENK, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]

Kwintet no. II (1[e] blaaskwintet), voor fluit, hobo, klarinet in Bes, fagot en hoorn in F, (1929) Partituur. [Amsterdam, Donemus, c1949] 16 p. 23cm

Score.
1. Chamber music 20th cent.--Quintets.
2. Flute quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.58 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

BADINGS, HENK, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]

Kwintet no. IV (2[e] blaaskwintet), voor fluit, hobo, klarinet, fagot en hoorn (1948) Partituur. [Amsterdam, Donemus, c1948] 72 p. 25cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.60 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

BAEYENS, AUGUST L., 1895-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quintette à vent. Bruxelles, CeBeDeM [1962] score (20 p.) and 5 parts. 36cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets. (Flute, oboe, clarinet, bassoon, horn).
NN R 4.66 r/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

**MX
box

Balay, Guillaume, 1871–
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon, 1931. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Wind instruments. I. Title.
N. Y. P. L. December 30, 1931

Chamber music, 20th cent.—Quintets

**MX
box

Balay, Guillaume, 1871–
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon, 1931. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Wind instruments. I. Title.
N. Y. P. L. December 30, 1931

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BARBOTEU, GEORGES.
Caricatures; 3 pièces pour flûte, hautbois, clarinette, basson et cor. Paris, Choudens; agent général pour les U.S.A.: C.F. Peters, New York [c1966] score (24 p.) and 5 parts. 36cm.

CONTENTS.--Le Pandore.--L'enjoyeuse. Le clown.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 9.71 m/ OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BARBOTEU, GEORGES.
Prélude et divertissement. Paris, Choudens [c1966] score (18 p.) 35cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.71 b/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS

*MX

BARRAUD, HENRY, 1900-
Concertino pour piano, flûte, clarinette, cor [et] basson. Paris, S.E.M.I. [c1956] 58 p. 32cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn).
NN 1.58 m/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BAUMANN, HERBERT.
Memento für Gitarre und Streichquartett; redigiert und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [c1962] score (7 p.) and 4 parts. 31cm. (Kammermusik mit Gitarre)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Behrend, Siegfried, ed. II. Title.
NN 6.63 p/B OC (1bo), I SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Baur, Jürg.
Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [1959]
miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.

CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Kreis.—In memoriam.—Finale: Burletta.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 4.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUI1)

Chamber music, 20th cent.—Quintets

*MX
+box

Bax, Arnold Edward Trevor, 1883–
...Lyrical interlude for string quintet, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 333. 10 p. f°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. June 7, 1936

Chamber music, 20th cent.—Quintets

*MX

Bax, Arnold Edward Trevor, 1883–
...Quintet in G minor for piano and strings. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. nos. M. M. & Co. 304, 317. 5 parts in 1 v. f°.

Score and 4 parts.

251782A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. June 9, 1936

Chamber music, 20th cent.—Quintets

*MX

Bax, Arnold Edward Trevor, 1883–
...Quintet for harp and strings, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. nos. M. M. & Co. 310–311. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Harp, two violins, viola and violoncello.
N. Y. P. L. June 7, 1936

Chamber music, 20th cent.—Quintets

*MX

Bax, Arnold Edward Trevor, 1883–
Quintet for oboe and strings, by Arnold Bax... London: Murdoch, Murdoch & Co., 1925. Publ. pl. nos. M. M. & Co. 384–385. 6 parts in 1 v. f°.

Score and 5 parts.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Oboe, two violins, viola violoncello.
N. Y. P. L. June 7, 1936

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX-Amer.

Bazelon, Irwin, 1922-
[Quintet, 2 trumpets, horn & 2 trombones]
Brass quintet, for trumpets 1 & 2, horn, tenor and bass trombone. [New York] Boosey and Hawkes [1965]
score (40 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN* 5.66 g/ OC SL (OAF I) MUg, 1g, 2g
MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quintets

**MX

Beach, Amy Marcy (Cheney), 1867–
...Theme and variations for flute and string quartet. Op. 80. Score... New York: G. Schirmer, cop. 1920. Publ. pl. no. 29793. 37 p. 4°.

Score.

8C3C7A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets.—Flute, two violins, viola and violoncello.
N. Y. P. L. February 21, 1933.

CHAMBER MUSIC, 20TH CENT. -QUINTETS

*MX-Amer.

BEACH, BENNIE, 1925-
[MUSIC, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Music for brass quintet. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score (10 p.) and 5 parts. 31cm. (Music in manuscript series)

Duration: 5 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 6.70 1/OC(1b+) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
A soundpiece; for four string instruments and piano, by John J. Becker. 1932. score (10 p.) 27 x 35cm. and 4 parts. 32cm.

Holograph, in ink.
For piano and string quartet.
Possibly another version of his Piano quintette.

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BEDFORD, DAVID.
Pentomino. [London] Universal edition [c1969] score (21 p.) 25cm. (Universal Edition. 15315)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Chance, Music of.
NN 12.70 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BEKKU, SADAO, 1922-
[SUITE JAPONAISE NR. 1]
Suite japonaise nr. 1 pour quintette à vent. [Tokyo] Ongaku no tomo edition [c1962] score (29 p.) 26cm.

Title also in Japanese.
For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)
NN 3.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BEN-HAIM, PAUL, 1897-
[QUINTET, CLARINET & STRINGS]
Quintet, clarinet and string quartet. Tel Aviv, Israeli music publications [196-?] 5 parts. 34cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quintets.
2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BENGUEREL, XAVIER, 1931-
Successions per a quintet de vent. München, Edition Modern [c1967] score (24 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Bennett, Richard Rodney.
[QUINTET, WIND INSTRUMENTS]
Wind quintet. [London] Universal Edition [1968]
score (32 p.) 24 cm. (Universal Edition, 14628)

For flute, oboe, clarinet, horn, and bassoon.
"Facsimile of the composer's manuscript."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.69 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets

*MX

Bentzon, Jörgen, 1897–
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Clarinet, bassoon, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets.
N. Y. P. L. July 6, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BERGER, JEAN, 1909-
[KLEINE STÜCKE. WIND QUINTET]
Sechs kleine Stücke für Bläserquintett. Six short pieces for woodwind quintet. Frankfurt am Main, W. Zimmermann; sole agents for USA; C. F. Peters [1962] 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BLANK, ALLAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1968-1970. New York, Okra music corp. [1971] score (95 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

** MX

Bloch, Ernest, 1880-
...Quintet for piano and strings, by Ernest Bloch. Agitato — Andante mistico — Allegro energico... New York: G. Schirmer, Inc., cop. 1924. Publ. pl. no. 31596. 129 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. October 21, 1927

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX box

BERGMANN, WALTER, 1902-

Musik für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Bliss, Arthur, 1891-
...[Quintets.] Quintet for oboe and string quartet, [by] Arthur Bliss. London: Oxford Univ. Press, cop. 1928. 54 p. 25½cm.

Score.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Oboe—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets.
N. Y. P. L. April 17, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Bloch, Waldemar, 1906-
[SERENADE, WIND QUINTET]
Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott, 1966. Wien, Verlag Doblinger [°1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 158)

"Gedruckt nach der Handschrift des Komponisten."

(Continued)
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

CHAMBER MUSIC 20TH CENT.--QUINTETS

*MX

BERGSMA, WILLIAM, 1921-
[CONCERTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]

Concerto for wind quintet. New York, Galaxy Music Corp. [°1960]
score (25 p.) and 5 parts. 31 cm.

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Concertos (Flute, oboe, clarinet, bassoon, horn) 4. Concertos, Quintuple.
NN 7.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BLISS, Sir ARTHUR, 1891-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet and strings [by] Bliss. London, Novello; sole agents for the U.S.A.: H.W. Gray, New York [c1933] score (66 p.) 26cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BLOCH, WALDEMAR, 1906- [SERENADE, WIND QUINTET] Serenade, für Flöte, Oboe, Klarinette... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BIRTWISTLE, HARRISON

Refrains and choruses, for wind quintet. [London] Universal Edition [1961] score (24 p.) 24cm. (Universal Edition, Nr. 12931 L)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 1. Title.
NN 12.63 a/ OC(1b*) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Chamber music, 20th cent—Quintets

*MX

Bliss, Arthur, 1891-
[Quintets. Clar. & strings.]
...Quintet for clarinet and strings... London: Novello and Co., Ltd., etc., etc., cop. 1933. Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. September 11, 1934

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BLOOM, SHIRLEY.
[QUINTET, FLUTE & STRING QUARTET]
Quintet for flute and string quartet. [1962?] score (49 p.) 33cm.

Reproduced from holograph.
Date at end: Mar. 1962.

1. Chamber music, 20th cent.--Quintets. 2. Flutes in quintets (flute, 2 violins, viola, violoncello)
NN 4.70 v/ OC(1bo) SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS

*MX

Bissell, Keith.

A folk song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. [New York, Boosey & Hawkes [1963]
score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). 1. Title.
NN 1.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BLOCH, ERNEST, 1880-
[QUINTET, PIANO & STRINGS]
Quintet [1923] [1923?] 106 p. 28cm.

Score.
Reproduced from composer's ms.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R X 3.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*ZB-116
Film Reproduction

BLUMER, THEODOR, 1882-

Serenade und Thema mit Variationen für Blaseninstrumente (Flöte, Oboe, Klarinette, Horn, Fagott). Op. 34. Berlin, N. Simrock; sole agents for the U.S.A.: T.B. Harms, New York, c1918. miniature score (30 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NNR 11.62 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Blackwood, Easley, 1933-
[CONCERTINO, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 5]
Concertino for five instruments, op. 5. New York, G. Schirmer [1969]
miniature score (37 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 90)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.62 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude bros. [c1962] miniature score (40 p.) 28cm. (Contemporary composers. Study score series. no. 9)

Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.66 p/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*ZB-89
Film Reproduction

Blumer, Theodor, 1882-

Tanz-Suite für 5 Blasinstrumente. Op. 53. Berlin, N. Simrock [c1925] 55 p. 20cm.

Film reproduction. Negative.
Miniature score: flute, oboe, clarinet, horn and bassoon.
Contents.—Rigaudon.—Sarabande.—Menuett.—Ungarischer Tanz.—Valse Boston.—Onestep.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R X 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BLANK, ALLAN.
[PIECES, 2 TRUMPETS & 3 TROMBONES]
Four pieces for 2 trumpets & 3 trombones. New York, Okra music corp. [c1970] score (22 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)
NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude Bros. [c1962] score (40 P.) and 4 parts. 33cm.

For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

BOLCOM, WILLIAM.

Commedia I; Duets for quintet; a farce for fun. [For] flute, clarinet, violin, violoncello [and] piano (and stage manager for lights). [n.p., n.d.] 111 p., score (21 p.) 39cm.

Reproduced from holograph.
Composed in 1970.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 1. Title: Duets for quintet.
NN 9.71 d/ OC(1bo) SL MUg, 1g, 2g, 1g (MUA2) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Bonsel, Adriaan.
[Quintet, flute, oboe, clarinet, horn, bassoon
...Kwintet [1949] voor fluit, hobo, clarinet, hoorn en fagot.
Amsterdam, Donemus [c1950] 39 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.53 OC SL MUg, 1g, 2g (Z1, LC1, X1)

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*MX

Bořkovec, Pavel, 1894–
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932)
... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no.
H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOURGUIGNON, FRANCIS DE, 1890-
[PIÈCES, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 71]
Deux pièces pour quintette à vent, op. 71.
Bruxelles, CeBeDeM [c1956] score (18 p.) and 5 parts. 36cm.

Date covered by label: c1962.
Duration: about 7 min.
CONTENTS.--Berceuse.--Ronde.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 3.64 c/OC (OAF1) SL MU, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOUTRY, ROGER.
[PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba (ou trombone-basse), ou deux trompettes, deux cors, tuba (ou trombone-basse), ou deux trompettes, deux trombones, tuba (ou trombone-basse). Paris, A. Leduc [1967] miniature score (10 p.) 21cm. and 7 parts. 26cm.
(Continued)
NN* 5.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BOUTRY, ROGER. [PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba... (Card 2)

For 2 trumpets, horn, trombone, and tuba (or bass trombone), or 2 trumpets, 2 horns and tuba (or bass trombone), or 2 trumpets, 2 trombones and tuba (or bass trombone).
Duration: 4 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Instrumental music, 5-part.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOZAY, ATTILA.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 6]
Quintetto per fiati, op. 6. Budapest, Zeneműkiadó, 1965. miniature score (23 p.) 20cm. and 5 parts. 29cm.
(Kispartitúrák, 172)

Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN * 5.66 r// OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOZZA, EUGÈNE, 1905-
Giration, pour deux trompettes ut ou en si bémol, cor en fa, trombone et tuba. Paris, A. Leduc [c1967] miniature score (11 p.) 22cm. and 7 parts. 28cm.

For 2 trumpets in C or B flat, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 5.68 p/OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOZZA, EUGÈNE, 1905-
Pentaphonie pour quintette à vent (flûte, hautbois, clarinette, cor, basson) [Paris] A. Leduc [1969] score (37 p.) 22cm. and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.69 r/l OC SL MUg, 1g, 2g, 1g (LC1, X1, MU1 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Bozza, Eugène, 1905-
Sonatine [1951] pour 2 trompettes en ut (ou Si b) ou 2 cornets Si b, 1 cor, 1 trombone et 1 tuba.
Paris, A. Leduc [1951] 25 p. 34cm.

Score: trumpet I-II, horn, trombone and tuba.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Cornet in quintets (2 cornets, horn, trombone, tuba).
NN 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
box

BOZZA, EUGÈNE, 1905-
[SUITE FRANÇAISE]
Suite française pour deux trompettes en ut, un cor en fa, un trombone, un tuba. Paris, A. Leduc [c1967] 5 parts. 29cm.

For 2 trumpets, horn, trombone and tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN R 7.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Bozza, Eugène, 1905-
Trilogie, pour ensemble de cuivres: deux trompettes en ut, un cor, un trombone, et un tuba. [Paris, A. Leduc [1969]
score (20 p.) 22 cm.
Duration: 14 min.

(Continued)
NN * 6.70 l/OC SL MUg. 1g, 2g, 3g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- . Trilogie, pour ensemble de cuivres... (Card 2)

CONTENTS.—Praeludium.—Dialogue.—Contemplation etc.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BOZZA, EUGÈNE, 1905-
Trilogie pour ensemble de cuivres (deux trompettes en ut, un cor, un trombone et un tuba) Paris, A. Leduc [c1969] 5 parts. 28cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Praeludium--Dialogue.--Contemplation.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 12.70 e/l OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Brade, William, ca. 1560-1630
Paduanen und Galliarden, zu 5 Stimmen, 1607. [Celle, Moeck Verlag, 1967]
score (10 p.) 31 cm. (Archiv für Spielmusik, Heft 1)

Edition Moeck, Nr. 330-337.
For recorders; originally for unspecified instruments: canto, quinto, alto, tenore, basso.
Selected from the collection Ausserlesener Paduanen und Galliarden. Hamburg, P. von Ohr, 1607.

(Continued)
NN* 3.68 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

BRADE, WILLIAM, ca. 1560-1630 Paduanen und Galliarden... (Card 2)

1. Recorder in quintets (5 recorders)
2. Flute in quintets (5 flutes) 3. Chamber music, 20th cent.--Quintets.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MN
C701
no. 1

BRÄUTIGAM, HELMUT, 1914-1942.
Fröhliche Musik, für Flöte, Oboe, und 3 Violinen [1938/39] Wiesbaden, Breitkopf & Härtel [c1954] score (21 p.) 31cm. (Collegium musicae novae. 1)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3723.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 3 violins) I. Series. II. Title.
NN R X 9.60 g/OC (OS)I MUg, 1g, 2g, 1g, IIg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik, für 2 Flöten (auch Sopran- und Altblockflöte), 2 Violinen und Cello, Bass ad lib.; hrsg. von Hermann Wagner. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1952]
1 v. score (12 p.) and 6 parts. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 111)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 2 violins, violoncello). 3. Dances (Quintets). I. Wagner, Hermann, 1912- ed. II. Wagner, Hermann, 1912-
NN 3.60 g/ OC, I, IIbKM SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRAUN, RUDOLF, 1859-1925.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 38]
Quintett, E moll, für Streichinstrumente, Op. 38.
Wien, Universal-Edition, c1912. 58 p. 20cm.
(Universal Edition. No. 3352)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN X 12.56 a/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRAUN, RUDOLF, 1859-1925.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 38]
Quintett, E moll, für Streichinstrumente, Op. 38.
Wien, Universal-Edition, c1912. 58 p. 20cm.
(Universal-Edition No. 3352)

Miniature score.

1. Chamber music, 20th cent. — Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN X 3.57 p/ OC (1b) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
box

Bredow, Edgar.
[Fränkische Serenade]
Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin [1968] 5 parts. 31 cm. (Elite Edition, 3324)
CONTENTS.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MU1 2)

Chamber music, 20th cent.—Quintets

*MX

Bridge, Frank, 1879–
...Quintet for piano, two violins, viola & violoncello...
London: Augener, Ltd., [cop. 1919.] Publ. pl. no. 15269.
5 parts in 1 v. f°.

Piano part in score and 4 parts.

240139A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets.
N. Y. P. L. April 20, 1926

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRONS, CAREL.

Balletto; voor blaaskwintet, 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm. and 5 parts 35cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's manuscript."
CONTENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, basson, horn) 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 7.63 p/ OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRONS, CAREL

"Balletto," voor blaaskwintet (fluit, hobo, klarinet B es, fagot, hoorn) 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, bassoon and horn.
MOVEMENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS.

*MX

BRONS, CAREL.

Mutazione, voor blaaskwintet (fl., hob., klar. bes., hr., fag.) [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, bass clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.67 e/ OC SL MUg 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Brown, Charles, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintette pour flûte, hautbois, clarinette, basson et cor. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]
score (29 p.) 32 cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BRUNS, VICTOR, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 16]
Bläser-Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, Op. 16. Leipzig, F. Hofmeister [c1954]
35 p. 31cm. (Hofmeister Kammer Musik, Nr. 1535)

Score.
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Subs. for Bruns, V.
NN R 6.70 d/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, [1], X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MYZ
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BRUYNEL, TON, 1934-

Relief 1964; for organ and 4 electronic sound tracks. [Amsterdam, Donemus, c1965] score (25 p.) 43cm.

1. Electonic music. 2. Chamber music, 20th cent.--Quintets. I. Title: Relief 1964.
NN 11.66 p/ OC (1b+) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.
++

BURGE, DAVID.

Aeolian music. [for flute, clarinet, violin, cello, piano and tape. Brunswick, Me., Bowdoin college music press, 1970] 5 scores(16 p. each) 31 x 46cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Electronic music. I. Title.
NN 1.71 b/ OC SL MUg, 1g, 2g, 3g, 1g MUP, 3 MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BURIAN, EMIL FRANTIŠEK, 1904-
[QUINET, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1933]
Kvintet pro flétnu, hoboj, klarinet, lesní roh a fragot [komp. 1933] Praha, Orbis [c1951]
16 p. 19cm. (Kapesní partitury Orbis, 51)

Miniature score.
Added t. p. has title: Dechový kvintet.
Duration: about 17 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 8.59 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH. CENT.--QUINTETS

*MX-Amer.

BURLEIGH, CECIL, 1885-

Hymn to the ancients [for] piano quintet (piano and string-quartet) c1946 score (52 l.) 36cm

Reproduced from manuscript.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 8.71 e/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

Chamber music, 20th cent.--Quintets.

*MX-Amer.

Busch, Carl, 1862-1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

8 p. and 6 pts. 27cm. (Carl Fischer edition: contest ensembles)
Caption title.
Publisher's plate no.: 28399.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F. HENRY HADLEY MEM. LIB.

1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.
46-30675
Library of Congress M557.B97H8
MUSIC DIV.
[2]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

BUTTERWORTH, ARTHUR, 1923-

Romanza [for] horn and strings (double bass ad lib.) [London, Hinrichsen Edition, c1961] score (9 p.) and 5 parts. 31cm. (Hinrichsen edition, no. 447b)

Duration: 8 min., 30 sec.
The accompaniment for string orchestra (or quartet).
1. Horn and string orchestra. 2. Chamber music, 20th cent.--Quintets. 3. Horn in quintets (Horn, 2 violins, viola, violoncello).
NN 10.64 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.--Quintets.

*MX-Amer.

Cadman, Charles Wakefield, 1881-1946.

...To a vanishing race. (String quintette.) [By] Charles Wakefield Cadman... Cincinnati [etc.] The J. Church co. [c1917] Pl.no. 17880. 1 v. 35cm.

Parts for violin I, II, viola and violoncello-and-double bass.

MUSIC DIV.

1. Chamber music, 20th cent.--Quintets. 2. Violin--Quintets (2 violins, viola, violoncello and double bass). I. Title.
N. Y. P. L. January 18, 1950

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
++

CALABRO, LOUIS.

Divertimento for wind quintet [1954] 14 p. 44cm.

Reproduced from ms.
Score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet and horn)
NN X 5.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Calabro, Louis.

Divertimento, for woodwind quintet: flute, oboe, B♭ clarinet, F horn, bassoon. Philadelphia, Elkan-Vogel Co. [1966]
score (15 p.) and 5 parts. 31 cm.

Duration: 7 min.

(Continued)
NN 4.67 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

CALABRO, LOUIS. Divertimento, for woodwind quintet... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

CARREÑO, INOCENTE, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto para flauta, oboe, clarinete, corno y fagot. For flute, oboe, clarinet, horn and bassoon. Washington, D.C., Organization of American states; sole selling agent: Peer international corp., New York [c1970] score (63 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX--Amer.

CARTER, ELLIOTT COOK, 1908-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1948. New York, Associated music publishers [c1955, c1952] 22 p. 19cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).
NN X 5.57 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

CASANOVA, ANDRÉ, 1919-
[MOMENTI]
Tre momenti pour cinq cuivres, op. 37. [Paris] G. Billaudot [c1970] miniature score (27 p.) 19cm. and 5 parts. 32cm.

For horn, 2 trumpets, trombone and tuba.
Duration: 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 6.71 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets

*MX

Casella, Alfredo, 1883-
. . . Serenata per clarinetto, fagotto, tromba, violino e violoncello . . . Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G....und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.
N. Y. P. L. July 1, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

CASTEREDE, JACQUES.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] 34 p. 21cm.

Miniature score.
Duration: 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets

*MX

Catoire, Georges, 1861-
Quintuor pour deux violons, alto et deux violoncelles. Op. 16. Partition... Berlin: Russischer Musikverlag G.m.b.H., 1909. Publ. pl. no. R. M. V. 27. 51 p. 8°.

Dedication and composer's name at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DEPT

1. Quintets.—Two violins, viola, and two violoncellos.
N. Y. P. L. June 3, 1916

Chamber music, 20th cent. Quintets

* MX – Amer.

Cazden, Norman, 1914–

Three constructions (no. 14, 15 and 16, for woodwind quintet. Opus 38... (By) Norman Cazden. (n. p., 1942?) 12 p. 28cm.

Score: flute, oboe, clarinet, horn and bassoon.
Reproduced from manuscript.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets. I. Title.
N. Y. P. L. December 4, 1950

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX-Amer.

CAZDEN, NORMAN, 1914-

Three constructions for woodwind quintet. op. 38. New York, E.F. Kalmus, c1951. score (10 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.
Stamped on t.p.: Jack Spratt music co., Stamford, Conn.
CONTENTS.—Construction 14.—Construction 15.—Construction 16.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Constructions.
NN 8.64 g/ OC (OS)I SL MUg, 1g, 2g, 1; MUA(4) (MU1, LC1, X1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Cettier, P
[Quintet, flute, oboe, clarinet, bassoon & piano]
Quintette pour flûte, hautbois, clarinette, basson et piano. Paris, Senart [1926]
Pl. no. E.M.S. 7074 65 p. 35cm.

Score.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)
NN 10.54 OC SL MUg 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

CHAGRIN, FRANCIS, 1905-
[DIVERTIMENTO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertimento, for brass quintet. London, Galliard; New York, Galaxy Music Corp. [1969] score (16 p.) and 5 parts. 31cm.

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Subs. for C-, F-, n.d.
NNR 1.72 d/ OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs (LC1s, [1], X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Chagrin, Francis, 1905-
[Lyric interludes]
Four lyric interludes, for solo instrument and string quartet (or string orchestra or piano). (London, Novello (1969)
score (11 p.) and 17 parts. 26 cm.
Cover title.
For C instrument.

1. Chamber music, 20th cent.--Quintets.
NN* 9.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

CHAILLEY, JACQUES, 1910-

Barcarolle pour quintette à vent. Paris, A. Leduc, 1948. 1 v. 30cm.

Parts for flute, oboe, clarinet, horn and bassoon.
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon).
NN 7.57 d/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

CHÁVEZ, CARLOS, 1899-

Soli no. 2, for wind quintet. New York, Mills Music [1963] score (32 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon, and horn.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

CHEMIN-PETIT, HANS, 1902-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSON, 1948]
Quintett für Flöte, Oboe, Klarinette, Horn [und] Fagott. Berlin-Lichterfelde, R. Lienau [c1949] 24 p. 22cm.

Miniature score.
Duration: about 22 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.58 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Quintets

** MX

Cherepnin, Aleksandr Nikolayevich, 1899–
Quintette pour deux violons, alto, violoncelle et piano, par Alexander Tscherepnin. Op. 44. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9722. 5 parts in 1 v. f°.

Score and 4 string parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. November 5, 1930

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

CHEVREUILLE, RAYMOND, 1901-
[DIVERTISSEMENT, OP. 21]
Divertissement, pour quintette à vent, op. 21. Bruxelles, CeBeDeM (1962)
score (49 p.) 21 cm. and 5 parts. 28 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

CHILDS, BARNEY.
Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, c1967. 8 parts. 28 x 36cm.

Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title. i subs for "MX-Amer.-box.
NN R 9.69 r/ OCs SL MUgs, 1gs, 2gs, 3gs, 1g MUA(4s) (MU1 1s, LC1s (X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

CHILDS, BARNEY.
[QUINTET, WIND INSTRUMENTS, NO. 5]
Fifth wind quintet. Champaign, Ill., Media press, c1970. 16 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT. --QUINTETS

Amer-Res. *MX

CHILDS, BARNEY.

Take 5, 1962. [Hattiesburg, Miss.] Tritone press [c1963] 100 cards. 11 x 14cm. (Music in manuscript series)

Title from envelope.
For 5 instruments.
Instruction sheet (2 copies) inserted.

1. Chamber music, 20th cent. music, 5-part. 3. Chance, Music of. --Quintets. 2. Instrumental I. Title.
NN 4.65 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX – Amer.

CLARKE, HENRY LELAND, 1907-

Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)
Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H.--Facsimiles. I. Title. II. Title: The golden goose.
NN 10.63 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg MUA (4) (MU1?, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

COKER, WILSON.

Music to a solemn theme, for string quintet. [1958?] score (66 p.) 34cm.

Reproduced from ms.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN R 7.61 p/ OC SL MUg, 1g, 2g, 1g (MUA 1, 2, I, (MU1), LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

COKER, WILSON.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Brass quintet. [1966] score (60 p.) and 5 parts. 34cm.

Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Composed in 1966.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

COKER, WILSON.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1956] Bryn Mawr, Pa., Theodore Presser Co. [1964] score (45 p.) and 5 parts. 30cm.

"Society for the publication of American music, 43rd season."
For flute, oboe, clarinet, horn and bassoon.

(Continued)

NN R 4.65 e/ OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 1g MUA(4)I

2

COKER, WILSON. [QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1956].
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

COKER, WILSON.

Woodwind quintet: 1956. [1956] 64 p. 37cm.

Reproduced from composer's manuscript.
Score: flute, oboe, clarinet, horn, bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Coker, W.--Facsimiles.
NN 12.59 t/ OC(lbo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Chamber music, 20th cent.—Quintets.

* MX – Amer.

Cole, Ulric, 1905–

...Quintet for piano, 2 violins, viola and violoncello, by Ulric Cole... New York: Published for the Society by G. Schirmer, inc. (1941) Publ. pl. no. S. P. A. M. 45. 1 v. 30½cm.

Score (49 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season 1940–1941.

Juilliard Foundation Fund.

187979B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– I. Society for the publication of American music.
N. Y. P. L. September 11, 1942

Chamber music, 20th cent.—Quintets.

* MX – Amer.

Converse, Frederick Shepherd, 1871–1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. (c1939) 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I–II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– 3. Horn, French—Quintets—1800– 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets. 6. Tuba—Quintets.
N. Y. P. L. August 23, 1943

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

COOKE, ARNOLD, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Quintet for clarinet and string quartet. London, Oxford university press, Music dept. [c1963] miniature score (42 p.) 18cm. and 5 parts. 32cm.

"Commissioned... for the Festival of the City of London, 1962."
Duration: 15 min.

1. Chamber music, 20th cent. --Quintets. 2. Clarinet in quintets(Clarinet, 2 violins, viola, violoncello)
NN 7.70 a/OC (OAF1) SL MUg. 1/, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

CORDERO, ROQUE, 1917-
[QUINTET, FLUTE, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quinteto. For flute, B flat clarinet, violin, violoncello and piano. [1949] New York, Peer international corp. [c1967] score(95 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 3.68 1/OC (OAF1) SL MUg, 1/, 2g (LC1,X1)

Chamber music, 20th cent. — Quintets.

*MX - Amer.

Cowell, Henry, 1897-
Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L. November 30, 1945

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

Cowell, Henry, 1897-
[Suite, flute, oboe, clarinet, horn & bassoon.
...Suite for woodwind quintet: flute, oboe, clarinet, horn and bassoon... New York, Mercury music corp. [c1949] 8 p. Pl.no.W38. 27cm. (Merrymount music press publication)

Score.
"Written about 1933 for Georges Barrère."
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.53 OC SL MUg, 1/g, 2g (MUA 4,LC1,X1)

Chamber music, 20th cent.—Quintets

*MX Amer.

Cowell, Henry, 1898-
...Ensemble; string quintet with thunder sticks... New York: Breitkopf Publications, Inc., [1925.] Publ. pl. no. 22. 22 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Two violins, viola and two violoncellos.
N. Y. P. L. March 26, 1927

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

CRANE, THOMAS.
[QUINTET, RECORDER, OBOE, VIOLA, TUBA & HARP]
Quintet 1969-70 [for] soprano recorder, oboe, viola, tuba, harp. [n.d.] score(32 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, recorder, oboe, tuba, viola) 3. Harp in quintets (Harp, flute, oboe, tuba, viola)
NN 6.71 b/OC(1bo) (OAF1) SL MUg, 1/, 2g, 3g MUA(2) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS * MX--Amer. box

CROLEY, RANDELL.
[QUINTET, FLUTE, ENGLISH HORN, CLARINET, HORN & BASSOON, OP. 27]
Wind quintet in one movement. [For] flute, English horn, B flat clarinet, French horn [and] bassoon. [Hattiesburg, Miss.] Tritone press [c1963] score (6 p.) and 5 parts. 31cm. (Music in manuscript series)

Duration: about 3 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn).
NN R 3.64 p/OC (1bo) (OAF1) SL MUg, 1/, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

CROLEY, RANDELL.
[SINFONIETTA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sinfonietta for brass quintet. New York, Autograph editions [1971] score (10 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11.71 m/OC (OAF1) SL MUg, 1/g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer. box

CUSTER, ARTHUR R.

Two movements for wind quintet, by Arthur Custer. New York, Joshua corp.; General music pub. co. [c1968] score (8 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 3.69 e/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

DAHL, INGOLF, 1912-

Allegro arioso, for five wind instruments. [New York] McGinnis & Marx [c1962] score (23 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.67 a/OC SL MUg, 1/, 2g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

DAHL, INGOLF, 1912-
Music for brass instruments (1949). For 2 trumpets in B-flat, horn in F, 2 trombones, (tuba ad lib.) in single or multiple instrumentation. [New York] M. Witmark c1949. 24 p. 31cm.

Score.
CONTENTS. --Chorale fantasy on Christ lay in the bonds of death.--Intermezzo.--Fugue.
(Continued)
NN 1.57 a/OC SL MUG, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

DAHL, INGOLF, 1912- . Music for brass instruments (1949). (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). 3. Chamber music, 20th cent.--Quintets. 4. Trumpet in quintets (2 trumpets, horn, 2 trombones).

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

DAUM, RON.

Suite for young listeners, for brass quintet. [New York] F. Colombo [c1969] score (11 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
Duration: 3 min., 15 sec.
CONTENTS. --Fanfare.--Cakewalk.--Pageantry.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 6.70 e/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

DÁVID, GYULA, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Bläserquintett. Quintet for wind instruments. Budapest, Zeneműkiadó Vállalat, 1955. xi p., miniature score (32 p.) 21cm. (Kispartitúrák. 9)

Table in German, English and French; added t.p. in Hungarian and Russian.
Prefatory material in Hungarian, Russian, German French and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.64 e/OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.69 w/OC (OAF1) SL MUg, 1/, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

David, Thomas Christian, 1925-
[QUINTET, WIND INSTRUMENTS]

Quintett, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Verlag Doblinger [°1968] miniature score (31 p.) 19 cm. (Doblingers Studienpartituren, 317)

Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS * MX

DE COURSEY, RALPH.
Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.
NN 8.64 p/OC (1b*) SL MUg, 1/, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Chamber music, 20th cent.—Quintets.

De Filippi, Amedeo, 1900- *MX - Amer.
Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston[pseud.] [New York]Concord music pub.co., c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. November 24, 1944

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

DEHNERT, MAX, 1893-
Festliche Musik, für fünf Bläser: Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Edition Peters, Collection Litolff [1963] miniature score (36 p.) 19cm. and 5 parts. 31cm. (Collection Litolff. Nr. 5350a)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.
NN 8.63 a/OC SL MUg, 1/, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer. box

De JONG, CONRAD.
Essay; for brass quintet. New York, F. Colombo [c1968] score (8 p.) and 5 parts. 31cm. (Autograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN R 3.69 e/A OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX

DELVAUX, ALBERT.
Walliser suite, per flauto, oboe, clarinetto, corno e fagotto. Bruxelles, Ce Be De M [1968] score (26 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.68 a/OC SL MUg, 1/, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DENISOV, EDISSON VASIL'YEVICH, 1929-

Romantische Musik per oboe, violino, viola, violoncello ed arpa [von] Edison Denisow. [London] Universal Edition [c1970] score (26 p.) 31cm. (Universal Edition. 14941)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, violin, viola, violoncello). I. Title.
NN 8.71 w/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUINTETS *MX

Desenclos, Alfred, 1912-
[Quintet, piano, 2 violins, viola & vlc.
...Quintette pour cordes et piano... Paris, P. De Clercq [c1949] 1 v. 36cm.

Score (46 p.) and 4 parts.
MOVEMENTS.—Allegro.—Andante.—Allegro quasi presto.

1. Chamber music 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DESPIĆ, DEJAN.

Vignette für Bläserquintett. For wind quintet. [Op. 43b] Köln, H. Gerig [c1967] score (20 p.) and 5 parts. 31cm. (Edition Gerig. HG 542)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.70 e/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DESPORTES, YVONNE, 1907-

Sonate pour un baptême; [quintette pour flûte, saxophone alto, voix de soprano ou cor anglais, percussion claviers et piano. Paris, G. Billaudot, c1967-68] score (77 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

For flute, saxophone, soprano or English horn, piano and percussion (Continued)
NN 11.69 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

DESPORTES, YVONNE, 1907- Sonate pour un baptême... (Card 2)

(vibraphone, xylophone, maracas)
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, with voices. 3. Piano, flute, saxophone, voice and percussion. 4. Piano, flute, English horn, saxophone and percussion.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

Diamond, David, 1915-

Night music, for accordion and string quartet [by] David Diamond. New York, Southern Music Pub. Co. [1964]
score (16 p.) and 4 parts. 31 cm.

Parts for 2 violins, viola, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Accordion in quintets (Accordion, 2 violins, viola, violoncello). I. Title.
NN 12.64 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

DIAMOND, DAVID, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for flute, oboe, clarinet, horn and bassoon. [1958] New York, Southern music pub. co. [1962] miniature score (32 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.63 f/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Quintets.

Diamond, David, 1915- *MX-Amer.

...Quintet in B minor for flute, string trio, and piano, by David Diamond... New York: Published for the Society by G. Schirmer, inc. [c1942] Publ. pl. no. S. P. A. M. 47. 1 v. 30cm.

Score (54 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-second season 1941-1942.
Performance time: 13 minutes.

Music Div.
JUILLIARD FOUNDATION FUND.

221482B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string—1800— 3. Flute—Quintets—1800— I. Society for the publication of American music.
N. Y. P. L. April 21, 1943

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

DIERCKS, JOHN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. [Hattiesburg, Miss.] Tritone press [ca. 1962] score (23 p.) 36cm. and 5 parts (31cm.) (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Dimov, Bojidar.

Komposition III, für Bläserquintett. [München, Edition Modern [1968]
score (19 l.) 25 x 33 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 9 min.
"Tonmaterial" for interpolated improvisation: (4 parts) laid in.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN° 9.71 w/ OC(1b°) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D.C.] Music educators national conference [c1968] score (12 p.) 30cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN3.70 m/ OC (OS)I SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1) 2

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble.

"College: difficult."
For oboe, clarinet, harp, violin and violoncello.
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program."

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DOBIÁŠ, VÁCLAV, 1909-
[QUINTETTO PASTORALE]
Quintetto pastorale, per strumenti a fiato. [1. vyd.] Praha, Panton, 1961. miniature score(63 p.) 19cm.

For flute, oboe, clarinet, horn and bassoon.
Introduction in Czech, Russian, German, English and French.
Duration: 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

DODGE, CHARLES.

Composition for oboe, violin, contrabass, horn and piano. [1964?] score (56 p.) 38cm.

Reproduced from ms.
At end: 12-4-64.
Duration: about 11 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, horn, violin, double bass)
NN 12.66 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Quintets.

Dohnányi, Ernö, 1877- *MX
[Quintets. Piano & strings. Op. 26]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, Es moll, von Ernst von Dohnányi. Op. 26. Leipzig [etc.] E. Eulenburg [1925] Publ. pl. no. 14647. 56 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 343.)

Miniature score.
"Nr. 2."
"Eigentum von N. Simrock G.m.b.H., Berlin [c1921] und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
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1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800—
MUSIC DIV.
N. Y. P. L. January 29, 1943

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DOMENICO, OLIVIO DI.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintetto pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1965] miniature score (33 p.) 22cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 12.60 m/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Donatoni, Franco, 1927-

Etwas ruhiger im Ausdruck, per flauto, clarinetto, violino, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1968]
score (23 p.) 33 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) I. Title.
NN * 4.71 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

Dorati, Antal. *MX
[Notturno and capriccio, oboe & strings]

Notturno and capriccio for oboe, 2 violins, viola & cello. New York, Mills Music [1962]
score (37 p.) and 5 parts. 31 cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)
NN 1.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DOUGLAS, ROY.

Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. no. 244)

Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS.--March.--Valse.--Polka.--Country dance.--Tango.--Tarantella.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets). I. Title.
NN 12.56 t/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

DROZDOV, ANATOLIĬ NIKOLAYEVICH, 1889-
[QUINTET, PIANO & STRINGS, OP. 11]
Quintuor pour 2 violons, viola, violoncelle et piano. Op. 11. [Par] Anatole Drozdow. Moskau Musiksektion d. Staatsverlages. 1928. score (51 p.) and 4 parts. 36cm. (Universal Edition. 9144)

Title also in Russian.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets.

*MX-Amer.

Dubensky, Arcady, 1890-

Gossips [by] Arcady Dubensky... New York: C. Fischer, c1935. Publ. pl. no. 27040. 6 p. 31cm.

Score: violin I-II, viola, violoncello and double bass.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— I. Title.
N. Y. P. L. July 19, 1943

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

DU BOIS, ROB.

Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 25cm.

For alto flute, English horn, clarinet, horn and bassoon.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 16 min., 30 sec.

(Continued)

NN 1.65 a/# OC SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, MUI 4, X1)

2

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS.--Statiques.--Études d'improvisation.--Anatoles et chorals.--Chants et contrepoints.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)--DuBois, R.--Facsimiles. I. Title.

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX ++

DU BOIS, ROB.

Pour faire chanter la polonaise; pour flûte, soprano et trois pianos. 1965. [Amsterdam, Donemus, 1966] 5 scores (19 p. each) 43cm.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (3 pianos, flute, voice)

NN 2.67 r/, OC SL MUg, Ig, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quintets

**MX

Dubois, Théodore, 1837-1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

Drexel Musical Fund.

Music Div.

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

DUREY, LOUIS, 1888-
[LES SOIRÉES DE VALFÈRE]
Les soirées de Valfère pour quintette à vent [op. 96. Paris] G. Billaudot [1970] miniature score (42 p.) 19cm. and 5 parts 32 cm. (Collection Pierre Pierlot)

For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
CONTENTS.--Préambule.--Dialogue-pour suite.--Digression.--Trilogue de Noël.--Rondeau-tarentelle.

(Continued)

NN 7.70 m/, OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1) (LC1, X1) [NSCM]

2

DUREY, LOUIS, 1888- [LES SOIRÉES DE VALFÈRE] Les soirées de Valfère pour quintette à vent (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Collection Pierre Pierlot. II. Title.

CHAMBER MUSIC,20TH CENT.--QUINTETS

* MW

DUSHKIN, DOROTHY.

Quintet for Amanda, for oboe and string quartet. Northampton, Mass., Smith college, Valley music press [c1956] 8 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Title.

NN X 5.59 m//OC SL MUg, Ig, 2g, Ig (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

EDER, HELMUT, 1916-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 25]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 25. Hrsg. vom Kulturamt der Stadt Linz Wien, Doblinger [c1958] miniature score (32 p.) 22cm.

Duration: 10 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 12.70 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

EDER, HELMUT, 1916-

Septuagesima instrumentalis; 2. Bläserquintett. [Op. 51] Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren. 259)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 6.71 b/OC SL MUg, Ig, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

EDER DE LASTRA, ERICH.
[QUINTET, WOOD-WINDS & HORN]
Bläserquintett. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren, 220)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinets, bassoon, horn)

NN* 9.70 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets.

**MX

Ehrhardt, D

Quintet in D major (Quintuor en ré majeur) for pianoforte, two violins, viola, and violoncello, by D. Ehrhardt... London [etc.] J. & W. Chester, c1917. Publ.pl.no. J.W.C.204. 1 v. 34cm. (Chester library.)

Score (61 p.) and 4 string parts.

Music Div.

DREXEL MUSICAL FUND.

401866B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. October 8, 1947

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

EISMA, WILL.

Fontemara, for wind quintet. [Amsterdam, Donemus, 1966] 5 scores (36 p. each) 37cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 11 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

NN 2.67 r/, OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Chamber music, 20 cent.—Quintets. *MX-Amer.

Eppert, Carl, 1882-

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

Music Div.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 20, 1940

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

EPSTEIN, ALVIN L.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (17 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 9.71 e/ OC (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

**MX

Erdlen, Hermann, 1893-
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554-11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

Music Div.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. July 16, 1936

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet [no.] 1, for winds [1955] [1955?] 43 p. 36cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Etler, A.--Facsimiles.

NN X 1.59 p/OC (OAF1) SL MUg, Ig, 2g, 3g (MUA 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-AMER.

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet no. 1, for woodwind instruments (1955) New York, Associated Music Publishers [c1960] miniature score (31 p.) 18cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN * 4.64 f/ OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

* MX

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2, for woodwind instruments (1957) New York, Associated Music Publishers [1960] miniature score (28 p.) 18 cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 3.61 g/ OC (OAF I) SL MUg, Ig, 2g MUA, I, 2 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

ETLER, ALVIN, 1913-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet for brass instruments. New York, Associated music publishers [c1967] score (46 p.) and 5 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).

NN 1.68 l/ OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer. box

ETLER, ALVIN, 1913-

Sonic sequence, for brass quintet [by] Alvin Etler. New York, A. Broude [1968] score (10 p.) 28 cm. and 5 parts. 31 cm.

For 2 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).

NN * R 12.68 l/OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

Evans, Robert Bruce.
[PRELUDE AND FUGUE, WIND QUINTET]
Prelude and fugue, for woodwind quintet [by] Robert Evans. Don Mills, Ont., BMI Canada, 1967.
score (15 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.

(Continued)

NN * 12.67 l/ OC(Ib[a]) SL (OAF1) MUg, Ig, 2g, 3g (LC1, X1)

2

EVANS, ROBERT BRUCE. [PRELUDE AND FUGUE, WIND QUINTET] Prelude and fugue... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets).

CHAMBER MUSIC, 20TH CENT.--QUINTETS *XML-466

EWALD, VICTOR, 1860-
[QUINTET, 2 CORNETS, 2 HORNS & TUBA, OP. 5]
Quintett (B moll) für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B, und Tuba. Op. 5. Leipzig, M. P. Belaieff, 1912. Pl. no. 2936. score (18 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,542)
For 2 cornets, 2 horns (or horn and baritone horn) and tuba.

1. Chamber Music, 20th cent.--Quintets. 2. Cornet in quintets (2 cornets, 2 horns, tuba). 3. Cornet in quintets (2 cornets, horn, baritone, tuba).
NN R 9.72 g/C OCs (OAF1) SL MUg, 1gs, 2g, 3g (MUF1, UM1, LC1, X1s, Z1)

Chamber music, 20th cent.—Quintets

*MX
Amer.

Fairchild, Blair, 1877-
...Rapsodie pour deux violons, alto, violoncelle et piano, par Blair Fairchild. Op. 21... Paris: F. Durdilly, cop. 1909. Publ. pl. no. C. 6118 H. 5 parts in 1 v. f°.

Score and 4 parts.

1. Quintets.—Piano, two violins, viola, violoncello.
N. Y. P. L.
MUSIC DIV.
November 24, 1924

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

FARBERMAN, HAROLD, 1929-
[IMAGES]
Five images for brass quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 8.70 e/L OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MU1 1)

CHAMBER MUSIC, 20th CENT.--QUINTETS *MX
box

Farkas, Ferenc, 1905-
[SERENADE, WIND QUINTET]
Fúvósötös-szerenád, fuvola, oboa, klarinét, fagott és kürt. 2. kiad. Budapest, Editio Musica [°1956]
5 parts. 30 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R 10.66 1/-OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quintets

*MX

Fauré, Gabriel Urbain, 1845-1924. Op 89
...Quintette en Ré mineur pour piano, deux violons, alto et violoncelle. Op. 89... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 18970. 5 v. in 1 v. f°.

Score and 4 string parts

552311A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L.
Carnegie Corporation of New York.
November 13, 1931

Chamber music, 20th cent.—Quintets

** MX

Fauré, Gabriel Urbain, 1845-1924. Op. 115
...2e quintette. [Op. 115.] Partition et parties... Paris: Durand & Cie., cop. 1921. Publ. pl. no. D. & F. 9964. 5 parts in 1 v. f°.

Score and 4 string parts.
"Pour deux violons, alto, violoncelle et piano."

486629A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
August 6, 1930

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Favre, Georges, 1905-
Métope, pour quintette à vent. Paris, Éditions Durand [1970]
5 parts. 35 cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN° 5.71 w/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets.

* MX

Fernández, Oscar Lorenzo, 1897-
...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- I. Pan American union. Music division.
N. Y. P. L.
March 30, 1944

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

FICKENSCHER, ARTHUR, 1871-
"From the seventh Realm," quintet for piano, 2 violins, viola and cello. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 8.58 m/r OC(15) SL MUg, 1g, 2g, Ig (MUA 4, MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX-Amer.

FINE, IRVING, 1914-
[PARTITA, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1948]
Partita for wind quintet (1948). [New York] Boosey & Hawkes, c1951. 1 v. 31cm.

Score (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon). 3. Suites (Quintets).
NN 1.58 v/L OC SL MUg, 2g, 2g, 3g (MUA 4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX — Amer.

FINE, IRVING, 1914-
Partita for wind quintet [1948] [New York] Boosey & Hawkes [c1951] 1 v. 31cm.

Score: fluet, oboe, clarinet, horn and bassoon (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.57 p/L OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

MX-Amer.

FINE, IRVING, 1914-1962.
[ROMANZA, WIND QUINTET]
Romanza for wind quintet. New York, Mills Music [1963]
score (23 p.) and 5 parts. 31 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 2.65 g/L OC (OAF 1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

FINKE, FIDELIO F., 1891-1968.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Waldhorn und Fagott [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [1956] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3655)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

Finzi, Gerald, 1901-
[Interlude, oboe, 2 violins, viola & violoncello]
... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [°1936]
16 p. 18½cm. (On cover: Hawkes pocket scores ... No. 15)
Publisher's plate no.: B. & H. 7802.
"Duration approx. 8-9 mins."

1. Quintets (Oboe, 2 violins, viola, violoncello)

Library of Congress M562.F52 I 5 1936 a 44-10531
[2] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

FITELBERG, JERZY, 1903-1951.
Capriccio for flute, oboe, B flat clarinet, bass clarinet, trombone or bassoon (1929) New York, Omega music edition [c1948] miniature score (31 p.) 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, trombone)
NN 10.60 c/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT--QUINTETS

*MX

FLOTHUIS, MARIUS, 1914-
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON, OP. 13]
Quintet voor fluit, hobo, klarinet, fagot en basklarinet, op. 13. [Amsterdam, Donemus; for U. S. A. & Canada: C. F. Peters, New York, c1953] miniature score (31 p.) 23cm.

Duration: 22 min.

1. Chamber music, 20th cent--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
NN 9.63 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavirním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50 p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

MUSIC DIV.
1. Quintets—Wind instruments. I. Bakala, Břetislav, arranger.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 10, 1930

Chamber music, 20th cent.—Quintets

*MX

Foote, Arthur William, 1853-
...Quintett in A moll für Klavier, 2 Violinen, Bratsche und Violoncell, von Arthur Foote. Op. 38... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. A. P. S. 4646. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.
92198A. 1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 20, 1923.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FOX, FRED, 1931-
Sec-6, for 5 celli. New York, Seesaw music corp. [1971] score (15 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Violoncello in quintets (5 violoncellos). I. Title.
NN 9.71 d/L OC SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FRAGALE, FRANK, 1894-1955.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. New York, Associated music publishers [c1948] 1 v. 32cm. (Wind instrument ensemble music. Second series)

Score (10 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Wind instrument ensemble music. Second series.
NN 1.56 f/- OC (OS)I SL MUg, 1g, 2g (MUA 4, U 1, LC1, Z1, X1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

**MX

FRANÇAIX, JEAN, 1912-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintette pour flûte, hautbois, clarinette (La), basson et cor. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score(63 p.) 28cm. (Edition Schott 4103)

Drexel Musical Fund.

1. Chamber music, 20th cent.-Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, horn)
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FRANCO, JOHAN, 1908-

Divertimento for flute and string quartet. New York, American composers alliance [c1946] 1 v. 36cm.

Score (27 p.) and 5 parts.
Title from label on cover.
"Composers facsimile edition."
MOVEMENTS.—Prelude.--Fugato.--Misterioso. Passionato.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Music)—Franco, J.—Facsimiles. I. American composers alliance.
NN R 10.54 OCs (OS) Is SLs MUgs, 1gs, 2gs, 3g, 1gs (MUA 4s, MU15s, LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Fricker, Peter Racine, 1920-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5]
Quintet for flute, oboe, clarinet, horn and bassoon. Op. 5... London, Schott & co. [c1951] 38 p. 20cm. (Edition Schott. No. 10216)

Miniature score.
Movements.—Moderato.—Badinerie & musette.—Canonic variations.—Finale.
(Continued)
NN 3.55 s/ OC SL MUg, 1g, 2g (LUI 4, U 1, 1.2, X1)

Fricker, Peter Racine, 1920- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5] Quintet for flute... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Friedman, Ignaz, 1882-1948.
[Quintet, piano, 2 violins, viola & vlc., C min.]
...Klavier-Quintett (C-moll) für Klavier, 2 Violinen, Viola und Violoncell, von Ign. Friedman... København, W. Hansen [etc., etc.] c1918. Pl.no. 17000. 66 p. 20cm. (Wilhelm Hansen Edition. Nr. 1924)

Miniature score.

604647B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
N. Y. P. L.
MUSIC DIV.
Card revised
February 5, 1952

Chamber music, 20th cent.—Quintets

**MX

Friskin, James, 1886-
...Quintet in C minor for pianoforte, 2 violins, viola and violoncello, composed by James Friskin. Op. 1. Score... London: Stainer & Bell, Ltd., cop. 1909. Publ. pl. no. St. & B. Ltd. 281. 79 p. f°.

At head of title: Published for the Royal College of Music Patron's Fund.

MUSIC DIV.
DREXEL MUSICAL FUND.
510286A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L.
January 20, 1931

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FROMME, ARNOLD.
[SHORT STUDIES, 2 TRUMPETS, HORN & 2 TROMBONES]
Three short studies for brass quintet. [New York] General music pub. co., sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 7.71 m/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

FRÜHLING, CARL, 1868-1937.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett, für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 30. Leipzig, F. E. C. Leuckart [1893 or 4] Pl. no. F. E. C. L. 4677. 1 v. 35cm.

Score (58 p.) and 4 parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.58 m/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Fürst, Paul Walter.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 3]
3. [i. e. Drittes] Bläserquintett, op. 29. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.
NN * 3.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FULKERSON, ANIS, 1900-
[QUINTET, HORN & STRING QUARTET]
Quintet for F horn and string quartet. New York, Southern music pub. co.[c1967] miniature score (40 p.) 23cm. and 5 parts 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)
NN 1.68 a/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

FULEIHAN, ANIS, 1900-1970.
[QUINTET, PIANO & STRINGS]
Quintet for piano and string quartet. [n.p.] Boosey & Hawkes [c1970] score(71 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

FUTTERER, CARL, 1873-1927.
[QUINTET, WIND INSTRUMENTS]
Bläser-Quintett. Basel, Edition Kneusslin, c1967. score (40 p.) 32cm. (Für Kenner und Liebhaber, No. 34)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 4.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GALLITELLI, JOSEPH.

Brevities for wind quintet (fl., ob., cl., bsn., hrn.) op. 36. [1967?] score (43 p.) 28cm.

Reproduced from holograph.
"Composed: 1967."
Duration: 8 min., 41 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.70 w/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Gandini, Gerardo, 1936-
Musica nocturna; para flauta, violin, viola, violoncelo y piano. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1966]
score (11 p.) 22 x 28 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).
NN * 3.69 l/ OC(1b+) SL MUg, 1g, 2g (LC1, X1)

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*MX
Amer.

Gardner, Samuel, song writer.
...Quintet, in F minor for piano, two violins, viola and violoncello, by Samuel Gardner. Opus 16... Boston: O. Ditson Co., cop. 1926. Pub. pl. no. 75665. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Contents: 1. Prologue. La vie. 2. Capriccio. 3. Dans la forêt. La mort. 4. Epilogue.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L.
MUSIC DIV.
June 29, 1927

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GARGIULO, TERENZIO
[QUINTET, PIANO & STRINGS]
Quintetto per 2 violini, viola, violoncello e pianoforte. Napoli, Fratelli Curci, c1931. score (35 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN X 4.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GARLICK, ANTONY.
[EPISODES]
4 episodes, for brass quintet. New York, Seesaw music corp., c1971. score (21 p.) 36cm.

Caption title.
For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Garrido-Lecca, Celso, 19 6-
[DIVERTIMENTO, WIND QUINTET]
Divertimento, para quinteto de vientos. Divertimento, for woodwind quintet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965]
miniature score (14 p.) 28 cm. and 5 parts. 31 cm.
Suite.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN 10.66 1/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

GARRIDO-LECCA, CELSO, 1926- . [DIVERTIMENTO, WIND QUINTET] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.
(Continued)
NN 12.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET] Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GEISSLER, FRITZ.

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1957] miniature score(32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3670)

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

NN 6.70 e/ℓOC SL MUg, 1g, 2g, 3g, lg (MUI 1, LC1, X1)

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*MX

Genovese, Antonino, 1871–

[Quintets. Piano & strings]

Quintetto per 2 violini, viola, violoncello e pianoforte, di Antonino Genovese. [Palermo: Presso I. Alfano, 1936] 37 p. 34½cm.

Score.

On cover: Pubblicazioni del m.º Antonino Genovese: Quintetto...Quartetto...4 melodie [etc.]

MUSIC DIV.

887030A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 1, 1937

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GENTILUCCI, ARMANDO.

[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN & VIOLONCELLO, UNACC.]

Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] score(55 p.) 35cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble) 4. Concertos, Quintuple.

NN 6.68 e/ℓOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GENTILUCCI, ARMANDO.

[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN AND VIOLONCELLO, UNACC.]

Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble)

NN 6.68 v/ℓOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Ghedini, Giorgio Federico, 1892–

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.

Performance: 20 minutes.

MUSIC DIV.

1. Concerti da camera—Full score 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800– . 4. Oboe—Quintets—1800– . 5. Clarinet—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Piano—Quintets—Piano and wind—1800–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 26, 1938

Chamber music, 20th cent.—Quintets.

*MX

Giannini, Vittorio, 1903–

...[Quintets.] Quintet for piano, two violins, viola and violoncello, by Vittorio Giannini. New York: G. Schirmer, Inc., [1932.] Publ. pl. no. S. P. A. M. 31. 5 parts in 1 v. 30½cm.

Score, and 4 parts.

At head of title: Published for the Society for the Publication of American Music...1931–1932.

MUSIC DIV.

625416A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Society for the Publication of American Music.

N. Y. P. L. March 22, 1933

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music, 20th cent.

**MX

Gibbs, Cecil Armstrong, 1889–

...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.

Score.

CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Orchestra, String—Score. 4. Suites—Quintets. I. De La Mare, Walter John, 1873– II. Title.

N. Y. P. L. November 15, 1946

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GILTAY, BEREND.

[DIVERTIMENTO, 5 FLUTES]

Divertimento, per cinque flauti (1963) [Amsterdam, Donemus, c1963] score (18 p.) and 5 parts. 31cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes) 3. Suites (5 flutes)

NN 12.67 a/ℓOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GINASTERA, ALBERTO, 1916-

Impresiones de la Puna, (para flauta y cuarteto de cuerdas), [1934] Partitura. Montevido, Editorial cooperativa interamericana de compositores [c1942] 13 p. 33cm. (Editorial Cooperativa interamericana de Compositores. Publicación, no. 12)

Score: flute and string quartet.

(Continued)

NN 12.57 g/ℓ OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI 1, LC1, X1)

GINASTERA, ALBERTO, 1916- Impresiones de la Puna... (Card 2)

At head of title: Instituto interamericano de musicología.

CONTENTS.—Quena.—Canción.—Danza.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Instituto interamericano de musicologia, Montevideo. II. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GLASS, PHILIP, 1937-

[QUARTET, STRINGS]

String quartet. Ann Arbor, Mich., University Microfilms [c1968] score (25 p.) 30cm. (CMP library edition, 026-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- . [QUARTET, STRINGS]

String quartet. (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GLOBOKAR, VINKO.

Discours II für fünf Posaunen. For five trombones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (34 p.) 24 x 31cm. (Edition Peters. Nr. 8048)

Instructions for performance in German, English and French in pocket.

1. Chamber music, 20th cent.--Quintets. 2. Trombone in quintets (5 trombones) 3. Chance, Music of.

NN 12.70 m/ℓOC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs. [New York] Peer international corp., c1952. 5 parts. 31cm.

Caption title.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 12.68 a/ℓOC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs, for woodwind quintet. New York, Peer international corp. [c1952] score(20 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.

CONTENTS.--Evening.--Dance.--Morning.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 11.68 ℓ/ℓOC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

Chamber music, 20th cent.—Quintets

*MX

Goedicke, Alexander Fedorovich, 1877–

...Quintuor pour piano, deux violons, alto et violoncelle (C dur). Op. 21... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 100. 5 parts in 1 v. f°.

Cover-title in Russian and German.

Piano part in score and 4 parts.

Music div.

1. Quintets.—Piano, two violins, viola and violoncello.

N. Y. P. L. April 9, 1919.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Goldberg, Theo, 1921-

[QUINTET, CLARINET, 2 VIOLINS, VIOLA & VLC., OP.7]

Klarinetten-Quintett. Op. 7... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 26 p. 22cm.

Miniature score: clarinet, violin I-II, viola and violoncello.

Duration: 12 min.

Movement 2 entitled Variations a la mode.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)

NN 2.55 j/ℓOC SL MUg, 1g, 2g (MUI 1, 2I, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Goodman, Joseph

[QUINTET, WIND INSTRUMENTS]

Quintet for wind instruments. New York, A. Broude, [1966]

score (00 p.) 28 cm. and 5 parts 31cm.

For flute, oboe, clarinet, horn, and bassoon.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN * 11.67 r/ℓ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Goossens, Eugène, 1893–

[Quintets. Piano & strings. Op. 23]

...Quintet for piano, 2 violins, viola and violoncello. Op. 23. London: J. & W. Chester, Ltd. [etc., etc., cop. 1921] Publ. pl. no. J. W. C. 223. 5 parts in 1 v. 33½cm. (Chester library.)

Score (35 p.) and 4 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 16, 1936

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GOTTLIEB, JACK.

Twilight crane (Yuzuru); fantasy for woodwind quintet. New York, G. Schirmer [1963] score (20 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Yuzuru.

NN 1.64 a/ℓ OC(1bo) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

Chamber music 20th cent.—Quintets.

*MX

Grädener, Hermann, 1844–1929.

[Quintets. Piano & strings. Op. 6]

...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hermann Grädener. Op. 6... Leipzig: F. Kistner [1871] Publ. pl. no. 3769. 1 v. 34cm.

Score (57 p.) and 4 parts.

MUSIC DIV.

171974B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–

N. Y. P. L. May 13, 1942

*MNB

Grainger, Percy Aldridge, 1883-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... [London:] Schott & Co., cop. 1912. 7 p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Wind instruments. 2. Title.
N. Y. P. L. February 21, 1939

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*MX

Gregson, Edward.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet, for brass. Sevenoaks, Kent, Novello [°1968]
score (25 p.) and 5 parts. 28 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 10 min.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN * 5. 71 m/x OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GROOT, HUGO DE.
Burla ritmica, voor blaaskwintet (flauto, oboe, clarinetto, corno, fagotto). Amsterdam, Broekmans & Van Poppel [c1966] score (8 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon, horn) 1. Title.
NN 11. 71 e/x OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

GROOT, HUGO DE.
Suite on a Dutch folksong, for flute, oboe, clarinet, bassoon and horn. Amsterdam, Broekmans & Van Poppel [196-?] score (15 p.) and 5 parts. 31cm.

"Nr. 400."

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Folk songs, Dutch (Instrumental settings).
NN 8. 69 k/a OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GULINO, LORETTO.
Elegie [for] brass quintet. [n.p., n.d.] score (6 p.) 31cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, horn, trombone and tuba.
Duration: about 3 min., 10 sec.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 1. Title.
NN 12. 71 e/& OC(1bo) SL MUg, 1g, 2g, 1g MUA(2)(MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

GULINO, LORETTO.
Set of four; quintet for woodwinds. [n.d.] score (20 p.) 31cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.

(Continued)

NN 7. 71 m/x OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

2

GULINO, LORETTO. Set of four... (Card 2)

CONTENTS.--Prelude.--Scherzo.--Nocturne.--Introduction & fughetta.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

Chamber music, 20th cent.—Quintets

*MX Amer.

Hadley, Henry Kimball, 1871-
...Quintet in A minor for piano — two violins — viola — violoncello. Score and parts... Op. 50. New York: G. Schirmer [cop. 1919]. Publ. pl. no. 27056. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. January 9, 1920.

Chamber music, 20th cent.—Quintets

** MX

Hahn, Reynaldo, 1874-
...Quintette pour deux violons, alto, violoncelle et piano... Paris: Heugel[, cop. 1923]. Publ. pl. no. H. 28175. 5 parts in 1 v. f°.

Score and 4 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

429077A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. February 19, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

HAINES, EDMUND.
[SONATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sonata for brass quintet. (two trumpets, horn, trombone, tuba) North Easton, Mass., R. King [1970] score (40 p.) and 5 parts. 28cm. (Music for brass, no. 231)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11. 70 e/x OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Hamerik, Ebbe, 1898-
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Kvintet for fløjte, obo, klarinet, horn og fagot... København, Edition Dania, 1943. Pl.no. E.D.85. 21 p. 19cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 79)

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Ser.
NN 10.52 OC SL MU1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

** MX

Harcourt, Marguerite (Béclard) d'.
...En regardant Watteau; suite en quintette, pour flûte, violon, alto, violoncelle et harpe. [Paris] Salabert [c1942] 1 v. 35cm.

Parts for flute, violin, viola, violoncello, and harp.
Movements.—Le parc.—Les amants.—L'indifférent.—La songeuse.—Les danseurs rustiques.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (MU15, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

HARRIS, ROY, 1898-
[FOUR MINUTES-TWENTY SECONDS]
4 minutes-20 seconds. New York, Mills music [c1942] 10 p. 31cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Title.
NN X 7. 56 s/a OC SL MUg, 1g, 2g, 1g (MUA4, MU11, LC1, X1, Z1)

Chamber music, 20th cent.—Quintets

*MX

Harrison, Julius Allen Greenway, 1885-
Prelude-music; quintet for two violins, viola, violoncello and harp. [Op. 16] [By] Julius Harrison... London: J. Curwen & sons ltd., c1924. 1 v. 31½cm. (Curwen edition 93020.)

Score (27 p.) and 4 string parts. May be played also with piano.
"Printed in Germany."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets—1800— 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— I. Title.
N. Y. P. L. February 17, 1941

Chamber music, 20th cent.—Quintets.

*MW

Harsányi, Tibor, 1898-
...Concertino pour piano et quatuor à cordes... Paris: R. Deiss[, cop. 1932]. Publ. pl. no. R. D. 7478. 5 parts in 1 v. 34½cm.

Score and 4 string parts.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

673116A. 1. Piano—Concertos. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. October 24, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

HARTIG, HEINZ FRIEDRICH.
Composizione per cinque (flauto, oboe, violino, viola, violoncello) op. 50. Berlin, Bote & Bock [1968] score (32 p.) 23cm.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello).
NN * 7. 69 k/a OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

HARTLEY, GERALD.
Divertissement for woodwind quintet. New York, Associated music publishers [c1951] 1 v. 31cm.

Score (16 p.) and parts for flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--Prelude.--Mouvement perpetuel.--Nocturne.--Gigue.--Marche.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12. 56 p/x OC (1bo) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

HARTLEY, WALTER S., 1927-
[DIVERTISSEMENT, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertissement, for brass quintet (1965) [by] Walter S. Hartley. [Buffalo] Ensemble Publications [1966] score (8 p.) and 5 parts. 28cm.

Cover title.
Duration: 6 min., 82 sec.

CONTENTS.—Valse lente.—Marcia alla francese.—Sarabande grave.—Gigue à l'anglaise.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).
NN* 9. 71 w/x OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

HARTLEY, WALTER S., 1927-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE, & TUBA]
Quintet for brass [1963] [Hattiesburg, Miss.] Tritone press [1963] score (17 p.) and 5 parts. 31cm.
(Music in manuscript series.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 3. 64 g/x OC(1b+) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

HASSE, JOHANN FRIEDRICH.
[KAMMERMUSIK, WOOD-WINDS & HORN]
Kammermusik für Bläser; Flöte, Oboe, Klarinette, Horn & Fagott. Chamber music for winds; flute, oboe, clarinet, horn & bassoon. Hamburg, N. Simrock [1963] miniature score (63 p.) 17cm. (Elite-Edition, No. 3228)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1. 64 f/x OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUARTETS

*MX-Amer.

Haubiel, Charles, 1894-
[Echi classici]
Echi classici; string quartet in C minor. Philadelphia, H. Elkan [1962]
score (76 p.) and parts. 31 cm.
Constitutes the 1st of 3 quartets in the cycle Vista stories.
Duration: 29 min., 9 sec.

(Continued)

NN 5. 63 e/x OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), II (MU11, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [ECHI CLASSICI]
Echi classici... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Haubiel, Charles, 1894- . Vista storica, no. 1.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

Haubiel, Charles, 1894–

...Five pieces for five winds... [Brooklyn] M & H publications, inc. [c1948] 18 p. 22cm.

Miniature score.
"Supplement to Musicology, volume II, no. 2."

MUSIC DIV

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Musicology.
NN

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

Haufrecht, Herbert, 1909–
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite, for brass quintet. New York, Associated Music Publishers [°1965]
score (20 p.) and 5 parts. 30 cm.

Duration: about 8 min.
CONTENTS.—Intrada.—Ceremonial.—Passacaglia.—Fugue.

(Continued)
NN * 3.67 l/c OC (OAFI) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

2

HAUFRECHT, HERBERT, 1909- . [SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Suite, for brass quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

Chamber music, 20th cent.—Quintets.
*MX
+

Haussermann, John.
[Quintets. Strings. Op. 11]
...Quintet: 2 violin, viola, violoncello... Paris: À la flûte de Pan, cop. 1935. Publ. pl. no. F. 531 P. 5 parts in 1 v. 34½cm.

Score (46 p.) and 4 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
Piano, 2 violins, viola and violoncello

881121A. 1. Piano—Quintets—
—1800—
N. Y. P. L.

May 5, 1937

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HEIDEN, BERNHARD.
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four dances, for brass quintet. 1967. New York, A. Broude [1968] score (24 p.) 28cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets)
NN 1.69 e/J OC (OAFI) SL MUg, lg, 2g, 3g MUA(4) (DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS.
*MX-Amer.

Hejden, Bernhard.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet (1965). New York, A. Broude [1967]
score (44 p.) 27 cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN*4.68 1/, OC (OAF1) 67 MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

HEIDEN, BERNHARD.

Quintet for horn and string quartet (1952). New York, Associated music publishers [c1956] miniature score (34 p.) 18cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello.
NN 12.60 c/POC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

HEIDEN, BERNHARD.

Sinfonia, for woodwind quintet [1949] New York, Associated music publishers [c1957] 12 p. 18cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 11.58 g/POC SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HEINEMAN, JOHN.

Views: 8 clarinet, 8 clarinet, basset horn (tenor sax), bass clarinet (baritone sax), vibraphone. Davis, Calif., Composer/Performer Edition, c1967. score (23 l.) 23 x 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (3 clarinets, basset-horn, vibraphone. 3. Vibraphone in quintets. I. Title.
NN * 3.69 k/,OC(1b*) SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet for flute, oboe, clarinet (B flat), horn (F) and bassoon. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1969] score (30 p.) 28cm. (Edition Schott, 5931)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.71 d/,OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 5 parts. 30cm. (Edition Schott, no. 6007)

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 1.70 l/jOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

HEMSI, A.
[QUINTET, VIOLA & STRING QUARTET, OP. 28]
Quintetto per viola e quartetto d'archi. [Op. 28] Wien, Universal Edition, 1963. miniature score (27 p.) 19cm. (Universal Edition, 11735)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN 8.64 g/, OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

HENKEMANS, HANS, 1913- .
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
Quintet no. 2, voor fluit, hobo, clarinet, fagot en hoorn, 1962. [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 f/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

HENZE, HANS WERNER, 1926-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette (B), Horn (F) und Fagott. [1952]. Partitur. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott, 4414)

Score.
Duration: 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.59 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20th cent.--QUINTETS
*MX

HERRMANN, HUGO, 1896-

Kleine Kammermusik im alten Stil, für Streichquartett und Klavier, oder Laien-Streichorchester (mit Kontrabass ad lib.) und Klavier. Opus 13 [1925] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 12 p. port. 36cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.
(Continued)
NN X 12.55 d/ OC SL MUg, lg, 2g, 3g, 4g (MUI9, LC1, X1)

HERRMANN, HUGO, 1896- . Kleine Kammermusik im alten Stil ... (Card 2)

Duration: 11 min.
CONTENTS.—Arioso.—Gigue (Variation I)—Alla Musette (Variation II)—Sinfonia (Variation III)—Choralvorspiel (Variation IV)—Rezitativo (Variation V)—Tempo di Minuetto (Variation VI)—Larghetto (Variation VII)—Finale fugato energico.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Orchestra, String. 4. School music (Orchestra).

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
box

HERRMANN, HUGO, 1896-

Pastorale Phantasietten; Bläser-Quintett, op. 51. Hamburg, D. Rahter [1963] 5 parts. 31cm. (Elite Edition, 3240)

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.64 a/B OC SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HEUSSENSTAMM, GEORGE.

Instabilities, Op. 21. New York, Seesaw music corp. [c1968] score (22 p.) 39cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 v/\OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

HEUSSENSTAMM, GEORGE.

Mini-variations; for flute (piccolo), oboe, violin, viola and violoncello, op. 25. By George Heussenstamm. New York, Seesaw music corp. [c1968] score (25 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) I. Title.
NN 3.69 v/JOC SL MUg, lg, 2g, lg MUA(4) (LC1, X1) (MUI 1)

CHAMBER MUSIC, 20th CENT.--QUINTETS
*MX

HINDEMITH, PAUL, 1895-
[Kleine Kamermusik, op. 24, no. 2]
...Quintet for wind instruments (flute—oboe—clarinet—horn—bassoon) Op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.

Miniature score.
"Sole American issue of the original Schott edition."

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Hindemith, Paul, 1895- Quintet for wind instruments.
NN 11.52 OC, I SL MUg, lg, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
**MX
HINDEMITH, PAUL, 1895-
[KLEINE KAMMERMUSIK, OP. 24, NO. 2]
Quintet for wind instruments (flute, oboe, clarinet, horn, bassoon) op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.
Miniature score.
"Sole American issue of the original Schott edition."
Drexel Musical Fund
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HINDEMITH, PAUL, 1895-
[QUINTET, CLARINET & STRINGS, OP. 30]
Quintett für Klarinette in B und Es, 2 Violinen, Viola und Violoncello, Opus 30. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 53 p. 19cm. (Edition Schott 4560)
Miniature score.
Duration: 18 minutes.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN R 5.59 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS
*MX
HINDEMITH, PAUL, 1895-1963.
[STÜCKE, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS & PIANO]
Drei Stücke, für fünf Instrumente (Klarinette in B, Trompete in C, Violine, Kontrabass [und] Klavier). 1925. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962, c1934] score (20 p.) and 4 parts. 31cm. (Edition Schott, 3312)
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, trumpet, violin, double bass)
NN 1.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HIRAO, KISHIO, 1907-1953.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. [Tokyo] Ongaku no tomo edition [c1965] score (59 p.) 26cm.
Title also in Japanese.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 3.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX - Amer.
Hirsh, Harry.
..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.
Score (4 p.) and 5 parts.
MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 20, 1946

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*ZAN-*M22
Film Reproduction
sv. 5
HLOBIL, EMIL, 1901-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 1]
Kvintet pro dvoje housle, dvě violy a violoncello, op. 1, 1925. Praha, Hudební matice umělecké besedy, 1943. miniature score (62 p.) 20cm. (Sbírka kapesních partitur, sv. 5)
Film reproduction. Negative.
Duration: 25 min.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). 1. Series. 1. Subs for main entry without date.
NN R 8.65 e/ OCs (OS)1s (OAF1s) MUg, 1g, 2gs, 1gs (MUF1s, UM1s, LC1s, [1], X1s)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX - Amer.
HODKINSON, SYDNEY.
Mosaic; music for brass quintet. [1964?] score (20 p.) 36cm. and 5 parts. 32cm.
Reproduced from ms.
For 2 trumpets, horn, trombone and tuba.
Duration: about 6 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 2.70 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HÖLLER, KARL, 1907-
[QUINTET, CLARINET & STRINGS, OP. 46]
Klarinetten-Quintett, Op. 46. Heidelberg, W. Müller; sole agents for USA and Canada: C. F. Peters, New York [1963] 5 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets
*MX
Hoesslin, Franz von, 1885–
Quintett (Cis moll) für Klarinette, zwei Violinen, Bratsche und Violoncell, von Franz v. Hoesslin. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1924. Publ. pl. no. 14648. 74 p. 12°.
Score.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582207A. 1. Quintets—Clarinet, two violins, viola and violoncello.
N. Y. P. L. May 12, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS
**MX
Høffding, Finn, 1899–
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Kvintet for flauto, oboe, clarinetto in B, corno in F og fagotto. Op. 35... København, Skandinavisk musikforlag [1948] Pl.no. S.M. 5483. 23 p. 20cm.
Miniature score.
On p. 3: Op. 36.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.
HOGG, MERLE E.
Invention for brass quintet. New York, F. Colombo [1968] score ([12] p.) and 5 parts. 31cm. (Autograph editions)
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Autograph editions.
NN 1.69 k/ OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1)(NSCM)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HOHENSEE, WOLFGANG, 1927-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, D]
Bläserquintett in D, für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1964] miniature score (38 p.) 21cm. and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3914)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.66 1/ OC(lb) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. — Quintets
*MX
HOLBROOKE, JOSEPH CHARLES, 1878-
...Quintet for clarinet and string quartet. Op. 27, no. 1. London: Novello & Co., Ltd. [, 1914?] 32 p. f°.
Score.
Stamped on cover: J. & W. Chester, Ltd. London.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Quintets--Clarinet, two violins, viola and violoncello.
N. Y. P. L. June 20, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX—Amer.
HOLDEN, DAVID, 1911-
Music for piano and strings, by David Holden. New York, Published for the Society by G. Schirmer [c1940] score (52 p.) and 4 parts. 30cm.
For piano and string quartet or string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.
(Continued)
NN R 12.66 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 1gs MUAs (4s) Is (LC1s, X1s)

HOLDEN, DAVID, 1911- Music for piano and strings... (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and orchestra. I. Society for the publication of American music. I. Subs for m. e., no date.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HOLMBOE, VAGN, 1909-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet [for] 2 trumpets, horn, trombone [and] tuba, op. 79. København, W. Hansen [c1965] miniature score (36 p.) 19cm. (Wilhelm Hansen edition, nr. 4103)
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets
*MX
Holst, Gustav Theodore, 1874–
...Seven Scottish airs arranged as a quintet for pianoforte and stringed instruments, by Gustav von Holst. London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12762. 5 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 28.)
Score and 4 parts.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Piano, two violins, viola and violoncello. 2. Folk songs, Scottish.
N. Y. P. L. January 30, 1936

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
HOLZMANN, RUDOLPH, 1910-
Divertimento pour quintette à vent, 1936. [n.d.] score (38 p.) 30cm.
Photocopy (positive) of ms.
For flute (alternating with piccolo), clarinet, saxophone, English horn and bassoon.
Duration: about 19 min.
(Continued)
NN R 5.63 g/B OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HOLZMANN, RUDOLPH, 1910- . Divertimento pour quintette a vent, 1936. (Card 2)
MOVEMENTS. — Quasi recitativo. —Energico. — Canto. — Scherzando. —Epilogo.
1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, English horn, clarinet, saxophone, bassoon). 3. English horn in quintets. 4. Suites (Quintets).

CHAMBER MUSIC, 20th CENT.--QUINTETS
* MX
HOROVITZ, JOSEPH.
Concertante for clarinet and strings. London, J. & W. Chester [c1953] 22 p. 19cm.
Miniature score: clarinet, violin I-II, viola and violoncello.
Duration: 8 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 7.57 c/ OC(lbo) SL MUg, 1g, 2g (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
Horovitz, Joseph.
Music hall suite, for brass quintet. 1964. London, Novello [1969] score (23 p.) and 5 parts. 28cm.
For 2 trumpets, horn, trombone, and tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN 8.70 m/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1) (MUI 1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOVHANESS, ALAN, 1911-
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Six dances for brass quintet [2 trumpets, horn, trombone, tuba) [Op. 79. New York, C. F. Peters, 1969] score(16 p.) and 5 parts. 27cm. (Edition Peters. no. 66195)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets).
NN 10.69 k/,OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOVHANESS, ALAN, 1911-
[QUINTET, PIANO & STRINGS, OP.9]
Piano quintet, op.9. New York, C.F.Peters, 1963. score (23 p.) and 4 parts. 30cm. (Edition Peters. No. 6568)

Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 6.63 e/bOC (OAF1) SL MUg, 1g, 2g (LC1, X1) MUA (4)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

Hovhaness, Alan, 1911-
[QUINTET, WIND INSTRUMENTS, OP. 159]
Wind quintet [for] flute, oboe, clarinet, bassoon [and] horn. New York, C. F. Peters Corp. [°1967] score (19 p.) and 5 parts. 27 cm. (Edition Peters, no. 6122)
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOWE, MARY, 1882-1964.
Finale; suite for string quartet & piano. [n.p., n.d.] score (11 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/bOC SL MUg, 1g. 2g MUA (4) (MU11, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOWE, MARY, 1882-1964.
"For four woodwinds and French horn." [n.p., 1958?] score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
For Flute, oboe, clarinet, bassoon and horn.
Each movement has caption title only; title from program of 1st performance at an Elizabeth Sprague Coolidge Foundation concert in the (Continued)
NN 12.65 e/bOC SL MUg, 1g. 2g MUA (4) (MU14, LC1, X1) 2

HOWE, MARY, 1882-1964. "For four woodwinds and French horn." (Card 2)

Library of Congress, Dec. 12, 1958.
CONTENTS.--Lustig.--Trüb'.--Schwärmend.--Mutig.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer. box

HOWE, MARY, 1882-1964.
Fugue in A minor, for string quartet with added double bass. [n.p., 19--] score (6 p.) and 2 parts.

Score for string quartet, reproduced from ms., with double bass added in pencil.
Parts, for viola and violoncello, reproduced from ms.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Fugues (Quintets)
NN R 1.66 j/bOC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOWE, MARY, 1882-1964.
Romanza; suite for string quartet and piano. [n.p., 19--] score ([12] p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/bOC SL MUg, 1g. 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS *MX-Amer.

HOWE, MARY, 1882-1964.
Scherzo [suite for string quartet and piano. n.p., 19--] 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/bOC SL MUg, 1g. 2g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quintets ** MX

Howells, Herbert, 1892-
...Rhapsodic quintet for clarinet, two violins, viola and violoncello, by Herbert Howells. Op. 31... London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2014. 23 p. 8°. (Carnegie collection of British music.)
Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quintets—Clarinet, two violins, viola and violoncello. 2. Ser.
N. Y. P. L. December 15, 1925

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

HUBER, KLAUS, 1924-
Drei Sätze in zwei Teilen, für Bläserquintett [1958-1959] Three movements in two parts, for wind quintet. Kassel, New York, Bärenreiter [1962] miniature score (37 p.) 23cm. (Bärenreiter Taschenpartituren, 134)

For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: 16 min.
(Continued)
NN 4.64 a/b OC SL MUg, 1g. 2g, 3g (MU1 4, LC1, X1) 2

HUBER, KLAUS, 1924- . Drei Sätze in zwei Teilen ... (Card 2)

CONTENTS --Der kleine Bogen.--Transitio.--Crux.--Der grosse Bogen.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Huber, K.--Facsimiles.

Chamber music, 20th cent.— Quintets. *MX box

Huguenin, Charles, musician.
...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin, 1931?. Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 14, 1934

CHAMBER MUSIC,20TH CENT.--QUINTETS * MX box

Hummel, Bertold.
[QUINTET, WIND INSTRUMENTS]
Bläser-Quintett (Flöte, Oboe, Klarinette, Horn & Fagott) Woodwind quintet (flute, oboe, clarinet, horn & bassoon) Hamburg, N. Simrock [°1964]
5 parts. 30 cm. (Elite Edition, 3260)
1. Chamber music, 20th cent.-- Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.65 g/b OC(lb*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

D *MX

Huré, Jean.
Quintette pour piano, deux violons, alto et violoncelle. Partition [et] parties. [Par] Jean Huré... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 715 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

C3958A
DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. September 7, 1922.

Chamber music, 20th cent.—Quintets ** MX

Ibert, Jacques, 1890-
[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 9, 1949

** MX

Ibert, Jacques, 1890-
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Chamber music, 20th cent.—Quintets *MX

Indy, Vincent d', 1851-
...Quintette en Sol mineur pour 2 violons, alto, violoncelle et piano... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6666. 5 parts in 1 v. f°.

Score and 4 parts.

230981A
MUSIC
JUILLIARD FOUNDATION FUND.
1. Quintets—Piano, two violins, viola, and violoncello.
N. Y. P. L. January 12, 1926

Chamber music, 20th cent.—Quintets *MX

Indy, Vincent d', 1851-
...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91]... Parties séparées... Paris: Heugel[, 1930]. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.
Cover-title.
Contents: 1. Entrée en sonate. 2. Air désuet. 3. Sarabande. 4. Farandole variée.

MUSIC
JUILLIARD FOUNDATION FUND.
1. Quintets. I. Title.
N. Y. P. L. December 9, 1930

CHAMBER MUSIC,20TH CENT.--QUINTETS *XML-384

INDY, VINCENT D', 1851-1931.
Suite en parties; pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91] Paris, Heugel [c1930] miniature score (47 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,993)
For flute, violin, viola, violoncello and harp.
CONTENTS.--Entrée en sonate.--Air désuet.--Sarabande.--Farandole variée.
(Continued)
NN R 9.72 g/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, DC2, LC1, X1, Z A1) 2

INDY, VINCENT D', 1851-1931. Suite en parties... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets)

Chamber music 20th cent—Quintets

*MX

Ingenhoven, Jan, 1876–
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte ... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m. b.H., 1912. Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Wind instruments.
N. Y. P. L. November 23, 1931

**MX

Inghelbrecht, D. E., 1880–
Quintette en Ut mineur pour deux violons, alto, violoncelle et harpe, par D. E. Inghelbrecht. La partition (harpe et quatuor à cordes)... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16028. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

162918 A DREXEL MUSICAL FUND.

1. Quintets—Harp, two violins, viola and violoncello.
N. Y. P. L. October 18, 1924

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX box

Istrate, Mircea.

Burlesca; concert de cameră pentru 5 instrumente. [București, Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1964. 5 parts. 35cm.

For oboe, clarinet, bassoon, violin, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, bassoon, violin, double bass). 1. Title.
NN * R 8.68 1/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

In re con moto et al, for piano quintet. New York, Peer International corp. [1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.
NN 12.68 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer. box

Ives, Charles Edward, 1874–1954.

The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. [1967]

score (5 p.) and 5 parts. 31 cm.

Includes part for optional double bass.

(Continued)
NN * R 4.68 t/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX box

Ives, Charles Edward. 1874–1954.
[Largo risoluto, no. 1]

Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. [1961]

score (5 p.) and 4 parts. 31 cm.

For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.
NN R 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.
[LARGO RISOLUTO, NO.2]
Largo risoluto, no.2. For piano quintet. New York, Peer international corp. [c1961] score(4 p.) and 4 parts. 31cm.

For 2 violins, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 3.68 1/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENCES. HALLOWE'EN]
Hallowe'en [for] two violins, viola, cello [and] piano. Long Island City, Bomart, c1949. 7 p. 31cm. (International contemporary series)

Score.

1. Chamber music, 20th cent. — Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 2.57 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, Z1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

JACOB, GORDON, 1895-
[SUITE, BASSOON & STRING QUARTET]
Suite for bassoon, two violins, viola & cello. London, Musica rara [1969] score(11 p.) and 5 parts. 31cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello). 3. Suites (Quintets).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Jacobi, Frederick, 1891-1952.

Hagiographa, three biblical narratives for string quartet and piano. [New York] Arrow music press [c1942] 59 p. 31cm.

Score.
"String parts edited by William Kroll."
Duration: 26 min.

Henry Hadley Memorial Library
(Continued)
NN X 12.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Jacobi, Frederick, 1891-1952. Hagiographa... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Kroll, William, 1901-

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Chamber music, 20th cent.—Quintets.

* MX – Amer.

Jacobi, Frederick, 1891–
Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— .
N. Y. P. L. December 29, 1942

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

Jacoby, Hanoch, 1909–
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Quintet... [1946, for] flute, oboe, clarinet, horn, bassoon. Tel-Aviv, Israeli music publications [c1951] 24 p. 24cm. (Study scores of orchestral works and chamber music. 5)

Score.
Duration: 14 minutes.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.52 OC SL J MU, 1, 2 (LC1, Z1, X1)

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* MX – Amer.

James, Philip, 1890–
Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

James, Philip, 1890– Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— . 7. Suites—Quintets—1800— . 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L. September 15, 1942

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

JANÁČEK, LEOŠ, 1854-1928.

Idyla. Pro smyčcové nástroje. Praha, Národní hudební vydavatelství Orbis [c1951] 5 parts. 34cm.

Title from violoncello part.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 1. Title.
NN 8.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets.

** MX

Janáček, Leoš, 1854–1928.
[Suites. 5 strings.]
...Suite pour deux violons, alto, violoncelle et contrebasse... Brno: O. Pazdírek, 1926. Publ. pl. no. 411a. 26 p. 19cm. (Edition Pazdírek. Č n. 411a.)

Score.
Issued in 1932.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. December 18, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3916)

Title also in French and German.

(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

2

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

JETTEL, RUDOLF, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Quintet for flute, oboe, clarinet, horn, and bassoon. Wien, J. Weinberger [1963] score (51 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMB R MUSIC, 20TH CENT.--QUINTETS
*MX

JETTEL, RUDOLF, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintett, für Flöte, Oboe, Klarinette, Horn, und Fagott [von] Rudolf Jettel. Wien, Verlag Doblinger [c1967] miniature score (48 p.) 19cm. (Doblingers Studienpartituren. Stp. 181)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Subs. for Jettl, R-, 1903-
NN 2.72 m/, OCs (OAFls) SLs MUgs, Igs, 2gs (LCls, [I]Xls)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 1]
Collage no. 1 [by] Thomas F. Johnson. [n.p., 1967?] score(12 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: 1966-67.

(Continued)
NN 1.70 l/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

JOHNSON, THOMAS F. [COLLAGE NO. 1] Collage no. no. 1 ... (Card 2)

Duration: 9 min, 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 2]
Collage no. 2. [1967] score (12 p.) 36cm.

Reproduced from holograph (?)
For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 1.70 v/, OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20 th CENT.--QUINTETS
*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 3]
Collage no. 3 [by] Thomas F. Johnson. [n.p., 1967?] score(7 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: Nov.-Dec. 1967.

(Continued)
NN 1.70 l/, OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

JOHNSON, THOMAS F. [COLLAGE NO. 3] Collage no. 3 ... (Card 2)

Duration: about 6 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20th CENT.--QUINTETS
*MX

Jong, Marinus de, 1891-
Aphoristisch triptiek, pour quintette à vent. Op. 82b. Bruxelles, CeBeDeM [1964]
score (28 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
CONTENTS.--Aphorisme I: Karakterstuk.--Aphorisme II: Scherzo.--Aphorisme III: Fata Morgana.
(Continued)
NN 1.66 l/ OC SL MUg, 1g, 2g, 3g, I (MUI 4, LC1, X1)

JONG, MARINUS DE, 1891-

Aphoristisch triptiek... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

JONGEN, JOSEPH, 1873-1953.

Concert à cinq, op. 71. 2me éd. Bruxelles, Maison Vriamont [195-] 52 p. 35cm.

Score: flute, violin, viola, violoncello and harp.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello) I. Title.
NN 4.59 t/, OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX—Amer.

JOSTEN, WERNER, 1885-

Canzona seria, a Hamlet monologue; for flute, oboe, clarinet, bassoon [and] piano. Philadelphia, H. Elkan [1957] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon). I. Title. II. Title: A Hamlet monologue.
NN 2.58 m/, OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 2, MUW 1, LC1, X1)

Chamber music, 20th cent.—Quintets
*MX

Juon, Paul, 1872-
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)
Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Wind instruments.
N. Y. P. L.
November 23, 1931

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

JUON, PAUL, 1872-1940.
[QUINTET, PIANO & STRINGS, OP. 33]
Quintett für Violine, 2 Bratschen, Violoncello und Klavier, op. 33. Berlin, Schlesinger [c1906] Pl. no. S. 9362. score (70 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, violin, 2 violas, violoncello) I. Flonzaley quartet.
NN 1.72 w/, OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KADOSA, PAUL, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 49A]
Fúvósötös (fuvola, oboa, klarinét, kürt, fagott). Kadosa Pál, op. 49/a. [Quintet for wind instruments (flauto, oboe, clarinetto, corno, fagotto)] Budapest, Zeneműkiadó vállalat, 1956. miniature score(66 p.) 20cm. (Kispartiturák. 30)
Critical notes in Hungarian, German and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.70 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KAHN, ROBERT, 1865-1951.
[QUINTET, OP. 54]
Quintett für Klavier, Violine, Klarinette (oder 2. Violine), Horn (oder Bratsche) und Violoncell (C Moll) Op. 54. Berlin, E. Bote & G. Bock [c1910] 1 v. 35cm.

Score: violin, clarinet, horn, violoncello and piano (50 p.) and parts for violin I, II, clarinet, viola, horn, violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, horn, violin, violoncello).
NN X 11.59 a/, OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

** MX
Kaminski, Heinrich, 1886-
...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413-8414a-e. 6 parts in 1. 31cm.
Score, and clarinet, French horn, violin, viola and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
559089A. 1. Quintets—Clarinet, horn, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.
N. Y. P. L.
Revised
April 4, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*ZB-319

KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, STRINGS, F SHARP MINOR]
Streich-Quintett, fis-moll. München, O. Halbreiter [c1918] 5 parts. 34cm.

Microfilm.
For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN R 3.72 m/, OC (OAFl) SL MUg, 1g, 2g (MUFl, UMl, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX
KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VLC., F♯MI.]
Streichquintett, fis moll. String quintet, F sharp minor. Neubearbeitung 1927. Wien, Universal-Edition, c1927. 108 p. port. 19cm. (Universal-Edition. Nr. 8941)

Miniature score.
The original version was first published in 1917.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN X 12.56 g/, OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th cent.--QUINTETS
*MX
Kaminski, Heinrich, 1886-1946.
[Quintet, 2 violins, 2 violas & vlc., F♯ min.]
Streichquintett, fis moll. München, O. Halbreiter [c1917] 65 p. 20cm.
Miniature score.
Movement 4, Fuge.
(Continued)
NN X 5.55 f/, OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

Kaminski, Heinrich, 1886-1946. [Quintet, 2 violins, 2 violas & vlc., F♯ min.]
Streichquintett... (Card 2)

1. Chamber music, 20th cent.—Quintets.
2. Violin in quintets (2 violins, 2 violas, violoncello). 3. Fugues (Quintets).

CHAMBER MUSIC, 20th CENT.--QUINTETS
* MX
Katz, Erich, 1900-
[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [©1958]
score (12 p.) and 3 parts. 29 cm. (Van Roy recorder library, no. 8)
Cover title.
Parts for recorders are in score format.
CONTENTS.—Prelude.—March.—Divisions on a ground.--Bongo-dance.
(Continued)
NN 7.63 g/, OC (OS)I (OAF1) (LC1, X1) [SID, NSCM] SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
2

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders. I. Van Roy recorder library.

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott [von] L.J.Kauffmann. Wien, Universal Edition [c1969] minature score (25 p.) port. 19cm. (Philharmonia Partituren. No.430)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.70 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT--QUINTETS
*MX

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. [Wien, Universal Edition, 1969] 5 parts. 31cm. (Universal Edition. 11560)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.70 L/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KELDORFER, ROBERT, 1901-
Musik für fünf Bläser. Flöte (Piccolo), Oboe, Klarinette in A, Horn in F und Fagott. Wien, Doblinger [c1970] 5 parts. 30cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 11.71 m/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--
QUINTETS
*MX

KELDORFER, ROBERT, 1901-
Musik für fünf Bläser. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, 251)

For flute, oboe, clarinet, horn and bassoon.
Duration: 12 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.71 w/z OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KELEMEN, MILKO.
Entrances, für Bläser-Quintett. Frankfurt, New York, H.Litolff's Verlag/C.F. Peters [c1969] miniature score (26 p.) 19cm. (Edition Peters. Nr. 5917)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 1. Title.
NN 6.70 r/L OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

Kelemen, Milko.
Études contrapuntiques, für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Mainz, Ars Viva Verlag [1966]
score (24 p.) and 5 parts. 31 cm. (Edition AV. 10)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.

(Continued)
NN* 2.68 a/L OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

KELEMEN, MILKO. Études contrapuntiques...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets). I. Title.

CHAMBER MUSIC,20TH CENT.-QUINTETS
*MX

KERSTERS, WILLEM.
[RONDOS, 2 TRUMPETS, HORN & 2 TROMBONES]
Trois rondos pour quintette de cuivres, op. 48. Bruxelles, CeBeDeM [1970] score (20 p.) 27cm. and 5 parts. 31cm.

Title also in Flemish.
For 2 trumpets, horn and 2 trombones.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 11.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KING, HAROLD C.
Kwintet, voor fluit, clarinet, fagot, hoorn en concerteerende hobo. [Revisie 1949] Amsterdam, Donemus; New York, C.F. Peters [c1954] miniature score (32 p.) 23cm.

For flute, clarinet, bassoon, horn, and oboe.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.60 m/L OC(1b o) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
* MX-Amer.

Kingman, Daniel.
[QUINTET, WIND INSTRUMENTS]
Quintet, for winds. [Los Angeles, Avant Music [°1964]
score (88 p.) and 5 parts. 28 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN* 6.66 g/L OC(1b*) (OAF 1) SL MUg, 1g, 2g
MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
* MX

KIRBY, SUZANNE THUOT.
"Elfin dance," for woodwind quintet (flute, oboe, clarinet, bassoon [and] horn) New York, Associated music publishers [c1951] 1 v. 31cm.

Score, with piano reduction, (8 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN X 7.57 c/ OC(1b o) SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KLEBE, GISELHER, 1925-
Quintett "quasi una fantasia" in 2 Teilen; für Klavier und Streicher. Op. 53. Kassel, New York, Bärenreiter [c1967] score(32 p.) and 4 parts. 31cm. (Bärenreiter- Ausgabe. 4150)
For piano and strings.
Duration: ca. 16 min.
1. Chamber music, 20th cent.--Quintets.
2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.68 1/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KLENICKIS, ABELIS, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintetas pučiamiesiems instrumentams. Redakcija V. Bujanovskio. Ленинград, "Сов. композитор", 1970. miniature score (63 p.) 22cm.

On t.p.: A. Klenickis.
Title also in Russian.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 m/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KLINGLER, KARL, 1879-
[QUINTET, PIANO & STRINGS]
Klavierquintett, Es dur, [für] 2 Violinen, Viola, Violoncello & Piano. Piano-quintet, E flat major. Berlin, Simrock [c1929] 1 v. 23 x 31cm. (Edition Simrock. No. 1039)

Score (123 p.) and 4 parts.
Title in German, French and English.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 4.57 j/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade, für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [°1964]
miniature score (35 p.) 19 cm. (Collection Litolff, Nr. 5870a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
3. Suites (Quintets).
NN 1.68 1/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [1964]
5 parts. 31 cm. (Collection Litolff, Nr. 5870)
Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
3. Suites (Quintets)
NN* 1.70 e/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX-Amer.
box

KOCH, FREDERICK, 1924-
[SCHERZO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Scherzo, for woodwind quintet. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.71 w/L OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KOCSÁR, MIKLÓS.
[VARIATIONS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Variazioni per quintetto di fiati. London, New York, Boosey & Hawkes, 1970. miniature score (19 p.) 20cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 d/L OC(1b o) (OAF1) MUg, 1g, 2g SL (LC1, X1)

Chamber music, 20th cent.--Quintets
*MX

Koessler, Hans, 1853-1926.
[Quintets. Strings. D min.]
...Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Hans Koessler... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1913. Publ. pl. no. 13343. 71 p. 19cm.
Miniature score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
815704A. 1. Chamber music, 20th cent.--Quintets. 2. Violin--Quintets--2 violins, 2 violas and violoncello.
N. Y. P. L. June 10, 1936

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KOETSIER, JAN, 1911-
[DIVERTIMENTO, WIND QUINTET, NO. 2]
2. divertimento voor 5 blaas instrumenten, op. 35, nr. 1. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1953] miniature score (25 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet bassoon, horn) 3. Suites (Quintets) I. [Title] Tweede.
NN 1.72 e/L OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--
QUINTETS
*MX-Amer.
++

KOHN, KARL.
Adagio and allegro for brass and piano. [1956] score (19 l.) 44cm.

Reproduced from ms.
For 2 trumpets, 2 trombones and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 trumpets, 2 trombones).
NN 2.64 a/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX box

KOHOUT, JOSEF.

Miniaturen, für Bläserquintett. Leipzig, F. Hofmeister [1962] 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN R 8.64 g/b OC(lbo) SL MUg, lg, 2g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KOHOUTEK, CTIRAD.
[SUITE, WIND QUINTET]
Suita per quintetto a fiato. [1. vyd.] Praha, Panton, 1967. score (37 p.) and 5 parts. 34cm. (Česká a slovenská komorní hudba)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.68 v/L OC(lbo) SL (OAF1) MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Kont, Paul, 1920-
Op. 61. Concerto lirico in maniera pura;
"Op. 61," II: Concerto lirico in maniera pura (5 Sätze für Flöte, Klarinette, Violine, Viola, Violoncello) Wien, Verlag Doblinger [1966]
miniature score (38 p.) 19 cm. (Doblingers Studienpartituren, 87)
Duration: about 15 min.

(Continued)
NN * 2.68 1/L OC (OAF1) SL MUg, lg, 2g, lg (MU1 1, LC1, X1) 2

KONT, PAUL, 1920- [OP. 61. CONCERTO LIRICO IN MANIERA PURA] "Op. 61," II... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Title: Concerto lirico in maniera pura.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KONT, PAUL, 1920-
Quintett in memoriam Fr. Danzi, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [1963] miniature score(24 p.) 19cm. and 5 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Danzi, Franz, 1763-1826. I. Title.
NN 8.65 1/F OC SL MUg, lg, 2g, 3g, lg (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

KOPP, FREDERICK EDWARD, 1914-
Passacaglia in the olden style, for w-w 5tet [by] Frederick Kopp. New York, Seesaw music corp., 1971. score(13 p.) 32cm.

Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 4 min., 48 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Passacaglias (Quintets)
NN 6.71 b/L OC SL MUg, lg, 2g, 3g MUA(2) (DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

KOPP, FREDERICK EDWARD, 1914-
Three movements for woodwind quintet [by] Frederick Kopp. New York, Seesaw music corp. [1971] score (30 p.) 32cm.

For flute, oboe, clarinet, horn and bassoon.
CONTENTS.--Prologue.--Pastorale.--Rondo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 5.71 w/L OC SL MUg, lg, 2g MUA(2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KORNAUTH, EGON, 1891-
[QUINTET, PIANO & STRINGS, OP. 35a]
Klavierquintett, op. 35a. Wien, L. Doblinger [c1951] score (64 p.) and 4 parts. 31cm.

For piano, 2 violins, viola and violoncello.
Duration: 27 1/2 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN S 9.59 t/L OC (OAF1) SL MU g, lg, 2g (LC1s, X1s, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KORNAUTH, EGON, 1891-1959.
[QUINTET, STRINGS, OP. 30]
Streichquintett. String quintet. Op. 30. Wien, L. Doblinger (B. Herzmansky) c1925. miniature score(41 p.) port. 19cm. (Universal Edition. No. 8310)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 12.69 w/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets
**MX

Kornauth, Egon, 1891-
...Streichquintett. String quintet. Quintette à cordes. Op. 30... Wien: L. Doblinger, cop. 1925. Publ. pl. nos. D. 6419, W. Ph. V. 154, U. E. 8310. 41 p. front. (port.) 12°. (Philharmonia Partituren... No. 154.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. July 23, 1931

Chamber music, 20th cent.--Quintets
*MX

Kornauth, Egon, 1891-
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

MUSIC DIV.
478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. October 3, 1949

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

KORTE, KARL, 1928-
Introductions for brass quintet (2 trumpets (C or B flat), horn in F, trombone, tuba) Philadelphia, Elkan-Vogel [c1968] score (16 p.) and 5 parts. 31cm.

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 3.69 k/L OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

KORTE, KARL, 1928-
[QUINTET, OBOE & STRINGS]
Quintet, for oboe and strings. Ann Arbor, Mich., University Microfilms [c1966] score (43 p.) 30cm. (CMP library edition, 035-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/L OC (OS)I SL MUg, lg, 2g, lg MUA(4), I
(LC1, X1) (OAF1) 2

KORTE, KARL, 1928- [QUINTET, OBOE & STRINGS] Quintet... (Card 2)

Reproduced from holograph.
"Difficulty: College-professional."
Duration: about 12 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Composers in public schools program.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Kotoński, Włodzimierz.
[QUINTET, WIND INSTRUMENTS]
Kwintet, na instrumenty dete. Quintet, for wind instruments. [Kraków] Polskie Wydawn. Muzyczne [1966] score (24 p.) 24 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 9 min.

(Continued)
NN * 7.67 1/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

KOTOŃSKI, WLODZIMIERZ. [QUINTET, WIND INSTRUMENTS] Kwintet, na instrumenty dete. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

Chamber music, 20th cent.--Quintets
*MX

Kraft, Karl, 1903-
...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H., 1927. Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Clarinet—Quintets. 4. Lute—Quintets. 5. Double-bass—Quintets. I. Title.
N. Y. P. L. December 28, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

KRAFT, LEO.
[PARTITA, WIND QUINTET, NO.3]
Partita no. 3 for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)
NN 6.70 v/L OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Quintets
*MX - Amer.

Kramer, Arthur Walter, 1890-
...Interlude for a drama. Op. 46, no. 1. Original edition for voice, oboe, viola, violoncello and piano... New York [etc.] G. Ricordi & co. [c1924] 1 v. 33cm.

Score (8 p.): voice, oboe, viola, violoncello and piano. 4 parts. Without words. Voice vocalizes on syllable "Ah."
"Imprimé en Italie."

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Chamber music, with voices. 2. Chamber music, 20th cent.—Quintets. 3. Oboe—Quintets—1800— . 4. Viola—Quintets—1800— . 5. Violoncello—Quintets—1800— . 6. Piano—Quintets—Misc.—1800— . I. Title.
N. Y. P. L. March 29, 1940

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

KRAUSE-GRAUMNITZ, HEINZ.
[QUINTET, WIND INSTRUMENTS, NO. 1]
Bläser-Quintett Nr. 1 (Kadenzen-Quintett) für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1961] miniature score (35 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3680)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets
*MX

Krein, Aleksandr, 1883-
...Esquisses hébraïques pour 2 violons, alto, violoncelle et clarinette in B. Suite 1- Par Alexandre Krein. Op. 12. Partition [et, parties... Moscou: P. Jurgenson, 1914]. Publ. pl. nos. [illegible] 4 parts in 1 v. f°.

Score and 5 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Clarinet, two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 11, 1927

CHAMBER MUSIC,20TH CENT.--QUINTETS
*ZAN-*M22
Film Reproduction
sv. 7

KREJČÍ, MIROSLAV, 1891- .
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Kvintet, B dur, pro dvoje housle, dvě violy a violoncello, op. 15. Praha, Hudební matice umělecké besedy, 1944. miniature score (45 p.) 20cm. (Sbírka kapesních partitur. sv. 7)

Film Reproduction. Negative.

(Continued)
NN R X 10.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUF1) (UM1, LC1, X1) 2

KREJČÍ, MIROSLAV, 1891- . [QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15] Kvintet, B dur. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Series.

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX-Amer.

KROEGER, KARL, 1932-
Partita for brass quintet. [New York, 1963] score (26 p.) 36cm.

For 2 trumpets, horn, trombone and tuba.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/ OC SL MUg, 1g, 2g, 3g, MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX
box

KROL, BERNHARD.
Cantico; für Horn und Streichquartett. Op.44. Hamburg, N.Simrock [c1968] 5 parts. 31cm. (Elite edition. 3335)

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello) I. Title.
NNR 2.70 r/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KUBIZEK, AUGUSTIN, 1918-
[KAMMERQUINTETT, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kammerquintett für Bläser. [1955] Wien, Verlag Doblinger [1962] miniature score (46 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KUNAD, RAINER.
Musik für Bläser; in drei Sätzen. Conatum 34. [Leipzig, Deutscher Verlag für Musik, c1968] 5 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Positionen; Kammermusik junger Komponisten.
NN 3.70 l/ OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

KURI-ALDANA, MARIO.
Candelaria; suite para quinteto de viento. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, 3g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUINTETS
*MX

Kurtág, György.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 2]
Quintetto per fiati ₍op. 2₎ Budapest, Zeneműkiadó, 1965.
miniature score (14 p.) 20 cm. and 5 parts. 30cm.
(Kispartitúrak, 169)

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX—Amer.

KURTZ, ARVED.
Andante for strings. New York, J. Markert [c1953] 1 v. 32cm.

Score (6 p.) and parts for 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NN X 1.59 d/ OC(1bo) SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

Lacerda, Osvaldo, 1927-
₍Variações e fuga₎
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp, New York [1965]
miniature score (32 p.) 23 cm.

For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canôa virou.

(Continued)
NN 4.66 g/c OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g, lg (MUI 1, LC1, X1) 2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variacoes e fuga para quinteto de sopro. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canoa virou.

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX
box

Lacerda, Osvaldo, 1927-
₍Variações e fuga₎
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp. ₍1965₎
5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canôa virou.

(Continued)
NN R 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variações e fuga para quinteto de sopro. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canôa virou.

Chamber music, 20th cent.—Quintets.
** MX

La Motte-Fouqué, Friedrich, Baron de, 1874–
₍Quintets. Piano & strings. Op. 15.₎
...Quintett für Klavier, Violine, Bratsche und zwei Violoncelli. Op. 15. Berlin: Afa-Verlag ₍ca. 1930₎ 5 parts in 1 v. 33½cm.

Score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
737128A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets —Misc.
N. Y. P. L. February 4, 1935

** MX

La Motte-Fouqué, Friedrich, Baron de, 1874–
₍Quintets. Strings. Op. 31.₎
...Quintett für 2 Violinen, 2 Violen und Violoncello. Op. 31. Berlin: Afa-Verlag ₍1932₎ 5 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N. Y. P. L. February 4, 1935

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX

LÁNG, ISTVÁN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Fúvósötös. Budapest, Zeneműkiadó, 1965.
miniature score (21 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák, 183)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets, (Flute, oboe, clarinet, bassoon, horn).
NN 5.66 r/ OC(1bo) SL MUg, 1g, 2g (MUI 5, LC1, X1) (OAF1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX
box

LANZA, ALCIDES.
Acúfenos (1966-III) for trombone and four instruments. [1966?] score (8 p.) 25 x 32cm.

Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-

(Continued)
NN R 8.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI 1, LC1, X1) 2

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)

1. Autographs (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX-Amer.
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LASKE, OTTO ERNST.
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Woodwind quintet [by] Otto Laske, op. 8. c1967. 21 p. 23 x 44cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
NN R 11.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS
*MX-Amer.
++

LASSEN, ROBERT
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1965. Rev. 1968. [1968] score (12 p.) 44 cm. and 5 parts. 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets
*MX

Laurischkus, Max, 1876–
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G.m.b.H.₍, 1914.₎ 19 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Wind instruments. 2. Title.
N. Y. P. L. November 27, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LEBOW, LEONARD.

Popular suite, for brass quintet. [Kenosha, Wis.] Leblanc publications [c1963] score (36 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion (optional).
CONTENTS.--Lazy blues.--Boogie brasses.--Mambo for five.--Brass bop.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 8.64 e/₅ OC SL MUg, 1g, 2g. 1g MUA (4) (MUI4, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS
*MX-Amer.

Lees, Benjamin, 1924–
₍Variables₎

Three variables, for winds, horn, and piano. London, New York, Boosey & Hawkes ₍1964₎
score (25 p.) and 4 parts. 31 cm.

For oboe, clarinet, horn, bassoon, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). I. Title: Variables.
NN 4.65 g/₅ OC SL MUg, 1g. 2g, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LEGLEY, VICTOR, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 58]
Quintette à vent, op. 58. Bruxelles, CeBeDeM [c1963] score (28 p.) and 5 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LEICHTLING, ALAN.
[QUINTET, WIND INSTRUMENTS, OP. 33]
Quintet #3, op. 33 (1965). New York, Seesaw music corp. [1969] score (20 p.) 36cm.

For flute (with piccolo), oboe, clarinet, horn and bassoon (with contrabassoon)
Duration: 8 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn)
NN 10.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Leighton, Kenneth.
₍Quintet, piano & strings, op. 34₎

Quintet, for piano and string quartet, op. 34. London, Novello ₍1962₎
score (58 p.) and 4 parts. 28 cm.

Duration: about 29 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 9.63 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.--Quintets

*MX p.v.4, no.4

Lendval, Erwin, 1882–
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1922. Publ. pl. no. 14381. 46 p. 12°.
Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Wind instruments.
N. Y. P. L. July 10, 1925

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LESSARD, JOHN, 1920-
[PARTITA, WIND QUINTET]
Partita for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) 23 x 31cm. and 5 parts. 31cm.

CONTENTS.--Preludio.--Burlesca.--Aria.--Giga.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LESUR, DANIEL, 1908-

Suite médiévale; pour flûte, harpe, violon, alto, violoncelle [1946] Paris, Durand; Philadelphia, Elkan-Vogel [1954] 32cm.

Score.
MOVEMENTS.—Monodie.—L'ange au sourire.—Symphonie.—Complainte.—Danse.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.
NN R 10.57 a/ OC SL MUg, 1g. 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LEUKAUF, ROBERT.
[QUINTET, WINDS, OP. 25]
Bläserquintett, op. 25. Wien, Verlag Doblinger [1965] miniature score (32 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 6.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LEVY, FRANK.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE, & TUBA]
Brass quintet, 1966. New York, Seesaw music corp., c1967. score(18 p.) 39cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX-Amer.

Levy, Heniot, 1879–
...Quintet for piano and strings. Leipzig ₍etc.₎ Breitkopf & Härtel ₍1931₎ Publ. pl. no. 30348. 1 v. 33cm.
Score (43 p.): violin I-II, viola, violoncello and piano. 4 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—1800—
Piano, 2 violins, viola and violoncello
N. Y. P. L. September 20, 1943

Chamber music, 20 cent.—Quintets.

*MX-Amer.

Loeffler, Charles Martin Tornov, 1861-1935.
...Quintet in one movement for three violins, viola, and violoncello... New York, G. Schirmer, inc. ₍c1938₎ Publ. pl. no. 37579. 39 p. 27cm. (G. Schirmer's edition of study scores ... no. 19.)
Score.
"Edited by Adolfo Betti."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—1800— I. Betti, Adolfo, 1875— ed.
N. Y. P. L. September 28, 1944

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LEUKAUF, ROBERT.
[QUINTET, FLUTE, OBOE & STRINGS, OP.32a]
Quintett für Flöte, Oboe und Streichtrio, Op. 32a. Stimmen. Wien, Doblinger [c1962] 5 parts. 31cm.

For flute, oboe, violin, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)
NN 8.63 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LOHSE, FRED.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, 1960. Leipzig, Edition Peters [c1963] miniature score (54 p.) 19cm. and 5 parts. 30cm. (Collection Litolff. Nr. 5330a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.64 c/ OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LORENZO, LEONARDO DE, 1875-
[SINFONIETTA, OP. 75]
Sinfonietta; divertimento flautistico, op. 75. Quintet for 5 flutes. [New York, C.F. Peters, c1961] 5 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters, 6276.
May be performed by piccolo and 4 flutes.
MOVEMENTS.—Mattinata a fughetta.—Serenata breve a Pan.—Allegro finale.

1. Suites (Quintets). 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (5 flutes). 4. Piccolo in quintets.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LOUEL, JEAN, 1914-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quintette pour flûte, hautbois, clarinette, cor et basson, 1958. Brussels, CeBeDeM, 1960.
score (41 p.) 31 cm.
Caption title.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

LOURIÉ, ARTHUR, 1892-

Pastorale de la Volga, pour hautbois, basson, deux altos et violoncello. Paris, M. Eschig; New York, Associated music publishers [c1931] score (16 p.) 35cm.

For oboe, bassoon, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, 2 violas, violoncello). I. Title.
NN 6.69 v/ OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX—Amer.

LUENING, OTTO, 1900-

Fuguing tune, for five wind instruments. New York, Associated music publishers [c1944] 6 p. 27cm.

Score (6p.) and parts for flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flutes, oboe, clarinet, bassoon, horn). I. Title.
NN X 11.56 t/ OC SL MUg, 1g. 2g, 1g (MUA4) (MUI 1) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

LUTI, VINCENT F.

Mixed quintet [by] Vincent F. Luti. [Brunswick, Me., Bowdoin college music press, 1970] 5 scores (19 p. each) 31cm.

For flute (and alto flute), clarinet (and bass clarinet), violin (and viola), violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 1.71 d/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets

*MX-Amer.

McBride, Robert Guyn, 1911–
Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. ₍1944₎
2 p. l., 15 p. and 5 pts. 30½ᶜᵐ.
Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
44-48386
Library of Congress M557.M2J3 MUSIC DIV.
₍2₎

Chamber music, 20th cent.—Quintets.

*MX-Amer.

McBride, Robert Guyn, 1911–
₍Quintet, oboe & strings₎

Quintet for oboe and string quartet. New York, G. Schirmer ₍1947₎
score (18 p.) 27 cm. and parts 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Quintets (Oboe, 2 violins, viola, violoncello)
M562.M15Q5 48-17484*
Library of Congress ₍1₎ MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

McCABE, JOHN, 1939-
NOCTURNAL, OP. 42]
Nocturnal, for piano quintet (1966) op. 42. London, Novello [1967] score (46 p.) and 4 parts. 28cm.

Reproduced from holograph.
Duration: about 13 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN* 6.68 v/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

McCABE, JOHN, 1939-
[ROUNDS, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Rounds, for brass quintet (1967). London, Novello [1968]
score (30 p.) 28 cm. and 5 parts. 25 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Canons (Sextets).
NN* 3.71 d/⁄OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.--Quintets *MXE + box

MacDowell, Edward Alexander, 1861-1908.
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.
Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

Music div.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

Chamber music, 20th cent.--Quintets *MXE + box

MacDowell, Edward Alexander, 1861-1908.
[Woodland sketches. Op. 51, no. 7. Arr. for strings.]
...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12763. 6 parts. f°.
Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

McDOWELL, JOHN HERBERT.
Modulamen; for harpsichord and string quartet (1961) [1961?] score (38 p.) 39cm.
Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 12.64 c/B OC(1bo) SL MUg, 1g, 2g, 3g, Ig
MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT--QUINTETS

*MX-Amer.

MacINNIS, DONALD.
[DANCE MOVEMENTS. LENTO]
Dance movements for brass quintet. c1969. score (4 p.) 36cm.
Reproduced from ms.
On t.p., in ink: First movement only.
For 2 trumpets, horn, trombone and tuba.
(Continued)
NN 3.70 e/⁄OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(DC2, LC1, X1)
2

MacINNIS, DONALD. [DANCE MOVEMENTS. LENTO]
Dance movements for brass quintet. (Card 2)
Duration: 2 min., 37 sec.

1. Chamber music, 20th cent--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Dances (Quintets)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Maconchy, Elizabeth, 1907-
[Quintet, clarinet & strings]
Quintet, for clarinet and strings. London, Oxford University Press [1966]
score (33 p.) 19 cm. and 5 parts. 31 cm.
Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.67 1/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MAES, JEF.
[PRELUDE AND ALLEGRO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prelude et allegro, pour 2 trompettes, cor, trombone et tuba basse [1959]. Bruxelles, CeBeDeM c1963 score (25 p.) and 5 parts. 31cm.

Duration: about 6 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.64 c/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 4]
Dialoghi IV, per 5 strumenti a perdifiato. [Milano, Ricordi [1957]
miniature score (22 p.) 19 cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: about 9 min.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS. 2. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) I. Dialoghi IV
NN* 7.58 m/⁄ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber music, 20th cent.--Quintets *MX

Malipiero, Gian Francesco, 1882-
[SONATA A CINQUE]
...Sonata a cinque per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte)... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123628. 28 p. 34½cm.
Score.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

900759A. 1. Chamber-music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Violin—Quintets—1800— . 4. Viola—Quintets—1800— . 5. Violoncello—Quintets—1800— . 6. Harp—Quintets—1800— . 7. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— . 8. Sonatas—Quintets—1800—
N. Y. P. L. September 23, 1937

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MALIPERO, GIAN FRANCESCO, 1882-
[SONATA A CINQUE]
Sonata a cinque [1934] per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte). [Milano] Ricordi [1948, c1936] miniature score (28 p.) 19cm.

Duration: 16 min.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 2.60 a/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT--QUINTETS

*MX

MALIPIERO, RICCARDO, 1914-
[QUINTET, PIANO & STRINGS]
Quintetto per pianoforte e quartetto d'archi [1957] Milano, Edizioni Suvini Zerboni [c1958] score (35 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.60 1/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

(Continued)
NN 3.71 d/⁄ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g,
Ig (LC1, X1)
2

MAMIYA, MICHIO, 1929- [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- Quartet, shakuhachi, samisen & 2 kotos.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MANDL, RICHARD, 1859-1918.
[QUINTET, PIANO & STRINGS]
Quintett für Klavier, 2 Violinen, Viola, und Violoncell. Wien, Universal-Edition [c1911] 1v. 31cm. (Universal edition no. 3350)
Score (101 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in Quintets (Piano, 2 violins, viola, and violoncello).
NN*X 9.69 t/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Marckhl, Erich. 1902-
[SONATA, WIND QUINTET]
Sonate für Bläserquintett. Wien, Verlag Doblinger [1968]
miniature score (36 p.) 19 cm. (Doblingers Studienpartituren, 190)
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 12.68 a/⁄ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
box

MARCKHL, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonata für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NNR8.68 L/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
box

MARCKHL, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonate für Bläserquintet (Flöte, Oboe, Klarinette in B, Horn, Fagott) Wien, Doblinger [1968] 5 parts. 30cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 L/⁄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MAREZ OYENS, TERA DE.
2 sketches, for wind-quintet, 1963. [Amsterdam, Donemus, c1963] miniature score (14 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
I. Title: Sketches.
NN 12.67 a/⁄ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

MARGOLA, FRANCO, 1908-
[QUINTET, PIANO & STRINGS]
Quintetto per due violini, viola, cello e pianoforte. Bologna, F. Bongiovanni, 1934. score (36 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 5.60 s/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SIX p.v.4, no. 5

Marteau, Henri, 1874–
Quintette pour clarinette, deux violons, alto et violoncelle, par Henri Marteau. Op. 13. Partition. Strassburg i. E.: Süddeutscher Musikverlag G.m.b.H. [1910.] Publ. pl. no. S. M.-V. 221. 47 p. 12°.

Full score.

MUSIC DIV.

1. Quintets.—Clarinet, two violins, viola and violoncello.
N. Y. P. L. April 9, 1919.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MARTIN, FRANK, 1890-
[QUINTET, PIANO & STRINGS]
Quintette pour piano, deux violons, alto et violoncelle. Genève, Henn, c1922. score(53 p.) and 4 parts. 34cm. (Édition nationale suisse)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 6.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MARTINON, JEAN, 1910-
Domémon; ou, Musique pour quintette à vent. [Paris] G. Billaudot [c1970] score (22 p.) 19cm. and 5 parts 32cm. (Collection Jacques Lancelot)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 6.71 w/z OC SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quintets. *MX +

Martinů, Bohuslav, 1890–
[QUINTET, PIANO & STRINGS, 1933]
...Quintette, piano et cordes... Paris: La sirène musicale, cop. 1933. Publ. pl. no. S. 191 M. 5 parts in 1 v. 34½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. October 3, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Martinů, Bohuslav, 1890–
[QUINTET, PIANO & STRINGS, 1957]
Piano quintet. New York, Associated Music Publishers [1957]
score (60 p.) and 5 parts. 31 cm.
For 2 violins, viola, violoncello, and piano.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. PIANO IN QUINTETS(PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

NN * X 4.58 g/ J OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MARX, KARL, 1897-
[Divertimento, op. 21a]
...Divertimento in F-dur [1943] für Flöte, Geige, Bratsche, Violoncello und Klavier. Op. 21a. Kassel, Bärenreiter [1943] 61 p. 33cm. (Bärenreiter-Ausgabe 2098)

Score: flute, violin, viola, violoncello and piano.

1. Chamber music, 20th cent. — Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).
NN OC SL MU, 1, 2 (LC1, Z1, X1) [NSCM]

Chamber music, 20th cent.—Quintets. *MX – Amer. +

Mason, Daniel Gregory, 1873–
...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873– ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Fugues— Quintets. 8. Marches—Quintets.
N. Y. P. L. March 26, 1940

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MATSUMURA, TEIZŌ, 1929-
[MUSIC, PIANO & STRING QUARTET]
Musique pour quatuor à cordes et pianoforte. [Tokyo] Ongaku no tomo edition [c1962] score (28 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MATUNAGA, MICHIHARU.
Impromptu pour 5 executants [par] Mitiharu Matunaga. [Tokyo] Ongaku no tomo edition [c1963] score (14 p.) 26cm.

Title also in Japanese.
For flute, clarinet, piano, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, viola, violoncello).
NN 3.71 d/z OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Maw, Nicholas.
Chamber music. London, J. & W. Chester [1964]
score (74 p.) and 4 parts. 31 cm.
For oboe, clarinet, horn, bassoon, and piano.
Duration: 20 min.
"Commissioned by the University of Southampton for their centenary, 1962."

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 8.65 g/ OC(1b*) SL MUg, 1g, 2g (MUG 1, MUI 12, LC1, X1)

Chamber music, 20th cent.—Quintets. *MX box

Mawet, Lucien.
...Héli! Héli! Lamma sabactani! Invocation pour quatuor à cordes et orgue (ou piano), par Lucien Mawet... Boulogne s. Mer: A. Schotte et cie, [1932] Publ. pl. no. A. S. et cie 204. 5 parts. 27½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets— Misc. I. Title.
N. Y. P. L. February 6, 1934

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MAYUZUMI, TOSHIRO.
[PIECES, PIANO & STRING ORCHESTRA]
Pieces for prepared piano and strings. New York, C. F. Peters [C1958] score(17 p.) and 5 parts. illus., ports. 30cm. (Edition Peters. 6325b)

For prepared piano and string quartet or string orchestra.
Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. 4. Prepared piano.
NN 12.68 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g. (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MEESTER, LOUIS DE, 1904-
[DIVERTIMENTO, WOOD-WINDS & HORN]
Divertimento [pour] flûte, hautbois, clarinette, cor et basson. [1946] Bruxelles, CeBeDeM [c1962] score (39 p.) and 5 parts. 31cm.

Suite.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
NN 2.64 f/f OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

MELBY, JOHN.
Composition for five brasses, for two trumpets in C, French horn in F, bass trombone and tuba. c1967. score (19 p.) 29cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.70 c/l OC SL MUg, 1g, 2g MU A(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Mellnäs, Arne.
Tombola [für] Horn, Posaune, Gitarre, 2 Klaviere. Darmstadt, Edition Tonos [1968]
score (29 p.) 24 cm.
For horn, trombone, electric guitar, and piano (4 hands).
Detached solo parts: p. 8–17.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano 4 hands, guitar, horn, trombone) I. Title.
NN* 6.69 a/l OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Mersson, Boris. [MUSIC, WIND QUINTET, OP. 20]
Musik für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F und Fagott) op. 20. [Wiesbaden, Breitkopf & Härtel, 1968]
score (28 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6537)
Suite for flute, oboe, clarinet, horn, and bassoon.

(Continued)

NN* 11.68 v/ OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1, MUI 3)

2

MERSSON, BORIS. [MUSIC, WIND QUINTET, OP. 20]
Musik für Bläserquintett. (Card 2)

CONTENTS.—Conversation.—Méditation.—Soliloque.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Meulemans, Arthur, 1884–
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]
2de [i. e. Tweede] kwintet voor blazers. 1932. Brussels, CeBeDeM, °1957.
score (85 p.) 27 cm. and 5 parts. 32 cm.
Caption title.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.65 l/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MEULEMANS, ARTHUR, 1884-
[QUINTET, WIND INSTRUMENTS, NO. 1]
1. quintette à vent. Bruxelles, CeBeDeM [c1957] score (25 p.) 27cm. and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. [title] Première
NN 11.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [I]

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

MEULEMANS, ARTHUR, 1884-
[RHAPSODY, 4 CLARINETS & SAXOPHONE]
Rapsodie pour 3 clarinettes, clarinette basse et saxophone-alto [1961]. Bruxelles, CeBeDeM [c1963] score (21 p.) and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (4 clarinets, saxophone).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

Meyer-Tormin, Wolfgang.
[KLEINES QUINTETT]

Kleines Quintett, für Bläser (1951) Berlin, Bote & Bock ₍1964₎
miniature score (28 p.) 23 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MIGOT, GEORGES, 1891-
[LES AGRESTIDES. ARR. FOR PIANO & STRINGS]
Quintette (Agrestides), pour deux violons, alto, violoncelle et piano [1920] Paris, M. Senart, c1921.
1 v. 35cm.

Score (85 p.) and 4 parts. Originally for orchestra.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title: Les agrestides.
NN 4.57 d/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MIGOT, GEORGES, 1891-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (40 p.) 22cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

Milhaud, Darius, 1892-

La cheminée du Roi René (the chimney of King René); suite ₍1939₎ for woodwind quintet... Cincinnati, A. J. Andraud ₍c1942₎ 1 v. 30cm.

Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

**MX

MILHAUD, DARIUS, 1892-
[DIVERTISSEMENT, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Divertissement, en trois parties, pour quintette à vent. Paris, Heugel [c1958] miniature score (37 p.) 19cm.

Duration: 11 min., 30 sec.
CONTENTS.—Balancé.—Dramatique.—Joyeux.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, MUI 3, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MILHAUD, DARIUS, 1892-
Rêves de Jacob. Jacob's dreams. Paris, Heugel, c1954. 5 parts. 35cm.

Reproduced from ms.
For oboe, violin, viola, violoncello and double bass.
MOVEMENTS --Animé. --Mysterieux. --Modéré. --Moderement animé. --Hymne

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, violin, viola, violoncello, double bass). I. Title. II. Title: Jacob's dreams.
NN 5.61 a/OC SL MUg, 1g. 2g, 1g, 11g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

MILLER, JESSE.
[SETTIGNANO]
Settignano. New York, Seesaw music corp. [1969] score (23 p.). 36cm.

Reproduced from holograph.
For alto flute, oboe, E flat clarinet, bassoon, and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, trumpet). I. Title.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MONNIKENDAM, MARIUS, 1896-

Intrada and sortie; processional and recessional for organ and brass. [Cincinnati, World library of sacred music, 1963] score (15 p.) and part (2 copies) 28cm.

For organ, 2 trumpets and 2 trombones; part for brass instruments scored together.
1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones). 3. Intradas (Quintets) 4. Recessional music.
NN 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

* MX-Amer.

MOORE, DOUGLAS STUART, 1893-

Quintet for clarinet and strings. New York, C. Fischer [c1962; c1952] miniature score (48 p.) 27cm.
(Carl Fischer study score series. no. 17)

"First performed May 6, 1947."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 3.63 p/ OC SL MUg, 1g 2g MUA (4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

Moore, Douglas Stuart, 1893–
₍Quintet, flute, oboe, clarinet, horn & bassoon₎
...Quintet for winds, by Douglas Moore... New York, G. Schirmer ₍1948₎ Pl.no. S.P.A.M.57. 1 v. 31cm.

Score (18 p.) and 5 parts.
At head of title: Society for the publication of American music ₍twenty-eighth season, 1946–47₎

Music Div.

528462B. 1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.
NN

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MORITZ, EDVARD, 1891-
[QUINTET, WIND INSTRUMENTS, OP. 169]
Quintett für Flöte, Oboe, Klarinette (B), Horn (F) und Fagott, op. 169. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1968] score (33 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 5.70 d/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

* MX-Amer.

MOSS, LAWRENCE.

Music for five 2 Bb trumpets, horn in F, trombone and tuba [n.p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965] score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 11.65 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS.

*MX

MOULAERT, PIERRE, 1907-
[PASSEPIED EN RONDO]
Passepied en rondo, pour quintette à vent. Bruxelles, CeBeDe M [c1968] score (21 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) 3. Passepieds (Quintets).
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, DC2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX
box

Moyse, Louis.
[QUINTET, WIND INSTRUMENTS]

Quintet for flute, oboe, clarinet, bassoon ₍and₎ horn. ₍New York₎ McGinnis-Marx ₍1966₎
5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, bassoon, horn).
NN * R 8.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS.

*MX

MRACZEK, JOSEPH GUSTAV, 1878-1944.
[QUINTET, PIANO & STRINGS, E-FLAT MAJ.]
Quintett Es dur für Klavier, 2 Violinen, Bratsche u. Violoncell. Wien, Universal-Edition, c1910. score (57 p.) 32cm. (Universal Edition. No. 2804)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MÜLLER, JOHANNES, 1906-

Ostinati, für Flöte, Viola, Violoncello, Schlagzeug und Harfe [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [1962] miniature score (31 p.) 19cm. (Collection Litolff. Nr. 5340a)

For flute, viola, violoncello, percussion and harp.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, percussion, viola, violoncello). 3. Percussion. I. Title.
NN 5.63 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.--Quintets

** MX

Mugellini, Bruno, 1871–1912.
...Quintett ₍D dur₎ für Pianoforte, 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. K. M. 932/935. 63 p. f°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Kammermusik.)

Score.

MUSIC DIV.

208199A DREXEL MUSICAL FUND.
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. August 26, 1925

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

MULDER, HERMAN.
[QUINTET, WINDS, OP. 141]
Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes(ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (35 p.) 26cm. and 5 parts. 31cm.

Reproduced from holograph.
At end: Februari 1966.

(Continued)

NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

Musgrave, Thea.
₍Chamber concerto, no. 2₎

Chamber concerto, no. 2, in homage to Charles Ives. ₍For₎ flute (doubling piccolo, and alto flute in G), clarinet in B flat (doubling bass clarinet), violin (doubling viola), cello ₍and₎ piano. London, J. & W. Chester ₍°1967₎
score (50 p.) 27 cm.

(Continued)

NN * 2.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

MUSGRAVE, THEA. [CHAMBER CONCERTO, NO. 2] Chamber concerto, no. 2, in homage to Charles Ives. (Card 2)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Concertos (Piano, flute, clarinet, violin, violoncello) 4. Concertos, Quintuple.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX

MUSGRAVE, THEA.

Serenade, for flute, clarinet, harp, violin, and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Suite.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, clarinet, violin, violoncello). 3. Suites (Quintets).
NN 12.63 g/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quintets:
* MX

Neidhardt, Nino, 1889–.

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

NELHÝBEL, VÁCLAV, 1919-
[MOVEMENTS, ORGAN, 2 TRUMPETS & 2 TROMBONES]
Three movements for organ and brass. [New York] F. Colombo [1970] score (15 p.) and 5 parts. 31cm.

For organ, 2 trumpets and 2 trombones (or horn and trombone).

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) 3. Organ in quintets (Organ, 2 trumpets, horn, trombone)
NN 11.70 e/LOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX

NELHÝBEL, VÁCLAV, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Quintet no.1 for flute, oboe, clarinet, bassoon and French horn (Quintetto giocoso) Composed 1949. [London, New York, E. Eulenburg, c1954] [3]52 p. 20cm. (Edition Eulenburg. No. 370)

Miniature score.
Biographical sketch in English and German, p. [2-3]

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.56 t/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

NELHYBEL, VÁCLAV, 1919-
[QUINTET, 2 TRUMPETS, HORN & 2 TROMBONES, NO. 2]
Brass quintet no.2 [by] V. Nelhybel. [New York] General music pub. co.; sole selling agents: Boston music co., Boston [1970] score (9 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpets in quintets (2 trumpets, horn, 2 trombones)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Nelhybel, Vaclav, 1919-

Quintetto concertante; for trumpet, trombone, violin, xylophone & piano [by] V. Nelhybel. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (27 p.) and 4 parts. 31 cm.

(Continued)
NN* 4.68 a/R OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

NELHYBEL, VACLAV, 1919- . Quintetto concertante... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, trombone, xylophone, violin). 3. Xylophone in quintets.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

NERO, PAUL.

Monsoon; a hot wind, for woodwind quintet. New York, C. Fischer [c1946] score (12 p.) and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 10.69 k/a OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

Chamber music, 20th cent.—Quintets
** MX

Nielsen, Carl, 1865–
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Wind instruments.
N. Y. P. L. February 26, 1931

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* * MX

Nielsen, Carl, 1865–1931.

Serenata-invano; for clarinet, fagot, horn, violoncello og kontrabas. [Komponeret i Maj 1914] Partitur. København, Skandinavisk og Borups Musikforlag [°1942]
miniature score (15 p.) 20 cm.

For clarinet, bassoon, horn, violoncello, and double bass.
Drexel musical fund.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS) I. Serenata-invano
NN 3.59 g/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Nielsen, Carl, 1865–1931.

Ved en ung kunstners baare. For strygekvintet. [Komponeret 1910] Partitur. København, Skandinavisk og Borups Musikforlag [°1942]
miniature score (4 p.) 20 cm.

Cover title.
For 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN * 1.60 a/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

NOVÁK, VÍTĚZSLAV, 1870-1949.
[QUINTET, PIANO & STRINGS, OP. 12]
Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1904. Pl. no. 11956. score (47 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAFl) SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quintets.
*MX
Amer.

Oldberg, Arne, 1874–
[Quintets. Piano & strings. Op. 24.]
Quintet, C♯ minor, for piano, 2 violins, viola and cello. By Arne Oldberg. Op. 24. Chicago: C. F. Summy Co. [etc., etc., cop. 1908] Publ. pl. no. C. F. S. Co. 1031. 5 parts in 1 v. 34½cm.

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

739806A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. February 4, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Oliveros, Pauline, 1932–

Aeolian partitions, for flute, clarinet, violin, cello, piano. [Brunswick, Me.] Bowdoin College Music Press [1970]
5 pieces (5 l. and 5 parts each) 28cm.

Chance composition.
Includes instructions for performance.
The parts are bound in.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Chance. Music of. I. Title.
NN* 4.71 d/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MU1 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX

OLSEN, SPARRE, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 35]
Quintet for winds, op. 35; flauto, oboe, clarinetto in A, corno in F, fagotto. Drammen, H. Lyche, c1950. 1 v. 31cm. (Edition Lyche. nr. 202)

Peters edition. no. 6052.
Five parts.
Duration: 11 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 12.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

OTT, JOSEPH.
[TOCCATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Toccata for brass quintet. Milton, Wis., C. Benny [1971] miniature score (16 p.) 19cm. and 5 parts. 34cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 2.71 b/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets.
*MX

Otterström, Thorvald, 1868–
[Quintet, piano, 2 violins, viola & vlc.]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, komponirt von Th. Otterström... Leipzig, F. Hofmeister; Copenhagen, Det Nordiske forlag [1902] Pl.no. 8645b, 4021. 1 v. 34cm.

Score (115 p.) and 4 parts.

MUSIC DIV.

447219B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. January 15, 1951

Chamber music, 20th cent.—Quintets
D * MX

Orefice, Giacomo, 1865–
Riflessi ed ombre (da un tema) per quartetto d'archi e pianoforte, di Giacomo Orefice. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117355. 50 p. f°.

Piano part in score.

**MX- 4 string parts. Publ.pl.no.117356. 4 parts in 1 v.

MUSIC DIV.
DREXEL MUSICAL FUND.

81293A
1. Quintets.—Piano, two violins, viola and violoncello. 2. Title.
N. Y. P. L. January 16, 1923.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

OUBRADOUS, FERNAND, 1903-

Fantaisie dialoguée; pour flûte, hautbois, clarinette en la, cor en fa, basson. Monaco, Éditions de l'Oiseau-lyre [1949] 32 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 2.58 e/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

OUBRADOUS, FERNAND, 1903-

Symphonies et danses, suite d'après J. Ph. Rameau, pour quintette à vent. Paris, A. Leduc [c1954] 33 p. 22cm.

Miniature score; flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Rameau, Jean Philippe, 1683-1764.
NN 12.59 a/ OC, I SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX

OUTRELEAU, ISABELLE D'

Andante pastorale ed allegro; quintetto per flauto ed archi, in fa maggiore, op. 78. [19--] score ([9] p.) and 6 parts. 34cm.

Reproduced from ms.
For flute and string quartet; includes part for double bass.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintet (Flute, 2 violins, viola, violoncello)
NN X 4.61 p/ OC (1bo) SL MUg, 1g, 2g (LC1, X1)

Palmer, Courtlandt, 1872- *MNZ—Amer.

Quintette ... (by) Courtlandt Palmer ... (n. p., 192-?) 34, 20, 14, 41 p. 34cm.

Autographed manuscript.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.

88666B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

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*MX

PALMER, COURTLANDT. Amer.

...Quintette; quatuor à cordes et piano, par Courtlandt Palmer... Zurich [etc.] En commission chez Hug frères & cie. [1935?] Publ. pl. no. G. H. 7761 K. V. 5 parts in 1 v. 33½cm.

Score and 4 string parts.

791986A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.

MUSIC DIV.

N. Y. P. L. November 11, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PALMER, ROBERT, 1915-
[QUINTET, CLARINET, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for A clarinet, string trio and piano. New York, Peer international corp. [c1967] score (67 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, violin, viola, violoncello)
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PALMER, ROBERT, 1915-
[QUINTET, PIANO & STRINGS, 1950]
Piano quintet. New York, C.F. Peters, c1953. 1 v. 31cm. (Peters edition. no. 6003)

Score (61 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano 2 violins, viola, violoncello).
NN 7.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PAPANDOPULO, BORIS, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Kvintet za klarinet i gudački kvartet. [Zagreb] Savez kompozitora Jugoslavije [1960]
score (68 p.) 32 cm.
At head of title: B. Papandopulo.
For clarinet, 2 violins, viola, and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN* 3.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Papineau-Couture, Jean, 1916-
[FANTASIA, WIND QUINTET]
Fantaisie, pour quintette à vent. Don Mills, Ont., BMI Canada [1968]
score (31 p.) 20 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PARTOS, OEDOEN, 1907-

Maqamat, for flute and string quartet. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1960] miniature score (64 p.) 24cm. (Study scores of orchestral works and chamber music. 51)

Title also in Hebrew.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) 1. Title.
NN 6.61 c/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PATTERSON, PAUL, 1947-
[QUINTET, WIND INSTRUMENTS]
Wind quintet. London, J. Weinberger [1968] score (32 p.) and 5 parts. 29cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 10.69 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PAUER, JIRI, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh, a fagot (1960) Praha, Státní hudební vydavatelství, 1963. miniature score (35 p.) 27cm. and 5 parts. 34cm.

Preface in Czech, Russian, German and English.
Duration about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 8.65 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Pennisi, Francesco.

Quintetto in 4 parti (1965). Milano, Edizioni Suvini Zerboni [1966]
score (16 p.) 24 cm.
For piccolo, trumpet, trombone, piano and harmonium (1 performer), and percussion.

(Continued)

NN * 10.67 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1) 2

PENNISI, FRANCESCO. Quintetto in 4 parti (1965).
(Card 2)

1. Chamber music, 20th cent.--Quintets.
2. Harmonium, piccolo, trumpet, trombone and percussion. 3. Piano, piccolo, trumpet, trombone and percussion. 4. Percussion.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX--Amer.

PERLE, GEORGE, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37]
Quintet for winds, #1, opus 37. [1969?]
score (16 p.) 35cm.

Caption title.
Reproduced from composer's ms.
Duration: 10 min., 21 sec.

(Continued)

NN R 1.64 i/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1) 2

PERLE, GEORGE, 1915- [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37] Quintet for winds... (Card 2)

1. Autographs (Music)--Perle, G.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PERSICHETTI, VINCENT, 1915-

Parable for brass quintet (2 trumpets in C, horn in F, trombone, tuba) [op. 108] Philadelphia, Elkan-Vogel [1969] score (20 p.) and 5 parts. 31cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 7.69 w/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--QUINTETS

*MX-Amer.

PERSICHETTI, VINCENT, 1915-

Pastoral for flute, oboe, clarinet, horn and bassoon [op. 21] New York, G. Schirmer [c1951] 1 v. 30cm.

Score (15 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 4.57 p/ OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[QUINTET, PIANO & STRINGS, OP. 66]
Quintet for piano and strings [in one movement. Op. 66] Philadelphia, Elkan-Vogel [c1956] score (41 p.) and 4 parts. 35cm.

Duration: 23 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

Petrassi, Goffredo, 1904-

Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [1958]
miniature score (27 p.) 21 cm.
For flute, viola, double bass, harpsichord, and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Percussion. 4. Piano in quintets (Piano, flute, percussion, viola, double bass) 3g, 4g (LC1, X1)
NN X 1.61 m/ OC SL MUg, 1g, 2g,

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PETROVICS, EMIL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Fúvósötös [Quintet for wind instruments] Budapest, Zeneműkiadó, 1965. miniature score (32 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák. 160)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets

*MX

Pfitzner, Hans Erich, 1869–
... Quintett für Klavier, 2 Violinen, Viola u. Violoncello, von Hans Pfitzner. Op. 23. Leipzig: C. F. Peters, [, 1921]. Publ. pl. no. 10265. 76 p. 12°.
Score.
On cover: Edition Peters. no. 3554.

292881A
1. Quintets—Piano, two violins, viola and violoncello.
MUSIC DIV.
N. Y. P. L. March 9, 1927

Chamber music, 20th cent.—Quintets

*MX

Pierné, Gabriel, 1863–
... Quintette en trois parties pour piano, deux violons, alto, violoncelle. Op. 41... Paris: J. Hamelle, cop. 1919. Publ. pl. no. J. 6963 H. 5 parts in 1 v. f°.
Piano part in score and 4 parts.

MUSIC D.

61328A
1. Quintets.—Piano, 2 violins, viola and violoncello.
N. Y. P. L. August 23, 1922

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PIERNE, GABRIEL, 1863-1937.

Variations libres et finale, pour flûte, violon, alto, violoncelle et harpe, op. 51. Paris, Salabert [c1932] miniature score (23 p.) 19cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.
NN 1.65 a/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent. Quintets

*MX box

Pierné, Paul, 1874-
Ronde française, ₍par₎ Paul Pierné. Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22551 HL. 10 parts. 35½cm.

For string quintet.
Parts only, including "refrain" for each.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello, and bass. I. Title.
N. Y. P. L. November 6, 1933

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*MX +

Pierné, Paul, 1874-
. . . Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné. . . Paris ₍etc.₎ H. Lemoine & cie. ₍cop. 1935₎ Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. —1800— 3. Viola—Quintets—1800— 4. Violoncello—Quintets—1800— 5. Flute—Quintets—1800— 6. Harp—Quintets—1800— 7. Piano—Quintets—Piano, wind and string—1800—.
N. Y. P. L. December 18, 1936

**MX

Pilati, Mario.
₍Quintets. D min.₎ Quintetto in Re per due violini, viola, violoncello e pianoforte, di Mario Pilati. Partitura. . . Milano: G. Ricordi & c., 1930. Publ. pl. no. 121131. 74 p. 20cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

619107A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. January 9, 1933

CHAMBER MUSIC, 20th cent.--QUINTETS

*MX

PILLOIS, JACQUES, 1877-1935
Cinq Haï-kaï. épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe). Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem
Composer's autographed presentation copy to Albert Stoessel.
(Continued)

NN 11.65 s/4 OC SL MUg, 1g, 2g, 3, 4, 5g, 1g (MUI7, LC1, X1)

PILLOIS, JACQUES, 1877-1935 Cinq Haï-kaï. (Card 2)

With autograph of Albert Stoessel
MOVEMENTS —Prière d'orphelin —Jour de l' an japonais — Chagrin d'amour —Solitude (Aubade à la lune)— Rêves de guerriers morts.

1. Chamber music, 20th cent —Quintets 2 Harp in quintets (harp flute. violin. viola. violoncello) 3 Autographs (Signatures, etc.)— Pillois, J 4 Autographs (Signatures, etc)—Stoessel, A. 5. Suites (Quintets). I. Title: Haï-kaï

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PINKHAM, DANIEL, 1923-
Prelude, adagio and chorale [for] brass quintet and unison chorus ad lib. [New York, C.F. Peters, 1969] score (16 p.) and 6 parts. 27cm. (Edition Peters. no. 66294)

For 2 trumpets, horn, trombone and tuba, with unison chorus, ad lib.
(Continued)

NN 12.69 w/ OC, I SL MUg. 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

PINKHAM, DANIEL, 1923- . Prelude, adagio and chorale . . . (Card 2)

Words from Psalm 134.
Duration: 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Chamber music, with voices. I. Bible. O.T. Psalms. CXXXIV. English.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Pinkham, Daniel, 1923-
₍Sonata, no. 2, organ & string quartet₎

Sonata no. 2, for organ and string quartet (contrabass ad lib.), or string orchestra. ₍Boston₎ Ione Press; sole selling agents: E. C. Schirmer Music Co. ₍1966₎
score (28 p.) and 5 parts. 31 cm. (E. C. S. organ library, no. 1422)

Composed, 1954; rev., 1964.
(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) LC1, X1) 2

PINKHAM, DANIEL, 1923- . [SONATA, NO. 2, ORGAN & STRING QUARTET] Sonata no. 2. . . (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 violins, viola, violoncello). 3. Organ and string orchestra.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PISTON, WALTER, 1894-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for wind instruments, 1956. New York, Associated music publishers [c1957] miniature score (33 p.) 23cm.

"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 12.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Placheta, Hugo.
[DIVERTIMENTO, WIND QUINTET, OP. 8]
Divertimento für Flöte, Oboe, Klarinette, Horn und Fagott, op. 8. Wien, Verlag Doblinger ₍1965₎
miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN 6.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 18TH CENT.--QUINTETS

*MX

PLEYEL, IGNAZ, 1757-1831.
[QUINTET, OBOE, CLARINET, HORN, BASSOON & PIANO, C MAJ.]
Quintet in C for oboe, clarinet, horn, bassoon & piano [by] I.J. Pleyel. London, Musica rara [1969] score (20 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn --To 1800.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

POLIN, CLAIRE C. J.
Consecutivo; study on a requiem [for] flute (alto flute), clarinet (bass clarinet), violin, violoncello and piano [by] Claire Polin. [Philadelphia, A. Bosc music-masters, 1966?] score (14 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title.
NN 2.70 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

PONSE, LUCTOR.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 32]
Kwintet voor fluit, hobo, clarinet in A, fagot en hoorn in F. Op. 32. [Amsterdam, Donemus, 1961] score (37 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Poot, Marcel, 1901-
[CONCERTINO, WIND QUINTET UNACC.]
Concertino, pour quintette à vent. Paris, A. Leduc ₍1965₎
miniature score (82 p.) 21 cm. and 5 parts. 34cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.
(Continued)

NN* 6.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

POOT, MARCEL, 1901- . [CONCERTINO, WIND QUINTET UNACC.] Concertino, pour quintette à vent. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Concertos (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PORTER, QUINCY, 1897-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn) New York, C.F. Peters [1962] score (24 p.) and 5 parts. port. 30cm. (American music awards series)

Edition Peters, no. 6067.
"Published. . . under the sponsorship of Sigma Alpha Iota."
(Continued)

NN 11.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM] 2

PORTER, QUINCY, 1897- . [DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN] Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn). (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. American music awards series.

Chamber music, 20th cent. Quintets.

*MV - Amer.

Porter, Quincy, 1897-
Music for strings. New York: Music press, inc. ₍c1941₎ 19 p. 30½cm. (On cover: The Music press contemporary series.)

Score: violin I-II, viola, violoncello and double bass.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. September 9, 1942

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Porter, Quincy, 1897-1966.
₍Quintet, clarinet & strings₎

Quintet, for clarinet and strings. ₍n. p.₎ Highgate Press; agent: Galaxy Music Corp., New York ₍1969₎
score (19 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4)(LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUINTET, OBOE & STRINGS]
Quintet for oboe and strings. Elegiac. [n.p., Highgate press, c1967] 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUINTET, OBOE & STRINGS]
Quintet for oboe and strings (Elegiac). [n.p.] Highgate Press; agent: Galaxy Music Corp., New York [c1967] score (26 p.) 31cm.

1. Chamber music, 20th cent. --Quintets. 2. Oboes in quintets (Oboe, 2 violins, viola, violoncello)
NN* 5.69 v/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
Porter, Quincy, 1897-
...Quintet on a childhood theme, for flute and string instruments... [Middlebury, Vt.] M. & H. publications [c1945] iv, 17 p. port. 19cm.
Miniature score: flute, violin I-II, viola and violoncello.
Supplement to Musicology, v. 1, no. 1, 1945.
(Continued)
NN 12.52 OC (OS)I SL MU, 1, 2, I (MUA, 4) (LC1, X1)

Porter, Quincy, 1897- ...Quintet on a childhood theme, for flute and string instruments... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Musicology.

CHAMBER MUSIC, 20TH CENT.--QUINTETS **MX

POUSSEUR, HENRI.
Quintette, à la mémoire d'Anton Webern. Per clarinetto in si♭, clarinetto basso in si♭, pianoforte, violino e violoncello. Milano, Edizioni Suvini Zerboni [c1958] miniature score (63 p.) 21cm.
Duration: 14 min.
Drexel musical fund.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 clarinets, violin, violoncello). 3. Webern, Anton von, 1883-1945.
NN 5.64 c/ OC SL MU, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
POWELL, MEL.
Divertimento for five winds; flute, oboe, clarinet in B flat, trumpet in B flat, bassoon. New York, Society for the publication of American music; sole sales agent, C. Fischer [c1957] 16 p. 31cm.
"Facsimile score."
At head of title: Society for the publication of American music, thirty-eighth season, 1957.
(Continued)
NN 2.59 a/H OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

POWELL, MEL. Divertimento for five winds...
(Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, trumpet, bassoon). I. Society for the publication of American music.

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet 1948, voor fluit, hobo, fagot, klarinet en hoorn. Amsterdam, DONEMUS [c1949] 52 p. 23cm.
Score.
Duration: 18 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
PRAAG, HENRI C. VAN.
[SONATA, 5 FLUTES]
Sonata per cinque flauti. Amsterdam, Donemus [1963] score (17 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes).
NN 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS * MX--Amer.

PREMRU, RAYMOND EUGENE, 1934-

Concertino for trombone solo and flute, oboe, clarinet, bassoon [1954] London, Musica rara [c1962] score (23 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Concertos (Trombone)--Quartet acc. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, trombone)
NN 9.63 p/ OC (1b+) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.
PRESSER, WILLIAM HENRY, 1916-

Folk song fantasy, for brass quintet. New York, Composers press [c1955] 11 p. 31cm.

Score: trumpet I-II, trombone, baritone, tuba.
Based on two English folk songs, Lord Lovel and Barbara Allen.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, trombone, baritone, tuba). 3. Folk songs, English (Instrumental settings).
NN X 11.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (MUA4, MU11, LC1, X1)

Chamber music, 20th cent. Quintets. **MX
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Quintet, oboe, clarinet, violin, viola & double bass, op. 39]
...Quintette pour hautbois, clarinette, violon, alto et contrebasse... Op. 39... [Moscou] A. Gutheil [c1927] Pl.no. A.10392 G. 52 p. f°.
Score.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
444731A. 1. Chamber music, 20th cent.—Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, double bass). Card reprinted
N. Y. P. L. June 14, 1951

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

QUINET, MARCEL, 1915-
[PETITES PIÈCES, WOOD-WINDS & HORN]
Huit petites pièces pour quintette à vent [1946] Bruxelles, CeBeDeM [c1956] score (16 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS * MX

QUINET, MARCEL, 1915-
[PETITES PIÈCES, WOOD-WINDS & HORN]
Huit petites pièces pour quintette à vent. Bruxelles, CeBeDeM [c1956] 5 parts. 32cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

QUINET, MARCEL, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent [1949] Bruxelles, CeBeDeM [c1957] score (43 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS * MX

Quinet, Marcel, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent. Bruxelles, CeBeDeM [1957]
5 parts. 33 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 4.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX

RADULESCU, MICHAEL.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren. 260)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS * MX
Rainier, Priaulx, 1903-
[PIECES, WIND QUINTET]
Six pieces for five wind instruments. London, Schott; New York, Associated Music Publishers [1963]
miniature score (45 p.) 23 cm. (Edition Schott. 10740)
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX
RÁNKI, GYÖRGY, 1907-
Pentaerophonia; három darab fúvósötösre. [Three pieces for wood-wind quintet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (31 p.) 21cm. (Kispartitúrák, 81)

Added t.p. in German and English.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN 4.64 f/ OC(1bEA) SL MUg, 1g, 2g, Ig (LC1, X1)

RÁNKI, GYÖRGY, 1907- . Pentaerophonia...
(Card 2)

Duration: about 12 min.
CONTENTS.--Preludio.--Fantasia.--Rondo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

Chamber music, 20th cent. — Quintets. *MX
Raphael, Guenter, 1903-
[Quintets. Op. 4.] Quintett (Serenade) F dur, für Klarinette, 2 Violinen, Bratsche und Violoncell, von Günter Raphael. Op. 4. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1925. Publ. pl. no. 14806. 43 p. 18½cm.
Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets.
N. Y. P. L. January 4, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX—Amer.
Rapoport, Eda, 1900-
"Indian legend," woodwind quintet... New York, Associated music publishers [c1949] 1 v. 31cm. (Wind instrument ensemble music. Second ser.)
Score, flute, oboe, clarinet, horn and bassoon (22 p.) and 5 parts.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 10.53 OC SL MUg, 1g, 2g, Ig (MUA 4, U 1, LC1, X1)

** MX

Ravel, Maurice, 1875-1937.

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.

N. Y. P. L. August 11, 1949

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

Rawsthorne, Alan, 1905-
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON]

Quintet for piano, oboe, clarinet, horn, and bassoon. [London] Oxford University Press [1964]

score (51 p.) and parts. 31 cm.

"Commissioned by the B. B. C. for the Thursday Invitation Concerts, Spring, 1963."
Duration: 20 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn).
NN R 5.65 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RAWSTHORNE, ALAN, 1905-
[QUINTET, PIANO & STRINGS]

Quintet, for piano and strings. London, Oxford University Press [c1969] score (33 p.) and 4 parts. 31cm.

Duration: 16 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN* 5.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th cent.--QUINTETS

* MX-AMER.

READ, GARDNER, 1913-
[SCHERZINO, OP. 24]
Scherzino for woodwind quintet, Op. 24. [1952?]
12 p. 32cm.

Copyist's ms.
Score: flute, oboe, clarinet, horn and bassoon.
"Copyright 1952 by Southern music pub. co."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn) I. Title: Scherzino.
NN 9.55 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX—Amer.

Read, Gardner, 1913-
[SCHERZINO, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 24]
Scherzino, for woodwind quintet. New York, Southern music pub. co. [c1953] 10 p. 32cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Scherzino.
NN 5.55 j/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

REGER, MAX, 1873-1916.
[QUINTET, PIANO & STRINGS, OP. 64]

Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, op. 64. Leipzig, C. F. Peters [1902] Pl. no. 8853. score (72 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

REIF, PAUL, 1910-

Kaleidoscope. New York, Seesaw music corp. [c1966] score (40 p.) 32cm.

For wind quintet, with optional narrator and maracas.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Melodrames--Instr. acc. I. Title.
NN 3.69 v/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

REIF, PAUL, 1910-

Wind spectrum. New York, Seesaw music corp. [c1966] score (27 p.) 32cm.

For wind quintet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.69 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

REINHOLD, OTTO, 1899-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON]

Bläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott) Leipzig, Edition Peters [c1964] miniature score (44 p.) 19cm. and 5 parts. 30cm. (Collection Litolff, Nr. 5360)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.65 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

REISFELD, BERT, 1906-

Scherzo (wood wind quintette with score), by Bert Reisfeld and Charles Hathaway. Scored by Charles Hathaway. Hollywood, Abbey music co. [c1948] 1 v. 31cm.

Score (7 p.) and parts.
Original imprint covered by label: E. D. M. Music pub.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Hathaway, Charles, 1904- . Scherzo.
NN X 8.57 l/ OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Reiter, Albert, 1905-

Musik für 5 Bläser (Flöte, Oboe, Klarinette, Horn, Fagott) Wien, Doblinger [1953]

miniature score (20 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 1.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

Chamber music - 20th cent. - Quintets

*MX +

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .

N. Y. P. L. April 20, 1938

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Reizenstein, Franz, 1911-
[Quintet, piano, 2 violins, viola & vlc.
...Quintet in D for pianoforte & strings... London, A. Lengnick & co. [etc., etc., c1951] Pl.no.A.L.& Co.Ltd.3672. 1 v. 31cm.

Score (80 p.) and 4 string parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (16 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).
NN 11.68 l/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. [New York] Southern music pub. co., c1957. 5 parts. 31cm.

Caption title.
For piccolo, oboe, clarinet, saxophone and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets. (Oboe, piccolo, clarinet, saxophone, trumpet).
NN 12.68 l/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX box

REVUELTAS, SILVESTRE, 1899-1940.

Second little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (4 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).
NN R 11.68 l/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

REYNOLDS, VERNE.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite for brass quintet. [New York] MCA music [1971] score (59 p.) 31cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Toccata.--Chorale.--Scherzo.--Arioso.--March.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets)
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

REYNOLDS, VERNE.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite for brass quintet. [New York] MCA music [1971] 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Toccata.--Chorale.--Scherzo.--Arioso.--March.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer

Riddle, Nelson.
[THREE-QUARTER SUITE]

Three-quarter suite, for brass quintet. New York, Duchess Music Corp.; sole selling agent: MCA Music, [c]1966.

score (16 p.) and 5 parts. 31 cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN* 3.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett [für] Flöte, Oboe, Klarinette (B), Horn (F) [und] Fagott, op. 51. Mainz, Ars Viva Verlag [c1952] 24 p. 28cm. and 5 parts. 31cm. (Edition AV. 65)

Parts: Edition AV. 8.
For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RIEGGER, WALLINGFORD, 1885-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett (Flöte, Oboe, Clarinette in B, Horn in F, Fagott) Wien, Ars viva Verlag [c1952] miniature score (28 p.) 21cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.62 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

RIEGGER, WALLINGFORD, 1885-
[QUINTET, PIANO & STRINGS, OP. 47]
Piano quintet, for piano and string quartet, op. 47. New York, Associated music publishers [c1955] 1v. 31cm.

Score (68 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.57 a/b OC SL MUg, 1g. 2g (MUA4, LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

RIETI, VITTORIO, 1898-
[CONCERTINO, FLUTE, VIOLA, VIOLONCELLO, HARP & HARPSICHORD, UNACC.]
Concertino for flute, viola, violoncello, harp and harpsichord (piano) [New York, General music pub. co.] sole selling agent: Boston music co., Boston [c1966] score(36 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, harp, flute, viola, violoncello). 4. Concertos (Chamber ensemble).
NN 6.68 v/+OC (OAF1) (LC1, X1) MUA(4) SL MUg, 1g, 2g, 3g, 4g

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

RIETI, VITTORIO, 1898-
[INCISIONI]
Incisioni. Engravings. For brass quintet. [New York] General music pub. co. [1969] score(10 p.) 23 x 31cm. and 5 parts. 31cm.

For 2 trumpets, horn and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).
NN 7.69 k/+OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

RIETI, VITTORIO, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for woodwind instruments. 1957. New York, Associated Music Publishers [1963] miniature score (46 p.) 18cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 g/b OC (OAF 1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RIETI, VITTORIO, 1898-
Silografie; cinque pezzi per legni. Woodcuts; for 5 woodwinds. By Vittorio Rieti. [n.p.] General music pub. co.; Sole selling agent: Boston music co., Boston [c1968] score (10 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 e/A OC SL MUg, 1g, 2g, 1g (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Rocca, Lodovico, 1895-
Storiella per fagotto, due trombe, arpa e pianoforte di Lodovico Rocca... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123848. 45 p. 20cm.

Miniature score: bassoon, trumpet I-II, harp and piano.

Music div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Misc.—1800— 3. Bassoon—Quintets—1800— 5. Harp—Quintets—1800— 2. Piano—Quintets—1800— 4. Trumpet—Quintets—1800— I. Title.
N. Y. P. L. April 11, 1938

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

ROCCA, LODOVICO, 1895-
Storiella, per fagotto, 2 trombe, arpa e pianoforte. [Milano, New York, Ricordi [1955]
miniature score (45 p.) 19 cm.

For bassoon, 2 trumpets, harp, and piano.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, harp, bassoon, 2 trumpets) I. Title.
NN X 1.61 s/+ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

Chamber music, 20th cent.—Quintets.

*MX

Roentgen, Julius, 1855-
...[Quintets. Op. 100.] Quintet voor piano, 2 violen, alt en violoncel. [Door] Julius Röntgen. Op. 100. Partitur en partijen... Amsterdam: G. Alsbach & Co., [1931.] Publ. pl. no. G. A. & Co. 4609. 5 parts in 1 v. 33cm.

Score and 4 parts.

Music div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. December 16, 1932

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RÖTSCHER, KONRAD.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 41]
Quintett für Holzblasinstrumente und Horn, op. 41. Berlin, Bote & Bock [1964] miniature score (45 p.) 24cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 11.64 g/+OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20 cent.—Quintets.

*MTC box

Rootham, Cyril Bradley, 1875-1938.
Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

Music div.

1. Piano and orchestra—1800— 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— 4. Suites—Piano and orchestra—1800— 5. Suites—Quintets—1800— I. Title.
N. Y. P. L. October 15, 1940

Chamber music, 20th cent.—Quintets

*MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Music div.
Juilliard Foundation Fund.

1. Quintets—Wind instruments.
N. Y. P. L. September 4, 1929

Chamber music, 20th cent.—Quintets

** MX

Ropartz, Joseph Guy Marie, 1864-
...Prélude, Marine et Chansons pour flûte, violon, alto, violoncelle et harpe. Partition... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11551. 32 p. 8°.

Score.

Music div.
Drexel Musical Fund.

1. Quintets.
N. Y. P. L. June 27, 1929

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RORICH, CARL, 1869-
Ouvertüre zu einem Puppenspiel, für Flöte, zwei Violinen, Cello und Klavier, Op. 93. Nürnberg, W. Martin [c1939] score (11 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, 2 violins, violoncello). 3. Overtures (Quintets). I. Title.
NN 12.64 e/A OC SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

Chamber music, 20th cent.—Quintets

*MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

Music div.
Juilliard Foundation Fund.

1. Quintets—Wind instruments.
N. Y. P. L. March 28, 1927

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Rosenthal, Laurence.
Commedia, for woodwind quintet. New York, Chappell [1964]
score (22 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 10 min., 45 sec.

Contents. — Colombina. — Brighella. — Leandro and Isabella. — Scapino.

(Continued)
NN 7.65 l/+ OC(1b*) SL (MUI 5, LC1, X1)DC1) MUg, 1g, 2g, 3g, 1g MUA(4) 2

ROSENTHAL, LAURENCE. Commedia... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

Chamber music, 20th cent.—Quintets.

*MX

Roslavetz, Nikolaï Andreyevich, 1881-
...Nocturne. Quintetto pour harpe, hautbois, deux altos et violoncelle... Moscou: W. Grosse[, 1913]. Publ. pl. no. 1929. 21 p. 24½cm.

Score.
Stamped on cover: In die Universal Edition als Nr. 8510 aufgenommen.

Music div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets. 3. Oboe—Quintets. 4. Viola—Quintets. I. Title.
N. Y. P. L. November 8, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Rosseau, Norbert, 1907-
Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. Bruxelles, CeBeDeM [1965]
score (85 p.) and 4 parts. 31 cm.

For flute, oboe, viola, violoncello, and harpsichord.
Duration: about 15 min.

(Continued)
NN* 1.67 l/c OC SL (LC1, X1) MUg, 1g, 2g, 3g, 1g (MUI 1, 2

ROSSEAU, NORBERT, 1907- . Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, flute, oboe, viola, violoncello) I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

ROTA, NINO, 1911-
Petite offrande musicale, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] miniature score (11 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 1.61 e/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

ROTA, NINO, 1911-
[QUINTET, FLUTE, OBOE, VIOLA, VIOLONCELLO & HARP]
Quintetto per flauto, oboe, viola, violoncello e arpa [1935] [Milano, New York] Ricordi [1956; c1937] score (29 p.) 32cm.

Re-issued from the plates of the 1937 edition.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, oboe, viola, violoncello)
NN X 5.60 s/+ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Rota, Nino, 1911–

Quintetto per flauto, oboe, viola, violoncello ed arpa.. Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Viola—Quintets—Misc.—1800– . 5. Violoncello—Quintets—1800– . 6. Harp—Quintets—1800– .
N. Y. P. L. April 22, 1938

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo [°1966]

score (11 p.) and 8 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.

"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included."

(Continued)

NN* 9. 68 p/k OC (OS)I SL (LC1, X1, DC2) [NSCM] MUg, 1g, 2g, 3g, 4g, 5g 2

ROUSSAKIS, NICOLAS. March, song and dance... (Card 2)

Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music for woodwind instruments

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Chamber music, 20th cent.—Quintets

**MX

Roussel, Albert Charles Paul, 1869–

...Sérénade pour flûte, violon, alto, violoncelle et harpe. Op. 30 [really 30]. Partition in-16... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10823. 75 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

489650A. 1. Quintets.
N. Y. P. L. August 26, 1930

Chamber music, 20th cent.—Quintets

**MX

Różycki, Ludomir, 1883–

...Quintett für 2 Violinen, Bratsche, Violoncell und Klavier, von Ludomir Różycki. Op. 35... Mainz: B. Schott's Söhne [cop. 1915]. Publ. pl. no. 30219. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

188722A
1. Quintets.—Two violins, viola, violoncello and contrabasso.
N. Y. P. L. April 29, 1934.

**MX
box

Rüdiger, Theo, 1878–

"Weimar;" sinfonisches Intermezzo ‹für das Goethe-Jahr 1932›. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger.. Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

MUSIC DIV

N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878– . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800– . 4. Piano—Quintets—Piano and wind—1800– . 5. Flute—Quintets—1800– . 6. Oboe—Quintets—1800– . 7. Clarinet—Quintets—1800– . 8. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. August 31, 1939

Chamber music, 20th cent.—Quintets.

**MX

Ruyneman, Daniel, 1886–

...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. [c1928] Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

RUYNEMAN, DANIEL, 1886-

Reflexions no. 4. [Amsterdam, Donemus, c1961] score (11 p.) 35cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 4.64 a/k OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Sachsse, Hans, 1891–

[Bläsersuite. Op. 32]
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Suites—
N. Y. P. L. December 2, 1937

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* MX

SADAI, YIZHAK.

Interpolations variées, [pour] quatuor à cordes et clavecin (piano). Tel Aviv, Israeli Music Publications [1966] miniature score (16 p.) 24cm. and 5 parts. 28cm. (Study scores of orchestral works and chamber music. 72)

For 2 violins, viola, violoncello, and harpsichord or piano.
Parts in score format.
Duration: 7 min.

(Continued)

NN 3.68 g/d OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1) 2

SADAI, YIZHAK. Interpolations variées... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SAEGUSA, SHIGEAKI.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintet. [Tokyo, Ongaku no Tomo Sha, c1964] score (44 p.) 26cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.71 d/z OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

ST. JOHN, KATHLEEN.
[MOODS OF MELANCHOLY]
Moods of melancholy; a string quintet in 5 movements. [1968?] score (34 p.) 38cm.

Reproduced from holograph.
For 2 violins, viola, violoncello and double bass.
At end: 10-7-68, New York. Kathleen St. John.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN 5.70 m/k OC (OAF1) SL (LC1, X1, MUI 1) MUg, 1g, 2g, 1g MUA(4)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Sandberg, Mordecai, 1897-
[Quintet, 2 violins, viola, vlc. & piano]
Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72, 23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth-
(Continued)

NN R 12.54 t/ OCs SL J MUg, 1g, 2g, 3g, 4, 1g
(MUI 7, LC1, X1)

Sandberg, Mordecai, 1897- [Quintet, 2 violins, viola, vlc. & piano] Quintet for two violins, viola, cello and piano... (Card 2)

day march.—B. Epilogue, an instrumental version of Psalm 150, in one movement [with baritone and chorus]

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Chamber music, with voices. 4. Autographs (Music)—Sandberg, M.—Facsimiles. I. Title: The five points.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Sandby, Herman, 1881–
[Quintet, 2 violins, viola & 2 violoncellos]
...Quintett, 2 violinen, bratsch & 2 violoncelli... Copenhagen, Skandinavisk og Borups musikforlag, c1936. Pl.no. S.B.M.972. 31 p. 19cm.

Miniature score.

MUSIC DIV

1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SANTA CRUZ DOMINGO, 1899-
[QUINTET, WIND INSTRUMENTS, OP. 33]

Quintet, for woodwind quintet. New York, Peer International Corp. [1967]

miniature score (27 p.) 23 cm. and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 6.68 1/OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Sauguet, Henri, 1901-
[Golden suite]

Golden suite; pour 2 trompettes, cor, trombone, tuba. Paris, Éditions musicales transatlantiques [°1967]
miniature score (28 p.) 23 cm. (Musique contemporaine française)

Collection Fernand Oubradous.
Cover title.

(Continued)

NN* 11. 68 √/OC (OAF1) LC1, X1) SL MUg, 1g, 2g, 3g, 1g (MUI 4, 2

SAUGUET, HENRI, 1901- [GOLDEN SUITE]
Golden Suite... (Card 2)

For 2 trumpets, horn, trombone, and tuba.
CONTENTS.—Cantilena (Old gold)—Chanson variée (Sweet gold)—Marche (On the gold)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Sauguet, Henri, 1901–

...Près du bal, divertissement pour flûte, clarinette, basson, violon et piano... Paris, Rouart, Lerolle & cie. [c1930] Pl.no. R.L.11718 & cie. 1 v. 32cm.

Score (23 p., flute, clarinet, violin, bassoon and piano) and 4 parts.
CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

MUSIC DIV.

528300B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, violin) 3. Suites (Quintets). I. Title.
N. Y. P. L. February 7, 1953

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX--Amer.

SCARMOLIN, A. LOUIS, 1890-

Scherzino all'antica for flute, oboe, B♭ clarinet, horn in F, bassoon. New York, Pro Art publications; sole selling agents, Belwin [c1946] 1 v. 31cm.

Score (7 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 4.59 m/# OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

SCELBA, A. J.
[PASSACAGLIA, STRING QUINTET]
Passacaglia, for string quintet, by A. Scelba, op. 2. Cincinnati, Liben music, c1970. score(7 p.) and 5 parts. 33cm.

For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Passacaglias (Quintets)
NN 9.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRING QUARTET]
Quintett, für Klarinette und Streichquartett. Hamburg, London, N. Simrock [1968] 5 parts. 31cm. (Elite Edition. 3307)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN * 7.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRINGS]
Quintett für Klarinette und Streich-quartett. Hamburg, N. Simrock [c1968] 5 parts. 31cm. (Elite edition. 3307)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets

** MX

Schelling, Ernest Henry, 1876–
...Divertimento, pour quatuor à cordes et piano obligato, par Ernest Schelling... Leipzig: F. E. C. Leuckart[, cop. 1927]. Publ. pl. no. F. E. C. L. 8445. 5 parts in 1 v. f°.

Score and 4 string parts.
Contents: 1. Les fontaines de Garengo. 2. Évocation catalane à la mémoire d'Enrique Granados. 3a. Raga tamil; chant cashmir. b. Gazal, persian. c. Berceuse pour un enfant malade. 4. Irlandaise. 5. The last flight, Aviation Field X, Oct., 1918.

Music Dept
DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. June 18, 1929

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHIBLER, ARMIN, 1920-

Kaleidoskop: 5 Stücke für Bläserquintett, op. 41. Berlin, Ahn & Simrock, °1956.
score (80 p.) 35 cm.
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Introitus.—Ornament.—Kleine expressive Improvisation.—Quodlibet.—Sieben Metamorphosen einer Grundgestalt.

(Continued)
NN * 5.68 1/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

2

SCHIBLER, ARMIN, 1920- Kaleidoskop...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MYR-Amer.

SCHIFFMAN, HAROLD.

Allegro con spirito di San Niccolò for woodwind quintet. New York, Associated music publishers [c1969] score (12 p.) and 5 parts. 31cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.71 e/ZOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHILLING, HANS LUDWIG.
[ZEACIS HAFIS]
Zeacis Hafis (an Schems ed-Din Moh. Hafis Schönste Tochter): Quintetto 67 für Flöte, Oboe, Klarinette in B, Horn in F und Fagott. Wiesbaden, Breitkopf & Härtel [c1970] score (24 p.) and 5 parts. 31cm. (Edition Breitkopf. Nr. 6566a-b)

For flute, oboe, clarinet, horn and bassoon.
Duration: 16 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.71 w/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets

* MX p.v.4, no.8

Schmid, Heinrich Kaspar, 1874–
Blasquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne[, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Wind instruments.
N. Y. P. L. July 10, 1925

CHAMBER MUSIC,20TH CENT. QUINTETS

*MX-Amer.

SCHMIDT, WILLIAM J.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite no. 2(Folksongs) for brass quintet [by] William Schmidt. Los Angeles, Western international music [c1968] score (24)p. and 5 parts. 28cm. (Los Angeles brass quintet series, no. 2)

CONTENTS.--Rosetree.--Plaintive song.--Coal vendor's call.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets). I. Los Angeles brass quintet series.
NN 10.71 w/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

SCHMIDT, WILLIAM J.
[VARIATIONS ON A HEXACHORD]
Seven variations on a hexachord [by] William Schmidt. Los Angeles, Western international music [c1969] score (39 p.) and 5 parts. 28cm. (Los Angeles brass quintet series, no. 6)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Chamber music, 20th cent.—Quintets

* MX

Schmitt, Florent, 1870–
Quintette en trois parties pour piano, deux violons, alto et violoncelle [de] Florent Schmitt. Op. 51. Partition... Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 370 M. 1 p.l., 135 p. 8°.

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. December 16, 1918.

Chamber music, 20th cent.—Quintets

* MX – Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938]. Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I-II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800– 4. Horn, French—Quintets—1800– 5. Trombone—Quintets—1800– 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

Chamber music, 20th cent.—Quintets

* MX – Amer.

Schmutz, Albert D.

...Rondo in F [by] Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago [etc.] C. F. Summy co. [c1938]. Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– 3. Horn, French—Quintets—1800– 4. Trombone (Horn)—Quintets. 5. Baritone
N. Y. P. L. August 5, 1943

Chamber music, 20th cent.—Quintets

* MX p.v.7, no.12

Schoenberg, Arnold, 1874–
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Wind instruments.
N. Y. P. L. May 3, 1926

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, Op. 26. Wien, New York, Universal-Edition, c1925. miniature score (75 p.) port. 20cm. (Philharmonia Partituren. No. 230)

Prefatory material in German, English and French.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NNR 5.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHRÖDER, HANNING.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento für fünf Bläser: Flöte, Oboe, Klarinette Horn, Fagott [1956. Leipzig, Edition Peters, c1962] 5 parts. 30cm. (Collection Litolff, Nr. 5293)

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX

SCHUBERT, MANFRED, 1937-

Moments musicaux; für 5 Bläser. Leipzig, Deutscher Verlag für Musik [1969] score(42 p.) 30cm. (Positionen; kammermusik junger komponisten)

For flute (and piccolo), oboe, clarinet, horn and bassoon.
Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.70 1/OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--QUINTETS

*MX-Amer.

SCHULLER, GUNTHER.

Music for brass quintet (1961). New York, Associated music publishers [1962] score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)
For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G.--Facsimiles. I. Composers' holograph editions.
NN 12.62 (/)OC (OS)I SL X1 [NSCM] MUg, 1g, 2g, 3g MUA(4) (LC1,

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CHAMBER MUSIC,20TH CENT.--QUINTETS

* MX-Amer.

SCHULLER, GUNTHER.

Music for brass quintet (1961). New York, Associated music publishers [1962] score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G. --Facsimiles. I. Composers' holograph editions.
NN 1.63 p/ OC (OS)I SL X1) [NSCM] MUg, 1g, 2g, 3g MUA (4) (LC1,

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SCHULLER, GUNTHER.

Night music. [New York] MJQ music, c1963. score (5 p.) 36cm.

Caption title.
For bass clarinet, guitar, 2 double basses and drums.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, clarinet, drums, 2 double basses). 3. Drum in quintets. I. Title.
NN 4.70 v/t OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SCHULLER, GUNTHER.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1958] miniature score(20 p.) 23cm. (Schott's study and miniature scores)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Schott's study and miniature scores.
NN 3.69 l/l OC (OS)I (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer. box

SCHULLER, GUNTHER.
[QUINTET, WINDS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1958] 5 parts. 31cm. (Schott edition. 11013)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 6.69 k/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SCHULLER, GUNTHER.
[SUITE, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Suite. [New York] J. Marx, 1958. 12 p. 31cm.

Score.
MOVEMENTS.--Prelude.--Blues.--Toccata.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.58 m/Y OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SCHWAEN, KURT.

Mährisches Holzbläser-Quintett, für Flöte, Oboe, englisch Horn, Klarinette und Fagott [1958] Leipzig, Edition Peters, Collection Litolff [c1961] miniature score (24 p.) 19cm. (Collection Litolff, Nr. 5290a)

Edition Peters. 12102.
For flute, oboe, English horn, clarinet and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet and bassoon). I. Title.
NN 7.63 e/B OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Schwertsik, Kurt.

Eichendorff-Quintett. Wien, Universal Edition, 1967, score (27 p.) 23 x 31 cm. (Universal Edition, 14327)
For piccolo, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: about 11 min.

(Continued)
NN * 5.69 c/L OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

SCHWERTSIK, KURT. Eichendorff-Quintett.
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets.
3. Oboe in quintets (Oboe, piccolo, clarinet, bassoon, horn)
I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SCHWERTSIK, KURT.

Querschnitt durch eine Operette; für Bläserquintett. Wien, Verlag Doblinger [c1969] miniature score (32 p.) 19cm. (Doblingers Studienpartituren, 207)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

(Continued)
NN 8.70 e/COC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

2

SCHWERTSIK, KURT. Querschnitt durch eine Operette... (Card 2)

CONTENTS.--Ouvertüre.--Entrée des Tenors.--Couplet des Buffo.--Chanson-Duett.--Entr'acte.--Liebesduett.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SCHWERTSIK, KURT.

Querschnitt durch eine Operette für Bläserquintett. Wien, Doblinger [c1969] 5 parts. 30cm.

Suite for flute, oboe, clarinet, bassoon and horn.

(Continued)
NN 6.70 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHWERTSIK, KURT. Querschnitt durch eine Operette für Bläserquintett (Card 2)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
3. Suites (Quintets).

Chamber music, 20th cent.--Quintets

**MX

Scott, Cyril Meir, 1879-
...Quintet for piano, two violins, viola & violoncello... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 3048. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

228578A
MUSIC DIV. DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. December 28, 1925

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
[SUITE, WIND QUINTET]
Suite for wind quintet. New York, A. Broude [1969] 1v p., score(26 p.) 28cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 9-10 min.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets).
3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
**MX

SEIBER, MATYAS, 1905-

Permutazioni a cinque. For wind quintet. London, Schott, 1959,
miniature score (17 p.) 23 cm. (Edition Schott, 10685)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.

Drexel Musical Fund
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 10.60 m/4 OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SEMLER-COLLERY, JULES, 1876-

Pièce récréative, pour 5 clarinettes. Paris, M. Eschig. [c1970] score (4 p.) 34cm. and 5 parts. 28cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (5 clarinets)
NN 9.71 e/c OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SEREBRIER, JOSÉ.

Pequeña musica; Little suite, for woodwind quintet. [1955] New York, Southern music publ. co. [1961] miniature score (11 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--1. Pieza elegiaca (Elegy)--2. Danza (Dance)--3. Canción de amor (Song of love)
1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/ OC(1bo) SL MUg, 1g, 2g, 3g (MU15, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX

Sessions, Roger, 1896-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintet, for 2 violins, 2 violas, and cello. New York, E. B. Marks Music Corp., °1959,
score (82 p.) 27 cm.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN* R 7.62 g/5 OC (OAF I) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SHEINKMAN, MORDECHAI, 1926-

Bläser quintett (1952). 19 p. 34cm.

Score: flute, oboe, clarinet, bassooon and horn.
Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Sheinkman, M.--Facsimiles.
NN 6.59 1/ OC(1b*) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SHIFRIN, SEYMOUR, 1926-

Serenade. [n.d.] score (51 p.) 39cm.

Reproduced from ms.
For oboe, clarinet, horn, viola and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, horn, viola)
NN R 7.61 a/S OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SHILKRET, NATHANIEL, 1895-

Twilight mood. For clarinet in A and string quartet, with bass (ad lib.) from third movement of clarinet quintet. Hollywood, Calif., W. A. Quincke [c1939] score (8 p.) 30cm. (Shilkret concert edition.)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) I. Shilkret concert edition. II. Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings. III. Title.
NN 9.69 r/a OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4), I (MU1 1, LC1, X1) [NSCM]

CHAMBER MUSIC, 20TH. CENT.--QUINTETS
*MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUINTET, PIANO & STRINGS, OP. 57]
Quintet for two violins, viola, violoncello and piano. Op. 57. New York, Leeds music corp., c1964. score (63 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.67 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

**MX

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Quintet, piano, 2 violins, viola & vlc., op. 57]
...Quintet for two violins, viola, cello and piano... Op. 57. New York, Am-Rus music corp., 1941. 1 v. 31cm.

Score (66 p.) and 4 string parts.
CONTENTS.—Prelude.—Fugue.—Scherzo.—Intermezzo.—Finale.

——— ——— Bass (ad lib.)

Unauthorized bass part by Gregory Stone (cf. publisher's letter, laid in, of Aug. 5, 1942 to The New York public library) in pocket of the above.

MUSIC DIV.
DREXEL MUSICAL FUND.

156989B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Stone, Gregory.
N. Y. P. L. Card reprinted June 21, 1951

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SIEGL, OTTO, 1896-
[QUINTET, STRINGS, G MAJ.]
Streichquintett in G, 1954. Wien, Doblinger [c1958] miniature score (48 p.) 22cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 7.70v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Siegl, Otto, 1896-
Quintett-Serenade; für Klarinette, Fagott, Violine, Viola und Violoncello. Wien, Verlag Doblinger [1967]
miniature score (48 p.) 19 cm. (Doblingers Studienpartituren, 168)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, violin, viola, violoncello).
NN * 7.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUINTETS

*MX-Amer.

SIMONS, NETTY.
Quintet [for] flute, oboe, clarinet, bassoon [and] (string) double bass [1953] [1953?] 29 p. 33cm.

Score.
Reproduced from the signed autograph ms.

1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, double bass).
NN X 1.57 a/ OC(lbo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

ŠKERJANC, LUCIJAN MARIJA, 1900-
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Kvintet za dve violini, dve violi in violončelo. Quintette pour deux violons, deux altos et violoncelle. Partitura. Ljubljana, 1955. 78 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 6)

Score.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SKORZENY, FRITZ.
Eine Nachtmusik, für 5 Bläser. Wien, Verlag Doblinger [1965] miniature score (26 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) I. Title.
NN * 7.66 t/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH.--QUINTETS

* MX box

SLAVENSKI, JOSIP, 1896-
Aus dem Dorfe. Du village. Sa sela. Quintett für Flöte, Klarinette in B, Violine Viola und Kontrabass. Opus 6. Mainz, B. Schott's Söhne [c1926] 8 p. 33cm.

Score: Flute, clarinet, violin, viola and double bass.
CONTENTS.--I. Serbischer Tanz.--II. Mitternachtstanz auf dem Balkan.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, double bass) I. Title.
NN RX10.59 p/ OC SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SMIT, LEO, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]
Quintet voor fluit, viool, alt, cello en harp. [Amsterdam, Donemus; New York, C. F. Peters, c1947] score (126 p.) 25cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello)
NN 7.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX-Amer.

Smith, David Stanley, 1877-
[Quintet. Piano & strings. Op. 56]
Quintet for pianoforte and strings, by David Stanley Smith. Op. 56... [New York: Oxford univ. press, c1928] 76 p. 30cm.

Score.

MUSIC DIV.

236411B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800—
N. Y. P. L. August 30, 1943

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

SMITH, JOHN SHAFFER.
Chronology; for brass quintet [Composed & arranged by J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965; c1967] score (27, 4 p.) 34cm.

Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 1.72 w/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX Amer.

SMITH, JOHN SHAFFER.
Dance of the gleeful gremlins. [Westminster, Calif., ReJay music publishers, c1965] score (20 p.) 32cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.

(Continued)

NN 1.72 w/ OC SL MUg, 1g, 2g, 1g (MUA 2, MUI 1, LC1, X1, DC2)

2.

SMITH, JOHN SHAFFER. (Card 2)

The program of the piece is added in pencil, at end.
Duration: 3 min., 8 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

CHAMBER MUSIC, 20th CENT.--QUINTETS

*MX-Amer.

SMITH, LELAND C.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet (1947-51). [1951?] 14 p. 24 x 29cm.

Reproduced from the signed autograph ms.
Score.
CONTENTS.--Prologue.--Intermezzo.--Sonata.

1. Autographs (Music)--Smith, L. C.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN X 2.57 a/ OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SONZOGNO, GIULIO CESARE, 1906-
Pastorale, allegro ed aria, per quartetto d'archi e pianoforte. Milano, Suvini Zerboni [c1938] score (28 p.) and 4 parts. 31cm.

For string quartet and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 7.60 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SORABJI, KAIKHOSRU, 1892-
[QUINTET, PIANO & STRINGS, NO. 1]
Quintet for piano and four stringed instruments [1920] London, London and continental music pub. co., c1923. Pl. no. K.S.6. 64 p. 27x34cm.

Score: violin I-II, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

SOURIS, ANDRÉ, 1899-
Rengaines, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (19 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
I. Title.
NN 10.70 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets

* MX-Amer.

Sowerby, Leo, 1895-
Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. FitzSimons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— 3. Oboe—Quintets—1800— 4. Clarinet—Quintets—1800— 5. Horn, French—Quintets—1800— 6. Bassoon—Quintets—1800— I. Title.
N. Y. P. L. March 25, 1940

Chamber music, 20th cent.—Quintets

*MX Amer.

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.)[, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.
*MX—Amer.
——— Second copy. Henry Hadley Mem. Lib.
*MX
——— 5 parts.
*MX—Amer.
——— Second copy. Henry Hadley Mem. Lib.

MUSIC DIV.

570942A. 1. Quintets—Wind instruments. I. Society for the Publication of American Music.
N. Y. P. L. February 24, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

SPEARS, JARED, 1936-
[MINIATURES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four miniatures for brass quintet. [n.p.] Tenuto publications; Bryn Mawr, Pa., T. Presser [c1968] score (16 p.) and 5 parts. 30cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: Miniatures.
NN 6.69 v/ OC(lb+) SL (OAF1) MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX

Spelman, Timothy Mather, 1891-
...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd.[, 1926.] Publ. pl. no. J. W. C. 232ª. 38 p. 18½cm.

Score.
*MX—Amer.
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets. I. Gautier, Théophile, 1811-1872: "Le pavillon sur l'eau."
N. Y. P. L. August 15, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS)

*MX

SPIREA, ANDRE.
Music for brass, for two B flat trumpets, F horn, tenor and tuba. New York, Mills music [c1962] score (16 p.) and 5 parts. 31cm. (Music from Israel)
Duration: 6 min.
MOVEMENTS.--Chorale.--Intermezzo.--Movement.--Chorale.
1. Chamber music, 20th cent.--Quintets) 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets).
NN 4.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
SPITZMÜLLER, ALEXANDER, Freiherr von Harmersbach. 1894-
Divertimento breve für 2 Violinen, Bratsche, Fagott und Klavier, Op.6. Wien, Universal-Edition, c1933. 1 v. 31cm. (Universal-Edition. Nr. 10445)
Score, violin I-II, viola, bassoon and piano (24 p.) and 4 parts. Duration: 12 1/2 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, bassoon, 2 violins, viola).
NN X 2.59 1/ OC(1b) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied: "Was hab' ich denn meinem Feinsliebchen getan?" für Klavier, zwei Violinen, Bratsche und Violoncell, Op. 38. Wien, New York, Universal-Edition, c1922. 1 v. 31cm. (Universal-Edition. Nr. 7094)
Score (30 p.) and 4 parts.
(Continued)
NN X 7.58 g/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied ... (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Folk songs, German--Swabia (Instrumental settings). I. Title: Was hab' ich denn meinem Feinsliebchen getan?

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
Sprongl, Norbert, 1892-
[QUINTET, WINDS, OP. 90]
Bläserquintett, op. 90. Wien, Verlag Doblinger [1965] miniature score (55 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.
STARER, ROBERT, 1924-
Five miniatures, for brass quintet. New York, Southern music pub. co. [c1952] score (14 p.) and 6 parts 31cm.
For 2 trumpets, 2 horns and trombone; part for trombone 2 included as alternate for horn 2.
CONTENTS.--Fanfare.--Air.--Canon--Chaconne--March.
(Continued)
NN 12.68 d/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

STARER, ROBERT, 1924- Five miniatures... (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Title.

CHAMBER MUSIC, 20th CENT.--QUINTETS
*MX-Amer.
STEINER, GITTA.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Brass quintet. [196-?] 21 p. 32cm.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 1.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*ZB-361
ŠTĚPÁN, VÁCLAV, 1889-
[PRVNÍ JARA]
První jara; třídílný cyklus pro smyčcový kvartet a klavír, op. 5. Les premiers printemps; cycle en trois parties pour quatuor à cordes et piano. Paris, Rouart, Lerolle, c1921. score (73 p.) and 4 parts. 35cm.
Microfilm.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Title: Les premiers printemps.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1g (MUF 1, MU1 2, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
Stevens, Bernard, 1916-
[Improvisations on folk-songs, OP. 24]
Two improvisations on folk-songs for brass quintet, op. 24. London, Galliard; New York, Mills Music [1964] score (12 p.) and 5 parts. 31 cm.
For 2 trumpets and 3 trombones.
Duration: 5 min.
CONTENTS.--"Lowlands, my lowlands"--"The cutty wren."
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones).
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (MU12, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX--Amer.
STEVENS, HALSEY, 1908-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for flute, violin, viola, violoncello and piano [1945] New York, G. Schirmer [c1949] 1 v. 31cm.
Score (50 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-ninth season 1948.
(Continued)
NN 5.57 j/ OC (OS)1 SL MUg, 1g, 2g, 1g (MUA4, MU1 5, LC1, X1, Z1)

STEVENS, HALSEY, 1908- [QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO] Quintet for flute, violin, viola, violoncello and piano... (Card 2)
MOVEMENTS.--Pastoral.--Scherzo.--Threnody.--Fugue.--Epilogue.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello). I. Society for the publication of American music.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
box
STOCKHAUSEN, KARLHEINZ.
Adieu, Nr. 21. [Wien] Universal Edition [1969] score (9 l.) 23 x 31cm. (Universal Edition, Nr. 14877)
For flute, oboe, clarinet, horn, and bassoon.
Includes instructions for performance in German and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN*R 1.70 v/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
Stockhausen, Karlheinz.
Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition [1957] score (77 p.) 23 x 31 cm. (Universal Edition. 12697)
For oboe, flute, English horn, clarinet, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.
NN 7.60 m/ OC SL MUg, 1g, 2g, 3g, 1g, 1g (LC1, X1) (MU1 2)

Chamber music, 20th cent.--Quintets
*MX
Stöhr, Richard, 1874-
[Suites. Flute & string quartet. Op. 52]
...Suite für Flöte u. Streichquartett, von Richard Stöhr Op. 52. [Reichenberg: J. Schwedler, 192-?] Publ. pl. no. Ed St. 21la. 6 parts in 1 v. $31\frac{1}{2}$cm. (Edition Strache. No. 33.)
Score and 5 parts.
Publisher's plate number on parts only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
780322A. 1. Chamber music, 20th cent.--Quintets. 2. Flute--Quintets. 3. Violin--Quintets--Misc. 4. Viola--Quintets. 5. Suites--Quintets.
N. Y. P. L. October 8, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
STOKER, RICHARD.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet for flute, oboe, clarinet, bassoon, horn. [Edited by] Leonard Brain. [London, Hinrichsen edition, c1970] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. no. 528)
CONTENTS.--Toccata.--Interlude 1.--Scherzo.--Interlude 2.--Danse.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
STONE, GREGORY, 1900-
Konzertstueck (four trumpets and piano) Hollywood Abbey music co. [c1948] 1 v. 31cm.
Score (17 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.
1. Piano in quintets (Piano, 4 trumpets). 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (4 trumpets, piano).
NN 5.59 m/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Chamber music, 20th cent.--Quintets
*MX p.v.4, no.11
Straesser, Ewald, 1867-
Quintett für Klarinette, zwei Violinen, Bratsche, und Violoncell, von Ewald Straesser. Opus 34. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 14130. 66 p. 12°.
Score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Clarinet, two violins, viola and violoncello.
N. Y. P. L. July 10, 1925

Chamber music, 20th cent.--Quintets
*MP
box
Stravinski, Igor, 1882-
...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, [par] Igor Strawinsky... Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32375. 7 p. $27\frac{1}{2}$cm. (Edition Schott. No. 3399.)
Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L. October 13, 1933

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
STUTSCHEWSKY, JOACHIM, 1891-
Four movements for wind quintet. New York, Seesaw music corp. [c1970] score (29 p.) 36cm.
For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX-Amer.
Subotnick, Morton.
[Serenade, no. 3]
Serenade, no. 3, for flute, clarinet, violin, piano, and tape. Brunswick, Me., Bowdoin College Music Press, 1965. score (24 p.) 31 cm.
Reproduced from holograph.
1. Electronic music. 2. Chamber music, 20th cent.--Quintets.
NN 6.66 g/c OC(1b*) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
box
SVOBODA, TOMAS.
[CHORALE AND DANCE, WIND QUINTET]
Chorale and dance for brass quintet. New York, F. Colombo [c1967] score(6 p.) and 4 parts. 31cm (A Collection of music for brass instruments)
For 2 trumpets, 2 trombones(or trumpet, 2 horns, trombone) and tuba; parts are for trumpets 1 & 2, horn 1 & 2, trombone 1 & 2, and tuba.
Duration: 6 min.
(Continued)
NN R 9.67 e/ OC(1bo) (OS)I SL MUg, 1g, 2g (OAF 1, LC1, X1) [NSCM] 2

SVOBODA, TOMAS. [CHORALE AND DANCE, WIND QUINTET]
Chorale and dance for brass quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 trombones, tuba) I. A Collection of music for brass instruments.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SWACK, IRWIN.

Fantasie concertante. [196-?] score([73] p.) 33cm.

Reproduced from ms.
Caption title.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)
NN 8.71 b/A OC SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC 20TH CENT.--QUINTETS
*MX-Amer.

SYDEMAN, WILLIAM.

Concerto da camera no. II, for solo violin, oboe, clarinet, viola, violoncello. [1961?] score (35 p.) 36cm.

Reproduced from manuscript.
1. Chamber music 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.63 e/A OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

SYDEMAN, WILLIAM.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2 for flute, oboe, clarinet, horn and bassoon. New York, McGinnis & Marx [c1964] score (27 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.67 p/R OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
* MX-- Amer. box

SYDEMAN, WILLIAM.

A Westbrook quintet and variations. [19--] score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W.--Facsimiles. I. Title.
NN 10.63 p/r OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX
+++

SZALONEK, WITOLD

Aarhus music. New York, Seesaw music corp., 1971. score (10 p.) 36 x 51cm.

For flute, oboe, clarinet, horn and bassoon.
Durations about 10 min., 45 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 m/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SZÉKELY, ENDRE, 1912-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
II. Fúvósötös. [Quintet for wind instruments, no. 2] Budapest, Zeneműkiadó vállalat, 1965. miniature score (21 p.) 21cm. and 5 parts. 29cm. (Kispartitúrák, 171)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
II. [i.e. Második] fúvósötös. Budapest, Edition Musica [c1960] parts. 29cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 5.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]
II. fuvósötös. II. Quintet for wind instruments. Budapest, Zeneműkiadó vállalat, 1960. miniature score (26 p.) 21cm. (Kispartitúrák, 77)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 j/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

TAKÁCS, JENŐ.

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964] miniature score (39 p.) 19cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

(Continued)
NN R 1.67 r/A OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s, Z3, MUI6s [1])

2

TAKÁCS, JENŐ. Eine kleine Tafelmusik.... (Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Medition über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. 4. subs. for m.e., 1902-

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CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Tansman, Alexandre, 1897-
[TOMBEAU DE CHOPIN]

Tombeau de Chopin, 1849-1949, for string quintet or string orchestra. New York, Leeds, °1951.
score (12 p.) 31cm.

For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)
NN 1.61 m/A OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUG 1, MUI 1, LC1, X1)

TANSMAN, ALEXANDRE, 1897- [TOMBEAU DE CHOPIN]
Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."
CONTENTS.--Nocturne.--Mazurka.--Postlude.

1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String. I. Title.
Drexel Musical Fund.

Chamber music, 20th cent.--Quintets
*MX

Tanyeyev, Sergyei Ivanovich, 1856–1915.
... Deuxième quintuor (Ut) pour deux violons, deux altos et violoncelle, composé par Serge Iw. Tanéïèw. Op. 16. Partition... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2546. 98 p. 12°.

Full score.

1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. Music div. April 14, 1919.

Chamber music, 20th cent.--Quintets

Tanyeyev, Sergyei Ivanovich, 1856–1915.
... Quintuor pour piano, deux violons, alto et violoncelle. Op. 30... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 115. 5 parts in 1 v. f°.

Cover-title in Russian and German.
Piano part in score and 4 parts.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. Music div. April 9, 1919.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

Tarp, Svend Erik, 1908-
[Serenade
...Serenade [1930] for fløjte, klarinet, violin, viola & violoncel. Leipzig, F. Kistner & C.F.W. Siegel [etc., etc.] 1933. Pl.no.12333. 1 v. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, no. 42)

Parts for flute, clarinet, violin, viola and violoncello.
(Continued)
NN 12.52 OC SL MU, 1, 2 (LC1, X1)

Tarp, Svend Erik, 1908- [Serenade ...
Serenade [1930] for fløjte... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Ser.

Chamber music, 20th cent.--Quintets
D*MX

Thieriot, Ferdinand, 1838–1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot. Op. 80... Leipzig: B. Senff, cop. 1903. Publ. pl. no. 2500. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

1. Quintets.—Piano and wind instruments.
N. Y. P. L. DREXEL MUSICAL FUND. September 19, 1922.

Chamber music, 20th cent.--Quintets. *MN
N511 v.18, no.1

Thomson, Virgil, 1896–

Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]

19 p. 27cm. (On cover: New music; a quarterly of modern compositions (v. 18, no. 1))

Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola)

A 45-1859

New York. Public library for Library of Congress [3]

Chamber music, 20th cent.--Quintets
** MX

Tiessen, Heinz, 1887–
... Streichquintett für 2 Violinen, 2 Violen und Violoncell. Quintette à cordes... String quintet... Op. 32. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8455. 44 p. 12°.

Score.

1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. DREXEL MUSICAL FUND. September 16, 1929

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

TIESSEN, HEINZ, 1887-
[QUINTET, STRINGS, OP. 32]
Streichquintett, Op. 32. String quintet. [Wien, New York] Universal-Edition, [c1927] 5 parts. 31cm. (Universal-Edition. No. 8456)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 11.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX
box

TISNÉ, ANTOINE.

Disparates, pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967. 5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou. --Spectre de la peur.--Scènes de carnaval fantastique.

(Continued)

NN R 11.68 e/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI 6, LC1, X1) 2

TISNÉ, ANTOINE. Disparates, pour quintette à vent... (Card 2)
(Car

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Goya y Lucientes, Francisco José de, 1746-1828. I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Tisné, Antoine.

Stances minoennes; d'après les fresques du Palais de Knossos représentant la célébration des rites religieux, pour quintette de cuivres (2 trompettes en ut ou sen sib, 1 cor en fa, 1 trombone, 1 tuba). Paris, A. Leduc [1967]

score (25 p.) and 7 parts.

For 2 trumpets, horn, trombone, and tuba.
Duration: 9-10 min.

(Continued)

NN[R] 5.68 v/OC(1b[e]) SL MUg, lg, 2g, lg (LC1, X1) (MUI 1) 2

TISNÉ, ANTOINE.

Stances minoennes... (Card 2)

CONTENTS.--Rite et processional.--Chant de l'Aède et du Choryphé.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

TREXLER, GEORG, 1903-

Spitzweg-Suite; Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, 1956. Leipzig, Breitkopf & Härtel Musikverlag [1968] miniature score (40 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3952)

Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

NN[R] 8.70 w/e OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

TROJAN, VÁCLAV.

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.8]

Dechový kuintet pro flétnu, hoboj, klarinet, lesní roh a fagot, op.8. Praha, Státní nakl. Krásné literatury hudby a umění [c1956] xiii p., miniature score (67 p.) 19cm. (Kapesní partitury. 95)

Added t.p. in Italian.
Pref. by Václav Holzknecht in Czech, Russian, German, English and French.

(Continued)

NN 7.70 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TROJAN, VÁCLAV. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.8] Dechový kuintet pro flétnu... (Card 2)

French.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

Tull, Fisher.
[SUITE, WIND QUINTET]

Suite, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1969]

score (23 p.) and 5 parts. 28 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.

(Continued)

NN * 6.70 1/ OC(1b[e]) (OAF1) MUg, lg, 2g, 3g MUA(4) (LC1, X1) 2

TULL, FISHER. [SUITE, WIND QUINTET] Suite, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

TUROK, PAUL.

[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]

Wind quintet, 1956 [For] flute, oboe, clarinet in Bb, bassoon, and horn in F in one movement. [1958] score (14 p.) 38cm.

Reproduced from composer's ms.

1. Autographs (Music)--Turok, P.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN R 7.65 a/b OC(1bo) (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX–Amer.

Tuthill, Burnet, 1888–

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800– 4. Oboe—Quintets—1800– 5. Clarinet—Quintets—1800– 6. Horn, French—Quintets—1800– 7. Bassoon—Quintets—1800– 8. Violoncello—Quintets—1800– I. Title.

N. Y. P. L. July 10, 1942

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

TOMASI, HENRI, 1901-

[DANSES PROFANES ET SACRÉES]

Cinq danses profanes et sacrées, pour quintette à vent. Paris, A. Leduc [1963] miniature score (34 p.) 21cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
CONTENTS.--Danse agreste.--Danse profane.--Danse sacrée.--Danse nuptiale.--Danse guerrière.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Danses profanes et sacrées.

NN * 2.64 p/b OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI6, LC1, X1)

Chamber music, 20th cent.—Quintets.

*+MX

Tomasi, Henri, 1901–

... Variations sur un thème corse, pour quintette à vent. La partition... Paris, A. Leduc [1938]

1 p. l., 19 p. 21[cm].
Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

Library of Congress 46-32664
M557.T65V3 1938 a MUSIC DIV.
[2]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

TRUNK, RICHARD, 1879-

[QUINTET, PIANO & STRINGS, OP.10]

Quintett (Es Dur) in einem Satz, für zwei Violinen, Viola, Violoncello und Klavier, Op. 10. Leipzig, F.E.C. Leuckart [c1930] 1 v. 34cm.

Score (28 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN X 7.58 J/POC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Turina, Joaquín, 1881–

...Quintette pour piano et quatuor à cordes [par] Joaquin Turina... Paris: Édition mutuelle, cop. 1908. Publ. pl. nos. E. 3110 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Violin I and II, viola and violoncello parts, published by Rouart, Lerolle & Cie, Paris, and have plate number R. L. 11043 & Cie.

G3673A

1. Quintets.—Piano, two violins, viola and violoncello.

N. Y. P. L. August 29, 1922

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

UBER, DAVID, 1921-

Streets of Laredo; theme and variations for brass quintet, op. 60. [n.p.] Ensemble publications [1970] score (8 p.) and 6 parts. 28cm.

For 2 trumpets, horn (trombone or baritone), trombone and tuba.
Duration: 7 min., 10 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

NN 11.70 d/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

URAY, ERNST LUDWIG.

Musik für Bläserquintett [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966]

miniature score (30 p.) 19 cm. (Doblingers Studienpartituren, 136)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 13 min.

(Continued)

NN * 2.68 1/ OC SL MUg, lg, 2g (LC1, X1)

URAY, ERNST LUDWIG. Musik für Bläserquintett... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

URAY, ERNST LUDWIG.

Schladminger Tänze, für Flöte, Klarinette, Trompete, Horn und Fagott [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1967]

miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 166)

For flute, clarinet, trumpet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, bassoon, trumpet, horn) I. Title.

NN * 3.69 d/a OC SL MUg, lg, 2g, lg (DC2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

VAINIŪNAS, STASYS, 1909-

[QUINTET, PIANO & STRINGS, NO. 2]

Kvintetas n. 2 fortepijonui, 2 smuikams, altui ir violončelei. Ленинград, "Музыка", 1969. miniature score (71 p.) 22cm.

Title also in Russian.
On t.p.: S. Vainiūnas.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)

NN 9.71 w/c OC (OAP1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX–Amer.

Van Vactor, David, 1906–

[Quintet, flute, 2 violins, viola & violoncello]

...Quintet, for flute, 2 violins, viola and violoncello... New York, Published for the society by G. Schirmer [c1941], Pl.no. S.P.A.M. 46. 1 v. 30cm.

Score (32 p.) and 5 parts.
At head of title: Society for the publication of American music, twenty-first season, 1940–1941

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets (Flute, 2 violins, viola, Violoncello). 3. Society for the publication of American music.

NN 1.53 OC (OS)I SL MUg, lg, 2g, lg (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

VEERHOFF, CARLOS H.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Bläser-Quintett. Berlin, Bote & Bock [1963]
miniature score (40 p.), 23cm and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 4.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

Verrall, John, 1908–
[Serenade, winds]

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress [1] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

VETESSY, GEORGE B., 1923-
[PARTITA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Partita for brass quintet. New York, F. Colombo [1967] score (12 p.) and 5 parts. 31cm.
(A Collection of music for brass instruments)

Duration: about 8 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
I. A collection of music for brass instruments.
NN 8.67 a/ OC(1b+) (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

**MX
box

VIDAL, PAUL, 1863-1931.

Mélodie pour basson ou violoncelle ou violon avec accompt. de quatuor. Paris, A. Leduc [ca. 1924] 8 p. Pl. no. A.L.16675 28cm.

Score: bassoon or violoncello, violin I-II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)
NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MU1 1, LC1, X1)

VIDAL, PAUL, 1863-1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

CHAMBER MUSIC, 20TH CENT.-- QUINTETS

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]
Quintette instrumental pour flûte, violon, alto, violoncelle et harpe, oeuvre posthume. Paris, M. Eschig [c1970]

Duration: 20 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

VILLA-LOBOS, HEITOR, 1887-

Quintette en forme de chôros, pour flûte hautbois, cor anglais, clarinette et basson [1928] Paris, M. Eschig [c1953] 1 v. 35cm.

Score (20 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title.
NN 4.67 a/ OC SL MUG, 1g, 2g, 3g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

VINCENT, JOHN, 1902-

Consort, for piano and strings (string quartet or string orchestra). New York, Mills music [c1962]
score (95 p.) port. 31cm.

Duration: about 26 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. I. Title.
NN 2.63 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

VINCZE, IMRE.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento. Budapest, Zeneműkiadó vállalat, 1965. miniature score (15 p.) 20cm. and 5 parts. 29cm.
(Kispartitúrák. 168)

Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 3.66 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WALDSTEIN, WILHELM, 1897-

Variationen über ein Thema von Mozart, op. 11 [für] zwei Violinen, Viola, zwei Violoncelli. Variations on a theme by Mozart, op. 11 [for] string quintet. Wien, Österreichischer Bundesverlag [c1951] 5 parts. 32cm. (Hausmusik. ÖBV 6781, 133)

(Continued)

NN 10.61 m/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

WALDSTEIN, WILHELM, 1897- . Variationen über ein Thema von Mozart... (Card 2)

Title in German, English and French.
The theme is Ein Mädchen oder Weibchen from Mozart's Die Zauberflöte.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
box

WALZEL, LEOPOLD MATTHIAS.

Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 1A OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WALZEL, LEOPOLD MATTHIAS.

Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm. (Doblingers Studienpartituren, stp. 128)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WASHBURN, ROBERT.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds. New York, Oxford university press [1971] score (16 p.) and 5 parts. 31cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboes, clarinet, bassoon, horn)
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS *MX-Amer.

Washburn, Robert.

Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co. [1962]
score (12 p.) and 5 parts. 30 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). Suites (Quintets).
NN R 12.64 e/ OC(1b*) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX
**

WEBERN, ANTON VON, 1883-1945.
[QUINTET, PIANO & STRINGS]
Quintet for string quartet and piano. [Edited by Jacques Louis Monod] Hillsdale, N.Y., Boosey & Hawkes music publications [c1962] score(30 p.) 44cm. and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

WEILLE, F. BLAIR.
[SUITE, 2 TRUMPETS, HORN, TROMBONE, TUBA]
Suite for brass quintet; 2 trumpets, horn, trombone, tuba [by] F. Blair Weille. Bryn Mawr, Pa., T. Presser [1969] score (26 p.) 28cm. and 5 parts. 31cm.

CONTENTS.--Jazz fanfare.--Slow movement.--Scherzo.--March.

1. Suites (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 2.70 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX
*

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Clarinet, strings & piano. Op. 50]
...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm.
(Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

MUSIC DIV.

Carnegie Corporation of New York.

763179A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L. August 30, 1935

Chamber music, 20th cent.—Quintets

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Strings. Op. 40]
...Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 40 ... Leipzig [etc.] Breitkopf & Härtel [1906] Publ. pl. no. Part. B. 1981. 58 p. 19cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Miniature score.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N. Y. P. L. July 29, 1935

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WEIS, FLEMMING, 1898-

Serenade (uden reelle Hensigter); flauto, obo, clarinetto in B, corno in F, fagotto. København, W. Hansen, c1941. miniature score (27 p.) 20cm.
(Wilhelm Hansen edition nr. 3387)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.60 m/ OC SL MUg, 1g, 2g (LC1, X1) (MU1 1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

Wellesz, Egon, 1885–
Quintet, clarinet & strings, op. 81

Quintett für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. [Wilhelmshaven, Heinrichshofen's Verlag; Sole agents for USA: C. F. Peters, New York [1962] miniature score (24 p.) 20cm. (Taschen-Partituren, 1046)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello). I. Taschen-Partituren.
NN 7.63 f/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WELLESZ, EGON, 1885-
[QUINTET, CLARINET & STRINGS, OP. 81]
Quintett für Klarinette, 2 Violinen, Viola und Violoncello, Op. 81. Locarno, Heinrichshofen's Verlag [1962] 5 parts. 31cm.

Cover title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WELLESZ, EGON, 1885-
[STÜCKE, STRING QUINTET, OP. 109]
Vier Stücke für Streichquintett, op. 109. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren. 258)

For 2 violins, 2 violas and violoncello.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 6.71 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Quintets

**MX

White, Felix Harold, 1884–
...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie collection of British music.)

Score.
Contents: no. 1. Sweet thoughts are the best perfume. no. 2. Even a demon is pretty at eighteen. no. 3. The fallen blossom never returns to the branch. no. 4. Even in hell old acquaintances are welcome.

Music Dept.

DREXEL MUSICAL FUND.

1. Quintets—Flute, oboe, violin, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. July 21, 1926

Chamber music, 20th cent.—Quintets

*MX
Amer.

Whithorne, Emerson, 1884–
Quintet. Op. 48. For piano, two violins, viola and violoncello, by Emerson Whithorne... New York: C. Fischer, Inc.[, 1930.] Publ. pl. no. 25244. 5 parts in 1 v. f°.

Score and 4 string parts.

Music Div.

JUILLIARD FOUNDATION FUND.

495102A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. September 30, 1930

Chamber music, 20th cent. — Quintets.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.
[Quintet. Piano & strings. Op. 12]
Quintet, A major, op. 12 (in connected movements) for violin I, violin II, viola, violoncello and pianoforte... New York [n. d.] 1 v. 34cm.

Score (57 p., autograph manuscript, signed) and 4 string parts (ms. copy).

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Chamber music, 20th cent.—Quintets

**MX

Whittaker, William Gillies, 1876–
..."Among the Northumbrian hills;" free variations on an original theme for pianoforte, two violins, viola & violoncello, by W. G. Whittaker. London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2323. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

Music Div.

323554A

DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

WHITTENBERG, CHARLES.
[FANTASY, WIND QUINTET]
Fantasy for wind quintet. [New York, Independent music publishers, c1962] score (24 p.) 36cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.70 v/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. New York, Independent music publishers [c1962] score (61 p.) 37cm.

Title from label on cover.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 2.70 v/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. [New York] Joshua corp. [c1970] score (20 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 9.71 w/L OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

Chamber music, 20th cent.—Quintets

**MX

Williams, Ralph Vaughan, 1872–
...Phantasy quintet for 2 violins, 2 violas & 'cello, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2275. 26 p. f°.

Score.

Music Div.

DREXEL MUSICAL FUND.

1. Quintets—Two violins, two violas and violoncello. 2. Title.
N. Y. P. L. April 17, 1931

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WILLIAMSON, MALCOLM.
[QUINTET, PIANO & STRINGS]
Quintet for piano and strings. London, J. Weinberger [c1968] score (68 p.) and 4 parts. 28cm.

"First performed...on 23rd March, 1968."

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.69 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WILLIAMSON, MALCOLM.
[SERENADE, PIANO, FLUTE & STRING TRIO]
Serenade, for flute, piano and string trio. London, J. Weinberger [1969] score (54 p.) 28cm.

Duration: about 14 min.
CONTENTS.--Puppet theatre.--The doll left in the rain.--Carousel.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello) 3. Suites (Quintets)
NN 1.70 v/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent.—Quintets.

**MX

Wilson, Christopher, 1874-1919.
[Suites. 5 strings.]
Suite pour instruments à cordes, par Chr. Wilson... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26674. 35 p. 28cm.

Score.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass. 3. Suites—Quintets.
N. Y. P. L. August 6, 1934

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-Amer.

WILSON, DONALD, 1896-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet in B flat and string quartet. Rev. 1962. [New York, Galaxy music corp., c1966] score (41 p.) 35cm. and 5 parts. 32cm. (Antiphon limited edition)

Duration: 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 6.68 e/L OC SL MUg, 1g, 2g MUA(4). (LC1, X1) (OAF1)

CHAMBER MUSIC, 20TH CENT--QUINTETS

*MX

WISSE, JAN.
[LIMITAZIONI NO. 2]
Limitazioni no. 2, per flauto, oboe, clarinetto, fagotto e corno [1962] [Amsterdam, Donemus, c1962] score (24 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's M.S."
Stamped on cover: sole agents: C. F. Peters, New York.
Duration: about 7 min., 30 sec.
(Continued)
NN 6.63 g/B OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUI 2, LC1, X1)

WISSE, JAN. [LIMITAZIONI NO. 2] Limitazioni no. 2 ... (Card 2)

MOVEMENTS.—Epitaphius.—Variazione 1.—Variazione 2.—Variazione 3.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Wisse, J.--Facsimiles. I. Title.

Chamber music, 20th cent.—Quintets.

**MX

Wood, Charles, 1866–1926.
[Quintet. Wind. F maj.]
Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ. pl. no. H.12479. 1 v. 32cm.

Parts.

Music Div.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX

WOYRSCH, FELIX, 1860-1944.
[QUINTET, PIANO & STRINGS, OP. 66]
Quintett, c moll, für Klavier, 2 Violinen, Viola und Violoncell, Op. 66. Berlin, N. Simrock [c1927] 1 v. 31cm. (Edition Simrock, Nr. 807)

Score (52 p.) and 4 parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.57 p/B OC(OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

* ZB-207
Film Reproduction

WÜST, PHILIPP, 1894-
[QUINTET, PIANO & STRINGS, G MAJ.]
Quintett in G-dur für 2 Violinen, Viola, Cello, Klavier. Leipzig, Im Selbstverlag [19--] score (79 p.) 34cm.

Film reproduction. Negative.
Stamped above imprint: Jetzt Verlag von F. E. C. Leuckart in Leipzig.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN R 1.67 p/L OC (1b) (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS

*MX-AMER.

WUORINEN, CHARLES.
Movement for wind quintet (flute, oboe, Bb clarinet, horn in F, bassoon) Bryn Mawr, Pa., Merion Music; sole representative: Theodore Presser Co., 1963. score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 40 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 L/B OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Quintets.

*MX
box

Yevseyev, Sergei Vasil'yevich, 1894–
...Kavatine...für Klavierquintett. Op. 19. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11452 Г.; U. E. 9749. 1 v. 36½cm.

Score (13 p.): violin I-II, viola and violoncello. 4 parts.
Title-page in Russian and German.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800—
N. Y. P. L. June 30, 1938

Chamber music, 20th cent – Quintets

D*MX

Zanella, Amilcare, 1873–
Quintetto per due violini, viola, violoncello e pianoforte, di Amilcare Zanella. Op 64. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117042. 88 p. 8°.

Score.

MUSIC DIV.

81303A
DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. January 15, 1923.

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX-Amer.

Zaninelli, Luigi.

Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]
score (19 p.) and parts. 28 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.
CONTENTS.—Theme.—Duet.—Waltz.—Polka.—March.

(Continued)
NN 12.62 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

ZANINELLI, LUIGI. Dance variations, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Dances (Quintets). I. Title.

CHAMBER MUSIC, 20TH CENT.--
QUINTETS
* MX – Amer.
box

ZANINELLI, LUIGI.
Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa. [1953] score (6 p.) and 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). I. Title.
NN R 5.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
*MX

ZENDER, HANS.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 3]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 3. Berlin, E. Bote & G. Bock. for U.S.A: Assoc. music publishers, New York [c1953]
miniature score (40 p.) 21cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS(JAZZ)
*MX-Amer.

ELLIS, DON.
[IMPROVISATIONAL SUITE NO. 1]
Improvisational suite #1. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.

Caption title.
For trumpet, alto saxophone, piano, drums and double bass.

1. Chamber music, 20th cent.--Quintets (Jazz) 2. Chance, Music of.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS(JAZZ)
*MX-Amer.

GIUFFRE, JIMMY.

Fun [by] James Giuffre. For clarinet, vibraphone, piano, bass [and] drums. [New York, MJQ music, c1964] score (16 p.) 36cm.

Duration: about 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets (Jazz). I. Title.
NN 4.70 l/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS(JAZZ)
*MX

HIRAOKA, SEIJI.
[FUGATO II]
Fugato II for jazz quintet. [New York] MJQ music, c1969. score (8 p.) 36cm.

Caption title.
For guitar, vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.--Quintets (Jazz) 2. Fugues (Quintets)
NN 5.70 r/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--QUINTETS
(JAZZ)
*MX-Amer.

RANEY, JAMES.

Four pieces for guitar quintet, with optional drums on # four. New York, MJQ music, c1969; c1963. score (25 p.) 37cm.

1. Chamber music, 20th cent.--Quintets (Jazz)
NN 4.70 v/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Chamber music, 20th cent. – Sextets

** MX

Achron, Joseph, 1886–
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English, Hebrew and Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.
532291A. 1. Sextets. 2. Orchestra, Full—Arr. for chamber music. I. Title.
N. Y. P. L. June 22, 1931

CHAMBER MUSIC, 20TH CENT.--SEXTETS
*MX

ACHRON, JOSEPH, 1886-1943.
[SEXTET, OP. 73]
Sextet for flute, oboe, clarinet, bassoon, French horn & trumpet, op. 73. [n.p., 1938?] score (29 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Sept. 18, 1938.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn).
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.— Sextets.

*MN
M511 v.15, no.4

Achron, Joseph, 1886–

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. [New York, 1942]
1 p. l., 20, [1] p. 27½ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 4])
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 73."—p. [1]
"Approximate playing time ... is ... 15 minutes, 18 seconds."—p. [30]
"Among A's more important works": p. [30]
CONTENTS. — Contemplatively. — With graceful motion. — Fanfare. Pendulum.—Dance improvisation.
1. [Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet]

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 MUSIC DIV.
[3]†

CHAMBER MUSIC, 20TH CENT.--SEXTETS
**MX

Addison, John, 1920–

Serenade for wind quintet and harp. London, Oxford University Press [1958]
score (45 p.) 26 cm.

For flute, oboe, clarinet, bassoon, horn, and harp.
Duration: 18 min., 20 sec.

Drexel Musical Fund
1. Chamber music, 20th cent.--Sextets. 2. Suites (Sextets) 3. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn)
NN 10.60 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS
*MX-Amer.

ADLER, SAMUEL, 1928-
[EPIGRAMS]
Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon.
Duration: 8 min., 30 sec.
1. Chamber music, 20th cent.--Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.
NN 5.71 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS
*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956] 55 p. 35cm.

(Continued)
NN 9.59 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS. -L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).
(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Ceasar en Cleopatra. III. Title: Caesar and Cleopatra.

CHAMBER MUSIC, 20TH CENT.--SEXTETS
* MX

ARDÉVOL, JOSÉ, 1911-

Música de cámara para seis instrumentos [1936] Chamber music for six instruments. Washington, Pan American union; sole selling agent: Peer international corp., New York. [c1955] 45 p. 31cm.

Score: flute, clarinet, bassoon, trumpet, violin and violoncello.
Duration: about 14 min.
CONTENTS. —Ricercar. —Allegro. —Quasi habanera. — Fanfarria. — Finale.
1. Chamber music, 20th cent. —Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, trumpet, violin, violoncello). I. Pan American union. t. 1955.
NN X 8.56 p/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (MUC2, MUI6, LC1, X1)

CHAMBER MUSIC, 20TH CENT. — SEXTETS
*MW-Amer.

BAUER, MARION, 1889-

...Concertino for oboe, clarinet and string quartet (Op. 32b)... New York, Arrow music press [c1944] 32 p. 18cm.

Miniature score.
May also be performed with string orchestra.
Duration: 9 minutes.
1. Chamber music, 20th cent. —Sextets. 2. Oboe in sextets (Oboe, clarinet, 2 violins, viola, violoncello). 3. Oboe, clarinet and string orchestra.
NN OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.—
SEXTETS
*MX
Bazelaire, Paul, 1886-
...Ballade, d'après "Antoine et Cléopâtre" de J.M. de Hérédia...pour 2 violons, alto, 2 violoncelles et piano [Op. 91] Paris, Éditions M. Senart, c1924. Pl. no. E.M.S.6423. 1 v. 36cm.

Score (35 p.) and 5 parts.
1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola and 2 violoncellos). I. Heredia, José María, 1842-1905. Antoine et Cléopâtre. II. Title.
NN 12.52 OO SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--
SEXTETS
* MX – Amer.
Becker, John Joseph, 1886–

Soundpiece no. 1, for strings and piano [by] John J. Becker. [1937] 17 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score, violin I-II, viola, violoncello, double bass and piano.

MUSIC DIV.

576901B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.
NN

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

BÉREAU, J. S.
[SEXTET, WIND INSTRUMENTS]
Sextuor. Paris, Editions Choudens [c1964]
score (35 p.) 23cm. and 6 parts. 32cm.

For flute, oboe, clarinet, bassoon, horn, and trumpet.
Duration: 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn)
NN R 3.67 r/& OCs (OAFIs) SLs MUgs, lgs, 2gs (LCls, Xls)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

BEZANSON, PHILIP.

Sextet for woodwinds and piano. [n.d.]
score (45 p.) 36cm.

For flute, oboe, clarinet, bassoon, horn, and piano.
Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN X 10.60m/ OC(lbo) SL MUg, lg, 2g MUA, 1, 2 (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--SEXTETS * MX

BOROWSKI, FELIX, 1872-

Moods, for brass sextet. London, New York, Boosey & Hawkes [c1950] score (8 p.) and 6 parts. 32cm.

For 2 trumpets, horn, baritone, trombone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.
NN 11.61 g/ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

BOZZA, EUGÈNE, 1905-

Bis; pour 2 trompettes ut ou si♭, 2 cors en fa, 1 trombone, 1 tuba ou saxhorn basse si♭. Paris, A. Leduc [1963] miniature score (12 p.) 21cm. and 8 parts. 27cm.

For 2 trumpets, 2 horns, trombone and tuba or saxhorn.
Duration: 2 min., 25 sec.
Includes parts for trumpet in C and in B flat.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba). 3. Trumpet in sextets (2 trumpets, 3 horns, trombone) I. Title.
NN 4.64 e/ OC SL MUg, lg, 2g, 3g, lg (MUl1, LCl, Xl)

BRACALI, GIANPAOLO. [SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION] Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet (3 trumpets, 3 trombones and percussion). I. Monteverdi, Claudio, 1567-1643.

CHAMBER MUSIC, 20th CENT.--SEXTETS *MX

BRACALI, GIANPAOLO.
[SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION]
Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion [par] Giampolo Bracali. [Paris] A. Leduc [1969] score(39 p.) and 8 parts. 27cm.

Duration: about 15 min.

(Continued)
NN 12.69 l/ OC, l (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl) 2

Chamber music, 20th cent.--Sextets *MX

Bridge, Frank, 1879-
...Sextet for two violins, two violas & two violoncellos... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15438. 74 p. 4°.

Score.

1. Sextets.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 30, 1926

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Burlas, Ladislav.
[Spievajúce srdce]
Spievajúce srdce; sonáta pre sláčikový sextet, op. 4. Praha, Štátne hudobné vydavateľstvo, 1964.
1x p., miniature score (80 p.) 19 cm.
Pref. by Peter Faltin in Czech, Russian, and English.
For 2 violins, 2 violas, and 2 violoncellos.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 5.67 a/ OC SL (OAFl) MUg, lg, 2g (LCl, Xl)

Chamber music, 20th cent.--Sextets. *MX-Amer.

Busch, Carl, 1862-1943.
... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]
1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)
At head of title: Busch, C.
Publisher's plate no.: 28006-24.
"Sheet music edition, W1623."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba)
I. Rosenmüller, Johann, d. 1684.
HENRY HADLEY MEM. LIB.
Library of Congress M657.B96P7 44-22574
[a44c1] MUSIC DIV.

CHAMBER MUSIC, 20th CENT.--SEXTETS * MX

Bush, Geoffrey, 1920-
Homage to Matthew Locke; a consort for 6-part brass ensemble. London, Galliard, ltd.; New York, Galaxy Music Corp. [1965]
score (28 p.) 31 cm.

For 3 trumpets and 3 trombones.
Duration: about 14 min.

(Continued)
NN 5.66 g/ OC SL MUg, lg, 2g, 3g, lg
(LCl, Xl, MUl 1) 2

BUSH, GEOFFREY, 1920- Homage to Matthew Locke ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Locke, Matthew, 1630?-1677. I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

BUTTING, MAX, 1888-

Festschrift für Bach; sechs Inventionen, für Flöte, Violine, Englischhorn, Viola, Fagott [und] Violoncello, Op. 77. Halle (Saale), Mitteldeutscher Verlag [ca. 1951] 35 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello). 3. English horn in sextets. 4. Bach, Johann Sebastian, 1685-1750.
NN 2.58 e/ OC SL MUg, lg, 2g, 3g, 4g (MUl1, LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MYT

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 3]
Imaginary landscape no. 3, for six percussion players [1942] New York, Henmar press, 1960. score (12 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Percussion. I. Title. 1. subs for c1916.
NN R 5.62 m/ OCs (OAF 1) SLs MUgs, lgs, 2gs, lgs,
MUAs, ls, 2s, ls (MUl ls, LCls, [l], Xls)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MYT-Amer.

CARNO, ZITA.
[SEXTET, PERCUSSION]
Sextet for percussion. New York, Music for percussion [c1970] score(45 p.) 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Percussion.
NN 9.71 b/ OC(lbo) (OAFl) SL MUg, lg, 2g (MUA2, LCl, Xl)

Chamber music, 20th cent. N511 v.17, no.3 *MI

Carrillo, Julián, 1875-
Preludio a Cristobal Colón, by Julián Carrillo. [New York, 1944]
7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])
Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

~~1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.~~
A 45-1080
New York. Public library for Library of Congress M1.N55 vol. 17, no. 3
[3] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

CASADESUS, ROBERT, 1899-
[SEXTET, OP. 58]
Sextuor pour quintette à vent et piano. Flute hautbois, clarinette en la, cor en fa, basson [et] piano. Paris, Durand [c1962] score (91 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 8.62 e/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MNZ-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, BRASS SEXTET, OP. 55]
Suite for brass sextet, opus 55. c1951. score (191.) 32cm.

Holograph, in ink, on transparent paper.
For 2 trumpets, horn, baritone, trombone and tuba.
MOVEMENTS.--Sonatina.--Fancy.--Air.--Clod.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). 3. Suites (Sextets). 4. Autographs (Music)--Cazden, N.
NN S X 5.63 a/ OC (OAFl) SL MUg, lg, 2g, 3g, 4g MUA(4) (LCl, Xl, MUl1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

CHOU, WEN-CHUNG, 1923-

Suite for harp and wind quintet: harp, flute, oboe, clarinet, bassoon, horn. New York, C.F. Peters, c1962. score(18 p.) and 5 parts. 30cm. (Edition Peters, no. 6205)

Duration: 7 min.

(Continued)
NN 3.63 f/ OC (OAFl) SL MUg, lg, 2g, 3g MUA(4)
(LCl, Xl) 2

CHOU, WEN-CHUNG, 1923- Suite for harp and wind quintet... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets)

Chamber music, 20th cent.--Sextets. *MX-Amer.

Converse, Frederick Shepherd, 1871-1940.
[Prelude and Intermezzo. Op. 103]
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I-II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV.
1. Chamber music, 20th cent.—1800- —Sextets. 2. Trumpet—Sextets—1800- 3. Horn, French—Sextets—1800- 4. Baritone (Horn) 5. Trombone—Sextets—1800- 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

Chamber music, 20th cent.--Sextets Write on slip, class mark *MN name, vol., page and year of magazine.

Cooke, Arnold A. 1906-
Sextet for wind-instruments.

(Pro Musica. Berlin, Apr.1932. Jahrg. 1, Heft 4, p. 48-50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

form 400 [vii-23-27 25m] Music Div.

CHAMBER MUSIC, 20TH CENT.—SEXTETS

*MX-Amer.

Copland, Aaron, 1900-

...Sextet [1937] for string quartet, clarinet and piano... [London] Boosey & Hawkes [c1948] Pl.no. B.&H. 16235. 45 p. 31cm.

Score.
Duration: 15 min.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 11.52 OC SL MUg. 1g. 2g (MUA4, LC1, X1)

Chamber...

*MX—Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

CHAMBER MUSIC, 20th CENT.—SEXTETS

*MX-Amer.

DaCOSTA, NOEL GEORGE.

Occurrence for 6; flute, clarinet, trumpet, tenor saxaphone [sic], bass clarinet, double bass. [1966] score (21 p.) 36cm.

Reproduced from ms.
At end: Feb. 20, [19]66.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, 2 clarinets, saxophone, trumpet, double bass). I. Title.
NN 12.66 r/4 OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.

DAHL, INGOLF, 1912-

Music for brass instruments (1949). For 2 trumpets in B-flat, horn in F, 2 trombones, (tuba ad lib.) in single or multiple instrumentation. [New York] M. Witmark c1949. 24 p. 31cm.

Score.
CONTENTS.--Chorale fantasy on Christ lay in the bonds of death.--Intermezzo.--Fugue.

(Continued)
NN 1.67 a/4 OC SL MUG 1g, 2g, 3g, 4g (MUA4, LC1, X1)

DAHL, INGOLF, 1912- . Music for brass instruments (1949). (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). 3. Chamber music, 20th cent.--Quintets. 4. Trumpet in quintets (2 trumpets, horn, 2 trombones).

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

DAVIES, PETER MAXWELL, 1934-
[ALMA REDEMPTORIS MATER, WIND SEXTET]
Alma Redemptoris Mater; for flute, oboe, two clarinets, horn and bassoon. London, Schott, c1965. miniature score (12 p.) 22cm. (Edition Schott. 10802)

Duration: 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) I. Title.
NN 6.66 a/4 OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-AMER.

DIETZ, NORMAN C 1919-

Modern moods, for brass sextet (2 trumpets, horn, trombone, baritone, tuba) New York, Associated music publishers [1951] 1 v. 31cm.

Score (12 p.) and 6 parts.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.
NN* X 1.54 OC(1b*) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

** MX

Dohnányi, Ernö, 1877-
[Sextet, op. 37]
...Sextet in C major. Op. 37. For pianoforte, violin, viola, violoncello, clarinet and horn. London, A. Lengnick & co. [c1948] 1 v. 31cm.

Score (106 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Dubois, Pierre Max, 1930-
[SINFONIA DA CAMERA, WIND SEXTET]

Sinfonia da camera, pour sextuor à vent. Paris, A. Leduc [1965]

miniature score (84 p.) 21 cm. and 7 parts. 28cm.

For flute, oboe, clarinet, alto saxophone (or clarinet) horn, and bassoon.

(Continued)
NN * 6.67 1/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

DUBOIS, PIERRE MAX, 1930- . [SINFONIA DA CAMERA, WIND SEXTET] Sinfonia da camera... (Card 2)

Duration: 17 min.
CONTENTS.—Entrée.—Gigue en rondeau.—Variations.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) 3. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX-Amer.

Dukelsky, Vladimir, 1903-

...Nocturne for woodwind quintet and piano: flute, oboe, clarinet, bassoon, horn, and piano... New York, C. Fischer c1947. Pl.no. N 1040. 1 v. 31cm.

Score (10 p.) and 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 10.52 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[SEXTET, OP. 48]
Sextett A dur für 2 Violinen, 2 Bratschen und 2 Violoncell von Anton Dvořák, op. 48. Berlin, N. Simrock, 1879. Pl.no. 8127. 6 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 a/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX

Eisler, Hanns, 1898-1962.
[Vierzehn Arten den Regen zu beschreiben]

Vierzehn Arten den Regen zu beschreiben; Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, op. 70. Leipzig, Edition Peters [1960]

score (35 p.) and 5 parts. 30 cm. (Collection Litolff, Nr. 5219)

(Continued)
NN 8.66 1/4 OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

EISLER, HANNS, 1898-1962. [VIERZEHN ARTEN DEN REGEN ZU BESCHREIBEN] Vierzehn Arten den Regen zu beschreiben... (Card 2)

For flute, clarinet, violin, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, violin, viola, violoncello. I. Title.

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX

ESCHER, RUDOLF, 1912-

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.
CONTENTS.—Pavane.—Air.—Forlane.—Sarabande.—Rigaudon.—Air.—Hymne.

(Continued)
NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MU18, LC1, X1)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello). 4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX-Amer.

ETLER, ALVIN, 1913-
[SEXTET]

Sextet, for oboe, clarinet, bassoon, violin, viola, and cello (1959) New York, Associated Music Publishers [1964]

miniature score (38 p.) 23 cm. and 6 parts. 31cm.
Duration: about 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, clarinet, bassoon, violin, viola, violoncello)
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Chamber-music (20th cent.)...

*MX

Ferro, Pietro.

Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.

Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.—Luci, colori e voci dei campi.—Dopo la vendemmia.—Ninna-nanna d'una sera d' estate.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. English horn—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Chamber-music, with voices. 8. Suites—Sextets—1800-
N. Y. P. L. September 10, 1937

CHAMBER MUSIC, 20TH CENT.--SEXTETS

* MX-Amer.
box

Flagello, Nicholas.

Lyra, for brass sextet. New York, General Music Pub. Co. [1964]

score (6 p.) and parts. 31 cm.

For 3 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, horn, 2 trombones). I. Title.
NN* L 67 g/4 OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20th cent.--SEXTETS

*MX

FLOTHUIS, MARIUS, 1914-
[DIVERTIMENTO, OP. 46]
Divertimento, op. 46 [1952], voor klarinet, fagot, hoorn, Viool, altviool en contrabas. Amsterdam, Donemus; New York, C. F. Peters corp. [c1952] 1, 39 p. 24cm.

Miniature score: clarinet, bassoon, horn, violin, viola and double bass.
MOVEMENTS.—Entrata.—Scherzo 1.—Canzone.—Scherzo 2.—Rondo.—Congedo.

(Continued)
NN 6.55 g/4 OC SL MUg, 1g, 2g, 3g (MU17, LC1, X1)

FLOTHUIS, MARIUS, 1914- . Divertimento, op 46 [1952]... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (Clarinet, bassoon, horn, violin, viola, double bass). 3. Suites (Sextets).

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX

FROSCHAUER, HELMUTH.

Sextett für Flöte, Oboe, 2 Klarinetten, Horn und Fagott. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [c1962] miniature score (52 p.) 19cm. and 6 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, 2 clarinets, horn and bassoon.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn). I. Linz, Austria. Kulturamt. II. Doblingers Studienpartituren. t. 1962

NN 7.63 e/₄ OC(lbo) (OD)It (ED)It (OS)II SL MUg. lg, 2g, lg (LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX-Amer.

FULEIHAN, ANIS, 1900-

[DIVERTIMENTO, STRING SEXTET]

Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.

For 2 violins, 2 violas and 2 violoncellos; or string orchestra.

CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String. 4. Suites (Sextets). 5. Suites (String orchestra)

NN 11.68 e/₄ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX

GERHARDT, CARL, 1900-1945.

[SEXTET]

Sextett, G dur, Flöte, Englisch Horn, Fagott, Violine, Viola, Violoncello [1937] Partitur. Berlin-Lichterfelde, R. Lienau [c1954] 1v. 32cm.

Score: flute, English horn, bassoon, violin, viola and violoncello (22 p.), and 6 parts.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello).

NN 4.58 1/₇OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX

Giuliani, Vittorio.

[DIVERTIMENTO, FLUTE, OBOE, CLARINET & STRING TRIO]

Divertimento, per 6 strumenti. Milano, Edizioni Curci, °1969.

score (24 p.) 32 cm.

Caption title.

For flute, oboe, clarinet, violin, viola, and violoncello.

1.Chamber music, 20th cent.--Sextets. 2.Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello) 3. Suites (Sextets).

NN* 11.70 m/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Chamber music, 20th cent.--Sextets.

*MX

Glière, Reinhold Moritzovich, 1874–

Deuxième sextuor (Si) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 7. Partition... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2528. 1 p.l., 97 p. 12°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Sextets.
N. Y. P. L.

November 20, 1918.

Chamber music, 20th cent.--Sextets

*MX

Glière, Reinhold Moritzovich, 1874–

Sextuor pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 1. Partition... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2345. 1 p.l., 84 p. 12°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Sextets.
N. Y. P. L.

November 20, 1918.

Chamber music, 20th cent--Sextets

*MX

Glière, Reinhold Moritzovich, 1874–

Troisième sextuor (Ut) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 11. Partition... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2639. 90 p. 12°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Sextets.
N. Y. P. L.

November 20, 1918.

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX

Goehr, Alexander, 1932–

[SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11]

Suite for flute, clarinet, horn, violin/viola, 'cello, and harp. Op. 11. London, Schott; New York, Associated Music Publishers [°1962]

score (47 p.) 23 cm. (Schott edition, 10794)

Duration: 20 min.

(Continued)

NN 5.63 e/₅ OC(lb*) (OS)I (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) [NSCM]

2

GOEHR, ALEXANDER, 1932- . [SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11] Suite for flute, clarinet... Op.11. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, violin, violoncello). 3. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello). 4. Suites (Sextets). I. Schott edition.

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX

GÖRNER, HANS GEORG, 1908-

[KAMMERKONZERT, OP. 29]

Kammerkonzert, für Klavier und fünf Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott) Op. 29. Leipzig, Edition Peters [c1966] score (57 p.) and 5 parts. 30cm. (Collection Litolff, Nr. 5277)

For piano, flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, horn, bassoon).

NN 8.66 1/₃ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Chamber music, 20th cent.--Sextets

*MX

Goossens, Eugène, 1893–

...Phantasy sextet for strings. [Op. 35.] London: J. & W. Chester, Ltd., cop. 1925. Publ. pl. no. J. W. C. 234. 46 p. 12°. (Chester library.)

Score.

Music div

291970A

1. Sextets.
N. Y. P. L.

March 19, 1927

Chamber music, 20th cent. Sextets

*MX

Graener, Paul, 1873–

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.

First line: Die Wolken ziehn ans Meer.

"Copyright...assigned to Associated music publishers, Inc., New York."

Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800–. 4. Violin—Sextets—1800–. 5. Viola—Sextets—1800–. 6. Violoncello—Sextets—1800–. I. Bethge, Hans, 1876–

N. Y. P. L.

December 15, 1938

Chamber music, 20th cent.--Sextets

*MNB

Grainger, Percy Aldridge, 1883–

...Mock morris, for string six-some (6 single players) or string band, by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: Room-music tit-bits. nr. 1.)

Score.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Sextets.
N. Y. P. L.

February 13, 1929

Chamber music, 20th cent.--Sextets.

*MW Amer.

Harris, Roy, 1898–

[Concertos. Piano, clar., & str. quartet. Op. 2.]

...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor.

N. Y. P. L.

February 8, 1935

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX-Amer.

Harris, Roy, 1898-

[FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS]

Fantasy; for organ, brasses, and timpani. New York, Associated Music Publishers [°1966]

score (24 p.) and 5 parts. 31 cm.

(Continued)

NN * 10.67 1/₄ OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

2

HARRIS, ROY, 1898- . [FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS] Fantasy... (Card 2)

For 2 trumpets, 2 trombones, Kettledrums, and organ.

Duration: 8 min.

1. Chamber music, 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, Kettledrums).

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX-Amer. box

HAZZARD, PETER.

Music in counterpoint for 6 winds, op. 26. New York, Seesaw music corp., 1971. score (9 p.) 32cm.

Caption title.

For 2 flutes, 2 clarinets in B-flat, horn and bass clarinet.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (2 flutes, 3 clarinets, horn)

NN R 11.71 d/₄ OC SL MUg, lg, 2g (MUA2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX

HEMEL, OSCAR VAN, 1892-

[SEXTET, 1962]

Sextet voor blazers en piano, 1962. Wind sextet. [Amsterdam, Donemus, c1962] score (27 p.) and 5 parts. 35cm.

"Reproduced from the composer's manuscript."

For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Hemel, O. van--Facsimiles.

NN 8.63 c/₄ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX box

Henze, Hans Werner, 1926-

Der junge Törless; Fantasia für Streichsextett (2 Violinen, 2 Violen, 1 Violoncello). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

6 parts. 31 cm. (Edition Schott, 5848)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (3 violins, 2 violas, violoncello). I. Title.

NN R 12.68 1/₄ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS

*MX box

HERRMANN, HUGO, 1896-

Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) For] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.

NN R 8.68 1/₄ OC SL MUg, lg, 2g, 3g, lg, IIg (MUI 2, LC1, X1)

Chamber music 20th cent--Sextets

*MX Amer.

Hill, Edward Burlingame, 1872–

[Sextets. Piano & wind. Op. 39]

...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.

At head of title: Society for the publication of American music, nineteenth season, 1937–193.

(Continued)

N. Y. P. L.

MUSIC DIV.

January 4, 1940

Hill, Edward Burlingame, 1872- . [Sextets. Piano & wind. Op. 39] Sextet for flute, oboe, clarinet, horn, bassoon and piano . (Card 2)

CARNEGIE CORP. OF NEW YORK.

997947A. 1. Chamber music — Sextets — 20th cent. 2. Piano — Sextets — 1800- . 3. Flute—Sextets—1800- . 4. Oboe—Sextets—1800- . 5. Clarinet—Sextets—1800- . 6. Horn, French—Sextets—1800- . 7. Bassoon—Sextets—1800- . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Hoddinott, Alun.
[SEXTET, OP.20]

Sextet. London, Oxford University Press [1967]
miniature score (48 p.) 22 cm.

For flute, clarinet, bassoon, violin, viola, and violoncello.
"Facsimile of the composer's manuscript."
Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, violin, viola, violoncello).
NN* 3.69 l/ₐOC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Sextets

*MX

Holbrooke, Joseph Charles, 1878–
Four dances. (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3 Plantation dance. no. 4. Tarantelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Dances.
N. Y. P. L. August 31, 1926

Chamber music, 20th cent.—Sextets

*MX

Holbrooke, Joseph Charles, 1878–
Sextet in D, for 2 violins, 2 violas and 2 cellos, by Josef Holbrooke. Op. 43. [London: Paxton & Co., 1924.] 55 p. 8°.

Score.
Publisher's name in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sextets.
N. Y. P. L. April 13, 1931

CHAMBER MUSIC, 20TH CENT.--SEXTETS

* MX-Amer.

HOVHANESS, ALAN, 1911-
[OCTOBER MOUNTAIN]
October mountain for percussion sextet. [Op. 135]
New York, C. F. Peters corp., c1957. 1 v. 30cm.
(Edition Peters. No. 6043, 6043a-f)

Score (14 p.) and 6 parts.
For marimba, glockenspiel, timpani, tenor drum, bass drum and giant tam tam.

1. Chamber music, 20th cent.—Sextets. 2. Percussion. I. Title.
NN X 12.58 d/ₖOC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.

HOVHANESS, ALAN, 1911-
[SEXTET, VIOLIN & PERCUSSION]
Sextet for violin and five percussion. New York, C.F. Peters, c1968. score(20 p.) and 6 parts. 30cm.
(Edition Peters no. 66184)

Duration: 15 min.

1. Chamber music, 20th cent.--Sextets. 2. Violin and percussion. 3. Percussion and violin.
NN 5.69 k/ₖOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Huber, Klaus, 1924-
Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshofen [1966]
score (50 p.) 31 cm.
Reproduced from holograph.
For recorder, flute, oboe, violin, violoncello, and harpsichord.

(Continued)
NN * 1.68 1/ₐ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HUBER, KLAUS, 1924- . Concerto per la camerata... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, recorder, flute, oboe, violin, violoncello).
4. Piano in sextets (Piano, 2 flutes, oboe, violin, violoncello).

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

IKEBE, SHIN'ICHIRŌ, 1943-
Crepa, in 7 capítoli; concerto da camera per solo violino, 3 viòle, 1 violoncello e 1 contrabbasso. Tokyo, Ongaku-no-Tomo Sha; 1966.
score (22 p.) 28 cm.

1. Concertos (Violin). 2. Chamber music, 20th cent.--Sextets. 3. Violin in sextets (Violin, 3 violas, violoncello, double bass).
NN* 3.71 d/ₐOC SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music, 20th cent — Sextets

** MX

Indy, Vincent d', 1851–
... Sextuor pour deux violons, deux altos et deux violoncelles. [Op. 92.]... Partition... Paris: Heugel[, 1929]. Publ. pl. no. H. 30061. 60 p. 12°.

Score.
Contents: 1. Entrée en sonate. 2. Divertissement. 3. Thème, variations et finale.

Music Dept
DREXEL MUSICAL FUND.

1. Sextets.
N. Y. P. L. April 18, 1936

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí... (Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

IRELAND, JOHN, 1879-
Sextet for clarinet, horn, and string quartet. London, Augener [1961] miniature score (48 p.) 19cm.
Cover title.
Duration: 27 min., 30sec.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (Clarinet, horn, 2 violins, viola, violoncello).
NN* 4.64 c/ₐOC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.
Adagio sostenuto; for English horn (or basset or flute), 3 violins (3d violin ad lib. or viola), violoncello (ad lib.), piano or harp (celeste or high bell) [by] Charles E. Ives. New York, Peer International corp. [1969] score (1 l.) and 7 parts. 31cm.

(Continued)
NN R 11.69 w/ₐOC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.
Allegretto sombreoso. For flute, English horn (or trumpet or basset horn), 3 violins and piano. New York, Peer international corp. [c1958] score(6 p.) and 5 parts. 31cm.

Part for English horn includes words, with 1st line: When the moon is on the wave.

(Continued)
NN R 7.68 v/ₐ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. Allegretto sombreoso. (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Instrumental music, 6-part. 3. Songs, U.S. 4. Songs, with chamber ensemble.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.
box

Ives, Charles Edward, 1874-1954.
The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. [1967]
score (5 p.) and 5 parts. 31 cm.
Includes part for optional double bass.

(Continued)
NN * R 4.68 r/ₚOC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

* MX

JACOB, GORDON, 1895-
[SEXTET]
Sextet for piano, flute, oboe, clarinet, horn and bassoon. 1st ed. London, Musica rara [c1962] score (53) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 11.64 g/ₐ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.—Sextets.

* MX p.v.7, no.9

Janáček, Leoš, 1854–
... Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Sextets.
N. Y. P. L. May 3, 1926

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur, sv. 32)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ₐOC (OS)I IIg, IIIg (MUF1, MUI2, UM1, (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, LC1, X1) 2

Chamber music, 20th cent.—Sextets

* MX

Jentsch, Walter, 1900–
[Kleine Kammermusik. Op. 5]
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.–R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

Music div.
CARNEGIE CORP. OF NEW YORK.

897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets 1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800-
N. Y. P. L. September 21, 1937

*MX-Amer.

Johnson, William Spencer, 1883–

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]

12 p. and 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261 26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1000."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 8.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Title.

Library of Congress M657.J97P7 44-21915

[a44e1] MUSIC DIV

CHAMBER MUSIC, 20TH CENT--SEXTETS *MX

JONGEN, JOSEPH, 1873-1953.
[RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70]
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1922. Brussels, CeBeDeM [1962] score (30 p.) and 5 parts. 36cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon and piano.
Duration: about 20 min.

(Continued)

NN 6.63 f/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

JONGEN, JOSEPH, 1873-1953. [RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70] Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Jongen, J.--Facsimiles.

CHAMBER MUSIC 20TH CENT.--SEXTETS *MX

KAGEL, MAURICIO.
[SEXTET (1953)]
Sexteto de cuerdas, 1953. [London] Universal Edition [1962] [7] p., score (28 p.) 24cm. (Universal Edition, Nr. 13022 LW)

For 2 violins, 2 violas, and 2 violoncellos.
Preface ([7] p.) in English, French, and German.
Duration: about 8 min., 30 sec.

1. Chamber music 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)

NN 8.64 e/b OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Kahowez, Günter.

Structures, pour six instruments (Flöte, Oboe, Klarinette, Horn, Fagott und Klavier). Wien, Verlag Doblinger [1966]

score (25 p.) and 5 parts. 30 cm.
Duration: about 11 min.

(Continued)

NN * 7.68 l/b OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1) 2

KAHOWEZ, GÜNTER. Structures, pour six instruments... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Kaufmann, Armin, 1902–
[STÜCKE, OP. 77]
Vier Stücke, für zweistimmigen Geigenchor mit einem Begleit-Ensemble, op. 77. Wien, Verlag Doblinger [1965]

score (11 p.) 30 cm.
For 2 violins, clarinet, violoncello, double bass, and percussion.
Duration: 10 min.

1. Clarinet, 2 violins, violoncello, double bass and percussion. 2. Percussion. 3. Chamber music, 20th cent.--Sextets.

NN * 10.66 l/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

KAZDIN, ANDREW.

The twelve days of Christmas. Brass choir or sextet. [Traditional English carol, arranged by Andrew Kazdin.] North Easton, Mass., R. King [c1967] score (8 p.) and 6 parts. 28cm. (Music for brass. no. 142)

For 2 trumpets, horn, trombone, baritone horn and tuba.
Duration: 3 min., 45 sec.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) 3. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song).

NN 2.69 d/j OC(1bo)I SL MUg, 1g, 2g, 3g, 1g MUA(4)I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

KELTERBORN, RUDOLF, 1931–

Meditationen, für sechs Bläser. Locarno, Edizioni Pegasus [1964] miniature score (24 p.) 19cm, and 6 parts, 31cm.

For 3 clarinets, 2 horns, and 2 bassoons.
Duration: about 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (3 clarinets, 2 bassoons, 2 horns). I. Title.

NN 8.65 a/, OC SL MUg, 1g, 2g, 1g (LC1, MU1 1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX box

KETTING, OTTO.
[FANFARES, WIND SEXTET]
3 fanfares voor kopersextet (3 trompetten, 3 trombones), 1954. [Amsterdam, Donemus; New-York, C.F. Peters, c1957] score (6 p.) 25cm. (Muziek voor koperblazers, no. 1)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). I. Muziek voor koperblazers. 1. [Title] Drie.

NN 8.7.70 d/COC1 (OS)I [NSCM] (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. – Sextets.

*MX – Amer.

Kleinsinger, George, 1914–

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.

N. Y. P. L. December 5, 1947

CHAMBER MUSIC, 20 CENT.--SEXTETS *MN C701 no. 48

KOERPPEN, ALFRED, 1926–
[WIR GLAUBEN ALL'AN EINEN GOTT]
Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]

score (7 p.) 31 cm. (Collegium musicae novae, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 5657.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott.

NN X 6.61 s/// OC (OS)I (MU1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g, 11g

---

Chamber music, 20th cent. – Sextets

*MX

Koessler, Hans, 1853–

...Sextett (in F moll) für zwei Violinen, zwei Violen und zwei Celli, von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 16. 55 p. 4°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

316503A

1. Sextets.
N. Y. P. L. June 29, 1927

Chamber music, 20th cent. – Sextets.

** MX

Koppel, Herman D 1908–
[Sextet, op. 36]
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV. DREXEL MUSICAL FUND.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.

N. Y. P. L. January 18, 1950

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

KORNAUTH, EGON, 1891–
[SEXTET, OP. 25]
Streichsextett, Op. 25. String sextet. Wien, New York, Universal-Edition, c1925. 56 p. port. 19cm. (Universal Edition. Nr. 8241)

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).

NN X 5.57 a/, OC SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent. – Sextets.

*MX

Kornauth, Egon, 1891–

[Sextets. Op. 25.] ...Streichsextett. String sextet. Sextuor à cordes. Op. 25... Wien: Wiener Philharmonischer Verlag A.G., 1925. Publ. pl. no. U. E. 8241, W.Ph.V. 159. 56 p. front. (port.) 18½cm. (Philharmonia Partituren. No. 158.)

Score.
"Eigentum der Universal-Edition A.G. ...und mit deren Genehmigung in die 'Philharmonia'-Partituren ...mlung aufgenommen."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

653409A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String.

N. Y. P. L. July 19, 1933

Chamber music, 20th cent. – Sextets

D*MX

Korngold, Erich Wolfgang, 1897–

...Sextett in D-dur für 2 Violinen 2 Bratschen und 2 Violoncelle, von E. W. Korngold. Op. 10. Studien-Partitur... Mainz: B. Schott's Söhne [cop. 1917]. Publ. pl. no. 30390. 99 p. 12°.

Full score.

MUSIC DIV. DREXEL MUSICAL FUND.

16616A

1. Sextets.
N. Y. P. L. April 30, 1921.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

KOX, HANS.
[SEXTET NO. 4]

Sextet no. 4 [voor] fluit, hobo, klarinet, fagot, hoorn en piano. [Amsterdam, Donemus; New York, C.F. Peters, c1961] miniature score (40 p.) 25cm.

For flute, oboe, clarinet, bassoon, horn and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).

NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

KROEGER, KARL, 1932–
[CANZONA II]
Canzona II, for brass sextet. [Hattiesburg, Miss.] Tritone Press; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score (12 p.) and 7 parts. 31cm. (Music in manuscript series)

For 2 trumpets, horn, baritone, trombone and tuba. Part for baritone in bass clef included.

(Continued)

NN 11.67 a/ OC SL (LC1, X1) (OAF1) MUg, 1g, 2g MUA(4) 2

KROEGER, KARL, 1932– [CANZONA II] Canzona II... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

KROEGER, KARL, 1932–
[CANZONA III]
Canzona III, for brass sextet. [n.p.] Tritone press; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1968] score (18 p.) and 6 parts. 31cm. (Music in manuscripts series. T 74)

For 3 trumpets and 3 trombones.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones)

NN 5.68 v/ OC SL (LC1, X1) (OAF1) MUg, 1g, 2g MUA(4)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Kukuck, Felicitas.

Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F und Tenor C) und Streichquartett. Stuttgart, Hänssler-Verlag [1961]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)

For 2 recorders and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.

NN 3.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

LAKNER, YEHOSHUA, 1923-

Sextet, for woodwinds and piano [1951]. Tel-Aviv, Israel Music Institute [c1962] score (24 p.) 24cm.

Title and prefatory material in Hebrew and English.

For flute, oboe, clarinet, horn, bassoon, and piano.

Duration: about 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)

NN 12.63 g/ OC SL J, 1 MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX-Amer.

LEWIS, MALCOLM.

Movement for brass quintet and piano. [1966?] score (30 p.) and 5 parts. 33cm.

Electrostatic reproduction of holograph.

For 2 trumpets, horn, trombone, tuba and piano.

At end: Ithaca, N.Y. Feb.-66.

For 2 trumpets, horn, trombone, tuba and piano.

(Continued)

NN R 2.70 w/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

LEWIS, MALCOLM. Movement for brass quintet and piano. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Lewis, M.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

LOUCHEUR, RAYMOND.

En famille, pour sextuor de clarinettes. [Paris] G. Billaudot [c1970] 6 parts. 32cm. (Collection Jacques Lancelot)

For 6 clarinets.

Duration: 10 min., 40 sec.

CONTENTS.--Papa.--Maman.--Philibert.--Sylvie.--Le cercle de famille.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (6 clarinets). I. Title.

NN 6.71 w/ OC SL MUg, 1g, 2g. Ig (MUI 6, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS.

*MX

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.

[Sextet, OP. 63]

Sextuor pour piano, 2 violons, alto, violoncelle et contrebass, op. 63. Partition. Leipzig, J. H. Zimmerman [193-] Pl. no. Z. 11164a 88 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass).

NN X 12.58 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.

[SEXTET, OP. 63]

Sextuor pour piano, 2 violons, alto, violoncelle et contrebasse. Op. 63. Leipzig, J. H. Zimmermann [193-?] Pl. no. Z. 11164b. 6 parts. 34cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)

NN 9.62 m/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

MALIGE, FRED, 1895-

[KLEINE SUITE, 3 TRUMPETS & 3 TROMBONES]

Kleine Suite für drei Trompeten und drei Posaunen. Leipzig, F. Hofmeister [1970] score (15 p.) and 6 parts. 30cm. (Musik für alle Instrumente)

CONTENTS.--Fanfare.--Intrada.--Marsch-Finale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Sextets)

NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Manicke, Dietrich.

Sextett, 2 Klarinetten, 2 Hörner und 2 Fagotte. Hamburg, N. Simrock [1964]

miniature score (59 p.) 17 cm. (Elite Edition, 3254)

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns).

NN 8.65 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

MARGOLA, FRANCO, 1908-

Sonatina a sei [per] flauto, oboe, clarinetto, corno, fagotto [e] pianoforte. Bologna, Edizioni Bongiovanni [1963] score (27 p.) and 5 parts. 34cm.

For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)

NN 3.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Martinu, Bohuslav, 1890-1959.

[MUSIQUE DE CHAMBRE NO. 1]

Musique de chambre, no 1 (en 3 mouvements) pour clarinette sib, violon, alto, violoncelle, harpe & piano. Paris, Éditions M. Eschig [1966]

miniature score (65 p.) 28 cm.

(Continued)

NN* 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MARTINU, BOHUSLAV, 1890-1959. [MUSIQUE DE CHAMBRE NO. 1] Musique de chambre... (Card 2)

For clarinet, harp, piano, violin, viola, and violoncello.

Duration: 18 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, clarinet, violin, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

MARTINU, BOHUSLAV, 1890-

[SERENADE NO. 1]

Serenáda I [1932] [Praha] Melantrich [c1949] 20 p. 20cm. (Kapesní partitury Melantricha 10)

Miniature score: clarinet, horn, violin I-II-III and viola.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (clarinet, horn, 3 violins, viola).

NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

MARTINŮ, BOHUSLAV, 1890-

[SEXTET]

Sextet for 2 violins, 2 violas, 2 'cellos, double bass may be added for use by string orchestra. New York, Associated music publishers [c1948] 54 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Orchestra, String.

NN 5.58 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Marx, Karl, 1897-

[Variationen über ein altes englisches Volkslied, op. 30]

Achtzehn Variationen über ein altes englisches Volkslied [Der Kuckuck] Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter-Verlag [ca. 1950] 20 p. 33cm. (Bärenreiter-Ausgabe 1230)

(Continued)

NN R 4.55 d/ OCs SLs MUg s, 1gs, 2gs, 3gs, 4gs (MUI 2: The cuckoo. Der Kuckuck, Y1, Z1, LC1s, X1s)

Marx, Karl, 1897- [Variation über ein altes englisches Volkslied, op. 30] Achtzehn Variationen über ein altes englisches Volkslied... (Card 2)

Score: recorder I-II (or flute I-II), oboe (or violin), violin, viola and violoncello.

Words of The cuckoo, in English and German, precede score.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, oboe, violin, viola, violoncello). 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Maselli, Gianfranco.

Sestetto. Milano, Edizioni Suvini Zerboni [1966]

miniature score (58 p.) 21 cm.

For string quartet, harpsichord, and celesta.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, celesta, 2 violins, viola, violoncello) 3. Harpsichord in sextets. 4. Celesta in sextets.

NN* 10.68 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Chamber music, 20th cent.--Sextets

*MX Amer.

Mason, Daniel Gregory, 1873-

...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923.] 31 p. 4°.

Score.

At head of title: Published for the Society for the Publication of American Music, 1922-1923.

*MX

--- ---- 6 parts.

MUSIC DIV

120195A

1. Chamber music. 2. Sextets. 3. Society for the Publication of American Music.

N. Y. P. L. January 10, 1924.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.

MAYER, RUDOLPH.

Fantasia for six horns. San Antonio, Southern Music Co. [1963] score (15 p.) and 6 parts. 28cm.

Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Horn in sextets (6 horns).

NN * 2.64 e/ OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX - Amer.

Meyers, Carl, 1924-

Autumn moods for brass sextet — 2 trumpets in B♭, horn in F, baritone, trombone, tuba, by Carl D. Meyers... New York, Composers press [c1951] Pl.no. C.P. 318. 1 v. 31cm.

Score (9 p.) and 6 parts.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title: Autumn moods.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (MUA4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX box

MEYERS, CARL, 1924-

Rhapsody for brass. c1950. score (4 p.) and 6 parts. 32cm.

Reproduced from ms.

For 2 trumpets, horn, trombone, baritone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba)

NN R 2.61 c/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Chamber music, 20th cent. Sextets

**MX

Miles, Percy Hilder.
...Sextet in G minor, for 2 violins, 2 violas, violoncello and double bass, by Percy Hilder Miles... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2226. 96 p. 4°. (Carnegie collection of British music.)

Score.

335856 A

MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets. 2. Ser.
N. Y. P. L. December 31, 1925

CHAMBER MUSIC, 20TH CENT.--SEXTETS **MX

Milhaud, Darius, 1892-
[SEXTET]
Sextuor à cordes, pour deux violons, deux altos, deux violoncelles. Paris, Heugel [c1959]
miniature score (10 p.) 19 cm

For 2 violins, 2 violas and 2 violoncellos.
Duration: 13 min., 30 sec.

Drexel Musical Fund

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN R 11.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Moulaert, Raymond, 1875-1962.

Concert pour flûte, hautbois, clarinette, cor, basson et harpe. Bruxelles, CeBeDeM [c1962]
miniature score (73 p.) 27cm. and 6 parts. 31cm.

Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.

NN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1) (Continued)

MOULAERT, RAYMOND, 1875-1962. Concert pour flûte, hautbois, clarinette, cor, basson et harpe. (Card 2)

Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Concertos (Chamber ensembles)

Chamber music, 20th cent. Sextets

*MX

Monteux, Pierre, 1875-
Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

1. Sextets.
N. Y. P. L. MUSIC DIV. October 25, 1922.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

MOORE, THOMAS.
[TRIO SONATA]
Trio sonata for violin, cello and piano, with flute, trumpet and mezzo-soprano. [196-?] score (93 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, trumpet, violin, violoncello, voice) 3. Chamber music, with voices.
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX box

Moran, Robert.

Four visions. [London, Universal Edition [1964] diagrammatic score ([8] L.) 31 cm. (Universal-Edition. 13961)
For flute, harp, and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, 2 violins, viola, violoncello). I. Title: Visions.
NN R 6.65 e/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no. 4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1, LC1, X1)

MORYL, RICHARD. [PROPORTIONS] Proportions... (Card 2)

Date at end: Apr. 4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*ZB-204
Film Reproduction

MOSER, FRANZ JOSEF, 1880-1939.
[SEXTET, OP. 23]
Streichsextett, F dur, für 2 Violinen, 2 Bratschen und 2 Violoncelle, Op. 23. Wien, Universal-Edition, c1919. miniature score (127 p.) 19cm. (Universal-edition. Nr. 6213)

Film reproduction. Negative.
For 2 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN R 12.66 r/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

ORREGO SALAS, JUAN, 1919-
[SEXTET, OP. 38]
Sextet for Bb clarinet, string quartet, and piano. New York, Peer International Corp. [1967]
score (84 p.) and 5parts. 31 cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello)
NN* 3.68 p/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

OTT, JOSEPH.
[SUITE, 6 TUBAS]
Suite for 6 tubas. Milton Jct., Wis., C. Benny [c1969] score (12 p.) 22 x 36cm. and 6 parts 36cm.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas). 3. Suites (Sextets).
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

OTTEN, LUDWIG.
[CASSATION, 3 TRUMPETS & 3 TROMBONES]
Cassation voor 3 trompetten en 3 trombones. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1956] score (8 p.) 24cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Trios)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

OTTEN, LUDWIG.
[SUITE, 3 TRUMPETS, 3 TROMBONES]
Suite voor kopersextet. Amsterdam, Donemus; New-York, C.F. Peters [c1956] score (15 p.) 25cm.

Duration: ca. 7-8 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (3 trumpets, 3 trombones)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Pablo, Luis de.

Cesuras, für Flöte, Oboe, Klarinette, Violine, Viola und Cello. Darmstadt, Edition Tonos [1967]
miniature score (31 p.) 24 cm.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello).
I. Title.
NN* 8.69 w/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

PECK, RUSSELL.
Six pak, for violin, cello, bass, flute, clarinet and horn. [1965?] score (17 p.) 39cm.

Reproduced from holograph.
Date at end: Aug. 1965.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, horn, violin, violoncello, double bass)
I. Title.
NN 5.70 r/ OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX box

Peeters, Flor, 1903-
[ENTRATA FESTIVA]
Entrata festiva; processional and recessional, for organ, 2 trumpets, and 2 trombones, timpani and unison chorus ad libitum, op. 93. New York, C. F. Peters Corp., [c1959].
score (10 p.) and 5 parts. 30 cm. (Edition Peters, no. 6159)

First line of chorus: Christus vincit, Christus regnet.

(Continued)
NN R 8.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS 2, LC1, X1) 2

PEETERS, FLOR, 1903- [ENTRATA FESTIVA]
Entrata festiva... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Sextets. 3. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums). I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

** MX

Petyrek, Felix, 1892-

Sextett für Streichquartett, Klarinette und Klavier, von Felix Petyrek (1921). Wien, New York, Universal-Edition, c1924. 1 v. 30cm.
Score, clarinet, violin I-II, viola, violoncello and piano (44 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 5.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Pfitzner, Hans, 1869-1949.
[Sextet, op. 55]
Sextett für Klavier, Violine, Viola, Violincello, Contrabass und Clarinette... Op. 55... Berlin-Grünewald, J. Oertel [c1947] Pl.no. J.O.8465-8466. 1 v. 32cm.
Score, piano, violin, viola, violoncello, double bass and clarinet (48 p.) and 5 parts.
Duration: about 25 minutes.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, violin, viola, violoncello, double bass).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

PISK, PAUL AMADEUS, 1893-
Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer International corp. [c1953] score (16 p.) 31cm.

For 2 trumpets or cornets, horn, 2 trombones or baritones, and bass trombone or tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 3 trombones) 3. Cornet in sextets (2 cornets, horn, 2 baritones, tuba) 4. Hymns (Instrumental settings)
NN 11.68 e/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX-Amer.

PISTON, WALTER, 1894-
[SEXTET (1964)]
Sextet for stringed instruments. New York, Associated music publishers [1965] miniature score (31 p.) 27cm. and 6 parts. 31cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 1.66 m//3 OC (OAF 1) SL MUg, 1g, 2g, MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS
*MX-Amer.

PLESKOW, RAOUL.

Crossplay: for flute, clar., violin, cello, vibraphone & piano. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (34 p.) 37cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello). 3. Vibraphone in sextets. I. Title.
NN 3.69 d/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX-Amer.

PLESKOW, RAOUL.
[SEXTET]
Sextet, by Raoul Pleskow. New York, Seesaw music corp. [c1966] score (26 p.) 38cm.

Reproduced from holograph.
At end: N.Y. May 1963.
For flute, oboe, clarinet, violin, violoncello and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, violin, violoncello).
NN 3.69 d/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX

Pousseur, Henri.

Madrigal 3. [London] Universal Edition [1966]
score (29 p.) 23 x 31 cm. (Universal Edition, Nr. 13804 LW)
For clarinet, violin, violoncello, percussion (2 performers) and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano, clarinet, violin, violoncello and percussion. 3. Percussion. I. Title.
NN 8.67 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*M X—Amer.

Powell, Mel.

Miniatures for baroque ensemble, op. 8. New York, G. Schirmer [1961]
score (34 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 91)
For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello) 3. Harpsichord in sextets. I. Title.
NN R 9.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX-Amer.

Presser, William Henry, 1916-
[Suite, 6 tubas]
Suite for 6 tubas. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967]
score (20 p.) and 6 parts. 31 cm. (Music in manuscript series)
Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas).
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT--SEXTETS.
** MX

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Overture on Hebrew themes, op. 34]
...Ouverture on Jiddish themes. Op. 34. Moscou, A. Gutheil; Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.nos. A.10309-10310 G. 1 v. f°.

Score, clarinet, string quartet and piano (23 p.) and 5 parts.
Title also in Russian.
"Edited by F. H. Schneider."

DREXEL MUSICAL FUND
MUSIC DIV.

587799B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title.
N. Y. P. L.
Card revised
December 20, 1951

CHAMBER MUSIC,18TH CENT.--SEXTETS
*MX

PROWO, P., 18th cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib. Hrsg. von Gerd Ochs. Celle, H. Moeck [c1963] score (16 p.) and 6 parts. 31cm. (Moecks Kammermusik. Nr. 76)

(Continued)
NN 1.67 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib... (Card 2)

Edition Moeck. Nr. 1076.
For 2 recorders, 2 oboes (2 violins) and 2 bassoons (violoncellos) with harpsichord (or piano) ad lib.

1. Concertos (Chamber ensemble)--To 1800. 2. Chamber music, 18th cent.--Sextets. 3. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 4. Flute in sextets (2 flutes, 2 violins, 2 violoncellos)--To 1800.

CHAMBER MUSIC,20TH CENT.--SEXTETS
* MX

QUINET, MARCEL, 1915-
[BALLADE, VIOLIN & WIND QUINTET]
Ballade pour violon et quintette à vent [1962] Bruxelles, CeBeDeM [1964] score (16 p.) and 6 parts. 31cm.

For violin, flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, horn, violin)
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX

Rands, Bernard.

Actions for six. [London] Universal Edition [1965]
score (48 p.) 28 x 31 cm. (Universal Edition, 12973)
For viola, flute, harp, violoncello, and percussion (2 performers)
Directions for performance in English and German.

1. Chamber music, 20th cent.--Sextets. 2. Harp, flute, viola, violoncello and percussion. 3. Percussion. I. Title.
NN 6.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX-Amer.

RATNER, LEONARD.

Serenade for oboe, horn and string quartet. [n.d.] 20 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, horn, 2 violins, viola, violoncello).
NN X 7.67 1/ OC(1bo) SL MUg, 1g, 2g (MUA4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
* MX-Amer.

REED, H. OWEN, 1910-

Symphonic dance, for wind quintet and piano. New York, Mills music [c1963] score (19 p.) and 6 parts. 31cm.

Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). I. Title.
NN 1.66 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

Chamber music, 20th cent.—Sextets
* MX p.v.5, no.5

Reger, Max, 1873-1916.
...Sextett, F dur, für zwei Violinen, zwei Bratschen und zwei Violoncelli, von Max Reger. Op. 118. Berlin: E. Bote & G. Bock [, cop. 1911]. Publ. pl. no. B. & B. 17620. 98 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 296.)

Score.
Imprint on cover: Ernst Eulenberg, Leipzig.
Composed in 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Sextets. 2. Ser.
N. Y. P. L.
October 10, 1925

CHAMBER MUSIC,20TH CENT.--SEXTETS
* MX--Amer.

REIF, PAUL, 1910-

Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm. (L. & P. pocket scores, no. 880)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.
NN 5.64 p/ OC (1b*) (OS)I SL MUg, 1g, 2g, 3g, 4g, 1lg, MUA (4) (MUI, MUS1, LC1, X1) [NSCM]

CHAMBER MUSIC,20TH CENT.--SEXTETS
* MX — Amer.

RIEGGER, WALLINGFORD, 1885-
[CONCERTO, PIANO & WIND QUINTET, OP. 53]
Concerto, for piano and woodwind quintet, op. 53. New York, Associated music publishers [c1956] 1 v. 31cm.

Score: piano, flute, oboe, clarinet, horn and bassoon (44 p.), and 5 parts.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Concertos (Chamber ensemble).
NN X 2.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX-Amer.

ROCHBERG, GEORGE.

Serenata d'estate (Summer serenade) for flute, harp, guitar, violin, viola and cello (1955). [New York] Leeds music corp. [1963] miniature score (24 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, guitar, flute, violin, viola, violoncello). I. Title. II. Title: Summer serenade.
NN 1.64 e/ OC SL MUg, 1g, 2g, 1g, IIg MUA (4) (MUI2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
*MX

ROLDÁN, AMADEO, 1900-1939.
[RITMICA NO. 1]
Ritmica no. 1, for wind quintet and piano. New York, Southern music pub. co. [c1959] score (15 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon, horn and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEXTETS
* MX

Roussel, Albert, 1869-1937.

...Divertissement pour flûte, hautbois, clarinette, basson, cor et piano. Op. 6. Paris, Rouart, Lerolle & cie. [1948] Pl.no. R.L.5982 & cie. 1 v. 35cm.

Score, flute, oboe, clarinet, bassoon, horn and piano (17 p.) and 5 parts.

MUSIC DIV.
535179B. 1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Bassoon—Sextets. 6. Horn, French—Sextets. 7. Piano—Sextets.
N. Y. P. L.
November 1, 1950

CHAMBER MUSIC 20TH CENT.--SEXTETS
*MX

SAEVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14. RONDO AMOROSO. ARR. FOR OBOE, BASSOON & STRING QUARTET]
Rondo amoroso, per archi, oboe e fagotto, op. 14, no. 7. Oslo, Norsk musikforlag, 1940. score (8 p.) 32cm.

1. Chamber music 20th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello). I. Title.
NN 2.60 a/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
* MX – Amer.

Sandberg, Mordechai, 1897-

...Sextet for clarinet, two violins, viola, cello and piano, in 3 movements... New York [etc.] Institute of new music [c1951] 52 p. 31cm.

Score.
MOVEMENTS.—Hymn.—Aria.—Dance.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN*R 5.53 OC SL J MUg, 1g, 2g (MUA4, MUI 3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

SAUCEDO, VICTOR.

Toccata for brass sextet: two horns, two trumpets and two trombones. Philadelphia, H. Elkan [c1963] score (22 p. and 6 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)

NN 4.64 f/G OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. --Sextets *MX

Sauer, Emil, 1862–

Spieluhr (Boite à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne, cop. 1917. Publ. pl. no. 30339. 8 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

1. Harp ~~and other instruments.~~ Sextets 2. Sextets. 3. Title.

N. Y. P. L. June 15, 1926

CHAMBER MUSIC, 20th CENT.--SEXTETS *MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel [1964]

score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6455)

Duration: 8 min., 20 sec.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

2

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Schilling, Hans Ludwig.

[INTRADA, WIND SEXTET]

Intrada, für 3 Trompeten und 3 Posaunen (oder 2 Posaunen und Tuba). Wiesbaden, Breitkopf & Härtel [1966]

score (15 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6497)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet in sextets (3 trumpets, 2 trombones, tuba). 4. Intradas (Sextets).

NN[R] 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS. *MX

SCHISKE, KARL, 1916-

[SEXTET, CLARINET, PIANO & STRINGS]

Sextett für Klarinette, Streichquartette und Klavier [1937] Wien, Universal-Edition, c1940. 1 v. 31cm. (Universal-Edition. Nr. 11209)

Score (47 p.) and 5 parts.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).

NN 12.58 1/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

SCHÖNBERG, ARNOLD, 1874-1951.

[VERKLÄRTE NACHT]

Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]

(Continued)

NN 11.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g, 1ig (MUI 2, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT] Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

Chamber music, 20th cent.—Sextets *MX Amer.

Search, Frederick Preston, 1889–

[Sextets. Strings. F min.]

...Sextet in F minor for strings, by Frederick Preston Search ... New York: J. Fischer & Bro. [1934] / Publ. pl. no. S. P. A. M. 35. 7 parts in 1 v. 26½ and 31cm.

Score and 6 parts.

At head of title: Society for the Publication of American Music, fifteenth season 1933–1934.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

763181A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String. I. Society for the Publication of American Music.

N. Y. P. L. August 26, 1935

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

SEIBER, MÁTYÁS, 1905-

[SERENADE, WIND SEXTET]

Serenade for 2 clarinets, 2 bassoons and 2 horns. København, W. Hansen [c1957] miniature score (27 p.) 20cm. (Wilhelm Hansen edition, nr. 4019)

Duration: 17 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) 3. Suites (Sextets)

NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MYT

SEROCKI, KAZIMIERZ.

Continuum; Sextett für Schlaginstrumente. Sextet for percussion instruments. [Celle] Moeck [c1966] score (19 p.) 34cm. (Edition Moeck.)

Titles also in French.

Directions for performance in German, French and English.

Duration: 10-13 min.

1. Chamber music, 20th cent.--Sextets. 2. Percussion. I. Title.

NN 7.70 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent.—Sextets. *MX – Amer.

Shanks, Ellsworth.

...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.

Cover-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800– 3. Oboe—Sextets—1800– 4. Clarinet—Sextets—1800– 5. Horn, French—Sextets—1800– 6. Bassoon—Sextets—1800– 7. Piano—Sextets—1800– I. Title.

N. Y. P. L. August 5, 1943

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

Shibata, Minao, 1916-

Essay, for 6 brasses. Tokyo, Ongaku-no-Tomo Sha [Corp., °1966]

score (16 p.) 26 cm. (Contemporary Japanese music series, 46)

For 3 trumpets and 3 trombones.

1. Chamber music, 20th cent.--Sextets. 3. Trumpet in sextets (3 trumpets, 3 trombones).

NN* 3.71 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEXTETS *MX

SIEGL, OTTO, 1896-

[SEXTET, OP. 28]

Streichsextett in einem Satz, Op. 28. Wien, L. Doblinger [c1924] 38 p. 19cm.

Miniature scores violin I-II, viola I-II and violoncello I-II.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).

NN 1.68 a//P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

SIEGMEISTER, ELIE, 1909-

Sextet for brass and percussion. [New York] MCA music [c1968] score (32 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion.

Duration: 21 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet (2 trumpets, horn, trombone, tuba and percussion) 3. Percussion.

NN 2.69 k/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX-Amer.

SMITH, JOHN SHAFFER.

[RONDO, WIND SEXTET]

Rondo, for brass sextet, by J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (11 p.) 32cm.

Reproduced from holograph.

Caption title.

For 2 trumpets, 2 horns, trombone and tuba.

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba)

NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

SOLER, JOSEP.

Sonatina for flute and chamber ensemble. New York, Seesaw music corp. [c1968] score ([19] p.) 32cm.

For flute solo, with clarinet, piano, harp, violin and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, flute, clarinet, violin, violoncello).

NN 4.69 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC 20TH CENT.--SEXTETS *MX

SOWERBY, LEO, 1895-

Festival musick, for organ, brass, and kettledrums. New York, H. W. Gray Co., c1958. score (72 p.) 32cm.

For organ, 2 trumpets, 2 trombones and kettledrums.

1. Chamber music 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums) 3. Kettledrums in sextets. I. Title.

NN 1.60 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Chamber music, 20th cent. – Sextets *MX p.v.5, no.9

Štěpán, Václav, 1889–

...Sextuor... pour instruments d'archet. Op. 11... Partition in 16°... Paris: Rouart, Lerolle & Cie., cop. 1923. Publ. pl. no. R. L. 11166 & Cie. 63 p. 12°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Sextets.

N. Y. P. L. October 13, 1925

Chamber music, 20th cent. — Sextets. *MX Amer.

Stillman, Mitya.

[Fantasias. Clar., string quartet & pf.]

...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1 v. 30½cm.

Score and 5 parts.

At head of title: Michel Stillman.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.

N. Y. P. L. April 16, 1934

CHAMBER MUSIC, 20TH CENT.--SEXTETS *MX

STRAUSS, RICHARD, 1864-1949.

[CAPRICCIO. SELECTIONS, INSTRUMENTAL]

Capriccio, ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss, op. 85; Streichsextett. Berlin-Grunewald, J. Oertel, c1942. 11 p. 29cm.

Score: violin I-II, viola I-II and violoncello I-II.

Consists of the overture (string sextet) and the string sextet music (behind the scenes) from scene 1 of the opera.

(Continued)

NN X 6.55 g/ OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. Capriccio... (Card 2)

Duration: 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Overtures (Sextets).

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET]
Napolitana [for] wood wind sextette. Arranged by Gregory Stone. Hollywood, Calif., Abbey music co. [c1958] score (5 p.) and 6 parts. 31cm.

For flute, oboe, 2 clarinets, horn and bassoon; originally for piano 4 hands.

(Continued)

NN X 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LCl, Xl) 2

STRAVINSKI, IGOR, 1882- . [PIECES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET] Napolitana... (Card 2)

Imprint covered by label of E.D.M. music pub.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)--Arr. I. Stone, Gregory, 1900- arr. II. Title.

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*MX

Streicher, Theodor, 1874-
Sextett für 2 Violinen, Bratsche, Violotta, Violoncell und Kontrabass, von Theodor Streicher. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2334. 69 p. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

125089A
1. Sextets.
N. Y. P. L. January 21, 1925

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

SUGÁR, REZSÖ.

Frammenti musicali; per flauto, oboe, clarinetto, fagotto, corno e pianoforte. Budapest, Zeneműkiadó, 1963. miniature score (80 p.) 21cm. and 6 parts. 29cm.

Miniature score is Kispartiturák 128.
For flute, oboe, clarinet, horn, bassoon, and piano.

(Continued)

NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1) 2

SUGÁR, REZSÖ. Frammenti musicali... (Card 2)

Added t.p. has imprint: Budapest, Editio Musica, 1963.
MOVEMENTS.--Notturno.--Alla marcia.--Balletto.--Scherzo.--Quasi marcia funebre.--Rondo.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Suites (Sextets). I. Title.

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

SURIÑACH, CARLOS, 1915-
[CANTOS BERBERES]
Tres cantos berberes. Three Berber songs. For mixed sextet (flute, oboe, clarinet, viola, violoncello and harp) New York, Peer international corp. [c1956] score (24 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, viola, violoncello) 3. Berbers.
NN 11.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g O, 3 (LCl, Xl)

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*MX

Suter, Hermann, 1870-1926.
[Sextets. Op. 18. C maj.]
...Sextett in C-dur für zwei Violinen, Viola, zwei Violoncelli und Contrabass komponiert von Hermann Suter. Op. 18... Leipzig: Gebrüder Hug & Co. [etc., etc., 1922] Publ. pl. no. G. H. 5808. 6 parts. 34cm.

Parts only.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets.
N. Y. P. L. August 6, 1925

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

SUTERMEISTER, HEINRICH, 1910-
[SERENADE, NO. 2]
Serenade Nr. 2; für Flöte, Oboe, Klarinette (B), Fagott, Horn (F) und Trompete (C) [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1963] score (26 p.) 28cm. and 6 parts. 31cm.

Score, Edition Schott 5218; parts, Edition Schott 5184.
For flute, oboe, clarinet, bassoon, horn and trumpet.

(Continued)

NN 3.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- . [SERENADE, NO. 2] Serenade Nr. 2... (Card 2)

Duration: 14 min.
CONTENTS.--Signal.--Choral.--Geschwindmarsch.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn). 3. Suites (Sextets).

CHAMBER MUSIC, 20th CENT.--SEXTETS

*MX

SZABÓ, FERENC, 1902-
[SEXTET, STRINGS, OP. 98]
Sestetto per archi, op. 98. Budapest, Zeneműkiadó vállalat, 1965. miniature score (77 p.) 21cm. (Kispartitúrák. 192)

At head of title: Szabó Xavér Ferenc.
For 2 violins, 2 violas and 2 violoncellos.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN 12.69 v/. OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

SZELÉNYI, ISTVÁN.
[KAMARAZENE, WIND SEXTET]
Kammermusik für Blechbläser (2 Trompeten, 2 Hörner und 2 Posaunen) Mainz, B. Schott's Söhne, 1968. score (18 p.) and 6 parts. 28cm. (Edition Schott. 6039)

Suite.
For 2 trumpets, 2 horns and 2 trombones.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Suites (Sextets)
NN 1.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.

TENNEY, JAMES.

Seeds, I-VI. [1961?] score ([14] p.) 37cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, horn, violin, violoncello) I. Title.
NN 5.70 m/OC SL MUg, 1g, 2g, Ig MUA(4)(MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Thieme, Karl, 1909-

Der Vetter Michel; eine lustige Spielmusik für 2 Holzbläser und Streicher... Wolfenbüttel [etc.] G. Kallmeyer, 1939. 24 p. 27cm.

Score: flute, oboe and strings.
May be performed as a chamber ensemble or orchestral work.
Duration: 12 minutes.

1. Chamber music, 20th cent.—Sextets. 2. Flute, oboe and string orchestra. 3. Flute in sextets (Flute, oboe, 2 violins, viola, violoncello).
NN 1.53 OC SL MU, 1, 2, 3, (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

THIMAN, ERIC HARDING, 1900-
[IRISH PIECES]
Two Irish pieces, for 2 violins, viola, v'cello; bass and piano ad lib., by Eric H. Thiman. [London, Hinrichsen, c1949] score (2 v. in 1) 31cm. (Hinrichsen edition. no. 269-270)

CONTENTS.--My love's an arbutus. "Sligo dance tune.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Sextets. 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI3, LC1, X1)

Chamber music, 20th cent.--Sextets

*MX box

Thomas, Vincent.
...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800— . 3. Viola—Sextets—1800— . 4. Violoncello—Sextets—1800— . 5. Double bass—Sextets—1800— . 6. Harp—Sextets—1800— . 7. Piano—Sextets—1800— . 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.
Duration: 1 min., 30 sec.

(Continued)

NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1) 2

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET] Barcarolle for woodwinds ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906- .

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent.-Sextets. 2. Harp in sextets (Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.
NN X 3.60 1/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUI1)

CHAMBER MUSIC, 20TH CENT.--SEXTETS

*MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966]
score (46 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

TOGNI, CAMILLO. Aubade, per sei (1965). (Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX

Tomasi, Henri, 1901-

Printemps, pour sextuor à vent. Paris, A. Leduc [°1964] miniature score (46 p.) 21 cm.

For flute (alternating with piccolo), oboe, clarinet, alto saxophone, horn and bassoon.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, saxaphone, bassoon, horn) I. Title.
NN * 1.69 d/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Turina, Joaquín, 1881- *MX

Scène andalouse, pour alto, piano et quatuor à cordes [par] Joaquin Turina... Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

1. Viola and other instruments. 2. Sextets.
N. Y. P. L. October 23, 1922.

Tuthill, Burnet, 1888- *MX – Amer.

...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Piano—Sextets—1800— I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX

Vandor, Ivan.
[SERENATA, OP. 4]

Serenata, op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. Milano, Edizioni Suvini Zerboni, °1964.
score (15 p.) 25 cm.

Caption title.
For flute, clarinet, horn, harp, viola, and violoncello.
Duration: 4 min., 50 sec.

(Continued)
NN* 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VANDOR, IVAN. [SERENATA, OP. 4] Serenata, op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello)

CHAMBER MUSIC 20TH CENT.--SEXTETS *MX

VIECENZ, HERBERT, 1893-

Bläser-Suite, für drei Trompeten in Bund drei ... Posaunen, oder zwei Trompeten in B, eine Altoposaune, zwei Hörner in F und eine Bassposaune. Leipzig, F. Hofmeister [1957, c1956] 1v. 31cm. (Hofmeister Studienwerke 7182)

(Continued)
NN 10.59 1/ OC SL MUg, 1g, 2g, 3g, lg (LC1, X1, MUI1)

VIECENZ, HERBERT, 1893- . Bläser-Suite... (Card 2)

Score: Trumpet I-II, trumpet III or alto trombone, trombone I-II or horn I-II, bass trombone (12 p.) and 8 parts.
Duration: 12-14 min.

1. Chamber music 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Trumpet in sextets (3 trumpets, 3 trombones). I. Title.
[illegible] (LC1, X1, UI1)

VILLA-LOBOS, HEITOR, 1887-1959. *MX
[SEXTETO MISTICO]

Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [°1957]
miniature score (34 p.) 21 cm.

For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.
NN 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, lg, llg (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS *MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

"Losungl" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.
NN S 5.63 a/ OC SL MUg, lg, 2g, 3g, lg, llg (MUI 2, MUR1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX-Amer.

WEBSTER, NANCY.

Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library, no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (6 recorders). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.
NN 2.65 e/ OC(1bo) (OS)I SL MUg, lg, 2g, 3g, 4g, llg MUA (4) (MUI4, LC1, X1) [SID, NSCM]

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX

WEGENER, EMMY FRENSEL.
[SEXTET]

Sextet for flute, oboe, clarinet, bassoon, horn and piano [1927] Amsterdam, Donemus [c1949] 27 p. 24cm.

Miniature score.
MOVEMENTS.--Allegro.--Lento.--Vivace.--Fugato.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 2.60 c/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

Chamber music, 20th cent.—Sextets ** MX

Weingartner, Felix, Edler von Münzberg, 1863-

...Sextett in E moll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur)... Op. 33. Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. nos. K. M. 810-813. 6 parts in 1 v. f°.

Score and 5 parts.
At head of title: Werke von Felix Weingartner...Kammermusikwerke...

109542A

MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets.
N. Y. P. L. August 20, 1923.

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX-Amer.

White, Donald H.

Diversions, for brass sextet. New York, F. Colombo °1966,
score (20 p.) and 6 parts. 31 cm. (A Collection of music for brass instruments)

For 2 trumpets, horn, 2 trombones, and tuba.
Duration: 7 min., 30 sec.

(Continued)
NN * 7.67 1/ OC(1b*) (MUI 1,LC1,X1) SL MUg, 1g, 2g, lg MUA(4) 2

WHITE, DONALD H. Diversions, for brass sextet. (Card 2)

CONTENTS.—Prologue.—Reminiscence.—Rondel.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). I. Title.

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX

WÖSS, JOSEF VENANTIUS VON, 1863-1948.
[SEXTET, OP. 46]

Sextett, e moll, für Klavier, zwei Violinen, Viola, Violoncell und Kontrabass. op. 46. Wien, Universal-Edition, c1912. score (66 p.) 32cm. (Universal edition no. 3767)

For piano, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN X 9.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX

Xenakis, Yannis.

Eonta. London, New York, Boosey & Hawkes [1967]
score (78 p.) 36 cm.

For 2 trumpets, 3 trombones, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, 3 trombones). I. Title.
NN * 5.68 1/ OC(1b*) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS *MX box

Zehm, Friedrich.
[MUSICA PASTORALE]

Musica pastorale, für 6 Holzbläser. Hamburg, N. Simrock [1966]
6 parts. 31 cm. (Elite Edition, 3298)

Cover title.
For 2 flutes, oboe, English horn and 2 bassoons.

(Continued)
NN R 2.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g (MUI 4) (LC1, X1) 2

ZEHM, FRIEDRICH. [MUSICA PASTORALE] Musica pastorale... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (2 flutes, oboe, English horn, 2 bassoons). I. Title.

CHAMBER MUSIC,20TH CENT.--SEXTETS(JAZZ) *MX box

HODEIR, ANDRÉ.

Jazz et jazz. [New York] MJQ music, c1964.
score (2 p.) 35cm.

Caption title.
For 3 trumpets, piano, double bass, drums and electronic tape.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Electronic music. I. Title.
NNR 4.70 e/ OC SL MUg, 1g, 2g, lg MUP, 2 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS (JAZZ) *MX

HODEIR, ANDRÉ.

Osymetrios, 1960. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1961] score (10 p.) and 6 parts. 28cm. (MJQ, 9)

For trumpet, tenor saxophone, trombone, piano, double bass, and drums.
Duration: about 3 min.

1. Chamber music, 20th cent.--Sextets (Jazz). I. Title.
NN 12.62 e/ OC SL MUg, 1g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS (JAZZ) *MX

HODEIR, ANDRÉ.

Trope à Saint-Trop, 1960. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1961] score (8 p.) and 7 parts. 28cm. (MJQ, 10)

For trumpet, tenor saxophone, trombone (or baritone saxophone) piano, double bass, and drums.
Duration: about 3 min.

1. Chamber music, 20th cent.--Sextets (Jazz). I. Title.
NN 12.62 e/ OC SL MUg, 1g, lg (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--
SEXTETS (JAZZ)
*MX-Amer.

LEWIS, JOHN AARON, 1920-

Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score (7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.
NN 10.69 r/4 OC SL MUg, 1g, 2g, 3g, 1g, 11g MUA(4) (MUI 2, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
(JAZZ)
*MX-Amer.

LEWIS, JOHN AARON, 1920-

Django. New York, MJQ music, c1955. score (10 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the Jazztet."
1.Chamber music,20th cent.--Sextets (Jazz) I.Title.
NN 4.70 v/4 OC SL MUg, 1/g,1g MUA(4) (MUI 1, LC1,X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
(JAZZ)
*MX-Amer.

LEWIS, JOHN AARON, 1920-

Milano. [New York] MJQ, c1955. score (9 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the "Jazztet."
1.Chamber music,20th cent.--Sextets (Jazz) I.Title.
NN 4.70 v/4 OC SL MUg, 1/g,1g MUA(4) (MUI 1, LC1,X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
(JAZZ)
*MX-Amer.

LEWIS, JOHN AARON, 1920-

N.Y. 19 [by] John Lewis. [New York, MJQ music, c1962] score (4 p.) 36cm. and 6 parts. 28cm.

For piano, saxophone, trumpet, trombone, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum, double bass) 3. Drum in sextets. I. Title.
NN 10.69 r/4 OC SL MUg, 1/g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEXTETS
(JAZZ)
*MX-Amer.

LEWIS, JOHN AARON, 1920-
[TWO DEGREES EAST, THREE DEGREES WEST]
2° E., 3° W. [by] John Lewis. [New York] M J Q music, c1956. score (5 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"The Jazztet."
1.Chamber music,20th cent.--Sextets (Jazz) I.Title. i.[Title] Two degrees...
NN 4.70 v/4 OC SL MUg, 1/g,1g MUA(4) (MUI 1, (LC1,[i],X1) (OAF1)

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX - Amer.
++

AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.). 29 x 47cm.
Reproduced from ms.
At end: March 5, 1964.
(Continued)
NN 7.66 p/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g MUA (4) (MUI1, LC1, X1) 2

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

CHAMBER MUSIC,20TH CENT.--
SEPTETS
*MX

BAAREN, KEES VAN.

Settetto, per flauto, oboe, clarinetto, fagotto, corno, violino e contrabasso [1952] Amsterdam, Donemus, New York, C.F. Peters [c1952] 54 p. 24cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, violin and double bass.
(Continued)
NN 11.59 c/4 OC SL MUg, 1/g, 2g, 3g (LC1, X1)

BAAREN, KEES VAN. Settetto... (Card 2)

Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass) 3. Autographs (Music)--Baaren, K.v.--Facsimiles.

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX

BAAREN, KEES VAN.

Settetto (1952) per flauto, oboe, clarinetto (si flat), fagotto, corno (fa), violino concertante, contrabasso. Amsterdam [Donemus; New York, C.F. Peters, c1952] miniature score (54 p.). 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and double bass.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass).
NN 2.60 1/3 OC SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. - Septets
*MX - Amer.

Berezowsky, Nicolas, 1900-

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. [c1942] 1 v. 30cm.

Score (18 p.): trumpet I-II, horn I-II, trombone I-II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800- 3. Trumpet—Septets—1800- 4. Horn, French—Septets—1800- 5. Trombone—Septets—1800- 6. Tuba—Septets—1800-
N. Y. P. L. July 31, 1944

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX

BINGHAM, SETH, 1882-
[CONCERTO, WIND SEXTET & ORGAN UNACC.]
Concerto for brass and organ. [Op. 57] New York, H.W. Gray [c1954] score(58 p.) 32cm.

For 3 trumpets, 3 trombones, snare drum and organ.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) 3. Concertos (Septets)
NN 6.71 b/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

Chamber music, 20th cent.- Septets
*MX

[Bliss, Arthur.]
...Conversations, for flute (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.
Contents: 1. The committee meeting. 2. In the wood. 3. In the ball room. 4. Soliloquy. 5. In the tube at Oxford Circus.

MUSIC DIV.

1. ~~Chamber music~~. 2. Title.
N. Y. P. L. July 5, 1923.

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.
Reproduced from manuscript.
(Continued)
NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent. —Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)— Burkhard, W. —Facsimiles.
NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX - Amer.

Cohn, Arthur, 1910-

Music for brass instruments [by] Arthur Cohn. For brass septet... New York, Southern music pub. co. [c1950] 12p. 31cm.

Score: trumpet I-IV, horn, trombone I-III. Horn may be substituted for trumpet IV.
Duration: about 6½ min.

1. Chamber music, 20th cent.—Septets. 2. Trumpet in septets (4 trumpets, 3 trombones) 3. Trumpet in septets (3 trumpets, horn, 3 trombones).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

CHAMBER MUSIC, 20TH CENT. --SEPTETS
* MX--Amer.

DIERCKS, JOHN

Mirror of brass; septet [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (13 p.) 37cm. (Music in manuscript series)

For 2 trumpets, horn I (or trumpet), horn II (or trombone), 2 trombones and tuba (or trombone).

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba) 3. Trumpet in septets (3 trumpets, 4 trombones) I. Title.
NN 4.63 p/3 OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX

Dubois, Pierre Max, 1930-
[Préludes en fanfare]

Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [°1965] miniature score (11 p.) 22 cm. and 10 parts. 28cm.
For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettle-drums.
Duration: 6 min.
(Continued)
NN ᴿ 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1,X1) 2

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare...
(Card 2)

1. Chamber music, 20th cent.--Septets.
2. Chamber music, 20th. cent.--Octets.
3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

CHAMBER MUSIC,20TH CENT.--SEPTETS
*MX

DUBOIS, PIERRE MAX, 1930-
[SEPTET, BRASSES]
Septuor pour 2 trompettes, 2 cors, 2 trombones, 1 tuba. Paris, A. Leduc [c1962] miniature score (44 p.) 21cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN 12.63 a/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEPTETS
* MX - Amer.
box

FELDMAN, MORTON, 1926-

The Strait of Magellan [for] 7 instruments (graph). [New York, C.F. Peters, c1962] 9 p. 21 x 38cm. (Edition Peters)

For flute, horn, trumpet, guitar, harp, piano and double bass.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, guitar, flute, trumpet, horn, double bass). I. Title.
NN R 2.65 p/3 OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP. 172a]
Septett, op. 172a. [1948?] score (34 l.) 35cm. and 7 parts. 32cm.

Holograph, in ink; the score on transparent paper.
For clarinet, bassoon, 2 violins, viola, violoncello and double bass; arranged by the composer from his 2nd sonata for clarinet and piano, op. 172.

(Continued)

NN 6.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP. 172a] Septett, op. 172a. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Chamber music, 20th cent. --Septets. 3. Clarinet in septets (Clarinet, bassoon, 2 violins, viola, violoncello, double bass). I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2.

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

GUILLOU, JEAN.

Cantilia. Pour quatre violoncelles, piano, harpe et timbales. Paris, A. Leduc [1968] score (40 p.) 28cm. and 7 parts. 34cm.
For kettledrums, harp, piano and 4 violoncellos.
Duration: 15 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, kettledrums, 4 violoncellos) 3. Kettledrums in septets. I. Title.
NN 5.68 v/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

HERSCHMANN, HEINZ.

Meditation for brass. Zürich, New York, Edition Eulenburg [c1967] score (43 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For 4 cornets or trumpets and 3 trombones; includes alternate parts for trombones in B flat.
Duration: 12 min.

1. Chamber music, 20th cent.--Septets. 2. Cornet in septets (4 cornets, 3 trombones). 3. Trumpet in septets (4 trumpets, 3 trombones).
NN 1.69 k/ OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

HODDINOTT, ALUN.
[VARIATIONS, OP. 28]
Variations; flute, clarinet, harp, and string quartet. [London] Oxford University Press [1963] miniature score (20 p.) 19cm.

"First performance by the Virtuoso Ensemble at the Anglesey Music Festival 1962, for which it was commissioned."

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello)
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

Huber, Klaus, 1924-
[SÄTZE, WIND SEPTET]
Zwei Sätze für sieben Blechbläser. Mainz, B. Schott's Söhne [1967]
3 parts. 33 cm. (Edition Schott, 5904)
For 2 trumpets, 2 horns, 2 trombones, and tuba.
1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN* 5.69 a/ OC SL (OAFI) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENTURY--SEPTETS *MX

Huber, Klaus, 1924-

Zwei Sätze, für sieben Blechbläser. 1957/58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (12 p.) 28 cm. (Edition Schott, 5038)
For 2 trumpets, 2 horns, 2 trombones, and tuba.
1. Chamber music, 20th century--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba).

NN 8.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX--Amer.

KABALIN, FEDOR.
[DIVERTIMENTO, OP. 7]
Divertimento for wind septet, op. 7. [Hattiesburg, Miss.] Tritone press [c1962] score (25 p.) and 7 parts. 40cm. (Music in manuscript series)

For flute, oboe, clarinet, bassoon, trumpet and 2 horns.
Duration: 13 min.
MOVEMENTS.--Entrada.--Cancion de cuna de Maria Victoria.--Ronda.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, trumpet, 2 horns) 3. Suites (Septets)
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

KERSTERS, WILLEM.
[SEPTET, OP. 37]
Septuor (De drie tamboers) pour quatre clarinettes, percussion, timbales et piano, op. 37. Bruxelles, CeBeDeM [c1968] score (48 p.) and 7 parts. 35cm.

For 4 clarinets, piano, kettledrums and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Septets. 2. Piano, 4 clarinets and percussion. 3. Percussion. I. Title: De drie tamboers.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto per organo, due trombe, due corni e due tromboni. [Amsterdam, Donemus, c1967] score (42 p.) 23 x 31cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 2 trumpets, 2 horns, 2 trombones). 3. Concertos (Organ)
NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

Kont, Paul, 1920-
[Op. 61. Septett in gemischter Manier]
Op. 61, III: Septett in gemischter Manier, 3 Sätze für Flöte, Klarinette, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [1964]
miniatur. score (54 p.) 19 cm. (Doblingers Studienpartituren)
For flute, clarinet, bassoon, violin, viola, violoncello and double bass.
Duration: 18 min., 30 sec.
(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUI2) 2

KONT, PAUL, 1920- [OP. 61. SEPTETT IN GEMISCHTER MANIER] Op. 61, III: Septett in gemischter Manier... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX box

KONT, PAUL, 1920-
[OP. 61. SEPTETT IN GEMISCHTER MANIER]
Op. 61, III: Septett in gemischter Manier. Flöte, Klarinette in B, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [c1964] 7 parts. 30cm.
For flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
(Continued)
NN R 10.67 e/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KONT, PAUL, 1920- [OP. 61. SEPTETT IN GEMISCHTER MANIER] (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass.

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

KURZ, SIEGFRIED.
[SONATINA, WIND SEPTET, OP. 18]
Sonatine für sieben Blechbläser, op. 18. Leipzig, F. Hofmeister [1954] score (20 p.) and 7 parts. 31cm. (Hofmeister Studienwerke)

For 2 horns, 2 trumpets, 2 trombones and tuba.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEPTETS *MX-Amer.

LAUFER, E.C.

Variations for 7 instruments. [195-?] score (34 p.) 39cm.

Reproduced from ms.
For flute (and piccolo), clarinet, bassoon, trumpet, violin, violoncello and piano.
(Continued)
NN 7.70 l/OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1) 2

LAUFER, E.C. Variations for 7 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, trumpet, violoncello). 3. Manuscripts (Music)--Laufer, E.C.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX-Amer.

LEWIS, PETER.

Septet, flute, clarinet, bassoon, piano, violin, viola, cello. [New York] Merrymount music, for release through Mercury music corp. [c1967] score (27 p.) 27cm. and 7 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, violin, viola, violoncello)
NN 4.68 c/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX box

Linde, Hans Martin.

Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5380)
(Continued)
NN * R 2.66 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 4, LC1, X1) 1

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.
CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.
1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

CHAMBER MUSIC, 20TH CENT.--SEPTETS *MX

Litaize, Gaston, 1909-

...Cortège pour orgue, 3 trompettes et 3 trombones. [Et] Henri Gagnebin. Sonata da chiesa per la Pasqua, pour orgue et trompette. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 1v. 32cm. (Orgue et liturgie. 9)
(Continued)
NN 12.52 OC (OS) I SL MU, 1, 2, 1, II (LC1, 21, X1)

Litaize, Gaston, 1909- ...Cortège pour orgue... (Card 2)

Scores, trumpet I-III, trombone I-III and organ (Litaize, p. 5-24); trumpet and organ (Gagnebin, p.25-38) and 3 parts for trumpet I-III, trombone I-III (Litaize) and trumpet I (Gagnebin)

At head of title: Orgue et cuivres.

1. Chamber music, 20th cent.—Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) I. Schola cantorum Paris. Orgue et liturgie. no. 9. II. Title.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

LU, YEN.

Piece for 7 players. New York, Seesaw music corp. [1971] score (14 p.) 32cm.

For flute, clarinet, horn, trumpet, violoncello and percussion (2 players).

1. Chamber music, 20th cent.--Septets. 2. Flute, clarinet, trumpet, horn, violoncello and percussion. 3. Percussion.

NN 9.71 m/ OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

MACERO, TEO, 1925-

One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C.F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, piccolo, trombone, tuba, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, violin, violoncello) 4. Piccolo in septets. I. Title.

NN 11.70 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1 1, LC1, X1)

CHAMBER MUSIC, 20th CENT.--SEPTETS

*MX

MAGGIONI, AURELIO.

Divertimento in sol maggiore, per 7 istrumenti. Magenta, Italy, A. Drago, 1958. score (29 p.) 35cm.

For flute, oboe, bassoon, piano, viola and violoncello.

Duration: 6 min.

MOVEMENTS.—Introduzione.—Recitativo.—Aria.—Intermedio.—Finale.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello) I. Subs. for Maggione, A.

NN R 11.66 a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s, [i], Z3)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MARTINÛ, BOHUSLAV, 1890-

Ronda [1930] Les rondes. Praha, Orbis [c1950] 62 p. 19cm. (Kapesní partitury Orbis 19)

Miniature score: oboe, clarinet, bassoon, trumpet, violin I-II and piano.

Duration: 15 min., 30 sec.

1. Chamber music 20th cent.--Septets. 2. Piano in septets (Piano, oboe, clarinet, bassoon, trumpet, 2 violins).

NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MARTINU, BOHUSLAV, 1890-

[SERENADE NO. 3]

Serenáda III [1932] [Praha] Melantrich [c1949] 28 p. 20cm. (Kapesní partitury Melantrich a 12)

Miniature score: oboe, clarinet, violin I-II-III-IV and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Oboe in septets (Oboe, clarinet, 4 violins, violoncello).

NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20th CENT.--SEPTETS

*MX

MATSUSHITA, SHIN'ICHI, 1922-

[FRESQUE SONORE]

Fresque sonore pour sept instruments. [Tokyo] Ongaku no tomo edition [c1965] score (36 p.) 31cm.

Title also in Japanese.

For flute, oboe, clarinet, horn, harp, viola and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe, clarinet, horn, viola, violoncello)

NN 2.71 b/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

MAURY, LOWNDES.

Changes, for 7 flutes. Los Angeles, Western international music [c1970] score (90 p.) and 7 parts. 28cm.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (7 flutes). I. Title.

NN 11.71 d/ OC(lbo) SL MUg, 1g, 2g, 1g (MUA2, MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MENGELBERG, KAREL, 1902-

Ballade voor fluit, klarinet, strijkkwartet en harp [1952] Amsterdam, Donemus [c1953] 31 p. 25cm.

Miniature score: flute, clarinet, string quartet and harp.

Duration: about 13 min.

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello).

NN 7.56 1/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MIEG, PETER, 1906-

Musik für Cembalo, zwei Bläser und vier Streicher. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1957] miniature score (54 p.) 23cm.

For harpsichord, flute, oboe, violin, viola, violoncello and double bass.

Duration: 20 min.

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Piano in septets (Piano, flute, oboe, violin, viola, violoncello, double bass)

NN 12.70 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MILHAUD, DARIUS, 1892-

[SEPTET, STRINGS]

Septuor à cordes, pour deux violons, deux altos, deux violoncelles, une contrebasse à cinq cordes. Paris, Heugel [c1964] miniature score (83 p.) 19cm. and 7 parts. 31cm.

For 2 violins, 2 violas, 2 violoncellos and double bass.

Duration: 15 min., 20 sec.

MOVEMENTS.—Modérément animé.—Étude de hasard dirigé (Study in controlled chance)--Modéré et expressif.--Alerte.

1. Chamber music, 20th cent.--Septets. 2. Violin in septets (2 violins, 2 violas, 2 violoncellos, double bass).

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g (MU1 6, LC1, X1)

Chamber music, 20th cent.—Septets. *MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc, [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 15, 1935

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.

N. Y. P. L.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

MOROI, MAKOTO, 1930-

[EPIGRAMMES]

Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score (24 p.) 26cm.

Title also in Japanese.

The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)

NN 3.71 b/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LC1, X1)

2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

NATRA, SERGIU.

Music for harpsichord and 6 instruments. Tel Aviv, Israel music institute [c1970] score (50 p.) 25cm.

Title also in Hebrew.

For harpsichord, flute, clarinet, 2 violas, violoncello and double bass.

Duration: about 19 min.

(Continued)

NN 10.71 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

NATRA, SERGIU. Music for harpsichord and 6 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Flute in septets (Flute, clarinet, harpsichord, 2 violas, violoncello, double bass) 4. Piano in septets (Piano, flute, clarinet, 2 violas, violoncello, double bass)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.
box

PERRY, JULIA.

Pastoral for flute septet [1959] New York, Southern music pub. co. [c1962] score (9 p.) and 6 parts. 31cm.

For flute, 2 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos).

NN R 8.64 e/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

PIJPER, WILLEM, 1894-1947.

Septet voor fluit (picc.), hobo (Eng. hoorn), klarinet, fagot, hoorn, kontrabas, piano. [Amsterdam, Donemus; New York, C.F. Peters, c1949] score (40 p.) and 6 parts. 35cm.

For flute (piccolo), oboe (English horn), clarinet, bassoon, horn, double bass and piano.

Movements.—Proloog.—Pastorale.—Pantomime.—Passacaille.—Peripetie en Epiloog.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, clarinet, bassoon, horn, double bass).

NN 12.60 a/ OC SL MUg, 1g, 2g (MU1 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

PILSS, KARL, 1902-

[FANFARES]

Vier Fanfaren für sieben Blasinstrumente. Four fanfares for seven wind instruments. Wilhelmshaven, O. H. Noetzel [c1962] score (23 p.) and 7 parts. 15 x 21cm.

For 3 trumpets and 3 trombones, with tuba ad lib.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (3 trumpets, 3 trombones, tuba).

NN 11.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

PLESKOW, RAOUL.

Music for seven players, 1965. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (54 p.) 37cm.

For flute, clarinet, percussion, harp, violin, violoncello and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano, harp, flute, clarinet, violin, violoncello and percussion. 3. Percussion.

NN 3.69 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

POPOV, GAVRIIL NIKOLAYEVICH.

[SEPTET, OP. 2]

Septuor pour flûte (ou pet. flûte) clarinette, basson, trompête, violin, violoncelle et contrebasse, op. 2. Moskau, Musiksektion d. Staatsverlages, 1928. 111 p. 20cm. (Universal Edition, No. 9157)

Miniature score: flute (or piccolo) clarinet, bassoon, trumpet, violin, violoncello and double bass.

Title also in Russian.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, trumpet, violin, violoncello, double bass)

NN 9.64 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.

(Continued)

NN 4.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1) 2

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.-- Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

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*MN
N511 v.16, no.3

Ruggles, Carl, 1876-
Angels, for brass or strings [by] Carl Ruggles. (In his: Evocations. [New York, 1943] p. 8-11.)

New music. v. 16, no. 3.
Score: trumpet I-IV (or violin I-IV) and trombone I-III (or violoncello I-III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938." — p. 11.

MUSIC DIV.

1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800— 3. Trombone—Septets—1800— 4. Violin—Septets—1800— 5. Violoncello—Septets—1800— I. Title.
N. Y. P. L. October 27, 1943

**MX

Schoenberg, Arnold, 1874-
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music. 2. Septets.
N. Y. P. L. August 8, 1929

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

STRAVINSKI, IGOR, 1882-
Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello. London, New York, Boosey & Hawkes [1954] 29 p. 20cm.

Miniature score.
Movement 2 consists of a passacaglia and a gigue.

1. Chamber music, 20th cent. — Septets. 2. Piano in septets (Piano, clarinet, bassoon, horn, violin, viola, violoncello). 3. Passacaglias (Septets). 4. Jigs (Septets).
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

SUTER, ROBERT, 1919-
[SERENADE]
Serenata für 7 Instrumente (1963/64). Locarno, Heinrichshofen [1966]
score (44 p.) 31 cm.
For flute, oboe d'amore, clarinet, harp, violin, viola, and violoncello.
Duration: about 17 min., 30 sec.

(Continued)

NN * 2.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SUTER, ROBERT, 1919- . [SERENADE] Serenata für 7 Instrumente (1963/64). (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe d'amore, clarinet, violin, viola, violoncello). 3. Oboe d'amore in septets. 4. Suites (Septets).

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

SWACK, IRWIN.
[PSALM VIII]
Psalm VIII, for trumpet, tenor and strings. [196-?] score (15 p.) 37cm.

Reproduced from ms.
Caption title.
For trumpet, tenor voice, 2 violins, viola, violoncello and double bass.

(Continued)

NN 8.71 b/ OC(1b*)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, LC1, X1) 2

SWACK, IRWIN. [PSALM VIII] Psalm VIII... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (Trumpet, 2 violins, viola, violoncello, double bass, voice) I. Bible. O.T. Psalms. VIII.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

Szathmáry, Zsigmond.
Alpha, für Kammerensemble. Celle, Moeck Verlag [1969]
score (16 p.) 35 cm. (Edition Moeck, Nr. 5055)

For flute (and piccolo), clarinet (and bass clarinet), trumpet, piano (and celesta), violin, viola, and violoncello.
Duration: about 8 min.
Reproduced from holograph.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, viola, violoncello). I. Title.
NN* 6.71 d/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS.

*MX

TIESSEN, HEINZ, 1887-
[SEPTET, OP. 20]
Septett, G-dur (Amsel-Septett), für Flöte, Clarinette in A, Horn in F und Streichquartett, Op. 20. Berlin, Ries & Erler [c1957] 7 parts. 32cm.

For flute, clarinet, horn and string quartet.
Duration: 26 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, horn, 2 violins, viola, violoncello) I. Title: Amsel-Septett.
NN 4.64 f/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

TOWNSEND, DOUGLAS.
Septet for brass instruments [1946] score (42 p.) 35cm.

For 2 trumpets, 2 horns, 2 trombones and tuba.
Reproduced from holograph.

Ray Lev Collection

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN X 10.60 s/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

Velden, Renier van der.
[CONCERTINO, 2 PIANOS & WIND INSTRUMENTS]
Concertino, pour deux pianos, deux trompettes, cor, trombone, et tuba. 1965. Brussels, CeBeDeM [1968]
score (44 p.) and 7 parts. 31 cm.
For 2 trumpets, horn, trombone, tuba, and 2 pianos.
Duration: about 12 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, 2 trumpets, horn, trombone, tuba)
NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

VERETTI, ANTONIO, 1900-
Divertimento, per clavicembalo e 6 strumenti. Milano, New York, G. Ricordi, 1951: 1939. score (28 p.) 27cm.

For harpsichord (or piano), with flute, oboe, bassoon, violin, viola and violoncello.
Duration: 7 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello) 3. Harpsichord in septets.
NN R X 11.60 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

VEYVODA, GERALD J.
Into the artifice of eternity; a 2 part invention for untraditional septette, by Gerald J. Veyvoda. New York, Seesaw music corp. [1971] score (56 p.) 36cm.

For flute, oboe, clarinet, horn, bassoon and "2 channels of electronic sounds."
CONTENTS.--pt. 1. An agony of trance.--pt. 2. Fresh images beget.

(Continued)

NN 10.71 m/ OC(1bo) SL MUg, 1g, 2g, 1g (MUA2, MUI3, LC1, X1) 2

VEYVODA, GERALD J. Into the artifice of eternity. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Electronic music. I. Title.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

VILLA-LOBOS, HEITOR, 1887-
[CHÔROS NO. 7]
Choros no 7; septuor. Paris, Eschig [c1955] miniature score (22 p.) 19cm.

For flute, oboe, clarinet, saxophone, bassoon, violin, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, saxophone, bassoon, violin, violoncello).
NN 9.59 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX

WEBER, JOSEF MIROSLAV, 1854-1906
Aus meinem Leben; Septett in E dur für Violine, Viola, Violoncell, Clarinette, Fagott u. 2 Waldhörner. Leipzig, J. Aibl Verlag. G. m. b. H. [ca. 1912] c. 1901. score (79 p.) 30cm. (Universal-Edition. No. 1371)

(Continued)

NN X 10.60 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1) 2

WEBER, JOSEF MIROSLAV, 1854-1906. Aus meinem Leben... (Card 2)

For clarinet, bassoon, 2 horns, violin, viola and violoncello.
Reissue by Universal-Edition, Wien.

1. Chamber music, 20th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, 2 horns, violin, viola, violoncello) I. Title.

CHAMBER MUSIC, 20TH CENT.--SEPTETS

*MX-Amer.

WEISLING, RAYMOND
Poon Lim; a night upon the waves. Champaign, Ill., Media press, c1970. 7 scores (1 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For bass clarinet, 2 flutes, horn, bass trombone, bassoon and tuba.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (2 flutes, clarinet, bassoon, horn, trombone, tuba) I. Title. II. Title: A night upon the waves.
NN 8.71 m/ OC(1bo) SL MUg, 1g, 2g, 1g, 11g (MUA2, MUI2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--SEPTETS.

*MX

YUN, ISANG.
Musik für sieben Instrumente; Flöte, Oboe, Klarinette, Fagott, Horn, Violine und Violoncello. Berlin, Bote & Bock [c1960] miniature score (35 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and violoncello.
Duration: about 12 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, violoncello). 3. Suites (Septets).
NN 8.64 g/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--SEPTETS (JAZZ) *MX-Amer.

Firth, Vic.

Encore in jazz; percussion septet. New York, C. Fischer [1964]

score (18 p.) and 7 parts 31 cm.

For kettledrums, 3 drums: 2 snare and military, vibraphone and Indian drum, marimba and cow bell, bongos, conga drum, and "dance-drum set-up."

Duration: 4 min. 40 sec.

1. Chamber music, 20th cent.--Septets (Jazz). 2. Percussion. I. Title.

NN R 5.65 g/ OC(lb*) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS *MN N511 v.21, no.4

BRADLEY, WILL, 1912-

The deep quarry. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 13-23)

Score: 5 clarinets, basset-horn and 2 bass clarinets; with piano reduction.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (7 clarinets and basset-horn) I. Title.

NN 9.60 s/ OC OI MUg, 1g, 2g, 1g (MUA4, MUI1, LC4, X1)

CHÁVEZ, CARLOS, 1889- . [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc. I. Title: The daughter of Colchis. II. Title: La hija de Cólquide.

CHAMBER MUSIC,20TH CENT.--SEPTETS(JAZZ) *MX-Amer.

WILDER, ALEC.

Horns o' plenty. [New York] MJQ music [c1962] score(38 p.) 37cm.

For 4 horns, piano or harpsichord, drums and double bass.

1. Chamber music, 20th cent.--Septets (Jazz). I. Title.

NN 5.70 1/OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS *MN N511 v.21, no.4

BRADLEY, WILL, 1912-

Honeysuckle and clover, for brass choir. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 4-12)

Score: 4 trumpets, 2 tenor trombones, bass trombone and tuba; with piano reduction.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 3 trombones, tuba) I. Title.

NN 9.60 s/ OC OI MUg, 1g, 2g, 1g (MUA4, MUI1, LC4, X1)

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*MX

Codivilla, Filippo, 1841-

...Ottetto per flauto, oboe, clarinetto si ♭, fagotto, cornetta si ♭, corni mi ♭ 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p.l., 56 p. 8°.

Full score.

1. Octets.

N. Y. P. L. November 8, 1920.

CHAMBER MUSIC,18TH CENT.--OCTETS *MX

Albrechtsberger, Johann Georg, 1736-1809.

[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJ.]

Adagio e fuga, per due quartetti d'archi. Közreadja Brodszky Ferenc. Budapest, Zeneműkiadó, 1969.

miniature score (20 p.) 20 cm. (Kispartitúrák, 236)

1. Chamber music, 18th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Fugues (Octets)--To 1800.

NN* 9.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS. *MX

BRESGEN, CESAR, 1913-

...Salzburgische Spielmusik [1939] für Blockflöten und Geigen... Kassel, Bärenreiter-Verlag [1940?] 29cm. (Bärenreiter-Ausgabe 1593)

Score, flutes and violins (12 p.) and 6 parts.

1. Chamber music, 20th cent.--Octets. 2. School music--Chamber music. 3. Recorder in octets. I. Title.

DREXEL MUSICAL FUND

NN OC SL MU 1, 2, 3, I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS. *MX-Amer.

COWELL, HENRY, 1897-1965.

Composition. [ca. 1925] score (6, 3, 11 p.) 26cm.

Photocopy (negative) of holograph.

Title from 2d movement.

1st movement for piano strings, oboe, clarinet, bassoon, violin 1-2, viola and violoncello; 2d movt. for violin and piano (strings and keys); 3d movt. for piano (strings and keys), violin 1-2, viola and (Continued)

NN S 9.70 w/ OC SL MUg, 1g, 2g MUA(4) (MUF1, LC1, X1) 2

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

BADINGS, HENK, 1907-

[OCTET, 1952]

Octet voor klarinet, fagot, hoorn, 2 violen, altviool, violoncel, contrabas (1952). [Amsterdam, Donemus, c1952] 50 p. 24cm.

Score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.

Duration: 25 min.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

NN 12.58 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent.-- Octets. *MX-Amer.

Campbell-Watson, Frank, 1898-

[Divertimento, winds & horns]

Divertimento for eight wind instruments. New York, M. Witmark [1948]

HENRY HADLEY MEM. LIB.

score (11 p.) ~~and parts~~ 31 cm. (The Witmark instrumental library)

For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet. "Time: 4½ minutes."

1. Wind octets (Bassoon, 3 clarinets, flute, 2 horns, oboe)

M857.C3D5 MUSIC DIV. 48-16317*

Library of Congress [1]

COWELL, HENRY, 1897-1965. Composition. (Card 2)

violoncello.

Composed 1925. Performed by composer and group conducted by Lamar Stringfield in New York, Feb. 2, 1928.

CONTENTS.--Largo.--Allegretto con moto.--Presto.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Octets.

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.

NN 1.67 r/ OC(lbo) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

Casals, Pablo, 1876-

[Sardana]

Sardana, for cello orchestra. New York, A. Broude [1967]

score (23 p.) 31cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Violoncello in octets (8 violoncellos) I. Title.

NN* 3.68 r/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

DAVIES, PETER MAXWELL, 1934-

Ricercar and doubles on "To many a well" [1959] London, Schott; New York, Associated music publishers [c1963] miniature score (20 p.) 23cm. (Edition Schott. 10803)

For flute, oboe, clarinet, bassoon, horn, viola, violoncello and harpsichord.

"For the Dartmouth festival U.S.A., 1959." (Continued)

NN 5.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUG1, MUI 1, LC1, X1) 2

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

Blacher, Boris, 1903-

[OCTET]

Oktett für Klarinette, Fagott, Horn und Streichquintett (1965) Berlin, Bote & Bock [1966]

score (41 p.) 23 cm.

(Continued)

NN * 8.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

CHAGRIN, FRANCIS, 1905-

[PETITES PIÈCES, WIND OCTET]

7 petites pièces pour 8 instruments. London, Novello [c1969] score(32 p.) and 8 parts. 28cm.

For piccolo, flute, oboe, 2 clarinets, horn and 2 bassoons.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Flute in octets (Flute, piccolo, oboe, 2 clarinets, 2 bassoons, horn) I. [Sept.]

NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

DAVIES, PETER MAXWELL, 1934- . Ricercar and doubles on "To many a well"... (Card 2)

Duration: 12 min.

1. Chamber music, 20th cent.--Octets. 2. Harpsichord in octets. 3. Piano in octets (Piano, flute, oboe, clarinet, bassoon, horn, viola, violoncello). I. Title: To many a well.

BLACHER, BORIS, 1903- . [OCTET] Oktett für Klarinette... (Card 2)

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

Duration: about 20 min.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

Chávez, Carlos, 1889-

[La hija de Cólquide. Suite]

Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]

score (28 p.) and 8 parts. 31 cm.

For flute, oboe, clarinet, bassoon, and string quartet.

Duration: 23 min.

(Continued)

NN* 6.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1, DC2)

CHAMBER MUSIC,20TH CENT.--OCTETS *MX

Dubois, Pierre Max, 1930-

[Préludes en fanfare]

Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [1965]

miniature score (11 p.) 22 cm. and 10 parts. 28cm.

For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettle-drums.

Duration: 6 min.

(Continued)

NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare...
(Card 2)

1. Chamber music, 20th cent.—Septets.
2. Chamber music, 20th. cent.—Octets.
3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

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*MX

Enesco, Georges, 1882-
...Octuor (en Ut majeur) pour 4 violons, 2 altos & 2 violoncelles. Op: 7. Partition... Paris: Enoch & Co.,[1905.] Publ. pl. no. E. & C. 4716. 139 p. 4°.

Score.

MUSIC DIV.

312716 A JUILLIARD FOUNDATION FUND.

1. Octets.
N. Y. P. L. October 10, 1928

CHAMBER MUSIC, 20TH CENT.--OCTETS

* MX

FELLEGARA, VITTORIO, 1927-
[OCTET, 1953]
Ottetto per strumenti a fiato. Milano, Suvini Zerboni [c1955] score (30 p.) 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets and trombone.

1. Chamber music 20th cent. --Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 trumpets, horn, trombone)
NN 2.60 p/ OC (1bCIM) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Ferguson, Howard, 1908-
...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. [etc., c1934] Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.
N. Y. P. L. February 24, 1950

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX- Amer. box

GARLICK, ANTONY.

Piece for eight. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.
For 8 clarinets.

1. Chamber music, 20th cent. --Octets. 2. Clarinet in octets (8 clarinets)
NN R 12.71 w/OC SL MUg, 1g, 2g(MUA 2) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Gerhard, Roberto, 1896-

Concert for 8. London, Oxford University Press [1967]
score (91 p.) 25 cm.

For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.

(Continued)
NN * 6.68 1/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

GERHARD, ROBERTO, 1896- . Concert for 8.
(Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

GLICKMAN, EUGENE.
[OCTET, WIND & STRING INSTRUMENTS]
Octet for winds and strings. [196-?]
score (55 p.) 35cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass)
NN 7.70 v/k OC(1bo) (OAF1) SL MUg, 1g, 2g
MUA(4) (LC1, X1)

... music, 20th cent.—Octets. *MX

Glière, Reinhold Moritzovich, 1874-
Octette pour quatre violons, deux altos et deux violoncelles, par R. Glière. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2449. 1 p.l., 107 p. 12°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Octets.
N. Y. P. L. November 20, 1918.

... music, 20th cent.—Octets.

* MV

Goossens, Eugène, 1893-

Concertino for string octet or string orchestra, by Eugene Goossens. London: J. & W. Chester, ltd. [1930] Publ. pl. no. J. W. C. 247. 39 p. 21cm.

Miniature score.

MUSIC DIV

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Octets. 3. Violin—Octets—1800-
N. Y. P. L. September 25, 1941

... music, 20th cent. ... Octets. *MX-Amer.

Green, Ray, 1908-
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 18)

Cover title. HENRY HADLEY MEM. LIB.

1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets)

M847.G7P5 48-20817*
MUSIC DIV.

Library of Congress [1]

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Henze, Hans Werner, 1926-
[FANTASIAS]

Quattro Fantasie; Oktettsätze aus der Kammermusik 1958, und Adagio 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1969.
score (31 p.) 27 cm. (Edition Schott. 6081)

(Continued)
NN * 8.71 m/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [FANTASIAS]
Quattro Fantasie... (Card 2)

For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
CONTENTS.—Prefazione.—Sonata.—Cadenza.—Adagio (Epilogo).

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) I. Henze, Hans Werner, 1926- . Kammermusik 1958.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

HERMANS, NICO.
[BAGATELLEN, WIND OCTET]
Bagatellen voor blazers. [Amsterdam, Donemus, c1964] miniature score (15 p.) 25cm.

For 2 flutes, 2 oboes, 2 clarinets, bassoon and trumpet.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, bassoon, trumpet)
NN 11.67 c/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

* * MX

Hindemith, Paul, 1895-

Oktett für Klarinette, Fagott, Horn, Violine, 2 Bratschen, Cello und Kontrabass. Mainz, B. Schott's Söhne [°1958]

score (117 p.) 28 cm. (Edition Schott, 4595)

For clarinet, bassoon, horn, violin, 2 violas, violoncello, and double bass.

Drexel Musical Fund

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, violin, 2 violas, violoncello, double bass)
NN 10.60 p/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Hoddinott, Alun.
[DIVERTIMENTI, OP. 58]

Divertimenti, for 8 instruments: flute, clarinet, bassoon, horn, violin, viola, cello, doublebass [(op. 58)] London, Oxford University Press [1969]
miniature score (52 p.) 19 cm. and 8 parts. 31 cm. ...

(Continued)
NN * 1.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTI, OP.58]
Divertimenti, for 8 instruments... (Card 2)

"This score is a facsimile of the composer's manuscript."
Duration: 16 min.
CONTENTS.—Scherzo 1.—Canzonetta.—Scherzo 2.—Barcaruola.—Scherzo 3.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass. 3. Suites--Octets.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

HOMS, JOAQUIN.
[OCTET, WIND INSTRUMENTS]
Octet de vent, 1968. Octet for winds. New York, Seesaw music corp. [1969] score (18 p.) 29cm.

For flute, oboe, 2 clarinets, horn, trumpet, trombone and tuba.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, trumpet, horn, trombone, tuba)
NN 12.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 1]
Redundanz 1 für Bläseroktett. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studienpartituren. 256)

For 2 oboes (and English horn), 2 clarinets, 2 horns and 2 bassoons.
Duration: about 8 min.
1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. English horn in octets.
NN 6.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

JACOB, GORDON, 1895-
[DIVERTIMENTO, WIND OCTET, E-FLAT MAJ.]
Divertimento in E flat for wind octet (2 oboes, 2 clarinets, 2 bassoons and 2 horns) London, Musica rara [1969] score (20 p.) and 8 parts. 30cm.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

JANÁČEK, LEOŠ, 1854-1928
[CAPRICCIO, 1926]
Capriccio pro klavír (levou rukou) a dechový soubor (Komp. 1926) Partitura a hlasy. Rev. Jarmil Burghauser. [Prague] Státní nakl. krásné literatury, hudby a umění [1953] 1v. 34cm.

Score: flute (alternating with piccolo) trumpet I-II, tuba, trombone I-III and piano (67 p.) and 7 parts.
1. Chamber music, 20th cent.--Octets. 2. Piano, Left hand in octets. 3. Piano in octets (Piano, flute, 2 trumpets, 3 trombones, tuba. I. Burghauser, Jarmil, ed. II. Burghauser, Jarmil.
NN 11.58 a/// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Joubert, John, 1927-
[OCTET, OP. 33]

Octet for clarinet, bassoon, horn, string quartet, and double bass. Op. 33. London, Novello [1964]
score (100 p.) and 8 parts. 28 cm.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN R 4.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

LESSARD, JOHN, 1920- [OCTET, WIND INSTRUMENTS]
Octet for wind instruments. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, 2 trumpets, 2 horns, trombone)

CHAMBER MUSIC, 20th CENT.-- OCTETS **MX

PASCAL, CLAUDE, 1921-

Octuor pour instruments à vent. Paris, Durand et Cie [c1947] 89 p. 25cm.

Miniature score: flute I-II, oboe, clarinet, bassoon I-II, horn and trumpet.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 fluets, oboe, clarinet, 2 bassoons, horn, trumpet).
NN 4.59 a/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

KELTERBORN, RUDOLF, 1931-
[OCTET, CLARINET, BASSOON, HORN & STRING QUINTET]
Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. Berlin, Bote & Bock [1970]
score (35 p.) 23cm.

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

Duration: about 11 min.

(Continued)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Sketch, for double quartet (1959) New York, MJQ Music [1960] miniature score (15 p.) 23cm. (MJQ1)

For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) 4. Vibraphone in octets.
I. MJQ
NN X 1.61 p/ OC (OS) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (MUI 1, LC1, X1) (NSCM)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

PERAGALLO, MARIO, 1910-

Musica per doppio quartetto d'archi [1948] Wien, Universal-Edition, c1949. score (45 p.) 34cm.

For 3 violins, 2 violas, 2 violoncellos, double bass; also performable by double string orchestra.
Duration: about 18 min.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (3 violins, 2 violas, 2 violoncellos, double bass) 3. Orchestra, String.
NN X 9.60 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

KELTERBORN, RUDOLF, 1931- [OCTET, CLARINET, BASSOON, HORN & STRING QUINTET] Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)

CHAMBER MUSIC, 20th CENT.--OCTETS

*MX

Milhaud, Darius, 1892-
[Octet, strings]

Octuor à cordes, 14e et 15e quatuors. Paris, Heugel [1949]
miniature score (84 p.) 20 cm.

Consists of his string quartets no. 14 and 15, to be performed simultaneously.
Duration: 15 minutes, 45 seconds.

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String quartets—Scores.
M852.M6O3 1949 Music Div. 50-25865
Library of Congress

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

PETERS, GUIDO, 1866-1937.

Nocturno, Octett in vier Sätzen für Streichquartett und Blasinstrumente [1913-14] Wien, Universal-Edition, c1918. 52 p. 19cm. (Universal-Edition, Nr. 5896)

Score: oboe, clarinet, bassoon, horn, violin I-II, viola and violoncello.
1. Chamber music, 20th cent.—Octets. 2. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello).
NN X 8.56 g/ OC SL MUg, 1g, 2g (LC1, X1, MUI 1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]
Divertimento II, for eight players. [New York] MCA music [1969] miniature score (43 p.) 23cm.

For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola).
3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

Chamber music, 20th cent.—Octets *MX

Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. [Op. 48.]... Leipzig: Breitkopf & Härtel [, 1905]. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.
N. Y. P. L. August 18, 1933

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

PETRASSI, GOFFREDO, 1904-

Ottetto di ottoni per quattro trombe e quattro tromboni. Milano, Suvini Zerboni [c1970] score (40 p.) 24cm.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)
NN 5.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Lazarof, Henri.
[OCTET, WIND INSTRUMENTS]

Octet, for flute, oboe, B♭ clarinet, bass clarinet, bassoon, C trumpet, F horn, trombone. New York, Associated Music Publishers [1967]
score (10 p.) 31 cm.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, bassoon, trumpet, horn, trombone)
NN *10.68 l/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

OTT, JOSEPH.
[SUITE, 8 TROMBONES]
Suite for eight trombones. Milton Jct., Wis., C. Benny [c1968] score (24 p.) 22cm. and 8 parts. 28cm.

1. Chamber music, 20th cent.--Octets. 2. Trombone in octets (8 trombones) 3. Suites (Octets)
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT._-OCTETS

*MX

POOT, MARCEL, 1901-

Mosaïque, pour huit instruments à vent (bois) Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (24 p.) 19cm. (Philharmonia Partituren. no. 431)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons)
NN 4.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--
OCTETS *MV

LEBOW, LEONARD.

Suite for brass (for brass choir and percussion or for brass octet). [Chicago] C. F. Summy [1956] 48 p. 31cm.

Score: trumpet I-III, horn I-III, trombone I-III, baritone, tuba, percussion and timpani.
MOVEMENTS.—March.—Blues.—Reel.
1. Suites (Band). 2. Chamber music, 20th cent.--Octets.
3. Trumpet in octets (3 trumpets, horn, 3 trombones, tuba).
4. Band.
NN X 1.60 l/ OC (1b) SL MUg, 1g, 2g, 3g 4g (MUA4, MUI3, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX
box

OTTÓ, FERENC.

Chorale variations, for brass ensemble. New York, F. Colombo [c1967] score (4 p.) and 8 parts. 31cm. (A Collection of music for brass instruments)

For 3 trumpets cornet, 3 trombones and tuba.
Duration: about 8 min.

(Continued)
NNR1.68 a/ OC (1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

POOT, MARCEL, 1901-

Mosaïque für 2 Flöten, 2 Oboen, 2 Klarinetten und 2 Fagotte. [London, Universal Edition, c1969] 8 parts. 31cm. (Universal Edition, 13571)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons)
NN 7.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

LESSARD, JOHN, 1920-
[OCTET, WIND INSTRUMENTS]
Octet for wind instruments. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (35 columns) 23 x 31cm. and 8 parts. 31cm.

For flute, clarinet, bassoon, 2 trumpets, 2 horns and bass trombone.

(Continued)
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

OTTÓ, FERENC. Chorale variations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (3 trumpets, cornet, 3 trombones, tuba)
3. Folk songs, Hungarian (Instrumental settings)
I. Title.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Revueltas, Silvestre, 1899-1940.

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Revueltas, Silvestre, 1899-1940.

Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. [°1959]

score (16 p.) and 8 parts. 31 cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Kettledrums in octets. 4. Clarinet in octets (3 clarinets, piccolo, trumpet, horn, kettledrums, violin)

NN 2. 62 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

RUSSELL, WILLIAM, 1905-

Fugue for eight percussion instruments. [San Francisco] New music edition [c1933] 8 p. 31cm.

Score: triangle, cymbals, bells, xylophone, piano, snare drum timpani and bass drum.

1. Percussion and piano. 2. Chamber music, 20th cent.--Octets. 3. Fugues (Percussion ensemble).

NN R 9. 64 g/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

SCHÖNBERG, ARNOLD, 1874-1951.

[SERENADE, OP. 24]

Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme, Op. 24. København, W. Hansen, c1952; c1924. miniature score (63 p.) 19cm. (Wilhelm Hansen Edition. Nr. 2400)

For 2 clarinets, mandolin, guitar, violin, viola, violoncello and deep male voice.

(Continued)

NN 7. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUD1, MUS1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [SERENADE, OP. 24] Serenade für Klarinette... (Card 2)

MOVEMENTS.--Marsch.--Menuett.--Variationen.--Sonett Nr. 217 von Petrarca (with voice)--Tanzscene.--Lied ohne Worte.--Finale.

1. Chamber music, 20th cent.--Octets. 2. Chamber music, with voices. 3. Guitar in octets (Guitar, mandolin, 2 clarinets, violin, viola, violoncello, voice) 4. Mandolin in octets.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

SCHOLLUM, ROBERT, 1913-

[OCTET, OP. 63]

Oktett in acht Skizzen, op. 63. Wien, Doblinger [°1960]

miniature score (51 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass.

Duration: about 17 min.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass).

NN 2. 67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

SCHULLER, GUNTHER.

Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)

For vibraphone, piano, percussion, double bass and string quartet. Duration: about 10 min., 30 sec.

(Continued)

NN X 1. 61 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, 1 (MUI 1, LC1, X1)

2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

Chamber music, 20th cent.—Octets.

*MX

Shostakovich, Dmitrii Dmitriyevich, 1906–

[Pieces for string octet. Op. 11]

...Two pieces for string octet (4 violins, 2 violas and 2 violoncellos). Op. 11... New York, Leeds music corp., 1946. 38 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."
Reissue of the 1928 edition of the State music publishers, Moscow.
CONTENTS.—Prelude.—Scherzo.

MUSIC DIV.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. I. Sheldon, Harold, ed.

N. Y. P. L. January 23, 1948

Chamber music, 20th cent.—Octets.

*MX

Shostakovich, Dmitrii Dmitriyevich, 1906–

[Pieces for string octet. Op.11]

...Zwei Stücke für Streichoktett... (4 Violinen, 2 Viole, 2 Celli) ... Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9055, M. 7902Г. 38 p. 27½cm.

Score: violin I-IV, viola I-II and violoncello I-II.
Title-page in Russian and German.

Russian title: Две пьесы.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Violin—Octets—1800— 3. Viola—Octets—1800— 4. Violoncello—Octets—1800—

N. Y. P. L. June 8, 1937

CHAMBER MUSIC, 20TH CENT.--OCTETS.

*MX

Skalkottas, Nikos, 1904-1949.

Octet, for flute, oboe, clarinet, bassoon and string quartet. [London] Universal Edition [1967]

miniature score (23 p.) 23 cm. (Universal Edition, 14134)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)

NN* 1. 89 v/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

SMITH, JOHN SHAFFER.

[OCTET]

Octet, for woodwinds, piano, bass and drums [by] J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (12, 15, 16 p.) 34cm.

Reproduced from holograph.
Caption title.
For flute, oboe, 2 clarinets, bassoon, piano, double bass and drums.

(Continued)

NN 1. 72 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 2) (LC1, X1)

2

SMITH, JOHN SHAFFER. [OCTET] Octet, for woodwinds, piano, bass and drums. (Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Octets. 2. Drum in octets. 3. Piano in octets (Piano, flute, oboe, 2 clarinets, bassoon, double bass, drum)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX-Amer.

SMITH, JOHN SHAFFER.

Short opus; for 8 French horns [by] J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965] c1958. score (6 p.) 33cm.

Reproduced from holograph.
Caption title.
Duration: about 2 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Horn in octets (8 horns). I. Title.

NN 1. 72 w/ OC SL MUg, 1g, 2g, 1g (MUA 2) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Staeps, Hans Ulrich, 1909–

[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5. 68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1, DC2)

2

STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ] Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

Chamber music, 20th cent.—Octets.

*MX p.v.5, no.10

Stravinski, Igor, 1882–

...Octuor pour instruments à vent (G[de] flûte, clarinette Si♭, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Octets. 2. Spalding, Albert, 1888– , editor.

N. Y. P. L. October 10, 1925

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

STRAVINSKIĬ, IGOR, 1882-

[OCTET, WIND INSTRUMENTS]

Octuor pour instruments à vent [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique [c1924] miniature score (53 p.) 20cm.

For flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones. CONTENTS.--Sinfonia.--Tema con variazione.--Finale.

(Continued)

NN R 5. 70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

STRAVINSKIĬ, IGOR, 1882- [OCTET, WIND INSTRUMENTS] Octuor pour instruments à vent... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones) I. Spalding, Albert, 1888-1953, ed.

CHAMBER MUSIC, 20TH CENT.--OCTETS

*MX

Suriñach, Carlos, 1915-

Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.

"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."

(Continued)

NN 10. 54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 1g (MUI4, Z1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

CHAMBER MUSIC,20TH CENT.--OCTETS

*MX box

TAKEMITSU, TŌRU.

Le son-calligraphie °1 [pour] 8 instruments à cordes. [Tokyo, Ongaku no tomo sha, c1958] score (4 p.) 31cm.

Title also in Japanese.
For 4 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos).
NNR 3.71 d/2 OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT. --OCTETS

**MX

TANSMAN, ALEXANDRE, 1897-

Four impressions [for] woodwind octet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). New York, Leeds [c1950; c1949] score (12 p.) and 8 parts. 31cm.

MOVEMENTS.--Prelude.--Invention.--Nocturne.--Burlesque.

Drexel Musical Fund

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). 1. Title: Impressions.
NN 12.60 a/ OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS

*MX

UHL ALFRED, 1909-

Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]... [Wien] Universal-Edition [c1953] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I II.
MOVEMENTS.--Ouverture.--Lustiger Marsch.--Dudelsack.--Trepak.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak. I. Title: Eine vergnügliche Musik.
NN X 1.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

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*MX Amer.

Varèse, Edgar, 1885-

...Octandre... for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Octets.
N. Y. P. L.
June 29, 1925

CHAMBER MUSIC,20TH CENT.--OCTETS

*MX

VARÈSE, EDGAR, 1885-

Octandre, for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass. New York, G. Ricordi [1956?c1924] 23 p. 21cm.

Miniature score.
Duration: 7 1/2 min.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, trumpet, horn, trombone, double bass.)
NN X 1.60 1/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX

Weingartner, Felix, Edler von Münzberg, 1863-
[Octets. Op. 73]
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach [cop. 1925] Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L.
June 12, 1935

CHAMBER MUSIC,20TH CENT.--OCTETS

*MX

WELLESZ, EGON, 1885-
[OCTET,OP. 67]
Oktett, op. 67. Wien, Doblinger [c1968] 8 parts. 30cm.

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 3.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS

*MX

Wellesz, Egon, 1885-

Octet. Op. 67. London, A. Lengnick & co. [c1950] 78 p. 20cm.

Miniature score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN 12.54 f/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20th CENT.--OCTETS(JAZZ)

*MX-Amer.

BABBITT, MILTON, 1916-
[ALL SET]
All set, for jazz ensemble (1957). New York, Associated music publishers [c1963] miniature score (50 p.) 27cm.

For alto saxophone, tenor saxophone, trumpet, trombone, double bass, piano, vibraphone and percussion.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Octets (Jazz). 1. Title.
NN 3.66 a/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS(JAZZ)

*MX

HODEIR, ANDRÉ.

Bicinium for jazz octet. New York, MJQ music, c1964. (15 p.) 36cm.

Caption title.
For 2 trumpets, trombone, 3 saxophones, double bass and drums.

1. Chamber music, 20th cent.--Octets (Jazz)
NN 4.70 r/ OC SL MUg, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--OCTETS(JAZZ)

*MX-Amer.

SMITH, WILLIAM OVERTON, 1926-

Elegy for Eric; in memory of Eric Dolphy. [New York, MJQ music, c1967] score(18 p.) 33cm.

For flute or alto saxophone, clarinet or baritone saxophone, trumpet, trombone, vibraphone, drums, violin and double bass.

1. Chamber music, 20th cent.--Octets (Jazz). I. Title.
NN 5.70 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS.

*MX

ARRIGO, GIROLAMO.

Fluxus, per nove strumenti, op. 7. [Firenze, A. Bruzzichelli, 196-?] score([40] p) 29 x 38cm.

For flute, trumpet, harp, 2 clarinets, bassoon, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Harp in nonets (Harp, flute, 2 clarinets, bassoon, trumpet, viola, violoncello, double bass). I. Title.
NN 8.64 a/ OC(lb*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX ++

ARRIGO, GIROLAMO.

Petit requiem, pour une troisième possibilité. Firenze, A. Bruzzichelli [1967?] score (56 p.) 43cm.

For horn, trombone, tuba, viola (violin), violoncello, double bass, piano (celesta and electronic organ) and percussion (2 players)
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN 3.69 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

BARTOŠ, JAN ZDENĚK, 1908-
[DIVERTIMENTO NO.1]
I. divertimento per stromenti a fiato. Praha, Panton, 1960. miniature score (71 p.) 19cm.

For flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Introd. in Czech, Russian, German, English and French.
Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets) I. [Title] Primo.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

BASSETT, LESLIE.
[NONET]
Nonet; two movements for winds, brass and piano. New York, C.F. Peters [c1969] score(27 p.) and 9 parts. 27cm. (Edition Peters. no. 66267)

For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba and piano.
Duration: 10 min.

1. Chamber music, 20th cent.--Nonets.
NN 3.70 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

* ZAN-* M22
Film Reproduction
s v. 21

BOŘKOVEC, PAVEL, 1894-

Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, 1941. Praha, Hudební matice umělecké besedy, 1945. miniature score (60 p.) 20cm. (Sbírka kapesních partitur. sv. 21)

Film reproduction. Negative.

(Continued)

NN R X 5.63 g/ OC (OS)I MUg, 1g, 2g, Ig (MUF 1, UM 1, LC1, X1)

2

BOŘKOVEC, PAVEL, 1894- . Nonet pro flétnu... (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 22 min., 30sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

Chamber music, 20th cent. Nonets.

Write on slip words underlined below and class mark —

*MN +

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco, 1933. 32 p. 35cm. (New music orchestra series. no. 10)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L.
January 11, 1935

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

Chemin-Petit, Hans, 1902-
[Doktor Johannes Faust. Suite]
...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau [c1940] Pl.no. S.10853. 43 p. 27cm.

Score: oboe, clarinet, bassoon, drum, violin I-II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Grell.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

CLEMENTI, ALDO, 1925-

Concertino in forma di variazioni, per 9 strumenti. Milano, Edizioni Suvini Zerboni, °1959, score (38 p.) 21 cm.

For piano, flute, oboe, bassoon, contrabassoon, horn, violin, violoncello, and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, flute, oboe, 2 bassoons, horn, violin, violoncello, double bass)
NN X 9.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

COPLAND, AARON, 1900-
[NONET, 1960]
Nonet, for strings. London, New York, Boosey & Hawkes [1962] score (34 p.) and 9 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)
NN R 4.66 r/ OCs (OAFls) SLs MUgs, 1gs, 2gs MUAs(4s) (LCls, Xls)

Chamber music, 20th cent. Nonets.

*MV
+
Amer.

Cowell, Henry, 1898–

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.
N. Y. P. L. November 14, 1934

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

DAVID, JOHANN NEPOMUK, 1895-

Sinfonia preclassica [super Nomen H-A-S-E, für Kleines Orchester] Werk 44. Wiesbaden, Breitkopf & Hartel [c1954] 96 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3808)

Miniature score: flute I-II, horn I-II, Violin I-II, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent. --Nonets. I. Title.
NN 11. 58 a/// OC SL MUg, Ig (LCl, MUI 1, XI)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

David, Thomas Christian, 1925-

Konzert für 9 Soloinstrumente. Wien, Verlag Doblinger [1964]
miniature score (86 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Duration: about 20 min.

1. Chamber music, 20th cent. --Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). 3. Concertos (Chamber ensemble).
NN 11.64 c/, OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

DIAMOND, DAVID, 1915-
[NONET]

Nonet for 3 violins, 3 violas and 3 'cellos, by David Diamond. New York, Southern Music Pub. Co. [1964]
miniature score(63 p.) 23cm. and 9 parts. 31cm.

At end: 25 February 1962--Firenze.
"To Igor Stravinsky for his 80th birthday."

(Continued)

NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

DIAMOND, DAVID, 1915- [NONET] Nonet for 3 violins... (Card 2)

1. Chamber music, 20th cent. --Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

DVORAK, ROBERT.

Lament and response, for brass ensemble. New York, F. Colombo [c1966] score(8 p.) and 9 parts. 31cm. (A Collection of music for brass instruments)

For 2 trumpets, 2 horns, baritone, 3 trombones, and tuba.
Duration: 3 min.

(Continued)

NN * 7.67 1/, OC(1b*) (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

2

DVORAK, ROBERT. Lament and response... (Card 2)

1. Chamber music, 20th cent.--Nonets. I. A Collection of music for brass instruments. II. Title.

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

EISLER, HANNS, 1898-
[NONET NO. 1]

Nonett Nr. 1 (Variationen) für Flöte, Klarinette, Fagott, Horn und Streichquintett. Leipzig, Edition Peters [c1962] score (19 p.) and 9 parts. 31cm. (Edition Peters. Nr. 9019)

1. Chamber music, 20th cent. --Nonets. 2. Flute in nonets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 8.63 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

FELD, JINDŘICH.

Nonetto: suite de chambre pour neuf instruments. Paris, A. Leduc [c1965] 9 parts. 34cm.

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Duration: 15 min.

1. Chamber music, 20th cent. --Nonets. 2. Suites (Nonets).

NN 5.68 p/, OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

FISHER, STEPHEN.

Music for nine instruments, 1964; new version, Feb.-March 1967. New York, MJQ music, c1967. score (32 p.) 36cm.

For clarinet, horn, bassoon, trumpet, trombone, tuba, violin, violoncello and double bass.
Duration: about 17 min.

1. Chamber music, 20th cent. --Nonets.
NN 4.70 r/, OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*ZAN-*M22
Film Reproduction
sv. 22

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[NONET, OP. 147]

Nonet (variace o dvou thematech) pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 147, 1931. Praha, Hudební matice umělecké besedy, 1948. miniature score(59 p.) 20cm. (Sbírka kapesních partitur. sv. 22)

(Continued)

NN R X 5.63 f/8 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1)

2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [NONET, OP. 147] Nonet... (Card 2)

Film Reproduction. Negative.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent. --Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

GEISSLER, FRITZ.

Ode an eine Nachtigall, für Nonett. Leipzig, Deutscher Verlag für Musik [c1969] score (52 p.) 30cm.

For flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Ode to a nightingale, by John Keats: p. [3-4]
Duration: about 20 min.

1. Chamber music, 20th cent. --Nonets. I. Keats, John, 1795-1821. Ode to a nightingale. II. Title.
NN 4.70 r/, OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

Gerhard, Roberto, 1896-

Nonet, for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, and accordion. London, Mills Music [c1965]
miniature score (57 p.) 28 cm.
Duration: 19 min.

1. Chamber music, 20th cent. --Nonets.
NN * 1.69 v/, OC SL MUg, 1g (LC1, X1)

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*MX

Goossens, Eugene, 1893–

Fantasy for nine wind instruments... (flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Nonets. 2. Orchestra, Wind.
N. Y. P. L. July 9, 1937

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-
[CONCERTO, OP. 11]

Koncert na pięć instrumentów i kwartet smyczkowy. Concerto pour cinq instruments et quatuor à cordes. [Warszawa] Polskie wydawn. muzyczne [c1961] score(21 p.) port. 24cm. (Biblioteka małych partytur. nr. 36)

For flute, clarinet, trumpet, xylophone, mandolin, 2 violins, viola, and violoncello.
Biographical sketch in Polish, English, French, German, and Russian.
Duration: 10 min., 17 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent. --Nonets.
NN 6.69 k/, OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

Chamber music, 20th cent. Nonets.

*MV

Gounod, Charles François, 1818–1893.

...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

Music div.

1. Orchestra, Wind. 2. Nonets.
N. Y. P. L. June 13, 1929

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

HÁBA, ALOIS, 1893-
[NONET, OP. 82]

III. Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění [c1959] xiii p., miniature score (121 p.) 20cm. (Kapesní partitury. 146)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.

(Continued)

NN 7.70 d/, OCI (OAF1) SL MUg, 1g (LC1, X1)

2

HÁBA, ALOIS, 1893- [NONET, OP. 82] III. Nonet pro flétnu, hoboj, klarinet, lesní roh... (Card 2)

Pref. by Jiří Pilka in Czech, Russian, German, English and French.

1. Chamber music, 20th cent. --Nonets. I. [Title] Třetí.

Chamber music, 20th cent. — Nonets.

*MY
Lose 135

Hahn, August, 1869–1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncelle and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondsauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Chamber music, 20th cent. Nonets

*MX

Harsányi, Tibor, 1898–

...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552309A. 1. Nonets.
N. Y. P. L. November 4, 1931

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

HIBBARD, WILLIAM.
[VARIATIONS, WIND NONET]
Variations for brass nonet. New York, MJQ music, c1964. score (48 p.) 36cm.

Caption title.
For 3 trumpets, 3 horns and 3 trombones.

1. Chamber music, 20th cent. --Nonets.
NN 4.70 r/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

HLOBIL, EMIL, 1901-
...Nonetto, op. 27... Praha, Orbis [c1951] Pl. no. EO467 77 p. 19cm. (Kapesní partitury Orbis. č. 55)

Miniature score.
Duration: About 23 min.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass)
NN 3.53 OC SL MUg, 1g. 2g S (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

ISHII, MAKI, 1936-
Präludium und Variationen für neun Spieler. Vier Bagatellen für Geige und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, bassoon, horn, piano, violin, viola, violoncello and percussion; the 2d, for violin and piano.
1. Chamber music, 20th cent. --Nonets. 2. Violin and piano. I. Ishii, Maki, 1936- Bagatellen, violin & piano.
NN 3.71 d/L OC, I SL MUg, 1g. 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS

*MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.
Tone roads no.1, for chamber orchestra [1911] (Performable also as chamber music) New York, Peer international corp. [1949] 8 p. 31cm.

Score: flute, clarinet, bassoon, violin I-II, viola, violoncello and double bass.
Duration: 7 to 8 min.

(Continued)
NN 5.57 d/POC SL MUg, 1g, 2g. 3g, 1g (MUA4, MUI1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Tone roads no.1... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Nonets. 3. Flute in nonets (Flute, clarinet, bassoon, 2 violins, viola, 2 violoncellos, double bass). I. Title.

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

Jelinek, Hanns, 1901-
[PRELUDE, PASSACAGLIA & FUGUE, OP. 4]
Praeludium, Passacaglia und Fuge, für Flöte, Klarinette, Horn, Fagott und Streichquintett, op. 4. [Wien] Universal Edition [1967] miniature score (59 p.) 19cm. (Universal Edition, 13516)

Duration: about 22 min.
For flute, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent. --Nonets. 2. Passacaglias (Nonets) 3. Fugues (Nonets)
NN * 3.68 r/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber music 20th cent.—Nonets

*MX

Kollmaneck, Ferdinand.
...Konzert-Ouverture No. 3 in C-dur, [von] Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.
Parts only.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mandolin. 2. Chamber music.
N. Y. P. L.
March 31, 1933

Chamber music 20th cent.—Nonets

**MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger, cop. 1926. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music.
N. Y. P. L.
July 11, 1929

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*MX

Křenek, Ernst, 1900-
...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800— . 3. Oboe—Nonets—1800— . 4. Clarinet—Nonets—1800— . 5. Bassoon—Nonets—1800— . 6. Violin—Nonets—1800— . 7. Viola—Nonets—1800— . 8. Violoncello—Nonets—1800— . 9. Double bass—Nonets—1800— .
N. Y. P. L.
October 25, 1939

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

LACHENMANN, HELMUT.
Fünf Strophen. München, Verlag H. Post [n.d.] score(24 l.) 35 x 61cm. fold.to 35 x 31cm.

For flute or piccolo, bass clarinet, horn, trumpet, vibraphone, piano, kettledrums, viola and double bass.
Includes instructions for performance in German, French and English. [5] p. illus. 34cm.
1. Chamber music, 20th cent.--Nonets. I.Title: Strophen.
NN 11.67 e/L OC SL MUg 1g, 1g (MUI 1,LC1,X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX-Amer.

LADERMAN, EZRA.
Nonette. New York, Oxford university press [1969] score (46 p.) 31cm.

For flute, clarinet, bassoon, trumpet, horn, trombone, violin, violoncello and piano.
Duration: about 15 min.

1. Chamber music, 20th cent. --Nonets.
NN 12.69 r/L OC SL MUg, 1g MUA(4) (LC1,X1)

CHAMBER MUSIC, 20thCENT.--NONETS

*MX-Amer.

LASKE, OTTO ERNST.
How time passes [by] O.E. Laske, op. 7. c1967. score (94 p.) 36cm.

Reproduced from holograph.
Caption title.
For oboe, English horn, bassoon, 2 horns, 2 trumpets, trombone and bass tuba.
"Revised 1969."
1. Chamber music, 20th cent. --Nonets. I. Title.
NN R 8.71 m/L OC SL MUg, 1g 1g (MUI 1, LC1, X1) (MUA2)

Chamber music 20th cent.—Nonets

*MX

Marteau, Henri, 1874-1934.
[Serenades. Wind. Op. 20]
...Serenade (Entrata, Adagietto, Scherzino, Tema con variazioni) für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.— 2. Flute—Nonets—1800— . 3. Oboe—Nonets—1800— . 4. Clarinet—Nonets—1800— . 5. Bassoon—Nonets—1800— .
N. Y. P. L.
December 16, 1936

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[NONET]
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. [Praha] Státní nakl. krásné literature [c1959] xii p., miniature score (77 p.) 20cm. (Kapesní partitury. 155)

Added t.p. in Italian.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.

(Continued)
NN 10.71 d/L OC (OAF1) SL MUg, 1g (LC1, X1) d.d. 1.

MARTINŮ, BOHUSLAV, 1890-1959. [NONET]
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. (Card 2)
Pref. in Czech, Russian, German, English and French.
Duration: about 17 min.

1. Chamber music, 20th cent. --Nonets.

CHAMBER MUSIC, 20TH CENT.--NONETS

*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Pastorals. Für 5 Blockflöten, 2 Violinen, Klarinette and Violoncello. For 5 recorders, 2 violins, clarinet and violoncello. Kassel, New York, Bärenreiter [1960] score (35 p.) and 8 parts. 29cm. (Bärenreiter 3472)
1. Chamber music, 20th cent.--Nonets. 2. Recorder in nonets (5 recorders, clarinet, 2 violins, Violoncello) 3. Flute in nonets (5 flutes, clarinet, 2 violins, violoncello)
NN R 7.62 a/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

Milhaud, Darius, 1892-
[ASPEN--SERENADE]
Aspen-serenade, for nine instruments. Paris, Heugel [©1957]
miniature score (58 p.) 19 cm.
For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and double bass.
Duration: 16 min., 5 sec.

1. Chamber music, 20th cent. --Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, double bass)
I. Title.
NN X 4.60 m/L OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

Milhaud, Darius, 1892-
Musique pour Graz, pour neuf instruments. [Wien] Universal Edition [1970]
score (44 p.) 34 cm. (Universal Edition, 14888)
Suite for flute (piccolo), oboe, B♭ clarinet, bassoon, C trumpet, violin, viola, violoncello, and double bass.
Duration: 14 min., 15 sec.
CONTENTS.—Gracieux.—Rêveur.—Animé.—Zélé.
1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets)
NN * 8.71 b/L OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--NONETS

*MX
+++

MIROGLIO, FRANCIS.
Espaces V, per 9 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (7 l.) 36 x 57cm.

For flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, and double bass.
Instructions for performance in Italian, French and English
(Continued)
NN 11.67 p/L OC SL MUg, 1g, 1g (MUI 1,LC1,X1) 2

MIROGLIO, FRANCIS. Espaces V, per 9 esecutori. (Card 2)

Duration: 6 min, 30 sec.

1. Chamber music, 20th cent.--Nonets. I. Title.

CHAMBER MUSIC,20TH CENT.--NONETS

*MX

NOVÁK, JAN, 1921-
Baletti a 9 pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. Praha, Státní nakl. krasne literatury, hudby a umění [c1959] xv p., miniature score (70 p.) 20cm. (Kapesní partitury, 147)

Added t.p. in Italian.
(Continued)
NN 7.70 v/L OC SL MUg, 1g (LC1,X1) 2

NOVÁK, JAN, 1921- Baletti a 9 pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Pref. by Pavel Blatný in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Nonets.

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX

PACCAGNINI, ANGELO.

Musica da camera per 9 strumenti. Milano, Universal Edition [c1961] score (67 p.) 24 x 32cm. (Universal Edition. 13209)

For piccolo, flute, bass clarinet, horn, vibraphone, harp, violin, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX-Amer.

PISTON, WALTER, 1894-

Divertimento for nine instruments. New York, Broadcast music; sole selling agent: Associated music publishers [c1946] 1 v. 31cm.

Score: flute, oboe, clarinet, bassoon, violin I-II, viola, violoncello and double bass (36 p.) and 9 parts.
Commissioned by the International society of contemporary music.
1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, basson, 2 violins, viola, violoncello, double bass).
NN 8.56 g/a OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX-Amer.
+ +

PLESKOW, RAOUL.

Movement for nine players. New York, Seesaw music corp. [1968] score (34 p.) 44cm.

For flute, clarinet, violin, celesta, piano, percussion, trumpet, violoncello and double bass. The celesta part may be played on a 2d piano.

1. Chamber music, 20th cent.--Nonets.
NN R 12.68 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX-Amer.

PUTSCHÉ, THOMAS.

Fantasy pieces for nine instruments. [1960?] score (42 p.) 38cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, 2 violins, viola and violoncello.
At end: MacDowell colony, June, 1959; revised, June, 1960.
Duration: about 12 min.
(Continued)
NN 8.64 a/ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

2

PUTSCHÉ, THOMAS. Fantasy pieces for nine instruments. (Card 2)

CONTENTS.--Dance.--Air.--Finale.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello). 3. Autographs (Music)--Putsché, T.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--NONETS
*ZAN-*M22
Film Reproduction
sv. 23

ŘIDKÝ, JAROSLAV, 1897-1956.
[NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello, kontrabas, flétnu, hoboj, klarinet, fagot a lesní roh, op. 39, 1943. Praha, Hudební matice, 1950. miniature score (119 p.) 20cm. (Sbírka kapesních partitur. sv. 23)
(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g (MUF1, MUI1, UM1, LC1, X1)

2

ŘIDKÝ, JAROSLAV, 1897-1956. [NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello... (Card 2)

Film Reproduction. Negative.
For violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon and horn.
Duration: about 30 min.
MOVEMENTS.--1. Pastorale.--2. Scherzo.--3. Nokturno.--4. Burleska.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

CHAMBER MUSIC, 20th CENT.--NONETS
*MX

ROVSING OLSEN, POUL, 1922-

Patet, per 9 musici (1966), Op. 55. Berlin, Bote & Bock [1968] score (31 p.) 23cm.

For flute, clarinet, xylorimba, vibraphone, percussion, guitar, and string trio.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN *3.69 k/OC SL MUg, 1g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX
box

SCARMOLIN, A. LOUIS, 1890-

Pagina d'album, per 2 violini, viola, violoncello, clarino, 2 cornette, trombone e pianoforte, op. 2. Firenze, New York, Mondo musicale [1909] score (4 p.) 36cm.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, trumpet, 2 cornets, trombone, 2 violins, viola, violoncello). I. Title.
NN R X 2.61 g/ OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Chamber music, 20th cent.--Nonets
*MX

Schreck, Gustav, 1849-1918.
...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music Div.
597747A. 1. Nonets. 2. Flute—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets.
Carnegie Corporation of New York.
N. Y. P. L. August 19, 1932

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX-Amer.

Schuller, Gunther.

Abstraction. [New York, MJQ Music, °1966]
score (16 p.) 28 cm.
Cover title.
For alto saxophone, guitar, percussion, 2 violins, viola, violoncello, and 2 double basses.
Duration: 5 min.

1. Chamber music, 20th cent.--Nonets.
NN* 9.70 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

Chamber music, 20th cent.--Nonets.
*MX

Shcherbachev, Vladimir Vladimirovich, 1889-
[Nonets. Op. 10] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

Music Div.
652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
Carnegie Corporation of New York.
N. Y. P. L. August 31, 1933

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX
box

SIEBERT, FRIEDRICH, 1906-
[SCHERZETTO, WIND NONET]
Scherzetto für Horn und 8 Holzbläser. Zürich, New York, Edition Eulenburg [c1966] score(9 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For horn, 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.
Duration: 3 min., 30 sec.
1. Chamber music, 20th cent.--Nonets.
NN R 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX

SPOHR, LOUIS, 1784-1859.
[NONET, OP. 31]
Grand nonetto pour violon, alto, violoncelle, contrebasse, flûte, hautbois, clarinette, basson et cor par L. Spohr, oeuvre 31. Vienne, T. Haslinger [1830?] Pl. no. S. et C. 2700. 9 parts. 35cm.

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX

STRIEGLER, KURT, 1886-
[KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, Flöte, Oboe, Klarinette, Fagott und Horn, auch als Nonett ohne Kontrabass aufzuführen, op. 14. Leipzig, O. Junne [c1912] score (85 p.) 28cm.

For string quintet, flute, oboe, clarinet, bassoon and horn; also
(Continued)
NN X 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

STRIEGLER, KURT, 1886- [KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett... (Card 2)

performable as a nonet without the double bass.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent.--Nonets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) 4. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[NONET]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. Paris, M. Eschig [1934]
miniature score (72 p.) 18 cm.
For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion, and chorus (SAATBarB)
Duration: 18 min.
1. Chamber music, 20th cent.--Nonets. 2. Chamber music with voices. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc.
NN 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS
**MX

WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24. Liége, Éditions Dynamo, [1948] score (14 p.) 32cm.

For flute, oboe, clarinet, horn, trumpet, trombone, violin, viola and piano.
At head of title: René Leibowitz. Qu'est ce que la musique de douze sons.
(Continued)
NN 7.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

WEBERN, ANTON VON, 1883-1945. [CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24. (Card 2)

Drexel Musical Fund.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Nonets. I. Leibowitz, René, 1913- . Qu'est ce que la musique de douze sons?

CHAMBER MUSIC, 20TH CENT.--NONETS
*MX

WEEKS, JOHN.

Jubilate, for organ and brass. [London, Hinrichsen edition, c1970] score (12 p.) and 9 parts. 31cm. (Hinrichsen edition. no. 880)

For 3 trumpets, 2 trombones, 3 horns and organ.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN 10.71 m/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

CHAMBER MUSIC, 20TH CENT.--NONETS (JAZZ)

*MX

HODEIR, ANDRÉ.

Le palais idéal. [New York] MJQ music, c1964. score(32 p.) 29cm.

Caption title.
Suite, for 2 trumpets, trombone, 2 saxophones, baritone, vibraphone, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz).
2. Suites (Nonets). I. Title.
NN 4.70 1/ OC SL MUg, 1g, 2g, 1g MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS(JAZZ)

*MX

HODEIR, ANDRÉ.

Tension-détente, for jazz octet and vibraphone solo. [New York] MJQ music, c1964. score(11 p.) 36cm.

Caption title.
For vibraphone, 2 trumpets, trombone, 3 saxophones, double bass and piano.
1. Chamber music, 20th cent. --Nonets (Jazz).
NN 5.70 d/ OC SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--NONETS(JAZZ)

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Exposure [by] John Lewis. New York, MJQ music, c1960. score(17 p.) 36cm.

Caption title.
For flute, horn, clarinet, bassoon, harp, vibraharp, piano, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz).
I. Title.
NN 4.70 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX
box

AITKEN, HUGH.

Serenade for double quintet. [1958?] score (14 p.) 36cm.

For flute(piccolo), oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Reproduced from ms.
1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN R X 10.60 a/ OC(1bo) SL X1) MUg, 1g, 2g MUA, 1, 2 (LC1,

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962] [Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm. and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.
1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). 4. Autographs (Music) --Andriessen, J.--Facsimiles.
I. Title.
NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI5, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

ARNOLD, MALCOLM, 1921-
[TREVELYAN SUITE]
Trevelyan suite for 3 flutes, 2 oboes, 2 clarinets, 2 horns and cello (or 2 bassoons) [Op. 96] London, Faber music; New York, G. Schirmer [1970] score (18 p.) 27cm.

CONTENTS.--Palindrome.--Nocturne.--Apotheosis.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent.--11 instruments. I. Title.
NN 11.70 d/ OC (OAF1) SL X1) MUg, 1g, 2g, 1g (MUI 1, LC1,

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

Birtwistle, Harrison.

Tragœdia. [London] Universal Edition [1967]
miniature score (36 p.) 25 cm.
Suite for flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, and violoncello.
Duration: about 15 min.
CONTENTS.—Prologue.—Parodos.—Strophe I.—Antistrophe I.—Episodion.—Strophe II.—Antistrophe II.
1. Chamber music, 20th cent.--Decets. 2. Suites (Decets)
I. Title.
NN * 3.68 r/ OC SL (MUI 1) MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

BRESGEN, CESAR, 1913-

Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.

Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion.
Duration: about 16 min.

(Continued)
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI3, LC1, X1)

BRESGEN, CESAR, 1913- Dorfmusikanten, Op. 14. (Card 2)

MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.

1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

CHAMBER MUSIC, 20TH CENT.--DECETS

**MX

Casadesus, Francis, 1870-

...London sketches; petite suite humoristique... Pour dixtuor d'instruments à vent... Paris, R. Deiss [c1926] 1 v. 35cm.

Score, flute I-II, oboe I-II, clarinet I-II, horn I-II and bassoon I-II (19 p.) and 10 parts.
CONTENTS.—The policeman in the zoo.—Trafalgar square idyll.—Children play.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets).
I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 1g (MUI3, LC1, X1)

CHAMBER MUSIC, 20th CENT.--DECETS

*MX

CHÁVEZ, CARLOS, 1899-
[XOCHIPILLI MACUILXOCHITL]
Xochipilli; an imagined Aztec music for piccolo, flute, E flat clarinet, trombone and six percussion players. New York, Mills music [c1964] score (20 p.) and 10 parts. 31cm.

1. Chamber music, 20th cent.--Decets. 2. Piccolo, flute, clarinet, trombone and percussion. 3. Percussion. I. Title: Xochipilli macuilxochitl.
NN R 2.67 r/ OCs (OAF1) (MUIs, LCIs, X1s) SLs MUgs, 1gs, 2gs, 3gs, 1gs

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CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

Davies, Peter Maxwell, 1934-
[In nomines]

Seven in nomine[s]. London, New York, Boosey & Hawkes [1968]
score (28 p.) 31 cm.
For 4-10 instruments: "Complete instrumentation: flute (piccolo), oboe, clarinet, bassoon, horn, harp, violin I, violin II, viola, violoncello."
Duration: 13 min., 50 sec.
1. Chamber music, 20th cent.--Decets.
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT.--DECETS

*MX-Amer.

Flagello, Nicholas.

Chorale and episode, for 10 brass instruments. New York, General Music Pub. Co. [1964]
score (9 p.) and 10 parts. 31 cm.
For 2 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (2 trumpets, 4 horns, 3 trombones, tuba).
NN 7.65 1/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

FRID, GÉZA, 1904-
[METAMORPHOSEN, OP. 54a]
Twaalf metamorphosen, voor blazers en piano, op. 54a. [Amsterdam, Donemus, c1963] miniature score (24 p.) 25cm. and 10 parts. 35cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn and piano.

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn). I. Title.
NN 10.64 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHAMBER MUSIC 20TH CENT.--DECETS

*MX

GERHARD, ROBERTO, 1896-

Hymnody, for seven wind instruments, percussion, and two pianos. London, Oxford University Press, Music Dept. [1964]
miniature score (100 p.) 26cm.
For flute, oboe, clarinet, horn, trumpet, trombone, tuba, percussion (2 players) and 2 pianos.
Duration: about 17 min.

(Continued)
NN 5.66 1/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

GERHARD, ROBERTO, 1896- Hymnody... (Card 2)

1. Chamber music 20th cent.--Decets. 2. Piano (2 pianos, flute, oboe, clarinet, trumpet, horn, trombone, tuba and percussion) 3. Percussion. I. Title.

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX-Amer.

HANNA, JAMES.

Suite for brass [1960] [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 36cm. (Music in manuscript series)

For 4 trumpets, 2 horns, 2 trombones, baritone and tuba.
MOVEMENTS.—Fanfare.—Fugue.—Aria.—Finale and Chorale.
1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 2 trombones, baritone, tuba). 3. Suites (Decets)
NN 3.64 g/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMPER MUSIC, 20TH CENT.--DECETS

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)
NN 6.61 s/ OC SL J, 1 MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI1, LC1, X1, MUS1)

HAUBENSTOCK-RAMATI, ROMAN, 1919- Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--with voices. 3. Vocalises. 5. Percussion. I. Title. Decets. 2. Chamber music, Concert. 4. Celesta in decets.

CHAMBER MUSIC, 20TH CENT.--DECETS.

* MX-Amer.

Helm, Everett Burton, 1913-
[Sinfonia da camera]

Sinfonia da camera. Kompositionsauftrag des Walker Art Center. Commissioned by the Walker Art Center. Hamburg, N. Simrock [°1962]
score (51 p.) 30 cm. (Elite Edition, No. 3218)
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MP (German)

Henze, Hans Werner, 1926-

Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [°1957]
miniature score (23 p.) 23 cm. (Edition Schott, 4570)
For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.
NN 1.61 m/ OC.1 SL MUg, 1g, 2g, 3g, 1g, 11g (MUD 1, MUS 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS.

*MX

HOMS, JOAQUIN.

Impromptu for ten [by] Joaquim Homs. [New York, Seesaw music corp., 1970] score (36 p.) 35cm.

For piccolo, oboe, clarinet, trumpet, piano, vibraphone, 2 violins, viola and violoncello.
Duration: 9 min.

1. Chamber music, 20th cent.--Decets. 2. Instrumental music, 10-part.
NN 4.71 w/, OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS.

*MX

HOVLAND, EGIL.

Music for 10 instruments, op. 28. [Drammen, Norway, H. Lyche, c1963] score (38 p.) 24cm. (Edition Lyche. nr. 454)

For flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Duration: 10 min., 30 sec.
1. Chamber music, 20th cent.--Decets.
NN 7.70 v/, OC SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

IBERT, JACQUES, 1890-1962.

Capriccio pour dix instruments. Paris, A. Leduc [c1939] miniature score (41 p.) 22cm.

For flute, oboe, clarinet, bassoon, trumpet, harp and string quartet.

1. Chamber music, 20th cent.--Decets.
NN 10.70 e/, OC SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX--Amer.

Ives, Charles Edward, 1874-1954.

Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.
"Performable also as chamber music."
Duration about 9 min. (Continued)
NN X 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUI 1, LC1, X1)

Ives, Charles Edward, 1874-1954. Tone roads no. 3 1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

JACOB, GORDON, 1895-

Old wine in new bottles; four old English tunes arranged for wind instruments. London, Oxford university press [c1960] score (61 p.) 26cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and 2 horns, with double bassoon and 2 trumpets ad lib.
Duration: 12 min.

(Continued)
NN 12.70 d/, OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

2

JACOB, GORDON, 1895- . Old wine in new bottles... (Card 2)

CONTENTS.--The wraggle taggle gipsies.--The three ravens.--Begone, dull care.--Early one morning.

Decets

1. Chamber music, 20th cent.--10 instruments. 2. Chamber music, 20th cent.--13 instruments. 3. Folk songs, English (Instrumental settings). I. Title.

Chamber music, 20th cent.--Decets.

*MX-Amer.

King, Robert D.

Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I-IV, trombone I-III, baritone I-II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 20th cent.--Decets. 2. Cornet--Decets. 3. Trombone--Decets--1800- . 4. Baritone (Horn)--Decets. 5. Tuba--Decets. I. Title: Conversation pieces. II. Ser.
N. Y. P. L. January 4, 1943

CHAMBER MUSIC, 20TH CENT.--DECETS.

*MX

KIRMSSE, HERBERT.

Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.
1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8.63 e/, OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

LIGETI, GYÖRGY.

Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838.)

For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted

(Continued)
NN 1.66 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

2

LIGETI, GYÖRGY. Aventures... (Card 2)

Duration: about 11 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

CHAMBER MUSIC, 20TH CENT.--DECETS.

*MX

LILIEN, IGNACE, 1897-

Sonatine apollinique, pour dix instruments à vent [1939] Amsterdam, Donemus [c1948] 28 p. 25cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Title: Sonatine apollinique.
NN 5.57 d/, OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX-Amer.

MAXFIELD, RICHARD VANCE.

Structures, for ten wind instruments, 1954. [195-] score (31 p.) 32cm.

Reproduced from ms.
For piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet and 2 trombones.

(Continued)
NN 8.63 f/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

2

MAXFIELD, RICHARD VANCE. Structures, for ten wind instruments, 1954. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piccolo in decets. 3. Flute in decets (Flute, piccolo, oboe, English horn, clarinet, bassoon, trumpet, horn, 2 trombones) I. Title.

Chamber music, 20th cent.--Decets

*MTA

Milhaud, Darius, 1892-

...Symphonie IV (original)... Wien [etc.] Universal-Edition A. G. [c1922] Publ. pl. no. U.E. 7192d.; E.S. 27. 20 p. 31cm. (Universal ensemble serie. Ser. 1 [No.] 27])

Score: violin I-IV, viola I-II, violoncello I-II, double bass I-II.
"For 10 stringed instruments or stringed orchestra."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies--Full score. 2. Orchestra, String--Full score. 3. Chamber music, 20th cent.--Decets.
N. Y. P. L. December 15, 1939

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. Philadelphia, Elkan-Vogel [1963] score (16 p.) and 12 parts. 31cm.

For flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone and tuba. Alternative parts for B flat trumpets included.

(Continued)
NN 5.63 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) MUA (4)

2

PERSICHETTI, VINCENT, 1915- . [SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. (Card 2)

Duration: 10 min.
MOVEMENTS.--Prelude.--Episode.--Song.--Interlude.--Dance.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone, tuba). 3. Suites (Decets).

CHAMBER MUSIC, 20TH CENT.--DECETS

*MX

Rawsthorne, Alan, 1905-

Concerto for ten instruments. London, Oxford University Press [1962]
miniature score (88 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.

(Continued)
NN 8.63 e/, OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

CHAMBER MUSIC, 20TH CENT.-DECETS

*MX

SCHISKE, KARL, 1916-
[DIVERTIMENTO, OP. 49]
Divertimento, für 10 Instrumente oder Kammerorchester. (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente) Op. 49. Wien, Verlag Doblinger [1965] miniature score (44 p.) 22cm. and 10 parts. 31cm. (Doblingers Studienpartituren)

(Continued)
NN*6.66 1/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHISKE, KARL, 1916- . [DIVERTIMENTO, OP. 49]
Divertimento... (Card 2)

For clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets). 3. Suites (Chamber orchestra). 4. Chamber orchestra.

Chamber music 20th cent. Decets.

Schmitt, Florent, 1870- **MX

...Lied et scherzo, pour double quintette d'instruments à vent dont un cor principal... ,Op. 54, Paris, Durand et cie. ,c1912, Pl.no. D.&F.8365. 39 p. 27cm.

Score: French horn, piccolo, flute, oboe, English horn, clarinet I-II, horn and bassoon I-II.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Decets. 2. Horn, French—Decets. 3. Flute—Decets. 4. Oboe—Decets. 5. English horn—Decets. 6. Clarinet—Decets. 7. Bassoon—Decets. I. Title.

N. Y. P. L. July 25, 1950

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

SEARLE, HUMPHREY, 1915-
[VARIATIONS AND FINALE, OP. 34]
Variations and finale; for 10 instruments. Op. 34. London, Schott; New York, Associated music publishers [c1958] score (46 p.) 23cm. (Edition Schott. 10628)

For piccolo, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent. --Decets.
NN 4.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

STOCKHAUSEN, KARLHEINZ

Kontra-Punkte. [London] Universal Edition [c1953] miniature score (80 p.) 19cm. (Universal edition 12218)

For flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, vlioncello.
At head of title: Nr. 1.
Duration: 10 min.
(Continued)
NN 4.60 1/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Kontra-Punkte.
(Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, harp, flute, 2 clarinets, bassoon, trumpet, trombone, violin, violoncello). I. Title. II. Title: Nr.1; Kontra-Punkte.

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

STRIEGLER, KURT, 1886-
[KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, Flöte, Oboe, Klarinette, Fagott und Horn, auch als Nonett ohne Kontrabass aufzuführen, op. 14. Leipzig, O. Junne [c1912] score (85 p.) 28cm.

For string quintet, flute, oboe, clarinet, bassoon and horn; also
(Continued)
NN X 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

STRIEGLER, KURT, 1886- [KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, ..
(Card 2)

performable as a nonet without the double bass.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent.--Nonets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) 4. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX-Amer.

SYDEMAN, WILLIAM.
[MUSIC, WIND DECETS]
Music for 10 wood winds. New York, Okra music publications, 1971. score (17, 12, 29 p.) 36cm.

Caption title.
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent. --Decets.
NN 10.71 e/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

VLIJMEN, JAN VAN.

Mythos, per 9 stromenti e mezzo/soprano, 1963. [Amsterdam, Donemus, 1963] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.
(Continued)
NN 12.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1) 2

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijman, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

CHAMBER MUSIC, 20TH CENT.--DECETS *MX box

VRIEND, JAN.

Paroesie. [Amsterdam, Donemus, c1967] 10 parts 31-35cm.

For flute, bassoon, trumpet, horn, marimba, tom toms, harp, piano, violin and double bass.

1. Chamber music, 20th cent.--Decets. I. Title.
NN R 11.68 e/ OC(1bo) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

WOOLLEN, RUSSELL, 1923-

Triptych for brass choir, opus 34. 4 trumpets, 2 horns, 3 trombones, tuba. New York, C.F. Peters [c1960] score (11 p.) and 10 parts. 30cm. (Edition Peters. No. 6208)

Duration: about 9 min.

1. Chamber music, 20th cent. --Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 3 trombones, tuba)
NN 7.61 m/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

Wyttenbach, Jürg.

Divisions, für Klavier und neun Solo-Streicher (1964) Mainz, Ars Viva Verlag ,1965, miniature score (24 p.) 28 cm. (Edition Ars Viva, 73)
For piano, 4 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Piano and string orchestra. 3. Piano in decets. I. Title.
NN 5.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--DECETS *MX

Xenakis, Yannis.

ST/10-1,080262, for 10 instruments ,by, Iannis Xenakis. London, New York, Boosey & Hawkes ,1967,
score (12 p.) 18 cm.

The title is an abbreviation of: Stochastic music, 1st work for 10 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)
For 2 clarinets, 2 horns, harp, percussion, 2 violins, viola, and violoncello.
Reproduced from holograph.
Duration: about 12 min.
(Continued)
NN* 8.68 p/ OC SL MUg, 1g, 2g (LC1, X1) 2

XENAKIS, YANNIS. ST/10-1, 080262...
(Card 2)

1. Chamber music, 20th cent.--Decets. 2. Chance, Music of.

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

ANDRIESSEN, JURRIAAN, 1925-
[CONCERTINO, BASSOON & WINDS]
Concertino voor fagot en blazersensemble [1962] [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 11 parts. 35cm.

"Reproduced from the composer's manuscript."
For solo bassoon, 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Duration: about 12 min.

1. Concertos (Bassoon). 2. Chamber music, 20th cent.--11 instruments. 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

ANDRIESSEN, LOUIS.

Ittrospezione III (concept I) per due pianisti e tre gruppi strumentali. Amsterdam, Donemus, 1964. miniature score (26 p.) 25cm.

For 2 pianos, clarinet, horn, glockenspiel, saxophone, 3 trombones, guitar and double bass.
Duration: 5 min., 25 sec.

1. Chamber music, 20th cent.--11 instruments. I. Title: Ittrospezione III. II. Title: Concept I.
NN 8.64 p/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

ARNOLD, MALCOLM, 1921-
[TREVELYAN SUITE]
Trevelyan suite for 3 flutes, 2 oboes, 2 clarinets, 2 horns and cello (or 2 bassoons) [Op. 96] London, Faber music; New York, G. Schirmer [1970] score (18 p.) 27cm.

CONTENTS.--Palindrome.--Nocturne.--Apotheosis.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent.--11 instruments. I. Title.
NN 11.70 d/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

BRÜN, HERBERT.

Gestures, for eleven. Cincinnati, O., Apogee press, 1967. score (42 p.) 28 x 36cm.

Reproduced from holograph.
For flute (also piccolo), oboe (also English horn), clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (also piano)
(Continued)
NN 8.67 a/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

BRÜN, HERBERT. Gestures, for eleven. (Card 2)

Duration: about 9 min., 30 sec.

1. Chamber music, 20th cent.--11 instruments.
2. Autographs (Music)--Brün, H.--Facsimiles.
I. Title.

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.

BURNHAM, CARDON.

Festival chorale [Veni Emmanuel] for 11-part brass choir with organ. North Easton, Mass., R. King [c1968] score (12 p.) and 11 parts. 29cm. (Music for brass, no. 411)

For 3 trumpets, 4 horns, 2 trombones, tuba and organ.
Duration: 5 min., 20 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Christmas music--Chamber music. I. Title. II. Title: Veni Emmanuel.
NN 2.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 7]
Sinfonia VII; sinfonia concertante, op. 83. Per 11 strumenti a fiato. [Amsterdam, Donemus, c1964] miniature score (44 p.) 25cm.
For 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 horns and 2 bassoons.
Duration: 21-22 min.
1. Symphonies (Chamber ensemble) 2. Symphonies concertantes. 3. Chamber music, 20th cent.--11 instruments.
NN 10.67 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.

FELDMAN, MORTON, 1926-

Eleven instruments. [New York, C.F. Peters, c1962] score (21 p.) 35cm. (Edition Peters)

For violin, violoncello, 2 flutes, horn, 2 trumpets, trombone, tuba, vibraphone and piano.

1. Chamber music, 20th cent.--11 instruments. I. [Title] Eleven.
NN R 2.65 a/G OC SL MUgl, Ig MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.

LEICHTLING, ALAN.

Schattenmusik für drei Gruppen, op. 30. New York, Seesaw music corp. [1970] score(78 p.) 36cm.

For flute (with piccolo), oboe, English horn, clarinet, bassoon, 2 violins, viola, violoncello, piano and celesta.
Duration: about 13 min.

1. Chamber music, 20th cent.--11 instruments.
I. Title.
NN 5.70 l/a OC SL MUg, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

MULDER, HERMAN.
[CONCERTINO, PIANO & CHAMBER ORCHESTRA, OP. 131]
Concertino voor piano solo, 9 blaas instrumenten en slagwerk. Op. 131. [Amsterdam, Donemus, c1964] miniature score (28 p.) 24cm.

1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Piano) 3. Piano and chamber orchestra.

NN R 12.65 j/r OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

FRANKEL, BENJAMIN, 1906-
[BAGATELLES, OP. 35]
Bagatelles, for eleven instruments, op. 35. Cinque pezzi notturni. London, Novello [1961] score (37 p.) 28cm.

For flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--11 instruments. I. Title: Pezzi notturni.
NN* 3.64 p/r OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

Lendvai, Erwin, 1882–

...Kammersuite. Op. 32... Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 4354. 57 p. 33½cm.

Score (fl., ob., clar., horn, bassoon, harp, vln I–II, vla, vlc. and double bass).
For solo instruments or orchestra.
Poem by Frans Spunda precedes score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815705A. 1. Chamber music, 20th cent.—11 instruments. 2. Chamber orchestra—Full score.
N. Y. P. L. June 8, 1936

Chamber music, 20th cent.--11 instruments. *MX-Amer.

Parris, Herman M
[Rhapsodies, brasses]

Four rhapsodies for brass ensemble. Philadelphia. Elkan-Vogel Co., °1948.

score (48 p.) and 11 parts. 31 cm.

Caption title.
For 4 horns, 3 trumpets, 3 trombones and tuba.

HENRY HADLEY MEM. LIB.

1. Wind ensembles.

M957.P3R4 49-14656*

Library of Congress [1] MUSIC DIV.

CHAMBER MUSIC, 20TH CENT--11 INSTRUMENTS *MX

HINDEMITH, PAUL, 1895-1963.
[PLÖNER MUSIKTAG]
Plöner Musiktag; Suite. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (40 p.) 31cm. (Concertino)

Edition Schott, 5870.
For 3-11 instruments.
Duration: about 16 min.

(Continued)
NN* 2.70 e/r OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT. 11 INSTRUMENTS *MX

MADERNA, BRUNO, 1920-
Serenata n. 2, per undici strumenti. Milano, Suvini Zerboni [1957] score (54 p.) 34cm.

1. Chamber music, 20th cent.- 11 instruments.
NN R 10.61 e/a OCs SL MUgs, 1gs (LC1s, X1s)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

PETRASSI, GOFFREDO, 1904-

Sonata da camera, per clavicembalo e dieci strumenti [1948] Milano, Suvini Zerboni [c1950] score (50 p.) 31cm.

For flute, oboe, clarinet, bassoon, harpsichord, 2 violins, 2 violas, violoncello and double bass.
Duration: 14 min.
1. Chamber music, 20th cent.--11 instruments.
NN X 10.60 c/POC SL MUg, 1g (LC1, X1)

HINDEMITH, PAUL, 1895-1963. [PLÖNER MUSIKTAG]
Plöner Musiktag... (Card 2)

CONTENTS.--Morgenmusik.--Kanon.--Abendkonzert.--Marsch.

1. Suites (11 instruments) 2. Chamber music, 20th cent.--11 instruments. I. Title.

Chamber music - 20th cent. - 11 instruments. *MX

Malipiero, Gian Francesco, 1882–

...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., c1928. 96 p. 18cm. (Universal-Edition. No. 9576.)

Miniature full score.

MUSIC DIV.

478891B. 1. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. October 3, 1949

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS

PONSE, LUCTOR. *MX

Euterpe, suite pour 11 instrumentistes. Op. 37. [Amsterdam, Donemus, c1964] miniature score (71 p.) 25cm.

For 2 flutes (1 piccolo), 2 oboes, 2 clarinets, 1 bass clarinet, 2 bassoons and 2 horns.
Duration: about 12 min.
1. Chamber music, 20th cent.--11 instruments. 2. Suites (11 instruments).
I. Title.
NN 2.66 g/r OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

HOROVITZ, JOSEPH.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969] score(29 p.) 28cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1. Chamber music, 20th cent.--11 instruments. I. Couperin, François, 1668-1733. Pièces de clavecin, liv. 2, ordre 8. Passacaille.
NN* 3.70 w/r OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chamber music, 20th cent.--11 instruments **MX

Malipiero, Gian Francesco, 1882–
...Ricercari, per undici istrumenti... Partitura. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 6689. 103 p. 12°.

Score.
On cover: Philharmonia. Partituren...No. 231. Wiener philharmonischer Verlag.

Music Dept
DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. July 1, 1929

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS

*MX

Rayki, György.

Burleske, für elf Bläser. [Zürich, Universal Edition [1966]
score (49 p.) 19 x 25 cm. (Universal Edition, 14313)

Reproduced from holograph.
For flute (piccolo), oboe, 2 clarinets, 2 bassoons, trumpet, 3 horns, and trombone.
Duration: 8 min.
1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 3.68 r/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX

Horovitz, Joseph.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969]
score (29 p.) 28 cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."
1. Chamber music, 20th cent.--11 instruments. 2. Orchestra, String. I. Couperin, François, 1668-1733. Pièces de clavecin, liv. 2 Passacaille.
NN* 6.70 v/a OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11INSTRUMENTS *MX
Malipiero, Gian Francesco, 1882–
[Serenata, bassoon & 10 instruments]

Serenata, per fagotto e 10 istrumenti (oppure per fagotto concertante e piccola orchestra) [Milano, Ricordi [1962]

miniature score (25 p.) 19 cm.

For 2 flutes, clarinet, bassoon, celesta, 2 violins, 2 violas, violoncello, and double bass, or for bassoon and chamber orchestra.
Duration: about 16 min.
1. Chamber music, 20th cent.--11 instruments. 2. Bassoon and chamber orchestra.
NN 7.63 g/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS

*MX

Renosto, Paolo.

Du côté sensible. [Milano, Ricordi [1967]
score (32 p.) 25 x 33 cm.

For 6 violins, 2 violas, 2 violoncellos, and double bass.

1. Chamber music, 20th cent.--11 instruments.
I. Title.
NN* 9.69 w/a OC SL MUg, 1g, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.

KUPFERMAN, MEYER, 1926-
[CONCERTINO, WIND INSTRUMENTS]
Concertino for 11 brass instruments. [New York] General music pub. co., sole selling agent: Frank distributing corp., Boston. [c1970] score (12 p.)
23 x 31cm. and 11 parts. 31cm.

For 4 trumpets, 2 horns, 4 trombones and tuba.
Duration: 8 min.
1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Chamber ensemble)
NN 7.71 m/a OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

Chamber music, 20th cent.--11 instruments. *MX

Malipiero, Gian Francesco, 1882–

...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9576. 96 p. 18½cm. (Philharmonia. No. 254.)

Miniature score.
Cover imprint: Wiener philharmonischer Verlag.

MUSIC DIV.

139204B. 1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. September 17, 1941

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.
ROREM, NED.

Eleven studies for eleven players, 1959-1960. [New York] Boosey and Hawkes [c1962] score(92 p.) 30cm.

For wind quintet, percussion, harp, piano and string trio.
Duration: about 25min.

1. Chamber music, 20th cent.--11 instruments.
NN 6.63 s/r OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--11 INSTRU-MENTS *MX-Amer.

SCHULLER, GUNTHER.

12 x 11. [New York] MJQ Music, c1966. score (19 p.) 36cm.

Caption title.
For flute, clarinet, tenor saxophone, bassoon, horn, trombone, piano, harp, vibraphone, drums, and double bass.
Reproduced from holograph.

1. Chamber music, 20th cent. --11 instruments. I. Title.
NN* 4.70 r/i OC SL MUg, 1g, lg MUA(4) (MU1, LC1, X1)

Chamber music, 20th cent.—11 instruments.

*MX

Sekles, Bernhard, 1872–

. . . Serenade für 11 Soloinstrumente: Flöte, Oboe, Klarinette, Horn, Fagott, 2 Violinen, Viola, Violoncell, Kontrabass und Harfe, komponiert von Bernhard Sekles. Op. 14... Leipzig: D. Rahter, 1907. Publ. pl. no. 3335. 67 p. 19cm.

Miniature score.
CONTENTS.—Tema con nove variazioni.—Scherzino.—Divertimento in forma di fuga.—Intermezzo.—Finale.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent. 2. Chamber orchestra—Full score.
N. Y. P. L. December 13, 1934

CHAMBER MUSIC,20TH CENT.--11 INSTRUMENTS

*MX-Amer.

Starer, Robert, 1924–

Serenade for brass, for eleven instruments. New York, Southern Music Pub. Co. [1966]
score (26 p.) and 11 parts. 31 cm.
For 3 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.--11 instruments. 2. Suites (11 instruments).
NN 7.67 1/-OC SL MUg, 1g,2g MUA(4) (LC1,X1)

CHAMBER MUSIC, 20TH CENT.--11 INSTRUMENTS *MX-Amer.

STEINER, GITTA.

Movement for eleven. New York, Seesaw music corp. [1969] score (41 p.) 36cm.

For flute, 2 clarinets, 2 trumpets, horn, trombone, tuba, violin, viola and violoncello.

1. Chamber music, 20th cent. --11 instruments.
NN 2.70 r/i OC SL MUg, 1g MUA(4) (LC1, X1)

Chamber music, 20th cent.—11 instruments.

*MX p.v.7, no.14

Stravinski, Igor, 1882–

. . . Rag-time pour onze instruments... Partition format de poche... London: J. & W. Chester, Ltd., [cop. 1920.] Publ. pl. nos. W. Ph. V. 291, J. W. C. 22a. 32 p. front. (port.) 12°. (Chester library.)

Score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Chamber music. 2. Orchestra, Small.
N. Y. P. L. May 3, 1926

Chamber music, 20th cent.—11 instruments.

*MX

Stravinski, Igor, 1882–

Rag-time d'Igor Strawinsky, pour onze instruments. Partition d'orchestre... London: J. & W. Chester, Ltd., [cop. 1920.] Publ. pl. no. J. W. C. 22. 15 p. f°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND

**MX
--- ---- Second copy.

Music div.
DREXEL MUSICAL FUND.
1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. November 23, 1926

CHAMBER MUSIC,20TH CENT.--11 INSTRUMENTS

*MX

VLAD, ROMAN, 1919-

Divertimento, per 11 strumenti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1954] score (62 p.) 32cm.

For flute, oboe, clarinet, bassoon, harpsichord, 2 violins, 2 violas, violoncello and double bass.
Duration: about 15 min.

1.Chamber music, 20th cent.--11 instruments.
NN X 9.60 c/- OC SL MUg, 1g (LC1,X1)

CHAMBER MUSIC,20TH CENT.--11 INSTRUMENTS *MX--Amer.

WYKES, ROBERT.

Concerto for eleven instruments [1956]. [1956?] 83 p. 34cm.

Score: flute, oboe, clarinet, trumpet, trombone, horn, violin I-II, viola, violoncello and double bass.
Reproduced from manuscript.

1. Concertos (Chamber orchestra). 2. Chamber music, 20th cent.--11 instruments.
NN X 2.59 1/- OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHAMBER MUSIC,20th CENT.--11 INSTRUMENTS

*MX

Yun, Isang.

Loyang, für Kammerensemble. Berlin, Bote & Bock [°1964]
miniature score (31 p.) 23 cm.

For flute, oboe, clarinet, bassoon, percussion (4 players), harp, violin, and violoncello.
Duration: 15 min.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 6.66 g/- OC SL MUg, 1g, lg (MU1, LC1, X1)

CHAMBER MUSIC 20TH CENT.--12 INSTRUMENTS

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Rouw past Electra;" symphonische suite voor 11 blazers en slagwerk. Amsterdam, Donemus; New York, C.F. Peters [c1955] ll p., score (68 p.) 24cm.

For flute, 2 oboes, clarinet, 2 bassoons, horn, 2 trumpets, 2 trombones and percussion.

1. Chamber music 20th cent.--12 instruments. 2. Percussion and wind orchestra. I. Title.
NN 12.60 e/- OC SL MUg, 1g, 2g, lg (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS *MX--Amer.

BABBITT, MILTON, 1916-

Composition for twelve instruments. [c1954] score (53 p.) 39cm.

Reproduced from ms.
Duration: 7 min.

1. Chamber music, 20th cent.--12 instruments.
NN 10.62 p/- OC SL MUg, 1g MUA (LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX-Amer.

Babbitt, Milton, 1916-

Composition for twelve instruments. New York, Associated Music Publishers [1964]
miniature score (54 p.) 27 cm.
For flute, oboe, clarinet, bassoon, horn, trumpet, harp, celeste, violin, viola, violoncello, and double bass.
Duration: about 7 min.

1. Chamber music, 20th cent.--12 instruments.
NN 1.66 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX

Birtwistle, Harrison.

The world is discovered: 6 instrumental movements after Heinrich Isaak. [London] Universal Edition [1963]
score (27 p.) 28 x 31 cm. (Universal Edition, 12867)
For 2 flutes, oboe, English horn, clarinet, basset horn or bass clarinet, 2 bassoons, 2 horns, harp, and guitar.
Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, Wind. I. Isaac, Heinrich, ca.1450-1517. II. Title.
NN * 2.65 e/- OC, I SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 4]
Imaginary landscape no. 4, or March no. 2, for 12 radios [1951] New York, Henmar press, c1960.
iv p., score (36 p.) and 12 parts. 36cm.

Reproduced from ms.
For 12 radios, 24 players and conductor.
Duration: about 4 min: 40 sec.

1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 1.62 e/- OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU1, LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX
**

CHRISTOU, JANI.

Praxis for 12. [196-?] iii p., score (15 p.) 32 x 46cm.

Reproduced from holograph.
For 6 violins, 2 violas, 2 violoncellos, double bass and piano, or string orchestra with piano.
Duration: about 10 min.

1. Chamber music, 20th cent. --12 instruments. 2. Orchestra, String. 3. Chance, Music of.
NNR 11.70 d/- OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX

Eder, Helmut, 1916–
[CONCERTO A DODICI, OP. 38]
Concerto a dodici per archi, op. 38. Wien, Verlag Doblinger [1964]
miniature score (47 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 16 min.

1. Chamber music, 20th cent. --12 instruments. 2. Concertos (Chamber ensembles). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Chamber music, 20th cent.—12 instruments.

*MNB

Grainger, Percy Aldridge, 1883–

. . . "Shepherd's hey." Morris dance tune... Collected by Cecil J. Sharp from the playing of the fiddler of the Bidford morris dancers... Set for room-music twelve-some, flute, clarinet, (horn at will) baritone English (chromatic) concertina, 3 fiddles, 2 middle-fiddles (viole), 2 bass-fiddles ('celli) & 1 double-bass... by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: British folk-music settings. nr. 3.)

Score.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Chamber music.
N. Y. P. L. February 13, 1929

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX

HEIDER, WERNER, 1930-

Plan für Streicher. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] miniature score (38 p.) 19cm. (Edition Peters. Nr. 5982)

For 6 violins, 3 violas, 2 violoncellos and double bass.
Duration: about 6 min.

1. Chamber music, 20th cent. --12 instruments.
NN 12.69 v/ OC SL MUg, 1g (LC1, X1)

Chamber music, 20th cent.—12 instruments.

** MX

Holbrooke, Joseph Charles, 1878–

Serenade for 12 instruments, by Josef Holbrooke. Op. 61b. [n. p., n. d.] 24 p. 21cm.

Miniature score.
Stamped on t.-p.: From the M[odern] M[usic] L[ibrary]
On p. [4] of cover: Works for wind instruments by Josef Holbrooke... Goodwin & Tabb, London.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—12 instruments.
N. Y. P. L. August 18, 1949

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 3]
Redundanz 3 für Blaseroktett und Streichquartett. Wien, Doblinger [c1970] miniature score(56 p.) 19cm. and 12 parts. 30cm. (Doblingers Studienpartituren. 257)

For 2 oboes (and English horn), 2 clarinets, 2 horns, 2 bassoons and string quartet.

1. Chamber music, 20th cent. --12 instruments.
NN 6.71 b/- OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC,20TH CENT.--12 INSTRUMENTS

*MX-Amer.
**

KOHN, KARL.

Concert music for 12 wind instruments, 1956. [1956?] score (25 p.) 44cm.

Reproduced from ms.
For 2 flutes (piccolo), 2 oboes, English horn, 3 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent.--12 instruments.
NN 2.64 i/- OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX-Amer.
++
LASKE, OTTO ERNST.
Time-points, op. 5, 2, for 2 x 2 violins, 2 violas, 2 celli [by] Otto E. Laske. [1966?] score (20 p.) 36 x 44cm.
Reproduced from holograph.
Caption title.
Composed in 1966.
Includes instructions for performance.
Duration: 6 min., 20 sec.
1. Chamber music, 20th cent. --12 instruments. I. Title.
NNR 11.70 m/OC SL MUg, 1g, 1g MUA(4)(MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MV
LIGETI, GYÖRGY.
Ramifications for string orchestra or 12 solo strings. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (62 p.) 28cm. (Schott Musik des 20. Jahrhunderts)
Edition Schott. 6305.
Duration: about 8 min., 30 sec.
1. Orchestra, String. 2. Chamber music, 20th cent. --12 instruments.
NN 12.70 d/OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX-Amer.
MacINNIS, DONALD.
Collide-a-scope, for 12 brass instruments and stereo tape. [Charlottesville, Va., Wayside press] c1967. score (16 p.) 32cm.
For 4 trumpets, 4 horns, 4 trombones and tape recorder.
Duration: 6 min.
1. Chamber music, 20th cent. --12 instruments. 2. Electronic music. I. Title.
NN 4.70 e/OC SL MUg, 1g, 2g 1g MUP, 2, 1 MUA(4) MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MTC-Amer.
Murray, Lyn, 1909-
Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962]
score (107 p.) and 12 parts. 28 cm.
1. Chamber music, 20th cent. --12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.
NN 12.64 e/OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
* MX
NØRGAARD, PER.
Constellations, op. 22. Concerto for 12 solo strings; or for 12 strings-groups. København, W. Hansen [c1959] score (161 p.) 30cm. (À Cordes; series for string orchestra)
For 7 violins, 2 violas, 2 violoncellos and double bass.
Title and prefatory material in English and German.
Duration: 22 min.
(Continued)
NNR 9.62 g/B OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1) [NSCM]

NØRGAARD, PER. Constellations, op. 22. (Card 2)
CONTENTS.—Konstellationer.—Kontraster.—Vekselspil.
1. Chamber music, 20th cent.—12 instruments. 2. Orchestra, String. 3. Concertos (String orchestra). I. À cordes; series for string orchestra. II. Title.

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX
NOVA, JACQUELINE.
[MÓVILES]
12 [i.e. Doce] móviles para conjunto de cámara. 12 mobiles for chamber ensemble. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1967] score (51 p.) 23cm.
For string quintet, string sextet, and piano.
1. Chamber music, 20th cent. --12 instruments. I. Title. II. Title: Mobiles.
NN * 3.69 k/OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX
Penderecki, Krzysztof, 1933-
[CAPRICCIO, OBOE & STRING ORCHESTRA]
Capriccio, per oboe e 11 archi. Celle, Moeck Verlag [1968]
score (29 p.) 21 x 30 cm.
Duration: 6 min., 45 sec.
1. Chamber music, 20th cent. --12 instruments. 2. Oboe and string orchestra.
NN* 7.69 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Rudhyar, Dane, 1895-
[Stanzas, string orchestra]
M555 no.22
Five stanzas for strings' ensemble [by] Dane Rudhyar. [Los Angeles, 1938]
26 p. 35cm. (On cover: New music orchestra series no. 22)
Score.
1. String orchestra music—Scores.
A 45-1268
New York. Public library for Library of Congress
MUSIC DIV.

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
* MX
Schnabel, Artur, 1882-1951.
Duodecimet. Instrumentation by René Leibowitz. [New York, Boosey and Hawkes [1963]
miniature score (46 p.) 18cm. and 12 parts. 31cm.
"Artur Schnabel memorial edition."
Scored from the composer's condensed score.
For flute (piccolo) oboe, 2 clarinets (2d doubling bass clarinet) bassoon, horn, trumpet, percussion, violin, viola, violoncello, and double bass.
1. Chamber music, 20th cent. --12 instruments. I. Leibowitz, René, 1913- , ed.
NN 10.63 g/OC, I SL MUg, Ig, Ig (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX-Amer.
SCHULLER, GUNTHER.
Variants on a theme of John Lewis (Django). New York, M.J.Q Music, c1966. score (28 p.) 36cm.
Caption title.
For 2 flutes, vibraphone, guitar, piano, 2 double basses, drums, 2 violins, viola, and violoncello.
Reproduced from holograph.
1. Chamber music, 20th cent. --12 instruments. I. Lewis, John Aaron, 1920- Django.
NN* 4.70 v/OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX-Amer.
SCHWARTZ, ELLIOTT, 1936-
Texture, for strings, winds & brass. New York, A. Broude [1967]
score (27 p.) 31 cm.
For ensemble of 12 instruments or orchestra.
Duration: about 7 min., 30 sec.
1. Chamber music, 20th cent.--12 instruments. 2. Orchestra. I. Title.
NN* 3.68 p/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX-Amer.
Shulman, Alan.
Top brass, six minutes for twelve; a suite in three movements for brass ensemble. [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1964, °1958] score (47 p.) 28cm.
For 4 trumpets, 4 horns, 3 trombones, and tuba.
Duration: 6 min.
1. Chamber music, 20th cent. --12 instruments. 2. Suites (12 instruments) I. Title. II. Title: Six minutes for twelve.
NN * 5.71 m/OC SL MUg, 1g, 2g, Ig, IIg MUA(2) (MUI 2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
* MX
STRAVINSKI, IGOR, 1882-
[CONCERTINO, STRING QUARTET. ARR. FOR CHAMBER ORCHESTRA]
Concertino for 12 instruments (1952). Arrangement of the original work for a string quartet (1920). København, W. Hansen, c1953, c1923. 19 p. 20cm. (Wilhelm Hansen Edition. Nr. 3962b)
Miniature score: flute, oboe, English horn, clarinet, 2 bassoons, 2 trumpets, 2 trombones, violin and violoncello.
(Continued)
NN 2.59 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z1)

STRAVINSKI, IGOR, 1882- . [CONCERTINO, STRING QUARTET. ARR. FOR CHAMBER ORCHESTRA] Concertino for 12 instruments (1952). (Card 2)
Duration: 6 min.
1. Chamber music, 20th cent. --12 instruments. 2. Concertos (Chamber orchestra)

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX
VALCÁRCEL, EDGAR, 1932-
Dicotomía III, para 12 instrumentos. Dichotomy III, for 12 instruments. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1968] score (68 p.) 23cm.
For 2 horns, 2 trumpets, 2 trombones, 2 violins, 2 violas and 2 violoncellos.
1. Chamber music, 20th cent.--12 instruments.
NN 9.68 e/OC(1b+) SL MUg, 1g (LC1, X1)

Chamber music, 20th cent. 12 instruments
*MX
Wiener, Karl, 1891-
Kammerstück für 12 Soloinstrumente. Op. 7. [Von] Karl Wiener. [Berlin: Edition Adler G.m.b.H., etc., etc., cop. 1932] Publ. pl. no. E. A. 46. 12 p. 33½cm.
Score.
"Das Stück kann auch mit grösserer Streicherbesetzung (6, 4, 3, 3, 2) ausgeführt werden."
Stamped on cover: Society of European Stage Authors and Composers, Inc. ... New York.
Title-page is facsimile of composer's autographed t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—12 instruments. 2. Orchestra—Full score. I. Title.
N. Y. P. L. May 8, 1933

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS
*MX
ZÁDOR, EUGEN, 1894-
[SUITE, WIND INSTRUMENTS]
Suite for brass instruments [by] Eugene Zador. Zürich, Edition Eulenburg [c1961] score (22 p.) 27cm. (Edition Eulenburg. No. 1315)
For 4 horns, 4 trumpets, 3 trombones and tuba.
Duration: about 12 min.
1. Chamber music, 20th cent. --12 instruments. 2. Suites (12 instruments)
NN 7.70 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber music, 20th cent. 12 instruments
*MTC
Zilcher, Hermann, 1881-
...Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente <oder kleines Orchester ad lib.>...komponiert von Hermann Zilcher. Op. 54b... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ((Breitkopf & Härtels Partitur-Bibliothek) 3084.)
Score.
(Continued)
MUSIC DIV.
N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881- . ...Lustspiel-Suite "Der Widerspenstigen Zähmung"... (Card 2)
CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.
1. Suites—Orchestra—Score—1800- . 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William: The taming of the shrew. II. Title: Der Widerspenstigen Zähmung.
N. Y. P. L. July 17, 1942

CHAMBER MUSIC, 20TH CENT.--12 INSTRUMENTS (JAZZ)
*MX-Amer.
GIUFFRE, JIMMY.
Suspensions. [New York] MJQ music, c1957. score (27 p.) 36cm.
Caption title.
For flute, alto saxophone, tenor saxophone, bassoon, horn, trumpet, trombone, vibraphone, guitar, piano, drums and double bass.
1. Chamber music, 20th cent. --12 instruments (Jazz). I. Title.
NN 4.70 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT., 12 INSTRUMENTS (JAZZ)

*MX

HODEIR, ANDRÉ.

Arte della commedia dell', pour clarinette, solo et onze instruments. [par] A. Hodeir [New York] MJQ music, c1967. score (20 p.) 26 x 36cm.

Caption title.

1. Chamber music, 20th cent. -- 12 instruments (Jazz). I. Title.

NN 5.70 d/A OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Busch, Adolf Georg Wilhelm, 1891–

*MX

Divertimento für 13 Soloinstrumente ... Op. 30. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29183. 43 p. 33cm. ([Breitkopf & Härtels] Partiturbibliothek. Nr. 3064.)

Score.
At head of title: Adolf Busch. Kompositionen.

1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—13 instruments.

N. Y. P. L. MUSIC DIV. August 27, 1942

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

CORTÉS, RAMIRO.

[CHAMBER CONCERTO NO. 1]

Chamber concerto no. 1, for violoncello solo and 12 instruments. [1958?] score (71 p.) 35cm.

Reproduced from ms.
Duration: about 12 min.

1. Chamber music, 20th cent. --13 instruments. 2. Concertos (Chamber ensemble). 3. Concertos (Violoncello). 4. Violoncello and chamber orchestra.

NN R 7.61 a/5 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MV

FRID, GÉZA, 1904-

Zeven pauken en een koperorkest, opus 69. [Amsterdam, Donemus, c1964] miniature score (21 p.) 25cm.

For 2 kettledrums, 4 horns, 3 trumpets, 3 trombones and tuba.
Duration: 10 min.

1. Chamber music, 20th cent. -- 13 instruments. 2. Kettledrums and wind orchestra.

NN 1.66 e/> OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

HUBER, KLAUS, 1924-

Alveare vernat, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967]

score (71 p.) 28 cm. (Edition Schott, 5500)

1. Chamber music, 20th cent.--13 instruments. 2. Flute and string orchestra. I. Title.

NN* 7.68 e/R OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

JACOB, GORDON, 1895-

Old wine in new bottles; four old English tunes arranged for wind instruments. London, Oxford university press [c1960] score (61 p.) 26cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and 2 horns, with double bassoon and 2 trumpets ad lib.
Duration: 12 min.

(Continued)

NN 12.70 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1) 2

JACOB, GORDON, 1895- Old wine in new bottles... (Card 2)

CONTENTS.--The wraggle taggle gipsies.--The three ravens.--Begone, dull care.--Early one morning.

1. Chamber music, 20th cent.--10 instruments. 2. Chamber music, 20th cent.--13 instruments. 3. Folk songs, English (Instrumental settings). I. Title.

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MW-Amer.

KIRCHNER, LEON, 1919-

[CONCERTO, VIOLIN, VIOLONCELLO, WINDS & PERCUSSION]

Concerto for violin, cello, ten winds and percussion (1960). New York, Associated music publishers [c1962] miniature score (129 p.) 27cm.

Duration: about 18 min., 20 sec.

1. Chamber music, 20th cent. --13 instruments. 2. Concertos (Violin and violoncello). 3. Concertos (Double).

NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX-Amer.

KUBIK, GAIL, 1914-

[DIVERTIMENTO, NO. 1]

Divertimento I for thirteen players. [New York] MCA music [1969] miniature score (118 p.) 23cm.

For flute or piccolo, oboe or English horn, clarinet, bassoon, horn, trumpet, trombone, piano or harpsichord, violin, viola, violoncello, double bass and percussion.
Duration: 15 min., 32 sec.

1. Chamber music, 20th cent. --13 instruments. 2. Suites (13 instruments).

NN 6.69 k/A OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

PONSE, LUCTOR.

[CONCERTO DA CAMERA, OP. 34]

Concerto da camera, per fagotto solo e strumenti a corda, op. 34. [Amsterdam, Donemus, c1962] score (107 p.) 25cm.

For solo bassoon and strings.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: ca. 16 min.

(Continued)

NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1) 2

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

Porena, Boris.

Cadenze, per flauto e 12 strumenti. Milano, Edizioni Suvini Zerboni [1966]

score (42 p.) 35 cm.

Duration: about 7 min.

1. Flute and chamber orchestra. 2. Chamber music, 20th cent.--13 instruments. I. Title.

NN* 5.68 r/A OC(1b°) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

SCHUYT, NICO, 1922-

Discorsi capricciosi, per 12 fiati e percussione, 1965. [Amsterdam, Donemus, c1966] miniature score (78 p.) 25cm.

For 12 wind instruments and percussion.

1. Chamber music, 20th cent. --13 instruments. 2. Percussion. I. Title.

NN 3.66 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX-Amer.

SPIES, CLAUDIO.

LXXXV; eights and fives for strings and clarinets. New York, Boosey & Hawkes [1969] score (11 p.) and 13 parts. 31cm.

For 5 clarinets, 3 violins, 3 violas and 2 violoncellos.
Duration: 1 min., 30 sec.

1. Chamber music, 20th cent. --13 instruments. I. [Title] Eighty-five.

NN 1.70 e/A OC SL MUg, 1g MUA(4) (LC1(1), X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

STRAUSS, RICHARD, 1864-1949.

[SERENADE, WIND INSTRUMENTS]

Serenade für Blasinstrumente, op. 7. For wind instruments. Wien, Wiener Philharmonischer Verlag [192-?] miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No. 245)

For 2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons and contrabassoon or bass tuba.
Duration: 10 min.

1. Chamber music, 20th cent. --13 instruments.

NN 5.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--13 INSTRUMENTS

*MX

WOESTIJNE, DAVID VAN DE, 1915-

[CONCERTO, VIOLIN.]

Concert pour violon et douze instruments [1945]. Bruxelles, CeBeDeM, c1959. miniature score (90 p.) 27cm.

The accompaniment for flute, 2 clarinets, bassoon, 2 horns, drum, harpsichord, violin, viola, violoncello and double bass.
Duration: about 13 min.

1. Chamber music, 20th cent. --13 instruments. 2. Concertos (Violin). 3. Violin and chamber orchestra.

NN 10.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--14 INSTRUMENTS

GUILLOU, JEAN.

[COLLOQUES NO. 3]

Colloques, no. III pour quatorze instrumentistes. Paris, A. Leduc [1968] score (31 p.) 28cm.

For oboes, kettle drums, vibraphone, celesta, xylophone, harp, percussion, 4 violoncellos, and 2 double basses.
Duration: 20 min.

1. Chamber music, 20th cent. -- 14 instruments.

NN* 7.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER MUSIC, 20th CENT. --14 INSTRUMENTS

*MX

Jolas, Betsy.

J. D. E., pour 14 instruments. Paris, Heugel [°1968]

score (47 p.) 27 cm.

Duration: about 9 min. 30 sec.
Includes instructions for performance.

1. Chamber music, 20th cent. --14 instruments. I. Title.

NN* 9.69 v/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--14 INSTRUMENTS

*MX-Amer.

LEWIS, ROBERT HALL.

Music for twelve players. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., 1967. score (54 p.) 27cm.

For flute-piccolo, clarinet, bassoon, horn, trumpet, trombone, vibraphone, glockenspiel, xylophone, piano, harp, violin, violoncello, and double bass.

(Continued)

NN* 1.68 a/A OC SL MUg, 1g MUA(4) (LC1, X1) 2

LEWIS, ROBERT HALL. Music for twelve players... (Card 2)

Duration: 11 min.

1. Chamber music, 20th cent.--14 instruments.

CHAMBER MUSIC, 20TH CENT.--14 INSTRUMENTS

*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Endecatode, per 14 istrumenti e percussione. Wien, Universal Edition [1969] miniature score (35 p.) port. 19cm. (Philharmonia, no.429)

Duration: about 15 min.

1. Chamber music, 20th cent.--14 instruments. I. Title.

NN* 3.70 v/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--14 INSTRUMENTS

*MX

NELHÝBEL, VÁCLAV, 1919-

Concerto antifonale, for brass ensemble. New York, F. Colombo [°1966]

score (57 p.) and 14 parts. 31 cm.

1. Chamber music, 20th cent.--14 instruments. I. Title.

NN * 10.67 1/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--14 INSTRUMENTS *MX-Amer.

UBER, DAVID, 1921-
[EVOLUTION I]
Evolution I: for brass choir. New York, Southern music pub. co. [1969] score (52 p.) and 15 parts. 31cm.

1. Chamber music, 20th cent. --14 instruments.
NN 2.70 w/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS *MX

Apostel, Hans Erich, 1901-

Kammersymphonie in fünf Sätzen, op. 41 ₍von₎ H. E. Apostel. ₍Wien₎ Universal Edition ₍1969₎
score (68 p.) (Universal Edition, Nr. 18554)
For 15 performers.
Duration: about 30 min.

1. Chamber music, 20th cent. --15 instruments. 2. Symphonies (Chamber ensemble)
NN * 8.70 d/A OC SL MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS *MX

Boulez, Pierre, 1925-

Éclat. ₍London₎ Universal Edition ₍1965₎
score (26 p.) 28 x 35 cm. (U₍niversal₎ E₍dition₎, 14283)
"Reproduction du manuscrit—Première édition."
For piano, celesta, harp, glockenspiel, vibraphone, mandolin, guitar, cimbalom, tubular bells, flute, English horn, trumpet, trombone, viola, and violoncello.
Duration: 8 min.
1. Chamber music, 20th cent.--15 instruments. 2. Chamber orchestra. I. Title.
NN L 67 1/3 OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS * MX—Amer.

DIAMOND, DAVID, 1915-

Ceremonial fanfare, for brass and percussion. New York, Southern Music pub. co. [1962] score (8 p.) and 18 parts. 31cm.

For 6 horns, 4 trumpets, 3 trombones, tuba and percussion.
At end of score: Nov. 10, 1950, New York City.
Duration: about 1 min., 30 sec.

1. Chamber music, 20th cent. --15 instruments. 2. Percussion and wind orchestra. I. Title.
NN 6.63 p/A OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS *MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8.64 e/B OC SL MUg, lg, 2g, 3g, lg, llg (MUI2, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS * MYT-Amer.

KOZINSKI, DAVID.

Project percussion, for thirteen percussion instruments, timpani and piano. Bryn Mawr, Pa., T. Presser [c1965] score (16 p.) and 5 parts. 31cm.

4 percussion parts (each in score) and part for kettledrums.

1. Chamber music, 20th cent.--15 instruments. 2. Percussion and piano. I. Title.
NN 5.66 g/C OC(lbo) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS * MTA-Amer.

ROREM, NED.

Sinfonia, in four movements, for fifteen wind instruments and optional percussion, 1956-1957. New York, Henmar press; sole selling agents: C.F. Peters, c1957. miniature score (48 p.) 20cm. (Edition Peters. No. 6137)

Label on t.p.: Published for the American wind symphony editions.
Duration: 9 min.

1. Chamber music, 20th cent.--15 instruments. 2. Symphonies (Wind orchestra)
NN 10.60 p/A OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

PONSE, LUCTOR. [CONCERTO DA CAMERA, OP. 34]
Concerto da camera. (Card 2)

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Bassoon). 3. Bassoon and string orchestra. 4. Autographs (Music)--Ponse, L.--Facsimiles.

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS * MX

SHERIFF, NOAM, 1935-

Music for woodwinds, trombone, piano & bass. Tel-Aviv, Israel Music Institute [c1962] miniature score (52 p.) 24cm.

Title and prefatory material in Hebrew and English.
For 15 instruments.
Duration: about 16 min.
1. Chamber music, 20th cent.--15 instruments. 2. Orchestra, Wind.
NN 12.63 g/C OC(lb*) SL X(lb*)l MUg, lg, 2g (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--15 INSTRUMENTS *MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures for fifteen players [1921-62] London, J. & W. Chester [c1963] miniature score (16 p.) 19cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas and 2 violoncellos, in varying combinations.
Duration: about 6 min.
1. Chamber music, 20th cent.--15 instruments. 2. Chamber music, 20th cent. I. Title: Instrumental miniatures.
NN 2.54 f/B OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

CHAMBER MUSIC, 20TH CENT.--16 INSTRUMENTS *MX

Xenakis, Yannis.

Akrata (1964-65) for 16 wind instruments ₍by₎ Iannis Xenakis. London, New York, Boosey & Hawkes ₍1968₎
score (12 p.) 45 cm.
Reproduced from holograph.
"Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress."
For piccolo, oboe, 3 clarinets, 3 bassoons, 2 horns, 3 trumpets, 2 trombones, and tuba.
Duration: about 12 min.
1. Chamber music, 20th cent.--16 instruments. I. Title.
NN* 2.69 v/A OC SL MUg, lg, lg (LC1, X1)

CHAMBER MUSIC, 20TH CENT.--18 INSTRUMENTS *MX

BENVENUTI, ARRIGO, 1925-

Pot pourri; per 18 strumenti. [1967] Firenze, A. Bruzzichelli [196-] score(26 p.) 41cm.

Duration: about 10 min.

1. Chamber music, 20th cent. --18 instruments. I. Title.
NN 3.69 k/A OC(lbo) SL MUg, lg, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

For chamber orchestra with solo instrument or instruments, see, e.g.

FLUTE AND CHAMBER ORCHESTRA

MUSIC DIV.

Chamber orchestra music—Bibl.

Chester, J.W., Ltd., London. * MCP

Catalogue of orchestral music suitable for smaller orchestras, cinemas, restaurants, etc., and obtainable of J. & W. Chester, Ltd. London₍, 1925?₎. 36 p. 8°.

Introduction signed, Charles Hoby.

Music Dept.

1. Orchestra ~~and orchestral~~ music—Bibl. 2. Moving pictures—Musical accompaniment.
N. Y. P. L. September 3, 1936

Chamber orchestra music—Bibl. *MC

Saltonstall, Cecilia (Drinker)

Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.
267 p. 24 cm.

*MC

1. Chamber orchestra music—Bibl. I. Smith, Hannah (Coffin) joint author. II. Albrecht, Otto Edwin, 1899– ed.

ML128.O5S3 781.97 47—25442*

Library of Congress ₍40m2₎ MUSIC DIV.

CHAMBER ORCHESTRA MUSIC--ANALYSIS *MFSB (Switzerland)

BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.

"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.
1. Concerts—Switzerland—Basel, 1926-1951. 2. Chamber orchestra—Music—Analysis. 3. Orchestra—Music—Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

CHAMBER ORCHESTRA MUSIC--ANALYSIS *MFI

*MFI

Reganey, Constantin, 1907-

Musiques du vingtieme siècle; présentation de 80 œuvres pour orchestre de chambre. Préf. de Victor Desarzens. Lausanne, Éditions du Cervin ₍1966₎
214 p. music, ports. 22 cm.

1. Chamber orchestra music--Analysis. 2. History and criticism, 1900- (In French) 3. Orchestra and orchestral music--Appreciation. 4. Music--Hist. and crit., 20th cent.
NN* 5.68 a/B OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Chamber orchestra

Aleksandrov, Anatolii Nikolayevich, 1888- *MX

...Klassische Suite...für kleines Orchester... Op. 32. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. U.E. 9066; M. 7901 Г. 42 p. 26½cm.
For instrumentation see next card.
Full score.
Title-page in Russian and German.
CONTENTS.—Introduzione.—Minuetto.—Quasi gavotta.—Aria.—Arietta.—Marcia funebre.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 16, 1940

Aleksandrov, Anatolii Nikolayevich, 1888- *MX
...Klassische Suite... Op.32 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums B♭, F Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 750' October 19, 1936

CHAMBER ORCHESTRA **MTC

Alwyn, William, 1905-

Suite of Scottish dances, arr. for small orchestra. ₍London, Oxford Univ. Press; New York, C. Fischer, 1947₎
score (27 p.) 31 cm.
"The sources of the tunes from which these arrangements have been made are two old books of Scottish airs and dances, circa 1790."
"Total duration: about 7 minutes."
CONTENTS.—The Indian queen.—A trip to Italy.—Colonel Thornton's strathspey.—Reel: The Perth-shire hunt.—Reel: Loch Earn.—Carleton house.—Miss Ann Carnegie's hornpipe.
1. Suites (Chamber orchestra) — Scores. 2. Music, Scottish (Scores) I. Title.
M1003.A4S3 48-12557*
Library of Congress ₍1₎

CHAMBER ORCHESTRA *MX

AMIROV, FIKRET, 1922-
[DEDICATION TO UZEIR GAGIBEKOV]
Dedication to Uzeir Gagibekov; for chamber orchestra. Elegy; for string orchestra. Moscow, State publishers music, 1969. score (26 p.) 29cm.

Title also in Russian.

1. Chamber orchestra. 2. Orchestra, String. I. Amirov, Fikret, 1922- Elegy.
NN 9.70 w/Z OC, I (OAF2) SL MUg, lg, 2g, Ig (LC1, X1)

CHAMBER ORCHESTRA

*MV

Amy, Gilbert.

Diaphonies, pour double ensemble de douze instruments. Paris, Heugel [1965]

score (30 p.) 28 cm.

For winds, percussion, and 2 harps.
Duration: 8 min.

1. Chamber orchestra. I. Title.

NN 2.66 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

ANTHEIL, GEORGE, 1900-1959.
[BALLET MÉCANIQUE]
Ballet mécanique. (Rev., 1952) [n.p.] Templeton Pub. Co., sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [c1954] score (121 p.) 27cm.

For 4 pianos, glockenspiel, and percussion; originally for 8 pianos, player piano and percussion.

(Continued)

NN 12.64 e/B OC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1, X1, DC1)

2

ANTHEIL, GEORGE, 1900-1959. [BALLET MECANIQUE]
Ballet mécanique. (Card 2)

Includes biographical notes, composer's instructions and notes on 1952-53 reediting.
Duration: about 18 min.

1. Chamber orchestra. I. Title.

CHAMBER ORCHESTRA

*MX

ARNOLD, MALCOLM, 1921-
[Serenade, orchestra]

Serenade, for small orchestra. S. Croydon, Eng., A. Lengnick [1968]

score (54 p.) 26 cm.

Duration: about 13 min., 30 sec.

1. Chamber orchestra.

NN* 3.69 d/ OC (OAF1) SL MUg, lg (LC1, X1)

CHAMBER ORCHESTRA

*MX
++

ARRIGO, GIROLAMO.

Infrarosso. [1967] Firenze, A. Bruzzichelli [196-] score (47 p.) 42cm.

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. I. Title.

NN 3.69 k/A OC SL MUg, lg lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

Aubin, Tony, 1907-

Vitrail; fanfare pour la translation des cendres de Saint-Louis en la basilique de Saint-Denys. Paris, A. Leduc [c1964]

score (16 p.) and 19 parts. 28cm.

For 2 flutes, 3 trumpets, 4 horns, 3 trombones, 1 tuba, and percussion.
Duration: about 5 min., 15 sec.

1. Chamber orchestra. 2. Fanfares (Chamber orchestra). I. Title.

NN 11.65 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

BAIRD, TADEUSZ, 1928-

Colas Breugnon; suita w dawnym stylu na orkiestrę smyczkową z fletem. Suite in the old style for string orchestra and flute. [Cracow] Polskie wydawn. muzyczne [c1954] miniature score (23 p.) 25cm.

(Continued)

NN 6.70 l/A OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1, DC2)

2

BAIRD, TADEUSZ, 1928- Colas Breugnon... (Card 2)

Duration: 15 min.
CONTENTS.--Preludium.--Kantylena miłosna.--Taniec I.--Smutna pieśń.--Taniec II.--Postludium.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

CHAMBER ORCHESTRA

*MX

Baird, Tadeusz, 1928-
[Novelettes]

Four novelettes. London, J. & W. Chester [1968]

score (40 p.) 27 cm. (Wilhelm Hansen edition, nr. 4123)

For chamber orchestra.
Duration: about 12 min.

1. Chamber orchestra. I. Title: Novelettes.

NN* 1.69 v/ OC (OAF1) SL MUg, lg, lg (LC1, X1)(MUI 1)

CHAMBER ORCHESTRA

*MTO-Amer.

BARATI, GEORGE.

Chamber concerto [for] flute, oboe, clarinet, bassoon and string orchestra. Also playable by string orchestra alone. New York, C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters. No. 6384)

Duration: 23 min.

1. Concertos (Chamber orchestra) 2. Concertos (String orchestra). 3. Chamber orchestra. 4. Orchestra, String.

NN 1.63 f/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

Chamber orchestra.

*MW-Amer.

Barlow, Wayne, 1912-

...The winter's passed, for oboe & strings by Wayne Barlow. Rochester: Eastman school of music [c1940] 14 p. 34cm. (American composers' edition.)

Score: oboe, solo violin, violin I-II, viola, violoncello and bass.

1. Oboe and orchestra—1800- 2. Chamber orchestra—Score. I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title.

N. Y. P. L. August 5, 1943

Chamber orchestra.

*MN
N555 no.23

Becker, John Joseph, 1886-

Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.

N. Y. P. L. May 26, 1942

Chamber orchestra—Score.

*MTO

Bedford, Herbert, 1867-

The lonely dancer of Gedār; Oriental dance for small orchestra, by Herbert Bedford. (Op. 36) ... London, J. & W. Chester, ltd. [c1926]

23 p. 23½ x 18cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 64.
"Time of performance 4 minutes."

Beethoven Assoc. Fund

1. Chamber orchestra music—Scores. I. Title.

44-25825

Library of Congress M1047.B34L6 1926

[2] MUSIC DIV.

CHAMBER ORCHESTRA

*MX

Benguerel, Xavier, 1931-

Test sonata, per orchestra da camera. Celle, Moeck Verlag [1969]

score (65 p.) 33 cm. (Edition Moeck, Nr. 5080)

Duration: 14 min.

1. Chamber orchestra.

NN* 11.70 m/ OC SL MUg, lg (LC1, X1)

CHAMBER ORCHESTRA

*MX

Bennett, Richard Rodney.
[Suite, orchestra]

Suite for small orchestra [by] Richard R. Bennett. [London] Universal Edition [1966]

score (30 p.) 28 cm. (Universal Edition, 14174)

"Adapted from two books of songs for children, The aviary and The insect world."
With optional vocal part in English and German.
Duration: 9 min.

(Continued)

NN* 6.67 g/ OC SL (OAF 1) MUg, lg, 2g, 3g (MUI 5, LC1, X1)

2

BENNETT, RICHARD RODNEY. [SUITE, ORCHESTRA]
Suite for small orchestra... (Card 2)

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Chamber music, with voices.

CHAMBER ORCHESTRA

**MX

BENTZON, JØRGEN, 1897-1951.
[SINFONIA BUFFO, OP. 35]
Sinfonia buffo. Opus 35 [1939] København, Skandinavisk og Borups musikforlag [c1940] 13 p. 32cm.

Score: strings, trumpet, drum and piano.

Drexel Musical Fund

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN R 4.50 d/ OC SL MUg, lg, 2g, lg (LC1, X1, Z2, MUI1)

CHAMBER ORCHESTRA

*MTO-Amer.

Berezowsky, Nicolai, 1900-

...Introduction and Allegro for small orchestra. Op. 8... New York, Weaner-Levant publications [c1945] 47 p. 31cm.

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

397719B. 1. Chamber orchestra.
N. Y. P. L. January 15, 1951

CHAMBER ORCHESTRA

* MX-Amer.

BERGER, ARTHUR, 1912-
[SERENADE CONCERTANTE, CHAMBER ORCHESTRA]
Serenade concertante [for] violin, woodwind quartet and orchestra of strings, two horns, and trumpet [by] Arthur Berger. [New York, C. F. Peters Corp., c1958]

miniature score (42 p.) 19 cm. (Edition Peters, no. 6007)

Cover title.

1. Concertos (Chamber orchestra). 2. Chamber orchestra.

NN 6.66 g/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

* MTO

BERIO, LUCIANO, 1925-
[VARIATIONS, ORCHESTRA]
Variazioni, per orchestra da camera. Partitura. Milano, Suvini Zerboni [1954] score (40 p.) 31cm.

Duration: about 11 min., 35 sec.

1. Chamber orchestra. 2. Orchestra.

NN R X 11.61 g/ OCs (OAF 1s) SL MUgs, 1gs, 2gs (LC1s, X1s)

CHAMBER ORCHESTRA

*MX

Berkeley, Lennox, 1903-
[PARTITA, CHAMBER ORCHESTRA, OP. 66]
Partita for chamber orchestra [op. 66] London, J. & W. Chester [1966]

score (48 p.) 28 cm.

Duration: 12 min., 30 sec.

CONTENTS.—Prelude and fugue.—Aria 1.—Aria 2.—Rondo.

1. Suites (Chamber orchestra) 2. Chamber orchestra.

NN* 7.68 e/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA

**MTA

Berkeley, Lennox, 1903-

...Sinfonietta, for orchestra... London, J. & W. Chester [c1951] Pl.no. J.W.C.93. 31 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, kettle drums and strings. Duration: 13 minutes.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orchestra.

NN

MUSIC DIV

* * *

CHAMBER ORCHESTRA

* MX-Amer.

Berry, Wallace.

[Pieces, orchestra]

Five pieces for small orchestra. New York, C. Fischer 1965

miniature score (72 p.) 27 cm. (Carl Fischer study score series, orchestral works—chamber music, no. 27)

Duration: about 18 min.

CONTENTS.—Evocation.—Variation.—Fantasy.—Chorale.—Fugue.

1. Chamber orchestra.

NN 3.66 g/ OC(lb*) (OAF 1) SL MUg, lg (MUI, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MN
C701
no.53

BERTRAM, HANS GEORG, 1936-
[TANZENDE INTERVALLE]

Tanzende Intervalle; Suit für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [c1981] score (33 p.) 31cm. (Collegium musicae novae, 53)

For chamber orchestra.

Duration: about 11 min.

(Continued)

NN 2.68 c/ OC (OS)I (OAF I) MUg, lg, 2g, lg, llg (DC2, LC1, X1)

2

* * *

BERTRAM, HANS GEORG, 1936- . [TANZENDE INTERVALLE] TANZENDE INTERVALLE... (Card 2)

CONTENTS.--Kleine Sekund und Oktav--Grosse Sekund und grosse Sept--Kleine Terz und Kleine Sext--Grosse Terz und grosse Sext--Reine Quart und Kleine Sext--Übermässige Quart-verminderte Quint und reine Quint.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Series. II. Title.

* * *

CHAMBER ORCHESTRA

*MX

BETTINELLI, BRUNO, 1913-

Ricercari, per orchestra da camera. Magenta, Italy A. Drago [c1955] score (77 p.) 35cm.

For chamber orchestra.
Duration: 11 min.

1. Chamber orchestra. 2. Ricercari (Chamber orchestra)
NN X 9.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

* * *

Chamber orchestra — Score

* MX-Amer.

Bloch, Ernest, 1880-

Four episodes for chamber orchestra, by Ernest Bloch... Boston [etc.] C. C. Birchard & co. [c1929] 87 p. 34cm. (On cover: Birchard edition.)

Full score.
Performance: 14 minutes.
For instrumentation see next card.
CONTENTS.—Humoresque macabre.—Obsession.—Calm.—Chinese.

MUSIC DIV

HENRY HADLEY MEM. LIB.

6117B. 1. Chamber orchestra—Full score. I. Title.

N. Y. P. L.

August 11, 1939

* * *

Bloch, Ernest, 1880- *MX-Amer
Four episodes... card 2

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

CHAMBER ORCHESTRA

*MX
box

BODART, EUGEN, 1905-

Tessiner Impression. Frankfurt/Main, W. Zimmermann [c1955] score (8 p.) 31cm.

For string orchestra, with trumpet, kettledrums and harp.

1. Chamber orchestra. I. Title.
NN R 11.71 e/ OC SL MUg, 1g. 1g (LC1, MUI 1, X1)

* * *

Chamber orchestra — Score.

* MW

Boghen, Felice, 1875-

...2.° notturno, per violino solista, oboe, clarinetto, due corni, arpa, e archi... Roma, Casa musicale Mauro [c1930] 24 p. 33cm. (Collezione Mauriana.)

Score: solo violin, oboe, clarinet, horn I-II, harp, and string orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

336668B. 1. Violin and orchestra. 2. Chamber orchestra—Score. 3. Autographs—Signatures, etc.—Boghen, F.

N. Y. P. L.

July 10, 1946

* * *

CHAMBER ORCHESTRA

*MX

BONNER, EUGENE, 1889-

"Taormina," a little suite for small orchestra. [c1940] score (45 p.) 35cm.

Copyist's ms. in ink; with corrections in pencil and red crayon.

Title of no. 2 changed from from On Monte Zirretto (Pastorale); no. 4, from Al caffè nuovo.

CONTENTS.—1. The piazza (Prelude)—2. On the Ionian sea (Barcarolle)—3. The almond blossoms (Recitativo e Canzonetta)—4. Al caffè (Tarantella).

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Manuscripts (Music)—Bonner, E. I. Title.
NN 6.82 s/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, MUI 5, X1)

* * *

CHAMBER ORCHESTRA

*MX-Amer.

BORDEN, DAVID, 1938-

Le tombeau de Josquin, for 2 chamber groups. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 007-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, lg, lg, llg MUA(4)I (MUI 1, LC1, X1, Z1)

2

* * *

BORDEN, DAVID, 1938- . Le tombeau de Josquin... (Card 2)

Reproduced from holograph.
"Difficulty: College. Group I, moderately difficult; group II, difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

* * *

CHAMBER ORCHESTRA

*MP
(Netherlands)

Bordewijk Roepman, Johanna, 1892-

Les illuminations, naar teksten van Arthur Rimbaud. Voor kamer-symphonie-orkest [1940]... [Door] Joh. Bordewijk-Roepman. Amsterdam, Donemus, c1950. 20, 27, 32 p. 23cm.

Miniature score.
Duration: 20 minutes.

NN 12.52 OC, I SL MU(2) 1, 2, I, II (MUI1 (LC1, X1, Z1)
(Continued)

* * *

Bordewijk Roepman, Johanna, 1892- . Les illuminations... (Card 2)

Contents.—Fleurs [chamber orchestra]—Antique [soprano and chamber orchestra]— Bottom [chamber orchestra]

1. Chamber orchestra. 2. Scenas, etc., Secular (1 voice) —Orch. acc. I. Rimbaud, Arthur, 1854-1891. II. Title.

* * *

CHAMBER ORCHESTRA

*MX

BORKOVEC, PAVEL, 1894-

Sinfonietta da camera. [1. vyd.] Praha, Panton, 1961. miniature score (168 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 21 min., 30 sec.
CONTENTS.--Sonata.--Recitativo e aria.--Rondo.

1. Chamber orchestra.
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

* * *

CHAMBER ORCHESTRA

*MX

Boulez, Pierre, 1925-

Éclat. [London] Universal Edition [1965]

score (26 p.) 28 x 35 cm. (U[niversal] E[dition] 14283)

"Reproduction du manuscrit—Première édition."
For piano, celesta, harp, glockenspiel, vibraphone, mandolin, guitar, cimbalom, tubular bells, flute, English horn, trumpet, trombone, viola, and violoncello.
Duration: 8 min.

1. Chamber music, 20th cent.--15 instruments. 2. Chamber orchestra. I. Title.
NN 1.67 1/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MV

Brahms, Johannes, 1833-1897.

Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Basse), von Johannes Brahms. Op. 16. Partitur... Bonn: N. Simrock[, 1861]. Publ. pl. no. 6129. 65 p. f°.

Full score.
1. ed.
9-~~*MB~~ Second copy.
9-*MNB

Official Record Only

Orl. Cat.

199369A

ARTHUR MEES COLLECTION.

1. ~~Orchestra, Small.~~ Chamber orchestra

N. Y. P. L.

June 18, 1925

* * *

Chamber orchestra — Score

*MTO

Brand, Max, musician.

Eine Nachtmusik in drei Sätzen für Kammerorchester, [von] Max Brand. Op. 5... Neue Fassung, 1931. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 17. 28 p. 33½cm.

Full score.: For instrumentation see next card.
Caption-title.
With facsimile of composer's autographed t.-p.

(Cont'd)

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Chamber orchestra—Full score. I. Title.

N. Y. P. L.

November 23, 1934

* * *

Brand, Max, musician.
[Eine Nachtmusik. Op.5] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

CHAMBER ORCHESTRA

*MN
C701
no.47

Bräutigam, Helmut, 1914-1942.

Festliche Musik, für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel [1960]

score (22 p.) 31 cm. (Collegium musicae novae, 47)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3856.
For winds and strings.
Duration: about 7 min.

1. Chamber orchestra. I. Series. II. Title.
NN X 6.61 s/ OC (OS)I MUg 1g, llg (MUI1, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MX

BRESGEN, CESAR, 1913-

Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.

Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion.
Duration: about 16 min.

(Continued)

NN 3.64 e/ OC SL MUg, 1g, 2g. 3g, 4g, 1g (MUI3, LC1, X1)

2

BRESGEN, CESAR, 1913- Dorfmusikanten, Op. 14. (Card 2)

MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.

1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

Chamber orchestra

Bridge, Frank, 1879-1941. **MTO

..."There is a willow grows aslant a brook," Hamlet. Impression for small orchestra... London, Augener ltd. [c1928] Publ.pl.no. 16862. 16 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber orchestra. I. Title.
N. Y. P. L. August 8, 1949

CHAMBER ORCHESTRA

*MX

BROTT, ALEXANDER.

Mini-minus, for chamber orchestra. Willowdale, Ont., Leeds music (Canada) [1971] score (36 p.) 25cm.

Duration: 16 min.

1. Chamber orchestra. I. Title.
NN 10.71 d/a OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX-Amer. +++

BROWN, EARLE.

Available forms 1, for chamber ensemble (18 players) New York, Associated music publishers [c1962] score (6 l.) in portfolio. 47cm.

Title from portfolio.

1. Chamber orchestra. I. Title.
NN 3.63 a/4 OC(1bo) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX-Amer.

BURLEIGH, CECIL, 1885-

From the Muses, for small orchestra. c1945. score(29 l.) and 8 parts. 35cm.

Reproduced from manuscript.
CONTENTS.--Zephyrus.--Chloris.--Paean.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 8.71 b/4 OC SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

Busch, Adolf Georg Wilhelm, 1891- *MX

...Divertimento für 13 Soloinstrumente... Op. 30. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29183. 43 p. 33cm. ([Breitkopf & Härtels] Partiturbibliothek. Nr. 3064.)

Score. For instrumentation see next card.
At head of title: Adolf Busch. Kompositionen.

MUSIC DIV

1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—13 instruments.
N. Y. P. L. August 27, 1942

Busch, Adolf Georg Wilhelm, 1891- *MX
...Divertimento für 13 Soloinstrumente...Op.30

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA *MX

BUSH, GEOFFREY, 1920-
[CONCERTO, CHAMBER ORCHESTRA]
Concerto for light orchestra. London, Elkin [c1958] miniature score (76 p.) 22cm.

1. Chamber orchestra.
NN 10.70 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX

Bussotti, Sylvano.

Mit einem gewissen sprechenden Ausdruck. For chamber orchestra. Celle, H. Moeck Verlag [°1966] score (23 p.) 34 cm. (Edition Moeck. Nr. 5010)

Duration: 10 min.

1. Chamber orchestra. I. Title.
NN * 9.68 1/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX

Cafaro, Sergio.

Introduzione e allegro. Roma, Edizioni musicali Mercurio [1962] score (29 p.) 34 cm.

For chamber orchestra.

1. Chamber orchestra. I. Title.
NN * R 8.63 f/4 OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA *MX

CARPI, FIORENZO, 1918-

Varianti, per orchestra da camera (1940) Magenta, Italy, A. Drago, 1955. score (94 p.) 36cm.

For chamber orchestra.

1. Chamber orchestra. I. Title.
NN X 9.60 a/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Chamber orchestra—Dances

Carton, Donald. *MX-Amer.

March of the puppets, by Donald Carton. For small orchestra [or] clarinet and woodwind quartet [or] clarinet and string quartet. [New York?] c1939. 4 p. 28cm.

Full score. Reproduced from autograph manuscript.
Cover-title.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Clarinet—Quintets—1800— 3. Marches—Orchestra—1800— 4. Autographs—Music—Carton, D.—Facsimiles.
N. Y. P. L. June 25, 1942

CHAMBER ORCHESTRA *MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]

1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
NN X 9.60 1/4 OC, 1 SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUI1, LC1, X1)

CHAMBER ORCHESTRA *MX *MX

CASTIGLIONI, NICCOLO, 1932.
[IMPROMPTUS, CHAMBER ORCHESTRA]
Impromptus n. 1-4 per orchestra da camera. Milano, Suvini Zerboni [c1959] score(22 p.) 35cm.

Duration: about 7 min.

1. Chamber orchestra.
NN 7.71 b/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA * MV-Amer.

Cazden, Norman, 1914-

...Six definitions for instrumental ensemble (wind instruments ad lib.)... [Op. 25] New York, Associated music publishers [c1946] Pl.no. AMP194428. 20 p. 31cm.

Score.
CONTENTS.—Folk-song.—Promenade.—Minuet.—Ostinato.—Construction thirteen.—Development three.

1. Chamber orchestra. 2. Instrumental music. I. Title: Definitions for instrumental ensemble.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI6, LC1, X1)

CHAMBER ORCHESTRA *MX ++

Cerha, Friedrich.

Mouvements I-III. [Wien] Universal Edition [1968] score (15 p.) 33 x 44 cm. (Universal Edition, 13491)

For chamber orchestra.

1. Chamber orchestra.
NN* 10.70 m/4 OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.
1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.
NN 10.62 1/4 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

CHAMBER ORCHESTRA *MX *MX

Chaynes, Charles.
[Études linéaires]

Trois études linéaires, pour treize instruments, timbales et percussions. Paris, A. Leduc [1967] miniature score (46 p.) 21 cm.

For winds, brass, percussion, and strings.
Duration: 14 min., 30 sec.

1. Chamber orchestra. I. Title: Études linéaires.
NN * 11.68 1/4 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX *MX

CHAYNES, CHARLES.

Quatre illustrations pour La flûte de jade, pour orchestre de chambre. Paris, A. Leduc [1963] miniature score (66 p.) 21cm.

Inspired by poems from Franz Toussaint's La flûte de jade.
Duration: 18 min.
CONTENTS.--Les deux flûtes.--Pavillon de la tristesse.--Je me promenais.--Devant les ruines d'un palais.

1. Chamber orchestra. I. Toussaint, Franz, 1879- . La flûte de jade. II. Title. III. Title: La flûte de jade.
NN 10.64 p/4 OC SL MUg, 1g, Ig, IIg, IIIg (MUI6, LC1, X1)

Chamber orchestra—Score

Cherepnin, Aleksandr Nikolayevich, 1899- * MX p.v.7, no.7

Kammerkonzert in D-dur für Flöte und Violine mit Begleitung eines kleinen Orchesters [von] Alexander Tscherepnin. Opus 33... Mainz: B. Schott's Söhne, 1925. Publ. pl. no. 31340. 58 p. 12°.

Score. For instrumentation see next card.

(Cont'd)

Music Div.
JUILLIARD FOUNDATION FUND.

1. Chamber music. 2. Orchestra, Small.
N. Y. P. L. May 3, 1926

Cherepnin, Aleksandr Nikolayevich, 1899-
[Kammerkonzert. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I solo	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba	■	Viola solo
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra Score

*MX
+

Cherepnin, Aleksandr Nikolayevich, 1899–
[PIECES, STRING ORCHESTRA, OP.37]
...3 Stücke für Kammerorchester. 3 pièces...3 pieces... Op. 37... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8763. 45 p. 33½cm.

Full score. For instrumentation see next card.
At head of title: Alexander Tscherepnin.
CONTENTS.—Ouverture.—Mystère.—Pour un entrainement de boxe.

...sic Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score.
N. Y. P. L. December 23, 1938

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Cherepnin, Aleksandr Nikolayevich, 1899–
...3 Stücke für Kammerorchester.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass
				■	Violoncello (solo)

N. Y. P. L. 7500 October 19, 1936

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CHAMBER ORCHESTRA

*MTA

CHEVREUILLÉ, RAYMOND, 1901–
[SYMPHONY, OP. 68]
Symphonie pour orchestre de chambre, op.68. [Bruxelles, CeBeDeM, c1962] score(83 p.) 27cm.

Duration: about 18 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 10.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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CHAMBER ORCHESTRA

*MX

CLEEVE, MONTAGU.

Whitgift suite, for small orchestra. [Op. 17] London, Novello [1962] score (16 p.) 28cm.

MOVEMENTS.--Res tristes (I've a hole in my bucket)--Cupidinus (Go to Joan Glover and tell her I love her)--Navis felix (The keel row)

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 5.64 c/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI7, LC1, X1)

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CHAMBER ORCHESTRA

*MX
+++

CLEMENTI, ALDO, 1925–

Informel 2. Per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1966] [4] p., score (17 l.) 49 x 70cm.

For chamber orchestra.
Duration about 5 min.
1. Chamber orchestra. I. Title.
NN 1.68 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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CHAMBER ORCHESTRA

*MX

CLEMENTI, ALDO, 1925–

Sette scene per orchestra da camera da Collage, azione musicale in un tempo su materiale visivo di Achille Perilli. Milano, Edizioni Suvini Zerboni [c1964] score (53 p.) 31cm.

For chamber orchestra.
Duration: about 14 min.

1. Chamber orchestra.
NN R 11.70 m/ OC SL MUg, 1g (LC1, X1)

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CHAMBER ORCHESTRA

*MX

CLEMENTI, ALDO, 1925–

Tre studi, per orchestra da camera. Partitura. Milano Edizioni Suvini Zerboni [1958]

score (70 p.) 34 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra.

NN X 9.60 p/ OC (1bC1M) SL MUg, 1g (LC1, X1)

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CHAMBER ORCHESTRA

*MTC

Coates, Eric, 1886–

...Miniature suite for small orchestra... Composed by Eric Coates... London [etc.], Boosey & co., c1911. Pl.no. H.7234. 67 p. 35cm.

Score.
CONTENTS.—Children's dance.—Intermezzo.—Scène du bal.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Miniature suite.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

* * *

Chamber orchestra—Score

*MTC
+

Copland, Aaron, 1900–

...Music for the theatre; suite in five parts for small orchestra... New York: Cos Cob Press, Inc., cop. 1932. 71 p. 33½cm.

Full score. For instrumentation see next card.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.

*MTC—Amer.
+

*MTC
+

— Second copy.
Henry Hadley Mem. Lib. (cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

732375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 4, 1935

* * *

Copland, Aaron, 1900–
[Music for the theatre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo		Horn I		Kettledrums
■	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Wood-block
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

Chamber orchestra—

*MV-Amer.

Copland, Aaron, 1900–

Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York, Boosey & Hawkes, inc. [etc., etc., c1941] 15 p. 31cm.

Score.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. English horn and orchestra—1800–1900. 3. Trumpet and orchestra—1800– I. Title. Card revised
N. Y. P. L. March 30, 1944

* * *

CHAMBER ORCHESTRA

*MX

CORDERO, ROQUE, 1917–

Ocho miniaturas para orquesta pequeña. [1948?] score (71 p.) 29cm.

Reproduced from manuscript.
Composed 1948.
CONTENTS.--Marcha grotesca.--Meditación.--Pasillo.--Danzonete.--Nocturno.--Mejorana.--Plegaria.--Allegro final.

1. Chamber orchestra. I. Title: Miniaturas.
NN 9.65 e/ OC SL MUg, 1g, Ig (MUI9, LC1, X1, Z1)

* * *

Chamber orchestra—

*MX
+

Couperin, François, 1668–1733.
[Concerts royaux. no. 1. Arr. for orch.]
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668–1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)
For instrumentation see next card.
(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1940

* * *

Couperin, François, 1668–1733. [Concerts royaux. no. 1. Arr. for orch.] ...Louis XIV suite... [c1937] (Card 2)

Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891– , arr. II. Title. III. Title: Concerts royaux.
N. Y. P. L. March 19, 1940

* * *

Couperin, François, 1668–1733.
[Concerts royaux. no.1. Arr. for orch.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-13-37 25c]

* * *

CHAMBER ORCHESTRA

*MX-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO GROSSO]
Concerto grosso [for] fl., ob., cl. B^b, 'cello, harp [and] strings. [New York, Associated music publishers, 1963?] score (69 p.) 35cm.

Reproduced from holograph.
In caption: Henry Cowell, 1963.

1. Concerti grossi. 2. Chamber orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN *4.70 m/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)(OAF1)

* * *

CHAMBER ORCHESTRA

*MX-Amer.
++

COWELL, HENRY, 1897-1965.
[PERSIAN SET]
Persian style set. [1956?] score (54 l.) 44cm.

Reproduced from holograph.
Caption title.
Suite for chamber orchestra.
Composed: 1956.

*MX-Amer.
++

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
II. Title: Persian set.
NN 3.66 r/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MV

COWELL, HENRY, 1897–
[PERSIAN SET]
Persian set; four movements for chamber orchestra. New York, C. F. Peters, c1957. miniature score (54 p.) port. 19cm. (Edition Peters, no. 6115)

Duration: 15 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 4.61 a/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

* * *

CHAMBER ORCHESTRA

*MX-Amer.
++

COWELL, HENRY, 1897-1965.

Polyphonica. [1930?] score (11 p.) 44cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN 3.66 a/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MX-Amer.

Cowell, Henry, 1897–1965.
[Polyphonica]
Polyphonica, for small orchestra. New York, Associated Music Publishers [°1965]
score (14 p.) 30cm.
Duration: about 4 min.

1. Chamber orchestra. I. Title.
NN 2.67 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

* * *

CHAMBER ORCHESTRA

*MX-Amer.

COWELL, HENRY, 1897-1965.
[SUITE, ORCHESTRA]
Suite for small orchestra. Written for Christos Vrionedes [by] Henry Cowell, 1934. [1960?] score (7 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Suites 3. Chamber orchestra.
NN S 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

CHAMBER ORCHESTRA

*MTA-Amer.
++

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 7]
Symphony no. 7, for small orchestra. [New York, Independent music publishers, c1952] score (53 p.) 44cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 23 min., 55 sec.

*MTA-Amer.
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1. Symphonies (Chamber orchestra)
2. Chamber orchestra
NN 3.66 r/c OC (OAF1) SL MUg. lg, 2g MUA(4) (LC1, X1)

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*MTA
+
Amer.

Cowell, Henry, 1898-

...Sinfonietta for chamber orchestra... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 48. 29 p. 33½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber orchestra—Full score. 2. Symphonies—Full score.
N. Y. P. L. November 9, 1934

Cowell, Henry, 1898-
[Sinfonietta for chamber orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

Crosse, Gordon

*MX

Crosse, Gordon.

Elegy, for small orchestra, op. 1. London, Oxford University Press [1968]
score (46 p.) 26 cm.
Reproduced from holograph.
Duration: 8 min.

1. Chamber orchestra. I. Title.
NN * 3.69 l/ OC SL MUg. 1g, lg (LC1, X1)

CHAMBER ORCHESTRA

*MX

Crosse, Gordon.
[Symphonies, op. 11]

Symphonies for chamber orchestra. London, Oxford University Press [1967]
score (40 p.) 26 cm.
Duration: 15 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 6.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA]
Piccola musica notturna. Mainz, Ars viva Verlag [c1954] miniature score (16 p.) 24cm. (Studien-Partitur AV 59)

For chamber orchestra.

1. Chamber orchestra.
NN 8.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA

*MX

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA]
Piccola musica notturna, per complesso da camera. Mainz, Ars Viva [1968] score(16 p.) 28cm. (Edition AV. 85)

Duration: 7 min.

1. Chamber orchestra.
NN * 1.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber orchestra

*MW-Amer.

Daniels, Mabel Wheeler, 1878-

...Pastoral ode, opus 40, flute and strings... New York: J. Fischer & bro. [c1940] 27 p. 31cm. (Fischer edition. no. 0407.)

Score. For instrumentation see next card
Performance time: 9 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Flute and orchestra—1800-
N. Y. P. L. August 5, 1943

Daniels, Mabel Wheeler, 1878- (card 2)
...Pastoral ode, opus 40, flute and strings

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTO

David, Johann Nepomuk, 1895-
[KUME, KUM, GESELLE MIN, OP. 24]
Kume, kum, geselle min, divertimento nach alten Volksliedern. Werk 24 [1939] Leipzig, Breitkopf & Härtel [1940] 65 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3338)

Miniature score: chamber orchestra.
Duration: 20 min.

(Continued)

NN 3.55 OC MUg, 1g, 2g, 3g, 1g (U 1, LC1, Z1, X1, MUI, 1) SL

David, Johann Nepomuk, 1895- [KUME, KUM, GESELLE MIN, OP. 24]. Kume, kum, geselle min ... (Card 2)

1. Chamber orchestra. 2. Folk songs, German (Instrumental settings). 3. Suites (Chamber orchestra). I. Title: Kume, kum, geselle min.

CHAMBER ORCHESTRA

*MTC

DAVID, JOHANN NEPOMUK, 1895-

Variationen über ein Thema von Johann Sebastian Bach [für Kammerorchester]. Werk 29 a. Leipzig, Breitkopf & Härtel [c1943] miniature score(39 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3602)

For chamber orchestra.
Variations on Was bist Du doch, o Seele so betrübet.

(Continued)

NN 10.60 c/ OC, I SL MUg 1g, Ig (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- . Variationen über ein Thema von Johann Sebastian Bach... (Card 2)

Duration: 20 min.

Drexel Musical Fund

1. Chamber orchestra. I. Bach, Johann Sebastian, 1685-1750. Was bist Du doch, o Seele so betrübt, S. 424.

CHAMBER ORCHESTRA

*MN
C701
no. 54

DEGEN, HELMUT, 1911-

Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.). 31cm. (Collegium musicae novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title.
1. Subs. for m.e., 1921-
NNR 12.68 k/ OCs (OS)Is MUgs, 1gs, 2g, lgs, IIgs (LC1s, [i], X1s)

** MSI

Delannoy, Marcel, 1898-

...Figures sonores, pour orchestre di camera, par Marcel Delannoy... Paris, Editions M. Eschig [etc., etc., c1931] Publ.pl.no. M.E.3230. 74 p. 21cm.

Miniature full score.
For the film Crabes et crevettes by Jean Painlevé.

MUSIC DIV.

476633B. 1. Chamber orchestra. 2. Moving pictures. I. Title.
N. Y. P. L. May 16, 1949

CHAMBER ORCHESTRA

*MX

Delvaux, Albert
[Schetsen]

Esquisses, pour orchestre. Schetsen, voor orkest. Brussels, CeBeDeM, 1968.
score (217 p.) 27 cm.
Duration: about 30 min.

1. Chamber orchestra. I. Title. II. Title: Schetsen.
NN * 4.69 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER ORCHESTRA

*MTO

DETONI, DUBRAVKO.

Preobrazbe za komorni orkestar. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (60 p.) 33cm.

Title also in German and French.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN 6.69 v/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX
box

DIJK, JAN VAN.

17 projections, pour orchestre de chambre, 1962. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra. 2. Autographs (Music)--Dijk, J. v.--Facsimiles. I. Title: Projections.
NN R 8.63 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

CHAMBER ORCHESTRA

*MX-Amer.

DINERSTEIN, NORMAN, 1937-
[CASSATION, ORCHESTRA]
Cassation, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (33 p.) 30cm. (CMP library edition, 017-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), 1 (LC1, X1, Z1) 2

DINERSTEIN, NORMAN, 1937- [CASSATION, ORCHESTRA]
Cassation... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 8 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA

*MX

DIONISI, RENATO, 1910-

Studio sinfonico, per orchestra da camera. Magenta, Italy, A. Drago, 1958. score (18 p.) 36cm.

Duration: 8 min.

1. Chamber orchestra.
NN X 9.60 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

DRAGOI, SABIN V., 1894-

Divertisment rustic; pentru orchestră de cameră. [București] Editura muzicală, 1958. miniature score (47 p.) port. 21cm.

Introduction in Rumanian, French, and Russian.
CONTENTS.--Colindă.--Doină.--Bocet.--Dans.--Cîntec de nuntă.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 7.59 k/J OC SL MUg, lg, 2g, Ig (MUI 5, DC2, LC1, X1)

CHAMBER ORCHESTRA

*MX ++

Duprat, Rogério, 1932-

Antinomies 1; for chamber orchestra. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

diagrammatic score (11 p.) 30 x 45 cm.

Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Chamber orchestra. 2. Chance, Music of.
I. Title.
NN* 5.67 a/, OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

Eder, Helmut, 1916-

Nil admirari, für Orchester, op. 46. Wien, Verlag Doblinger [1968]

miniature score (71 p.) 19 cm. (Doblingers Studienpartituren, 181)

For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN* 12.68 a/, OC SL MUg, lg, Ig (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MTO

ELGAR, Sir EDWARD, 1857-1934.

Salut d'amour (Liebesgruss), morceau mignon... Op. 12. Mayence, B. Schott's Söhne [etc., etc., 1889] Pl. no. 24787. 11 p. 29cm.

Score: chamber orchestra.

1. Chamber orchestra. I. Title. II. Title: Liebesgruss.
NN 9.54 OC SL MUg, Ig, lg, IIg (MUI 2, LC1, X1)

CHAMBER ORCHESTRA

*MX

Éloy, Jean Claude.

Équivalences, pour 18 instrumentistes. Paris, Heugel [1965]

score (40 p.) 28 cm.
Duration: about 9 min.

1. Chamber orchestra. I. Title.
NN 10.65 e/, OC (1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

Etler, Alvin, 1913-

Elegy, for small orchestra (1959) New York, Associated Music Publishers [1961]

score (11 p.) and 14 parts. 31 cm.
Duration: about 4 min., 20 sec.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 10.62 a/, OC SL MUg, 1g, 2g, Ig MUA (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

Farkas, Ferenc, 1905-
[MARCH SUITE]

Márciusi szvit, kamarazenekarra. März Suite, für Kammerorchester. Budapest, Zeneműkiadó, 1968.

miniature score (45 p.) 20 cm. (Kispartitúrák, 237)

1. Suites (Chamber orchestra) 2. Marches (Chamber orchestra)
3. Chamber orchestra.
NN * 4.71 m/, OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

CHAMBER ORCHESTRA

*MTC

FARKAS, FERENC, 1905-
[THE MARIONETTE'S DANCE-SUITE]

Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (130 p.) 20cm. (Kispartitúrák, 96)

Duration: about 20 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
II. Title: The marionette's dance-suite.
NN R 12.63 g/, OC (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

CHAMBER ORCHESTRA

*MX

Fellegara, Vittorio, 1927-

Concerto breve, per orchestra da camera. Partitura. Milano, Suvini Zerboni [°1956]

score (60 p.) 34 cm.
Duration: 14 min.

1. Chamber orchestra
NN X 9.60 p/, OC SL MUg, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MTC

FELLEGARA, VITTORIO, 1927-
[FRAMMENTI II]

Variazioni (Frammenti II) per orchestra da camera. [Milano, Edizioni Suvini Zerboni, 1962] score (33 p.) 34cm.

Reproduced from holograph.
Duration: 9 min.

1. Chamber orchestra. 2. Autographs (Music)--Fellegara, V.--Facsimiles.
I. Title: Frammenti II.
NN 7.63 f/, OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX

Ferrari, Giorgio, 1925-
[DIVERTIMENTO, CHAMBER ORCHESTRA]

Divertimento per piccola orchestra. Roma, Edizioni musicali Mercurio [1962]

score (50 p.) 34 cm.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* R 9.63 g/ OC(1b*) (OAF 1) SL MUg, Ig, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

Ferrari, Luc.

Interrupteur, pour ensemble de chambre. Celle, Moeck Verlag [°1968]

vi p., score (28 p.) 28 x 35 cm. (Edition Moeck, 5047)

1. Chamber orchestra. I. Title.
NN* 8.70 e/v OC SL MUg, Ig, lg (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MX

Ferrari Trecate, Luigi, 1884-

Piccola sinfonia, in quattro tempi. Roma, Edizioni musicali Mercurio [1962]

score (80 p.) 34 cm.
For chamber orchestra.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN * R 8.63 f/, OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX

FINKE, FIDELIO F., 1891-
[DIVERTIMENTO, CHAMBER ORCHESTRA]

Divertimento für Kammerorchester. [1964. Studienpartitur] Leipzig, Edition Peters [1965] score (27 p.) 31cm. (Edition Peters. Nr. 9050a)

Duration: about 15 min.

1. Chamber orchestra.
NN 5.66 a/, OC SL MUg, Ig (OAF1, LC1, X1)

CHAMBER ORCHESTRA

*MX

FINKE, FIDELIO F., 1891-
[SUITE, NO. 8]

VIII. Suite; für Bläserquintett, 2 Klaviere und Streichorchester. Leipzig, Breitkopf & Härtel [1965] score (84 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3925)

For flute, oboe, clarinet, horn, bassoon, 2 pianos and string orchestra.
Duration: 17 min.
MOVEMENTS.--Variationen.--Nachtstück.--Rondo.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Achte.
NN 5.66 a/, OC SL (OAF1) MUg, Ig, 2g (LC1, X1, [I1])

**MW

**MW

Finzi, Gerald, 1901-

Introit, for small orchestra and solo violin, by Gerald Finzi. Full score. London, Oxford university press [°1943]

2 p. l., 20 p. 20½cm.

Publisher's plate no.: O. U. P. 114.
"Time of performance: about 8 minutes."

DANIEL MUSICAL FUND

1. Violin with chamber orchestra—Scores. I. Title.

Library of Congress M1012.F48 I 6 45-18564

[2] MUSIC DIV.

Chamber orchestra—Score

**MV + box

Finzi, Gerald.

...A Severn rhapsody for chamber orchestra, by Gerald Finzi ... London: Stainer & Bell, L^td^., cop. 1924. Publ. pl. no. S. & B. 3049. 11 p. f°. (Carnegie collection of British music.)

Score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Small. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

Finzi, Gerald.
[A Severn rhapsody] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

*MX

FLOTHUIS, MARIUS, 1914-

Canti e giuochi. Per flauto, oboe, clarinetto, fagotto, corno e orchestra a corde. Op. 66. (1964) [Amsterdam, Donemus, c1964] miniature score (35 p.) 25cm.

1. Concerti grossi. 2. Chamber orchestra.
I. Title.
NN 10.67 e/, OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

FLOTHUIS, MARIUS, 1914-

Sinfonietta concertante voor klarinet, altsaxofoon en klein orkest, opus 55 [1954/55] Amsterdam, Donemus [c1955] 60 p. 23cm.

Miniature score: clarinet, alto saxophone and small orchestra.

1. Clarinet, saxophone and orchestra. 2. Symphonies concertantes.
3. Chamber orchestra.
NN 12.56 a/, OC SL MUg, lg, 2g, 3g (LC1, X1)

CHAMBER ORCHESTRA

*MX

FONTYN, JACQUELINE.

Galaxie, pour orchestre de chambre. Paris, Société des Éditions Joubert [c1968] score (71 p.) 32cm.

Duration: about 12 min., 15 sec.

1. Chamber orchestra. I. Title.
NN 8.71 w/, OC SL MUg, Ig, Ig (LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

Fortner, Jack.

Burleske, pour deux orchestres de chambre. Paris, Jobert [1969]

score (59 p.) 36 cm.

1. Chamber orchestra. I. Title.
NN* 6.71 w/ OC SL MUg, lg, lg MUA(2) (LC1, X1)
(MUI 1)

CHAMBER ORCHESTRA

* MX-Amer.

Foss, Lukas, 1922-

Elytres. Mainz, B. Schott's Söhne; New York, C. Fischer, °1965.

score (30 p.) 31 cm.

For instrumental ensemble (11-22 players)
Duration: about 11 min.

1. Chamber orchestra. I. Title.
NN* 2.67 g/ OC SL MUg, lg, lg MUA(4)
(MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.
++

FOX, FRED, 1931-

Bec-10, for chamber orchestra. New York, Seesaw music corp. [1971] score (43 p.) 44cm.

1. Chamber orchestra. I. Title.
NN 9.71 e/ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

FRANÇAIX, JEAN, 1912-

Sérénade pour petit orchestre. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (29 p.) 23cm. (Edition Schott. 5010)

Duration: 10 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/ OC SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MSI

FRANKEN, WIM.
[PORTRET VAN FRANS HALS]
Muziek uit de film, Portret van Frans Hals. Voor Klein orkest. [Amsterdam, Donemus, c1964] miniature score (48 p.) 25cm.

For orchestra.
Duration: 15 min.
1. Chamber orchestra. 2. Motion pictures. Portret van Frans Hals. I. Hals Frans, 1584-1666. II. Portret van Frans Hals (Moving picture)
NN 2,68 c/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

FUSSELL, CHARLES, 1938-

Poems for chamber orchestra and voices, after Hart Crane. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 l/ OC, II (OS)I SL MUg, lg, 2g, Ig, IIg
MUA(4), II (MUD 1, LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . Poems for chamber orchestra and voices... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For chamber orchestra and 8 solo voices.
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, with voices. 2. Chamber orchestra.
I. Composers in public schools program. II. Crane, Hart, 1899-1932.

CHAMBER ORCHESTRA

* MTC

Gál, Hans, 1890-

Idyllikon; four movements for small orchestra, op. 79. London, New York, Boosey & Hawkes [1969]

score (88 p.) 32 cm.

CONTENTS.—Serenade.—Badinerie.—Sarabande.—Villanelle.

1. Chamber orchestra. I. Title.
NN 7.63 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

GANDINI, GERARDO, 1936-

Cadencias II, para orquesta de cámara. Buenos Aires, Barry [1968]

score (23 p.) 36 cm.

Cover title.
Reproduced from holograph.
Duration: about 10 min.

1. Chamber orchestra.
NN* 10.71 w/ OC SL MUg, lg (LC1, X1)

Chamber orchestra — Score

*MX-Amer.

Gaul, Harvey Bartlett, 1881-

...From an Indian long house. a) Seneca condolence dirge. b) Tuscarora string-bean dance, by Harvey Gaul. Boston: C. C. Birchard & co. [c1936] 9 p. 30½cm.
For instrumentation see next card.
Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Dances, Indian-American.
I. Title.
N. Y. P. L.

October 31, 1939

Gaul, Harvey Bartlett, 1881- *MX-Amer
...From an Indian long house... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums (Or Indian Rattle or Drum)
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX-Amer.
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GAULDIN, ROBERT, 1931-

Interlude, for chamber orchestra. Hattiesburg, Miss., Tritone press, c1962. score (8 p.) 44cm. (Music in manuscript series)

1. Chamber orchestra.
NN 4.63 a/ OC SL MUg, lg, MUA (4) (LC1, X1)

CHAMBER ORCHESTRA

*MX

GEISSLER, FRITZ.

Kammersinfonie. Leipzig, Breitkopf & Härtel [1958] miniature score (115 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3658)

For chamber orchestra.
Duration: about 14 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 6.70 r/ OC SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA

* MTO

GEISSLER, FRITZ.
[MINIATUREN]
Funf Miniaturen, für kleines Orchester. Leipzig, Breitkopf & Härtel [1964?] miniature score (112 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3909)

For chamber orchestra.
Duration: 12-14 min.
CONTENTS.--Allegro.--Walzer.--Gavotte.--Stimmen der Nacht.--Am Morgen.
1. Chamber orchestra. I. Title: Miniaturen.
NN 5.66 g/ OC (OAF I) SL MUg, lg, lg (MUI 3, LC1, X1, DC 2)

CHAMBER ORCHESTRA

*MX

GENZMER, HARALD, 1909-
[CAPRICCIO, CHAMBER ORCHESTRA]
Capriccio, für Kammerorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] miniature score (39 p.) 19cm. (Litolff/Peters. Nr. 5965)

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.64 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

GIELEN, MICHAEL.

Musica per archi, pianoforte, baritono, trombone e timpani. Parole dell'interludio di Paul Claudel, Le soulier de satin. Wien, Universal Edition [c1958] score (64 p.) 31cm. (Universal Edition. 12518)

For piano, trombone, kettledrums and string orchestra; with baritone solo in the Interludio (Recitativo II).
Duration: about 25 min.
1. Chamber orchestra. 2. Chamber music, with voices.
I. Claudel, Paul, 1868-1955. Le soulier de satin.
NN 11.70 m/ OC, I SL MUg, lg, 2g, lg (LC1, X1) (MUD1)

CHAMBER ORCHESTRA

*MX

GINASTERA, ALBERTO, 1916-

Variaciones concertantes, for chamber orchestra. London, New York, Boosey & Hawkes [c1954] miniature score (73 p.) 19cm. (Hawkes pocket scores. No. 722)

Duration: about 21 min.

1. Chamber orchestra.
NN 4.61 e/ OC SL MUg, lg (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MTC

GIRNATIS, WALTER, 1894-

Festmusik der Schiffergilde, für kleines Orchester... Mainz, B. Schott's Söhne, New York, Associated music publ. [etc., etc., c1939] Pl. no. BSS36075 58 p. 34cm.

Score: chamber orchestra.
Duration: 12 1/2 minutes.
CONTENTS. —Tafelmusik. —Ehrentanz (Menuett). —Fandango. —Finale (Der Umgang).
1. Chamber orchestra. 2. Suites (Chamber orchestra).
I. Title.
NN 2.53 OC SL MUg, lg, 2g, lg (MUI4, LC1, X1)

CHAMBER ORCHESTRA

*MTC

GIRNATIS, WALTER, 1894-

Gartenmusik für kleines Orchester... Mainz, B. Schott's Söhne, New York, Associated music publ. [etc., etc., c1940] Pl. no. B. S. S. 35883 68 p. 33cm.

Score: chamber orchestra.
Duration: 12 minutes.
CONTENTS.—Polka. —Ländler—Kleines Konzert.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 1.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Chamber orchestra — Score

*MTK

GOOSSENS, EUGENE, 1893-

Three Greek dances...for small orchestra, by Eugène Goossens... London: J. Curwen & Sons Ltd., 1930. Publ. pl. no. 90830 Curwen. 50 p. 31cm.

Full score: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK
(Cont'd)
710776A. 1. Chamber orchestra—Full score. 2, Dances—Orchestra.

MUSIC DIV.

N. Y. P. L. June 29, 1934

Goossens, Eugene, 1893-
[Greek dances. no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTO-Amer.

Gould, Morton, 1913-

Serenade of carols (in four movements) for small orchestra [by] Morton Gould... New York, G. & C. music corp.; Chappell & co., sole selling agent [c1949] 47 p. 27cm.

Miniature score.
Duration: 14 minutes, 45 seconds.

1. Chamber orchestra. 2. Carols, English (Instrumental settings).

NN

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*MTC

Graener, Paul, 1873-

...Die Flöte von Sanssouci; Suite für Kammerorchester, von Paul Graener. Op. 88... Leipzig: E. Eulenburg, 1930. Publ. pl. no. E. E. 5281. 38 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. October 19, 1934

Graener, Paul, 1873-
[Die Flöte von Sanssouci. Op.88] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

* MTO

GRAINGER, PERCY ALDRIDGE, 1882-
[BLITHE BELLS]
"Blithe bells," a free ramble on Johann Sebastian Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them," for 15 (or more) single instruments, or for small orchestra or massed orchestre, or for elastic scoring. [New York, G. Schirmer] c1932, c1931. 16 p. 35cm.

(Continued)

NN R X 4.58 1/P OC, I (OAP2) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

2.

GRAINGER, PERCY ALDRIDGE, 1882- . [BLITHE BELLS]
"Blithe bells..." (Card 2)

Score.
"Set, Nov. 1930-Feb. 1931. Scoring slightly revised, 1931-1932."
"Elastic scoring: any or all the orchestral parts of this edition together with the edition for 2 pianos, 4 hands."
The Bach aria is from the cantata Was mir behagt, ist nur die muntre Jagd.

1. Chamber orchestra. 2. Orchestra. I. Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden. II. Title.

Chamber orchestra — Score

*MNB

Grainger, Percy Aldridge, 1882-
..."Shepherd's hey." Morris dance tune... Collected by Cecil J. Sharp from the playing of the fiddler of the Bidford morris dancers... Set for room-music twelve-some, flute, clarinet (horn at will) baritone English (chromatic) concertina, 3 fiddles, 2 middle-fiddles (viole) 2 bass-fiddles ('celli) & 1 double-bass...by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: British folk-music settings. nr. 3.)

Score. For instrumentation see next card.
Caption-title.

JUILLIARD FOUNDATION FUND.

(Cont'd)

MUSIC DIV.

Grainger, Percy Aldridge, 1882-
["Shepherd's hey."] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I ad lib. II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Concertina Violin I II Viola I, II. Violoncello I, II. Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Score

*MTC

Günther, Felix, 1886-

Deutsches Rokoko; eine Suite für kleines Orchester nach alten Meistern, von Felix Günther... Berlin: Ries & Erler G.m.b.H. [c1931] Publ. pl. no. R. 9830 E. 38 p. 33½cm.

Score. For instrumentation see next card.

Contents.—Ouvertüre <Adagio von Josef Meck>.—Siciliano <von J. Ph. Kirnberger>.—Andante grazioso <von F. L. Benda>.—Halb-Steyrischer <von Mich. Haydn>.—Aria <von Kaiser Joseph I.>.—Presto <von Georg Böhm>.—Finale <Vivace von J. P. Kirnberger>.

MUSIC DIV.

1. Suites—Orchestra—1800- 2. Chamber orchestra—Score. 3. Parodies. I. Title.
N. Y. P. L. September 2, 1942

Günther, Felix, 1886-
Deutsches Rokoko;...

*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

HAAS, JOSEPH, 1879-

Variationensuite über ein altes Rokoko-Thema, für kleines Orchester. Opus 64. Mainz, B. Schott's Söhne [1925] score(109 p.) 34cm.

For chamber orchestra.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 3.64 a/P OC SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MTO-Amer.

Haieff, Alexei, 1914-

Divertimento [1944]... London, New York, Boosey & Hawkes [c1953] 40 p. 33cm.

Score: chamber orchestra.
Duration: 11 1/2 min.
Movements.—Prelude.—Aria.—Scherzo.—Lullaby.—Finale.

1. Chamber orchestra. 2. Lullabies, Instrumental. 3. Suites (Chamber orchestra).
NN 12.54 t/ OC SL MUg, 1g, 2g, 3g (MUA 4, MUI 6, LC1, X1)

CHAMBER ORCHESTRA

**MTC

**MTO

Hale, Alfred Matthew, 1875-

Cornish suite for small orchestra. Opus 58... London, Goodwin & Tabb [c1936] 19 p. 31cm.

Score: chamber orchertra (including piano)
Movements.—Prelude.—The three knights from the West.—Adam and Eve.—The Forey [sic]

DREXEL MUSICAL FUND.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 1.54 OC SL MUg, lg. 2g, Ig (MUI 4, LC1, X1)

Chamber orchestra — Score

*MTK

Heidingsfeld, L.
2 Zigeunertänze. [Partitur]. Leipzig: Breitkopf & Härtel, [18-] 43 p. 4°. (Breitkopf & Hartel's Partitur - Bibliothek. Gruppe 3. Kleinere Orchesterwerke.)

MUSIC DIV.

CHAMBER ORCHESTRA

*MTO

Henkemans, Hans, 1913-

Primavera, voor klein orkest [1944] Amsterdam, Donemus [c1950] 14 p. 24cm.

Miniature score: flute I, oboe I, oboe d'amore, clarinet I-II, horn I, violin I-III, viola I-II, violoncello and double bass. May be performed as a nonet employing the strings, flute and oboe.

1. Chamber orchestra. 2. Flute 2 violas, violoncello, double bass). In nonets (Flute, oboe, 3 violins, I. Title.
NN 10.52 OC SL MU g, 2, I (LC1, Z1, X1)

CHAMBER ORCHESTRA

*MX

HENZE, HANS WERNER, 1926-
[DITHYRAMBEN]

Drei Dithyramben, für Kammerorchester. Mainz, B. Schott's Söhne [1959]

miniature score (64 p.) 28 cm. (Edition Schott, 4597)

For chamber orchestra.
Duration: 20 min.

1. Chamber orchestra. I. Title: Dithyramben.
NN 5.62 s/// OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MTO-Amer.

HEUSSENSTAMM, GEORGE.
[SCHERZO, CHAMBER ORCHESTRA, OP. 31]
Scherzo for chamber orchestra, op. 31. New York, Seesaw music corp. [1969] score(88 p.) 36cm.

Duration: 10 min.

1. Chamber orchestra.
NN 8.69 w/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Seventeen impressions from the Japanese, op. 35. New York, Seesaw press [1970] score(75 p.) 36cm.

For chamber orchestra.
Duration: about 19 min.

1. Chamber orchestra. I. Title: Impressions from the Japanese.
NN 5.70 l/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Score

*MNZ-Amer.

[Hill, Mabel Wood] 1891-

[Reactions to Fiona MacLeod] [New York? 193-?] 4 no. in 1 v. 36cm.

Full score.
Photostatic reproduction of autographed manuscript.
Contents.—Nocturne.—Lances of gold.—The reed-player.—White merle.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

52444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800—Facsimiles. 3. Autographs—Music—Hill, M. W. I. Sharp, William, 1855-1905. II. Title.
N. Y. P. L. September 29, 1941

CHAMBER ORCHESTRA

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).

(Continued)

NN X 6.64 a/P OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4), I (MUI 5, LC1, X1)

2

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS.—Nocturne.—Lances of gold.—The reed player.—The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)—Hill, M. W.—Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

Chamber orchestra — Score.

*MX

Hindemith, Paul, 1895-

...Ein Jäger aus Kurpfalz, der reitet durch den grünen Wald. Spielmusik für Streicher und Bläser, von Paul Hindemith. Op. 45, Nr. 3... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32152. 11 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 3.)

Score For instrumentation see next card.
"Edition Nr. 1464."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Score. I. Title. II. Ser.
N. Y. P. L. January 28, 1943

Hindemith, Paul, 1895- *MX
...Ein Jager aus Kurpfalz...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Scores

* MX p.v.5, no.2

Hindemith, Paul, 1895-

...Kammermusik No. 1 für kleines Orchester [von] Paul Hindemith. Op. 24, No. 1. Mainz: B. Schott's Söhne[, 1923]. Publ. pl. no. 30893. 112 p. 12°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

1. Chamber music. 2. Orchestra, Small.

N. Y. P. L. October 13, 1925

Hindemith, Paul, 1895-
[Kammermusik no. 1. Op.24, no. 1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I	■	Tambourine
	II		II	■	Cymbals, small
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I	■	Glockenspiel stick
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tin box filled with sand
	II		Tuba	■	Siren — Siren
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
■	Harmonium	■	Piano	■	Violoncello
			Celesta	■	Double-bass

Tin box filled with sand

N. Y. P. L. 7500 October 19, 1936

Chamber Orchestra — Score

* MV

Hindemith, Paul, 1895-

...Spielmusik für Streichorchester, Flöten und Oboen, von Paul Hindemith. Opus 43[1]. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31941. 27, 15 p. diagrs., illus. (music.) 12°. (Das neue Werk. Nr. 3.)

Score: For instrumentation see next card.

"Spielanweisung zu Paul Hindemith, Spielmusik, Opus 43[1], von Hilmar Höckner," 15 p. at end.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Chamber music. I. Hoeckner, Hilmar, 1891- . II. Title.

N. Y. P. L. January 8, 1932

Hindemith, Paul, 1895-
[Spielmusik. Op.43^1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

* MX

Hoddinott, Alun.
[Folk-song suite]

Folk-song suite, for small orchestra. London, Oxford University Press [1965]

score (61 p.) 31cm.

Duration: about 10 min.

CONTENTS.—Croen y ddafad felen (The yellow sheepskin)—Hw 'mlaen (Ox-driving song)—Cân serch (Love song)—Modryb Nell (Aunt Nellie)

1. Suites (Chamber orchestra). 2. Folk songs, Welsh (Instrumental settings). 3. Chamber orchestra.

NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER ORCHESTRA

* MX

HOLLFELDER, WALDRAM.

Frankische Volkstänze für Kammerorchester (auch solistisch auszuführen). Augsburg, A. Böhm [c1962] 16 p. 31cm.

For flute, oboe (or 2d flute), percussion and strings.

Duration: about 8 min.

1. Dances, French. 2. Dances, Chamber orchestra. 3. Chamber orchestra.

NN 3.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Holst, Gustav, 1874–1934.
[Lyric movement]

Lyric movement for viola and small orchestra. Full score. London, Oxford Univ. Press; New York, C. Fischer [1948]

14 p. 32 cm.

Cover title.

"Duration: 10 minutes."

1. Viola with chamber orchestra—Scores.

M1014.H7L9 48-21288*

Library of Congress MUSIC DIV.

Chamber orchestra — Score

** MS

Honegger, Arthur, 1892-

...Le dit des jeux du monde; dix danses, 2 interludes, épilogue, pour orchestre de chambre, pour le poème de Paul Méral. Partition... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7541. 94 p. f°.

Full score.: For instrumentation see next card.

Music Div.

(Cont'd)

DREXEL MUSICAL FUND.

1. Incidental music. 2. Orchestra, Small. 3. Méral, Paul. 4. Title.

N. Y. P. L. January 7, 1929

Honegger, Arthur, 1892-
[Le dit des jeux du monde] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo		Horn I	■	Kettledrums
■	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTO

Honegger, Arthur, 1892-

...Sérénade à Angélique [1945] pour petit orchestre. Paris, Salabert [c1947] Pl.no.E.A.S.14663. 31 p. 33cm.

Score: chamber orchestra.

Duration: 8 minutes.

1. Chamber orchestra. I. Title.

NN OC SL MUg, 1g, Ig (LC1, X1)

CHAMBER ORCHESTRA

*MX

Høffding, Finn, 1899–
[Sinfonia concertante, op. 23]

...Sinfonia concertante [1934] for kammerorkester... København, Edition Dania [etc., etc.], 1938. Pl.no. E.D. 44. 52 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 62)

Score: chamber orchestra and piano.

1. Concerti grossi. 2. Symphonies concertantes. 3. Chamber orchestra. I. Ser.

NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

CHAMBER ORCHESTRA

* MX-Amer.

HOVHANESS, ALAN, 1911-

Anahid; fantasy for chamber orchestra, opus 57. New York, C.F. Peters [1946] miniature score (77 p.) 20cm. (Edition Peters. no. 6486)

For flute, English horn, trumpet, timpani, cymbals, chimes and string orchestra.

Duration: 14 min.

1. Chamber orchestra. I. Title.

NN 11.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

HOVHANESS, ALAN, 1911-

Mountains and rivers without end; chamber symphony for 10 players. [op. 225] New York, C.F. Peters [c1969] score (48 p.) 27cm. (Edition Peters. no. 66228)

For flute, oboe, clarinet, trumpet, trombone, kettledrums, percussion (3 players) and harp.

Duration: 25 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.

NN 9.70 m/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.
box

Hovhaness, Alan, 1911-
[30th ode of Solomon. Overture]

Overture, for strings and trombone, from op. 76, no. 1. New York, C. F. Peters Corp., ©1967.

score (7 p.) and 6 parts. 27 cm. (Edition Peters, no. 66035)

Caption title.

1. Overtures (Chamber orchestra). 2. Chamber orchestra.

NN * R 4.69 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

* MTC-Amer.

HOVHANESS, ALAN, 1911-
[ZARTIK PARKIM]

Zartik parkim (Awake, my glory) for chamber orchestra. [Op. 77] New York, Peer International Corp. [1965] miniature score (52 p.) 28cm.

Duration: about 15 min.

CONTENTS.--1. Zankag (Bell).--2. Tmpoug.--3. Srynk

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title II. Title: Awake, my glory.

NN 12.65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI 6, LC1, X1)

CHAMBER, ORCHESTRA

*MX-Amer.

HOWE, MARY, 1882-
[AGREEABLE OVERTURE]

Agreeable overture, for chamber orchestra, by Oriana [pseud.] [19--] score (22, 22A, 23-32 p.) 36cm.

Reproduced from holograph.

The composer's name changed to Oriana, in ink on t. p.

Composer's monogram, at end.

1. Overtures (Chamber orchestra). 2. Chamber, orchestra. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 8.64 a/B OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Axiom; free passacaglia with fugue for chamber orchestra. [n.p., 1932?] score (45 p.) 35cm.

Reproduced from holograph.

1. Chamber orchestra. 2. Passacaglias (Chamber orchestra). I. Title.

NN 12.65 e/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, DC2, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

HOWE, MARY, 1882-1964.

Coulennes, tableau de genre. [1936] score (14 p.) 33cm.

Reproduced from holograph.

Caption title.

For chamber orchestra.

1. Chamber orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 1.66 j/B OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Chamber orchestra —

* MTO
+

Ibert, Jacques, 1890-

...Divertissement pour orchestre de chambre... Paris: Durand & cie.[, 1931.] Publ. pl. no. D. & f. 11998. 62 p. 37cm.

CONTENTS.—Introduction.—Cortège.—Nocturne.—Valse.—Parade.—Finale.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

583994A. 1. Chamber orchestra—Full score.

N. Y. P. L. July 26, 1934

Ibert, Jacques, 1890-
[Divertissement] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums small
■	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I	■	Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I	■	Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Wood block
	II		Tuba	■	Whistle
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
		■	Celesta	■	Double bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTC

IBERT, JACQUES, 1890-
[PARIS]
Suite symphonique für Kammerorchester... New York, C.F. Peters, c1957, c1932. miniature score (40 p.) 19cm. (Edition Eulenburg no. 1306)

This work is composed largely of sketches taken from the score of Jules Romains' play, "Donogo."
Duration: about 13 min.
CONTENTS. --The metro. --The suburbs. --The mosque of Paris. --Restaurant in the Bois de Boulogne. -- The steamship "Ile-de-France."
(Continued)

NN 1.60 p/ OC. I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

IBERT, JACQUES, 1890- [PARIS] Suite symphonique für Kammerorchester. (Card 2)

-- Parade at the fair.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Romains, Jules, 1885- . Donogoo. II. Title: Paris.

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*MTC

Ibert, Jacques, 1890-
[PARIS]
...Suite symphonique für Kammerorchester... Leipzig: J. Rieter-Biedermann, 1932. Publ. pl. no. 10967. 40 p. 33½cm. (Edition Peters. No. 4269a.)

Full score: For instrumentation see next card.
"In die Edition Peters aufgenommen."
"Das Werk ist zum grössten Teil der Musik zu Jules Romains'...Stück 'Donogo', das 1930...auf dem Spielplan des Théâtre Pigalle in Paris stand, entnommen."
CONTENTS.—Der Métro.—Vorstadt.—Die Moschee.—Restaurant im Boulogner Wald.—Ozeandampfer "Ile-de-France."—Jahrmarktsaufzug.

(Cont'd)

MUSIC DIV.

710782A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Romains, Jules, pseud. of Louis Farigoule, 1885- : Donogoo Tonka.
N. Y. P. L. August 6, 1934

Ibert, Jacques, 1890-
[Suite symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		■ Kettledrums
	■ Flute I		II		Snare drum
	II		III		■ Side drum
	Bass flute		IV		■ Bass drum
	■ Oboe I		■ Trumpet I		■ Tambourine
	II		II		■ Cymbals
	English horn		Bass trumpet		■ Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	II		II		■ Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		■ Violin I
	II		II		II
	Contrabassoon		Organ		■ Viola
			■ Piano		■ Violoncello
			■ Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX *MX

IFUKUBE, AKIRA, 1914-

Akira Ifukube; triptyque aborigène. Trois tableaux pour orchestre de chambre (14 instruments des soli) Tokyo, Ryugirsha; New York, G. Schirmer [c1939] score (52 p.) 27cm. (Collection Alexandre Tcherepnine. no. 35)

Title also in Russian.
(Continued)

NN 4.68 e/ OC (OS)I SL MUg, 1g, Ig, IIg O (LC1, X1) (MUI4)

IFUKUBE, AKIRA, 1914- Akira Ifukube... (Card 2)

Gift of Julius Mattfeld.
CONTENTS.--Payses.--Timbe.--Rakkai.

1. Chamber orchestra. I. Series. II. Title.

CHAMBER ORCHESTRA

*XML-377

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[SINFONIA BREVE NO. 1]
Sinfonia breve no. 1 di camera [par] D. E. Inghelbrecht. Paris, Rouart, Lerolle [c1931] miniature score (78 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 987)
For chamber orchestra.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

CHAMBER ORCHESTRA

*MX

ISHII, MAKI, 1936-
[STÜCKE, CHAMBER ORCHESTRA]
Sieben Stücke für kleines Orchester. [Tokyo] Ongaku no tomo edition [c1962] score (43 p.) 31cm.

Title also in Japanese.

1. Chamber orchestra.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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*MX – Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

Music Div.
N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.
N. Y. P. L. December 8, 1941

CHAMBER ORCHESTRA

*MX-Amer.

Ives, Charles Edward, 1874-1954.

Chromâtimelôdtune. Reconstructed & completed by Gunther Schuller. [New York] MJQ Music [1967, °1963] score (23 p.) 28 cm. (MJQ. 16)

For oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, snare drum, chimes, piano, 8 violins, viola, violoncello, and double bass.
Duration: 6 min.

1. Chamber orchestra. I. Schuller, Gunther. II. Title.
NN* 3.68 p/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENES. THE POND]
The pond [by] Charles E. Ives [n. d.] score (5 p.) 32cm.

Electrostatic reproduction.
Caption title.
For chamber orchestra, with solo part for voice, trumpet or basset horn.
Composed 1906.

1. Chamber music, with voice. 2. Chamber orchestra.
NN 9.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHAMBER ORCHESTRA

*MX

Ives, Charles Edward, 1874-1954.

The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [°1959] score (8 p.) 31 cm.

Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.

1. Chamber orchestra. 2. Songs, with chamber orchestra. 3. Songs, American. I. Wordsworth, William, 1770-1850. The rainbow.
NN 2.60 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUD I, MUI I, MUS I, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

A set of pieces for theatre or chamber orchestra, by Charles E. Ives. [Los Angeles, New music edition, 193-?] score (23, [1] p.) 35cm.

"The cage" (1 leaf), a setting of the 1st movement for voice and piano, bound in at end.
"Notes" (typescript) mounted on p. [24].
(Continued)

NN 8.70 m/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUI 3, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. A set of pieces for theatre or chamber orchestra... (Card 2)

CONTENTS. --In the cage. --In the inn (pot pourri) --In the night.

1. Chamber orchestra. 2. Songs, U.S. I. Ives, Charles, 1874-1954. The cage.

Chamber orchestra—Score. Write on slip words underlined and class mark.

*MN N511 *MN N511

Ives, Charles Edward, 1874-

"A set of pieces for theater or chamber orchestra", by Charles Ives. [San Francisco, 1932]

23, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 5, no. 2]) For instrumentation see next card.

Score.
"The cage" for 1 voice and piano (with text beginning: A leopard went around) arranged from the first movement (1 leaf) laid in. Arrangement for piano of the second movement (8 p.) laid in.

CONTENTS.—In the cage.—In the inn <Potpourri>—In the night.

1. [Chamber orchestra] I. Title.

A 37-2663

New York. Public library for Library of Congress [M1.N55M7 vol. 5, no. 2] MUSIC DIV. (780.821)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Ives, Charles Edward, 1874-
[A set of pieces for theatre or chamber orchestra]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		■ Horn I (Solo)		■ Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	■ Oboe I or flute		Trumpet I		Tambourine
	II		II		Cymbals
	■ English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		Trombone I		Glockenspiel
	II		II		■ Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				■ Violoncello (Solo)
	■ Bassoon I or E♭ Baritone saxophone		Harp I		■ Violin I
	II		II		II
	Contrabassoon		Organ		■ Viola
			■ Piano (2 players)		■ Violoncello
			Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

Ives, Charles Edward, 1874- . "A set of pieces for theater or chamber orchestra"...(Card 3)

*MTO-Amer.
——Same.
Without series note.
The Henry Hadley Memorial Collection

Second copy *MTO-Amer.

CHAMBER ORCHESTRA *MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.

Tone roads no. 1, for chamber orchestra [1911] (Performable also as chamber music) New York, Peer international corp. [1949] 8 p. 31cm.

Score: flute, clarinet, bassoon, violin I-II, viola, violoncello and double bass.

Duration: 7 to 8 min.

(Continued)

NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Tone roads no. 1... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Nonets. 3. Flute in nonets (Flute, clarinet, bassoon, 2 violins, viola, 2 violoncellos, double bass). I. Title.

CHAMBER ORCHESTRA *MX—Amer.

Ives, Charles Edward, 1874-1954.

Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.

"Performable also as chamber music."

Duration about 9 min. (Continued)

NN X 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA4, MUI 1, LC1, X1)

Ives, Charles Edward. 1874-1954. Tone roads no. 3 1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent. —Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

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*MTO-Amer.

Ives, Charles Edward, 1874–

Washington's birthday. Movement fr. an orchestral set "Holidays" [by] Chas. E. Ives... N[ew] Y[ork] c[ity], 1913, 1 v. 37½cm.

Score (19 p.): flute, horn, bells, jew's harp, violin I-II, viola, violoncello and double bass. Orchestra parts.

Reproduced from manuscript copy.

Title from p. 18 of score.

——— Second copy of score.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U.S. II. Title.

N.Y.P.L. September 2, 1942

CHAMBER ORCHESTRA *MTC

Jacob, Gordon, 1895–

...Divertimento for small orchestra... London, Universal edition, c1939. Pl.no. U.E. (London) ltd. no. 57. 44 p. 33cm.

Score.

Duration: 12 minutes.

MOVEMENTS.—Rondino.—Interlude.—Variations.—Jig.

1. Suites (Chamber orchestra). 2. Chamber orchestra.

NN R 5.53 OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

CHAMBER ORCHESTRA *MTO

JÄRNEFELT, ARMAS, 1869-

[PRAELUDIUM, CHAMBER ORCHESTRA]

Praeludium für kleines Orchester. Leipzig, Breitkopf & Härtel [ca. 1903] Pl. no. Part. B. 1782. score (16 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1782)

1. Chamber orchestra.

NN 11.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX-Amer.

JARRETT, JACK M., 1934-

[SERENADE, CHAMBER ORCHESTRA]

Serenade, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score(11 p.) 30cm. (CMP library edition, 028-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 3.70 1/4OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

JARRETT, JACK M., 1934- [SERENADE, CHAMBER ORCHESTRA] Serenade, for small orchestra. (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school."

Duration: about 7 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA *MTO-Amer.

JENNI, DONALD, 1937-

Music serious and gay, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 030-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/4 OC (OS)I SL (LC1, X1, Z1) (MUI 1) MUg, 1g, 1g, 1lg MUA(4), I 2

JENNI, DONALD, 1937- Music serious and gay... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college: moderately difficult."

Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber orchestra. I. Composers in public schools program. II. Title.

CHAMBER ORCHESTRA *MX-Amer.

JOHNSTON, JACK, 1935-

Nocturne, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 031-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/4 OC (OS)I SL Z1) MUg, 1g, 1g MUA(4), I (LC1, X1,

JOHNSTON, JACK, 1935- Nocturne... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college."

Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA *MX

JOLAS, BETSY.

D'un opéra de voyage, pour 22 instruments. Paris, Heugel [1968] score(24 p.) 32cm.

Reproduced from holograph.

Duration: about 9 min., 30 sec.

1. Chamber orchestra. I. Title.

NN* 9.69 r/8 OC(lb*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA **MTO

Jongen, Joseph, 1873-

Pages intimes (op. 55). Three miniatures for string [really small] orchestra, by Joseph Jongen ... London, J.&W. Chester [c1919] Pl.no.J.W.C. 118. 22 p. 31cm.

Score: flute, oboe, clarinet, bassoon, horn, harp, percussion and strings. Originally for piano, 4 hands.

Duration: 9 1/2 minutes.

Contents.—Il était une fois.—Dansez, Mizelle.—Le bon chival.

DREXEL MUSICAL FUND

1. Chamber orchestra. I. Title.

NN

Jongen, Joseph, 1873- **MTC

...Tableaux pittoresques (Op. 56). Suite pour petit orchestre ... London, Genève, J. & W. Chester, ltd. [etc., etc., c1921] Publ.pl.no. J.W.C.25. 194 p. 19cm. (Chester library.)

Miniature score.

CONTENTS.—Le matin dans la campagne.—Danses.—Paysage de montagnes.—Fête populaire.

MUSIC DIV.

DREXEL MUSICAL FUND.

421512B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.

N.Y.P.L. April 6, 1948

CHAMBER ORCHESTRA *MX

KAGEL, MAURICIO.

Musik für Renaissance-Instrumente. [London] Universal Edition [c1970] score (35 p.) 35cm. (Universal-Edition. 13555)

Instructions for performance in German, English and French.

1. Chamber orchestra.

NN 7.71 e/z OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 1 [op. 34a]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (27 p.) 32cm.

Consists of movements 1, 3, 7 and 8 of his Pastoralsvit, op. 34.

For chamber orchestra.

Duration: about 11 min.

MOVEMENTS. —Förspel. —Menuett. —Pastoral 2. —Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.

NN R 12.64 a/4 OC(lb*)I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 2 [op. 34b]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (16 p.) 32cm.

Consists of movements 4, 5, 2 and 6 of his Pastoralsvit, op. 34.

For chamber orchestra.

Duration: about 10 min.

MOVEMENTS. --Gammal ballad. --Gavott. -Pastoral 1. --Koral.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.

NN R 12.64 e/B OC, I SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHAMBER ORCHESTRA *MX

Kelterborn, Rudolf, 1931-

Miroirs; für Bläser, Klavier, Harfe, Schlagzeug und Kontrabässe (1966). Berlin, Bote & Bock [1967] miniature score (47 p.) 28 cm.

For chamber orchestra.

Duration: about 10 min.

1. Chamber orchestra. I. Title.

NN* 4.69 v/4 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX

Kelterborn, Rudolf, 1931-

[Nachtstücke]

Vier Nachtstücke, für Kammerorchester. Four Serenades, for chamber orchestra. Kassel, New York, Bärenreiter [1966, °1963] miniature score (35 p.) 19 cm. (Bärenreiter Taschenpartituren, 121)

Duration: about 13 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Nachtstücke.

NN * 8.68 14 OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

KETTING, OTTO.
[COLLAGE NO. 9]
Collage no. 9, voor 22 musici (1963). [Amsterdam, Donemus; New York, C. F. Peters, c1963] minature score (33 p.) 26cm.

"Reproduced from the composers' manuscript."
For 22 players.
Duration: about 16 min.
1. Chamber orchestra. 2. Autographs (Music)--Ketting, O.--Facsimiles. I. Title.
NN 7.63 a/(OC (OAF1) SL MUg, 2g, 1g (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MSI

KETTING, OTTO.
Interieur; balletmuziek in 7 delen. Choreografie: Jaap Flier. [Amsterdam, Donemus, 1963] score(45 p.) 25cm.
"Reproduced from the composer's manuscript."
Duration: about 17 min.
1. Ballets (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 2.64 c/(OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MTO-Amer.

KIRCHNER, LEON, 1919-
Toccata for strings, solo winds, and percussion. New York, Associated music publishers [c1962] score(45 p.) 27cm.

Duration: about 14 min.

1. Chamber orchestra.
NN 12.62 f/3 OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

*MTO-Amer.

KIRCHNER, LEON, 1919-
Toccata for strings, solo winds and percussion. Rev. ed. New York, Associated music publishers [1962] score (45 p.) 27cm. (AMP study scores)

Duration: about 14 min.

*MTO-Amer.

1. Chamber orchestra.
NN 3.64 e/(OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

* MX

Kisielewski, Stefan.
[Symphony]
Symfonia, na 15 wykonawców. [Warszawa] Polskie Wydawn. Muzyczne [1964]
miniature score (61 p.) 24 cm.
For piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion (2 players) 2 violins, viola, violoncello, and double bass.
Duration: 15 min.
1. Symphonies (Chamber orchestra) 2. Chamber orchestra
NN 11.64 p/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

* MTO

Klami, Uuno, 1900–
...3 [i. e. Kolme] Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... [Op. 11] Helsinki, R. E. Westerlund [ca. 1940] Pl.no. R.E.W. 1956. 11 p. 31cm.
Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title: Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

CHAMBER ORCHESTRA

*ZB-362

KLEIN, FRITZ HEINRICH, 1892-
Die Maschine; eine extonale Selbstsatire für Kammerorchester (Bläserquintett, Streichquintett, Schlagwerk und Klavier zu vier Händen) von Heautontimorumenus (Fritz Heinrich Klein) op. 1a. Wien, C. Haslinger qdm. T. [191-?] score (33 p.) 36cm.
Microfilm.
1. Chamber orchestra. I. Title.
NN R 9.72 b/(OC (OAF1) SL MUg, 1g, 1g (MUF1, MUI 1, UM1, LC1, X1)

CHAMBER ORCHESTRA

*MTC

KLENAU, PAUL VON, 1883-1946.
Altdeutsche Liedersuite für kleines Orchester. Wien, Universal-Edition, 1934. score (25 p.) 34cm. (Universal Edition. No. 10,617)

For chamber orchestra.
Duration: 15 min.
"Die Suite umfasst folgende Volkslieder: Das Lindenlied (L. de Langenau), (Continued)
NN 3.64 e/5 OC SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

2

KLENAU, PAUL VON, 1883-1946. Altdeutsche Liedersuite für kleines Orchester. (Card 2)

Das Maienlied, Wohlauf, gut G'sell (G. Otmayr), Melodien von Walther von der Vogelweide, Wohl in Sant Mertens Ehr, Ein Bäumlein zart, Das Hildebrandslied."

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Folk songs, German (Instrumental settings). I. Title.

CHAMBER ORCHESTRA

*MX

KLETZKI, PAUL, 1900-
Konzertmusik für Streichorchester, Soloblåser und Pauken, Op. 25. Leipzig, Breitkopf & Härtel [1932] score (48 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3419)

1. Chamber orchestra.
NN 3.64 a/bOC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA

*MX

KOCHAN, GÜNTHER, 1930-
Fröhliche Ouvertüre, für kleines Orchester [1960] Berlin, Verlag neue Musik [c1961] score (40 p.) 27cm.
For small orchestra.
Duration about 4 min.

1. Overtures (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 8.63 a/pOC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

KOECHLIN, CHARLES, 1867-1950.
[PARTITA, CHAMBER ORCHESTRA, OP. 205]
Partita pour orchestre de chambre [par] Ch. Koechlin [op. 205] Paris, New York, Salabert [c1952] miniature score (41 p.) 14 x 19cm.

Duration: 15 min., 30 sec.
CONTENTS.--Basse donnée.--Divertissement.--Sarabande.--Calme sur la mer.--Fugue.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

KOYAMA, KIYOSHIGE, 1914-
Japanese folk songs for chamber orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (123 p.) 31cm.

Title also in Japanese.

1. Chamber orchestra. 2. Japan.
NN 3.71 e/(OC SL MUg, 1g, 2g (LC1, X1)

Chamber orchestra.

** MTC

Kriens, Christiaan ~~Pieter Wilhelm~~, 1881–1934.
...In Holland. 1. Morning on the Zuider Zee. 2. The Dutch mill. 3. Evening sounds. 4. Wooden shoe dance. New York: C. Fischer[, cop. 1910]. Publ. pl. no. 13545. 47 p. obl. 8°.
Full score.; For instrumentation see next card.
At head of title: ...Suite for small orchestra.
Title in English and French.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Small. 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1930

Kriens, Christiaan Pieter Wilhelm, 1881-
[In Holland] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTC

KURTZ, EUGENE.
Concert nocturne, pour orchestre de chambre. [1961. Paris] Éditions Jean Jobert [1963] miniatrue score (48 p.) 22cm.
Suite.
Duration: about 12 min., 30 sec.
CONTENTS.--Prélude.--Scherzo.--Intermezzo.--Impromptu.--Final.
1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN * 2.64 j/(OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

Laderman, Ezra.
Stanzas, for chamber orchestra. New York, Oxford University Press [1968]
score (80 p.) 31 cm.
Duration: 21 min.

1. Chamber orchestra. I. Title.
NN * 12.68 l/(OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

LALO, ÉDOUARD, 1823-1892.
Two aubades, for small orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1942] score (24 p.) 32cm.

Duration: 9 min.
CONTENTS.--Allegretto--Andantino.

1. Chamber orchestra. I. Title: Aubades.
NN 2.61 a/p OC SL MUg, 1g, 1g (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

LA MONTAINE, JOHN.
A summer's day; a sonnet for orchestra, op. 32. New York, G. Schirmer [1963] score (13 p.) 31cm.
For chamber orchestra.
"After a sonnet of Shakespeare."
Duration: 5 min.

1. Chamber orchestra. I. Shakespeare, William. Poems. Sonnets. II. Title.
NN 8.64 e/(OC SL MUg, 1g, Ig, IIg MUA (4) I (MUW1, LC1, X1)

CHAMBER ORCHESTRA

**MTO

Lambert, Constant, 1905–
Aubade héroïque, for small orchestra, by Constant Lambert. 1942. London, Oxford university press [1944]
20 p. 31cm.
"Approximate duration: 5 minutes."

DREXEL MUSICAL FUND
1. Chamber orchestra music—Scores. I. Title.
[Full name: Leonard Constant Lambert]
Library of Congress M1045.L25A8 45-27783
(2) Music Div.

CHAMBER ORCHESTRA

* MX

Lanza, Alcides.
Transformaciones. For chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (70 p.) 23 cm.

1. Chamber orchestra. I. Title.
NN* 5.68 p/(OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Chamber orchestra — Score

*MV ‡

Larsson, Lars-Erik.
[Divertimentos. Orchestra. Op. 15]
...Divertimento für kleines Orchester. Op. 15... Wien [etc.] Universal-Edition A. G., 1937. Publ. pl. no. U. E. 10843. 48 p. 30½cm. For instrumentation see next card.

Score.
Performance: about 12 minutes.

MUSIC DIV.
906884A. 1. Chamber orchestra—Full score. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

Larsson, Lars-Erik.
[Divertimentos. Orchestra. Op. 15]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX-Amer. ++

LASKE, OTTO ERNST.

Radiation. [by] Otto E. Laske. c1966. score (16 p.) 46cm.

Reproduced from holograph.
Caption title.
For 2 clarinets, 2 saxophones, 2 trumpets, 2 trombones, viola, violoncello, double bass and percussion.

(Continued)

NN 11.70 m/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1) 2

LASKE, OTTO ERNST. Radiation. (Card 2)

Includes instructions for performance.
At end: Revised, Tanglewood, July 1967.
Duration: about 5 min., 25 sec.

1. Chamber orchestra. I. Title.

Chamber orchestra — Score

*MX box

Lauer, Erich.

...Deutsche Suite für Kammerorchester, von Erich Lauer. Werk 18b. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 30cm. (Feierliche Musik. Nr. 5.) For instrumentation see next card

Score.
Performance: 12 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber orchestra—Full score. 2. Suites—Orchestra—1800–
I. Title.
N. Y. P. L. August 15, 1938

Lauer, Erich. *MX box
...Deutsche Suite für Kammerorchester... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

LAZAROF, HENRI.

Omaggio; a chamber concerto for 19 players. New York, Associated music publishers [c1969] score (63 p.) 27cm.

Duration: about 16 min.

1. Chamber orchestra. 2. Concertos (Chamber orchestra) I. Title.
NN 3.70 w/OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MV-Amer.

Lee, Dai-keong.

Golden gate, overture for chamber orchestra by Dai-keong Lee... New York, Mills music, inc. [1944]

cover-title, 12 p. and 30 pts. 30½cm. (Mills standard and educational music)

Reproduced from manuscript copy.
Condensed score and parts.

1. Overtures (Chamber orchestra)—Scores (reduced) and parts.
I. Title. 45-20181

Library of Congress M1004.L5G6 MUSIC DIV.
[2]

CHAMBER ORCHESTRA

*MX ++

LEEUW, TON DE

Spatial music III, for chamber orchestra in 4 groups. 1967. Amsterdam, Donemus [c1967] score (58 p.) 48cm.

1. Chamber orchestra. I. Title.
NN 4.68 c/M OC SL MUg, lg, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

LEICHTLING, ALAN.
[CONCERTO, CHAMBER ORCHESTRA, OP. 40]
Concerto for chamber orchestra, op. 40. New York, Seesaw music corp. [1970] score (70 p.) 36cm.

Duration: about 19 min.

1. Concertos (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/LOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

*MTC

LENDVAI, ERWIN, 1882-1949.

Archaische Tänze; neun sinfonische Reigen, für kleines Orchester, Op. 30. Berlin, N. Simrock [c1922] 157 p. 34cm.

Score: small orchestra.
MOVEMENTS. —Ptah. —Šiva. —Eros Thanatos. —Sakraler Reigen. —Arkadia. —Astarte. —Römischer Waffentanz. —Odalisken. —Maurisches Tanzfest.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN X 12.58 d/P OC SL MUg, lg, 2g, lg (MUI 10, LC1, X1)

... —Scores

*MX ‡

Lendvai, Erwin, 1882–

...Kammersuite. Op. 32... Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 4354. 57 p. 33½cm.

Score (fl., ob., clar., horn, bassoon, harp, vln I-II, vla, vlc. and double bass).
For solo instruments or orchestra.; For instrumentation see next card
Poem by Franz Spunda precedes score.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
815705A. 1. Chamber music, 20th cent.—11 instruments. 2. Chamber orchestra—Full score.
N. Y. P. L. June 8, 1936

Lendvai, Edwin, 1882-
[Kammersuite. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Score

*MTO ‡

Lendvai, Erwin, 1882–
[Des Schäfers Dafnis erster Liederkranz. Op. 48b. Tafelmusik]
...Tafelmusik (aus Op. 48) für Kammerorchester... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28320. 8 p. 30½cm. (Das Musik-Kränzlein. Nr. 2.)

Full score.: For instrumentation see next card.
From his: Des Schäfers Dafnis erster Liederkranz. Op. 48 b. Leipzig: Kistner & Siegel, 1929.—cf. *Hofmeisters Jahresverzeichnis 1929.*

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber orchestra—Full score. I. Title. II. Title: Des Schäfers Dafnis erster Liederkranz. III. Ser.
N. Y. P. L. April 10, 1936

Lendvai, Erwin, 1882- Tafel-musik] (Card 2)
[Des Schäfers Dafnis erster Liederkranz. Op.48b.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

... —Score

*MW box

Lévidis, Dimitry, 1886–

Divertissement "Incantation chorégraphique devant l'autel de la muse" pour dixtuor, (éolien), d'orchestre et cor anglais... Op. 25. Paris: F. Durdilly, C. Hayet, succ., c1928. Publ. pl. no. C. 7490 H. 20 p. 34½cm.

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. English horn and orchestra—Full score. 2. Chamber orchestra 1800— —Full score. I. Title. II. Title: Incantation chorégraphique devant l'autel de la muse.
N. Y. P. L. October 5, 1939

Lévidis, Dimitry, 1886- *MW box
...Divertissement "Incantation chorégraphique...card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tambour de Basque
	II		Tuba		[illegible]
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX-Amer.

Lewis, Peter.

Evolution, for chamber orchestra. New York, Mercury Music Corp. [1967]

score (48 p.) 31 cm.
Cover title.

1. Chamber orchestra. I. Title.
NN 1.69 v/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Chamber orchestra

*MTO

LIDHOLM, INGVAR, 1921-

Toccata e Canto för orkester. [Stockholm, C. Gehrmans musikförlag, c1948] score (23 p.) 31cm. (Nordiska toner för orkester)

For chamber orchestra.

1. Chamber orchestra.
NN 2.62 c/OC SL MUg, lg (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

LOPATNIKOFF, NIKOLAI, 1903-

Sinfonietta for chamber orchestra. New York, Associated music publishers [c1949] miniature score (146 p.) 23cm.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)
NN 11.61 g/P OC SL MUg, lg, 2g (MUA 4, LC1, X1)

Chamber orchestra... Score.

*MV-Amer.

Luening, Otto, 1900–

...Prelude to a hymn tune by William Billings... [Op. 37] New York, Edition Musicus [c1943] 13 p. 31cm.

Score: small orchestra.

MUSIC DIV.
1. Chamber orchestra—Score. I. Billings, William, 1746–1800.
N. Y. P. L.

Chamber orchestra - Score

*MX - Amer.

McCollin, Frances, 1892-

...All glory, laud and honor; chorale prelude (string orchestra and 2 horns, trumpet, trombone)... New York: G. Ricordi & co., inc. ₍1941₎ Publ. pl. no. N. Y. 1224. 3-9 p. 30cm.

Score.
Tune by Melchior Teschner. — *cf. Protestant Episcopal church hymnal; and Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404ᵃ.*
Cover-title.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Chorale preludes—Orchestra—1800— I. Teschner, Melchior, 1584-1635. Valet will ich dir geben. Setting 2. II. Title.
N. Y. P. L. November 8, 1943

CHAMBER ORCHESTRA

*ZB-262

McDONALD, HARL, 1899-
[MINIATURE SUITE]
Prelude [Air, Allemande] Philadelphia, Elkan-Vogel, c1938. score (14 p.)

Microfilm (negative) of holograph.
Caption title.
According to a note from the publisher this is called Miniature suite.
For chamber orchestra.

(Continued)

NN R 1.70 v/½ OC (OAFI) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUR 1, UM1, LC1, X1) (MUFI, MUI 1)

McDONALD, HARL, 1899- [MINIATURE SUITE] Prelude [Air, Allemande] (Card 2)

1. Suites (chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Miniature suite.

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*MTC

Maganini, Quinto Ernest, 1897-

...An ornithological suite for orchestra. ₍Op. 23₎ New York: E₍dition₎ M₍usicus₎, sold by Affiliated music corp. ₍1936₎ 54 p. 22½cm.

For instrumentation see next card.

Full score.
"This suite has been scored in a manner which...makes it completely satisfactory for a chamber orchestra consisting of single woodwind, brass (with or without trombone), one percussion player, harp (or piano) and a small body of strings."
Performance: 14 minutes, 45 seconds.
Cover-title.
CONTENTS.—Humming birds.—At dusk a nightingale sings in the garden.—Listen to the mocking birds.

*MTC--Amer.
--- ---Second copy.
Henry Hadley Mem.Lib.

CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800— 2. Chamber orchestra—Full score.
I. Title.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897-
...An ornithological suite for orch. [Op. 23]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orch - Am

*MTC

Maganini, Quinto Ernest, 1897-

...An ornithological suite for chamber orchestra. New York City: J. Fischer and Bro.₍, 1931.₎ 28 p. f°.

Full score. For instrumentation see next card.
Facsimile of autograph ms.

(Cont'd)

MUSIC DIV.

1. Orchestra, Small. 2. Orchestra, Full—Suites. 3. Facsimiles.
I. Title.
N. Y. P. L. July 17, 1931

Maganini, Quinto Ernest, 1897-
[An ornithological suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Indian drum		Gong
	Bass clarinet		Harp I II		Glockenspiel
	Saxophone I II III		Organ		Bells
	Bassoon I II		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Maganini, Quinto Ernest, 1897-
₍Suites. (By royalty.) Op. 33₎

...A suite of music by royalty, for chamber orchestra. New York: E₍dition₎ M₍usicus₎, sold by Affiliated music corporation ₍1936₎ 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

For instrumentation see Card 3.

(Continued)

MUSIC DIV.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897- ₍Suites. (By royalty.) Op. 33₎... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII., king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC--Amer.
--- ---Second copy.
Henry Hadley Mem. Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800— 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491-1547. Passetyme with goode company. II. Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. IV. Frederick II, the Great, king of Prussia, 1712-1786.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897-
[Suites. (By royalty.) Op. 33] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra

*MX

Maganini, Quinto Ernest, 1897-
₍Symphonies. (Sylvan)₎

...Symphony (sylvan). For chamber orchestra. New York: E₍dition₎ M₍usicus₎, sold by Affiliated music corporation ₍1936₎ 18 p. 23cm.

Full score. For instrumentation see next card.
Cover-title.
Facsimile of autographed ms.
CONTENTS.—Allegro moderato: Felsen.—Adagio: Die Nacht.—Scherzo: Morgenrote.—Toccata burlesca: Frösche.
*MX--Amer.
--- ---Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800— 2. Chamber orchestra—Full score. 3. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897-
[Symphonies. (Sylvan)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

MALAWSKI, ARTUR.

Tryptyk góralski, na małą orkiestrę. Triptyque montagnard, pour petit orchestre. [Warszawa] Polskie Wydawn. Muzyczne [1964] score (57 p.) 34cm.

Suite for chamber orchestra.
Duration: 10 min., 35 sec.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Triptyque montagnard.
NN 6.65 e/⁄ OC SL MUg, 1g, 2g, 1g, 11g (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MVR

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO.1]
Dialoghi I: Con Manuel de Falla (in memoria) [per piccola orchestra] [Milano] Ricordi [1957] 21 p. 19cm.

Miniature score.
Duration: about 11 min.

1. Chamber orchestra. 2. Falla, Manuel de, 1876-1946. I. Title. II. Title: Con Manuel de Falla.
NN 7.58 a/⁄ OC (OAFI) SL MUg, 1g, 2g, 1g, 11g (LC1, MUI 2, X1)

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*MX

Malipiero, Gian Francesco, 1882-

...Ritrovari, per undici istrumenti Wien ₍etc.₎ Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9576. 96 p. 18½cm. (Philharmonia. No. 254.)

Miniature score. For instrumentation see next card.
Cover imprint: Wiener philharmonischer Verlag.

MUSIC DIV.

139204B. 1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. September 17, 1941

Malipiero, Gian Francesco, 1882-
...Ritrovari, per undici istrumenti...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola I, II, III, IV
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

Malipiero, Riccardo, 1914-

Muttermusik, per orchestra da camera. Milano, Edizioni Suvini Zerboni ₍1966₎
score (41 p.) 35 cm.
Cover title.
Duration: 14 min.

1. Chamber orchestra. I. Title.
NN * 10.67 1/⁄ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

MARGOLA, FRANCO, 1908-

Fantasia su tema amarico, per archi, due trombe e pianoforte. Bologna, Bongiovanni [1955] miniature score (32 p.) 25cm.

For strings, 2 trumpets and piano.
Duration: 11 min.

1. Chamber orchestra. I. Title.
NN X 1.61 g/⁄ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

MAROS, RUDOLF.
[SINFONIETTA NO.1]
Sinfonietta no.1, for chamber orchestra. New York, Southern music pub. co. [c1948] score (14 p.) 31cm.

Duration: 5-6 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 11.68 1/⁄ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

MARTELLI, HENRI, 1895-
[CONCERTINO, OBOE, CLARINET, HORN, BASSOON & STRING ORCHESTRA, OP. 85]
Concertino pour hautbois, clarinette, cor, basson et orchestre à cordes. [Op. 85] Paris, Ricordi [c1956] score (36 p.) 26cm.

Duration: 18 min.

1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/⁄ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MTO

Martin, Frank, 1890-
₍Concerto, 7 winds, percussion & string orchestra₎

...Concerto ₍1949₎ pour 7 instruments à vent, timbales, batterie et orchestre à cordes... Wien, Universal-Edition, c1950. Pl.no. U.E. 12009. 139 p. 37cm.

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion and string orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 22 minutes.

1. Concertos (Orchestra). 2. Chamber orchestra. 3. Percussion and chamber orchestra. 4. Autographs (Music)—Martin, F.—Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

CHAMBER ORCHESTRA *MX

Martini, Gian Mario, 1923-

Salmo funebre, per orchestra da camera. Milano, Carisch [1958, °1957]

score (28 p.) 31 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. 2. Funeral music--Orchestra. I. Title.
NN R X 9.60 a/ OC(IbCIM) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHAMBER ORCHESTRA * MX

MARTINON, JEAN, 1910-

Symphonies de voyages, op. 49, Nr. 1. Wilhelmshaven, Impero-Verlag [1964]

score (55 p.) 31 cm.
Suite, for chamber orchestra.
Duration: 21 min.

CONTENTS.--Prelude.--Nocturne.--Scherzo-pizzicato.--Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 5.65 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA * MX

MARTINŮ, BOHUSLAV, 1890-

... Concerto grosso per orchestra da camera... Wien, Universal-Edition, c1948. Pl. no. U.E. 11883. 77 p. 34cm.

Score; flute, oboe I-III, clarinet I-III, horn I-II, piano I-II, and strings.
Duration: 14 minutes.

1. Concerti grossi. 2. Chamber orchestra. 3. Piano (2 pianos and chamber orchestra).
NN OC SL MU, 1, 2, 3 S (LC1, X1)

Chamber orchestra *MTC

Martinů, Bohuslav, 1890-

La revue de cuisine [par] B. Martinů. Paris, A. Leduc, c1930. Pl.no. A.L.17700. 47 p. 35cm.

Score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.

493633B. 1. Suites (Orchestra). 2. Chamber orchestra. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 15, 1949

Chamber orchestra ** MTC

Martinů, Bohuslav, 1890-

La revue de cuisine; suite pour orchestre par Bohuslav Martinů. Paris, A. Leduc, c1930. Publ.pl.no. A.L.17700[bis]. 47 p. 21cm.

Miniature score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.
DREXEL MUSICAL FUND.

409437B. 1. Suites (Orchestra). 2. Chamber orchestra—Score. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 7, 1947

CHAMBER ORCHESTRA *MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 4]
Divertimento (Serenáda IV) [1932] [Praha] Melantrich [c1949] 34 p. 20cm. (Kapesní partitury Melantricha 13)

Miniature score: Solo violin, solo viola, oboe I-II, piano and string orchestra.

1. Chamber orchestra. 2. Concerti grossi.
NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CHAMBER ORCHESTRA *MTO

MARTINŮ, BOHUSLAV, 1890-

... Toccata e due canzoni for small orchestra... London [etc.] Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 89 p. 31cm.

Score.
Duration: 18 minutes.

1. Chamber orchestra.
NN 4.53 OC SL MUg, 1g S (LC1, X1)

CHAMBER ORCHESTRA *MX

MATSUSHITA, SHIN'ICHI, 1922-

Correlazioni per 3 gruppi di orchestra da camera. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.
Duration: about 14 min., 30 sec.

1. Chamber orchestra.
NN 3.71 e/ OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX

MATSUSHITA, SHIN'ICHI, 1922-

Musique pour soprano et ensemble de chambre. [Tokyo, Ongaku no Tomo Sha, c1964] score(36 p.) 26cm. (Contemporary Japanese music series. 22)

For soprano and chamber orchestra; the soprano part (syllabically performed) may be played on the ondes Martenot or vibraphone.
Duration: about 15 min.

1. Chamber music, with voices. 2. Ondes Martenot and chamber orchestra. 3. Vibraphone and chamber orchestra. 4. Chamber orchestra.
NN * 2.71 b/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHAMBER ORCHESTRA * MTA

Maw, Nicholas.

Sinfonia, for small orchestra. London, New York, Boosey & Hawkes [1967]

score (137 p.) 34 cm.
Duration: about 30 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN* 5.68 p/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA *MX

Meriläinen, Usko.

Impression, für Kammer-Ensemble (1965). Berlin, Bote & Bock [1967]

score (28 p.) 23 cm.
For flute, oboe, clarinet, bassoon, horn, percussion, piano, viola, violoncello, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber orchestra. I. Title.
NN * 6.68 1/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX

MIEG, PETER, 1906-
[CONCERTO DA CAMERA, STRING ORCHESTRA, PIANO & PERCUSSION]
Concerto da camera; für Streicher, Klavier und Pauken. Berlin, E. Bote & G. Bock [c1956] miniature score (54 p.) 23cm.

Duration: 20 min.

1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Chamber orchestra * MTC

Migot, Georges, 1891-

... La fête de la bergère (d'après les 3 épigrammes)... Suite pour petit orchestre... Paris, Éditions M. Senart [c1926] Pl.no. E.M.S.6856. 83 p. 34cm.

Score: flute, oboe, clarinet, bassoon, 2 horns, trumpet, cymbal, bass drum, harp, strings.
CONTENTS.—Prélude-introduction.—Pastorale.—Final.

MUSIC DIV.

503876B. 1. Suites (Orchestra). 2. Chamber orchestra. I. Migot, Georges, 1891- 3 épigrammes. II. Title.
N. Y. P. L. January 11, 1950

CHAMBER ORCHESTRA *MX

MIHALOVICI, MARCEL, 1898-
[DIVERTISSEMENT, OP. 38]
Divertissement pour petit orchestre. Op. 38. Paris, M. Eschig [c1935] miniature score (47 p.) 19cm.

CONTENTS.--Générique.--Aria.--Capriccio militaire.--Interlude.--Finale.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA *MX

MIHALOVICI, MARCEL, 1898-
[PÉRIPLES]
Périples, op. 93. Paris, Heugel [c1968] miniature score(117 p.) 19cm.

For chamber orchestra.
Duration: ca. 17 min., 45 sec.

1. Chamber orchestra. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Chamber orchestra **MX

Mihalovici, Marcel, 1898-
[Variations, brasses & strings, op. 54]
Variations pour cuivres et cordes. Partition. Paris, Amphion [1948]

score (48 p.) 28 cm.
Duration: about 21 minutes.

DREXEL MUSICAL FUND

1. Variations (Chamber orchestra)—Scores.
M1003.M653 op. 54 48-21756*
Library of Congress [1] MUSIC DIV.

CHAMBER ORCHESTRA *MX

Milhaud, Darius, 1892-

... Le carnaval de Londres, pour petit orchestre. Paris, New York, Salabert [c1945] Pl.no. R.D.7241, E.A.S.14937. 87 p. 18cm. (Salabert pocket scores.)

Miniature score: chamber orchestra.
"Copyright 1945 by Éditions R. Deiss."

MUSIC DIV.

507574B. 1. Chamber orchestra. I. Title.
N. Y. P. L. December 27, 1949

CHAMBER ORCHESTRA *MX

MILHAUD, DARIUS, 1892-

Musique pour Lisbonne pour deux hautbois, deux cors et orchestre à cordes. Paris, M. Eschig [1970] miniature score (65 p.) 24cm.

Suite, for chamber orchestra.
Duration: about 21 min.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 eA OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA * MS

MOHLER, PHILIPP, 1908-

Shakespeare-Suite: Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembale (Laute ad lib.) Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (47 p.) 31cm. (Concertino; Werke für Schul- und Laien Orchester)

Edition Schott 5309.

(Continued)
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUI 8, MUW 10, DC1, LC1, X1)

2

MOHLER, PHILIPP, 1908- . Shakespeare-Suite... (Card 2)

For 2 oboes, 2 bassoons, strings and harpsichord.
Originally harpsichord pieces from the Fitzwilliam virginal book by J. Dowland, G. Farnaby, W. Bird, O. Gibbons, R. Jones and J. Bull.
Arranged for a performance of A midsummer night's dream at the Staatliche Hochschule für Musik in Frankfurt.

1. Incidental music. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Shakespeare, William. Midsummer night's dream.

CHAMBER ORCHESTRA * MTC

MOORE, DOUGLAS STUART, 1893-

Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.
Duration: 13 min.
"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)
NN 5.59 m/ OC, 1 SL MUg, 1g, 2g, 1g, IIg IIIg (MUA4, MUI5, LC1, X1)

MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Moore, Douglas Stuart, 1893- Power and the land. II. Title. III. Title: Power and the land.

CHAMBER ORCHESTRA *MX-Amer.

MOORE, DOUGLAS STUART, 1893-1969.

Farm journal; suite for chamber orchestra. New York, C. Fischer [c1950] score(94 p.) 31cm. (Fischer concert edition for orchestra)

Duration: 13 min.
CONTENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

(Continued)

NN 8.71 b/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 5, LC1, X1)

2

MOORE, DOUGLAS STUART, 1893-1969. Farm journal.... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title.

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*MTC-Amer.

Moore, Douglas Stuart, 1893-

...Village music for small or full orchestra. New York: Music press, inc. [1942] 56 p. 30½cm. (On cover: The Music press contemporary series.)
For instrumentation see next card.

Full score.
CONTENTS.—Square dance.—Procession.—Nocturne.—Jig.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Score. I. Title.

N. Y. P. L. September 9, 1942

Moore, Douglas Stuart, 1893- *MTC-Amer

...Village music for small or full orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
	II		III	■	Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA *MX

MÜLLER, JOHANNES, 1900-

Partita piccola für Kammerorchester [von] Thilman [pseud.] op. 43. Leipzig, Breitkopf & Härtel [1957] miniature score (30 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3871)

For chamber orchestra.
Duration: about 12 min.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA *MX

MÜLLER, SIGFRID WALTHER, 1905-

Sieben deutsche Tänze und Fuge für Kleines Orchester, op. 49. Leipzig, Breitkopf & Härtel [c1936] score (36 p.). 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3450)

For chamber orchestra.

1. Dances (Chamber orchestra). 2. Chamber orchestra. 3. Fugues (Chamber orchestra).
NN 3.69 k/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Chamber orchestra — Score

*MX
✦

Myaskovski, Nikolaĭ Yakovlevich, 1881–

..."Concertino lirico" (G-dur)... Pour flute, clarinette, cor, basson, harpe et orchestre à cordes... Op. 32, no. 3. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9323; M. 11302 Г. 55 p. 31½cm.

Score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. I. Title.

N. Y. P. L. January 17, 1940

CHAMBER ORCHESTRA *MX-Amer.

NEWMAN, THEODORE.
[DIVERTIMENTO, ORCHESTRA]
Divertimento, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (90 p.) 30cm. (CMP library edition, 052-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN*3.70 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, Z1)

2

NEWMAN, THEODORE. [DIVERTIMENTO, ORCHESTRA] Divertimento, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 9 min.
CONTENTS.--Introduction.--Capriccio.--Pastoral, hunt, storm, and chorale.

The Otto Kinkeldey Memorial Collection

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA *MX

NONO, LUIGI.

Incontri für 24 Instrumente. Mainz, Ars Viva Verlag [c1958] miniature score (37 p.) 23cm. (Edition AV. 52.)

Duration: 6 min., 30 sec.

1. Chamber orchestra.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX

PANUFNIK, ANDRZEJ, 1914-

Epitaph for the victims of Katyn. 25th anniversary of Katyń horror. [London, Boosey & Hawkes] 1968. score (10 p.) 35cm.

Reproduced from holograph.
For chamber orchestra.
Composed 1967.
Duration: about 7 min., 30 sec.

1. Chamber orchestra. 2. World war, 1939-1945--Russia. I. Title.
NN 12.69 v/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX

PAPANDOPULO, BORIS, 1906-
[CONCERTO DA CAMERA, OP. 11]
Concerto da camera, op. 11. Partitur. Wien, Universal-Edition, c1941. 68 p. 31cm. (Universal-edition No. 11200)

Score: chamber orchestra and soprano voice. The voice vocalizes without words.
Duration: about 20 min.

1. Concertos (Chamber orchestra) 2. Chamber orchestra. 3. Chamber music, with voices.
NN 11.59 t/ OC(Ib) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Chamber orchestra — Score

*MTO box

Paulsen, Helmut, 1909–

Feiermusik für Kammerorchester, von Helmut Paulsen. Berlin: Ries & Erler G.m.b.H. [c1936] Publ. pl. no. R. 10080 E. 20 p. 33½ x 26½cm. For instrumentation see next card

Full score.
Performance: 15 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Flute and orchestra—1800– . I. Title.

N. Y. P. L. June 28, 1938

Paulsen, Helmut, 1909- *MTO box

Feiermusik für Kammerorchester... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA *MTC

PAUMGARTNER, BERNHARD, 1887-

Divertimento; fünf altenglische Tänze, für Kammerorchester. Five old English dances, for chamber orchestra. Wien, Universal-Edition, 1933. score (32 p.) 31cm. (Universal-Edition. No. 10.557)

MOVEMENTS. —1. Girls and boys to play. —2. Sarabande. —3. Longway. —4. Jig. —5. Shepherd's pleasure.
1. Chamber orchestra. 2. Dances, English. 3. Dances (Chamber orchestra). I. Title: Altenglische Tänze.
NN 3.64 a/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

CHAMBER ORCHESTRA *MX

Pentland, Barbara, 1912-

Symphony for ten parts. Toronto, BMI Canada [1961] miniature score (26 p.) 26 cm.
Duration: about 10 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 10.63 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA *MX

PETRASSI, GOFFREDO, 1904-

Estri per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1967] score (80 p.) 25cm.

For 12 instruments and percussion (3 players)

1. Chamber orchestra. I. Title.
NN 1.70 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA *MTO-Amer.

Phillips, Burrill, 1907-

...Scena for small orchestra. Commissioned by station WHAM, Rochester, N.Y. New York, Hargail music press, 1947. 17 p. 31cm.

Score: flute, oboe, clarinet I-II, bassoon, horn I-II, trumpet I-II, trombone, percussion and strings.

(Continued)

NN 12.52 OC SL MU, 1g, Ig (MUA3, LC1, X1)

Phillips, Burrill, 1907- ...Scena for small orchestra. (Card 2)

Duration: about 7 minutes.

1. Chamber orchestra. I. Title.

CHAMBER ORCHESTRA *MX

PILATI, MARIO, 1903-1938.
[CANZONI POPOLARI ITALIANE]
Quattro canzoni popolari italiane per piccola orchestra. Milano, Carisch, 1937. score(31 p.) 31cm. (Edizioni Carisch. n. 18744)

CONTENTS.--Canzone e ballo.--Filastrocca con variazioni.--Ritorna dalla mietitura.--L'addio.

1. Chamber orchestra. 2. Folk songs, Italian (Instrumental settings)
NN 7.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA *MX

PITTALUGA, GUSTAVO, 1906-
[PETITE SUITE, CHAMBER ORCHESTRA]
Petite suite pour orchestre symphonique restreint. Paris, A. Leduc [c1934] miniature score (24 p.) 22cm.

CONTENTS.--Habanera.--Serenata.--Pasodoble.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.70 e/ OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

CHAMBER ORCHESTRA * MTO

PONCE, MANUEL MARÍA, 1886-1948.
Poema elegíaco. Elegiac poem, for chamber orchestra. New York, Peer international corp. [1962] miniature score (27 p.) 23cm.
"Revised and edited by Carlos Vázquez."
Duration: about 9 min., 30 sec.

1. Chamber orchestra. I. Title. II. Title: Elegiac poem
NN 1.65 p/B OC SL MUg, lg, lg lg (MU1 2, LC1, X1)

CHAMBER ORCHESTRA * MX

POOT, MARCEL, 1901-
...Fantasia für Kammerorchester... Wien [etc.] Universal-Edition [c1944] Pl. no. U.E. 11369. 45 p. 31cm.

Score: chamber orchestra.
Duration: about 10 minutes.

1. Chamber orchestra.
NN 9.53 OC SL MUg, lg (LC1, X1)

CHAMBER ORCHESTRA *MTO

PORRINO, ENNIO, 1910-
Tre canzoni italiane, per piccola orchestra [1939] Partitura. Wien, Universal-Edition, c1939. 42 p. 31cm. (Universal-Edition. No. 11133)

Score: small orchestra.
Duration: about 9 min.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.

1. Orchestra. 2. Chamber orchestra. I. Title.
NN 4.58 a/ OC SL MUg, lg, 2g, lg (MU1 4, LC1, X1)

** MX

Poulenc, Francis, 1899-
...Deux marches et un intermède, pour orchestre de chambre ... Paris, Rouart, Lerolle & cie. [c1938] Pl.no. R.L.11989 & cie. 20 p. 22cm.
Miniature score: chamber orchestra.
Performance time: 6 minutes.
CONTENTS.—Marche 1889.—Intermède champêtre.—Marche 1937.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber orchestra. 2. Marches (Orchestra).
N. Y. P. L. July 5, 1950

CHAMBER ORCHESTRA **MTA

Poulenc, Francis, 1899-
...Sinfonietta [1947] pour orchestre, par Francis Poulenc... London, J. & W. Chester [c1951] Pl. no. J.W.C.91. 167 p. 19cm.
Miniature full score.
Duration: 24 minutes.

DREXEL MUSICAL FUND
1. Symphonies. 2. Chamber orchestra.
NN
MUSIC DIV.

CHAMBER ORCHESTRA *MN
N511 v.22 no.2

PRAUSNITZ, FREDERICK.
Episode for orchestra. (IN: Weber, Ben, 1916- . [DANCE, VIOLONCELLO, OP. 28] Dance for unaccompanied 'cello. [New York, 1949] 29cm. p. 6-16. (New music. v. 22, no. 2))

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin, viola and piano.

1. Chamber orchestra. I. Title: Episode.
NN R 9.57 c/ OC(1bo) OI MUg, lg, lg (MUA4, LC3, X1, Z1, MUI1)

CHAMBER ORCHESTRA *MX

QUINET, MARCEL, 1915-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento pour orchestre de chambre [1958] Bruxelles, CeBeDeM, c1961. miniature score (75 p.) 27cm.

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 4.66 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHAMBER ORCHESTRA * MX

RAPHAEL, GÜNTER, 1903-
[Variationen über eine schottische Volksweise, op. 23]
Variationen über eine schottische Volksweise für kleines Orchester. Op. 23... Leipzig, Breitkopf & Härtel [c1930] 55 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3261)

Score: chamber orchestra.

1. Chamber orchestra. 2. Folk songs, Scottish (Instrumental settings).
NN 12.54 p/ OC SL MUg, lg, 2g (U1, LC1, X1)

CHAMBER ORCHESTRA *XML-277

RAVEL, MAURICE, 1875-1937.
[PAVANNE POUR UNE INFANTE DÉFUNTE. ARR. FOR CHAMBER ORCHESTRA]
Pavane pour une infante défunte. Paris, M. Eschig [c1912] miniature score (7 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 914)
Originally for piano.

1. Chamber orchestra. I. Title.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, lg (MUF1, MUI 1, UM1, LC1, X1, Z A1)

CHAMBER ORCHESTRA * MX

Rawsthorne, Alan, 1905-
Divertimento, for chamber orchestra. London, Oxford University Press, Music Department [1963] miniature score (42 p.) 26 cm.
Duration: 10 min.
CONTENTS.—Rondo.—Lullaby.—Jig.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* 9.63 g/ OC SL MUg, lg, 2g (MU1 4, LC1, X1)

Chamber orchestra — Score.

*MTO - Amer.

Read, Gardner, 1913-
...Prelude and toccata for small orchestra, by Gardner Read. Op. 43. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 29 p. 31cm. (Juilliard edition.)
Full score. For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber orchestra—Score. I. Juilliard musical foundation, New York.
N. Y. P. L. September 16, 1943

Read, Gardner, 1913-
...Prelude and toccata for small orchestra Card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

** MTC

Rebikov, Vladimir Ivanovich, 1866-1920.
Suite miniature pour petit orchestre, composée par W. Rébikoff... Moscou, P. Jurgenson [etc., etc., 1899] Publ.pl.no. 24647. 29 p. 28cm.
Score.
CONTENTS.—Berceuse.—La rêvue.—Moment triste.—Tarentelle.

MUSIC DIV.
DREXEL MUSICAL FUND.
436393B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores.
I. Title.
N. Y. P. L. June 3, 1948

CHAMBER ORCHESTRA *MX

REIZENSTEIN, FRANZ, 1911-
Capriccio for small orchestra. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (45 p.) 19cm. (Edition Eulenburg. No. 1302)

"Composed 1938; revised 1955."

1. Chamber orchestra.
NN 7.70 e/ OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA *MX

Revueltas, Silvestre, 1899-1940.
Colorines, for chamber orchestra. New York, Southern Music Pub. Co. [1966] score (48 p.) 28 cm.
Duration: about 16 min.

1. Chamber orchestra. I. Title.
NN * 10.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA *MX

REVUELTAS, SILVESTRE, 1899-1940.
Homenaje a Federico García Lorca. [n.p., 193-] score (79 p.) 25cm.
Electrostatic reproduction by the New York public library.
For chamber orchestra.
MOVEMENTS.--Baile.--Duelo.--Son.
(Continued)
NN 7.70 v/ OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 3) 2

REVUELTAS, SILVESTRE, 1899-1940. Homenaje a Federico García Lorca. (Card 2)

1. Chamber orchestra. 2. Suites (Chamber orchestra) 3. García Lorca, Federico, 1899-1936. I. Title.

CHAMBER ORCHESTRA * * MX

Revueltas, Silvestre, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA]
Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [1958] score (39 p.) 31 cm.
Duration: about 13 min.
CONTENTS.—Baile (Dance)—Duelo (Sorrow)—Son (Sound)
Drexel M... al Fund

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. García Lorca, Federico, 1899-1936. I. Title.
NN 10.60 g/ OC SL MUg, lg, 2g, 3g, Ig (MUI 8, LC1, X1)

CHAMBER ORCHESTRA *MX

Revueltas, Silvestre, 1899-1940.
Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.
Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.
(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

CHAMBER ORCHESTRA

*MX-Amer.

RHODES, PHILLIP.
[MOVEMENTS]
Four movements, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968]
score (28 p.) 30cm. (CMP library edition, 057-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

Reproduced from holograph.

(Continued)

NN3. 70 m/ OC(lb*) (OS)I (LCl, X1, Z1) (OAF 1) SL MUg, 1g, Ig MUA(4)I

RHODES, PHILLIP. [MOVEMENTS] Four movements, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program.

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*MN
N555 no.4

Riegger, Wallingford, 1885–

... Dichotomy. Score. Partitur ... San Francisco, Calif., New music orchestra series; Berlin, Edition Adler g. m. b. h., °1932.

54 p. 31cm. (*On cover:* New music orchestra series. ⌊No. 4⌋)

For chamber orchestra.
"Volume 1—1932."

1. Chamber orchestra music—Scores. I. Title.

A 44-5204

New York. Public library for Library of Congress M1045.R544D5 ⌊3⌋†

MUSIC DIV.

Card rev.

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*MNZ-Amer.

Riegger, Wallingford, 1885–

Scherzo for chamber orchestra, by Wallingford Riegger. Leonia, N. J., 1932. 36 p. 34½cm.

Autographed ms. For instrumentation see next card.
Full score.

MUSIC DIV.

1. Chamber orchestra—Full score. 2. Autographs—Music—Riegger. I. Title.
N. Y. P. L. October 27, 1939

CHAMBER ORCHESTRA

*MX-Amer.

Riegger, Wallingford, 1885–1961.
⌊Scherzo, orchestra, op. 13⌋

Scherzo, for small orchestra. New York, Peer International Corp. ⌊1967⌋
score (50 p.) 30cm.
Duration: about 7 min.

1. Chamber orchestra.
NN 3.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LCl, X1)

CHAMBER ORCHESTRA

*MX-Amer.
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ROBINSON, KEITH J.

Symphony I, for chamber orchestra [1949] c1954.
69 p. 32 x 47cm.

Score: flute, oboe, clarinet, bassoon, horn and strings.
Reproduced from composer's ms.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--Robinson, K. J.--Facsimiles.
NN R X 2. 58 h/ OC(lbo)(OAF1) SL MUg, 1g, 2g, 3g (MUA4, LCl, X1)

CHAMBER ORCHESTRA

* MTO-AMER.

Rochberg, George.
⌊Cheltenham concerto⌋

Cheltenham concerto, per orchestra da camera. Milano, Edizioni Suvini Zerboni ⌊°1960⌋
score (40 p.) 34 cm.
For chamber orchestra.
Duration: about 15 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 6.63 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LCl, X1)

Chamber orchestra — Score

* MTC-Amer.

Rogers, Bernard, 1893–

...Once upon a time; five fairy tales...for small orchestra, by Bernard Rogers. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 64 p. 30cm. (Juilliard edition.)

Score. For instrumentation see next card
CONTENTS.—The tinder-box soldier.—The song of Rapunzel.—The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

217872B. 1. Suites—Orchestra—1800– . 2. Chamber orchestra—Score. I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

Rogers, Bernard, 1893–
...Once upon a time. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum — Tenor drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals — Antique cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Piccolo wood block
	II		Tuba		Tam-tam
	III		Bass trombone		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano — Clavi-cembalo (Adapted piano)		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

** MTA

Rosenberg, Hilding, 1892–
⌊Sinfonia da chiesa, no. 2⌋
Sinfonia da chiesa no. 2 ⌊1924⌋ för liten orkester... ⌊Stockholm⌋ Nordiska musikförlaget ⌊c1947⌋ 52 p. 34cm.

Score.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (LCl, X1)

Riegger, Wallingford, 1885– *MNZ
Scherzo for chamber orchestra... card 2 Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX
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Sadai, Yizhak.

Nuances, pour orchestre de chambre. Tel Aviv, Israeli Music Publications, 1966.
score (25 p.) 44 cm.
"Limited edition."

1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN*R 4.68 v/ OC SL MUg, 1g, 2g, Ig (MUI 1, LCl, X1)

Chamber orchestra — Score

* MTC

Salmhofer, Franz, 1900–

Kammersuite für 16 Instrumente, von Franz Salmhofer. Op. 19. 1. Sarabande. 2. Scherzando. 3. Menuett. 4. Finale (Allegro). Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7531. 71 p. 30½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score.
N. Y. P. L. July 31, 1934

Salmhofer, Franz, 1900–
[Kammersuite. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTA

Salviucci, Giovanni.

Sinfonia da camera per diciassette strumenti, di Giovanni Salviucci... Milano: G. Ricordi & c., 1936. Publ. pl. no. 123741. 127 p. 20cm. For instrumentation see next card.

Miniature full score.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

900971A. 1. Chamber orchestra—Full score—1800– . 2. Symphonies—Full score.
N. Y. P. L. September 13, 1937

Salviucci, Giovanni.
Sinfonia da camera per diciasette strumenti.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II, III, IV, V, VI (In 3 leggii)		Harp
	Recorder		Viol		Organ
	Oboe		Viola, I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello, I, II		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 338a (iii-12-37 35c)

Chamber orchestra —

** MTA

Saminsky, Lazare, 1883–

...Venise (poème sérénade). Op. 36. Pour orchestre de chambre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7696. 19 p. f°.

Full score. For instrumentation see next card.
"Après le poème de Robert Browning." Poem in English and French precedes score.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L. September 4, 1930

Saminsky, Lazare, 1883–
[Venise. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

* MX

Sauguet, Henri, 1901–

La solitude; rêverie symphonique. Paris, Heugel ⌊1960⌋
score (108 p.) 28 cm.

1. Chamber orchestra. I. Title.
NN 1.65 g/ OC SL MUg, 1g, Ig (MUI 1, LCl, X1)

CHAMBER ORCHESTRA

*MX

Schäffer, Bogusław.

Topofonica, na 40 instrumentów. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1965, °1962⌋
score (20 p.) port. 30 x 42cm.
For 40 solo instruments.
Duration: about 16 min.

1. Chamber orchestra. I. Title.
NN 7.66 1/ OC SL MUg, 1g, Ig (MUI 1, LCl, X1)

CHAMBER ORCHESTRA

*MN
C701
no. 59

SCHIBLER, ARMIN, 1920–

Festlicher Introitus, für kleines Orchester. Wiesbaden, Breitkopf & Härtel ⌊1964⌋
score (19 p.) 31 cm. (Collegium musicae novae, 59)
Duration: 8 min.

1. Chamber orchestra. I. Series. II. Title.
NN* 12.67 g/ OC (OS)I (LCl, X1) MUg, 1g, Ig, IIg

CHAMBER ORCHESTRA

*MX

SCHISKE, KARL, 1916-
[DIVERTIMENTO, OP. 49]
Divertimento, für 10 Instrumente oder Kammerorchester. (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente) Op. 49. Wien, Verlag Doblinger [1965] miniature score (44 p.) 22cm. and 10 parts. 31cm. (Doblingers Studienpartituren)

(Continued)

NN*6.66 1/L OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

2

SCHISKE, KARL, 1916- . [DIVERTIMENTO, OP. 49]
Divertimento... (Card 2)

For clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets). 3. Suites (Chamber orchestra). 4. Chamber orchestra.

CHAMBER ORCHESTRA

*MTC

Schmitt, Florent, 1870–
Enfants—Huit pièces brèves pour petit orchestre, par Florent Schmitt. Op. 94... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13461. 93 p. 27cm.

Score: chamber orchestra.
CONTENTS.—De chœur.—De troupe.—Gâté.—Turbulent.—Do.—Moustique.—Moïse (sauvé des eaux).—Terrible.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MU18, LC1, X1)

CHAMBER ORCHESTRA

*MX

Schnorrenberg, Roberto, 1929–
[Ensaios]
Cinco ensáios para orquestra de câmara. Five essays for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (48 p.) 28 cm.

1. Chamber orchestra. I. Title I. Title: Ensáios. II. Title: Essays.
NN * 3.67 1/c OC(1b*) SL (OAF1) MUg, 1g, Ig, IIg (MU12, LC1, X1)

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chamber orchestra — Score

D*MTA

Schoenberg, Arnold, 1874–
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Partitur... Wien: Universal-Edition A. G., cop. 1912. Publ. pl. no. U. E. 3667. 56 p. rev. ed. f°.

Full score: For instrumentation see next card.

(Cont'd)

712??
1. Orchestra (Full).—Symphonies. 2. Chamber music. Orchestra, Small
Music Div.
N. Y. P. L. February 21, 1921.

Schoenberg, Arnold, 1874-
[Kammersymphonie. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II III Basset-horn Bass clarinet Saxophone I II III		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone
	Bassoon I II		Harp I II		Violin I II
	Contrabassoon		Organ Piano Celesta		Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Score

** MTA

Schoenberg, Arnold, 1874–
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9... Studien-Partitur. Wien: Universal-Edition A. G.[, 1924.] Publ. pl. no. U. E. 7147. 144 p. rev. ed. 12°.

Score.: For instrumentation see next card.
Copyrighted 1912.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

492902A. 1. Orchestra, Full—Symphonies. 2. Chamber music.
N. Y. P. L. September 26, 1930

Schoenberg, Arnold, 1874-
[Kammersymphonie. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb D Clarinet I II III Basset-horn Bass clarinet Saxophone I II III		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone
	Bassoon I II		Harp I II		Violin I II
	Contrabassoon		Organ Piano Celesta		Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Score

** MTQ

Schoenberg, Arnold, 1874–
Fuenf Orchesterstücke, von Arnold Schönberg. Opus 16. Für Kammerorchester bearbeitet von Felix Greissle... Leipzig: C. F. Peters[, cop. 1925]. Publ. pl. no. 10386. 58 p. f°.

Full score: For instrumentation see next card.
Arranged for chamber orchestra.
On cover: Edition Peters. No. 3828.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.

1. Orchestra, Small. 2. Orchestra, Full—Arr. for chamber music. 3. Greissle, Felix, arranger.
N. Y. P. L. June 30, 1929

Schoenberg, Arnold, 1874-
[Orchesterstücke. Op.16, no. 1-5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II III Basset-horn Bass clarinet Saxophone I II III		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone
	Bassoon I II		Harp I II		Violin I II
	Contrabassoon		Organ-Harmonium Piano Celesta		Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTO

Schönherr, Max, 1903–
Das trunkene Mücklein, Humoreske für kleines Orchester. Op. 47. Partitur. Wien, Universal-Edition [1943]
score (21 p.) 31 cm.

For chamber orchestra.
Duration: 2½ minutes.

1. Chamber-orchestra music—Scores. I. Title.
M1045.S366 op. 47 49-37576*

MUSIC DIV.

Library of Congress [2]

CHAMBER ORCHESTRA

*MX

SCHOLLUM, ROBERT, 1913-
[GESPRÄCHE]
Gespräche; 4 Stücke für Kammerorchester, op. 62. Conversations, 4 pieces for chamber-orchestra. Wien, Doblinger [c1960] miniature score (47 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Chamber orchestra. I. Title. II. Title: Conversations.
NN 12.69 v/ROC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

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chamber orchestra — Score

*MTC

Schreker, Franz, 1878–
...Kleine Suite für Kammerorchester... Wien: Universal-Edition A. G., 1929. Publ. pl. no. Universal-Edition Nr. 9718. 48 p. 37cm.

Full score.: For instrumentation see next card.
CONTENTS.—Präludium.—Marcia.—Canon.—Fughette.—Intermezzo.—Capriccio.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

708199A. 1. Chamber orchestra—Full score. 2. Suites—Orchestra.
N. Y. P. L. July 13, 1934

Schreker, Franz, 1878-
[Kleine Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II III Basset-horn Bass clarinet Saxophone I II III		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone
	Bassoon I II		Harp I II		Violin I II
	Contrabassoon		Organ Piano Celesta		Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MSI-Amer.

Schuller, Gunther.
[Journey into jazz]
Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]
score (80 p.) 31 cm. (The Jazz catalog)

(Continued)

NN* 6.68 v/LOC,I (OS)III (OAF1) SL MUg, 1g,2g,3g,Ig IIg MUA(4),I (LC1,X1)
[NSCM]

2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)

1. Melodramas—Orch. acc. 2. Chamber orchestra. 3. Jazz. I. Hentoff, Nat. Journey into jazz. II. Title. III. The Jazz catalog.

CHAMBER ORCHESTRA

* MX

SCHWAEN, KURT.
Zwingerserenade. Leipzig, Breitkopf & Härtel [1963] score (28 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit. Ausg. 3)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3906.
For chamber orchestra.
Duration: 8 min., 30 sec.

1. Chamber orchestra. I. Title.
NN 3.64 g/b OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Chamber orchestra — Score

* MX

Sekles, Bernhard, 1872–
...Serenade für 11 Soloinstrumente: Flöte, Oboe, Klarinette, Horn, Fagott, 2 Violinen, Viola, Violoncell, Kontrabass und Harfe, komponiert von Bernhard Sekles. Op. 14... Leipzig: D. Rahter, 1907. Publ. pl. no. 3335. 67 p. 19cm.

Miniature score.: For instrumentation see next card.
CONTENTS.—Tema con nove variazioni.—Scherzino.—Divertimento in forma di fuga.—Intermezzo.—Finale.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent. 2. Chamber orchestra—Full score.
N. Y. P. L. December 13, 1934

Sekles, Bernhard, 1872-
[Serenade für 11 Soloinstrumente. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II III Basset-horn Bass clarinet Saxophone I II III		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone
	Bassoon I II		Harp I II		Violin I II
	Contrabassoon		Organ Piano Celesta		Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra.

** MX

Searle, Humphrey.
Night music for chamber orchestra [by] Humphrey Searle. Op. 2... London, J. Williams ltd. [c1947] Pl.no. W.5693. 32 p. 31cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber orchestra. I. Title.
N. Y. P. L. October 26, 1950

Chamber orchestra

* MX

Sgambati, Giovanni, 1843–1914.
[Pezzi di seguito. Op.18, no.2. Arr.for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893– , arr. II. Title.
N. Y. P. L. December 12, 1939

CHAMBER ORCHESTRA

*MX

SGRIZZI, LUCIANO, 1910-

Suite napoletana, per orchestra da camera. Milano, Suvini Zerboni [c1953] score (30 p.) 34cm.

1. Chamber orchestra. I. Title.
NN X 3.60 t/, OC SL MUg, lg, lg (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX

SGRIZZI, LUCIANO, 1910-

Suite serenata per piccola orchestra, 1947-1953. Bologna, Bongiovanni [1955] score (70 p.) 35cm.

For small orchestra.
Duration: 17 min., 18 sec.

1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 3.60 t/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX

SGRIZZI, LUCIANO, 1910-

Viottiana; divertimento per piccola orchestra (1954) Milano, Edizioni Suvini Zerboni [c1954] score (80 p.) 35cm.

For chamber orchestra.
Based on themes by Viotti.

(Continued)
NN X 5.60 s/P OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

SHIFRIN, SEYMOUR, 1926-
[CHAMBER SYMPHONY]
Kammer-Sinfonie. Chamber symphony. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1960] miniature score(59 p.) 19cm.

Duration: about 20 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 L/OC (OAP1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

SLONIMSKY, NICOLAS, 1894-

Little suite for woodwinds, percussion and type-writer. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewirter.

(Continued)
NN X 1.56 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LC1, X1, Z3)

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter. (Card 2)

MOVEMENTS. –Jazzelette. –A penny for your thoughts. –A merry interlude. –Fugato. –Anatomy of melancholy. –Bitonal march. –Valse très sentimenatle. –Typographical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum). 4. Typewriter. 5. Cat's meow. 6. Percussion.

CHAMBER ORCHESTRA

*MX—Amer.

Slonimsky, Nicolas, 1894-
[SIMPLE PIECES]
Four simple pieces for small orchestra. New York, Coleman-Ross co. [1955] 19 p. 30cm.

Score: flute I-II, clarinet I-II, trumpet I-II, kettledrums, bells and strings.
Contents.—Little overture.—Dreams and drums.—Music box.—Automobile waltz.
1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 6.55 s/ OC SL MUg, 1g, 2g (MUA4, MUI4, LC1, X1, Z1)

CHAMBER ORCHESTRA

*MX

SOMERS, HARRY.

The Picasso suite; light music for small orchestra [by] Harry Somers. Toronto, Ricordi [1969] score (50 p.) 28cm.

Reproduced from holograph.
"Pieces which can be played complete, singly, or in different combinations of two or more."

(Continued)
NN* 11.69 v/t OC SL A, 4 MUg, 1g, 2g, 3g (LC1, X1) 2

CHAMBER ORCHESTRA

*MX-Amer.

SOUTHERS, LEROY W., 1941-

Concert piece, for chamber ensemble [by] Leroy W. Southers. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) 30cm. (CMP library edition, 061-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)
NN*3.70 m/, OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

SOUTHERS, LEROY W., 1941- Concert piece, for chamber ensemble. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA

* MX

SPISAK, MICHAL, 1914
[Concerto giocoso]

Concerto giocoso, pour orchestre de chambre. Paris, A. Leduc [1960]

miniature score (88 p.) 21 cm.
Duration: 16 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN R 7.62 g/ OC (OAP I) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Chamber orchestra.

**MTO

Stevens, Bernard.
[Eclogue]

Eclogue, for small orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]

12 p. 26 cm.
Cover title.
"Duration: 7 mins."

DREXEL MUSICAL FUND

1. Chamber-orchestra music—Scores.

M1045.S85E3 48-21946*

Library of Congress [2] MUSIC DIV.

CHAMBER ORCHESTRA

* MX

STILL, WILLIAM GRANT, 1895-

Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [c1959] score (69 p.) 31cm

Duration: About 20 min.
CONTENTS. — Singing river. — Autumn night. — Moon dusk. — Whippoorwill's shoes.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Pilcher, Joseph Mitchell. II. Title.
NN 10.61 g/B OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 5, LC1, X1)

CHAMBER ORCHESTRA

*MTC

STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1668 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss, Op. 86... Berlin, J. Oertel, c1942. Pl. no. J.O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Score

*MX

Strauss, Richard, 1864–

...Serenade (Es-dur. Andante.) Für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass). Componirt von Richard Strauss. Op. 7... Leipzig: J. Aibl Verlag, G.m.b.H. [1907?] Publ. pl. no. Universal-Edition Nr. 1590. 43 p. 28cm.

Full score.
First published in 1883; reprinted in 192–?
"In die Universal-Edition aufgenommen."

MUSIC DIV.

1. Chamber orchestra—Full score.
N. Y. P. L.

Carnegie Corp. of New York.

December 15, 1938

Chamber orchestra

*MX

Stravinski, Igor, 1882–
[Concerto, chamber orchestra
...Concerto en mi b pour orchestre de chambre... Mainz, B. Schott's Söhne [etc., etc., c1938] Pl.no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score.
At head of title: ...Dumbarton Oaks, 8–V–38.
Performance time: 12 minutes.

MUSIC DIV.

478888B. 1. Concertos, Chamber. 2. Chamber orchestra.
N. Y. P. L.

September 21, 1949

CHAMBER ORCHESTRA

*ZB-142
Film Reproduction

STRAVINSKI, IGOR, 1882-
[DANSES CONCERTANTES]
Danses concertantes, concerto for small orchestra. Orchestra score... [1942] score (147 p.)

Film reproduction of holograph in the Memorial library of music, Stanford university libraries, Stanford university. Positive.
At end: Igor Stravinsky. Hollywood. January 13, 1942.
1. Chamber orchestra. 2. Concertos (Chamber orchestra).
3. Autographs (Music)--Stravinski--Facsimiles.
I. Title.
NN R 7.64 e/b OC (OAP1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

CHAMBER ORCHESTRA

**MTK

Stravinski, Igor, 1882-

...Danses concertantes [1941-42] for chamber orchestra... New York, Associated music publishers [c1942] Pl.no.A.S.194238. 111 p. 31cm.

Score.
Contents.—Marche-introduction.—Pas d'action.—Theme varié.—Pas de deux.—Marche-conclusion.

DREXEL MUSICAL FUND

1. Chamber orchestra. 2. Dances (Chamber orchestra).
NN

MUSIC DIV.

Chamber orchestra — Score

*MX

Stravinski, Igor, 1882–

...Dumbarton oaks, 8–V–38; concerto en mi♭ pour orchestre de chambre... London, Schott & co. ltd. [etc., etc., 1938] Publ. pl. no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score: chamber orchestra.
Performance time: 12 minutes.

322773B. 1. Concertos, Chamber. 2. Chamber orchestra—Score.
I. Title.
N. Y. P. L.

February 7, 1946

CHAMBER ORCHESTRA

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)
NN 11.54 m/, OC, I, II IIIg (MUI3, Pulcinella. S, III (U1, Z1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, Serenata. Scherzino.)

Stravinski, Igor, 1882- [Pulcinella. Suite] Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc.
2. Suites (Chamber orchestra). 3. Chamber orchestra.
I. Pergolesi, Giovanni Battista, 1710-1736.
II. Spalding, Albert, 1888- ed.
III. Title: Pulcinella.

* MX p.v.7, no.14

Stravinski, Igor, 1882–

. . . Rag-time pour onze instruments. . . Partition format de poche. . . London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. nos. W. Ph. V. 291, J. W. C. 22a. 32 p. front. (port.) 12°. (Chester library.)

Score.: For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Chamber music. 2. Orchestra, Small.
N. Y. P. L. May 3, 1926

Stravinski, Igor, 1882–
[Rag-time pour onze instruments] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II	■	Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano		Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

STRAVINSKI, IGOR, 1882-
[SUITE, CHAMBER ORCHESTRA, NO. 2]
Suite [no. 2] pour petit orchestre [par] Igor Stravinsky.. London, J. & W. Chester [c1925] miniature score(28 p.) port. 19cm.

Arr. by the composer, from his Pieces faciles, 1915; originally for piano, 4 hands.

Analytical notes in German, English, and French.

(Continued)

NN * 11.68 L/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, DC2)

STRAVINSKI, IGOR, 1882- . [SUITE, CHAMBER ORCHESTRA, NO. 2] Suite [no. 2] pour petit orchestre... (Card 2)

Duration: 5 min.

CONTENTS.--Marche.--Valse.--Polka.--Galop [from the composer's Pièces faciles, 1917 set]

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Chamber orchestra. I. Stravinski, Igor, 1882- . Pièces faciles, 1915. II. Stravinski, Igor, 1882- . Pièces faciles, 1917. Galop.

CHAMBER ORCHESTRA -

*MX

SURIÑACH, CARLOS, 1915-

Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (1 no.) 28cm. (Contemporary composers. Study score series. no. 14)

[No. 4]
CONTENTS.--[4] Mazurka.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
I. Title.
NN 12.69 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

CHAMBER ORCHESTRA

* MX -- Amer.

SWANSON, HOWARD, 1909-

Night music, for woodwinds, horn and strings. New York, Weintraub [c1951] 19 p. 23cm.

Score: flute, oboe, clarinet, horn, violin I-II, viola, violoncello and double bass.

Duration: 9 min.

1. Chamber orchestra. I. Title.

NN X 8.56 p/b OC SL MUg, 1g, Ig (MUA 4, MUI, LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

SYDEMAN, WILLIAM.

Concert piece for chamber orchestra. New York, Okra music corp. [1968] score (138 p.) 39cm.

Duration: about 25 min.

1. Chamber orchestra.
NN 12.68 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

CHAMBER ORCHESTRA

* MX

SZABELSKI, BOLESŁAW, 1896-
[PRELUDES, CHAMBER ORCHESTRA]
Preludia na orkiestrę kameralna. Preludes for chamber orchestra. [Warszawa] Wydawn. Muzyczne [1964] score (29 p.) 35cm.

Duration: 6 min., 40 sec.

1. Chamber orchestra.

NN 6.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber orchestra — Score

** MTA

Tansman, Alexandre, 1900–

. . . Sinfonietta pour orchestre de chambre. . . Partitura. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8577. 55 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.
DREXEL MUSICAL FUND.

1. Orchestra, Small.
N. Y. P. L. November 15, 1927

Tansman, Alexandre, 1900–
[Sinfonietta pour orchestre de chambre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II	■	II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Chamber orchestra — Scores

* MX

Taylor, Deems, 1885–

The portrait of a lady; rhapsody for piano, two violins, viola, cello, bass, flute, oboe, clarinet, bassoon and horn. . . [by] Deems Taylor. Opus 14. New York: J. Fischer & Bro. [cop. 1932] Publ. pl. no. J. F. & B. 0295. 49 p. 28cm.

Full score. For ins u entation see next card.
*MX--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV
Carnegie Corp. of New York.

1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. April 21, 1937

Taylor, Deems, 1885-
~~The portrait of a lady...~~

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX-Amer.

TCIMPIDIS, DAVID, 1938-

Fantasia on a fugal subject for chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (18 p.) 30cm. (CMP library edition, 064-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3.70 r/R OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)
2

TCIMPIDIS, DAVID, 1938- . Fantasia on a fugal subject for chamber orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Fugues (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

CHAMBER ORCHESTRA

*MX-Amer.

THOMSON, VIRGIL, 1896-

Tango lullaby; a portrait of Mlle. Alvarez de Toledo for chamber orchestra. New York, Mercury music corp. [c1950] score (4 p.) 27cm. and 12 parts. 31cm.

Duration: 2 min., 30 sec.

1. Chamber orchestra. 2. Tangos (Chamber orchestra)
3. Lullabies, Instrumental.
NN 9.70 m/Z OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

CHAMBER ORCHESTRA

*MX

TIPPETT, MICHAEL, 1905-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento for chamber orchestra, Sellinger's round. London, Schott [c1954] miniature score (53 p.) 23cm. (Edition Schott. 10307)

Duration: 16 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Sellinger's round.
NN 12.69 v/£ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Chamber orchestra — Score

* MX p.v.7, no.15

Toch, Ernst, 1887–

Fuenf Stücke für Kammerorchester [von] Ernst Toch. Opus 33. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31201 A. 55 p. 12°.

Score.: For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Chamber music. 2. Orchestra, Small.
N. Y. P. L. May 3, 1926

Toch, Ernst, 1887-
[Stücke für Kammerorchester. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I	■	Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

TOSATTI, VIERI, 1920-

Divertimento, per orchestra da camera, 1950. [Milano] Ricordi [1955] miniature score(37 p.) 19cm.

For chamber orchestra.
Duration: 15 min.

1. Chamber orchestra.
NN X 1.61 c/ OC SL MUg, 1g (LC1, X1)

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*MX

Trapp, Max, 1887–

. . . Divertimento für Kammerorchester (Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune, Tuba, Pauke und Streicher), von Max Trapp. Op. 27. Leipzig: E. Eulenburg [cop. 1931] Publ. pl. no. E. E. 5430. 82 p. 27cm. (Eulenburgs kleine Partitur-Ausgabe.)

Full score: For instrumentation see next card.
Contents.—Intrada.—Serenata.—Scherzetto.—Aria.—Finale.

(Cont'd)

Music Div.
Carnegie Corporation of New York.

1. Chamber orchestra—Full score.
N. Y. P. L. December 22, 1936

Trapp, Max, 1887-
[Divertimentos. Orchestra. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II		II, III, IV
	Contrabassoon		Organ	■	Viola I, II
			Piano	■	Violoncello I, II
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MX

TWARDOWSKI, ROMUALD.
[TRITTICO FIORENTINO. STUDI SECONDO GIOTTO]
Tre studi secondo Giotto, per orchestra da camera. Trittico fiorentino 1. [Kraków] Polskie wydawn. muzyczne [1968] score(32 p.) 31cm.

For chamber orchestra.
Duration: 8 min., 40 sec.

1. Chamber orchestra. I. Title: Studi secondo Giotto.
II. Title: Trittico fiorentino.
NN 7.69 w/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) (LC1, X1)

CHAMBER ORCHESTRA

*MX

Vándor, Sándor, 1901-1945.
[HUNGARIAN SERENADE]
Magyar szerenád. Hungarian serenade. Budapest, Zeneműkiadó, 1963.
miniature score (30 p.) 20 cm. (Kispartitúrák, 132)
Suite for chamber orchestra.
Pref. in Hungarian, German, and English.
Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
II. Title: Hungarian serenade.
NN 12.64 e/J OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

CHAMBER ORCHESTRA

*MX

VARÈSE, EDGAR, 1885-.
Intégrales, for small orchestra and percussion. New York, G. Ricordi [c1956, c1926]. 47 p. 21cm.

Miniature score: wind orchestra and percussion.
Duration: 12 min.

1. Chamber orchestra. 2. Orchestra, Wind. 3. Percussion. I. Title.
NN X 4.58 m/J OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX
box

Veress, Sándor, 1907-
Expovare (EXPOsition-VAriation-REcapitulation) per piccola orchestra. Milano, Edizioni Suvini Zerboni [1966]
score (8 p.) 35 cm.

Duration: 3 min., 15 sec.

1. Chamber orchestra. I. Title.
NN * R 11.67 r/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.1]
Sinfonietta no. 1, for small orchestra. New York, Southern music pub. co. [c1955] miniature score(56 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra).
NN 11.68 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.2]
Sinfonietta no.2, for small orchestra. New York, Southern music pub. co. [c1960] miniature score(68 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)
NN 11.68 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

Vincze, Imre
[CONCERTINO, CHAMBER ORCHESTRA]
Concertino, per orchestra da camera. Budapest, Zeneműkiadó, 1966.
miniature score (48 p.) 20 cm. (Kispartitúrák, 206)
For chamber orchestra.
Duration: about 8 min., 30 sec.

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN* 5.69 v/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

VOSS, FRIEDRICH, 1930-
Résonances; zwölf Poème für Kammerorchester. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (27 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3818)

For chamber orchestra.
Duration: about 17 min.

1. Chamber orchestra. 3. Suites (Chamber orchestra)
I. Title.
NN 7.70 d/J OC SL MUg. 1g, 2g, Ig (MUI 1, LC1, X1)

Chamber orchestra — Score

*MTO

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-
...Krippenmusik für Kammerorchester und obligates Cembalo. Op. 23. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1927] Publ. pl. no. T. & J. 1000. 47 p. 35½cm.
Full score.: For instrumentation see next card.
CONTENTS.—Siziliano.—Choral.—Rondino alla marcia e Coda.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Full score. 2. Harpsichord and orchestra.
I. Title.
N. Y. P. L. May 10, 1935

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr
[Krippenmusik, Op.23] (Card 2) von 1882-

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA

*MTO

WALTON, Sir WILLIAM, 1902-
Siesta, for small orchestra. London, Oxford University Press, Music Dept. [1963, c1929] miniature score (14 p.) 26cm.

Duration: 6 min.

1. Chamber orchestra. I. Title.
NN 3.64 a/J OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MX

WEBER, ALAIN, 1930-
[VARIATIONS, CHAMBER ORCHESTRA]
Variations pour dixtuor, piano et percussion (ou orchestre de chambre.) Paris, A. Leduc [c1968] score(86 p.) 27cm.

Duration: 12 min.

1. Chamber orchestra.
NN 6.69 b/J OC (OAF1) SL MUg, 1g (LC1, X1)

Chamber orchestra — Score

*MTO
box

Webern, Anton von, 1883-
Fünf Stücke für Orchester, von Anton Webern. Op. 10... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 5967. 15 p. 33½cm.
Full score. For instrumentation see next card.
On cover: Nr. 46.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score.
N. Y. P. L. January 26, 1939

Webern, Anton von, 1883-
Fünf Stücke für Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tiefe glocken
	II		Tuba		Herdenglocken
	III		Harmonium		Violin I Solo
	Bassoon I		Harp I		II
	II		II		Viola Solo
	Contrabassoon		Organ		Violoncello Solo
			Piano		Double-bass Solo
			Celesta		Gitarre
					Mandolin

N. Y. P. L. 7500 October 19, 1936

*MX
box

Webern, Anton von, 1883-
[Symphonies. op. 21]
...Symphonie für Klarinette, Bassklarinette, zwei Hörner, Harfe, 1. und 2. Geige, Bratsche und Violoncell. Op. 21... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9752. 15 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Symphonies—Full score—1800-
N. Y. P. L. March 1, 1939

CHAMBER ORCHESTRA

*MX

Werdin, Eberhard.
Konzertante Musik, für zwei Instrumental-chöre. Wilhelmshaven, Heinrichshofen's Verlag [1963]
score (20 p.) 30 cm.
For flutes and strings.

1. Chamber orchestra.
NN 10.64 e/J OC SL MUg, 1g (LC1, X1)

CHAMBER ORCHESTRA

*MX-Amer.

WERNICK, RICHARD, 1934-
Hexagrams, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 070-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 m/J OC(1b*) (OS)I SL (LC1, X1)(MUI1) MUg, 1g, Ig, IIg MUA(4), I 2

WERNICK, RICHARD, 1934- . Hexagrams, for chamber orchestra. (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

CHAMBER ORCHESTRA

*MX

WINSLOW, RICHARD K.
Ballet, for Pearl Lang. [194-?] 12 p. 39cm.

"Scored for flute, bongo drums, piano, violi and celli. There should be at least two of each strings and preferably four."
Reproduced from the composer's ms.

1. Autographs (Music)--Winslow, R. K.--Facsimiles. 2. Chamber orchestra. 3. Dances (Chamber orchestra).
NN 2.60 m/J OC(1bo) SL MUg, 1g, 2g, 3g (MUA 4, MUI 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

WISHART, PETER.
[CONCERTO PICCOLO, CHAMBER ORCHESTRA]
Concerto piccolo in B flat. [London, Hinrichsen Edition, c1961] miniature score (44 p.) 19cm. (Hinrichsen, no. 934)

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN 4.64 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHAMBER ORCHESTRA

*MX

Wittinger, Róbert.
Compensazioni, per piccola orchestra, op. 9. Wiesbaden, Breitkopf & Härtel [1968]
miniature score (18 p.) 15 x 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4730)
Duration: 12 min.

1. Chamber orchestra. I. Title.
NN* 6.69 a/J OC(1b*) SL MUg, 1g, Ig (LC1, MUI 1, X1)

CHAMBER ORCHESTRA

*MTO

WOESTIJNE, DAVID VAN DE, 1915

Serenades, pour orchestre de chambre. Bruxelles, CeBeDeM [1962]

score (47 p.) 24 cm.

Duration: about 13 min.

1. Chamber orchestra.

NN 6.63 g/^ OC SL MUg, lg (LC1, X1)

CHAMBER ORCHESTRA

*MX

XENAKIS, YANNIS.

Achorripsis, für Orchester. Berlin, Bote & Bock [c1958]

score (47 p.) 23 cm.

Duration: about 7 min.

1. Chamber orchestra.

NN* 7.70 e/, OC SL MUg, lg (LC1, X1)

CHAMBER ORCHESTRA

*MX

ZBINDEN, JULIEN F ANCOIS, 1917-

[ORCHALAU-CONCERTO. OP. 38]

Orchalau-Concerto, für Kammerorchester, op. 38. Wiesbaden, Breitkopf & Härtel [c1964]

miniature score (42 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3877)

For chamber orchestra.

1. Chamber orchestra. I. Title.

NN* 6.66 g/ c OC SL (OAF 1) MUg, lg, lg (MU1 1, LC1, X1)

CHAMBER ORCHESTRA

*MX

ZBINDEN, JULIEN FRANÇOIS, 1917-

[SYMPHONY NO. I]

Symphonie Nr. 1 für Kammerorchester, op. 18. Wiesbaden, Breitkopf & Härtel [c1954] miniature score (102 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3822)

For chamber orchestra.

Duration: about 18 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.

NN 7.70 d/t OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTC

Zilcher, Hermann, 1881-

Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente <oder kleines Orchester ad lib.> komponiert von Hermann Zilcher. Op. 54b ... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 3084.)

Score.

For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881- ... Lustspiel-Suite "Der Widerspenstigen Zähmung" ... (Card 2)

For instrumentation see next card.

CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.

1. Suites—Orchestra—Score—1800- 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William: The taming of the shrew. II. Title: Der Widerspenstigen Zähmung.

N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881- *LTO

...Lustspiel-Suite "Der Widerspenstigen Zähmung"

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA--ARR.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.

[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]

Concerto D-dur, instrumenté pour petit orchestre par Maximilian Steinberg. Berlin, Édition russe de musique, 1911. score(26 p.)

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.

NN R 10.71 b/ OCs, I, IIs (OAF1) SLs MUgs, 1g, lg, IIgs (LC1s, X1s)

CHAMBER ORCHESTRA--ARR.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.

[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]

Concerto, D major [by] C. Ph. Em. Bach. Transcribed for small orchestra by Maximilian Steinberg. New York, Broude bros. [195-?] score (24 p.) 28cm.

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

(Continued)

NN 5.71 e/ OC, I, II (OAF1) SL MUg, 1g, lg, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA] Concerto, D major... (Card 2)

1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.

CHAMBER ORCHESTRA--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[Die Kunst der Fuge. Arr. for chamber orchestra]

The art of fugue (Die Kunst der Fuge), arranged for chamber ensemble by Leonard Isaacs. London, Augener [c1952] 124 p. 31cm.

Score.

1. Fugues — To 1800. 2. Fugues — Arr. for chamber orchestra. 3. Chamber orchestra — Arr. I. Isaacs, Leonard, 1909- , arr.

NN X 11.54 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHAMBER ORCHESTRA--ARR.

*MX

HINDEMITH, PAUL, 1895-1963.

[TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.]

Tuttifäntchen; Suite für kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (61 p.) 31cm. (Concertino)

Edition Schott, 5861

Arr. from the composer's incidental music, Tuttifäntchen.

Duration: about 20 min.

(Continued)

NN* 2.70 r/ OC (OAF1) SL X1) MUg, lg, 2g, 3g, Ig (MU1 1, LC1, 2

HINDEMITH, PAUL, 1895-1963. [TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.] Tuttifäntchen... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra--Arr. 3. Christmas music (Orchestra) I. Title.

CHAMBER ORCHESTRA--ARR.

*MTO-Amer. box

HOWE, MARY, 1882-1964.

[SPRING PASTORAL. ARR. FOR CHAMBER ORCHESTRA]

Spring pastoral. [n.p., 19--] score (7 p.) 35cm.

Reproduced from ms.

Originally for chorus (SSA) and piano.

1. Chamber orchestra--Arr. I. Title.

NN R 12.65 e/B OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Chamber orchestra Arr.

*MW

Mozart, Wolfgang Amadeus, 1756-1791.

[Sonata. Piano. K. 545. Arr. for piano & orch.]

...Concertino in C by Wolfgang Amadeus Mozart, being the Sonata facile with Grieg's accompaniment for second piano transcribed for piano and chamber orchestra by Philip James. Boston: C. C. Birchard & co. [c1931] 66 p. 34cm. (Birchard edition.)

Score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

242066B. 1. Piano and orchestra—Score—Arr. 2. Chamber orchestra—Arr. I. James, Philip, 1890- , arr.

N. Y. P. L. August 30, 1943

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-31 25c]

CHAMBER ORCHESTRA--ARR.

*MX

NEPOMUCENO, ALBERTO, 1864-1920.

Série brasileira para orchestra. Reducção para pequena orchestra de J. Octaviano. Rio de Janeiro, Sampaio Araujo [192-?] Pl. no. 9300-9303. 4 nos. (parts) 32cm.

For chamber orchestra; originally for orchestra.

1. Chamber orchestra--Arr. 2. Suites (Chamber orchestra). I. Octaviano, J. arr. II. Octaviano, J.

NN 5.69 v/ OC, I, IIbo SL MUg, lg, 2g, Ig (LC1, X1)

CHAMBER ORCHESTRA--ARR.

**MTK box

PIERNÉ, GABRIEL, 1863-1937.

[Album pour mes petits amis, op. 14, no. 2] Farandole. Paris, A. Leduc [192-?] 7 p. Pl. no. A. L. 7886 29cm. (Bibliothèque-Leduc, no. 136)

Score: chamber orchestra.

Reissue of the 1887 edition.

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel Musical Fund

(Continued)

NN R 7.54 OC SL Mg, lg, 2g, lg, IIg (MU1 2, U1, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 2] Farandole... (Card 2)

1. Chamber orchestra— Arr. 2. Farandoles (Chamber orchestra). I. Pierné, Gabriel, 1863-1937. Farandole. II. Title: Album pour mes petits amis.

CHAMBER ORCHESTRA--ARR.

*ZB-74 Film Reproduction

PIERNÉ, GABRIEL, 1863-1937.

[ALBUM POUR MES PETITS AMIS, OP. 14. NO. 4. ARR. FOR ORCH.]

Petite gavotte [pour petit orchestre]. Paris, A. Leduc [192-?] Pl. no. A. L. 7890. score (5 p.) 31cm. (Bibliothèque-Leduc, no. 138)

Film reproduction. Negative.

Originally for piano.

Re-issue of the 1887 edition.

(Continued)

NN R 12.66 l/b OC (OAF1) SL MUg, lg, 2g (MUF 1, MU1 1, UM1, LC1, X1) 2

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP. 14. NO. 4. ARR. FOR ORCH.] Petite gavotte... (Card 2)

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

1. Chamber orchestra--Arr. 2. Gavottes (Chamber orchestra)

CHAMBER ORCHESTRA--ARR.

* MTO

SAEVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14. SILJETONE. ARR. FOR CHAMBER ORCHESTRA]
Syljetone; il formaglio rusticano, per picc. orchestra, arpa e campanelli, op. 14a, nr. 2. Oslo, Musikk-huset [c1944] 8 p. 31cm. (Noreg-edition. nr. 22)

Score: small orchestra, harp and glockenspiel; originally for piano.
Duration: about 2 min., 30 sec.

1. Chamber orchestra--Arr. I. Title.
NN 2.60 g//OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CHAMBER ORCHESTRA--ARR.

*MX
box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 12. PASTORALE. ARR. FOR CHAMBER ORCHESTRA]
Pastorale [di] Sammartini-Martucci. Traserizione per piccola orchestra. Milano, New York, G. Ricordi, 1948. score (7 p.) 28cm. (Edizioni Ricordi. P. R. 224)

Duration: 4 min.

1. Chamber orchestra--Arr. I. Martucci, Giuseppe, 1856-1909, arr.
NN R 7.71 m/e OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CHAMBER ORCHESTRA--ARR.

* MTC

STRAVINSKI, IGOR, 1882-
[SUITE, ORCHESTRA, NO. 1]
Suite pour petit orchestre, no. 1. London, J. & W. Chester [c1926] Pl. no. J. W. C. 56^{b} miniature score (30 p.) 19cm.

Arrangement by the composer of 4 of the Cinq pièces faciles, for piano 4 hands.
Reissued from Wiener Philharmonia Verlag plates, W. Ph. V. 172.
MOVEMENTS. --Andante. --Napolitana. --Española. --Balalaika.

1. Suites (Piano 4 hands)--Arr. for Chamber orchestra.
2. Suites (Chamber orchestra) 3. Chamber orchestra--Arr.
I. Stravinski, Igor, 1882- . Pièces faciles, 1917.
NN 9.60 p/x OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI3, LC1, X1)

CHAMBER ORCHESTRA--ARR.

*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score (16 p.) 32cm. (Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.
(Continued)

NN 9.71b/s OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

CHAMBER ORCHESTRA--ARR.

*MX

WIKLUND, ADOLF, 1879-
[TILL EN DALKARL. ARR. FOR CHAMBER ORCHESTRA]
Till en dalkarl, dalekarlier lied. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm, C. Gehrman [1950, c1938] 1 v. 33cm.

Piano conductor ([2] p.) and parts for flute, clarinet, bassoon, trumpet, violin I (2 copies), violin II, viola, violoncello and double bass.
May be performed as quartet for 2 violins, violoncello and trumpet.
(Continued)

NN X 6.55 g/v OC(Ib)I, Ib (LC1, X1, Z1) SL MUg, 1g, 2g, 3g, 4g, Ig

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WIKLUND, ADOLF, 1879- . Till en dalkarl... (Card 2)

1. Chamber orchestra—Arr. 2. Trumpet in quartets (Trumpet, 2 violins, violoncello)—Arr. 3. Folk songs, Swedish—Dalecarlia (Instrumental settings). I. Hellman, Ivar, 1891- , arranger.

CHAMBER ORCHESTRA--PARTS

*MX-Amer.

BURLEIGH, CECIL, 1885-
From the Muses, for small orchestra. c1945. score (29 l.) and 8 parts. 35cm.

Reproduced from manuscript.
CONTENTS.--Zephyrus.--Chloris.--Paean.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 8.71 b/OC SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

CHAMBER ORCHESTRA--PARTS

*MX-Amer.

Etler, Alvin, 1913-
Elegy, for small orchestra (1959) New York, Associated Music Publishers [1961]
score (11 p.) and 14 parts. 31 cm.
Duration: about 4 min., 20 sec.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 10.62 a/ OC SL MUg, 1g, 2g, Ig MUA (MUI 1, LC1, X1)

CHAMBER ORCHESTRA--PARTS

*MX-Amer.

Hovhaness, Alan, 1911-
[Mountains and rivers without end]
Mountains and rivers without end; chamber symphony for ten players, op. 225. New York, C. F. Peters, ©1969.
10 parts. 27 cm. (Edition Peters, No. 6028a)
Caption title.
For flute, oboe, clarinet, trumpet, harp, and percussion (4 performers).

1. Symphonies (Chamber orchestra) 2. Chamber orchestra--Parts. I. Title.
NN° 1.72 e/b OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Chamber orchestra—Parts.

* MYZ

Richter, Martin.
...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. [Für] Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine [oder] Violine solo. Dresden: R. Fischer [1933] Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass). For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

Richter, Martin.
[Près du berceau. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Vibraphone
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ		Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHAMBER ORCHESTRA AND PERCUSSION

*MX-Amer.

DAVIDOVSKY, MARIO.
Inflexions for 14 players. New York, Marks music corp. [1970] score (43 p.) 31cm.

For 2 flutes, clarinet, trumpet, trombone, piano, violin, viola, violoncello, double bass and percussion.
Duration: about 7 min.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion.
NN 11.70 d/ OC SL MUg, 1g, 2g. MUA(4) (LC1, X1)

CHAMBER ORCHESTRA AND PERCUSSION

*MX

Messiaen, Olivier, 1908-
Couleurs de la cité céleste; pour piano solo, 3 clarinettes, 3 xylos, orchestre de cuivres, et percussions metalliques. Paris, A. Leduc [©1966]
score (78 p.) 27 cm.
For piano, 3 clarinets, 3 xylophones, 4 trumpets, 2 horns, 4 trombones, and percussion (3 players)
(Continued)

NN ° 10.67 1/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

MESSIAEN, OLIVIER, 1908- . Couleurs de la cité céleste... (Card 2)

1. Chamber orchestra and percussion.
2. Percussion and chamber orchestra. I. Title.

CHAMBER ORCHESTRA AND PERCUSSION

*MX

Milhaud, Darius, 1892-
[Concerto, percussion]
Concerto, pour batterie et petit orchestre. [Wien] Universal Edition [©1966]
miniature score (36 p.) 24 cm. (Universal Edition, Nr. 13808)
Duration: about 7 min.

1. Concertos (Percussion). 2. Percussion and chamber orchestra. 3. Chamber orchestra and percussion.
NN ° 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER ORCHESTRA AND PERCUSSION

*MX--AMER.

REYNOLDS, ROGER, 1934-
Wedge [for] 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion contrabass, piano. New York, C.F. Peters corp., 1963. score (37 p.) 27cm. (Edition Peters, no. 6624)

Duration: 7 min., 30 sec.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. I. Title.
NN 3.64 f/b OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

CHAMBER ORCHESTRA AND PERCUSSION

*MX

TREMBLOT DE LA CROIX, FRANCINE.
[DIVERTIMENTO, WIND INSTRUMENTS & PERCUSSION]
Divertimento, pour percussion et huit instruments à vent. Paris, A. Leduc [c1968] score (56 p.) 27cm. and part. 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets, trombone, and percussion.
Part is for percussion.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. 3. Suites (Percussion and chamber orchestra)
NN° 1.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHAMBER ORCHESTRA AND PERCUSSION

*MX

VLIJMEN, JAN VAN.
Gruppi, per venti instrumenti e percussione, 1962. [Amsterdam, Donemus, 1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra. 3. Autographs (Music)--Vlijmen, J. van--Facsimiles. I. Title.
NN 1.63 e/OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHAMBER ORCHESTRA AND PERCUSSION

*MX

VLIJMEN, JAN VAN.
[SERENATA, NO.1]
Serenata I per 12 strumenti e percussione. [Amsterdam, Donemus, c1964] miniature score (43 p.) 25cm.

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra.
NN 11.67 a/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

The chambered nautilus.

*MP (U.S.)

Beach, Amy Marcy (Cheney) 1867-
The chambered nautilus; cantata for women's voices with soli for soprano and contralto, and accompaniment for pianoforte and organ (ad libitum), by Mrs. H. H. A. Beach. Op. 66... Boston: A. P. Schmidt, cop. 1907. Publ. pl. no. 7699-25. 51 p. 4°.

At head of title: To the Saint Cecilia Club, New York...
Words by Oliver Wendell Holmes.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Holmes, Oliver Wendell, 1809-94. 3. Title.
N. Y. P. L. April 15, 1916.

Chamberlain, David Blaisdell, *comp.*, and K.P. Harrington.
Songs of all the colleges, including many new songs; comp. & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan) New York city, Hinds & Noble, 1900.
vi, 218 p.
Words with music for 4 voices, some with piano acc.
Cards in Public Catalogue
1. College Students' songs. I. Harrington, Karl Pomeroy, 1861- joint comp. II. Title.
Aug. 9, 1900-43
Library of Congress M1945.C44
Copyright 1900 A 15318 MUSIC DIV.

Chamberlain, David Blaisdell, and K. P. Harrington, compilers.
Songs of all the colleges, including many new songs; compiled & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan). New York City: Hinds & Noble, cop. 1901. vi, 280 p. 4°.
Words with music for 4 voices, some with piano acc.
Music div.
1. College songs. 2. Harrington, Karl Pomeroy, 1861- , jt. compiler. 3. Title.
N. Y. P. L. April 15, 1920.

Copy only words underlined & classmark — *MA
Chamberlain, Gladys Elizabeth.
Film music and the library. (IN: Film music. New York. 28cm. v. 13, no. 2 (Nov.-Dec., 1953) p. 23)
1. Motion pictures—Bibl.
NN R 4.54 OC(1b) MU, 1 (T 2,LC2,X1)

NDD
Chamberlain, Houston Stewart, 1855-1927.
...Briefe 1882-1924, und Briefwechsel mit Kaiser Wilhelm II. München: F. Bruckmann A. G., cop. 1928. 2 v. fronts. (ports.) 8°.
Preface signed: Paul Pretzsch.
1. Wagner, Richard, 1813-1883. Music Div.
~~1. European war, 1914-1918—Addresses, essays, lectures. 2. Culture, German. 3. William II, German emperor, 1859- . 4. Pretzsch, Paul, editor.~~
N. Y. P. L. December 18, 1928

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*MEC W31.C4
Chamberlain, Houston Stewart, 1855-1927.
Das drama Richard Wagner's ... Leipzig, Breitkopf & Härtel, 1892.
viii, 144 p. 23cm.
~~Cover-title: Houston Stewart Chamberlain. Das drama Richard Wagner's; eine anregung.~~
1. Wagner, Richard, 1813-1883. ~~I. Title.~~
Cards in Public Catalogue 6—39079
Library of Congress ML410.W13C5 MUSIC DIV.
[a30c1] Revised 1932

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*MEC W31.C4.1921
Chamberlain, Houston Stewart, 1855-1927.
... Das drama Richard Wagner's; eine anregung. 6. aufl. ... Leipzig, Breitkopf & Härtel, 1921.
viii, 150 p. 22½cm.
1. Wagner, Richard, 1813-1883—Criticism. ~~I. Title.~~
Cards in Public Catalogue 23-16261
Library of Congress ML410.W13C5 1921 MUSIC DIV.

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*MEC W31.C43
Chamberlain, Houston Stewart, 1855-1927.
Le drame wagnérien, par Houston Stewart Chamberlain. Paris, L. Chailley, 1894. xi, 268 p. 18cm.
MUSIC DIV.
29867. 1. Wagner, Richard, 1813-1883. Card revised
N. Y. P. L. Cards in Public Catalogue June 11, 1946

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*MG p.v. 246
CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Die ersten zwanzig Jahre der Bayreuther Bühnenfestspiele, 1876-1896. Bayreuth, L. Ellwanger vorm. T. Burger, 1896. 69 p. 25cm.
"Sonderabdruck aus den Bayreuther Blättern."
1. Wagner, Richard—Performances—Bayreuth. 2. Wagner, Richard, 1813-1883—Performances—Bayreuth.
NN** R 3.64 OC PC,2 SL MU,1 (LC1,X1)

NGO
Chamberlain, Houston Stewart, 1855-1927.
Rasse und Persönlichkeit; Aufsätze von Houston Stewart Chamberlain. München: F. Bruckmann A.-G., 1925. 200 p. 8°.
Contents: Deutsche Weltanschauung. Kultur und Politik. "Katholische" Universitäten. Die Rassenfrage. Die preussische Rasse. Ein Brief über Heinrich Heine. Hermann Levi. Über Dilettantismus. Die Natur als Lehrmeisterin. Goethe, Linné und die exakte Wissenschaft der Natur. Richard Wagners Regenerationslehre. Richard Wagner und die Politik. Die Bedeutung des Todes bei Richard Wagner. Die Bayreuther Festspielgedanken. Vorwort zur vierzehnten Auflage der Grundlagen des XIX. Jahrhunderts.
Cards in Public Catalogue Music Div.
438496A
242904A. ~~1. Civilization—Germany. 2. Heine, Heinrich, 1797-1856. 3. Levi, Hermann, 1839-1900. 4. Goethe, Johann Wolfgang von.~~ 5. Wagner, Richard 1813-1883. ~~6. Title.~~
N. Y. P. L. June 24, 1926

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*MEC W38.P7
Chamberlain, Houston Stewart, 1855-1927.
Richard Wagner. Echte briefe an Ferdinand Praeger. Kritik der Praeger'schen veröffentlichungen von Houston Stewart Chamberlain. Vorwort von Hans von Wolzogen. Bayreuth, Im commissions-verlag der Grau'schen buchhandlung [1894]
ix, 124 p. 24cm.
JUILLIARD FOUNDATION FUND.
**MEC
---- ---- A second copy.
DREXEL MUSICAL FUND.
1. Praeger, Ferdinand Christian Wilhelm, 1815-1891. Wagner as I knew him. 2. Wagner, Richard, 1813-1883. I. Wagner, Richard, 1813-1883.
Cards in Public Catalogue Letters. Praeger.
MUSIC DIV. 6-19969
Library of Congress ML410.W1P95

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*MEC + W25.C4
Chamberlain, Houston Stewart, 1855-1927.
... Richard Wagner. Mit zahlreichen porträts, faksimiles, illustrationen und beilagen. München, Verlagsanstalt für kunst und wissenschaft, 1896.
xi, 368 p. front., illus. (incl. music) plates, ports., facsims. (part fold., incl. music) 32cm.
"Übersicht der schriften Richard Wagner's": p. [202]-206.
"Das liebesverbot oder: Die novize von Palermo ... 1. akt: finale; Gesang der Isabella": 7 p. inserted between p. 220 and 221.
"Übersicht der werke Richard Wagner's": p. [300]-312.
1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue 3-23722
Library of Congress ML410.W1C4 MUSIC DIV.
[a34b1] Revised-1942

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*MEC W25.C4.1904
CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Richard Wagner. 3.Aufl. München, F. Bruckmann, 1904. xvi, 526 p. port., music. 26cm.
1. Wagner, Richard, 1813-1883.
NN R 1.70 1/L OC PC,1 SL B MU,1 (LC1,X1)

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*MEC W25.C4.1911
CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Richard Wagner. Neue illustrierte Ausg. München, F. Bruckmann, 1911. 2 v. (xiii, 566 p.) illus., ports., facsims., music. 28cm.
1. Wagner, Richard, 1813-1883.
NN R X 9.57 1/L OC PC,1 SL B MU,1 (LC1,X1)

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*MEC W25.C42
Chamberlain, Houston Stewart, 1855-1927.
... Richard Wagner; tr. from the German by G. Ainslie Hight and revised by the author. With photogravures and collotypes, facsimiles and engravings. London, J. M. Dent & co.; Philadelphia, J. B. Lippincott company, 1897.
xvii, 402 p. front., illus., plates, ports., facsims. (part fold.) 31cm.
"Chronological table and summary view of Richard Wagner's life": p. [106]-110.
"Summary of Richard Wagner's writings" p. [221]-225.
"Catalogue of Richard Wagner's works": p. [337]-341.
"Das liebesverbot" (words and music): 7 pages between p. 240 and 241.
1. Wagner, Richard, 1813-1883. I. Hight, George Ainslie, 1851- tr.
Library of Congress ML410.W1C41 4—9804 Music Div.
[48f1] Revised
Cards in Public Catalogue

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*MEC W25.C44
Chamberlain, Houston Stewart, 1855-1927.
Richard Wagner; translated from the German by G. Ainslie Hight and revised by the author. With a photogravure and collotypes, facsimiles, and engravings. London: J. M. Dent & Co., 1900. xvii, 402 p., 4 port. (incl. front.) illus. (incl. fac., pl., port.) 8°.
Author's name at head of title.
"Chronological table and summary view of Richard Wagner's life," p. 106-110.
"Summary of Richard Wagner's writings," p. 221-225.
"Catalogue of Richard Wagner's works," p. 337-341.
Cards in Public Catalogue Music Dept
1. Wagner, Richard, 1813-83. 2. Hight, George Ainslie, 1851- , translator.
N. Y. P. L. November 11, 1915.

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*MEC W25.C24.1942
Chamberlain, Houston Stewart, 1855-1927.
Richard Wagner, von Houston Stewart Chamberlain ... 10. aufl. München, F. Bruckmann kg [1942]
xx, 526 p. front. (port.) illus. (music) 23½cm.
"1. auflage ... 1896 ... 10. auflage 1942."
Bibliographical foot-notes.
"Chronologische tafel zur summarischen übersicht von Richard Wagner's lebensgang": p. [129]-134. "Übersicht der schriften Richard Wagner's": p. [298]-304. "Übersicht der werke Richard Wagner's": p. [452]-458.
1. Wagner, Richard, 1813-1883. Cards in Public Catalogue
45-22430
Library of Congress ML410.W1C4 1940
[2] MUSIC DIV. 927.8

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*MG p.v. 293
Chamberlain, Houston Stewart, 1855-1927.
Richard Wagner der Deutsche als künstler, denker und politiker, von Houston Stewart Chamberlain. Mit einem vorwort von Paul Pretzsch. Leipzig, P. Reclam jun. [1933]
138, [2] p. 15½cm. (*On cover:* Reclams universal bibliothek. nr. 7196, 7197)
Essays selected from the author's "Deutsches wesen" and "Rasse und persönlichkeit." *cf.* Advertising matter, p. [141]
CONTENTS.—Richard Wagners geschichtliche stellung.—Richard Wagner in seinem verhältnis zu den klassikern der dicht- und tonkunst.—Richard Wagners regenerationslehre.—Richard Wagner und die politik.—Richard Wagners Bayreuth.
1. Wagner, Richard, 1813-1883.
NN* R 9.61 a/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC W31.C47
Chamberlain, Houston Stewart, 1855-1927.
The Wagnerian drama; an attempt to inspire a better appreciation of Wagner as a dramatic poet, by Houston Stewart Chamberlain. London: J. Lane, 1915. viii p., 2 l., 240 p. 12°.
Cards in Public Catalogue
Music D.
1. Wagner, Richard, 1813-1883.—As poet.
N. Y. P. L. November 16, 1915.

Chamberlain, Houston Stewart, 1855-1927. *MEC (Wagner,C.)
Wagner, *Frau* Cosima (Liszt) 1837-1930, and H.S. Chamberlain
Cosima Wagner und Houston Stewart Chamberlain im briefwechsel 1888-1908. Herausgegeben von Paul Pretzsch. Mit 17 bildern und briefwiedergaben. Leipzig, Philipp Reclam jun., verlag, 1934.
713, [1] p. front., plates, ports., facsims. 24½cm.
I. Chamberlain, Houston Stewart, 1855-1927. II. Pretzsch, Paul, ed.
A C 35-27
Title from Newberry Libr. Printed by L. C. MUSIC DIV.
[2]

Chamberlain, Houston Stewart, 1855-1927 editor *MEC W35.4
WAGNER, RICHARD, 1813-1883.
Richard Wagner. Auswahl seiner Schriften. Leipzig: Insel-Verlag[, 1910]. xv, 278 p. 19cm.
"Einleitung, von H.St.Chamberlain."
605217A. 1. No subject. I. Chamberlain, Houston Stewart, 1855-1927, editor.
N. Y. P. L. November 18, 1932

Chamberlain, Houston Stewart, 1855-1927 *MG
WAGNER, RICHARD, 1813-1883.
Richard Wagner; Auswahl seiner Schriften. Leipzig, Insel-Verlag [1910] xv, 278 p. 20cm.
CONTENTS.--Einleitung, von H.S. Chamberlain.--Autobiographische Skizze.--Eine Mitteilung an meine Freunde.--Das Bühnenweihfestspiel in Bayreuth 1882.--Eine Pilgerfahrt zu Beethoven.--Ein glücklicher Abend.--Wieland der Schmiedt.--Bericht über die Aufführung der neunten Symphonie von Beethoven im Jahre 1846 in Dresden.--Über
(Continued)
NN X 12.58 1/L OC, 1 PC, 1 SL MU, 1 (LC1, X1)

WAGNER, RICHARD, 1813-1883. Richard Wagner:...
(Card 2)

die Goethestiftung. Brief an Franz Liszt.--Offenes Schreiben an Herrn Ernst von Weber, Verfasser der Schrift: "Die Folterkammern der Wissenschaft."

1. Collected works, Literary. I. Chamberlain, Houston Stewart, 1855-1927.

Chamberlain, Houston Stewart, 1855-1927, editor.

*MEC
Wagner, Richard, 1813-1883. W38.P7.1908
Richard Wagner an Ferdinand Praeger. Zweite, neu durchgesehene Auflage; herausgegeben mit kritischem Anhang, von Houston Stewart Chamberlain. Berlin: Schuster & Loeffler, 1908. 188 p. 12°.

Label of Breitkopf & Härtel, Berlin und Leipzig (1908) 1911, pasted over original imprint.
Bibliographical footnotes.

Music Dept

329985A. 1. Praeger, Ferdinand Christian Wilhelm, 1815-1891. 2. Letters, German. 3. Chamberlain, Houston Stewart, 1855-1927, editor.
N.Y.P.L. December 13, 1927

Chamberlain, Houston Stewart, 1855-1927 *MEC
W38.R75
Wagner, Richard, 1813-1883.
... Richard Wagner's letters to August Roeckel; tr. by Eleanor C. Sellar, with an introductory essay by Houston Stewart Chamberlain. Bristol, J. W. Arrowsmith; [etc., etc., 1897?]
JUILLIARD FOUNDATION FUND
178 p. 19½cm.

1. Roeckel, August, 1814-1876. I. Sellar, Eleanor C., tr. II. Chamberlain, Houston Stewart, 1855-
543056A
6-381
Library of Congress ML410.W1A370

Chamberlain, Houston Stewart, 1855-1927.

*MEC
W27.F5
Wagner, Richard, 1813-1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Valleyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.
272 p. incl. front. (port.) 19cm.
2. ed.
1. Wagner, Richard, 1813-1883. 2. Music—France—Hist. & crit. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. II. Chamberlain, Houston Stewart, 1855-1927. III. Pitrou, Robert, 1879- tr. IV. Title.
Library of Congress ML410.W12F746 46-41059
[2] 927.8

Chamberlain, Houston Stewart, 1855- Write on slip, class mark *MA name, vol., page and year of magazine.

Friedell, Egon.
Houston Stewart Chamberlain.als Dramatiker.
(Der Merker. Wien,1918. 8°
v.9, no.23. p.805-810)

Music Div.

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*MP
box
Chamberlain, J C.
...Keep a little corner in your heart for me! ... Words by Geo. Cooper. Music by J. C. Chamberlain ... New York, W. A. Pond & co. [etc., etc.] c1876.

Song and 4-part chorus with piano accompaniment.
First line: I am sailing far away.
Illustrated t.-p. (lovers in the woods).

Music Div.
Printed for the Music Division.
N.Y.P.L. May 9, 1944

Chamberlain, John E., ed. SKSD

Ridgely, James Lot, 1807-1881.
The Odd-fellows' pocket companion: a correct guide in all matters relating to Odd-fellowship. By James L. Ridgely ... and Paschal Donaldson ... Rev. by John E. Chamberlain ... Cincinnati, R.W. Carroll & co., 1867.
388 p. incl. illus., plates. front. 11½cm.
"Odes, with music": p. 290-301.

1. Odd-fellows, Independent order of—Handbooks, manuals, etc. I. Donaldson, Paschal, joint author. II. Chamberlain, John E., ed.
84-4112
Library of Congress HS981.R5 366.8

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*MHD
Chamberlain, Mabel.
...Ear training, including musical appreciation and rhythmic movements. Part 1- By Mabel Chamberlain. With preface by John E. Borland... London: Novello and Co., Ltd., [introd. 1925.] v. illus., plates, tables. 4°. (Novello's music primers and educational ser. no. 101.)

Appendix: "Vocal music; Rhythmic studies," part 1, p. 159-284.
Contents: Part 1. For children from five to nine years of age.

Children's music—Instruction and study.
Cards in Public Catalogue
MUSIC DIV

1. Ear training. 2. Games, Singing. 3. School music. 4. Ser.
N.Y.P.L. May 24, 1926

Chamberlain, Neville, 1869-1940 Write on slip words underlined below and class mark— *MA

Rigby, Charles.
When the prime minister relaxes.
(Musical opinion. London,1938. 1938,Dec., p.215.)

npo MUSIC DIV.

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*MYD
+
CHAMBERLAYNE, ELIZABETH AMELIA.

...The days of the year. (Die Tage des Jahres.) (Les jours de l'année.) Part 2 For pianoforte by E.A.Chamberlayne ... London: E. Donajowski[, 191-?] Publ. pl. no. E. 9339 D. 1v. 33cm.

Contents.— Part 2. February.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.
MUSIC DIV
N.Y.P.L. May 31, 1934

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*KF
1888
Chamberlin, Amory Nelson, 1821-1894, comp.
Cherokee pictorial book. With catechism and hymns. Comp. and tr. by Rev. A. N. Chamberlin ... Tahlequah, I. T., T. W. Foreman, printer [1888]
143, [2] p. illus. 14½ x 10½cm.
Title also in Cherokee, text in Cherokee, in syllabic characters.
With misprint on t.-p.: traslated.
Pages [95-96, 139-140] blank.
Without music.
Includes stories from the Old and New Testaments p. 16-93.
JAMES INDIAN COLLECTION
MUSIC DIV.
1. Hymns—Indians, N.A.—Cherokee.
Library of Congress PM784.C5 13-10436
Copyright 1888: 26211 [32b1] Revised-1935

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*KVB
1885
[Chamberlin, Amory Nelson] 1821-1894.
[Hymns in the Cherokee language. Vinita, Okla., 1885?] broadside. 23 x 12cm.
"Two columns, containing three hymns in Cherokee characters, the first 'To tune of Over there', the second 'Tune, Home, sweet home', the third 'Nearer my God to Thee' ... The first and third mentioned are approximations to the familiar English hymns of the same title ... the second is original."—Pilling, Bibl. of the Iroquoian languages, p. 34.
Without music.
In syllabic characters.
WILBERFORCE EAMES INDIAN COLLECTION
~~1. Cherokee language—Texts. 2. Hymns, Cherokee.~~
1. Hymns, Indian—N.A.—Cherokee. American
CA 25-1090 Unrev'd
MUSIC DIV.
Library of Congress PM784.C52 Revised-1935

Chamberlin, Clarence Duncan, 1893- *MP
(U.S.)
[Lindbergh songs, published in commemoration of his flight to France, May 20-21, 1927] [New York, etc., 1927-29] 19 no. in 1 v. ports. 31cm.
For 1 voice with piano acc.
Includes 1 song about his flight to Mexico, and 1 song about Chamberlin and Lindbergh.
"By the watermelon vine, by Thomas S. Allen," issued with no. 10 (Lindy).
CONTENTS.—Chamberlin and Lindy, by Robert King.—Charlie boy, by Mary Earl.—Hello Lindy, by Larry Conley and Dave Silverman.—Here he comes, by Earl Haubrich.—I owe it all to you, by Lou Klein, Irving Mills and Jimmy McHugh.—Just Lindy, by E. E. Edstrom.—Like an angel you flew into everyone's heart, by
(Continued)
MUSIC DIV.
N.Y.P.L. January 19, 1939

[Lindbergh songs... 1927-1929] (Card 2)
Jimmy McHugh and Irving Mills.—Lindbergh, by Howard Johnson and Al Sherman.—Lindbergh — the hero of the day, by Chester Escher.—Lindy, by Norman Leigh and G. L. Cobb.—Lindy, Lindy, by Dok Eisenbourg.—Lone eagle, by George Piantadosi, Jack Glogau and Roy Turk.—Lucky Lindy, by Abel Baer.—Oh, Charlie is my darling, by Irving Bibo.—Plucky Lindy, by Lou Zoeller and Fred Bernhard.—Plucky Lindy's lucky day, by Charles Abbott and Dale Wimbrow.—Triumphant Lindbergh; and "We," by H. J. Lincoln.—Welcome home, by Charles Maduro.—You flew over, by Charlie Harrison and Joe Verges.

977725A. 1. Songs, English—American composers—Collections. 2. Lindbergh, Charles Augustus, 1902- . 3. Chamberlin, Clarence Duncan, 1893-
N.Y.P.L. January 19, 1939

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*MP
box
CHAMBERLIN, LORINE.

Up the yellow river; a silhouette. Poem by the composer. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. China.
NN R 4.58 m/v OC(1bo) SL MUg, 1g (MUA) 2, 3
(MUS1, LC1, X1)

The chambermaid [ballad opera]
see
Phillips, Edward, fl. 1730-1740.
The chambermaid.

Music Div.

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*MM
CHAMBERS, GEORGE B.
Folksong—plainsong; a study in origins and musical relationships. Pref. by Ralph Vaughan Williams. London, Merlin press [1956] viii, 120 p. 26cm.

The Jewish musical tradition," p. [89]-76.
Includes music (Gregorian notation)
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Folk songs—Hist. and crit. 3. Folk songs. 4. Synagogue music.
NN R 4.57 p/OC (1b+) PC, 1, 2 SL J, 4 MU, 1, 3, 4 (LC1, X1, Y1)

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*MEC
(Elgar)
CHAMBERS, H.A., ed.
Edward Elgar centenary sketches. London, Novello [1957] 84 p. 19cm.

CONTENTS.—Forty years with Elgar's music, by J. Barbirolli.—A family retrospect, by C.E. Blake.—Composer as conductor, by A.C. Boult.—Publishing office memories, by H.A. Chambers.—An American voice, by B. Herrmann.—The Apostles and The Kingdom, A.J. Kirby.—Impressions--musical and personal, by Y. Menuhin.—The music maker, (Continued)
NN R 9.57 g/P OC PC, 1 SL MU, 1 (LC1, X1, Y1)

CHAMBERS, H.A., ed. Edward Elgar centenary sketches. (Card 2)

by D.M. Powell.—Elgar's light music, by S. Robinson.—A modern view, by D. Willcocks.—Elgar as a man of letters, by P.M. Young.

1. Elgar, Sir Edward, 1857-1934.

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*MHD
CHAMBERS, H.A.
Musical manuscript; a short practical guide for students and composers... London, J. Curwen & sons [etc., etc.] 1951. viii, 52 p. music. 23cm. (Curwen edition. 8356)

Drexel Musical Fund
1. Musical notation. 2. Notation--Writing.
NN R 6.60 s/P OCs PCs, 1s SLs MUs, 2s (LCls, X1s)

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*MO (U.S.)
(Negro)
CHAMBERS, H.A.
The treasury of Negro spirituals. [Foreword by Marian Anderson] New York, Emerson Books [1963, c1959] 125 p. illus. 26cm.

Contains 30 well-known spirituals, arr. for voice and piano, and 6 modern compositions, 2 of which are arr. for male quartet.

1. Negroes--Songs. I. Title.
NN * R 10.63 e/g OC SL MUg, 1g, 1g (MUS36, LC1, X1)

Chambers, H. A.

*MRA

SIBTHORP, R. E.
The Anglican chant book [compiled by R. E. Sibthorp and H. A. Chambers] London, Novello [c1955] 69 p. 25cm.

Close score: SATB. Without the words.
Canticles and Psalms.

1. Chants. I. Chambers, H.A. II. Church of England. III. Sibthorp, R.E.
NN R 4.57 a/P OC, I, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MP
(English)

CHAMBERS, HERBERT ARTHUR, 1880- , ed.
A Shakespeare song book. London, Blandford press [1957] 62 p. 25cm.

Contains sixteen songs (for voice and piano) by T. A. Arne, Mendelssohn, T. Morley, H. Purcell, Schubert, R. J. S. Stevens, A. Sullivan, and traditional songs ca. 1600.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title. IV. Chambers, Herbert Arthur, 1880-
NN * R 11.58 d/P OC, I, IVb* SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1)

Chambers, John Bescoby-
See
Bescoby-Chambers, John.

AC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 15c [vii-13-48 25m]

Chambers, John David, 1805-1893, editor.

Stuart 4936

Catholic Church, Roman. Liturgy and Ritual. Salisbury.
The Psalter; or, Seven ordinary hours of prayer, according to the use of the illustrious & excellent Church of Sarum, and the hymns, antiphons, & orisons or collects, for the principal festivals & seasons; with the appropriate musical intonation & melodies, together with hymns, and other devotions, from ancient English sources, and the more important variations of the York and Hereford uses. Also, the litany & vigils of the dead, translated and arranged for private, or cœnobial use. With explanatory notes
(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1927

Catholic Church, Roman. Liturgy and Ritual. Salisbury: The Psalter... (Continued)

and comments. London: J. Masters, 1852. 442 p. pl. 8°.

Pref. signed: J. D. C.

STUART COLLECTION.

1. Liturgy—Catholic Church, Roman. 2. Chambers, John David, 1805-1893, editor.
N. Y. P. L. December 13, 1927

Chambers, George E., jt. comp.

*MPWT-Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

MUSIC DIV.
301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
N. Y. P. L. May 9, 1945

NDP

Chambers, Robert, 1802-1871, ed.
The Scottish songs; collected and illustrated by Robert Chambers ... Edinburgh, Printed by Ballantyne and company, for W. Tait, 1829.
2 v. 20cm.
Paged continuously.
Without music; tunes indicated by title.

~~1. Scottish ballads and songs.~~ I. Title. English [composers] Songs, Scottish—Collections.
17-29870
MUSIC DIV.
Library of Congress M1746.C44
[illegible] 1937

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*MO
(Scottish)

Chambers, Robert, 1802-1871, ed.
The songs of Scotland prior to Burns. With the tunes. Ed by Robert Chambers. Edinburgh and London, W. & R. Chambers, 1862.
xviii p., 1 l., [2]-462 p. illus. 17½cm.
Title vignette.
M1746.C445
~~Edinburgh and London, W. & R. Chambers 186-?~~
~~xviii p., 1 l., [2]-462 p. illus. 18cm.~~
~~Title vignette.~~
JUILLIARD FOUNDATION FUND
352388A 1. Folk-songs, Scottish. 2. Songs, English [composers] Scottish. 3. Ballads, Scottish.
I. Title.
Cards in Public Catalogue 12—12801
Library of Congress M1746.C45 Music Dept
[28f1]

Chambers, Robert, 1802-1871, jt. ed.

Drexel 2960

[Chambers, William] 1800-1883, ed.
...Natural philosophy. (Fourth treatise); acoustics. Edinburgh: W. and R. Chambers, 1851. 82 p. diagrs., illus. 17cm. (Chambers's educational course.)

With bookplate of Henry Augustus Sims.

MUSIC DIV.
1. Sound, 1851. I. Chambers, Robert, 1802-1871, jt. ed. II. Title.
N. Y. P. L. Card revised May 14, 1942

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*MYR-Amer.

CHAMBERS, STEPHEN A.
[DUO, FLUTE & CLARINET]
Duo for flute and clarinet [1963] by Stephen Chambers. New York, Galaxy music corp., Highgate press [c1966] score (15 p.) 33cm. (Antiphon limited edition)

1. Flute and clarinet. 2. Clarinet and flute. I. Antiphon limited edition
NN 5.68 e/ OC (1b+) (OS)I (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

Chambers (Thomas H.) DREXEL 5535 (20)

Palo Alto grand march. : Piano. Composed... by T. H. C... Arranged by S. W. Bassford. New York: W. Vanderbeck, Cop. 1846. pp. c115-118. f°
No pl. no.

Piano—Marches
Bassford, (S. W.) [illegible]

Music Div.

Drexel 2960

[Chambers, William] 1800-1883, ed.
...Natural philosophy. (Fourth treatise); acoustics. Edinburgh: W. and R. Chambers, 1851. 82 p. diagrs., illus. 17cm. (Chambers's educational course.)

With bookplate of Henry Augustus Sims.

MUSIC DIV.
~~1. Sound, 1851.~~ I. Chambers, Robert, 1802-1871, jt. ed. II. Title.
Acoustics and physics. 2. Instruments.
N. Y. P. L. Card revised May 14, 1942
Cards in Public Catalogue

Desk-Room 84

Chambers's concise gazetteer of the world; topographical, statistical, historical. London: W. & R. Chambers, Ltd. 189-? 768 p. 12°.

1. Geography-Dictionaries.

Music Div.

Chambon, Marguerite Teillard-
See
Aragonnès, Claude.

NN 3.57 OC PC AH MU LC

Chambonnières (Jacques Champion de) 1602?-1672. DREXEL 5853

Anglebert (J. H. d')
Tombeau de Mr. de Chambonnières. : Air for harpsichord. :
(In his: Pièces de clavecin... Paris, c cop. 1689. obl. 4°. pp. 102-10.)

Harpsichord (c)

XX

Music Div.

Chambonnières (Jacques Champion de) 1602?-1672. *MA

Quittard (H.)
Un claveciniste français du XVIIe siècle. Jacques Champion de Chambonnières.
(Rev. Internat. de Musique. Paris, 1898. 4°. no. 12, pp. 713-729; 796-808)

[illegible] is a magazine article. Write on stub, name, year, vol., no., and page of [illegible] [illegible] title of article.

Music Div.

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*MYF
(Maîtres)

Chambonnières, Jacques Champion de, 1602?-1672.
...Œuvres complètes de Chambonnières. Publiées par Paul Brunold and André Tessier. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6763. xxiii, 132 p. facsims. f°. (Les maîtres français du clavecin.)

No. 170 of 500 copies printed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

269372A 1. Harpsichord. 2. Collected works. 3. Brunold, Paul, 1875- , editor. 4. Tessier, André, jt. editor. 5. Ser.
N. Y. P. L. October 27, 1926

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*ZB-316

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.
[WORKS, HARPSICHORD]
Œuvres complètes. Publiées par Paul Brunold et André Tessier. Paris, M. Senart, 1925.
Pl. no. E.M.S. 6763. xxiii, 132 p. facsims. 34cm. (Les maîtres français du clavecin)

Microfilm.

(Continued)
NN R 3.72 m/ OCs, I, II (OS)III (OAF1) SL MUg, Igs, IIgs, IIIg (UM1, LC1s, X1s) (MUF1)

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672. [WORKS, HARPSICHORD] Œuvres complètes. (Card 2)

No. 170 of 500 copies printed.

1. Harpsichord--To 1800. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, joint ed. III. Series.

Chambonnières (Jacques Champion de) 1602?-1672. DREXEL 5508

Allemandes, : Piano or harpsichord. :
(Pièces pour le clavecin... 1. livre, nos. 1, 8, 12, 20. 2. livre, nos. 1, 6, 11, 16, 24.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

KV

Music Div.

Chambonnière (Jacques Champion de) 1602?-1672. DREXEL 5508

Canaris. : Piano or harpsichord.
Pièces pour le clavecin... 1. livre, no. 31)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

KV

Music Div.

Write on slip words underlined below and class mark — *MYF

Chambonnières, Jacques Champion de, 1602?-1672.

L'entretien des dieux.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 1, p. 10-13.)

Music Div.

Chambonnières (Jacques Champion de), 1602?-1672. DREXEL 5508

Pièces pour le clavecin par de Chambonnières. Premier livre. (1670).

1 p.l., 25 pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5)

Piano — To 1800.

Music Div.

Chambonnières (Jacques Champion de), 1602?-1672. DREXEL 5508

Pièces pour le clavecin par de Chambonnières. Deuxième livre (1670)

1 p.l., (23) pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Piano — To 1800.

Music Div.

DREXEL 5508

Chambonnière (Jacques Champion de), 1602?-1672.

Gaillarde, s, Harpsichord or piano. (Pièces pour le clavecin... 1. livre, no. 7. 2. livre, no. 4.)

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

DREXEL 5508

Chambonnières (Jacques Champion de) 1602?-1672.

Gigue, s, Piano or harpsichord. (Pièces pour le clavecin par de Chambonnières. 1. livre, nos. 18, 19, 30. 2. livre, nos. 5, 21, 23, 25.)

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

DREXEL 5508

Chambonnière (Jacques Champion de) 1602?-1672.

Pavane, s, Harpsichord or piano. (Pièces pour le clavecin... 1. livre, no. 25. 2. livre, no. 20.)

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

Write on slip words underlined below and class mark — *MYA

Chambonnières, Jacques Champion de, 1602?-1672.

Pavanne... Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p. 13-15.)

MUSIC DIV.

DREXEL 5508

Chambonnière (Jacques Champion de) 1602?-1672.

Pièces pour le clavecin... 1. livre, nos. 2; 3; 4; 5; 9; 10; 13; 14; 15; 21-23; 26; 28; 2. livre, nos. 2; 3; 7; 8; 9; 12-14; 17; 18; 22; 26; 27; 28.)

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

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*MYF

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.

Les pièces de clavessin. Facsimile of the 1760 [i.e. 1670] Paris edition. New York, Broude bros. [1967] facsim.: 2 v. in 1. 23x28cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 3)

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Series.
NN R 6.67 g/LOC (OS)I SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

Write on slip words underlined below and class mark — *MYF

Chambonnières, Jacques Champion de, 1602?-1672.

Rondeau.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.25.)

For keyboard instrument.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Chambonnières, Jacques Champion de, 1602?-1672.

Sarabande.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.25.)

For keyboard instrument.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Chambonnières, Jacques Champion de, 1602?-1672.

Sarabande [sol majeur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 1, p. 14-15.)

Music Div.

DREXEL 5508

Chambonnières (Jacques Champion de) 1602?-1672.

Sarabande, s, Piano or harpsichord. (Pièces pour le clavecin... 1. livre. nos. 6, 11, 16, 24, 27, 29. 2. livre, nos. 10, 15, 19, 29.)

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

Write on slip words underlined below and class mark — *MKD

Chambonnières, Jacques Champion de, 1602?-1672.

Suite de pièces.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.265-267.)

For harpsichord.

Contents.—Sarabande.—Reprise.—Galliarde.—Reprise.—Allemande la Dunquerque.—Reprise.

"From Les pièces de clavesin de monsieur de Chambonnières. Paris, 1670."

Chambonnières, Jacques Champion de, 1602?-1672 *MYD

Grovlez, Gabriel, 1879– , editor.

Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester [, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

312-121 A

1. Piano. 2. Harpsichord. 3. Title.
N.Y.P.L. July 16, 1937

MUSIC DIV.

Chambonnières, Jacques Champion de, 1602?-1672.

*MYF

Selva, Blanche, 1884– , editor.

...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart [, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.

Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1932

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632-1687. II. Muffat, Gottlieb, 1690-1770. III. Frescobaldi, Girolamo, 1583-1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?-1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

La chambre ardente [opera]

See

Piccinni, Louis Alexandre, 1779-1850.
La chambre ardente.

Music Div.

La chambre à coucher [opera].

See

Guenée, Luc, 1779-1850.
La chambre à coucher.

MUSIC DIV.

La chambre de ma femme.

Write on slip words underlined below and class mark — NKM

Dumersan, Théophile Marion, 1780–1849.

La chambre de ma femme, comédie en un acte, mêlée de couplets, par M. Dumersan; représentée pour la première fois, à Paris, sur le théâtre de la Gaîté, le jeudi, 6 mars 1834. [Paris: Marchant, 1834] 11 p. 25cm. (Magasin théâtral. Tome 1 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78570B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

MUSIC DIV.

Chambre syndicale du commerce de musique.

See

Chambre syndicale des éditeurs de musique.

Music Div.

Chambre syndicale des éditeurs de musique *MC

BIBLIOGRAPHIE musicale française. année 1-47 (no 1-192); 1875-déc. 1919/jan. 1920. Paris. 47 v. in 23. 26cm.

Monthly, 1875-76; bimonthly, 1877-1878; quarterly, 1879-Jan. 1920.
Supersedes Bibliographie musicale. (Not in the library)--cf. U.L.S.
Published by the Chambre syndicale des éditeurs de musique (1875-76 as Commission du commerce de musique)
Reprint edition by A. Schnase, Scarsdale, N.Y. 1968.
Title varies: Jan-Mar. 1875, Catalogue des nouvelles œuvres musicales françaises; Apr. 1875- Apr. 1878, Bibliographie musicale.

(Continued)

NN S 5.69 k/// OSs, Is, IIs, IIIs, IIs (U1s, LC1s[i], X1s) CSR PCs, 1s, Is, IIs SL MUs, 2s, 2

BIBLIOGRAPHIE musicale française. (Cont.)

Publication suspended between Apr. 1914 and Mar. 1916.
No more published?

1. Music--Bibl. 2. Bibliography, French (Music). I. Chambre syndicale des éditeurs de musique. II. Title: Catalogue des nouvelles œuvres musicales françaises. III. Bibliographie musicale. 1. Subs. for Bibliographie musicale; catalogue des nouvelles œuvres, etc.

La chambre verte

Write on slip words underlined below and class mark — NKM

Desnoyer, Charles, 1806-1858.
La chambre verte, comédie en deux actes, mêlée de chant, par MM. Ch. Desnoyer et Ch. Danvin [pseud.] musique de M. A. Doche, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 1er avril 1843. [Paris: Marchant, 1843] 23 p. 25cm. (Magasin théâtral. Tome 34 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

786028. 1. Drama, French. I. Foliguet, Charles, jt. au. II. Title. III. Ser.
N.Y.P.L. MUSIC DIV. May 14, 1941

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*MEC W27.G1

Chambrun, Joseph Dominique Aldebert de Pineton, *comte* de, 1821-1899.
... Wagner à Munich, Francfort, Nice. Paris, Calmann Lévy, 1898.
4 p. l., [3]-140 p. plates. 24½cm.
At head of title: Le comte de Chambrun.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W12G44 34-31502
[39b1] Cards in Public Catalogue MUSIC DIV. 782.2

Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821-1899, editor and translator. *MEC W35.F2

Wagner, Richard, 1813-1883.
...Wagner; traduction avec une introduction et des notes. Illustrations par Jacques Wagrez... Paris: C. Lévy, 1895. 2 v. plates. 8°.

At head of title: Le comte de Chambrun et Stanislas Légis.
Contains introductory essays by the editors and translators, the comte de Chambrun and S. Légis, and translations of Wagner's Tristan et Yseult, Les maitres chanteurs, L'or du Rhin, La Walkyrie, Siegfried, Le crépuscule des dieux, and Parsifal, with notes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813-1883. 2. Music—Essays. 3. Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821-1899, editor and translator. 4. Légis, Stanislas, jt. editor and translator. 5. Wagrez, Jacques, illustrator.
N.Y.P.L. May 15, 1928

Chambry, Émile, 1864- , translator *MP +Box

Borel, G.
Inne gregau, de F. Mistral, emé la traducioun franceso, Hymne pour la Grèce. Musico de G. Borel. Novo edicioun piano e cant... Ἑλληνικὸς ὕμνος; traducioun grèco, pèr lou Proufessour E. Chambry ... A-z-Ais: Ollivier, n. d. 2 l. f°.

Provençal words of first stanza, with music.
Inserted: Provençal, French and Greek text of all the verses.

Music Dept.
JANVIER COLLECTION.

1. Songs (Provençal): Modern. 2. Mistral, Frédéric, 1830-1914. 3. Chambry, E. 1864- , translator. 4. Title.
N.Y.P.L. June 3, 1918.

Chamfort, Sébastian Roch Nicolas, called, 1740?-1794.

*MP (French)

Françaix, Jean, 1912-
[Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948] pour chant & piano. Traduction anglaise de Rollo Myers, traduction allemande de Blanche Gidon. Paris, M. Eschig [c1951] 12 p. 35cm.

For one voice with piano accompaniment. French, English and German words.

(Continued)

NN 1.54 OC, II SL MUg, 1g, Ig, IIg, IIIg (MUS15, LC1, X1)

Françaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 2)

Contents.—L'évêque d'Autun "Monseigneur d'Autun était gros."—Les coups de pieds "La, le Régent voulant aller au bal."—Le critique "Monsieur de Iantippe entendant chanter le rossignol."—Le cauchemar "La salle était tapissée de niches."—Les cinq doigts "Madame, fille du Roi."—Le magistrat suisse "L'esprit des lois."—De quelques Français "Drôles et gambadant comme des singes."—Le chanoine Récupéro.
(Continued)

Francaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 3)

1. Songs, French. I. Myers, Rollo Hugh, 1892- tr. II. Chamfort, Sébastian Roch Nicolas, called, 1740?-1794. III. Title: Anecdotes de Chamfort.

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* MEC (Chopin)--C

CHAMFRAY, CLAUDE.
Musset-Chopin (confrontation). Illus. de L. de Lombardon. Marseille, Editions de Sud-magazin [1934] 64 p. illus. (part col.), music. 22cm.

Imprint altered in ms. to Paris, Librairie Paillard.

1. Chopin, Frédéric—Musset, A. de. 2. Musset, Alfred de, 1810-1857.
NN X 1.59 d/// OC(1bo) PC, 1, 2 SL MU, 1, 2 (PR1 1, LC1, X1)

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*MEC (Pitt)

Chamier, Jacques Daniel, 1904?-
Percy Pitt of Covent garden and the B. B. C., by J. Daniel Chamier; with an introduction by Sir Henry J. Wood. London, E. Arnold & co. [1938]
248 p. front., plates, ports. 22½cm.
"First published 1938."

1. Pitt, Percy, 1870-1932.
Cards in Public Catalogue 38-23951
Library of Congress ML429.P58C5 MUSIC DIV.
[3] 927.8

Write on slip words underlined below and class mark — RFA

Chaminade, Cécile Louise Stephanie, 1857-1944

Pontalba, mme.
Cécile Chaminade.
(Canada français. Québec, 1944. v.32, p.182-188.)

MUSIC DIV.
npe
form 400b [viii-3-43 25m]

Chaminade, Cécile Louise Stephanie. 1857-1944 - Misc *MA

Cecile Chaminade
Recollections of my musical childhood. illus.
(Etude vol. 29. p805-806. Philadelphia, 1911.)

Music Div.

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* MYD

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[WORKS, PIANO]
[Collection of separately published compositions for piano solo. v. p., v. d.] 74 pieces in 5 v. 36cm.

CONTENTS

Vol. 1. Op. 5, Menuet.
Op. 6, Berceuse.
Op. 7, Barcarolle.
Op. 8, Chaconne.

(Continued)

NN 4.61 g/// OC (OAF 1) SL MUg, Ig (LC1, X1) 10

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 2)

CONTENTS

Vol. 1. Op. 10, Scherzando.
Op. 12, Pastorale enfantine.
Op. 23, Minuetto.
Op. 25, no. 1, Mélancolie.
Op. 30, Air de ballet no. 1.
Op. 33, Valse-caprice.
Op. 35, Études de concert: no. 2, Autumn; no. 3, Fileuse; no. 5, Impromptu; no. 6, Tarentelle.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 3)

CONTENTS

Vol. 1. Op. 36, Pas des cymbales.
Vol. 2. Op. 37, Callirhoé: Pas des Amphores, Pas des écharpes, Callirhoé (Variation).
Op. 39, Toccata.
Op. 41, Pierrette.
Op. 50, La lisonjera.
Op. 53, Arlequine.

(Continued)

CHAMINADE, CECILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 4)

CONTENTS

Vol. 2. Op. 54, Lolita.
Op. 55, Pièces romantiques: no. 4, Sérénade d'automne; no. 6, Rigaudon.
Op. 56, Scaramouche.
Op. 61, Arabesque.
Op. 67, La Morena.
Op. 74, Pièce dans le style ancien.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 5)

CONTENTS

Vol. 2. Op. 76, Romances sans paroles: no. 1, Souvenance, no. 2, Élévation, no. 6, Méditation.
Vol. 3. Op. 79, Deux pièces pour orchestre: no. 1, Le matin (transcription pour piano seul).
Op. 81, Terpsichore.
Op. 83, Ritournelle.
Op. 84, Trois préludes mélodiques: no. 2, in Fa majeur.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 6)

CONTENTS

Vol. 3. Op. 87, Six pièces humoristiques: no. 5, Consolation.
Op. 88, Rimembranza.
Op. 89, Thème varié.
Op. 91, 4ème valse.
Op. 94, Danse créole.
Op. 95, Trois danses anciennes: no. 3, Courante.
Op. 98, Six feuillets d'album: no. 1, Promenade; no. 3, Élégie; no. 4, Valse-arabesque.

(Continued)

CHAMINADE, CÉCILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 7)

CONTENTS

Vol. 3. Op. 101, L'Ondine.
Op. 106, Expansion.
Op. 108, Agitato.
Op. 110, Novelette.
Vol. 4. Op. 113, Caprice humoristique.
Op. 114, Pastorelle.
Op. 119, Valse tendre.

(Continued)

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 8)

CONTENTS

Vol. 4. Op. 120, Variations sur un thème original.
Op. 121, 2me gavotte.
Op. 122, Contes bleus: no. 1.
Op. 124, Étude pathétique.
Op. 126, Album des enfants: no. 12, Valse mignonne.
Op. 128, Rosemary.
Op. 135, Le barque d'amour.

(Continued)

*MYD

CHAMINADE, CECILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 9)

CONTENTS

Vol. 4. Op. 139, Étude scolastique.
Op. 143, Cortège.
Op. 145, Scherzo-caprice.
Vol. 5. Op. 149, Quatrième gavotte.
Op. 151, Écossaise.
Op. 152, Interlude.
Op. 153, Caprice-impromptu.
(Continued)

CHAMINADE, CECILE LOUISE STEPHANIE, 1857-1944.
[WORKS, PIANO] [Collection of separately published compositions for piano solo. (Card 10)

CONTENTS

Vol. 5. Op. 157, Chanson d'Orient.
Op. 158, Danse païenne.
Op. 161, Chanson nègre.
Op. 162, Cinquième gavotte.
Op. 164, Air à danser.
Op. 165 Nocturne.
Debutante waltz.
La livry.

1. Piano.

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*MYD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Album no. 1-[2]. Favorite compositions for pianoforte. Boston: B. F. Wood Music Co. [cop. 1898.] 2 v. in 1. f°.

Composer's name at head of title.
On covers: Edition Wood. no. 105, no. 109.
Portrait on t.-p.
"Revised and fingered by John A. Preston."

Music Dept.

1. Piano. 2. Preston, John A., editor.
N. Y. P. L. May 13, 1918.

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*MYD

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[ALBUM DES ENFANTS, OP. 123]
Children's album, for piano [by] Cécile Chaminade. Paris, Enoch; New York, Associated music publishers [196-?; c1934-35] 2 v. in 1. 31cm.

CONTENTS.--v.1. 12 very easy pieces, op. 123.--v.2. 12 easy pieces, op. 126.
1. Children's music (Piano). I. Chaminade, Cécile Louise Stéphanie, 1857-1944. Album des enfants, op. 126.
NN 12.69 1/OC, I (OAP2) SL MUg, lg, lg (LC1, X1)

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*MYD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Album of seventeen pieces for pianoforte in two volumes. Carefully revised and fingered ... v. 1- New York: G. Schirmer, 1899- Publ. pl. no. 14901- v. 30½cm. (Schirmer's library of musical classics. v. 211-)

"Vol. 1 contains a biographical sketch and portrait of the author by C. Leonard-Stuart."

1. Piano—1800- MUSIC DIV.
N. Y. P. L. December 10, 1942

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*MYD +box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Aubade pour piano... Op.140 d'après 126, no.2. [Par] C. Chaminade... Cincinnati: The J. Church Co., cop.1900. Publ. pl.no.E.& C.7305. 1 p.l., 4 p. f°.

Reprinted from the plates of Enoch & Co.,Paris.

1 card only.
Not access.

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*MTC

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Callirhoë; suite d'orchestre. 1. Prélude. 2. Pas du voile. 3. Scherzettino. 4. Pas des cymbales. Par C. Chaminade. [Op. 37.] Partition... Paris: Enoch frères & Costallat [1890]. Publ. pl. no. E. F. & C. 1733. 83 p. f°.

Full score.

128193A

1. Orchestra (Full).—Suites. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. March 31, 1934.

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*MYD +box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Capricietto pour piano... [Par] C.Chaminade. Op.136. Cincinnati: The J.Church Co.,cop.1910. Publ.pl.no.E. & C.7174. 7 p. f°.

Reprinted from the plates of Enoch & Cie., Paris.

1 card only.
Not access.
MUSIC DIV.

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*MYD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Chaminade; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 95(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 7.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 7, 1917.

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*MYD

Chaminade, Cécil Louise Stéphanie, 1857-1944.
Chaminade pianoforte album. Compositions by C. Chaminade. Boston: White-Smith Music Pub. Co., cop. 1898. Publ. pl. nos. range from 9486 to 10703. 93 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 5, 1920.

Chaminade, Cécile Louise Stéphanie, 1857-1944.
CHILDREN'S ALBUM. see her
ALBUM DES ENFANTS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

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*MW

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Concertino pour flûte avec accompagnement d'orchestre ou de piano... (Op. 107.) Paris [etc.] Enoch et cie., c1902. Publ. pl. no. E. & C. 6683. 46 p. 28cm.

Full score.
At head of title: Imposé au concours du Conservatoire (année 1902).

MUSIC DIV.

1. Flute and orchestra—1800- CARNEGIE CORP. OF NEW YORK.
2. Concertos—Flute—Full score—1800-
N. Y. P. L. September 20, 1937

** MW

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Concertstück pour piano et orchestre, par C. Chaminade. Op: 40. Partition d'orchestre... Paris: Enoch & Cie., [ca. 1896.] Publ. pl. no. E. F. & C. 2276. 67 p. f°.

Full score.
Reprinted from plates of Enoch frères et Costallat of ca. 1893.

MUSIC DIV.

1. Concertos—Piano ~~and orchestra.~~ — Full score DREXEL MUSICAL FUND.
N. Y. P. L. January 3, 1929

** MYD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Concertstück pour piano et orchestre, par C. Chaminade. Op: 40... Arrangement pour 2 pianos à 4 mains par l'auteur... Paris: Enoch & Cie.[, ca. 1896.] Publ. pl. no. E. F. & C. 1526. 2 parts in 1 v. f°.

Piano I and II parts.
Reprinted from the plates of Enoch frères et Costallat of ca. 1889.

MUSIC DIV.

1. Concertos—~~Piano and orchestra.~~ Piano - Pianoforte DREXEL MUSICAL FUND.
2. Piano—Two pianos, 4 hands.
N. Y. P. L. January 14, 1929

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Étude romantique. Piano.]
...Étude romantique (Op. 132) pour piano, par C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6973. 12 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Piano. MUSIC DIV.
N. Y. P. L. October 23, 1934

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*MYD +box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Expansion pour piano, par C.Chaminade. Op.106... Cincinnati:The J.Church Co. cop.1901. Publ.pl.no.E.& C.4861. 7 p. f°.

Printed by Enoch & Cie., Paris.

1 card only
Not access.

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*MYD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Favorite compositions [sic] for the piano. The finest collection ever compiled in book form. Revised and fingered by Hans S. Liné. Chicago: National Music Co., cop. 1900. Publ. pl. nos. range from 1335 to 4220. 94 p. f°.

On cover: Edition national.

MUSIC DIV.

1. Piano. 2. Liné, Hans S., editor.
N. Y. P. L. March 13, 1929

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*MBD

Chaminade, Cécile Louise Stéphanie, 1857-1944.
First American tour - 1908 -. Mme Cécile Chaminade, composer and pianist, assisted by Mlle Yvonne de St. André, mezzo-soprano and Mr. Ernest Groom, baritone. Management John Church Company. Announcement, and programmes of concerts Carnegie Hall Oct. 24 and December 15 (1908). New York: J. Church Co., 1908. 16°.

Music Div.

Write on slip words underlined below and class mark — *MA

Chaminade, Cécile Louise Stéphanie, 1857-1944.
How to play my best known pieces.

(Etude. Philadelphia, 1908. v.26, p.759.)

form 400b [4-13-34 25m] Music Div.

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*MYD +box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
... Libellules. Op.24. [For piano. Edited and fingered by Wm.Scharfenberg.] New York: G.Schirmer [cop.1895]. Publ. pl.no. 12087. 7 p. f°.

At head of title: Compositions for the pianoforte, by C.Chaminade.

1 card only.
Not access.
MUSIC DIV.

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Marche américaine. Piano.]
...Marche américaine pour piano... Op. 131. [Par, C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6968. 7 p. 35½cm.

"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Marches—Piano. MUSIC DIV.
N. Y. P. L. October 22, 1934

*MYD Box

Chaminade, Cécile Louise Stéphanie 1857-1944.
...Marine pour piano. Op: 38. [Par] C. Chaminade... Paris: Enoch & Cie. [1887?] Publ. pl. no. E. F. & C. 1333. 5 p. f°.

1. Piano.
N. Y. P. L. July 5, 1922.

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Menuet galant. Piano.]
...Menuet galant pour piano [par] C. Chaminade. Op. 129 ... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6966. 7 p. 35cm.

"Copyright 1909 by Enoch & cie."

1. Piano.
N. Y. P. L. October 22, 1934

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Passacaille. Piano.]
...Passacaille pour piano [par] C. Chaminade. Op. 130... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6967. 7 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.
Music Div.

1. Piano. 2. Passacaglias—Piano.
N. Y. P. L. October 22, 1934

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Pastel. Piano.]
...Pastel, pour piano. Op. 128... [Par] C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6804. 8 p. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. October 22, 1934

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Pièce dans le style ancien. Piano.]
...Pièce dans le style ancien pour piano, par C. Chaminade. Op: 74... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1893. Publ. pl. no. E. F. & C. 2201. 7 p. 35cm.

For piano.
"Copyright 1893 by Enoch Frères & Costallat."

1. Piano.
N. Y. P. L. October 22, 1934

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*MYD +

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Poème provençal. Piano.]
...Poème provençal. Op. 127... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6765-6768. 4 v. in 1. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."
Contents.—v. 1. Dans la lande.—v. 2. Solitude.—v. 3. Le passé.—v. 4. Pêcheurs de nuit.

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. October 22, 1934

Chaminade, Cécile Louise Stéphanie, 1857-1944. *MYD +box
Portrait (valse chantée), par C. Chaminade. Transcription pour piano... Cincinnati: The J.Church Co., cop.1911. Publ.pl.no.E.& C.7264. 1 p.l., 5 p. f°.

Reprinted from the plates of Enoch & Cie., Paris.

1 card only.
Not access.
Music Div.

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*MTO

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[PRELUDE, ORGAN. ARR. FOR ORCHESTRA]
Preludio per organo [di] C. Chaminade. Orchestrazione [di] L. Pavone. [n.d.] score (20 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. I. Pavone, L., arr. II. Pavone, L.
NN 11.70 d/& OC, I, IIbo (OAF1) SL MUg, Ig, Ig
(LC1, X1)

Write on slip words underlined below and class mark— *MP (French)

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Refrain de novembre.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no. 4.)

For 1 voice with piano acc.

form 406b
MUSIC DIV.

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Le retour. Piano.]
...Le retour. Op. 134. Pour piano... [Par] C. Chaminade. Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6972. 7 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.
Music Div.

1. Piano. I. Title.
N. Y. P. L. October 22, 1934

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Ritournelle, transcription pour piano. Op: 83. Par C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1896. Publ. pl. no. E. & C. 2795. 5 p. 35cm.

"Copyright 1896 by Enoch & cie."

Music Div.

1. Piano.
N. Y. P. L. October 22, 1934

Chaminade, Cécile Louise Stéphanie, 1857-1944. *MYD +box
...Romance en Ré pour piano... [Par] C.Chaminade. Op.137. Cincinnati: The J.Church Co., cop.1910. Publ. pl.no.E.& C.7175. 1 p.l., 3 p. f°.

Reprinted from the plates of Enoch & Cie., Paris.

1 card only.
Not access.

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*MYD box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Scaramouche, (The clown.) Caprice. Op. 56... New York: G. Schirmer[, cop. 1894]. Publ. pl. no. 11223. 7 p. 34½cm.

For piano.
At head of title: Compositions for the pianoforte.

Music Div.
WESLEY WEYMAN COLL.

1. Piano. I. Title. II. Title: The clown.
N. Y. P. L. October 23, 1934

Chaminade, C[écile Louise Stéphanie], 1857-1944.
Scarf-Dance (Der Schärpentanz). Air de Ballet no. 3. [Piano.] New York: G. Schirmer, 1891. 1 v. f°. (Compositions for the pianoforte by C. Chaminade.)

1. Piano. 2. [struck]
N. Y. P. L. Music Dept. April 26, 1912.

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*MYD +box

Chaminade, Cécile Louise Stéphanie, 1857-1944.
... Sérénade, in D. Op.29. [For piano. Revised and fingered by Wm.Scharfenberg.] New York: G.Schirmer [cop.1892]. Publ. pl.no. 10179. 7 p. f°.

At head of title: Compositions for the pianoforte, by C.Chaminade.

1 card only.
Not access.
Music Div.

** MYD p.v.5, no.7

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Sonate en Ut mineur. Op. 21... Paris: Enoch & Cie [cop. 1895]. Publ. pl. no. E. & C. 2610. 25 p. f°.

At head of title: C. Chaminade. Compositions pour le piano...

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 1, 1923.

Chaminade, Cécile Louise Stéphanie, 1857-1944.
Song-albums, by C. Chaminade... New York: G. Schirmer [190-?]. 2 v. in 1. 4°. (G. Schirmer's collection of song and duet albums.)

Edition for soprano or tenor.
French and English words, with music.

*MP (FRENCH)

Music Dept

1. Songs (French).
N. Y. P. L. May 14, 1919.

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*MP (French)

Chaminade, Cécile Louise Stéphanie, 1857-1944.
[Songs. (Schirmer)]
Twenty melodies with French and English words, by C. Chaminade... New York, G. Schirmer [1893?] Publ. pl. no. range from 8289 to 11012. 95 p. 29cm.

For low voice with piano accompaniment.
Contents. — Ritournelle. — Madrigal. — Dreams. — The ideal. — Rosemonde. — The soldier's betrothed. — Plaints of love. — Dream of an eve. — If thou dost say. — Slavonic song. — Beside my darling. — Summer. — Broken blossom. — Autumn loves. —Wishes. — Colette. — Absence. — The silver ring. — Amoroso. — On the shore.

FORD COLLECTION.

260645B. 1. Songs, French.
N. Y. P. L. April 9, 1946

** MX

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Trio pour piano, violon et violoncelle, par C. Chaminade. Op. 11... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. S. et Cie. 2828. 3 parts in 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1881?, with a later t.-p.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. August 6, 1930

Chaminade, Cécile Louise Stéphanie, 1857-1944. *MYD +box
...Troisième gavotte pour piano. Op.144 d'après 126,no.3... [Par] C. Chaminade. Cincinnati: The J.Church Co., [cop.1911.] Publ.pl.no.E.& C.7365. 1 p.l., 8 p. f°.

Reprinted from the plates of Enoch & Cie., Paris.

1 card only.
Not access.

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*MP (French)

Chaminade, Cécile Louise Stéphanie, 1857-1944.
...Vocal album; thirty-seven songs with piano accompaniment... v. 1- New York: G. Schirmer[, ca. 1893]. Publ. pl. no. range from 8289 to 11012. v. f°. (Schirmer's library of musical classics. v. 1012)

For low voice.
English and French words; music for 1-voice with piano acc.
Contents: v. 1. Twenty songs.
——— Edition for high voice. (Schirmer's library of musical classics. v.1011)

1. Songs, French.
N. Y. P. L. December 30, 1929

Chaminade, Cecile Louise Stéphanie,
1857-1944 *MYD

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[ALBUM DES ENFANTS, OP. 123]
Children's album, for piano [by] Cécile Chaminade. Paris, Enoch; New York, Associated music publishers [196-?; c1934-35] 2 v. in 1. 31cm.

CONTENTS.--v.1. 12 very easy pieces, op. 123.--v.2. 12 easy pieces, op. 126.

1. Children's music (Piano). I. Chaminade, Cécile Louise Stéphanie, 1857-1944. Album des enfants, op. 126.
NN 12.69 1/OC, I (OAF2) SL MUg, 1g, 1g (LC1, X1)

Chaminade, Eugène. ** MFG
La musique sacrée telle que la veut l'église, par l'abbé Eugène Chaminade... Paris: P. Lethielleux, 1897. 156 p. illus. (music.) 8°.

"Catalogue de musique sacrée," p. 145–156.

1. Church music. 2. Church music, Catholic Church (Roman). DREXEL MUSICAL FUND.
N. Y. P. L. October 29, 1923.

Chamisso, Adelbert von, 1781-1838. *MP
Chamisso's Frauen-Liebe und Leben, piano + voice. n.p., [18-?] 3-14 pp.

1. Songs (German)
2. Title

Chamisso, Adelbert von, 1781-1838 *MP
Lose 264

Grell, Eduard August, 1800-1886.
Kanon (Chamisso) [von] Ed. Grell.
Canon for 4 women's voices. German words.
First line: Das ist die Not.
"Ursprünglich für 4 Männerstimmen."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 264 [p.3-4])

Music Div.

Chamisso, Adelbert von, 1781-1838 *MP
(German)

Schumann, Robert Alexander, 1810–1856.
Frauenliebe und Leben; Lieder-Cyclus von A. von Chamisso, für eine Singstimme mit Begleitung des Pianoforte, componirt von Rob. Schumann. Op. 42... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6345. 23 p. 4°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Chamisso, Adelbert von, 1781-1838. 3. Title.
N. Y. P. L. October 25, 1921.

Chamisso, Adelbert von, 1781-1838.
Peter Schlemihl *MYD

Ronnefeld, Peter.
[PETER SCHLEMIHL. ARR. FOR PIANO]
Peter Schlemihl; Ballett in drei Teilen nach Adelbert von Chamisso. [London] Universal Edition [1967]
68 p. 30 cm. (Universal Edition, Nr. 12475)
For piano; originally for orchestra.
Duration: about 40 min.

1. Ballets (Piano). I. Chamisso, Adelbert von, 1781-1838. Peter Schlemihl. II. Title.
NN* 5.69 a/ OC(lbo)I SL (OAF1) MUg, 1g, 1g, 1lg
(MUI 1, LC1, XI, DC2)

Chamisso, Adelbert von, 1781-1838: Thränen. Denke, denke *MP
(German)

Franz, Robert, 1815–1892.
[Gesänge. Op. 50, no. 1–6.]
...Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 50:... Leipzig: F. E. C. Leuckart [1879]. Publ. pl. no. F. E. C. L. 3288. 23 p. 34cm.

Music for 1 voice with piano acc.
First edition.
CONTENTS.—Herziges Schätzle du! (W. Osterwald).—Frühlingsklage (Lebret).—Der Stern ist die Liebe.—Ein Gruss von ihr! (W. Viol).—Thränen (A. v. Chamisso).—Liebesfrühling (Fr. Rückert).

1. Songs, German. MUSIC DIV.
N. Y. P. L. January 4, 1935

Chamisso, Adelbert von,
1781-1838 *MSI

Ronnefeld, Peter.
[Peter Schlemihl]
Peter Schlemihl, Ballett in drei Teilen, nach Adalbert von Chamisso. [London] Universal Edition [1967]
miniature score (173 p.) 24 cm. (Universal Edition, Nr. 12476)
For orchestra.
Duration: about 40 min.

1. Ballets (Orchestra). I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN * 3.69 1/OC(1b*), I SL (OAF1) MUg, 1g, 1g, 1lg (MUI 1, LC1, X1, DC2)

Chamisso, Adelbert von, 1871-1838
*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; von Adelbert von Chamisso. Acht Lieder für eine Singstimme mit begleitung des Pianoforte. Op. 42. Leipzig, F. Whistling, 1857. Pl. no. 300. 23 p. 33cm.

Microfilm.
For voice and piano.

(Continued)
NN R 5.72 m/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (UM1, LC1, X1)

2a

SCHUMANN, ROBERT, 1810-1856. [FRAUENLIEBE UND LEBEN] Frauenliebe und Leben... (Card 2)

CONTENTS.--Seit ich ihn gesehen.--Er, der Herrlichste von Allen.--Ich kann's nicht fassen.--Du Ring an meinem Finger.--Helft mir, ihr Schwestern.--Süsser Freund, du blickest mich.--An meinem Herzen.--Nun has du mir den ersten Schmerz gethan.

1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1871-1838. II. Title.

a

Chamisso, Adelbert von, 1781-1838
*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte, op. 42. Leipzig, G. Heinze [1843] Pl. no. 20. 21 p. 33cm.

1st ed.

1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN S 3.71 b/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUD1, LC1, X1)

Chamisso, Adelbert von, 1781-1838

Schumann, Robert Alexander, 1810-1856. 9-* MNB

Frauenliebe und Leben von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte... Von Robert Schumann. Op. 42... Leipzig, F. Whistling [1843] Publ.pl.no. 300 (301-308). 23 p. 33cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Seit ich ihn gesehen.—Er, der Herrlichste von Allen.—Ich kann's nicht fassen.—Du Ring an meinem Finger.—Helft mir, ihr Schwestern.—Süsser Freund.—An meinem Herzen.—Nun hast du mir den ersten Schmerz gethan.

OFF. CAT.
318256B. 1. Songs, German. I. Chamisso, Adelbert von, 1781-1838.
N. Y. P. L. August 13, 1947

Chamisso, Adelbert von, 1781-1838

*MN p. v. 92

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. Gedichte v. Adalb. v. Chamisso. Leipzig, New York, J. Schuberth [1861?] Pl. no. 2691. 21 p. 33cm.

For soprano or tenor and piano.

(Continued)
NN R 5.70 e/ OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 31]
Drei Gesänge für eine Singstimme mit Pianoforte componirt von R. Schumann, op. 31. (Card 2)

CONTENTS.--Die Löwenbraut.--Die Kartenlegerin.--Die rothe Hanne.

1. Songs, German. I. Chamisso, Adelbert von, 1781-1838.

Chamisso de Boncourt (Louis Charles Adelaide de)

See: Chamisso (Adelbert von) 1781-1838

Music Div.

Chamoim, Costa. *MP
(Portuguese)

...Cantos portugueses, escolares, orfeónicos e recreativos. Cantos a uma voz. Braga, Livraria Cruz, 1917. 158 p. 14 x 22cm.

Melodies unaccompanied.

MUSIC DIV
474463B. 1. Songs, Portuguese. 2. School music—Song books, etc., Portuguese. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 26, 1949

CHAMORRO, JOAQUÍN, 1914- *MG p.v. 341
Lo musical, el hombre y la vida. [1. ed.] Madrid [Nueva impr. Radio, 1952] 78 p. 22cm. (Colección Palam. Serie Heradito. 1)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
I. Title.
NN R 4.66 a/OC(1b+j) PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Chamouche (Operetta)

See

Terrasse, Claude, 1867-1923.
Chamouche.

MUSIC DIV.

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*MV

CHAMPAGNE, CLAUDE ADONAI.
[DANSE VILLAGEOISE. ARR. FOR STRING ORCHESTRA]
Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]
score (18 p.) 31cm.
Originally for violin and piano.

1. Orchestra, String--Arr. 2. Dances (String orchestra).
I. Title.
NN * 6.68 1/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1, DC2)

Champagne, Claude Adonai. *MO
(Canadian)

...Suite canadienne pour chœurs et orchestre... Paris: Durand & Cie. [1929.] Publ. pl. nos. D. & F. 11684-11687. 4 v. in 1. f°.

Full score. French words.
At head of title: Œuvre primée au Festival de la chanson canadienne, Québec, 1928.
Contents: 1. C'est Pinson avec Cendrouille (4 voix mixtes). 2. Nous étions trois capitaines (4 voix mixtes). 3. Et moi je m'en passe! (sopranos et contraltos). 4. Le fils du roi s'en va chassant (4 voix mixtes).

MUSIC DIV.
Choral music, Secular--Mixed. JUILLIARD FOUNDATION FUND.
1. Folk songs, Canadian-French. 2. Choruses, with orchestra—Full score. 3. Choruses—Women's voices. I. Title.
N. Y. P. L. May 26, 1931

NBI p.v.19, no.3

The "Champagne Charlie" and "Coal Oil Tommy" songster. San Francisco, D. E. Appleton & co., 1868. 1v, 5-64 p. 24°.

1. Songsters—To 1870. I. Title: Coal Oil Tommy songster.

MUSIC DIV.

Champagne-Galop *MYD

Lumbye, Hans Christian, 1810–1874.
...Champagne-Galop. [Op. 14]... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2076. 5 p. 34½cm.
For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Firhændigt.
1. Piano—4 hands—1800– . I. Title.
N. Y. P. L. September 25, 1936

Champagne sec NCOF

STRAUSS, JOHANN, 1825-1899.
[CHAMPAGNE SEC. LIBRETTO. ENGLISH]
Die Fledermaus; an operetta, the music by Johann Strauss; the book adapted by Lawrence Langner; the lyrics adapted by Robert A. Simon. [New York, Rosenfield] c1932. 1 v. (various pagings) 27cm.
Typescript.
Produced at the Morosco theatre, New York, Oct. 14, 1933, as Champagne sec.
1. Langner, Lawrence, 1890- . II. Simon, Robert Alfred, 1897- . III. Title: Champagne sec. .Champagne sec. II.
NN 8.56 a/B OC, I, II PC, I, II, III. SL MUy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

Champagner.

Baussnern, Waldemar von, 1866–
Champagner; eine Ouverture für grosses Orchester, von Waldemar von Baussnern. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1904. Publ. pl. no. 12009. 67 p. 4°.
Dedication at head of title.
Full score.
1. Orchestra (Full).—Overtures. 2. Title. Music div.
N. Y. P. L. September 19, 1916.

Champagner galop *MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.
Champagner galop, op. 14... København, Edition Dania, 1946. Pl. no. E.D. 101. 14 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[91].)
Score; orchestra.
Editor's preface signed: Sven Lunn.
1. Orchestra. 2. Galops (Orchestra). I. Lunn, Sven, 1903- , ed. II. Title. III. Ser.
NN 2.53 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Champagner Lied.

Wilhelm, Karl Friedrich, 1815-1873.
Champagner Lied, von C. Zahn, für 4 Männerstimmen componirt...von Carl Wilhelm. Op. 2... Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5340. 5 parts in 1 v. 4°.
With autograph of Geo. J. Webb.
German words.
Score and 4 parts.
Music div. DOANE COLLECTION.
1. Vocal music.—Quartets (Men's voices). 2. Songs (German). 3. Zahn, C., poet. 4. Title.
N. Y. P. L. November 20, 1919.

Champaign, Ill. B'nai B'rith Hillel foundations in American universities.
See
B'nai B'rith Hillel foundations in American universities.
Music div.

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*MP(French) (Recueil)

Champein, Stanislas, 1753-1830.
[Ariettes et duos détachés de La mélomanie.] (In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca. 1760-ca.1800.] 12°. v.2, no.6-13.)
Beethoven Assoc.Fund
485564A Music div.

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*MSI

Champein, Stanislas, 1753–1830.
[Le baiser. Full score]
Le baiser; ou, La bonne fée, comédie en trois actes et en vers, representée pour la premiere fois par les Comédiens italiens ordinaire du roy le lundi 26 novembre 1781... Par Mr S. Champein. Gravée par G. Magnian... À Paris: Au bureau du Sr Lawalle l'écuyer [1784?] 85 p. 32cm.
Libretto by Florian.
With autograph of Brunet.
Music div. Carnegie Corporation of New York.
804203A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Brunet. I. Florian, Jean Pierre Claris de, 1755–1794. Le baiser.
N. Y. P. L. March 23, 1936
(Over)

Champein, Stanislas, 1753-1830. Le puni NKP

Fortia de Piles, Alphonse Toussaint Joseph André Marie Marseille, comte de, 1758–1826, and Guys de Saint-Charles.
Le curieux puni, comédie en un acte et en prose, par MM. André [pseud.] et Austin [pseud.]... Paris: Eymery, 1813. 40 p. 8°.
4 p. of music by Champein.
Music div.
1. Drama, French. 2. Guys de Saint-Charles, jt. au. 3. Title.
N. Y. P. L. April 27, 1925

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*MSI

Champein, Stanislas, 1753–1830.
[Les dettes. Full score.]
Les dettes; comédie lyrique en deux actes...par M. S. Champein. Representé pour la premiere fois à la cour et à Paris par les Comédiens italiens ord. du roi en 1787... A Paris: Chez Des Lauriers[, 1787?]. 118 p. 35cm.
Libretto by Forgeot.
Imperfect: t.-p. and 2 l. mutilated; words "la cour" and "du roi" erased from t.-p.
Label of Garnier, Lyon, pasted above imprint.
"Ariette simplifiée pour la commodité des chanteurs, page 73," 2 l. inserted at end.
Music div. Juilliard Foundation Fund.
660935A. 1. Operas, Comic—Full score. I. Forgeot, Nicolas Julien, 1758–1798: Les dettes.
N. Y. P. L. June 15, 1934
(Over)

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*MSI

Champein, Stanislas, 1753–1830.
La mélomanie; opéra comique en un acte en vers mêlé d'ariettes, mis en musique par M. S. Champein. Représenté pour la premiere fois sur le Théatre de l'Opera comique national, le 23 janvier 1781... A Paris: Chez Des Lauriers[, 1783]. 128 p. 33½cm.
Full score. French words.
Libretto by Grenier.
Label of Le Duc pasted over imprint.
(Over) Juilliard Foundation Fund.
660936A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Grenier, 18th cent.: La mélomanie.
N. Y. P. L. September 18, 1933

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*MSI

Champein, Stanislas, 1753–1830.
[Menzikoff et Fœdor. Full score]
Menzikoff et Fœdor; ou, Le fou de Bérézoff, opéra en trois actes... Paroles de Mr Lamartelière. Musique de Stanislas Champein. Representé par les Comédiens ordinaires de l'empereur le 30 janvier 1808... Gravé par Huguet... Paris: Mrs Cherubini, Méhul &c. [etc., 1808?] 181 p. 33½cm.
Music div. Carnegie Corporation of New York.
801202A. 1. Operas—Full score. I. La Martelière, Jean Henri Ferdinand, 1761-1830. Menzikoff et Fœdor.
N. Y. P. L. (Over) February 13, 1936

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*MSI

Champein, Stanislas, 1753–1830.
[Le poète supposé. Full score]
Le poète supposé; ou, Les préparatifs de fête, comédie en trois actes et en prose, mêlée d'ariette et de vaudeville. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roy le 25 avril 1782... Par M. S. Champein. Gravée par G. Magnian... À Paris: Au bureau du Sr Lawalle l'écuyer [etc., 1783?] 179 p. 30½cm.
(Continued)
Music div.
N. Y. P. L. (Over) March 4, 1936

Champein, Stanislas, 1753–1830. [Le poète supposé. Full score]
Le poète supposé... (Card 2)
Libretto by Laujon.
"Imprimée par Basset."
Music div. Carnegie Corporation of New York.
801204A. 1. Operas, Comic—Full score. I. Laujon, Pierre, 1727-1811. Le poète supposé.
N. Y. P. L. March 4, 1936

LENOX OFF CARD
Champein (Stanislas) 1753-1838 DREXEL 5784

Forgeot, Nicolas Julien, 1758-1798.
Dettes (Les). Comédie... mêlée d'ariettes. Musique de M. Champein... [Words by] M... Forgeot... [Libretto.] Paris . , 1787. 12°.
Music div.

Champein, composer. see Stanislas, 1753-1830: NKM p. 222

Forgeot, [Nicolas Julien].
Les dettes, comédie en deux actes et en prose, mêlée d'ariettes. Musique de M. Champein... Paris: Prault, 1787. 2 p.l., 57(1) p. 8°.
In: NKM p. v. 222, no. 2.
Music Dept.
1. Drama (French). 2. Champein, composer. 3. Title.
N. Y. P. L. November 2, 1912.

Champein, Stanislas, 1753-1830 Les dettes. NKM p.v.776

Forgeot, Nicolas Julien, 1758–1798.
Les dettes, comédie en deux actes et en prose, mêlée d'ariettes; musique de M. Champein; réprésentée, pour la premiere fois, à Paris, par les Comédiens italiens ordinaires du roi, le 8 janvier 1787; & à Versailles, devant Leurs Majestés, le 23 février suivant. Par M. Forgeot... A Paris: De l'imprimerie de Prault, 1787. 40 p. 20½cm.
Without music.
Music div.
880785A. 1. Drama, French. I. Title.
N. Y. P. L. (Over) April 30, 1937

Champein, Stanislas, 1753-1830.
Letter, David d'Angers MAS
Jouin, Henry, 1841-1912.
... Les maitres peints par eux-mêmes; sculpteurs, peintres, architectes, musiciens, artistes dramatiques. Paris, Gaultier-Magnier et cie. [n. d.] 415 p. 20cm. (Art et la vie)
1. Artists as authors. 2. Art—Essays and misc. I. Hérold, Louis Joseph Ferdinand, 1791–1833. Letter, Turpin de Crissé, count. II. Champein, Stanislas, 1753–1830. Letter, David d'Angers. III. Reicha, Anton, 1770–1836. Letter, Académie des Beaux-Arts.
NN R 5.53 OC PC, I, 2 SL A, I, 2 MU, I, II, III (LC1, X1)

Champein (Stanislas) composer. 1753-1830 NIR p.v.34, no.9
See
Musik-vurmen. Lustspel på vers och med sång, uti en act. Öfversättning af Envallsson. Musiken af Champein. Stockholm: Kongl. Tryckeriet, 1796.
1 p.l., 41 p. 12°.
Music Div.

Champein, Stanislas, 1753-1830. La mélomanie.
Write on slip words underlined below and class mark — NKM

Grenier, , 18th cent.
La mélomanie...musique de Champein... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [185]-224.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 janvier 1781."
Music div.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Champell, Peider *C-2 p.v.802

La chanzun da la liberta; festa commemorativa de la deliberaziun de l'Engiadina bassa, 1652–1952, 300-Jahrfeier des Loskaufs des Unterengadins. [Scuol? 1952] 162 p. map, facsim. 21cm.
German and Rhaeto-Romanic.
Play, "La chanzun de la libertà, 1652, da Men Rauch," and German translation, "Das Lied der Freiheit," by Paul Siller, on opposite pages, p. 30-131. Summaries in English and French included.
Without the incidental music by Peider Champell.
(Continued)
NN**R X 9.55 OC, I, Ib, II, IIb, III, IIIb PC, 1, 2, 3, 4, I, II, IV SL MUy, 5y, IIy, IVy (LC1, X1)

La chanzun da la liberta... [1952] (Card 2)

1. Drama, Rhaeto-Romanic. 2. Drama, German—Translations from Rhaeto-Romanic. 3. Engadine, Lower, Switzerland—Centennial celebrations, etc., 1952. 4. Rhaeto-Romanic language—Dialects—Engadine. 5. National music—Switzerland. I. Rauch, Men. La chanzun de la libertà, 1652. II. Siller, Paul, tr. III. Champell, Peider. IV. Title: Das Lied der Freiheit.

Champenois, Georges

D*MP (French)

Rhené-Baton, 1879–

...Chansons douces, "Songs of love." [Op. 7, no. 1–12.] Sur des poésies de Georges Champenois. Textes français et anglais, English words by Hermann Klein... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7997. 51 p. f°.

French and English words with music for 1 voice with piano acc.

C1213A

1. Songs (French). 2. Champenois, Georges. 3. Klein, Hermann, 1856– translator. 4. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. September 6, 1932.

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*MKD

Champfleury

Richard Wagner in Paris von Champfleury [i.e. Jules François Félix Fleury-Husson]. Aus dem Französischen uebersetzt. Leipzig: J.Schuberth & co., 1860. 16p. 12°.

Bd. with: Allen (H) A tabular scheme.

orge collectio

Champfleury, pseud. of Jules Fleury, 1821–1889.

*MO (French)

Weckerlin, Jean Baptiste Theodore.

Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J.B.W. Illustrations par M M. Bida, Bracquemond [and others]... Paris: Bourdilliat & Cie., 1860. 2 p.l., xxvii, 224 p., 1 pl. 4°.

Drexel 4003

—— —— Second copy.

Frontispiece missing.

MUSIC DIV.

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*MEC W25.F6

Champfleury, pseud. of Jules Fleury, 1821–1889.

Richard Wagner, par Champfleury. Paris: A. Bourdilliat et Ce, 1860. 16 p. 8°.

Cards in Public Catalogue

1. Wagner, Richard, 1813–83.

N. Y. P. L.

Music div. July 6, 1917.

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*MKD

Champfleury, pseud. of Jules Fleury, 1821–1889.

Richard Wagner in Paris von Champfleury [i.e. Jules François Félix Fleury-Husson]. Aus dem Französischen uebersetzt.

Leipzig: J. Schuberth & Co., 1860. 16p. 12°.

Bd with: Allen (H.) A tabular scheme.

Music Div.

Wagner, Richard, 1813–1883. Essays

SORGE COLLECTION.

Champfleury, pseud. of Jules Fleury, 1821–1889, translator

NGK

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.

Contes posthumes d'Hoffmann; traduits par Champfleury [pseud.]... Paris: M. Lévy frères, 1856. iii, 323 p. music. 12°.

Contents: Introduction des Contes d'Hoffmann en France. Caractéristique d'Hoffmann par Rochlitz, Funck, Hitzig, Weber. Hoffmann musicien. Ses dessins, sa correspondance, son testament. Contes: L'Irlandais Ewson; Aventures d'un aventurier; Haimatochare; Fenêtre du coin du cousin. Duo, paroles et musique d'Hoffmann.

MUSIC DIV.

1. Fiction, German. I. Champfleury, pseud. of Jules Fleury, 1821–1889, translator.

ASTOIN COLLECTION.

N. Y. P. L. Revised May 25, 1932

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*MFBR (France)

Champigneulle, Bernard, 1896–

... L'âge classique de la musique française, par Bernard Champigneulle. Paris, Aubier, Éditions Montaigne [1946]

351, [1] p. illus. (geneal. tables, music) 18½cm. (La Musique française dans la civilisation)

"Sources littéraires": p. [317]–318. "Bibliographie": p. [319]–322.

1. Music—France—~~Hist. & crit.~~ 17th–18th cent. ~~2. Music—Hist. & crit.—Modern.~~ ~~3. Classicism in music.~~ I. Title.

Cards in Public Catalogue

ML270.C5 47–23319

Library of Congress [1] MUSIC DIV.

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*ME

Champigneulle, Bernard, 1896–

... Les plus beaux écrits des grands musiciens. Paris, La Colombe [1946]

1 p. l., 434 p., 1 l. illus. (music) 21 cm.

"Bibliographie": p. [427]–430.

1. Musicians as authors. ~~I. Title.~~

ML90.C5 780.822 47–28347

Library of Congress [48b1] MUSIC DIV.

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*MP (French)

Champigny, R.

Le grand vent, par Champigny. Compositions de Béatrice Appia, précédé de Essai sentimental sur la chanson populaire par P. Mac-Orlan. Paris: R. Denoël, cop. 1929. 116 p. incl. col'd plates. col'd illus. sq. 8°.

With tunes.

no. 186 of 1050 copies printed.

MUSIC DIV.

Cards in pub. cat.

DREXEL MUSICAL FUND.

474973A. 1. Songs, French. 2. Sea songs. I. Mac Orlan, Pierre, 1882– ~~II. Appia, Béatrice,~~ ~~illustrator.~~ III. Title.

N. Y. P. L. June 5, 1930

Champion, Jacques.

See

Chambonnières, Jacques Champion de, 1602?–1672.

MUSIC DIV.

N. Y. P. L. August 25, 1936

Champion, Marguerite Roesgen-

See

Roesgen-Champion, Marguerite.

MUSIC DIV.

CHAMPION, MAX, ED.

*MX

LOEILLET, JEAN BAPTISTE, 1680–1730.

[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]

Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5, 64 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680–1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders) --To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Bergmann, Walter, 1902– ,ed. II. Champion, Max, ed. III. Champion, Max

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Champion, Max, ed.

**MYR box

TELEMANN, GEORG PHILIPP, 1681–1767.

[SONATA, 2 RECORDERS, G MIN.]

Sonata in G minor [for] two treble recorders, [arranged and edited by Max Champion] London, Schott; New York, Associated music publishers [c1953] score (9 p.) 32cm. (Schott's recorder library; duets and trios for recorders without piano, 26)

DREXEL MUSICAL FUND

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Champion, Max, ed. II. Schotts recorder library. III. Champion, Max.

NN R 5, 64 p/ OC, I, IIIbo (OS)II (OAF1) SL MU, 1g, 2g, 1g (LC, X1) [NSCM]

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*MYR box

CHAMPION, STEPHANIE.

Fantasie for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 31cm. (Schott's recorder series. 1)

Caption title.

1. Recorder and piano. 2. Flute and piano.

NN R 6.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX box

CHAMPION, STEPHANIE.

Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.

CONTENTS. –Air. –Minuet. –Gavotte. –Gigue.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).

NN R 6.63 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

**MYR

Champion, Stephanie.

Simple duets and trios for recorders ... in various combinations, by Stephanie Champion. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939.

16 p. 12½ x 20½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: 90402.

For descant, treble and tenor recorders.

1. Recorder ~~music~~ (2 recorders). ~~I. Title.~~ 2. Recorder (3 recorders). 3. Flute (2 flutes). 4. Flute (3 flutes).

Library of Congress M178.C485 46–31632

MUSIC DIV. 788.5

Champion de Chambonnières, Jacques.

See

Chambonnières, Jacques Champion de, 1602?–1672.

MUSIC DIV.

N. Y. P. L. August 25, 1936

CHAMPION JACQUES, c.1570–c.1640

Copy only words underlined & classmark– *MA

DART, THURSTON, 1921–

John Bull's "chapel". (IN: Music and letters. London. 25cm. v. 40, no. 3 (July 1959) p. 279–282)

1. Bull, John, 1563?–1628. 2. Champion, Jacques, c.1570–c. 1640. 3. Misattributed compositions.

NN R 11. 59 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Champlin, Doris (Simmonson), editor.

*MHD

Child study association of America, inc.

Music and the child, edited by Doris S. Champlin. New York, Child study association of America [°1930]

87 p. illus. (music) 23cm.

Bibliography: "Books and music" (p. 23–36) "Phonograph records" (p. 37–67) "Piano rolls" (p. 68–78) "Books about music for children to read" (p. 79–80) "Books about music for parents and teachers" (p. 81–85)

CONTENTS.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Jockwig.—Bibliography.

1. Music—Instruction and study. 2. Music—Bibl. I. Champlin, Mrs. Doris (Simmonson) ed. II. Title.

Library of Congress ML83.C452 31–26379

[32g3] MUSIC DIV 780.7

*MD

Champlin, John Denison, 1834–1915, *ed.*

Cyclopedia of music and musicians. Ed. by John Denison Champlin, jr. Critical editor, William Foster Apthorp ... New York, C. Scribner's sons, 1888–90.

3 v. illus., ports., facsims., fold. geneal. tab. 30cm.

"This edition limited to five hundred and fifty copies." This copy no. 9.

Bibliography: v. 1, p. xv–xxiv; v. 3, p. xv–xix.
"Supplement": v. 3, p. 619–624.

CONTENTS.—1. Abaco–Dyne.—2. Easter–Mystères.—3. Naaman–Zwillingsbruder.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Apthorp, William Foster, 1848– joint ed. II. Title.

Library of Congress ML100.C45 5—38580
——— Copy 2.

Drexel Collection. Cards in R. Ms. Catalogue

See next card

Champlin, John Denison, 1834-1915, ed. Cyclopedia of music and musicians...(Card 2)

Ref.Cat.1680

——— ——— Second copy. No. 381.

— —1893.

Carnegie Corporation of New York

Champrion, Guillaume Denis Thomas Levrier.
See
Levrier Champ-Rion, Guillaume Denis Thomas, 1749-1825.

Champs, Ettore de, 1835-1905. La secchia rapita.

*MZ (Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

1. Drama, Italian. I. Tassoni, Alessandro, 1565–1635. La secchia rapita.

N. Y. P. L. Music Div. *Revised* August 27, 1937

Champs Elysées.

MW p.v.69

Tri-national films, inc.

...Tri-national films, inc. presents Sacha Guitry in Champs-Élysées, written and directed by Sacha Guitry; music by Adolphe Borchard; English titles by Forrest Izard... [New York? 1938?] 6 l. 28cm.

Reproduced from typewritten copy.
Without music.
With synopsis of Champs-Élysées.

1. Moving picture plays—Texts and outlines. I. Guitry, Sacha, 1885– . II. Title: Champs-Élysées.

N. Y. P. L. August 12, 1940

Chance, Harry Godwin, jt. au.

*MFSB (England)

Williams, Charles Lee, 1853– , and others.

Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs[, 1931]. 116 p. incl. plates, ports. illus. (music.) 21½cm.

621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.

N. Y. P. L. Music Div. April 4, 1933

Chance, Harry Godwin.

*MFSB (England)

Lysons, Daniel, 1762–1834.

Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund

1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music—England—Gloucester. 2. Music—England—Worcester. 3. Music—England—Hereford. I. Amott, John, 1798–1865. II. Williams, Charles Lee, 1852– III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

Library of Congress ML38.T045 6—4758
[37b1] Music Div.

Chance, Wade.

*MS

Nevin, Arthur Finley, 1871–

A night in Yaddo-land; a musical masque, music by Arthur Nevin, libretto by Ethel Stebbins and Wade Chance. Written for presentation at Yaddo, Twelfth night, 1900. [New York: Printed for private circulation, by the Lehmaier Press, cop. 1900.] 3 p.l., (1)6–44 p. illus. 8°.

English words.
Vocal score.
With autograph of Wade Chance.

1. Masks (plays). 2. Stebbins, Ethel, 1873– . 3. Chance, Wade. 4. Title.

N. Y. P. L. Music Div. May 1, 1919.

CHANCE, MUSIC OF

See also

CALCULATING MACHINES, ELECTRONIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-98-63 30m]

CHANCE, MUSIC OF

Mus. Res. —Amer. *MYZ

CAGE, JOHN, 1912-

Theatre piece. New York, Henmar press, c1960. 8 parts. 30cm.

For 1 to 8 performers (musicians, dancers, singers, etc.) to be used in whole or in part, in any combination.

1. Chance, Music of. I. Title.

NN S 1.63 p/$_{B}$ OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

Music Div.

CHANCE, MUSIC OF

*MG p. v. 346

SHEFF, ROBERT.

Music beyond the boundaries, by Robert Sheff and Mark Slobin. Ann Arbor, Mich. [c1965] 27-[65], 55-95 p. illus., ports. 23cm.

Detached from Generation, v. 17, no. 1-2.
Includes bibliography and discography.

1. Electronic music. 2. Chance, Music of. 3. Music--Hist. and crit., 20th cent. I. Slobin, Mark, joint author. II. Slobin, Mark. III. Title.

NN R 7.66 r/$_{c}$ OC(Ibo), I, IIbo PC, 1, 3, I, III SL MU, 1, 2, I, III (DC2, LC1, X1)

CHANCE, MUSIC OF

Copy only words underlined & classmark—

*MA

XENAKIS, IANNIS.

Elements of stochastic music. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 18 (1960) p. 84-105; Jahrg. 5, Nr. 19/20 (1960) p. 140-150; Jahrg. 6, Nr. 21 (1961) p. 113-121. illus.)

1. Chance, Music of.

NN R 5.62 e/f OI (MU) (LC2, X1)

CHANCE, MUSIC OF.

*MYD-Amer.

ANGELINI, LOUIS.

[DERIVATIONS, NO. 1]

Derivations no. 1 for piano. [196-?] 6 p. 36cm.

Reproduced from holograph.
Date at end: Nov. 1962.

1. Piano. 2. Chance, Music of.

NN 9.69 v/A OC(Ibo) (OAFI) SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHANCE, MUSIC OF

*MTA-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Crazy Horse; symphony [for] twenty or more wind, string or other sustaining instruments. Davis, Calif., Composer/performer edition, c1967. 32 l. 24cm. Issued in folder 24 x 31cm.

Graphic notation.
Includes instructions for performance.

1. Symphonies. 2. Chance, Music of. 3. Crazy Horse, Indian chief, 1843?-1877. I. Title.

NN R 6.71 b/$_{b}$ OC SL MUg, 1, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Esteban Gómez; quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [6] l. 24cm. Issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)

NN 6.71 b/$_{b}$ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b. ca. 1484. I. Title.

CHANCE, MUSIC OF

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam John Smith; concerto [for] 3 players with assistants. Davis, Calif., Composer/performer edition, c1967. 5 l. 24cm. Issued in folder. 24 x 31cm.

For 3 unspecified instruments.
Graphic notation.
Includes instructions for performance.

1. Chance, Music of. 2. Concertos (Chamber ensemble) I. Title.

NN R 6.71 b/$_{a}$ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Kit Carson; opera [for] eight part ensemble. Davis, Calif., Composer/performer edition, c1967. [8] l. 24cm. Issued in folder. 24 x 31cm.

For "instruments and/or performers."
Graphic notation.

(Continued)

NN 6.71 b/$_{b}$ OC SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Kit Carson... (Card 2)

Includes instructions for performance.

1. Chance, Music of. 2. Carson, Christopher, 1809-1868. 3. Instrumental or vocal music.

CHANCE, MUSIC OF

*MX

BEDFORD, DAVID.

Pentomino. [London] Universal edition [c1969] score (21 p.) 25cm. (Universal Edition. 15315)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Chance, Music of.

NN 12.70 m/$_{b}$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHANCE, MUSIC OF

*MX box

BEDFORD, DAVID

Whitefield music 2, for from 6 to 36 players. [London] Universal Edition [c1968] score ([4] p.) 26cm. (Music for young players)

Universal Edition. 14650.
Graphic notation.
Includes directions for performance.

1. Chance, Music of. 2. Music for young players. II. Title.

NN R 6.71 m/$_{z}$ OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

CHANCE, MUSIC OF. *MX
+++

BOUCOURECHLIEV, ANDRÉ.

Archipel 1, pour 2 pianos et 2 percussions. London Universal Edition, c1968. [7] p. 39cm. and 4 parts. 64 x 75cm. (Universal Edition, 13583)

Chance compositions.
May be performed by 2 pianos alone.
Reproduced from holograph.

(Continued)

NN*S 10.70 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1) 2

BOUCOURECHLIEV, ANDRÉ. Archipel 1, pour 2 pianos et 2 percussions. (Card 2)

Instructions for performance in French, German, and English.

1. Piano (2 pianos and percussion). 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MYD-Amer.

BROWN, EARLE.

Corroboree for 3 and 2 pianos. [London] Universal Edition [1970] score (12 p.) and 3 parts. 23 x 31cm. (Universal Edition, no. 15308)

1. Piano (3 pianos). 2. Piano (2 pianos). 3. Chance, Music of. I. Title.
NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MYD-Amer.
++

BROWN, EARLE.

Folio (1952/53) and 4 systems (1954) New York, Associated music publishers [c1961] 8 l. 44cm.

"For piano(s) and/or other instruments or sound-producing media."

1. Piano. 2. Instrumental music. 3. Chance, Music of. I. Brown, Earle. Systems.
NN 9.69 w/ OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

CHANCE, MUSIC OF *MTO-Amer.

BROWN, EARLE.

Modules 1 and 2. [London] Universal Edition [c1970] [4] p., score ([8] l.) 23 x 31cm. (Universal. Edition. no. 15304)

For orchestra.
"Directions for performance" in English and German.

1. Orchestra. 2. Chance, Music of.
NN 7.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

CHANCE, MUSIC OF *MX-Amer.
box

BROWN, EARLE.
[QUARTET, STRINGS]
String quartet. [London] Universal edition [1970] score([8] p.) 23 x 31cm. (Universal Edition. no. 15306)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.
NN R 1.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHANCE, MUSIC OF *MYA
box

BUSSOTTI, SYLVANO.

Julio organum julii; [liturgia d'organo. Milano] Ricordi [1968] [3] p. 31cm.

1. Organ. 2. Chance, Music of. I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MV
box

BUSSOTTI, SYLVANO.

Marbre. [Milano] Ricordi [1968] score (4 p.) 34cm.

For string orchestra.
Cadenzas, with instructions for performance in Italian ([2] p.), laid in.

1. Orchestra, String. 2. Chance, Music of. I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF. *MP
(Italian)

BUSSOTTI, SYLVANO.

Il nudo; quattro frammenti da Torso (letture di Braibanti) per soprano, pianoforte e quartetto d'archi. Celle, H. Moeck [c1964] score ([23] p.) 33cm.

For soprano, piano and string quartet.
Words by Aldo Braibanti.

1. Scenes, etc., Secular (1 voice)--Instr. acc. 2. Chance, Music of. I. Braibanti, Aldo.
NN 12.69 r/ OC, I, Ibo SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

CHANCE, MUSIC OF *MSI

Bussotti, Sylvano.
[LA PASSION SELON SADE. FULL SCORE. FRENCH]

La passion selon Sade; mystère de chambre avec tableaux vivants, précédé de solo, avec un couple rara et suivi d'une autre phrase à trois. Milano, G. Ricordi, °1966.
score [41] p. 21 x 31 cm.
Reproduced from holograph; diagrammatic notation.

(Continued)

NN* 6.68 v/ OC (OAF1) X1) SL MUg, 1g, 2g, 1g (LC1, 2

BUSSOTTI, SYLVANO. [LA PASSION SELON SADE. FULL SCORE. FRENCH] La passion selon Sade... (Card 2)

Directions for performance, including staging, in Italian.

1. Operas--Full scores. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MYZ
box

Bussoti, Sylvano.
[La passion selon Sade. Solo]
Solo estratto da La passion selon Sade. Milano, Ricordi °1966, 1 leaf. 42 x 62cm. (fold. to 21 x 31cm.)

Reproduced from holograph.
Chance composition for tape recorder; diagrammatic notation.

1. Electronic music. 2. Chance, Music of. I. Title: La passion selon Sade.
NN* R 3.68 r/ OC (OAF1) X1) SL MUg, 1g, 2g, 1g (MUI 1, LC1,

CHANCE, MUSIC OF Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Cartridge music; also Duet for cymbal and Piano duet, Trio, etc. New York, Henmar press, c1960. portfolio (3 l., 20 diagrs., 6 sheets transparent material) 30cm.

1. Chance, Music of. 2. Cymbals. 3. Piano (2 pianos). I. Title.
NN S 1.63 p/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1)

CHANCE, MUSIC OF *MW-Amer.

CAGE, JOHN, 1912-

Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 15 parts. 29 x 46cm.

Includes part for piano solo. (2 copies).

1. Piano and orchestra. 2. Concertos (Piano)--Parts. 3. Concertos (Piano)--Parts (Solo). 4. Chance, Music of.
NN R 6.69 k/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4s) (LC1, X1)

CHANCE, MUSIC OF Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Fontana mix, 1958. New York, C.F. Peters [1961?] portfolio (12 sheets of transparent material, 10 drawings) 28cm.

Title from portfolio; imprint from label mounted on portfolio.
"Material for tape music of that title: also Water walk (1959), Sounds of Venice (1959), Aria for M.-Sop. (1958), Theatre piece (1960), WBAI (1960). Also used by Cornelius Cardew to make solo for guitar."

(Continued)

NN S 1.63 p/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1) 2

CAGE, JOHN, 1912- Fontana mix, 1958. (Card 2)

1. Chance, Music of I. Title.

CHANCE, MUSIC OF *MYZ-Amer.

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 5]
Imaginary landscape no. 5, for any 42 phonograph records [1952] New York, Henmar press, c1961. 8 p. 18 x 30cm.

"A score for making a recording on tape, using as material any 42 phonograph records."

1. Chance, Music of. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1)

CHANCE, MUSIC OF *MYD-Amer.

Cage, John, 1912-

Music for amplified toy pianos. New York, C. F. Peters Corp. [1965, °1960]
[9] l. 32 cm. (Edition Peters, no. 6784)

Cover title.
"8 pieces of transparent material."

1. Chance, Music of. 2. Electronic music. I. Title.
NN* 5.69 c/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

CHANCE, MUSIC OF Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Music for The marrying maiden (Jackson Maclow) New York, Henmar press, c1960. portfolio (5 sheets of transparent material) 22 x 28cm.

Title from portfolio.

1. Chance, Music of. I. Title: The marrying maiden.
NN S 1.63 p/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

CHANCE, MUSIC OF Mus. Res. --* MP
(U.S.)

CAGE, JOHN, 1912-

Solo for voice 2. New York, Henmar press, c1960. portfolio (1 l., 5 sheets transparent material) 22-30cm.

Title from portfolio.
"May be used alone or with any of the parts of Concert for piano and orchestra (1957-58), or with the Fontana mix, or Cartridge music."

1. Songs, U.S. 2. Chance, Music of
NN S 1.63 p/ OC SL MUg, 1g, 2g MUA (4) (MUS1, LC1, X1)

CHANCE, MUSIC OF Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Variations I (1958). New York, Henmar press, c1960. 1 l., 6 pieces transparent material. 23-29cm.

"Any number of performers; any kind and number of instruments."
Variations: extra materials (portfolio (5 pieces transparent material) 9-28cm.) inserted.

1. Chance, Music of.
NN S 1.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

CHANCE, MUSIC OF Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-
Variations II, for any number of players and any sound producing means [1961] New York, Henmar press, c1961. portfolio (6 pieces of transparent material) 9-30cm.
Title from portfolio.
1. Chance, Music of.
NN S 1.63 p/B OC SL MUg, 1g MUA (4) (LC1, X1)

CHANCE, MUSIC OF
*MYZ-Amer.
Cage, John, 1912-
[Variations, no. 3]
Variations III, for one or any number of people performing any actions. New York, C. F. Peters Corp. [1965, °1963]
[8] l. 30 cm. (Edition Peters, no. 6797)
Cover title.
"Two transparent sheets of plastic, one having forty-two undifferentiated circles, the other blank."
1. Chance, Music of.
NN * 5.69 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, Z3)

CHANCE, MUSIC OF
Mus. Res. --Amer.
* MYZ
CAGE, JOHN, 1912-
WBAI; material for making a mechanical program. New York, Henmar press, c1960. portfolio (20 l. 1 sheet of transparent material) 22 x 29cm.
Title from portfolio.
"May be used in whole or part by an operator of machines (e.g., tape machines in a performance of the Fontana Mix, with Solo for (Continued)
NN S 1.63 p/B OC SL MUg, 1g 1g MUA (4) (MUI1, LC1, X1)
2

CAGE, JOHN, 1912- WBAI... (Card 2)
Piano, Aria, etc.; L.P. playbacks with amplifiers and tone controls and amplifier & tone control of the speaker's voice in a performance of the lectures, Indeterminacy: New Aspect of Form in Instrumental and Electronic Music, or Communication."
1. Chance, Music of I. Title.

CHANCE, MUSIC OF
*MTO
Cardew, Cornelius.
[Works, instrumental. Selections]
Four works. [London] Universal Edition [1967]
31 p. 34 cm. (Universal Edition, 14171)
In part, diagrammatic notation.
CONTENTS.—Autumn '60, for orchestra.—Material, for any ensemble of harmony instruments.—Solo with accompaniment.—Memories of you; piano solo.
1. Chance, Music of.
NN * 2.68r/ OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1)

CHANCE, MUSIC OF
*MYD
CARDEW, CORNELIUS.
[BOOKS OF STUDY FOR PIANISTS]
Two books of study for pianists; Music for two pianos. [London, Hinrichsen Edition, c1966] score(16 p.) and 2 parts. (Hinrichsen edition, no. 822a-822c)
Cover title.
May be performed from the composer's score(Music for two pianos) or individually from parts using stop-watches.
Duration: 15 min.
1. Piano (2 pianos). 2. Chance, Music of.
NN * 3.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHANCE, MUSIC OF
*MX
++
CERVETTI, SERGIO, 1940-
Cocktail-party. [n.p., 1971?] 3 parts. 29 x 44cm.
"For one to five players with an obligato accompaniment of five guests, five women if possible."
Graphic notation; typescript instructions mounted on p. [2] of cover.
Composed in 1970.
1. Chance, Music of. I. Title.
NN 7.71 e/E OC SL MUg, 1g 1g (LC1, X1) (MUI 1)

CHANCE, MUSIC OF
*MYD-Amer.
Chadabe, Joel.
Diversions; for two pianos. Davis, Calif., Composer/Performer Edition, °1967.
score (14 l.) 28 x 36 cm.
1. Piano (2 pianos) 2. Chance, Music of. I. Title.
NN* 5.69 v/A OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF
*MX-Amer.
CHILDS, BARNEY.
Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, c1967. 8 parts. 28 x 36cm.
Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.
1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title. I subs for *MX-Amer.-box.
NN R 9.69 r/A OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF
*MX-Amer.
CHILDS, BARNEY.
Jack's new bag [for] flute, trumpet (B-flat), trombone, piano (2 players), percussion 1, percussion 2, viola, cello [and] bass. Davis, Calif., Composer/performer edition, c1967. score(a-j l.) port. 28 x 36cm.
1. Piano 4 hands, flute, trumpet, trombone, viola, violoncello, double bass and percussion. 2. Percussion. 3. Chance, Music of. I. Title.
NN 4.69 k/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF
*MP
+++
(U.S.)
Childs, Barney.
Music for singer. Don Mills, Ont., BMI Canada [1967]
3 parts. 49 cm. (Music of the nineteen sixties and after series)
Cover title.
For voice and 2 pianos; includes instructions for performance.
Text from Daily life 1, by Jackson Mac Low.
1. Songs, U.S. 2. Chance, Music of.
NN * 3.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHANCE, MUSIC OF
Amer-Res.
*MX
CHILDS, BARNEY.
Take 5, 1962. [Hattiesburg, Miss.] Tritone press [c1963] 100 cards. 11 x 14cm. (Music in manuscript series)
Title from envelope.
For 5 instruments.
Instruction sheet (2 copies) inserted.
1. Chamber music, 20th cent.--Quintets. 2. Instrumental music, 5-part. 3. Chance, Music of. I. Title.
NN 4.65 e/B OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUR1, LC1, X1)

CHANCE, MUSIC OF
*MP
+++
(Greek)
CHRISTOU, JANI.
Anaparástasis (ástronkátithanikténonomfghirin) [1968?] iv p. score (13 p.) 50cm.
Reproduced from holograph.
Date at end: Oct. 1968.
For baritone and instrumental ensemble. Greek words by Aeschylus (Continued)
NN 11.70 d/z OC SL MUg, 1g, 2g (LC1, X1)
2

CHRISTOU, JANI. Anaparástasis (ástronkátithaniktéronomfghirin). (Card 2)
also printed as text with English translation: p. iv.
Duration: about 10 min.
1. Scenas, etc., Secular (1 voice)--Instr. acc.
2. Chance, Music of.

CHANCE, MUSIC OF
*MTO
++
CHRISTOU, JANI.
Enantiodromia. [196-?] diagrammatic score (19 p.) 64cm.
For orchestra.
"Key," 9 p., 22 x 32cm., inserted.
Duration: about 15 min.
1. Orchestra. 2. Chance, Music of. I. Title.
NN 11.70 d/z OC SL MUg, 1g, 2g, 1g (LC1, X1)

CHANCE, MUSIC OF
*MX
++
CHRISTOU, JANI.
Praxis for 12. [196-?] iii p., score (15 p.) 32 x 46cm.
Reproduced from holograph.
For 6 violins, 2 violas, 2 violoncellos, double bass and piano, or string orchestra with piano.
Duration: about 10 min.
1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, String. 3. Chance, Music of.
NNR 11.70 d/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHANCE, MUSIC OF
*MS
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CHRISTOU, JANI.
The strychnine lady. [1967?] score (55 p.) 44cm.
Reproduction of holograph.
Date at end: March 1967.
For 4 actors and instrumental ensemble.
Duration: 25-30 min.
1. Chance, Music of. I. Title.
NN 11.70 d/z OC SL MUg, 1g, 1g (LC1, X1)

CHANCE, MUSIC OF
*MX
++
CORGHI, AZIO.
Stereofonie x 4. [Milano] Ricordi [c1967] score (13 p.) 31 x 41cm.
1. Organ, flute, violoncello and percussion 2. Percussion. 3. Chance, Music of. I. Title.
NN 6.68 p/B OC(1bo) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF
*MX-Amer.
COWELL, HENRY, 1897-1965.
[SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players: piano, percussion, violin, clarinet in B flat, cello. [1963?] 4 parts. 33cm.
Reproduced from holograph.
On t.p.: Nov. 1963.
(Continued)
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (LC1, X1)
2

COWELL, HENRY, 1897-1965. [SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players... (Card 2)
Imperfect: piano part wanting.
1. Piano, clarinet, violin, violoncello and percussion. 2. Percussion. 3. Autographs (Music)--Cowell, H.--Facsimiles. 4. Chance, Music of. I. Title: Simultaneous mosaics.

CHANCE, MUSIC OF
* MW
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Cozzella, Damiano, 1929-
Discontinuo; for piano and strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.
score (15 p.) 30 x 45 cm.
Instructions for performance and interpretation of score in Portuguese, Spanish, and English.
1. Piano and string orchestra. 2. Chance, Music of. I. Title.
NN* 3.67 g/ OC(B*) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

CHANCE, MUSIC OF

*MYK
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DE INCONTRERA, CARLO.

Ball, per violino e pianoforte. Milano, Ricordi, c1969. score ([3] p.) 32 x 44cm.

Diagrammatic notation.

1. Violin and piano. 2. Chance, Music of. I. Title.
NN* 10.71 e/z OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX
++

Duprat, Rogério, 1932-

Antinomies 1; for chamber orchestra. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.
diagrammatic score (11 p.) 30 x 45 cm.
Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN* 5.67 a/z OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX-Amer.

ELLIS, DON.
[IMPROVISATIONAL SUITE NO.1]
Improvisational suite #1. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.

Caption title.
For trumpet, alto saxophone, piano, drums and double bass.

1. Chamber music, 20th cent. --Quintets (Jazz) 2. Chance, Music of.
NN 4.70 r/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHANCE, MUSIC OF

*MTO-Amer.

FELDMAN, MORTON, 1926-

In search of an orchestration. [London] Universal edition [c1969] score(15 p.) 23 x 31cm. (Universal Edition. 15324)

For orchestra.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 6.70 1/z OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MV-Amer.

Foss, Lukas, 1922-
[For 24 winds]

For 24 winds. New York, C. Fischer, 1968,
score (18 p.) 31 cm. 4.00
First performed under title Discrepancia at Inter-American Festival of Music, 1966.
Chance composition for 7 groups: 2 flutes and alto flute (or 3 flutes), 2 oboes and English horn, Eb, Bb, and bass clarinet (or 2 Bb

(Continued)
NN* 11.69 r/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

FOSS, LUKAS, 1922- . [FOR 24 WINDS] For 24 winds... (Card 2)

clarinets and bass clarinet), 2 bassoons and contra-bassoon, 1 horn and alto-tenor-baritone saxophones (or 4 horns), 3 trumpets (or 3 cornets) and 1 horn, and 3 trombones and tuba. "Any instrument can be replaced by any other wind instrument but always in the indicated register."
Duration: about 12 min.

1. Orchestra, Wind. 2. Chance, Music of.

CHANCE, MUSIC OF

*MX-Amer.

FOSS, LUKAS, 1922-

Paradigm. Mainz, B. Schott's Söhne; New York, C. Fischer, c1969. score (23 p.) 31cm.

"For percussionist/conductor (one man), electric guitar or electric sitar, three other instruments capable of sustaining a sound."
Duration: about 18 min.

1. Chance, Music of. 2. Percussion. 3. Hawaiian guitar. I. Title.
NN 8.71 m/z OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX

GLOBOKAR, VINKO.

Discours II für fünf Posaunen. For five trombones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (34 p.) 24 x 31cm. (Edition Peters. Nr. 8048)

Instructions for performance in German, English and French in pocket.

1. Chamber music, 20th cent. --Quintets. 2. Trombone in quintets (5 trombones) 3. Chance, Music of.
NN 12.70 m/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHANCE, MUSIC OF

*MYT-Amer.

HANNAY, ROGER.

Marshall's medium message; improvisation for 5 performers (4 players and girl-announcer) Champaign, Ill., Media press, c1970. 1 sheet, 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

(Continued)
NN 8.71 b/z OC(1bo) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

2

HANNAY, ROGER. Marshall's medium message... (Card 2)

For speaker, piano and percussion.
Duration: about 9 min.

1. Percussion and piano. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF

*MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 2 für zwei Schlagzeuger. [Wien] Universal Edition [c1968] 14 p. 32cm. (Universal-Edition. 14782)

For percussion (2 players).
Instructions for performance in German and English.
Score (1 leaf, 31 x 39cm. fold. to 31cm.) in pocket.
Duration: about 15 min.

1. Percussion. 2. Chance, Music of.
NN 1.71 e/z OC SL MUg, 1g, 2g (LC1, X1)

CHANCE, MUSIC OF

*MYT
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Liaisons. [London] Universal Edition [c1961] [4] p. 31cm. (Universal Edition. 13420)

"For vibraphone, or vibraphone coupled with marimbaphone. The work can also be executed 'a 2' by two performers, or one performer and a previously prepared tape recording."

(Continued)
NN R 7.71 e/z OC SL MUg, 1g, 2g, 1g (LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Liaisons. (Card 2)

In part graphic notation.
Instructions for performance in German and English.
Duration: 7-8 min.

1. Vibraphone. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF

*MP
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal. Edition. 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.

(Continued)
NN R 7.71 e/z OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUW1, LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

CHANCE, MUSIC OF

*MX

HEIDER, WERNER, 1930-

Edition; multiple Musik für Instrumental- oder Vokalgruppen. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score(7 p.) 24 x 31cm. (Edition Peters. Nr. 8063)

"For instrumental or (and) vocal ensembles of many kinds from 5 performers on."

(Continued)
NN 6.71 b/z OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

2

HEIDER, WERNER, 1930- . Edition; multiple Musik für Instrumental- oder Vokalgruppen. (Card 2)

Graphic notation.
Duration: 5-8 min.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.
Diagrammatic notation.

1. Chamber music, 20th cent. --Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/z OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/z OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MYZ-Amer.

HIGGINS, RICHARD C.

[Collection of works] New York, c1960-61. 4 pieces in 1 v. 29cm.

CONTENTS. --In the context of shoes [et al.]--Six concretions.--Constellations and contributions.--The musical wig.

1. Chance, Music of.
NN 5.65 a/z OC(1bo) SL MUg, 1g MUA (4) (MUI 9, LC1, X1)

CHANCE, MUSIC OF

*MX-Amer.

HODKINSON, SYDNEY.

Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada, c1967. score([5] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 6-9 min.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of. I. Title.
NN 3.69 1/z OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

CHANCE, MUSIC OF *MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score(78-83 l.) port. 28 x 36cm.

"Employing 0-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.
NN 4.69 l/OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

CHANCE, MUSIC OF *MX

ICHIYANAGI, TOSHI, 1933-

Appearance, for 3 instruments, 2 oscillators [and] 2 ring modulators. Davis, Calif., Composer/performer edition, c1967. 5-17 l. port. 28 x 36cm.

Instruments are unspecified string, organ or bandoneon and unspecified brass.

(Continued)
NN 4.69 l/OC(1b+) SL MUg, 1g, 2g, 3g, Ig MUP, 2 (MUI 1, LC1, X1)

ICHIYANAGI, TOSHI, 1933- Appearance, for 3 instruments, 2 oscillators... (Card 2)

"All the instruments should be amplified."

1. Instrumental music. 2. Electronic music. 3. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MX-Amer.

JOHNSTON, BENJAMIN, 1926-
[DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces [by] Ben Johnston. Champaign, Ill., Media press, c1970. 4 nos. issued in portfolio. 37cm. (Media press. Series 1: Music for small groups)

Caption title.
CONTENTS.--Casta*.--Recipe for a *.--Conference; a telephone
(Continued)
NN 8.71 e/OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUP, 2 (MUA2, MUI 1, LC1, X1) [NSCM]

JOHNSTON, BENJAMIN, 1926- [DO-IT-YOURSELF PIECES] Number one [-four] of 4 Do-it-yourself pieces... (Card 2)

happening.--Knocking piece II.

1. Chance, Music of. 2. Electronic music. 1. Music for small groups. [Media press] II. Title: Do-it-yourself pieces.

CHANCE, MUSIC OF *MTO

KAGEL, MAURICIO.

Heterophonie, für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] x, p., score (81 p.) 31cm. (Edition Peters, Nr. 5895)

In part, diagrammatic notation.
Duration: about 35 min.
(Continued)
NN* 9.70 v/OC SL MUg, 1g, 2g (LC1, X1)

KAGEL, MAURICIO. Heterophonie... (Card 2)

Includes instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of.

CHANCE, MUSIC OF *MX

Kagel, Mauricio.

Die Himmelsmechanik; Komposition mit Bühnenbildern. Libretto/Partitur. [London, Universal Edition [1967]

9 p. 31 cm. (Universal Edition, No. 12520)

"Reproduziert nach dem autograph des autors."
For 4 performers with a variety of sound-producing devices, and coordinated visual projections; includes instructions for performance in German.

1. Chance, Music of. I. Title.
NN* 1.71 m/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX

KAGEL, MAURICIO.

Ludwig van; Hommage von Beethoven. [London, Universal edition, c1970] xi p., score ([45] l.) illus. 24 x 31cm. (Universal Edition. 14931)

"Instruments are ad libitum; old, exotic and electric instruments as well as any other sound sources of a purely experimental nature may be used."
Pref. in German, English and French.
1. Chance, Music of. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
NN 9.71 w/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MYT

Kagel, Mauricio.
[Pas de cinq]

Pas de cinq. Wandelszene. [London] Universal Edition [°1967]

score (8 p.) 23 x 31 cm. (Universal Edition, Nr. 14680)

Performed by 5 actors with walking sticks, walking and tapping on a three-dimensional pentagonal set, in accordance with the rhythms indicated in the score, while mutely improvising dramaturgical relationships.

(Continued)
NN 3.69 l/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)

KAGEL, MAURICIO. [PAS DE CINQ] Pas de cinq. (Card 2)

"A purely instrumental version for five percussionists may be made using the rhythmic patterns."

1. Chance, Music of. 2. Percussion. I. Title. II. Title: Wandelszene.

CHANCE, MUSIC OF *MX-Amer.

KARLINS, M. WILLIAM.

Graphic mobile, for 8 or more instruments, with or without dancers [by] M. William Karlins. Champaign, Ill., Media press, c1970. 1 l., 3 scores (9 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
In part graphic notation.
1. Chance, Music of. I. Title.
NN 8.71 m/OC SL MUg, 1g, Ig (MUA2, MUI 1, DC2, LC1, X1)

CHANCE, MUSIC OF *MX box

Kasemets, Udo.

Contactics; a choreography for musicians and audience. Don Mills, Ont., BMI Canada [1967]

3 l. 35 cm. (Music of the nineteen sixties and after series)

Caption title.
Program and performance notes.

(Continued)
NN* R 3.69 l/OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

KASEMETS, UDO. Contactics... (Card 2)

"May also serve as basis for a dance performance without active audience participation."

1. Chamber music, 20th cent. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MX

Kasemets, Udo.

Octagonal octet and/or ode. [A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes] Don Mills, Ont., BMI Canada [1968]

21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)
NN 3.69 l/OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUI 2, LC1, X1, DC2)

KASEMETS, UDO. Octagonal octet and/or ode. (Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

CHANCE, MUSIC OF *MYA +++

Kaya, Roland.

Diffusions, per 1-4 organi elettronici. Milano, Edizioni Suvini Zerboni [°1966]
[8] p., 4 diagrammatic scores ([1] fold l. each) 32 x 49cm.
Instructions for performance and interpretation of score in Italian and German.

1. Organ, Electronic--Music. 2. Chance, Music of. I. Title.
NN* 11.67 g/OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

CHANCE, MUSIC OF *MX box

Komorous, Rudolf.

Olympia. [Wien] Universal Edition [1966]
[5] p. 28 x 34 cm. (Universal Edition, Nr. 14407)

For acolyte bells, sleigh bells, nightingale, rattle, flexatone, harmonica (bass), and harmonica (with keyboard); 2 or more performers.

(Continued)
NN* R 7.67 a/OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

KOMOROUS, RUDOLF. Olympia... (Card 2)

Duration: 5 min.
Instructions for performance in German and English: p. [2, 5]

1. Chance, Music of. 2. Chamber music, 20th cent. I. Title.

CHANCE, MUSIC OF *MYA

LIGETI, GYÖRGY.

Volumina für Orgel. Frankfurt, New York, H. Litolff's Verlag [c1967] 24 p. 27 x 34cm. (Edition Peters. 5983)

Instructions for performance in German (4 p.) in pocket.
Duration: about 16 min.

1. Organ. 2. Chance, Music of. I. Title.
NN 7.69 k/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX ++

Logothetis, Anestis.

Dynapolis. [Wien] Universal Edition [1967]
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14264)

Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.
Duration: 12 min.
1. Instrumental music. 2. Chance, Music of. I. Title.
NN* 6.70 l/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX
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LOGOTHETIS, ANESTIS.
Grafische Notationen. [München] Edition Modern [c1967] [24] l. issued in portfolio. 31 x 43cm.

Title from portfolio.
Includes directions for performance in German, English and French.

1. Chance, Music of. I. Title.
NN 1.72 d/j OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX
++

Logothetis, Anestis.
Labyrinthos. [Wien, Universal Edition [1967]
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14319)

Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 1/OC(1b*) SL MUg, 1g, 2g, 1g (LC1, X1)

CHANCE, MUSIC OF

*MTO
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LOGOTHETIS, ANESTIS.
Mäandros. [Für Orchester. For orchestra. Wien] Universal Edition [c1963] score ([3] p.) 31 x 44cm. (Universal Edition. 13808)

Graphic notation.
Instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.71 d/4OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MX
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LOGOTHETIS, ANESTIS.
Odyssee; ballet. [Wien] Universal Edition [c1964] diagrammatic score (1 l.) 1 sheet of transparent material. 46cm. (Universal Edition. 13914)

"The smallest number of players is nine; they may select their instruments."
Includes instructions for dancing.

1. Ballets (Chamber ensemble) 2. Chance, Music of.
I. Title.
NN 10.70 d/4 OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

CHANCE, MUSIC OF

8
*MP
(Polish)

ŁUCIUK, JULIUSZ.
Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [1. wyd. Kraków] Polskie wydawn muzyczne [1967] [4] p, 4,5 [i.e.6] l. and phonodisc (2s. 7 in. 45 rpm.)in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)
NN 8 7.68 v/4OC,I SL MUg, 1g, 2g, 3g, Ig, IIg
(MUP 1, MUI 1, LC1, X1)
2

ŁUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.
1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

CHANCE, MUSIC OF

*MTA
+++

LUTOSŁAWSKI, WITOLD, 1913-
[SYMPHONY NO. 2]
Symphony no. 2. London, J. & W. Chester [1968] score (86 p.) 50cm. (Edition Wilhelm Hansen. no. 4127)

Duration: about 30 min.
1. Symphonies. 2. Chance, Music of. I. Edition Wilhelm Hansen.
NN 8.68 e/4 OC (O8)I (OAF1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

CHANCE, MUSIC OF

*MP (U.S.)
box

McELHERAN, BROCK.
[PATTERNS IN SOUND. SECTION B]
Etude and pattern; section B from Patterns in sound. For SSAATBB unaccompanied. New York, Oxford university press, c1965. score (7 p.) 23 x 31cm.
Diagrammatic notation.
Duration: about 3 min.
1. Choral music, Secular (Mixed, 7 pt.)--Unacc.
2. Chance, Music of.
NN R 9.70 v/4 OC SL (OAF1) MUg, 1g, 2g
MUA(4) (LC1, X1)

CHANCE, MUSIC OF

*MP
(Swedish)

MELLNÄS, ARNE.
Succsim per coro misto a cappella. Stockholm, W. Hansen [c1970] score(15 p.) 31cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Chance, Music of.
NN 6.71 b/4OC SL MUg, 1g, 2g (LC1, X1)

CHANCE, MUSIC OF

*MP
++
(Brazilian)

Mendes, Gilberto, 1922-
Nasce morre, para vozes, percussão e fita magnetofónica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.

(Continued)
NN* 3.67 g/cOC(1b*)I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists."
Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

CHANCE, MUSIC OF

*MX
++

Mestres-Quadreny, Josep María.
Quartet de Catroc, für Streichquartett. Celle, Moeck Verlag [1969]
4 parts. 43 cm. (Edition Moeck, Nr. 5065)

Cover title.
Chance composition.
Includes instructions for performance in German, English, and French ([1] l.)
(Continued)
NN* 11.70 d/2 OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARÍA Quartet de Catroc... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chance, Music of.

CHANCE, MUSIC OF

*MX
++

MIROGLIO, FRANCIS.
Phrases. [London] Universal Edition [c1968] score (15 p.) 42cm. (Universal Edition. UE 14691)

For flute, piano, violin, viola, violoncello and percussion.

1. Piano, flute, violin, viola, violoncello and percussion. 2. Chance, Music of.
NN 2.70 w/OC SL MUg, 1g, 2g (LC1, X1)

CHANCE, MUSIC OF

*MTO-Amer.
++

MIZELLE, DARY JOHN.
Wave forms. Davis, Calif., Composer/performer edition [1968?] score(2 v.). 43cm.

For orchestra.
"A mixture of conventional and time-space notation."
"Because of its large size, the score is arranged in two volumes which are to be played simultaneously."

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.69 kA OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MYD-Amer.
box

Mumma, Gordon.
Medium size mograph 1962. Don Mills, Ont., BMI Canada [1967]
score (4 l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph; score in diagrammatic notation.
For any no. of pianists and any no. of pianos.

1. Piano. 2. Chance, Music of. I. Title.
NN * R 3.69 1/, OC(1b*) SL MUg, 1g, 2g, 1g MUA(4)
(MUI 1, LC1, X1)

CHANCE, MUSIC OF

*MYD

Mumma, Gordon.
Small size mograph (1964); piano, 4-hands. Don Mills, Ont., BMI Canada [1967]
score ([1] l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph.

1. Piano, 4 hands. 2. Chance, Music of. I. Title. II. Music of the nineteen sixties and after series.
NN * 5.69 c/1 OC(1b*) (OS)II SL MUg, 1g, 2g, 1g (LC1, X1)
[NSCM]

CHANCE, MUSIC OF

*MTO
+++

NONO, LUIGI.
Per bastiana Tai-yang cheng. Per nastro magnetico e strumenti. Milano, G. Ricordi, c1967. diagrammatic score (16 p.) 53cm.

For orchestra and tape recorder.
Instructions for performance in Italian and English
(Continued)
NN 6.68 p/4 OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)
2

NONO, LUIGI. Per bastiana Tai-yang cheng.
(Card 2)

"Tai-yang chen--The sun rises--is taken from the text of the Chinese folksong, The east in red glow.' The acoustic material of group 2 is partially based on this song."

1. Orchestra. 2. Electronic music 3. Chance, Music of. I. Title: Tai-yang cheng

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CHANCE, MUSIC OF

*MX

Oliveros, Pauline, 1932-
Aeolian partitions, for flute, clarinet, violin, cello, piano. Brunswick, Me., Bowdoin College Music Press [1970]
5 pieces (5 l. and 5 parts each) 28cm.

Chance composition.
Includes instructions for performance.
The parts are bound in.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Chance, Music of. I. Title.
NN* 4.71 d/4 OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1,
MUI 1)

CHANCE, MUSIC OF

*MX

PANNI, MARCELLO.
Patience; composizione per voci e strumenti. [n.p., Hinrichsen edition, c1969] score (A-D 1.) 31 x 46cm. fold. to 31cm. (Edition Peters.no.7126)

"The 72 voices are arranged in 24 'parts'... Each 'part' is to be played... by any combination of 3 players, vocal, instrumental or mixed."
1. Chance, Music of. 2. Instrumental or vocal music. I. Title
NN 9.70 v/4 OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1,
LC1, X1)

CHANCE, MUSIC OF *MTO

RANDS, BERNARD.

Agenda. [London] Universal Edition [c1970] score(26 p.) 31cm. (Contemporary sounds for orchestra)

Universal Edition. 15363.
For orchestra.
Chiefly in diagrammatic notation.
Duration: about 13 min.
1. Orchestra. 2. Chance, Music of. I. Title.
NN 2,71 b/ OC SL MUg, lg, 2g, lg (LC1, X1)

CHANCE, MUSIC OF *MX-Amer.

RECK, DAVID, 1935-

Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)
NN 10.69 r/ OC(1b+) SL MUg, MUA(4) MUI 1(LC1, X1) lg, 2g, 3g, 4g, 5g, lg MUP, 4

RECK, DAVID, 1935- Blues and screamer... (Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MX box

RENOSTO, PAOLO.

Players. Per qualsiasi strumento o gruppo (cameristico) di strumento. Milano, G. Ricordi, 1968. [3] p., A-G l. 32cm.

"Can be played by any instrument or small instrumental group. One or more female voices may be added to these instruments."

(Continued)
NN R 8.68 e/ OC SL MUg, lg, 2g, lg (LC1, X1) 2

RENOSTO, PAOLO. Players. (Card 2)

In part in diagrammatic notation.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MX-Amer.

REYNOLDS, ROGER, 1934-

Traces [for] piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound. New York, C.F. Peters [c1968] score (18 p.) 23 x 30cm. (Edition Peters. no. 66247)

1. Electronic music. 2. Chance, Music of. I. Title.
NN 1.71 d/z OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX ++

Sadai, Yizhak.

Nuances, pour orchestre de chambre. Tel Aviv, Israeli Music Publications, 1966.

score (25 p.) 44 cm.
"Limited edition."
1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN*R 4.68 v/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX

Stockhausen, Karlheinz.

Aus den sieben Tagen; Kompositionen Mai 1968. Nr. 26. [Wien] Universal Edition [1968]

31 p. 17 x 24 cm. (Universal Edition, 14790)

For unspecified ensemble.
Consists of directions for performance.

1. Chance, Music of. I. Title.
NN* 2.70 r/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX

Stockhausen, Karlheinz.

Prozession, Nr. 23. [Wien] Universal Edition [1969]

7 p., 4parts. 27 x 34 cm. (Universal Edition, Nr. 14812)

"For tamtam, viola, electronium, piano, microphones, potentiometers, and possibly filters."
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. 3. Chance, Music of. I. Title.
NN * 6.70 l/ OC SL MUg, lg, 2g, 3g, lg MUP, 2 (MUI 1, LC1, X1)

CHANCE, MUSIC OF. *MP (German)

Stockhausen, Karlheinz.

Stimmung, für 6 Vokalisten, Nr. 24. [1. Aufl. Wien] Universal Edition [1969]

14 parts. 26 x 33 cm. (Universal Edition, Nr. 14805)

For narrator, 2 sopranos, alto, 2 tenors, and bass; text from various sources.
"The duration is not fixed, however, it can hardly be less than 65 minutes."

(Continued)
NN* 2.70 m/ OC SL MUg, lg, 2g, lg (LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Stimmung, für 6 Vokalisten, Nr. 24. (Card 2)

Instructions for performance in German and English ([10] p.) laid in.

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Chance, Music of. I. Title.

CHANCE, MUSIC OF *MYR-Amer. box

STRANGE, ALLEN.

The Doug Meyers' playing flute. Champaign, Ill., Media press, c1970. [2] p., 1 fold. sheet issued in portfolio. (Media press. Ser. 1: Music for small groups)

Caption title.
"A small theatre composition for solo flute."

1. Chance, Music of. 2. Flute. I. Title.
NNR 8.71 m/ OC(1b0) SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX

SZALONEK, WITOLD.
[IMPROVISATIONS SONORISTIQUES]
Improvisations sonoristiques na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] [4] p., score (12 l.) 24 x 31cm. (PWM edition)

Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello). 3. Chance, Music of.
NN 6.70 l/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CHANCE, MUSIC OF. *MX

TAKAHASHI, YUJI, 1938-
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9] l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 2. Chance, Music of. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/ OC(1b+) (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MYT-Amer.

UDOW, MICHAEL.

Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor and tape. Champaign, Ill., Media press, c1970. [2] p., score ([36] l.) issued in portfolio. 37cm. (Media press. Series 1. Music for small groups)

Caption title.
Graphic notation.

(Continued)
NN 8.71 e/ OC(1b0) SL MUg, lg, 2g, 3g, lg MUP, 3 (MUA2, MUI 1, LC1, X1) 2

UDOW, MICHAEL. Understanding. For 8 parade drummers, 6 soloists... (Card 2)

1. Chance, Music of. 2. Percussion. 3. Electronic music. I. Title.

CHANCE, MUSIC OF *MYR

Vetter, Michael.

Figurationen III, für ein beliebiges Instrument. Figurations III, for any instrument. [Celle, Moeck Verlag, 1969]

[1] fold. l. 25 x 31 cm. (Edition Moeck, Nr. 5002)

Graphic notation; instructions for performance in English (4 p.) laid in.

1. Chance, Music of.
NN 10.70 m/ OC(1b*) SL MUg, lg (LC1, X1)

CHANCE, MUSIC OF *MP (U.S.)

WEINLAND, J.D.

Anabathmos I, by J.D. Weinland. For chorus of 10 singers (3 sopranos, 3 altos, 2 tenors, 2 basses), violin, viola and cello, wind-chimes, and 15-second tape-delay. [New York] Walton music corp., 1971. 17 parts. 28cm. (Frank Pooler contemporary choral music)

Graphic notation.
1. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. 2. Chance, Music of. I. Frank Pooler contemporary choral music. II. Title.
NN 10.71 d/ OC(1b0) (OS)I SL MUg, lg, 2g, llg (MUA2, LC1, X1) [NSCM]

CHANCE, MUSIC OF *MX-Amer.

WILSON, DONALD M.

Doubles: a game-piece for two teams: clarinet and bassoon vs. viola and contrabass [by] Don M. Wilson. [New York, C.F. Peters, 1968] 4 scores (1 fold. sheet each) 45 x 60cm. fold. to 30cm. (Edition Peters. No. 66291)

Directions for performance on verso of score.
Duration: 6-8 min.
1. Chance, Music of. I. Title.
NN 2.69 e/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

CHANCE, MUSIC OF *MX box

XENAKIS, YANNIS.

ST/4-1, 080262; string quartet [by] Iannis Xenakis. [n.p., Boosey & Hawkes, c1967] 4 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.
NN R 11.68 e/ OC SL MUg, lg, 2g, 3g, (LC1, X1)

CHANCE, MUSIC OF *MX

Xenakis, Yannis.

ST 4-1,080262; string quartet [by] Iannis Xenakis. London, New York, Boosey & Hawkes [1967]

score (20 p.) 38 cm.

"ST/4 is a version for four strings of the work ST/10 for 10 instruments." The title is an abbreviation of: Stochastic music, 1st work for 4 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)

(Continued)
NN * 6.69 e/ OC SL MUg, lg, 2g, 3g (LC1, X1) 2

XENAKIS, YANNIS. ST/4-1, 080262... (Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.

CHANCE, MUSIC OF

*MX

Xenakis, Yannis.

ST/10-1,080262, for 10 instruments [by] Iannis Xenakis. London, New York, Boosey & Hawkes [1967]

score (12 p.) 18 cm.

The title is an abbreviation of: Stochastic music, 1st work for 10 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)

For 2 clarinets, 2 horns, harp, percussion, 2 violins, viola, and violoncello.

Reproduced from holograph.

Duration: about 12 min.

(Continued)

NN* 8.68 p/ OC SL MUg, 1g, 2g (LC1, X1) 2

XENAKIS, YANNIS. ST/10-1, 080262...
(Card 2)

1. Chamber music, 20th cent.--Decets. 2. Chance, Music of.

CHANCE, MUSIC OF

*MTO
+++

XENAKIS, YANNIS.

ST/48-1, 240162. Pour 48 instruments. London, New York, Boosey & Hawkes [c1967] score(16 p.) 52cm.

Duration: about 11 min.

1. Orchestra. 2. Chance, Music of.

NN 5.68 p/ OC SL MUg, 1g, 2g (MU11, LC1, X1)

CHANCE, MUSIC OF.

*MX-Amer.

YOUNG, LA MONTE, ed.

An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & L. MacLow, c1963] 1 v. (unpaged), illus, 20 x 23cm.

With music by John Cage and others.

Part of material laid in.

1. American literature--Collections. 2. Chance, Music of. I. Title.

NN 8.64 e/ OC PC, 1, I SL MUg, 2, 1g MUA (4) (LC1, X1)

CHANCE, MUSIC OF

C-12
9812

YOUNG, LA MONTE, ed.

An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & J. MacLow, c1963] 1 v. (unpaged) illus. 20x23cm.

With music by John Cage and others.

Part of material laid in.

1. American literature--Collections. 2. Chance, Music of. I. Title.

NN R 5.66 g/ OC PC, 1, I SL MUg, 2g, 1g MUA(4) (LC1, X1)

La chance de Colinet

*Z-663
Film Reproduction

DARCIEUX, FRANCISQUE.

[LA CHANCE DE COLINET. LIBRETTO. FRENCH]

La chance de Colinet; comédie-opérette, en trois actes [par] L. Deyrieux. Lyon, Et. Gloppe [1932] 63 p. 18cm.

Film reproduction. Negative.

1. Deyrieux, Louis. La chance de Colinet. II. Title.

NN R X 5.59 1/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1)

Chancerel, Léon

*MRH

Bassot, Nanine.

Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. Sept poèmes du "Pèlerin d'Assise" et du "Grillon franciscain." Harmonisés pour 4 voix mixtes. Illus. d'A. Simard. Paris, Éditions Franciscaines [1948] 62 p. illus. 20cm.

Score: SATB.

(Continued)

NN 10.55 s/ OC (1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS13, PR11, LC1, X1, Z1)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 2)

Contents.—L'angelus de l'aube "Avant toute chose."—Alla fresca.—Appel "Je suis l'aveugle."—Cantique de la bonne mort "Dans sa cabane."—L'adoration des bergers "Compagnons, le Sauveur est né."—Le trébuchet "À pas de chat."—Magnificat "Bienvenue soit la maladie."

(Continued)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Francis of Assisi, Saint, 1182-1226. 3. Christmas music—Choral music. I. Chancerel, Léon.

Chancerel, Léon. Perceval

*MZ

Tritsch, Jacques.

[Perceval. Libretto. French]

Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [pref. 1945] 11 p. 21cm. (Répertoire du Centre dramatique)

Includes music.

(Continued)

NN** 1.54 OC, I PC, I, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (U 1, LC1, X1)

Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur—Librettos. Perceval. I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title. IV. Title: Le destrier paladin.

Write on slip words underlined below and class mark— *LPB

Chançonnete, vu t'en tost. [Anonym]

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.1-2.)

Open score: 2 voices and bass instrument. French and German words.

"Dreistimmaiger Motetus des 13. Jahrhunderts."

1. Motets—To 1600. 2. History and criticism, 1000-1450 [g]

Song index.

MUSIC DIV.

Chancy, Benjamin S., arr.

*MV-Amer.

Spaeth, Sigmund Gottfried, 1885-

...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy.—New York: E. B. Marks music corp., c1939. 1 v. 26½cm.

Band parts.

Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Parts—Arr. 2. United States—N.Y.—New York. 3. March-ing songs, U.S. I. Chancy, Benjamin S., arr. II. Title.

N.Y.P.L. September 15, 1942

Chandet, Henriette, 1907- , joint author

*MEC
(Malibran)

DESTERNES, S.

La Malibran et Pauline Viardot [par] Suzanne Desternes et Henriette Chandet, avec la collaboration d'Alice Viardot. Paris, Fayard, 1969.

277 p. plates. 22 cm.

Illustrated cover.

Bibliography: p. [273]

(Continued)

NN*R 1.70 v/ OC, I, II, III PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

DESTERNES, S. La Malibran et Pauline Viardot...
(Card 2)

1. Malibran, Maria Felicita (Garcia), 1808-1836. 2. Viardot-Garcia, Pauline, 1821-1910. I. Chandet, Henriette, 1907- , joint author. II. Viardot, Alice, joint author. III. Viardot, Alice.

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*OKV

CHANDIDĀS.

Love songs of Chandidās, the rebel poet-priest of Bengal. Translated from the original Bengali with introduction and notes by Deben Bhattacharya. London, G. Allen & Unwin [1967] 172 p. plates. 23cm. (UNESCO collection of representative works. Indian series)

1. Songs, Bengali. I. Bhattacharya, Deben, tr. II. Series.

NN R 5.68 v/ OC(1bNB), I (OD)II (ED)II PC, 1, I, II SL MUy, 1y, Iy 0, 1, I, II (LC1, X1)

Chandieu, Antoine de la Roche, 1534?-1591.
Octonaires de la vanité et inconstance du monde

*MRH

LE JEUNE, CLAUDE, d. 1600.

[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]

Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score(6 v. in 3) 27cm.

For SATB, unacc.

(Continued)

NN R 4.69 1/ OCs, Is, IIs (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [1] X1s) 2

LE JEUNE, CLAUDE, d.1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. i. Subs for *MP (French)

Chandieu, Antoine de La Roche, 1534?-1591.
Octonaires de la vanité et inconstance du monde

*MP
(French)

LE JEUNE, CLAUDE, d. 1600.

[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]

Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score (5 v. in 3) 27cm.

(Continued)

NN 9.68 e/ OCs, Is, IIs (OAFls) SLs MUgs, Igs, Igs IIgs, IIIgs, IVgs (LC1s, X1s)[1] 2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

For SATB, unacc.

CONTENTS.—Mode 1. Time, God, and the world.—Mode 2. All things are inconstant save God.—Mode 4. Earthly love is passing.—Mode 5. All things vanish like smoke.—Mode 6. The black night of disbelief.

1. Choral music, Secular (Mixed, 4 pt.)—To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de La Roche, 1534?-1591 Octonaires de la vanité et inconstance du monde. III. Title. IV. Title. Octonaires de la vanité et inconstance du monde. i. subs. for f.t.: Modes 1-2

Chandieu, Antoine de La Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde

*MP (French)

LE JEUNE, CLAUDE, d. 1600.
[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE. MODES 1-2]
Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967] score(2 v.) in 1. 27cm.

(Continued)

NN 2.68 1/A OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE. MODES 1-2]
Reflections on the vanity and inconstancy of the world. (Card 2)

For SATB, unacc.
CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.
1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de La Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde.

MAB

Chandler, Albert Richard, 1884-
Beauty and human nature; elements of psychological aesthetics, by Albert R. Chandler. New York, London, D. Appleton-Century company, incorporated [c1934] viii, 381 p. illus. (music) diagrs. 24cm. (The Century psychology series, R. M. Elliott, editor)

"References" at end of each chapter.

1. Aesthetics. 2. Aesthetics—Psychology. 3. Philosophy and aesthetics.
NN*R X 1.54 OCs PCs, 1s, 2s SLs As, 1s MUs, 3s (LC1, X1)

Chandler, I.

*MP box

HEARNE, ALFRED.
The spirit soul of love; ballad. The words by I. Chandler. London, S. Chappell [ca. 1833] Pl. no. (1). 5 p. 36cm.

For voice and piano.
First line: She never told her love.

1. Songs, English. I. Chandler, I.
NN R X 5.64 e/B OC(1bo)I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Chanler, Julie (Olin), 1882- . The gate

*MZ

BRAND, MAX, 1896-
[THE GATE. LIBRETTO. ENGLISH]
The gate, scenic oratorio for soli, chorus and orchestra, actors and narrator--in two parts (19 scenes); libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers [c1944] 61 p. 20cm.

1. Oratorios--Librettos. I. Sohrab, Mirza Ahmad, 1891- . The gate. II. Chanler, Julie (Olin), 1882- . The gate. III. Title.
NN R 6.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

CHANDOS, JAMES BRYDGES, 1ST DUKE OF, 1673-1744

*XML-302

CUMMINGS, WILLIAM HAYMAN, 1831-1915.
Handel, the duke of Chandos and The harmonious blacksmith. London, Musical news office, 1915. 31 p. illus., music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,937)

1. Handel, Georg Friedrich--Chandos. 2. Chandos, James Brydges, 1st duke of, 1673-1744. 3. Handel, Georg Friedrich. Suite, harpsichord, v.1, no.5. Air.
NN R 9.72 g/L OCs PCs, 1, 2s, 3 SL MUs, 1, 2s, 3 (MUF1, UM1, LC1s, X1s, Z A1)

Chandoschkin, Iwan Jewstafjewitsch, ca.1740-1804.

see

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.

7.20

OK OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Chang Marín, Carlos Francisco

See

Changmarín, Carlos Francisco, 1922-

OK OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

7.14

form 186 [iii-28-63 50m]

CHANGE--RINGING

See

BELLS--RINGING

MUSIC DIV.

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*MA

CHANGE. [Detroit], no. 1-2; winter 1965/66-spring/summer, 1966. Detroit, Artists' workshop press. 2 no. illus. 28cm.

Lacking: no. 1, winter 1965/66.
Quarterly.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 12.68 e/J OS CSR PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Change ringing

* MG p.v.347

RIGBY, FRED FRANKLAND.
Elementary change ringing, by the Rev. F.F. Rigby... London, Society for promoting Christian knowledge [1946] viii, 9-53 [1] p. diagrs. 22cm.

"First published 1946."
Bibliography: p. [54]

1. Chimes and chiming. 2. Bells--Ringing. I. Title: Change ringing.
NN *R 8.68 p/L OC (1b*) PC, 1, I. SL MU, 2, I (LC1, X1)

Change ringing

*MKXM

Troyte, Charles Arthur Williams, 1842-1896.
Change ringing. An introduction to the early stages of the art of church or hand-bell ringing, for the use of beginners, by Charles A. W. Troyte... London: J. Masters, 1869. 4 p.l., iv, 170 p., 3 pl. Tables. 12°.

Music div.

1. Bellringing. 2. Title.
N. Y. P. L.

August 6, 1917.

Change-ringing disentangled.

*MG p.v.196

Wigram, Woolmore, 1790-1873.
Change-ringing disentangled, with hints on the direction of belfries, on the management of bells, etc. London: Bell & Daldy, 1871. ix, 43 p. 21 cm.

Based on papers originally published in Church Bells.
*MXXM 2. ed. London, G. Bell & sons, 1880. xii, 114 p.

Music Div.

Change your luck.

NCOF *

Howard, Garland.
...Change your luck. [New York, 1930] 52, 21 f. 29cm.

Cover-title.
Typewritten.
Music and lyrics by J. C. Johnson.
First produced at the Geo. M. Cohan theatre, New York, June 6, 1930.

977432A. 1. Drama, American. I. Title.
N. Y. P. L.

MUSIC DIV
June 10, 1940

La changeante

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[LA CHANGEANTE]
La changeante; Orchestersuite g-moll für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (31 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 112)

Title also in French and English.
Figured bass realized for keyboard and instrument.

(Continued)

NN 4.72 w/L OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA CHANGEANTE] La changeante;... (Card 2)

Edited from a ms. copy on the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

Changeant für Violoncello und Orchester

*MW

KELEMEN, MILKO.
Changeant für Violoncello und Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (75 p.) 20cm. (Edition Peters. Nr. 8040)

Duration: about 12 min.

1. Violoncello and orchestra. I. Title.
NN 6.70 s/M OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Changes

*MRH

Crosse, Gordon.
[CHANGES. VOCAL SCORE. ENGLISH]
Changes; a nocturnal cycle for soprano and baritone soloists, mixed chorus, and orchestra [op. 17] London, Oxford University Press [1967]
[6], 90 p. 26 cm.

(Continued)

NN * 10.67 1/R OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

2

CROSSE, GORDON. [CHANGES. VOCAL SCORE. ENGLISH] Changes... (Card 2)

Words by various authors (known and unknown) printed as text: p. [2-6]; words for opening chorus partially in Latin.
Duration: 50 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

Changes, for 7 flutes

*MX-Amer.

MAURY, LOWNDES.
Changes, for 7 flutes. Los Angeles, Western international music [c1970] score (90 p.) and 7 parts. 28cm.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (7 flutes). I. Title.
NN 11.71 d/J OC(1bo) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Changi souvenir song book

* MP (Australian)

TULLIPAN, RAY.
Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194-] [40] p. ports. 35cm.

For voice and piano; includes chord symbols for plectral instrument.

(Continued)

NN 7.64 p/B OC (1bo) I, Ib SL (OD)IIt (ED)IIt MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

2

TULLIPAN, RAY. Changi souvenir song book...
(Card 2)

1. Songs, English (Australian composers) 2. World war, 1939-1945--Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. I. 194-.

Changing forms in modern music.

*MFBL

Eschman, Karl Henry, 1891-
Changing forms in modern music, by Karl Eschman ... Boston, Mass., E. C. Schirmer music company [1945]
xii, 180 p. illus. (music) diagrs. 21cm.

1. Musical form. I. Title.

Library of Congress MT58.E8 46-1326
[10] MUSIC DIV. 781.5

Changing the rings

*XML-146

SOLOMON, EDWARD, 1853-1895.
[VIRGINIA AND PAUL. LIBRETTO. ENGLISH]
Virginia and Paul; or, Changing the rings; an original comic opera in two acts. Written by Henry P. Stephens; composed by Edward Solomon. London, Chappell [1883] 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,792)
Without the dialogue.

I. Stephens, Henry Pottinger, d. 1903. Virginia and Paul. II. Title. III. Title: Changing the rings.
NN R 8. 72 n/f OC, 1 PC, 1, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Changing tones. v.1, no.2- ; Jan. 1967-
Brooklyn, N.Y.

Current issues of this periodical are available in MUSIC DIVISION

3/67 process PC P(2)MU (LC1)

Chanler, Julie (Olin), 1882- The gate.

*MZ

Brand, Max, 1896-
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator—in two parts (19 scenes) Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers, inc. [1944]
61 p. 19cm.
Without the music.

1. Oratorios—Librettos. I. Sohrab, Mirza Ahmad, 1891- The gate. II. Chanler, Julie (Olin) 1882- The gate. III. Title.

Library of Congress ML53.F38G3 44-36458
[2] MUSIC DIV. 782.8

Chanler, Julie (Olin), 1882- The gate.

*MZ

Brand, Max, 1896-
[The gate. Libretto. English]
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator. In two parts (19 scenes). Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler. Music by Max Brand. New York, The New history foundation, c1943.
84 f. 27cm.
"Manuscript." Reproduced from typewritten copy.

400433B. 1. Oratorio. I. Chanler, Julie (Olin), 1882- The gate. II. Sohrab, Mirza Ahmad, 1891- The gate. III. Title.
N. Y. P. L. MUSIC DIV. October 16, 1947

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*MEC
(Chanler, M.)

Chanler, Margaret (Terry) 1862-
Memory makes music. New York, Stephen-Paul [1948]
171 p. 22cm.

479058B. 1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 11.52 OC PC,1,I SL MU,I (LC1,X1)

Write on slip only words underlined and classmark — *MEC
(Paderewski)

Chanler, Theodore, 1902-

Aftermath.

(In: Homage to Paderewski. New York [1942] p.13)

For piano.

Music div.

form 400c [xi-4-40 25m]

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*MP
(U. S.)

CHANLER, THEODORE, 1902-

The children; nine songs for medium voice and piano. Words by Leonard Feeney. New York, G. Schirmer [c1946] 44 p. 31cm.

CONTENTS.—The children.—Once upon a time.—Wind.—Sleep.—The rose.—Grandma.—Spick and span.—Moo is a cow.—One of us.

1. Songs, U.S. 2. Song cycles. I. Feeney, Leonard, 1897- . II. Title.
NN 9.57 g/ OC, I SL MUg, Ig, 2g, IIg (MUA 4, MUS 8, Z1, LC1, X1)

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*MP
(U. S.)

CHANLER, THEODORE, 1902-

Four chorals for summer, for four-part chorus of mixed voices; a cappella. [Words by] Leonard Feeney. [Music by Theodore Chanler. [New York] c1948. Pl. no. 41904. 23 p. 28cm. (G. Schirmer's Secular choral music. Octavo no. 9756)

With piano accompaniment, for rehearsal only.

(Continued)

NN R 7. 58 a/ OCs, Is SLs MUs, Igs, Igs, IIgs (MUA 4s, LC1s, X1s, MUS8s)

CHANLER, THEODORE, 1902- Four chorals for summer... (Card 2)

CONTENTS.—A breeze "Softly out of nowhere."—The bee "God, to some sticky stuff."—A butterfly "What is in a word."—A shower "A summer shower is a half an hour."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Feeney, Leonard, 1897- II. Title.

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*MP
(U. S.)

CHANLER, THEODORE, 1902-

Eight epitaphs, for voice and piano. Words by Walter de la Mare. New York, Arrow music press [c1939] 23 p. 28cm.

1. Songs, U.S. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Epitaphs.
NN 5.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

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*MP
box

Chanler, Theodore, 1902-

...The lamb (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Little lamb, who made thee?
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. Printed for the Music Division December 2, 1947

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*MP
box

Chanler, Theodore, 1902-

...Memory (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Memory, hither come, and tune your merry notes.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. Printed for the Music Division July 10, 1947

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*MP
box

Chanler, Theodore, 1902-

The policeman in the park. For voice and piano. By Theodore Chanler. New York, G. Schirmer, inc. [c1948]

First line: When the stars in crowds.
Words by Leonard Feeney.

MUSIC DIV

1. Songs, U. S. I. Feeney, Leonard, 1897- . II. Song index (2).
N. Y. P. L. Printed for the Music Division February 7, 1951

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*MYD

CHANLER, THEODORE, 1902-

...The second joyful mystery; fugue [1943] for two pianos. New York, Associated music publishers [c1947] Pl. no. A. M. P. 194565. 2 v. in 1. 31cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). I. Title.
NN 10.52 OC SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Channon, Frederick William, 1862-
Meredith-Morris, W.
Violin makers of to-day.
31. F. W. Channon, Plymouth. [Port. and label.]
(Strad. London, 1901. v.12, no.144. p.362-363.)

Music Div.

form 400 [xi-21-24 ...]

Chanot, Georges.

Write on slip words underlined below and class mark *MKK

Heron-Allen, Edward, 1861-
... Hodges against Chanot. Being the history of a celebrated case, collected from the newspapers and from personal observations, and annotated by Ed. Heron Allen ... Part I.—Biographical. Part II.—The cause of action. Part III.—The trial. Part IV.—The opinions of the press. London, Printed for the author by Mitchell & Hughes, 1883.
88 p. 22 x 17½cm. (His De fidiculis. Opusculum II)
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 18" (signed Ed. Heron Allen)
Preface and notes in Latin. Binder's title: Heron-Allen. Opuscula fidicularum.
"List of works referred to": p. [87]-88. JUILLIARD FOUNDATION FUND.
1. Violin makers. 2. Chanot, Georges. 3. Hodges, Henry. I. Title.

Library of Congress ML802.H55 5-19870 Revised
[r27f2] Music div.

D *MYD

Chansarel, René.
...Mirages pour piano. I. Pavane des amants frivoles. II. Tristesse devant la mer. III. La halte au bord du lac... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1706-1708 D. 15 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

AGI

Chanson, Paul.
Trois socialistes français. Quatre études par François Léger [et al.] et Une note sur la peinture française par André Chastel. [Paris] Éditions de la Nouvelle France [1945]
190 p. 19 cm. (Cahiers de la restauration française, 5)

CONTENTS.—La vie de Sismondi. La vie de Charles Fourier. La vie de Victor Considérant. Par P. Chanson.—Le duc de Richelieu, par F. Léger.—A propos de Balzac, par P. Ariès.—Joseph de Maistre, praticien, par H. Michaud.—Hector Berlioz, classique et romantique, par N. Boyer.—Note sur la peinture française, par A. Chastel.
1. Berlioz, Hector, 1803-1869
1. France—Biog. 2. Painting, French. I. Léger, François. II. Chastel, André, 1912- III. Title. I. (Series)

CT1004.C48 920.044 A 50-1556
New York. Public Libr. for Library of Congress [2] MUSIC DIV

La chanson

*XBK-243

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'intérieur d'un bureau; ou, La chanson; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 425-455 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. II. Title: La chanson. L'intérieur d'un bureau.
NN R 1.72 e/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Chanson arabe.

*MV
+

Zavertal, Ladislao, 1849–

..."Al fresco" et "Chanson arabe," deux miniatures pour orchestre composées par Ladislao Zavertal... London: Boosey & Co. [187–?] 17 p. 26 x 36cm.

Full score.

MUSIC DIV.

1. Orchestra, String—Full score. I. Title. II. Title: Chanson arabe.
N. Y. P. L. April 2, 1936

Chanson d'autrefois

**MV
box

PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 6 Arr. for string orchestra].
Chanson d'autrefois.
Paris, A. Leduc [1933] 4 p. Pl. no. A.L. 7892 30cm. (Bibliothèque-Leduc. no. 139)

Score.
Reissue of the 1887 edition.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel musical fund.
(Continued)

NN R 7.54 OC SL MUg, lg, Ig (MUI 2, UI, LCI, XI)

Chanson espagnole

*MYR
box

Dondeyne, Désiré.
[CHANSON ESPAGNOLE]

Chanson espagnole, pour hautbois solo et piano. Paris, Éditions musicales transatlantiques [°1965]

score (5 p.) and part. 28 cm.

1. Oboe and piano. I. Title.
NN *RI. 67 1/5 OC (OAFI) SL MUg, lg, Ig (MUI 1, LCI, XI)

...La chanson, le masque, la danse.

*MGA

Pourot, Paul, 1860–

... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.

183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND

1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. I. Title.

28-738

Library of Congress PQ445.P6
Copyright A—Foreign 35772
[2]

MUSIC DIV.

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 6, Arr. for string orchestra]...(Card 2)

1. Orchestra, String—Arr. I. Title: Chanson d'autrefois. II. Title: Album pour mes petits amis.

La chanson d'Ève[Op.95]

*MP
(French)

Fauré, Gabriel Urbain, 1845–1924.

La chanson d'Ève [Op. 95] Poésies de Charles van Lerberghe ... Paris, Heugel & cie. [c1907] Pl.no. H. & Cie. 24720. 44 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Paradis.—Prima verba.—Roses ardentes.—Comme Dieu rayonne.—L'aube blanche.—Eau vivante.—Veilles-tu, ma senteur de soleil.—Dans un parfum de roses blanches.—Crépuscule.—O mort, poussière d'étoiles.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.
NN 2.54 OC, I SL MUg, lg 2g, lg, Ug (MUSI1, LCI, XI)

Chanson d'amour

*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)

NN R 7.66 1/c OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1, MUL 1, UMI, LCI, XI)

2

Chanson badine

*MYR
(box)

BRUN, GEORGES.

Chanson badine, pour hautbois avec accompagnement de piano, op. 31. Paris, A. Leduc, c1904. Pl. no. A.L. 10,962. 1 v. 36cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN 9.59 1/2 OC (OAFI) SL MUg, lg, Ig (MUI1, LCI, XI)

...Chanson de fées.

*MP
box

Vidal, Paul Antonin, 1863–

...Chanson de fées; chœur pour voix de femmes chanté dans la comédie, Le baiser, de Théodore de Banville. Musique de Paul Vidal. Partition pour chant et piano... Paris: G. Hartmann & Cie. [, ca. 1888.] Publ. pl. no. G. H. & Cie. 1827. 11 p. 4°.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. I. Banville, Théodore Faullain de, 1823-1891: Le baiser. II. Title.
N. Y. P. L. October 24, 1930

BERTÉ, HEINRICH, 1858- [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour... (Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

I. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Chanson bohème de l'opéra Carmen de George Bizet

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Chanson bohème de l'opéra Carmen de George Bizet. Transcription de concert pour le piano par Maurice Moszkowski. Breslau, J. Hainauer, c1906. Pl.no.J.H.4600. 14 p. 34cm.

1. Piano. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
NN 12.69 r/A OC, I SL MUg, lg, Ig, IIg (LCI, XI)

Chanson de Florian

*MYD
box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN. ARR. FOR PIANO]
Florian's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs.)

Progressive series compositions. no. 827.
For piano, with superlinear words.
Gift of Leonard S. Saxe

(Continued)

NN R 10.66 p/c OC, II (OS)I (OAFI) SL MUg, lg, IIg, IIIg, I/2 (MUI 2, LCI, XI) [NSCM]

La chanson en Angleterre au temps d'Élisabeth.

*MFHB
(England)

Bontoux, Germaine, 1877–1931.

... La chanson en Angleterre au temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.

xvii, 699 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' N° 150."
Preface signed: M. B. [i. e. Madeleine Bontoux]
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. [xi]–xvii.

(Continued on next card)
39—10998
[49g1]

MUSIC DIV.

Chanson celtique pour viola et piano.

*MYM
box

Forsyth, Cecil, 1870–

...Chanson celtique pour viola et piano, par Cecil Forsyth. Mainz: B. Schott's Söhne[, 1906]. Publ. pl. no. 27923. 2 parts. 31cm.

Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott No. 1545.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. I. Title.
N. Y. P. L. May 16, 1933

GODARD, BENJAMIN, 1849-1895. [CHANSON DE FLORIAN. ARR. FOR PIANO] Florian's song. (Card 2)

1. Piano--Arr. I. Educational adaptations for the pianoforte. Songs, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title. IV. Title: Chanson de Florian.

Bontoux, Germaine, 1877–1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)

"Les principaux madrigalistes: leur œuvre": p. 550–558. "Les principaux luthistes: leur œuvre": p. 652–653.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1898– ed. II. Title.

[Full name: Germaine Marie Octavie Bontoux]

39—10998

Library of Congress ML2831.B72C45
[41e1] 784.0942

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*La chanson de ma vie

*MEC
(Guilbert)

GUILBERT, YVETTE, 1865-1944.
La chanson de ma vie; mes mémoires. Paris B. Grasset, 1927. 260 p. port. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 8.68 1/OC PC, 1, I SL MU, I (LCI, XI)

La chanson de Fortunio [opera].

See

Offenbach, Jacques, 1819-1880.
La chanson de Fortunio.

MUSIC DIV.

Chanson d'Aube pour guitare

*MYO
box

BONNARD, ALAIN.

Chanson d'Aube pour guitare [par] A. Bonnard. [Op. 2. Doigtés de François Castet] Paris, A. Leduc [c1970] [3] p. 32cm.

Duration: 3 min., 30 sec.

1. Guitar. I. Title.
NN R 8.71 d/A OC(Ibo) SL MUg, lg, Ig (MUI 1, LCI, XI)

Chanson de nuit.

*MTO
box

Elgar, Sir Edward William, 1857–1934.
[Chanson de nuit. Op. 15, no. 1. Arr. for orch.]
Chanson de nuit for small orchestra, composed by Edward Elgar. (Op. 15, no. 1)... London [etc.] Novello and co., ltd., c1901. Publ. pl. no. 11257. 11 p. 26 cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Title.
N. Y. P. L. February 15, 1939

La chanson française.

NKH

Coligny, Charles.

La chanson française; histoire de la chanson et du Caveau, contenant l'historique des principales sociétés chantantes et des biographies de chansonniers, par Charles Coligny; ornée de quatre-vingt-dix portraits par Pierre Petit des membres du Caveau et de la Lice chansonnière; précédée d'une étude sur Charles Coligny par Alfred Leconte et suivie d'une notice sur les Félibres par Sylvain St-Étienne ... Paris, Michel Lévy frères, 1876.

2 p. l., iii, [1], 260 p. front., illus., ports. 32cm.

The portraits are mounted photographs.

(Continued on next card)
JUILLIARD FOUNDATION FUND
MUSIC DIV.

La chanson française — NKK

Goujard, Émile.
... La chanson française; chansons et poèmes pour les élèves de nos écoles nationales. Paris-Suresnes, Collection Béranger, 1933.
107, [3] p., 1 l. 19cm.
Without music.
1. French ballads and songs.
A C 34-2271
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

Coligny, Charles. La chanson française ... 1876. (Card 2)
Reissue under title, as above, of "La chanson française, moniteur du Caveau; revue illustrée des sociétés chantantes et des chansonniers français," no. 1-7, janvier-juin and septembre 1874.
Les statuts du Caveau [Société lyrique et littéraire], p. [iv]
"La chanson française: Notices biographiques: Le Caveau en 1875," p. [197]-232.
"La Lice chansonnière en 1875" (Membres décédés [et] Membres actuels) p. 233-250.
"Les Félibres en 1875," p. 251-255.
"Société du pot-au-feu," p. 79, 105-106.
1. French ballads and songs. 2. Poets, French. 3. La Lice chansonnière, Paris. 4. Société du pot-au-feu, Paris. 5. Félibrige. I. Caveau, Paris. II. Title: La Chanson française; moniteur du Caveau.
12-20480
Library of Congress PQ1193.A5C3

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*MEC p.v.8,no.5
La chanson française; tournée Eugénie Buffet. [Paris:Imprimerie Robert,1920?] 32 p. nar.8°.
Portraits on front and back cover.
1.Buffet,Eugénie
2 cards only
Not access.
Music Div.

La Chanson française, moniteur du Caveau.
See
Coligny, Charles.
La chanson française.
Music Div.

La chanson française à travers les âges... — *MP (French)

Gauthiez, Cécile, 1873- , comp. and ed.
... La chanson française à travers les âges... par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1- . Paris: Delagrave [c1937-] v. illus. 27cm.
For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts. — *cf. Notes.*
Several of the songs arranged as singing games. — *cf. Notes.*
At head of title: Pour nos enfants.
Printed in 1936.
CONTENTS.—[fasc.] 1. Le moyen âge.
MUSIC DIV.
1. Children's songs, French. 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873- , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

Chanson gaillarde — *MX

Angerer, Paul,
Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger [1964]
score (24 p.) and 2parts. 30 cm.
(Continued)
NN 7.65 1/$_1$ OC SL MUg, lg, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)
2

ANGERER, PAUL. Chanson gaillarde... (Card 2)
1. Chamber music, 20th cent. --Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

Chanson de la Grand-maman — **MV

Pierné, Gabriel, 1863-1937.
...Chanson de la Grand-maman [op. 3] Paris, A. Leduc [1887?] Pl.no. A.L.7882. 3 p. 30cm. (Bibliothèque-Leduc. Collection d'œuvres pour orchestre publiées en partition. no. 147)
Score: string orchestra.
DREXEL MUSICAL FUND
1. Orchestra, String. I. Title.
NN 11.52 OC SL MU, lg, 1g (LC1, X1)

Chanson grecque. — *MYK

Filippi, Amedeo de, 1900-
...Three transcriptions for violin and piano, by Amedeo de Filippi... New York: G. Schirmer (Inc.)[, cop. 1932]. Publ. pl. no. 35846-35848. 3 v. in 1. 30cm.
Score, and violin part.
CONTENTS.—1. Chanson grecque (Greek folk-tune).—2. Chant kabyle (Berber folk-tune).—3. Zar (Moorish folk-dance).
Music Div.
1. Violin and piano. I. Title: Chanson grecque. II. Title: Chant kabyle. III. Title: Zar.
N. Y. P. L. November 23, 1934

La chanson des haidouks — *MSP

RAYCHEV, ALEKSANDŬR.
[LA CHANSON DES HAÏDOUKS. ARR. FOR PIANO]
Хайдушка песен; балет. Сценарий Александър Хаджихристов. Извлечение за пиано. La chanson des haidouks; ballet (drame choreographique) Scénario de Alexandre Hadjichristov. Réduction pour piano. София, "Наука и изкуство" 1953. xv, 117 p. 31cm.
Added t.p. in Russian and French.
Title transliterated: Khaĭdushka pesen.
(Continued)
NN 1.61 c/$_3$ OC(1bIII,IIb SL MUg,1g,Ig,IIg,IIIg (LC1,X1)
1

RAYCHEV, ALEKSANDŬR. [LA CHANSON DES HAÏDOUK. ARR. FOR PIANO] Хайдушка песен... (Card 2)
1. Ballet (Piano) I. Title. La chanson des haidouks. II. Khadzhikhristov, Aleksandŭr. III. Title: Khaĭdushka pesen.

La chanson d'Halewyn (Opera)
See
Dupuis, Albert, 1877-
La chanson d'Halewyn.

Chanson intime pour piano et violon. — *MYK box

La Presle, Jacques de, 1888-
...Chanson intime pour piano et violon... Paris: Rouart, Lerolle & cie., cop. 1922. Publ. pl. no. R. L. 11288 & cie. 2 parts. 35cm.
Violin and piano in score, and violin part.
"Œuvres de Jacques de La Presle," last leaf of score.
MUSIC DIV.
1. Violin and piano. I. Title.
N. Y. P. L. June 2, 1933

Chanson pour Jean. — *MP

Chizat, Émile Abel, 1855-
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. [Par] Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.
Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.
1. Songs (French). 2. Songs, with various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

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*MP (Children)
...Chanson de mai; chant de promenade pour patronages sur une mélodie populaire de Normandie. Poésie de J. Gravollet ... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 902 C. 2 l. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)
For 1 voice with piano accompaniment.
First line: Le joyeux printemps.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Children's music—Songs, French. I. Gravollet, J. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. [Over] September 22, 1943

...La chanson de ma vie (mes mémoires). — *MEC

Guilbert, Yvette, 1868-
... La chanson de ma vie (mes mémoires) Paris, B. Grasset, 1927.
xl, 320 p. incl. front. (port.) 19cm.
The first section, to the year 1890, is a revision of material in "Yvette Guilbert, struggles and victories", by Yvette Guilbert and Harold Simpson (London, 1910)
384081A 1. Title.
27-24729
Library of Congress ML420.G94
Copyright A—Foreign 35904
[2]
MUSIC DIV.

Chanson melancolique — *MTO-Amer.

SPITALNY, MAURICE, 1893-
Chanson melancolique; [romance. Arr. by Floyd J. St. Clair. Cleveland, S. Fox [c1928] 16 parts. 32cm. (Sam Fox Paramount edition for orchestra. Series A)
1.Motion pictures, Silent. 2. Orchestra--Arr. I.Sam Fox Paramount edition for orchestra. II.St. Clair, Floyd J., arr. III.Title.
NN 5.70 v/, OC,II IIg,IIIg NUA(4),II [NSCM] (OS)I SL MUg,lg,2g, (MUI 1,LC1,X1)

La chanson de Pan — *MYR box

BOURDIN, ROGER.
La chanson de Pan. Paris, Hamelle [c1968] [3] p. 32cm.
For flute.
1. Flute. I.Title.
NN R 9.70 v/, OC SL MUI 1) MUg,lg,Ig (LC1,X1,

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*KVB 1793
Chanson patriotique. Air de la Montagne. [Paris? 1793?] 4 p. 18½cm.
Caption-title.
"Hymne civique. Air: aussi-tôt que la lumière," p. 3-4.
MUSIC DIV.
~~1. France—Hist.—Revolution—Poetry. 2. Poetry, French. I. Title: Hymne civique.~~ 1. National music — France. cy 2
N. Y. P. L. Card revised May 22, 1939

...La chanson des poilus. — *

Boyer, Lucien.
... La chanson des poilus; recueil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République; avec une couverture illustrée de Guy Arnoux et des illustrations de R. de Valerio. Paris, F. Salabert [c1918]
4 p. l., vi, [4], [3]-208 p. illus. 20cm. fr. 4
Contains the melodies of the songs.
1. European war, 1914- —Poetry. I. Title.
MUSIC DIV
18-4133
Library of Congress M1730.B78
Copyright A- Foreign 14947

La chanson populaire en France. — *MFHB (France)

Tiersot, Julien, 1857-1936.
Histoire de la chanson populaire en France, par Julien Tiersot ... Paris, E. Plon, Nourrit et cie, 1889.
3 p. l., viii, 541 p., 1 l. illus. (music) 23½cm.
With music.
Ouvrage couronné par l'Institut.
CONTENTS.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.
1. Folk-songs, French—Hist. & crit. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. I. Title: La chanson populaire en France.
[*Full name:* Jean Baptiste Élisée Julien Tiersot]
4-3210
Library of Congress ML3620.T56
[a40r30h1]
MUSIC DIV
Card rev. 1941

La chanson populaire dans la Suisse — Write on slip words underlined below and class mark- ZBD

Rossat, Arthur.

...La chanson populaire dans la Suisse romande, par Arthur Rossat. Bâle: Soc. suisse des traditions populaires, 1917. 1 p.l., (i)iv–viii, 219 p. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 14.)

Contains words and music of the songs.

Music Div.

1. Folk-songs (Swiss). 2. Songs (Swiss). 3. Title. 4. Series.
N. Y. P. L. May 1, 1919.

Chanson de printemps — *MYD box

HENSELT, ADOLPH VON, 1814-1889.

Frühlingslied; chanson de printemps pour le piano. Oeuvre 15. Vienne, C.A. Spina [185-?] Pl. no. M.3949. 11 p. 33cm.

1. Piano. I. Title. II. Title: Chanson de printemps.
NN R 12.64 c/B OC SL MUg, 1g, Ig, II (MUI2, LC1, X1)

Chanson de Roland — *MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Rencesvals; trois fragments de "La chanson de Roland," pour chant et piano [1946] Milano, Edizioni Suvini Zerboni [c1946] 12 p. 31cm.

For voice and piano.
French words also printed as text, and Italian translation: p. [2]
Duration: 8 min.

1. Songs, French (Italian composers) I. Chanson de Roland. II. Title.
NN X 9.60 t/P OC, I SL MUg, 1g, Ig, IIg (MUS4, LC1, X1)

La chanson royale en France. — **MO (French)

La Laurencie, Jean de.

Petit recueil historique et populaire de la chanson royale en France. Préface et notes par Jean de La Laurencie. Bois de Jean Chièze. Saint-Félicien-en-Vivarais: Au Pigeonnier, 1929. 9–156 p. front. 12°.

Tunes of most of the songs.
no. 841 of 1100 copies printed.

Music Div.

DREXEL MUSICAL FUND.

446075A. 1. Songs, French. 2. Songs, National—France. 3. France—Kings and rulers. 4. Chièze, Jean, illustrator. 5. Title: La chanson royale en France.
N. Y. P. L. November 27, 1929

Chanson russe — *MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Chanson russe pour orchestre avec chœur ad libitum. Op. 62. Partition d'orchestre. Leipzig: M. P. Belaieff, 1907. Publ. pl. no. 2720. 26 p. f°.

Cover-title. t.-p. in Russian.
Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 28, 1919.

La chanson et ses vedettes — *NFH

Marny, Jacques.

La chanson et ses vedettes. Paris, Éditions du Centurion [1965]

167 p. ports. 19 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Singers--France. 5. Singers--U.S. I. Title.
NN * 6.67 l/ OC(1b*) PC,2,3,4,5,I SL MU,1, 2,3,4,5,I (LC1,X1)

Chanson triste... — * MV box

Kalinnikov, Vasilii Sergeyevich, 1866–1901.

...Chanson triste... Arranged and edited by Quinto Maganini for string orchestra. New York: E[dition] M[usicus, c1939] 1 v. 29½cm.

Score (2 l.) and 5 string parts.

Music Div.

1. Orchestra, String—Score—Arr. I. Maganini, Quinto Ernest, 1897– , arr. II. Title.
N. Y. P. L. October 2, 1942

Chansonatine — * MYO

KOMTER, JAN MAARTEN

Chansonatine, pour deux guitares. Amsterdam, Donemus [c1964] 2 scores(10 p. each) 31cm.

For 2 guitars.
CONTENTS.--Préamble sans airs.--Dialogue entre une chanson et un orgue de Barbarie.--Gamme champêtre.--Passé défini.--Fugigue.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. Title.
NN 2.66 p/J OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Chansonette-Quadrille — *MYD box

STRAUSS, JOHANN, 1825-1899.

Chansonette-Quadrille, nach Themen französischer Romanzen, für Pianoforte. 259e. Werk. Wien, C. Haslinger [1862] Pl. no. C.H. 12,631. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MP (Canadian)

CHANSONNIER. Québec, 1851. 88 p. 17cm.

Words only; tunes for most songs indicated by title.
"Chansons burlesques" (1 fold. leaf) inserted at end.

1. Songs, Canadian-French--Collections. 2. Songs, French--Collections, 19th cent.
NN R 6.63 f/OC PC, 1 SL MUy, 1y, 2y (LC1, X1)

NKI +

Chansonnier d'Arras.

Le chansonnier d'Arras; reproduction en phototypie; introduction par Alfred Jeanroy... Paris[: Soc. des anciens textes français, 1925]. 19 p. 64 pl. (facsims.) f°.

"Volume offert aux membres de la Société des anciens textes pour le cinquantenaire."
With music.
One of 1000 copies printed.

Music Div.

269967A 3. History and criticism, 1000-1450 [g]

~~1. Poetry, French, Old. 2. Manuscripts, French, Old. 3. Illumination of books and manuscripts—Specimens and reproductions. 4. Jeanroy, Alfred, 1859– 5. Société des anciens textes français, Paris.~~
1. Songs, French--Collections--Medieval.
2. Manuscripts —Music—Chansonnier d'Arras—Facsimi
N. Y. P. L.

CHANSONNIER DE L'ARSENAL — Copy only words underlined & Classmark-- *MG

ORENSTEIN, HERTA.

Die Refrainformen im Chansonnier de l'Arsenal (Paris, Bibliothèque de l'Arsenal 5198); ein Beitrag zur Formenlehre der Troubadour- und Trouvère-Melodien. Brooklyn, N.Y., Institute of mediaeval music [1970] 184 p. music. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 19)

Bibliography: p. 182-184.

1. Chansonnier de l'Arsenal. 2. Songs, French, Medieval. 3. Songs, French--Hist. and crit. I. Series.
NN R 6.71 m/J OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

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* MN C411

Chansonnier de l'Arsenal.

...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909-191-] 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

Music Div.

N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal...
(Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — p. [4] of cover.

Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?

For contents of the manuscript (xx, 420 p.) cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.

2. Songs French-Collections, Medieval. cg.
3. Manuscripts (Music)—Chansonnier de l'Arsenal—Facsimiles. cg.
4. History and criticism, 1000-1450. cg.

JUILLIARD FOUNDATION FUND.

493613-14B. 1. Troubadours and ~~trouvères. 2. Music—Manuscripts—Facsimiles.~~ I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859– , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
N. Y. P. L. Cards in Public Catalogue — Card revised April 24, 1950

Le chansonnier canadien — *XML-521

ALLAIRE, ULDÉRIC S., ed.

Le chansonnier canadien; pour l'école et le foyer, contenant au delà de 180 chansons. Compilées et revisées par Uldéric S. Allaire. Montréal, Beauchemin limitée, 1931. 172 p. facsim. 31cm. (Bibliothèque canadien. Collection Lévis. no. 9028)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,637)
Unacc. melodies.

1. Folk songs, Canadian-French. 2. Songs, French--Collections. I. Title.
NN R 7.72 g/J OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)

Chansonnier canadien-français. — * MO (Canadian)

Burque, François Xavier, 1851–

Chansonnier canadien-français. Recueil de chansons populaires, chansons nouvelles et vieilles chansons restaurées... Par l'abbé F.-X. Burque. (Musique par Mme. J.-B. Duplain.) Québec: Imprimerie nationale, 1921. 4, xvii, 283 p. 8°.

French words. Tunes only.

Music Div.

30566A

1. Folk songs (Canadian-French). 2. Folk songs (French). 3. Duplain, Mme. J. B. 4. Title.
N. Y. P. L. November 15, 1921.

Mus. Res. * MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/o OC, I, II (OS)III PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, 5g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé...
(Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

**MN C833 no.1

Chansonnier Cangé.

... Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]

2 v. 28[cm]. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1; t. 1-2])

"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. Nº 41."

"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."— t. 1, p. xvi.

(Continued on next card)

[43c1] Music Div. 42—39576

Revised

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927]
(Card 2)

Contents.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.

Drexel Musical Fund

French—Collections.
1. Songs, Medieval. ~~2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles.~~ I. Thibaud I, king of Navarre, 1201–1253. II. Beck, Jean Baptiste, 1881– ed. 2. Troubadours cg.
3. Manuscripts, 13th cent. cws.

42-39576

Library of Congress M2.B827 no. 1

[2]

Chansonnier du chasseur — *MYR

Tellier, N.

...Chansonnier du chasseur, par N.Tellier. Recueil de 46 fanfares avec paroles, suivies de 3 duos... Paris: E. Gobert[,191-?]. 93 p. obl. 48°.

French words with tunes. Last 3 selections duets for 2 horns.

At head of title: Trompe de chasse. 1er cahier.

JUILLIARD FOUNDATION FUND.

Music Div.

*MP
(Italian)

Chansonnier cordiforme.
The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p.] American Institute of Musicology, 1967.

xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)

Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 13th century.

(Continued)

NN * 8.68 1/k OC, II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS16, LC1, X1) 2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French--Collections--To 1700. 3. History and criticism, 1000-1450. I. Series. II. Kottick, Edward L., ed. III. Kottick, Edward L.

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*MP
(French)

Le chansonnier des fêtes de famille, ou Recueil de chansons & complimens pour fêtes, premier jour de l'an, mariages, baptêmes &a. Paris: Belin-Le Prieur [1840] 176 p. front. 14½cm.

Without music. Tunes indicated by title.
Added t.-p. with imprint: Paris, Chez Belin-Leprieur, 1840. New-York, Roe Lockwood & son.
Also published under title: Portefeuille de l'enfance.—*cf. Bibliographie de la France. 1840. p. 86, no. 745; p. 91, no. 811.*

Cards in Public Catalogue

MUSIC DIV.

930517A. 1. Songs, French—Collections. 2. Children's songs, ~~French—Collections.~~ I. Portefeuille de l'enfance. 2. Children's music. Songs.
N. Y. P. L. May 12, 1938

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*MN
C421

Le chansonnier français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud ... Tome I
Paris, Firmin-Didot et c^ie, 1892–

v. 22½cm. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier [Whatman]"
Contains music.

3. Manuscripts—Music—Facsimiles.
~~1. French poetry—Old French.~~ 2. Songs, French, Collections. I. *Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, joint ed. III. Paris. Bibliothèque nationale. Mss. fonds franç. 20050. ~~4. Facsimiles. 4. Chansonniers, etc.~~ Paris

Library of Congress PQ1321.Pb12 1892 6—45151
[r21s26g1] Music div.

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*MP
(French)

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])

(Continued)

NN RX 8.72 b/p OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum, Biblioteca, ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8.58 m/ OC(1b)II, IIbo (OD)I (ED)I (OS)III PC, 1, 2, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

Le chansonnier français à l'usage de la jeunesse *XM-1235

AVRIL, ADOLPHE, baron D', 1822-1904, comp.
Le chansonnier français à l'usage de la jeunesse. [Paris] E. Leroux, 1892. ix, 182 p. illus. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 13,659)
Without music.

1. Children's songs, French. I. Title.
NN R 7.72 b/L OC, I PC, 1, I SL MUy, 1y, Iy (UM1, LC1, X1, ZA1)

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*MP
(French)

Le chansonnier françois. Ou recueil de chansons, ariettes, vaudevilles & autres couplets choisis. Avec les airs nottés à la fin de chaque recueil. [En 16 recueils] Recueil 1[-6]. [Paris,] 1760
6 v. 17cm.

Tunes at end of each volume.
Full title from recueil 2-6.
Contains 827 songs.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

484298-303A. 1. Songs, French—Collections, 18th–19th centuries. 2. ~~Operas—Selections.~~
N. Y. P. L. July 2, 1930

Mus. Res. *MP
(French)

Le CHANSONNIER des grâces, avec les airs nouveaux gravés.
Paris., Chez-Louis. v. illus. 15cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes melodies for some of the songs.
1. Songs, French--Collections. 2. Songs, French--Collections, 18th-19th cent.
NN * R 3.66 a/c OS PC, 1 SL MUy, 2y, 2g (MUR1, U1, LC1, X1, Z3) [C]

Le Chansonnier des grâces, avec airs nouveaux gravés. Mus. Res. *MP (French)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1798-[1799]		2/11/66			Rec'd. Bd	4/4/66	
		1803		2/11/66			Rec'd. Bd	4/4/66	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2331 [xi-13-65 35m]

Le Chansonnier des grâces, avec airs nouveaux gravés. Mus.Res. *MP (French)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1805		2/11/66			Rec'd. Bd	4/4/66	Imp. date = 1807
		1808		2/11/66			Rec'd. Bd.	4/4/66	
		1809		2/11/66			Rec'd. Bd.	4/4/66	
		1810		2/11/66			Rec'd. Bd.	4/4/66	
		1811		2/11/66			Rec'd. Bd	4/4/66	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2331 [xi-13-65 35m]

Le Chansonnier des grâces, avec airs nouveaux gravés. Mus.Res. *MP (French)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1812		2/11/66			Rec'd. Bd.	4/4/66	
		1816		2/11/66			Rec'd. Bd.	4/4/66	
		1822		2/11/66			Rec'd. Bd.	4/4/66	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2331 [xi-13-65 35m]

Le Chansonnier des grâces, avec airs nouveaux gravés. Mus.Res. *MP (French)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1824		2/11/66			Rec'd Bd	4/4/66	
		1826		2/11/66			Rec'd Bd	4/4/66	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2331 [xi-13-65 35m]

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*ES
B21
v. 25

LE CHANSONNIER D'HERBERAY.
... Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun... Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispanigules, Madrid. Bibliotheque. fasc. 25)

Manuscript in the British Museum (Add. 33383).
Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)
NN R 12.52 OC(1b)I (OS)II PC, 1, 2, I, II MUy, 1y, 3, 4, Iy, IIy (LC1, X1)

Le chansonnier montagnard Drexel 5532 (11)

Schad, Joseph.
Le chansonnier montagnard. Divertissement pour le piano sur des airs favoris de la lyre Tyrolienne... par J. Schad. Op. 16. Genève: F. Larpin, [18--]. Publ. pl. no. F.L.No.141. 11 pp. f°.

2 green cds.
No off. cd.

Music Div.

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*MGM

Chansonnier nouveau. [Paris: A. Pihan de la Forest, 1821.] p.751 [-762]. 16°.

Words only, but tunes indicated.
Defective.

Caption-title.

CARNEGIE CORP. OF NEW YORK

Music Div.

Chansonnier du Pays romand.

*MO
(Swiss)

Chœur des Vaudoises de Lausanne.
Chansonnier du Pays romand, publié sous les auspices et par les soins du Choeur des Vaudoises de Lausanne. Lausanne: Éditions Spes, 1922. 156 p. 12°.

French words; music for 2 to 4 voices.
Contents: 1. Chansons anciennes. 2. Chansons modernes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

372536A. 1. Folk songs, Swiss. 2. Folk songs, French. 3. Title.
N. Y. P. L. January 4, 1929

Chansonnier populaire albanais

* MO
(Albanian)

ALBANIE NOUVELLE.
Chansonnier populaire albanais. Introduction: Qemal Haxhihasani. Version française: K. Luka. [Tirana] 1961. 104 p. illus. 24cm.

Without music.
"Supplément de la revue Albanie Nouvelle."

1. Folk songs, Albanian. I. Title.
NN 8.64 g/JT (OC)I OS PC, 1, I SL MUy, 1y, Iy (LC1, X1)

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* C p.v.3876

Chansonnier provençal; chants des félibres et des cigaliers... Paris: A. Lemerre, 1887. 84 p. front. 18cm.

Each song in Provençal accompanied by French translation.
"Ce Chansonnier a été publié par les soins du Comité des fêtes du soleil et du Félibrige de Paris."

MUSIC DIV.

1. Songs, Provençal—Collections. I. Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.
N. Y. P. L. June 8, 1942

Chansonnier du roi.

**MN
C833 no.2

~~Paris.~~ Bibliothèque nationale, Paris. *Mss.* (*Fr. 844*)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."

"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

42—30574

[43d1]

(MU) VII

Revised

~~Paris~~ Bibliothèque nationale. Paris. *Mss.* (*Fr. 844*) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

~~1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections)~~ I. Charles X, king of Naples, 1220-1285. II. Thibaut I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title. VI. Ser.
VII. Title: Chansonnier du roi.

42—30574

Library of Congress M2.B327 no. 2

[43d1]

Chansonnier du XVIe siècle.

D *MN

Bordes, Charles, 1863–1909.

...Chansonnier du XVIe siècle. Édition populaire à l'usage des sociétés chorales et des amateurs en notation moderne, avec clefs usuelles, nuances & indications d'exécution, par Charles Bordes... Préface de M. André Hallays. Édition avec réduction des voix... Paris: Bureau d'édition de la Schola cantorum [1905]. Publ. pl. no. S. 1501–1525 C. 25 nos. in 1 v. f°.

French words with music for 4 voices.

At head of title: Répertoire des chanteurs de Saint-Gervais et de la Schola cantorum.

Contains songs by Pierre Certon, Claude le jeune, Guillaume Costeley, Gascongne, Clément Jannequin, Roland de Lassus and Claudin de Sermisy.

1. Choruses (Unaccompanied). 2. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. September 20, 1922.

CHANSONNIERS

See

FOLK SONGS, CANADIAN-FRENCH
FOLK SONGS, FRENCH
FOLK SONGS, SWISS-FRENCH

SONGS, FRENCH—COLLECTIONS
SONGS, CANADIAN-FRENCH—COLLECTIONS

MUSIC DIV.

K-10
4074

CHANSONNIERS.

Paris, P. Horay. v. 19cm.
(Collection "Pschitt")

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, French--Collections. 2. Satire, Political--France.
3. Political music--France.

NN 4.63 p/ OS PC, 1, 2 SL E, 2 MUy, 3y (U1, LC1, X1)
[C]

Chansonniers.

K-10
4074

(Cont.)

		Period	Received	t.p.	I	To Bind'y	From Bind'y	NOTES
	1961		4/4/63			M.R	4/11/63	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSL PC PCB SL A AB AH AHB E EB G GB J JB MP MR MSM J MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 RCDS U

form 338e (vii-3-18 36m)

Les chansonniers des troubadours.

**MN
C833

Beck, Jean Baptiste, 1881- *ed.*

... Les chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck ... [no. 1]– 2 Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927– 38.

2 v. 28½cm. (Corpvs cantilenarvm medii aevi. 1. sér.)

Subtitle varies slightly. No. 11 of a limited ed.

Imprint varies: no. 2, Philadelphia (Penna.) The University of Pennsylvania press; London, Oxford university press, H. Milford.

"Revue bibliographique des travaux sur la musique des troubadours et des trouvères": [no. 1] t. 1, p. vii–xii.

CONTENTS.—[no. 1] t. 1–2. Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. 1927.—no. 2, t. 1–2. Le manuscrit du roi, fonds français n°. 844 de la Bibliothèque nationale, reproduction phototypique. 1938.

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. 5. Manuscripts, French—Facsimiles.

[43r42k2]

Library of Congress M2.B327 MUSIC DIV. 28—688

Revised

CHANSONS

See

MADRIGALS

MUSIC DIV.

Chansons.

*MP
(Children)

Gay, Agnes Godfrey.

Chansons, poésies et jeux français pour les enfants américains, composés et recueillis par Agnes Godfrey Gay. Washington, New York [etc.] Brentano's [1919]

76 p. 23cm.

--- --- New York: W. R. Jenkins co.[c1896]

7665A

1. Children's songs, French. 2. Children's poetry, French. 3. Games, French. I. Title.

Library of Congress M1997.G25C4 22-3481

Copyright A 529026 [2] MUSIC DIV.

Chansons.

NRA

Strawbridge, Avron.

Chansons: Pompadour — crinoline — modernes — montmartoises, by Avron Strawbridge, with a foreword by Yvette Guilbert. London: K. Paul, Trench, Trübner & Co., Ltd. [1913.] xi, 68 p. 12°.

Partly reprinted from the Idler.

Music Div.

1. Songs (French). 2. Title.

N. Y. P. L. October 19, 1920.

Chansons d'aïeules.

*MO
(French)

Matrat, Emmanuel, 1855–

Chansons d'aieules, dites par Madame Amel... Préface de Jules Claretie... Lithographies de MM. Fantin-Latour, E. Grasset, Léandre, Lunois, Mucha, Steinlen, Jean Veber, Ad. Willette. Arrangements de E. Matrat... Paris: H. Tellier [ca. 1898]. Publ. pl. no. H. T. 1179. iv, 12–133 p. plates, port. 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

60781A

1. Folk songs (French). 2. Songs (French). 3. Amel, Mme. 4. Title.

N. Y. P. L. August 10, 1922.

Chansons et airs populaires du Béarn

*MO
(French)

Rivarès, Frédéric, compiler.

Chansons et airs populaires du Béarn, recueillis par Frédéric Rivarès. Pau: É. Vignancour [1844]. xxiv p., 28 l., 152 p. front. 8°.

Béarnais words of first stanzas accompany music for 1 voice with piano acc., preceded by historical introduction with notes on the Béarnais dialect. Full text of songs, p. 1–148.

1. Folk-songs (French): Béarn. 2. Title.

N. Y. P. L. February 3, 1930.

Chansons d'amour

*MP
(French)

JACOB, MAXIME, 1906-

Chansons d'amour, poésies mises en musique [1927-28] Paris, J. Jobert [c1928-29] 2 v. in 1. 33cm.

For voice and piano.

CONTENTS.—1. recueil. Vous qui sans cesse (Marivaux). L'autre jour, d'Annette (Molière). Usez mieux (Molière). Vous avez un mari (Extrait du

(Continued)

NN 4.67 d/ OC SL MUg, 1g, 1 (MUS1, LC1, X1, Z10)

JACOB, MAXIME, 1906- . Chansons d'amour...
(Card 2)

"Cabinet satyrique" 18e siècle). La vive neige (Expilly). Vœux à l'aurore (Pyard de la Mirande). Jouissons des plaisirs (Molière).—2. recueil. Ode sur un baiser (Théophile de Viau). Les dédains (Expilly). Des baisers il nous faut (Extrait du "Cabinet des Muses"). Idylle (Vauquelin de la Fresnaye) Croyez-moi, hâtons-nous (Molière). Pauvres amants, quelle erreur (Molière). Avril (Rémi Belleau).

1. Songs, French. I. Title.

Chansons anciennes (XVIIe et XVIIIe siècle)

Duhamel, Maurice, 1884–

Chansons anciennes (XVIIe et XVIIIe siècle)... Recueillies & harmonisées, par Maurice Duhamel... Paris: A. Rouart [, ca. 1906]. Publ. pl. nos. range from A. R. 4262 to 4306. 10 l. f°.

French words with music for 1 voice with piano acc.

Portrait of Yvette Guilbert on t.-p.

Contents: La mie du soldat. L'enlèvement. La fille au roi d'Espagne. Le galant berger. La mie du Mercerot. En chevauchant mon cheval rouge. Quand j'étais chez mon père. Mon père, ribon-ribaine. Dessous le laurier blanc. La bergère fidèle.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Title.

N. Y. P. L. August 26, 1925

Chansons animées avec jeux-gestes-danses.

*MP
(Children)

Régnier, Henriette.

Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855– . 5. Brayer, Jules de. 6. Title

N. Y. P. L. November 23, 1920.

Chansons arabes

*MO
(Arabian)

Daniel, Francisco Salvador, 1831-1871.

Chansons arabes, mauresques et kabyles. Transcrites pour chant et piano [par] S. Daniel... Paris: Costallat & cie. [18] 35, 4 p. f°.

Music Div.

Chansons d'autrefois.

*MP
(Children)

Loth, Georges, musician.

12 vieilles chansons françaises, harmonisées par Georges Lhoth, et illustrées par André Collot. [Cahier no. 1. Paris: A. Collot, 1927.] v. illus. (part col'd.) obl. 8°.

French words; music for 1 voice with piano acc.

Cover-title reads: Chansons d'autrefois.

Contents: Cadet-Rousselle. La mère Michel. Le roi Dagobert. Monsieur Dumollet. Au clair de la lune. Tontaine, ton ton. Le petit navire. Malbrough. Meunier, tu dors. Fanfan la tulipe. Il pleut, bergère. Frère Jacques

According to Livres de l'année 1927, the name of the arranger is Georges Loth.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Folk songs, French. 3. Collot, André, illustrator. 4. Title. 5. Title: Chansons d'autrefois.

N. Y. P. L. January 3, 1929

Chansons bas

*MP
(French)

ARRIEU, CLAUDE, 1903-

Chansons bas; poèmes de Stéphane Mallarmé. Paris, Heugel [c1937] 11 p. 33cm.

For voice and piano.

CONTENTS.--Le savetier.--La marchande d'herbes aromatiques.--Le cantonnier.--Le marchand d'ail et d'oignons.--La femme de l'ouvrier.--Le vitrier.--Le crieur d'imprimés.--La marchande d'habits.

(Continued)

NN 4.69 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

ARRIEU, CLAUDE, 1903- . Chansons bas...
(Card 2)

1. Songs, French. 2. Song cycles. I. Mallarmé, Stéphane, 1842-1898. II. Title.

Chansons bas de Stéphane Mallarmé

**MP
box

Milhaud, Darius, 1892–

Chansons bas de Stéphane Mallarmé, mise en musique par Darius Milhaud. [Paris: Les éditions de La Sirène, cop. 1920]. Publ. pl. no. E. D. 18 L. S. 8 p. f°.

French words with music for 1 voice with piano acc.

Cover-title.

Contents: Le savetier. La marchande d'herbes aromatiques. Le marchand d'ail et d'oignons. La femme de l'ouvrier. Le crieur d'imprimés. La marchande d'habits.

Cover-title.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Mallarmé, Stéphane, 1842–98. 3. Title.

N. Y. P. L. September 8, 1922.

Les chansons du beau jardin de France

*MP (French)

Zimmermann, Marius.
...Les chansons du beau jardin de France. Illustrations de Georges Delaw, coloriées au pochoir par Robert Lecourt. Piano & chant... Paris: (Les Éditions) A. Molinier, cop. 1931. Publ. pl. no. E.A.M. 676–687. 26 l. col'd illus. 34½cm.

French words; music for 1 voice with piano acc.
"Paroles de René Paul Groffe."
At head of title: René-Paul Groffe et M. Zimmermann.

604444A. 1. Songs, French. I. Groffe, René Paul. II. Delaw, Georges, illustrator. III. Lecourt, Robert, illustrator. IV. Title.
N. Y. P. L.

Carnegie Corporation of New York.
October 10, 1933

Les chansons de Béranger

*XB-152 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les chansons de Béranger; ou, Le tailleur et la fée. Conte fantastique mêlé de couplets, de Émile Vanderburch et Ferdinand Langlé [pseud.] Représenté pour la première fois, à Paris, sur le théâtre du Palais-royal, le 3 août 1831. [Paris, Barba, Delloye, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN R 10.63 a/B OC, 1 PC, I, I, II SL MUy, 2y, Iy, IIy (MUFI, LCI, XI)

2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les chansons de Béranger... (Card 2)

Microprint copy.
Collation of original: 13 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les chansons de Béranger. I. Langlois, Joseph Adolphe Ferdinand, 1798-1867, joint author. II. Title.

Chansons de Bilitis

*MP (French)

Dandelot, Georges, 1895–
[Chansons de Bilitis. Recueil 1]
Six chansons de Bilitis. Prose de Pierre Louÿs. Musique de Georges Dandelot [1924] Paris, M. Eschig [c1929] Pl.no. M.E.2222–2227. 23 p. 32cm.

With piano accompaniment.
Contents.—Le passant "Comme j'étais assise."—Les contes "Je suis aimé."—Le sommeil interrompu "Toute seule je m'étais endormie."—La nuit "C'est moi maintenant."—Berceuse "Dors: j'ai demandé à Sardes tes jouets."—Les petits enfants "La rivière est presque à sec."

1. Songs, French. I. Louÿs, Pierre, 1870–1925. II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, Ig (MUS12, LCI, XI)

Chansons de Bilitis

*MP +box

Debussy, Claude, 1862–1918.
...Chansons de Bilitis, poésies de Pierre Louys... Paris: J.Jobert, c1913] Publ. pl. no. E. 1417 F. 13 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La flûte de Pan. 2. La chevelure. 3. Le tombeau des Naiades.

1. Songs (French). 2. Louys, Pierre, 1870– 3. Title.
N. Y. P. L.

Music Div.
November 14, 1932.

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*MP (French)

Botrel, Théodore Jean Marie, 1868–1925.
...Chansons sur la bombarde. Mises en musique et précédées d'un hommage au barde par P. d'Anjou. Couverture, illustrations, hors-texte et culs de lampe de Pierre Boissart. Paris: La Lyre chansonnière, 1932. 100 p. front. (port.), illus. 19cm.

French words, with tunes.
At head of title: Théodore Botrel.

611889A. 1. Songs, French. I. Anjou, Pierre d'. II. Boissart, Pierre Paul, illustrator. III. Title.
N. Y. P. L.

Music Div.
October 7, 1932

Les chansons du bon vieux temps

*MO (Canadian)

Gauthier, Conrad.
...40 chansons d'autrefois (mélodies et paroles). Répertoire Conrad Gauthier... Montréal: Thérien frères, limitée, 1932. 84 p. 30½cm.

French words, with tunes.
At head of title: Le folklore canadien. Running titles: Le folklore canadien. Les chansons du bon vieux temps.

657508A. 1. Folk songs, Canadian. I. Title. II. Title: Le folklore canadien. III. Title: Les chansons du bon vieux temps.
N. Y. P. L.

Carnegie Corporation of New York.
August 23, 1933

Chansons de bord.

**MP (Sea songs)

Hayet, Armand, compiler.
Chansons de bord; recueillies et présentées par le capitaine au long cours Armand Hayet. Harmonisées par Charles Bredon, et illustrées de quatorze dessins originaux d'André Lhote. Paris: Éditions Eos, 1927. [151] p. incl. plates. 4°.

French words; music for 1 voice with piano acc.
no. 796 of 2000 copies printed.

Music div.

370276A
1. Sea songs. 2. Folk songs, French. 3. Bredon, Charles. 4. Lhote, André, illustrator. 5. Title.
N. Y. P. L.

Drexel Musical Fund.
July 6, 1928

Chansons de bord et de bivouac.

*MO (French)

Duhamel, Maurice, 1884–
Chansons de bord et de bivouac; ritournelles et harmonisations de Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 9824 & Cie. 21 p. 4°.

t.-p. illustrated.
French words, with music.

Music Div.

1. Folk-songs (French). 2. Title.
N. Y. P. L.

May 13, 1919.

Chansons et boutades... pour les petits Français.

*MP (Children)

Guy, Mme. E.
Chansons et boutades...pour les petits Français. Paroles et musique de Mme. E. Guy. [Paris: Fischbacher, 1923.] 30 p. f°.

French words; music for 1 voice with piano acc.

Music Div.

1. Children, Music for. 2. Songs, French. 3. Title.
N. Y. P. L.

June 21, 1928

Chansons bretonnes.

*MP (French)

Fragerolle, Jean, and P. d'Anjou.
...Chansons bretonnes, mises en musique par Jean Fragerolle et P. d'Anjou. Illustrations de Lucien Rousselot. Paris: La Lyre chansonnière, [1930]. 31 l. incl. front. (port.), plates. 4°.

French words; music for 1 voice with piano acc.
At head of title: Charles Le Goffic.
no. 272 of 1000 copies printed.

Music Div.

536368A. 1. Songs, French. I. Anjou, P. d', jt. au. II. Le Goffic, Charles, 1863– , editor. III. Rousselot, Lucien, illustrator. IV. Title.
N. Y. P. L.

Carnegie Corporation of New York.
July 27, 1931

Chansons du castel

*MP (French)

Anjou, Pierre d'.
...Chansons du castel, enluminures de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942. 47 [1] p., 2 l. col. illus. 19cm.

Unaccompanied melodies.
Contents.—Chanson médiévale.—Le trouvère.—Rossignolet qui chante doux.—L'attente.—Confidence.—Vilanelle.—Maître Villon.—Les routiers.—L'aumône d'amour.—Noël du trouvère.

558973B. 1. Songs, French. I. Title.
NN * R 3.53 OC SL MUg, Ig, Ig (MUS11, LCI, XI)

Chansons champenoises à la manière ancienne.

*MO (French) + box

Dévignes, Geneviève.
...Chansons champenoises à la manière ancienne, de Geneviève Dévignes. Harmonisées par Alexandre Georges. I. Pastorès. II. Jaboterie. III. Ballade du louvetier. Paris: P. Bossuet, [1928]. 9 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Vieux airs — Vieilles chansons.

Music div.

1. Folk songs, French—Champagne. 2. Songs, French. 3. Georges, Alexandre, 1850– , arranger. 4. Title.
N. Y. P. L.

Juilliard Foundation Fund.
June 14, 1929

Chansons du Chat noir

*MP (French)

MAC-NAB, MAURICE, 1856-1889?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. —L'omnibus de la préfecture. —Elle a son brevet supérieur. —Les poêles mobiles. —Plus de corst —Les fœtus. —L'ange et
(Continued)

NN 9.57 c/OC, I, II, IIbo, IVbo SL MUg, Ig, 2g, 3, Ig, IIg, IIIg (MUS12, PRI 1, LCI, XI)

MAC-NAB, MAURICE, 1856-1889? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. —Les culs-de-jatte. —A Fontainebleau. —Chanson du Capucin. —Le cheveu de Charlemagne. —Suicides en partie double. —Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1889? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

Chansons du Chat noir par Mac-Nab

*MP (French)

MAC-NAB, MAURICE, 1856-1889?
Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.
(Continued)

NN 9.57 c/POC(1b)I, IIbo SL MUg, Ig, 2g, 3, Ig, IIg (MUS12, PRI 1, LCI, XI)

MAC-NAB, MAURICE, 1856-1889? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS. —L'expulsion. —Le banquet des maires. —Un bal à l'hôtel de ville. —Coquin d'populo. —Les souvenirs du populo. —Le grand Métingue du Métropolitain. —L'électeur embarrassé. —Marche des scolaires. —Le pendu. —Complainte du bon saint Labre. —Une pleine eau. —Vas soûl!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1889? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

Chansons du chatelain de Coucy

DREXEL 4007

Le Châtelain de Coucy. (Romance)
Chansons du châtelain de Coucy, revues sur tous les manuscrits, par F. Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de piano, par [F. L.] Perne. *Paris: Crapelet*, 1830. 4 p.l., xxvii, 1l., 198 pp. 4°.
Large paper copy.

Music Div.

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*MP (French)

Chansons choisies, avec les airs notés. Tome 1[–6]. À Londres, 1783–85. 6 v. in 3. 24°.

Tunes at end of tome 3–6; those for tome 1–2 wanting.
Tomes 5 and 6 numbered on t.-p., Tome premier and Tome second, with note: Ces deux volumes peuvent servir de suite aux quatre volumes des Chansons choisies qui ont paru en 1783.
Title-vignette.
Contains 897 songs with 336 airs.

Cards in Public Catalogue

483146–8A. 1. Songs, French.—Col- lections, 18th Century
N. Y. P. L.

Music Div
Beethoven Association Fund.
July 18, 1930

Les chansons de Cyrnos

*MO (Corsican)

Tomasi, Xavier, ed.
...Les chansons de Cyrnos; anthologie de la chanson populaire de l'isle de Corse. Recueillies, notées avec la traduction du dialecte, une introduction, des notes sur la langue, les vocératrices, les danses et les instruments de musique en Corse. Préface de Paul Arrighi. Illustrations de Marcel Poggioli. Marseille: F. Detaille [1932] 170 p. illus., 4 pl. 28½cm.

Tunes of songs with Corsican dialect and French words.
One of 700 copies printed.
"Ouvrages à consulter pour la connaissance de la chanson populaire corse," p. 167.

811511A. 1. Folk songs, Corsican—Collections. I. Title.
N. Y. P. L.

Carnegie Corporation of New York
Music Div.
May 15, 1936

Chansons und tänze.

*MN

Attaignant, Pierre, *fl.* 1527–1554.
Chansons und tänze; Pariser tabulaturdrucke für tasteninstrumente aus dem jahre 1530, von Pierre Attaingnant, nach dem einzigen bekannten exemplar in der K. Hof- und staatsbibliothek zu München, hrsg. von Eduard Bernoulli... München. C. Kuhn, 1914.

5 v. 14½ x 18^cm^. (*Added t.-p.*: Seltenheiten aus süddeutschen bibliotheken in getreuen nachbildungen, hrsg. unter leitung von Ernst Freys, Otto Glauning, Erich Petzet. bd. 3)
(Continued on next card)

14–13329

Music Div.

Attaingnant, Pierre, fl. 1527–1554. Chansons und tänze ... 1914. (Card 2)

Vol. I–IV, photographic facsimiles.
Original title of vol. I "Dixneuf châsons musicales reduictes en la tabulature des Orgues Espinettes Manicordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaingnāt_1530"; of vol. II "Vingt et cinq chāsons musicales ... 1530"; of vol. III "Vingt et six chansons musicales ... 1530"; of vol. IV "Quatorze Gaillardes neuf Pauennes / sept Branles et deux Basses Dances" ... [n. d.]
"Vergleichende tabelle der chansons in der tabulaturen und in andern druckwerken des Pierre Attaingnant": v. 5, p. 31-36. "Notenbeilagen": 10 fold. l. at end of v. 5.

1. Tabulature (Musical notation) I. Bernoulli, Eduard, 1867– ed.

14-13329

Library of Congress M2.A82

Les chansons de Désaugiers

Write on slip words underlined below and class mark — NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
Les chansons de Désaugiers, comédie en cinq actes, mêlée de couplets, par MM. Théaulon et F. de Courcy, et représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 9 février 1836. [Paris: Marchant, 1836] 30 p. 25cm. (Magasin théâtral. Tome 12 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

785818. 1. Drama, French. I. Courcy, Frédéric de, 1795–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. Music Div. May 2, 1941

Chansons du Dodécanèse.

*MO (Greek)

Baud-Bovy, Samuel, 1906– ed.
... Chansons du Dodécanèse. Tome I– Athènes, J. N. Sidéris, 1935–
I v. pl., map. 24 x 19ᶜᵐ. (Added t.-p.: Société pour la propagation des livres utiles ... Archives musicales de folklore. Textes et travaux publiés sous la direction de mme M. Merlier. [I. section: Textes musicaux] I–
At head of title: S. Baud-Bovy.
French edition, with preface and tables in French. Words of songs in Greek, with French résumés or prose translations.
Melodies unaccompanied.
"Recueils de traductions où ont paru des variantes de nos chansons": v. 1, p. 309.
1. Folk-songs, Greek (Modern)—Islands of the Aegean. 2. Greek poetry (Modern)—Translations into French. 3. French literature—Translations from Greek (Modern) I. Syllogos pros diadosin ōphelimōn bibliōn, Athens. II. Title.
38-35336

Library of Congress ML3545.A66 Sect. I, vol. I
[3] (781.7082) 784.49499

... Chansons douces: "Songs of love."

D *MP (French)

Rhené-Baton, 1879–
... Chansons douces, "Songs of love." [Op. 7, no. 1–12.] Sur des poésies de Georges Champenois. Textes français et anglais, English words by Hermann Klein... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7997. 51 p. f°.

French and English words with music for 1 voice with piano acc.

c1213A DREXEL MUSICAL FUND.
1. Songs (French). 2. Champenois, Georges. 3. Klein, Hermann, 1856– , translator. 4. Title.
N. Y. P. L. September 6, 1922.

Chansons ecossaises

*MP (French)

TOMASI, HENRI, 1901-
[CHANSONS ÉCOSSAISES]
Chansons écossaises. Paroles françaises de R. Talba. Musique de Henri Tomasi. Paris, H. Lemoine, c1938. 11 p. 36cm.

For voice and piano, with anonymous English words, and French words by R. Talba.
CONTENTS.--Blink over the burn (O joli lutin des bois).--Jock o'Hazeldean (Pourquoi belle au si doux regard).--The birks of Aberfeldy (Viens, mignonne dans les bois).
1. Songs, English--French composers. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg. 1g, 1g (LC1, X1)

Chansons d'enfance et de jeunesse

**MP (French)

Bruneau, Alfred, 1857–
Chansons d'enfance et de jeunesse. Poèmes de Marceline Desbordes-Valmore. Musique de Alfred Bruneau... Paris: Heugel, [1928]. Publ. pl. no. H. 29845–29854. 48 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Pour endormir l'enfant. 2. Aux nouveaux nés heureux. 3. Selon Dieu. 4. L'enfant au miroir. 5. Ouvrez aux enfants. 6. La vallée. 7. La vie et la mort du ramier. 8. L'image dans l'eau. 9. Ma chambre. 10. La sincère.

Music Div.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Children—Music for. 3. Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859. 4. Title.
N. Y. P. L. June 12, 1929

Chansons enfantines

* MP (French)

PORRET, JULIEN.

6 chansons enfantines. Paroles de Guy Sèlla. Paris, Le chant du monde [c1946] 13 p. 32cm.

For voice and piano.
CONTENTS.--Le joli manege.--Sérénade à la lune.--chante, belle hirondelle.--Le gardien de phare.--Le moulin de Grand-père.--La romance du grillon.
1. Children's music--Songs, French. I. Sèlla, Guy. II. Title: Chansons enfantines. I. [Title] Six.
NN 5.64 p/ OC(1bo)I, Ib+ SL MUg, 1g, 1g, 1i. (MU7, LC1, X1, [I])

Chansons enfantines

*MP (Children)

[Taravel, Antoine,] 1863– , and [F. (L.) Taravel].
Chansons enfantines; 15 chansons et rondes avec jeux sur les rondes. Paris: Dorbon, ainé [191–?]. 61 p., 1 l. 12°.

Authors' pseudonyms, Xavier Privas and Francine Lorée-Privas, at head of title.
French words and music.

Music Div.
1. Children.—Music for. 2. Taravel, Francine (Lorée). 3. Title.
N. Y. P. L. May 31, 1917.

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*MP (French)

...Chansons pour eux, pour elles & pour nous. Paris, Salabert, c1939. Pl.no. E.A.S. 13175. 44 p. 34cm.

With piano accompaniment.
At head of title: Premier grand album Salabert de la Nouvelle épopée 1939...?
CONTENTS.—Victoire...La fille à Madelon.—Bonjour Tommy.—Francine.—Ça fait d'excellents français.—Pas comme la dernière fois.—Mais quand on vient en permission (avec la version 1939)—Tu le r'verras Paname (avec la version 1939)—A Sans-Souci-les-Fillettes.—Dans les abris de Paris.—Mon p'tit kaki.—Quelque part en France.—Petit soldat.—Nos trapus.—Tommy and the French girl (avec la version 1939)—Le Zouave de ma grand'mère.—Mam'zelle Magnette.—La lettre dans le tricot.—Le chant des Polonais.—Grandpère est à Quimper.—Noël Tragique.

1. Songs, French—Collections, 20th cent. I. Editions Salabert. II. Title: Grand album Salabert de la Nouvelle épopée 1939...?
NN 3.53 OCs (OS)Is SLs MUgs, 1gs, 1gs, IIgs (MUS 20s, LC1s, X1)

Chansons françaises.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.

...Collectio decem carminum Gallicorum, alias Chansons françaises 4–5 vocum quæ ex variis editis anthologiis polyphonicis, hausit et contulit Georgius van Doorslaer... Düsseldorf: L. Schwann, [1932]. Publ. pl. no. 6515. 28, 79 p. 24½cm. (His: [Opera. v. 20.])

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603:
...Collectio decem carminum Gallicorum... (Card 2)

French words: music for 4 and 5 voices. Pref. in Dutch, French, German and English.
CONTENTS.—La grand' amour.—Au feu d'amour.—Sortez regretz.—Si par souffrir.—Donnez au Seigneur.—Honneur, beauté, bonté et bonne grace.—Susanne un jour.—Secourez-moi, madame.—O triste ennuy.—La déesse Venus.

JUILLIARD FOUNDATION FUND.
1. Vocal music—Quartets. 2. Vocal music—Quintets. I. Doorslaer, Georges van, 1864– , editor. II. Title. III. Title: Chansons françaises.
N. Y. P. L. January 9, 1934

Chansons de France

*MP (Children)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
Chansons de France pour les petits français, avec accompagnement de J. B. Weckerlin, Illustrations par B. de Monvel. Paris: Plon-Nourrit et Cie. [189–?] 48 p. ob. 8°.

Gift of Mrs. H. Draper.
Music Div.

Chansons gaillardes.

*MP (French)

Poulenc, Francis, 1899–

Chansons gaillardes; textes du XVIIe siècle. Musique de Francis Poulenc... Paris, Heugel [1930] Pl.no. H.29356. 24 p. 22cm.

For one voice with piano accompaniment.
CONTENTS.—La maîtresse volage.—Chanson à boire "Les rois d'Egypte et de Syrie."—Madrigal "Vous êtes belle comme un ange."—Invocation aux Parques.—Couplets bachiques "Je suis tant que dure le jour."—L'offrande.—La belle jeunesse.—Sérénade "Avec une si belle main."

MUSIC DIV.
578492B. 1. Songs, French. I. Title. II. Song index(10).
N. Y. P. L. September 5, 1951

Chansons galantes du XVIIIme siècle ...

*MO (French)

Canteloube, Joseph, 1879–

Chansons galantes du XVIIIme siècle pour voix seule avec accompagnement de piano (ou clavecin) harmonisées par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30748–H. 30751. 10 p. 32½cm.

French words; songs for 1 voice with piano or harpsichord acc.
CONTENTS.—Colinette.—Jacques, Jacques.—Le curé de Pomponne.—L'ami Vincent.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. I. Title.
N. Y. P. L. June 10, 1936

Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Études musicales sur la Chanson de geste et ses origines.

(Revue de musicologie. Paris, 1948. n.s., année 30, no. 85-88, p. 1-27. illus.: music.)

npc Music Div.

Chansons de geste

* MF p.v.4, no.17

Gennrich, Friedrich.
Der musikalische Vortrag der altfranzösischen Chansons de geste; eine literarhistorisch musikwissenschaftliche Studie, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1923. 40 p. illus. (music.) 8°.

Bibliographical footnotes.

MUSIC DIV.
1. Chansons de geste—Hist. and criticism. 2. Songs, French—Hist.
N. Y. P. L. January 21, 1925

CHANSONS DE GESTE

Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES, 1910-
Autour de la chanson de geste. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. [1]-12)

Bibliographical footnotes.

1. Chansons de geste.
NN R X 8. 57 c/ OC OI MU (LC2, X1)

CHANSONS DE GESTE

NKO

Siciliano, Italo, 1895-
...Les origines des Chansons de geste, théories et discussions, tr. de l'italien par P. Antonetti. Paris, A. et J. Picard et cie., 1951. 231 p. 25cm.

1. Chansons de geste—Hist. and crit.
2. Chansons de geste
NN MUSIC DIV.

Chansons gracieuses

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[IN LILTING RHYTHM]
Deux chansons gracieuses. Zwei anmutige Weisen. Pour piano par Edward MacDowell (Edgar Thorn) Mainz, B. Schott's Söhne [1899] Pl. no. S.684. 13 p. 31cm.

1. Piano. I. Title: Chansons gracieuses. II. Title: Anmutige Weisen.
NN 7.70 m/OC(OAF1)SL MUg 1g, 1g, IIg MUA(4)(MU1 2, LC1, X1)

Chansons de grand' mère.

*MP (Children)

[Fourdrain, Félix,] 1880– , compiler.
Chansons de grand' mère; vingt-quatre compositions par Henri Boutet. Paris: E. Flammarion, [190–?]. 24 p. col'd illus. obl. 12°.

"Dessin d'Henri Boutet. Notées et recueillies par Félix Fourdrain."
Arranged for piano with French words.

MUSIC DIV.
407635A. 1. Children's rhymes. 2. Boutet, Henri, 1851–1919, illustrator. 3. Title.
N. Y. P. L. May 20, 1929

...Chansons grises.

*MP (French)

Hahn, Reynaldo, 1874–
...Chansons grises. Poésies de Paul Verlaine, musique de Reynaldo Hahn... Paris: Heugel & Cie., 1892. Publ. pl. no. H. et Cie. 7784. 23 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson d'automne. 2. Tous deux. 3. L'allée est sans fin. 4. En sourdine. 5. L'heure exquise. 6. Paysage triste. 7. La bonne chanson.

1. Songs, French. 2. Verlaine, Paul Marie, 1844–1896. 3. Title.
N. Y. P. L. May 20, 1927

Chansons de Jacques-la-Terre

*MP (French)

Botrel, Théodore Jean Marie, 1868–1925.
Chansons de Jacques-la-Terre (chansons de paysans), par Théodore Botrel. ser. 1–] Paris: G. Ondet [1899?]. Publ. pl. no. range from G. 2460 to 2895 O. v. in 26cm.

French words with tunes.
Cover-title.
Published separately. Title-pages vary slightly, and are illustrated by Steinlen.
Two songs each by Desiré Dihou and Émile Durand.
CONTENTS.—La duchesse Anne.—Grand'maman Fanchon.—Le Noël des bergers.—Voilà Pierre-qui-Roule.—Le bucheron.—Petit-à-petit.—L'homme heureux.—Gomprenen ket.—Le grand Lustukru.—Par le petit doigt.—Fumée d'ajonc.—Bonheur manqué.

1. Songs, French. I. Steinlen, Théophile Alexandre, 1859– , illustrator. II. Title.
N. Y. P. L. August 28, 1933

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*MP (French)

Les CHANSONS de Jean Sablon. New York, France-music, c1942. 33 p. 30cm.

For voice and piano.

1. Songs, French--Collections, 20th cent. I. Sablon, Jean.
NN 11.60 p/p OC, I SL MUg, 1g. 1g (LC1, X1)

Chansons joyeuses

Mus. Res. *MP (French)

[COLLÉ, CHARLES] 1709-1783, ed.
Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement, De l'imprimerie de l'Académie de Troyes, VXL.CCD.M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 d/ OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg
(MUR1, LC1, X1, Z3)

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.
Pt. 2 has engraved t.p.
Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca. 1785, ed. Anthologie françoise. III. Title.

Chansons légères

*MP (French)

NADAUD, GUSTAVE, 1820-1893.
Chansons légères. Illustrées par ses amis. Paris, Société général des applications photographiques, 1886. 173, 1A-57A p. plates., port. 39cm.

For voice and piano.

1. Songs, French. I. Title.
NN R 7.65 s/ OC SL MUg, 1g. 1g (LC1, X1)

**MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]–lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4–5 [i. e. 3–4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

N. Y. P. L. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaingnant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

Chansons madécasses.

*MP (French)

Ravel, Maurice, 1875–
Chansons madécasses; traduites en français par Évariste Parny, mises en musique par Maurice Ravel. Édition originale pour chant, flûte, violoncelle et piano... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10971–10972. 3 parts in 1 v. illus. f°.

Score and flute and violoncello parts. French words.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs with various instruments. I. Parny, Évariste Désiré de Forges, vicomte de, 1753–1814, translator. II. Title.
N. Y. P. L. April 23, 1931

Chansons majorquines

*MP (French)

STAELENBERG, RENÉE.
Chansons majorquines; traduites et mises en musique. Paris, A. Leduc [c1935] 1 v. 30cm.

Recueil 1.
For voice and piano. French and Spanish (Majorcan dialect) words.

1. Songs, French. 2. Songs, Spanish (French composers) I. Title.
NN 10.67 c/R OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Chansons de marche populaires et patriotiques pour la jeunesse

*MO (French)

Duhamel, Maurice, 1884–
Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,003 & Cie. 2 p.l., 43 p. 4°.

French words, with music.

Music div.

1. War songs (French). 2. Songs (French). 3. Folk-songs (French). 4. Title.
N. Y. P. L. May 13, 1919.

Chansons du marin français...

*MP (French)

Arnoux, Guy.
Chansons du marin français au temps de la marine en bois, recueillies et illustrées par Guy Arnoux. [Paris] Devambez [1918]

[48] p. col. illus. 31½ x 24½cm.

"Il a été tiré 25 exemplaires sur japon avec des dessins originaux, 100 exemplaires sur vergé avec remarque originale et 1000 exemplaires sur vergé. Exemplaire no. 165." 513.
"Les chansons de cet album sont extraites du 'Gaillard d'avant,' chansons maritimes par G. de La Landelle (E. Dentu, éditeur)"
Melodies unaccompanied.

1. Sailors' songs. I. Title.

20-5454
Library of Congress M1730.A76 Music Div.

...Chansons pour Marycinthe.

*MP (French)

Rhené-Baton, 1879–
...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.

French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.

JUILLIARD FOUNDATION FUND.
Music div.

1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884– . II. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. III. Title.
N. Y. P. L. June 25, 1930

Les chansons de Miarka

*MP (French)

GEORGES, ALEXANDRE, 1860-1938.
Les chansons de Miarka. Poèmes de Jean Richepin. Paris, Enoch [189-] Pl. no. E & C. 1474. 75 p. ports. 28cm.

For voice and piano.
"Les chansons de Miarka sont extraites du roman de M. Jean Richepin, Miarka, la fille à l'ourse."

1. Songs, French. I. Richepin, Jean, 1849-1926. Miarka, la fille à l'ourse. II. Title.
NN R 6.60 1/ OCs, Is SLs MUgs, 1g, Ig, IIg (MUS1, MUD1, LC1s, X1s)

Chansons mondaines des XVIIe et XVIIIe siècles français; réalisations et harmonisations de Émile Desportes. Paris, Édition M. Senart [1910-192-?]

See

Chants de France et d'Italie, publiés sous la direction de Henry Expert.

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*MP (French)

Les Chansons de Montmartre. 37 chansons montmartroises créées par les plus célèbres chansonniers: Noël-Noël, Paul Colline, Pierre Dac, Gabriello, Romeo-Carles, etc. New York, France-music [1943]

cover-title, 80 p. 26½cm.

"Tables des matières" on p. [2] of cover.
Some of the songs with piano accompaniment, the remainder with unaccompanied melodies.

Beethoven Assoc. Fund

~~1. Songs, French. 2. Paris. Montmartre.~~ 1 Songs French–Collections, 20th cent. I. Montmartre, Les chansons de.

43-12027
Library of Congress M1732.C45 Music Div.
[2] 784.8

Chansons naïves

*MYD

JOLIVET, ANDRÉ, 1905-
Chansons naïves, six pièces enfantines pour piano [1951] Paris, P. Noël [c1951] 11 p. 33cm.

CONTENTS. — En regardant les mouches voler. — Noël du petit ramoneur. — Chanson pour une poupée bretonne. — Villanelle. — Carillon. — Danse des petits Sioux.

1. Children's music (Piano). I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI7, LC1, X1)

Chansons de négresse...

*MP box

Milhaud, Darius, 1892–
...Chansons de négresse... Paris: R. Deiss [c1937] Publ. pl. no. RD 7539 – RD 7541. 11 p. 34½cm.

For 1 voice with piano acc.
"Paroles de Jules Supervielle."
CONTENTS.—Mon histoire.—Abandonnée.—Sans feu ni lieu.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Supervielle, Jules, 1884– . II. Title.
N. Y. P. L. December 15, 1939

Chansons of old French Canada.

*MO (Canadian)

Gascoigne, Margaret.
Chansons of old French Canada, with accompaniments by Margaret Gascoigne. Script by James Kennedy. Illustrations by Ethel Seath. Chateau Frontenac, Quebec[: Canadian Pacific Railway Co.], 1929. iv, 31 p. col'd illus. 4°.

French words; music for 1 voice with piano acc.
Preface signed, C. Marius Barbeau.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Canadian, French. I. Canadian Pacific Railway Company. II. Seath, Ethel, illustrator. III. Title.
N. Y. P. L. October 4, 1930

La chansons de Paris

*MS

BARAVALLE, VITTORIO.
[ANDREA DEL SARTO. VOCAL SCORE. ITALIAN]
Andrea del Sarto; dramma lirico in tre atti di A. Ghislanzoni. Musica del maestro Vittorio Baravalle. Riduzione per canto e pianoforte di Gaetano Foschini. Torino, Giudici e Strada [1890?] Pl. no. 17720. 16, 216 p. 28cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Andrea del Sarto. II. Title.
NN 2.71 d/ OC(1bo), I SL MUg, 1g, Ig, IIg (OAF1) (LC1, X1)

La chansons de Paris

*MS

CASADESUS, FRANCIS, 1870-1954.
[LA CHANSONS DE PARIS. VOCAL SCORE. FRENCH]
La chansons de Paris; pièce lyrique en 3 actes. Poème de Raoul Charbonnel. Paris, Choudens, c1924. 354 p. 29cm.

1. Operas--Vocal score. I. Charbonnel, Raoul. La chansons de Paris. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Les chansons populaires.

ZBD (Schweiz.)

Rossat, Arthur.
Les chansons populaires, recueillies dans la Suisse romande ...par Arthur Rossat. v. 1–2[1-2]. Bâle: Soc. suisse des traditions populaires, 1917–31. 3 v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 13, 21, 22.)

Contains words and music of the songs.

*MO (Switzerland) — A second copy of v. 1.

Music Div.

1. Songs (Swiss). 2. Folk-songs (Swiss). 3. Title. 4. Series.
N. Y. P. L. November 8, 1917

Chansons populaires des Bulgares macédoniens

*MO (Bulgarian)

Khristov, Dobri, 1875– , compiler and arranger.
...66 chansons populaires des Bulgares macédoniens; recueillies et transcrites avec accompagnement de piano par Dobri Christov... Sofia: Imprimerie P. Glouchcoff, 1931. vi, 172 p. 29cm.

Original and transliterated Bulgarian words with French translation in verse or prose of each song; music for 1 voice with piano acc. One dance arranged for piano without words.
Title-page in Bulgarian and French. At head of title: Institut scientific macédonien.

(Continued)

Music Div.

N. Y. P. L. February 8, 1933

Khristov, Dobri, 1875– , compiler and arranger: ...66 chansons populaires des Bulgares macédoniens... (Card 2)

Preface signed, Prof. L. Milétitch; introduction, Les chansons populaires bulgares de la Macédoine, signed D. Christoff. Bulgarian and French in parallel columns.
"Notices sur les personnes de qui l'auteur tient les chansons contenues dans ce recueil," p. 166-168.

621528A. 1. Folk songs, Bulgarian—Macedonia. I. Makedonski nauchen institut, Sofia. II. Title.

Carnegie Corporation of New York.

N. Y. P. L. February 8, 1933

Chansons populaires du Canada

*MO (Canadian)

GAGNON, ERNEST, 1834-1915, comp.
Chansons populaires du Canada, recueillies et publiées avec annotations, etc. 6. éd. Montréal, Librairie Beauchemin, 1925. 296 p. port. 27cm. (Bibliothèque canadienne. Collection Jacques Cartier)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN R 10.63 c/$_1$ OC SL MUg, Ig. 1, I$_1$ (MUS100, LC1, X1)

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50 chansons populaires des Charentes et du Poitou

*MO (French)

Morpain, J.
50 chansons populaires des Charentes et du Poitou, par J. Morpain... Paris: Heugel, cop. 1924. Publ. pl. nos. H. 28593, 28604. 2 v. in 1. 8°.

French words with tunes.

Music Div.

210535A. 1. Folk songs, French—Charente. 2. Folk songs, French—Poitou. 3. Title.

Juilliard Foundation Fund.

N. Y. P. L. August 31, 1925

Chansons populaires françaises

*MO (French)

Tiersot, Julien, 1857–
...Chansons populaires françaises, recueillies et harmonisées par Julien Tiersot... Recueil de 24 chansons avec accompagnement... Paris: Heugel, cop. 1921. Publ. pl. no. H. 27,606. 77 p. 28cm.

French words; music for solos and unison chorus with piano acc. Last song for S. with chorus of 3 women's voices.

Music Div.

617519A. 1. Folk songs, French. I. Title.

Carnegie Corporation of New York.

N. Y. P. L. March 31, 1933

Chansons populaires françaises de 1870 à nos jours.

*MP (French)

Société de la gravure sur bois originale.
Chansons populaires françaises de 1870 à nos jours; préface de Xavier Privas [pseud.] Paris Société de la gravure sur bois originale, 1932. 13 p., 120 l. illus. 33cm.

40 songs for medium voice, unacc.
Issued in 6 parts.
No. 52 of 145 copies printed.

Music Div.

816131A. 1. Songs, French—1863-1927. II. Title.

J. S. BILLINGS MEM. COLL. Collections. I. Taravel, Antoine,

N. Y. P. L. June 12, 1936

Chansons populaires de France.

*MP (French)

[Richard, Gabriel] comp.
Chansons populaires de France. Édition du Petit journal. Paris: Librairie du Petit journal, 1865. 320 p. 19cm. (Bibliothèque du Petit journal.)

Words only.
On spine: 3. ed.
Note (p. 305-308) signed: G. Richard.

248441B. 1. Songs, French—Collections. I. Petit journal, Paris. II. Title.

N. Y. P. L. October 27, 1943

Chansons populaires du pays normand.

*MO (French)

Le Clerc, Léon, compiler.
Chansons populaires du pays normand. Recueillies et illustrées par Léon Le Clerc. Harmonisées par René Lefebvre. Paris: R. Deiss, 1927. Publ. pl. no. R. D. 6093. 109 p. illus. 4°.

French dialect words; music for 1 voice with piano acc.
t.-p., illustrated.

Music Div.

357232A

1. Folk songs, French—Normandy. 2. Lefebvre, René. 3. Title.

Juilliard Foundation Fund.

N. Y. P. L. March 30, 1928

Chansons populaires des provinces belges

*MO (Belgian)

Closson, Ernest.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par E. Closson. Bruxelles: Schott frères, c1905. xvi, 223 p. f°.

Music Div.

Chansons populaires des provinces de France

*MO (French)

Weckerlin (Jean Baptiste Théodore)
Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J. B. W. Illustrations par MM. Bida, Bracquemond [and others] ... Paris: Bourdilliat & Cie., 1860. 2 p.l., xxvii, 224 pp. 1 pl. 4°.

Drexel 4003
--- --- Second copy.
Frontispiece missing.

Chansons populaires du vieux Québec

*MO (Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', arranger.
Chansons populaires du vieux Québec, pour chant et piano. [Recueillies et notées par Marius Barbeau. Harmonisées par M. Béclard d'Harcourt] Paris, P. Schneider [c1938] viii, 71 p. 33cm.

For voice and piano.

1. Folk songs, Canadian--French. I. Barbeau, Charles Marius, 1883- II. Title.
NN 5.67 a/POC, I SL MUg, Ig, Ig, II$_b$ (LC1, X1)

Chansons du XVe siècle.

*MO (French)

Paris, Gaston Bruno Paulin, 1839–1903, *ed.*
Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et c^{ie}, 1875.

3 p. l., [v]–xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23^{cm}. (*Half-title:* Société des anciens textes français)
Musique: 1 l., 78 p. at end.

Drexel 425
Second Copy

1. Folk-songs, French. 2. Songs, French. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828–1908. II. Paris. Bibliothèque nationale. Mss. fr. 12744.

6—31674

Library of Congress PQ1173.P3
Copy 2. 22^{cm}.

Title in red and black.
One of a limited number of copies printed on Whatman paper.
[a27d1]

Music Div.

Chansons populaires des XVe et XVIe siècles

*MO (French)

Chansons populaires des XVe et XVIe siècles, avec leurs mélodies. [Edited by T. Gerold.] Strasbourg: J. H. E. Heitz [191–?]. lii, 101 p., 1 l. 24°. (Bibliotheca romanica. Bibliothèque française. no. 190-192.)

1. Folk songs (French). 2. Gerold, Théodore, editor.

N. Y. P. L. December 15, 1913

Chansons populaires romandes

*MP (French)

Jaques-Dalcroze, Émile, 1865–
...Chansons populaires romandes. Série 1–2. Paris: Jobin et Cie., cop. 1904. Publ. pl. nos. J. & Cie. 5, 14. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.
At head of title: no. 4, 5. E. Jaques-Dalcroze.

Music Div.

305106A

1. Songs, French. 2. Title.

N. Y. P. L. June 3, 1927

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*MO (Belgian)

Chansons populaires tournaisiennes avec les airs notés. Pièces a dire, monologues & saynètes. Tournai, Vasseur-Delmée [1907] viii, 9–148 p., 8 l. 16cm.

6. éd.
Imperfect: All pages preceding p. 9 wanting. Title from old catalogue card.
Unaccompanied melodies (34 airs), 5 l. at end.

Music Div.

414519. 1. Folk songs, Belgian—French. 2. French language—Dialects—Tournais.

N. Y. P. L. Cards in Public Catalogue January 18, 1950

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*MO (Yugoslav)

Jugoslovenske narodne pesme. Jugoslav popular songs, English versions by Rosa Newmarch. Chansons populaires yougo-slaves, texte par Austin de Croze... London: C. P. Manojlovitch, pref. 1919. 112 p. front. f°.

Words in original language with English and French translation; music for 1 voice with piano acc.

Music Div.

517250A. 1. Folk songs, Yugoslavic. I. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. II. Croze, Austin de, translator. III. Title: Chansons populaires yougo-slaves.

Juilliard Foundation Fund.

N. Y. P. L. May 11, 1931

Chansons printanières

*MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.
Chansons printanières [par] Jean Bénédict. Voix élevées. [Paris] E. Baudoux [190-?] Pl. no. 718/730. 29cm.

For high voice and piano.

(Continued)

NN 12.60 m/POC, I SL MUg, Ig, Ig, II$_g$ (MUD 1, MUS 8, LC1, X1)

HÜE, GEORGES ADOLPHE, 1858-1948. Chansons printanières ... (Card 2)

CONTENTS.--Mon coeur est comme un arbre en fleurs.--Les clochettes des muguets.--D'avoir tenu vos chères mains.--Par la fenêtre grande ouverte.--Il a neigé des fleurs.--Dans le jardin multicolore.--Come un vol clair de papillons.

1. Songs, French. I. Bénédict, Jean. II. Title.

Chansons pour la pluie

*MP (Children)

Roth, Lina.
...Chansons pour la pluie...et le beau temps, par Mlle Lina Roth. Paris: F. Nathan, 1932. 63 p. illus. 24 x 18½cm.

French words with tunes and directions for action.
At head of title: Pour l'école et la famille.
Illustrated t.-p.

Music Div.

659535A. 1. Children—Music. 2. Games, Singing. 3. Songs, French. I. Title.

Carnegie Corporation of New York

N. Y. P. L. August 29, 1933

Chansons des quatre vents.

*MP (Children)

George-Ritas.
Chansons des quatre vents; dix chansons pour les enfants, Poésies de Simonne Ratel, mises en musique par George-Ritas, ornées par Myriam de Monneron. Paris: Éditions Bourrelier et cie. [1936] 24 p. 24½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Le joyeux moulin.—Marche des quatre z'escargots.—Berceuse du petit loir.—Passerose.—Un frelon vole.—Campanules.—Panique des veaux.—Été.—Grenouille rainette.—Bonheur fondu.

Music Div.

1. Children's music—Songs. I. Ratel, Simonne. II. Title.

Carnegie Corp. of New York.

N. Y. P. L. December 23, 1938

Chansons à quatre voix

*MP (French)

SCHMITT, FLORENT, 1870-
Chansons à quatre voix, pour orchestre et quatuor vocal (op. 39) Réduction pour piano à 4 mains et voix) 2. éd. Paris, A. Z. Mathot, c1909. Pl. no. Z. 194. M. 45 p. 36cm.

Score: SATB and piano, 4 hands. Originally with orchestra.
CONTENTS.—Véhémente (A. de Musset)—Nostalgique.—Naïve (A. de Musset)—Boréale.—Tendre (D'après un poème arabe)--

(Continued)

NN 4.58 e/$_1$ OC, I SL MUg, Ig, Ig, II$_g$ (MUS6, LC1, X1, Z-)

SCHMITT, FLORENT, 1870- . Chansons à quatre voix... (Card 2)

Mailiale (A. de Musset).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Musset, Alfred de, 1810-1857. II. Title.

Chansons à répondre

*MO
(Canadian)

DAIGNAULT, PIERRE, 1925- ,ed.
51 [i.e. Cinquante et une] chansons à répondre. 6. éd. Montréal, Éditions de l'Homme [1963]
124 p. illus. 20cm.

Unacc.

1. Folk songs, Canadian-French. I. Title: Chansons à répondre.
NN * 10.67 r/ OC SL X1) MUg, 1g, Ig (MUS100, LC1,

Chansons à répondre

*MO
(Canadian)

DAIGNAULT, PIERRE, ed.
51 [i. e. Cinquante et une] chansons à répondre. 6. éd. Montréal, Éditions de l'Homme [1963] 124 p. illus. 20cm.

Unacc.

1. Folk songs, Canadian-French. I. Title: Chansons à répondre.
I. sub. for m.e., 1925-
NN R 12.68 e/ OCs SLs MUgs, Igs, Ids (MUS50, LC1s, [i], X1s)

Chansons de revendication

* MFHB
(U.S.)

COPANS, SIM.
Chansons de revendication; reflets de l'histoire américaine. [Paris] Lettres modernes, 1964-66.
2 v. 18cm. (Études nord-américaines, 3-4, 7-8)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Ballads, U.S. 5. National music--U.S. I. Title.
NN R 3.67 p/ OCs PCs, 1s, 3s, 1s SLs MUs, 2s, 4s, 5s, Is (LC1s, X1s)

Chansons en ribambelle.

*MP
(Children)

Ravizé, Angèle.
Chansons en ribambelle; dix poésies de Renée de Brimont, mises en musique par A. Ravizé. Préfacées par A. Pelliot. Illustration de Jacques Ferrand. Paris: Éditions Bourrelier et cie. [c1936] 30 p. 24½cm.

For 1 voice with piano acc. French words.
Includes directions for games.
CONTENTS.—Le livre d'images.—Le merle.—L'écureuil.—La pendule.—La rainette.—La sauterelle.—L'averse.—Le tour de ronde.—La toupie.—Le petit cheval de bois.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Games, Singing. 2. Children's music—Songs. I. Brimont, Renée (de Beaumont) de. II. Title.
N. Y. P. L. December 20, 1938

Chansons à rire

*MP
(French)

FOURNEAU, LÉON, 1867-
Chansons à rire. [Musique de] Xanrof [pseud.] Dessins de J. Grün, Lourdey et Frémont. Paris, E. Flammarion [1892] 316 p. illus. 20cm.

Melodies with French words.

1. Songs, French. 2. Comic songs, French. I. Title.

NN R 3.67 j/ OC SL MUg, 1g, 2g, Ig, 2g, Ig (LC1, X1)

Chansons et romances du premier empire

*MP
(French)

Duhamel, Maurice, 1884–
Chansons et romances du premier empire; harmonisations et réductions pour piano, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,004 & Cie. 2 p.l., 41 p. 4°.

French words, with music.

Music Dept.
1. Songs (French). 2. Title.
N. Y. P. L. May 14, 1919.

Chansons de route. BTZI

Botrel, Théodore Jean Marie, 1868–1925.
... Chansons de route (1er janvier–31 août 1915) par Théodore Botrel, avec une préface de M. Eugène Tardieu. 113 dessins à la plume de Carlègle et un portrait photographique de l'auteur. Paris, Payot et c^ie^ [°1915]

300 p. incl. front. (port.) illus. 19^cm^. (*His* Refrains de guerre, 2me série)

Contains music.

1. European war, 1914– —Poetry.
16—7503
Library of Congress D526.3.B75
Copyright A—Foreign 13491 MUSIC DIV.
d.d. [s20c2]

Chansons de route (à 1 et 2 voix) dans le style populaire...

*MP
(French)

Jaques-Dalcroze, Émile, 1865–
...Chansons de route (à 1 et 2 voix) dans le style populaire... [Op. 63–65.] v. 1–3. Paris: Sandoz, Jobin et Cie. [cop. 1904] Publ. pl. nos. 100–102. 3 v. 4°.

French words with music.
Contents: v. 1. Chants patriotiques. v. 2. Sur la route. v. 3. Lieds & rengaînes.

Music Div.
1. Songs (French). 2. Choruses (Women's voices, 2-pt.). 3. Title.
N. Y. P. L. April 30, 1919.

Les chansons des Scouts de France

*MP
(French)

SEVIN, JACQUES, ed.
Les chansons des Scouts de France. Éd définitive. Paris, Éditions Spes [pref. 1936] 340 p. 16 x 11cm.

Chiefly unaccompanied melodies.

1. Boy scouts--France. 2. Songs French--Collections.
I. Title. II. Sevin, Jacques.
NN R 10.69 m/ OC, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

Les chansons du sol natal.

*MP
(French)

Chenal, André, 1881–
Les chansons du sol natal; lettre-préface de Monseigneur Touchet, évêque d'Orléans. Illustrations de N. Spahn. Paris: Maison de la Bonne chanson, 1912. 290 p. illus. 12°.

Composer's name at head of title.
The music of a few of the songs has been written by other composers.
Words and music.
French words.

Music div.
1. Songs (French). 2. Spahn, V., illustrator. 3. Title.
N. Y. P. L. September 29, 1916.

Chansons tendres du 12me au 18me siècle.

*MP
(French)

Moullé, Édouard.
...Chansons tendres du 12me au 18me siècle, remises au jour et harmonisées par E. Moullé... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9560–9584. 1 p.l., 64 p. f°.

Cover-title.
French words, with music.

Music Dept.
1. Songs (French). 2. Title.
N. Y. P. L. June 4, 1919.

Chansons tristes

* MP
(French)

MORET, ERNEST.

Chansons tristes; poésies de Jean Richepin. Paris, Heugel [1895?] Pl. no. H. et Cie 8184-93 30 p. 30cm.

For voice and piano.
CONTENTS.--La mort de l'automne.—Le cadavre est lourd.--Ah, c'est en vain que je m'en vais.—Où vivre?—Le ciel est transi.—The souviens-tu du baiser?—Plaintes comiques.—Te souviens-tu d'une étoile?—Nocturne.—Insomnie.
1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926.
II. Title.
NN 5.64 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

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*MO
(French)

12 [i.e. Douze] chansons tireés des recueils anciens par les soins d'un amateur avec les principaux couplets de l'époque et des illustrations nouvelles de Guy Arnoux, artiste de Paris. [n.p., n.d.] 13 double l. col. illus. 26x34cm.

With music (unaccompanied melodies)
1. Folk songs, French. 2. Children's songs, French. 3. Children's music—Songs, French. I. Un amateur. I. [Title] Chansons.

NN R X 6.56 d/ OC(1b)I PC, 1, 2, I SLI MUgI, 1gI, 3gI, IgI (PRII, LC1, X1, Z1)

Chansons de la vieille France

*MP
(French)

Guilbert, Yvette, 1868– , compiler.
Chansons de la vieille France; recueillies et chantées par Yvette Guilbert. Reconstituées et harmonisées par Maurice Duhamel. Paris: F. Juven[, 1906]. 31 l. col'd illus. f°.

French words; music for 1 voice with piano acc.
Contents: Les cloches de Nantes. J'ai tant dansé! Le joli tambour. Le garçon mal marié. C'était Anne de Bretagne. Les trois princesses. À l'auberge du Plat-d'Étain. La malchance du couturier. La fille du geôlier. Monsieur le curé. C'est la belle Françoise. Le déserteur. L'auberge sanglante. Vous ne m'aimez guère. Voici la Noël!

MUSIC DIV.
408606A. 1. Songs, French. 2. Folk songs, French. 3. Duhamel, Maurice, 1884– . 4. Roubille, A., illustrator. 5. Title.
N. Y. P. L. May 15, 1929

Chansons de la vieille Suisse

*MO
(Swiss)

DORET, GUSTAVE, 1866-1943, arr.
Chansons de la vieille Suisse. Harmonisés par Gustave Doret. Textes traduits et revus par René Morax. Lausanne, Foetisch frères [1912-1914?] Pl. no. F. 2292, 2415 F. 2 v. 33cm.

For voice and piano.
CONTENTS.--Sér. 1. Dix airs populaires.--Sér. 2. Dix airs populaires.

1. Folk songs, Swiss-French. I. Title.
NN* 5.72 m/ OC SL MUg, Ig, Ig (LC1, X1) (MUS20)

Chansons de la vieille Suisse

Doret, Gustave, 1866–
Chansons de la vieille Suisse... Harmonisés par Gustave Doret. Série 1– Lausanne: Fœtisch frères (S. A.) [1912] Publ. pl. no. F. 2292 F. v. f°.

French words, with music.
Contents: Série 1. Dix airs populaires; textes traduits et revus par René Morax.

1. Folk-songs (Swiss). 2. Morax, René, translator. 3. Title.
N. Y. P. L. June 24, 1919.

Les chansons à la Vierge

* MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from
(Continued)

NN 6.61 p/ OC, II (OS)LIII SL IVg (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg

---

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. I. Gautier.

Chansons du vieux Québec

*MO
(Canadian)

[Laramée, Jean] comp.
Chansons du vieux Québec. 2. éd. Montréal, Librairie Beauchemin, 1946. 260 p. illus. 21cm.

For one to four voices, in part with piano accompaniment.
"Présentation," signed: Jean Laramée, Jean-Paul Gingras.

MUSIC DIV.
589508B. 1. Folk songs, Canadian-French. 2. Gingras, Jean Paul, jt. comp. II. Title.
N. Y. P. L. February 14, 1952

Chansons villageoises...

** MP
(French)

Poulenc, Francis, 1899–
Chansons villageoises pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc... Paris, M. Eschig [c1943] Publ.pl.no. M.E.6384. 24 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson du clair tamis.—Les gars qui vont à la fête.—C'est le joli printemps.—Le mendiant.—Chanson de la fille frivole.—Le retour du sergent.

MUSIC DIV.
DREXEL MUSICAL FUND.
427204B. 1. Songs, French. 2. Song cycles. I. Fombeure, Maurice, 1906– II. Title. III. Song index (7).
N. Y. P. L. April 28, 1948

* MKXM

Chant, Harold.
Method splicing. Tonbridge (Kent), John Hilton P. ₍1966₎
1 v. tables, diagrs. 21cm.
Pt. 1.
CONTENTS.—pt. 1. Minor methods.
1. Chimes and chiming. 2. Bells--Ringing.
NN* 1.67 g/, OC(Ib*) PC, 1 SL MU, 2 (LC1, X1)

CHANT, AMBROSIAN
See
CHANT (PLAIN, GREGORIAN, ETC.)
MUSIC DIV.

CHANT, ANGLICAN
For music of the chants, see
CHANTS
For works about the Anglican chant, see
CHANT (PLAIN, GREGORIAN, ETC.)
MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)
See also
CHORAL MUSIC
CHURCH MUSIC, and the names of denominations under the heading CHURCH MUSIC, e.g.
CHURCH MUSIC—ARMENIAN CATHOLIC CHURCH
CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
INTONING
MODES
NEUMES
(Continued)
MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.) (Card 2)
For music of the chant, see
BIBLE. O.T. PSALMS, POINTED
CHANTS
SERVICES
names of denominations, e.g. CATHOLIC CHURCH, ROMAN
and parts of the liturgy, e.g. CANTICLES, MASSES
MUSIC DIV.

Chant (Plain, Gregorian, etc).
Write on slip only words underlined and classmark — *MA

Carraz, Pierre.
L'accent et l'ictus dans la métrique latine. (Revue grégorienne. Paris, 1951. 1951, mars-avril, p. 45-55. illus.: music)
Meter and rhythm.
form 400c [viii-8-50 25m] npo MUSIC DIV.

CHANT(PLAIN, GREGORIAN, etc.)
Copy only words underlined & classmark— * MA

MEEÛS, FRANCIS DE.
Le problème de la rythmique grégorienne; à propos de travaux récents. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc 4 (oct.-déc., 1956) p. 164-175)
Bibliographical footnotes.
1. Chant (Plain, Gregorian, etc.)
NN R 7.57 c/, OI (MU)I (LC2, X1)

Chant (Plain, Gregorian, etc.)—Bibl.

* MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1–2 ... London: B. Quaritch, 1901–32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1–2, is no. 69 of 300 copies printed.
(Continued)
N. Y. P. L. MUSIC DIV. May 11, 1933 Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)
Facsimiles accompanied by guard sheets with descriptive letterpress.
1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Bibl. 5. Church music, Catholic Church, Roman—Bibl. 6. Chant ₍plain, Gregorian, etc.₎—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863– , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. May 11, 1933

Chant (Plain, Gregorian, etc)—Bibl

*MM

Potier, Francis.
...L'art de l'accompagnement du chant grégorien; défense et illustration de l'harmonie grégorienne et essai de bibliographie critique. ₍Tournai₎ Desclée & cie., 1946. 136 p. illus. (music.) 25cm.
470545B. 1. Chant (Plain, Gregorian, etc.)—Bibl. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.
N. Y. P. L. MUSIC DIV. March 17, 1949

Chant (Plain, Gregorian, etc.)—Bibl.

ZAE p.v.377, no.8

Vatican. Biblioteca vaticana.
Catalogo sommario della Esposizione gregoriana aperta nella Biblioteca apostolica vaticana dal 4 all' 11 aprile 1904, a cura della direzione della medesima biblioteca. Roma: Tipografia vaticana, 1904. 65 p. 8°. (Studi e testi. v. 13.)

Contents: Prefazione. Vita e scritti di S. Gregorio. Sacramentari ed antichi messali. Notazione musicale. Trattati di musica.
Music Dept
1. ~~Gregory I, the Great, Saint, pope, ca 540-604—Bibl. 2. Missals—Bibl.~~ ~~3.~~ Music—Bibl. ~~4. Ser.~~
N. Y. P. L. July 9, 1928

CHANT(PLAIN, GREGORIAN, ETC.)--BIBL.--THEMATIC INDEXES
Copy only words underlined & Classmark-- *MG

BOSSE, DETLEV.
Untersuchung einstimmiger mittelalterlicher Melodien zum "Gloria in excelsis Deo." Regensburg, G. Bosse, 1955. 102 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 2)
Bibliography, p. 71-72.
List of sources, p. 73-82.
"Initienkatalog," p. 83-102.
1. Gloria in excelsis Deo. 2. Chant (Plain Gregorian, etc. 3. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic indexes. I. Series.
NN 4.72 m/, OC(Ibo)(OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--BIBL.--THEMATIC INDEX
*MM

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.
CONTENTS.--1. Alphabetical index.--2. Thematic index.
1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic index. I. Hughes, David G., joint ed.
NN R 4.70 l/, OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHANT(PLAIN, GREGORIAN, ETC.)--BIBL.--THEMATIC INDEXES
*R-Music

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.
CONTENTS.--1. Alphabetical index.--2. Thematic index.
1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic indexes. I. Hughes, David G., joint ed. II. Bryden, John R.
NN S 4.70 r/, OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)—CHIRONOMY
See
CHIRONOMY
Music div.

Chant (Plain, Gregorian, etc.)—Bibl.—Discography

*L

Bouvilliers, Adelard, 1887–
...Gregorian chant discography ₍by₎ Dom Adelard Bouvilliers ... Boston, Mass.: McLaughlin & Reilly co. ₍1935?₎, 33–59 p. illus., plate. 26½cm.

"Reprint...Caecilia, magazine of church and school music, Boston, Mass. Copyright 1935."
At head of title: VIII.
Portrait of author on t.-p.
1. Chant (Plain, Gregorian, etc.)—Bibl.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. January 17, 1939

Chant (Plain, Gregorian, etc.)—Bibl.—Discography

*MM

Plainsong and Mediaeval Music Society.
...List of gramophone records of plainsong in English and Latin and of mediæval music... Nashdom Abbey, Burnham, Bucks, 1932? 8 p. 16½cm.
Cover-title.
1. Chant ₍plain, Gregorian, etc.₎—Phonograph records. 2. Music—Hist. and crit.—Medieval, 1000-1450—Phonograph records.
N. Y. P. L. MUSIC DIV. September 14, 1933

Chant (Plain, Gregorian, etc.).

*MM

Abrahamsen, Erik, 1893–
Éléments romans et allemands dans le chant grégorien et la chanson populaire en Danemark, par Erik Abrahamsen ... Avec un resumé en danois. Copenhague, P. Haase & fils, 1923.

235 p. illus. (facsims., music) 25½cm. (*Added t.-p.:* Publications de l'Académie grégorienne de Fribourg (Suisse) ... cahier XI)

"Thèse de doctorat presentée à la Faculté des lettres de l'Université de Fribourg (Suisse)"
CARNEGIE CORPORATION OF NEW YORK
1. Church music—Denmark—Hist. & crit. 2. Chant (Plain, Gregorian, etc.) 3. Folk-songs, Danish—Hist. & crit. I. Title.
Library of Congress ML3082.A2 24-25754 ₍2₎ MUSIC DIV.

CHANT(PLAIN, GREGORIAN, ETC.)
Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Den "gregorianska" sången. (Svenskt gudstjänstliv. Lund, 1942. 1942, mars, p. 1-7)
form 400c [viii-8-50 25m] npo MUSIC DIV.

Chant (Plain, Gregorian, etc)
Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Den gregorianska sången. (Svenskt gudstjänstliv. Lund, 1950. 1950, maj, p. 33-38)
form 400c [xi-4-49 25m] npo MUSIC DIV

CHANT(PLAIN, GREGORIAN, ETC.)
Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Kyrkans traditionella sång. (Svenskt gudstjänstliv. Lund, 1945. 1945, mars, p. 1-5)
form 400c [viii-8-50 25m] npo MUSIC DIV.

Chant (Plain, Gregorian, etc.) **MM

Adrien, J.
...De l'influence de la musique monodique du pré-moyen âge sur le développement de la musique moderne. Longwy: Imprimerie J.-B. Marie, 1930. 48 p. plates. 8°.

Bibliography, p. 47-48.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chant (plain, Gregorian, etc.).
N. Y. P. L. May 25, 1932

Ch... Write on slip words underlined below and class mark — *MFG

Angie, Arthur.
Die Tradition der Notenwerte im gregorianischen Choral.

(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1935. Jahrg.29, p.22-31.)

Historical article.

MUSIC DIV.

DREXEL 3816

Arnold (Youri von)
Die alten Kirchenmodi historisch und akustisch entwickelt. *Leipzig: C. F. Kahnt* [1879]. viii, 132 pp. 2 tab. 8°.

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)

* MFBE

Agustoni, Luigi.
Gregorianischer Choral; Elemente und Vortragslehre mit besonderer Berücksichtigung der Neumenkunde. Freiburg, Herder [1963]

278 p. music. 22 cm.

First published 1959 under Elementi di canto gregoriano.
Bibliography: p. 267-288.

1. Chant (Plain, Gregorian, etc.). 2. Neumes.
NN R 11.65 g/ OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Chant (Plain, Gregorian, etc.). Write on slip, name, year, vol., page of magazine and class mark— *DA

Antcliffe, Herbert.
The romance of Gregorian music.

(Month. London, 1928. 8°. v.152, p.302-308.)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM *KL

Artigarum, J.
... Le rythme des mélodies grégoriennes. Étude musicale, historique et critique. Paris, A. Picard & fils, 1899.
iv, 70 p., 1 l., 28 l.

Author's autograph.

1. Chant (Plain, Gregorian, etc.)
Beethoven Assoc. Fund
9-31099

Library of Congress ML3082.A78 MUSIC DIV.

ZMTB

Alberic, *father*, 1881-
Compendium of the history of the Cistercian order, by a father of the Abbey of Gethsemani, Kentucky, of the Order of Cistercians of the strict observance (Trappist) [Trappist, Ky.] 1944.

xv, 375 p. illus. (incl. plans) plates. 22½ cm.

"Bibliography: Cistercian references by Cistercian authors": p. 350-351.

1. Trappists—Hist. I. Title.
[*Secular name:* Clement Ignatius Wulf]
45-12611

Library of Congress BX4106.A6 271.125
[46r45e2]

CHANT (PLAIN, GREGORIAN, ETC.) Copy only words underlined & classmark— * MAA

APEL, WILLI.
The central problem of Gregorian chant. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 118 - 127)

1. Chant (Plain, Gregorian, etc.)
NN R 6.58 m/ OI (MU) (LC2, X1)

Write on slip only words underlined and classmark: MIMA

CHANT (PLAIN, GREGORIAN, ETC.)

Årsboe, Jens.
Gregoriansk sang.

(Nordisk tidskrift. Stockholm, 1905. 102-106)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Alfieri, Pietro, 1801-1863.
Prodromo sulla restaurazione de' libri di canto ecclesiastico detto gregoriano fatta da Mons. Pietro Alfieri Romano ... Opera LXXVI. Roma, Tipografia Monaldi, 1857.

147, (1) p. illus. (music) 23½ cm.

"Nel decorso anno 1856 divisai pubblicare la presente operetta nell' idioma francese a Rennes ... col sequente titolo: Précis historique et critique sur la restauration des livres du chant grégorien."—Pref.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)
22-3332

Library of Congress ML3869.A55 MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.) * MM

Apel, Willi, 1893-
Gregorian chant. Bloomington, Indiana University Press [1958]

xiv, 529 p. 8 facsims., music. 24 cm.

Includes chapters on the Ambrosian chant, by B. Jesson and the Old Roman chant, by R. J. Snow.
Bibliography: p. xiii-xiv.

1. CHANT (PLAIN, GREGORIAN, ETC.)
NN * R 10.58 m/3 OC PC, 1 SL MU, 1 (LC2, X1)

Chant (Plain, Gregorian, etc.) ** MG p.v.2, no.2

Aubry, Pierre, 1874-1910.
...Le rôle du chant liturgique et sa place dans la civilisation générale du moyen âge, conférence du 23 décembre 1897. Paris: Bureau de la Schola cantorum [1898]. 23 p. illus. (music.) 4°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 25, 1924

CHANT (PLAIN, GREGORIAN, ETC.) ** MEC (Debussy)

Almendra, Julia d'.
...Les modes grégoriens dans l'œuvre de Claude Debussy. Rev. et augm. [Paris, 1950] xvi, 192 p. illus., ports., music. 29cm.

Thèse—Institut grégorien de Paris.
Bibliography. p. xi-xii.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) 2. Debussy, Claude, 1862-1918.
3. Debussy, Claude—Composition and style.
NN* 9.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.) * MFG

ARMKNECHT, FRIEDRICH.
Die heilige Psalmodie; oder, Der psalmodirende König David und die singende Urkirche mit Rücksicht auf den ambrosianischen und gregorianischen Gesang, nebst einer Anleitung zum Psalmodiren. Göttingen, Vandenhoeck und Ruprecht, 1855. vii, 96, 14 p. 22cm.

Music, 14 p. at end.

1. Psalmody. 2. Hymns—Hist. and crit. 3. Hymns. 4. Chant (Plain, Gregorian, etc.)
NN 12.58 d/ OC(lbo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Chant (Plain, Gregorian, etc.) This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Aubry (Pierre)
Paradoxes Grégoriens.
Revue Internationale de Musique, 1899.
no. 20, pp 1247-1254.)

Paris, 1899

Music Div.

Write on slip only words underlined and classmark — *MA

CHANT (PLAIN, GREGORIAN, ETC.)

Ambrogio, Fra.
False quantities in plain chant.

(Catholic choirmaster. Baltimore, 1918. v.4, no.1, p.9-10; no.2, p.36)

MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.) Copy only words underlined & classmark-- *GDM

Arnese, R.
I codici notati della Biblioteca nazionale di Napoli. Firenze, L. S. Olschki, 1967.

257 p. illus. 25 cm. (La Bibliofilia. Biblioteca di bibliografia italiana, 47)

"Illustrazione dei codici": p. [60]-233.
Bibliography: p. 237-247.

(Continued)

NN*R 3.69 v/OC (OD)II (ED)II (OS)I PC, 1, 3, I, II
MU, I, 2, 4, II (LC1, X1)

2

Chant (Plain, Gregorian, etc.). *MFG

Aubry (Pierre)
Le rythme tonique dans la poésie liturgique et dans le chant des églises chrétiennes au moyen âge.
Paris: H. Welter, 1903. 84 p. l2.
4° (Essais de musicologie comparée.)

Music Div.

Chant (Plain, Gregorian, etc.) DREXEL 3814

Andrea di Modena
Canto harmonico in cinque parti diviso, col quale si può arrivare alla perfetta cognitione del canto fermo, del Andrea di Modona. *Modana: eredi Cassiani*, 1690.
128, 90 pp. 3 diagr. 8°.

——— Another copy.

Music Div.

ARNESE, R. I codici notati della Biblioteca nazionale di Napoli. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts--Collections--Italy--Naples. 3. Music--Manuscripts--Bibl. 4. Paleography. I. Series. II. Italy. Biblioteca nazionale, Naples. Mss. t. 1967.

Chant (Plain, Gregorian, etc.) *EM (Académie)

Auda, Antoine.
L'école musicale liégeoise au Xe siècle. Étienne de Liége, par Antoine Auda. Mémoire présenté à la Classe des beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 5 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux arts. Mémoires.—Collection in-8°.—T. II, fasc. 1.)

MUSIC DIV.

1. Étienne, bishop of Liége, ca. 850-920. 2. Music—Belgium—Liége. 3. Church music—Belgium—Liége. 4. Church music—Catholic Church, Roman. 5. Chant, Plain, Gregorian, etc. 6. Ser.
N. Y. P. L. August 31, 1925

Chant (Plain Gregorian etc

*MYKL 2218.

Aveling, Henry.
The church psalter; should it be chanted or read? A lecture... London: the author, [1865?] 23 p., 8°.

MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MA

Avenary, Hanoch.
Formal structure of Psalms and Canticles in early Jewish and Christian chant. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [1]-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Canticles. 3. Psalmody. 4. Synagogue music.

NN R 11.54 f/ OI (J) 2,3,4 (MU)1,2, 3,4 (LC5,X1)

Chant (Plain, etc.

ZHI

Azcárate, Andrés, 1891–
La flor de la liturgia; ó, Curso ilustrado de liturgia para uso de los seminarios y noviciados, circulos de la Accion catolica, seminarios catequisticos y otros centros de estudios religiosos, por el R. P. Andrés Azcárate 3ª edicion. Buenos Aires: Editorial litúrgica argentina [1935] 636 p. illus. (incl. plans, facsims.) 18cm.

"Apendice: Rudimentos de canto gregoriano" (with musical examples), p. [595]–617.

71382B. 1. Liturgy—Catholic church, Roman. I. Title.
N. Y. P. L. May 28, 1941

MUSIC DIV.

Write on slip ... name, vol., ... of magazine.

*MA

B , W.T.

Modern Gregorian music Pt. 1, 2.
(Musical Standard – 35 No. 912, p. 386– No. 914 p. 20–

London, 1911

Music Div.

CHANTS(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark-- BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/B OC (OS)I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

Chant (Plain. Gregorian etc.)

*MM p.v. 1, no. 14

Back to the Gregorian chant. Popes encyclical causes a revolution in music.

Mounted clipping from The Sun, Sunday March 20, 1904.

Music Dept.

Chant (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark — *MA

Baeza G., Mario H.
La ejecucion de la musica Gregoriana.

(Revista musical chilena, Santiago, 1945. 1945, agosto, p. 6-13. illus.; music.)

npc MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)

* MH

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall' antica, alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.1., 4, [2], 248 (i.e. 244) p. illus. 20cm.

Electrostatic reproduction, University microfilms.
No. 77-80 omitted in paging.

(Continued)

NN R 8.63 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) In 7 parts; each pt., except the first, has special t. p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti al contrapvnto in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera trentesima settima...

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700
3. Chant (Plain, Gregorian, etc.)

CHANT(PLAIN,GREGORIAN,ETC.)

*ZB-301

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall' antica alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.l., 4, [2], 248 (i.e. 244) p. illus. 20cm.

Microfilm.
No. 77-80 omitted in paging.

(Continued)

NN-R 10.71 d/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

3.

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) in 7 parts; each pt., except the first, has special t. p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti al contrapvnto in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera

(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella musicale nel canto figvrato... (Card 3)

trentesima settima...

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. etc.)
3. Chant (Plain, Gregorian,

CHANT(PLAIN,GREGORIAN,ETC.)

*XBK-138
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
...Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diurno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di G. Rossi, 1615-16. [Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

(Continued)

NN R 6.61 e/ OC (OS)I, Ib* PC, I, I MU, I, I, II (MUF1, LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. ... Direttorio monastico di canto fermo... (Card 2)

Microprint copy reproduced from the original in the Library of Congress.
Collation of original: 407, [1] p. illus. 16cm.
Composed of 2 "books" containing together 4 parts. Each part has special t.-p., as has an "Appendice" to Book 1.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.) I. Catholic church, Roman. Liturgy and ritual. Olivetan. II. Title.

CHANT(PLAIN,GREGORIAN,ETC.)

*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diruno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di Gio. Rossi, 1615-16. 407, [1] p. illus., music.

(Continued)

NN R 1.69 1/2 OC (OS)I PC, 1, I SL MU, I, I, II (LC1, X1, UM1) d. d.

2

BANCHIERI, ADRIANO, 1568-1634. Direttorio monastico di canto fermo... (Card 2)

Film reproduction. Positive.
Composed of 2 "books", containing together 4 parts. Each part has special t. p., as has an "Appendice" to Book 1.

1. Chant (Plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and ritual. Olivetan. II. Title.

CHANT(PLAIN,GREGORIAN,ETC.)

*MKAM

BANCHIERI, ADRIANO, 1568-1634.
[L'ORGANO SUONARINO]
L'organo suonarino. Bologna, Forni [1969] [7], 118, 77 p. 25cm.

Facsim. of the 1605 ed. (op. 13) and added material from the editions of 1611 (op. 25) and 1638 (op. 33)
Pref. by Giulio Cattin.
1. Organ--Instruction--To 1800. 2. Chant (Plain, Gregorian, etc.) --Accompaniment. 3. Organ-- To 1800. I. Title.
NN 2.72 e/ OC (OAF1) SL MU, 1, 2, 3, I (MUF1, LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)

* ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Organo svonarino del p.d. Adriano Banchieri... In questa quarta impressione accordato con ogni diligenza e diuiso in cinque registri, libro vtilissimo à qual si voglia organista per alternare in voce chorista alli canti fermi di tutto l'anno nelle chiesi secolari, regolari, monache, e confraternità à secondo l'vso di santa madre chiesa. Et nel fine dopò la tauola generale di tutta l'opera aggi- untoui il sesto registro... Opera XXXXIII. Venetia, Appresso Alessandro Vincenti, 1638. 2 p.l., 159, [1] p. music.

(Continued)

NN R 4.65 p/ OC PC, 1 SL MU, I, 2, 2g (UM1, LC1, X1, MUF1)

2

BANCHIERI, ADRIANO, 1568-1634. Direttorio monastico di canto fermo... (Card 2)

Composed of 2 "books", containing together 4 parts. Each part has special t. p., as has an "Appendice" to Book 1.

1. Chant (Plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and ritual. Olivetan. II. Title.

CHANT(PLAIN,GREGORIAN,ETC.)

* * MFGP

BANK, J. A.
Geschiedenis der katholieke kerkmuziek. Deel 1. De liturgische Muziek het Gregoriaans. Amsterdam, A. Bank, 1947. 190 p. illus., facsims., music. 27cm.

No more published?
Bibliography, p. 188.

DREXEL MUSICAL FUND

1. Church music--Catholic Church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 10.60 g/ OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Chant (Plain, Gregorian, etc.

** MG p.v.2, no.4

Bayart, P.
...Le chant liturgique à Lille au moyen âge d'après les manuscrits. Paris: Bureau d'édition de la "Schola," 1913. 31 p. illus. (music.) 4°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, France: Lille. 2. Church music, Catholic Church (Roman). 3. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 27, 1924

Chant (Plain, Gregorian, etc. *ZB-121
Film reproduction

Baeumker (Wilhelm)
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Bd. 1-3. Freiburg im Breisgau, 1883-91. [Bd. 1, 1886.] 3 v. in 2. 8°
V. 2 of this work is also v. 2 of the work of Karl Severin Meister, of which v. 1 was pub. in 1862.
Film reproduction. Positive.

Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Becker, Adolf.
Ein Erfurter Traktat über gregorianische Musik.
(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 145-165. illus.)

form 400a [iii-10-28 25m] Music Div.

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*MG p.v.83

Beilliard, Jean.
... Directoire pratique de chant liturgique, précédé des instructions pontificales et d'une lettre approbative de Son Exc. Monseigneur Dutoit... Paris: Desclée, de Brouwer et cie. [1935] 84 p. 16cm.
"Motu proprio, Pie X, pape," p. [13]-29; "Constitution apostolique 'Divini cultus,'" p. [32]-44.

Music Div
Carnegie Corporation of New York.
828717A. 1. Chant (Plain, Gregorian, etc.). I. Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic Church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem.
N. Y. P. L. July 16, 1936

Chant (Plain, Gregorian, etc.)
Write on slip only words underlined and classmark — *MA

Beilliard, Jean.
Le sens de Dieu et le chant grégorien.
(Revue grégorienne. Paris, 1949. 1949, juillet-aout, p. 137-152.)

form 400a [xi-6-49 25m] Music Div. npc

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *EN

Belbèze, Raymond.
Musique antique et chant grégorien. 1 fold. pl
(Soc. nivernaise des lettres, sciences et arts. Bull. Nevers, 1914. 8°. v. 25, p. 25-44.)

History and criticism, 1-1000.

form 400a [x-21-31 25m]

Chant (Plain, Gregorian, etc.) *MM

Belli, Lazaro Venanzio.
Dissertazione sopra li preggi del canto gregoriano e la necessità che hanno gli ecclesiastici di saperlo, con le regole principali, e più importanti per bene apprenderlo, lodevolmente pratticarlo, ed in esso ancora comporre. Opera diretta alli signori chierici del V. Seminario vescovile tuscolano ... da Lazaro Venanzio Belli ... Frascati, Stamperia dello stesso Seminario, 1788.
xvi, 230 p., 1 l., xxxii, [2] p. 25½ x 19cm.
Special t.-p. precedes the rules, p. 55, and the appendix: Regole le principali ... per bene apprendere ... il canto ecclesiastico gregoriano, con i precetti di ben comporre nuovi soggetti ...
Imperfect: ll. between p. 230 + 1, missing.
444027A. Juilliard Foundation Fund
1. Plain song.
Library of Congress MT860.A2B44 5-39159 Music Div

Chant (Plain, Gregorian, etc.)
Write on slip, class mark name, vol., page and year of magazine.

Besse, Clément.
La vulgarisation du chant grégorien. Le R. P. Dom David.
(Revue hebdomadaire. Paris, 1902. 8°. Tome 31, tome 11, p. 193-206.)

Music Dept.

Chant (Plain, Gregorian, etc.) DREXEL 2626

Beurhusius (Fridericus)
Erotematum musicæ libri duo, ex optimis huius artis scriptoribus ... descripti. Cum præfatione J. T. Freigii. Noribergæ, [1580?] 6 p.l. 8° (16°.)
Title-page mutilated.

Music Div.

Chant (Plain, Gregorian, etc.
Write on slip words underlined below and class mark— *DM

Biron, Ferdinand.
La chanson populaire et la cantilène grégorienne.
(Ottawa university, Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1939. v. 9, p. 434-443.)

Folk songs [w]

form 400c [xi-12-39 25m] over Music Div

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— RFA

Biron, Fernand.
Le chant grégorien; fondement de culture musicale et source d'inspiration.
(Canada français. Québec, 1946. 1946, mai, p. 658-666.)

form 400c [v-13-43 25m]

Chant (Plain, Gregorian, etc.)
*MEC (Indy)

Biron, Fernand.
... Le chant grégorien dans l'enseignement et les œuvres musicales de Vincent d'Indy ... [Ottawa] Les Éditions de l'Université d'Ottawa, 1941.
8 p. l., [9]-214 p., 1 l. illus. (music) 26½cm.
"Corrigenda": slip inserted.

Carnegie Corporation of New York
1. *Indy, Vincent d', 1851-1931. 2. Chant (Plain, Gregorian, etc.)
Library of Congress ML410.I7B5 42-42470
[44c1] 782.5

CHANT (PLAIN, GREGORIAN, ETC.)
*MM

BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1953] 166 p. 24cm.
"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey). 2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1923. 6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885- 8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

CHANT (PLAIN, GRAGORIAN, ETC.)
*MM

Blanc, Maurice J
Introduction to Gregorian paleography... Toledo, O., Gregorian institute of America [1951] 32 p. illus., map, facsims. 25cm.
Bibliography, p. [51]
1. Chant (Plain, Gregorian, etc.) 2. Paleography, Musical. 3. Paleography. 4. Neumes—Facsimiles. 5. Notation, Medieval.
NN OC PC, 1, 2 SL MU, 1, 3, 4g, 5 (LC1, X1)

Chant (Plain, Gregorian, etc.)
*MM

Bobillier, Marie, 1858-1918.
... La plus ancienne méthode française de musique; réimpression de "L'art, science et pratique de plaine musique" avec introduction, et appendice, par Michel Brenet [pseud.]. Paris, 1907. v. p. illus. (music), tables. 4°.
Excerpt: La Tribune de Saint-Gervais. Année 13, no. 4-9, avril - septembre, 1907.
Caption-title.
Bibliographical footnotes.

Music Div.
1. Chant (plain, Gregorian, etc.). I. L'art, science et practique de plaine musique. II. Title.
N. Y. P. L. April 28, 1931

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*MM

Bogaerts, P C C, 1819
Études sur les livres choraux qui ont servi de base dans la publication des livres de chant grégorien édités à Malines sous les auspices de Son Éminence le cardinal Sterckx, archevêque de Malines, par P. C. C. Bogaerts ... et Edmond Duval ... Malines, Typ. de H. Dessain, 1855.
2 p. l., 127 p. 20cm.
With musical illustrations.
Caption title: Études sur le Graduel publié à Rome par ordre de Paul v, en 1614-1615, et sur l'Antiphonaire romain imprimé à Venise en 1579-1580.
"Décret concernant le plain-chant et la musique d'église, publié avec des observations par Son Ém. le cardinal archevèque de Malines": p. [89]-105.
"Musique d'église à Rome ... Analyse des édits des papes ... extraite des Analecta juris pontificii. 7e livr. janv. 1855. p. 1297": p. [111]-127.
1. Chant (Plain, Gregorian, etc.) I. Duval, Edmond, 1809-1873, joint author.
Library of Congress ML3082.B67 6-39491

Chant (Plain, Gregorian, etc.)
*MFG (Cloet)

Bonhomme, Jules.
Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique; par l'abbé Jules Bonhomme. Paris, J. Lecoffre et cie, 1855.
48 p. 22½cm.

Juilliard Foundation Fund
1. Lambillotte, Louis, 1796-1855. Quelques mots sur la restauration du chant liturgique. 2. Chant (Plain, Gregorian, etc.)
Library of Congress ML3082.L23B7 10-8375 Music Div

Chant (Plain, Gregorian, etc.)
Write on slip, name, year, vol., page of magazine and class mark— *MFG

Bonvin, Ludwig.
Der gregorianische Rhythmus nach den Forschungen Dom Jeannins O.S.B.
(Kirchenmusikalisches Jahrb. Regensburg, 1930. 8°. Jahrg. 25, p. 31-47.)
Music.

form 400a [iii-12-28 25m]

Chant (Plain, Gregorian, etc.)
Write on slip, class mark name, vol., page and year of magazine. *MM

Bonvin, Ludwig.
Liturgical music from the rhythmical standpoint up to the twelfth century.
(M. T. N. A. Proceedings, 1915. Hartford, 1916. 8°. p. 215-225.)

Music Div.

Chant (Plain, Gregorian, etc.)
Please write on slip, name of journal or series, volume, page and year.

Bourigard (D. E.) *MA
Synthese du Chant Grégorien.
(Revue du Chant Grégorien, v. 12, No. 9, pp. 166-168.)
Grenoble (France) 1904)

Music Div.

Chant (Plain, Gregorian, etc.)
Write on slip, class mark name, vol., page and year of magazine. *DM

Boyer d'Agen.
A propos des Chanteurs de la Chapelle Sixtine. Les mélodies grégoriennes d'après Palestrina et les Bénédictins de France.
(Nouvelle revue. Paris, 1922. 8°. Série 4. tome 58, p. 53-58.)
No music.

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*MM

Boyer d'Agen, Jean Auguste Boyé, called Augustin, 1859-
... Considérations sur le génie du christianisme. "Les beaux-arts." Introduction aux mélodies grégoriennes ... Paris, Poitiers, H. Oudin, 1894.
xxiii p., 1 l., 215 p., 1 l. front. (facsim.) illus. (music) 21cm.
At head of title: Boyer d'Agen.
Imprint covered by label: Paris, H. Falque. Cover imprint: Paris, L'Abeille d'or.
"Lettres à Gounod: Sept jours à Solesmes": p. [111]-171.
1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey) 3. Gounod, Charles François, 1818-1893. I. Title.
Library of Congress ML3082.B76 24-28835
[33b1]

Chant (Plain Gregorian, etc.   *MM

Brambach (W.)
Das Tonsystem und die Tonarten des christlichen Abendlandes im Mittelalter ... mit einer Wiederherstellung der Musiktheorie Bernos von der Reichenau nach einer Karlsruher Handschrift.
Leipzig: 1881.
8°.

Music Div.

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Bridges, Robert.
English chanting.

(Musical antiquary. London, 1911. 4°. v.2, p.125-141.)

Music.

form 100b [x-18-31 25m]   MUSIC DIV.

Chant (Plain. Gregorian, etc.)   *MM

Briggs (H. B.)
The elements of plainsong.
London: 1895.
4°. (Plainsong and mediaeval Music Society. Publications)

Music Div.

Chant Plain (Gregorian, etc.)   *MM

Briggs (H. B.)
History and characteristics of plainsong. London, 1891. 4°.

From Trans. S. Paul's Ecclesiological Soc., v. 3.

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Chant (Plain, Gregorian, etc.)   *MM (Plainsong)

Briggs, Henry, Bremridge, 1903-1901.
Recent research in plainsong. A paper read to the members of the Plainsong and mediaeval music society, by H. B. Briggs. London, Messrs. Vincent, 1898.

31, [1] p. illus. 22cm.

Imprint corrected in ms. to read: Charles Vincent.
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JUILLIARD FOUNDATION FUND

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Library of Congress   M2.P6   7—18239

[a27c1]   MUSIC DIV.

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Briggs, H.B.
The structure of plainsong.

(Musical Assoc., London. Proc. London, 1898. 8°. Session 24, 1897-98, p.63-93.)

Discussion: p.89-93.
Music.

form 406 [vii-23-27 25m]

CHANT (PLAIN, GREGORIAN, ETC.)   Copy only words underlined & classmark-- *MG

BROCKETT, CLYDE WARING, 1934-
Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. Brooklyn, N.Y. Institute of mediaeval music [1968] xiii, 294 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 15)

Bibliography: p. 158-165.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.)
I. Series.

NN R 1.69 v/,OC(1bo) (OS)I   PC, 1, 2, I MU, 1, 2, I (LC1, X1)

CHANT(PLAIN, GREGORIAN, ETC.)

*ZB-254

BROCKETT, CLYDE WARING, 1934-
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Microfilm.
Thesis--Columbia university.
Bibliography: leaves [240]-249.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.)

NNR 12.69 r/ OC(1b+) PC, 1, 2   SL MU, 1, 2 (UM1, LC1, X1, MUF1)

Chant (Plain, Gregorian, etc.)   Write on slip, class mark name, vol., page and year of magazine. *MA

Burgess, Francis.
A plea for a revised Gregorian tonale.

(Musical Times. London, 1915. 4°. v.56, no.870, p.469-473.)

form 406 [vi-21-23 ...]

Chant (Plain, Gregorian, etc.)   Write on slip words underlined below and class mark— *MA

Burgess, F.
The rudiments of Gregorian music.

(Musical standard. London, 1908. v.30, p.95-97, 111-112.)

form 406b [x-13-13 25m]   MUSIC DIV.

Chant (Plain, Gregorian etc.)

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BURNOUF, ÉMILE LOUIS, 1821-1907.
Les chants de l'Église latine; restitution de la mesure et du rythme selon la méthode naturelle, par Émile Burnouf ... Paris: V. Lecoffre, 1887. x, 218 p. illus. (music.) 23cm.

CARNEGIE CORPORATION OF NEW YORK.

655654A. 1. Chant (plain, Gregorian, etc.) 2. Church music—Catholic Church, Roman.

N. Y. P. L.   MUSIC DIV.   May 24, 1933

CHANT (PLAIN, GREGORIAN, ETC.)   Copy only words underlined & Classmark-- *MA

CALDWELL, JOHN.
Keyboard plainsong settings in England, 1500-1660. (IN: Musica disciplina Rome. 27cm. v. 19 (1965) p. [129]-153. music)

"Inventory," p. 134-153.

1. Organ music, 16th-17th cent. 2. Organ music--Gt. Br.--England. 3. Organ music--Bibl. 4. Chant (Plain, Gregorian, etc.)

NN R 1.67 p/ OI (MU)1, 2, 3,   (LC1, X1)

CHANT (PLAIN, GREGORIAN, etc.)   Copy only words underlined & classmark-- *MA

CARROLL, J. ROBERT.
The forest and the trees. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p. 86-90)

1. Chant (Plain, Gregorian, etc.) 2. Polemics.

NN R 6.59 m/ OI (MU)1, 2   (LC3, X1)

Chant (Plain, Gregorian, etc.)   *MFG

Casimiri, Raffaele Casimiro, 1880–
... Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547 p. illus. (music) 24cm.

At head of title: R. Casimiri.
"Bibliografia musical": p. [499]-524. "Bibliografia musico-letteraria": p. [525]-536.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Italy. I. Title.

Library of Congress   ML3002.C2   30-18922

MUSIC DIV.

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.   *MFG p.v.4

"Motu proprio" sur la musique sacrée. [Mechlinia? 1928?] 22 l. 24cm.

622759A. 1. Church music--Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.] I. Title.

MUSIC DIV.

N. Y. P. L.   Revised March 31, 1933

Chant (Plain, Gregorian, etc.)

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.   *MFG p.v.4

Motu proprio of Pope Pius X, and other papal documents on liturgical music, including Pope Pius X's letter to the cardinal vicar of Rome, Regulations for the province of Rome, and the pastoral letter on music of Archbishop Blenk of New Orleans. Washington, D. C.: The Catholic Education Press, 1928. 64 p. 19cm.

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622759A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). I. Blenk, James Hubert, 1857–

N. Y. P. L.   January 28, 1933

Chant (Plain, Gregorian, etc.)

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Catholic church, Roman. Pope, 1903–1914 (Pius X). Tra le sollecitudini.

Motu proprio de S.S. Pie X, en forme d'instruction sur la musique sacrée, traduction et commentaire par Amédée Gastoué... 2. ed. ... Paris, Bureau d'édition de la "Schola cantorum," 1910. 24 p. 27cm.

154014A. 1. Church music, Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– , ed.

N. Y. P. L.   Card revised July 6, 1945

Chant (Plain, Gregorian, etc.)

*MFGF

Catholic church, Roman, Pope, 1903–1914 (Pius x) Tra le sollecitudini

Die tonkunst im heiligtum; die erlasse Pius' x. und Pius' xi. über liturgie und kirchenmusik. Von der Heiligen ritenkongregation approbierte deutsche übersetzung durch mönche der abtei Grüssau. Regensburg, F. Pustet [1929]

73 p. 17cm.

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Latin and German on opposite pages.

CONTENTS.—Motu proprio sr. heiligkeit papst Pius' x. über die kirchenmusik: Inter pastoralis officii ("Motu proprio ... vom 22. november 1903 ... Der lateinische text steht neben dem italienischen in den Decreta authentica der Ritenkongregation band VI")—Apostolische konstitution sr. heiligkeit papst Pius' xi.: Divini cultus sanctitatem ("Apostolische konstitution ... vom 20. dezember 1928 ... veröffentlicht in den Acta Apostolicæ sedis vom 6. februar 1929")

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Catholic church. Pope, 1922– (Pius xi) II. Title.

Library of Congress   ML3005.1903.M67   31-13019

MUSIC DIV.   [a32a2]

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* ZAN-2398 v. 3

CATTANEO, ENRICO
Note storiche sul canto ambrosiano. Milano, 1950. 91 p. 25cm. (Archivio ambrosiano. [v.] 3)

Microfilm.
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1. Chant (Plain, Gregorian, etc.) 2. Ambrose, Saint, bp. of Milan, 340?-397. I. Series.

NN R 10.68 p/ OC (OS)I PC,   1, 2, I MU, (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

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CAVARNOS, CONSTANTINE.
Byzantine sacred music; the traditional music of the Orthodox church, its nature, purpose, and execution. Belmont, Mass., Institute for Byzantine and modern Greek studies [1956] 31 p. 22cm.

Bibliographical references included in "Notes" (p. 27-29)

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Byzantine music. I. Eastern orthodox church, Greek. Liturgy and ritual.

NN* R X 10.57 a/ OC(1b°) (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC)   Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES.
La révision du critère historique dans les problèmes de la musique d'église. (IN: Musique et liturgie. Paris. 27cm. no. 60 (nov.-déc. 1957) p. 98-101. no. 61 (jan.-fév. 1958) p. 7-8. no. 63 (mai-juin 1958) p. 41-43. music)

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman.

NN R 10.58 d/ OI (MU)1, 2   (LC3, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MM

CHAMBERS, GEORGE B.
Folksong—plainsong: a study in origins and musical relationships. Pref. by Ralph Vaughan Williams. London, Merlin press [1956] viii, 120 p. 26cm.

The Jewish musical tradition," p. [69]-75.
Includes music (Gregorian notation)
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Folk songs—Hist. and crit. 3. Folk songs. 4. Synagogue music.
NN R 4.57 p/OC (1b+) PC, 1, 2 SL I, 4 MU, 1, 3, 4 (LC1, X1, Y1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MFGC

Charlier, Henri.
Le Chant grégorien [par] Henri Charlier, André Charlier. Colombes (Hauts-de-Seine) Atelier d'art graphique sous la marque de Martin Morin, diffusion: Droguet et Ardant, Limoges, 1967.
150 p. 19 cm.
"Cinquante exemplaires sur alfa mousse." No. 17.

1. Chant (Plain, Gregorian, etc.) I. Charlier, André, joint author. II. Charlier, André
NN*R 12.68 a/ OC, I, IIb* PC, 1, I, SL MU, 1, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MM

CHAUSSIER, F.
Le plain-chant selon le rite romain, enseigné d'après la méthode du méloplaste. 4. éd., rev., corr., & augm.; ouvrage presque nouveau quant au texte. Metz, Typ. de Rousseau-Pallez, 1862. xii, 516 p. music. 19cm.

1. Chant (Plain, Gregorian, etc.)
NN S X 11.64 e/ OC(1bBN) PC, 1 SL MU, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.

**MFBE

Cingria, Charles Albert.
...La civilisation de Saint-Gall [par] Charles Albert Cingria. Lausanne: Payot & Cie. [, 1929.] 132, 7 p. facsims., illus. (incl. music), plates, ports. 12°. (Les Cahiers romands. [no.] 5.)

no. 462 of 500 copies printed.
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DREXEL MUSICAL FUND.

465445A. 1. Monasteries—Switzerland—St. Gall. 2. Chant (plain, Gregorian, etc.). 3. Title.
N. Y. P. L. April 30, 1930

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Write on slip only words underlined and classmark: #MA

Claire, J.
Culture grégorienne, culture chrétienne.

(Revue grégorienne. Paris, 1952. 1952, mars-avril, p. 45-54)

npc

MUSIC DIV.

Chant (Plain, Gregorian, etc.)

DREXEL. 2066

Clément (Felix)
Histoire générale de la musique religieuse. *Paris: A. Le Clere & Cie.*, 1861. xiii, 597 pp. 8°.

The "Choix des principales séquences du Moyen âge" by F. Clément, is supplementary to this work.

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Chant (Plain, Gregorian, etc.)

*MFG

Clément (F.)
Histoire générale de la musique religieuse
Paris: 1878 8°

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Cloet, N.
De la restauration du chant liturgique, ou Ce qui est à faire pour arriver à posséder le meilleur chant romain possible, par M. l'abbé N. Cloet ... Plancy, Société de Saint-Victor pour la propagation des bons livres; [etc., etc.] 1852.

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2 p. l., 391 (i. e. 403) p. 22½cm.
Extra pages 33*-42*, 61*-62*, 100*-100****, inserted.

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church.

9-31145

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Cloet, N.
Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte; ou, Réponse au R. P. Dufour, par M. l'abbé N. Cloet ... Paris: V. Didron, 1857. 109 p. 8°.

Bibliographical footnotes.
With this are bound: CLOET, N. Remarques critiques sur le Graduale Romanum du P. Lambillotte; PARISIS, P. L. Instruction pastorale...sur le chant de l'église; BONHOMME, J. Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique.

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457451A. 1. Dufour d'Astafort, Louis, 1796-1855. 2. Lambillotte, Jules, b. 1826: Mémoire sur les chants liturgiques restaurés par le R. P. Lambillotte. 3. Chant (plain, Gregorian, etc.).
N. Y. P. L. August 19, 1930

CHANT (PLAIN, GREGORIAN, etc.)

Copy only words underlined & classmark— **MGA

Closson, Ernest, 1870-1950.
L'élément celtique irlandais dans le chant liturgique. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 63-65)

1. Chant (Plain, Gregorian, etc.) 2. Folk songs, Irish.
NN X 11.55 a/ OC OI MU, X, 2 (LC3, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MAA

Cochrane, Marian Bennett.
The Alleluia in Gregorian chant. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3(fall, 1954) p. 213-220. music)

Bibliographical footnotes.

1. Alleluia. 2. Chant (Plain, Gregorian, etc.)
NN R 4.55 a/e OI (MU) 1, 2 (LC3, X1)

Chant (Plain, Gregorian, etc.)

DREXEL. 3811

[Coddington (H.)]
On the ecclesiastical chant. [*From the British Magazine*, v. 22, No 1842, pp. 492-499].
~~No. 12 in a vol. w. bd.'s title: Tracts on church music.~~

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Collet, Henri, 1885- , editor.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 136 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. [135-]136.

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560327A. 1. Manuscripts, Spanish. 2. Music—Theory, 16th-17th cent. 3. Chant, plain, Gregorian, etc. I. Bibliothèque nationale, Paris. Mss. (Span. 219.)
N. Y. P. L. December 9, 1931

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Combe, Pierre.
Histoire de la restauration du chant grégorien d'après des documents inédits, [Solesmes et l'édition vaticane ...]78 Sablé-sur-Sarthe, [Abbaye de Solesmes, 1969.
480 p. plates. 22 cm.
Includes bibliographical references.

1. Chants (Plain, Gregorian, etc.)
NN*R 9.70 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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DREXEL 3823

[Compendium (A) of elements of sacred vocal music].
Ms. notes. *s. p., s. d.* 24°—f°.

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Congrès européen pour l'étude et l'amélioration du chant liturgique, Arezzo, 1882.
...Compte rendu non officiel, suivi d'un appendice bibliographique par Ch.-Émile Ruelle... Paris: Firmin-Didot et Cie., 1884. 48 p. 8°.

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10568. 1. Music—Congresses. 2. Chant (plain, Gregorian, etc.). 3. Church music—Catholic Church, Roman. I. Ruelle, Charles Émile, 1833-1912.
N. Y. P. L. Revised 1931 June 17, 1931

Chant (Plain, Gregorian, etc.)

*MM

Congrès international de plain-chant gregorien, Strasbourg, 1905.
Compte rendu du Congrès.
Strassburg i. E.: F. X. Le Roux & Co., 1905.
lxviii, 176 p. 8°.

Titles also in Latin: Acta Generalis cantus Gregoriani Studiosorum Conventus; and in German: Bericht des internationalen Kongresses für gregorianischen Choralgesang.

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CHANT (PLAIN, GREGORIAN, ETC.)

* MEC (Bach)

CONNOR, MARY JOHN BOSCO, sister, 1910--
Gregorian chant and medieval hymn tunes in the works of J. S. Bach. Washington, Catholic University of America Press [1957]
xii, 187 p. 23 cm.
Thesis—Catholic University of America.
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"A synopsis of chants and medieval hymn tunes in Bach's works": p. [100]-118. "Musical examples referred to in the dissertation": p. [119]-184.

1. BACH, JOHANN SEBASTIAN, 1685-1750
2. CHANT (PLAIN, GREGORIAN, ETC.)--HIST. AND CRIT.
3. CHANT (PLAIN, GREGORIAN, ETC.)
NN* X 6.58 gA/OC(1b) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MEC (Bach)—C

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J. S. Bach. West Hartford, Conn., Dept. of publications, Saint Joseph college, 1957. xii, 187 p. illus., charts. 23cm.

Issued also as thesis--Catholic university of America.
Tabulated list of the chants and hymn tunes, p. 106-118.
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Gregorian chant and medieval hymn tunes in the works of J. S. Bach. (Card 2)

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1. Bach, Johann Sebastian--Composition and style. 2. Chant (Plain, Gregorian, etc.)--Hist. and crit. 3. Hymns, Ancient and medieval--Hist. and crit. 4. Hymns, Ancient and medieval. 5. Chant (Plain, Gregorian, etc.)

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*MM (Plainsong)

Cook, Edgar Thomas, 1880-
The use of plainsong, by Edgar T. Cook... Nashdom Abbey, Burnham, Bucks: The Plainsong and Mediaeval Music Soc., 1928. 56 p. illus. (music.) 4°.

"Publishers' lists," p. 49-56.

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372168A. 1. Chant, Plain, Gregorian, etc. 2. Plainsong and Mediæval Music Society, London. 3. Title.
N. Y. P. L. September 11, 1928

Chant (Plain Gregorian, etc

*MFG

Couturier, P , 1829– , and N. Couturier.
Décadence et restauration de la musique religieuse, par MM. Couturier... Paris: E. Repos, 1862. 145 p. 22cm.

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658253A. 1. Church music—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Chant (plain, Gregorian, etc.). I. Couturier, N., 1840– , jt. au. II. Title.
N. Y. P. L. September 1, 1933

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Czerba, P. Simon.
Ueber den Vortrag des gregorianisches Chorals im Mittelalter.

(Kirchenmusikalisches Jahrbuch. Köln a. Rh., 1935. Jahrg. 29, p. 32-40.)

Historical article.

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*MFBR (Arabic)

Daniel, Francisco Salvador, ca. 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par Fco Salvador Daniel ... Alger, A. Jourdan, 1879.

4 p. l., 181, [1] p. 22cm.

"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. [127]-154.
"Notices sur la musique kabyle," p. [155]-[176] (p. [165]-176, music)
Label of Challamel ainé, Paris, on t.-p.

1. Music, Arabic. 2. Musical instruments, Arabic.

Library of Congress ML189.D182 9—32342
[a30e1] MUSIC DIV.
Card rev. 1941

DREXEL. 3826

Danjou (JEAN LOUIS FÉLICIEN)
De l'état et de l'avenir du chant ecclésiastique en France.
Paris: P. Desbarres [1844]. 3 p.l., 69 pp. 1l. 8°.

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Darche (Rev. John Joseph Deogratias)
In the Gregorian kingdom. or, A few leisure hours with the ecclesiastical chant. [Manawa, Wis.?], cop. 1901. 60 p. 4°.

Prop.: Happy reminiscences, or, Key to Gregorian kingdom, inserted.

Gift of Author.

Music Dept.

CHANT (PLAIN, GREGORIAN, ETC.)

*BN. A312 1945/1950

DAVID.
La poésie de l'eau dans la mélodie grégorienne; réponse au discours de réception de M. Georges Fayard. (IN: Académie des sciences, belles-lettres et arts de Rouen. Précis analytique des travaux. Rouen, 1952. 23cm. 1945/50. p. [147]-154)

1. Nature and music. 2. Chant (Plain, Gregorian, etc.).
NN R 12.57 v/P OI (MU)1, 2 (LC3, X1)

Write on slip, name, year, vol., page of magazine and class mark—*MAA

David, Lucien.
L'accent d'intensité et le geste dans l'expression rythmique de la mélodie grégorienne.

(Congrès du rythme. Compte rendu, Genève, 1926. 8°. No. 1, 1926, p. 15-20. pl.)

Music.

MUSIC DIV.

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*MM

David, Lucien.
...La prononciation romaine du latin et le chant grégorien. Grenoble: Librairie Saint-Grégoire, 1929. 61 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Latin language—Pronunciation. 2. Chant (plain, Gregorian, etc.).
N. Y. P. L. May 5, 1931

Chant (Plain, Gregorian, etc.) *MM

David, Lucien, 1875–
... Le rythme verbal et musical dans le chant romain. [Ottawa] Les Éditions de l'Université d'Ottawa, 1933.

2 p. l., [7]-104 p. 27cm.

"Cette étude reproduit ... la substance de deux des conférences données par l'auteur, en juillet 1932, à l'École de musique sacrée de l'Université d'Ottawa ... Elle a paru d'abord dans la Revue de l'Université d'Ottawa (octobre 1932, janvier et avril 1933)."
"Renvois des exemples": [4] p. laid in.

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.

Library of Congress ML3082.D23R9 34-35790
[2] MUSIC DIV. 783.5

Chant (Plain Gregorian, etc.) Write on slip class mark name, vol., page and year of magazine. *DM

Dechevrens, Antoine.
La musique grégorienne. Ou en est la question? Études, Paris, 1912, 8°, 6. sér. Tome 131, p. 768-788.)

Music Dept.

Chant (Plain, Gregorian, etc.) Write on slip classmark and words underlined below. *MA

Dechevrens, Antoine
Des Ornements du chant grégorien
(Quarterly Magazine I.M.S. V. 14 Part 3. p. 279-349
Leipzig 1913,

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)

*MM

DECHEVRENS, ANTOINE, 1840-1912.
Les vraies mélodies grégoriennes [Vespéral des dimanches et fêtes de l'année] par A. Dechvrens. [Niederwalluf bei Wiesbaden] M. Sändig [1971] 3 pts. in 1 v. 30cm.

"Neudruck der Ausgabe 1902."
CONTENTS.--1. Traduit des manuscrits de Saint-Gall, notation rythmique ancienne.-- 2. Traduit des manuscrits de St. Gall, notation

(Continued)

NN S 4.71 e/z OCs, III (OS)I, II PCs, 1s, Is, IIs, IIIs, SLs MUs, 1s, 2g, Is, IIs (LC1, [I], X1) 2

DECHEVRENS, ANTOINE, 1840-1912. Les vraies mélodies grégoriennes... (Card 2)

rythmique moderne.--[3] Extrait de l'Antiphonaire du B. Hartker.

1. Chant (Plain, Gregorian, etc.) 2. Chants. I. Stiftsbibliothek in St. Gallen. Antiphonary 359. II. Catholic church, Roman. Liturgy and ritual. Antiphonary. III. Hartker, d. 1017.
I. subs. for ed. of 1902.

Chant (Plain Gregorian, etc.) Write on slip only words underlined and classmark — *MA

Delalande, D.
Chant grégorien théologie et contemplation.
(Revue grégorienne. Paris, 1949. 1949, sept.-oct., p. 170-190.)

npc

MUSIC DIV

CHANT (PLAIN, GREGORIAN, ETC.)

*MG p.v. 345

DÍAZ GUERRA, CARLOS JOSÉ, 1889-1952.
La música del cristianismo; apuntes para contribuir a su estudio. Rosario, Ruiz, 1956. 77 p. illus., port. 24cm.

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 6.60 a/C OC(1b) PC, 1 SL MU, 1 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*ZB-376

DOMERGUE, CHARLES MATHIEU, 1824-
Le plain-chant et la musique de l'avenir. Toulouse, Hébrail, Durand et Delpuech, 1879. 24 p.

Microfilm.
On t.p.: Extrait de la Musica sacra.

1. Chant (Plain, Gregorian, etc.)
NN R 10.72 m/$_{\mu}$ OCs PCs, 1s SL MUs, 1s (MUFI, UMI, LC1s, X1s)

Write on slip, class mark name, vol., page and year of magazine. *MA

Donovan, Clement
Has Solesmes the truth? ill.

(Catholic Choirmaster, Philadelphia, 1929, 4° v. 6, no. 2, p. 40-43.)

Music Div.

Chant (Plain, Gregorian, etc.)

*MFBE

Doren, Rombaut van.
...Étude sur l'influence musicale de l'Abbaye de Saint-Gall (VIIIe au XIe siècle)... Par Dom Rombaut van Doren... Louvain: Librairie universitaire, 1925. 157 p. 3 facsims. 4°. (Université catholique, Louvain. Recueil de travaux. sér. 2, fasc. 5.)

Bibliography, p. [7–]13.
Dissertation, Louvain.

MUSIC DIV

244138A
1. Monasteries—Switzerland—St. Gall. 2. Chant, Plain, Gregorian, etc. 3. Notker Balbulus, ca. 840-912. 4. Ekkehardus IV, monk of St. Gall, ca. 980-1060. 5. Ser.
N. Y. P. L. May 5, 1926

Write on slip words underlined below and class mark — *MAA

Douglas, C. W.
Plainsong.

(Music teachers Nat. Assoc. Proceedings. Hartford, Conn., 1910. Ser. 4, v. 31, 1909, p. 80-92.)

MUSIC DIV

Chant (Plain, Gregorian, etc.)

D*MFG

Dupoux, Marie Jules, abbé, 1844–
...Studi sul canto liturgico... Torino: M. Capra, 1905. 301 p. illus. (music.) 12°.

At head of title: Edizione Marcello Capra. n. 938.
Bibliographical footnotes.

MUSIC DIV

68119A DREXEL MUSICAL FUND.
1. Church music.—History. 2. Chant (Gregorian).
N. Y. P. L. November 23, 1922.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark — *MA

Eccher, Celestino.
Note quadrate (considerazioni sul canto gregoriano) (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [341]-361. music)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 4.54 OI (MU)1 (LC2, X1)

Chant (Plain, Gregorian etc) DREXEL 38113

Ecclesiastical (The) chant. [*From the Ecclesiologist*, no. 6, June, 1846, pp. 335-347].

No. 5 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Write on slip only words underlined and classmark — *MA

Edmonds, B. B.
The trailing cassock.

(Musical opinion. London, 1950. 1950, May, p. 491-493)

form 400c [ii 6-40 25m] npc MUSIC DIV

Chant (Plain, Gregorian etc) DREXEL 38114

English ritual music [*Review from the Christian Remembrancer*, no. 53, pp. 114-183.]

No. 5 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Chant (Plain, Gregorian, etc) *MM

An essay on the church plain chant ... London, J. P. Coghlan, 1782.

3 v. in 1. 18cm.

Appended: Antiphons which are sung whilst the Blessed sacrament is exposed in the church of the English dames of St. Clare, at Aire in Artois. London, Printed by J. P. Coghlan, 1783. 1 p. l., 6 p.

CONTENTS.—pt. 1. Instructions for learning the church plain song.—pt. 2. Several anthems, litanies, proses and hymns, as they are sung in the public chapels at London.—pt. 3. A supplement of several anthems, litanies, proses and hymns.

1. Chant (Plain, Gregorian, etc.) 2. Church of England—Liturgy and ritual.

Cards in Public Catalogue 9-437

Library of Congress MT860.A2E8 Music div.

CHANT (PLAIN, GREGORIAN, ETC.) *MA

ÉTUDES grégoriennes. 1- 1954- Paris [etc.] v. illus., facsims. (music) 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Irregular.

"Publiées par l'Abbaye de Solesmes."

Editor: 1954- , J. Gajard.

1. Chant (Plain, Gregorian, etc.) 2. Periodicals--Belgium. I. Gajard, Joseph, 1885- , ed. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).

NN* 7.61 s/v (OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

CHANT (PLAIN, GREGORIAN, ETC.) *MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. (Aus dem Ungarischen übertragen von Tilda und Paul Alpári) Kassel, New York, Bärenreiter (1968)

170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

Includes text and music of the rime offices of St. Stephen, St. Emmerich, and St. Ladislaus.

(Continued)

NN* R 5.69 c/l OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II, IIg (LC1, X1) 2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

CHANT (PLAIN, GREGORIAN, ETC.) Copy only words underlined & classmark— *MA

FEICHT, HIERONIM.
Mittelalterliche Choralprobleme in Polen. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [84]-90. illus.)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Poland.

NN R 8.65 p/ OI (MU) 1, 2 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.) *MG p.v.255

Fellerer, Karl Gustav, 1902–
Deutsche Gregorianik im Frankenreich. Regensburg, G. Bosse, 1941. 112 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 5)

Bibliographical footnotes.

CONTENTS.—Berührung und Auseinandersetzung germanischer Völker mit den christlichen Gesängen des Mittelmeerkreises.—Besonderheiten germanischer Musikauffassung.—Eigengestaltung der deutschen Gregorianik.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval. 3. Church music—Germany. I. Ser.

NN** 7.57 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1)

Write on slip words underlined below and class mark — BAA

Fellerer, Karl Gustav.
Deutsches Musikempfinden und Gregorianischer Choral im Mittelalter.

(Historisches Jahrbuch. Köln, 1937. Bd. 57, p. 16-30.)

Germany - Middle ages.

form 400b [xi 10 35 25m] MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.) **MM

Fellerer, Karl Gustav, 1902–
...Der gregorianische Choral; seine Geschichte und seine Formen. Dortmund, W. Crüwell, 1951. 32 p. music. 21cm.

1. Chant (Plain, Gregorian, etc.). DREXEL MUSICAL FUND

NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — *MA

Fellerer, Karl Gustav, 1902-
Zur Neukomposition und Vortrag des gregorianischen Chorals im 18. Jahrhundert.

(Acta musicologica. Basiliae, 1934. v. 6, p. 145-152.)

Au. ed. npc MUSIC DIV.

form 400b [viii-8-33 25m]

CHANT (PLAIN, GREGORIAN, ETC.) *ZQ-240 Film Reproduction

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.
Opusculū musice compilatum nouiter per dn̄m Sebastianū presbiterū de Felstin. Pro institutione adolescentū in cantu simplici seu Gregoriano. [Kraków, J. Haller, 1517] [41] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.

Handwritten note: wyd. 1519 w Janociano 1 77 ma odmienny tytuł. (Continued)

NN R X 2.61 s/ OC PC, 1, 2 SL MU, 1, 3 R, 1, 2 S, 1, 2 (RD1, RI1, RP1, UM1, LC1, X1, Z1) 2

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544. Opusculū musice compilatum nouiter per dn̄m Sebastianū presbiterū de Felstin. (Card 2)

Illustrated t.p.

Music in Gregorian notation.

Estreicher, XVI, 191.

1. Chant (Plain, Gregorian, etc.) 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600.

Chant *MM

Ferretti, Paolo Maria, 1866–
... Estetica gregoriana; ossia, Trattato delle forme musicali del canto gregoriano ... Roma, Pontificio istituto di musica sacra, 1934–
v. front., illus. (music) fold. tab., diagrs. 27½cm.

At head of title: D. Paolo M. abate Ferretti, o. s. b., preside del Pontificio istituto di musica sacra.

Bibliographical foot-notes.

CONTENTS.—v. 1. Della melodia gregoriana in genere. Della salmodia e dei canti salmodici.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Catholic church. Liturgy and ritual. I. Rome (City) Pontificio istituto di musica sacra. II. Title. III. Title: Trattato delle forme musicali.

Library of Congress ML3082.F48E8 34-15852

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[2] 783.5

CHANT (PLAIN, GREGORIAN, ETC.) *ZQ-240 Film Reproduction

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.
Opusculum musice mensuralis. [Kraków, J. Haller, 1517] [26] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.

Illustrated t.p.

Music in Gregorian notation.

Estreicher, XVI, 191.

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory, 1500-1600. 3. Theory, 1500-1600.

NN R X 2.61 s/ OC(1b) PC, 1, 2 SL MU, 1, 3 R, 1, 2 S, 1, 2 (RD1, RI1, UM1, LC1, X1, Z1, RP1)

Chant (Plain, Gregorian, etc.) *MFN

Fleischer, Oskar Reinhold, 1856–
Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, (1) p. 1 l., 115 p. (music) ix, (1) p., 14 illus. (incl. music) fold. pl. (music) 28cm.

"Gesänge in neumen und notenschrift": 115 p.

JUILLIARD FOUNDATION FUND

537953 1. Neumes. 2. Music—Hist. & crit.—Medieval. 3. Chant (Plain, Gregorian, etc.) I. Title.

MUSIC DIV. 24-13330

Library of Congress ML174.F594

Chant (Plain Gregorian etc) Write on slip words underlined below and class mark — *MA

Fleischer, Oskar.
Die germanischen Neumen als Schlüssel zum altchristlichen und Gregorianischen Gesang.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 336-341.)

Neumes.

form 400b [ii-11-36 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MFN

Fleischer, Oskar Reinhold, 1856-1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer, 1895-1904.

3 pt. in v. illus. (music) facsims. 27½ x 21½cm.

The facsimiles are printed on both sides.

Each part has also special t.-p.

Imprint (pt. 2) covered by label of Breitkopf & Härtel.

Part 3 has imprint: Berlin, G. Reimer, 1904.

CONTENTS.—th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.

1. Neumes. 2. Chant (Plain, Gregorian, etc.) 3. Accents and accentuation. 4. Laments. 5. Music, Byzantine. I. Title.

Library of Congress ML174.F59 4—975

[a40r29f1] Card rev. 1941

Chant (Plain, Gregorian, etc. *MM p.v.1, no.11

Fleury (Alexandre)
On Gregorian rhythm. I. The old manuscripts and the two Gregorian schools. By, Alexandre Fleury, S.J. Translation by Ludwig Bonvin, S.J. II. Rhythm as taught by the Gregorian masters... in accordance with the oriental usage. By, Ludwig Bonvin, S.J. New York, 1904? 46p. 4°

Title fr. cover.

Repr. fr. the Messenger.

Gift of the Method. Libr. Music Dept.

Chant (Plain, Gregorian, etc. *MM

Fleury, Alexandre.
La restauration grégorienne. Les plus anciens manuscrits et les deux écoles grégoriennes, par l'abbé A. Fleury... Paris: V. Retaux, 1905. 50 p. incl. table. illus. (music.) 25cm.

"Extrait des Études des 5 et 20 mars 1905."

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Chant, (plain, Gregorian, etc.) I. Title. II. Title: Les plus anciens manuscrits et les deux écoles grégoriennes.

N. Y. P. L. February 7, 1934

Chant (Plain Gregorian, etc.)

**MF (International)

Fleury, Alexander.

Über choralrhythmus; die ältesten handschriften und die zwei choralschulen, von Alexander Fleury, s. j. Nach den vom verfasser angebrachten verbesserungen und erweiterungen aus dem französischen übersetzt und mit einem nachwort versehen von Ludwig Bonvin, s. j. Leipzig, Breitkopf & Härtel, 1907.

3 p. l., 67 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. v)

"Literatur": p. 66-67.

MUSIC DIV.

72+93A 1. Chant (Plain, Gregorian, etc.) I. Bonvin, Ludwig, 1850– tr.

9-3321

Library of Congress ML3082.F53 DREXEL MUSICAL FUND

Chant (Pl. Gregorian, etc.)

*MG p.v.129

Freistedt, Heinrich.

... Die liqueszierenden noten des gregorianischen chorals; ein beitrag zur notationskunde, von dr. Heinrich Freistedt. Freiburg (Schweiz) St. Paulusdruckerei, 1929.

4 p. l., 111 p. incl. illus. (music) tables, diagrs. 24cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... XIV. hft.)

"Literaturverzeichnis": p. [105]–107.

"Die liqueszenzen in den gesangbüchern und die aussprache des lateins im mittelalter": p. [52]–81.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Neumes. 3. Music—Theory—Medieval. I. Title.

29-28734

Library of Congress ML174.F87L5 MUSIC DIV.

[2]

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & Classmark-- BWA

FRONTE, FRANCESCA.

Frammenti gregoriani nell'Archivio de stato di Cremona [di Francesca Fronte e Agostino Ziino] (IN: Bolletino storico cremonese. Cremona. 24cm. v.23(1965-68) p. [223]-248. facsims.(music), music)

Includes bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Cremona, Italy (City) Archivio storico communale. Mss.

NN 9.69 r/(OD)It (ED)It OI (PC)1, I (MU)1, I (LC1, X1)

Chant (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark — *MA

Gajard, Joseph.

Le chant grégorien et la "Méthode de solesmes."

(Revue grégorienne. Paris, 1950. 1950, jan.-fev., p. 22-30; continued in subsequent numbers. illus.: music)

form 406c [xi-4-48 25m] npc MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)

* MG p.v.254

Gajard, Joseph, 1885–

Grondslagen van het Gregoriaanse rythme. Roermond, "Arsis" [1950] 79 p. music. 21cm.

1. Chant (Plain, Gregorian, etc.)

NN** 10.57 OC PC,1 SL MU,1 (LC1,X1)

Chant (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark — *MA

Gajard, J.

Du rôle des principales familles de manuscrits dans la restauration de la leçon grégorienne authentique.

(Revue grégorienne. Paris, 1951. 1951, jan.-fév., p. 1-11. illus.: music)

Paleography.

form 406c [viii-9-50 25m] npc MUSIC DIV.

Chant (Plain, Gregorian, etc.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Gajard, Joseph.

La musicalité du chant grégorien.

(Courrier musical & théâtral. Paris, 1928. f°. Année 30, p.41-46.)

Music.

form 406 [viii 12 27 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark — *MA

Gajard, J.

La "Vérité" du chant grégorien.

(Revue grégorienne. Paris, 1949. 1949, jan.-fev. p.1-13.)

form 406c [xi-29-48 25m] npc MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)

L-10 1902 v. 7

GALLO, ALBERTO.

Cantus planus binatim; polifonia primitiva in fonti tardive: Firenze, BN, II XI 18; Washington, LC, ML 171 J 6; Firenze, BN, Pal. 472. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [79]-89. music)

Includes bibliographical footnotes.

1. Music--Hist. and crit., 1000-1000-1450. 3. Counterpoint. etc.) 1450. 2. History and criticism, 4. Chant (Plain, Gregorian,

NN R 3.69 k/J OC OI PC, 1 MU, 2, 3, 4 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*ZB-88 Film Reproduction

Gastoué, Amédée, 1873–1943, ed.

Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.

Plainsong notation.

CONTENTS.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. (Countship). 3. Church music—France—Venaissin 4. Manuscripts—Roman. Liturgy and ritual. II. Title. France—Apt. I. Catholic church. I. subs for Gastoué, A. - , 1873-1943.

NN R 11.63 g/J OCs (OS)1, Is PCs, 1s, 2s, 3s, 1s, IIs SIs MUgs, 1s, 2s, 3s, 4s, Igs, IIgs (LCIs, [I], XIs)

Chant (Plain, Gregorian, etc.)

* MFG

Gastoué, Amédée, 1873–

... L'art grégorien, par Amédée Gastoué. Paris: F. Alcan, 1911. 206 p. illus. (music.) 8°. (Les maitres de la musique.)

Bibliography, p. [203–]206.

Music Dept

456089A. 1. Chant (plain, JUILLIARD FOUNDATION FUND. Gregorian, etc.). 2. Title. 3. Ser.

N. Y. P. L. February 18, 1930

Chant (Plain, Gregorian, etc.)

*MM

Gastoué, Amédée, 1873–

... L'église et la musique. Paris, B. Grasset [1936]

2 p. l., [7]–237 p., 1 l. illus. (music) 19cm. (Collection "La vie chrétienne". [2. sér., 9])

At head of title: A. Gastoué.

On cover: 3e édition.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church—Hist. & crit. I. Title.

36-36402

Library of Congress ML2927.G35E4

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[2] 783.262

Chant (Plain, Gregorian, etc.)

*MFG

Gastoué, Amédée, 1873–

Histoire du chant liturgique à Paris. ... Par Amédée Gastoué. Paris, C. Poussielgue, 1904.

v. 24cm.

Bibliographical foot-notes.

CONTENTS.—I. Des origines à la fin des temps carolingiens.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Church music—France—Paris.

MUSIC DIV.

5-20219

Library of Congress ML3027.8.P25

Chant (Plain, Gregorian, etc.)

*MFG

Gastoué, Amédée, 1873–

Musique et liturgie. Le graduel et l'antiphonaire romains; histoire et description, par Amédée Gastoué. Lyon, Janin frères, 1913.

3 p. l., 302 p. vii facsim. 20cm. (On cover: Bibliothèque de l'art musical religieux) fr. 4

Plates accompanied by guard sheets with descriptive letterpress.

1. Catholic church. Liturgy and ritual. Graduals. 2. Catholic church. Liturgy and ritual. Antiphonaries. 3. Chant (Plain, Gregorian, etc.)

JUILLIARD FOUNDATION FUND

14-287 Revised

Library of Congress ML3080.G18

Copy 2.

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*MM

Gastoué, Amédée

Les origines du chant romain. L'antiphonaire grégorien. Paris: A. Picard & Fils, 1907. xii, 307 p. 4°. (Bibliothèque musicologique. v.1.)

Music Div.

Chant (Plain, Gregorian, etc.)

* MM

Gastoué, Amédée, 1873–

... La psalmodie traditionnelle des huit tons de l'office. Paris: Au Bureau d'édition de la "Schola," 1908. 32 p. illus. (music.) 4°.

Music Div.

525607A. 1. Church music—Catholic JUILLIARD FOUNDATION FUND. Gregorian, etc.). 3. Psalmody. Church, Roman. 2. Chant (plain,

N. Y. P. L. September 10, 1931

Chant (Plain, Gregorian, etc.)

** MG p.v.2, no.15

Gastoué, Amédée, 1873–

... La tradition ancienne dans le chant byzantin, conférence prononcée au grand amphithéatre [sic] de l'Institut catholique et aux assises musicales d'Avignon. Paris: Bureau de la "Schola cantorum," 1899. 16 p. illus. (music.) 4°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, Eastern Orthodox Church. 2. Chant (Plain, Gregorian, etc.).

N. Y. P. L. June 27, 1924

Chant (Plain, Gregorian, etc.)

*MM

Gatard, Augustine Anselm.

... La musique grégorienne, par dom Augustin Gatard ... Étude descriptive et historique, illustrée de douze planches hors texte. Paris, H. Laurens [1913]

126, [2] p. incl. plates, facsims. 21cm. (Les musiciens célèbres) fr. 2.50

"Ouvrages à consulter": p. [120]–121.

402713A 1. Chant (Plain, Gregorian, etc.)

Library of Congress ML3082.G25 JUILLIARD FOUNDATION FUND 14-288

Copy 2.

Copyright A—Foreign 8888 Music Dept

Chant (Plain, Gregorian, etc.)

DREXEL 3782

Gauntlett (Henry John)

Cantus melodici: An Enchiridion of melody tones for the whole year, set to a selection from the rhythmical psalters and hymnals . . . in the English church . . . with an introductory essay on the rhythmical hymnology of the English church. *London: G. Bell*, 1845. cxliv pp. 12°.

Note: Only the essay; the music was never published.

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— * MA

GELINEAU, J.

Réflexions sur l'histoire du chant des assemblées chrétiennes. (IN: Musique et liturgie. Paris. 28cm. no. 65 (sept.-oct. 1958) p. 3-69)

Part 1.

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Church music--France.

NN R X 1.59 t/J OI (MU)1, 2, 3 (LC4, X1)

Chant (Plain, Gregorian, etc.)

*MFG

Gerbert (M.)

De cantu et musica sacra a prima ecclesiae aetate usque ad praesens tempus. Typis San Blasianis, 1774. 2 v. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)　　DREXEL 3783-86.

Gerbert von Hornau (Martin)

De cantv et mvsica sacra a prima ecclesiæ ætate vsqve ad præsens tempvs. *Typis San-Blasianis*, 1774. 2v. 4°.

—— [Another copy]

Music Div.

Chant (Plain, Gregorian, etc.)　　*MM

Gevaert (F. A.)

La mélopée antique dans le chant de l'église latine. Paris: 1895. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)　　*MM

Gevaert (F. A.)

Les origines du chant liturgique de l'église latine. Étude d'histoire musicale. Gand: A. Hoste, 1890. 1 l., 92 pp. 1 l. 4°.

Discours prononcé à la séance publique de la Classe des Beaux-Arts de l'Académie de Belgique... le 27 octobre 1889, augmenté de notes et d'un appendice.

Music Div.

Chant (Plain, Gregorian, etc.)　　*MM

Gevaert (F. A.)

Der Ursprung des römischen Kirchengesanges. Musikgeschichtliche Studie. Deutsch von H. Riemann. Leipzig. 1891. 8°.

Music Div.

Chant (Plain, Gregorian, etc.)　　*QPA (Poznańskie)

Gieburowski, Wacław.

...Chorał gregorjański w Polsce od XV do XVII wieku. Ze specjalnem uwzględnieniem tradycji i reformy oraz choralu piotrkowskiego. Poznań: Gebethner i Wolff. 1922. 120 p. illus. (music.) 8°. (Poznańskie towarzystwo przyjaciol nauk, Posen. Komisja historyczna. Prace... Tom 2 zeszyt 5.)

Résumé in French.

MUSIC DIV.

1. Chant (Plain, Gregorian, etc.). 2. Church music, Poland.—History. 3. Series.
N. Y. P. L.　　June 27, 1924

Chant (Plain, Gregorian, etc.)　　*MFG

Gieburowski, W.

...Die "Musica magistri Szydlovite," ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und Praxis der XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform. Posen: St. Adalbert-Druckerei G.m.b.H., 1915. 4 p.l., 216 p. illus. (music.) 4°.

"Verzeichnis der benutzten Handschriften u. Druckwerke," p. 214-216.
Bibliographical footnotes.

MUSIC DIV.

1. Chant (Gregorian). 2. Music, Poland. 3. Title.
N. Y. P. L.　　October 11, 1920.

Chant (Plain, Gregorian, etc.)　　Write on slip words underlined below and class mark — *MAA

Gilbert, Harold W.
Anglican chanting.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.92-95.)

npc

D form 166b [11-15-41 25m]　　MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)　　Copy only words underlined & classmark— *MA

GISCARD, ROBERT.
Le chant liturgique dans la communauté réformée de Taizé. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 229 (avr. 1959) p. 1099)

1. Chant (Plain, Gregorian, etc.)
NN R 7.59 1/4 OI (MU)/(LC2, X1)

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)　　*MFGN

GLAHN, HENRIK, 1919-
Melodistudier til den lutherske salmesangs historie, fra 1524 til ca. 1600. København, Rosenkilde og Bagger, 1954. 2 v. in 1. facsims., music. 27cm.

Thesis—Københavns universitet.
Vol. 1: text; v. 2: music (principally tunes)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Chant (Plain, Gregorian, etc.). 3. Hymns--Lutheran churches.

NN* 2.57 d/ OC PC, 1, 2, SL MU, 2, 3 (LC1, X1)

Chant (Plain, Gregorian, etc.)　　*MM

Gmelch, Joseph, 1881-
Die viertelstonstufen im Messtonale von Montpellier... Eichstätt, P. Brönnersche buchdr. (P. Seitz) 1911.

75 p. 23½cm. (*Added t.-p.:* Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) hrsg. von prof. dr. P. Wagner. vi. heft)

Inaug.-diss.—Freiburg, Schweiz.
"Benützte literatur": p. [4]

JUILLIARD FOUNDATION FUND

3981457 1. Musical intervals and scales. 2. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 159) 3. Tonarius. 4. Title.

16-7639

Library of Congress　　ML178.G52　　MUSIC DIV.

Chant (Plain, Gregorian, etc.)　　...or series, volume, page and year.

BXA

González Agejas (Lorenzo)

Estudios arqueológico-musicales. Las siete especies de octavas griegas e los ocho tonos del Canto llano.

(Rev. d. Archiv. Biblio. y Mus. Madrid, 1907. 8°, ser. 3, v. 17, p. 391-410)

Music Div.

Chant (Plain, Gregorian, etc.)　　Write on slip words underlined below and class mark — *MAA

Goodrich, Wallace.
Church music and the Gregorian system.

(Music teachers Nat. Assoc. Proceedings. Hartford, Conn., 1913. Ser.7, v.34, p.11-22.)

form 166b [1-13-42 25m]　　MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)　　*MA

GREENWOOD, DAVID.
The settlement of the Roman liturgy and Roman chant by Gregory the Great (†604) (IN: The Caecilia, a magazine of Catholic church and school music. Omaha. 23cm. v. 85, no. 2 (spring 1958) p. [166]-218)

Chapter II of his: The rise of polyphonic sacred music.
Bibliographical footnotes.

1. Church music--Catholic church, Roman. 2. Gregory I, the Great, Saint, pope, ca. 540-604. 3. Chant (Plain, Gregorian, etc.)
NN R 6.59 m/ OI (MU) 1, 2, 3 (LC4, X1)

Chant (Plain, Gregorian, etc.)　　Write on slip words underlined below and class mark —

Gregorian festival music [Rome 1904]

(Musical courier. New York, 1904. v.48, no.20, p. 29.)

form 166b [1-13-42 25m]　　MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)　　*MA

GREGORIUSBLAD. Jaarg. 80, nr. 5-date: Juni, 1959-date
Amsterdam. v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
For earlier file, whose numbering it continues, see Sint Gregoriusblad.
"Tijdschrift tot bevordering der kerkmuziek."

(Continued)

NN R 5.62 a/4 OSs, Is PCs, Is, 2s, Is SL MUs, Is, 2s 3s, Is Ps(2s), Is, 2s, Is (ULs, LCIs, X1s)

2

GREGORIUSBLAD. (Cont.)

Includes occasional suppl.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

Chant (Plain, Gregorian, etc.)　　*MFGF

Grimmelt, Otto, 1895-
..."Die Musik im Stift Essen" nach dem Liber ordinarius von 1350. Beiträge zur Musikgeschichte der Stadt Essen... von Otto Grimmelt... Essen (Ruhr): Fredebeul & Koenen, 1928. 64 p. incl. facsims. illus. (music.) 21cm.

At head of title: Musikwissenschaft.
Inaugural-Dissertation — Münster, 1928.
Lebenslauf.
"Quellen und Literatur," p. 7-8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

645746A. 1. Monasteries—Germany—Essen. 2. Church music—Catholic Church, Roman. 3. Church music—Germany—Essen. 4. Chant (plain, Gregorian, etc.). I. Title.
N. Y. P. L.　　August 16, 1933

Chant (Plain, Gregorian, etc.)　　Write on slip words underlined below and class mark — *MAA

Haapanen, Taivo.
Denkmäler des gregorianischen Gesanges in Finland. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.184-188.)

Church music-Finland.

form 166b [11-18-38 25m]　　MUSIC DIV.

Chant (Plain, Gregorian, etc.)　　*MFG

Haberl, Franz Xaver, 1840-1910.
Geschichte und Wert der offiziellen Choralbücher. Eine Studie von Dr. Franz Xaver Haberl... Regensburg: F. Pustet, 1903. 63 p. illus. (music.) 25cm.

Repr.: Kirchenmusikalisches Jahrbuch. 1902.

CARNEGIE CORPORATION OF NEW YORK.

584554A. 1. Liturgy—Catholic Church, Roman. 2. Graduals. 3. Chant, plain, Gregorian, etc.
N. Y. P. L.　　July 31, 1933

CHANT (PLAIN, GREGORIAN, ETC.)　　*MFGG

HAMMER, HUBERT GABRIEL.
Die Allelujagesänge in der Choralüberlieferung der Abtei Altenberg; Beitrag zur Geschichte des Zisterzienserchorals. Köln, Arno Volk-Verlag, 1968. 251 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 76)

Bibliography: p. 246-251.

1. Alleluia. 2. Manuscripts--Collections--Germany--Altenberg. 3. Chant (Plain, Gregorian, etc.). 4. Music--Manuscripts--Bibl. I. Series. II. Altenberg, Germany (Cistercian abbey). Mss.
NN 6.69 k/OC (1bo) (OS)I, II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Chant (Plain, Gregorian, etc)　　Write on slip, name, year, vol., page of magazine and class mark — *MFG

Handschin, Jacques.
Gregorianisch-Polyphones aus der Handschrift Paris B.N.lat.15129.

(Kirchenmusikalisches Jahrb. Regensburg, 1930. 8°. Jahrg.25, p.60-76.)

Music.

form 166a [11-13-30 25m]　　MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM
Helmore (T.)
Plain song. London: [1878] 8°

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— * MAA
HANDSCHIN, JACQUES, 1886-1955.
La question du chant "vieux-romain." (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 245-255)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 5.64 g/ OC OI MU, 1 (LC1, X1)

CHANT(PLAIN, GREGORIAN, ETC.).
Write on slip only words underlined and classmark: ZHT
Higginson, J Vincent.
Revival of Grogorian chant; its influence on English hymnody.
(Hymn society of America. New York, 1949. no. 15, p. 1-20. illus.: music)

au.cd.
npc

Chant (Plain, Gregorian, etc.)
Write on slip words underlined and class mark. *MD
Histoire de la musique ... Moyen âge.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 1] ([c1913]) p. [541]-610. illus. (facsims., music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XIe à la fin du XVIIe siècle) par P. et L. Hillemacher.
1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– II. Hillemacher, Paul Joseph Guillaume, 1852-1933. III. Hillemacher, Lucien Joseph Édouard, 1860-1909.
A 44-2416
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 MUSIC DIV.

Write on slip words underlined below and class mark— ZLF
Chant (Plain, Gregorian, etc.)
Hollenbach, Joachim.
Gregorianischer Choral und nordisches Musikempfinden.
(Stimmen der Zeit. Freiburg i. Br., 1939. Jahrg. 69, p. 237-244.)

MUSIC DIV.

CHANT(PLAIN, GREGORIAN, ETC.)
*MFGG
Holschneider, Andreas.
Die Organa von Winchester. Studien zum ältesten Repertoire polyphoner Musik. Hildesheim, G. Olms [1968]
200 p. music, 19 plates (facsims.) 24 cm.
Bibliography: p. 182-189.

1. Organum. 2. Chant (Plain, Gregorian, etc.)
NN*R 8.69 w/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Chant (Plain, Gregorian, etc.) *MM
Houdard, Georges [Louis] 1860–
La cantilène romaine; étude historique, par Georges Houdard. Paris, Fischbacher; [etc., etc.] 1905.
3 p. l., [9]-113, [1] p., 1 l., [2] p., 1 l. incl. tables. 17½cm.
With musical illustrations.

1. Chant (Plain, Gregorian, etc.)
MUSIC DIV.
6-45307
Library of Congress ML3082.H831

Chant (Plain, Gregorian, etc.) *MM
Houdard, Georges Louis, 1860–1913.
...La question grégorienne en 1904. Saint-Germain-en-Laye: M. Mirvault, 1904. 58 p. 22½cm.

MUSIC DIV.
1. Chant (plain, Gregorian, etc.)
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
I. Title.
December 21, 1933

Chant (Plain, Gregorian, etc.) *MM
Houdard, Georges Louis, 1860–1913.
Le rythme du chant dit grégorien d'après la notation neumatique, par Georges Houdard. Paris, Fischbacher, 1898.
x, 263, [1] p. fold. tab. 27½cm.
Extra pages [187²]–187⁷ inserted.
——— Appendice, par Georges Houdard. Paris, Fischbacher, 1899. Appendice only.
vii, [265]-331, [2] p. 27½cm.
Caption title: Appendice à la IIe partie. Le Neume—Temps rythmique.
1. Chant (Plain, Gregorian, etc.) 2. Neumes. I. Title.
Library of Congress ML3082.H834 6—21727-8 MUSIC DIV.
[a35b1]

Chant (Plain, Gregorian, etc.)
This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article. *MA
Houdard (G.)
Le rythme du chant dit grégorien.
Revue internat. de musique. No. 10, pp. 677-582.
Paris, 1898
Rhythm
Music Div.

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *EM
Houdard, G.
La science musicale grégorienne.
(Rev. d. questions scientif. Louvain, 1901. ser. 2, v. 20, pp. 423-453.)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MFG
Houdard, Georges Louis, 1860–
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des Xe & XIe siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.
3 p. l., 35, [1] p., 2 l. 25½cm.
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, ca. 840-930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.
14-8491
Library of Congress ML3082.H838 MUSIC DIV

CHANT(PLAIN, GREGORIAN, ETC.)
Write on slip only words underlined and classmark: *MA
Hourlier, J.
Les réformes du chant cistercien.
(Revue grégorienne. Paris, 1952. 1952, mars-avril, p. 70-76)

Cistercians.
npc

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark-- * MAA
HUCKE, H.
Improvvisazione nella "Schola cantorum romana." (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 259-261)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Improvisation.
NN R 10.64 g/b OI (MU)1, 2 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— * MA
HUCKE, HELMUT, 1927-
Gregorianischer Gesang in altrömischer und fränkischer Überlieferung. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 1 (1955) p. [74]-87. music.)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN* *R 2.57 g/p OC(1b) OI MU, 1 (LC2, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— * MA
HUCKE, HELMUT.
Die gregorianische Gradualeweise des 2. Tons und ihre ambrosianischen Parallelen; ein Beitrag zur Erforschung des Ambrosianischen Gesanges. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [285]-314. music)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 5.58 1/ OI (MU)1 (LC2, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— * MFG
HUCKE, HELMUT.
Improvisation im gregorianischen Gesang. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 39 (1954) p. 5-8)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Improvisation.
NN 11.56 a/ OI (MU) 1, 2 (LC3, X1)

Chant (Plain, Gregorian, etc.)
Write on slip words underlined and class mark — *MA
Hughes, Anselm, father, 1889-
Chant versus polyphony for a thousand years, with special reference to England.
(Musical times. London, 1946. 1946, Dec., p. 362-364.)

Au.cd. npc

CHANT(PLAIN, GREGROIAN, ETC.)
*ZAN-2398
v. 7
HUGLO, MICHEL, father.
Fonti e paleografia del canto ambrosiano [di Michel] Huglo [et al.] Milano, 1956. xvi, 280 p. facsims., music. 25cm. (Archivio ambrosiano. [v.] 7)

Microfilm.
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Series.
NN R 11.68 e/ OC (OS)I PC, 1, I MU, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark — *QVA
Hutter, Josef, 1894–
...Česká notace: notachoralis. La notation tchèque: nota choralis. V Praze: Nákl. Filosofické fakulty University Karlovy, 1930. vii, 164 p. 28 facsims. (music.) 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [sv.] 17.)
Résumé in French.
Includes music.

1. Chant (Plain, Gregorian, etc.) 2. Music—Manuscripts—Facsimiles. I. Ser.
N. Y. P. L. November 22, 1939

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark — *MA
Idelsohn, A. Z.
Parallelen zwischen gregorianischen und hebraeisch-orientalischen Gesangsweisen.
(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 515-524.)

Music.

Synagogue music - Hist. and crit.
MUSIC DIV

*MG p.v.141

Illing, Carl Heinz.
... Zur technik der Magnificat-komposition des 16. jahrhunderts, von Carl-Heinz Illing. Wolfenbüttel–Berlin, G. Kallmeyer, 1936.
x, 71, 57 p. illus. (music) 24cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 3)
Issued also as inaugural dissertation, Kiel.
Series title in part at head of t.-p.
"Literatur": p. ix–x. "Katalog der Magnificat-kompositionen bis 1620": 57 p. at end.
JUILLIARD FOUNDATION FUND
1. Canticles. 2. Chant (Plain, Gregorian, etc.) 3. Choral music—Hist. & crit. I. Title: Magnificat-komposition des 16. jahrhunderts.
38-16441
Library of Congress ML3003.I 2929
——— Copy 2. [3] MUSIC DIV. 783 : 282

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— *MA

INTENKAUF, WOLFGANG.
Der Computus ecclesiasticus in der Einstimmigkeit des Mittelalters. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. 1-15. facsim., illus. (music))
Bibliographical footnotes.
1. Paleography. 2. Chant (Plain, Gregorian, etc.)
3. Chronology.
NN R 6.58 a/P OI (MU)1, 2, 3 (LC4, X1, Y1)

Write on slip only words underlined and classmark — *DS

Iturriaga, Benigno de.
La musica gregoriana.
(Ultra. La Habana, 1937. v.3, p.385-388. illus.: music.)
npc

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*MM

Jacobsthal, Gustav, 1845-1912.
Die chromatische alteration im liturgischen gesang der abendländischen kirche, von Gustav Jacobsthal. Berlin, J. Springer, 1897.
xvi, 376 p. illus., tables (part fold.) 23½cm.
"Quellen für die herangezogenen melodien": p. ix-xii.
1. Chromatic alteration (Music) 2. Church music—Catholic church.
8—31573
Library of Congress ML178.J17
[a39b1] Music Div.
Card rev. 1941

CHANT (PLAIN, GREGORIAN, ETC.)
*MFBE

JAMMERS, EWALD, 1897-
Anfänge der abendländischen Musik. Strasbourg/Kehl, Librairie Heitz, 1955. 187 p. music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 31)
Includes bibliographies.
1. Music—Hist. and crit. 2. Chant (Plain, Gregorian, etc.) 3. Music—Theory—Hist., Medieval. 4. History and criticism, 1000-1450. 6. Theory—Hist., Medieval.
I. Series.
NN**X 4.56 g/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (U 1, LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— *MA

JAMMERS, EWALD.
Dürfen die Melodietöne des gregorianischen Chorals gezählt werden? (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 68-70)
1. Chant (Plain, Gregorian, etc.)
NN R 10.56 j/ OI (MU)1 (LC2, X1)

CHANT (PLAIN, GREGORIAN. ETC.)
Copy only words underlined & classmark— *MGA

JAMMERS, EWALD.
Einige Anmerkungen zur Tonalität des gregorianischen Gesanges. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 235-244)
1. Chant (Plain, Gregorian, etc.)
NN R 6.63 p/ OI (MU)1 (LC2, X1)

Chant (Plain, Gregorian, etc)
*MM

Jammers, Ewald, 1897–
... Der gregorianische rhythmus; antiphonale studien (mit einer übertragung der introitus- und offiziumsantiphonen des 1. tones) Leipzig [etc.] Heitz & co., 1937.
2 p. l., 188, 59 p. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... Bd. 25)
"Notenbeilage" (59 p. at end)
1. Catholic church. Liturgy and ritual. Antiphonary. 2. Chant (Plain, Gregorian, etc.) 3. Musical meter and rhythm. 4. Neumes. 5. Paleography, Musical.
A 43–238
New York. Public library for Library of Congress [3] MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)
Write on slip only words underlined and classmark *MA

Jammers, Ewald.
Gregorianische Studien.
(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 24-37. illus.: music)
form 400b [11-22-51 25m] npc MUSIC DIV.

CHANT (PLAIN, GREGORIAN, etc.)
*MG p.v.257

Jammers, Ewald, 1897–
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne [1954] 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)
1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN R 1.61 g/ OC (OS)I PC, 1s, 2s, I SL MU, 1, 2s, 3s, 4s, I (LC1s, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
*EE
H471
Jahrg. 1962, Abh. 1

JAMMERS, EWALD, 1897-
Musik in Byzanz, im päpstlichen Rom und im Frankenreich; der Choral als Musik der Textaussprache. Heidelberg, C. Winter, 1962. 344 p. music. 25cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1962, Abh. 1)
Bibliography: p. [333]-338.
1. Byzantine music. 2. Music, Byzantine. 3. Chant (Plain, Gregorian, etc.). I. Series.
NN* 12.63 g/ OC (OS)I PC, 2, 3, I MU, 1, 3 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— *MFG

JAMMERS, EWALD.
Struktur und Vortrag im gregorianischen Choral. (IN: Kirchenmusikalisches Jahrbuch. Köln. (N.F.) Jahrg. 35 (1951). p. 18-31. music)
1. Chant (Plain, Gregorian, etc.)
NN R 2.53 OI (MU)1 (LC1, X1)

Chant (Plain, Gregorian, etc.)
DREXEL. 3830

Janssen (N. A.)
Les vrais principes du chant Grégorien. *Malines: P. J. Hanicq*, 1845. 2 p.l., vii-x, 236 pp., 1l., 8 pp. 8°.
3830
Music Div.

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark — GBXR

Janssens, Laurent.
Le chant grégorien.
(Soc. d'art et d'histoire du diocese de Liège. Conférences. Liège, 1890. sér.3, p.1-36.)
form 400b [11-6-33 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Jeanneteau, J.
Essai de synthèse chironomique.
(Revue grégorienne. Paris, 1950. 1950, mai-juin, p. 95-107; continued in subsequent numbers. illus.: music)
form 400c [11-4-48 25m] npc MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MM p.v.2

Jeannin, Jules Cécilien, 1866-
... Accent bref ou accent long en chant grégorien? Paris, H. Hérelle et cie [1929]
cover-title, 12 p. illus. (facsims., music) 27cm.
At head of title: Dom J. Jeannin.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.
30-18902
Library of Congress ML3082.J324
[2] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MM

Jeannin, Jules Cécilien, 1866–
... Études sur le rythme grégorien ... Lyon, E. Gloppe [1926]
2 p. l., [7]–234 p. illus. (music) 26½ x 20cm.
At head of title: Dom J. Jeannin.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.
28-30790
Library of Congress ML3082.J323 MUSIC DIV.

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *MA

Jeannin, Jules.
Il mensuralismo gregoriano.
(Rivista musicale italiana. Torino, 1922. v.29, p.213-235.)
form 400b [11-12-25 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
Write on slip, name, year, vol., page of magazine and class mark — *MA

Jeannin, Dom.
La question rythmique grégorienne.
(Revue musicale. Paris, 1930. 4e annee 11, p.341-348.)
form 400a [11-13-30 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MFG

Jeannin, Jules Cécilien, compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin...et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle... [v. 1–] Paris: Leroux[, 1925]. [v. illus. (music), tables. 4°.
Bibliographical footnotes.
Contents: [v. 1.] Mélodies syriennes. 1. Introduction musicale.
MUSIC DIV.
1. Church music—Syria. 2. Chant, Oriental. 4. Puyade, Julien, d. 1914? (over) Plain, Gregorian, etc. 3. Music, 5. Lassalle, A. Chibas. 6. Title.
N. Y. P. L. March 19, 1927

Chant (Plain, Gregorian, etc.)
*MM p.v. 2

Jeannin, Jules Cécilien, 1866-
...Nuove osservazioni sulla ritmica gregoriana. Torino, Società tipografico editrice nazionale, 1930.
2 p. l., [7]-31 p. illus. (music) v fold. facsim. 18½cm.
At head of title: Dom J. Jeannin (O. S. B.)
"Edizione Marcello Capra, n. 1533."
"Estratto dal periodico Santa Cecilia, no iv, anno 1929 e ni i-ii, anno 1930."
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm.
[Full name: Jules Cécilien Jeannin]
31-21464
Library of Congress ML3082.J326
[2] MUSIC DIV. 783.5

Chant (Plain, Gregorian etc.) Write on slip words underlined below and class mark — *MA

Jeannin, Jules Cécilien, 1866-
Le rythme gregorien. D'après le 7e volume de la "Paleographie musicale"

(Rivista musicale italiana. Torino, 1913. v.20, p. 565-582.)

form 106b [1 12 12 75m] MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)

*MM

JENNINGS, MARIETTA, sister, 1875-
Singing the liturgy; a practical means of Christian living. Milwaukee, Bruce pub. co. [1956] xv, 315 p. illus., ports., map, music. 22cm.

Handbook for the classroom, or for general reading, with review questions.
Bibliography, p. 245-251. Latin prayers and chants with English translations, p. 255-301.
1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman. 3. Chant (Plain, Gregorian, etc.)—Instruction.
NN * * R 8.56 s/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Chant (Plain, Gregorian, etc.)

*MM

Jimeno de Lerma (Ildefonso)
Estudios sobre música religiosa. El canto litúrgico. El órgano. *Madrid: España editorial*, [1898]. xv, 438 pp. 8°.

Music Div.

Chant (Plain, Gregorian, etc.)

*MFGG

Johner, Dominicus, father, 1874-
The chants of the Vatican gradual, by Dom Dominic Johner; translated from the German by monks of St. John's abbey. Collegeville, Minn., St. John's abbey press, 1940.
xiii, [1], 500 p. 20cm.
Bibliography: p. [xi]-xiii. "Literature": p. [xiv]
Without the music.
1. Catholic church. Liturgy and ritual. Gradual. 2. Mass. 3. Chant (Plain, Gregorian, etc.) 4. Church music—Catholic church. I. Collegeville, Minn. St. John's abbey. II. Title. *Translation of* Die sonn- und festtagslieder des vatikanischen graduale.
[*Secular name:* Franz Johner]

Library of Congress ML3088.J72 41—6075
[44g1] 783.23

Chant (Plain, Gregorian, etc.)

*MM

Johner, Dominicus, 1874–
...Gregoriansk Koral, dens Væsen, dens Historie, dens indre Værd og dens Udførelse. Autoriseret Oversættelse ved Johs. Bruun... København: J. H. Schultz, 1931. 179 p. incl. tables. illus.(music.) 20cm.

"Litteratur," p. 170–71.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

680103A. 1. Chant (plain, Gregorian, etc.). I. Bruun, Johannes, 1871– translator. II. Title.
N. Y. P. L. July 17, 1934

Chant (Plain, Gregorian, etc.)

** MM

Johner, Dominicus, 1874–
Die Sonn- und Festtagslieder des Vatikanischen Graduale, nach Text und Melodie erklärt von P. Dominicus Johner... Regensburg: F. Pustet, 1928. xii, 522 p. 8°.

Bibliography, p. [xi-]xii.

MUSIC DIV
DREXEL MUSICAL FUND.

405257A. 1. Chant, Plain, Gregorian, etc. 2. Graduals. 3. Title.
N. Y. P. L. May 15, 1929

Chant (Plain, Gregorian, etc.) Write on slip, class mark, name, vol., page and year of magazine. BTH

Jouve,
Essai sur le chant ecclésiastique.

(Annales archéologiques. Paris, 1846. f°. Tome 4, p.215-222, tome 5, p.12-20, 73-86, 166-179, 261-271; tome 6, p.89-101, 206-214; tome 9, p.215-231.)

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)

*XML-561

JUMILHAC, PIERRE BENOÎT DE, 1611-1682.
Additions inédites de Dom Jumilhac à son traité de La science et la pratique du plain-chant(1673) publiées d'après le manuscrit de la Bibliothèque nationale, par Michel Brenet. [pseud.] Paris, Aux bureaux de la Schola cantorum [1902?] 48 p. facsim. 33cm.

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 017)
1. Chant (Plain, Gregorian, etc.) I. Bobillier, Marie, 1858-1918, ed.
II. Schola cantorum, Paris.
NN R 4.72 b/ OCs, I (OS)IIs PCs, Is, Is, IIs SL MUs, 1, Is, IIs
(MUFI, UMI, LCIs, XIs, ZAI)

Chant (Plain, Gregorian, etc.)

*MM

Jumilhac, [Pierre Benoît de] 1611–1682.
La science et la pratique du plain-chant, où tout ce qui appartient à la pratique est établi par les principes de la science, et confirmé par le témoignage des anciens philosophes, des pères de l'église et des plus illustres musiciens ... par Dom Jumilhac ... 2. éd., scrupuleusement réimprimée d'après l'édition originale, mise dans un meilleur ordre, enrichie de notes critiques et de tables supplémentaires très-étendues, par MM. Théodore Nisard [*pseud.*] et Alexandre Le Clercq. Paris, Chez A. Le Clercq [etc.] 1847.
3 p. l., 356 p., 1 l. v pl. (incl. double facsim.) tables. 31½cm.
With reproduction of original t.-p., Paris, 1673.
"Table onomastique des principaux auteurs cités dans cette nouvelle édition ...": p. [317]–356.
1. Chant (Plain, Gregorian, etc.) I. Normand, Théodule Elzéar Xavier, 1812–1887, ed. II. Le Clercq, Alexandre, joint ed.
CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML3082.J93 MUSIC DIV. 7–7009

CHANT (PLAIN,GREGORIAN,ETC.)

* XBK-74
Microcopy

JUMILHAC, PIERRE BENOIT DE, 1611-1682.
La science et la pratique du plain-chant, ou tout ce qui appartient à la pratique est étably par les principes de la science, et confirmé par le témoignage des anciens philosophes, des peres de l'eglise, & des plus illustres musiciens. Par un religieux Benedictin de la congregation de S. Maur. Paris, L. Bilaine, 1673. [Rochester, N.Y.] Rochester University Press, 1964. 10 cards.
(Continued)

NN R X 6.60 g/ OC PC, 1 SL MU, 1 (LC1, X1)

2

JUMILHAC, PIERRE BENOIT DE, 1611-1682. La science et la pratique du plain-chant... (Card 2)

7 1/2 x 12 1/2cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: xiv, 400 p. 7 plates. 27cm.
"Exemples": p. 314-397.
1. Chant (Plain, Gregorian, etc.)

Chant (Plain, Gregorian, etc.) Write on slip, class mark, name, vol., page and year of magazine. *MA

Kelly, F. Joseph
Plain chant, the handmaid of the liturgy; a challenge and a prophecy.

(Musical Quarterly, New York, 1921 12°
v. 7. no. 3. p. 344-350)

form 166 [10-31-30 10m] Music Div.

Chant (Plain, Gregorian, etc.)

*MG p.v.131

Kessler, Ernst.
... Über die leiterfremden tonstufen im gregorianischen gesang, von dr. Ernst Kessler. [Dornbirn, Vorarlberger verlagsanstalt] 1922.
viii, 70, [2] p. 25cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... x. hft.)
The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [71]

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

Library of Congress ML3082.K37 27–3919
[2]

CHANT(PLAIN,GREGORIAN,ETC.)

* MFBR
(Germany)

KETTERING, HEINZ.
Quellen und Studien zur Essener Musikgeschichte des hohen Mittelalters. Essen, W.T. Webels, 1960. 344 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 17)

Bibliography, p. 329-342.
1. Church music--Germany--Essen. 2. Chant (Plain, Gregorian, etc.)
3. Church music, Medieval. I. Series.
NN 4.62 g/ OC (Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I
(LC1, X1)

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*MM

Kienle (A.)
Théorie et pratique du chant Grégorien... traduit de l'allemand... Tournay. 1888. 8°

Music Div.

Chant (Plain, Gregorian, etc.)

*MM

Kirchrath, Reiner, fl. 1782.
Theatrum musicæ choralis, das ist: Kurze und gründlich erklärte verfassung der aretinischer und gregorianischer singkunst, zusammengetragen und in druck gegeben von Reinero Kirchrath ... Köln am Rheine, Bey J. G. Langen, 1782.
4 p. l., iv, 2, 88 [2] p. incl. tables, illus. (music) 23 x 19cm.
Title within ornamental border.
"Acht Tön deren Psalmen ... der Responsorien ... der Introitus deren Messen, etc. Gregorian notation with Latin words," p. 46-88.
1. Chant (Plain, Gregorian, etc.) CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Library of Congress MT860.A2K58 5–39189

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — *MA

Klarmann, A.F.
Language difficulties and the chant.

(Catholic choirmaster. Arlington, N.J., 1941. v.27, p.59-61, 82.)

Singing-Diction.

form 166b [III-23-41 75m] MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.) Copy only words underlined & Classmark-- *MFG

KLUSEN, ERNST.
Gregorianischer Choral und reformatorisches Kirchenlied. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 75-[92] music)

1. Chant (Plain, Gregorian, etc.) 2. Hymns--Lutheran churches.
NN 6.68 r/ OI (MU)1, 2 (LC1, X1)

CHANT (PLAIN,GREGORIAN,ETC.) Copy only words underlined & classmark-- * MFG

KÖLLNER, GEORG PAUL.
Der Accentus Moguntinus nach den "Schönborn Drucken." (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 44-62)

Bibliographical footnotes.

1. Printing--Germany--Mainz. 2. Chant (Plain, Gregorian, etc.) 3. Notation, 17th cent. 4. John Philip of Schönborn, abp. and elector of Mainz, 1605-1673.
NN 5.59 m/ (OC)I OI (MU)1, 2, 3, 4 (LC5, X1)

Chant (Plain, Gregorian, etc.)

*MM

Krasuski, Florian.
Über den Ambitus der gregorianischen Messgesänge... von Florian Krasuski. Freiburg (Schweiz): St.-Paulus-Druckerei, 1903. 132 p. tables. 24cm. [Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 1]

Dissertation — Freiburg, 1903.
A discussion of the chants for the Proper of the mass as found in Codex Lat. nouv. acquis 1235 in the Bibliothèque nationale, Paris. — *cf. Einleitung.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

873373A. 1. Chant (Plain, Gregorian, etc.). 2. Bibliothèque nationale, Paris. Mss. (Lat. nouv. acq. 1235). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. June 7, 1937

Chant (Plain, Gregorian, etc.)

*MFBE

Křenek, Ernst, 1900– *ed.*
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref. Beethoven Assoc. Fund
Errata slip inserted.
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.

Library of Congress ML184.K7 46–5792
[7] MUSIC DIV 781

CHANT (PLAIN, GREGORIAN, etc.)

*MFGF

KRIEG, FRANZ.
Katholische Kirchenmusik, Geist und Praxis. Mit geschichtlichen Beiträgen von Ernst Tittel. Teuffen, A. Niggli und W. Verkauf [1954] 216 p. music. 22cm. (Bücher der Weltmusik. Bd. 5)

Encyclicals regarding church music, in Latin with German translation, p. 179-212.
Bibliography, p. [213]-214.

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NN* R X 8. 56 a/ OC(lbo)I (UI, LC1, XI) [NSCM] (OS)II PC, 1, 2, I SL MU, 1, 2, I [SID]

KRIEG, FRANZ. Katholische Kirchenmusik, Geist und Praxis. (Card 2)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Tittel, Ernst, 1910- II. Bücher der Weltmusik.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MFG

KRINGS, ALFRED.
Die Bearbeitung der gregorianischen Melodien in der Messkomposition von Ockeghem bis Josquin des Prez. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 35 (1951). p. 36-53)

1. Chant (Plain, Gregorian, etc.) 2. Choral music, 15th-16th cent.

NN R 2. 53 OS (MU)1, 2 (LC2, X1)

(Plain, Gregorian, etc.)

[Krug, Jos Theo] * MG p.v.157
Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. [Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937] 76 p. facsims., illus. (music.) 22cm.

Caption-title.
"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — p. 1.
Excerpt: Freiburger Diözesan-Archiv...N. F., Bd. 38.
"Literaturnachweis," p. 72-76.

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1. Music—Manuscripts—Bibl.—Germany—Heidelberg. 2. Music—Manuscripts—Collections. 3. Church music—Catholic church, Roman—Bibl. 4. Church music—Germany—Bibl. 5. Chant (Plain, Gregorian, etc.)—Hist. and crit.
N. Y. P. L. September 9, 1940

CHANT (PLAIN, GREGORIAN, ETC.)

* ZB-98
Film Reproduction

Der KULTISCHE Gesang der abendländischen Kirche; ein gregorianisches Werkheft aus Anlass des 75. Geburtstages von Dominicus Johner, in Verbindung mit zahlreichen Mitarbeiten, hrsg. von Franz Tack. Köln, J.P. Bachem, 1950. 126 p. port., music. 24cm.

Film reproduction. Negative.

1. Johner, Dominicus, father, 1874-1954. 2. Chant (Plain, Gregorian, etc.) 3. Church music. I. Tack, Franz, ed.
NN R 8. 62 p/s OC. I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, LC1, UM1, X1, Z1)

CHANT (PLAIN, GREGORIAN, ETC.)

* ZB-147
Film Reproduction

KUNZ, LUCAS, 1903-
Aus der Formenwelt des gregorianischen Chorals. Münster, Westf., Aschendorffsche Verlagsbuchhandlung, 1947-50. music.

Film reproduction. Negative.
Vol. 2: 2. Aufl.
Includes plainchant.
Bibliographical footnotes.

(Continued)

NN R 6. 64 g/c OC PC, 1, 2 SL MU, 1, 3 (UM 1, LC1, X1, MUF 1) 2

KUNZ, LUCAS, 1903- Aus der Formenwelt des gregorianischen Chorals. (Card 2)

CONTENTS.—1. Antiphonen und Responsorien des heiligen Messe.—2. Rhythmus und Form.—3. Metrische Gestaltung. Textformen.—4. Antike Liedtexte. Moderne Choraltheorie. Satzarten und Choralvortrag.

1. Chant (Plain, Gregorian, etc.). 2. Musical form. 3. Form.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MA

KUNZ, LUCAS.
Dürfen die Melodietöne des Gregorianischen Chorals gezählt werden? (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 332-336)

1. Chant (Plain, Gregorian, etc.)

NN R 10. 56 j/, OI (MU)1 (LC2, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark—* MFG

KUNZ, LUCAS, 1903-
Herkunft und Bedeutung des Episems. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 8-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Title: Episem.

NN** 11. 56 g/ OC OI MU, 1, I (LC3, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— * MFG

KUNZ, LUCAS.
Organum und Choralvortrag. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 12-15)

Bibliographical footnotes.

1. Organum. 2. Chant (Plain, Gregorian, etc.)
NN 4. 59 m/, OI (MU)1, 2 (LC3, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MFG

KÜPPER, HUBERT.
Statistische Untersuchungen zur Modusstruktur der Gregorianik. Regensburg, G. Bosse, 1970. viii, 70 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 56)

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1. Chant (Plain, Gregorian, etc.). 2. Modes. 3. Modes (Music). I. Series.
NN 7.70 v/, OC(lbo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MA

KYRIE eleison. (IN: Revue grégorienne. Paris. 24cm. année 37, no. 3-5 (mai-oct. 1958) p. 81-84)

Chiefly the Kyrie, its origin, melodic and modal composition, and the Kyrie in the polyphony of the Renaissance, by Dom Michel Hugio [and others].

1. Chant (Plain, Gregorian, etc.). 2. Kyrie. 3. Kyrie--Bibl. 4. Kyrie--Discography.
NN R 5. 59 j/, OI (MU)1, 2, 3 (MUP)4 (LC5, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— * MA

KYRIE eleison. (IN: Revue grégorienne. Paris. 24cm. Année 37, no. 3-5 (mai-oct. 1958) p. [73]-150. music)

Bibliographie et discographie des Kyrie, p. 144-[150]
Includes Composition melodique des Kyrie, Composition modale des Kyrie and Analyses pratiques de quelques Kyrie.

1. Kyrie eleison. 2. Chant (Plain, Gregorian, etc.)
NN R 4. 59 m/, OC OI (MU)1, 2 (LC3, X1)

Chant (Plain, Gregorian, etc.)

*MG

Labat, Jean Baptiste, 1802–1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879–83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [i. e. T. E. X. Normand]": v. 1, p. v–lvi.
CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812–1887.

Library of Congress ML60.L23 9—31210
[29c1] MUSIC DIV

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*MM

Lambillotte, L[ouis], 1855.
Clef des mélodies grégoriennes dans les antiques systèmes de notation, et de l'unité dans les chants liturgiques, par le R. P. L. Lambillotte ... Bruxelles, C.-J.-A. Greuse, 1851.
cover-title, 49, 10 p. 31½cm.
"Ce travail a déjà été imprimé, en grande partie du moins, sous ce titre: De l'unité dans les chants liturgiques, etc."—p. [3]
"Pièces justificatives": p. [44]–49.
"Application du principe de collation au graduel Viderunt dans ses différentes notations, depuis St. Grégoire-le-Grand ... jusqu'à nos jours": 10 p. at end.

341624A

1. Chant (Plain, Gregorian, etc.) 2. Neumes.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Library of Congress ML3082.L21 6-39957

Chant (Plain, Gregorian, etc.)

*MFG

Lambillotte, L[ouis] 1811-1855.
Esthétique, théorie et pratique du chant grégorien, restauré d'après la doctrine des anciens et les sources primitives, par le R. P. L. Lambillotte ... Ouvrage posthume, édité par les soins du P. J. Dufour ... Paris, A. Le Clere et cie, 1855.
1 p. l., vi, 418 p. front. (port.) facsim., fold. tab. 25cm.
"Pièces justificatives": p. [383]–414.

JUILLIARD FOUNDATION FUND.

Subject entries: Chant (Plain, Gregorian, etc.)

Library of Congress, no. ML3282.L224. 6-988
MUSIC DIV.

Chant (Plain, Gregorian, etc.)

*MM

Lans, Michaël Joannes Antonius, 1845–
Lettres sur le Congrès d'Arezzo, par l'Abbé Mich. J. A. Lans ... Traduites du hollandais par un musicien belge. Paris: P. Lethielleux, 1883. 2 p.l., 74 p. 8°.

Plainsong 3. Congresses (Musical)
1. Chant (Gregorian). 2. Church music, Catholic Church (Roman). 3. Music—Congresses. 4. Un musicien belge, translator.
N. Y. P. L. July 17, 1917.

Chant (Plain, Gregorian, etc.)

* MF p.v.8, no.13

Lans, Michaël Joannes Antonius, 1845–1908.
Réponse à M. A. Super, auteur de la brochure Décadence et restauration du chant liturgique, par l'abbé M. J. A. Lans... Paris: P. Lethielleux, 1884. 16 p. 8°.

MUSIC D.

JUILLIARD FOUNDATION FUND.

1. Chant, Plain, Gregorian, etc. 2. Church music—Catholic Church, Roman. 3. Super, Antoine, b. 1823. Décadence et restauration du chant liturgique.
N. Y. P. L. July 15, 1926

CHANT (PLAIN, GREGORIAN ETC.)

*MG p. v. 300

LARSEN, JENS PETER, 1902-
Messetoner efter gammel kirkelig tradition. [København] Udgivet af Samfundet Dansk Kirkesang, 1935.

Includes music (table of inflexions) of the collects, Gospel texts and Epistles.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk Kirkesang."
NN R 5. 62 m/, OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MM

Larsen, Jens Peter, 1902–
Messetoner efter gammel kirkelig tradition. 3. revid. udg. København, Samfundet Dansk Kirkesang (Wilhelm Hansen) [1965]
28 p. 27 cm.

Includes music.

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk kirkesang"
NN * 3. 68 r/, OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Chant (Plain, Gregorian, etc) [w]

Write on slip words underlined below and class mark — *DM

Latour, Conrad.
Grégorian et polyphonie.

(Ottawa university. Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1940. v. 10, p. 99-103.)

MUSIC DIV.

Form 400b [xi-13-38 25m]

CHANT(PLAIN,GREGORIAN,ETC.)

Mus. Res. *MM

Lebeuf, Jean, 1687-1760.
Traité historique et pratique sur le chant ecclesiastique,avec le Directoire qui en contient les principes & les régles, suivant l'usage présent du diocèse de Paris, & autres. Précedé d'un nouvelle methode, pour l'enseigner, & l'apprendre facilement. A Paris, C.J.B.Herissant; J.T. Herrisant, 1741. [8], 290, [6] p. music. 19cm.
1. Chant (Plain, Gregorian, etc) 2. Chant (Plain, Gregorian, etc.)— Instruction, to 1800.
NN*R 6.53 OC PC,1 SL MU,1,2 (LC1,X1)

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark— DPF

LEDRU, AMBROISE.
Note sur le chant dit grégorien. (IN: La Province du Maine Le Mans 26cm. t. 19(1911) p. [107]-110)

1. Chant (Plain, Gregorian, etc.)
NN 2 56 t/6 OI (MU)1 (LC2, X1)

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark — *MA

Le Guennant, A
Le chant grégorien dans la vie sociale de l'église. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-dec., 1952). p. [197]-200)

1. Chant (Plain, Gregorian, etc.)
NN R 9.53 OI (MU)1 (LC2,X1)

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*MM

Leineweber, C H.
Das Graduale Junta 1611; ein Beitrag zur Choralgeschichte des 17. Jahrhunderts... von C. H. Leineweber. Freiburg (Schweiz): St. Paulus-Druckerei, 1909. vii, 72 p. incl. facsim., tables. illus. (music.) 24cm. (Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 4)
Dissertation — Freiburg, 1909?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
874535A. 1. Graduals. 2. Chant (Plain, Gregorian, etc.). 1. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. June 7, 1937

(Chant (Plain...))

*MM

Lemmens, Jacques Nicolas, 1823-1881.
Du chant grégorien, sa mélodie, son rhythme, son harmonisation. Ouvrage posthume de Jacques-Nicolas Lemmens, publié par les soins de l'abbé Joseph Duclos... Gand, Typographie C. Annoot-Braeckman, A. Hoste succr., 1886. xlix, 176 p. facsim., front. (port.), illus. (music.) 28cm.
"Essai sur la vie et les travaux de l'auteur," p. xiii-xlix.

MUSIC DIV.
388846B. 1. Chant (Plain, Gregorian, etc.) I. Duclos, Joseph Désiré, 1853–
N. Y. P. L. October 16, 1947

Chant (Plain, Gregorian etc.) *MM

Lootens (L.)
La théorie musicale du chant grégorien. Paris: 1895. 4°

Music Div.

(Chant (Plain...)) Mus.Res. *MIB

Lorente, Andrés, 1624-1703.
El porqve de la mvsica, en qve se contiene los qvatro artes de ella, canto llano, canto de organo, contrapvnto, y composicion, y en cada vno de ellos nvevas reglas, razon abreviada, en vtiles preceptos, aun en las cosas mas dificiles, tocantes à la harmonia musica, nvmerosos exemplos, con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo enseñan, cuya direccion se verà sucintamente anotada antes del prologo ... Por ... el maestro Andres Lorente ... En Alcalà de Henares, En la impr. de N. de Xamares, 1672.
14 p. l., 695 p. ... 21cm.
JUILLIARD FOUNDATION FUND
1. Composition (Music) 2. Chant (Plain, Gregorian, etc.) 3. Counterpoint.
Library of Congress MT40.A2L86 Music div. 5-7965

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*MM

Lyra (Justus W)
Andreas Ornithoparchus . . . und dessen Lehre von den Kirchenaccenten . . . mit Bemerkungen . . . *Gütersloh: C. Bertelsmann*, 1877. viii, 57 pp., 1 pl. 8°.

Music Div.

Write on slip, class mark *MA name, vol., page and year of magazine.

McLaughlin, James M. edit.
Gregorian notes and Neums with their equivalent in modern notation.
(Catholic Choirmaster. Baltimore,1918. 4° v.4, no.2, opp. p.36).

Music Div.

(Chant (Plain, Gregorian, etc.))

Write on slip words underlined below and class mark — *MA +

Maekelberghe, August.
What is Gregorian chant?
(The diapason. Chicago,1942. 1942,May,p.14; June,p.16; July,p.22.)

npo MUSIC DIV.

Chant (Plain, Gregorian, etc.) DREXEL 2685

Maillart (Pierre)
Les tons, ou discours, sur les modes de musique, et les tons de l'église, et la distinction entre iceux . . . divisez en deux parties . . . *Tournay: C. Martin*, 1610. [3 pts.] 10 p.l., 380 pp., 61. 8°.

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)

*MG p.v. 243

Malherbe, Benoît de.
Alle prime fonti della musica; una teoria del ritmo musicale sulle basi del gregoriano. Riassunto delle conferenze date all'Accademia chigiana nel mese di agosto 1947. Siena, Ticci, 1947. 42 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 16)
300 copies printed. no. 47.
1. Musical meter and rhythm. 2. Chant (Plain, Gregorian, etc.) 3. Meter and rhythm. I. Series.
NN* 6.54 OC (OS)I PC, 1,2,I SL MU,2,3,I (U1, LC1, X1)

CHANT (PLAIN,GREGORIAN,ETC.)

*MM

Malherbe, Benoît de.
...Le chant grégorien; son rythme primitif, les règles de son interprétation, ses origines. 3. éd. Paris, Éditions Lyra Dei, 1946. 263 p. illus. (music.) 20cm.
"Bibliographie," p. 243-248.

1. Chant (Plain, Gregorian, etc.)
NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)

*MM

Malherbe, Benoît de.
...L'école néo-solesmienne de chant grégorien... Paris, Éditions Lyra dei, 1946. 258 p. music. 20cm.

1. Chant (Plain, Gregorian, etc.)
NN OC PC,1 SL MU,1 (LC1,X1)

DREXEL 3835

Mauzer (J. D.)
Kirchenmusiklehre . . . III. Theil: Lehre vom Gregorianischen (römischen) Choralgesange. *Prag: C. Bellmann*, 1863. 4 p.l., 116 pp. 8°.

Music Div.

(Chant ...)

*MM

Marcos y Navas, Francisco.
Arte, ó compendio general del canto-llano, figurado y organo, en método fácil, ilustrado con algunos documentos ó capitulos muy precisos para el aprovechamiento, y enseñanza. Dividido en cinco tratados, de los que el primero manifiesta la teórica del canto-llano: el segundo su práctica, con el oficio de difuntos, sepultura, misa, y procesion: el tercero, y quarto la especulativa, y práctica del canto figurado y de organo, según el moderno estilo; y el

(Continued)

N. Y. P. L. Music D. July 9, 1929

Marcos y Navas, Francisco: Arte... (Card 2)

quinto las nueve Lamentaciones, y la Bendicion del cirio, vestidas, ó adornadas de cláusulas sobre su mismo canto-llano. Su autor D. Francisco Marcos y Navas... Madrid: J. Doblado, 1776. xiv, 580 p. diagrs. 8°.

JUILLIARD FOUNDATION FUND.
417051A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. Music Div. July 9, 1929

Chant (Plain, Gregorian, etc.)

Write on slip words underlined below and class mark — *DM

Martel, Jules.
L'expression dans la prière chantée et l'École des solesmes.
(Ottawa univ. Revue de l'université d'Ottawa. Ottawa,1940. v.10,p.295-329.)

MUSIC DIV

Chant (Plain, Gregorian, etc.) *MM

Martín y Coll, Antonio, b. ca. 1680.
Arte de canto llano, y breve resumen de sus principales reglas, para cantores de choro. Dividido en dos libros. En el primero se declara lo que pertenece à la theorica; y en el segundo lo que se necessita para la practica; y las entonaciones de los Psalmos con el organo; y añadido en esta segunda impression con algunas advertencias, y el arte de canto de organo. Dispuesto por fray Antonio Martin y Coll ... Madrid, En la Imprenta de musica, por B. Peralta, 1719.
13 p. l., 340, (2) p. illus. 21cm.
1. Chant (Plain, Gregorian, etc.)
JUILLIARD FOUNDATION FUND
Library of Congress MT860.A2M36 12-84 Music Div.

Chant (Plain, Gregorian, etc.) DREXEL 3836

Martinelli (Giulio Cesare)
Via retta della voce corale ; overo, Osservationi intorno al retto essercitio del canto fermo, divise in cinque parti . . . *Bologna: G. Monti*, 1671. 4 p.l., 268 pp. 4°.

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)

Mus. Res. *MM

MARTÍNEZ DE BIZCARGUI, GONÇALO.
Arte de cato llano & cōtrapunto y canto de organo cō proporciones y modos breuemēte copuesta y nueuamente añadida: y glosada por Goçalo martinez de bizcargui... [Çaragoça, 1549] 84 l. illus., music. 15cm. (8°.)

Colophon, signature 13 recto: Fue imprimida en çaragoça. Y es delas que agora postreramente han estado reuistas & algunas
(Continued)

NN 4.71 w/L OC PC,1 SL MU,1 (MURI) R(RD1, RI 1, LC1, X1, Z1) 3

MARTÍNEZ DE BIZCARGUI, GONÇALO. Arte de cãto llano & cõtrapunto y canto de organo cõ proporciones y modos breuemẽte copuesta y nueuamente añadida... (Card 2)

cosas necessarias por el mismo Gonçalo Martinez de Bizcargui anadidas. Acabose de imprimir en el año de M. D. xlix.

Palau y Dulcet, 1948, 154828. See: BM (Spanish), p. 57. See: Gallardo: 2938-2941. See: Vindel: Manual, 633-639.

Signatures: a-k[8] l[4].

Imperfect: leaves l and 8 wanting; leaf l supplied in photocopy of ms., leaf 8 in facsim.

Signature g5 recto: Intonaciones segun vso delos

(Continued)

MARTÍNEZ DE BIZCARGUI, GONÇALO. Arte de cãto llano & cõtrapunto y canto de organo cõ proporciones y modos breuemẽte copuesta y nueuamente añadida... (Card 3)

modernos que hoy cantan & intonan enla yglesia Romana. Corregidas y remiradas por Gonçalo martinez Bizcargui. Jmprimadas en Çaragoça. Año de. M. D. xlix.

Includes music for Gregorian chant.

Author's name on spine: Vizcargui.

The Otto Kinkeldey Memorial Collection.

1. Chant (Plain, Gregorian, etc.)

Chant (Plain, Gregorian etc) *MM

Martini (G. B.)

Esemplare, o sia saggio fondamentale pratico del contrappunto sopra il canto fermo. Bologna: [1774-75].

2 v. 4°

Music Div.

Chant (Plain, Gregorian, etc.) *MFG

Marxer, Otto.

Zur spätmittelalterlichen choralgeschichte St. Gallens... Mit 10 photographischen tafeln. Von dr. Otto Marxer ... St. Gallen, Buchdruckerei "Ostschweiz," 1908.

vi p., 1 l., 248 p. x pl. 25cm. ~~(On cover:~~ [Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... III. hft.]

"Quellenverzeichnis": p. [v]-vi.

CONTENTS.—Einleitung.—Untergang der choralpflege in St. Gallen ... (1504-1529)—Beschreibung und inhaltsangabe der handschrift 546 der St. Galler stiftsbibliothek.—Schreiber der handschrift.—Ueber die tropen des cod. 546.—Die spätmittelalterlichen melodien des codex 546.—Das sequentionale des cod. 546.—Zur entwicklung der St. Gallischen kirchenmusik in der neuzeit bis zur aufhebung des klosters. JUILLIARD FOUNDATION FUND

1. St. Gall, Switzerland (Benedictine monastery) 2. St. Gall, Switzerland. Stiftsbibliothek. Codex 546. 3. Church music—Catholic church.

"Der Cod. 546 der St. Galler Stiftsbibliothek."

12-7596

Library of Congress ML178.M17 Music Dept

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*MG p.v.150

Mathé, Al.

Over Gregoriaansche muziek, oude handschriften en rhytmische opvattingen door Dr Al. Mathé. Antwerpen: Drukkerij K. Dirix-van Riet [1937?] 72 p. table. 21½cm.

"Bronnen," 1 p. at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chant (Plain, Gregorian, etc.)—Hist. and crit.

N. Y. P. L. August 28, 1940

Chant (Plain, Gregorian, etc.) *MFG

Mathias, F[ranz] X[aver] 1871–

Der Straszburger chronist Königshofen als choralist. Sein Tonarius wiedergefunden von Martin Vogeleis ... Hrsg. von Dr. F. X. Mathias ... Graz, In kommission der verlagsbuchhandlung "Styria," 1903.

xii, 191 p. 2 pl., facsim. 24cm.

"Quellen-verzeichnis": p. x-xii.

JUILLIARD FOUNDATION FUND

1. Twinger, Jacob von Koenigshofen, 1346-1420. 2. Tonarius.

Music Dept

[29d1] 5-19655

Library of Congress ML171.K6M2

Chant (Plain, Gregorian, etc.)

* MM

Mattei, Giovanni.

Lezioni di canto fermo, di Giovanni Mattei... Parma: Tipografia di P. Fiaccadori, 1838. 256 p. illus. (music), table. 19½cm.

Title vignette.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

648293A. 1. Chant [plain, Gregorian, etc.]. I. Title.

N. Y. P. L. August 26, 1933

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & Classmark-- *MFG

MEIER, BERNHARD.

Modale Korrektur und Wortausdeutung im Choral der Editio medicaea. (IN: Kirchenmusikalisches Jahrbuch, Köln. 24cm. Jahrg. 63 (1969) p. 101-132. facsim., music)

Includes bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Catholic church, Roman. Liturgy and ritual. Gradual.

NN R 6.70 e/ OI (MU)1, 2 (LC1, X1)

Chant (Plain, Gregorian, etc.)

* MI

[Mélit-Joseph.]

Cours intuitif d'harmonie et d'accompagnement, divisé en quatre parties: L'étude des accords et de leurs enchainements; la modulation et l'improvisation; l'accompagnement de la mélodie; l'harmonisation du plain-chant. Par P. B. F. M-J... Avec la collaboration de I. M. F. M. J... Leipzig: Breitkopf & Härtel, 1908. iv, 257 p. illus. (music.) 3. ed. 8°.

Preface signed: Frère Mélit-Joseph.

MUSIC DIV.

367156A

1. Harmony. 2. Musical accompaniment. 3. Chant, Plain, Gregorian, etc. 4. Title.

N. Y. P. L. May 15, 1928

Chant (Plain, Gregorian, etc.)

* MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4–104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873– . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862– . 7. Clerval, J. A., 1859– . 8. Quittard, Henri, 1864– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum, Paris.

N. Y. P. L. November 15, 1921

Chant (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark -- *MA

La méthode de Mme Ward.

(Revue grégorienne. Paris, 1949. 1949, mars-avril, p. 66-71.)

Ward-instituut, Roermond, Netherlands. Title cd.

form 400c [vi-29-48 25m] npo

CHANT(PLAIN,GREGORIAN,ETC.)

*ZB-176

Film Reproduction

MILLET, LLUIS, 1867-1941.

El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 48, [4l] p. music. 25cm.

Film reproduction. Negative.

"Exemples musicals," [4l] p. at end.

(Continued)

NN R 7.65 l/ OC PC, 2, 3, 6 SL MU, 1, 3/4g, 5, 7g (UM1, LC1, X1, MUF 1)

2

MILLET, LLUIS, 1867-1941. El cant. popular religiós... (Card 2)

1. Parodies. 2, Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— **MA

MOBERG, CARL-ALLAN.

Gregorianska reflexioner. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p. [135]-155)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)

NN R 2.60 a/P OI (MU)1 (LC2, X1)

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* MG p.v.5, no.1

Mocquereau, André, 1849–

Le chant "authentique" du Credo, selon l'édition vaticane. Analyse mélodique par le R. P. Dom André Mocquereau... Extrait présenté au Congrès international d'histoire de la musique, Vienne, 25–29 mai 1909. [Rome: Desclée & Cie., 1909?] 28 p. illus. (music), tables (music). 8°.

Music Div.

1. Creeds. 2. Chant (Gregorian).

N. Y. P. L. May 20, 1924.

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* MM

Mocquereau, André, 1849–1930.

...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1–9 ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910–27. [v. in] facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.

Contents: [v.] 1-3. MOCQUEREAU, A. L'introit "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. MOCQUEREAU, A. AND J. GAJARD. La tradition rythmique dans les manuscrits. [v.] 5. POTIRON, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1931

Mocquereau, André, 1849–1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. POTIRON, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. HÉBERT DESROCQUETTES, J. Liste des principales équivalences mélodiques. [v.] 7. MOCQUEREAU, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. HÉBERT DESROCQUETTES, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. POTIRON, H. La modalité grégorienne.

JUILLIARD FOUNDATION FUND.

1. Chant [plain, Gregorian, etc.]. I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.

N. Y. P. L. Music Div. April 27, 1931

Chant (Plain, Gregorian, etc.) *LM

Mocquereau, André, 1849–

Le nombre musical grégorien, ou Rythmique grégorienne, théorie et pratique—par le R. P. dom André Mocquereau ... Tome 1-2.

Rome, Tournai, Société de Saint Jean l'Évangéliste, Desclée & cie, imprimeurs, 1908–27

2 v. illus. (incl. music) col. pl. 25cm.

JUILLIARD FOUNDATION FUND

1. ~~Chant (Plain, Gregorian, etc.)~~ ~~2. Title.~~

Library of Congress ML3082.M73 9—8787

[a29c1] MUSIC DIV

CHANT(PLAIN,GREGORIAN,ETC.)

Write on slip only words underlined and classmark: #MA

Mocquereau, André, 1849-1930.

Les principes rythmiques grégoriens de l'école de Solesmes.

(Revue grégorienne. Paris, 1951. 1951, nov.-dec., p. 206-218; continued in subsequent numbers. illus.)

Au. cd.

form 100d [vi 22-51 25m] npo

CHANT(PLAIN,GREGORIAN,ETC.)

*MFGG

MOCQUEREAU, ANDRÉ, 1849-1930.

The rhythmic tradition in the manuscripts. Approved translation by Laurence Bévenot. Paris, Society of St. John the Evangelist, 1952. 30 p. facsims. 26cm. (Monographs on Gregorian chant. no. 4)

"Translation of a paper prepared [in] 1924."

(Continued)

NN 3.65 e/w OC, I (OS)II PC, 1, 2, I SL MU, 1/3, 4, I (LC1, X1) [SID, NSCM]

2

MOCQUEREAU, ANDRÉ, 1849-1930. The rhythmic tradition in the manuscripts. (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. 4. Manuscripts, Medieval. I. Gajard, Joseph, 1885- , joint author. II. Monographs on Gregorian chant.

*MFG

Moissenet, René.
...L'enseignement du chant sacré dans les séminaires; étude d'après S. S. Pie X et S. Thomas d'Aquin. Lyon: Janin frères, 1913. 100 p. 20cm.

At head of title: Chanoine Moissenet.
"Cette 'Étude' a été presentée au VII° Congrès de l'Alliance des grands séminaires, tenu à Paris, en juillet 1912, à peu près sous la forme où elle se trouve ici."

JUILLIARD FOUNDATION FUND.

693402A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Pius X, pope, 1835–1914: Motu proprio. 4. Thomas Aquinas, Saint, 1225?–1274.
N. Y. P. L. April 4, 1934

Chant (Plain, Gregorian, etc.) *MFG

Molitor, Raphael, 1873–
Die nach-tridentinische choral-reform zu Rom. Ein beitrag zur musikgeschichte des XVI. und XVII. jahrhunderts, von P. Raphael Molitor ... Leipzig, F. E. C. Leuckart, 1901–02.
2 v. 23½cm.
"Originaltexte und dokumentarische belege": v. 1, p. (294)–305; v. 2, p. (211)–261.
CONTENTS.—bd. 1. Die choral-reform unter Gregor XIII.—bd. 2. Die choral-reform unter Klemens VIII. und Paul V.
1. Choral. 2. Church music—Catholic church. I. Title.
JUILLIARD FOUNDATION FUND. 4—3205
Library of Congress ML3084.M72 Music Div.
(a28c1)

CHANT (PLAIN, GREGORIAN, ETC.)
Write on slip only words underlined and classmark: ZLNP

Molitor, Raphael, 1873–
Zur Choralfrage.
(Historisch-politische Blätter für das katholische Deutschland. München, 1901. v.127, p.199-205, 340-351)

Au.cd. Music div.

CHANT (PLAIN, GREGORIAN, ETC.)
E-10
4519

MONETO CAGLIO, ERNESTO.
I responsori "cum infantibus" della liturgia ambrosiana. (IN: Studi in onore di Carlo Castiglioni. Milano, 1957. 26cm. p. [479]-574. music. (Fontes Ambrosiani. 32))
Bibliographical footnotes.
"Responsorio cum infantibus 'Congratulami' (mattutino di Natale)," music (melody) and words, p. [575-578].
1. Liturgy--Catholic church, Roman--Ambrosian rite. 2. Manuscripts, Medieval. 3. Responses. 4. Chant (Plain, Gregorian, etc.)
NN R 6.59 g/ OI (PC)1 (MU)2, 3, 4 (LC2, X1)

Chant (Plain, Gregorian, etc.) DREXEL 3811

Monk's Anglican chant book. [*Review from the Theologian and Ecclesiastic*, v. 9, April, 1850, pp. 197–212.]
Now in a vol. w. bdr's title: Tracts on church music.

Music Div.

Chant (Plain, Gregorian, etc.) Mus. Res. *MM

Montanos, Francisco de.
Arte de canto llano. Con entonaciones comunes de coro, y altar, y otras cosas diuersas, como se verà en la tabla. En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas al longum. Compuesto por Francisco de Montanos, y aora nueuamente corregido, y enmendado por Sebastian Lopez de Velasco... Añadida la Missa del angel custodio... Madrid: En la Imprenta real, 1648. 164 p. illus. 21cm.
Title vignette.
Music Div.
JUILLIARD FOUNDATION FUND.
649713A. 1. Chant (plain, Gregorian, etc.) I. Lopez de Velasco, Sebastian, 16th–17th cent., editor. II. Catholic Church, Roman. Liturgy and Ritual. Missal. III. Title.
N. Y. P. L. September 1, 1933

Chant (Plain, Gregorian, etc.) *MM

Montanos, Francisco de.
Arte de canto llano, con entonaciones de coro, y altar, y otras cosas. Compuesto por Francisco Montanos, y aora nuevamente corregido, y aumentado El arte practico de canto de organo, con motetes, o lecciones diversas, por todos los tiempos, y claves, por Don Joseph de Torres... Madrid: En la Imprenta de música, 1705. 238 p. diagr. 8°.
Music Div.
JUILLIARD FOUNDATION FUND.
417050A. 1. Chant, Plain, Gregorian, etc. 2. Torres Martinez Bravo, José de, 1665–1738. 3. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. July 10, 1929

Chant (Plain, Gregorian, etc.) *MM

Monte, José do Espirito-Santo, b. 1728.
Vindicias do tritono com hum breve exame theorico-critico das legitimas, solidas, e verdadeiras regras do canto ecclesiastico segundo os usos presente, e antigo da Santa Madre Igreja de Roma... por F. J. D. E. S. Monte... Lisboa: S. T. Ferreira, 1791. viii, 92 p. 12°.
Music Div.
JUILLIARD FOUNDATION FUND.
417124A. 1. Chant, Plain, Gregorian, etc. 2. Title.
N. Y. P. L. July 16, 1929

Chant (Plain, Gregorian, etc.) *MM

Morsch (A.)
Der italienische Kirchengesang bis Palestrina; zehn Vorträge... Berlin: 1891. 12°

Music Div.

Chant (Plain, Gregorian, etc.) *MM

Münster, Joseph Joachim Benedict, fl. 1750.
Scala Jacob ascendendô, & descendendô. Das ist: Kürtzlich / doch wohlgegründete anleitung / und vollkommener unterricht / die edle choral-music denen reglen gemäss recht aus dem fundament zu erlernen ... in druck gegeben von Josepho Joachimo Benedicto Münster ... 2. aufl. Augspurg, J. J. Lotters seel. erben, 1756.
38 p. 17 x 21cm.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)
9-4236
Library of Congress MT860.A2M83 Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)
*MG p. v. 279

MURRAY, GREGORY, 1905-
Gregorian rhythm; a pilgrim's progress. Exeter [Eng.] Printed at the Catholic records press [193-?] 35 p. music. 23cm.
"Reprinted from 'The Downside review'."
1. Chant (Plain, Gregorian, etc.)
NN R X 5.60 s/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *DA

Murray, Gregory.
Gregorian rhythm a pilgrim's progress.
(Downside review. Exeter, 1934. 1934, Jan., p.13-47.)
Music.

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— *MA

MURRAY, GREGORY, 1905-
Plainsong rhythm: the editorial method of Solesmes. (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 46-59. music)
1. Chant (Plain, Gregorian, etc.)
NN R 8.63 c/ OCs OIs MUs, 1s (LC2s, X1s)

CHANT (PLAIN, GREGORIAN, ETC.)
*MG p. v. 277

MUSICA sacra; Motu proprio Pius X, und Constitution Pius XI über Liturgie und Kirchenmusik Neuausgabe ... Luzern, Paulus-Verlag, 1945. 27 p. 21cm.
1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.
NN 6.60 a/ OC (OS)I, II PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1)

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*MM

Nachbar, K. J.
Der Gregorianische Kirchengesang; oder, Die Kirchentonarten, deren Ursprung, Entwickelung, Notenschrift und Harmonie, mit Berücksichtigung der polnischen Kirchenlieder und musikalischen Kunstausdrücke. Für Kantoren und Organisten verfasst. Schwiebus: C. Wagner, 1852. 152 p. 12°.
One leaf of music inserted.
Music Div.
1. Plain song.
N. Y. P. L. September 13, 1913

CHANT (PLAIN, GREGORIAN, ETC.)
*ER. R266 n. s., t. 7

NANNI, LUIGI.
Mons. Raffaello Baralli e la restaurazione del canto gregoriano, lettura tenuta il 14 decembre 1949. (IN: Reale Accademia Lucchese di scienze, lettere ed arti. Atti. Lucca. 26cm. n. s., t. 7 (1954) p. [139]-164)
"Bibliografia delle opere di mons. Raffaello Baralli, " p. 158-164.
1. Baralli, Raffaello, 1862-1924. 2. Chant (Plain, Gregorian, etc.)
NN R 2.59 a/ (OC)1b+ OI (MU)1, 2 (LC3, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & classmark— *MA

NICHOLSON, DAVID.
The interpretation and style of Gregorian chant. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 3, no. 5 (Sept.-Oct. 1956) p. 16-34. music)
1. Chant (Plain, Gregorian, etc.)
NN R 3.58 e/ OI (MU)1 (LC2, X1)

CHANT (PLAIN, GREGORIAN, ETC.)
*MM

NICHOLSON, DAVID.
Singing in God's ear. New York, Desclee co., 1959. 122 p. 22cm.
1. Chant (Plain, Gregorian, etc.)--Instruction. I. Title. 2. Chant (Plain, Gregorian, etc.)--
NN R 1.60 t/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Chant (Plain, Gregorian, etc.) *MM

Normand, Théodule Elzéar Xavier, 1812–1887.
L'archéologie musicale et le vrai chant grégorien. Ouvrage posthume de Théodore Nisard (*pseud.*) publié par les soins de M. Aloys Kunc ... Paris, P. Lethielleux, 1890.
vi p., 1 l., xiii, 429 p. plates, double facsim. 26½cm.
"Pièces justificatives": p. (311)–425.
1. Chant (Plain, Gregorian, etc.) I. Kunc, Aloys Martin, 1832– ed.
Music Div.
(31c1) 6-23620
Library of Congress ML3082.N38

Chant (Plain, Gregorian, etc.) *MM p. v. 1, no. 5

Norris (E. J.) & Wyatt (E. G. P.)
A plea for retaining the Gregorian chant in the recitation of the Psalter & Canticles of the church. Wantage: Imprinted at the Convent of S. Mary, 1909. 15 p. 12°. (Plainsong & Mediaeval Music Society.)

Music Div.

Chant (Plain, Gregorian, etc.) Mus. Res. *MM

Nunes da Silva, Manoel, b. 1678.
Arte minima, que com semibreve prolaçam tratta em tempo breve, os modos da maxima, & longa sciencia da musica ... seu author o P. Manoel Nunes da Sylva ... (2. ed.) Lisboa, Na officina de M. Manescal, impressor, à custa de A. Pereyra, & A. Manescal, 1704.
6 p. l., 44, 52, 136 p. illus., pl. 20½cm.
First published, Lisbon, 1685; reissued, 1704 and 1745 with new t. p. Autograph of former owner, Joao Godinho da Costa, on t. p.
JUILLIARD FOUNDATION FUND
1. Music—Theory—16th and 17th cent. 2. Chant (Plain, Gregorian, etc.)
6-8810
Library of Congress MT6.A2N97 Music Div.

CHANT (PLAIN,GREGORIAN, ETC.) Copy only words underlined & classmark— **MA
NYBERG, TORE.
Problem inom medeltida kyrkosång. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [92] - 98)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval.
NN 9. 62 m/ OI (MU), 2 (LC3, XI)

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — #MAA

Oldegeering, John de Deo.
The influence of Gregorian chant on music of the classical period.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944 1944, p.255-263.)

MUSIO DIV.
npc
form 100b (viii-3-43 25m)

CHANT(PLAIN,GREGORIAN,ETC.) *ME
Oldmeadow, Ernest James, 1867–1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—Pref.
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

MUSIC DIV.
Card revised
NN *

Chant (Plain, Gregorian, etc.) *MI

Omlin, Ephrem, *pater*, 1902–
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen, von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckeri, 1934]
4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. ~~(Added t.-p.:~~ (Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18)
"Verzeichnis der benützten quellen": p. 16–23.
Inaugural-dissertation--Freiburg in der Schweiz 1934. Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.

Library of Congress ML3082.O683 36-8755
[3] MUS C DIV. 783.24

Chant (Plain, Gregorian, etc.) DREXEL 3803

Ortigue (JOSEPH D')
Introduction à l'étude comparée des tonalités, et principalement du chant grégorien et de la musique moderne. *Paris: L. Potier*, 1853. 1 p.l., 234 (1) pp. 12°.

Music Div.

CHANT (PLAIN,GREGORIAN,ETC.) *MFBR (France)

ORTIGUE, JOSEPH LOUIS D', 1802-1866.
La musique à l'église. Paris, Didier, 1861. xviii, 478 p. 19cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). 3. Church music--France.
NN X 9.58 e/P OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — #DA

Ould, S. Gregory.
Some examples of plainsong.

(Dome. London, 1899. N.s.v.4, p.139-141.)

npc MUSIO DIV.
form 100b (viii-3-43 25m)

CHANT(PLAIN,GREGORIAN,ETC.) Copy only words underlined & Classmark-- *MG

PACCAGNELLA ERMENEGILDO, 1882-
La formazione del linguaggio musicale. Roma, Edizioni del Centro di studi palestriniani, 1961-62. 2 v. facsim., music. 24cm. (Collana di studi palestriniani, 2-3)

CONTENTS.--v.1. Il canto gregoriano.--v.2. J.S. Bach.

1. Chant (Plain, Gregorian, etc.) 2. Bach, Johann Sebastian, 1685-1750. I. Series. i. Subs for *MEC (Palestrino)
NN R 11.67 c/ OCs (OS)Is PCs, 1s, 2s, Is MUs, 1s, 2s, Is (LC1s, [I], X1s)

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*MM

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...Série 2 (Monumentale).
[Tome] 2- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et cie, 19 - 33cm.
v.

Editor : [tome] André Mocquereau.

MUSIC DIV.
1. Chant (Plain, Gregorian, etc.). 2. Music—Manuscripts. 3. Music—Per. and soc. publ. I. Mocquereau, André, 1849–1930, ed.
N. Y. P. L. February 15, 1939

CHANT(PLAIN,GREGORIAN,ETC.) *MM +

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-); 1889-
Solesmes, Abbaye Saint-Pierre. v. facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)
NN R 5.65 e/B (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s)
[C] 3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Chant (Plain, Gregorian, etc.) Write on slip, class mark *MA name, vol., page and year of magazine.
Pannain, Guido
Paleografia neumatica e ritmo gregoriano. Alcuni codici inediti della biblioteca nazionale di Napoli.
(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 486-517)

form 400 [ix-21-28 15m] Music Div.

CHANT(PLAIN,GREGORIAN,ETC.) *MM

Passalacqua, Cosma.
Biografia del gregoriano. Con una presentazione di Giulio Confalonieri. [Milano] Nuova accademia editrice [1964, °1963]
878 p. illus., facsims. 22 cm.
Bibliography: p. 865-866; discography: p. 861-863.

1. Chant (Plain, Gregorian, etc.)
NN *R 3.67 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

CHANT(PLAIN,GREGORIAN, ETC.) Write on slip only words underlined and classmark — #MA

Peters, Knut.
Gregoriansk sang.

(Svenskt gudstjänstliv. Lund, 1944. 1944. sept., p. 77-90)

form 400r [viii-8-50 25m] npo MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM
Peters, Knut.
... Den gregorianska sången; en kortfattad orientering i den gregorianska koralens liturgiska och musikaliska värld, av Knut Peters... Stockholm: Svenska kyrkans diakonistyrelses bokförlag[, 1930]. 199 p. illus. (music.) 12°. (Skriftserien svenskt gudstjänstliv. no. 2.)

Bibliography, p. 187–190.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
573521A. 1. Chant [plain, Gregorian, etc.].
N. Y. P. L. March 29, 1932

Chant (Plain, Gregorian, etc.) *MM

PETIT, abbé.
Dissertation sur la psalmodie et les autres parties du chant grégorien dans leurs rapports avec l'accentuation latine, par M. l'abbé Petit... Paris, F. Digonnaux et cie [1855?]
2 p.l., xvi, 400 p. 22½cm.

JUILLIARD FOUNDATION FUND.

674324A. 1. Chant (Plain, Gregorian, etc.) 2. Latin language—Accents and accentuation.
MUSIC DIV. clc
N. Y. P. L. November 3, 1933

Chant (Plain, Gregorian, etc.) *MG p.v.137

Pfleger, Maria Carmelita, Schwester, 1907–
Untersuchungen am deutschen geistlichen Lied des 13. bis 16. Jahrhunderts; ein Beitrag zur Melodiengeschichte des Mittelalters...von Sr. Maria Carmelita (Clothilde) Pfleger... Berlin: Triltsch & Huther, 1937. 91 p. facsim. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Musical examples, p. 57–83.
"Quellenverzeichnis," p. 85–87; "Literaturverzeichnis," p. 88–91.

MUSIC DIV.
1. Hymns, German—Hist. and crit. 2. Chant (Plain, Gregorian, etc.).
N. Y. P. L. September 28, 1939

CHANT (PLAIN,GREGORIAN,ETC.) *MFGG

PIERIK, MARIE, 1884-
Dramatic and symbolic elements in Gregorian chant. New York, Desclee Co., 1963. 136 p. facsim., music. 22cm.

1. Chant (Plain, Gregorian, etc.) I. Title.
NN R 9.64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

CHANT (PLAIN,GREGORIAN,ETC.) *MM
Pierik, Marie, 1884-
Gregorian chant, analyzed and studied...
St. Meinrad, Ind., Grail publication [1951] 126 p. music. 23cm.

1. Chant (Plain, Gregorian, etc.).

NN MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Pierik, Marie.
The spirit of Gregorian chant [by] Marie Pierik. Boston, Mass., McLaughlin and Reilly company, °1939.
202 p. illus. (music) pl. 22cm.
Errata slip laid in.

1. Chant (Plain, Gregorian, etc.) I. Title.
Library of Congress MT88.P64S7 40-4086
~~Copy 2.~~ MUSIC DIV.
Copyright A 135514 [5] 783.5

Chant (Plain, Gregorian, etc.) *MM

Pierik, Marie, 1884-
The song of the Church. [1st ed.] New York, Longmans, Green, 1947.
xi, 274 p. illus. 22 cm.
Includes music.
Bibliographical footnotes.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Church music—Catholic Church. I. Title.
ML3082.P53 783.5 47—31109*
Library of Congress [48b7] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
** MG p.v.2, no.26
Pius X, pope, 1835-1914.
Lettre pastorale sur le chant d'église de son Éminence le cardinal Joseph Sarto... Paris: Bureau d'édition de la "Schola," 1903. 8 p. 4°.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chant (Plain, Gregorian, etc.) (Roman). 2. Church music, Catholic Church
N. Y. P. L. June 27, 1924

Chant (Plain, Gregorian, etc.) *MM

Plainsong and Mediaeval Music Society.
The elements of plainsong compiled from a series of lectures delivered before the... Society. New ed., curtailed & rearranged. London: the Society, 1909. 2 p.l., vii-x, 11., 83 p., 11., 6, 21. [2.ed.] 8°.

CHANT (PLAIN, GREGORIAN, ETC.)
*MG p.v.239
Plainsong and mediaeval music society.
...A general outline of plainsong... London, Published at the office of the Organist and choirmaster [1895?] 13 p. 22cm.

1. Chant (Plain, Gregorian, etc.)
NN R 4.53 OS PC, 1 SL MU, X (LC1, X1)

Chant (Plain, Gregorian, etc.)

Plainsong (The) and Mediaeval Music Society.
[Publications]

See main card

Music Div.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — *EN

Poncet, P.-F.
Memoire sur le plain-chant en Savoie principalement dans le diocèse d'Annecy.

(Acad. salésienne, Annecy. Mém. & documents. Annecy, 1883. Tome 6, p.37-51; suppl. p.[1]-[7] following p.51.)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — BTA

Pope, Isabel.
Mediaeval Latin background of the thirteenth-century Galician lyric.

(Speculum. Cambridge, 1934. v.9, p.3-25. plates.)

Songs, Galician.
History and criticism, 1000-1460. MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Porta Ferrari, Carlo Antonio, fl. 1732.
Il canto fermo ecclesiastico, spiegato a' seminaristi di Ferrara ... da D. Carlo Antonio Porta Ferrari ... Modena, B. Soliani, stampator ducale, 1732.
viii, 77 p. pl. 27 x 20cm.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) MUSIC DIV.
5-39757
Library of Congress MT860.A2P83

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — 3-MAA

Pothier, D.J.
A propos du missel de Saint-Vougay.

(Revue de l'art chrétien. Paris, 1877. Année 21, tome 24, p.211-220. plate.)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — 3-MAA

Pothier, D.J.
Le chant de l'église de Lyon du VIIIe au XVIIIe siècle.

(Revue de l'art chrétien. Paris, 1881. Année 25, tome 32, p.74-85.)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Pothier (J.)
Der Gregorianische Choral, seine ursprüngliche Gestalt und geschichtliche Ueberlieferung. Uebersetzt von Ambrosius Kienle. Tournay: 1881. 8°.

Music Div.

Chant (Plain, Gregorian, etc.) *MM

Pothier (J.)
Les mélodies Grégoriennes d'après la tradition. Tournay: 1881. 12°.

Music Div.

Chant (Plain, Gregorian, etc.) Please write on slip name of journal, volume, page and year. *MA

Pothier (J.D.)
Une objection contre le chant grégorien.
(Revue du Chant Grégorien v.14. No.6-7 p.85-92.
Grenoble (France) 1906)

MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip only words underlined and classmark — *MA

Potiron, H.
Le chant.

(Revue grégorienne. Paris, 1949. 1949, nov.-déc., p.212-216.)

npo

Write on slip only words underlined and classmark — *MA

Potiron, H.
Le chant grégorien et la langue française.

(Revue grégorienne. Paris, 1948. 1948, jan.-fev., p.26-33. illus.; music.)

npo MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)
* MG p.v.275
Potiron, Henri.
L'origine des modes grégoriens. Paris, Société de Saint Jean l'Évangéliste, Desclée, 1948. 38 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.) I. Société de Saint Jean l'Évangéliste.
NN R 3.61 OC (OS) I PC, 1, I SL MU, I, I (LC1, X1)

Chant (Plain, Gregorian, etc.) Write on slip, ... name, vol., page and year of magazine. BTA

Prado, Germán.
Mozarabic melodics.

(Speculum. Cambridge, Mass., 1928. 4°. v.3, p.218-239. facsims.)

Music.
Translated by Walter Muir Whitehill, Jr.

Mozarabic manuscripts
Neumes MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Pratella, F. Balilla.
Il canto liturgico greco-bizantino e le origini dell'organum.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.141-164.)

Organum.
Byzantine music.
npo MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)
*ZB-177
Film Reproduction
PROKSCH, JOSEF, 1794-1864.
Aphorismen über katholische Kirchenmusik; nebst einem geschichtlichen Ueberblicke des Gregorianischen Choralgesanges. Prag, C. Bellmann, 1858. 83 p. 24cm.

Film reproduction. Negative.
Includes music for voice and organ.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 8.65 e/B OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

Chant (Plain, Gregorian, etc.) **MM

¿Que es canto gregoriano? Su naturaleza e historia, por un padre benedictino del monasterio de Silos (Burgos) ... Barcelona: G.Gili, 1905. 154 p. 12.

127441A. 1. Plainsong. I. Padre benedictino del monasterio de Silos (Burgos).
MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — 3-MAA

Raillard, F.
Mémoire explicatif sur les chants de l'église retablis dans leur forme primitive.

(Revue de l'art chrétien. Paris, 1881. Année 25, tome 32, p.257-299.)

MUSIC DIV.

CHANT (PLAIN,GREGORIAN, ETC.)

Copy only words underlined & classmark— QOA

RAJECZKY, BENJAMIN.
Deszendenzmelodik im Choral und unsere absteigenden Perioden. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t.6, fasc. 3-4 (1958) p.[357]-369. music)

Bibliographical footnotes.

1. Chant (Plain,Gregorian, etc.). 2. Folk songs, Hungarian--Hist. and crit. 3. Folk songs, Hungarian.
NN R 10. 59 1/$_b$ OI (PC)1, 2 MU, I, 3 (LC4, X1, LCE1)

* * *

Write on slip words underlined below and class mark — *MA

Ramsbotham, A.
Church Music. On psalm-chanting.

(Music & Letters, London, 1920. 8°. v. 1, no. 3, p. 208-217)

Church music--Church of England

MUSIC DIV.

form 400b [x-12-38 25m]

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CHANT(PLAIN,GREGORIAN,ETC.)

*MPGG

Randel, Don Michael.
The responsorial psalm tones for the Mozarabic office. Princeton, N.J., Princeton University Press, 1969.

viii, 300 p. map, music. 25 cm. (The Princeton studies in music, no. 3)

Bibliography: p. [295]-300.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN*R 5. 70 e/$_o$ OC(1b*) (CS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

* * *

CHANT (PLAIN,GREGORIAN,ETC.)

*MM

Rayburn, John.
Gregorian chant; a history of the controversy concerning its rhythm. New York, 1964.

xiv, 90 p. 23 cm.

Bibliography: p. 69-82. Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm.
NN L 87 1/$_s$ OC(1b*) PC, 1, 2 SL MU, I, 3 (LC1, X1)

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DREXEL 533 - 536.

Revue de la musique religieuse, populaire et classique fondée et dirigée par F. Danjou... Première année. Livraisons [1], 2, 4, 8. *Paris*, 1845. 4 pm. 8°.

Music Div.

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*MGD (Staatliche)

Riemann, Hugo, 1849-1919.
Folkloristische Tonalitätsstudien. I. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen, skandinavischen und spanischen Volksliede und im Gregorianischen Gesange von... H. Riemann... Leipzig: Breitkopf & Härtel, 1916. vii, 112 p. illus. (music.) 8°. (Staatliche Forschungsinstitute in Leipzig: — Forschungsinstitut für Musikwissenschaft. Abhandlungen. Reihe A, Heft 1.)

MUSIC DIV.

1. Musical intervals and scales. 2. Folk songs. 3. Chant, Plain, Gregorian, etc. 4. Title. 5. Ser.
N. Y. P. L. May 11, 1925

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*MHB

Riemann, Hugo, 1849-1919.
...Das Problem des Choralrhythmus, von Hugo Riemann. [Leipzig, 1906.] [15-]35 p. illus. (music.) 4°.

Repr.: Jahrbuch der Musikbibliothek Peters. Jahrgang. 12, 1905.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral. 2. Musical meter and rhythm.
N. Y. P. L. July 17, 1931

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Riemann, Hugo.
Der strophische Bau der Tractus-Melodien.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 183-195.)

Music.

MUSIC DIV.

form 400a [vi-7-30 25m]

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Chant (Plain, Gregorian

Write on slip only words underlined and classmark — *MA

Rivière, Marie Alain.
l'épisème horizontal.

(Revue grégorienne. Paris, 1951. 1951. jan.-fév., p. 18-35. illus.: music)

Notation.
Title.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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Chants (Plain, Gregorian, etc.)

Write on slip only words underlined and classmark — *MA

Rivière, Marie Alain.
Quelques principes concernant la direction du chant.

(Revue grégorienne. Paris, 1949. 1949, nov.-déc., p. 216-222.)

MUSIC DIV.

form 400c [xi-6-48 25m] npc

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Write on slip words underlined below and class mark — *MA

Robertson, Alec.
The fathers of the church and music.

(Music review. Cambridge, 1940. v.1, p. 279-284.)

Church music.

form 400b [iii-25-41 25m] npc MUSIC DIV.

* * *

Chant (Plain, Gregorian, etc.)

*MM

ROBERTSON, ALEC.
The interpretation of plainchant; a preliminary study, by Alec Robertson... London: Oxford univ. press, 1937. xi, 116 p. illus. (music.) 26cm.

"Selected bibliography," p. 110-113.

905569A. 1. Chant (Plain, Gregorian, etc.). I. Title.

MUSIC DIV.

N. Y. P. L. August 31, 1937

* * *

Chant (Plain, Gregorian, etc.)

*MFG

Rojo, Casiano, 1877- , and G. Prado.
El canto mozárabe; estudio histórico-crítico de su antigüedad y èstado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 [really 20] facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. [no.] 5.)

Bibliographical footnotes.

MUSIC DIV.

489027A. 1. Church music—Spain—Hist. 2. Chant [plain, Gregorian, etc.]. 3. Liturgy—Catholic Church, Roman—Mozarabic. I. Prado, Germán, 1891- , jt. au. II. Barcelona (province). Diputación provincial. III. Title. IV. Ser.
N. Y. P. L. August 23, 1930

* * *

Chant (Plain, Gregorian etc.)

Write on slip, name, year, vol., page of magazine and class mark — BTA

Rojo, C.
The Gregorian antiphonary of Silos and the Spanish melody of the lamentations.

(Speculum. Boston, 1930. 4°. v.5, p. 306-323.)

Translated from Spanish, by Walter Muir. Whitehill, Jr.
Music in text.

form 400a [iii-28-30 25m] MUSIC DIV.

* * *

*MM

Romero de Avila, Gerónimo.
Sobre el canto gothico y eugeniano, vulgo melodia. Escrito: sobre la inteligencia de la música que usan los Muzarabes, en el rito gothico; de mandato del Illmo y Exc^{mo} Señor Dr Fran^{co} Antonio Lorenzana... Por Dr Gerónimo Romero Ávila... Año de 1774. [Toledo, 1905.] 15 l. 8°.

Manuscript.
"Hizo la presente copia del folleto original del Maestro Gerónimo Romero Avila, en la Biblioteca provincial de Toledo, en mayo de 1905. [Signed] Juan de Moraleda y Esteban."

(Continued)

N. Y. P. L. June 17, 1931

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Romero de Avila, Gerónimo: Sobre el canto gothico y eugeniano ... (Card 2)

Originally published in Breviarium gothicum secundum regulam Beatissimi Isidori ...ad usum sacelli Mozarabum, 1775.
With bookplate of Juan Moraleda y Esteban.

JUILLIARD FOUNDATION FUND.

489561A. 1. Church music—Spain. 2. Manuscripts, Mozarabic. 3. Chant [plain, Gregorian, etc.]. 4. Manuscripts, Spanish. I. Moraleda y Esteban, Juan.
N. Y. P. L. Music Div. June 17, 1931

* * *

*MFG

Romita, Fiorenzo.
Ius musicae liturgicae; dissertatio historico-iuridica. Taurini (Italia): M. E. Marietti, 1936. xxvii, 319 p. 21½cm.

Appendix includes the texts of various papal documents concerning liturgical music. "Fontes," p. [xv]; "Bibliographia," p. [xvii]-xx.

Music Div.

CARNEGIE CORP. OF NEW YORK.

911813A. 1. Liturgy—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope. II. Title.
N. Y. P. L. December 6, 1937

* * *

Chant (Plain, Gregorian, etc.)

Write on slip words underlined below and class mark — *MAA

Rosenwald, Hans.
The influence of Gregorian chant on Protestant hymnology of the Reformation period.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 248-254.)

Hymns, Denominational-Lutheran.

R

form 400b [viii-8-43 25m] npc MUSIC DIV.

* * *

CHANT (PLAIN, GREGORIAN, ETC.)

*MM (Rousseau)

Rousseau, Norbert.
... L'école grégorienne de Solesmes, 1833-1910. Rome [etc.] Desclée & cie, 1910.

vij, [1 l.,] [5]-181, [1] p. illus. (facsim.) port. 21½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey)

Music div

Library of Congress ML3082.R69 12-52

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CHANT(PLAIN,GREGORIAN,ETC.)

Mus. Res. *MM

ROXAS Y MONTES, DIEGO DE.
Promptuario armonico, y conferencias theoricas, y practicas de canto-llano, con las entonaciones de choro, y altar, segun la costumbre de la Santa Iglesia Cathedràl de Cordoba. Compuesto por D. Diego de Roxas, y Montes, musico instrumentista de ella ... Impresso en Cordoba, Por Antonio Serrano y Diego Rodriguez, 1760. [14] l., 482 p. 6 plates (5 fold.), music, 20cm.

(Continued)

NN 6.61 e/^{P}OC(1b) (OS)II PC, 1, I, II SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

2

* * *

ROXAS Y MONTES, DIEGO DE. Promptuario armonico ... (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Spain--Cordoba. I. Title. II. Catholic church, Roman. Liturgy and ritual. Cordoba.

Chant (Plain Gregorian, etc) *MM

Ruelle (C. E.)
Le congrès européen à Arezzo, pour l'étude et l'amélioration du chant liturgique. Compte rendu non officiel. Paris: 1884. 8°

Music Div.

Chant (Plain, Gregorian, etc.)

Sablayrolles, Dom Maur. (San Pedro de Besalú, Gerona.)
A la recherche des manuscrits Grégoriens Espagnols: Iter Hispanicum.
(Quarterly Magazine I.M.S. vol. 13 pt 2. p. 205-247, pt. 3 p. 401-432, pt 4. p. 509-531. Leipzig, 1912.)

Music Div.

CHANT(PLAIN,GREGORIAN, ETC.)

Copy only words underlined & Classmark-- *MFG

SAESS, HEINRICH, 16th cent.
Die Musica plana atque mensurabilis. [Hrsg. von] Renate Federhofer-Königs. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 48 (1964). p. 61-107. illus., facsims)

The text of the treatise, in Latin, p. 64-94.
Includes bibliographical notes.

1. Chant (Plain, Gregorian, etc.)
NN 8.66 r/L OC OI MU. (LC1, X1)

Chants (Plain, Gregorian, etc.) *MM

Sandvik, Ole Mørk, 1875–
Gregoriansk sang. Norsk messe, koral og folketone. Med noteeksempler og illustrasjoner. Oslo, Aschehoug, 1945.
122 p. illus. (music), facsims. 23 cm.
"Litteratur": p. 118–[119]

1. Chants (Plain, Gregorian, etc.) 2. Church music—Norway.

A 48-4105*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MG p.v.26.

Sceats, Godfrey.
Plainchant & faburden, by Godfrey Sceats... London: Faith Press [1918?]. 27 p. 12°.

Music Dept

1. Chant (Gregorian). 2. Faburden.
N. Y. P. L. April 15, 1919.

Chant (Plain, Gregorian, etc.) *MFGF

Schelle, Eduard *i. e.* Karl Eduard, 1816–1882.
Die päpstliche sängerschule in Rom genannt die Sixtinische capelle. Ein musikhistorisches bild, von Eduard Schelle. Wien, J. P. Gotthard, 1872.
xvii, [1], 274 p. 2 fold. pl. 21cm.

1054744 Subject entries: 1. Sistine chapel (Choir) 2. Chant (Plain, Gregorian, etc.)

8-27642

KREHBIEL COLLECTION

Library of Congress, no. ML375.R7S3. MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark-- *MGA

SCHMIDT, HANS.
Die Tractus des zweiten Tones in gregorianischer und stadtrömischer Überlieferung. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 283-302. music)

1. Chant (Plain, Gregorian etc.) 2. Tracts, Liturgical.
NN R 5.59 r/ OI (MU) 2 (LC3, X1)

Chant (Plain, Gregorian, etc.) *MM

Schmidt, James G ed.
Hauptexte der gregorianischen autoren betreffs rhythmus, kontext original und übersetzung, herausgegeben von J. G. Schmidt. Düsseldorf, L. Schwann [1921]
20 p. 22cm.
"Die übersetzungen sind ... den werken und artikeln des p. L. Bonvin s. j. entnommen."
With this is bound his: Principal texts of the Gregorian authors concerning rhythm. Buffalo, N.Y. c1928

1. Chant (Plain, Gregorian, etc.) I. Bonvin, Ludwig, 1850– tr. II. Title.

22-22362

Library of Congress ML3082.S35 MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Schmidt, James G., editor.
Principal texts of the Gregorian authors concerning rhythm; context original and translation edited by J. G. Schmidt... Buffalo, N. Y.: Buffalo Volksfreund Printing Co., [1928] 14 p. 8°.

Bound with his: Haupttexte der gregorianischen Autoren betreffs Rhythmus. Düsseldorf, [1921].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chant (plain, Gregorian, etc.).
N. Y. P. L. July 23, 1931

CHANT(PLAIN,GREGORIAN,ETC.)

*MG p.v.258

SCHMIT, JEAN PIERRE.
Geschichte des gregorianischen Choralgesanges. Trier, Paulinus Verlag, 1952. 152 p. 21cm.

1. Chant (Plain, Gregorian, etc.)
NN*R 2.58 1/ OC(1bo) PC,1 SL MU,1 (LC1,X1)

Chant (Plain, Gregorian, etc.) *MFG

Schrems, Theobald, 1893–
... Die geschichte des gregorianischen gesanges in den protestantischen gottesdiensten. Von Theobald Schrems ... Freiburg (Schweiz) St. Paulusdruckerei, 1930.
ix, 163 p., 1 l. illus. (music) 24cm. (Veröffentlichung der Gregorianischen akademie zu Freiburg in der Schweiz ... xv. hft.)
The author's dissertation, Freiburg.
"Literaturverzeichnis": p. [vii]–ix.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Choral. 3. Church music—Lutheran church. 4. Lutheran church. Liturgy and ritual. 5. Church music—Germany—Hist. & crit.

31-13032

Library of Congress ML3082.S4 MUSIC DIV.
[2] 783.5

Chant (Plain, Gregorian, etc.) DREXEL 3837

Sebastiani (Claudio)
Bellum musicale, inter plani et mensuralis cantus reges, de principatu in musicæ provincia obtinendo, contendentes. [*Argentorati: P. Machaeropoei,* 1563]. No pagination. 4°.

Music Div.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark— *MFG

Seelgen, Theodor.
Zur Frage des mittelalterlichen Choralrhythmus.
(Kirchenmusikalisches Jahrbuch, Köln a.Rh., 1935. Jahrg.29,p.7-21.)

Historical article.

form 400b [viii-6-33 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MG p.v.125

Selner, John Charles, 1904–
Chant at the altar; an explanation of principles for the use of priests and seminarians, by John C. Selner ... Baltimore, Md., John Murphy company, 1933.
44 p. 22cm.
Includes music.

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Title.

33-4968

Library of Congress MT860.S46
Copyright A 59499 [2] 783.2

Chant (Plain, Gregorian, etc.) *MM

Serrano, Luciano, 1879–
¿Qué es canto gregoriano? Su naturaleza é historia. Por un padre benedictino del monasterio de Silos (Burgos) Barcelona, G. Gili, 1905.
154 p., 1 l. 19cm.
"La mayor parte de esta obra, la habia ido publicando en forma de artículos en 'El Universo' de Madrid."—Ruiz, L. Escritores burgaleses, 1930, p. 500.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) 2. Benedictines in Spain. 3. Church music—Spain. I. Title.

[*Full name:* Luciano Ildefonso Serrano y Pineda]

41-34414

Library of Congress ML3082.Q53 MUSIC DIV.
[2] 783.5
Revised-1942

Chant (Plain, Gregorian, etc.) *MHB

Serrano y Aguado, Gregorio Fidel.
Explicacion completa de la música polifónica de los siglos XVI y XVII; obra escrita por Don Gregorio Fidel Serrano y Aguado ... Madrid, Imprenta Ducazcal [Toledo, En casa del autor] 1904.
76 p. 22½cm.

JUILLIARD FOUNDATION FUND

1. Music—Theory—Medieval. 2. Chant (Plain, Gregorian, etc.)

5-19875

Library of Congress MT860.S48 MUSIC DIV.

Chant (Plain, Gregorian, etc.) *MM

Sesini, Ugo, 1899–
... La "romana cantilena," corso completo storico, didattico, critico, di canto gregoriano. Roma, Cremonese, 1942.
1 p. l., [5]–344 p., 1 l. illus. (music) facsims. (music) 22½cm.
"Nota bibliografica": p. [343]–344.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Chants (Plain, Gregorian, etc.)—Instruction and study. 3. Latin language—Church Latin. I. Title.

ML3082.S48 783.5 A F 47-1164

Newberry library for Library of Congress [4]† MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark— ZMTB

Sexton, P.
The chant of Ratisbon and Solesmes.
(Capuchin annual. Dublin,1934. 1934,p.153-165. illus.)

Solesmes method

form 400b [viii-3-33 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark— *MA

Shore, S Royle.
The early harmonized chants of the Church of England.
(Musical times. London, 1912. v. 53, p. 585-588, 650-652, 718-719.)

Includes 22 chants.

Chants.

MUSIC DIV.

form 400b [v-13-34 25m]

Chant (Plain, Gregorian, etc.) *MFG

Sigl, Maximilian.
Zur geschichte des ordinarium missae in der deutschen choralüberlieferung ... von Maximilian Sigl ... Regensburg, In kommission bei F. Pustet, 1911.
1 v. illus. (music) 23cm.
Also issued as Inaug.-diss.—Freiburg i. d. Schweiz. Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz) ... V. Heft.
CONTENTS.—I. t. Darstellung.—II. t. Beilagen.

CARNEGIE CORPORATION OF NEW YORK

1. Mass. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Kyriale.

Library of Congress ML178.S4 29-12573 Revised
[r35b2]

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark— *MAA

Silby, Reginald Mills.
The Gregorian chant.
(National federation of music clubs. Book of proc. Ithaca,1935. v.1,p.88-91.)

D

form 400b [iii-25-41 25m] npo MUSIC DIV.

Chant (Plain Gregorian, etc.) *MM p.v. 1.no. 1

Sill (Rev. Thomas Henry)
The Gregorian age, and its present fruits: a sermon... New York: Vaux & Roper, 1882. 16 p. 12°

C. Gift of F. Woitenkampf.
Music Dept.

CHANT (PLAIN, GREGORIAN, ETC.)
*MA

SINT Gregoriusblad. jaarg. 79, 80, nr. 2-4; 1958, Feb.-Apr. 1959
Utrecht. v. illus., ports., music. 24cm.

"Maandschrift tot bevordering van kerkelijke toonkunst."
Official organ of the Nederlandse Sint Gregorius-vereniging.
For later file, which continues its numbering, see Gregoriusblad.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.
NN R 5.62 m½ OS₁ I₁ PC₁, 1₁, 2₁, 3₁ 1₁ SL MU₁, 1₁, 2₁, 3₁, 1₁ (UI₁, LC1₁, X1₁) [C]

CHANT (PLAIN, GREGORIAN, ETC.)
*MM

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Gregorian chant and its place in the Catholic liturgy. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental book co. [1950?] 64 p. illus., facsims., music. 27cm. (Symphonia books)

1. Chant (Plain, Gregorian, etc.)
NN **R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.)
Mus. Reserve * MHD

Spangenberg, Johann, 1484–1550.
Qvestiones Mvsicae In Vsvm Scholæ Northusianæ per Iohan. Spang. Herdessianum collectæ, Diligenterq; ad Autore recognitæ. Vitebergæ, [G. Rhav], Anno 1543. 32 l. incl. tables. illus. (music.) 14½cm. (sm. 8°.)

See: United States. Library of Congress. Music Division: Catalogue of early books on music.
Imperfect: last leaf wanting.
Title vignette: coat of arms. Dedication dated: Northusiæ pridiæ Idus Augusti, anno XXXVI.
With a few ms. notes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
690703A. 1. Music—Instruction and study. 2. Chant [plain, Gregorian, etc.]. I. Title.
N. Y. P. L. April 2, 1934

Chant (Plain, Gregorian, etc.)
*MM

Stanbrook abbey.
Gregorian music; an outline of musical palæography illustrated by fac-similes of ancient manuscripts, by the Benedictines of Stanbrook. London [etc.] Art and book company; New-York, Benziger brothers, 1897.
ix, [2], 97 p. double pl., 7 facsim. 29 x 22½cm.

Printed in France.

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts, Latin—Facsimiles. I. Title.
Library of Congress ML3082.B36 9—6602
[a20c1] MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)
Copy only words underlined & Classmark-- *MFG

STEVENS, DENIS, 1922-
Plainsong hymns and sequences. Croydon, Surrey, Royal school of church music [196-] 12 p. 22cm. (Royal school of church music. Study notes, no. 12)

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Sequences, Liturgical. I. Series.
NN 3.67 r/L OC (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *MA

Stevens, Georgia, mother.
Gregorian chant, the greatest unison music.
(Musical quar. New York, 1944. v.30, p.205-225.)

Au.cd.
npo
form 400b [viii-8-43 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MM

Suñol, Gregório María.
Introducció a la paleografia musical gregoriana, per Dom Gregori M.a Sunyol... Montserrat: Abadia de Montserrat, 1925. ix, 409 p. facsims. (incl. music), front., fold. map, tables (part fold.). 4°.

Bibliography, p. 295–335; also at end of each chapter.
"Paleografia literària llatina," p. [336]–370.

MUSIC DIV.
244070A. 1. Palaeography, Musical. 2. Palaeography, Latin. 3. Chant, Plain, Gregorian, etc. 4. Neumes. 5. Musical notation.
N. Y. P. L. May 18, 1926

Chant (Plain, Gregorian, etc.)
* MFG

[Super, Antoine,] b. 1823.
À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."
CONTENTS.—Lettre á S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

[Super, Antoine,] b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

CARNEGIE CORPORATION OF NEW YORK.
655882A. 1. Church music—Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.]. 3. Haberl, Franz Xavier, 1840–1910. I. Bartolini, Domenico, cardinal, 1813–1887. II. Title.
N. Y. P. L. Music Div. September 1, 1933

Chant (Plain, Gregorian, etc.)
Write on slip only words underlined and classmark — *MAA

Swan, Alfred Julius, 1890-
Harmonizations of the old Russian chants.
(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.83-86.)

Au.cd.
npo
form 400c [xi-29-48 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
Write on slip only words underlined and classmark — *MAA

Swan, Alfred J.
The nature of the ancient Russian liturgical (Znamenny) chant.
(American musicological society. Papers. Washington, 1938. 1938, p.109-112. illus., music.)

Notation, Medieval.
npo
form 400c [xi-29-48 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MM

Tardif, J.
Essai sur le rythme en général et ses principales applications au chant, par l'abbé J. Tardif... Angers: Germain et G. Grassin, 1886. 28 p. illus. (music.) 24½cm.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musical meter and rhythm. 2. Chant [plain, Gregorian, etc.].
N. Y. P. L. May 11, 1934

Chant (Plain, Gregorian, etc.)
Please write on slip, name of journal or series, volume, page and year. *MA

Terry, R.R.
Has Plainsong any practical value to-day? A lecture.
[Musical Times vol. 53 no. 838 p. 785/786
London 1912.]

Music Div.

Chant (Plain, Gregorian, etc.)
*MM

Thiéry ( ).
Étude sur le chant Grégorien. Bruges, Tournay, printed: 1883. 12°

Music Div.

Chant (Plain, Gregorian, etc.)
*MM

Thiéry, docteur en droit.
Étude sur le chant grégorien, par Thiéry ... Bruges, Impr. Desclée, de Brouwer & cie., 1883.
vi, 829, [7] p. 21cm.
Illustrated t.-p.

MUSIC DIV.
10824 3 A1. Chant (Plain, Gregorian, etc.)
KREHBIEL COLLECTION 11-3766
Library of Congress ML3082.T45

Chant (Plain, Gregorian, etc.)
Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
La musique grégorienne et l'oeuvre des Bénédictins.
(Menestrel. Paris, 1930. f°. Année 92, p.93-95, 105-107.)

Au.cd.
form 400b [x-24-31 25m] MUSIC DIV.

Chant (Plain, Gregorian, etc.)
*MFBO

Tiron, Alix, 1798 or 9–1873.
Études sur la musique grecque, le plain-chant et la tonalité moderne, par Alix Tiron ... Paris, Imprimerie impériale, 1866.
4 p. l., 264 p. double pl., diagrs. 27½cm.

Greek music 2. Plainsong.
1. Music, Greek and Roman.
9-31925
Library of Congress ML169.T39 Music div.

Chant (Plain, Gregorian, etc.)
* MI

Tissot, Henri.
... Mélopées liturgiques et mélodies modernes; comment on peut traiter leur harmonisation... Besançon: Bossanne frères, 1924. 125 p. illus. (music.) 4°.

209052A MUSIC DIV.
1. Harmony. 2. Chant, Plain, Gregorian, etc. 3. Modes [Music].
N. Y. P. L. September 9, 1925

Chant (Plain, Gregorian, etc.)
*MYD box

Trinity choir, New York... (Historical programme: Choral festival!) New York, 1864. 14 pp. 8°.

Chant (Plain, Gregorian, etc.)
*MM

Vale, Walter Sidney, 1875-
Plainsong; an outline of its theory and interpretation with certain references to its use in the Church of England, by Walter S. Vale ... London, The Faith press, ltd.; New York, Milwaukee, Morehouse publishing co. [1937]
xi, 92 p. illus. (music) 19cm.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Church music—Church of England. I. Title.
Library of Congress MT860.V14P69 37-23770
[3] MUSIC DIV. 783.25

Chant (Plain Gregorian etc.) DREXEL 3843

Vallara (Francesco Maria)
Primizie di canto fermo. *Parma: G. Rosati, 1724.*
viii, 107 pp. [2. ed.] f°.

Music Div.

CHANT (PLAIN,GREGORIAN,ETC.)

*MFGF

VALOIS, JEAN DE.
Le chant grégorien. Paris, Presses universitaires de France, 1963. 127 p. music. 18cm. (Que sais-je? no. 1041)

Bibliography, p. [126]-127.

1. Chant (Plain, Gregorian, etc.)
NN 2.64 g/r OC PC,1 SL MU,1 (LC1,X1)

Chant (Plain, Gregorian, etc.)

**MM

Valois, Jean de.
...En marge d'une antienne, le "Salve Regina." Paris: Bureau d'édition de la "Schola," 1912. 105 p. illus. (music.) 4°.

Bibliographical footnotes.

MUSIC DIV.

83986A DREXEL MUSICAL FUND.
1. Salve Regina. 2. Chant (Gregorian). 3. Title.
N. Y. P. L. April 11, 1923.

CHANT (PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark-- *MGA

VANDIJK, STEPHEN JOSEPH PETER.
Papal schola versus Charlemagne. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 21-30)

1. Chant (Plain, Gregorian, etc.). 2. Charlemagne, 742-814.
NN R 11.64 e/r OC OI MU, 1. 2 (LC1, X1)

Chant (Plain, Gregorian, etc)

*MM

Velluz, Félix.
Étude bibliographique sur les mélodies grégoriennes de Dom Joseph Pothier...par Félix Velluz. Grenoble: Alpes Dauphinoises [,1881]. 80 p. 16°.

JUILLIARD FOUNDATION FUND
1.Pothier, Joseph, 1835- . 2.Plainsong.

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark-- *MA

VERHAEGEN, AUGUSTINUS.
Onze gregoriaanse kerkmuziek. (IN: Musica sacra. "Sancta sancte". Brugge. 25cm. jaarg. 54, no. 3 (Sept.,1963) p. 129-140. music.)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)

NN R 12.63 OI (MU) 1,2 (LC3, X1)

Chant (Plain, Gregorian, etc.)

*MM

Verissimo dos Martyres, fray, 1699?-1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1933

Verissimo dos Martyres, fray, 1699?-1767: Director funebre reformado para se officiar... (Card 2)

Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.

Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

CARNEGIE CORPORATION OF NEW YORK.
612785A. 1. Burial and funerals—etc.; I. Catholic Church, Roman. dead. II. Sarmento, Francisco de III. Title. Music. 2. Chant (plain, Gregorian, Liturgy and Ritual. Offices for the Jesus Maria, 1713-1790, editor.
N. Y. P. L. Music Div. October 14, 1933

Chant (Plain, Gregorian.

Write on slip words underlined below and class mark— *EN

Vervoitte, Charles Joseph, 1822-1884.
Considérations sur le chant ecclésiastique, a propos du retour a la liturgie romaine.

(Acad. des sciences, belles-lettres et arts de Rouen. Précis analytique. Rouen, 1857. 1856/57, p. 406-455. facsims. (music), illus. (music)).

au. cd.

form 1001 [xi-6-33 25m] MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & Classmark-- *OKKA

VIDAKOVIĆ, ALBE.
Tragom naših srednjovjekovnih neumatskih glazbenih rukopisa. (IN: Jugoslavenska akademija znanosti i umjetnosti. Ljetopis. Zagreb. 24cm. god. 1960, knj. 67 (1963) p. 364-382. facsims.)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts, Medieval. 3. Music--Manuscripts--Hist. and crit.
NN 4.67 r/L OI (PC)1, 3 (MU)1,2 (S)1,3 (LC1,X1)

Chant (Plain, Gregorian, etc.)

*MM

Vilsecker, Franz Joseph.
Lehre vom römischen Choralgesange. Zum Gebrauche für Seminarien, Geistliche, Schullehrer und Choralisten. Herausgegeben von Franz Joseph Vilsecker... Zweite verbesserte und vermehrte Auflage. Passau: Druck und Commission der Pustet'schen Buchhandlung, 1842. 90 p. illus. (music.) 21cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
592355A. 1. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 8, 1936

Chant (Plain, Gregorian, etc.)

*MM

Vivell, Coelestin, 1846-
Der gregorianische gesang, eine studie über die echtheit seiner tradition; festschrift zum dreizehnhundertjährigen jubiläum des heil. Gregor des Groszen, von p. Coelestin Vivell ... Graz, Verlagsbuchhandlung "Styria," 1904.

vi, 205 p. 24cm.

With music.
"Wiederherstellung des gregorianischen gesanges durch Leo XIII. und Pius X.": p. 188-199.

1. Chant (Plain, Gregorian, etc.) MUSIC DIV.

102-372-A 4-37216 Additions

Library of Congress ML3082.V85

Chant (Plain, Gregorian, etc.)

*MM

Vivell, Coelestin, 1846-
Vom musik-traktate Gregor des Grossen; eine untersuchung über Gregor autorschaft und über den inhalt der schrift, mit druckerlaubnis der kirchlichen obern, von P. Coelestin Vivell ... Leipzig, Breitkopf & Härtel, 1911.

x, 151 p. 20cm. (On cover: Breitkopf & Härtels musik-bücher) mk. 4

1. Gregorius I, the Great, Saint, pope, ca. 540-604. 2. Chant (Plain, Gregorian, etc.) I. Title.

142149A Library of Congress ML174.V85 11-18067 MUSIC DIV.
Copy 2.
Copyright A—Foreign 3263 [a24e1]

CHANT (PLAIN, GREGORIAN, ETC.).

*MFG

VOGLER, GEORGE JOSEPH, 1749-1814.
Ueber Choral- und Kirchen-Gesänge; ein Beitrag zur Geschichte der Tonkunst im neunzehnten Jahrhundert, von dem Herausgeber des katholischen Gesangbuches zu München. München, J. Giel, 1813. 96 p. 19cm.

Three different 4-part settings of Singt dem Herrn! singt frohe Psalmen and Gott! mein Gott! Dir will ich singen, leaf inserted.

1. Hymns, German. 2. Chant (Plain, Gregorian, etc.).
I. Title.
NN R 3.62 e/r OC, I PC, 1,2,1 SL (MU, 1, 1g, 2, 1 (MUS2, LC1, X1)

Chant (Plain, Gregorian, etc.)

*MA

... Voix de St. Gall; musique religieuse ... 1.- année; 1906-
Fribourg, Suisse, Impr. Canisienne, 1907-

v. 25cm
Bi-monthly
Includes music.
At head of title: Questions gregoriennes.

JUILLIARD FOUNDATION FUND

1. Music—Period. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.) 1.

MUSIC DIV. 11-6279

Library of Congress ML5.V8

Chant (Plain, Gregorian, etc.) *MA

Volbach, Fritz
Die aesthetische und künstlerische Bedeutung des gregorianischen Gesanges und seine Stellung in der Liturgie.
(Allgemeine Musik-Zeitung v. 39 no. 28/29 p. 751-755, v. 39 no. 30/31 p. 775-779
Berlin, 1912.)

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Chant (Plain, Gregorian)

*MM

Wachsmann, Klaus, 1907-
Untersuchungen zum vorgregorianischen Gesang...von Klaus Wachsmann. [Burg b.M.: Druck A. Hopfer] 1935. 140 p. 22½cm.

Dissertation — Freiburg, 1934.
"Vorliegende Arbeit erscheint gleichzeitig als Heft 19 der 'Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz, 1. Reihe der Veröffentlichungen des Musikwissenschaftlichen Instituts der Universität Freiburg in der Schweiz...' im Verlag von F. Pustet, Regensburg, 1935."
Lebenslauf.
"Literaturverzeichnis," p. 122-137.

841708A. 1. Chant (Plain, Gregorian, etc.). MUSIC DIV.
N. Y. P. L. November 10, 1936

Chant (Plain, Gregorian, etc)

*MM

Wachsmann, Klaus, 1907-
Untersuchungen zum vorgregorianischen Gesang, von Klaus Wachsmann. Regensburg: F. Pustet, 1935. 137 p. 22½cm. (Fribourg, Switzerland «City». Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 19.)

Issued also as dissertation, Freiburg in der Schweiz, 1935.
"Literaturverzeichnis," p. 122-137.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
873372A. 1. Chant (Plain, Gregorian, etc.). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. May 28, 1937

CHANT (PLAIN,GREGORIAN,ETC.)

*MM

WAGNER, PETER, 1865-1931.
Einführung in die Gregorianischen Melodien; ein Handbuch der Choralwissenschaft. Hildesheim, G. Olms, 1962. 3 v. music. 23cm.

Each volume has also special t. p.
Bibliographical footnotes.
CONTENTS.--T. 1. Ursprung und Entwicklung der liturgischen (Continued)

NN R 6.63 e/B OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

2

WAGNER, PETER, 1865-1931. Einführung in die Gregorianischen Melodien... (Card 2)

Gesangsformen bis zum Ausgang des Mittelalters. 4. Aufl.--T. 2. Neumenkunde; Paläographie des liturgischen Gesanges. 3. Aufl.--T. 3. Gregorianische Formenlehre; eine choralische Stilkunde. 2. Aufl.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Neumes. 4. Paleography.

CHANT (PLAIN,GREGORIAN,ETC.)

*ZB-211
Film Reproduction

WAGNER, PETER, 1865-1931.
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft. 3. Aufl. Leipzig, Breitkopf & Härtel, 1911-21. 3 v. illus., facsims, music.
Film reproduction. Positive.
Each v. also has special t. p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)— Instruction. 3.Neumes. 4. Paleography.
NN R 5.67 r/LOC PC,1, 3 SL MU,1,2,3,4 (MUF 1, UM1,LC1,X1)

Write on slip words underlined below and class mark — *MAA

Wagner, Peter.
Germanisches und Romanisches im frühmittelalterlichen Kirchengesang.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft in Leipzig. Bericht. Leipzig, 1926. Nr.1(1925),p.21-34.)

Church music,Medieval [w]

MUSIC DIV.

form 100b [viii 15 19 25m]

CHANT (PLAIN, GREGORIAN, ETC.) Copy only words underlined & classmark — *MA

WAGNER, PETER, 1865-1931.
Introduction to the Gregorian melodies; a handbook of plainsong. 2. ed., completely rev. and enl. Translated by Agnes Orme and E.G.P. Wyatt. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v.84, no.2 (May, 1957) p.[99-141] continued in subsequent numbers)

Pt. 1.
Originally printed for the Plainsong and medieval music (Continued)

NN S 11.59 t/ OC1 (OS)I1 OI1 MU1, I1, I1 (LC3, X1, Z1)

WAGNER, PETER, 1865-1931. Introduction to the Gregorian melodies... (Card 2)

society, London.
Bibliographical footnotes.
CONTENTS.--pt. 1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

1. Chant (Plain, Gregorian, etc.) I. Plainsong and mediaeval music society.

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*MM

Walker, Charles, d. ca. 1897.
The plain-song reason why; being an introduction to the theory & practice of Gregorian music. By Charles Walker.— London: Novello, Ewer and Co. [pref. 1875.] xxiv, 236 p. illus. (music.) 16°.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Chant (Plain, Gregorian, etc.).
N. Y. P. L. January 12, 1925

CHANT (PLAIN, GREGORIAN, ETC.)

*MFBE

WELLESZ, EGON, 1885-
Eastern elements in Western chant; studies in the early history of ecclesiastical music... Oxford, Printed at the University press, for the Byzantine institute, Boston, 1947. xv, 212 p. illus., facsims., music. 27cm. (Monumenta musicae byzantinae. Subsidia. v. 2)

"List of manuscripts referred to," p. 204-206.

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Hist. 4. Church music. 5. Byzantine music. I. Byzantine institute, inc. II. Title. III. Ser.
NN* 3.53 OC (OS)I PC,1, 2,3,1,II SL MU,2,4,5,1,II (LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)

Copy only words underlined & classmark — *MA

Wellesz, Egon, 1885-
Epilegomena zu den "Eastern elements in Western chant." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 131-137. music)

Bibliographical footnotes.

1. Chant(Plain, Gregorian, etc.) 2. Byzantine music.

NN R X 7.54 OC OI MU,X,2 (LC3,X1)

Chant (Plain, Gregorian, etc.) Write on slip, class mark name, vol., page and year of magazine. *MA

Wellesz, Egon.
Some exotic elements of plainsong.

(Music and letters. London,1923. 8°. v.4,p.275-281.)

Translated by Paul England.

form 100 [viii 22 27 25m] MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)

*MFBE

WELLESZ, EGON, 1885- ed.
Studies in Eastern chant. General editors Egon Wellesz and Miloš Velimirović. Edited by Miloš Velimirović. London, New York Oxford University Press 1966-71. 2v. music. 22cm.

Includes bibliography.

1. Byzantine music. 2. Music, Byzantine. 3. Church music--Eastern Orthodox Church. 4. Chant (Plain, Gregorian, etc.) I. Velimirović, Miloš. II. Title.
NN R 4.72 e/ OC1, I1, II1 PC1, I1, II1 S1, 21, 31, I1, II1 (LC1, 21, 31, 41, I1, II1 SL1 MU1, I1, 41, X11)

CHANT (PLAIN, GREGORIAN, ETC.) 5-11 8721

WELLESZ, EGON, 1885-
Über die Zusammenhänge zwischen dem Gesang der Ost- und Westkirche. (IN: Rahner, Hugo, ed. Perennitas. Münster [1963] 25cm. p. [155]-159)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)

NN R 11.64 p/ OC OI MU,I (LC1, X1)

Chant (Plain, Gregorian etc.) Write on slip words underlined below and class mark — *MAA

Werner, Eric.
The influence of Jewish music on the Gregorian chant.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.241-247.)

Jews-Music. npo

R MUSIC DIV.

form 400b [viii-3-48 25m]

CHANT(PLAIN,GREGORIAN,ETC.)

*MFBE

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press, 1959. xx,618 p. music. 23cm.

Includes bibliographies in "Notes" at end of each chapter.
1. Liturgy--Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual--Hist. 4. Synagogue music. 5. Church music--Hist. 6. Church music. 7. Chant (Plain, Gregorian, etc.) I. Title.
NN R 5.59 1/ OC PC, 1, 2, 4, 5 SL J, 3, 4 MU, 4, 6, 7, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)

*MGA

Westrup, Sir Jack Allan, 1904-
Essays presented to Egon Wellesz, edited by Jack Westrup. London, Oxford U. P., 1966.
viii, 188 p. front. (port.) illus. (music) plates, tables. 29 cm. 90/-
(B 66-22609)

Bibliographical footnotes.
CONTENTS.—The rediscovery of Byzantine music, by H. W. J. Tillyard.—Byzantine composers in MS. Athens 2406, by M. Velimirović.—

(Continued)

NN * R 7.67 1/ OC PC, 1,3 SL MU,2,3,I,5 (LC1,X1,Z1) [I] 3

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz. (Card 2)

The genesis of the liturgical sanctus, by E. Werner.—Sakraler Gesang und Musik in den Schriften Gregors des Grossen, von H. Anglès.—The problem of the old Roman chant, by P. Peacock.—'De glorioso officio ... dignitate Apostolica ...' (Amalarius): Zum Aufbau der Gross-Alleluia in den Päpstlichen Ostervespern, von J. Smits van Waesberghe.—Les chants de la Missa Greca de Saint-Denis, par M. Huglo.—Essai analytique sur la formation de l'Octoēchos latin, par J. Chailley.—An English liquescent neume, by J. D. Bergsagel.—A hitherto unpublished letter of Claudio Monteverdi, by A. Rosen-

(Continued)

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 3)

thal.—Il Tumerlano de Giuseppe Clemente Bonomi, par D. Cvetko.—Expression and revision in Gluck's Orfeo and Alceste, by F. W. Sternfeld.—Vincenzo Righinis Oper Alcide al Bivio, von H. Federhofer.—Wagnerian elements in pre-Wagnerian opera, by H. F. Redlich.—Bizet's La jolie fille de Perth, by J. Westrup.—The operas of Serov, by G. Abraham.

1. Music--Essays. 2. Essays. 3. Wellesz, Egon, 1885- . 4. Chant (Plain, Gregorian, etc.) 5. Operas.

What is plainsong, and how does it differ from modern music? By a London organist.
(The Organist and Choirmaster, vol. 22 p. 119-120, p. 151-152 London, 1914.)

Music Div.

Chant Plain Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Peter Wagners Gregorianische Formenlehre.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.5,p.176-180.)

Wagner,Peter Josef,1865-1931.

MUSIC DIV

Chant (Plain, Gregorian, etc.) DREXEL 3841

Wollersheim (Theodor)
Die Reform des gregorianischen Gesanges. *Paderborn: F. Schöningh*, 1861. iv, 130 pp., 1 l. 8°.

Music Div.

Chant (Plain, Gregorian, etc.) DREXEL 3846

Wollick (Nicolaus)
Enchiridio musices Nicolai Wollici Barroducensis de gregoriana et figurativa atque cōtrapūcto simplici percommode tractãs, omnibus cantu oblectãtibus perutile et necessarium... [*Parisiis: J. Parui*, 1512]. No pagination. 8°.

Music Div.

CHANT (PLAIN,GREGORIAN,ETC.)

* MFBE

WOLLICK, NICOLAUS.
Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus.(incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 11, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.
CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)

NN R 1.63 g/ OC1, III, IIIb, II, III, IV1, V SL1 MU1, I1, 21, IV1, V (OS)I1, II PC1, I1, 31, I1, II, III, IV1, V (LC1, X1) 2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501... (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music—Theory, 1500-1600. I. Series. Heft 11. II. Series. Heft 50. III. Schanppecher, Melchior, fl. 1496-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

Chant (Plain, Gregorian, etc.) DREXEL 3845

[Wollick (Nicolaus)]
Opus aureum. Musice castigatissimū de gregoriana et figurativa atque contrapūcto simplici percōmode tractans omnibus cantu oblectantibus utile et necessarium e diversis excerptum... [*Colonie: H. Quentell*, 1505]. No pagination. 4°.

Music Div.

Chant (Plain Gregorian etc

Ayall E G P) *MN

St. Gregory and the Gregorian music. London; Sprague + Co., 1904. 40 p., 8 l. 8°. (Plainsong & Mediaeval Music Society.)

Gift of the Society

Music Div.

Chant (Plain, Gregorian, etc.) Write on slip words underlined below and class mark — *MA

Yasser, Joseph.
Mediaeval quartal harmony; a plea for restoration.

(Musical quar. New York, 1937-38. v.23, p.170-197, 333-366; v.24, p.351-385.)

Au.cd.

npo

MUSIC DIV.

CHANT(PLAIN, GREGORIAN, ETC.)

*MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938. 103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN**1.58 m/J OC (OS)I PC,1, 2,3,4,I SL MU,1,2,5,6,I (LC1,X1)

CHANT (PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark-- *MFG

ZAGIBA, FRANZ.
Der Cantus Romanus in lateinischer, griechischer und slawischer Kultsprache in der karolingischen Ostmark. (IN: Kirchenmusikalisches Jahrbuch. Koln. 24cm. Jahrg. 44 (1960) p. 1-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN 9.62 a/J OI (MU) (LC2, X1)

CHANT(PLAIN, GREGORIAN, ETC.)

Copy only words underlined & classmark— *MAA

ŽGANEC, VINKO.
Folklore elements in the Yugoslav Orthodox and Roman Catholic liturgical chant. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p.19-21)

1. Chant (Plain, Gregorian, etc.). 2. Church music--Yugoslavia. 3. Folk songs, Yugoslav.
NN R 9.57 c/ OI (MU), 2, 3 (LC4, X1)

CHANT(PLAIN, GREGORIAN, ETC.)

* ZB-207
Film Reproduction

ZWICK, GABRIEL.
Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.
Bibliography, p. 5-9.
"Annexe: 19 proses inedites" (25 p.) with above.

(Continued)

NN R 1.67 p/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, Ig, 2, 3, 4, Ig (MUF1, UM1, LC1, X1)

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical 2. Church music--Switzerland--Fribourg 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg I. Catholic church, Roman. Liturgy and ritual. Prosar

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CHANT(PLAIN, GREGORIAN, ETC.)

Mus. Res. *MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims.
Rituale ordinis Minimorum S. Francisci de Paula, continens præcipuas Sanctæ Romanæ Ecclesiæ processiones per annum occurrentes psallendas juxta cantum gregorianum, ob præceptum sanctissimo Domino nostro Benedicto XIV. toti prædicto ordini nuper impositum. Editur in lucem expensis hujus Almæ Minimorum utriusque Castellæ, Indiarumque provinciæ... Cum appedice hujus gregori- ani cantus ad breviorem,

(Continued)

NN § 8.65 s/OC PC, 1, 2, 3 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims. Rituale ordinis Minimorum S. Francisci de Paula... (Card 2)

& clariorem novitiorum intelligentiam. Matriti: Ex Mercurii officina à Josepho de Orga, typographo, 1756. 208 p. 25cm.

Gregorian notation.
Imperfect: wormed, stained.

1. Processionals. 2. Hymns, Latin. 3. Chant (Plain, Gregorian, etc.)

Chant (Plain, Gregorian, etc.)

*MI

Soderlund, Gustave Frederic, 1881– , comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232–244.

MUSIC DIV.

437616B. 1. Counterpoint (g) 2. Chant (Plain, Gregorian, etc.) (g) I. Ingegneri, Marco Antonio, ca. 1545–1592 (g) II. Lasso, Orlando di, 1532?–1594 (g) III. Palestrina, Giovanni Pierluigi da, 1525?–1594 (g) IV. Eastman school of music series (w)
N. Y. P. L. October 28, 1949

Chant (Plain, Gregorian, etc.)—Accompaniment

*MM

Arnold, John H.
Plainsong accompaniment, by J. H. Arnold; with a preface by Geoffrey Shaw. London: Oxford Univ. Press[, 1927]. xv, 175 p. 4°.

"Examples," p. [105–]143.
"The tone-table; suggested harmonies for accompanying the psalm-tones common to the Manual of plainsong and the Sarum psalter," p. [145–]170.

Music div.

336834A. 1. Chant, Plain, Gregorian, etc. 2. Title.
N. Y. P. L. December 16, 1927

CHANT(PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT

*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Organo svonarino del p.d. Adriano Banchieri... In questa quarta impressione accordato con ogni diligenza e diusio in cinque registri, libro vtilissimo à qual si voglia organista per alternare in voce chorista alli canti fermi di tutto l'anno nelle chiesi secolari, regolari, monache, e confraternità à secondo l'vso di santa madre chiesa. Et nel fine dopò la tauola generale di tutta l'opera aggiuntoui il

(Continued)

NN R 1.69 1/JOC PCs, 1s, SLs MUs, 1s, 2, 2g (UM1s, LC1s, X1s, MUF1s) d.d. 2

BANCHIERI, ADRIANO, 1568-1634. Organo svonarino del p.d. Adriano Banchieri... (Card 2)

sesto registro... Opera XXXXIII. Venetia, Appresso Alessandro Vincenti, 1638. 2 p.l., 159, [1] p. music.

Film reproduction. Positive.
Errors in paging.

1. Organ--Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.

Chant (Plain, Gregorian, etc.)-Accompaniment

*MM

Bragers, Achille Pierre, 1887–
A short treatise on Gregorian accompaniment, according to the principles of the monks of Solesmes, by Achille P. Bragers ... New York, N. Y., Boston [etc.] C. Fischer, inc. [1934]
vi, 82 p. illus. (music) 26½cm.

Bibliography included in Introduction.
Appendix. Completely harmonized melodies (with instructive comments): p. [65]–80.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title: Gregorian accompaniment.

35–3169

Library of Congress MT190.B6584
~~Copy 2.~~
Copyright A 70397 [2] 783.5

MUSIC DIV.

DREXEL 2223

Brown (Arthur H.)
Organ harmonies for the Gregorian Psalm tones. *London: T. Bosworth,* [*pref.* 1868]. 1 p.l., 62 pp. 4°.

~~In: Musical tracts.~~

Music Div.

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*MM

Brown, Arthur Henry, b. 1830.
Organ harmonies for the Gregorian psalm tones, by Arthur H. Brown... London: T. Bosworth [1871]. 8 p.l., 154 p. 4°.

Music div.

1. Organ. 2. Plainsong.
N. Y. P. L. November 28, 1916

Chant (Plain, Gregorian, etc.)—Accompaniment

** MM

Brun, F.
... Traité de l'accompagnement du chant grégorien. Paris: Bureau d'édition de la "Schola," 1920. Publ. pl. no. S. 600 C. 64 p. illus. (music.) [3. ed.] 4°.

"12 mélodies grégoriennes harmonisées. 4 interludes d'orgue sur des thèmes liturgiques," p. 41–64.

Music div.

88003A DREXEL MUSICAL FUND.

1. Chant (Gregorian).
N. Y. P. L. March 31, 1923.

Chant (Plain, Gregorian, etc.)—Accompaniment

*MM

Burgess, Francis, 1879–
... The teaching and accompaniment of plainsong, by Francis Burgess. London, Novello and company, limited; New York, The H. W. Gray co. [1914]
3 p. l., 83 p. 22cm. (Handbooks for musicians, ed. by Ernest Newman)

"Based upon two lectures delivered at the Royal college of organists, in March of 1912."

1. Chant (Plain, Gregorian, etc.)

193601A MUSIC DIV

Library of Congress MT860.B93 15–5808

Chant (Plain, Gregorian, etc.)—Accompaniment

*MM

Chabot, E.
Méthode d'accompagnement du chant grégorien d'après les principes rythmiques de l'École de Solesmes, par M. le chanoine E. Chabot... Marseille: Éditions Publiroc[, 1929]. Publ. pl. no. B. 01056 E. 75 p. illus. (music.) 27½cm.

"Exemples" [et] "Exercices," p. 52–75.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chant (plain, Gregorian, etc.). 2. Musical accompaniment.
N. Y. P. L. December 21, 1933

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT

*MKAM

COLEMAN, HENRY, 1888-
The amateur organist. London, Oxford university press, 1955. 48 p. 32cm.

Deals largely with service playing (Anglican), with chapters on technique, registration, transposition, adapting piano music for the organ, etc.

1. Organ--Instruction, 1901- . 2. Organ--Instruction and study. 3. Accompaniment. 4. Musical accompaniment. 5. Chant (Plain, Gregorian, etc.)-- I. Title.
NN 5.61 s/P OC PC, 2, 4, I SL MU, 1, 3, 5, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.)—Accompaniment

*MM

Courtois (Léon), abbé
Méthode pratique d'accompagnement du plain-chant, précédée d'un cours élémentaire d'harmonie. *Namur: A. Wesmael-Charlier,* [189?] 160 pp. obl. 16°.

Music Div.

*MM

Dubois, Théodore, 1837–1924.
Accompagnement pratique du plain-chant à la basse et à la partie supérieure à l'usage des personnes qui savent peu ou pas l'harmonie, par Théodore Dubois... Paris: Heugel & Cie.{, ca. 1912.} Publ. pl. no. H. et Cie. 25040. 16 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Plain song. 2. Title.
N.Y.P.L. September 13, 1929

CHANT (PLAIN,GREGORIAN,ETC.)--ACCOMPANIMENT
*MM

Eccher, Celestino
Accompagnamento gregoriano. Armonia, ritmo, modalità, stile. Teoria ed esempi. Appendice: Gregoriano e polifonia. Roma, Desclée e C. 209 p. music. 22cm. [1960]

At head of title: Op. 501.

1. Chant (Plain, Gregorian, etc.)--Accompaniment
NN 10.61 p/ OC PC,1 S MU,1g (LC1,X1)

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Emmanuel, Maurice, 1862-
Traité de l'accompagnement modal des psaumes, par Maurice Emmanuel... Lyon, Janin frères, 1913.
3 p. l., 209 p. 25½cm. fr. 6

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
Library of Congress MT190.E77 14-2833
——Copy 2.
Copyright A—Foreign 9093 MUSIC DIV.

Chant (Plain, Gregorian, etc.)_Accompaniment
Mus. Res.
*MM

{Erculeo, Marzio} 1623–1706.
Il canto ecclesiastico. All' Altezza Serenissima del Sig. prencipe cardinal d'Este. D.D.D. In Modana: Per gli eredi Cassiani stamp. episc., 1686. 15 p.l., 3–65 (1) p., 3 l. illus. 26cm.

Includes music in Gregorian notation.
Coat of arms on t.-p.
Dedication signed: D. Marzio Erculeo.
Added t.-p. preceding text: Lumi primi del canto fermo, ecclesiastico, gregoriano, corale, o' piano... In Modana: Nella stampa delli eredi Cassiani stamp. episcopali, 1686.
Prayer in Latin in ms. on first preliminary leaf.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649711A. 1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Title.
N.Y.P.L. June 24, 1936

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Evans, Edwin.
The modal accompaniment of plain chant; a practical treatise, by Edwin Evans, senr.... London, W. Reeves {1911}
xxi p., 1 l., 145 p. 19cm. illus. (music.)
With exercises.

123014
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
1.
MUSIC DIV.
Library of Congress MT190.E9 11-31914

CHANT(PLAIN,GREGORIAN,ETC.)--ACCOMPANIMENT
Copy only words underlined & Classmark-- *MFG

FLEMING, MICHAEL P. M.
The accompaniment of plainsong. Croydon, Surrey [195-?] 16 p. music. 22cm. (Royal school of church music. Study notes. no. 1l)

Bibliography, p. 16.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Series.
NN 8.66 r/c OC(lbo) (OS)I PC,1,I MU,I (LC1,X1)

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Gastoué, Amédée, 1873-
... Traité d'harmonisation du chant grégorien sur un plan nouveau... Lyon, Janin frères, 1910.
2 p. l., 130 p. 23½cm.

JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
Library of Congress MT50.G29 10-22789
1910 A— Foreign 1690 MUSIC DIV.

Gregorian chant_Accompan
*MRA

Helmore, Thomas, 1811–1890, editor.
Accompanying harmonies to the Hymnal noted, edited by the Rev. Thomas Helmore... London: Novello, Ewer & Co. {1852–58.} 2 parts in 1 v. 4°.

Paging continuous.
English translations by J. M. Neale.
Latin and English words accompany music, and also precede it.

Music div.
1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator.
N.Y.P.L. July 26, 1917.

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Jaillet, J. B.
Méthode nouvelle pour apprendre facilement l'accompagnement du Plain-Chant par J.-B. Jaillet.
Paris: Rénier-Canaux, {about 1857} vi, 16, 96 p. ed. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM B.V.2

Jeannin, Jules Cécilien, 1866-
... Sur l'importance de la tierce dans l'accompagnement grégorien. Paris, H. Hérelle et c^ie^, 1926.
15 p. illus. (music) 27½cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Musical intervals and scales. I. Title: La tierce dans l'accompagnement grégorien.
Library of Congress ML3082.J32 27-20873 MUSIC DIV.

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Jordan, Charles Warwick, 1840–1909.
...One hundred and fifty harmonies. For the Gregorian tones, with a few remarks as to their accompaniment, by C. Warwick Jordan... London: Novello, Ewer & Co. {ca. 1880.} iii, 12 p. 6. ed. 4°.

MUSIC DIV.
1. Plainsong.
N.Y.P.L. March 28, 1923.

CHANT(PLAIN, GREGORIAN,ETC.)--ACCOMPANIMENT
Copy only words underlined & classmark- *MA.

KIRCHHOFFER, PAUL
Exercices progressifs préparatoires à l'accompagnement du chant grégorien. [Paris, 1960] 171-247 p. music. 24cm. (Revue grégorienne. Année 39, no. 5/6)

1. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN R 9.62 m/ OI (MU)I (LC2, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--ACCOMPANIMENT
*MFGF

Kreps, Joseph, 1886–
Le role unificateur de l'organiste liturgique; avec appendice: Préface & Sanctus vaticans...préface de M. Vincent d'Indy. Louvain, Bureau des œuvres liturgiques, Abbaye du Mont César, 1921. 80 p. 19cm.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Prefaces. 4. Sanctus.
NN 12.52 OC PC,1 SL MU,X2,3,4 (LC1,X1)

CHANT (PLAIN,GREGORIAN,ETC.)—ACCOMPANIMENT
*MM

Lapierre, Eugene, 1899-
Gregorian chant accompaniment. A new and simple approach according to the theory of the basic modal intervals. [1st ed.] Toledo, Gregorian Institute of America [1949] 103 p. music. 25cm.

597559B. 1. Chant (Plain, Gregorian, etc.)—Accompaniment.
NN*R 11.52 OC PC,1 SL MU,X (LC1,X1)

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*MM

Meroux, P.
Nouvelle méthode pratique, simple et complète pour apprendre rapidement à accompagner le plain-chant grégorien, suivant les lois de l'harmonie, de la tonalité et du rythme, par l'abbé P. Meroux. Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie.{, 1925.} 124 p. illus. (music.) 8°.

Contains accompaniments in Gregorian notation and 3- and 4- part realization.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
500903A. 1. Chant (plain, Gregorian, etc.). 2. Musical accompaniment.
N.Y.P.L. November 3, 1930

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Molitor, ~~Ferdinand, in religion~~ Gregor, 1867–
Die diatonisch-rhythmische harmonisation der gregorianischen choralmelodien; lehrbuch zum gebrauche an konservatorien, seminarien und kirchenmusikalischen schulen, sowie zum selbstunterrichte, hrsg. von p. Gregor Molitor... Leipzig, Breitkopf & Härtel, 1913.
iv p., 1 l., 136 p. illus. (music) 25½cm. M. 3

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
Library of Congress MT190.M87 13-16316
——Copy 2. MUSIC DIV.
Copyright A—Foreign 7825

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Niedermeyer, Louis, 1802–1861, and J. L. d'Ortigue.
Gregorian accompaniment; a theoretical and practical treatise upon the accompaniment of plainsong, by Louis Niedermeyer... and Joseph d'Ortigue... with an appendix containing: I. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit; harmonized by L. Niedermeyer. II. Plainsong melodies in the eight modes, with examples of transposition, harmonized according to the principles of this treatise by Eugène Gigout... Rev. and tr. into English by Wallace Goodrich. New York, Chicago {etc.} Novello, Ewer & co. {1905}
2 p. l., iii–xii, 96 p., 1 l. 23cm.
1025131A KREHBIEL COLLECTION
1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Ortigue, Joseph Louis d', 1802–1866, joint author. II. Goodrich, Wallace, 1871– tr. III. Gigout, Eugène. IV. Title.
Library of Congress MT190.N66 5—16171
Copyright {a23f1}

CHANT (PLAIN,GREGORIAN,ETC.)--ACCOMPANIMENT
* ZB- 169
Film Reproduction

NIEDERMEYER, LOUIS, 1802-1861.
Traité théorique et pratique de l'accompagnement du plain-chant, par Louis Niedermeyer et Joseph d'Ortigue. Nouv. éd., soigneusement revue. Paris, H. Heugel [1878] 92 p., close score (35 p.) 27cm.

Film reproduction. Negative.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author
NN R 6.65 p/ OCs, Is PC, 1, I SL MU, 1g, Is (UM1, LC1s, X1)

Chant (Plain, Gregorian, etc.)_Accompaniment *MM

Normand, Théodule Eléar Xavier, 1812-1887.
Les vrais principes de l'accompagnement du plain-chant sur l'orgue, d'après les maîtres des 15e et 16e siècles.
Paris. 1879.
nar. 4°.

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Oldroyd, George, 1886–, and C. W. Pearce.
...The accompaniment of plainchant... A practical guide for students, by George Oldroyd... and Charles W. Pearce... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 8320. 59 p. 4°.

MUSIC DIV.
210546A
1. Chant, Plain, Gregorian, etc. 2. Pearce, Charles William, 1856– jt. au. 3. Title.
N.Y.P.L. September 11, 1925

Chant (Plain, Gregorian, etc.)_Accompaniment
*MM

Parisot, Jean, 1862–
...L'accompagnement modal du chant grégorien. 2e édition. Paris: Librairie de l'art catholique{, 192–}. 166 p. illus. (music.) 28cm.

First edition, 1914.
"Harmonisation de formules mélodiques en notes integrantes" {etc.}, p. 71–163.
On cover: La schola paroissiale.
Bibliography, p. 5–6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
688126A. 1. Chant (plain, Gregorian, etc.). 2. Musical accompaniment
N.Y.P.L. April 6, 1934

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MM
PEETERS, FLOR, 1903-
Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment... Malines, H. Dessain [1949?]
vii, 99 p. 3km.
Text in French and English.
1. CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
I. Méthode pratique pour l'accompagnement du chant grégorien
NN R X 10. 58 g/ OCs SLs MUs, 1s, 1s (LC1s, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MI
POTIRON, HENRI.
Petit traité de contrepoint et exercices d'écriture préparatoires à l'accompagnement du chant grégorien. Paris, Société de Saint Jean l'Evangéliste, 1951.
121 p. music. 24cm.
1. Counterpoint. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN 4.64 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MI
Söhner, Leo.
Die geschichte der begleitung des gregorianischen chorals in Deutschland, vornehmlich im 18. jahrhundert. Von P. Leo Söhner ... Augsburg, B. Filser g. m. b. h., 1931.
xvi, 213 p., 1 l., 21 p. 25cm. (Added t.-p.: Veröffentlichungen der Gregorianischen akademie zu Freiburg i. d. Schweiz ... hft. 16)
"Notenbeilagen": 21 p. at end.
Bibliographical foot-notes.
"Quellenverzeichnis": p. x-xvi.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Choral. I. Fribourg (City) Université. Académie grégorienne. II. Title.
A 31-1463
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MM
PEETERS, FLOR, 1903-
Practische methode voor Gregoriaansche begeleiding [door] Flor Peeters. Méthode pratique pour l'accompagnement du chant grégorien. 2 de druk herzien en verbeterd... Mechelen, H. Dessain [etc., etc., 1947?] vii, 95 p. 32cm.
Text in Dutch and French.
"Boekenlijst," p. [97]
"Catalogus der uitgegeven werken van Flor Peeters," p. [98-99]
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN* 3. 53 OC PC, 1 SL MU, (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MM
POTIRON, HENRI.
Treatise on the accompaniment of Gregorian chant. With a pref. by Jean-Hébert Desrocquettes. English translation by Ruth C. Gabain. Tournai, Belgium, Society of St. John the Evangelist, Desclée & co. printers [1933] xxv, 153 p. music. 25cm.
1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Gabain, Ruth C., tr. II. Gabain, Ruth C.
NNX 6.58 e/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

*MM
Springer, Max, 1877-
... The art of accompanying plain chant, by Max Springer ... tr. from the German by the Benedictine fathers, Conception, Mo., U. S. A. New York, J. Fischer & bro.; [etc., etc.] °1908.
xiii, 238 p. 23cm. (Fischer's edition no. 3050)
Music div.
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
Library of Congress MT190.S67 8-31853
(Copyright 1908 A 220704)

*MM
Potier, Francis.
... L'art de l'accompagnement du chant grégorien; défense et illustration de l'harmonie grégorienne et essai de bibliographie critique. [Tournai] Desclée & cie., 1946. 136 p. illus. (music.) 25cm.
MUSIC DIV.
470545B. 1. Chant (Plain, Gregorian, etc.)—Bibl. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.
N. Y. P. L. March 17, 1949

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MM
RENOUX, MARCEL.
... Harmonie moderne et harmonisation grégorienne; traité complet d'harmonie... Besançon, Jacques et Demontrond, 1948. 143 p. music. 25cm.
Contents. —I. Harmonie consonante. —II. Harmonie dissonante. —III. Notes d'ornement. —IV. Harmonisation du grégorien.
1. Harmony. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.
NN OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MFGG
WAGENER, HEINZ.
Die Begleitung des gregorianischen Chorals im neunzehnten Jahrhundert. Regensburg, G. Bosse, 1964. 170 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 32)
"Notenbeilagen," following p. 170.
Bibliography, p. 129-167.
1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Church music, 19th cent. I. Series.
NN 7. 65 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MFBE
POTIRON, HENRI.
L'accompagnement du chant grégorien suivant les types modaux. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [1961] 116 p. music. 27cm.
1. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN 10. 65 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA
Shaw, Martin.
Some principles of accompaniment to liturgical music.
(Musical Times. London, 1915. v.56, no.872. p.615-616.)
Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
* ZB-116
Film Reproduction
Wilkes, Josué Teófilo, 1883–
La XI cantiga de Alfonso el Sabio y su armonización por Julián Ribera. [n. p., 1942] 109–124 p. music. 27cm.
Film reproduction. Positive.
Caption title.
Detached from the Revista del profesorado, enero-junio 1942.
1. Alphonso X, the Wise, king of Castille and Leon, 1221–1284. Cantigas. 2. Ribera y Tarragó, Julián, 1858–1934. Le música de las Cantigas. 3. Chant (Plain, Gregorian, etc.)—Accompaniment. 4. Accompaniment. 5. Musical accompaniment.
NN R7.63 OC PC, 1, 2, 3, 5 SL MU, 1, 2, 4 (UM1, LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MM
Potiron, Henri.
Practical instruction in plainsong accompaniment... English translation by Dom Gregory Murray... Tournai, Society of St. John evangelist, Desclée & co., 1949. 240 p. music. 25cm.
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MAA
Shore, S. Royle.
The vocal accompaniment of plainchant.
(Musical assoc. Proc. Leeds, 1935. Session 61, p.105-125.)
MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MRD
Arnold, John Henry, 1887-
Accompaniments for the ordinary of the mass. Westminster [London] The Plainsong & mediaeval music society pub. office: The faith press, 1949. 85 p. 28cm.
For organ. Superlinear English or Latin words.
1. Chant (Plain, Gregorian, etc.)— Accompaniment.
2. Chants. I. Plainsong and mediaeval music society.
NN R 1.57/p OCs (OS)Is SLs MUgs, 1gs, 2gs, Ig (LC1s, X1s)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
Copy only words underlined & classmark — *MA
Potiron, Henri.
L'accompagnement du chant grégorien. (IN: Musique et liturgie. Paris. 27cm. no. 33-34 (mai-août, 1953) p. 43-45, 51-53; no. 37-38 (jan.-avril, 1954) p. 5-7, 21-23)
Contents.—[pt.] 1. Y a-t-il une méthode?—[pt.] 2. Le rythme.—[pt.] 3. La modalité.—[pt.] 4. L'écriture.
1. Chant (Plain, Gregorian, etc.)—Accompaniment.
NN R X 7.54 OC OI MU, 1 (LC2, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*MG p.v.302
Shore, Samuel Royle, 1856–
The vocal accompaniment of plainchant. [n. p.] 1935. [105]–125 p. music. 22cm.
Caption title.
"Extracted from the 'Proceedings of the Musical association,' session LXI."
1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Church music—Church of England.
NN R X 8.62 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
*ZB-166
Film Reproduction
BANCHIERI, ADRIANO, 1568-1634.
Organo svonarino del p.d. Adriano Banchieri... In questa quarta impressione accordato con ogni diligenza e diuiso in cinque registri, libro vtilissimo à qual si voglia organista per alternare in voce chorista alli canti fermi di tutto l'anno nelle chieri secolari, regolari, monache, e confraternità & secondo l'vso di santa madre chiesa. Et nel fine dopò la tauola generale di tutta l'opera aggiuntoui li
(Continued)
NN R 1.69 1/ OC PCs, 1s, SLs MUs, 1s, 2, 2s (UM1s, LC1s, X1s, MUF1s)
d.d. 2

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
Write on slip only words underlined and classmark: *MA
Potiron, Henri.
Notre école d'accompagnement.
(Revue grégorienne, Paris, 1952. 1952, mars-avril, p. 66-69)
au.cd.
MUSIC DIV.
npc

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
Copy only words underlined & classmark— *MA
SMITS VAN WAESBERGHE, JOSEPH, 1901-
Chant grégorien et castagnettes. (IN: Revue du chant grégorien, Grenoble. 26cm. Année 36, no 2-4 (mars/avril-juil./août 1932) p. 39-47; 84-88; 111-114)
"Rédaction nouvelle, revue et notablement augmentée, d'un article publié récemment dans la Revue hollandaise Het Gregorius blad."
1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Castanets.
NN R 11.63 e/ OC OIs MU, 1s, 2s (LC3s, X1s)

BANCHIERI, ADRIANO, 1568-1634. Organo svonarino del p.d. Adriano Banchieri... (Card 2)
sesto registro... Opera XXXXIII. Venetia, Appresso Alessandro Vincenti, 1638. 2 p.l., 159, [1] p. music.
Film reproduction. Positive.
Errors in paging.
1. Organ--Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.

Bragers, Achille Pierre, 1887- *MRD

Accompaniment to the Vatican kyriale, by Achille P. Bragers Boston, Mass.: McLaughlin & Reilly co., c1937. Publ. pl. no. M. & R. Co. 1000. 161 p. 28cm.

For keyboard instrument with interlinear Latin words.
Cover-title: ...Kyriale (including the Missa pro defunctis).

MUSIC DIV.
63866B. 1. Graduals. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.
N. Y. P. L. September 17, 1941

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Services—Church of England. 3. Lord's Supper. 4. Litanies. I. Helmore, Thomas, 1811-1890. Brief directory of the plain song.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

PHILIE, J. ERNEST, arr.
Catholic organist's vade mecum. A special accompaniment to the melodies gregoriennes. Manchester, N.H. [c1900] 56 p. 23x32cm.

With superlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title: Vade mecum. II. Philie, J. Ernest.
NN 12.63 s/t OC, IIb* SL MUg, Ig, Ig (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT * MRD

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book; accompaniments to various motets, litanies, hymns, canticles; principal propers of the mass; vespers of the B. V. M. and compline service. Boston, McLaughlin & Reilly [1941] 206 p. 28cm.

For keyboard instrument with interlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Catholic church, Roman. I. Title: Chant service book.
NN 2.63 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Hymnal accompaniments; harmonized by Achille P. Bragers. New ed. Washington, D.C., Catholic education press [c1930] 87 p. 32cm. (Catholic education series)

For keyboard instrument; with superlinear words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Hymns--Catholic Church, Roman.
NN 8.63 c/OC SL MUg, 1g, 2g (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT * MYA

VIDERØ, FINN, 1906-
Min arbejdsbog, fra Jægersborg kirke. København, Engstrøm & Sødring [c1946] 27 p. 24 x 31cm.

For organ.
Cover title: Orgelkoraler og Salmeforspil.
CONTENTS. — 15 Salmeforspil. — 14 Orgelkoraler. — 1 Partita. — 10 Intonationer.

1. Chorale preludes (Organ). 2. Chant (Plain, Gregorian, etc.) — Accompaniment. 3. Organ. I. Title.
NN 2.58 p/P OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT * MRD

BRAGERS, ACHILLE PIERRE, 1887-
The forty hours; organ accompaniment. Washington, D.C., Catholic education press [c1927] 29 p. 31cm.

With superlinear words.
At head of title: Series of the Pius X school.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.
NN 12.64 p/OC SL MUg, 1g, Ig (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

LABELLE, J.B.
Répertoire de l'organiste; ou, Recueil de chant-grégorien à l'usage des eglises du Canada, par J.B. Labelle. Montréal, J. Lovell [1851] 128 p. 33cm.

Organ accompaniments for Gregorian chant.

1. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN 9.69 w/OC(1bo) SL MUg, 1g (LC1, X1)

Chant (Plain, Gregorian, etc.)-Dictionaries DREXEL. 3775

Ortigue (Joseph Louis d')
Dictionnaire liturgique, historique et théorique de plain-chant et de musique d'église au moyen âge et dans les temps modernes. *Paris: L. Potier*, 1854. xi, 1564 pp. (double columns). 8°.

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS.—v. 1-2. Proprium de tempore (Proper of the time). — v. 3-6 Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.
NN 5.61 a/OC (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

CHANT (PLAIN, GREGORIAN)--ACCOMPANIMENT *MRD

Lapierre, Eugène, 1899-
Simplified modal accompaniment to the Vatican Kyriale and the Requiem mass, by Dr. Eugène Lapierre ... Toledo, Gregorian institute of America [c1946] 160 p. 22 x 29cm.

For organ with superlinear Latin words.

1. Graduals. 2. Requiems—Keyboard acc. 3. Chant (Plain, Gregorian)—Accompaniment.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chant (Plain, Gregorian, etc.)—Festivals—Portugal. Write on slip only words underlined and classmark — *MA

Martins, Bartolemeu.
Une semaine grégorienne à Fátima.

(Revue grégorienne. Paris, 1950. 1950, nov.-déc., p. 232-234)

Title.

npc

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Paschalide Gregorian mass (Lux et origo); Easter Sunday to Whi-Saturday inclusive. Chant accompaniment by Achille P. Bragers; response harmonizations by Edward Grey. Boston, McLaughlin & Reilly [1945?] 19 p. 28cm. (Gregorian chant publications, no. 1440)

For keyboard instrument, with interlinear words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Easter music--Masses. I. Title. II. Gregorian chant publications.
NN 12.64 j/OC (OS)II SL [NSCM] MUg, 1g, 2g, Ig (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

Livron, René, 1896-
Accompagnement du Kyriale gregorien. Rythmique de Solesmes. Éd. intégrale. Sèvres, Éditions musique sacrée [pref. 1951] 120 p. 33cm.

For organ with superlinear Latin words.
Includes the Missa pro defunctis.

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Gradual.
NN 3.54 OC SL MUg, 1g, I (LC1, X1)

Chant (Plain, Gregorian, etc.)-Iconography DREXEL. 4570

Lind (Karl.)
Ein Antiphonarium mit Bilderschmuck aus der Zeit des 11. und 12. Jahrhunderts im Stifte St. Peter zu Salzburg befindlich. *Wien: A. Prandel*, 1870. 2 p.l., 45 pp. 45 pl. 4°.

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT * MM

Eecher, Celestino
Accompagnamento gregoriano. Armonia, ritmo, modalità, stile. Teoria ed esempi. Appendice: Gregoriano e polifonia. Roma, Desclée e C. 209 p. music. 22cm. [1960]

At head of title: Op. 501.

1. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN 10.61 p/ OC PC, 1 SL MU, 1, 1g (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MM

MANZETTI, LEO P. 1867-1942.
Organ accompaniment to Kyriale sive Organarium missae, conforming to the Vatican edition. Harmonized by L. Manzetti. New York, J. Fischer, c1906. Pl.no. J.F.&B. 2800, 4680. 180 p. 24 x 31cm.

For organ, with interlinear Latin words.
Pages 154-180 are additions, copyright 1919.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and rituals. Kyriale.
NNR 1.71 d/z OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Chant (Plain, Gregorian, etc.)-Iconography Write on slip, class mark name, vol., page and year of magazine.

Whitehill, Walter Muir, Jr. BTA +
Gregorian capitals from Cluny

Speculum Boston, October 1927 vol.2, no.4, p.385-395

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT *MRD

Helmore, Thomas, 1811-1890, ed.
Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi, 46 p. 25cm.

(Continued)
NN 12.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT * ZB-169
Film Reproduction

NIEDERMEYER, LOUIS, 1802-1861.
Traité théorique et pratique de l'accompagnement du plain-chant, par Louis Niedermeyer et Joseph d'Ortigue. Nouv. éd., soigneusement revue. Paris, H. Heugel [1878] 92 p., close score (35 p.) 27cm.

Film reproduction. Negative.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author
NNR 6.65 p/ OC, I PC, 1, I SL MU, 1, 1, I (UM1, LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)--INDEXES *R-Music

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.

CONTENTS.--1. Alphabetical index.--2. Thematic index.

1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic indexes. I. Hughes, David G., joint ed. II. Bryden, John R.
NN S 4.70 r/A OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHANT (PLAIN,GREGORIAN,ETC.)--INDEXES
*MM

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.

CONTENTS.--1. Alphabetical index.--2. Thematic index.

1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.-- Thematic index. I. Hughes, David G., joint ed.
NN R 4.70 l/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--INDEXES
*ZB-285

REGINO, abbot of Prüm, d.915.
The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm, by Sister Mary Protase LeRoux. Washington, D.C., 1965 [c1967] x,317 l. illus., facsims.,music. (Catholic university of America. Studies in music. no.22)

Microfilm.
The editor's thesis--Catholic university of
(Continued)
NN R 9.70 v/ OC,I,IIb+ PC,2,3,I SL MU,1,2,I (MUF 1,UM1,LC1,X1)

REGINO, abbot of Prüm, d. 915. The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm... (Card 2)

America.
Transcriptions of the mss., with an English translation of the treatise.
Bibliography: leaves [306]-311.
1.Theory, to 1500. 2. Chant (Plain, Gregorian,etc.) --Indexes. 3. Music--Theory, to 1500. I.LeRoux, Mary Protase, Sister, 1914- , ed. II.LeRoux, Mary Protase, Sister,1914-

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION

See also

INTONING

Mus.Div.

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800
*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-1545.
Compendiolo Di Molti Dvbbi, Segreti et Sentenze Intorno Al Canto Fermo, Et Figvrato, Da Molti Eccellenti & consumati Musci dichiarate, Raccolte dallo Eccellente & scienzato Autore frate Pietro Aron... Milano, Per Io. Antonio da Castelliono stampatore [ca. 1545] [76] p. 22cm.
Film reproduction of copy at the Library of Congress. Positive.
(Continued)
NN S 6.67 p/ OC PC,1, 2,I SL MU,3,4,I R,1,2,I (RD1,RI1,UM1, LC1,X1)

AARON, PIETRO, ca. 1490-1545. Compendiolo Di Molti Dvbbi... (Card 2)

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800
*XBK-116
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Compendiolo di molti dvbbi, segreti et sentenze intorno al canto fermo, et figvrato, da molti eccellenti e consumati musici dichiarate, raccolte dallo eccellente e scienzato autore frate Pietro Aron... Milano, Io. Antonio da Castelliono stampatore [ca. 1545] [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 3 cards. 7 1/2 x 12 1/2cm.
(Continued)
NN 7.60 a/ OC PC, 1, 2, 1 SL MU, 3, 4, I R, 1, 2, 1 (RI 1, RD1, LC1, X1)

AARON, PIETRO, ca.1490-ca.1545. Compendiolo di molti dvbbi... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: [76] p. 22cm.
Signatures: 4 l. unsigned, A-C^4, A-D^4, E^6.

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION, TO 1800
* ZB-166
Film Reproduction

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)
Film reproduction. Positive.
Library of Congress. Cat. of early books on music.
(Continued)
NN R 1.65 p/ OC PC, 1, I SL MU, 2, 3, I R, 1 (PRP1, RD1, RI1, LC1, X1, MUF1, UM1)

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

Title vignette: port.
Publisher's device, verso of last leaf.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800
Mus. Res.
* MM
Aiguino, Illuminato, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)
Library of Congress. Cat. of early books on music.
Title vignette: port.
Publisher's device, verso of last leaf.
Folio 2 wanting, supplied by photostatic reproduction.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)-Instruction, to 1800. I. Title.
NN * 2.53 OC PC, 1, I SL MU, 2, 3, I R, 1 (MUR1, PRP1, RD1, RI1, LC1, Z1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION, TO 1800
*ZB-212

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... Venetia, Per Antonio Gardano, 1562. 58,[2] l. port. 22cm.

Microfilm of copy in the Library of Congress.
(Continued)
NN R 6.68 v/ OC PC,1, I SL MU,2,3,I R,1,I (RD1,RI1,UM1,LC1,X1)

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800
*XBK-167
Microcopy
L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter: dans lequel on propose aux églises de province les regles et le goût reçus dans la capitale du royaume pour le chant des offices. Villefranche-de-Rouergue, Chez Pierre Vedeilhié, 1765; [Rochester, N.Y., University of Rochester press, 1957] 10 cards. 7.5 x 12.5cm.
(Continued)
NN R 10.61 e/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, LC1, X1)

L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p.l., xvi, 214, [1], 226 p. 17cm.
"Pieces de plein-chant choisies, et relatives à cet ouvrage": 226 p.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Lithugy and ritual. II. Title.

Chant (Plain, Gregorian, etc.) - Instruction, to 1800.
Mus. Res.
*MH
Avella, Giovanni d', fl. 1657.
Regole di mvsica, divise in cinqve trattati, con le quali s'insegna il canto fermo, e figurato, per vere, e facili regole. Il modo di fare il contrapvnto. Di comporre l'vno, e l'altro canto. Di cantare alcuni canti difficili, e molte cose nuoue, e curiose. Composte dal padre fra Giovanni d'Avella ... Roma, Nella stampa di F. Moneta, 1657.
2 p. l., 167, [1] p. incl. diagrs., tables, illus. (music) 32½cm.
Title vignette.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Counterpoint.
MUSIC DIV.
6-8802
Library of Congress MT860.A2A94

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800
Mus. Res.
* MM
Bertalotti, Angelo Michele, b. 1665.
Regole facilissime, per apprendere il canto fermo, con un dialogo che può servire tanto per esaminare il scolari, che per esser esaminato, ed una spiegazione de' tuoni per chi volesse comporre antifone, o altro in canto fermo; nuovamente per la sesta volta ristampate, e ricorrette per uso de' scolari ed a comune benefizio da Angelo Michele Bertalotti... In Bologna nella stamperia di Lelio dalla Volpe. 1778. 44 p. illus., music. 26cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction, to 1800.
NN 10.53 OC PC, 1 SL MU, 2 (MUR1, Z3, LC1, X1)

Chant (Plain, Gregorian, etc.) - Instruction, to 1800.
* MM
Bonaventura da Brescia, fl. 1500.
Regula Mufice plane: ve||nerabilis Fratris Bo||nauēture de Bri||xia ordinis mi||norum.|| [Brescia: Angelus Britannicus, 1497; facsim. repr. Milano: Bollettino bibliografico musicale, 1932] facsim.: 20 l. illus. (incl. music) 22½cm. [Collezione di trattati e musiche antiche edite in facsimile]

See: GW 4833. See: Reichling 1151.
Colophon, l. 20ᵃ of original: ¶ Explicit Breuiloquium muficale. editum a fratre Bonauentu-||ra de Brixia: ordinis minorum. in cōuētu noſtro ſancti Franciſci|| de brixia|| Accuratiſſime impreſſum per Angelū [sic] Britannicum ſub die .xxvii.|| Septēbris .M.cccc.lxxxxvii.||
(Continued)
MUSIC DIV.
N. Y. P. L. December 7, 1937

Bonaventura da Brescia, fl. 1500. Regula Mufice plane... (Card 2)

Typographical description of original: Roman and Gothic type; 30 lines. With initial indicator and signature marks; without catchwords and foliation. Woodcut musical illustrations.
Signatures of original: a^8, b-d^4.
Text in Italian.
The original is the first edition.

CARNEGIE CORP. OF NEW YORK.
745780A. 1. Chant (Plain, Gregorian, etc.). I. Ser.
N. Y. P. L. December 7, 1937

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION, TO 1800
Mus. Reserve * MM
Cantorinus. Ad eorum inſtructionem: qui cantum ad chorum ptinentem: breuiter ꝛ ꝙ facillime diſcere concupiſcunt: ꝛ non clericis modo: ſed omnibus etiam diuino cultui deditis, perꝙ utilis, ꝛ neceſſarius. In quo facilis modus eſt additus ad diſcendam manū: ac tonos pſalmorum: vt ſequens Tabula indicabit. Nouiſſime caſtigatus, cui etiam addite ſunt Letanie. Venetiis[: In officina heredū Luceantonij Junte], 1550. 8 p.l., 104 f. incl. diagr. illus. 17cm. (8°.)
Latin words; Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.
(Continued)
MUSIC DIV.
N. Y. P. L. May 7, 1934

Cantorinus. Ad eorum inſtructionem...1550. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorū factus: nouiſſime impreſſus ꝛ diligētiſſime reuiſus. In officina heredū Luceantonij Junte. Venetijs Anno Salutis. 1550. Menſe Januario.
Title vignette: printer's mark.
Printed in red and black.
"Compendium musice," verso of leaf 3-recto of leaf 8.

JUILLIARD FOUNDATION FUND.
649749A. 1. Chant [plain, Gregorian, etc.]. I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

CHANT (PLAIN,GREGORIAN,ETC.)--
INSTRUCTION, TO 1800

Mus. Reserve * MM

Cantorinvs Pro his, qui cantum ad chorum pertinentem, breuiter et q facillime discere concupiscunt: & non clericis modo, sed omnibus etiam diuino cultui deditis, perquam vtilis, et necessarius. In quo facilis modus est additus ad discendam manum: ac tonos psalmorum, vt sequens Tabula indicabit. Nouissime castigatus. Venetijs: In officina heredum Luceantonij Junte, 1566. 8 p.l., 104 f. incl. diagr. 17cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1934

Cantorinvs Pro his, qui cantum ad chorum pertinentem... 1566. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorum factus: nouissime impressus & diligentissime reuisus. Venetijs In officina heredum Luceantonij Junte Anno Domini. 1566.
Title vignette: printer's mark.
Printed in red and black.
"E Compendium musices," recto of leaf 2-recto of leaf 7.

691656A. 1. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musices.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 7, 1934

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION, TO 1800

Mus. Res. *MM

Carlos de Jesus Maria, father, 1713-1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre' lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signal.* Coimbra, A.S.Ferreyra, impressor, 1741. 92,[2] p. music. 22cm.

(Continued)

NN 9.54 OC PC,1 SL MU,2 (MUR1,LC1,23,X1)

Carlos de Jesus Maria, father, 1713-1747. Resumo das regras geraes mais importantes... (Card 2)

"Officio [et Missa] de defunctos," p. 62-88.
Without the "Errata" (for the Antiphon on p. 70) as printed on p. [94] of a variant edition.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO 1800

Mus. Res. *MM

Carlos de Jesus Maria, father, 1713-1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre'lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signal.* Coimbra, A. S. Ferreyra, impressor, 1741. 92 p. illus. (music) 22cm.

With bookplate of João de Villanova de Vasconcellos Corrêa de Barros.
"Officio [et Missa] de defunctos," Gregorian notation, p. 62-88.
"Errata," p.[94]

576211B. 1. Chant (Plain, Gregorian, etc.)
MUSIC DIV.
N. Y. P. L. February 5, 1952

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO 1800

*XBK-97
Microcopy

CARLOS DE JESUS MARIA, father, 1713-1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre' lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signa.* Coimbra, A.S.Ferreyra, impressor, 1741. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 7.60 a/// OC PC,1 SL MU,2 (LC1, X1)

2

Music Div.

CARLOS DE JESUS MARIA, father, 1713-1747. Resumo das regras geraes mais importantes... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p.l., 92, [2] p. music. 21cm.
"Officio [et Missa] de defunctos," p. 62-88.
Without the "Errata" (for the Antiphon on p. 70) as printed on p. [94] of a variant edition.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

Chant (Plain, Gregorian, etc.)--Instruction, to 1800

*MM

Carré, Rémi, 1706-
Le maistre des novices dans l'art du chanter: ou, Regles ... pour apprendre parfaitement le plein-chant; pre'ce'de'es de quelques motifs & exemples édifians ... de quelques observations sur la formation, conservation, destruction, enrouement, extinction de la voix ... & suivies d'un ample recueil d'antiennes, répons, & messes ... Par frere Remy Carre' ... Paris, Chez Le Breton, 1744.
xij, 54 p., 1 l., lxxxiv p. 27½ x 20½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.A2C31 5-39171
MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO 1800

*XBK-107
Microcopy

CASELLI, DOMENICO ANTONIO.
Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose, che bramano con un metodo facilissimo, e breve imparare il canto gregoriano per il buon concerto, e regolamento de' cori. Del p. fr. Domenico Antonio Caselli... In Roma, Nella stamperia del Chracas, 1724. [Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/// OC(1b) PC,1,I SL MU,2,I (LC1,X1)

2

CASELLI, DOMENICO ANTONIO. Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 32 p. 20cm.
Includes unacc. melodies in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION,
TO 1800

*ZB-145
Film Reproduction

CIZZARDI, LIBORIO MAURO, fl. 1700.
Il tutto in poco; overo, Il segreto scoperto; composto da Liborio Mauro Cizzardi...diviso in cinque libri, ne' quali si mostra un modo facilissimo, per imparare il vero canto fermo con le giuste regole, e con alcune altre osservazioni necessarie ad un cantore ... Parma, Per G. Rossati, 1711. 6 p.l., 166, [2] p. illus., 3 plates, music.

(Continued)

NN R X 6.84 e/s OC(1b) PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1)

2

CIZZARDI, LIBORIO MAURO, fl. 1700. Il tutto in poco... (Card 2)

Film reproduction. Positive.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title. II. Title: Il segreto scoperto.

Chant (Plain, Gregorian, etc.)- Instruction, to 1800. DREXEL 3821

Coferati (Matteo)
Il cantore addottrinato; ovvero, Regole del canto corale, ove con breve, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo... *Firenze: per il Vangelisti.* 1682. 1 p.l., 18 l., 306 pp., 7 l. 8°.

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION,
TO 1800

* XBK-98
Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Il cantore addottrinato; ovvero, Regole del canto corale, oue con breue, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo; il modo di mantenere il coro sempre alla medesima altezza di voce; di ripigliare doue resta l'organo; d'intonare molte cose, che fra l'anno si cantano; e in particolare tutti gl'Inni. Firenze, Il Vangelisti, 1682. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 8 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/// OC, I, Ib PC, 1, I, II SL MU, 2, I, II (LC1, X1)

2

COFERATI, MATTEO, fl. 1675-1691. Il cantore addottrinato... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: 20 p.l., 306 p., 7 l. illus., coat of arms, music. 15cm.
"Dell'origine, e progressi del canto ecclesiastico, discorso proemiale di Francesco Cionacci": prelim. leave 12-20.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800 I. Cionacci, Francesco, 1633-1714. II. Title.

Chant ( ) Instruction, to 1800. DREXEL 3822

Coferati (Matteo)
Cantore addottrinato in tutte le regole del canto corale; ovvero, Modo facile, e breve per la pratica de' precetti più necessari del canto fermo . . . *Firenze: M. Nestenus,* 1708. xvi, 391 pp. 3. ed. 8°.

Music Div.

Chant (Plain, Gregorian,)-Instruction, to 1800 DREXEL 3822

Coferati (Matteo)
Manuale degli invitatori co'suoi salmi da cantarsi nell' ore canoniche per ciascheduna festa, e feria di tutto l'anno . . . *Firenze: M. Nestenus,* 1718. viii, 200 pp. 8°.

Bd. with his Cantore addottrinato in tutte le regole del canto corale. Firenze, 1708. 3. ed. 8°.

Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTURCTION,TO 1800

*XBK-88
Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa, e feria di tutto l'anno; nell'ufizio parvo della Beatissima Vergine, e de'morti. Coll'aggiunta delle sequenze, e lor canto, e antifone da cantarsi alla distribuzione delle candele, e delle palme. 2.ed. Firenze, Per M. Nestenus, ad istanza di S.Scaletti, 1718. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 5 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/// OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

2

COFERATI, MATTEO, fl. 1675-1691. Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: viii, 200 p. 16cm.
Gregorian notation.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Liturgy and ritual. Antiphonary.

Chant (Plain, Gregorian, etc.) Instruction, to 1800.

*MM

Coferati, Matteo, fl. 1675-1691.
Scolare addottrinato nelle regole piu' necessarie a sapersi del canto fermo, estratte dal Cantore addottrinato di Matteo Coferati... Proposte per piu' facilita' de' principianti. Nuova edizione, accresciuta, e riordinata da tutte l'altre già impresse, coll' aggiunta delle regole da sapersi in qual corda resti l'organo nel cantare qualsivoglia inno, salmo, e messa fra l'anno. Firenze: Nella stamperia già Albizziniana, ad istanza di G. Bolli, e figli, 1778. 43 p. illus. 17½cm.

Title vignette.

643315A. 1. Chant (plain, Gregorian, etc.) I. Title.
MUSIC DIV.
N. Y. P. L. July 19, 1933

Chant (Plain, Gregorian, etc.) Instruction, to 1800.

Mus. Reserve * MM

Compendium Musices confectum ad faciliorē introductionē discētiū. [Venice: Simon de Luere, 1509.] 8 l. illus. (chart, music.) 21½ x 16½cm. (4°.)

Colophon, l. 8v: Uenetijs per Simonem de Luere. Jn strata sancti Cassiani. M.CCCCCIX.
Gothic type; 44 lines. With initials (all but one historiated or ornamental) and signature marks; without catchwords and foliation.
Signatures: $a-b^{8}$.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

650432A. 1. Chant (plain, Gregorian, etc.)
N. Y. P. L. December 28, 1933

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, to 1800
MUS. RES.
*MM

[DURÁN, DOMINGO MARCOS]
Lux bella, Sevilla 1492. Ed. facsímil con la transcripción al castellano moderno. Barcelona, Ediciones Torculum, 1951. 72 p. music. 20cm.

Treatise on plain chant by Domingo Durán.
"Comentario técnico," signed: José Subirá.
"Cuatrocientos ejemplares sobre papel de hilo... numerados del 1 al 350, y cincuenta ejemplares especiales nominados fuera de venta. Ejemplar 298."
(Continued)
NN R 6.55 p/ OCs, Is PCs, 1s, 1s, IIs SLs MUs, 2s, Is, IIs (MUF Is, MUR 3, LC1s, X1s, Z1s)

[DURÁN, DOMINGO MARCOS] Lux bella, Sevilla 1492. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Subirá, José, 1882- , ed. II. Title.

Mus. Res.
*MM

Fabbrizi, Pietro.
...Regole generali di canto ecclesiastico; cauate da diuersi autori da D. Pietro Fabbritii fiorentino... In Roma: Per Domenico Manelfi, 1651. 2 p.l., 104 p. diagr., illus. (music.) 16cm.

At head of title: Maius Dei obsequium semper intuendo.
Title vignette.

MUSIC DIV.

647728A. 1. Chant (plain, Gregorian, etc.) I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 31, 1933

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
*XBK-113
Microcopy

FABBRIZI, PIETRO.
Regole generali di canto fermo, raccolte da diuersi autori da Pietro Fabritii. In questa quarta impressione corrette, & ampliate. Roma, M.A. & O. Campana, 1689. [Rochester, N.Y.] U[niversity of] R[ochester, Press, 19]57. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.
Collation of the original: 80 p. plate, music. 16cm.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 1. Title.
NN 7.60 a/ OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Chant (Plain, Gregorian, etc.)-- Instruction, to 1800
DREXEL 3825

Farmer (John)
Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong... *London: T. Este*, 1591.
sql. 8°.

Chant (Plain, Gregorian, etc.)-- Instruction, to 1800
*MM

Fedeli, Giuseppe.
... Principj di canto fermo dati alla luce da D. Giuseppe Fedele ... Cremona, M. Antonio dal Rè intaglia e stampa apresso S. Catterina in Borgheto, 1722.
4 l., p, 25 numb. l. 29 x 22½cm.
Engraved. Title within ornamental border; title vignette (port.)

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.
5-39176
Library of Congress MT860.A2F29

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.
DREXEL 3827

Feillée (François de)
Méthode nouvelle pour apprendre parfaitement les règles du plain-chant et de la psalmodie. Avec des messes + autres ouvrages en plain-chant figuré + musical ... Poitiers: J. Faulcon l'aîné, 1777. viii, 600 pp. 3 ed. 12°.

MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
Mus. Res.
*MFBG

FERNANDES, ANTONIO, 17th cent.
Arte de mvsica de canto dorgam, e canto cham, & proporçoẽs de musica diuididas harmonicamente. Composta por Antonio Fernandez... Lisboa, Pedro Craesbeeck, impressor del rey, 1626. 6 p.l., 125 [i.e. 105] numb. l. diagrs., music. 20cm.

Leaves 80-105 incorrectly numbered 100-125.
(Continued)
NN S 8.62 g/ OC(1b) PC, 1 SL MU, 2, 3 (MUR 1, LC1, X1, Z3)
2

FERNANDES, ANTONIO, 17th cent. Arte de mvsica de canto dorgam... (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
Mus. Res.
*MH

FRANCISCO de Santa Maria, father, 1661-1721.
Dialectos músicos; en que se manifiestan los mas principales elementos de la armonía, escritos por el P. Fr. Francisco de Santa Maria, del orden de S. Gerónimo. [Madrid, Ibarra, 1778?] 310 p. music. 22cm.

Imperfect: lower half of t.p. wanting; imprint from Eitner.
Binder's title: La armonia.
(Continued)
NN R 5.61 a/ OC(1b) PC, 3, 4, I SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)
2

FRANCISCO de Santa Maria, father, 1661-1721. Dialectos músicos... (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. 4. Chant (Plain, Gregorian, etc.) I. Title. II. Title: La armonia.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800
DREXEL 3828

Frezza dalle Grotte (GIUSEPPE)
Il cantore ecclesiastico breve, facile, ed essatta notizia del canto fermo per istruzzione de' religiosi minori conventuali, e beneficio commune di tutti gl' ecclesiastici ... *Padova: Stamperia del Seminario*, 1698. 4 p.l., 9-164 pp., 3 l. 1 p.l. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.
*MM

Fuente, Joseph de la.
Reglas de canto llano, que en methodo, y estilo, el mas breve, y claro, para aprenderlo, explicó, y dispuso enforma de dialogo, el P. Fr. Joseph de La Fuente... la que lo saca à luz, para que estudien sus hijos, cantar con toda perfeccion, las divinas alabanzas en sus choros. Sevilla: P. J. Diaz, [1742]. 3 p.l., 26 p. illus. (incl. music.) 16°.

414338A. 1. ~~Chant, Plain, Gregorian.~~
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 16, 1929

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.
DREXEL 2661.1

Gaffurio (FRANCHINO) 1451-1522
Practica musice F. Gafori Laudensis. [With musical notes]. [*Mediolani: opera ... J. Petri de Lomatio per G. Signerre*, 1496]. ff. [63-293]. ~~68 (a?)~~ f°.
~~Bd. with his Theorica musica. [Mediolani, 1492].~~

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
*XBK-231
GATTA, MARCO della.
Breve ragguaglio delle principale regole del canto fermo gregoriano. Parte prima, divisa in nove dialoghi con breve appendice del canto fratto. Opera del rev. sacerdote D. Marco della Gatta... per uso e studio de' convittori del Seminario diocesano... Napoli, Vincenzo Orsini, 1793-94. 2 v. music. 26cm.
(Continued)
NNR 1.72 d/ OC, 1 PC, 3 SL MU, 1, 2g, 1g (MUF1, LC1, X1)
2

GATTA, MARCO della. Breve ragguaglio delle principale regole del canto fermo gregoriano. (Card 2)

Micro-opaque. Rochester, N.Y., University of Rochester, 1958. 12 cards. 7.5 x 12.5cm.
Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano, con appendice di messe ed officiatura de' morti. Parte seconda.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Masses. 3. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Liturgy and ritual.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.
*MM

Gatta, Marco della.
Breve ragguaglio delle principali regole del canto fermo gregoriano ... Opera del Rev. sacerdote D. Marco della Gatta ... per uso, e studio de' convittori del seminario diocesano ... Napoli, V. Orsini, 1793–94.
2 v. in 1. 26cm.
CARNEGIE CORPORATION OF NEW YORK
Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano con appendice di messe, ed officiatura de' morti. Parte seconda.

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.
6-8822
Library of Congress MT860.A2G26

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
*MM

KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. iv p., facsim.: iv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)
(Continued)
NN 6.62 m/ OC, I (OS) II PC, 1, 2, I, II SL MU, 2, 3g, 1, I, II (MUF 1, LC1, X1)
2

KIRCHRATH, REINER, fl. 1782. Theatrum musicae choralis... (Card 2)

Music for various parts of the liturgy in "Hufnagel" notation.

1. Chant (plain, Gregorian, etc.) 2. Church music--Germany--Cologne. 3. Catholic church, Roman. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.
*MM

[La Feillée, François de.]
Il cantore ecclesiastico, ossia Metodo facile per imparare il canto fermo secondo le regole francesi, ridotte in italiana favella, ed ampliate dal prete Ignazio Domenico Foglietti ... Pinerolo, Nelle stampe di G. Peyras, e G. Scotto, 1783.
5 p.l., 3-252 p. 16½cm.
"Aggiunta di alcune messe proprie de santi concesse da' sommi pontefici, le quali non sono notate in canto nel Graduale romano, ed alle quali si è aggiunto il canto": p. 151-208. "Quinque missæ pro majoribus festis, auctore D. D. Humont": p. 209-248.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) I. Foglietti, Ignazio Domenico. II. Title.

11-6244
Library of Congress MT860.A2F78
[a34b1]
MUSIC DIV.

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800
Mus. Res.
*MM

Lebeuf, Jean, 1687-1760.
Traité historique et pratique sur le chant ecclésiastique, avec le Directoire qui en contient les principes & les règles, suivant l'usage présent du diocèse de Paris, & autres. Précedé d'un nouvelle methode, pour l'enseigner, & l'apprendre facilement. À Paris, C.J.B. Herissant; J.T. Herrisant, 1741. [8], 290, [6] p. music 19cm.
1. Chant (Plain, Gregorian, etc) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.
NN**R 6.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Chant (Plain, Gregorian, etc.) Instruction, to 1800 *MM

Nivers, Guillaume Gabriel, 1617-1714

Méthode certaine pour apprendre le plain-chant de l'eglise, dressée par le Sr Nivers ... Nouv. ed. Paris, De l'impr. de J. B. C. Ballard, 1749.

47, (1) p. illus. (music.) 19cm.

"Exemples de quelques antiennes et respons": p. 27-47.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)

9-5291

Library of Congress MT860.A2N58 Music Div.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Le Vol, Claudio, 17th cent.

Philomela Gregoriana, clara, et brevi methodo decantans veras, ac certas regulas ad benè, perfectéque cantum ecclesiasticum addiscendum, & docendum. Opvs sane' tvm regvlaribvs, tvm sæcvlaribvs cantum ecclesiasticum scire cupientibus vtilissimum, maximéque necessarium. Avctore P. F. Clavdio Le Vol... Venetiis: Typis Marci Philippi, 1669. 48 p. incl. 2 pl. illus. (music.) 20½cm.

Title vignette.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

647445A. 1. Chant, plain, Gregorian, etc. 1. Title.
N. Y. P. L. September 14, 1933

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.

*MM

Nouvelle méthode très-facile pour apprendre le plein-chant dans la perfection. Avec un traité des huit tons de l'église, des tons de l'orgue, de l'uni-son dans l'office, & du chant pour toutes les heures canoniales & pour la messe. Par un ecclésiastique... Cette nouvelle édition est augmentée des pratiques pour les maitres de chant & des régles de la composition. Rouen: J. B. Besongne, 1719. 125 p. new ed. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

417126A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual. 3. Un ecclésiastique.
N. Y. P. L. July 18, 1929

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. *MM

Oudoux, abbé.

Méthode nouvelle pour apprendre facilement le plain-chant, avec quelques exemples d'hymnes & de proses ... Par M. Oudoux ... 2. éd., rev., cor. & augm. Paris, A. M. Lottin l'aîné, 1772.

2 p. l., 72, xcvi p. 16½cm.

Folded leaf of music not included in paging.

CONTENTS.—I. ptie. Méthode nouvelle.—II. ptie. Leçons propres à former la voix.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

Music Div. 5-39754

Library of Congress MT860.A2O93

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. *MM

Oudoux, abbé.

Méthode nouvelle pour apprendre facilement le plain-chant, avec quelques exemples d'hymnes & de proses ... Par M. Oudoux ... 2. éd., rev., cor. & augm. Paris, A. M. Lottin l'aîné, 1776.

2 p. l., 72, xcvi p. 16½cm.

Folded leaf of music not included in paging.

CONTENTS.—I. ptie. Méthode nouvelle.—II. ptie. Leçons propres à former la voix.

JUILLIARD FOUNDATION FUND.

1. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.A2O93 Music Div. 5-39754

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Penna, Lorenzo, 1613-1693.

Direttorio del canto fermo, dal quale con breuità si apprende il modo di cantare in coro ciò s'appartiene à coristi, con la maniera di comporre il canto fermo, ad vno, due, è tre cori; dato in lvce da F. Lorenzo Penna ... In Modana, Per gli eredi Cassiani stampatori episc., 1689.

96 p. illus. (music.) 24cm.

Notes in ms. on fly-leaf and diagr. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc)

Music Div. 7-13012

Library of Congress MT860.A2P41

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Perego, Camillo, d. ca. 1574.

La regola del canto fermo ambrosiano, composta già d'ordine di S. Carlo dal Ruer. P. Camillo Perego ... Ed hora data alla stampa per commessione di Monsignor' illustrissimo, e reverendissimo Federico cardinale Borromeo arcivescouo ... Milano, Per l'her. di P. Pontio, & G. B. Piccaglia, stampatori archiepiscopali, 1622.

1 p. l., 161, (5) p. illus (incl. music) 22½ cm.

Title vignette. Errors in paging.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc)

8-19855

Library of Congress MT860.A2P5 Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION, TO 1800 *MM

PÉREZ MARTÍNEZ, VICENTE.

Prontuario del cantollano gregoriano, para celebrar uniformemente los divinos oficios todo el año, asi en las iglesias catedrales como en las parroquias y conventos de estos reinos, segun práctica de la muy santa primada iglesia de Toledo, real capilla de S. M. y varias iglesias catedrales. Corregido todo del mal acento y otros defectos notados en los libros antiguos. 2.ed., nuevamente corregida y aumentada, (Continued)

NNS 1.72 d/OC, I SL MU, I (LC1, X1, Z1) 3

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 2)

por Antonio Hernández. Madrid, En la imprenta real, 1828-29. 2 v. in 3. 22cm.

Tomo 1 and 2 are each in 4 books.

"Suplemento al canto llano gregoriano... por... Antonio Hernández," tomo 2, p. [1075]-1121.

A second copy of the Suplemento (47 p., at end of tomo 2) has special t.p., dated 1829.

(Continued)

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 3)

The Otto Kinkeldey Memorial Fund

1. Chant (Plain, Gregorian, etc.)--Instruction, To 1800.
I. Hernández, Antonio, ed.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. DREXEL.3841

[Poisson (Leonard) abbé]

Traité théorique et pratique du plain-chant, appellé grégorien . . . ~~[Anon.]~~ Paris: Ph. N. Lottin, 1750. 4 p.l., 419 pp., 8l. 8°. 3841

——— Another copy. 3842

3841

Music Div.

CHANT (PLAIN, GREGORIAN, ETC.)—INSTRUCTION TO 1800 Mus. Res. *MM

[Poisson, Léonard] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maitres de chant... A Paris, Chez Lottin, le jeune. 1745 [i. e. after 1750] [8], 419, [5] p. 21cm.

For authority for main entry, cf. Barbier. t. 4, col. 812.

(Continued)

NN 5.54 OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MUR1, Z3, LC1, X1)

[Poisson, Léonard] 1695-1753. Nouvelle methode. (Card 2)

First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.—cf. Drexel 3841.

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.

With musical examples in Gregorian notation.

Imperfect: p. [423-424], wanting.

1. Chant (Plain, Gregorian, etc.) Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ...du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

2. Chant (Plain, Gregorian, etc.)—

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.

*MM

Poisson, Pierre Nicolas, 1727-1806.

Nouvelle méthode pour apprendre le plain-chant, imprimée par ordre de Son Eminence Monseigneur le cardinal de la Rochefoucault, archevêque de Rouen, spécialement à l'usage de son diocese, par M. Poisson... Rouen: Chez Labbey, 1789. 223 p. illus. (music.) 20cm.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

637177A. 1. Chant, plain, Gregorian, etc.
N. Y. P. L. May 31, 1933

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION,TO 1800 *XBK-134 (Microcopy)

[POISSON, LÉONARD] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plainchant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant... (Continued)

NN R 6.61 e/OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MUFI, LCI, XI) 3

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 2)

A Paris, Chez Lottin, le jeune. 1745 [i.e. after 1750. Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: [8], 419, [5] p. 20cm.

First published in 1750 by Ph.N. Lottin & J.H. Butard under title: Traité théorique et pratique du plain-chant.--cf. Drexel 3841.

(Continued)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 3)

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.

With musical examples in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ... du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800.

Write on slip words underlined below and class mark— *MRD

Principes abrégés du plain-chant, avec divers chants très-utiles et propres pour s'y exercer. On a mis à la fin de cet ouvrage des regles pour bien chanter l'Office Divin. Nouvelle édition, revue, corrigée & augmentée. Avignon: L. Chambeau, 1776. 75 p. 17cm.

Issued with: Cantus diversi ex Antiphonario Romano. Avenione, 1777.

1. Chant (Plain, Gregorian, etc.).
N. Y. P. L.

Music Div
Card revised
June 25, 1943

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Romero de Avila, Geronimo.

Arte de canto-llano, y organo, ò Promptuario musico, dividido en quatro partes. La primera trata de la especulativa del canto-llano. La segunda, de la práctica del mismo canto. La tercera, de la especulativa, y prática de todo hymno, sequencia, ò prosa. Y la quarta, de la espéculativa, y práctica del canto de organo, segun el moderno estilo. Su autor don Geronymo Romero de Avila ... Madrid, J. Ibarra, 1761.

8 p. l., 535 p. illus. 21 x 16cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

5—7959

Library of Congress MT800.A2R76 Music Div.
[42b1]

Chant (Plain, Gregorian, etc.)- Instruction, to 1800. *MM

Rossino, Francesco di.

Grammatica melodiale teorico-pratica esposta per dialoghi, nella quale ... insegnasi il modo d'imparare anche di per se il vero canto ecclesiastico, o sia canto fermo, trattine i primi rudimenti. Divisa in tre parti. Opera del p. f. Francesco di Rossino ... Con in fine un appendice pratica, la quale servirà di direttorio al clero tanto secolare, che regolare, particolarmente ai religiosi francescani ... Roma, Presso i Lazzarini, 1793.

xxiv, 396 p. illus (music.) 29 x 22cm.

1. Chant (Plain, Gregorian, etc.) I. Title.

JUILLIARD FOUNDATION FUND
6-368 Revised

Library of Congress MT860.A2R82 Music Div

Chant (Plain, Gregorian, etc.)- Instruction, to 1800.

Mus. Res. *MM

Saché, Étienne, d. ca. 1724.

Traité des tons de l'eglise selon l'usage romain, dans lequel la game ancienne et nouvelle est mise au commencement. Avec plusieurs autres chants pour vêpres, complies, matines, la haute messe, &c. ... Par E. Saché... A Lisieux, Chez Remy Le Boullenger. M.DC.LXCIX [i. e., 1679] 8 p.l., 47 (1), 136 p. illus. 15cm.

Plainsong notation.
First published in 1676.
Wormed.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

424341B. 1. Chant (Plain, Gregorian, etc.)
N. Y. P. L. May 6, 1949

*.L.

Samber, Johann Baptist.

Elucidatio musicæ choralis. Das ist: gründlich und wahre erläuterung / oder unterweisung / wie die edle und uralte choral-music fundamentaliter nach denen wolgegründten reglen mit leichter mühe möge erlehrnet werden. Alles mit vilen ins kupfer gestochenen figuren und exemplen gezieret ... in offenen druck gegeben durch M. Joannem Baptistam Samber ... Salzburg, Gedruckt bey J. J. Mayr, 171[0?] Autograph in MS. on t.-p. of first owner: Ex libris Joannis Sebastiani Diaz.

4 p. l., 95 p. illus. (music) 15 pl. (music) 18½ x 24cm.

Last figure in imprint date wanting; 0 supplied in manuscript; "Imprimatur" dated 1710. JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)– I. Title.

26-21063

Library of Congress MT875.A2S16 Music div.

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO1800 *XBK-118
Microcopy

SAMBER, JOHANN BAPTIST.

Elucidatio musicae choralis. Das ist: gründlich und wahre Erläuterung/ oder Unterweisung/ wie die edle und uralte choral-music Fundamentaliter nach denen wolgegründten Regelen mit leichter Mühe möge erlehrnet werden. Alles mit vilen ins kupfer gestochenen Figuren und Exemplen gezieret/ aus approbirten Authoribus, auch selbst eigner Praxis, der lieben Jugend zum Besten/ und allen Musicis, so von dem Choral-Gesang die nothwendigste

(Continued)

NN X 7.60 a/j OC PC,1,1 SL MU,2,1 (LC1,X1) 3

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis. (Card 2)

Fundamenta zu wissen verlangen/ zu Gefallen und nutzlicher Ergötzlichkeit mit sonderbaren Fleiss zusammen getragen/ und endlich auff instandiges Anhalten sowohl geistals weltlicher Herren Musicorum; in offenen Druck gegeben durch M. Joannem Baptistam Samber... Salzburg, Gedruckt bey J.J. Mayr, 1710. [Rochester, N.Y., University of Rochester press, 1946] 4 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 95 p. illus., music. 20 x 25cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Santoro, Fabio Sebastiano, b. 1671.

Scola di canto fermo, in cui s'insegnano facilissime, e chiare regole per ben cantare, e componere ... Dal sacerdote D. Fabio Sebastiano Santoro ... Con infine le considerazioni di novissimi, ed altre cose utili à chi spera il Paradiso. Napoli, Stamperia di Novello de Bonis, 1715.

8 p. l., 108, [1], 109-292, [16] p. front. (port.), illus. (incl. music) 22 x 16½cm.

p. 105-106 numbered on one side only.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.

5-39767

Library of Congress MT860.A2S23

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Scheyrer, Bernhard.

Mvsica choralis theoro-practica, das ist: ein nutzliche underweisung / wie man das choral gesang ... in kurtzer zeit ergreiffen möge. Aus vnderschidlichen / sowol lateinisch: als teutschen authoribus ... zusammen getragen ... in truck verfertiget. Durch P. F. Bernardvm Scheyrer ... München, Gedruckt durch J. Jäcklin, 1663.

4 p. l., 92 p. 19½ x 16cm.

Printed in red and black.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.

6-366

Library of Congress MT860.A2S32

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. DREXEL.3838

Schleuslngk (Johann Valentin)

Mvsices choralis practicæ medvlla, sive totivs cantvsvel Ambrosiani avt Gregoriani svccincte envcleata, fvndamentalis instrvctio, jvxta normam inclytæ metropolitanæ Mogvntinæ ecclesiæ . . . *Colonia Agrippina: P. Metternich*, 1657. 32 pp. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Tettamanzi, Fabricio, *b. ca.* 1650.

Breve metodo per fondatamente, e con facilità apprendere il canto fermo. Diuiso in trè libri. Nel primo si pongono breuemente le regole del medesimo canto, con il modo di pratticarle. Nel secondo il modo di cantare l'hore canoniche, all' vso francescano, e romano. Nel terzo si pone l'officio in canto di tutta la Settimana santa. Del padre F. Fabricio Tettamanzi da Milano ... In Milano, Per F. Agnelli scultore, e stampatore, 1636 [i. e. 1686] Bookplate of James E. Matthew.

148 p. illus. 22½ x 17½cm. JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.A2T31 Music div. 6-43364

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO 1800 *XBK -122
Microcopy

TETTAMANZI, FABRICIO, b.ca.1650.

Breve metodo per fondatamente, e con facilità apprendere il canto fermo. Diviso in tre libri. Nel primo si pongono breuemente le regole del medesimo canto, con il modo di pratticarle: Nel secondo, il modo di cantare l'hore canoniche; Nel terzo si pone l'officio in canto di tutta la Settimana santa. Del padre F. Fabricio Tettamanzi da Milano... In Milano, Nelle stampe degl'Agnelli, 1706. [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

(Continued)

NN R X 10.60 a/j OC PC,1 SL MU,2 (LC1,X1) 2

TETTAMANZI, FABRICIO, b. ca. 1650. ...Breve metodo per fondatamente... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 154 p. illus., music. 23cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. Mus. Res. *MM

Thalesio, Pedro, fl. 1613-1629.

Arte de canto chão, com hvma breve instrvcção pera os sacerdotes, diaconos, subdiaconos, & moços do coro, conforme ao vso romano. Composta, & ordenada por o mestre Pedro Thalesio ... Agora nesta segunda impressão nouamente emendada, & aperfeiçoada pello mesmo autor ... Coimbra, Na impressão de D. Gomez de Loureyro, 1628.

6 p. l., 136 p. illus. 20cm.

Title vignette: coat of arms.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

9-11076

Library of Congress MT860.A2T42 MUSIC DIV.

CHANT (PLAIN,GREGORIAN,ETC.)--
INSTRUCTION,TO 1800 * XBK --68
Microcopy

VALLARA, FRANCESCO MARIA, b. 1670.

Primizie di canto fermo del padre Francesco Maria Vallara... In Modona, Per Antonio Capponi,stampatore vescovale, 1700 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 8, 80 p. music. 24cm.

Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

NN R 1.59 p/j OC PC,1 SL MU,2 (LC1,X1)

Chant (Plain, Gregorian, etc.)-Instruction, to 1800. *MM

Vallara, Francesco Maria, b.1670

Teorico-prattico del canto gregoriano, dato alla luce dal padre Francesco Maria Vallara ... Parma, G. Rosati, 1721.

viij, 140 p. 2 fold. pl. illus. (music.) 25½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

9-5300

Library of Congress MT860.A2V19 MUSIC DIV.

CHANT(PLAIN,GREGORIAN,ETC.)
--INSTRUCTION *MN

ADELL, ARTHUR, 1894-

Gregorianik, av Arthur Adell. Lund, CWK Gleerup [1963] 1 v. music. 22cm.

[Vol.] 1.

At head of title: Laurentius Petri sällskapet.

CONTENTS.--[v.] 1. De bundna formerna, en handledning med musikbilaga.

——— Musikbilaga. Lund, CWK Gleerup [1963]

1 v. 22cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction.

NN 7.65 a/j OC PC,1 SL MU,2 (LC1,X1)

Chant (Plain, Gregorian, etc.)-Instruction DREXEL 3813

Alfieri (Pietro)

Saggio storico teorico pratico del canto gregoriano o romano per istruzione degli ecclesiastici... *Roma: tipografia delle belle arti*, 1836. 1. ed. xii, 134 pp., il. 4°.

Music Div.

Chant (Plain, Gregorian, etc.)-Instruction *MM

Antony, Joseph *i. e.* **Franz Joseph, 1790–1837.**

Archäologisch-liturgisches lehrbuch des gregorianischen kirchengesanges, mit vorzüglicher rücksicht auf die römischen, münsterschen, und erzstift kölnischen kirchengesangsweisen, von Joseph Antony ... Münster, Coppenrathsche buch- und kunsthandlung, 1829.

xii p., 1 l., 244 p. 1 illus. 25 x 20½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church.

11-33579

Library of Congress MT860.A68 Music div.

Chant (Plain, Gregorian, etc.)-Instruction *MM

ARNOLD, JOHN HENRY, 1887-

The approach to plainsong through the office hymn, by J.H.Arnold. London: Oxford univ. press [1937?] 29 p. 18½cm.

"Books for study," 1 p. at end.

CARNEGIE CORP. OF NEW YORK.

894894A. 1. Chant (Plain, Gregorian, etc.). I. Title.

MUSIC DIV.

N. Y. P. L. June 18, 1937

CHANT (PLAIN, GREGORIAN, ETC.)—INSTRUCTION *MM

BALESTRA, PIETRO PAOLO.

Il maestro del canto sacro che insegna colla maggior brevità possibile le regole teoretiche e pratiche del canto fermo non che l' essenziale del canto figurato corale, per Pier-Paolo Balestra... Piacenza: Tipografia F. Solari, 1868. 41 p. 6 pl. (music) on 3 l. 23cm.

CARNEGIE CORPORATION OF NEW YORK

658811A. 1. Chant [plain, Gregorian, etc.] I. Title.

MUSIC D.

N. Y. P. L. June 13, 1933

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION *MM

BARON, LUDOVIC, 1894-

L'expression du chant grégorien; commentaire liturgique et musical des messes des dimanches et des principales fêtes de l'année. Lettre-pref. de A. Le Guennant. Plouharnel-Morbihan, Abbaye Sainte-Anne de Kergonan [1947-50] 3 v. music. 23cm.

CONTENTS.—v. 1. Le temporal de l'Avent à Pâques.—v. 2. Le temporal de Pâques à l'Avent.—v. 3 le sanctoral.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman. I. Title.

NN ** 3.53 OC (1b*) PC,1,3, I SL MU,2,3,1 (LC1,X1)

Chant (Plain, Gregorian, etc.)-Instruction *MFG
(Kirchenmusik)
Bd.7

Becker, Ludwig, 1879–

... Kurzer leitfaden für den unterricht im gregorianischen choral (besonders in seminarien) von p. Ludwig Becker ... Regensburg, Rom, New York & Cincinnati, F. Pustet, 1911.

iv, 120 p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. VII. bdchn.)

Inserted: Berichtigungen und ergänzungen zu vorliegendem "Leitfaden" nach dem "Cantorinus" der vatikanischen ausgabe. (12 p. 16½cm)

1. Chant (Plain, Gregorian, etc.) JUILLIARD FOUNDATION FUND

16-15883

Library of Congress MT860.B41 MUSIC DIV.

Chant (Plain, Gregorian, etc.)-Instruction DREXEL 3819

Berti (Lorenzo)

Regole di canto gregoriano; ricavate da rinomati autori. Adattate al metodo presente cioè senza le così dette mutazione... *Roma: Litografia Siotto*, 1836. 3 p.l., 128 pp., 4l. f°.

Music Div.

CHANT(PLAIN,GREGORIAN ETC.)
--INSTRUCTION
*MM
Besnier, Joseph.
...Les tons officiels des récitatifs liturgiques; règles et exemples. Paris [etc.] Société de Saint Jean l'Évangeliste, Desclée & cie., 1950. iv,120 p. music. 17cm.

1. Chant (Plain, Gregorian, etc.)
MUSIC DIV.
NYPL

Chant (Plain, Gregorian, etc.)-Instruction
*MM
Birkle, Suitbertus.
A complete and practical method of the Solesmes plain chant, from the German of the Rev. P. Suitbertus Birkle, o. s. b., with the authorization of the author; adapted and ed. by A. Lemaistre. New York, J. F. Wagner [1904]
150 p. 20½cm.
illus. (music)
101834 A. 1. Chant (Plain, Gregorian, etc.) 1. Lemaistre, A., ed. MUSIC DIV.
Library of Congress MT860.B61 4—37066
Copyright KREHBIEL COLLECTION

Write on slip words underlined below and class mark— *DM
Biron, Fernand.
Le chant grégorien dans l'enseignement et les oeuvres de Vincent d'Indy.
(Ottawa university,Ottawa,Canada. Revue de l'Université d'Ottawa. Ottawa,1941. v.11,p.42-70, 206-240.)
Bibliographical footnote.
Indy, Vincent d',1851-1931.
MUSIC DIV.

Chant (Plain, Gregorian, etc.)-Instruction
*MM
Brun, F
...Manuel de chant grégorien. Cinquième édition... Paris: Librairie de l'art catholique, [ca. 1920]. 40 p. illus. (music.) 17cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chant (plain, Gregorian, etc.).
N. Y. P. L. April 10, 1934

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
Copy only words underlined & classmark— *MA
Carroll, J. Robert.
Notes on Gregorian technique and style. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 5(Sept.-Oct., 1954) p. 41-48. music)

1. Chant (Plain, Gregorian, etc.)—Instruction.
NN R 3.55 s/e OI (MU, 1 (LC2,X1)

Chant (Plain, Gregorian, etc.)-Instruction
*MM
Cartaud, C.
Chant grégorien. Grammaire élémentaire, par l'abbé C. Cartaud... Deuxième édition revue et augmentée. Solesmes: Imprimerie Saint-Pierre, 1896. 152 p. illus. (music.) 23cm.
Half-title: Grammaire élémentaire de chant grégorien.
"Exemples de mélodies grégoriennes; Tableau des principaux neumes; Exemples de notation neumatique," p. 132-148.
Bibliographical footnotes.
MUSIC DIV.
641421A. 1. Chant (plain, Gregorian, etc.). CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

Chant (Plain, Gregorian etc)-Instruction
*MM
Castro, Juan de, 1818-1892.
Methodus cantus ecclesiastici graeco-slavici auctore Ioanne de Castro ... Accedit Enchiridion canticorum eiusdem ecclesiae ab eodem auctore concinnatum. Romae, ex Typographia polyglotta, 1881.
xviii, 228 p., 1 l. v fold. pl. (music) double facsim. (music) 25½cm.
Author's autograph.
122052A. 1. Church music—Greek church. 2. Chant (Plain, Gregorian, etc.) 3. Greek church. Liturgy and ritual. Music div.
JUILLIARD FOUNDATION FUND 22-895
Library of Congress M13060.C17

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION
*MRD
CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
High mass and Sunday vespers as sung in most of the different Roman Catholic chapels throughout the United Kingdom. The third ed., with considerable additions. Dublin, D. Wogan, 1818. 96 p. 18cm.

Plain chant notation.
"The true method to learn the church plain song": p. [39]-71.
1. Chants. 2. Chant (Plain, Gregorian, etc.)--Instruction.
I. Title.
NN R 5.69 v/J (OC)I OS SL MUg, lg, 2 (LC1, X1)

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION
*MM
Catholic Church, Roman. Liturgy and ritual.
A manual of Gregorian chant compiled from the Solesmes books and from ancient manuscripts. Rome: Soc. of Saint John the Evangelist, Desclée, Lefebvre & Co., 1903. xxii, 394 p. 16°.
Latin words. Gregorian notation.
MUSIC DIV.
KREHBIEL COLLECTION.
157772A. 1. Liturgy—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc. 3. Benedictines in France (Solesmes).
N. Y. P. L. December 23, 1924

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
Copy only words underlined & classmark— *MFG
Clarke, Arthur William, 1902-
What is plainsong? by Arthur W. Clarke. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 10)
Bibliography: p. 16.
1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN * 2.67 l/J OC(lb*) (OS)I PC,1,I MU,2,I (LC1,X1)

Chant (Plain, Gregorian, etc.)-Instruction
*MM
Clément, Félix, 1822-1885.
Méthode complète de plain-chant d'après les règles du chant grégorien et traditionnel à l'usage des séminaires, des chantres des écoles normales primaires et des maitrises, par Félix Clément... Deuxième édition. Paris: Hachette et cie., 1872. xxxv, 385 p. incl. tables. illus. (music.) 18½cm.
Bibliographical footnotes.
MUSIC DIV.
641655A. 1. Chant, plain, Gregorian, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

Chant (Plain, Gregorian, etc.)-Instruction
*MM
CLOKEY, JOSEPH W.
Plainsong. Interpretation; notation; with examples in modern notation, by Joseph W. Clokey. Boston: C.C.Birchard & Co. [cop. 1934] Publ.pl.no.1640. 12 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Chant (Plain, Gregorian, etc.).
MUSIC DIV.
N. Y. P. L. August 27, 1936

Chant (Plain, Gregorian, etc.)-Instruction
*MHB
Cornier, Eugène, b. 1814.
Traité de l'art musical, précédé de Échelle tricolore, où, après une réfutation du système de notation usité et une exposition lumineuse du nouveau procédé, on trouve réunis les principes de la mélodie et de l'harmonie dont il fait voir l'ensemble et les rapports ... Par M. l'abbé Cornier... Vaugirard: A. Choisnet, 1856. 2 v. in 1. illus. (music), tables. 24½cm.
MUSIC DIV
660687A. 1. Musical notation. 2. Musical intervals and scales. 3. Music—Instruction and study. 4. Chant (plain, Gregorian, etc.). CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. August 29, 1933

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION
Copy only words underlined & Classmark— *MFG
Crook, Hubert.
Chanting for beginners. Croydon [Eng.] Royal School of Church Music [196-]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 1)
Originally appeared in the New Mexico historical review for Jan., July, and Oct. 1957 and Jan. 1958.
1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN * 2.67 l/J OC(lb*) (OS)I PC,1,I MU,2,I (LC1,X1)

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*MM
David, Lucien.
Méthode pratique de chant grégorien selon les principes et la notation de l'édition vaticane, par D. Lucien David ... 2. éd. Lyon, Janin frères, 1922.
3 p. l., iv, 152 p., 2 l. illus. (music) 25cm.
MUSIC DIV.
230557A. 1. Chant (Plain, Gregorian, etc.) I. Title.
Library of Congress MT860.D18 1922 23-17123
Copyright A—Foreign 22907
[2]

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION *MM
Eccher, Celestino.
Chironomia gregoriana; dinamica, movimento, trasporto, ossia come leggere ed eseguire il canto gregoriano. Teoria e pratica... Roma, Desclée [1952] 175,206 p. music. 21cm.
Music of the chants, with chironomic realization, parte [2], p. 1-202.
1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Chironomy. 3. Chants. 4. Chironomy (Music)
NN 10.55 d/ OC(lbo) PC,4 SL MU,1,2,3g (Z1,LC1,X1)

CHANT(PLAIN,GREGORIAN,ETC.)
--INSTRUCTION
*MM
ERNETTI, PELLEGRINO MARIA.
Canto gregoriano; trattato generale ad uso dei seminari ed istituti religiosi. Venezia, Istituto per la collaborazione culturale [1960- v.
illus. (part col.)music. 26cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes bibliographies.
1. Chant (Plain, Gregorian, etc.) --Instruction. 2. Chant (Plain, Gregorian, etc.)
NN 3.63 p/B OC (lb*) PC,1 SL MU,1 (LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--INSTRUCTION
*MM
ESTRADA G , ANTONIO.
Análisis de trozos gregorianos; el libro de todo cantor de iglesia. México, Asociación mexicana de Santa Cecilia, 1953. 195 p. ports, music. 24cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction. I. Asociación mexicana de Santa Cecilia.
NN ** 11.55 p/OC (lb) (OS) I, lb+ PC, 1, I SL MU, 2, I (LC1, X1)

Chant (Plain, Gregorian, etc.)-Instruction
D *MFG
Felini, R.
... Il direttore di coro: guida teorico-pratica pei maestri di cappella, direttori di "scholae cantorum," organisti, e per chiunque debba sovrintendere alla musica nelle funzioni liturgiche. Torino, Società tipografico editrice nazionale, 1920.
2 p. l., 284 p. illus. (music) 19½cm. l. 15
At head of title: Edizione Marcello Capra, n. 1505.
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Choirs (Music) I. Title.
21-498
Library of Congress MT88.F35
Copyright A—Foreign 17335
[2]

Chant (Plain, Gregorian, etc.)-Instruction
*MM
Ferretti, Paolo Maria, 1866-1938.
La teoría gregoriana, según las enseñanzas del abad dom Paolo M. Ferretti, o. s. b. Curso medio. Morelia, Mich., Escuela superior de música sagrada, 1942.
4 p. l., 11-96 p., 4 l. illus. (music) fold. pl. 23½cm.
Biographical sketch and portrait on p. [2] of cover.
"Para utilidad de los alumnos de la Escuela superior de música sagrada ... hemos preparado la presente obra, que no es otra cosa sino un resumen de los Principii teorici e pratici di canto gregoriano (tercera edición. Desclée. Roma. 1914) y de las enseñanzas verbales del rvmo. abad dom Paolo M. Ferretti."—Prólogo.
1. Chant (Plain, Gregorian, etc.) I. Morelia, Mexico. Escuela superior de música sagrada. II. Title.
44-25462
Library of Congress MT860.F374 MUSIC DIV
[2] 783.5

Chant (Plain, Gregorian etc.)-Instruction
*MM
Fétis, François Joseph, 1784-1871.
Méthode élémentaire de plain-chant à l'usage des séminaires, des chantres et organistes, par F. J. Fétis... Paris: Mme Veuve Canaux, 1843. xi, 63 p. 4°.
74609A
1. Chant (Gregorian).
N. Y. P. L. December 13, 1922.

*MM

Formation pratique au chant grégorien (en conformité avec les principes de l'école de Solesmes). Outremont, Montréal, Institut des saints noms de Jésus et de Marie, 1942. viii, 189 p. illus. (music.) 23cm.

The author is a sister at the École supérieure de musique d'Outremont, Montreal. — cf. p. v.
Letter by the archbishop of Quebec, 1 leaf inserted.

MUSIC DIV.
475041B. 1. Chant (Plain, Gregorian, etc.) I. École supérieure de musique d'Outremont, Montreal. II. Sisters of the Holy Names of Jesus and Mary.
N. Y. P. L. November 14, 1949

CHANT (PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
* MG p.v. 307

GAJARD, JOSEPH, 1885-
Les débuts de la restauration grégorienne à Solesmes; conférence donnée le 30 juillet 1939 à l'assemblée générale de l'Association "Les amis de Solesmes." [Sablé-sur-Sarthe, 1939?] 42 p. 24cm.

Cover title.
Bibliographical footnotes.

1. Solesmes method. 2. Chant (Plain, Gregorian, etc.)--Instruction.
3. Chant (Plain, Gregorian,
NN R 11.62 f/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

CHANT(PLAIN,GREGORIAN, ETC.)-- Copy only words underlined & classmark--
INSTRUCTION * MA

GAJARD, JOSEPH.
Gregorian rhythm and terminology. (IN: The Gregorian review, Toledo, O. 23cm. v. 3, no. 4 (July-Aug. 1956) p. 10-21. music)

1. Chant (Plain, Gregorian, etc.)--Instruction.
NN R 3.58 m/ O1 (MU) (LC2, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
*MM

Gajard, Joseph, 1885-
...La méthode de Solesmes, ses principes constitutifs, ses règles pratiques d'interprétation. Tournai [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1951. 94 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey).
NN 12.52 OC (OS)I PC,1, I SL MU,2,3,I (LC1,X1)

Chant (Plain, Gregorian, etc.) - Instruction
* MM

Gamberini, Stefano.
Metodo teorico-pratico di canto gregoriano ad uso dei giovani chierici e sacerdoti cantori, per D. Stefano Gamberini... Prato: Giachetti, figlio e c., 1894. 144 p. illus. (music.) 4. ed. 8°.

Bibliographical footnotes.

MUSIC DIV.
1. Chant, Plain, Gregorian, etc.
N. Y. P. L. April 25, 1928

Chant (Plain, Gregorian, etc.) - Instruction D*MM

Gastoué, Amédée, 1873-
Cours théorique et pratique de plain-chant romain grégorien, d'après les travaux les plus récents. Par Amédée Gastoué ... Paris, Au bureau d'édition de la Scola cantorum, 1904.
xiv, 221 p. illus (music) 28cm.

"Toute une partie de cet ouvrage n'était que le tirage à part d'articles parus dans la Tribune de Saint-Gervais."

1. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.G25 5-16372

Chant (Plain, Gregorian, etc.) - Instruction
* MM

George, Max.
Nouveau traité de composition musicale libre. Harmonisation, par Max George... Paris: A. Grelot, 1894. vi*, xxx, 2*, 292 p. incl. diagrs. illus. (music), col'd plate. 28cm.

"Cet ouvrage n'était pas destiné ..à devenir un traité d'harmonie... Nous nous proposions seulement de mettre au point quelques-unes des questions les plus controversées de la modalité et de l'harmonie grégorienne." — Avis au lecteur.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
680086A. 1. Harmony. 2. Chant, plain, Gregorian, etc. I. Title: Harmonisation.
N. Y. P. L. January 16, 1934

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION
*MM

GINDELE, CORBINIAN.
Gregorianisches Singen. Regensburg, F. Pustet, 1960. 71 p. music. 19cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 7.64 s/ OC PC,1 SL MU,2 (LC1, X1)

CHANT(PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
*MM

GINDELE, CORBINIAN.
Lebendiger Choral... Regensburg, F. Pustet [1961] 215 p. illus., music. 20cm.

"Liturgisches Stichwortverzeichnis," p. 190-215.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman—Dictionaries.
NN*R 11.52 OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

Chant (Plain, Gregorian, etc.) - Instruction
DREXEL 3829

Gomant ( ) abbé
Manuel du chantre; contenant, 1. Une nouvelle méthode de plain-chant; 2. Les éléments comparés de la musique et du plain-chant musical; 3. Un ample recueil de pièces diverses... Paris: Langlois & Leclercq, n. d. xii, 392 pp. 3. ed. 12°.

Music Div.

CHANT (PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
*MG p.v.236

Gregory, Arthur Stephen, 1895-
Psalms and chanting. London, Epworth Press [1946] 16 p. music. 22cm.

Cover title.
Bibliography: p. 16.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Methodist churches.
NN*R 5.53 OC PC,1,3 SL MU,2,3 (LC1,X1)

CHANT (PLAIN,GREGORIAN,ETC.)--
INSTRUCTION
*MAA

GREGORIAN INSTITUTE OF AMERICA.
Bulletin. Mar.-May, 1946, winter, 1947
Toledo. v. illus. 22-33cm.

Quarterly (irregular).
Issues for Mar.-May, 1946 called v.1, no.1-2 (winter, 1947, also called v.1, no.1)
Ceased publication with winter, 1947?

1. Chant (Plain, Gregorian, etc.)--Study and teaching.
2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 12.63 c/OS PC,1 SL MU,2 (U1,LC1,X1)

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION
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GREGORIAN INSTITUTE OF AMERICA.
Newsletter. no.[1]-17,20-21,24,29; 1948-Mar. 1952, spring-fall, 1953, Sept. 1954, Sept. 1956
Toledo. no. illus., ports. 36cm.

Monthly (irregular).
Ceased publication with no. 29, Sept. 1956?

1. Chant (Plain, Gregorian, etc.)--Study and teaching.
2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 12.63 c/OS PC,1 SL MU,2 (U1,LC1,X1)

Chant (Plain, Gregorian, etc.) - Instruction
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Hebert (Rev. Franz Xaver)
Magister choralis. A theoretical and practical manual of Gregorian chant... By Rev. Francis Xavier Heberl. Translated and enlarged from the fourth German edition by Rev. N. Donnelly. Ratisbon: F. Pustet, 1877. xiv, 283(1) p. 12°.

Transf. fr. Circ. Dept.

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Magister choralis; a theoretical and practical manual of Gregorian chant... 2. Eng. ed... Ratisbon, Cincinnati: 1892. 8°

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Halbig, Hermann, 1890-
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Chant (Plain, Gregorian, etc.) - Instruction
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HARRISON, JAMES.
How to sing plain chant, by Fr. James Harrison... Chiefly for the use of Dominican choirs... Ditchling, Sussex: S. Dominic's Press, 1920. 87 p. incl. diagrs. illus. (music.) 18½cm.

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*MM

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Gregorian musical values, by J.H. Desrocquettes. London, Chappell; [Cincinnati] R. Jusko Publications, 1963. xiv, 72 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN R 4.65 e/ OC PC 1 SL MU,2 (LC1, X1)

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Huegle, Gregory.
Catechism of Gregorian chant, by the Very Rev. Gregory Hügle ... New York [etc.] J. Fischer & bro. [1929]
[123] p. illus. (music) 16 x 9cm.

"Fischer edition, no. 5945."
"Second printing, April, 1929."

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1. Chant (Plain, Gregorian, etc.) I. Title.
Library of Congress MT860.H88C2 28-6275
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*MM

Hurley, Edmund Gregory, 1848-
Gregorian chant for the teacher, the choir, and the school, by Edmund G. Hurley ... New York, G. Schirmer, 1907.
v, [1], 77 p. 22½cm.

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MUSIC DIV
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(Copyright 1907 A 169921)

CHANT(PLAIN,GREGORIAN ETC.)--INSTRUCTION
* MM

INSTITUT GRÉGORIEN, Paris.
An applied course in Gregorian chant. Translated and edited from the official course syllabus of the Gregorian institute of Paris by Joseph Robert Carroll. Toledo, Gregorian institute of America [c1956] 147 p. music. 25cm. (The Church musicians bookshelf. ser. 2, no. 2)

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series. II. Carroll, Joseph Robert, ed. and tr.
NN*R 12.57 g/ (OC)II OS,I PC,1,I,II SL MU,2,I,II (U1,LC1,X1,C1,Y1)

DREXEL. 3831

Janssen (N. A.)
Wahre Grundregeln des Gregorianischen oder Choralgesanges. Ein archäologisch-liturgisches Lehrbuch . . . übersetzt und bearbeitet . . . von J. C. B. Smeddinck. *Mains: B. Schott's Söhnen*, 1846. 2 p.l., 294 pp. 8°.

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JENNINGS, MARIETTA, sister, 1875-
Singing the liturgy; a practical means of Christian living. Milwaukee, Bruce pub. co. [1956] xv, 315 p. illus., ports., map, music. 22cm.

Handbook for the classroom, or for general reading, with review questions.
Bibliography, p. 245-251. Latin prayers and chants with English translations, p. 255-301.
1. Chant (Plain, Gregorian, etc.) 2. Church music--Catholic church, Roman. 3. Chant (Plain, Gregorian, etc.)--Instruction.
NN * * R 8.56 k/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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Johner (Rev. Dominicus, 1874-
A new school of Gregorian chant. From the German. Ratisbon Fr. Pustet. 1906
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JOHNER, DOMINICUS, father, 1874-1954.
Choralschule. 8. Aufl., umgearb. von Maurus Pfaff. Regensburg, F. Pustet, 1956. xii, 339 p. music. 21cm.
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Jones, James, d. 1861.
A manual of instructions on plain-chant, or Gregorian music, with the chants as used in Rome for high mass, vespers, complin, benediction, holy week, and the litanies. Compiled chiefly from Alfieri and Berti, with the approbation of the right reverend vicars apostolic, by the Rev. James Jones. London: C. Dolman, 1845. viii, 42 p. 8°.
With autograph of Geo. J. Webb.
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Music div.
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1. Plainsong. 2. Alfieri, Pietro, 1801-63. 3. Berti, Lorenzo.
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Jurgens, W.A.
Gregorian chant in Latin and in English, by W. A. Jurgens. Toledo, Gregorian Institute of America [1965]
151 p. music. 28 cm.
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NN* R 5.66 g/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

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KELLER, DOMINIC J.
Fundamentals of Gregorian chant; a basis for class notes and study. 3. and rev. ed. Collegeville, Minn., St. John's Abbey press, 1947. 79 p. 23cm.
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NN 10.57 p/ OC (1bo) SL MU, 1, 2 (LC1, X1)

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Kienle, Ambrosius, 1852-1905.
Choralschule. Ein handbuch zur erlernung des choralgesanges. Bearb. von p. Ambrosius Kienle ... 3., verb. aufl. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder, 1899.
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10R817A 1. Chant (Plain, Gregorian, etc.) KREHBIEL COLLECTION
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Klarmann, Andrew Francis.
Gregorian chant, a textbook for seminaries, novitiates and secondary schools, by Rev. Andrew F. Klarmann... Toledo, O., Gregorian institute of America [1945]
8 p. l., iii-ix, 148 p. illus. (music) diagrs. (part fold.) 23½cm.
1. Chants (Plain, Gregorian, etc.)--Instruction and study. I. Gregorian institute of America. II. Title.
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Library of Congress * MT860.K6G7 MUSIC DIV.
[10] 783.5

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La Fage, Juste Adrien Lenoir de, 1801-1862.
Cours complet de plain-chant; ou, Nouveau traité méthodique et raisonné du chant liturgique de l'église latine à l'usage de tous les diocèses, par Adrien de la Fage... Paris: Librairie de Gaume frères, 1855. 5 p.l., xv, 872 p. incl. tables. front., plates. 21½cm.
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806945A. 1. Chant (Plain, Gregorian, etc.) CARNEGIE CORPORATION OF NEW YORK
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Nouveau traité de plain-chant romain à l'usage de tous les diocèses, par Adrien de La Fage. Paris: E. Repos, 1859. 140 p. illus. (music.) 22cm.
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Laroche, Th.
Principes traditionnels d'exécution du chant grégorien d'après l'école de Solesmes, par M. l'abbé Th. Laroche. [2. éd. polygraphiée] ... Paris, Tournai [etc.] Desclée & cie [1929]
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Library of Congress MT860.L186 23-10274
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Le GUENNANT, AUG.
Précis de rythmique grégorienne d'après les principes de Solesmes. Préf. du R.P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus., music. 28cm.
Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
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NN R X 8.59 p/ OCs (OS)I, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)--Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

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Leupold, Ulrich, 1909-
A manual on intoning [by] Ulrich S. Leupold. Prepared for the Commission on Worship, Lutheran Church in America. Philadelphia, Board of Publication of the Lutheran Church in America [1967]
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1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Church music--Lutheran churches. I. Lutheran church in America.

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Andreas Ornithoparchus . . . und dessen Lehre von den Kirchenaccenten . . . mit Bemerkungen . . . *Gütersloh: C. Bertelsmann*, 1877. viii, 57 pp., 1 pl. 8°.
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Mary Agnes, Sister.
Chant and the child.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.251-255.)
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MURRAY, GREGORY.
The authentic rhythm of Gregorian chant. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v.86, no.2 (summer, 1959) p.[57-71])
Reprinted from the Downside review.
1. Chant (Plain, Gregorian, etc.)--Instruction.
NN S 11.59 t/ OI (MU) (LC2, X1)

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*MM

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Singing in God's ear. New York, Desclee co., 1959. 122 p. 22cm.

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Pierik, Marie, 1884-
The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.
xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.
NN R 7.57 a/ OC PC, 1, 2, 3, I SL, 1, 3, I MU, 1, 4, 5, 6, I (LC1, X1)

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Poppel, Balduinus van, father.
...Cours élémentaire et pratique de plainchant Grégorien. 3. éd., revue et adaptée. Westmalle, Imprimerie Cistercienne, 1949. 63 p. 23cm.

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Pott, Francis.
An introduction to the principles and practice of chanting in free rhythm and true antiphony, as embodied in the 'Freerhythm psalter' (of which it is the preface)... London, H. Frowde, 1896. 44 p. music. 17cm.

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Ruillard (F. Dabbé.
Explication des neumes, ou anciens signes de notation musicale, pour servir à la restauration complète du chant grégorien; extr. d'un MS. du 11e siècle...
Paris: [1861?]
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Renehan, Laurence F., 1797–1857.
Grammar of Gregorian and modern music. Originally compiled by the Very Rev. L. F. Renehan. New and enlarged edition containing numerous exercises; the Gregorian chants for High Mass and the Divine Office; litanies of the Blessed Virgin; instructions regarding the use of the organ, etc. By the Rev. Richard Hackett... Dublin: J. Duffy, 1865. xxiv, 297 p. illus. (music), table. 16°.

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N. Y. P. L. December 12, 1922.

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Write on slip only words underlined and classmark — *MA

Résal, M.
Comment apprendre rapidement et facilement le chant grégorien aux petits enfants.

(Revue grégorienne, Paris, 1948. 1948, juil.-août, p. 142-154. illus.: music.)

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Sabel, Hans.
Der Gregorianische Choral. Wolfenbüttel, Möseler [1965]
89 p. music. 21 cm. (Martens-Münnich: Beiträge zu Schulmusik, 15)
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Schrembs, Joseph, bp., 1866– , and others.
The Gregorian chant manual of the Catholic music hour, by Most Reverend Joseph Schrembs... Sister Alice Marie... [and] Reverend Gregory Huegle... A practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York [etc.] Silver, Burdett and Co. [1935] xxi, 329 p. incl. tables. 2 facsims., illus. (music.) 26½cm.

"The Gregorian manual accompanies the Catholic music hour, first book to the fifth book inclusive, intended for pupils in the elementary grades."—Foreword.
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Sesini, Ugo, 1899–
... La "romana cantilena," corso completo storico, didattico, critico, di canto gregoriano. Roma, Cremonese, 1942.
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... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.
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"Printed ... [by] Edwards brothers, inc., lithoprinters."

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Library of Congress MT55.S69E8 1941 42–2692
[3] MUSIC DIV. 781.4

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*MM

Stanbrook abbey.
A grammar of plainsong, in two parts, by the Benedictines of Stanbrook. London: Burns & Oates Ltd., 1905. 4 p.l., 113 p., 1 l. fold. facsim., illus. (music.) 8°.

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A grammar of plainsong by a Benedictine of Stanbrook. 3d ed. Liverpool, Rushworth & Dreaper, 1934.
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First ed., 1905, by the Benedictines of Stanbrook.

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N. Y. P. L. August 12, 1920.

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Stubbings, G. W.
Congregational chanting.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p. 68-69)

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Stubbs, George Edward, 1857-1937.
How to sing the choral service: a manual of intoning for clergymen, with an introduction by Rev. H. H. Oberly. New York, J. Pott & co. [1899] xii, 110 p. 8°.

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Stevens, Georgia, mother.
Keys to music-land, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1938.
2 p. l., 156 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series, book IV)
Contains musical exercises.

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. School songbooks. I. Title.
Library of Congress MT900.S9T52 38–19424
——— Copy 2. MUSIC DIV.
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Suñol, Gregorio María, 1879–
...Méthode complète de chant grégorien d'après les principes de l'école de Solesmes... Traduction et préface par D. Maur Sablayrolles... Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., 1927. xiii, 209 p. facsim. (music), illus. (music.) 6. ed. 8°.

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N. Y. P. L. November 11, 1930

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Text book of Gregorian chant according to the Solesmes method, by Dom Gregory Suñol... Translated from the sixth French edition with an introduction by G. M. Durnford... Boston, McLaughlin & Reilly co. [194–] xvii, 221 p. pl. 21cm. (M & R edition. no. 988.)

"The present English version...has been prepared under the direct supervision of the Solesmes Benedictine fathers at Quarr abbey."—Pref.
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N. Y. P. L. June 30, 1947

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Vyverman, Jozef, 1893-
...Leergang in den gregoriaanschen sang, volgens de beginselen van de vatikaansche uitgave... Mechelen, H. Dessain, 1946. vii, 264 p. music. 22cm.

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Wagner (Peter)
Einführung in die gregorianischen Melodien. Ein Handbuch der Choralkunde. [Teil 1-2]. Freiburg, Schweiz: Univ. Buchhdlg. 1895-1905.
2v. 8°.

Tl. 2. Neumenkunde. Palaeographie d. gregor. Gesanges
v. 2. forms fasc. 15 of: Collectanea Friburgensia.

Music Div.

*MM
Wagner, Peter Josef, 1865-
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft, von Peter Wagner... Leipzig: Breitkopf & Härtel, 1911-2?, 3 v. fac. 8°.
Each volume has special t.-p. also.
Contents: Teil 1. Ursprung und Entwicklung der liturgischen Gesangsformen bis zum Ausgange des Mittelalters. 3. ed. Teil 2. Neumenkunde; Paläographie des liturgischen Gesanges. 2. ed.
Teil 3. Gregorianische Formenlehre. Eine choralische Stilkunde.
1. Chant (Gregorian). 2. Neumes. 3. Palaeography. 4. Liturgy.
N. Y. P. L. June 14, 1916.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION *MM
WAGNER, PETER, 1865-1931.
Einführung in die Gregorianischen Melodien; ein Handbuch der Choralwissenschaft. Hildesheim, G. Olms, 1962. 3 v. music. 23cm.
Each volume has also special t.p.
Bibliographical footnotes.
CONTENTS.--T. 1. Ursprung und Entwicklung der liturgischen (Continued)
NN R 6.63 e/B OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)
2

WAGNER, PETER, 1865-1931. Einführung in die Gregorianischen Melodien... (Card 2)
Gesangsformen bis zum Ausgang des Mittelalters. 4. Aufl.--T. 2. Neumenkunde; Paläographie des liturgischen Gesanges. 3. Aufl.--T. 3. Gregorianische Formenlehre; eine choralische Stilkunde. 2. Aufl.
1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Neumes. 4. Paleography.

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION
*ZB-211
Film Reproduction
WAGNER, PETER, 1865-1931.
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft. 3. Aufl. Leipzig, Breitkopf & Härtel, 1911-21. 3 v. illus., facsims. music.
Film reproduction. Positive.
Each v. also has special t. p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)-- Instruction. 3. Neumes. 4. Paleography.
NN R 5.67 r/LOC PC, 1, 3 SL MU, 1, 2, 3, 4 (MUF 1, UM1, LC1, X1)

Chant (Plain, Gregorian, etc.)-Instruction *MFG (Kirchenmusik) Bd. 2
Wagner, Peter Josef, 1865-
... Elemente des gregorianischen gesanges zur einführung in die vatikanische choralausgabe, von Peter Wagner ... Regensburg, Rom, New York & Cincinnati, F. Pustet, 1909.
177, (1) p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. II. bdchn.)
1. Chant (Plain, Gregorian, etc.)
JUILLIARD FOUNDATION FUND 16-15882
Library of Congress ML3082.W126 MUSIC DIV.

Chant (Plain, Gregorian, etc.)-Instruction *MM
Wagner (Peter)
Introduction to the Gregorian melodies. A hand book of plainsong. Second edition. translated by Agnes Orme and E.G.P. Wyatt. Pt. 1
London: The Plainsong & Mediaeval Music Soc., 190?. v. 8°
Pt. 1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.
Music Div.

Write on slip words underlined below and class mark— *MA
Chant (Plain, Gregorian, etc.) Instruction
Wallace, Larry E.
Education by prayer, art and music.
(Catholic choirmaster. Arlington, 1941. 1941, Dec., p. 150-151, 156. illus.)
npc

CHANT (PLAIN,GREGORIAN,ETC.)--INSTRUCTION *MM
WARD, JUSTINE BAYARD (CUTTING), 1879-
Gregorian chant. Volume two. A study of phraseological rhythm, psalmody, form and aesthetics. Washington, Catholic education press [c1949] 197 p. 21cm. (Catholic education series)
Vol. 1 has title: Music fourth year.
1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

CHANT (PLAIN, GREGORIAN, ETC.)-- INSTRUCTION DREXEL 3812.
Warren, Joseph.
Rules for chanting the morning and evening service of the Church of England; to which is added the order of performing the service in cathedrals and collegiate churches. In 2 parts. Part 1—containing rules for chanting the morning and evening service...with the burial service, and an appendix containing...chants in four parts... Part 2—containing the order of... service in cathedrals and collegiate churches,...
MUSIC DIV.

Warren, Joseph ...Rules for chanting the morning and evening service of the Church of England... (Card 2)
with the responses, chants, litany, and commandments in four parts. London: R. Cocks & Co., 1854. 7. ed. 2 pts. in 1 v. 24°.
Part 2 is 3. ed.

CHANT(PLAIN, GREGORIAN,ETC.)-- INSTRUCTION *MRD
CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.
(Continued)
NN R 5.58 c/(OC)I, II, IIb, III IIg, IIIg (LC1, X1) OS PC, 1, 1 SL MU, 2B, 3g, 4g, Ig,

---

Chant (Plain, Gregorian, etc.)—Instruction *MM
Ward, Justine Bayard Cutting, 1879-
...Music, fourth year; children's manual. Gregorian chant according to the principles of Dom André Mocquereau of Solesmes, by Justine Ward. Washington, D. C.: The Catholic Education Press, 1923. xix, 262 p. incl. front. illus. (incl. music), plates (incl. facsims., ports.). 21cm. (Catholic education series.)
"Printed in Belgium."
Vol. 2 has title: Gregorian chant.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
839345A. 1. Chant (Plain, Gregorian, etc.). I. Mocquereau, André, 1849-1930.
N. Y. P. L. January 28, 1937

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)
Gregorain notation. Latin words. Explanatory text in French. Wormed.
"Les Lamentations... ont été composées par Chabert."—Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.
1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant romain divers extraits de l'antiphonaire romain. II. Chabert, De Lamentations Jeremiae prophetae. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

CHANT (PLAIN,GREGORIAN,ETC.)-- INSTRUCTION--HIST.
Copy only words underlined & classmark — *MA
Paap, Wouter.
25 [i.e. Vijfentwintig] jaar Ward-instituut. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 374-378. ports.)
1. Ward, Justine Bayard (Cutting), 1879-
2. Ward-instituut, Roermond, Netherlands. 3. Chant (Plain, Gregorian, etc.) —Instruction—Hist.
NN R 3.54 OI (MU)1, 2, 3 (LC4, X1)

CHANT (PLAIN,GREGORIAN,ETC.)--PER. AND SOC. PUBL. * MA
The GREGORIAN review. v.1-5; 1954-58. Toledo, Ohio, Gregorian Institute of America. 5 v. in 3. illus., facsims. music. 23cm.
Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solesmes" (v.1, no. 1-3, also of the Gregorian Institute of Paris)
(Continued)
NN R 4.63 p// OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]
2

The GREGORIAN review. (Cont.)
1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian Institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

Chant (Plain, Gregorian, etc.) - Per and soc. publ. *MA
Revue du chant grégorien
Année 1-
Grenoble, 1892- 4°
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Monthly
Cards in Public Catalogue

CHANT (PLAIN,GREGORIAN,ETC.)-- PER.AND SOC.PUBL. *MA
REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date
Solesmes [etc.] v. illus., plates, ports., music. 24cm.
CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie."
(Continued)
NN R 3. 59 m/l OSs, Is, IIs, III, MUs, Is, 2, Is, IIs, III Ps(Is), Is, Is, IV PCs, Is, Is, IIs, III SLs IIs, III (U1s, LC1s, X1s) [I]

REVUE grégorienne. (Cont.)
Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1946.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du movement grégorien, which supersedes the Bulletin of the Institut grégorien.
(Continued)

REVUE grégoriene. (Cont.)
Vols. 7-33, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.
1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

Chant (Plain, Gregorian, etc.) - Per. and soc. publ. *MA
Revue de musique religieuse et de chant grégorien
Année 4-
Marseille, 1898- 4°
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Quarterly
Title changed from Revue de chant grégorien et de musique religieuse
Music Div.

CHANT(PLAIN,GREGORIAN,ETC.)
--POINTING
*MM
Besnier, Joseph.
...Les tons officiels des récitatifs liturgiques; règles et exemples. Paris [etc.] Société de Saint Jean l'Évangeliste, Desclée & cie., 1950. iv,120 p. music. 17cm.

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.
NYPL

CHANT(PLAIN,GREGORIAN,ETC.)--POINTING *MM
BUNJES, PAUL, 1914-
The formulary tones annotated. Saint Louis, Concordia pub. house, 1965. xii,169 p. music. 26cm.

1. Chant (Plain, Gregorian, etc.)--Pointing.

NN R 6.65 p/ OC SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Grace, Harvey.
Some early Anglican pointing.
(Musical times. London, 1915. v.56, p.726-729.)
With music.

MUSIC DIV.

Le chant de l'Alouette
*MO
(Canadian)
Roy, Raoul, comp.
Le chant de l'Alouette; 50 chansons folkloriques canadiennes. [Québec] Presses de l'Université Laval, ici Éditions Radio-Canada [°1969]
104 p. illus. 23 cm.
Unacc. melodies with chord symbols.

1. Folk songs, Canadian-French. 2. Ballads, Canadian-French. I. Title. II. Roy, Raoul.
NN* 5.70 r/ OC, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

Chant at the altar.
*MG p.v.125
Selner, John Charles, 1904-
Chant at the altar; an explanation of principles for the use of priests and seminarians, by John C. Selner ... Baltimore, Md., John Murphy company, 1933.
41 p. 22cm.
Includes music.

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Title.

Library of Congress MT860.S46 33-4908
Copyright A 59409 [2] 783.2
MUSIC DIV.

Chant d'amour
*MYD
box
KATIMS, HERMAN.
Chant d'amour [op.1, no.3, for] piano solo. Norwalk, Conn., Lyric music co. [c1953] 7 p. 31cm.

1. Piano. I. Title.
NN R 6.65 1/B OC(Ibo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Chant des bateliers du Volga
*MV
STRAVINSKI, IGOR, 1882-1971.
Chant des bateliers du Volga, for wind ensemble [by] Igor Stravinsky. Original instrumentation. [Ed. by Randell Croley] New York, Autograph editions; sole agent for North America: J. Boonin [c1970] score (4 p.) and 23 parts. 28cm.

1. Orchestra, Wind. I. Title.
NN 10.71 d/ OC SL MUg, 1g, Ig (LC1, X1)

Chant de Biwa
*MYH
box
WEBER, ALAIN, 1930-
Chant de Biwa; estampe pour harpe. Paris, A. Leduc [1971] 8 p. 34cm.
Duration: about 5 min., 30 sec.

1. Harp. I. Title.
NN R 11.71 e/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Chant après chant
*MP
(French)
Barraqué, Jean. 1928-
Chant après chant, pour 6 batteurs, voix et piano. Texte de J. Barraqué et H. Broch. Firenze, A. Bruzzichelli [1968]
score (164 p.) 22 cm.
Duration: about 23 min.

1.Scenas, etc., Secular (1 voice)--Instr. acc. I.Broch, Hermann,1886-1951. Chant après chant. II.Title.
NN* 5.70 v/ OC,I SL MUg,1g,Ig,IIg (MUD 2, LC1,X1)

Le chant choral
*MLD
Raugel, Félix, 1881-
...Le chant choral... Paris, Presses universitaires de France, 1948. 127 p. music. 18cm.
("Que sais-je?" Le point des connaissances actuelles. 288)

1. ed.
Bibliography, p. 126-127.

1. Choral music.

NYPL MUSIC DIV.

Le chant choral et le peuple.
*MG p.v.53
VAN DE VELDE, ERNEST, 1862-
...Le chant choral et le peuple; étude-conférence. Paris: Impr. du "Journal musical," 1914. 12 p. 24cm.

JUILLIARD FOUNDATION FUND.

804356A. 1. Choral music. I. Title.

N. Y. P. L. MUSIC DIV. January 7, 1936

Le chant de la cloche.
*MP
(French)
Indy, Vincent d', 1851-
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Ouvrage couronné au Concours musical de la ville de Paris 1885. Poème et musique de Vincent d'Indy. Op. 18... (Version allemande de F. Clemar.) Exécuté pour la première fois à Paris le 28 janvier 1885... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2438 H. 215 p. 4°.
Dedication at head of title.
French and German.
Vocal score.

1. Oratorios.—Piano and voice. 2. Clemar, F., translator. 3. Title.
N. Y. P. L. MUSIC DIV. July 18, 1917.

Le chant de la cloche
*MS
INDY, VINCENT D', 1851-1931.
[LE CHANT DE LA CLOCHE. VOCAL SCORE. FRENCH & GERMAN]
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Poème et musique de Vincent d'Indy, op.18. Version allemande de F. Clemar. Paris. J.Hamelle [ca.1900] Pl.no.J.2438.H. 215 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.
NN 5.70 r/1 OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Le chant des combats
*MO
(French)
ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH]
Le chant des combats, vulgairement, l'Hymne des Marseillois. Paris, Egloff [1945] [11]l. illus. 28cm.

On cover: Au nom du peuple français.
"Le texte a été établi... d'après l'édition originale: Essais en vers et en prose... Paris... 1796."
(Continued)
NN 5.56 e/ OC PC, II, III SL MUg, Iy, IIy, IIIy (MUS2, LC1, X1, Z1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH] (Card 2)

205 copies printed. "Cent quatre-vingts exemplaires sur papier d'Ingres blanc à la cuve, dont cent soixante-quinze numérotés de 1 à 175, et cinq exemplaires hors commerce marqués H. C." no. 6.

I. Rouget de Lisle, Claude Joseph, 1760-1836. Le chant des combats. II. Title. III. Title: La Marseillaise.

Chant du crépuscule.
*MYD
Lyapunov, Sergyei Mikhailovich, 1859-1924.
...Chant du crépuscule pour le piano, par S. Liapounow. Op. 22... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4095. 7 p. 34cm.

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. December 21, 1943

Chant dans l'infini
*MYR
box
MALIPIERO, GIAN FRANCESCO, 1882-
Canto nell'infinito. Chant dans l'infini. Pour cor anglais et piano. Paris, A. Leduc [c1930] score (3 p.) and part. 36cm.

I. English horn and piano. I. Title. II. Title: Chant dans l'infini.
NN R X 9.60 a/ OC SL MUg, Ig, IIg (LC1, MU1.2, X1)

Chant du dernier jour.
*MG p.v.180
Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.
Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11-22; French translation, p. 23-31.
(Continued)
N. Y. P. L. MUSIC DIV. April 3, 1943

Prose de Montpellier... (Card 2)
First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abime de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.
N. Y. P. L. April 2, 1943

Chant divers extraits de l'antiphonaire romain
*MRD
CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.
(Continued)
NN R 5.58 e/ (OC)I, II, IIb, III OS PC, 1, I SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.
"Les Lamentations... ont été composées par Chabert."—Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.
1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant romain. II. Chabert. De III. Carissimi, Giacomo, 1605-1674. extraits de l'antiphonaire romain. II. Chabert. De lamentatione Jeremiæ prophetæ. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

Chant élégiaque

* MYK box

SINANIAN, GEORGES.

Chant élégiaque, op. 22. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part. 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/s OC SL MUg. lg, lg (MUI1, LC1, X1)

Chant d'Espagne

* MYR box

SAMAZEUILH, GUSTAVE, 1877-

Chant d'Espagne [pour] clarinette et piano. Paris, H. Lemoine [c1927] 1 v. 35cm.

Score (7 p.) and part.

1. Clarinet and piano. I. Title.

NN R 10.59 p/ OC SL MUg, lg. lg (LC1, X1, MUI1)

Chant d'espérance

* MYL

MICHAEL, EDWARD.

[CHANT D'ESPÉRANCE. ARR. FOR. VIOLONCELLO & PIANO]

Chant d'espérance; poème pour violoncelle et orchestre en deux mouvements, construit sur des modes exotiques. Réduction: violoncelle et piano. Paris, Choudens ₍1963₎

score (41 p.) and part. 32 cm.

Duration: about 18 min.

1. Violoncello and piano-- Arr. I. Title.

NN 12.65 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1

Chant d'espérance pour clarinette

* MX box

Cliquet Pleyel, Henri.

...Chant d'espérance pour clarinette, basson ou piano... ₍Paris: Éditions sociales internationales, c1936₎ Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.

"Publié sous la direction de la Fédération musicale populaire."

"Pour piano, clarinette et basson ou piano, alto et violoncelle."

Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800— 3. Bassoon—Trios—1800— 4. Piano—Trios—Piano and wind—1800— 5. Piano—Trios—Piano, viola and violoncello—1800— I. Fédération musicale populaire, Paris. II. Title.

N. Y. P. L. February 4, 1938

Un chant de fête de Néron.

Klose, Friedrich, 1862–1923?

...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.

Inserted: Libretto. German words.

140077A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.

N. Y. P. L. June 16, 1924

Un chant de flûte pour Orphée

* MYR box

PÂQUE, DÉSIRÉ, 1867-1939.

Un chant de flûte pour Orphée; pièce pour flûte et instruments à cordes, op. 72. Réduction pour flûte et piano par l'auteur. Paris, P. Schelder, c1939. score (4 p.) and part. 35cm.

For flute and piano. Originally with string orchestra.

1. Flute and piano--Arr. I. Title.

NN R 10.59 p/ OC SL MUg. lg, lg (LC1, X1)

Chant funèbre

* MW

Huybrechts, Albert, 1899-1938.

[Chant funèbre]

Chant funèbre, pour violoncelle et orchestre. ₍Bruxelles, CeBeDeM, ⁰1958₎

score (24 p.) 24 cm.

Duration: about 9 min.

1. Violoncello and orchestra. 2. Funeral music (Violoncello and orchestra). I. Title.

NN 10.63 g/& OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Chant funèbre.

*MTO

Rivier, Jean, 1896–

...Chant funèbre, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7865. 15 p. 35cm.

Full score.

MUSIC DIV.

333103B. 1. Orchestra—Score. I. Title.

N. Y. P. L. April 10, 1946

Chant funèbre pour orchestre symphonique...

*MTO

Rivier, Jean, 1896–

...Chant funèbre, pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7949. 15 p. 18½cm.

Miniature full score.

Publisher's plate no. on t.-p. and p. 2 only.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Funerals. I. Title.

N. Y. P. L. September 12, 1941

Le chant du Gaulois

*MYR (box)

DORSSELAER, WILLY VAN.

Le chant du Gaulois, pour flûte et piano. [Op. 81] Paris, G. Billaudot [c1960] score(2 p.) and part. 33cm. (Collection "Préparatoire")

1. Flute and piano. I. Collection "Préparatoire." II. Title.

NN R 6.69 k/OC(1bo) (OS)I SL MUg, lg, lg (MUI 1, LC1, X1) [NSCM]

Chant de guerre

* MP (French)

SCHMITT, FLORENT, 1870 -

[CHANT DE GUERRE, PIANO ACC.]

Chant de guerre, pour chœur d'hommes et ténor solo, avec acct. d'orchestre ou piano [op. 63] Poésie de Léon Tonnelier. Paris, Durand [c1916] 16 p. 35cm.

Score: tenor or soprano solo, men's chorus (TTBarB) and piano.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. European war, 1914-1918. I. Tonnelier, Léon. II. Title.

NN X 12.58 d/ OC, I, Ibo SL (OAFI) MUg, lg, 2g, lg, lg (MUSI, LC1, X1, Z1)

Chant hébraïque.

*MYK box

Tzipine, Georges, and F. (B.) Decruck.

...Chant hébraïque, pour violon & piano... Paris: Les Éditions de Paris, ₍1934₎. Publ. pl. no. E. 179 P. 2 parts. 34½cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.

N. Y. P. L. November 28, 1934

Chant hébraïque for viola or 'cello and piano.

*MYM box

Rapoport, Eda, 1900–

Chant hébraïque for viola or 'cello and piano ₍by₎ Eda Rapoport, Op. 13. N₍ew₎ Y₍ork₎ c₍ity₎: M. Weaner, c1939. Publ. pl. no. S. S. 5. 1 v. 30½cm.

Score (4 p.): viola and piano. Viola and violoncello parts.

Caption-title.

MUSIC DIV.

1. Viola and piano—1800– 2. Violoncello and piano—1800– I. Title.

N. Y. P. L. October 14, 1940

Le chant d'Hiawatha

* MTA

HERBERIGS, ROBERT.

Le chant d'Hiawatha; poème symphonique d'après Longfellow. Brussels, CeBeDeM, c1958. miniature score (82 p.) 24cm.

Title in French and Flemish.

Duration: about 16 min., 30 sec.

CONTENTS.--Waboa.--Kabibonoka.

1. Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.

NN 2.65 p/ OC SL MUg, lg, lg, II (MUI 3, LC1, X1)

Chant d'hiver

* MYK

YSAYE, EUGÈNE, 1858-1931.

[Chant d'hiver, op. 15. Arr. for violin & piano]

Chant d'hiver, 3ème poème pour violon et orchestre réduit. Op. 15. London, Enoch & sons; New York, Boosey & co., c1902. Pl. no. E. & C. 4880. 1 v. 31cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.

NN 1.64 OC SL MUg, lg, lg (LC1, X1)

...Chant de joie pour orchestre...

*MTO

Honegger, Arthur, 1892–

...Chant de joie pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6551. 27 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.

N. Y. P. L. August 27, 1926

Chant kabyle.

*MYK

Filippi, Amedeo de, 1900–

...Three transcriptions for violin and piano, by Amedeo de Filippi... New York: G. Schirmer (Inc.)₍, cop. 1932₎. Publ. pl. no. 35846–35848. 3 v. in 1. 30cm.

Score, and violin part.

CONTENTS.—1. Chanson grecque (Greek folk-tune).—2. Chant kabyle (Berber folk-tune).—3. Zar (Moorish folk-dance).

MUSIC DIV.

1. Violin and piano. I. Title: Chanson grecque. II. Title: Chant kabyle. III. Title: Zar.

N. Y. P. L. November 23, 1934

Le chant languedocien et pyrénéen à l'école.

* MO (Provençal)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: É. Privat, 1935. ₍v₎–xv, 140 p. front. (port.) 20½ x 16cm.

Tunes with Provençal words.

Foreword, preface and notes on songs in French.

CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

931387A. 1. Folk songs, Provençal. 2. Schools—Music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title.

N. Y. P. L. April 14, 1938

Chant de Linos

*MYR

JOLIVET, ANDRÉ, 1905-

...Chant de Linos, pour flute et piano... Paris, L. de Lacour, Éditions Costallat [n. d.] Pl. no. Costallat 3101 Paris. 1 v. 35cm.

Score (19 p.) and flute part.

1. Flute and piano. I. Title.

NN 1.63 OC SL MUg, lg, lg (LC1, X1)

Le chant liturgique syrien.

*MFG

Jeannin, Jules Cécilien.

Le chant liturgique syrien, par Dom J. Jeannin... ₍Paris, 1912.₎ p. ₍295–₎363, ₍389–₎448. illus. (music.) 8°.

Excerpt: Journal asiatique. sér. 10, v. 20. Sept.–Dec., 1912.

Caption-title.

Bibliographical footnotes.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

458555A. 1. Church music—Syria. 2. Title.

N. Y. P. L. February 21, 1930

Le chant de Mistral

* MTA

CASADESUS, FRANCIS, 1870-1954.

Le chant de Mistral; poème pour orchestre. Paris, Hayet [1936] score (14) p. 35cm.

Symphonic poem.

Autograph presentation copy from the composer to Fritz Lehmann.

1. Symphonic poems. 2. Mistral, Frédéric, 1830-1914. 3. Autographs (Signatures, etc.)--Casadesus, F. I. Title.

NN 2.65 p/ OC SL MUg, lg, 2g, 3, lg (MUI1, LC1, X1)

...Le chant moderne *LID

Granier, Jules.
...Le chant moderne, étude analytique ... Paris, J. Hamelle [1914–28]
2 p. l., illus. (music) 21cm.
At head of title: Ecoles ... conservatoire de Paris ... De l'expression.

Drexel Musical Fund

1. Singing and voice culture. I. Title.
Library of Congress MT820.G75 22-11184
[2] Music Div.

Le chant de la montagne.

*MYD

Pedrell, Felipe, 1841–1922.
...Lo cant de la montanya. Escenes sinfóniques. Transcripció per piano. Le chant de la montagne. Scènes symphoniques. Transcription pour piano. no. 1. a. Prélude... b. Albada ... no. 2. a. L'aplech... b. Pregaria... no. 3. La festa... Barcelona: Soc. anónima Casa Dotésio [1892]. Publ. pl. no. 24. 24 p. f°.

Arrangement for piano, 2 hands, of his La veu de las montanyas.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title. 4. Title: Le chant de la montagne.
N. Y. P. L. August 9, 1922.

Chant de naissance

* * MRHI

FORTNER, WOLFGANG, 1907-
[CHANT DE NAISSANCE. FULL SCORE. FRENCH]
Chant de naissance. Kantate nach Worten von Saint John Perse [pseud.] für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen gemischten Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott [c1959] miniature score (42 p.) 23cm. (Edition Schott 4598)

(Continued)
NN 10.60 g/OC,I (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)
2.

FORTNER, WOLFGANG, 1907- . [CHANT DE NAISSANCE. FULL SCORE. FRENCH] Chant de naissance. (Card 2)

For soprano solo, violin solo, chorus (SATBB) and orchestra.
French words, with German translation, also printed as text.

Drexel Musical Fund

1. Christmas music--Cantatas. I. Léger, Alexis Saint-Léger, 1889- . Anabasis. II. Title.

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*MP
box

Chant national suisse, partition... Recueil 1 . Genève: Freidig [184–? or 185–?]. / no. 4°.

French words with music for 2, 3 and 4 voices.
Contents: 1. Louons le souverain. 2. Reveil du chant. 3. Hymne. 4. Chant de reconnaissance. 5. Chant d'adoration. 6. Chant de concorde. 7. La patrie. 8. Voyez du village. 9. La victoire ou la mort. 10. Le drapeau. 11. Marche. 12. Chant du soir. 13. Serrez vos rangs. 14. Un vivat au pays.

Music Div.

1. Patriotic songs. 2. National music, Switzerland.
N. Y. P. L. April 14, 1920.

...Le chant de Nigamon

*MTA

Honegger, Arthur, 1892–
...Le chant de Nigamon, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7178. 67 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Indian—American. 3. Title.
N. Y. P. L. April 25, 1928

...Le chant de Nigamon

*MYD

Honegger, Arthur, 1892–
...Le chant de Nigamon; réduction pour piano à 4 mains... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7040. 23 p. f°.

Arrangement for piano, 4 hands, of his symphonic poem for orchestra.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Indian American. I. Title.
N. Y. P. L. March 10, 1931

Chant de la nuit.

*MTA

Szymanowski, Karol, 1883–
[Symphonies. no. 3. Op. 27.]
...IIième symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G., [1926.] Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score.

Music Div.
Carnegie Corporation of New York.
724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Dīn Rumi, 1207–1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. February 7, 1935

DREXEL 4336

Chant de l'office du soir. Psaumes en faux bourdon, ou chant choral des 8 tons de l'église à 4 voix. Le plain-chant à la 1re basse. (In: Sainte Cécile. n. p., 1838–39. Année 39, 1. livr., pp. 16–21.)

Chant.
Drexel 4336
Music Div.

Chant des ondes

*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.
Chant des ondes, op. 41, no. 2. [Leipzig, M. P. Belaieff, 1911] Pl. no. 2873. 4-9 p. 32cm.

For piano.
Photocopy (positive) on 6 leaves.
Imperfect: all before p. 4 wanting; title from caption.
Caption title in French and Russian.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, lg, Ig (MUI1, LC1, X1)

Chant de Parthénope

*MYR
box

KELLER, GINETTE.
Chant de Parthénope, pour flûte & piano. Paris, M. Eschig [1968] score (9 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN R 1.69 a/OC(1bo) SL MUg, lg, Ig (LC1, MUI 1, X1)

Chant pastoral

*MYR
(box)

MARIE, GABRIEL, 1852-1928.
Chant pastoral, pour hautbois solo avec accᵗ de piano ou d'orchestre. Paris, Editions Costallat [1904] 1 v. Pl. no. 1078. 35cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN R X 10.59 a/OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Chant poème.

*MYK

Khachaturyan, Aram Il'ich, 1904–
...Chant poème, for violin and piano... New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (12 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

Music Div.
1. Violin and piano. I. Szigeti, József, 1892– ed. II. Title.
N. Y. P. L. December 13, 1947

Le chant populaire...
See
Schola cantorum, Paris.
Le chant populaire...

Music Div.

...Le chant populaire *LO
(French)

Charpentier, Gustav, 1860– , editor.
...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie., [ca. 1910.] Publ. pl. nos. M. S. & Cie. 1601–1700. v. in f°.

French words; music for 1 voice with piano acc. no. 1689–1700 have Swedish, Norwegian or Finnish words also.
Contains, no 1601–1688, French folk songs, harmonized by Maurice Duhamel; no. 1689–1700, Scandinavian, translated and harmonized by Gustave Bagge.

Music Div.
347961A
Juilliard Foundation Fund.
1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884– . 4. Bagge, Gustave. 5. Title.
N. Y. P. L. December 13, 1927

Chant rigoureux pour clarinette et piano.

*MYR

Veprik, Aleksandr Moiseyevich, 1899–
...Chant rigoureux pour clarinette (in A) et piano. Op. 9. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7340 Г. 2 parts in 1 v. 36cm.

Score (7 p.) and clarinet part.
Title-page in Russian and French. Russian title: Строгий напев.

Music Div.
Carnegie Corp. of New York.
1. Clarinet and piano—1800– . I. Title. II. Title: Strogil napev.
N. Y. P. L. October 19, 1937

Chant ritual no. 1

*MV-Amer.

FIELDS, FRANK GASKIN.
[CHANT RITUAL NO. 1]
Chant ritual no. 1, for twelve woodwinds and timpani. New York, Peer international corp. [c1953] score (15 p.) 31cm.

1. Orchestra, Wind. I. Title.
NN R 11.68 1/A OC(1bo) (OAF1) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

"Le chant du rossignol

*MYK

SARASATE, PABLO DE, 1844-1908.
[EL CANTO DEL RUISEÑOR]
El canto del ruiseñor. Le chant du rossignol. Morceau de concert pour violon avec accompagnement de piano. Oeuv. 29. Berlin, N. Simrock, 1885. score (15 p.) and part. 32cm.

1. Violin and piano. I. Title. II. Title: Le chant du rossignol.
NN 1.68 p/R OC (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, X1, MUI2)

...Chant du rossignol.

*MTA

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique pour orchestre. Partition... Berlin: Édition russe de musique [cop. 1921]. Publ. pl. no. R. M. V. 343. 83 p. 8°.

Full score.

Music Div.
175072A
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 13, 1925

...Chant du rossignol.

*MYD

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin: Édition russe de musique, cop 1927. Publ. pl. no. R. M. V. 422. 34 p. f°.

Arranged for piano, 2 hands.
"Edited by Albert Spalding."

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Spalding, Albert, 1888– , editor. 4. Title.
N. Y. P. L. June 27, 1929

Chant sans paroles

*MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE HAPSAL. CHANT SANS PAROLES]
Chant sans paroles. Song without words. Op. 2, no. 3. Rev. ed., with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study, by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series composition)

(Continued)
NN 6.68 v/OC,I SL (OAF1) MUg, lg, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [SOUVENIR DE HAPSAL. CHANT SANS PAROLES] Chant sans paroles. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title. Song without words.

Chant sans paroles

*MYL box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Chant sans paroles [von] W. Rébikoff. Violoncello & Klavier (Originalausg) [Bonn] R. Forberg [1970?] Pl.no. 20823. score (6 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 10.71 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Chant et refrain

*MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Chant et refrain, pour piano à 2 mains [par] Alexandre Tcherepnine. Paris, A. Durand, c1941. 7 p. 35cm.

1. Piano. I. Title.
NN R 12.71 m/ OC SL MUg, lg, lg (LC1, X1) (MUI 1)

Chant saphique pour violoncelle et piano.

*MYL box

Saint-Saëns, Charles Camille, 1835-1921.
...Chant saphique pour violoncelle et piano, par C. Saint-Saëns. Op: 91... Paris: A. Durand & fils, 190–?. Publ. pl. no. D. & F. 4489. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1892 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. February 2, 1931

Chant service book

*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book; accompaniments to various motets, litanies, hymns, canticles; principal propers of the mass; vespers of the B. V. M. and compline service. Boston, McLaughlin & Reilly [1941] 206 p. 28cm.

For keyboard instrument with interlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Catholic church. Roman. I. Title: Chant service book.
NN 2.63 p/ OC SL MUg, lg, 2g, lg (LC1, X1)

The chant and service book

*MRD

Hutchins, Charles Lewis, 1838– , editor.
The chant and service book, containing the choral service for morning and evening prayer; chants for the canticles (with the pointing set forth by the General Convention); music for the Communion Service; chants and anthems for the Burial Office, etc... Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir [pref. 1894]. 253 p. 8°.

MUSIC DIV.

128705A. 1. Services. 2. Title.
N. Y. P. L. May 19, 1924.

Chant slave pour clarinette si♭.

*MV

Barat, J Ed.

...Chant slave pour clarinette si♭. (L'accompagnement d'harmonie ou de fanfare comprend les parties suivantes: Flûte, hautbois, clarinette solo, saxoph. soprano, alto, ténor, baryton, bugle, alto, ou cor, baryton, basse et C. B. mi♭ et si♭.) [Par] J. Ed. Barat. Paris: Buffet-Crampon [1934] Publ. pl. no. B. C. 3391 I. 14 parts in 1 v. 35cm.

Arranged for clarinet and piano (or piano conductor) in score. Thirteen wind parts.
Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano—Arr. 2. Clarinet and band. I. Title.
N. Y. P. L. June 15, 1936

Chant du soir

*MYR box

REUTTER, HERMANN, 1900-
[ABENDLIED]
Chant du soir; inspiré de la mélodie de J.A.P. Schulz. Abendlied; Variante der Weise von J.A.P. Schulz. Pour cor en fa et piano. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

For horn and piano.
Duration: 5 min.

(Continued)
NNR 12.69 r/ OC, I (OAF1) SL LC1, X1) MUg, lg, lg, IIg, IIIg (MUI 2, 2

REUTTER, HERMANN, 1900- [ABENDLIED] Chant du soir... (Card 2)

1. Horn and piano. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title. III. Title: Abendlied.

Chant du soir.

*MTO p.v.3

Schumann, Robert Alexander, 1810–1856.
Chant du soir (Abendlied). [Von] R. Schumann. Op. 85, no. 12. Orchestré par C. Saint-Saëns. Paris: Durand & Schoenewerk[, 1872?]. Publ. pl. no. D. S. 1369. 2 f. 4°.

Full score.
Arrangement for orchestra of his: Zwölf vierhändige Clavierstücke für kleine und grosse Kinder, No. 12.
Caption-title.

MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 1835–1921, arranger. 3. Title. 2. Saint-Saëns, Charles Camille, 4. Title: Abendlied.
N. Y. P. L. January 24, 1930

Chant du soir pour violon.

**MYK

Schmitt, Florent, 1870–
...Chant du soir pour violon (ou cor anglais) et piano. [Op. 7.] Nouvelle édition revue par l'auteur... Paris: Rouart, Lerolle & cie.[, cop. 1931.] Publ. pl. no. R. L. 5501 & cie. 3 parts in 1 v. 35cm.

Violin and piano in score, and violin and English horn parts.
First published in 1896.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. English horn and piano. I. Title.
N. Y. P. L. May 10, 1933

Le chant du sonneur

*MYR box

CLERISSE, ROBERT.

Le chant du sonneur, pour cor en fa ou en mi. Paris, G. Billaudot [1969] score ([4] p.) and 2 parts. 32cm.

For horn and piano; includes parts for F and E-flat instruments.

1. Horn and piano. I. Title.
NN R 9.69 k/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Le chant de la terre.

*MYD

Sévérac, Déodat de, 1873–
Le chant de la terre; poème géorgique pour piano [par] Déodat de Sévérac. [Paris: "Édition mutuelle," cop. 1903. Publ. pl. no. E. M. 3035. 1 p.l., 36 p. f°.

1. Piano. 2. Title. Music div.
N. Y. P. L. February 19, 1919.

...Le chant théâtral...

*MLD

Isnardon, Jacques, 1865–
... Le chant théâtral ... Paris, M. Vieu & J. Vieu, 1911.
2 p. l., ix, [1], 165, [2] p., 2 l. front. (port.) illus. 28cm. fr. 15
Contains music.

MUSIC DIV.

247543A 1. Singing and voice culture.

Library of Congress MT820.I 87 11-20532
Copyright A—Foreign 3374

A chant of victory.

*MZ (Farwell)

Farwell, Arthur George, 1872–
A chant of victory; a community ceremony with responsive choruses, songs and readings, by Arthur Farwell. Including the national anthems of the allies and other patriotic and familiar songs, for presentation by community chorus or other mixed choral organizations with two readers and baritone. Cincinnati, New York [etc.] The John Church company [1921]
2 p. l., iii–v, 23 p. 19½cm.

29407A 1. Community music. I. Title.

Library of Congress ML54.8.F17 21-3995
Copyright A 605752 MUSIC DIV.

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*MEC (Beethoven)

Chantavoine, Jean, 1877–1952.
... Beethoven, par Jean Chantavoine. 8 éd. Paris, F. Alcan, 1907.
2 p. l., 259, [1] p. illus. (music) 20½cm. (Les maîtres de la musique)
"Catalogue de l'œuvre musical de Beethoven": p. [251]–256. "Ouvrages à consulter": p. [257]–259.

1. Beethoven, Ludwig van, 1770–1827. I. Ser.
Cards in Public Catalogue 7—38421
Library of Congress ML410.B4C45 MUSIC DIV.
[43c1]

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*MEC (Beethoven)

Chantavoine, Jean, 1877–1952.
... Beethoven, par Jean Chantavoine. 3e éd. Paris, F. Alcan, 1907.
2 p. l., 259, [1] p. 20½cm. (Les maîtres de la musique)
"Catalogue de l'œuvre musical de Beethoven": p. [251]–256. "Ouvrages à consulter": p. [257]–259.

—— —— Douzième édition. [1920?]
Cards in Public Catalogue
MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. Beethoven Assoc. Fund 7-38421

Library of Congress ML410.B4C45

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*MEC (Saint-Saens)

Chantavoine, Jean, 1877-
...Camille Saint-Saens. Paris, Richard-Masse, 1947. 117 p. facsims., ports. 18cm. (Collection Triptyque. Musique. 3)

Bibliography, p. [118-126]

1. Saint-Saens, Camille, 1835-1921. MUSIC DIV
NYPL

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*ME

Chantavoine, Jean, 1877–1952.
...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maîtres de la musique.)

Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.

31467A over

1. Musicians (French). 2. Series. Cards in Public Catalogue
N. Y. P. L. November 25, 1921.

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*MGD

CHANTAVOINE, JEAN, 1877-1952.
Guida dell'amatore di musica sinfonica. Con aggiunte di Giuseppe Biamonti. Roma, Editrice Faro [1949] 695 p. 17cm. (Collezione "Euterpe" 2)

Translation of his Petit guide de l'auditeur de musique.

1. Music--Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Orchestra music--Analysis, appreciation. 4. Appreciation. I. Biamonti, Giuseppe. II. Collezione "Euterpe".
NN X 8.58 g/ OC, I, Ibo (OS)II PC, I, 2, I SL MU, 3, 4, I (LC1, X1) [NSCM]

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*MEC (Liszt)

Chantavoine, Jean, 1877–1952.
Liszt. Paris, F. Alcan, 1911. 2 p.l., 247 p. 2. ed. 8°. (Maitres de la musique)

Bibliography, p. 240–247.

530109. 1. Liszt, Franz, 1811–1886. Reprinted
N. Y. P. L. March 26, 1951

*MEC
(Mozart)--C

CHANTAVOINE, JEAN, 1877-1952.
Mozart dans Mozart. Paris, Desclée de Brouwer [1948] 270 p. music. 21cm. (Temps et visages)

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus. Operas.
NN**R 1.60 1/, OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

**ME

Chantavoine, Jean, 1877-1952.
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.

2 p. l., 218, (2) p. 19cm.

CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. 3. Loewe, Karl i. e. Johann Karl Gottfried, 1796-1869. 4. Liszt, Franz, 1811-1886. 5. Heine, Heinrich, 1797-1856. 6. Chopin, Frédéric François, 1810-1849. 7. Schumann, Robert Alexander, 1810-1856. I. Title.

Card in Public Catalog 14-5584

Library of Congress ML60.C5

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*MEC p.v.7,no.9

Chantavoine, Jean, 1877-1952.
... L'œuvre dramatique de Camille Saint-Saëns; conférences prononcées aux Concerts historiques Pasdeloup (Opéra, 3 et 24 février 1921) Paris, Heugel, °1921.

35, (1) p. 18cm. fr. 1

Charles
1. Saint-Saëns, Camille, 1835-1921.

Card in Public Catalogue
22-7857

Library of Congress ML410.S15C4
Copyright A—Foreign 19140
(2)

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* MGD

CHANTAVOINE, JEAN, 1877-1952.
Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Naipas. Paris, Éditions Le Bon plaisir [1947] ii, 289 p. music. 20cm.

1. Orchestra and orchestral music. 2. Music--Analysis, interpretation, appreciation. 3. Orchestra music--Analysis, appreciation. 4. Appreciation (In French). I. Naipas, Albert, ed. II. Naipas, Albert.
NN* R 1.57 g/r OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Copy only words underlined & classmark— BAP.

CHANTAVOINE, JEAN, 1877-1952.
Le romantisme dans la musique européenne, par Jean Chantavoine et Jean Gaudefroy-Demombynes. Paris, A. Michel, 1955. xxvii, 611 p. 21cm. (L'Évolution de l'humanité; synthèse collective. no. 76ter)

Bibliography, p. [575]-583.
1. Music--Hist. and crit., Romantic, 1800-1900. 2. Romanticism in music. 3. History and criticism, 1800-1900. 4. Romanticism. I. Gaudefroy-Demombynes, Jean, 1898- , joint author. II. Series.
NN** R X 11.57 e/, OC, I (OS)II X1, Y1) PC, 1, 2, I, II MU, 3, 4, I, II (LC1,

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*MEC
(Beethoven)-∞

Chantavoine, Jean, 1877-1952.
...Les symphonies de Beethoven; étude et analyse par Jean Chantavoine. Paris: Mellottée, [1932]. 287 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués. [Tome 17].)

Second copy

Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

630975A. 1. Beethoven, Ludwig van, Symphonies. 1770-1827—Orchestra. I. Title.
N. Y. P. L. April 28, 1933

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*MSP

Beethoven, Ludwig van.
...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel, [1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

516426A. 1. Ballets—Piano. I. Hugon, Georges, arranger. II. Chantavoine, Jean, 1877- III. Léna, Maurice, d. 1931 IV. Title.
N. Y. P. L. March 16, 1931

Chantavoine, Jean, 1877-1952, ed.
*MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. French (Chantavoine)]
Correspondance de Beethoven. Traduction, introduction et note [sic] de Jean Chantavoine. Paris, Calmann-Lévy [1904] xxvii, 299 p. 22cm.

——— Second copy.

MUSIC DIV.
61085A. 1. Musicians—Correspondence, reminiscences, etc. I. Chantavoine, Jean, 1877- , ed.
N. Y. P. L. Card revised January 29, 1953

Chantavoine, Jean 1877-1952 editor.
*MG

Liszt, Franz, 1811-1886.
...Pages romantiques, publiées avec une introduction et des notes par Jean Chantavoine. Paris: F. Alcan, 1912. xii, 290 p. 12°.

"Les articles qui composent le présent volume ont été publiés par Franz Liszt, entre 1835 et 1840, dans la Revue et gazette musicale. — *Avant-propos.*
Translated into German, they form v. 2 of the author's Gesammelte Schriften.
Contents: Avant-propos. De la situation des artistes et de leur condition dans la société. Lettre d'un voyageur à M. George Sand. Lettres d'un bachelier ès musique.

Music Div.
1. Music.—History. 2. Chantavoine, Jean, 1877- , editor. 3. Title.
N. Y. P. L. August 20, 1920.

Chantavoine, Jean, 1877-1952, editor.
See
Les maîtres de la musique.

Music Div.
N. Y. P. L. September 29, 1915.

Chantavoine, Jean, 1877-1952, tr.
* MS

STRAUSS, RICHARD, 1864-1949.
[Der Rosenkavalier. Vocal score. French]
Le chevalier à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal. Traduction française de Jean Chantavoine. Musique de Richard Strauss. Op. 59. Partition chant et piano réduite par Otto Singer. Berlin, Paris, A. Fürstner; sole agents for Great Britain, the English colonies ... and the United States: Chappell & co., London, New York [c1911-c1912] 442 p. 35cm.

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Chantavoine, Jean, 1877-1952, tr. III. Singer, Otto, 1863-1931, arr. IV. Strauss, Richard, 1864-1949. Le chevalier à la rose.
NN R X 6.54 OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Chantefables pour les enfants sages
*MP
(French)

BARRAUD, HENRY, 1900-
Huit chantefables pour les enfants sages. Poésies de Robert Desnos. Paris, Editions françaises de musique [1961?] Pl. no. E.F.M. 005 14 p. 32cm.

CONTENTS.--Le blaireau.--Le tamanoir.--Le pélican.--Le ver luisant.--Le kangourou.--L'alligator.--La girafe.--La sauterelle.

1. Songs, French. I. Desnos, Robert, 1900-1945. II. Title: Chantefables pour les enfants sages.
NN 5.63 f/, OC, I SL MUg, 1g, Ig, IIg (MUS8, LC1, X1,

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*MZ
(Lévy)

Chantel, Pierre.
Les trois pantins de bois; ballet-pantomime en un acte, par Pierre Chantel. Musique de Michel-Maurice Lévy... Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 14 p. 8°.

Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.
Librettos
1. Ballets. 2. Lévy, Michel Maurice. 3. Title.
N. Y. P. L. January 27, 1921.

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*MZ
(Lenepveu)

Chantepie (Auguste Challamel J.)
See Velleda. Opera seria ... written by ... Chantepie ... The music by Ch. Lenepveu ... «libretto.» «London, 1882.» 12°
It. & Eng. text

Music Div.

Chantepie, Jules, d. 1885.
*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann, [1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

Music Div.
N. Y. P. L. September 7, 1926

Massenet, Jules Émile Frédéric, 1842-1912: ...Don César de Bazan... (Continued)

At head of title: Théâtre de l'Opéra-comique.
With autograph of composer.

259581A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806-1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

Write on slip words underlined below and class mark —3-MRBH

Chanter, John Frederick.
The Custos and College of the Vicars Choral of the choir of the Cathedral Church of St. Peter, Exeter.

(Exeter Diocesan Architectural and Archaeological Soc., Exeter, Eng. Transac. Exeter, 1933. Ser.3, v.5, pt.1, p.1-52. plates.)

au.cd.
Choirs—Gt.Br.—Eng.—Exeter Music div.
form 100b [xiii-6 35 25m]

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*MS

Chanter, Richard J C.
Music to the Alcestis of Euripides by Richard Chanter, with the Greek text, and an English translation. Preface by Cyril Wynn. Notes on the acting by Mordaunt Shairp; on the scenery and costumes by Geoffrey Thorp... London: Oxford Univ. Press [cop. 1933] vii, 44 p. 25½cm.

For unison chorus with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. I. Euripides. Alcestis. II. Title: Alcestis.
N. Y. P. L. July 14, 1936

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*MO
(Balkan)

CHANTER, RICHARD J.C., ed.
Serbian and Macedonian folk-songs; collected and transcribed during the British campaign in the Balkans, 1915-1918. Together with a preface by G.F. Milne. London, Cary; New York, E. Schuberth [c1919] 1 v. 31cm.

Vol. 1.
For voice and piano; English words.
1. Folk songs, Balkan.
NN 8.71 d/, OC SL MUg 1g (MUS24, LC1, X1) S, 1

Chanter, Richard J.C.
*MP
(English)

Kimmins, *Mrs.* Grace Thyrza (Hannam)
Songs from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey guild of play with incidental music written and comp. by Mrs. G. T. Kimmins. Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs. Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Mr. Richard Chanter. London, Novello and company, limited [pref. 1911]
5 p. l., 5-6, 9-117 p. 10 pl. 29cm.
"Additional songs (from Shakespeare, and) three traditional country dances": p. 71-117.
1. Shakespeare, William—Music. I. Chanter, Richard. II. Title.
337548A 16—666
Library of Congress M1619.5.S52K4
[a27d1]

Chanter, Richard J.C.
*MOS(Eng)p.v.1,no.8.

Woolnoth, Mary H., editor.
Playford's country dances... arranged by Mary H. Woolnoth, music harmonized by Richard J. C. Chanter... Plaine and easie rules for the dancing of country dances, with the tune to each dance. London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 5743. xvi, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk dances, Gt. Br.: England. 2. Chanter, Richard J. C. 3. Playford, John, 1623-86?
N. Y. P. L. March 19, 1924.

Chanteries du moyen âge.

**MP
(French)

Guilbert, Yvette, 1868–
Chanteries du moyen âge; quarante chansons recueillies et adaptées par Yvette Guilbert, et harmonisées par Edmond Rickett ... Paris: Heugel, cop. 1926. Publ. pl. no. H. 29092–H. 29131. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
507664A. 1. Songs, French, Old. I. Rickett, Edmond. II. Title.
N. Y. P. L. January 5, 1931

DREXEL 4681
Chanteur's (The) hand-guide ... edited by J. Warren. London, c1850?. sq. 4°.

Music Div.

Le chanteur.

*MLD

Wicart, Alexis.
... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortis, 1931.

2 v. illus., plates (part double) ports., facsims. 20cm. (His Les puissances vocales. [1])

At head of title: Docteur A. Wicart.
Includes sections by G. Soudleux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title. 32-18300
Library of Congress MT820.W428
Copyright A—Foreign 15786 [2] MUSIC DIV. 784.9

Le chanteur.

**MLD

Wicart, Alexis.
... Le chanteur. 4.éd. technique transformée Paris, Horizons de France [1944] cover-title, 437 p., 1 l. illus., 16 pl. on 8 l. 19½cm. (His "Les puissances vocales." [I])

At head of title: Docteur A. Wicart.

361204B. MUSIC DIV. DREXEL MUSICAL FUND

Le chanteur de Mexico

*MZ

LOPEZ, FRANCIS, 1916-
[LE CHANTEUR DE MEXICO. LIBRETTO. FRENCH]
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera & Raymond Vincy, couplets de Raymond Vincy et Henri Wernert; Musique de Francis Lopez. Paris, Royalty, c1952. 156 p. 16cm.

I. Gandéra, Félix, 1885- . Le chanteur de Mexico. II. Vincy, Raymond. Le chanteur de Mexico. III. Wernert, Henri IV. Le chanteur de Mexico

NN R X 4. 59 1/ OCs, I, IIb, IIIb (OAF1) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (LC1s, X1s) MUL1s

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Chanteurs à la Croix de Bois.
See
Manecanterie des petits chanteurs à la Croix de Bois.

Music Div.

[illegible]

Write on slip words underlined below and class mark — *DM

Praviel, Armand.
Alfred Roland et les quarante chanteurs montagnards.

(Correspondant. Paris, 1933. N.s. tome 296, p.433-448.)

Roland, Alfred, b.1797.

MUSIC DIV.

...Chanteurs, musiciens et danseurs.

*MGA

Paris: P. Lebigre-Duquesne, 1868. 153 p. 16°. (Bibliothèque des curiosités.)

Contents: Origines de la musique. Néron, musicien et chanteur. L'inventeur des opéras. La danse. Danses grecques et romaines. Mlle Taglioni (etc.). Physiologie de la danseuse. Les bals masqués. Instrumentistes et concertistes.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516641A. 1. Music—Essays. 2. Opera—Hist. 3. Dancing. 4. Dancers.
N. Y. P. L. March 27, 1931

Chanteurs de la Sainte-Chapelle, Paris.
Répertoire sér. 3.

*MRH
box

Noyon, Joseph, 1888–
...Jerusalem, acclame; chant de triomphe pour chœur à 4 voix mixtes avec accompagnement d'orgue. Musique de Joseph Noyon... Paris, Procure générale, c1925. Publ.pl.no. P.3230 G. 7 p. 33cm. (Répertoire des Chanteurs de la Sainte-Chapelle. sér. 3: Auteurs contemporains.)

Score: SATB and organ or piano.
"Paroles d'A. Mahot."
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Autographs —Signatures, etc.—Noyon, J. I. Mahot, Augustin. II. Chanteurs de la Sainte-Chapelle, Paris. Répertoire. sér. 3. III. Song index (1).
N. Y. P. L. April 21, 1947

Chanteurs de Saint-Gervais, Paris.

**MFG

Castéra, René d'Avezac de, 1873 –
...Dix annees d'action musicale religieuse 1890–1900. Les chanteurs de Saint-Gervais, la Schola cantorum. Tirage à part d'articles parus dans la Tribune de Saint-Gervais... Paris: Bureaux de la Schola cantorum [1902?]. 65, 31 p. illus. (incl. facsims.), map, plates, port. 4°.

MUSIC DIV.
88006A DREXEL MUSICAL FUND.
1. Church music, Catholic Church (Roman). 2. Schola cantorum, Paris. 3. Chanteurs de Saint-Gervais, Paris.
N. Y. P. L. April 11, 1923.

Les chanteurs de Saint-Gervais.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les auditions de Saint-Gervais.

(In his: Écrits de Paul Dukas. Paris, 1948. p.23-30.)

MUSIC DIV.
npc

Les chanteurs de Saint-Gervais

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les chanteurs de Saint-Gervais.

(In his: Écrits de Paul Dukas. Paris, 1948. p.115-121.)

npc MUSIC DIV.

Chanteurs de Saint-Gervais, Paris

*MN
A595

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maîtrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1– [1893]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued)

MUSIC DIV.
1. Choral music, Sacred—Collections—To 1800. 2. Choral music, Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses—Collections. I. Bordes, Charles, 1863–1909, ed. II. Chanteurs de Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des maitres religieux anciens.
N. Y. P. L. *Card revised* December 28, 1944

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893–[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

La chanteuse [zarzuela]
see
Torregrosa, Tomás López, 1860?-
La chanteuse.

Music Div.

La chanteuse voilée

*MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl.no. HL 5604. 121 p. 27cm.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NN R 9.69 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

La chanteuse voilée

*MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl.no. HL5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NN S 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

La chanteuse voilée

*MS

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, Mme. Cendrier [1850?] Pl. no. Mme. C. 103. 121 p. 27cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NNS5.70m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Chanteying aboard American ships

*MP
(Sea)

Harlow, Frederick Pease.
Chanteying aboard American ships. Barre, Mass., Barre Gazette, 1962.
xiii, 250 p. illus. 26 cm.
Includes unacc. melodies.

1. Sea songs, U.S. 2. Sea songs, American I. Title.
NN R 8.62 p/ OC PC, 2 SL MUg, 1, Ig, Ig (LC1, X1)

Chantez

*MP
(French)

WILSON, HARRY ROBERT, 1901- , ed.
Chantez ! [A collection of French songs for group singing.] Music edited by Harry R. Wilson. Manuscript by Donald Vincent Beck. New York, Penny press, c1939. 29 p. 22cm.

(1) For 1-4 voices, chiefly with piano acc. (2) French words; descriptive text in English.

1. Songs, French--Collections. I. Title.
NN 11.61 c/ OC SL MUg, Ig, Ig (LC1, X1)

Chanticleer

*MS-Amer.

Barab, Seymour, 1921-
[CHANTICLEER. VOCAL SCORE. ENGLISH]
Chanticleer; a comic opera in one act, on a tale by Chaucer. Music and additional lyrics by Seymour Barab. Libretto by M. C. Richards. Vocal score by the composer. [New York] Boosey and Hawkes [1964]
112 p. 30 cm.
Duration: 40 min.

(Continued)
NN 1.66 1/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

BARAB, SEYMOUR, 1921- . [CHANTICLEER. VOCAL SCORE. ENGLISH] Chanticleer... (Card 2)

1. Operas, Comic--Vocal scores. I. Richards, M.C. Chanticleer. II. Title. III. Richards, M.C.

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*MTC
Amer.

Mason, Daniel Gregory, 1873–
...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co., cop. 1929. Publ. pl. no. 1427. 78 p. f°.

Full score.
On cover: Juilliard edition.
Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.

*MTC—Amer.
+ Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

511505A. 1. Orchestra, Full—Symphonic poems. I. Thoreau, Henry David, 1817–1862. II. Juilliard Musical Foundation, New York. Overtures. 2. Orchestra, Full— III. Title.
N. Y. P. L. February 11, 1931

Chanticleer.

*MP
(English)

Wood, Thomas, 1892–
Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone. London, Stainer & Bell [1947]
score (x, 96 p.) 26 cm.
"For six soloists and mixed chorus in four parts (S. A. T. B.)"
"The time of performance is about 48 minutes."

1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Coghill, Nevill, 1899– III. Title.

M1610.W65C5 MUSIC DIV. 48-16323*
Library of Congress [1]

CHANTIES

See

SEA SONGS

MUSIC DIV.

Chanties, King's book of

*MP
(Sea songs)

King, Stanton Henry, 1867–
King's book of chanties, by Stanton H. King, official government chanty-man. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1918]
3 p. l., 26 p. incl. port. 20cm. $0.15
Words with tunes without acc.

MUSIC DIV.

1. Sailors' songs. 2. Sea songs. I. Title. II. Title: Chanties, King's book of.

18-17831
Library of Congress M1977.S2K5
Copyright A 504484

Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections

*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology. 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN*5.68 p/ (OC)V OS, I, II, III, IV SL MUg, Ig, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)

2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d. M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Chantilly, France. Musée Condé. Bibliothèque. Mss 1047

Copy only words underlined & Classmark-- *MA

GÜNTHER, URSULA.
Eine Ballade auf Mathieu de Foix. (IN: Musica disciplina. Rome. 27cm. v.19(1965) p. [69]-81)

Includes the words of the song, in French.
Bibliographical footnotes.

1. Matthew, count of Foix, ca. 1374-1398. 2. Trebor, fl. 14th cent. 3. Songs, French, Medieval. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047.
NN R 1.67 p/L OC (OS)I OI MU, 1, 2, 3, I (LC1, X1)

Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047

Copy only words underlined & classmark-- *MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047. (IN: Musica disciplina. Rome. 28cm. v. 8 (1954) p. [59]-113)

The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon. ' En Albion de flums environée, anon. ' and, L'ardure qu'endure, anon.
Bibliographical footnotes.

(Continued)
NN R 12.57 v/POC, II, IIb (OS)I OI MU, 1, 2, 3g, I/IIg (MUS4, LC8, X1)

REANEY, GILBERT, 1924- . The manuscript Chantilly... (Card 2)

1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism, 1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

Chantilly, France. Musée Condé. Bibliothèque. Mss. (1047)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
A postscript to "The manuscript Chantilly, Musée Condé 1047". (IN: Musica disciplina. Rome. 28cm. v. 10(1956) p. [55]-59)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Manuscripts, 14th-15th cent. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. (1047)
NN S 12.57 e/POC (OS)I OI MU, 1, 2, I (LC4, X1)

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*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology. 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN*5.68 p/ (OC)V OS, I, II, III, IV SL MUg, Ig, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)

2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d.M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

The Chantilly play

Write on slip words underlined below and class mark — NCOF

[Sanchez, Eduardo]
...The Nativity; the Chantilly play included in Harvard dramatic club miracle plays... [New York] 1937. 18 l. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts, no. 37.])

Translated and adapted by Eduardo Sanchez and D. F. Robinson.

MUSIC DIV

1. Nativity plays, French, Medieval. I. Robinson, Donald Fay, 1905– , jt. au. II. Harvard university. Dramatic club. III. Title: The Chantilly play. IV. Ser.
N. Y. P. L. October 5, 1943

CHANTING

See

CHANT (PLAIN, GREGORIAN, ETC.)--INSTRUCTION AND STUDY
INTONING

MUSIC DIV.

Chanting (The) of the psalms. [*From the Ecclesiologist* ... 1846? pp. 171–174].
No. 9 in a vol. w. bd.'s title: Tracts on church music.

Psalmody

Music Div.

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*MO
(Provençal)

Chantoclar.
100 chansous del pays (musico et dessens). Mende: Imprimerie Saint-Privat, 1929. 280 p. illus. 8°.
Provençal words, with tunes.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

484142A. 1. Folk songs, French—Provence.
N. Y. P. L. August 11, 1930

Chantons la France

*MO
(French)

ARMA, PAUL, 1904- , ed.
Chantons la France (53 chansons populaires). Préface de Marc Blancpain. Illustrations de R. Peynet. Paris, Les Presses d'Ile-de-France [1955] 123 p. illus. 19cm.

With music (unaccompanied melodies).

1. Folk songs, French. I. Title.
NN* 7.56 a/s OC PC, 1, I SL MUg, Ig, Ig (PR1 1, LC1, X1)

Chantons moissonneurs

*MP
(French)

Colas, Henri.
...Chantons moissonneurs! Paris: Librairie Bloud et Gay [1933] 260 p. 22½cm.
French words; songs for 1 and 2 voices unacc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

764763A. 1. Songs, French—Collections. 2. Poetry, French. I. Title.
N. Y. P. L. August 6, 1935

Chantons un peu.

*MP
(Children)

Conniston, Ruth Muzzy.
Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.
French words with music, mostly for 1 voice with piano acc.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

422298A. 1. Songs, French. 2. Games, Singing. 3. Children, Music for. 4. Folk songs, French. 5. French language—Exercises and readers. 6. Title.
N. Y. P. L. September 11, 1929

Chantrier, Albert, Composer:
See: Arsène, l'enfant de l'amour NKP

Royer, André.
Arsène, l'enfant de l'amour; opérette en un acte. Musique de A. Chantrier. Paris: G. Ondet, 1912. 46 p. 12°.
Bound with: R. Fauchois, Pénélope. Paris, 1912. 12°.

Music Div.

1. Drama (French). 2. Chantrier, Albert, composer. 3. Title.
N. Y. P. L. August 13, 1913

Chantrier, Albert, composer

Rabier, Benjamin, and É. Herbel.
Le château des Loufoques; comédie burlesque en trois actes. Musique d'A. Chantrier. Paris: P. V. Stock, 1911. 211 p. 12°.

Music Dept.

1. Drama (French). 2. Herbel, Émile, jt. au. 3. Chantrier, Albert, composer. 4. Title.
N. Y. P. L. January 25, 1912.

Chantrier, Albert.

NKM p.v.374, no.1

Berys, José de, and H. J. Magog.
Les p'tites vertus; vaudeville-opérette en trois actes de José de Berys et H.-J. Magog; couplets de Nazelles; musique de Albert Chantrier et Roger Guttinguer... Paris: C. Joubert, cop. 1920. 78 p. 8°.

Without music.

MUSIC DIV.

1. Drama (French). 2. Magog, H. J., jt. au. 3. Nazelles. 4. Title.
N. Y. P. L. October 29, 1921.

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*M

CHANTRIOT, PIERRE.
Les manifestations précoces du génie musical; étude médico-psychologique. Lyon, Impr. Bosc frères & Riou, 1922. 107 p. illus. 25cm.

Bibliography, p. 102-106.

1. Genius. 2. Psychology. 3. Children as musicians.
NN 11.61 e/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

CHANTS

See also

BIBLE. O.T. PSALMS
CANTICLES
CANTILLATION

MUSIC DIV.

Chant

*MN
A595.3 no.1

Allegri, Gregorio, 1582–1652.
Miserere mei Deus; Psaume à 2 chœurs pour les offices de pénitence [par] Gregorio Allegri. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–98. Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 12–15.)

Score: antiphonal chant (SSATB and SSAB) and reduction. Latin words.

MUSIC DIV.

1. Chants. I. Bible. O.T. Psalms. LI. Latin.
N. Y. P. L. November 30, 1945

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*MRA

Allon, H.
The congregational psalmist, chants, sanctuses, etc., by the best composers, ancient and modern. London: 1862. 12°.

MUSIC DIV.

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*MRA

Allon, H. & Gauntlett, H. J.
The congregational psalmist, a companion to all the new hymn-books; providing tunes, chants and chorals... [organ-score] London: 1862. sm.sq.f°.

MUSIC DIV.

Chants

DREXEL 4392

American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants arranged with a figured base for the organ, or piano forte. To which is prefixed elements of musical elocution...Hartford: H. & F. J. Huntington, 1829. 352 p., 61. ob. 16°.

Title-page and the following leaf are wanting; title taken from the cover.
The last six leaves are badly mutilated.

MUSIC DIV.

CHANTS

*MRD

Arnold, John Henry, 1887-
Accompaniments for the ordinary of the mass. Westminster[London] The Plainsong & mediaeval music society pub. office: The faith press, 1949. 85 p. 28cm.

For organ. Superlinear English or Latin words.

1.Chant(Plain,Gregorian,etc.)—Accompaniment. 2.Chants. I.Plainsong and mediaeval music society.
NN R 1.57/p OCs (OS)Is SLs MUg, 1g, 2g, Ig (LC1s, X1s)

Chants

*MRA

Bible. Old Testament: Psalms. English. 1917.
The Psalms of David from the Saint Dunstan psalter; edited by the Reverend Charles Winfred Douglas... New York: The H. W. Gray Co. [, cop. 1917.] vi, 195 p. 8°.

With chants.
On cover: The Saint Dunstan edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

392992A. 1. No subject. 2. Douglas, Charles Winfred, 1867– , editor.
N. Y. P. L. January 21, 1929

Chants

DREXEL 4668

Bird (George)
One hundred single and double chants, as used at Her Majesty's chapels royal, Westminster Abbey... etc. For four voices. *Boston: O. Ditson*, [18—?] 47 pp. 12°.

Music Div.

Chants

DREXEL 4669

Bishop (John)
A collection of chants, for the use of the United Church of England and Ireland. *London: R. Cocks & Co.*, 185-. 2 p.l., iii-xvi. ll., 68 pp. ob. 32°.

Music Div.

Chants

*MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants ... together with one hundred and fourteen anthems... Bristol: W.C.Hemmons, [190-?]. xxvii(1),305 p. 1 l. 377 p. 2.ed. 12°.
Contains the Bible version of the Psalms.

1. Anthems 2.Chants 3 Title.

Music Div.

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*MRH

Booth, Josiah, 1852– , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190–?]. v. p. 2. ed. 12°.

Contains the Prayer book version of the Psalms.
Words and music.

MUSIC DIV.

1. Chants. 2. Anthems. 3. Title.
N. Y. P. L. January 28, 1918.

CHANTS

*MYA-Amer.

Brandon, George.
Variations on five plainsong hymntunes. Minneapolis, Augsburg Pub. House [1966]
16 p. 31 cm.

For organ.
CONTENTS.--Pange lingua.--Vexilla regis prodeunt.--Jam lucis.--Conditor alme siderum.--Veni, creator spiritus.

1. Organ. 2. Hymns--(Instrumental settings) 3. Chants. Catholic church, Roman
NN * 1.68 1.68 / OC(1b*) (MUl 6, LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

CHANTS

**MRD

BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.
A manual of plainsong for divine service, as edited by H.B. Briggs and W.H. Frere. Rev. and enl. by J.H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English. 1951.
NN ** R 12.56 j/ OC, I, II, IV (OS)II PC, 1, I, II, III, IV SL MUg, 2g, 3g, 4g, Ig IIg, IIIg, IVg (LC1, X1)

CHANTS

Mus. Res.—Amer.
*MRA

Carr, Benjamin, 1769–1831, ed.
A collection of chants & tunes for the use of the Episcopal churches, in the city of Philadelphia. Edited by B. Carr... Philadelphia, Printed for the editor and sold at the music stores, also by J. Carr, Baltimore [1816] 62 p. 19 x 27cm.

Tune-book in four-part harmony. Without words except for the chants and some of the Psalm tunes.

J. S. BILLINGS MEM. COLL.

1. Hymns—Protestant Episcopal church in the U. S. A. 2. Chants. 3. United States, Post-Revolution, to 1830.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUA4, MUR1, RI 1, Z1, LC1, X1)

CHANTS

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
High mass and Sunday vespers as sung in most of the different Roman Catholic chapels throughout the United Kingdom. The third ed., with considerable additions. Dublin, D. Wogan, 1818. 96 p. 18cm.

Plain chant notation.
"The true method to learn the church plain song": p. [39]-71.

1. Chants. 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Title.
NN R 5.69 v/ (OC) OS SL MUg, 1g, 2 (LC1, X1)

CHANTS

*MN
M610
Bd.2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 184* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)

(Continued)

NN R 10.71 w/ (OC)II OS, I, IVg (LC1, X1) III MUg, 1g, 2g, Ig, IIg, IIIg,

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CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

Chants

DREXEL 4336

Chant de l' office du soir. Psaumes en faux bourdon, ou chant choral des 8 tons de l' église à 4 voix. Le plain-chant à la 1re basse. (In: Sainte Cécile. n. p., 1838–39. Année 39, 1. livr., pp. 16–21.)

Music Div.

Chants

*MRA

Chants for the psalter. Yattendon. ₍Oxford: Privately printed by Horace Hart, at the Clarendon Press, 1897.₎ 21 l. f°.

Music for 4 voices, without words.
Half-title reads: Yattendon 4-part chants.
"This chant-book is photo-lithographed from a fair copy...in use at SS. Peter and Paul's, Yattendon."

Juilliard Foundation Fund.

250232A. 1. Chants. 2. Psalter. 3. Title: Yattendon 4-part chants.
N. Y. P. L. September 28, 1926

CHANTS

*ZB-110
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.
Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae; editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitutam, ad excitandam Christianam pietatem

(Continued)

NN R 9.62 e/5 (OC)I, Ib, II, IIb OS SL MUg, lg, 2g, lg, IIg, IIIg (MUF1, UM1, LC1, X1)

3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 2)

compositum & concinnatum. Collectore R.P. Fr. Ioanne Sánchez ab Azpeleta. Caesaravgvstae [Saragossa] Apud Ioannem a Lanaja & Quartanet, 1612. 1 v. (unpaged) 34cm.

Film reproduction of copy in Library of Congress. Negative.

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M^6, N^4.
Gregorian notation.
Numerous errata slips mounted over notation throughout volume.
Edited after the compiler's death by his brother, P. Sánchez de Ezpeleta.

1. Passion music. 2. Chants. I. Sánchez de Ezpeleta, Joannes, d. ca. 1609, comp. II. Sánchez de Ezpeleta, Pedro, fl. 1609, ed. III. Title.

CHANTS

*MRD

CATHOLIC CHURCH. Liturgy and ritual. Offices for the dead.
Mass for the dead and burial service. Chant adaptation by Fr. John de Deo, O.F.M. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 20cm.

English words.

1. Requiems--Unacc. 2. Chants. I. John de Deo, Father, O.F.M.
NN R 5.70 d/4 (OC)I, Ibo OS SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRA

The children's tune and chant book: a collection of tunes, chants, carols, &c., for Sunday schools... New York: General Protestant Episcopal Sunday School Union and Church Book Soc., 1863. 59, 32 p. ob. 32°.

Cover-title.
Each volume has separate t.-p.
Contents: The children's tune book: a collection of music for Sunday schools. Part 1-2.
The children's chant book: a collection of chants and carols. Part 1.

Music Div.

194493A. 1. Hymns, Sunday-school. 2. Chants. 3. General Protestant Episcopal Sunday School Union & Church Book Society.
N. Y. P. L. September 11, 1925

DREXEL 4647

Choral manual, No. 1, compiled for the use of the Lichfield diocesan choral association. *London: Novello and Co*, 1863. 51 pp. 12°.

Music Div.

Chants.

*MRD

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
...A selection of single & double chants, with Kyrie eleësons, Sanctusses &c. antient and modern in score...the whole collected and arranged with a separate accompaniment for the organ or piano forte, (with a figured bass), by John Clarke... London: Birchall & C°. ₍ca. 1810.₎ 2 v. in 1. ob. 12°.

At head of title: In two volumes.
With autograph of T. Greatorex.
For 4 voices.

Drexel 4670 A third copy of vol. 1 only

Drexel 4671 A second copy

Doane Collection.
Music Div.

1. Chants. 2. Kyries.
N. Y. P. L. April 14, 1920.

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*MRD

₍Cole, John,₎ 1774–1855, editor.
Laudate Dominum. A selection of Gregorian and other chants, adapted to the morning & evening prayer of the Protestant Episcopal Church, including the communion, institution & burial offices... Baltimore: Published for the author by F. D. Benteen ₍1846₎. 1 p.l., ii, 40 p. 2. ed., enl. ob. 16°.

Introduction, dated 1846, signed: John Cole.
Includes selections from the editor's earlier works, one of which had same title as this.—*cf. Introd.*
Words with music for 4 voices.

Music div.

1. Chants. 2. Sacred music (Liturgical). 3. Title.
N. Y. P. L. December 30, 1919.

Chants.

DREXEL 4335

Cooke (B.)
Chant for the "Domine salvum fac," and "Amen" chorus, 4 voices... the accomp^t adapted by V. Novello. London: The Editor, ₍18–₎. pp. 26, 27.
(A selection... from V. Novello's... collection of sacred music... no. 49.)
(In: Sacred music with Latin words. f°. v. 3, ₍No. 17.₎)

Music Div.

Chants

DREXEL 2219

Cooper (Joseph Thomas)
The twenty-three ancient chants for the Psalms, taken ... from Guidetti ... and ... reduced to the usual form of the modern Anglican chant, by J. T. Cooper. *London: Novello & Co.*, [18—] v, (1) 6 pp. sq. 8°.
~~In: Musical tracts.~~

Music Div.

Chants.

*MRA

Darley, W. H. W. and Stanbridge, J. C. B.
Cantus ecclesiae ; or The sacred chorister; ...a collection of psalm and hymn tunes, chants [etc]...and a system of instruction in vocal music by L. Meignen... Harmonized for 4 voices...with an accomp. for the organ or pianoforte. 7. rev. ed. Philadelphia: 1850. obl. 16°.

— [Same] 9. rev. ed. Philadelphia: 1866. obl. 16°.

Music Div.

Chants.

*MRD

Davies, Charles F., editor.
The church chant book, a series of chants adapted to the daily psalter, from the Book of Common Prayer, edited by Dr. Davies, of Montreal... Published under the auspices of the committee of the diocese, on church music. Montreal: C. C. De Zouche ₍1878₎. 3 p.l., (1)4-74 p. 12°.

Music only.

Music Div.

1. Chants. 2. Title.
N. Y. P. L. January 16, 1917.

Chants

*MRD

Daniels, Louis Eugene, *ed.*

A service book and short psalter, with chants, containing the versicles and responses, the canticles, the Gloria in excelsis, and thirty selected Psalms, simply pointed for speech-rhythm chanting by Louis E. Daniels ... New York, Oxford university press, 1940.
78 p. 21½cm.
"First edition."
"Consists of the supplementary section of 'Songs of praise for America' ₍a hymn supplement for all churches₎ with a few additions."—Pref.
1. Chant (Plain, Gregorian, etc.) I. Church of England. Book of common prayer. Psalter. II. Title.

Library of Congress M2169.6.D25S3 40-10187
——— Copy 2.
Copyright A 137914 ₍2₎

Music Div.

DREXEL 4405

Davies (George C.)
Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, arranged to appropriate melodies. With a full set of chants for each season of the Christian year. By G. C. Davies... *New York: Delisser & Procter*, 1859. 455 (1) pp. 12°.

Music Div.

CHANTS

*MM

DECHEVRENS, ANTOINE, 1840-1912.
Les vraies mélodies grégoriennes [Vespéral des dimanches et fêtes de l'année] par A. Dechevrens. [Niederwalluf bei Wiesbaden] M. Sändig [1971] 3 pts. in 1 v. 30cm.

"Neudruck der Ausgabe 1902."
CONTENTS.--1. Traduit des manuscrits de Saint-Gall, notation rythmique ancienne.-- 2. Traduit des manuscrits de St. Gall, notation

(Continued)

NN S 4.71 e/2 OCs, III (OS)I, II PCs, 1s, Is, IIs, IIIs, SLs MUs, 1s, 2s, Is, IIs (LC1, [I], X1)

2

DECHEVRENS, ANTOINE, 1840-1912. Les vraies mélodies grégoriennes... (Card 2)

rythmique moderne.--[3] Extrait de l'Antiphonaire du B. Hartker.

1. Chant (Plain, Gregorian, etc.) 2. Chants. I. Stiftsbibliothek in St. Gallen. Antiphonary 359. II. Catholic church, Roman. Liturgy and ritual. Antiphonary. III. Hartker, d. 1017.
I. subs. for ed. of 1902.

Chants

DREXEL 4317

Dyke, William.
Original sacred music, consisting of hymns, anthems, communion services and chants, composed by...Dyke. London: the author, [18—?] 2 p.l., 3, (1) 106 p. f°.

CHANTS

*MM

Eccher, Celestino.
Chironomia gregoriana; dinamica, movimento, trasporto, ossia come leggere ed eseguire il canto gregoriano. Teoria e pratica... Roma, Desclée [1952] 175,206 p. music. 21cm.

Music of the chants, with chironomic realization, parte [2], p. 1-202.
1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Chironomy. 3. Chants. 4. Chironomy (Music)

NN 10.55 d/ OC(1bo) PC,4 SL MU,1,2,3 (Z1,LC1,X1)

CHANTS

*MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. ₍Aus dem Ungarischen übertragen von Tilda und Paul Alpári₎ Kassel, New York, Bärenreiter ₍1968₎
170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

Includes text and music of the rime offices of St. Stephen, St. Emmerich, and St. Ladislaus.

(Continued)

NN * R 5.69 c/4 OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II, IIg (LC1, X1)

2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

Chants

*MRA

Fox, Alfred, and others.
...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox... D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

4199A. 1. Psalter. 2. Chants. 3. Hervey, Daniel E., 1845– , jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

CHANTS

Copy only words underlined & classmark— *MFG

GARDNER, JOHANN VON.
Eine alte Gesangsform des Credo in der Praxis der russischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 1-10)

Includes music.

1. Church music--Eastern orthodox church, Russian. 2. Credo. 3. Eastern orthodox church, Russian. 4. Chants.
NN 12.64 c/ OI (MU)1, 2, 2g, 3g, 4g S, 1 (LC1, X1)

DREXEL 4364.

Goss, Sir John.
A collection of ancient and modern tunes, adapted to... psalms and hymns, for particular occasions. Also...responses to the commandments, and...chants...with an accompaniment for the organ or piano forte. London: Willis & Co., [1837]. 7.ed. 1 p.l., vii (1), 92 p. 12°.
(Goss's selection of sacred music. Vol 1. Parochial psalmody.)

DREXEL 2281.2

Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches. *London: J. Burns, 1841.* 80 pp. 8°.
~~In: Tracts on music. v. 1.~~

Music Div.

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*MM

Gregorian and other ecclesiastical chants adapted to the psalter and canticles, as they are pointed to be sung in churches. Repr. from 2d. London ed. New York: J. A. Sparks, 1842. 8°

Music Div.

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*MM

Gregorian and other ecclesiastical chants adapted to the psalter and canticles as they are pointed to be sung in churches Reprinted from the second London edition, with a supplement from other sources.
New York. James A. Sparks. 1843. 40p. 3.ed. 8°.

*MM

——— Same. New York: Stanford & Swords, 1850. 40p. 4.ed. 8°.

Music Div.

Chants.

DREXEL 2219.2

Grueber (C. S.)
Ninety-five chants, ancient and modern, appropriated to the canticles. *London: J. Masters,* 1864. 27, (1) pp. sq. 8°.
~~In: Musical tracts.~~

Music Div.

CHANTS

*MRA

HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1835 [c1833] 320, [4] p. 14 x 25cm.

Scores, including unrealized figured bass.

(Continued)

NN X 4.68 a/ OC, I (OS)III PC, I, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U. S. A.

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*MRA

Hastings, Thomas, 1784–1872, comp.
Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).
Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1946

Hastings, Thomas, 1784–1872, comp. Psalmista... (Card 2)

——— ——— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816–1868, jt. comp. II. Title.
Card revised
N. Y. P. L. September 30, 1946

Chants.

*MRD

Havergal (W. H.)
An evening service, and a hundred antiphonal chants. London: n.d. fo.

Bd. with: (S.S.) Wesley. A morning and evening cathedral service. London, 1845. fo.

Music Div.

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*MM

Helmore, Thomas, 1811–1890.
S. Mark's chant book: being the chants used in the collegiate chapel of S. Mark, Chelsea, in the ordinary course of th festal and ferial services, for each morning and evening portion of the psalter, or psalms of David, pointed as they are to be sung in churches; newly arranged with additions and corrections, by the Rev. Thomas Helmore... London: J. Masters, 1863. xvi, 92 p. 4°.

Words and music of the versicles and responses, etc.; music only of the psalter.

MUSIC DIV.
1. Chants. 2. Psalter. 3. Title.
N. Y. P. L. August 14, 1919.

CHANTS

*MN
E115
no. 8

HUGHES, ANDREW, ed.
Fifteenth-century liturgical music, transcribed and edited by Andrew Hughes. London, Published for the British academy [by] Stainer and Bell, London [c1968] 1 v. 26cm. (Early English church music. 8)

[Vol.] 1.
Chiefly for 3 voices, unacc.

(Continued)

NN 9.69 v/ OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HUGHES, ANDREW, ed. Fifteenth-century liturgical music... (Card 2)

CONTENTS.--[v.] 1. Antiphons and music for Holy week and Easter.

1. Choral music, Sacred--Collections--To 1800. 2. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Hughes, Andrew.

CHANTS

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J. II. 9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J. II. 9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p. [111]-167.
1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.
NN R 8.68 1/ (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

Chants.

*MRA

Ives (E.) the younger.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts to which is prefixed his new method of teaching the rudiments of music. New York. Paine + Burgess, 1846. iv, (1) 6-318 p., 1l. 2. ed. ob. 16°

Music Div.

Gift of Mrs C. B. Redfield.

CHANTS

Mus. Res.
*MRA

JACKSON, GEORGE K., 1758-1822.
The choral companion, and elucidation of Dr. G. K. Jackson's Chants: The whole composed, arranged, and published by him, for the use of the Episcopal churches. Boston, Printed by Ezra Lincoln [c1817] 28 p. 24cm.

4 part music in close score.

1. Chants. I. Jackson, George K., 1758-1822. A choice collection of chants.
NN S 10.60 a/ OC, I SL MUg, 1g, Ig (LC1, MUR1, X1)

CHANTS

*MRD-Amer.

JOHN DE DEO, Father, O.F.M.
Mass for the dead, and Burial service. Chant adaptation by Fr. John de Deo, Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 21cm.

Unison chorus part. Originally with organ acc.
English words.

1. Requiems--Unacc. 2. Chants.
NN 8.68 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHANTS

*MRD-Amer.

JOHN DE DEO, Father, O.F.M.
Mass for the dead, and Burial service. Unison with organ acc. Chant adaptation by Fr. John de Deo, O.F.M. [Cincinnati, World library of sacred music, c1964] 19 p. 28cm.

English words.
1. Requiems--Keyboard acc. 2. Chants.
NN 8.68 a/ OC(Ibo) SL MUg, 1g, 2g MUA(6) (LC1, X1)

Chants.

*MRA

[Jones, Samuel Flood,] 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188–?] 84 l. 8°.

First published in 1873.
With music.

Music Div.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918

Chants. *MRA

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones... J. Troutbeck... James Turle... J. Stainer... and Joseph Barnby... London: Novello, Ewer and Co. [188-?] viii. 96 p. 2. ed. ob. 12°.

Music only.

1. Chants. 2. Troutbeck, John, 1832-82, jt. editor. 3. Turle, James, 1802-1840-1901, jt. editor. 4. Stainer, Sir John, 1840-1901, jt. editor. 5. Barnby, Sir Joseph, 1838-96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

CHANTS *MRD

MANCUSO, LAURENCE, ed.
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962-66. 5 v. 31cm.

"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.

1. Byzantine music. 2. Chants. I. Eastern Orthodox church. Liturgy and ritual. II. Catholic church. Roman. Byzantine rite. Liturgy and ritual. III. Title.
NN R 10.67 c/L OCs, II (OS)Is, III SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIg (LC1s, X1s)

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*MRD

Order (The) of daily service, with the musical notation; as used in English cathedral and collegiate churches: with a collection of Communion services and chants... *Troy, N. Y.: Young & Hart*, 1846. 2 p.l., 96 pp. 4°.

Music Div.

Chants. DREXEL 4199.3

Kollmann (August Friedrich Karl)
Five double chants in the antient ecclesiastical modes. See his New theory of musical harmony, plates 23, 24. [In manuscript.] 2 pp.
Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia. ob. 8°.

Music Div.

Chants. *MRA

Mason (Lowell)
Book of chants: consisting mostly of selections from the sacred scriptures adapted to appropriate music, and arranged for chanting. Designed for congregational use in public or social worship. New York: Mason Bros., 1864. iv, 5-174 pp., clxxv-clxxx. 12°

FORD COLLECTION. Music Div.

Chants. DREXEL 2219.8

Ouseley (*Sir* Frederick A. Gore) *and* Monk (E. G.)
The canticles and hymns of the church pointed for chanting, and set to appropriate Anglican chants *London: Novello & Co.*, [1863?] 2 p.l., 3-21, (1) pp. sq. 8°.
In: Musical tracts.

Music Div.

Chants. *MRH box

Lemeunier, Raphael.
Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. [c1918] Publ. pl. no. B. M. co. 5917 (5918-5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
Contents.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883- , tr.
N. Y. P. L. October 15, 1940

Chants. *MRA

Montani, Nicola Aloysius, 1880- ed.
The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, k. c. s. s. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.
xviii, 621 p. 22½cm.

(Continued on next card)
41-12155

Chants DREXEL 4199.4

Palestrina (Giovanni Pierluigi da)
[Chants or chorales] from the Studij di Palestrina, [by F. Anerio, Rubino and G. M. Nanino. In manuscript.] 3l.

Music Div.

Chants. DREXEL 4348

Lindner (Friedrich)
Continuatio cantionum sacrarum quatuor, quinque, sex, septem, octo et plurium vocum, de festis praecipuis anni, a praestantissimis Italiæ musicis nuperrimè concinnatarum. Altus, [tenor, bassus, quinta vox, sexta vox]. *Noribergæ: C. Gerlachia*, 1588. 5 v. 4°. (ob. 16°.)

Music Div.

Chants DREXEL 4463

Muenscher, Joseph.
The church choir; a collection of sacred music, comprising... psalm and hymn tunes, anthems and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Portestant Episcopal church in the United States. [In 2 pts.] New York: Stanford & Swords, [cop. 1839]. vi, 1 l., 295, 136, 4 p. ob. 16°.

—— Another copy.

MUSIC DIV.

Music Div.

CHANTS *MRD

POTHIER, JOSEPH, 1835-1923.
Douze Tantum ergo par J. Pothier. Édition de chant sans accompagnement en notation musicale moderne. St. Laurent-sur-Sèvre, France, L. J. Biton [1904] [16] p. 19cm.

Unacc. melodies; Latin words.

1. Tantum ergo. 2. Chants.
NN 4.70 1/A OC SL MUg, 1g 2g (LC1, X1)

CHANTS

*MRD-Amer.

McCALL, JOSEPH F.
Chant mass XI. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1965] 20 p. 28cm.
Adapted from Mass XI, optional Ambrosian Gloria, and Credo I.
"Official English text."

1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/R OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Montani, Nicola Aloysius, 1880- ed. The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

1. Catholic church — Hymns. 2. Church music — Catholic church — Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets. I. Society of St. Gregory of America. II. Title.

41-12155

Library of Congress M2119.M76S4 1940
783.9

Chants. DREXEL 4353

Praetorius (Hieronymus)
... Cantiones sacræ de præcipuis festis totius anni 5, 6, 7 & 8 vocum. *Hamburgi: P. de Ohr*, 1599. [1] p.l., [70] pp. 4°. (sq. 12°.)
Several leaves of manuscript music by Cyprianus Petrides inserted.

Music Div.

CHANTS

*MRD-Amer.

McCALL, JOSEPH F.
People's chant mass. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

Adapted from Mass XVI, Gloria XV, and Credo I.

1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/R OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHANTS *MYD

NORDEN, CLAIRE.
March-polonaise and Chant, from the Symphony in A, 1939. [n.d.] 8 [i.e. 9] 35cm.

For piano; in part with interlinear words.
Reproduced from ms., with 1 leaf of "original" and 1 leaf of corrections inserted.

Ray Lev Collection

1. Piano--Arr. 2. Chants.
NN X 10.60 a/l OC SL MUg, 1g, 2g MUA, 1, 2 (MU1 1, LC1, X1)

Chants *MM

Principes abrégés du plain chant, avec divers chants très-utiles... *Avignon: L. Chambeau*, 1776. 75 pp.
In: Cantus diversi ex antiphonario Romano... Avenione, 1777. 16°.

Music Div.

Chants. DREXEL 2213.10

McKorkell (Charles)
One hundred and thirty-eight chants... [*London*]: *Novello, Ewer & Co.*, [18—] 15 l. 8°.
In: Musical tracts.

Music Div.

Chants. DREXEL 4335

Novello (V.)
Twelve chants for the "Domine!" London: The Editor, [18--] pp. 28, 29. (A selection... from V. Novello's... collection of sacred music... No. 38.)
(In: Sacred music with Latin words. f°. v. 3, [No. 4.])

Music Div.

Chants. *MRA

Protestant Episcopal Church in the U. S. A.
Chants, adapted to the service of the Protestant Episcopal Church, in the United States. Compiled by John H. Phoebus. New-Haven: Durrie and Peck, 1830. 23 p. 8°.

Words with music for 4 voices for chants in Morning and Evening prayer.

1. Chants. 2. Phoebus, John H., compiler.
N. Y. P. L. MUSIC DIV. July 27, 1931

Chants

[Protestant Episcopal Church in the U. S. A.]
The Church psalter, containing the psalter, proper Psalms, and twenty selections, with the pointing set forth and authorized for use by the General Convention, together with special settings of certain Psalms; arranged with appropriate chants, by the Rev. C. L. Hutchins. Boston: Parish Choir, 1912. vi, 331(1) p. 8. ed. 8°.

1. Prayer-books.—Protestant Episcopal Church in the U. S. A. Psalter. 2. Chant. 3. Hutchins, Rev. Charles Lewis, editor. 4. Protestant Episcopal Church in the U. S. A. General Convention: Commission on the Psalter. 5. Title.
N. Y. P. L. August 7, 1913.

Write on slip words underlined below and class mark— *MA

Shore, S Royle.
The early harmonized chants of the Church of England.
(Musical times. London, 1912. v.53, p.585-588, 650-652, 718-719.)

Includes 22 chants.

Chant (Plain, Gregorian, etc.) MUSIC DIV.

Street, Josiah. *MRH
A book containing great variety of anthems, in two, three, and four parts: with a large addition of anthems, in two, three, four, and six parts; and a hymn for Christmas-day. And the chants at large, all entirely new, and never before published. Likewise, a set of psalm-tunes, in four parts, in a moderate compass... By Josiah Street... London: R. Brown, 1746. 151 p. table. 2. ed., enl. 8°.

Music div. BEETHOVEN ASSOCIATION FUND.
353510A. 1. Anthems. 2. Chants.
N. Y. P. L. June 13, 1928

Chants *MRD

Rimbault (E. F.)
Cathedral chaunts of the 16th, 17th, and 18th centuries. London: 1844. 4°

CHANTS *MRA

SIBTHORP, R. E.
The Anglican chant book [compiled by R. E. Sibthorp and H. A. Chambers] London, Novello [c1955] 69 p. 25cm.

Close score: SATB. Without the words.
Canticles and Psalms.

1. Chants. I. Chambers, H.A. II. Church of England. III. Sibthorp, R. E.
NN R 4.57 a/P OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)
Music Div.

CHANTS *MN A596 no. 18

TACK, FRANZ, ed
Gregorian chant. Köln, Arno Volk Verlag [c1960] 152 p. facsims. 33cm. (Anthology of music. no. 18)

In Gregorian notation.
"English translation by Everett Helm."
Original title: Der gregorianische Choral.

1. Chants. I. Series.
NN 2.65 c/ OC (OS)I MUg, 1c, Ig (LC1, X1)

Chants. DREXEL 4672

Rimbault (Edward Francis)
Cathedral chants of the XVI, XVII & XVIII centuries.
London: D'Almaine & Co., 1844. iv, x, sl., 133 pp. f°.

Music Div.

CHANTS *MRD

SINGENBERGER, OTTO A., ed.
The Gregorian masses for the Sundays of the year, and the Sundays of Advent and Lent, including the Asperges me, all the responses, and the chants: Rorate coeli, for Advent; Attende Domine, for Lent. Boston, McLaughlin & Reilly [193-?] 16 p. 19cm.

Latin and English words.
1. Masses—Unacc. 2. Church year. 3. Chants. I. Catholic Church, Roman. Liturgy and ritual.
NN 5.68 e/A OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chants. **MRD

[Thibaut, Jean Baptiste]
Panégyrique de l'Immaculée dans les chants hymnographiques de la liturgie grecque ... Paris, A. Picard & fils, 1909.

6 p. l., 52 p. pl. 28½cm. DREXEL MUSICAL FUND
Illustrated t.-p.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires de luxe sur papier vergé, numérotés de 1 à 25."
"Ouvrages d'où ont été extraits les chants liturgiques": 5th prelim. leaf.
Cover-title: Panégyrique de l'Immaculée ... par le p. J. Thibaut.
"Étude présentée au Congrès Marial de Rome."
With music.

1. Mary, Virgin. 2. Orthodox Eastern church. Liturgy and ritual. I. Title. 11—11298
Library of Congress ML3060.T45 MUSIC DIV.
[a37b1]

Chants DREXEL 4700

Rimbault (E. F.)
Thirty-four original chants, adapted for part or unison singing, in which the reciting note never exceeds C# & E.
(In: Choir (The). & Anthems, songs etc... London, 1868-69.) 4°

Music Div.

CHANTS *MM

SISTERHOOD OF ST. MARY, INC.
The monastic diurnal noted; music of Vespers, the little hours, and Lauds of greater feasts. Adapted from the original plainsong by the Rev. Winfred Douglas. Kenosha, Wis., Saint Mary's convent, 1952. xv, 643 p. 24cm.

Gregorian notation. English words.

1. Chants. I. Title. II. Douglas, Charles Winfred, 1867-1944.
NN R 8.60 m/ (OC)I, II OS SL MUg, Ig, Ig, IIg (LC1, X1)

Chants *MRD

Tuckerman, Samuel Parkman, 1819–1890.
A collection of cathedral chants: including the Gregorian tones. Adapted to the canticles, and occasional services, of the Protestant Episcopal Church. Also services for the Holy Communion, and the Burial of the dead, with an easy morning service, in F. consisting of Te Deum and Benedictus. By S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1858.] vii, 203 p. ob. 4°.

MUSIC DIV.
93588A. 1. Chants. 2. Sacred music (Liturgical).
N. Y. P. L. August 15, 1923.

Chants DREXEL 4728

Robinson (John)
Six double chants, for the organ.
(In: Stevens (R. J. S.) Sacred music ... London, c18--.) f° v.3, p.102)

Music Div.

Chants DREXEL 4728

Six single chants for the organ (by Savage, Nares, and Purcell.)
(In: Stevens (R. J. S.) Sacred music ... London, c18--.) f° v.3, p.101)

Music Div.

Chants. *MRH

Tuckerman, Samuel Parkman, 1818–1890.
Turn thy face from my sins, full anthem for four voices, and Eight double cathedral chants, composed by S. P. Tuckerman... London: J. A. Novello [185–?]. Publ. pl. no. 2332. 8 p. f°.

Caption-title.
English words of anthem with music for 4 voices with organ acc. Music only for chants.

1. Anthems. 2. Chants. 3. Title. DOANE COLLECTION.
N. Y. P. L. April 27, 1920.

Chants Drexel 4332

Ross, John.
Sacred music, consisting of chants, psalms and hymns, for 3 voices, with a part for the organ or piano forte... London: The author [18] 2 p.l., 115 p. f°.

MUSIC DIV.

CHANTS *MRH

Stone, Morton C , 1886-
Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, Oxford university press, 1952. vii, 84 p. 24cm.

With music.

1. Chants. 2. Protestant episcopal church. I. Brown, Ray Francis, 1897-
NN* R X 1.54 OC(1b*)I, Ib SL MUg, 1/, 2g, Ig (LC1, X1)

Chant *MRD

Wainwright (J. M.)
Set of chants adapted to the hymns in the morning and evening prayer, and to the communion service, of the Protestant Episcopal Church in the U. S. Boston: 1819. f°

Music Div.

Chants *MRA

Shaw, Martin Fallas, 1875–
..The folk-chant book... Edited and arranged by Martin Shaw. London: J. Curwen & Sons, Ltd., 1932. Publ. pl. no. 6352. 33 p. 12 x 18½cm. (Curwen edition. 6352.)

"A collection of single and double chants adapted, with three exceptions, from English traditional melodies. No attempt has been made to allot them to particular psalms." —*Pref.*

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Chants. I. Title.
N. Y. P. L. August 23, 1933

Chants *MRA

Stow, Baron, 1801–1869, comp.
The psalmist: a new collection of hymns for the use of the Baptist churches. By Baron Stow and S. F. Smith. Boston: Gould, Kendall, and Lincoln [etc., etc.] 1843. 702 [i. e. 656] p. 16½cm.

Page 656 wrongly numbered 702.
Published by authority of the American Baptist publication and Sunday school society. —*cf. Prefatory note.*
Chants for 4 mixed voices, with English words, p. 629–702 [i. e. 656]

Music Div.
44763B. 1. Hymns, Denominational—Baptist, 1843. I. Smith, Samuel Francis, 1808–1895, jt. comp. II. American Baptist publication society.
N. Y. P. L. May 24, 1940

Chants. *MRD

Walter, William Henry, b. 1825.
Canticles and chants: comprising all the canticles of morning and evening prayer, together with the appropriate anthems for Easter-day, Thanksgiving-day, and the burial of the dead; pointed for chanting, and set to anglican chants, both double and single. Compiled by William H. Walter... New-York: S. T. Gordon [cop. 1863]. 60 p. 8°.

Music only.

Music Div.
1. Chants. 2. Choir books (Denominational).—Protestant Episcopal Church in the U. S. A. 3. Title.
N. Y. P. L. March 1, 1921.

Chants *M P A (Collections)

Walter (William Henry)

A manual of church music: containing a choice selection of chants and metrical tunes... for public and private worship New York D. Appleton & Co. 1860. 224 pp. 8°

Chants DREXEL 4482

Walter (William H.)

A manual of church music: containing a selection of chants and metrical tunes... *New York: D. Appleton & Co*, 1860. 224 pp. 8°.

Music Div.

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*MRA

Walter, William Henry, b. 1825.

Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter... New York: D. Dana, jr., 1857. 162 p. 18½cm.

Close score: S. A. T. B.
For the use of the choir of Trinity chapel. — *cf. Pref.*

MUSIC DIV.

34952B. 1. No subject. I. Bible. O. T.. Psalms. Selections. English. 1857. II. Trinity chapel, New York.
N. Y. P. L. August 12, 1940

Chants DREXEL 4681

Warren (Joseph)

The chanter's hand-guide... containing the Psalter... the canticles, &c. pointed for chanting, with... cathedral chants, very many of which... are now first published... *London: R. Cocks & Co.*, [1850 ?] xi (i), 139 pp. sq. 4°.

Music Div.

Chants. DREXEL 4729

Warren (Joseph)

Introductory sentences, sanctusses, responses to the commandments, and chants, ... for the use of the united church of England and Ireland; arranged for 1 or 4 voices, with an accompaniment for the organ ... or piano forte. *London: R. Cocks & Co.*, 1852. 2 p.l., 38 pp. 12°.

Music Div.

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*M T

Warren, Joseph, 1804–1881.

A selection of Gregorian chants, adapted to the service of the Protestant church, and harmonized by Joseph Warren... London: R. Cocks & Cᵒ. [184–?] Publ. pl. nos. 4504, 4505, 4546, 4628, 4676, 4677. 6 nos. in 1 v. f°.

Each number has separate t.-p.
Music only.

1. Chants. DOANE COLLECTION.
N. Y. P. L. August 12, 1919.

Chants. DREXEL 4682

Wesley (Samuel Sebastian)

The Psalter; or, Psalms of David: with chants arranged for the daily morning and evening service. *Leeds: T. W. Green*, 1846. 1 p.l., iv, 142 pp. 16°.

Music Div.

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*MRC

Williams, Joseph, 1795–1875, editor.

Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello, introd. 1864. 159 p. 8°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

404575A. 1. Christmas—Poetry, songs, hymns, etc. 2. Anthems. 3. Gauntlett, Henry John, 1805–1876, editor. 4. Title.
N. Y. P. L. April 4, 1929

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*MRD

Worcester, Rev. John.

Responsive readings and chants, compiled by Rev. J. Worcester. Boston, 1892. 2 p.l., 83 p. 12°.

Music Dept.

1. Liturgy. 2. Chants. 3. Title.
N. Y. P. L. December 17, 1913.

Chants des Alpes.

*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.

Chants des Alpes; 30 tyroliennes, avec variantes, vocalises et annotations par J. B. Wekerlin. Nouvelle édition augmentée de dix nouvelles tyroliennes... Paris, Heugel et cie. [ca. 1870] Publ.pl.no. H.3023. 67 p. 28cm.

For one voice with piano accompaniment. French words; some songs also in Viennese, others also in Tyrolese dialect.
First published in 1864 under title: Chants des Alpes, vingt tyroliennes.
Contents.—Fleur des Alpes.—Jeanne.—Brise des Alpes.—Le réveil.—L'épreuve.—

(Continued)

MUSIC DIV.
N. Y. P. L. March 12, 1947

Weckerlin, Jean Baptiste Théodore, 1821–1910. Chants des Alpes; ... (Card 2)

Berger et bergère.—Les souhaits.—Le soleil levant.—La voix des montagnes.—Le Dieu des moissonneurs.—Rose de mai.—Départ des Alpes.—Rose d'automne.—L'aveu.—Les adieux.—A quinze ans.—Désir.—Demande et réponse.—Les musettes.—Au point du jour.—Dimanche.—Les saisons.—Le soir dans les Alpes.—Rêves d'été.—Retour de mai.—L'enfance.—Fête aux Alpes.—A la fontaine.—Chants du soir.—Bergère légère.

298101B. 1. Songs, French. 2. Vocalises, Concert. I. Title. II. Song index (30).
N. Y. P. L. March 12, 1947

Chants d'amour

* MP (Netherlands)

VERMEULEN, MATTHIJS, 1888-

[CHANTS D'AMOUR]

Trois chants d'amour, pour voix de mezzo-soprano (ou ténor) et piano; composés en 1962. [Amsterdam, Donemus] 1963. 16 p. 31cm.

Caption title.
For mezzo-soprano or tenor voice and piano.
"Reproduced from the composer's manuscript."

(Continued)

NN 8.63 g/P OC (OAF 1) SL MUg, 1g, 2g, 1g (MUD 3, MUS 4, LC1, X1) 2

VERMEULEN, MATTHIJS, 1888- . [CHANTS D'AMOUR] Trois chants d'amour... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 11 min.
CONTENTS. — Dernier poème (Li-Tai-Pei)--La maison dans le coeur (Tou Fou)--Hymne (C. Baudelaire).

1. Songs, French (Dutch composers). 2. Autographs (Music)--Vermeulen, M. --Facsimiles. I. Title: Chants d'amour.

Chants antiques.

*MP (French)

Bruneau, Alfred, 1857–

Chants antiques. Poèmes de André Chénier. Musique de Alfred Bruneau... Paris: Heugel, 1928. Publ. pl. nos. H. 29855–29864. 42 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Vénus et son fils. 2. La jeune Locrienne. 3. A Chromis. 4. Bacchus. 5. Diane. 6. L'amante retrouvée. 7. Petite fille. 8. La lampe. 9. Pannychis enfant. 10. La muse.

Music Dept.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Chénier, André Marie, 1762–1794. 3. Title.
N. Y. P. L. June 11, 1929

Les chants du bivouac (1er août – 31 décembre, 1914).

Botrel, Théodore Jean Marie, 1868–

Les chants du bivouac (1er août — 31 décembre 1914), par Théodore Botrel, avec une préface de M. Maurice Barrès...107 dessins à la plume de Carlègle et un portrait de l'auteur par Paul Jobert. Paris: Payot & Cie. [1915.] 3 p.l., (i)x–xiv p., 3 l., (1)6–271 p., front. (port.) illus. 12°. (His: Refrains de guerre. 1re série.)

Contains music.

Music Div.

1. War songs (French). 2. European war, 1914– .—Poetry. 3. Carlègle, F., illustrator. 4. Jobert, Paul, illustrator. 5. Title.
N. Y. P. L. June 14, 1916.

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*MO (Canadian)

CHANTS canadiens, avec accompagnement de piano. Québec, J. et O. Crémazie [187-?] [15] p. 31cm.

For voice and piano.

1. Folk songs, Canadian-French.
NN 11.69 1/OC SL MUg, 1g (LC1, X1)

...Chants de carnaval florentins.

*MN

Masson, Paul Marie, 1882– , editor.

...Chants de carnaval florentins (Canti carnascialeschi) de l'époque de Laurent le Magnifique; texte musical publié pour la première fois d'après les manuscrits, avec une introduction, des notes critiques et une réduction pour le piano, par Paul-Marie Masson... Paris: M. Senart & Cie., cop. 1913. Publ. pl. no. M. S. & Cie. 3149. 2 p.l., 106 p. facsim. 4°. (Institut français de Florence. Bibliothèque. «Université de Grenoble.» Sér. 3.)

Songs only; Introduction and critical notes lacking.
Italian words; music for 4 voices with piano reduction.

251887A

1. Choruses, Unaccompanied. 2. Title. 3. Ser.
N. Y. P. L. June 9, 1926

9-NKH

Chants et chansons de la Bohême. Henry Murger.—Pierre Dupont.—Gustave Mathieu.—Antonio Watripon.—Léon Noel.—Charles Vincent.—Pierre Bry [etc.] ... Illustrés de 26 jolis dessins par Nadar [pseud.] Paris, J. Bry aîné, 1853.

104 p. incl. illus., pl. 16cm.

Without music, but many tunes indicated.
Preface signed: P. Bry.

1. Bohemianism. I. Tournachon, Félix, 1820-1910, illus. II. Bry, Pierre. III. Murger, Henri, 1822-1861. 2. Songs, French — Collections, 19th cent.

22-16277
MUSIC DIV.

Library of Congress PQ1189.C5

Chants et chansons de Luppe Scherpschieter.

NAC p.v.269

[Schoofs, Henri.]

Chants et chansons de Luppe Scherpschieter [pseud.] (français et flamand.) Bruxelles: J. Van Buggenhoudt, 1858. 192 p. fronts. 12°.

Cover-title.
In two parts each with separate t.-p. and front.
Contents: [1.] Volksliedjes en Gedichten... Eerste Bundel. [2.] Chants et chansons... Deuxième série.

MUSIC DIV.

632533A. 1. Songs, Flemish. 2. Poetry, Flemish. 3. Songs, Belgian-French. 4. Poetry, Belgian-French. I. Title.
N. Y. P. L. April 19, 1933

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*MO (French)

Chants et chansons populaires de la France. 3 Séries. *Paris: Garnier Frères*, 1843. 3 v. 4°.

Folk-songs (French).
Illustrations.
National music, French.
Songs, French – Collections.

Music Div.

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*MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil...Trimolet [et autres... tome] 3 [Paris:] Garnier frères, 1849 1 v. illus. 4°.

(Continued)

Cards in Public Catalog

N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet. Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
[v.] 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.

1. Songs (French)—collections. 2. Ballads (French). 3 Folk songs (French). 4. Dumersan, Théophile Marion, 1780-1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776-1843. 7. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. Nouvelle édition avec airs notés et accompagnement de piano. [Tome 1-] 2. Paris: H. Plon, 1858- v. illus. 4°.

French words with music for 1 voice, with piano acc., by H. R. Colet. Engravings after Steinheil, Trimolet, Daubigny and others.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (French)—collections. 2. Ballads (French). 3. Folk songs (French). 4. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

DREXEL 3999-4001

Chants et chansons populaires de la France... [3 séries.] [Sér. 1.] Chants guerriers et patriotiques, chansons bachiques; [Sér. 2.] chansons et chansonnettes, chansons burlesques et satiriques; [Sér. 3.] chansons choisies romances, rondes et complaintes. *Paris: Garnier Frères*, 1855. New ed. 3 v. 4°.

Songs, French—Collections
National music, France
Folk songs, French

Music Div.

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* ZB-193
Film Reproduction

CHANTS choisis; 18 chants scolaires d'auteurs différents. Paris, Rouart Lerolle [c1940] score (21 p.) 19cm.

Film reproduction. Negative.
For 1-3 voices, unaccompanied.
Selected from entries in the third school-song contest organized by the periodical La musique à l'école.

1. School songbooks, French. I. La musique à l'école.

NN R 6.66 p/OC (OS) SL MUg, 1g. 1 (MUD 13, MUF1, UM1, LC1, X1)

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*MP + box

Chants choisis; 20 chants scolaires d'auteurs différents. Certificat d'études primaires. Brevet élémentaire. Fêtes scolaires... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. nos. 22111-22130 H. L. 20 p. 12°.

French words with tunes; last song for 2 voices, ad lib.
"Le recueil...a été constitué à la suite d'un concours de chants scolaires organisé par le journal La musique à l'école."—*Avertissement.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, French.—collections
N. Y. P. L. January 18, 1929

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*MRA

Chants chrétiens. [With music.] Paris: L. R. Delay, 1846. 2 p.l., iv, 568 p. 5. ed. 8°.

Preface signed: H. L.

Music Dept

1. Chants. 2. Hymnody. 3. Songs (Sacred). 4. L., H. French collections
N. Y. P. L. May 15, 1914.

Chants et contrepoints pour quintette à vent

*MX

DU BOIS, ROB.

Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 26cm.

For alto flute, English horn, clarinet, horn and bassoon.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 16 min., 30 sec.

(Continued)

NN 1.65 a/ OC SL MUg, 1g, 2g, 3g, 4g, 1 (LC1, MUI 4, X1)

2

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS.—Statiques.—Études d'improvisation.—Anatoles et chorals.—Chants et contrepoints.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)—DuBois, R.—Facsimiles. I. Title.

Les chants du coq gaulois.

*MP (Fr.)

Colas, Henri.
Les chants du coq gaulois. Paris: Bloud & Gay, 1916. 248 p. 8°.

Author's name at head of title.
Words and music.
Contents: Avant-propos. Les chants de guerre. Les chansons du foyer. Les chansons de la terre de France.

Music div.

1. Songs (French). 2. War songs (French). 3. Poetry (French). 4. Title.
N. Y. P. L. October 17, 1917.

Chants d'Espagne

*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

Chants d'Espagne, pour violon et piano. [Version pour violon et piano: Paul Kochanski] Paris, M. Eschig [c1926] 1v. 35cm.

Score (16 p.) and part.
CONTENTS.—Montañesa (Montagnarde)—Tonada Murciana (Chanson de Murcie)—Saeta (Invocation)—Granadina.

1. Violin and piano—Arr. I. Kochanski, Paul, arr. II. Title.

NN X 10.69 a/ OC, I SL MUg, 1g, 1g, IIg (MUI 8, LC1, X1)

Chants évangéliques

*MRA

Grand recueil comprenant les Chants évangéliques pour le culte et les nouveaux chants. Lausanne: Bureau de l'appel [1890?]. 280, 75, iv p. ob. 16°.

French words with music for 4 voices.
Added t.-p. reads: Chants évangéliques...

66985A. 1. Hymns (French). 2. Title: Chants évangéliques.
N. Y. P. L. January 22, 1923.

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*MRA

Chants évangéliques... Édition pour le culte, augmentée de 55 psaumes et cantiques, intercalés dans la première et la troisième parties. Lausanne: Bureau de l'appel, 1890. 422, xv p. 16°.

French words with music for 4 voices.
Prefatory note signed: A.-E. P.

Cards in Public Catalogue

Music Dept

393803A. 1. Hymns, French. 2. P., A.-E.
N. Y. P. L. January 18, 1929

Chants de fiancée

*MP (German)

Cornelius, Peter, 1824-1874.
Chants de fiancée (Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel, [ca. 1907]. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. [German and English.] Low voice.
Contents: 1. Rameau de myrtre. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.
N. Y. P. L. May 28, 1927

Chants de France

*MP (Fr.)

Périlhou, A.
Chants de France, harmonisés par A. Périlhou... Paris: Heugel & Cie, cop. 1900-01. Publ. pl. nos. 18403, 19228, 20247, 20264, 20312, 20380-20385. 2 p.l., 71 p. f°.

French words with music.
Contents: I. Musette du XVIIe siècle. II. Chanson à danser (1613). III. Margoton (XVme siècle). IV. Complainte de Saint-Nicolas. V. Pastorale (XVIIme siècle). VI. Le premier jour de may (vers 1560). VII. Brunette (1703). VIII. Chanson de Guillot Martin (1525). IX. Ronde populaire. X. Trimousett'.

Music Dept

1. Songs (French). 2. Title.
N. Y. P. L. April 23, 1919.

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*MP (French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1

Paris, Édition M. Senart [1910-19. ?]nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued)

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, French—Collections. 2. Choral music, Secular—Collections—Keyboard acc. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863- ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910-11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
CONTENTS.—SÉR. 1: CHANSONS MONDAINES DES XVIIe ET XVIIIe SIÈCLES FRANÇAIS; RÉALISATIONS ET HARMONISATIONS DE ÉMILE DESPORTES.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—SÉR. 2: AIRS FRANÇAIS DES XVIe & XVIIe SIÈCLES (JUSQU'À L'ÉPOQUE DE LULLY); RECONSTITUTIONS DES PARTITIONS VOCALES ET RÉDUCTIONS POUR CLAVIER PAR HENRY EXPERT.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

Chants funèbres exécutés à Vienne pour le service de L.V.Beethoven

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]

Chants funèbres exécutés à Vienne pour le service de L. V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C.21. score (3-5 p.) and 8 parts. 34cm.

(Continued)

NN R 11.64 e/ OC, I, II, III IIg, IIIg, IVg (MUS2, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig,

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L. V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.—Miserere.—Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L. V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music—Choral music. 2. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)—Instr. acc.
I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.
II. Beethoven, Ludwig van, 1770-1827. Miserere.
III. Beethoven, Ludwig van, 1770-1827. Amplius.
IV. Title.

CHANTS—INTONING

See

CHANT (PLAIN, GREGORIAN, ETC.)—INSTRUCTION INTONING

Chants de jeux français

*MGSB

DE CESARE, RUTH, ed.

Chants de jeux français (French game songs); edited, compiled and arranged by Ruth De Cesare. New York, Mills music, 1962. 17 p. 31cm.

"Sixteen game-songs with complete instructions. Simple piano arrangements; English and original texts."

1. Singing games, French. I. Title. II. De Cesare, Ruth.
NN 4.65 e/ OC, IIbo SL MUg, 1g, Ig (MUS31, DC1, LC1, X1)

*XML-669

LES CHANTS DE LA LIBERTÉ: 1789, 1830, 1848, 1870, 1944. Paris, Éditions de la liberté [1945]. [24] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 025)
For 1-3 voices.
"Réunis et harmonisés par Vincent Gambau."

1. National music--France. I. Gambau, Vincent, comp. and arr.
NN R 5.72 b/, OC, I SL ZAI) MU, lg, lg (MUF 1, UM1, LC1, X1,

Chants de Noël *MR
Martin, Frank, 1890–

Trois chants de Noël d'Albert Rudhardt. [Deutsche Fassung: Ernst Hartmann. English version: Eric Smith. Zürich, Universal Edition [°1962] score (12 p.) and part. 31 cm. (Universal Edition, 13486)

For high voice, flute, and piano; French, German and English words. Part for flute.
CONTENTS.—Les cadeaux (The gifts)—Image de Noël (A picture of Christmas)—Les bergers (The shepherds)

1. Christmas music--Songs, French. I. Rudhardt, Albert. II. Title: Chants de Noël.
NN 8.63 c/, OC, I, II* SL MUg, lg, lg, IIs (MUD1, MUS6, LC1, X1)

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants des peuples soviétiques. (Card 2)

géorgien.--Chefredinov. Les chant du Kolkhoze.--Fleur cueillie.--Iaouchev, arr. Chantons un chant. Le collectif.--Maximov. La komsomole.--Khatchatourian. Notre avenir.--Echpaï. De ton regard.

1. Political music--Russian. I. Title. II. Fédération musicale populaire, Paris. Recueil.

Les chants de la liberté.

**MO (French)

[Gambau, Vincent] arr.
Les chants de la liberté: 1789, 1830, 1848, 1870, 1944. Paris, Les Éditions de la liberté [1945]
cover-title, [24] p. illus. (part col.) 22 x 18cm.
For 1-3 voices.
"Réunis et harmonisés par Vincent Gambau."—p. [8] of cover.

1. National songs, French. I. Title.
46-14317
Library of Congress M1730.G3C5
[2] MUSIC DIV.

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*MO (Canadian)

CHANTS de patriotes; recueil noté de chansons patriotiques canadiennes et françaises [2.éd.] Montréal, J.-G. Yon, c1903. 117 p. 23cm.

Principally unaccompanied melodies.

1. National music--Canada. 2. National music--France.
NN 6.63 c/, OC MU, lg, 2g (LC1, X1)

Les chants du Poilu

*C p.v.3721

Bidon, Antoine, 1886–
Les chants du poilu; poèmes du docteur Bidon. Illustrations d'Edmond Lajoux... [Lyon: Noirclerc & Fénétrier, s. a., 1935] 71 p. illus. (incl. front., ports.) 31cm.

MUSIC DIV.

1. Poetry, French. 2. European war, 1914-1918—Poetry. 3. War songs, French. I. Title.
N. Y. P. L. November 29, 1940

Chants de la maison

*MP box

Chizat, Émile Abel, 1855–
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. [Par] Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.

Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.

1. Songs (French). 2. Songs, with various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

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*MO (French)

...Les chants patriotiques et militaires... Paris: Choudens[, n. d.] 81 p. 4°.

French words with tunes.
At head of title: Aux soldats français!
Contains 40 songs.

Cards in pub. cat.
MUSIC DIV.

489356A. 1. Songs, National music.— Juilliard Foundation Fund. France. 2. War songs, French.
N.Y. P. L. August 22, 1930

Chants populaires de Basse-Bretagne.

*MO (French)

Duhamel, Maurice, 1884–
Kanaouennou Breiz-Izel. Chants populaires de Basse-Bretagne; harmonisés pour le piano et publiés avec textes bretons et adaptations françaises. Par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 9960 & Cie. 1 p.l., 37 p. 4°.

French and Breton words, with music.

Music Dept.

1. Folk-songs (French), Brittany. 2. Title. 3. Title: Chants populaires de Basse-Bretagne.
N. Y. P. L. May 28, 1919.

Chants de Maldoror

* MSI

CONSTANT, MARIUS, 1920-

Chants de Maldoror; [texte par] Comte de Lautréamont [pseud.] Pour récitant, chorégraphe-chef d'orchestre, 23 musiciens improvisateurs et 10 violoncelles. Paris, Éditions Ricordi [1963] score (74 p.) 34cm.

"Deutsche übersetzung von Ré Soupault. English translation by Guy Wernham."

1. Melodrames--Orch. acc. I. Ducasse, Isidore Lucien, 1846-1870. Chants de Maldoror. II. Title.
NN 7.64 p/ OC, I SL MUg, lg, lg, lg (LC1, X1)

Chants patriotiques et politiques de France.

*MO (French)

Matrat, Emmanuel, 1855– , editor.
Chants patriotiques et politiques de France, dits par Madame Amel... Arrangements de E. Matrat... Paris: H. Tellier, 1896. Publ. pl. no. H. T. 849. 2 p.l., 21 p. port. 4°.

French words with music.
Contents: Vive Henri IV (xvie siècle). MÉHUL. Le chant du départ. M. de Charrette (chant vendéen). AUBER. La Parisienne. DUPONT, P. Le chant du pain. HORTENSE, Reine. Partant pour la Syrie. ANDRÉ, E. Le clairon. ROUGET DE L'ISLE. La Marseillaise.

Music div.

1. Songs (National), France. 2. Amel, Mme. 3. Title.
N. Y. P. L. May 2, 1919.

Les chants populaires de la belle France.

*MP (Children)

Dumoulin, Berthe, compiler.
Les chants populaires de la belle France; recueillis par Mlle. B. Dumoulin... Paris: F. Nathan, 1924. 47 p. illus. new ed. 4°.

French words with tunes.

MUSIC DIV.

486628A. 1. Children—Music for. Juilliard Foundation Fund. 2. Folk songs, French. I. Title.
N. Y. P. L. August 19, 1930

Les chants de la mer

*MTA

GAUBERT, PHILIPPE, 1879-1941.

...Les chants de la mer; trois tableaux symphoniques... Paris, Heugel [c1931] Pl. no. H. 30282. 99 p. 19cm.

Miniature full score.
Contents. — Chants et parfums, mer colorée (Paul Fort). —La ronde sur la falaise (Paul Fort). —Là-bas, très loin, sur la mer.

1. Symphonic poems. I. Fort, Paul, 1872- . II. Title.
NN OC SL MU, I, I, II (LC1, Z3, X1)

Chants paysans...

*MO (French)

Canteloube, Joseph, 1879–
Chants paysans (nouvelle série) pour quatuor vocal mixte a capella (ou avec accompagnement de piano)... Recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30863–H. 30867. 5 nos. in 1 v. 27½cm.

French and French dialect words. S. A. T. B. in score.
"Pour l'accompagnement se servir de l'édition pour voix seule."
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—Lo maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, Jeannette).—L'Izabèléto (Isabellette).

MUSIC DIV.

1. Folk songs, French. I. Title. Juilliard Foundation Fund.
N. Y. P. L. June 10, 1936

Chants populaires du Brésil.

* MO (Brazilian)

Houston-Péret, Elsie.
...Chants populaires du Brésil. Première série, recueillie et publiée par Mme. Elsie Houston-Péret; introduction par Philippe Stern. Paris: P. Geuthner, 1930. 27, 46 p. sq. 4°. (Bibliothèque musicale du Musée Guimet. sér. 1, tome 1.)

Tunes with Portuguese words; French translation follows each song.

MUSIC DIV.

1. Folk songs, Brazilian. 2. Folk songs, Portuguese. I. Stern, Philippe. II. Title. III. Ser. Carnegie Corporation of New York.
N. Y. P. L. May 27, 1932

...Chants de la mer et des villages.

**MP (French)

Laparra, Raoul, 1876–
...Chants de la mer et des villages, pour voix graves et moyennes; mélodies sur des poésies de Paul Fort... Paris: Heugel[, cop. 1926]. Publ. pl. nos. H. 29387–H. 29400. 43 p. f°.

For low or medium voice.
French words; music for 1 voice with piano acc.
Contents: Le vent des forêts. Le bonheur. Le dit du bergerot. La chanson fatale. L'épouse châtiée. La corde. Le diable dans la nuit. Les baleines. J'ai des p'tit's fleurs bleues. La fille morte dans ses amours. Complainte des soldats. Les différences. L'amoureuse. La chanson des marins hâlés.

MUSIC DIV.

1. Songs, French. 2. Fort, Paul, 1872- . 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 17, 1927

Chants paysans...

*MO (French)

Canteloube, Joseph, 1879–
Chants paysans (nouvelle série) pour voix seule avec accompagnement de piano recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30752–H. 30756. 5 nos. in 1 v. 35½cm.

French and French dialect words.
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—La maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, Jeannette).—L'Izabèléto (Isabellette).

MUSIC DIV.

1. Folk songs, French. I. Title. Juilliard Foundation Fund.
N. Y. P. L. June 10, 1936

Chants populaires de la Bretagne

Drexel 1939-1940

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec un traduction française, des arguments, des notes, et les mélodies originales par Th. Hersart de la Villemarqué. Paris: A. Franck, 1846. 2 v. 4 ed. 12°.

MUSIC DIV.

Chants de misère

* * MP (French)

MILHAUD, DARIUS, 1892-
[CHANTS DE MISÈRE]
Chants de misère [1946] Poèmes de Camille Paliard. Pour chant et piano. Paris, Heugel [1946] 9 p. 32cm.

For voice and piano.
CONTENTS. --Cet hiver s'il pouvait finir. --Cette douleur goutte. --Silence. --Tant de vagabonds sur les routes.

Drexel Musical Fund

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- II. Title.
NN 5.58 m/J OC, I (OAP1) SL MUg, lg, 2g, lg, IIs (MUS6, LC1, X1, Z1)

Chants des peuples soviétiques

*MO (Russian)

FÉDÉRATION MUSICALE POPULAIRE, Paris.
Chants des peuples soviétiques. Paris, Éditions sociales internationales [193-?] score ([12] p.) 27cm. (ITS: Recueil no. 2)

For 1-2 voices. French words.
CONTENTS. --Chostakovitch, D. Contre-plan: Au devant de la vie. --Les partisans. --Zakharian. Chant arménien. --Azmaïparachvili. Chant (Continued)

NN 4.62 c/, OS, II SL MUg, lg, lg (MUS11, LC1, X1)
[S, NSCM]
2

Chants populaires pour les écoles

*MP (School)

TIERSOT, JULIEN, 1857-1936, comp.
Chants populaires pour les écoles; poésies de Maurice Bouchor; mélodies recueillies et notées par Julien Tiersot. Paris, Hachette, 1895. 81 p. 25cm.

Unaccompanied melodies.

1. School songbooks, French. 2. Folk songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.
NN R 2.60 4/ OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

Chants populaires, pour les écoles

*MP
(School)

Tiersot, Julien, 1857–
...Chants populaires, pour les écoles. Poésies de Maurice Bouchor. Mélodies recueillies et notées par Julien Tiersot...sér. 1–3. Paris: Librairie Hachette, 1907₍–29₎. 3 v. 12°.

French words with tunes.
Série 1, 6. ed.; série 2, 10. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. 2. Songs, French. I. Bouchor, Maurice, 1855–1929. II. Title.
N. Y. P. L. March 27, 1931

Chants populaires de la Provence.

*MO
(Provençal)

Arbaud, Damase, b. 1818.
Chants populaires de la Provence, recueillis et annotés par Damase Arbaud... Aix: Makaire, 1862–64. 2 v. in 1. 12°. (Bibliothèque provençale. 4–5.)

Publisher on t.-p. of v. 2, A. Makaire.
With music.

JANVIER COLLECTION.

——— A second copy. 2 v.

With this is bound his: De l'orthographe provençale. Aix, 1863.

1. Songs (Provençal). 2. Folk-songs (French), Provence. 3. Title.
N. Y. P. L. June 10, 1919.

Chants populaires recueillis dans le pays Messin.

NMZ

Puymaigre, Théodore Joseph Boudet, comte de, 1816–1901, compiler.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte de Puymaigre... Metz: Rousseau-Pallez, 1865. xxviii, 473, 20 p. 12°.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, 2 l. following p. xxviii.

Cards in Public Catalogue

MUSIC DIV.
1. Folk songs, French.
N. Y. P. L. June 29, 1927

Chants et prismes

*MTO

Haubenstock-Ramati, Roman, 1919–
Chants et prismes ₍rev. version 1967. London₎ Universal Edition ₍1969₎
score (52 p.) 24 cm. (Universal Edition, Nr. 13094)
For orchestra.
Duration: about 3 min.

1. Orchestra. I. Title.
NN* 11.70 d/ OC SL MUg. 1g, 1 (LC1, X1)

Chants du Quercy.

*MP
(French)

Coly, R.
Chants du Quercy, ₍par₎ R. Coly. ₍no. 5 ₍Figeac, 1927–
1 v. illus. (port.) 23cm.

French words with tune.
Author's autographed presentation copy.
CONTENTS.—
₍no. 5.₎ L'étendard, hymne à la paix; 3e éd.

MUSIC DIV.
1. Songs, French. I. Title.
N. Y. P. L. January 30, 1934

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*MRA

Chants for the psalter. Yattendon. ₍Oxford: Privately printed by Horace Hart, at the Clarendon Press, 1897.₎ 21 l. f°.

Music for 4 voices, without words.
Half-title reads: Yattendon 4-part chants.
"This chant-book is photo-lithographed from a fair copy...in use at SS. Peter and Paul's, Yattendon..."

Exh. ol. Univ. English. 1897

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
250232A. 1. Chants. 2. Psalter. 3. Title: Yattendon 4-part chants.
N. Y. P. L. September 28, 1926

Chants religieux des Israëlites

*MRDG

NAUMBOURG, SAMUEL, 1815₍?₎-1880, arr.
Chants religieux des Israëlites, contenant les hymnes, les psaumes et la liturgie complète de la synagogue des temps les plus reculés jusqu' à nos jours. Avec accompt. d'orgue ou piano ad lib. New York, Sacred music press [pref. 1954] score (130 p.) 31cm. (Out of print classics series of synagogue music, no. 15)

(Continued)

NN X 5.61 s/H OC (OS)I SL J, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

2

NAUMBOURG, SAMUEL, 1815₍?₎-1880, arr. Chants religieux des Israëlites... (Card 2)

Facsimile reprint.
Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music. I. Series. II. Title.

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*MO
(French)

CHANTS revolutionnaires. Marseille, Éditions de "L'école émancipée" [193-?] 63 p. 23cm.

Unaccompanied melodies.
CONTENTS.—La Carmagnole.—Les deux compagnons du devoir.—Le chant des ouvriers.—Ouvrier, prend la machine.—Marchons à la bataille.—Paysan! —La chanson du semeur.—Jean Misère.—La Commune.—L'insurgé.—L'auge.—En avant, paysans.—Le chant du bûcheron.

1. Songs, Revolutionary. 2. Bolshevism—Songs, French. 3. Political music—France.
NN*R 6.64 OC PC, 1, 2 SL MUg, 2g, 3g (MUS 13, LC1, X1)

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*MO
(French)

Chants revolutionnaires... Marseille, Éditions de "l'Ecole émancipée" ₍ca. 1940₎ 63 p. 22cm.

Without music.
CONTENTS.—La Carmagnole.—Les deux compagnons du devoir.—Le chant des ouvriers.—Ouvrier, prends la machine.—Marchons à la bataille.—Paysan! Paysan!—La chanson du semeur.—Jean Misère.—La Commune.—L'insurgé.—L'auge.—En avant, paysans.—Le chant du bûcheron.—Kyrie des moines.—Loin du rêve.—Marche du 1er mai.—Fraternité.—Les tisserands.—Les vieux, pavés.—Le drapeau rouge.—L'oiseau chantait la vie.—Le chant des jeunes gardes.—Prolétaires, unissez-vous.—Révolution.—La complainte du prolétaire.—Marche funèbre.—Soleil levant.—Temps d'harmonie.—L'Internationale.—Dansons la syndicale.—Hardi, camarades.

1. Songs, Political—France. 2. Songs, Revolutionary. 3. Political music—France. 4. Bolshevism—Songs, French.
NN 10.53 OC PC, 1, 2 SL MUy, 3y, 4y (MUS31, LC1, X1)

Chants révolutionnaires de divers pays

*MO
(General)

FÉDÉRATION MUSICALE POPULAIRE, Paris.
Chants révolutionnaires de divers pays. Paris, Éditions sociales internationales [c1937] [15] p. 27cm. (ITS: Recueil no. 3)

Unaccompanied melodies. Words in French or in the original language and French.
CONTENTS.--Eisler, Hanns. Comintern (Janke) --Le chant des marais.

(Continued)

NN 4.62 c/ OS SL MUg, 2g, 1g (MUD1, MUS13, LC1, X1)

2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants révolutionnaires de divers pays. (Card 2)

--Solidarité à jamais (Solidarity for ever)--Le drapeau rouge (The red flag)--L'adieu d'un soldat rouge.--Hymne de Riego.--Bandiera rossa.--Dans les rizières.--La Varsovienne.--Marche funèbre.--Eisler, Hanns. Marche du 5e régiment.

1. Political music. 2. Bolshevism--Songs. I. Title.

Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle.

*MN

Clément, Félix, 1822–1885.
Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avec accompagnement d'orgue par Félix Clément... Avec une introduction par Didron ainé... Paris: V. Didron₍, 1849₎. 15 p., 19 l. incl. front. facsims., illus., pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l. at end.
Contents: Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi lætitia. Ecce panis. Qui regis sceptra. Salve virgo. Domine salvam. Patrem parit. Versets et répons.
Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

Music div.
JUILLIARD FOUNDATION FUND
457626A. 1. Music—Hist., Mediaeval. 2. Sainte-Chapelle, Paris. 3. Didron, Adolphe Napoléon, 1806–1867. 4. Title.
N. Y. P. L. February 19, 1930

Chants de soldats (1525–1915).

BTZE
Pages

Sauvrezis, A., compiler.
Chants de soldats (1525–1915); chansons populaires, chants militaires, hymnes nationaux, sonneries, recueillis par A. Sauvrezis. Paris: Berger-Levrault ₍1915₎. 110 p., 1 l. 16°. (Pages d'histoire, 1914–1915. ₍fasc.₎ 72.)

Contains music.

MUSIC
1. War songs (French). 2. European war, 1914– .—Poetry. 3. Title. 4. Series.
N. Y. P. L. June 6, 1916.

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*MRA

Chants spirituels à l'usage de la Chapelle de la Légation roy^le de Prusse à Turin... ₍Turin?,₎ 1845. 136 p. 12°.

French words with music for 3 and 4 voices.

66742A. 1. Hymns (French). Cards in Public Catalogue
N. Y. P. L. January 22, 1923.

Chants de terre de ciel

*MP
(French)

MESSIAEN, OLIVIER, 1908–
[CHANTS DE TERRE ET DE CIEL]
Chants de terre et de ciel, soprano et piano. Poèmes et musique d'Olivier Messiaen. Paris, Durand; Philadelphia, Elkan-Vogel [195-] c1939. 34 p. 35cm.

For soprano and piano.
CONTENTS.—Bail avec Mi.—Antienne du silence.—Danse du bébé-Pilule.—Arc-en-ciel d'innocence.—Minuit pile et face.—Résurrection.
1. Songs, French. 2. Song cycles. I. Title.
NN 2.58 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS7, LC1, X1, Z1)

Les chants de la vie.

*MP
(French)

Kastner, Georges i. e. Jean Georges, 1810–1867.
Les chants de la vie; cycle choral ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses, avec accompagnement de piano ad libitum, précédés de recherches historiques et de considérations générales sur le chant en chœur pour voix d'hommes; par Georges Kastner. Paris, Brandus et c^ie; ₍etc., etc.₎ 1854.

3 p. l., v p., 1 l., 110 p., 1 l., iij, 112 p. 32 x 24½^cm.
Music div.
Added t.-p., illustrated, in colors.
French words with music for 4- to 8-part men's voices with piano acc.
106516A. 1. Choral music (Male voices)

KREHBIEL COLLECTION 9-32358
Library of Congress M1580.K19

Chants zambéziens

*MO
(African)

Burnier, Théophile.
Chants zambéziens, par Th. Burnier... Paris: Soc. des missions évangéliques₍, 1927₎. 31 p. illus. 21½cm.

Words and tunes of 28 folk melodies, p. 20–31.
Illustrated t.-p. and covers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, African—Zambesi. 2. Music, Primitive. I. Société des missions évangéliques chez les peuples nonchrétiens, Paris. II. Title.
N. Y. P. L. March 21, 1933

The chanty of the Nona

*KP
(Curwen)

Belloc, Hilaire, 1870–
The chanty of the Nona; poem & drawings by Hilaire Belloc. ₍London, Faber & Gwyer, limited, 1928₎
cover-title, ₍4₎ p. 1 illus. 18½^cm. (*On cover:* The Ariel poems, no 9)
Title vignette.
"With music and drawings by the author."—p. ₍4₎

I. Title.

Full name: Joseph Hilaire Pierre Belloc

29-28722
MUSIC DIV.
Library of Congress M1978.S20

CHANUCCAH

See

HANUKKAH

Music div.

Chanukah highlights

*PBM p.v. 847

LOUVISH, MISHA, ed.
Chanukah highlights, a handbook for teachers and youth leaders. Jerusalem, Jewish National Fund, Youth Dept. [1959] 96 p. illus. 23cm. (JNF festival series)

Songs for Chanukah (chiefly unacc. melodies with Hebrew and English words): p. 87–93.
Bibliography, p. 95.

(Continued)

NN R 5.64 e/ OC (OS)I PC, 1, II (LC1, X1) 2, I, II SL J, 1, 3, I, II MUg, 1g, I,

2

LOUVISH, MISHA, ed. Chanukah highlights...
(Card 2)

1. Hanukkah. 2. School entertainment--Jews. 3. School entertainment. I. Jewish national fund. Youth dept. II. Title.

Chanzler.

See

Kanzler.

MUSIC DIV.

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*C-2 p.v.802

La chanzun da la liberta; festa commemorativa de la deliberaziun de l'Engiadina bassa, 1652–1952, 300-Jahrfeier des Loskaufs des Unterengadins. ₍Scuol? 1952₎ 162 p. map, facsim. 21cm.

German and Rhaeto-Romanic.
Play, "La chanzun de la libertà, 1652, da Men Rauch," and German translation, "Das Lied der Freiheit," by Paul Siller, on opposite pages, p. 30–131. Summaries in English and French included.
Without the incidental music by Peider Champell.
(Continued)

NN*R X 9.55 OC,I,Ib,II, IIb,III,IIIb PC,1,2,3,4,I,II,IV SL MUy,5y,IIIy,IVy (LC1,X1)

La chanzun da la liberta... ₍1952₎ (Card 2)

1. Drama, Rhaeto-Romanic. 2. Drama, German—Translations from Rhaeto-Romanic. 3. Engadine, Lower, Switzerland—Centennial celebrations, etc., 1952. 4. Rhaeto-Romanic language—Dialects—Engadine. 5. National music—Switzerland. I. Rauch, Men. La chanzun de la libertà, 1652. II. Siller, Paul, tr. III. Champell, Peider. IV. Title: Das Lied der Freiheit.

Chanzunettas popuIeras rumauntschas

*MO (Swiss)

CLOETTA, G.G., comp. and tr.
Chanzunettas populeras rumauntschas. Basel, Schweizerische Gesellschaft für Volkskunde; G. Krebs, 1958.
x, 151 p. illus. 18 x 18 cm.
Unacc. melodies; words in Romansch and German.

1. Folk songs, Rhaeto-Romanic. I. Schweizerische Gesellschaft für Volkskunde. II. Title.
NN 2.60 t/s OC (OS)I SL MUg, Ig, IIg (MUSI, LCI, XI)

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*MP box

Chao, E A.

I's so s'eepy... The words by Beatrice L. Forsythe. The music by E. A. Chao... New York: The W. Maxwell co. ₍c1907₎

Song with piano accompaniment.
First line: "Round mother's chair are shadows creeping."

Music Div.

Printed for the Music Division.
N. Y. P. L. March 30, 1944

Chao, Yüan-jen, 1892- arr.

*MO (Chinese) box

₍Ch'êng, Mao-yün₎
National anthem of the Republic of China. Issued on the occasion of 40th anniversary of the founding of the Republic, Oct. 10, 1911–1951. New York, Chinese news service ₍1951₎ 2 l. illus., ports. 28cm.

With piano accompaniment by Chao Yüan-Jen.
Chinese and English words (by Sun Yat-Sen, translated by Tu Ting Hsiu). First line: San Min Chu I, our aim shall be.

MUSIC DIV.

1. Hymns, National—China. I. Sun Yat-sen, 1866-1925. II. Chao, Yüan-jen, 1892- , arr. III. Title. IV. Title: San Min Chu I.
N. Y. P. L. December 13, 1951

Chao, Yuen-ren, 1892- arr.

*MO(Chinese) box

₍Ch'êng, Mao-yün.₎
The Chinese national anthem, arranged as a song or piano solo by Granville Bantock... London, W. Paxton & c°., 1ᵗᵈ. ₍1943₎
3 p. 28 x 21½ᶜᵐ.

Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-s'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National songs, Chinese. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yüan-jên, 1892– arr. III. Sun, Yat-sen, 1866–1925. IV. Tu, T'ing-hsiu, tr. V. Title.

Library of Congress M1805.C 45-13370
MUSIC DIV.
₍3₎

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*MFBR (China)

Chao Mei-pa.
The yellow bell, by Chao-Mei-Pa; a brief sketch of the history of Chinese music... Baldwin, Md., 1934.
3 p. l., ix–xi, 13–61 p., 1 l. illus. (incl. music) 2 port. (incl. front.) 23½ᶜᵐ.

"This little publication, which covers a part of my lecture given over the network of the National broadcasting company, March 14th, 1934, is, in fact, a translation of my original lecture in French, entitled La cloche jaune, (with the collaboration of Miss Hsiao-Shu-Hsien ...) published by the Inter-universitaire sino-belge, Brussels ₍1932₎."—Pref.
"First edition in English."
Music, "The heavenly maiden scattering flowers": p. 53–59.
"Bibliography (French and English)": p. 60–61.
1. Music China—Hist. & crit. I. Hsiao Shu-hsien. II. Title.
GIFT OF CORPORATION OF NEW YORK
Cards in Public Catalogue

Library of Congress ML336.C4Y4 34-40479
—— Copy 2. MUSIC DIV.
Copyright A 78064 ₍2₎ 780.951

CHAP-BOOKS

*KVD

The SUNDAY-SCHOOL child's hymn book. Revised by the committee of publication. Philadelphia, American Sunday-school union, 146 Chestnut Street [183-?] 32 p. 11cm.

Cover title.
Without music.
In original illustrated pink covers, publisher's advertisements on back cover.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.
NN R X 8.69 c/ OC (OS)I PC, 1, 2,1 SL MU, 1, 2, I R, 1, 2, I (RI 1, LC1, X1)

Chaparrón de estrellas

* MZ

MARTIN MANZANO, ALBERTO.
[CHAPARRON DE ESTRELLAS. LIBRETTO. SPANISH]
Chaparrón de estrellas; juguete cómico-lírico en un acto y en verso, original, letra y música de Alberto Martin Manzano. Pedraiba, 1953 [i. e. 1954] 30 p. 21cm.

At head of title: Sociedad general autores de España.
On cover: .. Estrenado... en el Teatro Sociedad musical de Pedralba... 12 de junio de 1954.

1. Title.
NN 2.58 b/g OC(Ib) (OAFI) PC,I SL MUy, Iy (MUL 1, LC1, X1)

Chapeau, Armand, joint author

*XBK-212 Microcopy

DUVERT, FÉLIX AUGUSTE, 1795-1876.
La famille de l'apothicaire; ou, La petite prude. Vaudeville en un acte, par Duvert, Desvergers [pseud.] et Varin. Représenté à Paris, pour la première fois sur le théâtre du Vaudeville, le 12 juillet 1830. Paris, J.N. Barba, 1830. [Louisville, Ky., Fall City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.
(Continued)
NN R 4.63 a/s OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, LC1, X1) 2

DUVERT, FÉLIX AUGUSTE, 1795-1876. La famille de l'apothicaire... (Card 2)

Collation of original: 36 p. 20cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. La famille de l'apothicaire. 2. Drama, French. I. Chapeau, Armand, joint author. II. Varin, Victor, 1798-1869, joint author. III. Title.

Chapeau, Armand, joint author

* XBK-204 Microcopy

VARIN, VICTOR, 1798-1869.
L'If de Croissey; comédie-vaudeville en deux actes par Varin, Desvergers [peud.] et Laurencin. Représentée pour la première fois, sur le théâtre des Variétés, le 11 mai 1836. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 19 p. 26cm.
(Continued)
NN R 2.63 g/s OC, I, II PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF 1, LC1, X1) 2

VARIN, VICTOR, 1798-1869. L'If de Croissey...
(Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. L'If de Croissey. I. Chapeau, Armand, joint author. II. Laurencin, Paul Aimé Chapelle, 1806-1890, joint author. III. Title.

The chapel book.

*MRA

Hill, John L., musician, editor.
The chapel book; a collection of hymns and sacred songs, patriotic songs, popular ballads, and responsive readings for use in the chapel services of educational institutions. Edited and compiled by John L. Hill. Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention₍, cop. 1923₎. 72 l. 8°.

Words with music for 4 voices.
"Selections from the Scriptures," last 10 l.

Music Div.

530580A. 1. Hymns—College and school. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. June 29, 1931

Mus. Res.-Amer.
* MRA

The chapel choir: a periodical publication of sacred music, original and selected; arranged for male voices, and adapted for use in the chapel service of the Hamilton literary and theological institution. Hamilton, Madison county, N. Y. ... Hamilton, N.Y., Printed by J. & D. Atwood, 1841. 50 p. 15 x 23cm.

"No. 1, July 1841."
Photostatic reproduction.
Caption-title.
Score: TTBB.
Pages 2–11 wanting.

1. Hymns. 2. Choral music, Sacred (Men)—Collections. I. Colgate university, Hamilton, N. Y. Theological seminary.
NN 10.52 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, Z1, X1)

The chapel hymnal.

*MRA

Noss, Theodore Bland, 1852–1909, compiler.
The chapel hymnal. Hymns and songs. (Fourth edition.) Compiled by Theo. B. Noss... California, Pa.: The Southwestern State Normal School, cop. 1899. 84 l. 21½cm.

English words; music for 4 voices, or for 1 voice with piano acc.
"Responsive readings," 8 l. following hymn no. 152; "Songs," 22 l. at end, before index.

MUSIC DIV.

671235A. 1. Hymns, College and school. 2. Songs—Collections. I. Title.
N. Y. P. L. November 3, 1933

The chapel hymnal.

*MRA

Noss, Theodore Bland, 1852–1909, compiler.
The chapel hymnal. Hymns and songs. Compiled by Theo. B. Noss... California, Pa.: Mrs. T. B. Noss, cop. 1912. 99 l. 10. ed. 8°.

Words with music for 4 voices.
Selected German and French songs, Responsive readings, 23 p. at end.

Music Div.

61876A. 1. Hymns, College and school ~~2. Schools~~ Title
N. Y. P. L. October 23, 1922

The chapel hymnal

*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—*cf. Preface.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 1902. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855–1930, editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1919

The chapel hymnal

*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—*cf. Pref.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Music Div.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 1905. 2. Hymns (Denominational).—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855–1930, editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1919

Chapel hymns and services. Boston: The Beacon Press, Inc. *MRA
[1923.] 43 p., 59 l. 8°.
Words and music for 4 voices.

102002A. 1. Hymns. 2. School music.—Song-books, etc.
N. Y. P. L. MUSIC DIV. October 29, 1923.

Chapel melodies *MRA
Vail, Silas Jones, 1818-1884, ed.
Chapel melodies: a collection of choice hymns and tunes, (both old and new,) designed for the use of prayer and social meetings and family devotion. Containing, in addition to new music, selections from the most popular compositions of the late William B. Bradbury and others. S. J. Vail and Rev. Rob't Lowry, editors. New York: Biglow & Main [c1868] 188 p. 17cm.
Close score: SATB.

495613B. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868. II. Lowry, Robert, 1826-1899, jt. ed. III. Title.
N. Y. P. L. MUSIC DIV January 29, 1953

Chapel royal.
See
St.James's palace. Chapel royal.

FEB 25 1941 MUSIC DIV.

Chapel royal at St.James's palace.
See
St.James's palace. Chapel royal

FEB 25 1941 MUSIC DIV.

Chapel Royal services and anthems
Copy only words underlined & classmark— *MA
SHAW, WATKINS.
A contemporary source of English music of the Purcellian period. (IN: Acta musicologica. Basel, 25cm. v. 31, fasc. 1 (1959) p. 38-44)
Description, including contents, of the manuscript part-books of the Chapel Royal, St. James's palace, London, now in the British Museum. Bibliographical footnotes.
1. Manuscripts, 17-18th cent. England. 1. Title: Chapel Royal services and anthems. 2. Church music--Gt. Br.--
NN R 11.59 a/⁄ OI (MU)1, 2, I (LC4, X1)

Chapel royal at Whitehall.
See
St.James's palace. Chapel royal.

FEB 25 1941 MUSIC DIV.

The chapel service book, for schools and colleges... New York: The Abingdon Press [cop. 1920]. xix(i) p., 82 l. 8°. *MRA
Preface signed by James Stacy Stevens, Karl Pomeroy Harrington, and Abram Wingardner Harris, as editors.
Each hymn is followed by a Scripture reading and prayer.
Words with music for 4 voices.

hymns, College and school.
1. Hymns. 2. Schools—Hymnbooks.
N. Y. P. L. MUSIC DIV. Music Div. Carnegie Public Catalogue July 7, 1920.

Chapel voluntaries for organ *MYA
ALPHENAAR, GERARD, ed.
Chapel voluntaries for organ, harmonium or piano (with Hammond organ registration), edited and compiled by Gerard Alphenaar. New York, E.B. Marks [c1947-48] 6 v. in 1. 31cm.
Book 1-6.
Book 6, Christmas music.
Most of the pieces were originally for piano or orchestra.
1. Organ—Collections. 2. Christmas music (Organ). 3. Harmonium—Collections. I. Title. II. Alphenaar, Gerard.
NN 1.57 p/⁄ OC, Ilbo SL MUg. 1g, 2g, 3g (LC1, X1) MUSIC DIV.

Chapelier, Stéphane, editor *MYD p.v.58, no.14
Akimenko, Fiodor Stepanovich, 1876–
...Six pièces ukrainiennes pour piano à quatre mains, revues et doigtées par S. Chapelier... (Op. 71.) Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11529 & Cie. 35 p. f°.
Contents: 1. Dumka. 2. Do tanzu. 3. Piznya. 4. Vessilla. 5. Listopad. 6. Gretchaniki.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Chapelier, Stéphane, editor.
N. Y. P. L. December 27, 1926

Chapelle, Paul Aimé, called Laurencin.
See
Laurencin, Paul Aimé Chapelle, 1808-1890.

N. Y. P. L. Music div. April 10, 1916.

Chapelle, Pierre David Augustin, 1756-1821 NKM (Petite)
Roquil Lieutaud.
L'heureux dépit, comédie-lyrique, en un acte, en vers libres, par M. Roquil Lieutaud, musique de M. Chapelle. A Paris, 1788. vi, 51 p. 24°. (Petite bibliothèque des théâtres. [1788, v. v. 12.])
Music of 2 songs included.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. July 10, 1939

La chapelle catholique *MYB
Wachs, F.
La chapelle catholique. Offertoires, élévations, communions, sorties, marches, antiennes, etc., par F. Wachs. vol.1- Braunschweig: H.Litolff [18] 1 v. f°.

Gift of Dr.Van der Weyde
MUSIC DIV.

CHAPELS, MUSIC

Here are entered works about music chapels at courts of royalty and nobility.

See also KINGS AND RULERS.

For works about music chapels of cathedrals and churches, see
CHOIRS
CHURCH MUSIC

Music div.

CHAPELS,MUSIC
Copy only words underlined & classmark— *MA
SALMEN, WALTER.
Skandinaviske hofmusikere i Mellemeuropa før 1500. (IN: Nordisk musikkultur. Oslo. 26cm. Årg. 6, nr. 2 (Juni, 1957) p. 48-49)
Bibliographical footnotes.

1. Musicians, Scandinavian. 2. Chapels, Music.
NN R 6.58 a/⁄ OI (MU)1, 2 (LC3, X1)

CHAPELS,MUSIC *MFBH
YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper, introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.
CONTENTS.—The duchy of Parma.—Charles Eugene of Württemberg.—Maria Antonia of Saxony.—Frederick the Great of Prussia.
1. Chapels, Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Württemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN ** R 1.55 p/⁄ OC (1b)4 PC, 1 SL MU 1, 2, 3, 4, 5, 6 (LC1, X1)

CHAPELS, MUSIC—AUSTRIA
Write on slip only words underlined and classmark: *MN
Einstein, Alfred, 1880-1952.
Italienische Musik und italienische Musiker am Kaiserhof und an den erzherzoglichen Höfen in Innsbruck und Graz.
(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1934. Bd.21, p.3-52)

Au.cd. Music div.
form 400d [viii-21-31 25m]

Chapels, Music—Austria
Write on slip, class mark name, vol., page and year of magazine. *MA
Hirzel, Bruno.
Dienstinstruktion und Personalstatus der Hofkapelle Ferdinand's I.aus dem Jahre 1527.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.10, p.151-158.)

Austria, 16th cent
form 400 [ii-22-31 25m] MUSIC DIV.

Chapels (Music) Austria
Write on slip words underlined below and class mark— *MN (Denkm.Ost.)
Nettl, Paul.
Zur Geschichte der kaiserlichen Hofmusikkapelle von 1636-1680.
(Studien zur Musikwissenschaft. Wien,1929-1930. 8°. Bd.16,p.70-85,Bd.17,p.95-104,

Austria, 17th cent.
form 400b [ii-13-31 25m] MUSIC DIV.

Chapels (Music) Austria
Write on slip words underlined below and class mark— *MN (Denkm.Ost.)
Smijers, Albert.
Die kaiserliche Hofmusik-Kapelle von 1543-1619.
(Studien zur Musikwissenschaft. Leipzig,1919-1923. 4°. Heft 6,p.139-186,Heft 7,p.102-142 Heft 8,p.176-206,Heft 9,p.43-81.)

Austria, 16th-17th cent.
form 400b [ii-13-31 25m] MUSIC DIV.

Chapels, Music—Austria.
Write on slip only words underlined and classmark — *MA
Wellesz, Egon.
Italian musicians at the Austrian court.
(Monthly musical record. London,1940. v.70,p.104-109.)

Austria,16th-17th cent.
form 400a MUSIC DIV.

CHAPELS,MUSIC--AUSTRIA--GRAZ
Copy only words underlined & classmark— * MA
FEDERHOFER, HELLMUT, 1911-
Graz court musicians and their contributions to the Parnassus musicus Ferdinandaeus (1615). (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [167]-244. music)
Bibliographical footnotes.

1. Chapels, Music--Austria--Graz. 2. Bonometti, Giovanni Battista. Parnassus musicus Ferdinandaeus. 3. Musicians, Italian.
NN R X 6.59 g/⁄ OC OI MU, I, 2, 3 (LC4, X1)

Chapels Music — Austria — Gratz.

Write on slip only words underlined and classmark — *MA

Federhofer, Hellmut.
Lambert de Sayve an der Grazer Hofkapelle.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 213-218)

Sayve, Lambert de, 1549-1614.

npc

form 400b [xi-4-48 25m] MUSIC DIV.

CHAPELS,MUSIC--AUSTRIA--GRATZ

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/# OC, I, III, IV, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, VIIIg, IXg, Xg, XIg (LC1, X1, V, VI, VII, VIII, VIIIb, IX, IXb, X, I, IIg, IIIg, IVg, Vg, VIg, VIIg, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550? -1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

CHAPELS,MUSIC--AUSTRIA - GRATZ

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-
Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 56-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.

NN* * 2.67 a/b OC, 1b, 2b, 3b OI MU, 1, 2, 3, 4, 5 (LC6, X1)

CHAPELS,MUSIC--AUSTRIA--INNSBRUCK

*MFBR
(Austria)

Senn, Walter, 1904-
Musik und Theater am Hof zu Innsbruck; Geschichte der Hofkapelle vom 15. Jahrhundert bis zu deren Auflösung im Jahre 1748, unter Verwertung von Vorarbeiten Lambert Streiters, von Walter Senn. Innsbruck, Österreichische Verlagsanstalt, 1954. xx, 447 p. 25cm.

Bibliography, p. xii-xvii.

(Continued)

NN * R X 6.55 s/S OC, I, Ib PC, 1, 3, 5, I SL MU, 1, 2, 4, 5, I (T3, LC1, X1)

Senn, Walter, 1904- . Musik und Theater am Hof zu Innsbruck... (Card 2)

1. Chapels, Music—Austria—Innsbruck. 2. Austria—Innsbruck. 3. Stage—Austria—Innsbruck. 4. Musicians, Austrian. 5. Music—Austria—Innsbruck. I. Streiter, Lambert, 1869-1947.

Chapels, Music — Austria — Innsbruck.

*MFBR
(Austria)

Waldner, Franz.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490-1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897-98.

2 p. l., 64 p. 24½cm. (Monatshefte für musikgeschichte. Beilage)

No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Innsbruck, Austria. Hofkapelle. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML246.8.I 58 5-4228 Revised
[r38b2]

MUSIC DIV.

CHAPELS,MUSIC--AUSTRIA--INNSBRUCK

*ZB-79
Film Reproduction

WALDNER, FRANZ.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490-1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897-98. 2 p. l., 64 p. 25cm. (Monatshefte für musikgeschichte. Beilage)

(Continued)

NN 10.61 e/d OC (OS)I PC, 1, LC1, X1) I SL MU, 2, I (MUF1, UM1,

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WALDNER, FRANZ. Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. (Card 2)

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No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Chapels, Music--Austria--Innsbruck. 2. Austria--Innsbruck. I. Monatshefte fur musikgeschichte. Supplement.

Chapels, Music — Austria — Olmütz.

Write on slip words underlined below and class mark — *MA

Nettl, Paul.
Zur Geschichte der Musikkapelle des Fürstbischofs Karl Leichtenstein-Kastelkorn von Olmütz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4. Heft 8. p. 485-496.)

Austria—Olmuetz.

MUSIC DIV.

form 400b [viii-3-43 25m]

Chapels, Music — Austria — Salzburg

*MN
DTB 9 v.2

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte werke von Leopold Mozart (geboren zu Augsburg 14. november 1719, † zu Salzburg 28. mai 1787) Eingeleitet und herausgegeben von Max Seiffert. Bearbeitung des basso continuo vom herausgeber, der klavierauszüge von Max Schneider. Leipzig, Breitkopf & Härtel, 1908.

lviii p., 1 l., 254 p. incl. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 9. jahrg., II. bd.)

(Continued on next card)

46-43435

[5]

MUSIC DIV.

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 2)

In part with bass (principally figured) and realization for keyboard instrument, in part with piano arrangement below the score. Vocal compositions have German or Latin words.

CONTENTS. — Vorwort. — Kritischer kommentar. — 1. Klaviermusik: Sonata, F dur (1762); B dur (1762); C dur (1763) "Die jagd." "Der alte choral" mit veränderungen. 1759.—2. Trios: Divertimento a due violini e basso, G dur (1760); C dur (1760); D dur (1760) Sonata a tre, Es dur (1740) Trio für violine, violoncell und cembalo principale, A dur (1750)—3. Orchesterwerke: Concerto per il clarino solo, D dur

(Continued on next card)

46-43435

[5]

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 3)

CONTENTS—Continued.

(1762) Sinfonia di camera, D dur (1755) Sinfonia burlesca, G dur (1760) Divertimento militare sive sinfonia, D dur (1756) Sinfonia di caccia, G dur (1756) Die bauernhochzeit, D dur (1755)—4. Werke für gesang mit orchester: Arie für sopran: "Du wahrer Mensch und Gott," Es dur, 1755. Arie für tenor: "So straft Herodes die verräter," D dur (ca. 1762) Offertorium de sanctissimo sacramento: "Parasti cor meum," A dur (1750) Litanie de venerabili, C dur (ca. 1768)

~~(Continued on next card)~~

46-43435

[5]

Chapels, Music — Austria — Salzburg

Write on slip words underlined below and class mark — FHN

Spies, Hermann.
Die Tonkunst in Salzburg in der Regierungszeit des Fürsten und Erzbischofs Wolf Dietrich von Raitenau (1587-1612).

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1931-32. Bd. 71, p. 1-64; Bd. 72, p. 65-136.)

"Statistik der Sänger und Musiker, Personalien über Sänger und Musiker in Salzburg", Bd. 72, p. 98-136.

form 400b [1-26-31 2500]

Chapels, Music Austria Vienna

Write on slip words underlined and class mark —

Doorslaer, G. van.
Die Musikkapelle Kaiser Rudolfs II. i.J.1582 unter der Leitung von Ph. de Monte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Juni-Juli, 1931, p.481-491. illus.

Biographical sketches of the musicians of the royal music chapel, p.486-490.
"Benutzte Literatur," p.491.

1. Monte, Philippe de, 1521-1603. 2. Musicians. Austria--Vienna

npc

MUSIC DIV.

Chapels, Music — Austria — Vienna.

Write on slip only words underlined and classmark — *MA

Federhofer, Hellmut.
États de la chapelle musicale de Charles-Quint et de Maximilien.

(Revue belge de musicologie. Bruxelles, 1950. v. 4. fasc. 4. p. 176-183)

Austria—Vienna.

npc

form 400b [viii-8-38 25m] MUSIC DIV.

CHAPELS,MUSIC--AUSTRIA--VIENNA

*MFSB
(Austria)

Grobauer, Franz Josef.
Die Nachtigallen aus der Wiener Burgkapelle; Chronik der K.u.K. Hofsängerknaben. Mit einem Geleitwort von Clemens Krauss. Horn, F. Berger, 1954. 221 p. illus., ports., facsims. 25cm.

Bibliographical references included in "Anmerkungen," p. 193-204.
1. Wiener Sängerknaben. 2. Boy choirs—Austria—Vienna. 3. Chapels, Music—Austria—Vienna.

NN**R X 9.55 d/ OC (1bo) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

CHAPELS,MUSIC--AUSTRIA--VIENNA

*MFRB
(Austria)

Holzer, Rudolf, 1875-
Die Wiener Sängerknaben [von Rudolf] Holzer [und Josef] Schnitt. Wien, W. Frick [1953] 94 p. 25cm.

Contents.—Die Hofburgkapelle, von Holzer — Sängerknaben, von Schnitt.
1. Wiener Sängerknaben. 2. Chapels, Music—Austria—Vienna. 3. Boy choirs—Austria--Vienna. I. Schnitt, Josef, 1885-

NN*R 12.55 j/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Chapels, Music — Austria — Vienna

Write on slip words underlined and class mark —

Koczirz, Adolf.
Die Auflösung der Hofmusikkapelle nach dem Tode Kaiser Maximilians I.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Aug.-Sept., 1931, p.531-540.)

Austria--Vienna.

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form 400b [v-13-45 25m] MUSIC DIV.

Chapels Music – Austria – Vienna *MFBR (Austria)

Köchel, Ludwig, *ritter* **von,** 1800–1877.

Die Kaiserliche hof-musikkapelle in Wien von 1543 bis 1867. Nach urkundlichen forschungen. Von Dr. Ludwig ritter von Köchel. Wien, Beck'sche universitäts-buchhandlung. 1869.

Drexel 2081

1 p. l., 160 p. 23cm.

CONTENTS.—Geschichtlicher ueberblick.—Beilage: I. Stände der K. K. Hofmusikkapelle von 1543 bis 1867. II. Biographische notizen der kapellmeister, vicekapellmeister, compositoren und organisten. III. Aeltere schrift- und dreckdenkmale ausser den rechnungsbüchern. IV. Kilian Reinhardt's Vormerkbuch der musikdienste der K. K. Hofkapelle.

Subject entries: Vienna. K. und K. Hof-musik-capelle.

3-14780

MUSIC DIV

Library of Congress, no. ML375.V6H7. Revised.

Write on slip only words underlined and classmark — *MA

Lipsius, M.
Die Wiener Hofkapellmeister-Ordnung voor 300 Jahren.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1891, v.7, p.480-494.)

npc

MUSIC DIV.

CHAPELS, MUSIC—AUSTRIA—VIENNA.

Copy only words underlined & classmark— *MA

Reichert, Georg, 1910–
Die Preces primariae-Register Maximilians I. und seine Hofkapelle um 1508. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [103]-119)

Bibliographical footnotes.

1. Chapels, Music—Austria—Vienna. 2. Musicians, Austrian.

NN ** R 3.55 s/e OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Schweiger, Hertha.
Archivalische Notizen zur Hofkantorei Maximilians I.

(Zeit. für Musikwissenschaft, Leipzig, 1931-32. 1932, April, p.363-374.)

Singers, Austrian.

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MUSIC DIV.

CHAPELS, MUSIC--AUSTRIA--VIENNA

* MEC (Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 26cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN I, 59 d/ OC, 2b PC, 1, 2 (LC1, X1) SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig

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WELLESZ, EGON, 1885- . Die Ballet-Suiten... (Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music—Austria—Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

CHAPELS, MUSIC--AUSTRIA--VIENNA

**MN.D398 Bd.23

WESSELY, OTHMAR.
Archivalische Beiträge zur Musikgeschichte des maximilianischen Hofes. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 79-134)

Bibliographical footnotes.

1. Chapels, Music--Austria--Vienna.

NN R 3.58 c/P OI (MU) I (LC2, X1)

Chapels, Music — Austria — Vienna

Write on slip only words underlined and classmark — *MA

Wisoko-Meytsky, Karl.
Die Wiener Hofmusikkapelle und ihre Sängerknaben zur Feier des 450 Jährigen Bestandes.

(Österreichische Musikzeitschrift, Wien, 1948. 1948, Mai-Juni, p.159-163.)

Austria-Vienna.

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MUSIC DIV.

CHAPELS, MUSIC--BELGIUM--BRUSSELS

* MEC (Croes)

Clercx, Suzanne, 1910–
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705–1786. [Bruxelles, Palais des académies, 1940] 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv–l. Musical examples, v. 2, p. li–lxxvi. Scores, v. 2, p. lxxvii–cxxii.
Bibliography, v. 2, p. [cxxiii]

1. Croes, Henri Jacques de, 1705–1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.

NN 6.54 OC PC, 1 SL MU, 1, 2 (U1, Z1, LC1, X1)

CHAPELS, MUSIC--BELGIUM--BRUSSELS

Write on slip only words underlined and classmark: 3-MAA

Clercx, Suzanne, 1910–
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705–1786. [Bruxelles, Palais des académies, 1940] 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv–l. Musical examples, v. 2, p. li–lxxvi. Scores, v. 2, p. lxxvii–cxxii.
Bibliography, v. 2, p. [cxxiii]

1. Croes, Henri Jacques de, 1705–1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.

NN 6.54 OC PC, 1 MU, 1, 2 (U1, LC1, X1)

CHAPELS, MUSIC--BELGIUM--HARLEBEKE.

Write on slip only words underlined and classmark: *MA

Ghysaert, J J
Muzikale bedrijvigheid in de St Salvatorskerk te Harelbeke, tot en met Peter Benoit.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 2, p. 75-89)

au.cd.

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MUSIC DIV.

CHAPELS, MUSIC--BURGUNDY

*MFBR (Burgundy)

Marix, Jeanne, 1896–1939.
Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le Bon (1420–1467) Strasbourg, Heitz, 1939.

xxxi, 289 p. 25 cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 28)

"Bibliographie": p. [xv]–xxxi.

1. Music—Burgundy. 2. Musicians—Burgundy. 3. Philippe le Bon, Duke of Burgundy, 1396–1467. (Series: Sammlung musikwissenschaftlicher Abhandlungen. Strassburg. Bd. 28)

ML270.2.M3 780.944 49–51990*

Library of Congress [3] MUSIC DIV.

CHAPELS, MUSIC--CZECHOSLOVAKIA--OLOMOUC

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN, 1905-
Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe zu Olomouc (Olmütz) in Kroměříž (Kremsier). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 388-411. music)

Bibliographical footnotes.

1. Instrumental music, 17th cent. 2. Moravia, 17th cent. 3. Bohemia, 17th cent. 4. Chapels, Music--Czechoslovakia--Olomouc.

NN R 4.58 e/s OC OI MU, 1, 2, 3, 4 (LC5, X1)

Chapels, Music — Denmark

Write on slip only words underlined and classmark — *MA

Berg, Sigurd.
Hoftrompeterne.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no.3, p.57-58. illus.)

Denmark

npc

MUSIC DIV.

CHAPELS, MUSIC--DENMARK

* MFBR (Denmark)

KJERULF, AXEL, 1884-
Kongelig majestaets musikanter; smaa traek af livet i det Kongelige kapel. København, Boghallen, 1952.
92 p. illus., ports. 25cm.

"Udsendes af Boghallen som julehilsen december 1952."

1. Chapels, Music—Denmark. 2. Music—Denmark. 3. Denmark.

NN * 1. 56 p/, OC PC, 1, 2 SL MU, 1, 3 (RX 1, LC1, X1)

CHAPELS, MUSIC--DENMARK--COPENHAGEN

*MFBR (Denmark)

FRIIS, NIELS, 1904-
Det Kongelige Kapel, fem aarhundreder ved hoffet, paa teatret og i koncertsalen. København, P. Haase, 1948. 350 p. illus., ports. 27cm.

"Henvisninger," p. 338-[342]

1. Chapels, Music--Denmark--Copenhagen. 2. Denmark--Copenhagen. 3. Music--Denmark--Copenhagen. 4. Musicians, Danish.

NN 8.61 a/P OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Chapels, Music — France

*MFG

[Bobillier, Marie] 1858-1918.
Un règlement pour les enfants de chœur de la chapelle de Versailles. [Paris, 1903] p.[179-] 186. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 9, no.5, mai, 1903.
Introductory paragraphs signed: Michel Brenet [pseud.].
Caption-title.

1. Chapels, Music--France. 2. Choirs.

MUSIC DIV.

CHAPELS, MUSIC--FRANCE

* MEC (Lalande)

Dufourcq, Norbert, 1904– , ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657–1726). Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoit [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)

NN*R 6. 58 g/, OC, I (OS)II PC, I, I SL MU, I, 2, 3, 5, 6, I
MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904– , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

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Chapels, Music — France

*MFBR (Flanders)

Ménil, Félicien de, 1860–
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])

Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.

CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND

1. Music—Flanders—Hist. & crit.

MUSIC DIV. 17–8852

Library of Congress ML265.M34

Chapels (Music)—France. **MGp.v. 2, no. 25

Pierre, Constant Victor Désiré, 1855–

Notes inédites sur la musique de la Chapelle royale (1532–1790) par Constant Pierre ... Paris, Bureau d'édition de la Schola cantorum, 1899.

15 p. illus. (incl. plans) 27cm.

1. Chapels (Music)—France. 2. Music—France—Hist. & crit.

MUSIC DIV. 10–13057

Library of Congress ML2927.8.P2P4

Chapels Music -- France
Drexel 3808
[Roquet, Antoine Ernest] 1827-1894.
...Les origines de la chapelle-musique des souverains de France. Paris, A. Claudin, 1864. 4 p. l., 97, [3] p. 15 1/2cm.
Author's pseud. "Er. Thoinan" at head of title.
"Tiré à 225 exemplaires: sur papier vergé, 212; sur papier de couleur, 5; sur grand papier de Hollande, 8." This copy on "papier vergé."
"Appendice bibliographique": p. [93]-97.
Drexel 3809 A second copy.

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*MFBR (France)
Schletterer, H[ans] M[ichel] 1824-1893.
Studien zur geschichte der französischen musik. Von H. M. Schletterer ... Berlin, R. Damköhler, 1884-85.
3 v. 23cm.
CONTENTS.—I. Geschichte der hofcapelle der französischen könige. 1884.—II. Geschichte der spielmannszunft in Frankreich und der Pariser geigerkönige. 1884.—III. Vorgeschichte und erste versuche der französischen oper. 1885.
Bockelmann Collection
7 *MF—A second copy.
Subject entries: 1. Music—France—Hist. 2. Chapels (Music)—France. 3. Minstrels—France. 4. Opera—France.
8-11434
Library of Congress, no. ML270.S34. Music div.

CHAPELS, MUSIC--FRANCE--AVIGNON
Copy only words underlined & classmark— * MA
ANGLÈS, HIGINI, 1888-
La música sagrada de la capilla pontificia de Avignon en la capilla real aragonesa durante el siglo XIV. (IN: Anuario musical. Barcelona. 27cm. v.12(1957) p. 35-44)
1. Chapels, Music--France--Avignon. 2. Chapels, Music--Spain--Aragon.
NN 7.60 p/ OC OI MU, 1, 2 (LC3, X1)

Chapels Music France Châtenay
Write on slip only words underlined and classmark — *MA
Viollier, Renée.
La musique à la cour de la duchesse du Maine de Châtenay aux grandes nuits de Sceaux.
(Revue musicale, Paris, 1939. 1939, aout-nov., p. 96-105; dec., p. 133-138.)
Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753.
France, 18th cent.
npc
form 400a MUSIC DIV.

CHAPELS, MUSIC--FRANCE--TOULOUSE
Copy only words underlined & classmark— * MA
DUFOURCQ, NORBERT, 1904-
Les chapelles de musique de Saint-Sernin et Saint-Étienne de Toulouse dans le dernier quart du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [36]-55)
1. Chapels, Music--France--Toulouse. (LC2, X1)
NN R 5.59 g/ OC OI MU, 1

CHAPELS, MUSIC--FRANCE--VERSAILLES
*MG p.v.288
Dufourcq, Norbert, 1904-
Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718-1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.
"Notices biographiques," p. [61]-70.
"Extrait de la Revue de musicologie, 1955-1956."
1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1663-1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre.
NN R 9.61 OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

CHAPELS, MUSIC--FRANCE--VERSAILLES
Copy only words underlined & Classmark-- *MA
DUFOURCQ, NORBERT, 1904-
La vie musicale en Île de France sous la régence [édité par N. Dufourcq et M. Benoit] (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [3]-29)
Ptie. 1.
"Publication de la correspondance Louis Langers—Jean Delamarre," 23 letters included in text.
CONTENTS.--[ptie. 1.] Douze années à la Chapelle royale de musique, d'après une correspondance inédite (1716-1728).
1. Chapels, Music--France--Versailles. 2. France--Versailles. I. Delamarre, Jean, 1663-1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre. I. subs. for D-, N.
NN R 8.66 r/ OCs OIs (MU)Is, 2s, Is, IIs (LCIs, XIs, ZIs [i])

Chapels (Music) — Germany.
*MEC (Strungk)
Berend, Fritz, 1889-
Nicolaus Adam Strungk, 1640-1700; sein leben und seine werke, mit beiträgen zur geschichte der musik und des theaters in Celle, Hannover, Leipzig ... Hannover, Druck von E. Homann [1913]
248 p., 1 l.; [17] p. (music) 22½cm.
Inaug.-diss.—Munich.
Lebenslauf.
"Vorliegende arbeit ist hervorgegangen aus einem studium der hannoverschen kapellgeschichte."—Vorwort.
"Verzeichnis der benutzten literatur": p. [7]-10. "Werke," p. [207]-215.
JUILLIARD FOUNDATION FUND
1. Strungk, Nicolaus Adam, 1640-1700. 2. Chapels (Music)—Germany. 3. Opera—Leipzig.
[28b1] 22-911
Library of Congress ML410.S94B3 MUSIC DIV.

Chapels, Music — Germany.
*MFBR (Germany)
Bossert, Gustav, 1841-1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. [253]-291 p. 23cm.
Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."
MUSIC DIV.
1. Music—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554-1593. I. Title.
N. Y. P. L. December 27, 1933

Chapels, Music — Germany
Write on slip, name, year, vol., page of magazine and class mark — *MA
Chrysander, Friedrich, 1826-1901.
Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten - 18ten Jahrhundert.
(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1, p.147-286.)
Au.cd.
pro - Germany - Brunswick
form 400a MUSIC DIV.

Chapels, Music — Germany
Write on slip words underlined below and class mark — *MA
Dooraslaer, Georges van, 1864-
La chapelle musicale de l'empereur Rudolphe II en 1594, sous la direction de Philippe de Monte.
(Acta musicologica. Lipsiae, 1933. v.5, p.148-161.)
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EKZ (Koenigsberg)

THIELEN, PETER GERRIT.
Die Kultur am Hofe Herzog Albrechts von Preussen (1525-1568) Göttingen, "Musterschmidt," 1953. 256 p. facsim. 21cm. (Göttinger Bausteine zur Geschichtswissenschaft. Bd. 12)

Historische Kommission für ost- und westpreussische Landesforschung. Veröffentlichungen. Nr. 6.
Bibliography, p. 229-247.
(Continued)

NN * * R X 10. 55 p/ OC (1bo) (OS) I, II PC, 1, 2, I SL MU, 2, 3, 1, 2, I (U2, LC1, X1)

THIELEN, PETER GERRIT. Die Kultur am Hofe Herzog Albrechts von Preussen (1525-1568) (Card 2)

1. Königsberg--Intellectual life. 2. Albert, duke of Prussia, 1490-1568. 3. Chapels, Music—Germany—Königsberg. I. Series. II. Historische Kommission für ost- und westpreussische Landesforschung. Veröffentlichungen. Nr. 6.

CHAPELS, MUSIC--GERMANY--LINGELBACH

Copy only words underlined & classmark— ZBA

WEBER, H.
Die Lingelbacher Musikantensprache und die Geheimsprache der Vogelsberger Maurer. (IN: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 11 (1912) p. 121-206)

Includes some discussion of the customs and duties of the Lingelbach chapel musicians.
"Sprachliche Erläuterungen," von L. Günther, p. 146-206.
Bibliography, p. 149-152.

1. Chapels, Music--Germany--Lingelbach. 2. Musicians--Language, German. 3. Stone masons--Language, German.

NN 9. 57 j/ OI (PC) 2, 3 (MU) 1 (LC4, X1)

Chapels, Music — Germany — Löwenberg.

Write on slip words underlined below and class mark — *MA

Gondolatsch, M.
Fürst Konstantin von Hohenzollern und die Löwenberger Hofkapelle.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 713-719.)

Germany, 19th cent.
Germany - Löwenberg.

MUSIC DIV.

CHAPELS, MUSIC--GERMANY--LOWER FRANCONIA

Copy only words underlined & classmark— ELS

SCHMID, ERNST FRITZ, 1904-
Musik am Hofe der Fürsten von Löwenstein-Wertheim-Rosenberg (1720-1750). Würzburg, Freunde mainfränkischer Kunst und Geschichte, 1953. 69 p. illus., port. 21cm. (Mainfränkische Hefte. Heft 16)

Bibliographical references included in "Anmerkungen," p. 55-69.

1. Chapels, Music--Germany--Lower Franconia. 2. Germany--Lower Franconia. 3. Musicians, Czecho-Slovakian. I. Series.

NN** X 1. 57 a/ OC (OS)I PC, 1, I MU, 2, 3, I (U1, LC1, X1)

Chapels, Music -- Germany -- Mecklenburg-Schwerin. *MFBR (Germany)

Meyer, Clemens, 1868-

Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.

4 p. l., 335, [1] p. ports. 25cm.

Two port. groups are accompanied by guard sheets with explanatory letterpress.

"Literaturverzeichnis": p. 334-335.

1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin. JUILLIARD FOUNDATION FUND [Full name: Carl Clemens Meyer] 16-16072

Library of Congress ML283.8.S3M4 Music Div.

CHAPELS, MUSIC--GERMANY--NEUBERG

Copy only words underlined & classmark— *MA

LAYER, ADOLF.

Pfalzgraf Ottheinrich und die Musik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4 (1958) p. [258]-275)

Bibliographical footnotes

1. Otto Henry, elector of the Palatinate, 1502-1559 2. Chapels, Music -Germany--Neuberg. 3. Germany--Neuberg.

NN R 4.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MA

Einstein, Alfred.

Italienische Musiker am Hofe der Neuburger Wittelsbacher, 1614-1716.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. Jahrg. 9, p. 336-424.)

Germany -- Neuburg.

Musicians, Italian.

Music Div.

-- Öttingen

Write on slip words underlined below and class mark— *MA

Schiedermair, Ludwig.

Die Blütezeit der Öttingen-Wallerstein'schen Hofkapelle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 83-130

Germany -- Ottingen

-- Oldenburg

Write on slip words underlined below and class mark— *MA

Sachs, Curt.

Archivalische Studien zur norddeutschen Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 689-694.)

Germany, 17th cent.

" - Oldenberg.

Music Div.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-

Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p. 689-694, 264-286.

Binder's title: Sachs, Curt. Collected articles. v. 2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg. 2, Heft 5.

Contents.--1. Die Oldenburger Hofkapelle, 1604-1666.--2. Die Spandauer Stadtpfeiferei.--3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.

MUSIC DIV.

-- Rudolstadt.

Write on slip words underlined below and class mark— *MA

Engelke, Bernhard.

Die Rudolstädter Hofkapelle unter Lyra und Joh. Graf.

(Archiv für Musikwissenschaft. Bückeberg, 1919. Jahrg. 1, p. 594-606.)

Germany—Rudolstadt.

MUSIC DIV.

CHAPELS, MUSIC--GERMANY--SAXE-MEININGEN **MEC

Reger, Max, 1873-1916. (Reger)--L

[Letters, Georg II]

Briefwechsel mit Herzog Georg II. von Sachsen-Meiningen. Hrsg. von Hedwig und E. H. Mueller von Asow. Weimar, H. Böhlaus Nachfolger, 1949.

xiv, 750 p. plates, ports., facsims., music. 24 cm.

"Literatur-Verzeichnis": p. [665]-666.

1. Georg II, Duke of Saxe-Meiningen, 1826-1914.

ML410.R25A54 Drexel Musical Fund 49-54026*

Library of Congress [8] Music div.

Chapels, Music -- Germany -- Sondershausen.

Write on slip only words underlined and classmark — EAA

Eberhardt, Hans.

Die Sondershäuser Lohkonzerte und ihre Geschichte.

(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. Jena, 1942. N.F., Bd. 36, p. 239-252.)

Germany-Sondershausen.

npc

Chapels, Music -- Germany -- Stuttgart

*MG p.v.149

Marquardt, Hans, 1910-

Die Stuttgarter Chorbücher unter besonderer Behandlung der Messen; Studien zum erhaltenen Teil des Notenbestandes der württembergischen Hofkapelle des 16. Jahrhunderts...von Hans Marquardt... (Tübingen) 1936. 82 p. 21cm.

Inaugural-Dissertation — Tübingen, 1934.

Lebenslauf.

"Literatur," p. 79-81.

1. Chapels, Music—Germany—Stuttgart. 2. Mass—Hist. 3. Church music—Germany—Stuttgart, 16th cent. I. Title.

N. Y. P. L. August 30, 1940

CHAPELS, MUSIC--GERMANY--SWABIA

*MFBR (Germany)

SCHMID, ERNST FRITZ, 1904-

Musik an den schwäbischen Zollernhöfen der Renaissance; Beiträge zur Kulturgeschichte des Deutschen Südwestens. Kassel, New York, Bärenreiter, 1962.

xxviii, 730 p. illus., ports, facsims. 25cm.

"Notenanhang" (vocal compositions by Friedrich von Zollern, M. Schramm, J. Meiland, F. di Lasso, and D. Bollius): p. [651]-700.

(Continued)

NN R 12.62 g/ OC PC, 2, 3, 5 SL MU, 1, 3, 4, 4g (LC1, X1)

2

SCHMID, ERNST FRITZ, 1904- . Musik an den schwäbischen Zollernhöfen der Renaissance... (Card 2)

Bibliography, p. [xv]-xxviii.

1. Germany--Swabia. 2. Music--Germany--Swabia. 3. Chapels, Music--Germany--Swabia. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit. --Renaissance, 1450-1600.

Chapels, Music -- Germany -- Zerbst

*MF p.v.15

Waeschke, Hermann, 1850-

...Die Zerbster Hofkapelle unter Fasch. Von Archivrat Dr. Wäschke. [Zerbst, 1906.] p. 47-63. 8°.

Excerpt: Zerbster Jahrbuch. Jahrg. 2, 1906.

Caption-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

CHAPELS, MUSIC--GT. BR.--ENGLAND

Copy only words underlined & classmark— *MA

DART, THURSTON.

The repertory of the Royal wind music. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 70-77)

1. Manuscripts, 17th cent. England. 3. England, 16th-17th cent. 2. Chapels, Music--Gt. Br.--England.

NN R 8.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Chapels Music -- Gt. Br. -- England

Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W. H. Grattan.

The beginnings of the Chapel Royal. An unwritten page of English musical history.

(Music and letters. London, 1924. 8°. v. 5, p. 85-90.)

St. James's palace. Chapel royal.

England, 14th-15th cent.

MUSIC DIV.

CHAPELS, MUSIC—GT. BR.—ENGLAND

Write on slip only words underlined and classmark: *MA

Flood, W H Grattan.

The conscription of choristers for the Chapel royal from 1400 to 1700.

(Musical times. London, 1916. v. 57, p. 466-467)

England, 15th-17th cent.

Music div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Flood, W. H. Grattan.

The English Chapel Royal under Henry V. and Henry VI.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909. 8°. Jahrg. 10, p. 563-567.)

St. James's palace. Chapel royal

England, 15th cent.

MUSIC DIV.

CHAPELS, MUSIC--GT. BR.--ENGLAND

Copy only words underlined & classmark— *MA

IZON, JOHN.

Italian musicians at the Tudor court. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 329-337)

1. Musicians, Italian. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br. --England.

NN R 8.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Chapels, Music -- Gt. Br. -- England.

*MFBR (England)

Nagel, Wilibald, 1863-1929.

Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894[-95]

~~1 p. l.~~, 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26[-27] Beilage)

1. Music—England—Hist. & crit. 2. Chapels (Music)—England.

6—32765

Library of Congress ML286.3.N3

[a36b1]

MUSIC DIV

CHAPELS, MUSIC--GT. BR.--ENGLAND

*ZB-79 Film Reproduction

NAGEL, WILIBALD, 1863-1929.

Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894 [-95] 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26 [-27] Beilage)

Film reproduction. Positive.

Caption title.

1. Music--Gt. Br.--England. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England. I. Monatshefte für Musikgeschichte. Supplement.

NN R 10.61 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

CHAPELS, MUSIC--GT. BR.--ENGLAND

Copy only words underlined & classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.

Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications] v. 92)

The text by William Say, dean of the Royal chapel. Includes: the coronation ordo derived from the Westminster (Continued)

NN R 3.65 g/ (OC)I, II, III OS, IV, V PC, I, I, II, III, IV, V MU, 2, I, II, III, IV (LC1, X1)

2

ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)

ms. of the Liber regalis.

1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

CHAPELS, MUSIC--GT. BR.--ENGLAND

*MFBR (England)

ST. JAMES'S PALACE. Chapel royal.
The old cheque-book; or, Book of remembrance of the Chapel royal, from 1561 to 1744 Edited by Edward F. Rimbault. With an introduction to the Da capo ed. by Elwyn A. Wienandt. New York, Da capo press, 1966. xi p., facsim: xix, 250 p. facsim. 22cm. (Da capo press music titles)

Reprint of the Camden society ed., London, 1872.

(Continued)

NN R 1.68 a/(OC)I OS PC,1,2,I,II SL MU,1,I, II (LC1,X1)

2

ST. JAMES'S PALACE. Chapel royal. The old cheque-book ... (Card 2)

1. Chapels, Music--Gt.Br.--England. 2. Great Britain --Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.

CA (Camden)

St. James's palace. *Chapel royal.*
The old cheque-book, or Book of remembrance, of the Chapel royal, from 1561-1744. Ed., from the original ms. preserved among the muniments of the Chapel royal, St. James's palace, by Edward F. Rimbault ... [Westminster] Printed for the Camden society, 1872.

[4], xix, [1], 250, 4, [1] p. front. (facsim.) 22cm. [Camden society. Publications, n. s., III]

1. Chapels (Music)--England. 2. Gt. Brit.—Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed.

A 17-1271

Title from Univ. of Chicago DA20.R91 n. s., vol. 3 R. R. Library of Congress DA20.C17 n. s., vol. 3

[29f1] Music div.

Write on slip words underlined below and class mark — *MA

Westrup, J.A.
Foreign musicians in Stuart England.

(Musical quar. New York, 1941. v.27, p.70-89.)

England, 17th cent.

form 400b [viii-13-18 2.5m] MUSIC DIV.

(over)

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
The Chapel royal under James II.

(Monthly musical record. London, 1940. v.70, p. 219-222.)

England, 17th cent.

npc MUSIC DIV.

CR (Stirling)

Rogers, Charles, 1825-1890.
History of the Chapel royal of Scotland, with the register of the Chapel royal of Stirling, including details in relation to the rise and progress of Scottish music and observations respecting the Order of the thistle, by the Rev. Charles Rogers... London The British topographical society, 1882.

cclxv p., 1 l., 126 p. 23 1/2cm.

"Registrum Capellae regiae strivelinensis": p. [1]-94.

CHAPELS, MUSIC--GT. BR.-- SCOTLAND

Copy only words underlined & classmark— *MA

SHIRE, HELENA MENNIE.
Musical servitors to Queen Mary Stuart. (IN: Music and letters. London. 25cm. v.40, no.1 (Jan., 1959) p. 15-18)

1. Mary, queen of Scots, 1572-1587. 2. Chapels, Music--Gt. Br.--Scotland.
NN 1.60 p/J OI (MU) 1,2 (LC2, X1)

Write on slip words underlined and class mark — *MA

Scotland-Edinburgh.

Hutchison, Hilda S.P.
The Chapel of Scotland at Holyroodhouse.

(Music and letters. London, 1945. v.26, p.209-214.)

Scotland-Edinburgh.

npc MUSIC DIV.

form 400a [v-13-45 25m]

CHAPELS, MUSIC--HUNGARY

*MEC (Esterházy)

HARICH, JOHANN.
Esterházy-Musikgeschichte im Spiegel der zeitgenössischen Textbücher; Festgabe anlässlich der 150. Wiederkehr des Todestages von Joseph Haydn. Eisenstadt, 1959. 92 p. illus. 24cm. (Burgenländische Forschungen. Heft 39)

1. Esterházy family. 2. Chapels, Music--Hungary. 3. Opera. 4. Operas, 18th-19th cent. I. Series.
NN X 2.60 l/, OC(lbo) (OD)I I (LC1, X1) (ED)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I

CHAPELS, MUSIC--HUNGARY

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LANDON, H.C. ROBBINS.
Haydn's Esterháza is still there. (IN: High fidelity. Great Barrington. 29cm. v.9, no.8 (Aug., 1959) p.32-35, 94. illus., port.)

1. Haydn, Joseph, 1732-1809. 2. Chapels, Music--Hungary.
NN 11.59 l/, OC OI MU, 1, 2 (LC3, X1)

Chapels (Music)_Italy

*MFG

Masutto, Giovanni, 1830-1894.
Della musica sacra in Italia; nozioni raccolte de Giovanni prof. Masutto ... Venezia, Fratelli Visentini, 1889.

3 v. in 1. 29cm.
Bookplate of J. E. Matthew.

JUILLIARD FOUNDATION FUND

1. Church music—Italy. 2. Chapels (Music)—Italy. I. Title: Musica sacra in Italia.

Library of Congress ML2933.M4 3—22436

[a21c1] MUSIC DIV.

Chapels, Music Italy—Bergamo

**MFSB (Italy)

Donati-Petténi, Giuliano.
... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.

xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [218]-219. p 226-227 erroneously numbered 216-217.

1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797-1845. I. Zavadini, Guido.

DREXEL MUSICAL FUND

Library of Congress MT5.B4 I 8 29-5982

[2] Music d.

CHAPELS, MUSIC—ITALY—MANTUA

**MFBR (Italy)

Bertolotti, Antonio, 1836-
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII; notizie e documenti raccolti negli archivi mantovani per A. Bertolotti. Milano [etc.] G. Ricordi & c. [1890] 130 p. illus.(incl.ports.,facsims.) 27cm.

DREXEL MUSICAL FUND

Music div.

CHAPELS, MUSIC--ITALY--NAPLES

* ZB-133 Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.
La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.
Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)

NN R 6.63 g/, OCs PO, I, 3, 5, 7 SL MUb, 2, 4, 6, 7, 8 (MUF I, UM, LCI, XI)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 3 v., under title: Cenno storico sulla scuola musicale di Napoli.
CONTENTS. — I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880. —II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83] —IV. Elenco di tutto le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

Chapels, Music _Italy_Naples

Write on slip words underlined below and class mark — *MA

Krebs, Carl.
Die Privatkapellen des Herzogs von Alba.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg.9, p.393-407.)

"Heroicum Panegiricum" (6-part music with Latin words), p.404-407.

Netherlands, 16th cent.

form 400b [xi 10-26 25m] MUSIC DIV.

Chapels, Music Italy Novara

*MN I6 v.3

Fedeli, Vito, 1866- *ed.*
Le cappelle musicali di Novara, dal secolo XVI a' primordi dell'ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.

2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. III)
"Esemplare n° 83."
"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.
CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-
(Continued on next card)

34—17764

[35c2] MUSIC DIV.

Fedeli, Vito, 1866- *ed.* La cappelle musicali di Novara ... 1933. (Card 2)

CONTENTS—Continued.
sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Chapels (Music) — Italy. 2. Church music — Italy — Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.

Library of Congress M2.I 87 vol. 3 34-17764

[2] (780.82) 783:282

CHAPELS, MUSIC--ITALY--PALERMO

Copy only words underlined & classmark— * MA

TIBY, OTTAVIO, 1891-
La musica nella Real cappella Palatina di Palermo. (IN: Anuario musical. Barcelona. 27cm. v.7 (1952) p. [177]-192)

1. Chapels, Music--Italy--Palermo.
NN 7.60 p/, OC OI MU, 1 (LC2, X1)

CHAPELS,MUSIC--ITALY--PARMA
Copy only words underlined & classmark — *MA

Furlotti, Arnaldo
Le tre cappelle di Parma. (IN: La Scala. Milano. n. 36 (nov., 1952). p. 47-50. illus.)

1. Italy—Parma. 2. Chapels, Music—Italy—Parma.

NN R 6.53 OI (MU)1, 2 (LC3,X1)

Torino
*MF p. v. 14

Roberti, Giulio, 1823-1891.
... La Cappella regia di Torino 1515-1870. Con una lettera del barone Antonio Manno. Torino, Roux e Favale, 1880.

1 p. l., [5]-70 p. 20cm.

JUILLIARD FOUNDATION FUND.

Venezia
Drexel. 2063-4

Caffi, Francesco.
Storia della musica sacra nella già Cappella ducale di San Marco in Venezia dal 1318 al 1797. Venezia: G. Antonelli, 1854-55. 2 v. 8°.

—— —— Second copy

*MFG
—— —— Third copy

CHAPELS,MUSIC--NETHERLANDS
*MG p.v.276

Doorslaer, Georges van, 1864-1940.
Johannes Huberti alias Ketelere, zangmeester aan 't Hof te 's-Gravenhage, in 1542. [n. p., 19—?] 9 p. 24cm.

Caption title.
Bibliographical footnotes.

1. Huberti, Johannes, called Keteler fl. 1542. 2. Chapels, Music—Netherlands. 3. Netherlands, 16th cent.
NN R 5.60 OC,1b PC,1,2 SL MU,1,2,3 (LC1,X1)

CHAPELS,MUSIC--POLAND
Copy only words underlined & classmark— *MA

DWORZYŃSKA, WIESŁAWA
Kapelmistrze prywatnej kapeli królewskiej w latach 1657-97. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 3 (1957) p. 61-[64])

Bibliographical references.

1. Chapels, Music--Poland. 2. Poland.

NN R 3.61 OC/OIb (MU)1, 2s (LC2s, X1s)

Poland Warsaw
Write on slip words underlined below and class mark — *QPA

Feicht, Hieronim.
Przyczynki do dziejów kapeli królewskiej w Warszawie za rządów kapelmistrzowskich Marka Scacchiego.

(Kwartalnik muzyczny. Warszawa,1928. Zeszyt 1, p.20-34.)

Scacchi, Marco.
Poland—Warsaw

MUSIC DIV.

Chapels, Music — Sicily — Catania
Write on slip only words underlined and classmark — *MA

Policastro, Guglielmo.
Cento anni di attività musicale a Catania.

(Rivista musicale italiana. Milano, 1950. 1950, ott-dic., p. 305-339)

Sicily--Catania.
Church music--Sicily --Catania.

npo
MUSIC DIV.

CHAPELS,MUSIC--SPAIN
Write on slip words underlined and classmark—*TT

POPE, ISABEL.
The "Spanish chapel" of Philip II. (IN: Renaissance news. Hanover, N. H. vol. 5, no. 1-2 (Spring-Summer, 1952) p. 1-5, 34-38)

1. Chapels, Music—Spain.

NN R 12.53 OI (PC)1 (MU)1 (LC1, X1)

CHAPELS, MUSIC--SPAIN
Copy only words underlined & classmark— * MA

SOLAR-QUINTES, NICOLAS ÁLVAREZ.
Panorama musical desde Felipe III a Carlos II; nuevos documentos sobre ministriles, organistas y Reales capillas flamenca y española de música. (IN: Anuario musical. Barcelona. 27cm. v.12 (1957) p. 187-200)

1. Chapels, Music--Spain. 2. Spain, 17th cent.
NN R 8.60 p/ OC (1b) OI MU, 1, 2 (LC3, X1)

CHAPELS,MUSIC--SPAIN
*MFCB (Spain)

Subirá, José, 1882–
...El Teatro de Real Palacio (1849-1851), con un bosquejo preliminar sobre la musica palatina desde Felipe V hasta Isabel II ... Madrid, 1950. 300 p. illus., facsims. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicologia. Monografías. 4)

1. Music—Spain—Hist. and crit. 18th-19th cent. 4. Operas—Spain Spain. 1. Spain. Investigaciones Musicología, Instituto español de. 2. Opera—Spain—Madrid. 3. Spain, —Madrid. 5. Chapels, Music—científicas, Consejo superior de. i. 1950.
NN*R 5.53 OC (OD)I (ED)II PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

CHAPELS,MUSIC--SPAIN--ARAGON
Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
La música sagrada de la capilla pontificia de Avignon en la capilla real aragonesa durante el siglo XIV. (IN: Anuario musical. Barcelona. 27cm. v.12(1957) p. 35-44)

1. Chapels, Music--France--Avignon. 2. Chapels, Music--Spain--Aragon.
NN 7.60 p/ OC OI MU, 1, 2 (LC3, X1)

CHAPELS,MUSIC--SPAIN--ARAGON
Copy only words underlined & classmark— * MA

BALDELLÓ, FRANCESC, 1887-
La música en la casa de los reyes de Aragón. (IN: Anuario musical. Barcelona. 27cm. v.11(1956) p. 37-51)

1. Chapels, Music--Spain--Aragon.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

CHAPELS,MUSIC--SPAIN--CATALONIA
* SS. A142 t. 11, no. 2-3

CARRERAS Y BULBENA, JOSEPH R.
La música en la cort de Johan I. (IN: Academia de buenas letras, Barcelona. Boletín. Barcelona. 26cm. [t. 11, no. 2-3]; año 23, no. 79-80. (abril-sept., 1923) p. 79-84)

Bibliographical footnotes.

1. Chapels, Music--Spain--Catalonia. 2. Spain--Catalonia.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

CHAPELS,MUSIC--SPAIN--TOLEDO
Copy only words underlined & classmark— * MA

MOLL ROQUETA, JAIME.
Músicos de la corte del Card. Juan Tavera (1523-1545): Luis Venegas de Henestrosa. (IN: Anuario musical. Madrid. 26cm. v.6 (1951) p. [155]-187)

Bibliographical footnotes.

1. Pardo de Tavera, Juan, cardinal, 1472-1545. 2. Venegas de Henestrosa, Luys, 16th cent. 3. Chapels, Music--Spain--Toledo. 4. Musicians, Spanish.
NN R 8.57 c/ OC)1b OI (PC)1, 2 (MU)1, 2, 3, 4 (LC5, X1)

Chapels, Music — Sweden
**MFC

Norlind, Tobias, 1879– , and E. Trobäck.
Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand [, 1926]. 298 p. illus. incl. facsims., ports. 4°.

"Hofkapellets musiker, 1526–1926," 269–285.

264302A
1. Opera—Sweden—Stockholm. 2. Musicians, Swedish. 3. Trobäck, Emil Henning, 1875– , jt. au. 4. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 22, 1926

Write on slip words underlined below and class mark — **MGA (Wolf)

Norlind, Tobias, 1879-
Die schwedische Hofkapelle in der Reformationszeit.

(In: Festschrift für Johannes Wolf. Berlin, 1929. p. 148-152.)

Sweden, 16th cent.

MUSIC DIV.

Sweden Stockholm.
Write on slip only words underlined and classmark — *MA

Löfström, Karl.
Hovkapellet 425 år.

(Musikrevy. Stockholm, 1951. Årg. 6, nr. 3, p. 81-82)

Sweden--Stockholm.

npo
MUSIC DIV.

CHAPELS,MUSIC--SWITZERLAND--PORRENTRUY
Copy only words underlined & classmark— ETA

GOEHLINGER, AUG.
Bestallung und Revers der Kapellmeister, Trompeter und Musikanten am Hofe der Basler Fürstbischöfe zu Pruntrutt während des 17. und 18. Jahrhunderts. (IN: Société d'histoire sundgovienne. Mulhouse. 24cm. 1952. p. 67-82. illus.)

1. Chapels, Music—Switzerland—Porrentruy. 2. Switzerland—Porrentruy.
NN R 11.57 p/ OI (MU)1, 2 (LC3, X1)

CHAPELS ROYAL

See

CHAPELS, MUSIC

The chaperons [musical comedy]

see

Witmark, Isidore, 1869-
The chaperons.

Music Div.

Les chaperons blancs [opera]

see

Auber, Daniel François Esprit, 1782-1871
Les chaperons blancs

Chapí, Ruperto.
See
Chapí y Lorente, Ruperto, 1851–1909.

N. Y. P. L. February 19, 1918.

*MS
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL BARQUILLERO. VOCAL SCORE. SPANISH]
El barquillero; zarzuela en un acto. Letra de Jackson Veyán y López Silva; música de R. Chapí. Madrid, Union musical española [c1935] 51 p. 33cm.

The Otto Kinkeldey Memorial Collection.

1. Zarzuelas--Vocal scores. I. Jackson Veyán, José, 1852-1935- El barquillero. II. López Silva, José, 1861-1925. El barquillero. III. Title.
NN S. 70 e/J OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

*MS
Chapí y Lorente, Ruperto, 1851–1909.
El cortejo de la Irene; zarzuela en un acto. Letra de D. Carlos Fernández Shaw. Música [del mtro.] R. Chapí... Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8527–8535. 81 p. f°.

Vocal score. Spanish words.
Illustrated t.-p.

MUSIC DIV.
3. Zarzuelas–Vocal score.
40517A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fernández Shaw, Carlos, 1865–1911. 4. Title.
N. Y. P. L. May 24, 1922.

Chapí, Ruperto.
See
Chapí y Lorente, Ruperto, 1851-1909.

Music Div.

Chapí y Lorente, Ruperto, 1851–1909. *MS
Blasones y talegas, zarzuela en dos actos. Letra de D. J. M. de Pereda y D. E. Sierra, musica del maestro R. Chapí. Madrid: Sociedad Anónima Casa Dotésio, [18-] 89 pp. f°.

1. Operas–Piano and voice
2. Pereda, D. J. M.
3. Sierra, D. E. 4. Title.

Music Div.

*MX
Chapí y Lorente, Ruperto, 1851–1909.
...Cuarto cuarteto (Si menor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Fuentes y Asenjo [191–?]. Publ. pl. no. 137. 89 p. 12°.

Full score.
Binder's title: Cuartetos, 1–4.

51103A
MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.–Quartets
April 17, 1922.

Chapí y Lorente, Ruperto, 1851-1909.
*ME
Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

MUSIC DIV.
1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

D*MS
Chapí y Lorente, Ruperto, 1851–1909.
...La Bruja; ópera cómica en 3 actos. Letra de M. Ramos Carrión. Musica de R. Chapi... Madrid: P. Martin [190–?]. Publ. pl. no. P. M. 7550. iv, 236 p. [New ed.] 4°.

Vocal score. Spanish words.
First performed in 1887.
Cover-title.

MUSIC DIV.
31483A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1847– . 4. Title.
N. Y. P. L. November 23, 1921.

*MG p.v.294
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH]
Donde hay faldas hay jaleo; o, El merendero de la alegría. Sainete original de Antonio Casero y Alejandro Larrubiera Adaptada de un entremés de los mismos autores. Estrenado en el Teatro Lara de Madrid, la noche del 16 de mayo de 1914. Madrid, R. Velasco, imp., 1914. 36 p. illus., music. 21cm.
(Continued)
NN R 10. 61 c/AOC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

CHAPÍ Y LORENTE, RUPERTO. LOS GNOMOS DE LA ALHAMBRA
*MG p.v.262
Peña y Goñi, Antonio, 1846–1896.
Los gnomos de la Alhambra; leyenda musical de Ruperto Chapí. (Proceso de un jurado). Madrid, Impr. de J. M. Ducazcal, 1891. 79 p. 20cm.

1. Chapí y Lorente, Ruperto. Los gnomos de la Alhambra.
NN**R 3.59 OC PC,1 SL MU,1 (LC1,X1)

Chapí y Lorente, Ruperto, 1851-1909, composer. *MZ
La Bruja. (Chapí)
Ramos Carrión, Miguel, 1847–1915.
Argumento y cantables de La Bruja. Zarzuela en tres actos y cinco cuadros en prosa y verso, letra de D. Miguel Ramos Carrión. Música del maestro D. Ruperto Chapi. Madrid: Imprenta universal, 1915. 16 p. 24°.

Libretto. Spanish words.

MUSIC DIV.
Librettos.
1. Drama (Spanish). 2. Chapí y Lorente, Ruperto, 1851–1909, composer. 3. Title: La Bruja.
N. Y. P. L. April 10, 1922.

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH] Donde hay faldas hay jaleo... (Card 2)

I. Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo. II. Larrubiera y Crespo, Alejandro, 1867- . Donde hay faldas hay jaleo. III. Title. IV. Title: El merendero de la alegría.

Chapí y Lorente, Ruperto, 1851-1909 NPL p.v.508, no 3
Sánchez Pastor, Emilio, 1854–
Los alojados; sainete lírico en un acto y en prosa, original de Emilio S. Pastor, música del maestro Ruperto Chapi... Madrid: R. Velasco, 1890. 2 p.l., (1)8–35(1) p. 12°.

Music Div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. October 8, 1919.

*MS
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. VOCAL SCORE. SPANISH]
La calandria; juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza; música del mtro. R. Chapí. Nueva ed. Madrid, Unión música española [ca. 1900] Pl. no. P. M. 5827-5832. 23 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ramos, Carrión Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN S 6. 69 k/J OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

*MV
Chapí y Lorente, Ruperto, 1851–1909.
...Fantasia morisca, por R. Chapí. Arreglada para banda militar, por C. Pintado... no. 2–4. Madrid: Zozaya [188–?]. Publ. pl. nos. Z. 655–657 Z. 3 v. in 1. ob. 4°.

Full score.
Caption-title reads: La corte de Granada. Fantasia morisca...
Contents:
no. 2. Meditacion. no. 3. Serenata. no. 4. Final.

Band – Full score – Arr. – 1800–
MUSIC DIV.
1. Orchestra (Military band). 2. Pintado, C. 3. Title.
N. Y. P. L. September 8, 1922.

*MS
Chapí y Lorente, Ruperto, 1851–1909.
El bajo de arriba; zarzuela en un acto. Letra de D^a. Emilio Sanchez Pastor, música del maestro R. Chapí. Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8521–8524. 23 p. f°.

Vocal score. Spanish words.

Operas – Vocal score.
MUSIC DIV.
85561A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sánchez Pastor, Emilio, 1854– . 4. Title.
N. Y. P. L. May 14, 1923.

*ZB-77
Film Reproduction
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. LIBRETTO. SPANISH]
La calandria; juguete cómico-lírico en un acto y en prosa, original de Miguel Ramos Carrión y Vital Aza. Estrenado en el Teatro de la Alhambra el día 24 de diciembre de 1880. 5.ed. Madrid, R. Velasco, impresor, 1904. 31 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN R 9. 61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

*MYD
Chapí y Lorente, Ruperto, 1851–1909.
Fantasia morisca. La corte de Granada, del maestro R. Chapí. Madrid: Soc. anónima Casa Dotesio [190–?]. Publ. pl. nos. 162, B. Z. 188, 191, Z 304 Z. 4 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: Introduccion y marcha al torneo. Meditacion. Serenata. Final.

Piano – Arr. – 1800–
MUSIC DIV.
1. Orchestra (Military band).—Arr. for piano. 2. Piano. Arr. 3. Title.
N. Y. P. L. August 10, 1922.

Chapí y Lorente, Ruperto, 1851-1909. NPL p.v.508, no 4
El bajo de arriba.
Sánchez Pastor, Emilio, 1854–
El bajo de arriba; pasillo cómico-lírico en un acto, en prosa, original de Emilio S. Pastor, música del maestro Ruperto Chapí... Madrid: R. Velasco, 1896. 2 p.l., (1)8–33 p. 12°.

MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. October 8, 1919.

D-11
6961
CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA CARA DE DIOS. LIBRETTO. SPANISH.]
La cara de Dios; drama de costumbres populares en tres actors, divididos en once cuadros original y en prosa de Carlos Arniches. Estrenado en el Teatro de Parish la noche del 28 de noviembre de 1899. 4 ed. Madrid, R. Velasco, imp., 1906. 100 p. illus. 20cm.
I. Arniches, Carlos, 1866-1943. La cara de Dios. II. Title.
NN R 11.59 c/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

*ZB-77
Film Reproduction
CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA JOROBA. LIBRETTO. SPANISH]
La Joroba; cuento cómico-lírico en un acto, dividido en tres cuadros, en prosa y verso, original de Miguel Ramos Carrión y Antonio Ramos Martín. Estrenado en el Teatro de Apolo el 14 de febrero de 1906. Madrid. R. Velasco, Imp., 1906. 43 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La Joroba. II. Ramos Martín, Antonio, 1885- . La Joroba. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCI, XI)

*MYD

Chapí y Lorente, Ruperto, 1851–1909.
Los gnomos de la Alhambra; leyenda musical. [Por] R. Chapí. Madrid: Unión musical española [189–?]. Publ. pl. nos. P. M. 8101, 8102, 8104. 28 p. New ed. f°.

Caption-title.
Reprinted from plates of Pablo Martín, Madrid.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. August 15, 1922.

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*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LOS LOBOS MARINOS. LIBRETTO. SPANISH]
Los lobos marinos; zarzuela cómica, refundida en un acto y dos cuadros, original de Miguel Ramos Carrión y Vital Aza. Estrenada en dos actos en el Teatro de Apolo la noche del 17 de mayo de 1887. Madrid, B. Velasco, imp., 1904. 52 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. Los lobos marinos. II. Aza, Vital, 1851-1912. Los lobos marinos. III. Title.
NN R 4.62 a/4 OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI)

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*MS

Chapí y Lorente, Ruperto, 1851–1909.
María de los Ángeles; zarzuela en un acto. Letra de los Sres. Lucio y Arniches, música del Mtro. R. Chapí. Madrid: P. Martín [1900?]. Publ. pl. nos. P. M. 8844–8849. 6 v. in 1. f°.

Vocal score. Spanish words.
Caption-title.

Zarzuelas—Vocal scores.
85560A. 1. Operas.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Lucio, Celso, 1865–1915. 4. Arniches, Carlos, 1866– . 5. Title.
N. Y. P. L. MUSIC DIV. May 14, 1923.

Chapí y Lorente, Ruperto, 1851-1909.

*MZ p.v.11, no.9

Arniches, Carlos, 1866– , and C. Lucio.
María de los Ángeles; zarzuela cómica en un acto, dividido en tres cuadros, original y en prosa. Letra de Carlos Arniches y Celso Lucio, música del maestro Ruperto Chapí. Estrenada en el Teatro de Apolo el día 12 de mayo de 1900. Madrid: R. Velasco, 1900. 47 p. 12°.

Libretto. Spanish words.
At head of title: Sociedad de autores españoles.

1. Drama, Spanish. 2. Lucio, Celso, 1865–1915, jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. October 13, 1923.

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*ZB-64
Film Reproduction

CHAPÍ Y LORENTO, RUPERTO, 1851-1909.
[NINON. LIBRETTO. SPANISH]
Ninon; comedia lírica en un acto, dividido en tres cuadros, original y en prosa, de Fernández de la Puente y Allen-Perkins. Estrenada en el Teatro de la zarzuela el 13 de mayo de 1907. 2.ed. Madrid, B. Velasco, imp., 1908. 48 p. illus. 21cm.

Film reproduction. Negative.
(Continued)
NN R 1.60 1/P OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUL 1, UMI, LCI, XI)

CHAPÍ Y LORENTO, RUPERTO, 1851-1909. [NINON. LIBRETTO. SPANISH] Ninon... (Card 2)

I. Fernández de la Puente, Manuel. Ninon. II. Allen-Perkins, Carlos. Ninon. III. Title.

Chapí y Lorente, Ruperto, 1851-1909.
Los Nuestros

* Z-148
Film Reproduction

ESTREMERA, JOSE, 1852-1895.
Los nuestros: zarzuela cómica en un acto y en prosa. Música de Chapí. Madrid, R. Velasco, 1890. 34 p. 12°. (Administración lírico-dramática.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Chapí y Lorente. Los nuestros. I. Title. II. Chapí y Lorente, Ruperto, 1851-1909. Los nuestros.
NN R 12.56 g/4 OCs, IIs PC, Is, IIs SL MUy, Iy, Iy, IIy (UM I, LCIs, XIs)

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* Z-277
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL ORGANISTA. LIBRETTO. SPANISH]
El organista; zarzuela cómica en un acto y en prosa, original de José Estremera. Música del maestro R. Chapí. Representada por primera vez en el teatro de Apolo el 20 de diciembre de 1892. Madrid, R. Velasco, 1893. 38 p. 12°. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Estremera, José, 1852-1895. El organista. II. Title.
NN** R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LCI, XI, ZI, UMI)

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* Z-522
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[ORTOGRAFIA. LIBRETTO. SPANISH]
Ortografía, sátira cómico-lírica en un acto y cuatro cuadros, en prosa y verso; original de Carlos Arniches y Gonzalo Cantó, música del maestro Chapí. Estrenada... en el Teatro Eslava... 31 de dic. de 1888. Madrid, R. Velasco, impresor, 1889. 43 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.
(Continued)
NN R 1.59 d/4 OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UMI, LCI, XI)

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [ORTOGRAFIA. LIBRETTO. SPANISH] Ortografía,... (Card 2)

I. Arniches, Carlos, 1866-1943. Ortografía. II. Cantó Vilaplana, Gonzalo, 1859- . Ortografía. III. Title.

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*MX

Chapí y Lorente, Ruperto, 1851–1909.
...Primer cuarteto (Sol mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 69. 79 p. 12°.

Full score.
Binder's title: Cuartetos, 1–4.

51103A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets
Violin— MUSIC DIV. April 18, 1922.

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*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[¿QUO VADIS? LIBRETTO. SPANISH]
¿Quo vadis? Zarzuela de magia disparatada en un acto, dividido en diez cuadros, en prosa y verso original de Sinesio Delgado. Representada por primera vez en el Teatro de Apolo en 28 de diciembre de 1901. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. ¿Quo vadis? II. Title.
NN R X 4.62 a/P OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

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* Z-586
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL SEDUCTOR. LIBRETTO. SPANISH]
El seductor; sainete en un acto, dividido en tres cuadros, original y escrito en verso por Antonio Domínguez. Estrenado en el Teatro de la zarzuela la noche del 30 de mayo de 1905. Madrid, R. Velasco, imp., 1905. 46 p. 21cm.

Film reproduction. Positive.
I. Domínguez Fernández, Antonio, 1880- . El seductor. II. Title.
NN R X 6.59 t/4 OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MULI, UMI, LCI, XI)

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*MX

Chapí y Lorente, Ruperto, 1851–1909.
Segundo cuarteto en Fa para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 126. 80 p. 12°.

Full score.
Binder's title: Cuartetos, 1–4.

51103A
Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. MUSIC DIV. April 18, 1922.

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*ZB-77
Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA TEMPESTAD. LIBRETTO. SPANISH]
La tempestad; melodrama en tres actos, en prosa y verso, original de Miguel Ramos Carrión. Estrenado en el Teatro de la zarzuela el 11 de marzo de 1882. 12.ed. Madrid, R. Velasco, impresor, 1908. 92 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La tempestad. II. Title.
NN R 10.61 a/P OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MULI, UMI, LCI, XI)

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*MX

Chapí y Lorente, Ruperto, 1851–1909.
Tercer cuarteto (Re mayor) para dos violines, viola y violoncello, por R. Chapí... Madrid: Soc. de autores españoles [191–?]. Publ. pl. no. 136. 71 p. 12°.

Full score.
Binder's title: Cuartetos, 1–4.

Viola—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets MUSIC DIV. April 17, 1922.

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*ZB-210
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[TÉRMINO MEDIO. LIBRETTO. SPANISH]
Término medio; zarzuela en un acto y en verso. Original de Ramon de Marsal. Madrid, M. P. Montoya, 1885. 35 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Marsal, Ramón de. Término medio. II. Title.
NN R 2.67 r/4 OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

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*XML-790

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LOS TRABAJADORES. LIBRETTO. SPANISH]
Los trabajadores; pasillo cómico-lírico en un acto, original y en verso, libro de José Jackson Veyán. Representado por primera vez en el Teatro de Apolo el 10 de enero de 1891. Madrid, R. Velasco, 1891. 43 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)
NN R 8.72 b/4 OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI, ZAI)
2

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [LOS TRABAJADORES. LIBRETTO. SPANISH] Los trabajadores... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,948)

I. Jackson Veyán, José, 1852-1936. Los trabajadores. II. Title.

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*MS

Chapí y Lorente, Ruperto, 1851–1909.
...Via libre; zarzuela en un acto. Letra de los Sres. Arniches y Lucio. Música del maestro R. Chapí... Reducción para piano por A. Saco del Valle. Madrid: Soc. anónima Casa Dotesio [ca. 1893]. Publ. pl. nos. P. M. 6317–6318, 8319–8324. 44 p. [New ed.] f°.

Vocal score. Spanish words.
t.-p. illustrated.

Zarzuelas—Vocal score.
40513A. 1. Opera.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Arniches, Carlos, 1866– . 4. Lucio, Celso, 1865–1915. 5. Saco del Valle, A. 6. Title.
N. Y. P. L. MUSIC DIV. May 25, 1922.

Chapi y Lorente, Ruperto, 1851-1909. Ya pican!

* Z-132
Film Reproduction

PRIETO, ENRIQUE.
¡ Ya pican! ¡Ya pican! Sainete comico-lirico en un acto y en verso, original de Enrique Prieto y Joaquín Barberá. Musica de R. Chapí. Madrid, M. P. Montoya y Ca. 1885. 32 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.
1. Drama, Spanish. I. Chapí y Lorente, Ruperto, 1851-1909. Ya pican! II. Title. III. Barberá, Joaquín. Ya pican.
NN R 12.56 g/4 OCs, Is, IIIs PC, I, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL I, LCIs, XIs)

Chapí y Lorente, Ruperto, 1851-1909 *MA

Cantó, Gonzalo

Um documento curioso.

(Echo Musical, Lisbon, 1912, f°
Anno 2, no. 71, p. 2-3.)

Music Div.

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*MGA

Mitjana y Gordón, Rafael, 1869–1921.
…¡Para música vamos!… Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañia, 1909. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos…música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín…música de don Tomás Bretón. Ruperto Chapí. Circe…música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 30, 1932

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*MFBR (Spain)

Salazar, Adolfo, 1890–
…La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, 1930. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. MUSIC DIV. October 30, 1930

Chapí y Lorente, Ruperto, 1851-1909

*ME

Villalba Muñoz, Luis.
…Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1… Madrid: I. Alier [1914]. v. front (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

Chapin, Alice.
See
Chapin, Anna Alice, 1880–1920.

Music div.
N. Y. P. L. October 17, 1917.

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*MKK

Chapin, Anna Alice, 1880–1920.
The heart of music; the story of the violin, by Anna Alice Chapin … New York, Dodd, Mead and company, 1906.
xi, 299 p. front., illus. 21 cm.

146286A. 1. Violin—Hist. I. Title. Cards in Public Catalogue
MUSIC DIV
Library of Congress ML802.C46 6–43758
Copyright [a21j24e1]

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*MKK

Chapin, Anna Alice, 1880–1920.
The heart of music; the story of the violin, by Anna Alice Chapin. London, Methuen & co. ltd. [1922] ix, 180 p. illus. (music) 12°.

First published in New York in 1906.

85624A. 1. Violin. I. Title.
N. Y. P. L. MUSIC DIV. Card reprinted May 16, 1951

Chapin, Anna Alice, 1880-1920, jt. au.

Cox, Alethea B. (Crawford) and A. A. Chapin.
Imaginary biographical letters from great masters of music to young people, by Alethea Crawford Cox and Alice Chapin; a series of fanciful messages from the best-known composers of the past to the young people of the present. Philadelphia, Theodore Presser co.; [etc., etc., ©1911]
223 p. illus. 18cm. $1.25
CONTENTS.—A dream of the masters.—Johann Sebastian Bach.—George Frederick Handel.—Franz Josef Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Gioachino Antonio Rossini.—Ignaz Moscheles.—Franz Peter Schubert.—Hector Louis Berlioz.—Felix Mendelssohn.—François Frédéric Chopin.—Robert Schumann.—Franz Liszt.—Richard Wagner.
1. Musicians. I. Chapin, Alice, joint author.

Library of Congress ML3930.C65 11-16281
Copyright A 292102 Music div.

ZBO

Chapin, Anna Alice, 1880–1920.
Königskinder <The royal children> a fairy tale founded on the fairy opera of "Königskinder" for which Engelbert Humperdinck wrote the music, and Ernst Rosmer [pseud.] the words. Told for children by Anna Alice Chapin … illustrated from photographs of scenes in the opera. New York and London, Harper & brothers, 1911.
xii, 276 p. front., plates. 19cm.

With music.

1. Humperdinck, Engelbert, 1854–1921. Königskinder. ~~II. Bernstein, Elsa (Porges) 1866–~~ III. Title.

Library of Congress ML3930.C44 11–26450
Copyright A 297307 [37j1] MUSIC DIV.

7-*MZ (Wagner)

Chapin, Anna Alice, 1880–1920.
Wonder tales from Wagner, told for young people by Anna Alice Chapin … New York and London, Harper & brothers, 1898.
xx p., 2 l., [3]–189 p. front., illus. (Music) plates. 19cm.

1. Wagner, Richard—Stories, plots, etc. ~~I. Title~~
Cards in Public Catalogue 6—11485
Library of Congress ML3930.W2C46 MUSIC DIV.
~~——— Copy 2.~~ [40v1]

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*MEC W33.C4

Chapin, Anna Alice, 1880–1920.
Wotan, Siegfried, and Brünnhilde, by Anna Alice Chapin… New York: Harper & Bros., 1899. v, 133 p. 12°.

Contents: Palestrina. Scarlatti.

Music Dept
1. ~~Analyses.~~ Operas. 2. Wagner, Richard, ~~1813-1883~~. Operas —
N. Y. P. L. November 13, 1914.

Chapin, Anna Alice, 1880-1920, jt. au. *ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin… New-York: G. Schirmer, 1906. 3 p.l., (i)vi–x, 169 p. 16°.

"Books…consulted," p. [ix–]x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.

MUSIC DIV.
1. Musicians. 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. January 28, 1918.

Chapin, Anna Alice, 1880-1920, jt. au. *ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin… New York: G. Schirmer, 1909. 3 p.l., (i)vi–x, 169 p. 16°.

With book-plate of Rebekah Crawford.
"Books…consulted," p. [ix–]x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
——— 1892.
With author's autograph.

Music div.
1. Musicians. 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. October 17, 1917.

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*MKK

Chapin, Anna Alice, 1880–1920.
Makers of song, by Anna Alice Chapin… New York: Dodd, Mead and Co., 1904. 5 p.l., (1)4-339 p. 12°.

Bibliography, p. 336-339.
The singer of love [Bernart de Ventadour]. In praise of the lady of Fayel [Reginault de Coucy]. The dreamers [the minnesingers]. The monk of Reading abbey [John of Fornsete]. King Thibault, the troubadour. The hunchback of Arras [Adam de la Halle]. With the castanets. A maker of songs and shoes [Hans Sachs]. Maitre Guédron, a teacher of kings. The wandering people. The casket of grapes [the Alterati, of Florence]. The scullion of La Grande Mademoiselle [Jean Baptiste de Lully]. The runos of the Northland. The romance of Stradella. Purcell: master of musick. Songs of the great terror. An afterword.

4. Ballads.
1. Essays. 2. Makers of song.
N. Y. P. L. Music Dept October 5, 1914.

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*ME

Chapin, Anna Alice, 1880–1920.
Masters of music; their lives and works, by Anna Alice Chapin … New York, Dodd, Mead and company, 1930.
5 p. l., 393 p. front., ports. 19½cm.

CONTENTS.—Palestrina.—Scarlatti.—Händel.—Bach.—Marcello.—Pergolese.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Meyerbeer.—Rossini.—Schubert.—Berlioz.—Chopin.—Mendelssohn-Bartholdy.—Schumann.—Liszt.—Wagner.

JUILLIARD FOUNDATION FUND
1. Musicians. I. Title. Cards in Public Catalogue
Library of Congress ML390.C46 1—30063
——— Copy 2. MUSIC DIV.
Copyright A 3889 [a32s3]

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*MGN

Chapin, Anna Alice, 1880–1920
The story of the Rhinegold (Der ring des Nibelungen) told for young people, by Anna Alice Chapin … New York, Harper & brothers [1897.]
xx p., 2 l., [3]–138 p. front., plates. 19cm.

Cards in Public Catalogue
Music div.
1. Wagner, Richard, 1813-83. Der ring des Nibelungen. Vorabend. 2. Opera—Stories, plots, etc.
Library of Congress ML3930.C45 10–8201
——— Copy 2.
Copyright 1897: 32133 [s21e1] Music Div.

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*MGN

Chapin (Anna Alice) 1880-1920.
The story of the Rhinegold (Der Ring des Nibelungen) told for young people. New York: Harper Bros., 1899. xx, 2 l., [3]-138 p., 12 pl. 12°.

Gift of Mrs. M. Dwight Collier

Opera-stories, &c.

Music Div.

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*MS

Chapin, Frederic, 1875?–
The forbidden land; a Tibetan comic opera. Book & lyrics by Guy F. Steely, music by Frederic Chapin. Vocal score… New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6828. 143 p. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operettas.— Piano and voice. 3. Steely, Guy F. 4. Title.
N. Y. P. L. December 3, 1917.

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*MS

CHAPIN, FREDERIC, 1875?-
[THE STORKS. VOCAL SCORE. ENGLISH]
The storks, a musical fantasy in two acts; lyrics by Guy F. Steely. New York, M. Witmark, c1902. 132 p. 29cm.

1. Operas, Comic--Vocal scores. I. Steely, Guy F. II. Title.
NN R 12. 59 m/J OC, I (OAF 1) SL MU, lg, lg, llg
(LCl, Xl)

Chapin, Frederic 1875

3-MDW FFF

Morgan, Enoch, Sons Company.
A collection of posters advertising sapolio. New York, 1902. 31 col'd pl. obl. 4°.

Drawings by J. K. Fraser.
"The district school of Spotless Town," 12 l., and "Ye booke of Spotless Town," including music of six songs and one dance, by Frederic Chapin, 43 p., inserted.

MUSIC DIV.
301201A. 1. Advertising, Soap. 2. Posters. 3. Fraser, James Kenneth.
N. Y. P. L. June 22, 1927

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*KP (Centaur)

Chapin, Katherine Garrison, 1890-
Lament for the stolen, a poem for a chorus [by] Katherine Garrison Chapin. Philadelphia, The Centaur press, 1938. [7] p. 23cm.

"Written primarily to be sung, it has also...possibilities as a spoken chorus."
"For music by Harl McDonald."
Author's autographed presentation copy to Genevieve Taggard.

1. NO SUBJECT MUSIC DIV.
559130B. ~~1.~~ Choral speaking. I. Title.
NYPL * II. McDonald, Harl. Lament for the stolen.

Chapin, Katherine Garrison, 1890-
Lament for the stolen *ZB-262

McDONALD, HARL, 1899-
[LAMENT FOR THE STOLEN]
Lament for the stolen, set for chorus of women's voices, SSAA, with a solo choir, SSAA and full orchestra. Text by Katherine Garrison Chapin. [n.p.] 1938. score (76 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
(Continued)

NN R 1.70 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg
MUA(4), I (MUD 1, MUF1, MUR1, UM1, LC1, X1)

McDONALD, HARL, 1899- [LAMENT FOR THE STOLEN]
Lament for the stolen... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Chapin, Katherine Garrison, 1890- . Lament for the stolen. II. Title.

Chapin, Katherine Garrison, 1890- And they lynched him on a tree.
*MP (U.S.)

Still, William Grant, 1895-
[And they lynched him on a tree. Piano acc.]
...—And they lynched him on a tree, for double mixed chorus and contralto solo, narrator and orchestra (or piano). Poem by Katherine Garrison Chapin. Music by William Grant Still. New York: J. Fischer & bro. [c1941] 46 p. 27cm.

Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Chapin, Katherine Garrison, 1890- . And they lynched him on a tree. II. Title.
N. Y. P. L. July 19, 1943

Chapin, Katherine Garrison, 1890-
*MP (U.S.)

Still, William Grant, 1895-
[Plain-chant for America. Piano acc.]
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. Music by William Grant Still... N[ew] Y[ork] J. Fischer & bro. [c1941] 14 p. 31cm. (Fischer edition. no. 7800.)

First line: For the dream unfinished.

MUSIC
HENRY HADLEY MEM. LIB.

1. National music—U.S. 2. Scenas, etc., Secular—1 voice—Keyboard acc. I. Chapin, Katherine Garrison, 1890-
N. Y. P. L. June 28, 1944

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*MGW
M

Chaplin, Nellie.
Ancient dances and music... Six dance tunes from Playford's Dancing master with the original directions for the dances, revived by Nellie Chaplin... The court dances were revived in 1904; the old English country dances in 1906... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5675. 29 p. illus. 5. ed. 4°.

With this are bound her: Court dances and others; and Minuet and gavotte.
Contents: All in a garden green. Dargason; or, The sedany. Hampstead Heath. Once I loved a maiden fair. Trenchmore. Staines morris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dancing—2. Folk dances (England). 3. Playford, John, 1623-86? The English dancing master. 4. The Dancing Master
N. Y. P. L. December 10, 1923.

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*MGW
M

Chaplin, Nellie.
Court dances and others... revived by Nellie Chaplin. These ancient dances and music include the pavane, galliard, canaries, chacone, and Irish jig, & six country dances from Playford's Dancing master. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8579. viii, 3-34 p. incl. diagrs., plates, table. f°.

Music for piano with directions for dances.
Plates printed on both sides.
Bound with her: Ancient dances and music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Folk dances (England). 3. Playford, John, 1623-86? The English dancing master.
N. Y. P. L. December 10, 1923.

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*MGS
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(General)

Chaplin, Nellie, comp. and ed.
Dances of the suite...from Nellie Chaplin's Ancient dances and music. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. Curwen 8626. vi, 34 p. incl. diagrs., plate. 31cm.

Contains music for piano and directions for the dances.
CONTENTS.—Allemande, by R. Johnson.—Elizabethan coronto, by Hooper.—Courante, from Playford's "Dancing master."—Issé sarabande; Passepied en rondeau, by Destouches.—Bourrée, by Mouret.

MUSIC DIV.

1. Dancing—Gt. Br.—England. 2. Dancing—France. I. Title.
N. Y. P. L. Cards in Public Catalogue May 6, 1937

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*MGW
M

Chaplin, Nellie, comp.
Elizabethan dances... Music by William Byrd... From Nellie Chaplin's Ancient dances & music... London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 8636. 28 p. 31cm.

Contains music for piano and directions for the dances.
CONTENTS.—Pavane (The Earle of Salisbury); Galliard (The Earle of Salisbury), from the "Parthenia."—The tordion (from Arbeau's Orchesography, 1588).—La volta, by William Byrd.—Sellenger's round; Carman's whistle, harmonized by William Byrd.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Dancing—Gt. Br.—England. I. Byrd, William, 1540-1623. II. Title.
N. Y. P. L. Cards in Public Catalogue June 8, 1937

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*MGW
M

Chaplin, Nellie.
Minuet and gavotte... arranged for Nellie Chaplin's revival of Ancient dances and music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi, music by Dr. Philip Hayes reproduced from the original ms. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mdme. Lucia Cormani to music by Thomas Augustine Arne.
(Continued)

N. Y. P. L. December 10, 1923.

Chaplin, Nellie: Minuet and gavotte... (Continued)
London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 8594. 18 p. plates. f°.

Plates printed on both sides.
Bound with her: Ancient dances and music.

2. Gavotte—Harpsichord.

JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Hayes, Philip, 1738-97. 3. Arne, Thomas Augustine, 1710-78. 4. Minuets—Harpsichord.
N. Y. P. L. December 10, 1923.

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*MKDA

Chapin, Victor.
Giants of the keyboard. [1st ed.] Philadelphia, Lippincott [1967]
189 p. illus., ports. 22cm.
Discography: p. 181-182.

1. Pianists. I. Title.
NN*R 7.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MKKA

CHAPIN, VICTOR.
The violin and its masters. Philadelphia, J.B. Lippincott [c1969] 192 p. illus. 22cm.

1. Violinists.
NN R 10.70m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MYR

CHAPIRO, FANIA.
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano (1962) [Amsterdam, Donemus, c1964] score (17 p.) and part. 31cm.

1. Flute and piano.
NN 12.67 p/ OC(1bo) (OAF1) SL MUg, 1g
(LC1, X1)

Le chapitre des informations.
Write on slip words underlined below and class mark — NKM

Varin, Victor, 1798-1869.
Le chapitre des informations, comédie en un acte, par MM. Varin et Desvergers [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 15 juillet 1836. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 13 no. 21)

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. I. Chapeau, Armand, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Chapitre second (Opera)
See
Solié, Jean Pierre, 1755-1812.
Chapitre second.

MUSIC DIV.

...Chapitres tournés en tous sens...
*LYD box

Satie, Erik Alfred Leslie, 1866-
...Chapitres tournés en tous sens... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1113 D. 9 p. f°.

Composed Aug.-Sept. 1913.
Contents: 1. Celle qui parle trop. 2. Le porteur de grosses pierres. 3. Regrets des enfermés (Jonas et Latude).

MUSIC DIV.

1. Piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. January 22, 1923.

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*MYR

CHAPLAEVSKY, PAUL.
...Valse caprice for trumpet and piano... New York [etc.] Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score (4 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano. I. Satz, Ralph, ed.
NN 11.52 OC(1b)I SL MUg, 1g, Ig S (LC1, X1)

Chaplain, Henri, pseud.
See
Bouvier-Ajam, Maurice, 1914-

NN 9.54 OC PC MU LC

The chaplet
NCO p.v.805

MENDEZ, MOSES, d.1758.
The chaplet. A musical entertainment. Written by Moses Mendez, esq. [London: Printed for J. Wenman, 1777?] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music of William Boyce.
Imperfect?: 1.-p. wanting.
NCOA (Theatrical) — Second copy. (In: Theatrical magazine. v.1.)
1. Drama, English. I. Title.

MUSIC DIV.
N. Y. P. L. November 8, 1940

Chaplin, Charles, 1889-
Write on slip only words underlined and classmark — MPLA

Huff, Theodore.
Chaplin as composer.
(Films in review. New York, 1950. 1950, Sept., p. 1-5)

npc TC

Chaplin, Charles, 1889-
Write on slip words underlined below and class mark — *KA

Thomson, Virgil.
Chaplin scores.
(Modern music. New York, 1940. v.18, p.15-17.)

npc

*MYD

CHAPLIN, CHARLES, 1889-
[MONSIEUR VERDOUX. SELECTIONS. ARR. FOR PIANO]
Music from Monsieur Verdoux. N[ew] Y[ork] Chappell [c1947] 14 p. 31cm.

Originally for orchestra.
CONTENTS.--A Paris boulevard (Can-can)--Tango bitterness.--Rumba.

1. Dances (Piano) 2. Piano--Arr. 3. Motion pictures. Monsieur Verdoux. I. Monsieur Verdoux (Moving picture)
NN S. 70 m/OC, I SL (OAF1) X1) MUg, 1g, 2g, 3g, Ig (DC2, LC1,

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CHAPLIN, CHARLES, 1889-

*MNZ

HAUG, HANS, 1900-
Charlie Chaplin; sinfonische Dichtung oder ein Tonfilm ohne Leinwand, Op. 19. [Geneva, 1932] score (63 p.) 42cm.

Holograph, in ink.
On p. 63: Genf, den 22. August 1932.
For orchestra.
Duration: 16 min.

1. Autographs (Music)--Haug, H. 2. Symphonic poems.
3. Chaplin, Charles, 1889- I. Title.
NN X 4.60 a/POC SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1)

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*MGW
H

Chaplin, Nellie.
Court dances and others... revived by Nellie Chaplin. These ancient dances and music include the pavane, galliard, canaries, chacone, and Irish jig, & six country dances from Playford's Dancing master. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8579. viii, 3–34 p. incl. diagrs., plates, table. f°.

Music for piano with directions for dances.
Plates printed on both sides.
Bound with her: Ancient dances and music.

JUILLIARD FOUNDATION FUND.

~~1. Dancing. 2. Folk dances (English).~~ I. Playford, John, 1623-86?: The English dancing master. II. Title: The dancing master.
N. Y. P. L. December 10, 1923.

CHAPLIN, RALPH, 1887-SOLIDARITY FOREVER

Copy only words underlined & Classmark-- IAA

CHAPLIN, RALPH.
Why I wrote Solidarity forever. With an introduction by Bruce Le Roy. (IN: The American west. Palo Alto, Calif. 28cm. v. 5, no. 1 (Jan. 1968) p. [18]-27, 73. illus.)

1. Chaplin, Ralph, 1887- Solidarity forever. I. Title: Solidarity forever.
NN R 8.68 r/j OI (AH)1, I (MU)1, I (LC1, X1)

Chaplin, Ralph, 1887- ,Bars and shadows

*MP
(U.S.)

OBERNDORFER, MARX E.
[PRISON SONNETS]
Three prison sonnets, by Ralph Chaplin. Music by Marx E. Oberndorfer. New York, Darch, inc. [c1922] 12 p. 31cm.

For voice and piano.
CONTENTS.--Night in the cell house.--Prison reveille.--Prison nocturne.

(Continued)

NN 6.69 v/A OC, I (OAFI) SL (MUD 1, LC1, X1) MUg, Ig, 2g, IIg, IIg MUA(4), I 2

OBERNDORFER, MARX E. [PRISON SONNETS] Three prison sonnets... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Chaplin, Ralph, 1887- Bars and shadows. II. Title: Prison sonnets.

Chapman (Arthur) XMP
(English)
Locknane (Clement)

Elfin (The) queen, a cantata for female voices... words.. by A. Chapman... music.. by C. Locknane. London: Novello, cop 1894. v, (1) 55 pp. nar. 4°

Music Div.

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*MRH

Chapman, Clifford C., compiler.
Twenty sacred two-part songs for women's voices, compiled by Clifford C. Chapman. Boston: O. Ditson Co., cop. 1919. 98 p. 4°. (The half dollar choral series.)

English words with music for 2 women's voices with organ or piano acc.

Music Div.
Choruses, Sacred-Women, 2pt.-Keyboard acc.-Collections.

~~1. Sacred music (Non-liturgical).--~~ Collections. ~~2. Choruses (Women's voices, 2 parts).~~
N. Y. P. L. May 5, 1920.

Chapman, Emma Louise (Faulkner) 1858-

*MEC
(Chapman)

Caswell, Mina Holway.
Ministry of music; the life of William Rogers Chapman, by Mina Holway Caswell. Portland, Me., The Southworth-Anthoensen press, 1938.
xvii, 467 p., 1 l. front., plates, ports., facsims. (incl. music) 26½ x 20½cm.

"It is peculiarly fitting that this compilation should have been done by an experienced journalist under the direction and with the assistance of Dr. Chapman's widow, Mrs. Emma L. Chapman."—Pref.
1420 copies printed. "Ten copies on Clapperton hand-made paper, numbered from 1 to x; ninety copies on Worthy special rag paper, numbered from 1 to 90; and thirteen hundred and twenty copies on antique paper (not numbered)." The 10 copies on Clapperton hand-made paper are actually lettered A to J; not numbered 1 to x, as stated in the (Continued on next card)

38-15755
[5] MUSIC DIV.

Caswell, Mina Holway. Ministry of music ... 1938.
(Card 2)

colophon. The lettered and numbered editions contain two facsimiles of letters written by Emily Irene Bishop and Rev. William Rogers Chapman, which are not contained in the edition on antique paper.
Copy on antique paper.
"A list of the best-known compositions by William Rogers Chapman": p. 435–436.

1. Chapman, William Rogers, 1855–1935. I. Chapman, Mrs. Emma Louise (Faulkner) 1858– II. Title.

38-15755

Library of Congress ML429.C48C2
——— Copy 2.
——— Another issue. ML429.C48C22
~~——— Copy J, on Clapperton hand-made paper, signed: Emma Louise Chapman.~~
~~——— Bound in full blue morocco, gilt, with Chapman coat of arms stamped in gold on front cover; inside borders.~~
Copyright A 117972 [5] 927.8

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*MKRBM

CHAPMAN, F B.
Flute technique, by F.B.Chapman. London: Oxford univ. press, 1936. viii, 58 p. 18½cm.

"List of music," p. [25]-58.

CARNEGIE CORP. OF NEW YORK.

886525A. 1. Flute—Bibl. 2. Flute—Instruction and study.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 17, 1937

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*MKRBM

CHAPMAN, F.B.
Flute technique. 3. ed. London, New York, Oxford university university press, 1958. 84 p. music 19cm.

"List of music," p. [31]-84.

1. Flute--Instruction. 2. Flute--Bibl. 3. Flute music--Bibl.

NN 2.60 g/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MR
box

Chapman, Frederick Elmer, 1859–
...Consolation [by] Frederick E. Chapman... Boston: C. W. Thompson & co. [c1894]

Song with piano acc.
First line: Come unto me, when shadows darkly gather.
At head of title: Sacred songs.

Music Div.
N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MR
box

Chapman, George Alexander, 1870–1914.
...The Lord is my Shepherd... Cincinnati [etc.] The J. Church co. [c1905]

Song with piano accompaniment.
Psalm XXIII.
At head of title: Sacred songs by George Chapman.

Music Div.
N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MR
box

Chapman, George Alexander, 1870–1914.
Mary Mother. Words by Rose Trumbull. Music by George Chapman... Cincinnati [etc.] The J. Church co. [c1905]

Song for high voice with piano accompaniment.
First line: Mary, when that little Child lay upon your heart.

Music Div.
N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MP
box

Chapman, George Alexander, 1870–1914.
Mistress Rosebud...by George Chapman... Boston: O. Ditson co. [etc., etc., c1913]

Song with piano accompaniment.
Words by John Kendrick Bangs.

Music Div.
N. Y. P. L. Printed for the Music Division. March 27, 1944

Chapman, George R. Little Red Riding Hood.

NCOF

Wade, William, pantomime writer.
...Little Red Riding Hood...Pantomime written by William Wade...lyrics and locals by J. M. Lowry... The music composed and arranged by Mr. George R. Chapman...The production under the direction of Mr. Walter M'Ewen... [Dublin, 1900] 34 l. 20cm.

Title from printed program on p. [2] of cover.
Prompt-book, made from printed edition, with ms. corrections and notes; original cast included.
Without music.

MUSIC DIV.
173064B. 1. Pantomimes, English. 2. Prompt-books. I. Lowry, James M. II. Little Red Riding Hood.
N. Y. P. L. May 18, 1913

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*MZ

CHAPMAN, GEORGE R.
[SINBAD THE SAILOR. LIBRETTO. ENGLISH]
Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor; or, Harlequin old man of the sea and the Princess Prettypearl. Written expressly for this theatre by John F. McArdle [The music arranged, selected and composed by G.R. Chapman] Bristol, Printed by

(Continued)

NN 3.70 l/OC, I PC, 2, I, IIy, IIIy (LC1, X1, MUL1) II, III (OAF1) SL MUy, 1y, 2

CHAPMAN, GEORGE R. [SINBAD THE SAILOR. LIBRETTO. ENGLISH] Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor... (Card 2)

C.T. Jefferies [1879] 49 p. 19cm.

At head of title: New theatre royal, Bristol.

1. Pantomimes--Librettos. Sinbad the sailor. 2. Pantomimes, English. I MacArdle, John Francis, 1842-1883. Sinbad the sailor. II. Title. III. Title: Harlequin old man of the sea.

Chapman, Henry Grafton, 1860-1913, translator

*MP
(German)

Beethoven, Ludwig van.
Choral finale to the ninth symphony by Ludwig van Beethoven, op. 125, on Schiller's "Ode to joy," English version by Henry G. Chapman. For chorus of mixed voices, soli and orchestra. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21838. 2 p.l., 72 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Chapman, Henry Grafton, 1860–1913, translator.
N. Y. P. L. October 3, 1919.

Chapman, Henry Grafton 1860-1913, translator

*MP
(French)

Bemberg, Henri, 1861–
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUS. DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412–31, in music. 3. Spicker, Max, 1858–1912, editor. 4. Delavigne, Jean François Casimir, 1793–1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860–1913, translator. 6. Title.
N. Y. P. L. January 9, 1923.

Chapman, Henry Grafton, 1860-1913 *MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Spicker)]
...A collection of fifty songs with piano accompaniment by Johannes Brahms; edited by Max Spicker, preceded by a biographical and critical essay by H. E. Krehbiel. English translations by Henry G. Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21183. 3 p.l., v-xiv, 195 p. port. f°. (The golden treasury of music. v. 13-14.)

Edition for high voice.
German and English.

Music div.

1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. September 10, 1930.

Chapman, Henry Grafton, 1860-1913 *MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Spicker)]
Fifty songs with piano accompaniment, edited by Max Spicker. English translations by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. nos. 22009, 22011. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 990, 992.)

Composer's name at head of title.
Cover-title: Brahms. Vocal album...
"Johannes Brahms and his songs," signed H. E. Krehbiel.
German and English words, with music.
For high voice.

Music div.

1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Krehbiel, Henry Edward, 1854-
N. Y. P. L. December 4, 1918.

Chapman, Henry Grafton, 1860-1913, translator *MP (German)

Bruch, Max, 1838-1920.
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt [sic]. English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

Music div.

27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849-1905. 4. Chapman, Henry Grafton, 1860-13, translator. 5. Damrosch, Frank Heino, 1859- , editor. 6. Title.
N. Y. P. L. November 4, 1921.

Chapman, Henry Grafton, 1860-1913, tr. *MRH

Bruch, Max, 1838-1920.
...Easter cantata for chorus of mixed voices with soprano solo, orchestra and organ. Op. 81. Words after Mörike and Geibel, English version by Henry G. Chapman... New York: G. Schirmer [, cop. 1910]. Publ. pl. no. 22068. 48 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Easter—Music for. 3. Moerike, Eduard Friedrich, 1804-1875. 4. Geibel, Emanuel, 1815-1884. 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 22, 1926.

Chapman, Henry Grafton, 1860-1913, translator *MP (U.S.)

Carpenter, John Alden, 1876-
...Four poems for a solo voice with piano accompaniment... (Paul Verlaine)... New York: G. Schirmer [, cop. 1912]. Publ. pl. no. 23647-23649, 23651. 4 v. in 1. 31cm.

French and English words.
English versions by Henry G. Chapman and Helen Dudley.
Contents.—Chanson d'automne.—Le ciel.—Dansons la gigue!—Il pleure dans mon coeur.

Music div.

Carnegie Corporation of New York.

1. Songs, American. I. Verlaine, Paul Marie, 1844-1896. II. Chapman, Henry Grafton, 1860-1913, translator. III. Dudley, Helen, translator.
N. Y. P. L. November 23, 1934

Chapman, Henry Grafton, 1860-1913, translator. *MS

Chaikovski, Piotr Ilyich, 1840-1893.
...Eugene Onégin; lyric scenes in three acts after the Russian of Pushkin. German translation by A. Bernhard, English version by Henry Grafton Chapman. Music by P. Tschaikowsky. Vocal score complete... New York: G. Schirmer, cop. 1907. Publ. pl. no. 20096. vi, 276 p. 4°. (G. Schirmer's collection of operas.)

First performed in 1879.
German and English.
Vocal score.

Music div.

1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Bernhard, A., translator. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.
N. Y. P. L. August 20, 1920.

Chapman, Henry Grafton, 1860-1913, tr.

*MS

Charpentier, Gustave, 1860-
[Louise. Vocal score. English & French]
Louise; a musical romance in four acts and five tableaux by Gustave Charpentier. English translation by Henry G. Chapman... Paris, Heugel & cie., [1947] c1907. 404 p. Pl.no.F.& Cie.23,457. 29cm.

Libretto by the composer.
"Given for the first time at the... Opéra-Comique, on February 2d, 1900."

(Continued)

NN X 2.54 OC,I SL MUg,1g,Xg,IIg (LC1,X1)

Charpentier, Gustave, 1860- . [Louise. Vocal Score. English & French] Louise... (Card 2)

1. Operas—Vocal scores. I. Chapman, Henry Grafton, 1860-1913, tr. I. Title.

Chapman, Henry Grafton, 1860-1913, translator. *MZ p.v.15, no.12

Charpentier, Gustave, 1860-
...Louise; a musical romance in four acts and five tableaux. Words and music by Gustave Charpentier. English version by Henry Grafton Chapman. New York: G. Schirmer [, cop. 1907]. 65 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.
Programmes inserted.

Music Dept

1. Drama, French. 2. Drama, French—Translations into English. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. August 13, 1926

Chapman, Henry Grafton, translator. *MS
See:

Debussy, Claude.
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, a lyric drama in five acts and twelve tableaux, de M. Maeterlinck. Musique de C. Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English translation by H. G. Chapman. Paris: A. Durand & fils, 1907. 4 p.l., 310 p., 1 pl. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Chapman, Henry Grafton, translator. 4. Title.
N. Y. P. L. December 26, 1912.

Chapman, Henry Grafton, 1860-1913, tr. *MZ

Debussy, Claude, 1862-1918.
[Pelléas et Mélisande. Libretto. English & French]
...Pelléas and Mélisande; lyric drama in five acts from the plays of Maurice Maeterlinck. Music by Claude Debussy. English version by Henry Grafton Chapman. New York, G. Schirmer [c1907] 54 p. 27cm.

Music div.

I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Chapman, Henry Grafton, 1860-1913, tr.
NN

Chapman, Henry Grafton, 1860-1913, tr. *MEC (Beethoven)-Z

Fauchois, René ~~Charles André~~, 1882-
Beethoven; a dramatic biography with an accompaniment of Beethoven's music, by René Fauchois. English version by Henry Grafton Chapman. As produced by the New Theatre, New York. [New York: Redfield Bros., printers, cop. 1909.] 112 p. front. (port.) 8°.

Contains incidental music.
Programme of performance at the New Theatre, New York, April 1910, inserted.

— —Second copy.
Winthrop Ames Mem. Coll.

243165A

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van, 1770-1827—Drama. 3. Beethoven, Ludwig van. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.
N. Y. P. L. June 1, 1926

Fauchois, René, 1882- . Beethoven... (Card 2.)

— — Third copy.

Chapman, Henry Grafton, 1860-1913, tr. *MRH

Franck, César Auguste, 1822-1890.
Redemption; poème-symphonie by Édouard Blau, English version by Henry G. Chapman. Set to music for divided and mixed chorus with tenor solo and orchestra accompaniment, by César Franck... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22518. vii, 135 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

170932A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Blau, Édouard, 1836-1906. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. May 8, 1925

Chapman, Henry Grafton, 1860-1913, tr.

Fried, Oskar, 1871-
...The drunken song (Das trunkne Lied) from Zarathustra by Friedrich Nietzsche. (English version by Henry Grafton Chapman.) Composed for soli, chorus and orchestra. Op. 11... New York: G. Schirmer [, cop. 1905]. Publ. pl. no. 18340. v, 72 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

141147A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. March 14, 1925

Chapman, Henry Grafton, 1860-1913, tr *MP box

Griffes, Charles Tomlinson, 1884-1920.
...Auf geheimem Waldespfade. By a lonely forest pathway... New York, G. Schirmer, inc. [c1937, c1909] Pl.no. 32659. 5 p. 30cm.

For one voice with piano accompaniment.
Words by N. Lenau. English version by Henry G. Chapman.

Music div.

1. Songs, German—U. S. composers. I. Lenau, Nicolaus, 1802-1850. II. Chapman, Henry Grafton, 1860-1913, tr. III. Song index (2).
N. Y. P. L. March 29, 1950

Chapman, Henry Grafton, 1860-1913, translator. (U.S.)

Griffes, Charles Tomlinson, 1884-
...Five German poems, for a solo voice with piano accompaniment. 1. "Auf dem Teich, dem regungslosen." (Lenau)... 2. "Auf geheimem Waldespfade." (Lenau)... 3. "Nacht liegt auf dem fremden Wegen." (Heine)... 4. "Der Träumende See." (Mosen)... 5. "Wohl lag ich einst in Gram und Schmerz." (Geibel)... New York: G. Schirmer [cop. 1909]. Publ. pl. nos. 21185-21188, 21191. 5 nos. in 1 v. f°.

Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
English versions by Henry G. Chapman.
German and English words, with music.
Bound with his: Tone-images. New York [cop. 1915].

Music div.

1. Songs (American). 2. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. September 29, 1919.

Chapman, Henry Grafton, 1860-1913, translator *MO (Scandinavian)

Hägg, Gustaf Wilhelm, 1867- , compiler and editor.
...Songs of Sweden; eighty-seven Swedish folk- and popular songs. Collected and edited by Gustaf Hägg...the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20686. 2 p.l., (i)iv-viii, 193. 4°. (Songs of the people.)

"A note on Swedish music," signed Louis C. Elson, p. [iii]-vii.
Swedish and English words, with music.

Music div.

1. Folk-songs (Swedish). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Series.
N. Y. P. L. May 12, 1919.

Chapman, Henry Grafton, 1860-1913. *MP box

Homer, Sidney, 1864-
Der Kosak (The Cossack). Op. 5, no. 1. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Und es saust und es braust (And it roars and it pours).
English version by Henry G. Chapman.

Music div.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Chapman, Henry Grafton, 1860-1913. II. Song index (4).
N. Y. P. L. December 19, 1947

Chapman, Henry Grafton, 1860-1913, translator. (Ital.)

Krehbiel, Henry Edward, 1854- , editor.
Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21571. 3 p.l., v-xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

(Continued)

Music div.

N. Y. P. L. April 5, 1916.

Krehbiel, H. E...: Voices from the golden age... (Cont'd)

Added t.-p. engraved.
Contents: Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zamperelli. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

1. Songs (Italian). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Series.
N. Y. P. L. April 5, 1916.

Chapman, Henry Grafton, 1860-1913,tr. *MS
LEONCAVALLO RUGGIERO, 1858-1919
[PAGLIACCI VOCAL SCORE ENGLISH & ITALIAN]
Pagliacci (Punchinello), drama in two acts. Words and music by R. Leoncavallo. English version by Henry Grafton Chapman. New York, G. Schirmer [c1906] Pl. no. 18934. viii, 206 p. 32cm.

1. Operas— Vocal score. I. Chapman, Henry Grafton, 1860-1913, tr.
NN 7.51 p/&OC,1 (OAF1) SL MUg, 1g, ~~1g~~ (LC1, X1)

Chapman, Henry Grafton, Translator. *MS

Leoncavallo, R[uggiero].
Pagliacci (Punchinello); drama in two acts. Words and music by R. Leoncavallo. English version by H. G. Chapman. New York: G. Schirmer [cop. 1906]. viii, 2-206 p. f°.

Italian and English. Vocal score, with musical accompaniment.

Music Dept.

1. Opera.—Piano and voice. 2. Drama (Italian). 3. Chapman, Henry Grafton, translator. 4. Title.
N. Y. P. L. October 1, 1912.

Chapman, Henry Grafton, 1860-1913, tr. *MZ (Leoncavallo)

Leoncavallo, Ruggiero, 1858-1919.
... Pagliacci (Punchinello) drama in two acts; words and music by R. Leoncavallo, English version by Henry Grafton Chapman. New York, G. Schirmer [1907]
4 p. l., [3]-67 p. 23cm. (G. Schirmer's collection of opera-librettos)
Title within ornamental border.
Italian and English.
Libretto.

1. Chapman, Henry Grafton, tr. Music Div.

Library of Congress ML50.L58P23 7—14599
Copyright D 10100

Chapman, Henry Grafton, 1860-1913, jt. translator. *MP (Italian)

Marzo, Eduardo, 1852– , compiler and editor.
...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

Music div.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Baker, Theodore, 1851– , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series.
N. Y. P. L. December 30, 1919.

Chapman, Henry Grafton, 1860-1913, translator. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Cinderella; a fairy tale in 4 acts and 6 tableaux. Poem by Henri Cain (after the tale of Perrault). Music by J. Massenet. English translation by Henry Grafton Chapman... Paris: Heugel & Cie., cop. 1911. Publ. pl. no. H. & Cie. 24,924. 361 p. 4°.

Vocal score. English and French.
"Given for the first time at the Théâtre national de l'Opéra-comique on May 24th, 1899."

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cain, Henri, 1857– . 3. Perrault, Charles, 1628-1703. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.
N. Y. P. L. April 30, 1928

Chapman, Henry Grafton, translator. *MS

Massenet, J[ules Emile Frédéric].
Grisélidis (Patient Griselda); lyric tale in three acts, with prologue. Poem by A. Silvestre and E. Morand... Music by J. Massenet. English translation by H. G. Chapman. Paris: Heugel & Cie., cop. 1908. 4°. (Théâtre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Silverstre, Armand. 3. Morand, Eugène. 4. Chapman, Henry Grafton, translator. 5. Title.
N. Y. P. L. September 16, 1913.

Chapman, Henry Grafton, 1860-1913, tr. *MP

Nováček, Ottokar [Eugen], 1866-1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op. 11. Words by Goethe. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22069. iii, 40 p. 4°.

Vocal score. English and German.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Meine Göttin.
N. Y. P. L. May 9, 1922.

Chapman, Henry Grafton, 1860-1913, trans. *MP (Hung)

Nováček, Ottokar Eugen, 1866-1900.
...Ten songs with piano accompaniment (posthumous)... Edited by Hermann Hans Wetzler, English versions by Henry G. Chapman. New York: G. Schirmer [cop. 1904]. Publ. pl. nos. range from 17230 to 17248. 10 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: Mondeszauber. Liebeskampf. Du späte Rose. Ahnung. Ich will dich flieh'n. Flammentod. Schwül die Luft, die regungslose. In trägem Schlummer schwieg mein Herz. Sturmfluth. Nach dem Sturm.

Music div.

166820A KREHBIEL COLLECTION.
1. Songs (German). 2. Wetzler, Hermann Hans, 1870– , editor. 3. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. November 19, 1924

Chapman, Henry Grafton, 1860-1913, translator. *MRH

Pierné, Gabriel, 1863–
The children's crusade; a musical legend in four parts adapted from the poem by Marcel Schwob, English translation by Henry Grafton Chapman. A special prize was awarded this work by the city of Paris in 1904. Vocal score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 19161. xvii, 181 p. 4°.

Composer's name at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. October 10, 1917.

Chapman, Henry Grafton, 1860-1913, Translator. *MP (Russ.)

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Springtide, Der Frühling [by] N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

English and German.
Vocal score.

Music div.

1. Cantatas. 2. Nekrasov, Nikolai Aleksyeyevich, 1821-77. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Der Frühling.
N. Y. P. L. June 8, 1920.

Chapman, Henry Grafton, 1860-1913, translator. *MP (Russian)

Schindler, Kurt, 1882– , editor.
...A century of Russian song from Glinka to Rachmaninoff; fifty songs, collected and edited by Kurt Schindler, with a prefatory note by the editor. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. xviii, 239 p. f°. (The golden treasury of music. v. 16.)

German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.

Music Div.

1. Songs (Russian). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title. 4. Series.
N. Y. P. L. September 13, 1920.

Chapman, Henry Grafton, 1860-1913, translator. *MRH

Schumann, Georg Alfred, 1866–
Ruth; oratorio for soprano, alto and baritone soli, with chorus of mixed voices and orchestra. Op. 50. English adaptation by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22067. iv, 168 p. 4°.

Composer's name at head of title.
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title.
N. Y. P. L. June 17, 1918.

Chapman, Henry Grafton, 1860-1913, translator *MP (French)

Spicker, Max, 1858-1912, editor.
Anthology of modern French song; a collection of thirty-nine songs with piano accompaniment, by modern French composers, collected and edited by Max Spicker. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22696. xii, 186 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.

Music Div.

C2643A
1. Songs (French).—Collections. 2. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. August 29, 1923.

Chapman (Henry Grafton)
See:
Spicker (Max)
Songs of Germany. Eighty-one German folk- and popular songs. Collected and edited by M. Spicker. The English translations by H. G. Chapman.
New York: G. Schirmer, cop. 1904. vi, iv, 176 p. 4°. (Songs of the people.)

Music Div.

Chapman, Henry Grafton, 1860-1913, trans-lator.

Yradier, Sebastian, d. 1865.
La paloma (The dove), by S. Yradier. English version by Henry G. Chapman. [New York:] G. Schirmer, cop. 1907. Publ. pl. no. 19685. 11 p. f°.

Caption-title.
Cover-title: Songs by modern composers...
Spanish and English words with music for 1 voice with piano acc.

Music div.

1. Songs (Spanish). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title.
N. Y. P. L. June 2, 1920.

Chapman, Henry Grafton, 1860-1913, translator *MS

Tiersot, Julien, 1857– , compiler and editor.
...Forty-four French folk-songs and variants from Canada, Normandy, and Brittany. Collected and harmonized by Julien Tiersot, the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21200. v(i), 3–118 p. 4°. (Songs of the people.)

French and English words, with music.

Music div.

1. Folk-songs (French). 2. Folk-songs (Canadian). 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. May 13, 1919.

Chapman, Henry Grafton, 1860-1913, translator *MS

Wagner, Richard, 1813-1883.
...Tristan and Isolda; drama in three acts, by Richard Wagner. Vocal score by Richard Kleinmichel. English translation by Henry Grafton Chapman, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18325. xiv, 301 p. 4°. (G. Schirmer collection of operas.)

Vocal score. German and English.
First performed in 1865.

KREHBIEL COLLECTION

111561A. 1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846-1901. editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Krehbiel, Henry Edward, 1854-1923. 5. Title.
N. Y. P. L. December 10, 1923.

DREXEL 2730

Chapman (Rev. JAMES)
The music, or melody and rhythmus of the English language; in which are explained...the five accidents of speech...and a musical notation...To which are added, outlines of gesture, and a selection of pieces in verse and prose... *Edinburgh: M. Anderson*, 1819. xxiv, 250 pp., 1 l. 2. ed. 4°.

~~Rhythm~~
Notation— ~~Systems~~

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*MP (School)

Gaul, Harvey Bartlett, 1881–
[Old Johnny Appleseed. Piano acc.]
Old Johnny Appleseed; cantata for treble voices. Text by Will Deems. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1926] 53 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Children's music—Cantatas. 2. Chapman, John, 1775?-1847 (II) 1. Deems, Will. Old Johnny Appleseed. II. Title.
N. Y. P. L. May 24, 1944

Chapman, John, 1775-1847.

*MP box

Siegmeister, Elie, 1909–
Johnny Appleseed. Music by Elie Siegmeister... New York, A Maxwell Weaner publ. [c1941] 4 p. 30cm.

For one voice with piano accompaniment.
First line: Of Jonathan Chapman two things are known.
"Words by Rosemary Benet."
"Copyright 1940 by Elie Siegmeister and Olin Downes...assigned 1941."

Music Div.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. 2. Chapman, John, 1775-1847. 1. Benét, Rosemary (Carr).
N. Y. P. L. November 30, 1945

Chapman, John Jay, 1862– *MRH

Parker, Horatio William, 1863–
The dream of Mary; a morality for solo voices, chorus, children's chorus, and congregation, with organ orchestral accompaniment, the words by John Jay Chapman, the music by Horatio Parker... [Op. 82.] New York: H. W. Gray Co., cop. 1918. 2 p.l., 124 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Chapman, John Jay, 1862– . 3. Title.
N. Y. P. L. February 18, 1919.

*MRA

Chapman (J. Wilbur) D.D. and Weeden (W.S.). Choice hymns, no. 1. Compiled and edited by J.W. Chapman and W.S. Weeden. For use in the church, Sunday-school, young people's societies, etc. Philadelphia: Hall-Mack Co., 1902. 127 (1) p. 8°

Gift of Rev. G.T. Eddy.

Weeden (W. S.) joint aut.

Music Div.

Chapman, J. Wilbur, 1859- jt. compiler *MRA

Hall, William Phillips, 1864- , and J. W. Chapman, compilers.
Christian hymns, no. 1 For use in church services, Sunday-schools, young people's societies, etc... Compiled by William Phillips Hall and Rev. J. Wilbur Chapman... Editor of music: W. S. Weeden. Philadelphia: Hall-Mack Co. [cop. 1899.] 1 v. 8°.

Words and music.

Music div.

1. Hymns. 2. Chapman, J. Wilbur, 1859- , jt. compiler. 3. Weeden, William S., editor.
N. Y. P. L. December 3, 1917.

Chapman (J. Wilbur), editor. *MRA

Songs of praise. Compiled and edited by J. Wilbur Chapman for the General Assembly's Committee on Evangelistic Work. No. 1- Chicago: The Winona Publ. Co., [1904] 1 v. 8°.

Music Div.

Chapman (J. Wilbur) and Pugh (O.F.) editors. *MRA

Songs of praise no. 2. Compiled and edited by J.W. Chapman and O.F. Pugh for the Evangelistic Committee. Philadelphia: The Westminster Press, cop. 1905. 80 l. 12°.

Gift of Rev. G. T. Eddy.

Music Div.

Chapman, John Jay, 1862-1933. The lost prince *MP (Children)

GOEPP, PHILIP HENRY, 1864-1936.
[THE LOST PRINCE. VOCAL SCORE. ENGLISH]
The lost prince; a children's play in 3 acts. Words by John Jay Chapman; music by Philip H. Goepp. New York, Breitkopf & Härtel [c1910] Pl. no. NY.345. 40 p. 28cm.

1. Children's plays. The lost prince. I. Chapman, John Jay, 1862-1933. The lost prince. II. Title.
NN 6.69 v/A OC, I (OAFI) SL MUg. Ig, Ig, IIg (LC1, X1)

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*MS

Chapman, Richard, fl. 1789.
The overture and favorite airs selected from the popular entertainments of the Bastile, and Naval review, as performed at the Royal Circus with universal applause. Composed by Richd. Chapman. London: Printed & sold by H. Andrews, at the Musical library[, 1789]. 19 p. f°.

Vocal score. English words.
Libretto of The bastile by John Dent.

Music Div.

1. Operas—Piano and voice. 2. Dent, John, fl. 1782-1795. 3. Title: The bastile. 4. Title: Naval review.
N. Y. P. L. November 21, 1928

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*MH

Chapman, Roger Eddington, 1916-
Essentials of music, by Roger E. Chapman. Prepared under the direction of Educational Science Division, U. S. Industries. [1st ed.] Garden City, N. Y., Doubleday, 1967.
512 p. music. 22 cm. (A TutorText)

1. Theory, 1901- . 2. Music--Theory, 1901- I. United States industries, inc.
NN * R 7.68 1/A OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MYA-Amer. box

CHAPMAN, ROGER EDDINGTON, 1916-
[FESTIVAL OVERTURE]
Festival overture [for] organ. New York, C.F. Peters Corp., c1961. 10 p. 23 x 30cm. (Edition Peters, no. 6365)

1. Overtures (Organ). 3. Title.
NN * R 1.69 k/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MYL-Amer. box

Chapman, Roger Eddington, 1916-
Music for two cellos [by] Roger Chapman. [New York, C. F. Peters Corp., °1959]
2 scores (8 p. each) 30 cm. (Edition Peters, no. 6130)

1. Violoncello (2 violoncellos).
NN R 8.66 1/C OC(1b°) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer. box

Chapman, Roger Eddington, 1916-
Suite of three cities, for 4 trombones [by] Roger Chapman. [New York, C. F. Peters Corp., °1960]
score (8 p.) and 4 parts. 30 cm. (Edition Peters, no. 6212)
Cover title.
CONTENTS.—Fanfare.—Extensity.—Diversity.—Eccentricity.

(Continued)
NN R 1.68 a/AOC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 5, LC1, X1) 2

CHAPMAN, ROGER EDDINGTON, 1916- . Suite of three cities... (Card 2)

1. Chamber music, 20th cent.— Quartets. 2. Trombone in quartets (4 trombones). 3. Suites (4 trombones). I. Title.

Chapman, Roger Eddington, 1916- , joint ed. *MFBH

LANDON, H. C. ROBBINS, ed.
Studies in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday. Edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. New York, Oxford university press, 1970. 425 p. port., music. 25cm.

Bibliographical footnotes.

(Continued)
NN R 3.71 w/E OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

LANDON, H. C. ROBBINS, ed. Studies in eighteenth-century music... (Card 2)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Geiringer, Karl, 1899- . I. Chapman, Roger Eddington, 1916- , joint ed.

Chapman, Roger Eddington, 1916- , ed. *MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
8-425 p., plate. music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. [407]-410.

(Continued)
NN*R 11.71 w/A OC, I, II, III PC, 2, 3, 6, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1, Z1) [I] 2

STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday... (Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit.--Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- . II. Landon, H.C. Robbins, ed. III. Chapman, Roger Eddington, 1916- , ed.

Chapman, William Rogers, 1855-1935. *MEC (Chapman)

Caswell, Mina Holway.
Ministry of music; the life of William Rogers Chapman, by Mina Holway Caswell. Portland, Me., The Southworth-Anthoensen press, 1938.
xviii, 467 p., 1 l. front., plates, ports., facsims. (incl. music) 26½ x 20½cm.
"It is peculiarly fitting that this compilation should have been done by an experienced journalist under the direction and with the assistance of Dr. Chapman's widow, Mrs. Emma L. Chapman."—Pref.
Copy on antique paper.
1420 copies printed. "Ten copies on Clapperton hand-made paper, numbered from I to X; ninety copies on Worthy special rag paper, numbered from 1 to 90; and thirteen hundred and twenty copies on antique paper (not numbered)." The 10 copies on Clapperton hand-made paper are actually lettered A to J; not numbered I to X, as stated in the
(Continued on next card)
38-15755
[5] MUSIC DIV.

Caswell, Mina Holway. Ministry of music ... 1938. (Card 2)
colophon. The lettered and numbered editions contain two facsimiles of letters written by Emily Irene Bishop and Rev. William Rogers Chapman, which are not contained in the edition on antique paper.
"A list of the best-known compositions by William Rogers Chapman": p. 435-436.
1. Chapman, William Rogers, 1855-1935. I. Chapman, Mrs. Emma Louise (Faulkner) 1858- . II. Title.
38-15755
Library of Congress ML429.C48C2
——— ——— Copy 2.
——— ——— Another issue. ML429.C48C22
Copy J, on Clapperton hand-made paper, signed: Emma Louise Chapman.
Bound in full blue morocco, gilt, with Chapman coat of arms stamped in gold on front cover; inside borders.
Copyright A 117972 [5] 927.8

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*MP box

Chapman, William Rogers, 1855-1935.
...This would I do... Boston: O. Ditson co. [etc., etc., c1897]

Song with piano acc.
First line: If I were a rose.
Words by Constance Fauntle Roy Runcie.
Sung by Gwilym Miles.
At head of title: Songs by William R. Chapman.

Music Div.

N. Y. P. L. Printed for the Music Division. March 30, 1944

Chaporin, Yuri.
See
Shaporin, Yuriĭ Aleksandrovich, 1889-

MUSIC DIV.